



THE UNIVERSITY MUSEUM

UNIVERSITY OF PENNSYLVANIA

33RD & SPRUCE STREETS, PHILADELPHIA

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Dear Alice,

I must apologize for not having written sooner: for once in my brief career I have been swamped with curatorial duties. I don't even try to write letters at home: spring on a farm is a very busy season. My farming on weekends and before and after "work" runs pretty close to the ideal 40-hour week. If I got a holiday I might qualify for time and a half.

I need hardly tell you how delighted I was to hear you say that A A may be vowel signs after all. Of course, as I think you know, I was prepared to believe that they did contain non-Hellenic consonants, which they lost only ca. 700 B.C. But if they were pure vowels originally, that would be still better, and a strong argument for the ^aphonetic continuity through the several scripts.

I would like to have a complete list of the

occurrences of these signs, but if you don't have a copy all ready, don't bother to make one now, as I shall have time to work on it for some while to come. Your renewed promise of a preview of the grand finale is very welcome; I am really extremely anxious to see it, and only wonder why you are so afraid of making a fool of yourself: you are certainly further from that danger than anyone else who has published on this subject.

In the course of preparing for my coming course in pre-classical Greece, I have uncovered a lot of unpublished stuff from our old digs at Vasiliki, Psira, etc., and am working my way through a mass of old letters, etc., trying to bring order out of chaos. It has slowed me up considerably on my main job. No inscriptions, incidentally. There is a lot of excellent material which I will have to publish one fine day.

No, I'm not in the army, thanks to a dependent wife. I have been trying to find some part-time use for my knowledge of Greece and modern Greek, but so far to no avail.

I assume that you heard Olegen's N.Y. lecture. I wish that I might have. I saw him at the A.P.S. meeting long enough to learn that the Pylos inscriptions are in Minoan, which must have been the literary language, while the spoken language at Pylos was Greek. It sounds reasonable.

Best wishes,

Franklin Daniel