

THE DAILY TEXAN

Monday, February 22, 2010

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TOMORROW'S WEATHER

High 41 Low 32

THE WEEK AHEAD

TODAY

Calendar: Take some time to love your body

RecSports kicks off Love Your Body Week during National Eating Disorder Awareness Week, 10 a.m. to 1 p.m. on the Gregory Gym Plaza.

In News: Covering the SG candidates

Read The Daily Texan's Student Government candidate profiles throughout the week.

On TSTV: Watch it

KVR News 9 p.m.

College Pressbox 9:30 p.m.

TUESDAY

Calendar: UT hosts a distinguished affair

The VIP Distinguished Speaker Series presents Roy Spence, co-founder and chairman of GSD&M Idea City, at 5:30 p.m. in WCH 1.120.

In Sports: Batter up

Softball vs. Texas Woman's, 6:30 p.m., McCombs Field

WEDNESDAY

In Life&Arts: Intimate student moments

Hump Day presents its second profile of real students' sex lives.

Sports: Nothin' but net

Men's basketball vs. Oklahoma State, 8 p.m., Frank Erwin Center

THURSDAY

In Life&Arts: Let's get some shoes

We take a look at an online shoe company opening its first store in Austin this weekend.

In Sports: Hit or miss

Softball travels to California for the Cathedral City Classic Tournament, which runs through Sunday.

FRIDAY

In New: Early voting comes to an end

Last day of early voting for the gubernatorial primary elections. Travis County registered voters can vote at any early voting location.

FRIDAY

UNION BOARD SET TO HEAR STUDENT PLAN

At the Union Board of Directors meeting, members of the Student Events Center will announce their recommendation for the future of the Cactus Cafe at 3 p.m. in the Texas Union Quadrangle Room.

Life after the Union's decision



Peyton McGee | Daily Texan Staff

Susana and Sergio Carranza practice a salsa dance step at the Salsa Dance Festival at the Texas Union on Friday.

Festival warns salsa dancers, students of informal classes' end

By Priscilla Totiyapungprasert
Daily Texan Staff

Beneath the Texas Union Ballroom's dim chandelier glow, a staccato of footsteps broke the silence along with the sound of live, zesty Latin music.

More than 300 people put on their dancing shoes and swayed their hips Friday night for the Salsa Dance Festival, an event held each semester by informal classes. The festive night was tempered by some bittersweet feelings, however, when salsa instructor Dwip Banerjee announced that it could possibly be the last Salsa Dance Festival after the Texas Union Board announced earlier this semester that it would

end informal classes in response to budget cut preparations.

Both informal classes and the Cactus Cafe will cease operations in August, saving the University about \$122,000 each year, the Texas Union Board said Jan. 29. The board's decision was made after President William Powers Jr. requested in October that all University departments prepare for budget cuts, in response to state's leaders call to cut 5 percent of all state agency budgets.

Dressed in black slacks, a neat tie and a lavender-blue button-down shirt, Banerjee was ready to play both host and teacher for the night.

After teaching informal salsa classes for 10 years, Banerjee expressed both resignation and disappointment with regard to the board's decision but did not want the bleakness

of the news to overshadow the festival.

"It was hard for everyone, but I understand it was a decision forced by the economic situation," he said. "I hope everyone here has a night of care-free fun and positive energy."

Banerjee first picked up salsa dancing as a UT student in the late '90s in an organization now known as Texas Ballroom. The entertainment value combined with the people he meets through dancing make up the best aspects of his experience, he said.

He described the dance as very sensuous and quite global, especially after recently teaching salsa in Kolkata, India. Various cultures infuse the dance with a little of themselves — such as Brazilians adding a bit of samba and In-

SALSA continues on page 5

SEC presents proposal to put the Cactus Cafe under student control

By Shabab Siddiqui
Daily Texan Staff

As the fight to save the Cactus Cafe continues on campus, the Student Event Center Executive Cabinet of the Texas Union released its proposal for the future use of the UT landmark in the event of its closure.

The proposal, released Thursday night, outlines the transition of the cafe into a student-managed space should the slated closing continue as scheduled. The SEC will present the plan to the Texas Union Board at its meeting Friday at the Texas Union Quadrangle Room.

CAFE continues on page 5

Conference calls for equal benefits

By Audrey White
Daily Texan Staff

UT President William Powers Jr. publicly offered his support for domestic partnership benefits for the first time at the second annual Texas Equity Conference on Saturday.

The Pride and Equity Faculty and Staff Association and Equality Texas co-organized the event. GLBT leaders and their allies from universities and organizations around the state addressed current issues throughout the day, focusing on the future of domestic partnership benefits, which guarantee access to insurance for the partners of GLBT faculty and staff.

"This is about equity, human rights and human beings, and it affects the competitiveness of our University when we recruit people," Powers said in a welcome speech. "There are things, if we are creative, that can be done.

This is important work. It's wide-ranging work."

Powers did not offer an explicit promise of his or the University's involvement, which Dana Cloud, PEFSA chairwoman and an associate professor of communication studies at UT, said was disappointing. However, Cloud and others said it was a victory that he agreed to speak. Powers told The Daily Texan that he and the administration will continue to engage the association and other groups in conversation about benefits.

Among the University's peer institutions, eight out of 10 universities offer domestic partnership benefits, according to a 2008 survey by the association. This means when potential hires are weighing their options, many won't choose UT because they don't offer benefits, said Karen Landolt, chairwoman of the association's domestic partnership

benefits committee and senior associate director of MBA Career Services at the McCombs School of Business.

"The University does not get many top candidates in faculty and administrative and staff hires because the University doesn't offer insurance benefits to same-sex partners," Landolt said. "For people who care about diversity and civil rights, even if they are heterosexual, they don't want to go to a university that doesn't have that kind of environment. We've lost entire lines of research because faculty members have left."

Cloud said many supporters are now using the term "competitive insurance benefits" because it illustrates the relationship between the benefits and UT's success as a top university. Additionally, the development of a "plus-one" benefits program would

BENEFITS continues on page 2



Political director for Equality Texas Randall Terrell speaks with colleagues during a break at the second annual Texas Equity Conference on Saturday morning.

Peyton McGee
Daily Texan Staff

SG campaign breaks election code on one of two counts, board rules

By Audrey White
Daily Texan Staff

In the first ruling under the proceedings of a new election code, the Election Supervisory Board ruled Sunday that Student Government presidential candidate Scott Parks and vice-presidential candidate Muneezeh Kabir's campaign violated election

code on one of two counts filed against them. The campaign will incur a \$45 fine, 5 percent of their campaign budget.

University-wide Rep. Alex Ferraro, a campaign manager for presidential candidate Minator Azemi and vice-presidential candidate Justin Stein, filed the complaint against

Parks and Kabir on Feb. 15, the first day for the ESB to accept complaints. Ferraro claimed Parks' campaign violated the election code by holding events and distributing campaign literature in the form of a flyer, which outlined the campaign platform, prior to

SG continues on page 2

Scott Parks and Muneezeh Kabir, candidates for Student Body President and Vice President, listen during a meeting Friday night with the Student Government's Election Supervisory Board.



Katie Medlin
Daily Texan Staff

SG: Ruling provides clarification of pre-campaigning restrictions

From page 1

Wednesday, the designated campaign start day.

The board ruled that the campaign did distribute materials that violated the election code at events not approved by the board but that the events themselves did not violate the code under the definition of campaigning, which requires the solicitation of votes. Members of the board voted 8-1 that the campaign violated the code by distributing campaign materials in advance of the official campaign start date and 5-1 — there was one excused absence and two abstentions — that the alliance’s pre-campaign activities were not illegal. The board will release a full advisory opinion that explains the ruling today.

“As far as the definition of campaigning, it is activities that have the effect of soliciting votes for elected office, and we could not find any concrete evidence to support that they were specifically doing so,” board chair Charles Maddox said. “Under the definition of campaign materials, materials distributed do not have to be specifically to solicit a vote, and documents that were not approved by the board [were distributed on Dec. 7] that established Parks and Kabir as candidates.”

The ruling sets a precedent for students to be able to run aggressive, inclusive campaigns in private settings before the official two-week campaign period, said Jimmy Talarico, a University-wide representative and Parks’ campaign manager.

“It clarifies the rules and reflects reality,” Talarico said of the ruling. “What we were doing is the same thing that other campaigns in this race have also done, having private meetings with friends and supporters to prepare for the official campaign period. Now we have clarity to have those activities not called into question for political posturing.”

Ferraro said he believes the ruling sets a bad standard for future SG campaigns and will lead to further stretching of the rules. He said he was especially concerned about money spent at pre-campaign events, citing pizzas and soda purchased for one of Parks’ events on Dec. 7. Ferraro may appeal the ruling depending on the content of the board’s advisory opinion, he said.

“The bottom line is, this sets a dangerous precedent [that] it’s okay to campaign by another name and spend money of that quantity,” Ferraro said. “We’re going to have to work extra hard to make up for the chances they’ve had to get their message out there.”

Parks’ campaign is prepared to face any appeals and possible further complaints filed against them, Talarico said. Parks said he hopes members of both campaigns can put this case behind them to move forward with campaigning and prepare for the election on March 2-3.

“Muneezeh and I are glad they have accepted our interpretation of campaigning,” Parks said. “We look forward to getting back to the issues students care about.”

VICTIM: APD continues crime investigation

From page 1

Donald said. “We know Vernon would want us to move on and go on with our lives and be kind to people and giving to people. That’s the way he was.”

Stack was a software engineer who had a history of economic difficulties with the IRS, according to his apparent suicide note. Authorities believe he set fire to his North Austin home before taking off in his small private plane from the Georgetown Municipal Airport. At 9:56 a.m., Stack’s plane hit the federal building, injuring 13 and killing two, allegedly Stack and Hunter.

Chief Art Acevedo of the Austin Police Department said the FBI’s investigation will focus on Stack’s motivation and intent.

Travis McLain, airport manager for the city of Georgetown, said Stack used the municipal airport for about four and a half years, paying \$236.25 a month to rent a hangar. McLain said Stack went through normal procedure when taking off from the airport Thursday morning.

Lynn Lunsford, spokesman for the Federal Aviation Administration, said Stack’s plane was flying on Thursday in accordance with visual flight rules, which dictate that a flight plan



Bobby Longoria | Daily Texan Staff

James Wilson joined hands with members of the Greater Mount Zion Baptist Church on Sunday, mourning the loss of Vernon Hunter.

does not have to be submitted if the weather and sky are clear.

“The system as it is set up is about allowing people to use their airplanes as a reliable and convenient form of transportation,” Lunsford said.

Deacon McDonald said the Mount Zion community has come together in this time of tragedy to support Hunter’s widow and one another.

“This is something you can’t expect — you can’t predict,” McDonald said. “All we can do is continue to have faith in God and be kind. That is the legacy that Vernon would want us to

continue, being kind and giving to people. People can do that as an honor to Vernon so that his sacrifice would not have been in vain. He was absolutely a hero.”

Funeral services for Hunter will be held Friday at the St. James Missionary Baptist Church, and he will be buried with full military honors at the National Cemetery at Fort Hood. As the service ended, church members walked out into the sun bearing Hunter’s philosophy of kindness and love — for which he will always be remembered.

BENEFITS: Activists aim to increase political clout

From page 1

make it possible for UT faculty and staff to insure any additional adult, such as an elderly parent.

The association’s efforts extend beyond campus, said Randall Terrell, the political director for Equality Texas. Terrell spoke about the need for political activism to ensure that the Texas Legislature will recognize the legitimacy of domestic partner benefits on public college campuses. Under current Texas law it is illegal to claim same-sex partners for state insurance benefits.

“Politicians manipulate people’s fear of the ‘other,’” Terrell

said. “But Texas is not that conservative. Except in the case of marriage, the majority of issues are coming up pro-[GLBT] in the polls. If you haven’t been active in politics, now is the time.”

Staff and faculty representatives encouraged student involvement and said students can get involved where employees cannot, since the University is expected to work for students.

“The University is increasingly being funded by tuition,” Cloud said. “Students are concerned about the well-being of faculty. If students want something, they are more likely to be heard.”

Student Government and other on-campus groups such as Burnt Orange Benefits, a student group that endorses domestic partnership benefits, have been active in the push for awareness about the creation of benefits.

“If you are pro-students, then you are pro-domestic partnership benefits because domestic partner benefits serve students,” said Katie Wanamaker, director of the Queer Students Alliance, an agency of Student Government, during a panel at the conference. “I don’t consider this a political position. I consider it a moral position. We have to stand by our campus.”

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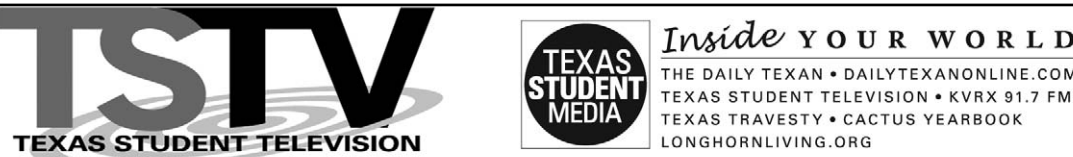
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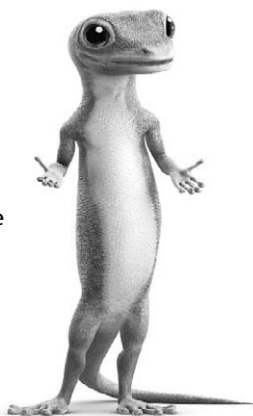
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TODAY'S WEATHER

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Octavio Passos | Associated Press

Rescue workers help a man cross a flooded street in Funchal, the Madeira Islands' capital, on Saturday. Heavy rains caused flash floods all around the Portuguese island, and the death toll rose from 32 to 42 over the weekend.

Floods in Portugal leave 42 dead

By Armando Franca
& Harold Heckle
The Associated Press

FUNCHAL, Madeira Islands — Rescue workers in Madeira dug through heaps of mud, boulders and debris Sunday, searching for victims buried by floods and mudslides that have killed at least 42 people on the popular Portuguese island.

Residents looking for missing loved ones were directed by local authorities to the resort's international airport, where a makeshift

morgue has been set up.

Social services spokesman Francisco Jardim Ramos said not all the bodies had been identified. The center is equipped with psychiatric, psychological and social counseling services, he said.

More than 120 other people were injured and an unknown number were missing, possibly swept away or smothered, authorities said, adding the death could still rise. Of 248 people who were forced to flee their homes for temporary shelters, 85 of them have

been allowed to return home, Ramos said.

The worst storm to hit Madeira since 1993 lashed the south of the Atlantic Ocean island, including the capital, Funchal, on Saturday, turning some streets into torrents of mud, water and rolling debris.

Madeira is the main island, with a population of around 250,000, of a Portuguese archipelago of the same name in the Atlantic Ocean just over 480km off the west coast of Africa.

The flash floods were so power-

ful they carved paths down mountains and ripped through the city, churning under some bridges and tearing others down. Residents caught in the torrent clung to railings to avoid being swept away. Cars were tossed about by the force of the water; the battered shells of overturned vehicles littered the streets.

Funchal residents and visitors must now contend with a lack of fresh water until destroyed infrastructure is repaired, the head of water services said.

Train hits, kills three teen girls crossing bridge

By Mike Schneider
The Associated Press

MELBOURNE, Fla. — Three teenage girls were joking around and taking pictures on a narrow bridge when they were hit by a train Saturday evening, killing them as a friend watched helplessly, police and a witness said on Sunday.

The girls and a fourth male teenager had been hanging out in Melbourne's downtown area — known for its shops and nightclubs — when they decided to cross the trestle around 6:30 p.m. Saturday, Lt. Curtis Barger said. Their parents had dropped them off at a mall, and then they took a bus downtown where they were "just goofing off," he said.

The boy yelled for the girls to run when he saw the train approach, then told them to jump, Barger said. Crane Creek, about 20 feet below the bridge, is slow-moving and about 10 feet deep, but the girls did not have enough time.

Bruce Dumas, 53, said he was fishing under the bridge when he saw the teens walk onto the trestle around sunset. He warned them to be careful, but he said they didn't pay much attention to him.

"You know how kids are," Dumas said. "They probably wanted pictures of themselves on the track."

The girls were about mid-way across when the train barreled down the tracks, blowing its whistle continuously, he said. Dumas said he could hear the sound of the brakes. After the

impact, he heard a girl screaming and crying.

Barger said all the teens were from the area, but their identities weren't likely to be released until Monday, after officials can compare dental records.

On Sunday morning, there was little evidence of the tragedy. A concrete post says, "Private property, no trespassing." Another sign has fallen onto the ground and was covered in gravel, and a third was twisted and difficult to see.

Graffiti with the words "more love," with the "o" in the shape of a heart was on the bridge. Andy Ziegler, a member of the Brevard County school board, said teens have painted graffiti on the bridge for the past three decades, but he had never before heard of an accident there.

John Vallee, 54, lives near the trestle and was watching TV when he heard a loud screech. He told the Florida Today newspaper he went outside and first thought he saw a blanket tangled under a rail car. Then he realized it was a person.

Authorities in Melbourne, a city of about 77,000 nearly 50 miles southeast of Orlando, are investigating. Christine Davis, a spokeswoman for Brevard Public Schools, said counseling will be offered to students and faculty if the teens are identified as students in the district.

The track is owned by the Florida East Coast Railway, which operates about 350 miles of track along the state's east coast. Railway officials did not immediately return calls for comment.



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ENDORSEMENT

Vote Hutchison

Editor's note: This week the editorial board will print endorsements for the Texas primaries. Our final endorsement will print Friday, the last day of early voting. Through Friday, you can vote in either the Democratic or Republican primary at the Flawn Academic Center. Regular voting will take place March 2. To find your polling place, visit <http://www.sos.state.tx.us/elections/voter/index.shtml>.

This editorial board's No. 1 priority is improving the state of higher education in Texas. The governor is a powerful force in determining the direction of higher education in Texas: The governor alone appoints each member of the UT System Board of Regents and of all university boards in Texas, and the regents decide nearly everything else.

For that reason, we suggest that students vote in the Republican primary, a race that will have more bearing on higher-education policy than any other.

For those committed to other races — or perhaps unable to bring themselves to cast a ballot in a Republican primary — we easily endorse Bill White, who leads the field in the Democratic race. The former Houston mayor has run a clean campaign characteristic of an experienced politician, and the low-energy race has given White the opportunity to define clear policy goals, which include the establishment of a public-service program for students that could fund their in-state college tuition.

Despite the race's lower profile, we remain energized by White, who will likely give Democrats their best shot at taking the Governor's Mansion in 20 years.

The presumed leader in the Republican race, Gov. Rick Perry, has failed to lead Texas universities successfully. He has appointed regents based on seemingly nothing more than their contributions to his campaigns, removing those who switched their financial support to Sen. Kay Bailey Hutchison's campaign last year and replacing them with new campaign contributors.

Texas A&M University, where Perry formerly led cheers as a yell leader, has been consistently subject to Perry's political meddling. In addition to appointing regents and administrative positions based on personal and political connections, his relationship with the chancellor of the A&M system, Mike McKinney, who formerly served as Perry's chief of staff, undoubtedly played a role in the recent forced resignation of then-President Elsa Murano.

Now, as universities across the state are suffering from dwindling reserves and shrinking budgets, Perry is asking them to cut their budgets by an additional 5 percent to balance the state budget. As a result, UT must cut \$29 million more than it anticipated.

Perry's actions in the last decade indicate that he sees Texas universities as little more than tools for political leverage — he wants the Texas government to serve him.

Debra Medina, the "Tea Party"-backed libertarian who rose quickly in the polls after two debate performances, has impressed us with her no-nonsense campaign, positioning herself, often convincingly, as an above-the-fray spectator in a squabble between entrenched juveniles.

But despite her measured performance, Medina's campaign has done little to prove itself anything more than a venue for a low-key ideologue to push an anti-government agenda that includes support for the elimination of Medicaid in the state.

Medina has said little regarding her plans for higher education. But her push for restructuring the tax system by eliminating property taxes and increasing sales tax is unrealistic. And given public education's reliance on property taxes for funding, her tax plan is unsustainable.

In short, Medina's government would be a nonentity, serving no one. Sen. Kay Bailey Hutchison has a proven record of crossing party lines on certain issues that makes her our candidate of choice in the upcoming primary. In particular, Hutchison's focus on improving education would be a breath of fresh air from a Perry administration that has overseen Texas schoolchildren fall behind the learning curve nationwide. Hutchison has called education her campaign's top priority and is advocating for programs that will reduce the 30-percent dropout rate.

Hutchison also has recognized the relevance of science, a subject that has become gradually ignored in Texas over the course of Perry's administration. In 2005, Hutchison supported the Stem Cell Research Enhancement Act, which supported medical research into therapies derived from embryonic stem cells.

Hutchison has also shown a promising inclination to improve health care, another area in which Texas fares badly. In 2007, Hutchison was one of only 18 Republicans to support the expansion of the State Children's Health Insurance Program. The bill passed and would have provided health insurance for more than 9 million uninsured children had it not been vetoed by former President George W. Bush.

Hutchison's record of addressing Texas' greatest weaknesses makes her the clear choice in the Republican primary.

Perry wants the Texas government to serve his political purposes. Medina wants the Texas government to serve no one. Hutchison wants a Texas government that serves Texans by addressing some of the state's most pressing problems. We recommend that even Democrats forgo the Democratic primary to vote for Hutchison. Higher education can't survive another four years of Perry.

— The editorial board

GALLERY



Why can't Student Government and The Daily Texan get along?



By Andrew Kreighbaum
Daily Texan Columnist

The relationship between The Daily Texan and UT Student Government has soured over the past two years. That's in large part due to the election code scandal last spring, when César Martínez Espinosa campaigned for the winning presidential ticket while simultaneously sitting on the board that supervised the election.

The fallout seemed to divide the campus more than the 2008 presidential elections. Questions surrounding the election implicated former SG president Keshav Rajagopalan, who may or may not have violated election rules but definitely worked to make sure the establishment candidate came out on top.

In an e-mail to five fraternity presidents before the vote, he warned that the competition for SG president "is a lot closer than we thought it would be, there is a real chance for outsiders to win."

Rajagopalan's words may have been poorly chosen, but they confirmed for many at the Texan and in the UT community that Student Government is an exclusive organization that seeks only to promote leaders from within.

SG leaders have obviously felt a little targeted by the Texan's coverage since then. Legitimately or not, many representatives suspect a hit piece whenever they receive an interview request. Last spring, members couldn't be blamed for thinking the Texan saw blood in the water after a series of negative articles and editorials. They're probably also tired of a candidate's commitment to reform being ques-

tioned because of a history of involvement in the organization. Thus, the two most important voices for the student body on campus don't trust and don't really talk to each other.

With elections a week away, campus leaders will likely seize this time to promote themselves to you. Here's to hoping that after the two weeks of campaigning are over, student leaders and campus media remain committed to maintaining an open relationship.

I've got a piece of advice for student candidates for both bodies: Don't promise more than you can deliver. For SG, that means don't promise more affordable tuition.

SG president Liam O'Rourke has been admirably cooperative when asked for interviews or explanations of the myriad committees on campus. But he's done little to deliver on his campaign priority of more affordable tuition.

Yet, when it came time to vote on tuition hikes last fall, the Tuition Policy Advisory Committee he sat on voted for the hikes without consulting students. There are many sound arguments for tuition increases, especially when staff have already absorbed wage freezes and non-tenured faculty are being laid off. But with deliberations so secret and the result apparently inevitable, you can't blame students for wondering why any of their peers were sitting on the council in the first place. You can't blame students for rolling their eyes when candidates for SG offices mention tuition, either.

The tuition hikes were followed earlier this month with a tone-deaf response to student and community anger over the decision to shutter the Cactus Cafe. After failing to seek student input beforehand,

O'Rourke sent a mass e-mail insisting that the decision belonged to students. Those claims from both O'Rourke and UT President William Powers Jr. look increasingly dubious after reports that the Cactus Cafe wasn't even mentioned during the meeting in question.

The chorus of support for the cafe from the UT community has mirrored the response to legislation that would have allowed concealed handguns on college campuses in Texas last spring. Lobbying against that legislation was, incidentally, the best instance of the Texan and SG working together in the last two years. The legislation was eventually killed, a victim of legislative procedure, but not before the student voice was heard.

Imagine what the paper and SG could do on issues like state appropriations and subsidized textbooks if that relationship was stronger. Leaders on both sides should commit to turning the page now.

Candidates for Texan editor (and future managers in the news department) could also use a reminder that if SG's failures are relevant to students, then some of its successes should receive coverage as well. And SG leaders deserve to be engaged before controversy develops and to be given the benefit of the doubt on their commitment to reform, at least for a little while.

Of course, the Texan will never be here to carry water for student government. It exists to hold SG and the UT administration accountable while it trains future journalists. And SG itself needs to focus on acting as an independent voice for students over the next year. An open relationship between the two organizations promises to pay dividends for the UT community.

Kreighbaum is a history senior.

THE FIRING LINE

Call a terrorist a terrorist

It was very disappointing to pick up The Daily Texan on Friday and see "Officials say act was not terrorism" in big bold print on the first page. Media coverage of Andrew Joseph Stack's suicide attack has been shocking to me, especially when compared to the media coverage of recent "foiled" terrorist plots and the coverage of the Fort Hood shootings. Stack is being portrayed as a despondent man with financial trouble, angry at the government for the wrongs he perceived the IRS and Congress had done to him. The media has been careful to avoid calling Stack a terrorist, despite the fact that he flew a plane into a federal building that housed several hundred IRS employees.

Stack was a terrorist — he carried out a suicide attack on a federal building with the same weapon the Sept. 11 terrorists used, intending to kill innocent people and injure the government. Why balk at labeling Stack a terrorist? He was a terrorist. He carried out a terrorist attack that cost an innocent person his life.

Refusing to call Stack exactly what he was is irresponsible and dangerous. Just in the past day I have heard many people say that they understand where Stack was coming from. Many have even said that the government is to blame — if taxes weren't so high, maybe Stack wouldn't have flown a plane into a building and killed innocent people.

This kind of thinking is, quite frankly, disgusting, and the media does the country a disservice by portraying Stack as anything but a dangerous, deranged terrorist who carried out a suicide attack on the American people.

Let's denounce Andrew Stack and give him the label he deserves — terrorist. Refusing to do so only furthers the idea that terrorists can only be foreigners, Muslims, people with dark skin and funny names. Terrorists come in all shapes, sizes, colors and from all ideologies.

There are future terrorists listening to Glenn Beck and going to church every Sunday, just like there are future terrorists reading Qutb and going to mosque every day. Making "terrorist" a racial term only deepens the gap between Americans and Arabs.

— David Colby
Government senior

Not a Hispanic Republican

In response to Saul Mendoza's Friday column, "Why I am an Hispanic Republican," Latinos vote Democrat because the party shows more concern for social justice and civil rights for all people. Many of Mendoza's comments simply mimic those of conservative politicians and commentators — they are the ones who are lying and deceiving Latinos and others.

I assume I have known many more Latinos in my life than Mendoza has — not only here in Texas, but also on the East Coast and in California. I believe

Mendoza's broad statements about Latinos are not only inaccurate and stereotypical but also portray us as ignorant and backward. Not all Latinos believe in the mythical stories of the Old Testament or consider abortion murder. Not all of us believe in the proselytization of one religion in our highly diverse schools. And not all of us are self-seeking and class-conscious and choose "rising to the top of society" as our main goal in life.

The Republican Party does not respect Latinos and treat them as equals. It displayed hatred and intolerance last year with a smear campaign against Supreme Court justice Sonia Sotomayor.

The U.S. economic system is inherently unfair. Its business culture is still undemocratic, continuing to perpetuate inequality and injustice, while at the same time breeding classism and racism.

There is absolutely no virtue in prosperity if when it is made through the suffering of others. President Barack Obama's plan to raise the taxes of the wealthiest certainly sounds fair and just to me.

Everyone, including college students, needs to break away from the chains of strict traditions and the stranglehold of fundamental Christianity. Such impediments can interfere with your becoming a well-educated, critical, conscientious thinker. This goal is comparable to the core values of UT that encourage students to seek the truth, expand their knowledge and make positive changes.

— Anita Quintanilla
UT alumna

LEGALESE

Opinions expressed in The Daily Texan are those of the writer or editor. They are not necessarily those of the UT administration, the Board of Regents or the Texas Student Media Board of Operating Trustees.

Tweeting the news



By Douglas Luippold
Daily Texan Columnist

I learned about Thursday's plane crash when I received a frantic phone call from my mother. After assuring her of my safety, I immediately pulled up the Austin American-Statesman Twitter page to learn more about the event. Throughout the day, I continuously referred to Statesman Tweets for updates ranging from the suspect's motive to the traffic flow at Mopac Boulevard and Highway 183. Frequent, short and informative updates are extremely valuable in the uncertainty of a crisis, and the Statesman's Tweets provided this service wonderfully.

In the precarious time after a disaster, news Tweets complement the inadequacies of other news mediums. They have a timeliness that is unavailable to newspapers and a substance that is often absent in broadcast journalism.

Throughout the day, I refreshed the Twitter page for answers. I did not need to wait for an article to be written, edited, published, posted and, in the case of newspapers, distributed. The Statesman's reporting had the journalistic standards of a newspaper with the timeliness of a blog.

Twitter also complements broadcast journalism because it does not need to fill airtime or require one's full attention. Ironically, when an unexpected event first happens, there is not very much news yet. It takes time for reporters to speak to sources and get a general sense of what occurred. However, the nature of broadcast journalism requires immediate coverage as soon

as an event happens. This is why most news stations' coverage largely consisted of aerial shots of the wreckage from a helicopter, with a voiceover of newscasters talking about how they did not know anything yet or worse, speculating about what happened. They could not cut away, or else viewers would switch to another network, so they just filled space.

Irresponsible reporting sometimes occurs during this space-filling. For example, CNN hastily reported the plane was stolen, which proved to be untrue.

Also, Twitter requires less attention than television news. To get the news from a network, one must watch, or at least listen to the television throughout the day. This often precludes one from other tasks. With Twitter, I received updated news without disrupting my schedule.

Social media is extremely valuable in times of crisis and uncertainty. If something like the plane crash ever happened on campus, students and authorities could immediately communicate. We are all familiar with the monthly alarm tests the University conducts. Practices like that are a relic from an era when the fastest way to reach a mass of people was to literally make a really loud noise.

When it first gained prominence, many derided Twitter as nothing more than Facebook status updates. While that might have been true at one point, it has clearly become much more.

Twitter, and similar user-based news sources, will never replace print and broadcast journalism — nor should it. But Twitter serves as an excellent complement to the industry and should be utilized more in times of crises.

Luippold is a government and journalism senior.

Where the magic happens

More than a dozen students met to play Although Magic: The Gathering at the Longhorn MTG's first meeting Friday. Students split into beginner and expert levels and began to play the game of strategy. The game is set in a fantasy world, and the object of the game is to be the last wizard standing.

Former math professor Richard Garfield designed the card game and sold it to Wizards of the Coast, a global gaming industry. The game debuted at the Origins Game Fair that same year.

More than a decade later, Magic: The Gathering continues to unite gamers through an on-line version, tournaments and organizations such as Longhorn MTG.

The organization plans to have its own tournaments on Fridays throughout the semester and looks forward to having a professional judge deliberate the games.

— Aziza Musa



Members of Longhorn MTG gathered for the first time Friday to discuss and play Magic: The Gathering. Business freshman Whitney Groves, right, strategizes his next move against electrical engineering freshman Eric Nguyen, left, while computer science freshman Paul Nesbitt observes, center.

CAFE: Students would run cafe operations

From page 1

"The SEC has to operate under the directives given from the Union," said Andrew Nash, SEC president and member of the Texas Union Board. "It's not our place to throw things out on the table to keep things as the status quo. [The plan] is what we're putting there to say if the Cactus does close, this is what would be a good idea to do with it."

The plan proposes the creation of a 10-member organization or committee that would operate through the Student Events Center and serve as a liaison between students, production crews and the Union. The group would be charged with coordinating programs and performances to be held at the

cafe. Priority for the cafe space would be given to UT students and registered student organizations. The group would assume the current cafe manager's role, which includes advertising and promoting events. Students and student organizations using the cafe would be responsible for recruiting artists and covering performance costs. Nash said the group would closely resemble the SEC's current Events Co-Sponsorship Committee, except it would be responsible specifically for the cafe.

The group would operate on a budget of \$5,000 to \$6,000 per year, and the money would only be used for event advertising, ticketing, promotion and general organization expenses. Nash said the committee would be accountable for the proper

use of the room, which would increase access to the cafe.

"[All the other rooms in the Union] don't have the same life and history that the Cactus has," Nash said. "We think it's a very valuable resource for students, so it's not left on the wayside and forgotten about. We want to make sure it doesn't get lost."

Facing a recurring 2-percent University-wide budget cut, the Texas Union Board voted Jan. 29 to repurpose the 31-year-old Cactus Cafe and to phase out the informal classes program by August. The Student Friends of the Cactus Cafe, a UT student organization, was formed earlier this month to protest the changes and provide alternatives that would keep the cafe in its current form and location.

SALSA: Instructor remains positive despite imminent unemployment

From page 1

dians stirring in a touch of Bollywood, he said.

"There's a certain ambience with salsa," Banerjee said. "Waltz, for example, is also very beautiful, but it's more structured and has more rules. Salsa allows for more self-expression, and people find that very exhilarating."

For the first hour of the festival, Banerjee and student helpers taught simple dance moves, dividing women and men on opposite sides of the room. Banerjee asked dancers to partner up after they learned each new move, beginning with basic merengue steps and then progressing to more intricate moves.

From the center of the floor, pharmacy senior Kristine Ottosen helped direct dancers' salsa steps. Ottosen also serves as the social coordinator for Longhorn Salsa.

"It's hard for girls at first because they always want to control everything," Ottosen said. "This is about trusting your partner, not knowing what's going to happen next and learning to follow cues."

Ottosen remarked that dancers develop a stronger sense of intuition as they progress.

A variety of ages filled the dance floor, from 19-year-old college students to 63-year-old Robert Bayless, an Austin resident on his 31st straight night of salsa. Bayless said he made the 30-day commitment several days before his birthday — Jan. 22 — and has been traveling to local places such as El Sol Y La Luna and as far as Dallas to get his salsa fix.

"Technically, the commitment ended yesterday," he said. "But I'm on a salsa binge, so how do you stop? Besides the women are always so beautiful, and that's a great incentive."

After an hour of instruction, the floor opened up dance-club style as The Brew provided live music, using instruments such as an acoustic guitar, a flute and samba drums to entertain dancers. The festival was funded entirely by the informal classes program.

The Texas Union established informal classes in 1971. For 35 years, the Union offered classes to the Austin community on subjects such as culinary arts, career development, technology, religion and health.

Starting Aug. 20, 191 informal-class instructors will be unemployed. Banerjee said he would like to stay tied to the University because he enjoys how the college environment promotes a constant influx of ideas and new people, but he has no idea what his plans are yet.

One of Banerjee's students, Alfred Reyes, an architectural engineering student at Austin Community College, looked perplexed after he learned the classes would soon be over and said he did not know classes were ending until that night. He had planned on taking more classes in the fall.

Before the Salsa Dance Festival began, Banerjee checked the audio system as the growing crowd of students and non-students, locals and out-of-towners mingled outside.

"This is the last one," Banerjee said. "Let's party like there's no tomorrow."

Outstanding Student and Cactus Goodfellow Awards

The Cactus Yearbook is soliciting nominations for their Outstanding Student and Cactus Goodfellow Awards. For your convenience, we have placed the nomination forms on the Cactus web page:

<http://www.cactusyearbook.com>

All rules and instructions are included, so all you have to do is either print the nomination form from our web page or pick up one at the William Randolph Hearst Building (HSM), 25th and Whitis Ave., Room 3.304.

The deadline for nominations is February 26th,

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Age	Compensation	Requirements	Timeline
Men and Women 18 to 55	Up to \$2400	Healthy & Non-Smoking BMI between 18 and 32	Fri. 26 Feb. through Mon. 1 Mar. Fri. 5 Mar. through Mon. 8 Mar. Fri. 12 Mar. through Mon. 15 Mar. Fri. 19 Mar. through Mon. 22 Mar.
Men and Women 18 to 45	Up to \$1000	Healthy & Non-Smoking BMI between 18 and 30	Sun. 28 Feb. through Thu. 4 Mar. Outpatient Visit: 7 Mar.
Men and Women 18 to 45	Up to \$2500	Healthy & Non-Smoking BMI between 19 and 32	Thu. 4 Mar. through Sat. 6 Mar. Thu. 11 Mar. through Sat. 13 Mar. Thu. 18 Mar. through Sat. 20 Mar. Thu. 25 Mar. through Sat. 27 Mar. Outpatient Visit: 31 Mar.
Men and Women 18 to 55	Up to \$2400	Healthy & Non-Smoking BMI between 18 and 32	Fri. 5 Mar. through Mon. 8 Mar. Fri. 12 Mar. through Mon. 15 Mar. Fri. 19 Mar. through Mon. 22 Mar. Fri. 26 Mar. through Mon. 29 Mar.
Men and Women 18 to 55	Up to \$2400	Healthy & Non-Smoking BMI between 18 and 32	Fri. 12 Mar. through Mon. 15 Mar. Fri. 19 Mar. through Mon. 22 Mar. Fri. 26 Mar. through Mon. 29 Mar. Fri. 2 Apr. through Mon. 5 Apr.
Men and Women 21 to 45	Up to \$5000	Healthy & Non-Smoking BMI between 18 and 32	Thu. 18 Mar. through Mon. 22 Mar. Thu. 25 Mar. through Mon. 29 Mar. Thu. 1 Apr. through Mon. 5 Apr. Thu. 8 Apr. through Mon. 12 Apr. Thu. 15 Apr. through Mon. 19 Apr. Outpatient Visit: 21 Apr.

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Tamir Kalifa | Daily Texan Staff

An Israeli cadet greets her mother outside of Bahad Ehad military base before the graduation ceremony. Graduating from an officer’s training course is often more appreciated than finishing high school.



Tamir Kalifa | Daily Texan Staff

Soldiers prepare for the graduation ceremony. They are disciplined to always look their best when not in combat uniform.

GRADUATION

Straight out of high school, American teenagers receive a diploma. Israelis receive a gun. To Israeli citizens, enlistment is not a matter of choice; it is a facet of their culture known since birth. The army is as familiar to them as college is to high school graduates.

On Jan. 20, hundreds of Israeli soldiers anxiously wait to march onto the ceremonial grounds of Bahad Ehad, a military base dedicated to training officers. The afternoon graduation is the culmination of three months of grueling training meant to prepare soldiers for positions of leadership.

Soldiers are ecstatic because they did not have to run today. Before the ceremony, one Navy cadet helps a friend straighten the collar of his wrinkled uniform. Another soldier fixes her boyfriend’s beret. A group of religious soldiers dance and chant in celebration.

Regardless of cultural and regional conflicts, the narrative of the Israeli army is a coming-of-age story similar to the American college experience.

Before a crowd of thousands, the soldiers stand proudly at attention, their lives forever shaped by the discipline, moral code and camaraderie they will carry into their future.

— Tamir Kalifa



Tamir Kalifa | Daily Texan Staff

A cadet speaks to fellow soldiers from her security post at Bahad Ehad military base.



Tamir Kalifa | Daily Texan Staff

750 cadets stand at attention during a graduation ceremony at the Bahad Ehad military base.



Tamir Kalifa | Daily Texan Staff

An Israeli soldier climbs the steps to the on base synagogue an hour before the graduation ceremony.



An Israeli army soldier sits along the walls of the base prior to the ceremony.

Tamir Kalifa
Daily Texan Staff

BASEBALL
GAME 1: HORNS 6, LOBOS 2 GAME 2: HORNS 5, LOBOS 6 GAME 3: HORNS 1, LOBOS 3

Lobos take two of three from Horns

Consecutive losses
great teaching tools
for top-ranked Texas

By Austin Ries
Daily Texan Staff

Texas coach Augie Garrido saw something the scoreboard didn't after his team dropped its second game in its opening series against New Mexico.

"This was the best game we played of the three," Garrido said of Texas' 3-1 loss on Sunday. "We were more competitive, more consistent defensively and a lot more aggressive."

And while losing two of three wasn't the Horns' ideal start, their early season mistakes have given them a chance to learn how to deal with adversity before conference play.

"These two losses are surprising and disappointing, but at the same time revealing," Garrido said. "It hurts, but it's not how you play when it's going well. It's how you play after you get crushed."

It was a story of two different offensive performances for Texas, who didn't take long to display its offensive power and high-ranked pitching staff against New Mexico on Friday.

Unfortunately for Texas, game one was the only game it could take away from the hot-hitting Lobos, who won the last two games to win the series.

"They're for real, and they're going to be one of the better hitting teams around," Garrido said. "We found out they have a stronger competitive edge on their team right now than we have on ours. That was the separation."

Texas took the first game with a 6-2 victory on the back of pitcher Taylor Jungmann's seven innings with eight strikeouts, two runs — one earned — and a quality bullpen effort from Stayton Thomas and Chance Ruffin.

"I felt good early, but there is a lot of stuff we need to work on," Jungmann said. "I wasn't too happy giving up seven hits."

Jungmann got offensive

LOSS continues on page 8



Above, Texas junior pitcher Chance Ruffin goes after a ball in the ninth inning of Texas' Game 2 loss against New Mexico. Below, Texas senior outfielder Kyle Lusson scores a run in Texas' 6-2 Game 1 victory. Lusson also hit his first career home run Friday.

Texas hits the ball hard
all weekend, can't get
enough runs in the end

By Chris Tavarez
Daily Texan Staff

The weekend, and consequently the season, started out full of promise for the nation's top-ranked team, but the hot bats that led to so much hope quickly cooled less than two games into the series against New Mexico.

Texas posted all five of its runs in those first two innings but went cold after that for the rest of the series. The Longhorns started out the weekend with 11 runs in the first 11 innings, but followed that up with just one run in the next 16.

"It's a hard thing to put your finger on," head coach Augie Garrido said about the cause of Texas' lack of run production. "It's about quality at bats, and the quality at bats have to be consistent, or else there are no rallies."

In the first game against the Lobos, Texas had a three-run first inning and had its first-game total of six by the fourth. After that, though, the runs

tailed off a bit as the Horns went scoreless in the next five innings.

"We were very aggressive and very effective," Garrido said after the first game. "We jumped out to an early lead. We swung the bats well and got our bunts down in the early innings. I think one of the things we did extremely well offensively was see the ball. We swung at very few bad pitches."

Senior Kyle Lusson epitomized that smart hitting. Lusson, after a three-year drought, hit his first collegiate home run in his first at bat of the season on a fastball the pitcher left high and inside.

"I just saw the ball and hit the ball," Lusson said. "I wasn't trying to do much with it, and it just flew off the bat right."

Lusson added another hit and another RBI in the season opener.

Connor Rowe also highlighted Texas' offensive production in that first game with a 3-for-4 performance and two RBI.

The big bats came back to start the second game, especially from Rowe, who had one run and one RBI. But after two innings in game two, it started go-



Jeff Heimsath | Daily Texan Staff

ing downhill.

The closest Texas came to a rally in the third game of the series came from Rowe, who could be the series MVP for Texas and who had the Horns' only RBI of the game when he hit a single into left field that scored Kevin Keyes from third base.

Despite the lack of run production, though, Texas hit the ball well in the final game of the series Sunday. Two of those eight hits would have been home runs in most ballparks around the country, but not in the cavernous Disch-Falk Field.

"We hit a lot of balls really hard. Two of them I thought were out of the ballpark, but they turned into long outs," Garrido said. "We hit more balls hard consistently than in the first two games. We just didn't score the runs."

That was the case with Texas' two losses, which had a combined 18 hits, but only six total runs.

"Our guys squared up the ball a lot today," Sunday's starting pitcher Austin Dicharry said. "Sometimes they just don't fall."

MEN'S BASKETBALL
TEXAS 71 TEXAS TECH 67

Bench players shine in Texas win



Zach Long | Associated Press

Texas junior forward Gary Johnson dunks the ball during the Horns' 71-67 win against Texas Tech on Saturday in Lubbock.

By Laken Litman
Daily Texan Staff

With four seconds to go, J'Covan Brown stepped up to the free-throw line with a chance to seal a crucial win.

The freshman, who leads the team shooting 91 percent from the line, made no mistake rattling in the first and sinking the second to seal Texas' 71-67 win over Texas Tech on Saturday.

Brown only played five minutes in Lubbock after starting the previous two games against Nebraska and Missouri, but he shook off the nerves and rust to end Tech's last-minute comeback.

While Brown put the final touches on the win, another bench player carried Texas to the late lead. Forward Gary Johnson, asked to carry the offense after early foul trouble for Damion James and Dexter Pittman, responded with a career-high 22 points and added nine rebounds.

"It was huge today, and we really survived here against a team that showed a lot of heart," head coach Rick Barnes said. "Even at the end of the game we were wanting to go to [Johnson] because he's doing the things that at the end of the game that you want, go to the guy and he's got to knock down free

BENCH continues on page 9

WOMEN'S BASKETBALL
TEXAS 44 TEXAS A&M 58

Aggies end Texas' winning streak

By Dan Hurwitz
Daily Texan Staff

At times Saturday the Longhorns were having so much trouble putting points on the board that it seemed like their score was decreasing.

And at one point, their point total actually did decrease as two crucial free throws, made by Eamesia Williams with four minutes left, were erased in the Longhorns' 58-44 loss. The loss ended Texas' six-game winning streak.

Confusion over how many team fouls the Aggies had caused a delay in which the officials reviewed and eventually determined that the amount of fouls tallied by the official scorer was inaccurate.

"We got fouled and they took two points away," said head coach Gail Goestenkors, who had to be restrained on the court by assistant coaches Mickie DeMoss and LaKale Malone.

Whether the two points may have mattered in the overall outcome is unknown as it would have narrowed the Aggie lead to five at 47-42. But the Longhorns felt that it made a difference.

"The whole time we kept saying, 'We're down five, we're down five,' and 'We need to just get stops and execute,'" senior guard Brittainey Raven said. "They come and tell us that they are taking two points off. They get the ball, and we have to get

a stop. It was a lot more pressure put on us than we were expecting."

The Longhorns would not have had as much pressure on them if they had not had 22 turnovers that led to 22 Aggie points.

"That was the most frustrating part of the game," Goestenkors said. "We've been a much better ball-handling team than that. A great team like A&M, if you give them easy opportunities, they will make you pay."

Despite the plethora of turnovers, the Longhorns managed to start both halves on fire, creating as much as a nine-point lead.

STREAK continues on page 8

SOFTBALL

Texas stays undefeated with road wins

By Kate Guerra
Daily Texan Staff

HOUSTON — The Texas softball team loves playing at home. Red and Charline McCombs Field has a great atmosphere and great fans, and the fact that the team has won all six games they've played there this season is a plus, too. But as it turns out, the Longhorns don't

mind going on a road trip once in a while.

No. 15 Texas' record remains perfect as the team went 5-0 in the Marriott Houston Classic this weekend, which was highlighted by wins over another Top 25 team, No. 16 University of Louisiana-Lafayette, and Big 12 competitor Iowa State. The Longhorns also de-

feated Purdue, UTSA and the host of the tournament, Houston.

Friday proved to be the most difficult day for Texas. The Longhorns were cruising along with a 6-1 lead over Purdue in the top of the seventh inning when the Boilermakers stomped back with

ROAD continues on page 8

SIDELINE

Winter Olympic Medal Count

	G.	S.	B.
USA	7	7	10
Germany	6	7	5
Norway	5	3	4
Canada	4	4	1
Korea	4	4	1
Austria	2	3	3
Russian Fed.	2	3	3
France	2	2	4
Switzerland	5	0	2
Sweeden	3	1	2
China	3	1	1
Netherlands	3	1	1
Poland	0	3	1
Italy	0	1	3
Slovakia	1	1	1
Czech Republic	1	0	2
Japan	0	1	2
Australia	1	1	0

NCAA Men's Basketball

No. 3 Villanova 65
No. 21 Pittsburgh 70

Virginia Tech 55
No. 6 Duke

No. 12 Ohio State 74
No. 11 Michigan State 67

Northwestern 63
No. 16 Wisconsin

Olympic Hockey

Russian Federation 4
Czech Republic 2

Canada 3
United States 5

NBA

Oklahoma City 109
Minnesota 107

Houston 94
New Orleans 102

Cleveland 95
Orlando 101

AP Men's Basketball Top 5

1. Kansas
2. Kentucky
3. Villanova
4. Purdue
5. Syracuse

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LOSS: Texas starts strong, can't hold off Lobos in the end

From page 7

help from Connor Rowe and Cameron Rupp, who went 5-for-7 with four RBI combined, and senior Kyle Lusson, who hit his first career home run as a Longhorn.

"It's been a while," Lusson said. "He left it up and I knew it had a good chance when it flew off the bat. It felt good."

Jungmann pitched his way out of a jam in the top of the first, and the Horns jumped on New Mexico pitcher Rudy Jaramillo for three runs thanks to Texas centerfielder Connor Rowe's

two-run double.

It looked like more of the same for Texas on Saturday after scoring five runs in the first and second innings with the help of Rupp, Rowe and Kevin Lusson, but the Longhorns wouldn't score again for the rest of the game. Texas starting pitcher Brandon Workman allowed four runs, three earned, on nine hits while striking out seven in six innings of work.

But with a one-run lead in the top of the ninth, New Mexico's Justin Howard sent a slider from Ruffin over the right field fence to tie the game. The Lobos lat-

er took the lead on a sacrifice fly from Max Willett to eventually win 6-5.

"[New Mexico] did a great job

of earning the victory and being consistent and competitive throughout the game," Garrido said. "We had a great start, then

we got less competitive, and that's when things start to happen."

It was more of the same from New Mexico on Sunday as nothing could fall for Texas at the plate.

The Lobos grabbed the lead first against starting pitcher Austin Dicharry when Kenny Held doubled off the center-field wall to score Willett. The Lobos tacked on another run in the seventh when Alex Allbritton scored off a single from Howard.

And while Texas hit the ball hard all afternoon, it only mus-

tered one run when Rowe drove in Kevin Keyes with a single to left field.

"We hit a lot of balls hard. Two, I thought, were out," Garrido said. "We just didn't score the runs."

The Horns get one day off before going back to work against Dallas Baptist University on Wednesday, which the Horns say they will use to forget about this weekend.

"We have to forget about this weekend and get ready to go," catcher Rupp said. "It's behind us and we know how to play the game. We have to just let it go."

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ROAD: Longhorns' bats heat up over the weekend

From page 7

a rally that pushed the score to 6-5. Head coach Connie Clark pulled freshman starter Kim Bruins from the game with two outs when the game got too close.

"We're trying to build up the endurance," Clark said of Bruins. "We'd like the pitchers to go long and finish, but she ran out of gas a little bit. She didn't have her best stuff today, but she and [catcher Amy] Hooks did a tremendous job making adjustments and being persistent."

Freshman pitcher Blaire Luna came in and got the last out. She also came into the following game against UTSA to relieve senior Erin Tresselt.

The Longhorns had no trouble with the other teams in the classic, easily outscoring their opponents. The big story of the weekend was the hot bats of different contributors, which has become something of a theme with the Longhorns. Sophomore Lexy Bennett stepped up during the weekend with six hits and two home runs despite coming off the bench.

"It's [very] different, but I talked to [assistant coach Marla] Looper about it," Bennett said about coming off the bench. "I've never done that before in the past, and a lot of innings I try to stand on the dirt as much as I can and act like I'm playing defense. That helps me have that feeling that I've been playing the whole time, and then

I get up and hit so I don't feel like I just got off the bench."

Remaining undefeated is more than nice, but the Longhorns are trying to focus on keeping up the energy and playing with heart. One thing that is particularly encouraging to Clark is that her team seems to always come up with the big plays at the right time.

"I can't take a lot of credit for that," Clark said. "We talk about staying pitch-to-pitch and to keep playing, and don't look at what's on the scoreboard. I think that's the sign of a really good team. You don't panic, you just keep playing. Absorb a blow and deal one out — that's the sign of a good team."

STREAK: Turnovers prove to be difference in loss

From page 7

Texas converted its first four field goals before the Aggies could even blink. Texas A&M slowly came back in the first half and led at the break 24-21.

Coming out of halftime, the Longhorns quickly regained the lead after a 10-2 run to start the half, but then the turnovers started to haunt them again.

The Aggies, who ran away with a high-scoring blowout win in Austin last month, admitted that they were caught sleeping at the beginning of both halves.

"It's just the matter of us finally waking up and realizing that it's getting near the end," Texas A&M guard Sydney Carter said. "It's crunch time right now."

The defensive pressure by the Aggies, holding Texas to a season-low 44 points, and the Longhorns' inability to take care of the ball made the difference in the game that ended Texas' six-game win streak.

"We were in the game even though we had 22 turnovers," sophomore guard Ashleigh Fontenette said. "If you take those turnovers away and cut those points in half — their fast break points they got off turnovers — easily the game is different."

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BENCH: Horns step up after Balbay goes out

From page 7
throws."

Johnson went 8-of-10 from the line, a usual source of frustration for Texas this season.

Texas started the game off in full-court pressure, setting a high tempo that resulted in an early double-digit lead. But poor outside shooting kept Tech in the game, and the Red Raiders chipped away at the Longhorn lead, cutting it down to four with three minutes left.

But with 2:02 left on the clock, James, who only played 24 minutes, swished a jumper to put Texas up 69-63 after guard Nick Okorie — who scored 13 of his 21 points in the final four minutes — led Tech on a 7-2 run. James then grabbed the decisive rebound of the game, snagging Okorie's missed jumper with 10 seconds left as Tech had missed its chance to force overtime.

"My instinct just took over,"

James said. "I saw an open man and had to go over and make a play."

He quickly shuffled the ball to Brown, who was fouled and made both free throws to put the game out of reach.

Free throws were Brown's loan contribution, shooting 5-of-5, as he saw his playing time drastically cut by Barnes, who was unhappy with the freshman's effort.

"We do what we do," Barnes said. "We're going to play the guys that, on a day-to-day basis, are going to compete and play the way we want to play as a basketball team. We'll use players based on need."

That need might become greater after a potentially serious injury to fellow guard Dogus Balbay.

About six minutes into the first half, Balbay was striding up for a layup when his left knee buckled while simultaneously colliding with Texas Tech forward Theron Jenkins. Balbay had to be helped

off the court by the medical staff and couldn't put any weight on his left leg. After the game, Balbay said he heard a pop. He was scheduled for an MRI on Sunday, but results have not been released yet.

"I think it's pretty serious," Barnes said. "We know how tough he is, but I'll be surprised if we get good news."

Even with the injury, Barnes did not turn to Brown to pick up the slack. Instead, senior Justin Mason tried to fill the void by scoring eight points and recording five of the team's 10 assists.

Freshman Avery Bradley only scored nine points on 4-of-14 shooting, but kept Tech's Mike Singletary in check (12 points, 4-of-9 from the field).

Senior Matt Hill and junior Clint Chapman added valuable contributions on the court, making a few crucial blocks and rebounds in the early minutes of the game as Texas' forward line was depleted by fouls and an injury to Pittman.

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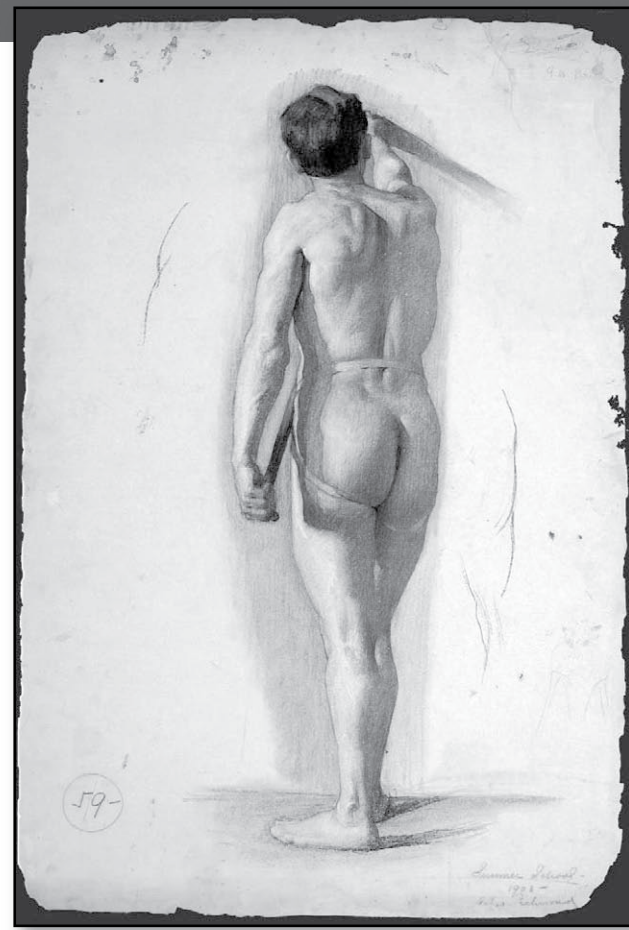
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	6	7	4	8			2	3	1
				7	6				
			1						3
1	4						2	9	
2						9			
				5	7				
7	1	2		9	3	8	4		
	8						6		

Yesterday's solution

3	5	8	9	6	1	2	4	7
7	6	9	4	5	2	3	1	8
2	4	1	3	8	7	5	6	9
5	2	3	6	7	4	9	8	1
1	7	4	2	9	8	6	3	5
8	9	6	1	3	5	7	2	4
9	8	2	5	4	6	1	7	3
6	3	7	8	1	9	4	5	2
4	1	5	7	2	3	8	9	6

adventures in emergency medicine

well, that's all of the bandages, feel okay?

Oh no, a scar

So?

nobody will want to be my patient now

nobody did before, because you are an idiot

Elysium

Public service announcement with president Zousse!

Hi kids! Do you have lots of friends?

We'll be sure to treasure them, because friends are always important!

I treasure my friends!

Sometimes, they may not respect you very well, and be mean, but you should still treasure them.

Even if they don't open doors for you, or say "bless you" when you sneeze, or ignore you most of the time...

I bet they're talking and whispering about you behind your back. I bet they're making fun of you right now.

I HATE THEM ALL! I'M GOING HOME!

My Friends

They never listen to the music you like, they never reply to the emails you send, they never see the TV shows you tell them about...

You're the god damn president and they still think you are a loser! They all think they're better than you!!

Moral: Don't trust anyone

NIGHT TALES: ELYSE IN NIGHTMARE TOWN

By Sammy

Guards! Seize her!!!

At once, your majesty!

Shift! They're gaining on me! What should I do?

Quick! Come this way!

What are you doing here? Aren't you out to hunt me?

Don't worry. I'm here to help. Follow me! By the way, here's your shoe.

Thanks. This better not be a trick.

Quick! Don't let her escape!

Wow, I can't believe that worked....

Of course, those guards are nothing but imbeciles...?

...We should start running, huh?

Indeed.

The New York Times

Crossword

Edited by Will Shortz

No. 0118

Across

1 Not striped, as a billiard ball

6 Apple or quince

10 With 18-Across, the Tour de France, for one

14 Diagonal line, on a bowling score sheet

15 Carrier to Tel Aviv

16 Applications

17 Extend, as a subscription

18 See 10-Across

19 Profound

20 Game show catchphrase #1

23 When a plane or train is due, for short

24 Come out of a coma

25 Buenos Aires's country: Abbr.

28 Golf course pitfall

31 Medieval martial art

35 Ford auto, briefly

37 Game show catchphrase #2

39 Corporate raider Carl

41 Sign before Virgo

42 Neighbor of a petal

43 Game show catchphrase #3

46 Repetitive learning technique

47 Prisoner

48 H.S. junior's hurdle

50 Thoroughfares: Abbr.

51 Save, in a way, as some shows

53 However, briefly

55 Game show catchphrase #4

61 Moccasin decoration

62 Salvador who painted 'The Persistence of Memory'

63 Halloweenish

65 Ricelike pasta

66 Analogous (to)

67 Les ___-Unis

68 Comic book heroes originally called the Merry Mutants

69 Identify

70 Krispy Kreme offering

Down

1 Belarus or Ukraine, once: Abbr.

2 Org. with many Mideast members

3 Turner who was known as the Sweater Girl

4 Actress Cara

5 Early New York governor Clinton

6 Lima's locale

7 Oil of ___

8 Noisy bird

9 Raise

10 Big Super Bowl advertiser, traditionally

11 "So that's it!"

12 Nautical bottom

13 Clairvoyant's claim

21 Taverns

22 Green-lights

25 Firenze friends

26 What a drone airplane may do, for short

27 Former Texas senator Phil

ANSWER TO PREVIOUS PUZZLE

C	I	T	E	D		C	O	O	L	E	D	O	F	F
O	N	I	C	E		U	R	S	A	M	I	N	O	R
L	A	N	Z	A		R	O	C	K	O	P	E	R	A
G	R	E	E	N	A	L	G	A	E	S	L	A	T	
A	M	A	M	E	M	B	E	R	S		B	I	B	
T	O	R	A		N	A	N	S		C	A	N	I	O
E	R	S		W	I	R	Y		N	I	C	E	T	Y
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I	N	K	E	R	S		A	L	T	O		P	Y	E
C	E	N	S	E		B	A	T		C	R	A	T	
E	W	E	S		B	A	T		C	L	E	A	N	
S	T	A	S		I	L	I	K	E	D	T	H	A	T
H	A	D	A	B	L	A	S	T		U	S	O	N	E
O	K	I	L	L	B	I	T	E		C	O	L	D	S
W	E	N	T	T	O	S	E	A		E	N	D	I	T

Puzzle by Adam Cohen

29 "___ Lang Syne"

30 Before surgery

32 Cosa Nostra leaders

33 Hilton rival

34 Man and Wight

36 Two-timed

38 Things two-timers break

40 "Reward" for poor service

44 Reno resident, e.g.

45 Western mil. alliance

49 Kind of movie glasses

52 Japanese port

54 Shelley's "the West Wind"

55 Four years, for a U.S. president

56 Fog or smog

57 Slight, as chances

58 Merlot, for one

59 Charter member of 2-Down

60 In ___ (as originally located)

61 Practice pugilism

64 Superlative suffix

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JOHN THORN'S RABBIT RUN TO GRADUATION, EVERYONE VEGA

WE NEED TO TALK.

I HAVE HEARD THOSE WORDS BEFORE, AND THINGS THAT WERE ALRIGHT SUDDENLY WEREN'T.

TODAY IS A COLD, MISERABLE DAY IN FEBRUARY.

I LAUGH A LITTLE AS I WALK, BUT MY SMILE MELTS AWAY IN THE RAIN.

I LAUGH BECAUSE FOR YEARS, I HAVE RUN AWAY AND NEVER LOOKED BACK AS SOON AS I HEARD THOSE WORDS, PUTTING AWAY ANY QUESTIONS I HAD LIKE OLD TOYS TO NEVER BE PLAYED WITH AGAIN.

AND IN THIS COLD, MISERABLE FEBRUARY DAY, IT IS MY TURN TO SAY THOSE WORDS TO MY SON TO BE EX-

MY FINGERS HAVE ALREADY DIALED HER NUMBER BEFORE I EVEN REALIZE I'M ON THE PHONE.

SABE, WE NEED TO TALK.

WHOOPS.

WRONG NUMBER.

Not So Different

He texted me! SEX!

Ask him to lunch!

I wonder what he's up to?

Beep

Beep

Beep

Beep

Bar: Katie C.

She texted me back! SEX!

Ask her to dinner!

RAJ and BORIS (who are still in the Army)

[Michele Guy Bowman]

I like your hat.

Funny, I hate yours.

SOLDIERS! ARE YOU READY TO BEAT BACK THE HUN?!

Grab hold of your wands, boys and girls! Today you learn to fight with MAGE!

Who the crap are you?

You're kind of tall! You MUST be a wizard!

WE'VE FIGHTING GERMAN?

I AM SERGEANT MAJOR POODPAGE

SLAYER OF DRAGONS!

INCOHERENT JARGON

YOU HAVE A VERY GIFTED DAUGHTER!

GREAT JOB! I'M SO PROUD OF YOU!

ELEMENTARY SCHOOL

MIDDLE SCHOOL

HIGH SCHOOL

COLLEGE

BY CLAUDINE LUCENA

...AND THEN I CAME HERE AND FIGURED OUT THAT I WAS JUST MEDIOCRE.

SHEESH, I JUST ASKED HOW YOUR SEMESTER WAS GOING.

SERIOUS BUSINESS

21

by Brianne Klitgaard

BY MAH EST'MATES, YOU TAKE THAT PRIZED STEER O' THEIRS, AND THEY'LL NEGOTIATE FOR DAMN NEAR ANTHIN'.

HE'S NOT TALKING ABOUT... KIDNAPPING BEYO?

CHOICE IS YOURS...

BUT MAH HEART BLEEDS FOR YOUR POOR BUDDY, NO TELLIN' WHAT THEY'LL DO TO HIM.

SO IF YOU GIT YOUR MITTS ON THAT STEER, WE'LL TAKE REAL GOOD CARE OF'M FOR YA, 'TIL YOU FELLAS CAN HAMMER OUT A DEAL FOR THE SAFE RETURN OF YOUR PAL.

THOSE GUYS SURE WERE FRIENDLY. THINK WE SHOULD TELL THEM THEY DROPPED THIS TINY MICROPHONE?

NAH! WE CAN JUST GIVE IT BACK WHEN WE BRING THEM BEYO!

22

AVE BEAUMONT! HOW'S IT GOIN', MAN?

HEY, LAWS, I'D SHAKE YOUR HAND, BUT...

HE'S OUR PRISONER, LAWS, NOT YOUR LONG-LOST BUDDY!

OH, SURE, RIGHT. CARRY ON.

SO HOW THE HELL DID YOU LET HER TIE YOU UP LIKE THAT?

SHE LOOKED A LITTLE UNSTABLE. I WAS CONCERNED.

OH, I THOUGHT MAYBE YOU HAD A THING FOR ROPES AND...Y'KNOW.

I FIGURED I SHOULD TRY TO GET HER SOME HELP.

ICING ON THE CAKE, MAN.

BATH HOUSE PARTY

HOUSE BY MULTIPLE MILLER

Guh! Why do we even need to know this stuff?

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AWARD: Nominees have wide range of sounds

From page 12

been designed to highlight the community of Austin musicians rather than Lynn and his collaborator, Tyler Groover of *twoGroove.com*. The public chose and voted for the five nominees in each of the seven categories via the Republic of Austin Web site.

"Basically whatever young Austinites are listening to have been nominated and are being voted on," Groover said. "No guidelines. Whoever wins, wins."

Like similar award events, the competition is subject to groups brute-forcing their way to the list via Twitter and Facebook followers. However, the list of nominees couldn't be more different from the blues/classic rock-populated shortlists of the Austin Music Awards.

The list of nominees encompasses an eclectic group of Austin musicians, ranging from electronic groups such as L.A.X. to more familiar names such as Willie Nelson and Black Joe Lewis. Most notable, however, is the focus on Austin disk jockeys, who not only have their own category but also will start off Thursday's event with sets by Sharkweek and Prepnode. Some might scoff at the idea of an alternative award show run by bloggers, but certain local performers seem to have a different outlook on the event.

"Finally, we are recognizing bloggers for being consistent with their presence, and promoters are taking a more artistic approach with their events," said Neiliyo, a nominee for best male musician. "Today I think you need to have those things along with the talented musicians to actually have a community in the first place. Certain cities have invaded your MP3 player because they're full of people working hard to tell the story."

Lynn and Groover decided to make the event more of a celebration than a stuffy awards ceremony; some of the key elements in setting the event apart from others are the films Lynn shot with nominees giving intimate performances in iconic Austin locales.

Neiliyo described his video contribution as "a pretty awesome dance party that involved sidewalk chalk and a few other things."

While there is some contention on whether Willie Nelson will show up, the Roaries seek to be a new type of awards show that brings Austin music fans and musicians together over loud music and free beer — while it lasts.

Voting polls will be open until Tuesday at 11:59 p.m.

MUSIC: Icon discusses creative work, album

From page 12

Simpsons" or "Futurama"?

DJ: Ah man, "The Simpsons." That was one of the longest, funniest shows that ever was. Every year it just got better.

DT: Yeah, I've seen some of your art, and it seems to be almost entirely based on comic books. I know you're a big fan of artists like Jack Kirby.

DJ: I just love comics. It's actually pretty professional, and I buy them all the time, just about, yeah, just about all the time.

DT: Some quick, fun questions now: What's your favorite place to eat in Austin?

DJ: Well, I like so many places, there's too many. There's Mexican restaurants, pizza places, Chinese places.

DT: [laughs] OK, but any restaurant in particular?

DJ: Ehhh ...

DT: All right, next question: Describe your perfect sandwich.

DJ: I don't know. Schlotzky's, probably. [laughs]

DT: So tell me a little about your latest album, *Is and Always Was*. Did it turn out the way you wanted it to?

DJ: I was really surprised about it because I have a lot of songs, and my brother and I went to L.A. and recorded some more, and the guy re-recorded all the backing tracks and I sang along with it. And then it was done, and it was pretty cool.

DT: When's your next album coming — [Johnston cuts off]

DJ: Uh, November!

DT: Oh, nice.

DJ: Yeah, it's going to be a Danny and the Nightmares album, and we got it all recorded, but we haven't even sent it in yet. But I'd like to add more tracks to it.

DT: Danny and the Nightmares — how is that different from your normal stuff?

DJ: Well, when I met my friends, we started rehearsing and writing all the time, and it's the first time I've had a band of my own, and — you see what I was saying? — and first thing I know, we did a tour. And that was, uh, you know, pretty cool.

DT: All right, another question: If you could collaborate with any artist in the world, who would it be?

DJ: Uh, I was thinking David Bowie. I woke up this morning thinking, "He knows who I am," and I read that in *People* magazine, I think, that he knows me, and I thought, "Wouldn't that be cool?" And Elvis Costello played with me a couple of times. He did a lot of recordings with John Lennon, you know, really great stuff.

DT: Definitely. What's your favorite David Bowie song?

DJ: Uh ... you know ... [singing] "Ground control, this is Major Tom, pa-ner, pa-ner."

DT: One more question: What's a perfect day for you?

DJ: Ah man, I don't know, that's a hard question. I gotta go right now, buddy. Are you done with your questions?

DT: Sure thing, Daniel.

DJ: Ah, thanks buddy. Bye bye!

TOUR: Spoken-word artist produces 'genre-hopping sound'

From page 12

no doubt that Dessa is charmingly nervous about her impending fame.

"I got some swagger, sure, but that doesn't preclude nervousness," she said while grocery-shopping in Minneapolis. "The first show is in Kansas, and yeah, of course I'm excited."

Dessa's lyricism is one of the most shining aspects of her music — and rightly so, since she is first and foremost a writer.

"I did literary creative nonfiction for a little bit. I think that brought smiles and metaphors for [A *Badly Broken Code*], and of course the Doomtree producers. It's five different beat makers sifting through all of their work to assemble a varied palate," she said assertively of the album's genre-hopping sound. "But the hardest critic to satisfy was me. But so far, everyone I've worked with has been phenomenally cool."

When the Texan brought up the similarities between a few

of Dessa's songs and the 1989 Soul II Soul album *Club Classics Vol. 1*, she was quick to point out her affinity for layered vocals and chilly sonics. In particular, she said that she had picked up on Florence and the Machine recently.

"I just love her voice so much — she does a lot of layered vocal stuff, which is my favorite thing to do," she said. "And there is this one other woman, Pauline Croze, and she lives in Paris. If I could get her to talk to me, I'd love to do something!"

Dessa, however, doesn't look like the prototypical music professor at 28 years old with long brunette hair, strutting her stuff on the recent video single "Dixon's Girl." But despite her at-



Courtesy of Dessa

Dessa, whose real name is Margret Wander, is a spoke-word artist, author and hip-hop artist. Dessa is most known for her membership in the Doomtree Hip-Hop Collective.

tractiveness, she said she is intent on making music rather than adhering to old-school standards.

"It's easy for me to get judgemental about hypersexuality in hip-hop, but the more immediate trend for me is not

having a woman's body," she said. "And my mind is going to be making music long after I can't fit into a dress."



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For pictures, info, apps. visit www.abbey-house.com or Call 512-474-2036.</p>	<p>REAL ESTATE SALES</p> <p>130 Condos-Townhomes</p> <p>UT AREA CONDO BY OWNER</p> <p>For Sale by Owner! Condo located in the UT area. Here is the link to the virtual tour: http://www.studio12austin.com/2101NLamar/.</p> <p>Roll your mouse over the thumbnail photos at the bottom to see the "360 tour" photo of the living room and the photo gallery. It is roughly 2000 sq. ft. with 3 bedrooms, 2 1/2 baths. All bedrooms are located on second floor.</p> <p>Only 7 units are in this charming complex called La Terraza at 2101 N. Lamar Blvd.</p> <p>This condo faces Pease Park and is situated just north of MLK on Lamar Blvd and just south of the Caswell Lofts on Lamar which are sold out.</p> <p>Exterior n dark green and dark red colored stucco walls and red tile roof. 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THE JONAS BROTHERS

Solution: 7 letters

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E I K N A R E O S M U B L A I
D N A B A L E O S M U B L A I
S W E N G C P V P S M S N G M
C U T E O L T O U O E O H E A
L O V E A S O I H C I U D O F
H T N E A R T B N T I D L A W
J P R C G M K A A G U S U A L
I G E A E M N L M O U T V
I N D U S R R L A Y T E Y M S
G I E F T O E T A R H R I O L F
L S N F T J L B E C I O D N
E N R N T A L E N T O R C I A S
S E I V O M R L A A A K L S S
P Y A W D A O B C A M E R A

Acting, Albums, Arena, Artist, Band, Boys, Broadway, Camera, Carols, Catchy, Concert, Covers, Cuts, Disney, Family, Film, Frankie, Global, Group, Guitar, International, Jingles, Joseph, Kevin, Kids, Label, Love, Lyrics, Media, Metal, Movies, Music, News, Nick, Performances, Piano, Plan, Play, Show, Stage, Studio, Talent, Team, Travel, Trio, Values, Vocals, Youth

2/22

Acting, Albums, Arena, Artist, Band, Boys, Broadway, Camera, Carols, Catchy, Concert, Covers, Cuts, Disney, Family, Film, Frankie, Global, Group, Guitar, International, Jingles, Joseph, Kevin, Kids, Label, Love, Lyrics, Media, Metal, Movies, Music, News, Nick, Performances, Piano, Plan, Play, Show, Stage, Studio, Talent, Team, Travel, Trio, Values, Vocals, Youth

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A word with a Renaissance man

MUSIC MONDAY
By Francisco Marin

"Hi, how are you?" Daniel Johnston sounded just as I imagined Jeremiah the Innocent — the frog-like creature painted on the 21st Street side of Crave — would sound like: enthusiastic, full of life and curiously childlike.

Not everyone knows that Austin music icon Daniel Johnston is the reason the mural exists. Not many people know how incredibly storied Johnston's life has been in his 50 years of living, from his first acid trip with the Butthole Surfers to the near-death experience he and his father nearly had while aboard an airplane. But one thing that hasn't changed since he started playing music as a young boy in the 1970s is his earnest, emotionally fragile and open-hearted lyricism.

Johnston took a moment to talk to the Texan about his upcoming release with the Nightmares and his fascination with David Bowie.

The Daily Texan: Hey, how's



Connor Shea | Daily Texan Staff

This drawing depicts musician Daniel Johnston and evokes Johnston's own drawing style.

it going?

Daniel Johnston: Hi, how are you?

DT: So, I've heard a rumor about a possible dramatic adaptation of your life in the works.

DJ: Yeah, everybody thought that was too strange, you know, this guy that looks like Steven Spielberg — he isn't Spielberg,

though — he just wants to put out a movie about my lifestyle. And I tried to tell him, it's supposed to be a comedy. I really don't know what to do.

DT: And I heard you're also buddies with ["The Simpsons" creator] Matt Groening?

DJ: Yeah, he's a really great guy. We often stop by and see

him when we're in [Los Angeles]. And he told me, "Daniel, if you do some kind of comic book, you can put it on my label," so that's pretty cool. I want to take advantage of that, I would want to do that.

DT: Are you a fan of "The

MUSIC continues on page 11

Bloggers award Austin artists by popular vote

By Allistair Pinsof
Daily Texan Staff

The Roaries, "Austin's OTH-ER Music Awards," attempt to exemplify the breadth of Austin's music talent, rivaling The Austin Chronicle's annual music awards. The alternative music award show will debut at The Parish on Thursday to an audience of local musicians and fans.

"With the Roaries, we wanted to focus the importance on the artists and take it off of us," said Chris Lynn, Roaries co-creator, founder and editor-in-chief of *RepublicofAustin.com*, a blog that covers Austin's community events.

Everything from the flyers to the award ceremony itself has

AWARD continues on page 11

Hip-hop lyricist achieves notability, kicks off tour

By Francisco Marin
Daily Texan Staff

She's already got props from Spin magazine, Murder Dog and National Public Radio's Robert Christgau, and with good reason. As a spoken-word artist, professor of music and rapper, Dessa has it all.

Her album, *A Badly Broken Code*, dropped last month and fits in well on the CD shelf be-

tween Feist and Atmosphere — think sultry sweet vocals, smooth hip-hop and plenty of lyrical wordplay.

Dessa, whose real name is Maggie Wander, took some time to talk to the Texan via phone before her tour kicked off, and though she displays some serious swagger on her album, it's

TOUR continues on page 11

Recipe for minty mashers offers a breath of fresh air

Editor's note: This is the final part in a series offering up out-of-the-ordinary options for every course on the menu.

By Layne Lynch
Daily Texan Staff

Known as a classic comfort food, potatoes are a simple and cheap side dish — perfect for a college student's budget. They complement almost any main entree, including fish, lamb, chicken and beef.

Mashed potatoes are made in a variety of ways. They can be baked and mashed or boiled and mashed. In addition, they are thickened with items such as milk, cream, sour cream or broth. Butter, chives, cheese and other additives often complement potatoes as well.

On that note, just by adding something unique to a basic mashed potato recipe, a person can create a completely new and delicious recipe. This recipe in particular uses mint to create a rift in a traditional mashed potato recipe.

Despite its traditional usage in things such as tea, sauce, chocolate and jelly, mint can be utilized for its strong flavor in a variety of ways with meat, side dishes and desserts.

When creating your own recipes, always utilize a variety of herbs, spices and any quirky idea that comes to mind. Of course not all that you make will be delicious, but the boldest cooks are often the best.



These mashed potatoes are made with red potatoes and use the unexpected flavor of mint.

Rachel Taylor
Daily Texan Staff

Mint Mashed Potatoes

Ingredients	Directions
4 large potatoes (choose your own type) 3 cups of milk 1 teaspoon of salt ½ stick of butter 1 bunch of mint Optional: Olive oil Sea salt Pepper	<ul style="list-style-type: none">• Bring an uncovered large pot of salted water to a boil.• Cut the potatoes into even pieces and place in the pot.• Add the potatoes and cook for about 25 minutes, until the potatoes are fork tender.• Drain the potatoes and put them in a mixing bowl.• Chop the mint and cut the butter into four pieces.• Add the chopped mint and mash into the potato mixture. Fold in the butter and salt. Stir everything together until the butter melts.• Top with a little bit of olive oil, sea salt and pepper.

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