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THE TEXAN

Published under the auspices of the Students' Association of the University of Texas

P. W. McFadden

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Stationery**

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1612 Lavaca and cor. Quad. 23rd.

A Weekly Newspaper.

AUSTIN, TEXAS, WEDNESDAY, JUNE 1, 1904.

Volume 4, Number 2924

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**CLOTHING MADE
TO MEASURE**

Men's Fine Shoes

1610 LAVACA STREET

CAPTURED SOUTHWESTERN

TEXAS CARRIED THE HONORS
IN THE SOUTHWESTERN
MEET AT BRYAN.

A DETAILED ACCOUNT

(Editor's Note.—The following ac-
count of the Southwestern Track Meet
at Bryan over two weeks ago has been
unavoidably delayed on account of an
abundance of material that had to be
printed.)

The first annual meet of the South-
western Intercollegiate Athletic Asso-
ciation was pulled off at the Central
Texas Fair Ground at Bryan, Texas,
last Friday and Saturday in a manner
that augurs much for the future of the
association. Of the ten colleges com-
posing the association, only four had
teams in competition—Universities of
Oklahoma and Texas, Southwestern Uni-
versity, and Agricultural and Mechan-
ical College of Texas. In the meet the
University of Texas won first place with
63 points; Oklahoma came second with
45 points; Southwestern and A. and M.
tied for third place with 9 points each.
By good steady work, Texas won the
meet, not a man of the fifteen entries
failing to score. For individual work,
Oklahoma took off the palm—her three
men taking off nine first places out of
ten individual entries. Southwestern
was hampered by the loss of her best
sprinter, Aldridge, but with seven men
she tied A. and M. who entered seven-
teen men. Considering the fact that A.
and M. was at home, the showing she
made was somewhat disappointing.
However, Hamner the best all-round man
was in no condition to run. The first
day was ideal; Saturday, the day of
the finals was perfect except for a light
breeze. The track was soft sand, not
in a condition for racing, and extremely
slow. The attendance was good, con-
sidering the isolation of the fair-grounds.
On Friday, the preliminaries in the 100
yard, and 220 yard sprints and the low
and high hurdles were run. In the first
heat of the 100 yard dash, the winners
were Ellis of A. and M., Green of South-
western, and Bowen of Texas; time
10 3-5. In the second heat the winners
were Darling of Oklahoma, Hamner of
A. and M., and Jones of Texas; time,
10 2-5.

There were two heats in the 120 yard
hurdles, and two men selected in each.

The winners in the first were Pante-
meuhl of Texas and Blocker of Texas;
time, 17 2-5. The winners in the sec-
ond heat were Cox of Texas and Walker
of A. and M.; time, 17 3-5.

In the first heat of the 220 yard dash,
the winners were Bowen of Texas, Ellis
of A. and M., and Green of Southwest-
ern; time 23 4-5. A feature of this race
was a beautiful dive at the tape by
Mogul Robinson, almost winning third
place in spite of a good lead by Green.

In the second preliminary of the 220,
the winners were Darling of Oklahoma,
Jones of Texas and Hamner of A. and
M.; time 22 4-5.

As there were but four entries for the
220 yard hurdles it was decided not to
have a preliminary. However the three
men from Texas ran the race for prac-
tice, winning in the order, Blocker, Pan-
temeuhl, and Cox; time 28 3-5.

Saturday was a warm day with a
moderate breeze. Track was mushy
sand and anything but smooth. The
following is record of events with the
winners in order and time and distance
of each:

One hundred and twenty yard hurdles:
Cox, Pantemeuhl, and Blocker all of
Texas; time, 17 seconds.

One hundred yard dash: Darling of
Oklahoma, Bowen of Texas, Green of
Southwestern; time 10 2-5.

Sixteen pound shot put: Marshall of
Texas, Parrish of Texas and Benjamin
of A. and M.; distance 35 feet 11 1-2
inches. On exhibition trial for record,
Marshall put the shot 36 feet 7 1-2
inches.

Half-mile run: Carroll of Oklahoma,
Shelton of Texas, and Meyer of Texas;
time 2:13 2-5.

Discus: Tribbey of Oklahoma, Par-
rish of Texas, Marshall of Texas; dis-
tance 103 feet 4 inches.

Two hundred and twenty yard dash:
Darling of Oklahoma, Jones of Texas,
and Green of Southwestern; time, 23 1-5.
The daring head-on dive of Jones by
which he took second place over Green
in the last six feet was a feature of the
meet.

One-mile run: Carroll of Oklahoma,
Shuddemagen of Texas, Holzman of A.
and M.; time, 5:18.

Running High Jump: Brown of South-
western, Bowen of Texas, Elam of
Texas; height, 5 feet 3 inches.

Two hundred and twenty yard hur-
dles: Darling of Oklahoma, Pantemeuhl
of Texas, Blocker of Texas; time, 28.

Sixteen pound hammer throw: Trib-
bey of Oklahoma, Marshall of Texas,
Parrish of Texas; distance, 110 feet 7
inches.

Running broad jump: Darling of Ok-
lahoma, Hamner of A. and M.; Mayfield
of Southwestern; distance, 19 feet 7 1-2
inches.

Four hundred and forty yard dash:
Darling of Oklahoma, Jones of Texas,
Robinson of Texas; time, 56 3-5.

Pole vault: Elam of Texas, Pante-
meuhl of Texas, Glass of A. and M.;
height, 10 feet 1 inch.

Relay race: Texas won first, A. and
M. second, and Southwestern third
place; time 3 minutes 50 3-5 seconds.
Texas was represented by Shelton,
Storms, Frank, and Gilcreest. A. and
M. was represented by Walker, Cobb,
Foster, and Hanson. Southwestern,
Green, Folsom, Ray, and Snider. Each
Texas man beat his man from 10 to 20
yards; putting Gilcreest over the line
at least 60 yards ahead of the next man
to him.

A. and M. entered seventeen men;
Texas, 15; Southwestern, 7; and Okla-
homa, 3. The final score was Texas, 63
points; A. and M., 9; Southwestern, 9;
and Oklahoma, 45.

The officials of the meet were:
Referee—S. S. Dixon.

Manager—E. F. Kyle.
Clerk of the Course—John A. Lomax.

Assistant Clerks—Hanna, Born.

Starter—Carroll, University of Okla-
homa.

Timers—N. H. Brown, F. E. Platt, D.
W. Spence, C. S. Potts, F. Homer Cur-
tiss.

Track Judges—Mr. Tom S. Monagan,
Chairman; Profs. W. W. Campbell, F.
S. Johnston, F. Q. Hardy.

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Specially attractive are the styles we show for
Commencement days. For daytime wear we show
new and exclusive styles in black, blue and dark
genteel fancy mixtures that are splendid examples
of modern high-class tailoring.

When lamps are lit and the sun has gone down
you'll find the Smith & Wilcox smart dress clothes
are the correct models for the man who wishes
to present a well-dressed appearance at a moder-
ate cost.

For vacation days we show a superb line of
Outing Suits, made from imported Scotch and
Irish homespun, chevots, worsteds, wool crash,
and serges. Single and double breasted styles.

Smith & Wilcox.

CORRECT DRESS FOR MEN

Judges of Jumping—Profs. T. P. Fun-
kin, D. C. Hall, R. H. Hamilton, C. S.
Potts.

Judges of the Weight Events—Profs.
C. H. Hargis, Whitehead, Rutherford,
Betke.

Inspectors—Burns, Oliver, Hutchinson,
Johnston.

Scorer—Prof. F. R. Marshall.

Announcer—Burt Hull.

Marshal—Tom Boyett.

Girls' Tennis Tournament.

The interest manifested in the girls'
tennis tournaments which were finished
last week is very encouraging showing
that outdoor sports are beginning to re-
ceive their share of attention from the
young women of the university. This
year we were disappointed in failing at
the last moment to secure the tourna-
ment with a team from South Western
University, but the pleasure of winning
from them is only put forward until
next spring. Plans are being discussed
for organizing tennis for next year more
systematically, some exciting home con-
tests are promised, and at least one
interscholastic tournament. The cham-
pions of this year are preparing for hard
practice to defend their laurels.

The winners of the tournament were,
in doubles, first place, Miss Maie Bor-
den and Miss Lel Waggener; second
place, Miss Ada Garrison and Miss Anne
Townes; in singles, first place, Miss
Maie Borden; second place, Miss Sel
Waggener.

Miss Maie Borden, champion among
the women players of the University,
receives as a prize the best racket made,
presented by A. G. Spaulding and Bro.
through the Capital City Book Company.
The second prize was pledged by Raatz
and O'Reilly—a belt. The first prizes
in doubles were handsome belts given
by Scarbrough and Hicks, and Condit,
Davis and Fink; second prizes were
championship tennis balls.

Commencement Exercises.

Following is a program of the Com-
mencement Exercises. We take occasion
here to urge a large attendance at all
these exercises, for it is nothing short
of the duty of every student to be pres-
ent:

Sunday, June 5.

11:00 a. m.—Baccalaureate Sermon.
By Rev. Geo. W. Truett, Pastor First
Baptist Church of Dallas.

8:30 p. m.—Address before the Y. M.
C. A.

Monday, June 6—Class Day.

9:00 a. m.—Morning Serenade. By
University Band.

10:30 a. m.—Class Day Exercises.

7:00 p. m.—Band Concert.

8:00 p. m.—President's Reception
the Graduating Classes.

Tuesday, June 7—Alumni Day.

10:00 a. m.—Annual Meeting of the
Alumni.

7:30 p. m.—Alumni Serenade. By
University Band.

8 to 9 p. m.—Alumni Reception at the
Main Building.

9:00 p. m.—Senior Class Play, in
honor of the Alumni.

Wednesday, June 8—Commencement
Day.

10:30 a. m.—Commencement Exer-
cises: Address by Judge Yancey Lewis.

1:00 p. m.—Alumni Banquet, at
Brackenridge Hall.

3:30 p. m.—Formal Meeting of the
Texas Academy of Science.

7:30 p. m.—Band Concert.

9:30 p. m.—Final Reception, at The
Driskill.

Excursion Rates on all Railroads; re-
turn limit July 23.

All Round Athletic Contest Postponed.

Owing to the rain of last Saturday,
the contest to decide the all-round ath-
letic championship has been postponed
until Monday, June 6, at 4 p. m. Ad-
mission 25 cents.

FOR COMMENCEMENT



It's time to think of Commencement
clothes. We've thought of you. Now
you think of us. Think of our excel-
lent tailored garment, handsome ma-
terial, new styles, and our reasonable
prices. Black and blue suits, Tuxedo
and full dress suits, for Commence-
ment wear.

Black and blue sack suits,
\$10 to \$30.
Tuxedo suits,
\$25 to \$40.
Full dress suits,
\$25 to \$40.

VACATION CLOTHES

Here, too, in styles that are good, new,
light and cool,
\$7.50 to \$30.

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THE TEXAN

A weekly newspaper published in the interest of the students and alumni of the University of Texas.

Subscription price, per year.....\$1.25
Single copy5c

Entered in the postoffice at Austin, Texas, as second-class mail matter.

Alexander Pope.....Editor-in-Chief
Lewis Johnson.....Exchange Editor

ASSOCIATE EDITORS.

Miss Bertha Pool, Ed Crane, W. G. Shaw, D. A. Frank, I. J. Curtsinger.
Business Managers—G. S. Wright and J. M. Newsom.

UNIVERSITY PUBLICATIONS.

In this last issue of the Texan for the session 1903-1904, we take the liberty to offer a few suggestions and to venture a few brief remarks concerning our University Publications and their future.

In the light of past and recent experience we can see no reason why our publications should not push to the front in the near future and become the equal of any college publications in this country. Of course, we labor under many disadvantages and there are many stones to be removed from our necks before we can stick our heads above water and walk on the surface and incidentally pluck a few stars. But there is no reason why these stones should not be removed. All that is necessary is the co-operation and earnest and loyal support of the Student Body. We are shown that we can get out an annual second to none in this country; our magazine is slowly but surely assuming an enviable place among college magazines, and next year, the Texan, with many fetters and bonds that have been put down in the past, should be free to change by all the colleges—North, South, and West.

Difficult to comment upon the ability in the University. We doubt that it is here, but those who have sought it have had a harder time than Diogenes ever dreamed of. We have been enabled to formulate the feelings of the fellow who hunted for a needle in the haystack. Of course, this noticeable absence and lack of support is largely due to the prevalent and much mistaken idea that the editors on the University Publications should do all the work. They can't shoulder the entire burden and it is not right or just or fair that they should be expected to do so. Every student who can write should contribute to these publications from a sense of duty if he is not actuated by a sense of patriotism; and our publications will never come up to the standard until such a condition exists. This is the first existing evil to be remedied and when such has been done the rest will be, to say the least, comparatively easy.

Another trouble in estimating the amount of literary ability among us lies in the slight tendency toward the ungenerous and eagerly-critical among the various men who are looked upon as the makers of college opinion. The presence of a certain welcome for any struggling institution is an ingraining negative fact. There is no strong sense of loyalty to Texas things because they are of Texas. If there is a difference between the North and South along this line it must be the same there, and absence here, of a certain stable enduring support of its universities' competitive activities. The Chaparral, of Leland Stanford University, a few issues ago raised a wall of protest at the absence of interest in that publication among a certain half of the student body. Of course, it is not to be expected that we can leap into the graces of experienced age even while cutting our teeth. But above all, the most hopeful sign is the willingness of Texas to learn and be taught. This school is as free from conceit and chestiness as a spanked boy or a Freshman who has been forced to acknowledge and swallow a glass of milk when all his senses combined were yelling that the concoction was starch and branch water.

We sincerely hope that next year the students will evidence a worthy spirit of true loyalty and patriotism in their support of the University Publications. And gazing, brimful of expectations, into the future roseate with the hues of hope, the Texan can turn its head and look back over a rather spasmodic but happy year, and, then, best of all, look forward again with confidence to a good, long Texas-devoted life.

IN CONCLUSION.

With this issue of the Texan the labors of the present editorial board will end. A swarm of flies could not welcome a patch of honey with more eagerness than we welcome the coming rest. The work has been very pleasant in many respects, very unpleasant in some cases, and in other instances about as disheartening as anything could be. However, we have no apologies to make and we are not anxiously awaiting the opportunity to accept any. Our earnest aim and our honest endeavor has been to discharge the duties of our position to the very best of our ability. We have tried to edit a paper that would be essentially and through and through a student publication. We have considered that the paper is the property of the student body and we have tried to see that it voiced the opinions and ideas of the students, irrespective of what anyone else thought. If we have failed in any large degree it has been through inability and not through any lack of desire or attempt to do our best. If we have succeeded in any small way at all it has been largely due to the support that we have received and for which we are deeply grateful.

We desire to congratulate the student body on the wise choice they have made in their selection of the editor for next year. We feel sure that the Texan next year will be a paper that will reflect credit and honor upon any college in the land.

The labors of the present editor have been very materially lightened and made pleasant by the support of an earnest and efficient board of associates. The associate editors have done almost the entire work and to them belongs the credit. No greater blessing can befall the editor for next year than to be so fortunate as to have just such a board of loyal, earnest and efficient co-workers.

The Alumni Banquet.

This year, there is to be a change in the details of the Alumni Banquet. It is to be held on Wednesday, immediately following Commencement Exercises, and it is to be given complimentary to the visiting alumni and the graduating senior classes. The expense is defrayed from subscription taken among the citizens of Austin, the resident Alumni, including alumni students, and the Faculty. Resident alumni, graduate students and the Faculty are, of course, all invited, though they are asked to subscribe at least the amount of the cost of their plate.

Tickets to the banquet will be issued at the co-op from Wednesday morning to Saturday, June 4th, 5:00 p. m., and in general no ticket will be issued after that, the object being to ascertain early the number of plates to be ordered. Preparations for this banquet are rather elaborate, and hence it is necessary to know the number of plates wanted some time in advance. All subscribers, that is, Faculty and graduate students, and all members of the graduating classes are urged to call for the tickets promptly.

It will not be out of place to offer a word in explanation of this departure. It is intended to make this banquet an important feature of the Commencement Exercises, and a special occasion for the reunion of the alumni. Of course, no explanation need be offered making this banquet complimentary to visiting alumni, but why should it be made complimentary to the graduating senior classes? It is for this reason: During former years the graduating senior classes have left the University with scarce any knowledge of or acquaintance with the Alumni Association. Not until they had been out and received a few pamphlets, or perhaps bills sent out by the secretary, all of which after all, was very meager information, did they learn that such an association was in existence. It is hoped to draw the senior classes into the Alumni Association in a manner that will be agreeable to them. They are asked particularly to attend the Alumni Meeting on Tuesday morning, and take part freely in the discussions. It is considered by all that they are alumni; they really do not need a special invitation, but it is only to avoid mistake that an invitation is issued, and to show them beyond a shadow of a doubt that they are invited to join the Alumni Association, the Association has decided to give the annual dinner complimentary to the senior classes.

Still another matter that is to be urged in connection with the consideration of alumni:—It is hoped that all alumni around the University, and all members of the graduating senior classes will put on the badges, furnished by the co-op, and wear them from Wednesday morning on all through the Commencement Exercises.

E. P. SCHOCH.

MINSTRELS

OPERA HOUSE, FRIDAY NIGHT.
CURTISS WITH HIS COL-
LECTION OF CANNIBALS.

FRESH HAM

'Varsity's inimitable minstrel boys will be seen at Hancock's Opera House next Friday night in an entirely new and original production. The performance last fall was of a high character. Next Friday will see all previous attempts entirely eclipsed. Now this is not said out of any mercenary desire to persuade the public to turn loose its purse strings. The writer of this article knows whereof he speaks. And when he makes the assertion that Friday night's performance is going to be the best ever rendered by our colored boys, he says it in all sobriety and truthfulness.

Many moons of work and much money have been freely expended to secure the best in the minstrel line from all parts of the world. Sixty, sixty great black strapping colored bucks have been brought together. All the colored nationalities of the world are represented. The bushman and the Hottentot of Africa's densest jungles, the ebony-skinned and kinked-necked denizen of Senegambia coral strand; the "ever-revolving" and wily citizen of Porto Rico's blood-stained soil; the epicure of Cannibalism. Eat-a-man's-land; all, all of these will be there. Students of psychology here, your chance to study the negro in all his stages of development. Tuskegee and Tillotson Institutes will be there.

This wonderful Hametic collection will be paraded on the morning of the great performance at twelve o'clock.

At that hour this unsurpassed bunch of stars will be led from their various cages, and placed in single file. At their head Fresh Ham Curtis, chief of Black Dwarf tribe, will ride in state, borne by six of his subjects upon a large barn door, a trophy which he secured from his Majesty Cochineal Gum Brown, when the latter's palace was stormed by Fresh Ham several years ago.

Next in order will come the most unique band in the world. Without this band, the parade could not possibly take place. For 'tis with music alone that these creatures are governed. Continuously, the bands must play or these wild and savage men would tear the spectators into pieces if once they escaped from under the influence of those soft and melodious strains.

Lack of space prevents further expatiation upon the wonders of these peculiar and interesting folk that will appear in our midst. The names of a few of these weird and wonderful creatures may suggest perhaps something of what may be expected at the opera house next Friday night. Lady Johnson, Queen of Mayzuloogandibazoo, will sing in his native tongue two songs, the titles to which translated are "Mushrooms, Marbles, and Molasses," and "Break, Break, Broke." Dark Wall-of-Branfodderoats will sing "How I Wish I Were a Cow!" and Bran, Bran, Bran, Great Vociferous, alias Maverick, will sing, with tear dimmed eyes, his nation's song, "Feather Beds and Feather Dusters." Foundered Verse Lanham, a graduate of the manual training department of Tuskegee Institute, will give an illustrated song on "How to Cut Wood." March Hares Bickler will be heard in "Law and Landladies." All of these blacks will dance in national dress, the dances of their various countries.

Come out, and see this bunch of amusement makers. No need to have your life insured. A steel grating has been placed across the front of the stage.

GET READY.

Next week there will flock to this town a crowd of old students from all parts of the State. They will come with glad and yearning hearts and they will be happy to be here again for another Commencement. They will expect a royal reception, they have a right to expect it, and we should be ready and glad to welcome them. Let us each and every one be ready to receive them with open arms, go to Pat's as often as they request it, line up every time, never pike, and do our best to give them a taste of the college days that used to be for them and will never come again. You see, a "fellow feeling makes us wondrous kind" and if you will pause a moment to consider the reason of my contention you will admit

HARDIE'S

Sale of Men's Furnishings

Men's shirts in pure linen, negligee or white, madras or other fabrics, lights and adapted to summer wear; always sold for \$1.25, this sale.....**99c**

Men's three-piece light weight strictly all wool summer suits; prices \$20.00 down to.....**\$7.50**

Men's collars, stand up or turn down, latest styles and effects, sizes from 12 1-2 to 18, straight 15c values for 7 1-2; regular 10c qualities for.....**5c**

Men's ties, silk and satin, scarfs, bows, four-in-hands, club ties and midgits; regular 75c values on sale for.....**35c**

Men's shoes, patent colt, Blucher oxfords, English welt, would be considered a bargain if sold for \$3.25; will sell during this week per pair for.....**\$2.95**

Men's shoes, patent colt Blucher, foxed oxford, on sale heretofore for \$3.00; during coming week will be sold exactly at cost price.....**\$2.50**

Pair to every man for.....**\$2.50**

Men's house slippers, elk skin's, pers, patent heel, solid comfort, the foot with corns and bunions, usually sold for \$2.00; this week per pair.....**\$1.35**

Men's gloves, dressed kid, mochas, dogskin, buckskin and others, sold this week at 25 per cent reduction; regular 75c and \$1.00 values; will go for.....**50c**

Men's underwear in suitable fabrics for summer at prices placing the best within reach of all. Shirts and drawers, the regular 50c values; this week per garment.....**35c**

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SUMMER SESSION OF

Austin Academy

Opens August 1. Prepares for fall entrance examinations to the University. Send for circular.

J. STANLEY FORD, B. A., M. A., Principal.
1809 Lavaca St., Austin, Texas.

its advisability. A few more years and the youngest among us will have passed from these classic halls and begun our bumbling in the corridors of life. And then, when June rolls around and we commence to contemplate the joys of Commencement, we'll mount the train and throwing business, care, duty, all things to the rushing winds we'll journey Austin-ward once more; and then we'll be able to appreciate that yearning and longing that so many old students are feeling right now. Some time, when out on the farm or asleep we'll dream about Jake's and Pat's and good times, for these are the only things a fellow remembers and cherishes of his school days. It's the good times not the nights we had to grind and dig and cram. But enough. We have worked hard for a year now and earned not only rest but recreation also. Pass the word, Prepare! and let every man of us learn how to say in such a tone that refusal will be impossible, "Welcome Alumni, line up!"

Have you made your date for the Minstrel Friday night and the New Braunfels picnic Saturday?

Remember the New Braunfels picnic for Saturday.

NEW BRAUNFELS EXCURSION.

Those of us who went to New Braunfels last year just after final exams will look forward with much pleasure to the trip Saturday. We all remember that beautiful moonlit night out on the lake with fair Dulcinea, gliding along in a swift little boat, drifting down stream and listening to the music and the dancers up in the pavilion that overlooks the lake. We never had such a time before or since. We all remember—but what's the use? The same lake is there, the same old moon is dispensing mellow rays, and if she's a little late, the stars will help out until she comes, the same boats are on the lake, the same dance pavilion, the same music will be there. Of course, it may not be the same Dulcinea, but anyhow we'll have a great old time. Variety is the spice of life, you know. So get ready everybody and let Oscar Robinson, at Wright & Robinson's, know right away, immediately, and without delay that you are going, for he must find out how many are going so as to make arrangements with the railroad people. Get a move on you and go to New Braunfels. You'll have the time of your life.

Millinery Goods.

Josephine Theis

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Special Discounts to Students

J. F. JOHNSON & CO.

Sell Tailor Made Clothes at less than Hand-Me-Down Prices.

Special Terms to STUDENTS

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New and second hand goods of all kinds. Best place to borrow money. Best place to spend it.

LONE STAR ICE CO.

BOTH PHONES

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BOTH PHONES

LONE STAR ICE CO.

The World's Standard of Ease and Elegance.

Walk E-Z-Y Shoes

For Gentlemen—cost but \$3.50. All the wear and style of \$5.00 shoes. 15 styles. Calif. patent leather and kid leathers. Give your feet a treat.

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AUSTIN ACADEMY

A school for boys affiliated with the University of Texas. J. Stanley Ford, B. A., M. A., Principal. H. P. Steger, B. A., John H. Keen, Assistant.

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Specialists in Lenses for the Eye. Endorsed by all the Leading People. New Phone 585. 709 Congress Ave.

Fine Stationery

Tennis Goods

Varsity Pennants

ALL UNIVERSITY TEXT BOOKS AT

THE CO-OP

LOCAL AND PERSONAL

Varsity Minstrels Friday night.

Tom Botts is coming for Commencement.

Tom Connally is expected to be down next week.

Be sure to go on the excursion Saturday.

Have you made your date for New Braunfels Saturday?

"Brit" Porter will be back to do Commencement next week.

Look out for the old students; they will all be filing in soon.

The Tau Sigmas have secured their charter from the Chi Omega fraternity.

The Track Meet for the Varsity championship was postponed until June 6th.

Miss Mary Stene of Brenham will spend next week with Miss Fanny Ruth-erford.

Miss Margaret Kyle has been quite sick at the Woman's Building for the past week.

Mont Highley will be down in a few days to load after the gala day program of next week.

Mrs. T. S. Henderson, one of the Final Ball patronesses, will visit Austin during Commencement.

Mr. and Mrs. J. M. Bedichek of Eddy are expected to visit the University during Commencement.

Miss Gutzeit a former student of the Varsity is spending some time with friends in the city.

Miss May Bess Orr will have Miss Atwood Robinson of Jefferson with her during Commencement.

Mrs. H. B. Vodie of San Antonio will be over next week to see her sister Miss Minnie Code graduate.

Miss Hester Joyner of Rockdale, a former member of this year's class, will be down for the Final Ball.

Miss Nash of San Antonio returned home yesterday after several days visit to her sister, Miss Grace Nash.

Mrs. Nina Willoughby White will be the guest of Miss Prather at the Woman's Building during commencement.

Mrs. S. C. Thomas and Miss Emily Thomas of Bryan will visit Mrs. Winfield Thomas during Commencement.

Misses Dorothy Connor and Bettie Green, of Dallas, will be the guests of Miss Helen Simpkins during the gala days.

The many friends of Miss Goldthwaite will regret very much to learn that she returned to her home in Kentucky last week.

Miss Lucy Akinson, of San Marcos, visiting Miss Randolph at the Millett Mansion, paid the University a visit last week.

Miss Fay Hudgins is the guest of Miss Ada Garrison, and will later be the guest of Miss Grace Lanham during Commencement.

The wedding of Miss Alene Gano, of Dallas, a Freshman of the class of '06, to Mr. E. R. Hughes of Beaumont took place last week.

Misses Martha Terrell of San Antonio and Rosa Edmonds of Waco are visiting Mrs. E. Sammons, the guests of Miss Emily Maverick during the week of Commencement.

Miss Olga Pool visited the University for a short time last week. Miss Pool was returning home from El Paso where she has taught since her graduation from the University.

Booth Merrill, a graduate of last year's Law Class and now a practicing attorney came down last week, and will remain to take in the Commencement exercises.

Misses Mollie Shropshire of San Antonio, Mamie and Bennie Fisher of Houston, and Edna Daffan of Houston will be among the visitors next week.

Misses Janie Ellis of Uvalde, Katie Brighurst of Houston, and Birdie Miranda Jagoe of Denton will be the guests of Mrs. Dove Doom for Commencement.

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Cards are out announcing the marriage of Miss Bess Baumann Brown to Mr. John Avery Lomax. The marriage will take place Thursday night, June 9, 1904, at the Free Presbyterian Church, Austin.

On Monday, June 6th, Mr. Edgar E. Witt of Austin and Miss Gwynne Johnson of San Antonio will be married at the home of the bride. They will make their future home in Austin, and myriads of friends will greet them when they arrive.

At a meeting of the Athletic Council last week Joe B. Hoggsett was elected Manager of the Track Team for the coming year. Hoggsett succeeds Burkitt, the efficient manager for the closing session, and no doubt will prove one of the best managers the team ever had. His many friends assure the Council of the wisdom of their choice and that the meet next year will be a success.

June 15th brings about the marriage of Miss Elsie Garrett of Brenham and Mr. Edgar E. Townes of Austin. Townes holds everything that the University can confer except a member-of-the-faculty-ship, and has now won the hand of one of Varsity's fairest co-eds of year before last. Miss Garrett entered with the class of '05, later taking up music, but resigning them all for the heart of one of Varsity's most cherished graduates, and Texas' most promising young men.

At a meeting of the Junior Class last Friday afternoon N. E. Reed was chosen class Orator. Earlier in the year E. B. Griffin was chosen at the regular election of officers, but as Griffin will not be back to the Commencement exercises, another had to be chosen. After due deliberation and untiring efforts to get the lazy class together, a few of the loyal students, realizing that if they ever expected to get through they would have to have the key to the garret and someone to guide them, they elected Reed. Now Reed will get the key all right, and will open the door to all who wish to pass; but, even then, some of them will have to get a quicker step to get through.

The following is a list of our town friends who have generously contributed to the Final Ball fund. It may be well for some of us to read the list, in order to see who are our friends and to know where to spend our money:

Smith & Wilcox	\$10 00
The Driskill	10 00
Scarborough & Hicks	10 00
Teagarden & Shumate	6 00
W. B. Walker & Sons	6 00
City National Bank	6 00
Wright & Robinson	6 00
Austin National Bank	5 00
Nelson Davis	5 00
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Crystal Saloon	5 00
John Orr	3 00
Capital City Book Co.	3 00
Club House Saloon	3 00
C. O. Yates	3 00
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Miller Paint Co.	3 00
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Carl Luckette	3 00
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THE MAY MAG

A GOOD ISSUE CONTAINING GOOD
POETRY AND MANY VERY
CLEVER STORIES.

A DETAILED REVIEW

Mr. Andrew Lang's version of a delicate old French love story has been rightly called by Walter Pater "a poet's translation." Continuing Mr. Pater has said: "What lives is the touch of poetry, of longing, of tender heart. . . . It lives and always must live, while the nature of man is the same." And these words have forced themselves into my mind at the present moment, for I have just read a poem in the May issue of the University of Texas Literary Magazine which has appeared to me as worthy no less of the praise of Mr. Pater than of the pen of Mr. Lang. It is a poem entitled "Where Have You Been So Long," made up of three stanzas of three verses each and containing all the elements of real poetry. It is, indeed, "a poet's translation" of one of the simplest and at the same time one of the most beautiful pages in the great book of life. It is written by a man who long ago has proven himself to be the superior of all poets in the University of Texas: past, present, and for all time to come. It is a poem that can not be criticised from the standpoint of rules and usages that have been set as criterions by material minded critics and English scholars who were possessed of more book learning than real genius. Indeed, it is presumptuous for a University student to take the liberty to pass judgment upon this poem; and consequently I don't intend to assume the privilege. I merely say: "Read it, and however old you are, however sour and pessimistic and doubtful you are, it will fall on the fevered spirit with a touch of infinite calm, and perhaps you may find solace and consolation in its lines." Perhaps the refrain:

"And the years go by with never a song
Where have you been so long?"

will call to mind the unforgettable refrain of a bad, sad, glad, mad old French poet who once exclaimed:
"Where are the snows of yesteryear?"
But what matter? It may serve to enable you to appreciate genius and if so the effort is worth while. But that is all I have to say. I dare not assume the power to criticize this beautiful little gem. I have only tried to give you a vague and hazy notion of its beauty and wonderful picture of its "pathos and longing and tender heart," that seem shadowy and unreal and yet true, "like the yellow sunshine and the woods of that autumn day when a man learned that his friend was dead."

An old habit that I formed years ago has clung to me with bull dog tenacity. I always read all the poetry in every magazine whose contents I peruse before I read one line of prose. So I turn to page 320 of the Magazine and there I find a Lullaby (After Fields), by Miss Bess B. Brown. And here I find myself up against it again. This little Lullaby is dainty, and fresh, and simple. We know that the simple outpouring of passion is apt to become tiresome to many of us, but it is hardly true that such lines as

"Sleep, my little purple violet,
Little nestling, sweet-breathed dream,"
will ever fail to delight us while our better selves can still appreciate the simpler beauties of Nature. Such lines as
"Thou, my dew-drop; thou, my snowflake,
Thou, my little tired sun-beam,"
are poetry—poetry and naught else and no less can be said of them.

Now when Hearst's Idyll appears I feel more like I am old company and breathe a little freer. This poem is good, but it can not compare with the two preceding ones. It is worthy a place in the Magazine all right and the meter and thought and diction is good. But it bears the marks of having been worked over and powdered and painted and the last stanza causes us to inwardly wonder if it has not accidentally strayed out of a Hymnal.

"To the Poet" is a rehashing in words somewhat different of an idea and a fact that have been admitted for lo! these many centuries; and yet somebody arises every fifteen minutes with a flourish of trumpets to yell it again. Perhaps the existence of such a condition argues the world's increased morality and appreciation of what is truth. However this may be the point is not to be

discussed here. I hope the Poet, whoever he may be, will read these lines addressed to him, and cease to suffer from insomnia in the realization of the fact that he is appreciated. Perhaps he may like the analysis and ponderous reasoning about "fame's deathless lamp" burning for him,
Until the fabric of his thought shall seem,

Reality, in some diviner day."
For myself who am only a believer in the truth and not the advisability of such things I take issue. I don't care what a poet is going to be two thousand years from now, for other things will be of more interest to me then. If I can know him and love him now and be helped by him I don't care whether he wins out in the long run or whether the brick and mortar of Athens or the railway bridge constructed by some engineer who appreciated poetry like a swine appreciates pearls stands the test of time. Moreover, I like analysis only in the laboratory and then I think it should be confined to chemical compounds. Poets are not to be analyzed; they are to be enjoyed; they are not to be studied, but to be loved; they are not for knowledge, but for culture—to enhance our appreciation of life and our mastery over its elements. Now I may be wrong in this, but it is in substance just what John Burroughs thinks about the matter and I'll admit that my opinion is largely influenced and molded by his thought. But bear in mind that this is only one person's opinion of the poem under discussion and don't be so foolish as to allow what is said here to influence your opinion one bit.

The last poem in the Magazine undoubtedly owes its existence to the beauty of some fair lady. We can pardon Hill when we consider that even so great a man as Poe once went into ecstasies, because he saw a beautiful woman in a garden of roses when the moon was full—and maybe Poe was too. As a matter of fact if we will pause to consider a moment we'll see that the most beautiful poetry the world has ever known was inspired by a woman. Have you ever read Burns's To Mary in Heaven? But Hill's sonnet is all right. It is fourteen lines long, contains the required number of inches, feet, yards, rods, and miles, is faultless in diction, artistically conceived, and polished to perfection and what more can you ask in a sonnet? Moreover, there are some exceptionally good lines in this sonnet. For example:

"No instrument can imitate the flow
Of spirit melodies that interlace
The rising and the falling of her voice,"
and again
"Dreams of old Eden linger in her eye,
And beauty haunts her young lips, red
and warm."

In this issue of the Magazine the editors have brought together six short stories, one essay on Jane Austen and Her Work, an account of A Turkish Wedding, a good editorial, a German translation, and the Exchange Department is up to its usual standard of excellence.

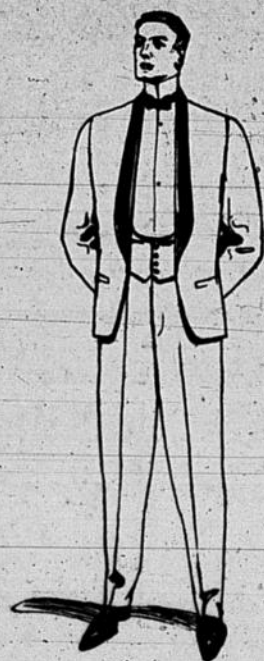
Miss Stedman's story—The Really Worth While—is about her best contribution to the Magazine this year. She possesses a style that is always pleasing and her plots are always well worked out. Miss Stedman has contributed more to the Magazine this year perhaps than any other member of the editorial board. Her stories are clever and the local coloring of this last production renders it even more enjoyable than the previous ones.

"The Imp And The Angel" by Miss Greer is one of the most artistic short stories that has ever appeared in the Magazine. The plot is unique and original and handled in a most praiseworthy manner. It is just such stories, clever, artistic, and exceedingly pleasant reading that go so far toward raising the standard of our Magazine in the opinion of outsiders and at the same time stamp the author as a possessor of real literary talent.

A Turkish Wedding is a good description of a wedding among the Turkish nobility. At least, I assume it is. As a matter of plain fact I don't know anything about it, for I've never been there, and I suppose there are many others just like me. I experience the same feeling that comes over me when I read Snowbound. It may be a good translation for all I know, but since I don't know anything about it I'll let it go at that. Therefore, "A Turkish Wedding" is a well written and true description of a wedding among the Turkish nobility; and "Snowbound" is a splendid translation from the German.

If anyone can discover a flaw in "Her Awakening" by Miss Eleanor Bracken-

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ridge we will be very much obliged if he will put us next. The story is absolutely faultless. The plot is handled in a manner that is only the product of Miss Brackenridge's ability. Aside from the fact that her style is absolutely without a blemish, when we consider that every story Miss Brackenridge writes is brimful of thought and at the same time as dainty and as clever as can be we are forced to admit that she is decidedly the best story writer in the University of Texas today and easily the equal of any who have been here in the past.

The essay, Jane Austen And Her Work, by A. P. H., is very good indeed. It is rather hard to squeeze any readable matter out of an essay, but this paper on Jane Austen is very readable and bears a charm that is exceedingly rare in such productions.

Two Little Boats of Cork is a clever story by Miss Mary Hart. The conception of having the two little souvenirs play such an important part in a little life drama wherein Fate stalks several times across the stage as rather artistic when we pause to consider the conclusion. Here it is that we see a really artistic touch when the two people are brought together on the lake, and she gets in his boat while Bob (the unfortunate third party), steals away—but discloses his hiding place by the noise he makes in breaking through the bushes. The story is very clever.

I searched long and diligently to find some excuse for the existence of A Story Without A Moral and finally decided that its only justification really lay in the moral. There is quite a thrilling account of a football game in the third and fourth paragraphs, but it is highly improbable that even a crazy man

would do what Freshman Brown did. However, there is much truth in the statement that because a man is to all appearances a natural fool, it does not follow that he is a leader among men, and it may be well for some of us to read and consider this patent fact.

"When The World Was New And All" is worth reading and if you have an idle half hour you may as well spend it this way. Concentrate your thoughts on the first conversation, however, for, otherwise, you may miss the point.

An Editorial by S. F. is real good and well worth reading, for it contains a lesson for many of us.

The Exchange Department, as always, is good. It reflects much credit on the editor and is always a source of more real enjoyment to the readers than anything else in the Magazine.

And this last issue of the Magazine for 1903-1904 is an issue that reflects much credit on the literary ability of the Student Body and the taste and judgment of the editors. Let us hope that it is only the beginning. Let us hope that next year will see our Magazine the greatest college monthly in the South.

The Alumni Oration.

Through an oversight, mention of the Alumni Oration, which is to be delivered this year by the Hon. Tom T. Connolly, of Marlin, has been left off the program. Particular attention is to be called to this address, because Mr. Connolly is one of the staunchest friends of the University among our alumni, and this coupled with the well known fact of his ability as a speaker, and his prominence as a man of affairs, assumes the Alumni Oration to be one of the features of this commencement.