

24th Texas Relays Begins at 1:45

By KEN TOOLEY
Team Sports Staff

Champions in eight of the 35 events will be determined today and many long-standing Texas Relays records are expected to be lowered as the 24th annual presentation of the nation's first major outdoor track and field carnival gets underway in Memorial Stadium at 1:45 o'clock.

Admission for Blanket Tax holders is 60 cents, while reserved seats are \$2.00, general admission, \$1.20, and children's tickets cost 30 cents.

Five of the eight championships to be run off today will be in the University class.

Representing 104 colleges and universities from all over the nation, one air force base (Goodfellow, San Angelo), and Texas high schools will be 1,095 athletes who will participate in the annual two-day festivities.

Besides the State of Texas, eleven other states will be represented fielding 234 contestants, almost a fourth of the total entry. The number of schools and entries slacked off considerably from

the record 1,246 athletes and 135 teams that were on the Memorial Stadium cinder paths this time last year.

Final events scheduled for today include the grueling 3000-meter run in the University and College class and the sprint medley and distance medley relays in the University class.

Sprint medley relays finals will also be held in the High School and Junior College-Freshman classes.

Field men in the University and

College class will be battling for honors in the broad jump and javelin throw. Finals will also be held today in the High School high jump.

The Texas Relays will be overflowing with brilliant talent. The University of Kansas, king of the distance relays last year, opens defense of its titles in the distance medley relays at 4 p.m.

The unofficial team champions of the Relays in 1950, the Kansas Jayhawks will be minus some of their top hands of that year.

But they will have an outstanding anchor man in Herb Semper, who has stepped the mile in 4:18.5. He placed third in the NCAA two-mile run last year.

Another defending champion, Javier Montez of Texas Western, a double winner in the distance events last year, will be challenged by one of today's feature performers, Bob Stout of Fresno, Calif., State College.

Recently Stout bettered the Relays record in the 3000-meters by covering the distance in 8:35.7.

Don Lah of Indiana set the Relays mark of 8:37 in 1937.

Other leading entries in the 3000-meter are James West of Arkansas; Ronnie Dunkin of Oklahoma A&M, fourth place winner last year; Don Thurlow of Kansas State Teachers College.

Featured in the field events today will be defending champion of the javelin throw, Ray Marek of Texas, who will be seeking his third consecutive Relays title in that event. Marek won

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Round-Up Parade Will Roll at 3

WCTU and Draft Inspire Float Designers

Satire, beauty, humor, and drama will roll through Austin streets Friday at 3 o'clock when the twenty-second annual Round-Up Parade begins to move.

Sixty floats, preceded by state and University officials, beauty queens, and marching groups, will supply the major part of the color, gaiety, and excitement which keynotes each Texas homecoming.

Like it or not, the weather has a hand in things.

If clouds and rain show up at parade time Friday, it will be called off until Saturday afternoon, reported a stag member in the Ex-Students' Association.

The parade has been stopped by rain only once, and then

it was postponed until the sun came out again the following day.

The parade will assemble from 12:30 until starting time on Whitis Street between Twenty-fourth and Twenty-seventh; on Twenty-seventh between Guadalupe and University Avenue; around the corner on University to Twenty-sixth; and on Twenty-sixth to San Jacinto Street. Dignitaries and queens will meet on Whitis between Twenty-fourth and Twenty-sixth.

After falling in order, the parade will begin to move down Twenty-sixth to Guadalupe, south on Guadalupe and down the Drag to the Texas State Bank. There it will turn east to

Lavaca and south on Lavaca to Fifth Street. Turning over to Congress Avenue, it will proceed north, past the judges' stand in the Stephen F. Austin Hotel, and to Eleventh Street. There it will split and begin the long march home.

Heralding the parade will be Silver Spurs and Cowboys, in the lead car. The colors and the Longhorn Band will follow, accompanied by the Texas Stars, girls' precision twirling team.

Fred Steffy, drum major, and Moton Crockett, director, will lead the band.

Governor Allan Shivers and Chancellor James P. Hart will appear next, followed by members of the Board of Regents, President T. S. Painter, Lloyd Hand, and other University officials.

Escorting the six visiting sweethearts and the Big Five will be members of the Cowboys and Silver Spurs, men's honorary service

See ROUND-UP, Page 9

PROGRAM

Twenty-second Annual Round-Up

FRIDAY

10:5—Registration, Texas Union.

12:2—Organization and Reunion Class luncheons.

1:45-5—First part, 24th Texas Relays, Memorial Stadium.

3—Round-Up Parade.

6-8—Round-Up Barbecue, Southwest corner of campus.

8-11—Round-Up open house and square dance with Herb Gregerson, Main Lounge, Texas Union.

SATURDAY

8-10—Organization and Reunion Class breakfasts.

9-1—Registration, Texas Union, Tours of Campus.

9:50-10:45—Honors Day program, Chancellor James P. Hart, guest speaker, Hogg Auditorium.

10:45-11:45—Coffee Hour and Reception for students, parents, visitors, Texas Union Patio.

12-1—Round-Up Luncheon, exes, Reunion Classes, parents, Main and

Lounge, Texas Union.

1:50-5—Second part, 24th Texas Relays, Opening ceremonies at 2:10.

7:15-12—Round-Up Revue and Ball: Longhorn Band Concert, Parade award winners, Revue and Sweetheart presentation, dancing with Gene Krupa and his orchestra.

SUNDAY

A welcome to Texas exes and parents at Sunday Schools and worship services at all campus churches.

8-10:30—Organization and Reunion Class Breakfasts.

2-6—Buildings and exhibits open on campus.

4:30—Faculty Concert, recital of French songs by Floyd Townsley, tenor, Recital Hall, Music Building.

Honor Classes: '01 and '26.

Reunion Classes: '86, '91, '96, '01, '11, '16, '21, '26, '31, '36, '41.

Forty Acres

By RUSS KERSTEN

Chemistry 605b students took up the fascinating study of ethyl alcohol in lecture this week.

Dr. Dice, carried away by the potency of the subject, began explaining in detail the art of fermentation and distillation. He even delved into the manufacture of Scotch and Bourbon, complete with illustrative diagrams on the board.

For the first time in a semester and a half of chemistry the boys on the back row took notes.

Dedicated to young men like myself, who can't afford flowers tomorrow night:

Roses are red,
Violets are blue,
Orchids are five-fifty,
Will dandelions do?

Frontier Mood to Mellow For Saturday Revue, Ball

Round-Up frontier spirit will put on a white tie for the Revue and Ball which opens at 7:15 o'clock Saturday.

Sometime around 10 o'clock, the Sweetheart of the University will be presented. The Top Five are Mary Esther Haskell, Kathleen Miller, Leslie Ann Robinett,

Frances Schneider, and June To-

lar. The Ball, which is scheduled to begin just after the Revue and presentation of University Sweethearts, will last until midnight.

Tickets for the Revue and Ball are on sale at the Ex-Students' Association office in the Union for \$2 and \$1.50 for balcony seats.

APO's Start Serving Barbecue at 5:30

It will take eight crews of APO's to serve the 2,000 students who are expected to attend the fourth annual Round-Up Barbecue.

The APO's will dish out the barbecue and fish from 5:30 to 7:15. The lines will move fast, and reserve food will be kept on hand should that being served run out.

Tickets are on sale for 75 cents today from 9 to 1 in front of the Union and on the Drag during the 3 o'clock parade.

The Barbecue grounds are at

Twenty-first and Guadalupe, and those tickets still unsold by "eat-in" time will be sold on the grounds. If it rains, the barbecue will be held under the stands in Memorial Stadium.

During the meal, genuine western acts will be given by entertainers.

Bruce Montague, member of the Rodeo Association, will perform rope tricks, and the Fiji Ramblers will sing Western songs. The Ramblers are Ben Jack Kenney, Sonney Sowell, Max Gardner, Ralph Aniol, and Marshall Clegg.

The menu: barbecue or fish, prepared by Randy's Circle, with a special sauce; potato chips, pickles, bread, and soft drinks for a dime.

Portions of the program will be broadcast by KTBC.

12:45 For All Girls Friday

Freshmen women may stay out until 12:45 tonight Miss Dorothy Gebauer, dean of women, announced Thursday. The official closing hour for women's residences sent out by the Dean of Women's office will be 12:45 for all girls on both Friday and Saturday nights.

Don't Be a Square; Try Herb's Dancing

You can "sashay your partner" and "fiddlefoot around" at the Round-Up square-dance tonight after the barbecue.

Dancing begins at 8 o'clock in the Main Lounge of the Union. Admission is 60 cents.

Herb Gregerson, "the best caller in the United States," will call the squares.

Tickets are on sale at the Ex-Students' Association office in the Union, and at the University Co-Op, Texas State Bank, both Hemphill's Book Stores, J. R. Reed Music Company, and Ellison Photo Company.

Indian Educator Here For Conferences Friday

M. S. Sundaram, first secretary of the Educational Department of the Indian Embassy in Washington, will be on the campus Friday.

Mr. Sundaram plans to meet and talk with the Indian students on the campus to determine how they are getting along. Definite schedules for these conferences have not been set as yet and the exact time of arrival of the Indian is not known.

An open house will be planned for Mr. Sundaram by the Asiatic Club, Guillermo R. Padolina, club president, said. The club will also invite him to some of the Round-Up activities.

Five File Unopposed; Eight Others in Race

Five candidates were unopposed for office after the Thursday filing deadline as eight others began their campaigns for three offices.

Charles Pistor and Gene Myrick were unopposed for editor and associate editor of the Cactus; Rowland Wilson for Ranger Editor, Morgan Copeland for chief justice, and Billy Simpson for yell leader.

Jacob Bergolofsky, Wales Madden, and Tom Reid entered the race for president, Zeke Zbrank, who had previously announced intentions to file, did not enter the contest.

Vice-presidential candidates are

Wilson Foreman, Dave Bennett, and Newton Schwartz.

Jean Wesley filed in the last five minutes to oppose Baba H-worth for student secretary.

The non-editorial board of Texas Student Publications will meet sometime next week to set procedures for appointing Texan

'No Vacancy' Sign Out for Round-Up

Austin residents, as well as tourist courts, hotels, and campus organizations, are rapidly absorbing their limits of week-end guests for the three-day Round-Up festivities.

All visitors desiring information on rooms should contact John McCurdy, secretary of the Ex-Students' Association, who is compiling a housing card file.

Perry Davis, chairman of the committee on housing and registration, said that he will set up headquarters in the main lobby of the Union Friday. All University exes are requested to register. The committee wants information to predict the number of visitors in future years.

Police estimate that last year some 100,000 people lined Congress Avenue to see the parade. Round-Up apparently has stepped out of the ranks of a college celebration and has taken on the proportions of festivities such as the San Antonio Battle of the Flowers and the New Orleans Mardi Gras.

Good News for Floate

Floate may escape the inevitable threat of rain Friday. The forecast is continued fair and slightly cooler with a temperature range from 60 to 80 degrees. Friday will be mostly sunny.

editor and associate editor. No one filed for the positions before the deadline.

The backers of Zbrank and Foreman Thursday issued this statement:

"In light of Wednesday night's developments (Clique nomination of Madden and withdrawal of Jim Lewis), we have decided to unite our forces behind Wilson Foreman for vice-president.

"We earnestly believe that the 11,000 independent students should have a voice in student government; and while recognizing the competence of the present Greek presidential candidate, we feel that it is our duty to see that a strong voice is heard in student government on behalf of the unorganized student.

"We therefore will back Foreman in the firm faith that he is the superior vice-presidential candidate and a forceful spokesman of the independents."

Spring elections will be Wednesday, April 25.

Un-American List Includes Dobie

J. Frank Dobie, outspoken former University professor of English, made headlines Wednesday as he was included on a House un-American activities committee list naming a large number of persons "affiliated with various 'peace' organizations or Communist fronts."

Mr. Dobie was named as one of the sponsors of the mid-century conference for peace at St. James Methodist Church in Chicago last May. Most of the 400-plus sponsors were pastors, church people, or teachers.

Legendary UT Figure

Aloysious Was Cause of It All

By BOBBY JONES

When the last cow has been cowed and the sage in bloom and the sun goes down behind Old Baldy in glorious technicolor, the cowpokes all hunker down in front of the fire and tell tall tales about Aloysious Round-Up.

Aloysious Round-Up was a legendary UT figure—he outshone the Gilded Cowpoke, and he had more spirit than that famous Twelfth Man. UT Tradition is just lousy with Aloysious.

It was back in 1951 that Aloysious Round-Up first came of age. That was a day, and here's the way it happened:

Aloysious Round-Up had a strange and exciting experience as a baby. He was lost overboard as the prairie schooner in which his family was traveling west hit the Drag against the red light. Young Aloysious strayed off into the

wilds of the Forty Acres and was found, fetched up against a fence, by a kindly, wise old Steer-fence-committeeman. For the next 18 years Aloysious thought that he was a longhorn steer, having misunderstood the committeeman when he introduced himself.

But after years of wondering why he never grew horns and couldn't moo worth a darn, Aloysious suddenly met Chuck Waggin. This grizzled old cowpoke (he wasn't strong enough to be called a poke) took him in hand and taught him the lure (sic) of the campus. At first Aloysious didn't want to be a UT student, but Chuck gradually won him over through patience, kindness, and giving him the phone numbers of the Bluebonnet Belles.

Aloysious immediately became a wheel, mainly because he "spoke"

so much. Long years of practicing mooing had developed in him the art of public speaking.

He began a whirlwind campaign to get more UT students to enjoy themselves, and stop studying so much. Three years passed by quickly, but not quickly enough to escape Aloysious's reforms. He initiated "Date Nites," and persuaded UT boys to start dating UT girls. This revolutionary idea caught like wildfire, and soon even students at this new college across the way—"Station," they call it—began to do the same thing, also with UT girls. This occasioned friendly rivalry and led to the invention of tarring and feathering.

But the biggest thing was "Round-Up," named in honor of Aloysious. It was a day—set aside as a holiday—when UT exes

came back and wore their old school ties, and teachers were all rosy and sentimental, and there was a huge Revue, presentation of a Sweetheart, and a gala dance.

It was in 1951—the biggest Round-Up of them all, that Aloysious came of age. That was a day.

The Round-Up Revue was in full swing; and the spectators were laughing their heads off when suddenly an electricity main burst. The huge hall was flung into darkness!

Aloysious's voice rang out: "Keep calm, everyone. It's all right."

And a wonderful brilliance emanated from Aloysious! The Revue went on, and Aloysious had saved the day.

You see, Aloysious had come of age that day. Aloysious was 21. Aloysious could "volt."



comes of age

Five University Finals Set Today; Special High Jump Duel Saturday

(Continued from Page 1)
the event last year when he tossed the pole 17 feet, 7 1/2 inches.
Donald Fraizer of Kansas State was runner-up last year, but Marek will probably find his toughest competition in his own teammates—Don Klein, James Dowies and Bob Cone. Oklahoma A&M's Wayne Kroul, who tossed the spear 193 feet, 7 1/2 inches last week, may be able to find his way into one of the placing positions.
Herb Hoskins of Kansas State is back to bid for the broad jump title he shared with Oklahoma

A&M's John Voight in the 1950 Relays. Hoskins will receive most of his competition from the 1950 Southwest Conference champion Charley Meeks, who consistently bettered 24 feet.
Quannah Cox of Oklahoma, winner last week at Stillwater at 24 feet, 1 1/2 inches, Howard Fitzhugh of North Texas State, and Arturo Ochoa of East Texas State will offer plenty of competition for first place.
Also in the field events, the Texas A&M sophomore sensation, Darrow Hooper, is a threat to

grab a double victory—the shot put and the discus. Hooper leads the shot put field this year with a toss of 52 feet, 9 inches, which is better than the Relays record of 52 feet, 3 inches. He places the discus tossers with a heave of 157 feet, 2 1/2 inches.
His chief competitors will be Clair Mayes of Oklahoma, Harold Voss and Ralph McLeod of LSU, Bill Forester of SMU, and Bill Milburn of Texas.
Brady's Jim Samuelson, a state champion shot putter last spring, is expected to lead the high school

field of weight men.
The favorite in the High School high jump is Wayne Delaney of Sherman. At the Fort Worth Exposition meet he cleared 6 feet, 3 1/2 inches.
A feature attraction on the program will immediately follow the University and College class high jump event at 2 p.m. Saturday.
Bob Walters, former Longhorn high jumper who led all leapers in 1949-50, will return in an exhibition duel with Charles Holding, the East Texas State lad who jumped 6 feet, 9 1/2 inches at the Fort Worth Exhibition meet.
Rice's Freshman star, R. C. Derryberry, might surprise both Holding and Walters in this special event.

Warren Druetzler and Donald Makielski, who ran in the world-record-breaking two-mile relay at the Coliseum Relays last June, will strengthen Michigan State's bid for the two-mile relay title. Another contender will be the Notre Dame combine.
Sprint supremacy in the Relays is generally conceded to Texas, but chances of sharing their crown with several other institutions this year is very possible.
Three of the 1950 Longhorn stars will be missing from the sprint runners this year. Charley Parker who won the 100-yard dash



RELAYS HONOREES—The 1951 Texas Relays will be dedicated to the University of Texas medley relay team that set a world record of 7:35.6 in 1925. Members of that team, coached by Clyde Littlefield, will be here for Saturday's dedication ceremony. They are, left to right, B. B. Budd of San Antonio, quarter-mile; Dr. Aubrey Cockrell of Houston, 220; Leland Sammy Glass of Sweetwater, 880; Jim Reese of Dallas, mile; and Coach Littlefield.

Steers Ready for Relays In 'Mid-season Condition'

By BRUCE ROCHE
Texas Associate Sports Editor
A slightly wind-blown Longhorn track squad goes up against the cream of the university thimbles in the Texas Relays opening this afternoon.
Coach Clyde Littlefield said Thursday that workouts all week long had been hampered by a troublesome wind. On top of this, several members have sore legs because weather hasn't been right for conditioning.
But Jim Dowies, Ralph Persons, Charley Meeks, Byron Townsend, and so on are expected to make the Steer tracksters hard to handle in every event.
Littlefield thought his team was in mid-season form, even with all the troubles besetting his conditioning program.
"We're going to get a lot of points and we're going to win some of those relays," the Steer coach said.
In the relays, Texas will enter every event. Meeks, Floyd Rogers, Carl Coleman, and Person will run in the 440-yard relay. In the half-mile it will be Joe Carson, Rogers, Coleman, and Person.

Roberts, Eschenburg, Walter Broemer, Coleman, and Ricardo Garcia are entered in the mile relay. In the distance medley, Garcia, Thomas Toliver, Chester Bradley, and Otis Budd will carry the Texas colors.
The four-mile relay has Bob

Reiss, C. A. Rundell, Bradley or Pat Odell, and Budd running for Texas.
In the javelin throw, Dowies may be the man to beat. He heaved the pole 193 feet in practice this week. Teammate Ray Marek copped this crown last year by tossing the javelin 197 feet 7 1/2 inches.
Marek will be back to defend his crown, but Dowies may be the man to watch. Marek has been hampered by a sore arm.
Broad jumper Charley Meeks may add a few points to the Texas total. Meeks leaped 23 feet, 10 inches at the West Texas Relays at Odessa last week. Twenty-four feet, 10 1/2 inches won this event last year at the Relays.
Sprintman Carl Mayes' ankle is still bothering him. But Rogers and Persons who have consistently turned in good times this year, will keep Texas a threat.
Among those entered for Texas are Morris Johnson, broad jump; Gerald Scallorn, high hurdles; Eschenburg (440), Coleman (220), Broemer (220), and Odell (880), sprint-medley relay.



CHARLIE MEKS

104 Teams, 1095 Athletes To Compete in 1951 Relays

The 24th annual Texas Relays will get underway today with 104 schools and 1095 athletes making their bids for the Relays' crown.
The number of entries this year is somewhat less than the record 1246 individuals and 135 schools that were entered last year.
Entries by divisions are:
University: 24 schools, 310 contestants.
College: 19 schools, 138 contestants.
Junior College-Freshman: 20 schools, 144 contestants.
High school: 53 schools, 504 contestants.
Unattached: 3 schools, 4 contestants.

University
Baylor University
Drake University (Iowa)
Hardin-Simmons University
Iowa State
Kansas State
LSU
Loyola University
Michigan State
Notre Dame
Oklahoma A&M
Purdue
Rice
SMU
TCU
Texas A&M
Texas Tech
Tulane University
University of Arkansas
University of Houston
University of Kansas (Lawrence)
University of Oklahoma
University of the South (Swanee, Tenn.)
University of Texas
University of Wichita (Wichita, Kan.)
College
Abilene Christian

Junior College-Freshman
A&M Freshmen
Arkansas Freshmen
Baylor Freshmen
Delmar JC
Houston Freshmen
Laredo JC
North Texas State Freshmen
Oklahoma A&M Freshmen
Rice Freshmen
Schreiner JC
SMU Freshmen
Southwest Texas JC
Southwest Texas State Freshmen
Tarleton State JC
TCU Freshmen
Texas Southwest Freshmen
Texas Freshmen
Tulane Freshmen
Victoria JC
Wharton JC
High School
Alamo Heights (SA)
Alice
Arlington Heights (FW)
Austin
Ball (Galveston)
Bastrop
Bloomington
Boiling

Unattached
Stephen F. Austin
Purdue University
Goodfellow AFB
Brackenridge (SA)
Brenham
Burbank (SA)
Burnet
Central Catholic (SA)
Forest Avenue (Dallas)
Fort Hood
Freeport
Galena Park
Ganado
Giddings
Granger
Holland
Jeff Davis (Houston)
John Reagan (Houston)
Karnes City
La Grange
Lamar (Houston)
Lampasas
Martin (Laredo)
McGregor
Milby (Houston)
North Dallas
Odessa
Pasadena
Peacock Military Academy (SA)
Robert E. Lee (Baytown)
Miller (CC)
San Antonio Tech
San Jacinto (H)
San Marcos
Schulenburg
Sherman
Sidney Lanier (SA)
Smithville
South San Antonio
Thomas A. Edison (SA)
Thomas Jefferson (SA)
Tivy (Kerrville)
Valley Mills
Victoria
Waco
W. B. Ray (CC)
Wharton
Winners

and anchored the Texas sprint relay teams to many triumphs, and Perry Samuels have graduated, while Carl Mayes is missing because of an ankle injury.
Floyd Rogers is the only returnee from the foursome who will be on the Steer 440-yard relay team. He will be teaming with Charley Meeks, Carl Coleman, and Ralph Person.
With Parker missing, Person will take to the cinder path to defend the 100-yard dash title. He was timed at 9.7 in a triangular meet with Texas A&M and Rice at Houston earlier.
LSU's Joe Preston will be hot on the heels of Person in the century. He was clocked at 9.6 in a triangular meet with Loyola and Mississippi State earlier in the season. However, he ran third to Ross Youngs of Baylor and Person at Laredo in the Border Olympics.
Led by Dean Smith and Charles Thomas, the Texas freshmen should dominate the Junior College-Freshman class. Smith and Thomas will run the century and sprint key roles on the Yearling quarter-mile relay combine. Thomas won the 100-yard dash at Odessa in 9.7, while Smith was the victor at Fort Worth, with a 9.8 time.

24th Texas Relays Program Track Events Friday Afternoon

- 1:45—120-YARD HIGH HURDLES, University and College (prelims).
- 2:00—120-YARD HIGH HURDLES, Junior College and Freshmen (prelims).
- 2:10—300-YARD METER RUN, University and College. FINALS.
- 2:25—100-YARD DASH, University and College (prelims).
- 2:40—100-YARD DASH, Junior College-Freshman, (prelims).
- 2:55—440-YARD DASH, High School (prelims).
- 3:15—SPRINT MEDLEY RELAY, University. FINALS.
- 3:25—SPRINT MEDLEY RELAY, College (prelims).
- 3:40—440-YARD RELAY, Junior College-Freshman (prelims).
- 3:50—440-YARD RELAY, University (prelims).
- 4:00—DISTANCE MEDLEY RELAY, University. FINALS.
- 4:15—440-YARD RELAY, College (prelims).
- 4:25—ONE-MILE RELAY, Junior College-Freshman (prelims).
- 4:35—ONE-HALF MILE RELAY, University (prelims).
- 4:45—SPRINT MEDLEY RELAY, High School. FINALS.
- 5:00—ONE-HALF MILE RELAY, College (prelims).
- 5:10—SPRINT MEDLEY RELAY, Junior College-Freshman. FINALS.

Saturday Morning

- 8:50—440-YARD RUN, High School (prelims).
- 9:05—120-YARD HIGH HURDLES, High School (prelims).
- 9:25—100-YARD DASH, High School (prelims).
- 9:50—ONE-MILE RELAY, High School (prelims).

Saturday Afternoon Finals

- 1:50—FOUR MILE RELAY, University.
- 2:10—OPENING CEREMONY. Presentation of the 1951 Texas Relays Queen.
- 2:25—120-YARD HIGH HURDLES, Three classes run in three heats.
- 2:40—100-YARD DASH, Three classes run in three heats.
- 2:55—440-YARD RUN, High School.
- 3:00—SPRINT MEDLEY RELAY, College.
- 3:10—TWENTY-FOURTH TEXAS RELAYS DEDICATION.
- 3:20—JERRY THOMPSON MILE, Open to any amateur athlete.
- 3:25—440-YARD RELAY, University.
- 3:30—440-YARD RELAY, College.
- 3:35—TWO MILE RELAY, University.
- 3:45—440-YARD RELAY, High School.
- 3:50—440-YARD RELAY, Junior College-Freshman.
- 4:00—ONE-HALF MILE RELAY, College.
- 4:10—ONE-HALF MILE RELAY, University.
- 4:20—ONE MILE RELAY, High School.
- 4:30—ONE MILE RELAY, Junior College-Freshman.
- 4:40—ONE MILE RELAY, College.
- 4:50—ONE MILE RELAY, University.

Field Events

Friday Afternoon

- 1:45—HIGH JUMP, High School. Prelims and FINALS.
- 2:00—BROAD JUMP, University and College. Prelims and FINALS.
- 2:00—JAVELIN THROW, University and College. Prelims and FINALS.

Saturday Morning

- 9:00—SHOT PUT, High School (prelims).

Saturday Afternoon Finals

- 1:30—POLE VAULT, University and College. Prelims and FINALS.
- 1:45—SHOT PUT, University and College. FINALS.
- 2:00—HIGH JUMP, University and College. Prelims and FINALS.
- 2:00—HIGH JUMP, Junior College-Freshman. Prelims and FINALS.
- 2:30—SHOT PUT, High School. FINALS.
- 2:30—DISCUS THROW, University and College. Prelims and FINALS.

THE DAILY TEXAN

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Yearling Runners Out for Records

By SAM BLAIR
Texas Sports Staff

Having already won two major track meets this spring, the Texas Yearlings will be seeking their third cinder conquest in a row when the Texas Relay gets underway today.

After romping to victories in the Southwest Recreation Meet at Fort Worth and the West Texas Relays at Odessa, Coach Froggy Lovvorn's freshman charges should find some strong competition in the 20-team field of the Junior College-Freshman Class which includes highly-regarded squads from Texas A&M, University of Houston, Rice Institute, Southern Methodist, and Victoria Junior College.

There are only six events—100-yard dash, 120-yard high hurdles, high jump, 440-yard relay, mile relay, and sprint medley relay—scheduled in the Junior College-Freshman Class and Texas ranks as a favorite in four of them.

In the 100, Yearlings Charlie Thomas and Dean Smith are cast in the role of co-favorites. Thomas was clocked in the fine time of 9.7 seconds in the West Texas Relays while Smith reeled off a 9.8 at Fort Worth.

Another Texas lad, Jim Brownhill, and Horace Goode of SMU are other top contenders in the century.

It's a different story in the high hurdles, however. Baylor's Lyman Coleman is given top priority on winning the gold medal in this event. There are no Yearling entries in this race.

There are no outstanding favorites in the high jump.

The Texas frosh are rated a fine choice to make a clean sweep of all three relay races and there is a strong possibility of their establishing a new division record in the 440 event.

In the sprint medley—which consists of a 440 lap, a pair of 220's and an 880—Texas holds the best time among the competing teams of 3:38.5 minutes. The Orange and White combination will be composed of Robert Carson, Thomas, Smith, and Jim Carlton.

The mile relay quartet of Don Spencer, Bill Graber, Carlton, and Carson also boast a top time of 3:31.8.

S. M. Weeks will join the speedy triumvirate of Smith, Brownhill, and Thomas in an effort to eclipse the 440-yard relay mark which currently stands at 42.1. They have turned in 42.2 in practice.

University Netmen Will Match Tulane

Four University netmen leave Austin Friday afternoon for New Orleans, where they will meet Tulane in the renewal of an annual meet.

Julian Oates, Bernard Gerhardt, Charles Bludworth, and Charles Harris will represent the University. Oates occupies number one position on the squad; Gerhardt, second; Bludworth, third; and Harris, fourth.

Oates and Harris will combine to form the number one doubles team, while Gerhardt and Bludworth compose the second squad.

Tulane and the University have split their matches the last two years, both resulting in 3-3 draws.

Coach D. A. Penick expressed approval over the way the varsity netmen have been improving. But he would not place his team as a contender for the Southwest Conference title.

Penick nodded to SMU and A&M as the teams to beat for Conference glories.

Rice fell before the hard-driving Steers, 5-1, in the first two-way match last Saturday. Orange and white netmen meet Baylor here Monday afternoon at 2:30 o'clock on Penick Courts.

Singles and doubles crowns of the Conference will be handed out at the Conference meet scheduled for Austin May 10, 11, and 12.

Longhorn Golfers Host SMU Today

The Texas golf team opens defense of its Southwest Conference golf title this afternoon engaging the SMU Mustangs at the Municipal course in the first match of a round robin schedule to decide the 1951 champion.

The Longhorns, who provided everything but the individual champion in golf last year, have three squadmen back to aid in defense of their title.

These men—Wesley Ellis, Billy Penn, and Gil Kuykendall—are the nucleus of the four-man team that also includes Bobby Walcott, Bobby Long and Bernard Riever round out the six-man squad, and will serve as alternates for today's match.

Ellis is currently the hottest player on the Texas team. In qualifying for the squad last month, Ellis fired a 190 for 72 holes to lead his nearest competitor, Kuykendall, by seven strokes.

The road to the championship will not be an easy one for the Steers who lost star performers Reece Alexander, Morris Williams Jr., and Marion Pfluger from the 1950 foursome.

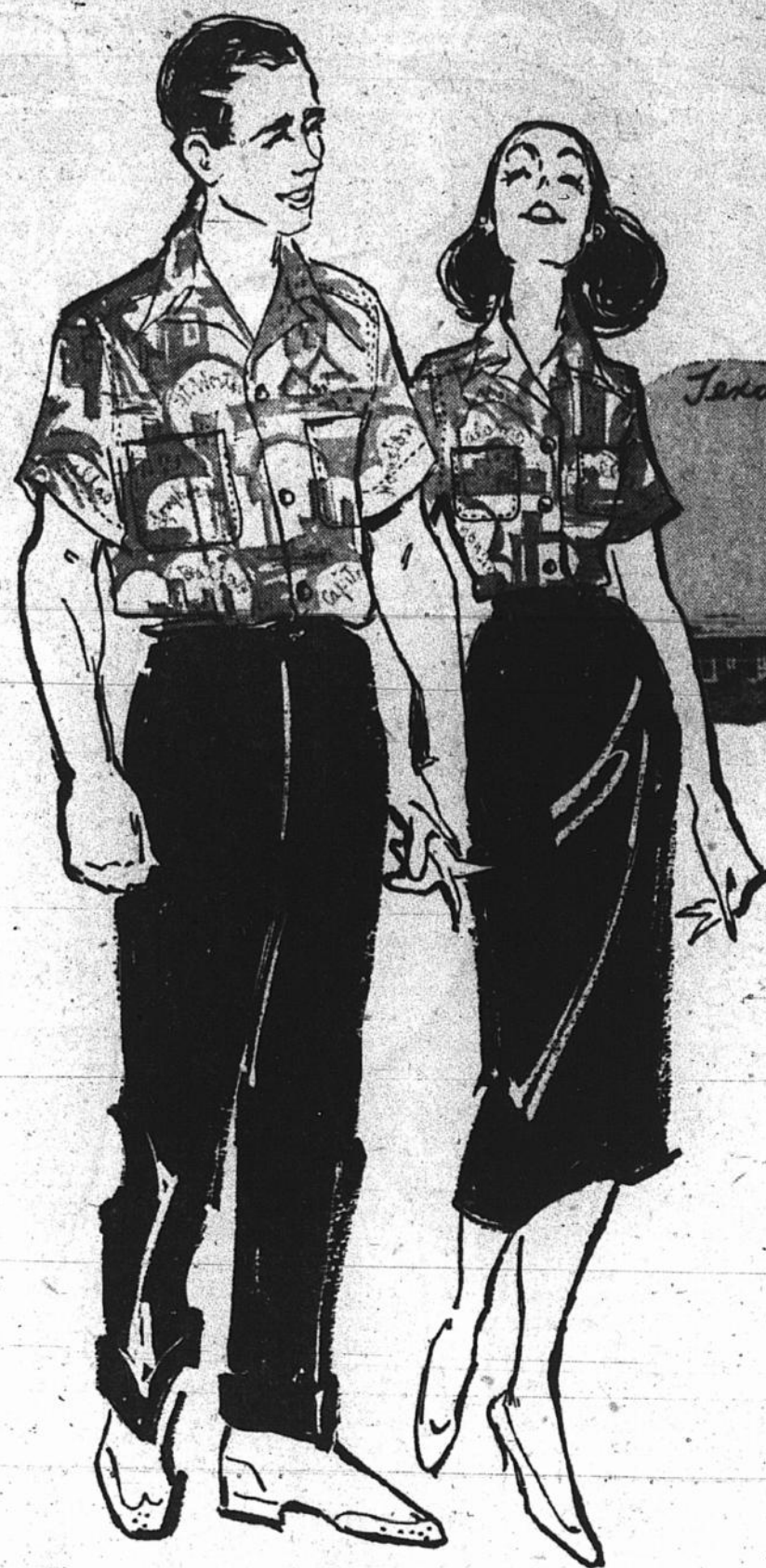
Alexander, at present, is aiding Coach Harvey Penick with the team. Williams is in the air force, and Pfluger is now a professional out of White Plains, N.Y.

Besides the SMU-Texas tussle here, two other Southwest Conference matches will be played today. Rice invades College Station to take on the A&M linksters, while Baylor takes on TCU's golfers at Fort Worth.

Crossriders Pick Texas
DALLAS, April 5.—(AP)—50 Cleburne high school stars will enroll at the City of Texas in September. They are: Wilton Ritchie, 205-pound tackle; Jim Rosser, 190, fullback; and Dick Miller, T-quarterback. All made all-district last season.

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Eagles 9, TLOK 6
Outcasts 10, Wildcats 8
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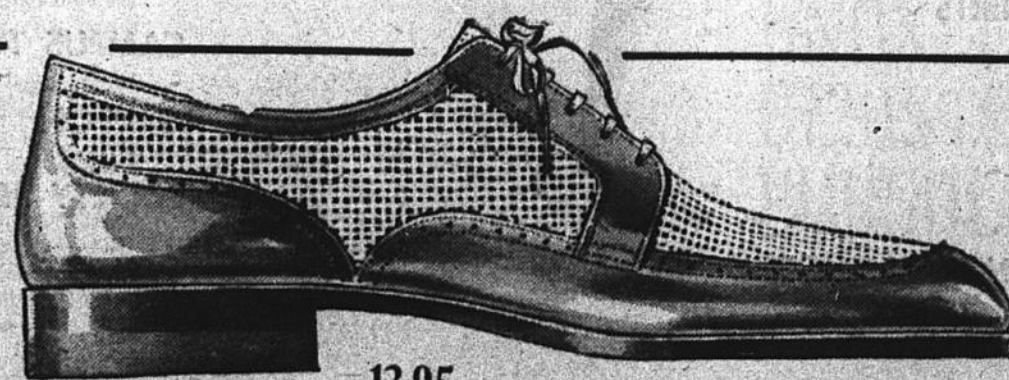
Elastic-gore loafer, 12.95. Slip-on shoe of brown leather with elastic to insure perfect, smooth fit around your instep. Sizes 7 to 12.

Blucher front moccasin toe, 13.95. Brown leather with mesh on vamp and instep panels, sizes 7 to 12.

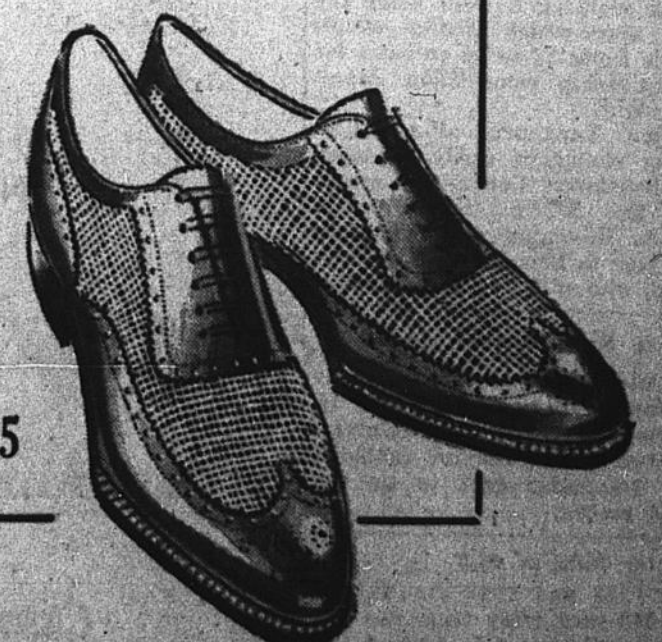
Wing-tip oxfords, 13.95. Dress sports shoe of brown leather with continuous fill-in of porous nylon mesh, 6 1/2 to 13. Men's Shoes, Street Floor.



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Relay's Record Of 1935 Oldest

9.4 Century Mark Still Appears Safe

When the 1071 athletes of four classes gather in Memorial Stadium for the twenty-fourth Texas Relays today, they will be shooting at more than just team or individual championships — they will attempt to better the best performances of Relays athletes for the past twenty-three years.

Last year's Relays saw five marks and the oldest record in the books—the 17:50.1 four-mile relay mark set by Illinois in 1929—go by the board when a quartet from the University of Kansas turned the sixteen-lap race in 17:20. Now, no mark exists that was set earlier than 1935. This year's contenders will find the following set of formidable marks to shoot at:

RELAYS

UNIVERSITY CLASS
440-YARD-41.4, Rice, 1939; Texas, 1947.
880-YARD-1:25.6, Texas, 1936.
ONE-MILE-3:14.5, Rice 1950.
TWO-MILE-7:43, Drake 1941.
DISTANCE MEDLEY-10:11.9, Texas, 1947.
SPRINT MEDLEY-3:24, Texas, 1941.
FOUR MILE-17:20, Kansas, 1950.
COLLEGE CLASS
880-YARD-1:26.6, North Texas State, 1940.
ONE-MILE-3:15.4, North Texas State, 1941.
SPRINT MEDLEY-3:25, Loyola, 1950.
440-YARD-42.0, North Texas State, 1950.
JUNIOR COLLEGE-FRESHMAN CLASS
440-YARD-42.1, Texas Freshmen, 1939.
ONE-MILE-3:19.6, North Texas Freshmen, 1939.
SPRINT MEDLEY-3:35.5, Texas Freshmen, 1949.
HIGH SCHOOL CLASS
SPRINT MEDLEY-3:36.9, Corpus Christi, 1947.
ONE MILE-3:26.9, Austin, 1948.
440-YARD-43.2, Thomas Jefferson (San Antonio), 1945.

SPECIAL EVENTS

UNIVERSITY AND COLLEGE CLASS
100-YARD DASH-9.4, Wallender (Texas) and Neugass (Tulane), 1935.
120-YARD HIGH HURDLES-13.9, Wolcott (Rice), 1938.
3000-METER RUN-8:37, Lash (Indiana), 1937.
SHOT PUT-52 feet 3/4 inches, Hackney (Kansas State), 1939.
DISCUS-172 feet 5 1/4 inches, Gordien (Minnesota), 1948.
JAVELIN-219 feet 8 1/2 inches, Terry (Hardin-Simmons), 1937.
HIGH JUMP-6 feet 8 1/4 inches, Rasotto (San Diego State) and Severns (Kansas State), 1950.
BROAD JUMP-25 feet 7 inches, Brown (LSU), 1941.
POLE VAULT-14 feet 2 1/4 inches, Rasmussen (Oregon), 1949.
OPEN MILE RUN
Any athlete with amateur standing may compete. Record: 4 minutes 12.3, Thompson, Texas, 1949.
JUNIOR COLLEGE-FRESHMAN CLASS
100-YARD DASH-9.6, Hill (Texas), 1939.
120-YARD HIGH HURDLES-15.0, Leming (Texas A&M), 1949.
HIGH JUMP-6 feet 4 inches, Womack (Texas), 1949.
HIGH SCHOOL CLASS
100-YARD DASH-9.6, Parker, Thomas Jefferson (San Antonio), 1944.
120-YARD HIGH HURDLES-14.3, Erfuth, Brackenridge (San Antonio), 1945.
SHOT PUT-59 feet 5 1/2 inches, Hooper, North Side (Fort Worth), 1949.
HIGH JUMP-6 feet 5 inches, McGrew, Lamar (Houston), 1946.
440-YARD RUN-49.5, Kidd (Austin), 1945.

UT's Champ Diver Tries AAU Today

Skippy Browning, champion diver of the nation, is representing the University at the National AAU swimming and diving meet in Columbus, Ohio, today.

Browning will perform in the preliminaries of the one-meter diving event today and in the finals tonight if he qualifies. Saturday morning he will enter the trial three-meter diving event, and is expected to be on hand for championship competition Saturday night.

The Longhorn all-American diving champion easily captured the Southwest Conference crown and the NCAA title here in March. Browning was runner-up last year to Bruce Harlan of Ohio State, who will dive at Columbus.

Parker Runs Century in 10.2

While serving occupation duty in Japan after World War II, Charley Parker, former University track star, ran an unofficial 10.2 100-meter dash to tie the world record.

Quarter Mile in 40.6

In 1948 and 1949 the University 440-yard relay team ran the quarter-mile event in 40.6 at the Los Angeles Relays. The world record is 40.5.

Kelly to Referee Relays

One of the United States leading authorities in the field of track, Coach Jim Kelly of Minnesota, will serve as honorary referee of the 24th annual Texas Relays which get underway today in Memorial Stadium.

More recently, Coach Kelly is recognized as the man who piloted a United States track and field team to victory in the 1951 Pan-American Games, held in Buenos Aires.

Head coach at Minnesota for the past fifteen years, Kelly coached the Gophers to the national collegiate track championship in 1948.

A frequent visitor to the Texas Relays, the Minnesota mentor saw one of his boys, Fortune Gordien set the Relays' discus record in 1949—a record that still stands.

Mr. Kelly is past president of the National Collegiate Track Coaches Association and currently is vice-president of the Olympics Track and Field Committee. He also holds a like position with the AAU Track and Field Committee.

Among those who have officiated at the previous meets are Alonzo Stagg, Knute Rockne, Major John L. Griffith, Avery Brundage, and Lawson Robertson.

Relay Team Sparks NTSC

Spearheaded by a crack relay team, North Texas State returns to the Texas Relays Friday to defend the College Class title they copped last year.

Last year's relay squad waltzed through the 440-yard dash in 42.0 at one point in the season, and did the 880-yard run in 1:27.6 at the Texas Relays. They won both events at the Austin meet.

Two members of the 1950 quartet, Jerome Zabojsnik and Richard Smith, along with Charley Teague, 1949 letterman who did not compete last year, and Walt Teague have already turned in a 42.0 in the 440 and a 1:27.6 in the 880 this year.

Two outstanding fieldmen will be entered by Pop Noah. Jim Brewer, who has a heave of 48 feet 6 inches to his credit this year, will compete in the shot put. Brewer won second place in this event at the Oklahoma A&M Relays at Stillwater last Saturday.

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Nation's Greatest Trackmen Have Made Relays Famous

By BOB HALFORD
If past history is any indication, today's 24th annual Texas Relays should be well worth seeing. The relays have contributed some of the most colorful and exciting moments in Southwest track annals.

The first Texas Relays was held March 27, 1925. It was the brainchild of Clyde Littlefield, then as now head track coach, and L. Theo Belmont, present director of physical training at the University.

The Relays have been in continuous operation ever since, except for a break during the depression years of 1932-34.

The starter at the first relays, E. C. (Mule) Frazier, will once again serve as official starter today.

In that first meeting the Texas Relays really got off to a flying start as Olympic star Harold Osborne jumped 6 feet, 8 5/16 inches in the special open high jump.

At the time it was the highest jump ever recorded, and for more than ten years was never bettered by more than 1/8 inch.

Until this day the jump is the highest ever made in Memorial Stadium. The official Texas Relays record for Colleges and Universities of 6 feet 1/4 inches set last year by Jack Razsetto of San Diego State and Virgil Severns of Kansas State is more than a half-inch less than Osborne's great leap of the Twenties.

Also in the inaugural relays Joie Ray, reputedly the world's best distance runner, was defeated by Texas' Jim Reese, later a national champion in his own right.

These outstanding performances put the infant track carnival off on the right foot so that next year when Relays time came around Coach Littlefield had on hand more outstanding athletes.

The famous Georgetown relay team were the outstanding athletes of 1926. Also, Relays officials brought Adrian Paulen, one of Europe's foremost middle distance men, to Austin to run in a special contest.

It was the following year, 1927, that the most colorful chapter in Texas Relays history occurred. After wading through much government red tape, a band of Tarahumara Indians came from Mexico to stage a marathon race.

On Relays day at 3 a.m. three Tarahumara braves started racing barefoot from San Antonio. Fourteen hours, 53 minutes, and 89.4 miles later, the first of the Indians raced into Memorial Stadium, followed closely by another. The winner was a 32-year-old father of three children.

Meanwhile three Tarahumara squaws had set out to run the thirty miles from Georgetown to the Stadium. Only one of them finished, she being a 14-year-old wife and mother. When presented their medals and trophies the Tarahumaras would not accept them, instead they took some toy

tin horns, a guitar, and a violin. Although this marked the first and last appearance of the Indians, the Relays were not without stars the final two years of the Twenties.

The Fastest Human

In 1928 the late Charley Padock, called the fastest human alive, made his appearance in Memorial Stadium. And in 1929 the great Scandinavian distance star, Paavo Nurmi was on hand to thrill spectators.

By 1931 the Relays had grown to such an extent that over 1,000 entrants were registered compared to the 375 entered in the first meet of the series. This constituted the largest array of track and field athletes ever assembled in the Southwest.



RUNNING UNATTACHED

In 1949 Jerry Thompson, former Steer great, ran the special Texas Relays mile in 4:12.3, the fastest mile ever run in the Southwest. The event is named for him.

'Froggie' Rides Herd On Yearling Thinlies

If you look in at Memorial Stadium on one of these warm, spring afternoons, you'll probably see a well-built, stout young man

absorbed in the sweep-second hand of his stop-watch. He is the assistant track coach at the University, T. J. "Froggy" Lovvorn, under whose direction the Texas Yearling thinlies have been burning up the cinder paths.

Lovvorn, a graduate of George Pepperdine College in Los Angeles, began his coaching career at the University in 1946. In 1948 and 1949 he coached at Laredo Junior College. He returned to the University last year as assistant to Clyde Littlefield, and is now in charge of the Texas Yearlings.

"We do not separate the boys into freshman and senior squads. They all work out together, and I have charge of the frosh," said Lovvorn.

As to his coaching abilities, his team's past showings speak for themselves. In the Southwestern Recreation Track and Field Meet at Fort Worth, March 17, they won the college freshman division. In this meet they completely dominated the sprints and showed plenty of strength in the field events.

As for actual participation in the sport itself, Lovvorn has plenty of that too. While in college he became the national Junior champion in the 1500-meter race, and in 1940, he unofficially broke the world's record in the 660-yard race.

During his career as coach, he has trained many well-known athletes, such as Barton McClain, who became the national AAU champion in the 400-meter race. Besides his activities as assistant coach, Lovvorn is also connected with intercollegiate athletics and the Bureau of Public School Service.

Great Hurdler

The following year 1938, marked the first of Rice's Fred Wolcott's great hurdle performances in Austin. Wolcott is probably one of the greatest all-around tracksters the Southwest has produced.

Not content with being world record holder in both low and high hurdles, Wolcott won the century in the 1939 meeting and was a member of the Texas Relays record breaking 440-yard relay team in 1937. In addition he still holds the Relays mark of 13.9 in the high hurdles.

In 1939 and again in 1940 and 1941 it was Jack Hughes of Texas who was breaking records with

his tremendous discus heaves. In the 1941 meeting the Longhorns dominated by grabbing off championships in the discus, 100-yard dash and three relay events, setting a new world's record in the sprint medley.

Before the 1942 Relays could be held the country was in the midst of war. It looked for a time that once again the Relays would have to be discontinued. Fortunately though Coach Littlefield was persuaded to try to keep it going and that he did.

Now it was the high schoolers chance to gain the limelight. In 1943 big Dewitt Coulter from Masonic Home in Fort Worth threw the shot farther than any schoolboy had ever tossed it. Coulter later gained fame as an all-American tackle at West Point.

The same year began the reign of three San Antonio high school trackmen—Charley Parker and Perry Samuels, sprinters, and Augie Erfurth, hurdler, who dominated schoolboy track for three years. All three later turned in thrilling performances in the Relays as college men.

By 1946 the war was over and the college stars took over the outstanding roles once again. In 1946 there was Bill Martineson of Baylor and Allan Lawler of Texas. In 1947 these two were back with the addition of Charley Parker and Perry Samuels as Texas freshmen. Also 1947 marked the appearance again of the incomparable Jerry Thompson, one of the Southwest's greatest distance stars of all time.

In 1948 there was more of the same plus out of state aces like Minnesota's Fortune Gordien and Kansas State's Rollin Prather. Gordien threw the discus 172 feet, 5 1/4 inches, nearly seven feet more than Jack Hughes' Relay record.

Then 1949 found still more outstanding athletes in the meet. There were men like J. J. Robertson of Texas, Paul Bienz of Tulane, Jack Heintzman of Bradley, George Kadera and J. D. Hampton of Texas A&M and George Rasmussen of Oregon in addition to many of the stars of the other post-war years.

Jerry Thompson Mile

That year little Jerry Thompson, in an open mile race, ran the fastest mile ever ran in the Southwest. His time was 4 minutes, 12.3 seconds. In 1950, in honor of the mighty mile, the Jerry Thompson mile was inaugurated.

For the 1950 Relays, a record 1258 contestants were entered, representing 136 institutions. This time the Longhorns put on one of their greatest showings when they completely overshadowed the field in sprints.

Outstanding stars included Pat Bowers and Bob Karnes of Kansas, members of the record breaking 4-mile relay team, the aforementioned Severns and Razzetto, high jumpers, along with Texas' Bob Walters and Rice's Vern McGrew, high jumpers, and Texas' whole galaxy of fine sprinters.

For this year's Relays Jim Kelley of the University of Minnesota will serve as referee. Kelley has just returned from coaching the winning United States track team in the Pan-American games in Argentina. He is another in a long list of sports luminaries who have refereed the Relays.

The list includes: Knute Rockne, Notre Dame coaching immortal; Avery Brundage, president of the US Olympic committee; Bernie Moore, former LSU football coach and now head of the Southeastern Conference; James H. Stewart, former executive secretary of the Southwest Conference; Lawson Robertson, Pennsylvania University track coach and director of the Penn Relays.

Also John L. Griffith, founder of the Drake Relays; A. A. Stagg, coaching immortal; Fielding H. Yost, former Michigan football coach; Kenneth L. (Tug) Wilson, one-time director of the Big Ten Conference; Ralph Higgins, Oklahoma Aggie track coach; Ward Haylett, Kansas State track coach; and John Jacobs Oklahoma University track coach.

Now before we can write the next chapter in Texas Relays history, we'll have to wait until the end of this 24th annual affair. We can only wonder who will be the outstanding performer of this one. Will it be a widely heralded athlete like Harold Osborne or will it be some unheralded trackman like Wallender and Neugass were.

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Longhorns Made 'Clean Sweep' in '50-'51

The Tower, symbol of the University, has glowed with the orange flame of victory seven times for a Texas athletic championship since last spring signifying an enviable "clean sweep" for the Longhorns.

The Orange and White teams won six clear cut titles in the Southwest Conference and tied for another in major sports. Only the minor sports of fencing and cross country were salvaged by the other six Conference schools.

This is the first time in recent history that Longhorn athletes and coaches have combined so brilliantly to dominate completely the titlist picture in the wild and woolly Southwest Conference—traditionally the toughest in the nation.

Favored in only two of the main sports, baseball and swimming, Texas men combined talent, determination, the will to win, and sheer guts to stamp themselves true champions in every sense of the word. Down sometimes, but never out, they scrapped back to become a credit to their sport, their institution, and do the American way of life. They just never quit trying.

These athletes—swimmers, golfers, basketball players, trackmen, footballers, baseball players, tennis players—were led by coaches devoted to the development of men—men that can stand alone later in life.

The honor role of coaches includes some of the foremost names in the athletic profession. Blair Cherry, football; Jack Gray, basketball; Clyde Littlefield, track; Tex Robertson and Hank Chapman, swimming; Dr. D. A. Penick, tennis; Bibb Falk, baseball; and Harvey Penick, golf; were the men who put the Longhorns on the athletic map of the nation.

University students, alumni groups scattered all over the world, and average John Q. Fan sometimes made the job more difficult at times, but these coaches went on to conquer the barriers before them.

To the players and coaches: "Thanks for a job well done."

'51 Longhorn Cagers Copped Share Of SWC With Hustle, Will to Win

By AL WARD
Texas Sports Staff
There have been many better basketball teams at the University, each with its superior set of statistical accomplishments, but it is doubtful that any group of Longhorn cagers ever ended their season with more intense appreciation by followers on and away from Forty Acres than the '51 team.

Dubbed in all pre-season ratings as second division cinches, the Steers began season play with five lackluster lettermen and a prayer.

With all to gain and naught to lose, and with home support hardly indicative of a school having five-digit enrollment, the Longhorns were able to forget any title aspirations and concentrate on playing their games one at a time—and how they played!

Jack Gray's cagers entered the Conference lion's den with narrow victories over lowly Baylor and Rice—over their coffee cups observers rated Texas strongest of the second division clubs. The race was still considered a four-way affair between A&M, TCU, SMU and Arkansas.

Then came the upset of SMU. With a home-court advantage, the pressure-free Steers topped the Methodists, 42-38, and people began to know that Texas had a basketball team.

Writers called them the "surprising" Longhorns and only the most optimistic rooters dared to suggest a title. The crystal-ball experts had said it wouldn't be done, and on the basis of team material at the season's start, it shouldn't have been done.

But Coach Gray and his young basketballers, who began their schedule with much hope but little expectation, realized after the win over SMU that they could win the big ones too.

They spent the rest of the season proving this was so, and with each fighting minute of play their title ambitions became more clear.

UT 9 Went on to Win NCAA

By ORLAND SIMS
Texas Sports Staff
They'll never do it this year. That was the one-sentence analysis of the 1950 Texas Longhorn baseball team by the so-called "experts" before the Steers opened their '50 season in defense of their Southwest Conference and national baseball championships.

The point appeared to be well taken. True, the great 1949 Texas nine had swept through the Southwest Conference and romped, undefeated, through the NCAA national championship finals, to earn the title of the best collegiate baseball team of that season.

On Thursday, March 15, the new Longhorns took the field for the first time, against the highly-regarded San Antonio Missions. They came away losers, 5-2, but with an impressive debut against a top-notch minor-league club.

Coach Bibb Falk's Steers proved that the fine game they played in their opener was no fluke. The next week they took the measure of the Milwaukee Brewers of the Class AAA American Association. And they did it twice, by scores of 12-7 and 6-5.

"Well, they may have a fair team after all, BUT..." Then came the Minnesota Golden Gophers. After Clark Field's famous cliff had been peppered with doubles, triples, and homers, the men from Minnesota departed, losers of two games. The scores were 10-2 and 15-9. Innings of

two, three, four, and six runs each in the last game were enough to send the Gophers back North, a bewildered squad.

Next came the Oklahoma Sooners, a club that hadn't beaten Texas since 1946. That string continued in the first game as lefty Pancho Womack and the rest of the Steers gave the Okies a few baseball lessons, winning 5-0.

The Sooners, learning fast, came back the next day to take the game, 7-5.

To make a long story short, beginning on March 29 against TCU, this "can't-do-it" Longhorn club went through the Southwest Conference like a hot knife through ice cream.

Jimmy Ehler and Charlie Gorin started them off right with a pair of 6-4 triumphs over the Frogs.

After a "breather" against the San Antonio Missions, which the Steers took, 12-10, they came back into Conference play, and swept to twelve victories in their final thirteen Conference games.

The only loss suffered in Conference play by the 1950 Steers was a 2-1 defeat suffered at the hands of the Baylor Bears, whose Clyde Robinson held the Steers to only two hits on a chilly April 15 at Waco. Murray Wall allowed only six hits to the Bears, but was the loser.

Rice's Owls were the next to try to beat the Steers, but couldn't and Wall and Guss Hrnir combined to sweep a pair from the Feathered Flock, 8-5 and 2-0.

Saturday, April 29, the Baylor Bears invaded Clark Field to attempt to do what they'd done before—beat Texas. They led with their ace, Robinson, the winner of that earlier 2-1 game. However, this time the Steers weren't to be denied.

Aided by Twelve Bear errors in the Longhorns' "edged" the Bruins 22-3, on Wall's eight-hitter. The next Wednesday, the men of Bibb Falk again bested Baylor. This time it was worse—25-1. Charley Gorin pitched five-hit baseball.

The rest was anti-climax. The Steers were never threatened thereafter, and for good measure swept two from the Texas Aggies in Clark Field, 5-0, and 5-4 to end the season with a 2-1/2 game bulge on the second-place record. Texas' Conference record was 14-1, the Aggies', 9-5. Third-place Baylor eased through to a final 3-7 mark.

Texas Swimmers Took Title in Stride

By KEN TOOLEY
Texas Sports Staff
Winning the Southwest Conference championship was nothing new to the 1950 Longhorn swimming team—in fact members of the squad would almost consider a defeat in the Conference meet, a disgrace to them as well as to the University which they represent.

Although the title victory played its role in the "clean sweep" of Conference crowns, the championship tankmen were a long way from capturing the first Conference crown, for it was taken in 1952, the first year the Longhorns met in Southwest Conference competition.

That first victory was captured by Raymond Smith who won the 100-yard freestyle and anchored the winning 440-yard freestyle relay team for the Steers.

Since that time the Longhorn splashers have done nothing but keep the Conference crown in the hands of the University, except in 1944 when they had to share the title with Texas A&M, and in 1945 when the Aggies were able to claim it. But the next year the Steers regained their title and have not relinquished it.

The 1950 Conference meet was held at Baylor last year with the Longhorns being placed as the favored team. When the meet had ended, there was no doubt in the minds of the spectators as to who had the championship team.

There was no doubt from the beginning—it was all Texas at the title meet when they splashed to a record total of 128 points, more than the total points accumulated by SMU, Texas A&M, and Baylor combined, which was 119 points.

At the meet, the Longhorns established two new records and tied one of the oldest marks on the Conference books.

Bob Cone tied all-American Bob Tarlton's 100-yard backstroke record of 1:02.9. Eddie Gilbert set a 440-yard freestyle mark of 4:56.5, and Johnny Crawford posted a record in the 200-yard breaststroke with a time of 2:30.2.

The Longhorns, then coached by Tex Robertson, emerged from the fourteen-event meet with nine firsts, ten seconds, and three third places.

In the 1951 Southwest Conference meet, under the tutelage of a new coach, Hank Chapman, the Longhorn mermen paddled to their eighteenth Conference triumph over four other teams—SMU, Baylor, Rice, and Texas A&M.

So they won the pennant. They've got a pretty fair ball club, but they'll never beat Arizona in the District Six playoffs. The Arizona Wildcats brought a fighting baseball team to Clark Field... the team that came closest to derailing the "Empire" Steers. In the opener Tuesday June 6, the 'Cats scored twice in the ninth to win 5-4 over Wall.

The next day, the Steers, on Hrnir's bases-filled double, stunned the Wildcats in the ninth inning to rally and win, 9-8. Then, with Ehler and Wall leading the way, the Texans sewed up a trip to Omaha, 7-3.

In the NCAA finals, the Steers, after losing to Rutgers in the first round of the double-elimination tournament, 4-2, came back to smash Colorado A&M, 3-1; Tufts, 7-0; with Ehler pitching no-hit baseball; and Washington State, 12-1 and 3-0.

The NCAA championship was another well-deserved feather in the cap of the Grey Eagle, Bibb Falk, Texas coach.

Falk has actively handled the Longhorn baseball teams since 1940, except for the time he was in the service. He has directed the Texas teams to seven Southwest Conference championships in eight years.

The Conference and National championship baseball team from Texas in 1950 is a team destined to go down in the record book as one of the hardest-fighting teams of all-Texas history.

Edging Rice Won Tennis Title

By BILLY CURTIS
When the Longhorn varsity tennis team met Rice in the 1950 championship play-off, the beginning play was heavily in favor of Rice.

"Rice won the first, second, and third singles matches. It looked as if we were done for," said Dr. Daniel Allen Penick, the dean of American tennis, and the University's varsity coach of 50 years.

The fourth singles match went to the University because Rice had a particularly weak man playing.

Harris and Turpin lost to James Saunders and Julian Oates to give the Longhorns an unexpected lead in the first doubles match. Ralph Nettleton and Bernard Gerhardt played the second match which was too close for comfort. They lost one set, but won the meet by one point.

Tying the dual meet with the Owls gave the Longhorn team the undisputed 1950 championship.

The championship is determined by the dual meets. Out of the thirty sets, the Longhorn team edged out the Owls by one set and secured the championship.

"We were lucky," Dr. Penick said, "we started the season without a letterman on the team. We didn't have a captain, and I had to appoint one for each meet. Not a single man had played in

tercollegiate tennis before." The deciding game between Rice and the University had Dr. Penick worried. He lauded Turpin as a very fine player, and was proud of his immature team for winning the Rice meet.

In the past 50 years, Dr. Penick has coached the tennis team in addition to teaching classical languages at the University. The many championship teams—27—were guided by the "good grape doctor" whose motto is "improve the game with as many players as possible—winning the Conference comes second."

Amid appearing on television shows, cycling, teaching and tennis, Dr. Dan is active in the University Presbyterian Church. He has been an elder for 46 years and has led the choir for 35.

He has been acclaimed as the dean of American tennis. He is listed in Who's Who, and won a Phi Beta Kappa key. He served as tennis coach without pay for 40 years, and in 1940 was voted a salary by the Athletic Association.

The fact that he has produced five National Intercollegiate championships in doubles, two in singles, and a Davis Cup winner is of little importance to Dr. Penick. Instead he recalls the many teams and the men he has coached.

Biggest surprise to Coach Penick last year was the performance of Ellis in the Conference meet. Ellis was then a sophomore, led the field after the first two rounds of play.

Although a Texas golfer did not win the Conference individual championship; they did win the next five places. Williams was second, only one stroke behind Weaver. Ellis was third, Alexander fourth, Pfuger fifth, and Gibson sixth.

Biggest surprise to Coach Penick last year was the performance of Ellis in the Conference meet. Ellis was then a sophomore, led the field after the first two rounds of play.

Coach Harvey Penick called the



FRANK WOMACK

outside until Coach Gray inserted guard Jimmy Viramontes, who opened up the Razorback defense with his whip-like passing and speedy ballhandling.

Ags Finally Dethroned

By JACK WEAVER
Few people would have given Coach Clyde Littlefield's Longhorn track squad a chance of breaking the Texas Aggie's three year stranglehold on the Conference crown in the 1950 meet.

But it did—and the margin of victory proved that the Steers did not "luck in" while coping their twenty-first Conference track title.

The Cadets, with their superb distance and weight men, had hogged the show at the annual Border Olympics in Laredo, and then repeated with a victory at the Corpus Christi Relays with the Steers finishing second in both meets.

In a dual meet with the Aggies before the Conference meet, the Steers produced more first-place thrillers, 63-59. A&M was handicapped, however, as their reserve strength did not count. Only first and second place winners receive points in dual contests and the Steers produced more first-place finishers.

Then in the big meet a week later the Aggies had to take a back seat to the Orange and White for the second time during the track campaign. This time

it was Rice and Arkansas who threw the monkey wrench into Aggie aspirations for their fourth straight title.

Led by flying Charley Parker and leaping Bob Walters, Littlefield's thin-clads used the dopsters as Parker took the 100-dash and the 220 sprint. Walters high jumped 6-8 and three-eighths, the highest in the world that year, and then he tied for first in the pole vault.

The only other individual first place won by the Longhorns that day was the broad jump as Charley Meeks copped the event. The Steer 440-yard relay team took the remaining first place, garnered by Texas as Floyd Rogers, Red Mayes, Perry Samuels, and Parker blazed to a new Conference record in 41.1 seconds.

With other schools, especially Rice and Arkansas in the distance races, swiping potential points from the Cadets, the Steers gained enough second, third, and fourth places to clinch the crown.

Yes, it was an uphill battle and excellent leadership and dogged determination on the part of the athletes that started Texas' bid for a "clean sweep" in the major sports activities of the 1950-1951 athletic wars.

Champ Golfers Lost Only One 1950 Match

By MURRAY FORSVALL
Last year's University golf team swept through Southwest Conference competition like few others have ever done.

Longhorn golfers had cinched the Conference title after playing only five of their six Conference opponents. With reserves playing against Baylor, the team suffered its only dual meet loss of the season, 2-4-3/4.

Morris Williams Jr., Reese Alexander, Marion Pfuger, and Billy Penn were the top four men on the squad, while Wesley Ellis, Gil Kuykendall, and Bob Gibson were reserves.

Pfuger, who was captain of the team, never lost a Conference individual match during his entire gifting career at the University. Williams and Alexander were undefeated in last year's Conference play. All three were seniors.

Coach Harvey Penick called the

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Swimming Most Popular In UT's Co-Rec Program

By BETTY SEGAL
Women's Intramural Writer

The co-recreation program at the Women's Gym has a short but eventful history.

Under the direction of Mrs. Marjorie Marks, a mixed volleyball tournament was begun in 1946 as part of the intramural program. This was an attempt to bring together men and women students on an informal basis.

The next year after the student body had responded to the volleyball tournament, Miss Mary Jane Robb introduced a general Friday night co-recreation program. Although it was not held regularly, it proved so successful that in 1948 the Friday evening and Saturday afternoon programs were combined with tournaments in six sports to make up the co-recreation activities at the Women's Gym.

The number of people in the gym for the Friday night and Saturday afternoon co-rec programs has varied according to the season and the campus activities going on at the time. From 20 to 72 swimmers sometimes crowd the pool and from 38 to 136 participate the gym.

According to Mrs. Chapman, swimming pulls the most participants with badminton next in popularity. There is also table tennis, square dancing, fencing, and basketball. All equipment is furnished and there is no admission charge.

Co-recreation sports are much more social than intramurals. Mrs. Chapman explained that mixed tournaments are done on an informal basis "for the fun of it. We like to give people a chance to get acquainted," she added.

When the first full program began in 1948, the six tournaments were badminton, bowling, volleyball, tennis, table tennis, and golf. This year softball was added as a mixed tournament by popular demand.

So far this year no team has won first place awards in more than one tournament whereas the Tri-Delts won three first-place trophies last year—golf, badminton, and bowling.

Margaret Caldwell and Fred Coats won the first place trophy in table tennis for Alpha Gamma Delta to start off this year's co-rec program. The Gamma Phi Beta team of Clara Bow McGowan and Jimmy Ray Smith was runner up.

BSU took top honors in the softball tournament by downing Zeta Tau Alpha, 9-1. By a score of 7-4 the Zeta's eased by consolation winner, Wesley, to walk away with the second place trophy.

For Delta Zeta, Caroline Mogford and Frank Karaffa knocked down 1724 pins in five lines to take the first place bowling trophy, closely followed by Alpha Epsilon Phi's second place winners, Marilyn Coleman and Eddie Sheinberg, with 1716 points.

First place in volleyball went to Gamma Phi Beta who scored 41 points to 15 for Wesley's first team. Wesley took second place honors by defeating Tri-Delt's first team.

In the badminton tournament, Olwyn Davies and Don Anderson for Kappa Alpha Theta took the first place title by winning over Wica's Mickey Little and Walter Wukash, 11-15, 15-8, 15-6.

Wesley's tennis team of Rosemary Sone and Gene St. John scored 2-6, 8-6, 6-4, over Betty Gray and Dick Fayee playing for Newman Club to take first place in the tennis doubles tournament.

Frosh Charlie Thomas Another Parker?

By SAM BLAIR
Texas Sports Staff

One of the quickest ways to bring a gleam of happiness into Clyde Littlefield's eyes is to mention Charlie Thomas.

Only a glance at Thomas's high school track career is necessary to explain Coach Littlefield's jubilation over having the meteoric freshman wearing the colors of the University of Texas.

The curly-haired sprinter received his first taste of formal cinder-path competition as a freshman at Splendora High School. Thomas wore tennis shoes when he ran in the district meet. But his lack of proper equipment failed to hamper his effectiveness as he sped to victory in the 100-yard dash.

In his sophomore year, Thomas found himself making his first appearance in the State High School Track Meet.

Undisturbed by the presence of older rivals, he romped off with top honors in the Class B 220-yard dash. In accomplishing this feat, he inscribed his name in the Interscholastic League honor book

with a record time of 21.6.

Returning to Memorial Stadium, the site of the State meet, as a junior, Thomas repeated his winning performance in the 220 but failed to match the mark he set the previous spring.

Moving to Class A Cleveland for his final season of competition in schoolboy ranks, Thomas climaxed a great year with an almost unbelievable exhibition in the state meet.

Literally a one-man team, he achieved record-breaking triumphs in three events. Besides winning the 220 with a new mark of 20.8, he copped the 100-yard dash and the 200-yard low hurdles with record-shattering times of 9.7 and 22.0, respectively.

After being showered with scholarship offers from universities throughout the nation, Thomas decided to seek his higher education at the University.

And no one was more pleased with his choice than Coach Littlefield, the Longhorns' veteran professor of the cinder path, who believes Thomas' college track future is exceedingly good.

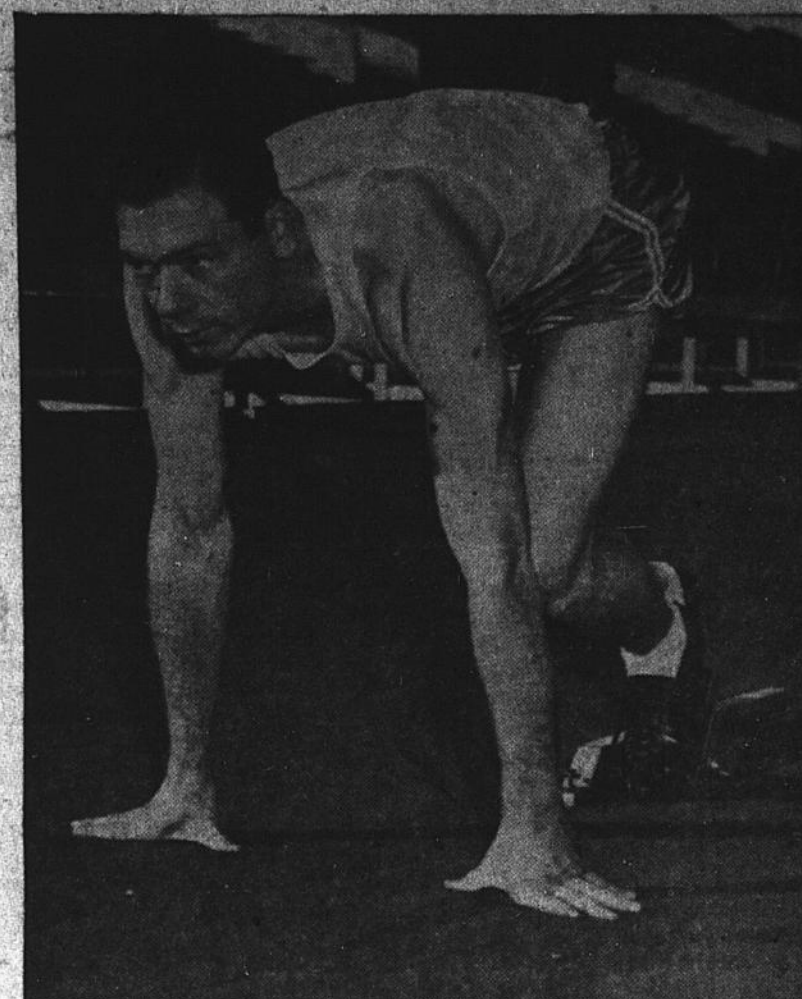
"He still has a lot to learn but his great natural ability and terrific speed make him one of the finest prospects I have ever seen," declares Coach Littlefield.

"He compares favorably with Charlie Parker," the bespectacled mentor added.

A soft-spoken, well-built six-footer, Thomas possesses a running style which bears a strong resemblance to that of Parker, the former Longhorn whose phenomenal feats as a sprinter are still fresh in the memories of Southwestern track fans.

A slow starter but a strong finisher, he lists the 220 as his favorite race because it affords him an opportunity to "really get started."

Thomas has come a long way since his high school days as a tennis shoe clad freshman dash champion. And, judging from his past performances and Coach Littlefield's appraisals, he has a long road of victory and success ahead of him.



GREAT THINGS ARE expected of Charles Thomas, freshman sprinter from Cleveland, Texas. In his senior year in high school, Thomas won the Class A 100, 200, and 220 low hurdle events in the state meet.

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Littlefield's Coaching Reward—Developing Men

By AL WARD
Texas Sports Staff

If an athletic history were ever written of the University, the early 1950's might well be recorded as the "Coach-Retirement Era." Already missing from the coaching fold are the head mentors of two major sports—Blair Cherry in football and Jack Gray

Southwest's Fastest Mile Ran by Jerry Thompson

It was on the Texas Relays day of April 6, 1949 that tiny Jerry Thompson, greatest distance runner in the history of the Southwest, ran his last race for University fans.

He competed in a special mile event, which many believe was scheduled solely for the little runner. Thompson, having completed his collegiate eligibility, wore the colors of the US Olympic team.

Exactly 4 minutes 12.3 seconds after the starter's gun had sounded, he crossed the finish line 85 yards ahead of his nearest rival to complete the fastest mile ever recorded in the Southwest.

in basketball. Last spring it was Tex Robertson, the swimming coach.

As the pendulum reaches for more heads to roll, it will find its best strokes matched by the defiant dean of all University coaches—Clyde Littlefield. Now in his thirty-first year on the Texas coaching staff, the kindly, energetic track and field sage shows no desire or indication of leaving the Forty Acre's cinder-arena.

"If I had wanted to quit, I would have gotten out ten years or so ago, and probably would have been better off financially and physically than I am now," he explained.

Why he hasn't gone into private business is a long, long tale, Littlefield insists, but it distills down to his infinite love for the profession.

"There have been many rewards in my career," he said. "And I'm not speaking of material things entirely. Things like championships and records are fine, and I cherish the honor of positions with the Pan-American Games Committee, Olympic Com-

mittee, Rules Committee, and the National Coaching Association. But I guess the biggest thing is working with the boys and helping them to develop—sometimes into champions, sometimes not, but still developing."

Coach Littlefield, whose track-



CLYDE LITTLEFIELD

men hold several national records and a score more contest marks, once held various track standards of his own, all since broken. He attributes the fine performances of today mainly to improved training methods, and opines that no mark of today will be safe tomorrow.

"The four-minute mile is not an impossibility," he smiled, "but just a matter of time."

What could be the greatest ambition of a coach who has won eighteen conference championships in thirty years of coaching, whose record-setting relay teams and competitors have been praised the nation over?

Could it be to win the Conference crown a solid twenty-five or thirty times? Could it be to win the National Collegiate team championship and score a seasonal grand-slam in the country's big meets?

Or could it be to see one of his sprint relay teams, for which he is most famous, break the world's 440-yard relay record, a mark which eluded his national champion quartets of 1948 and '49 by one tenth of a second? Which of

these achievements would a tired track want most to reach before he retired?

Any, probably, all, certainly, but another, first.

Coach Littlefield smiled when the sprint relay record was mentioned.

"Yes, that would be nice," he said. "We should have had it in Modesto (California)."

Well, give me a good bunch of boys who are interested in working and improving, and let me try record-setting relay teams and help them. I like boys who are interested—not great at first, but interested! Boys like Chink Wal-lender and Bob Walters. Give me that kind and let me watch them develop into champions."

He paused, looking through his office window, then added, "That's what I think is a great ambition." So do a lot of other people and few doubt that ten years or more from now, the patient mentor will still be out in Memorial Stadium working with a group of interested trackmen, and, in his own words, "watching them develop into champions."

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Competition Tough In Women's Murals

By BETTY SEGAL
Women's Intramural Writer

"Ho, ho, that's rich," probably would have been the remark Jerry Lewis would have made to women participating in sports had he attended the University 23 years ago when the women's intramural program first got underway.

At that time intramurals were added to the curriculum of the Women's Athletic Association in combination with the University of Texas Sports Association. Through the years since 1928, various sports have been added to the program which now includes seventeen tournaments.

Any woman student enrolled in the University is eligible for participation in intramural individual sports and in the team sports if she is a member of any organization listed in the Activities Office of the Dean of Student Life. The aim of intramurals

is to get a larger representation of all the groups on campus. During preliminary games teams are placed in orange and white brackets—the orange for the skilled players and the white for the not-so-skilled teams. Each bracket is treated as an individual tournament with a winning and consolation side.

Five trophies are awarded at the end of each school year as well as trophies for each of the seventeen tournaments. Winners' awards in the form of certificates are given each member of the winning team.

The organization with the highest percentage of participation receives an award. Last year ADPI won this trophy with 100 per cent participation for both semesters. First, second, and third place trophies are given the teams ranking up the highest number of points during the year with the greatest number of points by win-

ning a tournament. Last year the winners were ADPI, KAT, and KKG, respectively.

The fifth trophy is a best manager's award based on the number of girls from the organization participating in intramurals, the number of tournaments entered by the group, the number of meetings attended by the manager, and several other points. Last year Louise "Totsie" Eeds won this award for ADPI. Manager's emblems are also awarded each semester to the managers who are doing a good job with their groups.

The intramural program got underway this year on September 27, with touch football, table tennis singles, and tennis singles.

With 600 participants, touch football started off its third season with a few changes in rules resulting in a great deal of multiple passing.

In the orange bracket, Betty Beasley, Mary Marcelle Hamer, and Laura Wood paced the Kappas to a 12-0 victory over the ADPI's. The ADPI's led by Betty Ann Theobald, Louise Eeds, and Virginia Beth Taylor, had made a good showing until the final game when the Kappas took over.

The ADPI's second team put up a good fight for the championship of the white bracket in touch football before dropping 12-0, to the powerful AChIO's second team. Stars on the field were Dee Carman, Ann Bowles, and Jerry Renner for the AChIO's and Gay Zedler and Nancy Mell for ADPI.

The first downs gave DZ the runner-up place in the white bracket over BSU.

Betty Gray won out over 199 girls to become the winner of the tennis singles tournament for Newman Club. She defeated Rosemary Sone, 6-0, 6-0, for the title. Kappa's 1949 winner, first seeded Mary Marcelle Hamer was downed by Miss Sone, 6-4, 8-6.

For the consolation title, Charlotte Schultz took some points for Kappa by defeating ADPI's Louise Eeds, 6-1, 6-1.

Margaret Caldwell won a cup for the Alpha Gammas by scoring 21-14, 21-12, over Flo Cox in the table tennis tournament. Ellen Thomas brought Theta top honors in the consolation bracket after playing several close matches with Kappa's Eleanor Harris.

In October deck tennis and swimming were begun, followed by badminton doubles and basket-



WOMEN'S INTRAMURAL TENNIS TITLE goes to Betty Gray (left) playing for Newman Club and second place to Rosemary Sone (right) for Wesley. Miss Gray won an easy victory, 6-0, 6-0.

ball in November.

Betty Ann Theobald and Virginia Beth Taylor racked up more points for ADPI by winning the final match in deck tennis over Susan Janse and Mary Marcelle Hamer for Kappa. In the consolation bracket Nancy Nichols and Elaine Harrell reigned victorious for Tri-Delt over sorority sisters Frances Leverett and Nancy Hipparid. Two hundred and forty-eight girls entered the tournament.

Chi Omega scored 40 1/2 points to take first place in the orange bracket of the swimming tournament over ten teams Tri-Delt followed with 35 points and Theta with 30 1/2.

Chi Omega won the 100-yard free style, diving (Jean Knight), and 25-yard free style (Cynthia Sandahl in 14.2 seconds).

Tri-Delt's points came as Helen Blount's won the back crawl in 19.3 seconds and for winnings the medley relay and the 100-yard novelty relay. Theta's Norma Dolley took the form swimming title.

The white bracket swimming title went to DG, Gamma Phi, and ADPI respectively. Delta Gamma's Yvonne Williamson won the 25-yard free style in 15 seconds. DG also won the back crawl in 19.4 seconds (Merry Tom Blue), medley relay, and 100-yard free style.

Gamma Phi took two division titles with Edith Thompson's form swimming and in the 100-yard novelty relay. ADPI's Joyce Isley was the top diver of the white bracket.

Gamma Phi's doubles badminton team of Agnes Amelung and June Knox scored 2-12, 15-12, 15-11, over Betty Gray and Angela Caldwell playing for littlefield Dorm in the top bracket.

Paced by Myrtle Anderson, DZ won the basketball tournament in the orange bracket by defeating Wica's first team, 21-20. She made 9 points Sisters Geneva and Ray-nice Eeds led the Zetas, scoring 16 and 15 points, respectively, to a 36-26 victory over Wica's second team in the consolation bracket. Rose Falbo dropped in 13 points for Wica.

In the white bracket Thetas downed the Zeta second team, 26-

Ten UTSA Clubs Provide Sports Attraction for Girls

By GAYE SANFORD
Women's Intramural Writer

From a hiking club to an organization of ten skilled sports clubs for women is the story behind the University of Texas Sports Association for the past 43 years.

One of the largest women's groups on the University campus, UTSA began in 1908 as a single organization of girls who liked to hike. They called themselves WA, Women Athletes. In 1920, they extended their activities to other sports and became affiliated with the Women's Athletic Association.

The ten activities now include archery, badminton, bowling, creative dance, fencing, golf, riding, swimming, tennis, and tumbling. Each new club was formed or the basis of interest shown in the sport by petitioning to UTSA and to Miss Anna Hiss, director of physical training for women.

The council is made up of the association officers and the leaders of all clubs. Officers are elected by the members-at-large. The council meets five times a year to take care of the different club's needs.

OFFICERS

Officers for this year are Mickey Little, president; Jean Wesley, vice-president; Joan Ragsdale, secretary; Georgeann Beane, treasurer; and June Knox and Jean Wesley, members-at-large.

The club's leaders are Lois Olyard, Bow and Arrow; Mary Jane Brandhorst, Orchestis; Jane Wray, Poonas; Mary Marcelle Hamer, Racket; Lanelle Gunter, Strike and Spare; Jo Strieber, Tee; Marilyn Walker, Touche; Sandra Cobb, Tumle; Mary Lou Wilke, Turtle; and Orville Taylor, Canter.

When a woman student has fifteen hours credit she may be admitted to any of the clubs after a favorable tryout. Membership has been limited to girls showing an ability in a certain sport. Tryouts, held at the beginning of each semester, are graded by the officers of each club on the basis of ability and form.

UTSA brings together all the clubs twice a year at a fall banquet and at T-Night in the spring. At the banquet, new members are initiated and scholarship

awards are presented to the three council members of the previous year who have the highest grade averages.

T-Night will close the athletic activity of the year. The association officers for the new year will be installed and each organization will present its intramural awards. The clubs also award their outstanding members. Tournaments and shows are held in the spring of the year to pick those members to whom the awards are to be given.

UTSA is a member of the Athletic Federation of College Women and two delegates are sent to the annual national convention. The regional convention was held in November at Southwest Texas Teachers State College. Miss Little and Miss Hamer were the official delegates.

TURTLE CLUB

The first UTSA club, the Turtle Club, got its name from the appearance given as the women were swimming. In 1919, they swam with their heads held high out of the water, resembling the turtle. The club highlights the year with its annual spring water pugnet at the Women's Gym. This year the event was held March 15-16 with the theme, "North vs. South."

The Racket Club for tennis players was the second sports club organized. Since 1920, it has been the nearest thing to a University women's varsity team.

Bow and Arrow was first formed under the name Archery in 1921. Later the name was changed to Robin Hood Club and, in 1932, to its present name. The members compete with SWTC teams and present awards to the girls with the highest and second score at the end of the year. An additional award is given to the member that has contributed most to the group. The points for the awards are made in the tournaments that are run off during meetings.

ORCHESTIS

Orchestis, the creative dance club, made its first appearance on Bishop Kinsolving's lawn on Whitis Avenue in 1922. The name is derived from a Greek word meaning that dancing group which, during presentations of old Greek

dramas, interpreted the mood of the play by singing and dancing in the background.

All dances given are composed by the students themselves. This fall the group held a symposium and played guests to several other colleges and universities. Orchestis members will present the annual spring modern dance recital April 26-27. Three ballets will be taken from the recordings of modern composers.

This club gives no awards, but has the associate membership rule. When preliminary tryouts have been passed, a girl becomes a probationary member. If she is active through the following semester, she is initiated.

Sixteen women formed a golf club in 1924. In 1931, they joined the UTSA organization and renamed their club Tee. The group holds mixed four-somes in the fall and a double-elimination tournament in the spring.

Canter Club was organized in 1939 after the original riding club, Bit and Spur, withdrew from the organization. This club meets once a month and rides in the Round-Up parade annually.

Touche, fencing, and Poonas, badminton, were formed in 1940. Touche holds a fall demonstration for the beginning fencing classes.

STRIKE AND SPARE

Strike and Spare was the next organized for women interested in bowling. Last, in the acrobatic line, is Tumle, the tumbling club, formed in 1948.

The clubs are constantly working on skills, meets, and tournaments within the group, demonstrations for the public, social events, and co-recreational participation in sports. More and more emphasis has been placed on co-recreational competition against men's teams.

Aside from creative opportunities in such clubs, there are opportunities for leadership training and improvement of skills which can be continued when the girls leave school.

Low Score!

The lowest aggregate scoring in one game of a state high school basketball tournament was 21 points. The game ended with Sulphur Springs edging Waco, 11-10, in 1925.

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Round-Up Parade Satirists' Paradise

(Continued from Page 1)

organizations. They will also accompany Mrs. Jackie Farris Jones, present sweetheart of the University.

Chancellors, honorary law society, and officials from the School of Law will accompany Charlotte Torrey, newly elected Portia of the Law School.

The Buccaneers, precision drill team of the Naval ROTC unit, will exhibit fancy footwork in company with their sweetheart, Regina Priklry. Immediately preceding the floats will be members of the Orange Jackets and Mortar Board, women's service organizations.

Among the floats, to be divided into club, sorority, and fraternity divisions, will be satires on distribution of University funds, a draft induction center, and the WCTU.

Gold loving cups will be awarded to first and second place winners in these eight categories: Best Sorority, Best Fraternity, Most Comic, Best Club, Most Unique, Most Educational, Most Beautiful, and Best All Around. Announcement of winners will be made at the Round-Up Revue Saturday night.

MacArthur Favors Using Chinese Nationalists in Asia

WASHINGTON, April 5.—(P)—Gen. MacArthur kicked over the Administration traces again Thursday by applauding a Republican leader's demand for the use of Chiang Kai-Shek's Nationalist troops to open a second front against the Communists in Asia.

He declared the demand made by Representative Martin of Massachusetts, Republican leader of the House, is logical and in accord with the American tradition of "meeting force with maximum counter force."

The Administration is opposed to use of Chiang Kai-Shek's troops, now penned up on Formosa. The official position here is that they are needed for the defense of Formosa. Officials also say they want to prevent a spread of the present war beyond Korea.

In a letter to Representative Martin MacArthur said: "It seems strangely difficult for some to realize that here in Asia is where the Communist conspirators have elected to make their play for global conquest, and that we have joined the issue thus raised on the battlefield; that here we fight Europe's war with

arms, while the diplomats there still fight it with words; that if we lose the war to Communism in Asia, the fall of Europe is inevitable. Win it and Europe most probably would avoid war and yet preserve freedom. As you point out, we must win. There is no substitute for victory."

This placed MacArthur squarely in conflict with the theory held by Administration officials that Europe and not Asia, is the major theater in the world-wide conflict with Communism.

MacArthur's letter, dated March 28, replied to one from Martin. Martin read it to the House during debate on the draft UMT bill.

What the administration would do about it was not immediately clear. Some officials did not conceal their resentment, feeling MacArthur was trying to go over the President's head to carry his case to the people.

Rosenbergs Draw Death for Treason

NEW YORK, April 5.—(P)—A wartime husband and wife atom spy team was sentenced to death Thursday—the first Americans in the nation's history so doomed for such treachery.

They are Julius Rosenberg and his wife Ethel, who ferreted out A-bomb secrets for a Russian-bossed international spy ring.

Military courts have sentenced native American spies to death in the past, but a civil court never has.

A third defendant, radar expert Morton Sobell, was convicted with the Rosenbergs. He got 30 years in prison instead.

In a grave but stinging lecture, Judge Irving R. Kaufman said the Rosenbergs' treason—in his opinion—led to the war in Korea.

The result, he added, has been 50,000 American casualties already. Moreover, he said, their crime may yet doom to flaming atomic death millions more innocent citizens.

"By your betrayal you undoubtedly have altered the course of history to the disadvantage of our country," Kaufman told the Rosenbergs.

The death sentence, Kaufman said, must "demonstrate with finality that this nation's security must remain inviolate—that traffic in military secrets, whether promoted by slavish devotion to a foreign ideology or by a desire for monetary gains, must cease."

He set the week of May 21 for the executions. The Rosenbergs are to go to the electric chair.

Both Rosenbergs have said they will appeal. This could delay their execution for many months and might even save their lives if successful.

Sobell, 34, drew the maximum prison sentence of 30 years. Kaufman—admitting Sobell's lesser guilt—recommended that he not be paroled and that he serve the full term.

Judge Kaufman put off until

US Column Advances on Red Buildup Area North of 38th

TOKYO, Friday, April 6.—(P)—Allied forces rammed deeply north of the old South Korean Border on a broad front Thursday to call the Chinese hand on the Reds' expected massive spring offensive.

One American armored column stabbed nearly eight miles north of parallel 38 along the main highway towards the Red assembly point of Kumhwa in the west-central sector. Resistance was light to heavy.

This task force reached Chail, 15 miles southwest on Kumhwa. It was the most daring penetration since United Nations forces rebounded in January from a general withdrawal.

Chinese and Korean Reds have bunched 500,000 on the western and central fronts for a new major drive expected this month.

An unconfirmed report said 3,000 Russian-supplied planes were ready at Manchurian airstrips to back up the offensive.

The American thrust was coordinated with a general advance on the central front above Chunchon. William C. Barnard of the Associated Press reported the Allies were across the boundary in force.

"Chinese Communists hurled machine gun, mortar and small arms fire in an effort to stem the continuous advance," Barnard said.

The active front stretched more than 40 miles north of Chunchon to the western sector some 35 to 40 miles north of Seoul.

South of Chunchon, the Chinese fought fiercely against the American tank-infantry teams.

Americans there seized two hills after routing four Chinese battalions from dug-in defenses.

Two Chinese army corps of 50,000 to 60,000 men were reported on the western front.

The Eighth Army's commanders estimated another 300,000 Reds backed them up on that front and that 180,000 - 240,000 more Communists were massed on the central front.

The Chinese had strongly fortified the western sector—on the left side of the defense triangle with its apex at Kumhwa. Some trenches have concrete walls nearly two feet thick.

Secrets Sealed in 'Stones' Tell History of 40 Acres

By KEN GOMPERTZ

Imagine the Russians wasting an atomic bomb on Austin!

After such an indiscretion there wouldn't be much left—just a few solitary wisps of smoke hanging in the air, a few tumbled blocks of stone, remnants of the once-prodigious University with its student-filled dorms and classrooms and recreation centers.

Yet if there was ever a new generation, all that is our heritage and progress would not be lost in the cloud of atomic vapors.

For among the few remaining blocks of stone would undoubtedly be some of the cornerstones of our buildings—partly protected by the superstructure overhead. And in those cornerstones would lie a nutshell-history of the University.

Yet, just what is it that goes into a cornerstone?

Any record of what has already been sealed up is lost, at least momentarily, among the archives and the mountains of papers and records stashed away in the University's forgotten recesses. Only the contents of the Main Building cornerstone are known. But even that document might have undergone revision.

But we do know what is to be laid to rest in the new buildings on the Forty Acres.

Still we wonder?

In front of the Main Building, and across the Littlefield Fountain three buildings are growing. They are Benedict Hall, Mezes Hall, and Batts Hall.

To be snugly sealed in confines of Benedict Hall—named in honor of President Benedict—will be some of Dr. Benedict's papers on education, his biography, and copies of the Daily Texan and the Austin Statesman, honoring his

presidential appointment and in tribute upon his death.

Traipsing up to Mezes Hall and looking into the strong-box there, we find photographs and portraits of President Mezes and several papers by him, including one "concerning the future of the University" and a copy of his "Ethics, Descriptive and Explanatory."

A look in the Batts Hall vault reveals a veritable "find." There are photos of Judge Batts, once chairman of the Board of Regents, and his family, a Christmas poem composed by him for the holiday in 1928, a compilation of Judge Batts' writings from 1864 to 1935, a copy of the first bond issued for building purposes on the 40 Acres, biographies and tributes to him, and copies of the Daily Texan on occasion of his nomination as "Austin's Most Worthy Citizen" and a tribute to him on his death.

try, with a preliminary announcement for the first session, 1888-1889, and each succeeding decade thereafter.

There's a list of publications for the University Biochemical Institute, biological papers and publications by the zoology staff, a history of bacteriology on the 40 Acres and more reprints and staff publications. Additional papers and publications by the chemistry faculty and a copy of "A College Education for You" written in May of last year, fill up the box.

In the Health Center corner-stone there is material from several editions of the University catalog which show the growth of the staff from two physicians in 1909 to 35 in 1949. There is also a history of the growth the fee for medical service, which was only \$3 in 1912 "including lodging, board, and nursing at a hospital for twenty-five days in case of necessity" and \$50 in 1927 for full medical service.

In addition to listing the personnel for each year since 1909, there is a brochure showing the extent of current health service and a copy of the 1950 Round-Up edition of the Daily Texan.

We now turn on our last lap and head for the Journalism Building, the last member of the new family of buildings.

Ready for the box, which will be shipped into the cornerstone and sealed over, will be material which relates the history of the school and student publications. There will be a copy of the latest edition of the Cactus, the 1950 anniversary edition of the Daily Texan, and a copy of the Ranger.

Bill to Investigate Medical Prof Fails

Based on the Associated Press

The Senate Thursday rejected, 20-6, a resolution asking an investigation to be made of a University of Texas Medical School professor by the Board of Regents.

The professor, Dr. Hamilton Ford of Galveston, was allegedly lobbying against a bill to abolish the State Board for Hospitals and Special Schools. Senator Otis Lock of Lufkin introduced the measure calling for an inquiry into the activities of Dr. Hamilton.

According to the Associated Press, the resolution was killed on pleas of opponents of the abolition measure.

The bill abolishing the Hospital Board was passed by the Senate Tuesday after an 18-hour filibuster.

Spies Awaiting Sentence Sing a Different Tune

NEW YORK, April 5.—(P)—Not long before they were condemned to death, atom spies Julius Rosenberg and his wife, Ethel, broke into song.

United States marshals outside their temporary detention cells in the federal building said they apparently were trying to keep up their spirits.

Mrs. Rosenberg sang an operatic aria, "One Fine Day," and the popular ballad, "Good Night, Irene." Her husband sang "The Battle Hymn of the Republic."

The woman who sold out her native land to the Russians also sang another song. Its title escaped recognition but it included the phrase: "America is a beautiful country."

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Mushroom or Oak?

While Round-Up has been coming of age for 21 years, the University enrollment has more than doubled and the physical plant has more than tripled. The scientific research programs have grown immensely.

How have the other phases of the University kept up with this mushrooming?

Our library, although the largest in the South, does not rank among the top ten in the nation. President Painter has said that the position of fourteenth or fifteenth that the University holds among the nation's colleges does not rank it as high as the population and wealth of the state warrant.

Vice-president Dolley believes our graduate school needs strengthening and our research could be better co-ordinated in an effort to draw industry into Texas. The University is so located that it should be a probe to the social and economic problems of the South.

Dr. Homer P. Rainey stated when he was dismissed from the University that there should be more emphasis on learning than teaching, and security of academic freedom was needed for University professors.

One step toward accomplishing these goals has been the installation of the chancellor system. Chancellor Hart is supposed to be free of administrative duties to represent the University in organizations of the national educational scene.

The future holds many uncertainties that did not exist in 1930 when Round-Up was born. The people of the world believed they were facing lasting peace. Many believed there would never be another war.

Today we are faced with mobilization to meet a national crisis. Decreased enrollment and losses of faculty entering

the service or war work will deplete University human resources.

The whole program may have to be stepped up or down to meet needs of military training units and other students preparing for war time living.

The University is at the crossroads. It can either go up or down. If it goes up, it is doubtful that the academic program and national standing can be expected to have a mushroom growth. We will probably grow at the live oak rate.

We can take a lesson from the mushroom and live oak planted at the same time and growing side by side. The mushroom is mature overnight and has far exceeded the size of the oak in the short time they have been growing. But the mushroom soon dies, and the oak steadily grows up and out into a sturdy plant lasting many, many years.

The Promise

THE SCARRED and distorted face of a shy little Greek girl looked upon America last week as a place where she might become a "beautiful girl."

When the passenger ship LaGuardia docked in New York harbor it brought with it Vassiliki Zanolis' hopes that plastic surgery in America might restore her beauty. Queen Frederika of Greece made the child's trip possible.

The little girl is a victim of the Greek civil war. Communist guerrillas entered the village where Vassiliki lived and threw a hand grenade near her carriage. Her mother, who accompanied the child, said "I ran from the house and saw my daughter burning." Vassiliki's face was scarred and twisted.

Now with childish hopes this small Greek girl looks to America to fulfill her dream. The dream of beauty.

Little Man on Campus —

— By Bibler



"Aham a lookin' fer a 'snap course, ma'am."

Honor Students (At Last) Noticed

By RUSS KERSTEN

Tomorrow morning at ten o'clock recognition will come to hundreds of University students who through the year have demonstrated top-notch ability in all phases of activity.

The occasion is the University's third annual Honors Day, which was begun in 1949 to fill the need for recognition of honor students who customarily are in the shadow of headline-making athletes, politicians, and socialites.

After all, anyone smart enough to scholastically rank in the upper three per cent of his class—and that's for two consecutive prior semesters—deserves some sort of mention other than the black-and-white lettering on his transcript.

And members of honor societies requiring a B average (31 this year) fall into the same oft-neglected category. Likewise for the typical recipient of one of the various scholarships. They get occasional minor mentions in the society columns of the Texan, but by and large they remain relatively anonymous.

Others to be honored: graduate and undergraduate students selected for special academic awards, and "special distinction" recipients selected for citizenship and scholarship (such as distinguished athlete, ROTC higher-ups, top debaters).

It's quite an imposing list, and the people on it have a right to be proud. The only wonder is that Honors Day took 20 years to crash the Round-Up activity schedule.

A bit on the mechanics of the program... a student-faculty committee known as the Honors Day Committee, screens applications, which may be submitted by any individual or group to the Dean of Student Life, and those selected for participation are notified by mail.

No classes are held at the 10-11 hour. Following the hour-long program, a reception is annually given for the honorees and their parents in the patio of Texas Union.

Excellent speakers have key-noted the program the past two years. Tomorrow Chancellor James P. Hart will speak on "What Constitutes a University of the First Class" to continue the tradition.

In 1949 Dean Emeritus Charles M. Thompson of the University of Illinois spoke on "The Good Life—It's Obligations." Last year Dr. T. V. Smith of Syracuse University, who received two degrees from the University, talked on "Skills" to the Hogg Auditorium gathering.

Despite the overall benefit of Round-Up, some sharp criticisms lurk in the background. For example, a pet peeve of academically minded skeptics is the Round-Up Parade with its attendant pomp and floats that never fail to astonish.

It seems that some campus groups do over-emphasize the parade, and for weeks their members spend a great deal of time working on floats with one eye cocked on the handsome trophies in the Co-Op window. But the keen competition and co-operative enterprise may be worth all the loss of sleep and class cuts. Who can fairly judge, since it does only happen once a year?

The joy may be short-lived, but don't try to explain "what a waste of time, etc." to the happy tens of thousands who lined the

Round-Up's of Age: A Glance Backwards

By M. E. DARSEY

Round-up was born to The University of Texas in 1930, a robust baby with every hope of a long life and a steady growth. Round-up has grown with the University through lean years of depression and tight, restricted years of war.

Now Round-up is of age. The occasion gives us a chance to examine this 21-year period of development and consider the traditional question a person asks when he comes of age: where have I come so far, and where do I go from here?

The first Round-up saw the beginning of a vast physical expansion of the University. In 1930, Gregory Gymnasium was new. In the next few years, buildings began sprouting all over the campus. The decade brought the Chemistry Building, Waggoner Hall, the Main Building, and Tower, the Architecture Building, the Geology Building, the Engineering Building, the Physics Building, and the Home Economics Building.

The Women's Gymnasium, the Texas Union, University Junior High School, Hogg Memorial Auditorium, Brackenridge Hall, Hill Hall, Roberts Hall, Prather Hall, and Andrews and Carothers Dormitories were completed in the '30s.

The 1940's saw the completion of the Chemical Engineering Building, the Music Building, and fifteen temporary buildings to take care of the postwar boom. The University has also acquired the magnesium plant north of town and converted it into an Off-Campus Research Center.

In 1950 the Student Health Center was completed, and work started on the seven buildings now under construction.

The enrollment at the University has grown from 5,774 in the spring of 1930 to 12,640 this semester. Peak enrollment in 1947 was more than 19,000.

The growing process has been more than a spreading out. New courses have been added, the Graduate School was expanded, and a Graduate School of Social Work and a School of Library Sciences have been added. This era in the life of the Uni-

versity was anything but stable and quiet. The "Threadbare Thirties" brought a long and hard depression, and the going was rough for many students who had to struggle for enough money for food and fees.

In the early 1930's, pacifism was a popular outlook among a large number of college professors and students. The rise of the dictatorships in Europe gave no cause for alarm to the secure isolationists of the day. As late as 1939, the University was protected against the "Prussian Militarism" of ROTC.

Liberalism spread through the decade, and charges that the University was harboring a bunch of radicals broke out. In 1936 the Legislature demanded an investigation of alleged revolutionary activity on the campus. It was charged orally that the University was fostering "communism and atheism."

The charges are still familiar around the University, and out of them has grown the loyalty oath.

The 1940's brought to the University the effects of a world war, a fight for academic freedom ending with the dismissal of its president, and a bid by Heman Marion Swett for entrance in its School of Law.

World War II brought many changes to the University. A sharp drop in enrollment was followed by programs for training military personnel. War-research was given top priority. Returning veterans, trying to make up for lost time, made going to school a serious business.

Today we are in another period of national emergency, and possibly on the verge of another full mobilization. The University facing cuts in enrollment and appropriations, is threatened not only by curtailment of expansion of facilities and curriculum, but by a substantial loss.

War research now plays a big part in the University. Grants from the Atomic Energy Commission, the Army, and the Navy have brought federal government mon-

ey to the University and with it the fear of federal infringement on the right of the State to control education.

The "up or out rule," specifying that recognized research is the only basis for advancement of University faculty members, places emphasis on academic research rather than successful teaching.

Settlement of the Sweatt case by the Supreme Court has allowed Negroes to enter the Main University for the first time, and the 1950-51 school year has seen Negro students accepted by faculty and students without the "trouble" which was widely predicted.

The question of academic freedom and the rights of faculty members as private citizens has arisen again with the Legislature's attack on Dr. C. E. Ayres.

Top educators and administrators say more money is needed if the University is to remain a University of the first class. The Legislature is disposed to believe there is too much waste in higher education and that appropriations should be cut.

"Where do we go from here?" We know that the moment we cease to go forward, we begin to slip backward. The prime concern of all who are interested in the University is that it will continue to grow better and will perform the service to the state which was foreseen by the builders of the Constitution when they said that Texas shall have "a university of the first class."

It seems appropriate on this twenty-first birthday of Round-up to recall what Roy Canon wrote in the first Round-up edition of the Texan:

"Today marks the dawn of a new era in the successful existence of The University of Texas; today ushers in a 'Greater University'."

"As one contemplates the future growth of the University an ever-increasing and loyal group under the protecting guidance of ex-students, patrons, and friends, one is over-awed by the magnitude of the institution 10 years hence, 20 years hence, or 30 years hence"

UT's 'Country Club' Atmosphere Disappearing As Round-Up's Pass

By BASCOM NELSON

"The country club of the Southwest" is a phrase which still plagues the University. But it does not apply nearly so much now as when the first Round-Up was held in 1930.

The foundations of the "country club" concept are all that's left of the structure after the erosive elements of scholasticism, maturity, and a world war. We are witnessing the decline of the infamous "hoopla" era of the thirties when a huge interest was taken in the laugh, the smile, and the good time.

Let's face it. University students now are a serious lot, not given to placing good times above grade points. In 1930 the average student had seen 20 birthdays. Now that number has increased to 22, sans fractions. The student is further away from high school and home now than "the good old days."

Let's look at what brought about this change.

Probably number one on the list is the second World War. An influx of veterans, some married, drove home the concept of high grades and fast degree attainment. When G. I. Joe hit the University campus, fraternity membership curved upward, but hardly as fast as enrollment. Social life suffered no setbacks, but dormitory and cafe conversations turned to courses taken and discussions of classes instead of what to wear to the next formal and who still had rent tuxedos.

The veteran had been confronted with life outside the realm of schools and consequently could see the real purpose to the boring classroom lectures and large doses of homework. It would be hard to imagine a veteran engaging in the sometimes violent sophomore-freshman battles in the University's history.

A larger student body has brought about scholastic change, too. The high enrollment has meant the sublimation of the individual and concentration on mass instruction. Impersonal grading, lecturing and laboratory techniques have made the student body study harder than ever before. It has become increasingly hard to "shoot the bull" and get by on a quiz.

At the time of the first Round-Up the enrollment was 6,041 as compared with today's total of 12,340.

The ratio, incidentally, has also changed. About 3,950 men were enrolled in 1930 with 2,098 women. The men outnumbered the women almost two to one. But in 1951 the picture has changed. With 9,045 men and 3,295 women, we see a ratio of close to three to one.

Junior colleges have been given credit for the proportional drop in freshman enrollment. The University signed up 1,088 freshmen in 1930 with an average age of 18. Today about 1,500 freshmen are enrolled while total University enrollment has doubled. And today Mr. Average Freshman is 19 years old.

What do these figures show? They show a student body that is made up of a larger percentage of sophomores, juniors, and seniors. By this same token we see a somewhat more mature student body, provided of course, that maturity comes with increased age. And this increased age means better study ability and a longer break between high school and college.

Now that we've compared some of the major differences in college life in 1930 and 1951, let's take a look at a few of the standard day-to-day happenings at the

University of the first Round-Up year. These offer some comparisons in two different ages in college life.

The administration announced a \$10.50 blanket tax. When compared with the cost of living index or price rises, it becomes apparent that the 1930 blanket tax cost more than does our present \$15 card.

Freshmen entering in the first Round-Up year were fortunate enough to have local churches and the "Y" take them on conducted tours of Austin and surrounding countryside. Apparently this former institution was not strong enough to survive.

Babe Ruth and Lou Gehrig, along with their New York Yankees teammates, handed the Longhorn baseballers a 4-to-2 defeat in an exhibition game.

A practice set up for 1930 was the University observance of San Jacinto Day.

During the depression year of 1930 the enrollment grew, surprisingly enough. The National Youth Administration appeared on the campus and furnished employment to needy students. The program paid about \$15 per month for clerical, office and manual labor. This work was mostly on campus. Odd as it seems today, a student could almost exist on that amount. With a little outside assistance some made the financial grade quite easily.

And now in 1951, the University campus is plagued with issues, some important to the average student and some not. We have grown more concerned with student government, politics, parking problems and grades than ever before. And, of course, overshadowing all this is the draft situation, which is halting educations in all levels of college scholastic and social endeavor.

Paramount in the minds of male students today, the Selective Service System is taking its toll in initiative, grades and modes of living. It is rather difficult for potential servicemen to envision anything other than complete oblivion for the next several years, and a serious break in ambitions, some of which may never mature. Although the "to hell with it" attitude is not so pronounced on the University campus today as reported in other schools, it nevertheless occupies the thoughts of most men on the campus.

And this is not the only major student problem. Inflation prices are hurting the individual student as much as they hurt the mass public. Student wages has risen only slightly as prices have continued to skyrocket. Even last year's few 50-cent cafe meals have gone the ways of the winds. Students outside boarding houses who patronize public eateries must make daily outlays of from \$2 to \$2.50 for meals alone or about \$14 to \$17 per week.

Taking into consideration the cost of rooms, cleaning, and innumerable and sometimes almost unbearable miscellaneous expenses, students must have nearly \$30 per week to merely live. Compare this with the monthly NYA payments of \$15 aforementioned. The \$30 means long hours for working students, even for those fortunate enough to command \$1 or more per hour for their labors.

As the University looks back over the years it sees few real changes. But there are changes, changes which are evident everywhere. In the buildings, clothes, methods of instruction and the enrollment, to mention a few.

Perhaps these are indicative of a more complex University society. If so, we may well look for these complexities to increase.

Reality Is Sometimes Sad, But Memories Always Kind

By CHARLEY TRIMBLE

YOU CAN'T GO BACK. None of us can turn back the clock—but we all try. Every year ex-students troop back to the Forty Acres attempting to recapture some of the happy golden hours of their student days.

But in reality these students are flipping back the calendar of memories. Memories are the only things that do not change. Certainly there is something about the University that remains timeless. Alumni meet their old classmates and professors and a part of their youth returns. But the past is only a memory—clouded, gilded, and wonderful.

We once had the opportunity to accompany our grandmother on a trip through Virginia, where she was born. She had left the tidewater state at an early age, and with great anticipation she thought of once more seeing the sights of her childhood—of "going back."

But there was something missing. The river where she had played as a child was not so wide as she remembered. The fields were not so far from the house as she had thought; the crops not so high. People had changed; there

was not so much to talk about after the "do you remember's" were over; those who had been young and happy when she left were now old or gone.

The reality was a little sad. The memories were happy and kind.

HOW DO ex-students feel when they return to the campus? Do you catch the thrill of college days—or do you feel a little sad that no more can you know and experience the thrills that were once yours as a student?

We were talking not long ago with one of the University's first students—from the time when every student knew his classmates by name. Those were the days when the whole student body went on a picnic together or went on a hike through the "nearby wilderness."

"I've watched the University grow," she told us, "and even though the things I once knew are gone I can close my eyes and relive my college days."

"It's not too different from anything else. Have you ever noticed that even though you may be gone for only a month—or for ten years—people and places change. You never

quite recapture the old feelings except in the best way: in your memory."

But this ex-student still feels a part of the University. Too often, she says, the University has been accused of straying from paths once well trodden. "But the University has not veered—it has merely grown," she says.

What was accepted as fact 50 years ago is often now completely obsolete. In reality the University still shares a common goal, a common purpose, with each of its ex-students: the search for knowledge. The buildings may change; the faces may blur and remain ever youthful, but the University's purpose—our purpose—does not change. We must mature. The University is a part of that process. The University must also mature. Its students are a part of that mental and physical growth.

WE HAVE OFTEN wondered how we will feel 25 years from now when we make the pilgrimage at Round-Up time? If there is a parade we will think immediately of "our" parades. The newest Sweetheart will merely be a blur for we will be thinking of "our" Sweethearts.

By 1976 the University will undoubtedly have changed in physical stature. But it will take a back seat to 1951 for memories. Some college days have been bitter, some sweet. We, like past graduates, will forget the bitter. The sweet days are the only ones worth remembering.

For we can't go back. Except in memories.

Wanderings

SOLILOQUY FOR SOLO INSTRUMENT

They tell you to think—to reason.

And if you do, you're tried for treason.

They say, "Grasp the new world of thought." In the end, it all comes to naught.

Yet, time and again, we hear them say,

"This is the beginning of The Great New Day." And in our hearts we know the truth:

An eye for an eye; a tooth for a tooth.

"Don't contain yourselves," they say,

But do what you want—your way.

Yet always God's creatures of clay

Has been ruled by the force called "they."

—LYNN RHODES

THE DAILY TEXAN

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There's Been Some Changes Made

Float-making Becomes Huge Industry at UT

By MARY ANN BEAUMIER

With the first roll of Longhorn drums, University officials, State dignitaries, and Sweetheart nominees adjust in open convertibles, finishing touches are hastily added to the crepe paper floats, and the Round-Up Parade slowly begins to wind its way down Guadalupe Street for the fourteenth time in University history.

In the crowds today, there will be few old timers who remember that first parade substituted in 1934 for the traditional decoration of fraternity and sorority houses.

No elaborate floats passed through the streets that year. But it was the first student parade in eight years, and clubs, dormitories, fraternities, and sororities entered with enthusiasm, each trying to win one of the four loving cups awarded for most comical, beautiful, educational or unique.

A 30-foot float of the Sigma Nu's, the largest in the parade and on the few that used crepe paper flowers, received the judges' approval for most beautiful. A shield bearing the fraternity's coat of arms was framed in white, orange, and black roses.

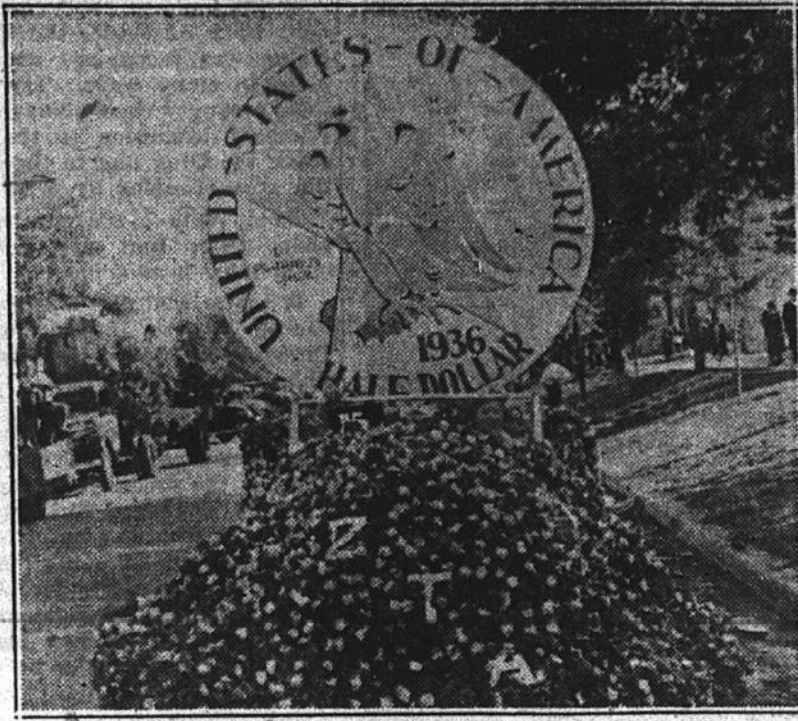
Rags to Riches

The Phi Mu's, the only sorority to place depicted the evolution of Joe College and Betty Co-ed through the horse and wagon days, the bicycle built for three, the Model T, and finally the 1934 Chevrolet.

The jinx of duplication, which has entered every succeeding parade, made its first appearance. The crowds and woe-begone members of four organizations saw four interpretations of a shoe roll down the Drag. Gaily-bedecked horses pulled nearly a dozen carts, wagons and floats.

The parade has grown and become more elaborate each year. Sixteen prizes were awarded in 1950 to winners and runners-up for Best All-Around, Best Fraternity, Best Sorority, Best Club, Most Beautiful, Most Unique, Most Comical, and Most Educational, in contrast to the four prizes awarded the first year.

During the war years parades



PRIZE WINNING FLOAT: 1936 fashion. Zeta Tau Alpha's "Coin Float" makes its way down the drag for the parade during the seventh annual Round-Up.

were given up for war bond drives and conservation campaigns. In a Daily Texan article in 1944, a reporter wrote, "In case you're new here and didn't know, the Round-Up Parade was the big event of the year 'way back before.' Each student organization was in a festive mood, and as a result built enormous floats, using flowers, streamers, noise, pretty girls, and music to have a better float than their competitors."

Discontinued in 1942, the parade was a thing of the past until 1946. The idea of a rationed parade sprang forth in 1943. The proponents of the idea wanted to use only horses, wagons, and private cars, and stress and anti-Axis campaign.

Fijis Top Winners

The Phi Gamma Delta's have been the most consistent winners during the parade's history. They have received an award every year except two. Eight of these awards were first place trophies.

Some of the most humorous and

best-remembered floats include everything from a 50-foot dragon to a take-off on Texas government.

The Alpha Chi Omega dragon with huge glistening scales and a swaying tail crept through the streets to the tune of "I'm the Reluctant Dragon." The most reluctant of all was the unlucky date picked to guide the tail of the monster. On the way back from the parade he finally gave up and yelled, "Where are we?"

The Delta's version of Uncle Sam's Rush Week was not so funny to the eligibles in 1941. A truck with men taking physical examinations for army service was followed by a mass of men "beckoned on" by the recruiting officers.

Take-off on Pappy

A take-off on Pappy O'Daniel and his hillbilly government received Most Comical for the Kappa Alpha's in 1939. Dressed in a

baker's cap and standing by sacks of flour, the Governor took money out of the pockets of the taxpayer as he stood with his head in a noose. Calmly by stood the aristocrat dressed in top hat and tails.

"Students as Others See Us," received the approval of the crowds and judges. The Sigma Nu four-float procession pictured students as the Regents see them, a bunch of kids; as the Legislature sees them, bomb-throwing gangs of Communists; as the parents see them, in long low convertibles with tuxedoed boys and evening-gowned party girls; and "as we really look," tired students pushing wheelbarrows of books.

Experienced "float-builders" can tell you it's not easy to have one of the prize-winning floats. One fraternity has a standing Round-Up slogan, "the weather, fire, or fate will get you if you don't watch out."

The floats that do make the parade cannot escape the traditional rain shower that falls between 9 a.m. and parade time each year. In 1940 rain, wind, and cold weather postponed the parade until Saturday morning. Twenty of the 69 floats entered were damaged and were unable to participate. That was the year a bathing beauty on one of the floats took matters in her own hands and wore a fur coat.

The Morning After

The end of the parade does not always guarantee safety. In 1941 six sororities and three fraternities who had prize-winning floats in the parade awoke the next morning to find nothing but cinders. Decorations were destroyed and cars damaged. The Delta Zeta's lost all their down comforts and towels, which they had used to stuff a large, fluffy bear.

Someone spilled a keg of beer on the flowers of one fraternity's float last year. After the float was completed—the flowers, paint, and wood—it dried and shrunk. A new float had to be made.

Gregory Gym Held Its Debut At First Round-Up in 1930

By W. A. FERRELL

Today, Gregory Gym is usually taken for granted as just another large building on the campus.

Twenty-one years ago this wasn't the case when the dedication of this mammoth structure was a highlight of the first Round-Up. It was with a spirit of heartfelt appreciation and pride that 3,500 students, exes and friends of the University assembled in the new "auditorium-gymnasium," as it was then called, on April 12, 1930.

Further, the occasion celebrated the first building accomplishment of the Ex-Students' Association Union project, a task that made possible construction of 3 other student activity buildings on the campus.

Dedication ceremonies started with a parade led by the Longhorn Band from the Old Main Building to the new gym. There the crowd gathered on the main floor of the \$500,000 building and heard speeches from notable officials and ex-students on the stage, the largest in the Southwest.

Speakers included Governor Dan Moody, Ex-students' Association President W. L. McGill, and University President Dr. H. Y. Benedict. Present was Thomas Watt Gregory, for whom the gym was named.

"This building is a fine thing, but the spirit of T. W. Gregory that rendered such a thing possible is the greatest," acclaimed Dr. Benedict.

The following night the celebration of the opening of the new gym turned to informal festivities. It was the scene of a pageant, "Through the Years at Texas," the climaxing of the first Round-Up.

Gregory Gym's history is the story of a long and hard-fought campaign for suitable gymnasium facilities. Mr. Gregory conceived the idea of a new gym in 1903 and launched a one-man drive for funds. At that time the University's gym was in the basement of the old Law Building. It had a clay floor and few accommodations.

Under the leadership of L. T. Bellmont, who was then director of athletics, a temporary gym was built in 1916. Plain, unpainted,

wooden building cost only \$4,000. In 1925 it was condemned by the fire marshal, but it continued to be used. In the early hours of a morning in 1928 this shack was destroyed by fire. The Daily Texan described the happening as "a most joyful disaster."

After the fire, interest in a permanent gym mushroomed. The campaign Mr. Gregory had been waging all these years, and which was then incorporated in the Ex-Students' Association Union project, drew new life and support. With help from the Board of Regents, popular subscriptions, and \$50,000 from the Union project fund, the present gym became a reality.

Loyal Alum Fought For Building Funds

By W. A. FERRELL

FAITHFUL FRIEND, HIGH-MINDED CITIZEN, UPRIGHT LAWYER, TRUE CHRISTIAN.

These words of tribute are inscribed on the bronze portrait plaque of Thomas Watt Gregory in the foyer of Gregory Gym. No other words can more faithfully describe the character of the man who was one of the University's most loyal and illustrious alumni.

Active in University interests from the time he received his law degree in 1885 until his death in 1933, Mr. Gregory pioneered the building campaign which made possible the construction of our student activity buildings—Gregory Gym, the Women's Gym, Hogg Memorial Auditorium, and the Union Building.

The success of this project stimulated and helped promote another building expansion program which more than doubled the physical facilities of the University.

Born in Crawford, Miss., in 1861, Mr. Gregory attended Southwestern Presbyterian University, Clarksville, Tenn., and the University of Virginia before coming to the University and making Texas his home. After twenty-eight years of private law practice he entered the government service in the United States Attorney General's office.

During World War I he was Attorney General under President Wilson. At the negotiations of the Treaty of Versailles he attended the conferences assisting the president.

As an alumnus, Mr. Gregory was always fervently devoted to the University. From 1899 to 1907 he was a member of the Board of Regents and in 1926 was elected president of the Ex-Students' Association. Later, he became chairman of the Ex-Students' Union project.

While burdened with University and private affairs, he was active in religious work and was a trustee of the Austin Presbyterian Theological Seminary.

It was in 1903 when Mr. Gregory first started a campaign for a new men's gym. Until his nation called him to Washington he waged a practically one man drive for funds. Upon his return to Texas in 1926 he continued his work which had grown to become the Ex-Students' Association Union project. Working with this campaign, he was instrumental in helping to raise over \$500,000. With supplement financing from the Board of Regents, this long-sought sum made possible the four student activity buildings on the campus.

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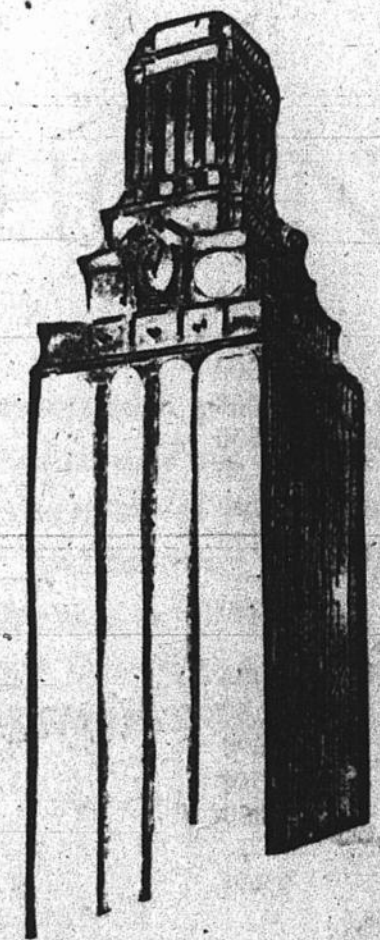
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Once-great Texas Union Needs Expanding

Expansion Needed As Union Budget Shrinks

Go East or North? Planners Unsure

An expanded Texas Union, a growing need of the University for the past dozen years, is apparently back on the shelf—an all-too-familiar place for the most inadequate service building on the campus. And you, the average student, are doing without many services that are commonplace on other campuses because the expansion movement habitually is given a kick in the pants instead of a helping pat on the back.

Our 18-year-old Union, which, when built, was the envy of the Southwest, is faced with some big problems. The most obvious worry is a hopelessly insufficient budget that is being slashed \$7,000 the next fiscal year (i.e., dropping enrollment means fewer dollar fees).

Too, there are shortages of personnel and facilities, and at times an unco-operative University administration that is reluctant to modernize its too-academic concept of limiting student activities. There is hope that their views will line up with those of the expansionists as Union needs become more and more obvious.

Yet our self-supporting Union, one of the few in the American Association of College Unions that remains unsubsidized by the school, year after penny-pinching year offers a well-rounded program. (See separate story)

What is being done to remedy the situation? In recent years, plenty. In 1947, an investigating committee studied the needs of the then war-enlarged student body; in 1948, the Union Board (which runs the Union) submitted temporary plans to the Faculty Building Committee, with no action taken.



IN THE MID-THIRTIES, when the Texas Union was the most complete and modern union in the Southwest, campuses were blessed with trees on the Mall. And people walked on the sidewalks in those days.

Texas Union Budget

(Editor's note: in the 1950-51 budget, the \$32,000 listed for Union fees is too high because of the unexpected enrollment decrease in mid-year. The fiscal year runs from September 1 to August 31.)

Expected Income	1950-51 Budget	1951-52 Budget
Rentals	\$2,000	\$2,000
Other Income	2,000	2,000
Union Fees	32,000	25,000
	36,000	29,000
EXPENSES		
Administration:		
Director	3,900	3,900
Asst. to Director	2,000	2,400
Business Assistant	2,400	
Hostess	2,900	900
Desk Attendants	3,500	3,300
	12,700	10,500
Union Activities:		
Program	7,000	5,000
General Expenses:		
Office Supplies	300	300
Telephone & Telegraph	350	350
Newspapers and Magazines	350	350
Association Dues	20	20
Miscellaneous	150	150
Program Equipment	150	100
	1,320	1,270
Operation, Maint., Etc.:		
Building Superintendent	2,400	2,400
Asst. Bldg. Supt.	2,160	2,160
Janitors	3,696	2,396
Maid	1,344	1,344
Employees Retirement	260	260
	9,860	8,560
Overhead:		
Lights, Water, Power	700	700
Building & Cleaning Supplies	1,000	1,000
Repairs & Replacements	2,500	1,500
Equipment	300	300
	4,500	3,500
Unappropriated:	620	170
TOTAL	\$36,000	\$29,000

8 Student Committees Work To Present Varied Program

Eight student committees, under supervision of program director Ethel Forman, assistant director of Texas Union, make the Union program click.

Free Dance: puts on a huge "Orientation Dance" at start of each school year, helps with International Ball, and handles Friday Frolics and Coffee Time.

Talent: the unofficial booking agency of the campus, handling both camp shows and campus shows.

Charm: gave style show for freshmen, instituted series of low-cost lectures known as Charm School, and acts as hostesses at camp shows.

Film: handles the weekly free movies.

Music: plays recorded music for the various functions of the Union, and plays fifteen hours of atmosphere music each week.

Forum Speakers: decides on important campus speakers and makes preparations for their visits.

Student-faculty Relations: present pop lectures and coffeetalks.

House: acts as the public relations committee of Union.

Also, there are some committees which are inactive because of limited budget: art, radio, and dance.

CREDITS
Research and writing for this page by Russ Kersten.
Picture of A&M Memorial Student Center courtesy of director.



A&M'S MEMORIAL STUDENT CENTER, a 3-story shell stone and brick structure of low rambling informal architecture, was recently completed at a cost of about \$1,600,000. It has three units with a total of 117,000 square feet of floor space.

Union Could Be Financed By Co-operative Process

A lot of money is needed to expand our Union.

Whether it takes \$1,500,000 or \$2,000,000, it may be unsound to ask future University students to pay the whole load—at \$4 per semester each for maybe 30 years. Yet that's exactly what the compulsory building-fee bill will cause.

The compulsory \$4 student fee unquestionably should carry some of the load, but it should be planned for a relatively short span of time—perhaps five to ten years, not 30.

Seemingly more fair to all the people who benefit from having a better Union is a share-the-load plan that will bring in money from many sources. The compulsory building-fee plan is a marvelous one, but simply overworks one source. If enough outside help were forthcoming, the students of 1965 or 1970—who would no doubt be agitating for further expansion—would not be made to pay the extra fee.

Support of exes is a strong possibility. Remember that, although they had never had a Union, the Ex-Students' Association was responsible for getting the Union built through their fund-raising campaigns of the late twenties.

Legislative appropriation? Very unlikely, since state funds are short.

Combination of the Union with the Chuck Wagon and the Commons? There's no need to merge, since the approximately \$250,000 Commons profit gained through many years of astute management by Miss Anna Janzen is earmarked by her for expansion of Union eating facilities.

Compulsory faculty contributions? This plan is used at several universities by the university underwriting a per capita fee for the faculty. The present facilities are used by students, faculty, and exes, so such a request is not unreasonable.

Rentals and other miscellaneous income? Probably would help in a small way only, unless talent shows or an excellent snack bar resulted in an unusual profit.

Union Building Fund? This surplus money from budgetary savings and various small profits has accumulated to about \$70,000 and would probably go intact for expansion.

The Available Fund? This income from the Permanent Fund could be allocated in part by the Board of Regents as their contribution to expansion.

Then there's always hope that, if money were raised from other sources, the University Building Committee would consider aiding the project.

It's worth working for.

There are lots of ways to raise money, and apparently visionary builders of student unions over the nation have used them all.

At Michigan State's \$3,000,000 union, a new wing added in 1949 was financed on borrowed funds, to be paid back by profits from the union—barber shop, bowling alleys, dining rooms, billiard room, book store, room rentals, and others.

The University of Washington raised \$1,300,000 for a new union by a combination of several things: a trust fund from one-fourth of the student fees, for seven years, surpluses from athletics and concerts, borrowing from bank, and the addition of \$600,000 by the regents.

Ohio State's ambitious planners got \$5,000,000 through the money-raising efforts of campus organizations who had the support of the school paper and officials, plus assessment of a student fee of \$5 per quarter.

In other places, extremely high student fees—\$20 a year, \$8.50 a semester, or \$5 a quarter are not uncommon—usually bear the brunt of building costs.



THOMAS WATT GREGORY, when President of the Ex-Students Association in the late 'twenties, was largely responsible for raising the money needed to build the present Union.

When built in 1933 for a student body of 6,408, the Student Union was recognized as incomplete in many ways. The architects arranged their plans to allow for easy expansion to the north along the Drag and to the east in the area occupied by MLB.

Today with a student body of about twice that size, however, nothing has been added.

It seems that the original plan backed by the Union Board of Directors in 1949 is the more feasible, since it keeps the Union in compact, practical form. Their idea: enclose the patio by building around its open (north and east) sides, in the process removing the Modern Languages Building.

The alternate plan, that of building due north along the Drag toward Twenty-fourth Street, presents problems of logistics (especially foodstuffs) and management that would make necessary a much larger staff.

The directors also proposed roofing the open deck on the southwest corner of the third floor, roofing the northwest corner, and enlarging the arcade along the east side of the Main Lounge. Excavating under the east wing would provide the space desired for bowling alleys and billiard rooms.

Regardless of the plan finally adopted whenever the money is made available, the many needs are apparent in the three areas of Union activity:

1. Public relations center for the University, which means more than merely housing the Ex-Students' Association. It is equally as vital that exes and prospective students, as well as casual visitors see in the Union the personification of University strength and beauty.

2. A "front room" for the administration and faculty. A series of banquet halls is one of the most dire needs, since conventions and other large gatherings find the present space too limited—too, when events must be held in the Commons or the Main Lounge, that removes them from their primary function of serving the students.

A faculty club with permanent headquarters in the Union, a place where the profs could lounge and transact business, is very desirable.

3. The center of student recreational activity, a place where every student would readily find many things of interest to him. One great need is for space alone, for both lounging and meetings.

There could be much more game space for chess, checkers, bridge, table tennis, billiards, bowling, and possibly swimming. The latter two hinge largely on dollars.

The Texas Union was a project of the Ex-Students' Association of the University. The proposal for its erection was given the Regents by T. W. Gregory, then president of the Association, in Nov., 1927.

Their proposal called for three or more buildings to be known as the University Union Project, to include a gymnasium for men, a gymnasium for women, a Union Building, and a small auditorium.

The Association offered its services in raising funds to aid the Regents in financing these buildings. The offer was accepted and the Association conducted a series of campaigns in 1927, 1928, and 1929—among exes, faculty, and friends of the University.

Pledges totaling more than \$25,000 resulted.

Gregory Gym, the first building of the Union project, was started in 1929 and completed one year later. The Women's Gym was begun in 1930 and completed in 1931. Hogg Memorial Auditorium and the Texas Union were started in 1932 and finished the following year.

The Union was erected at a cost of approximately \$400,000. About \$100,000 of furnishings and equipment were added, making a total cost of a half-million.

BUILDING-FEE BILL

AN ACT authorizing the Board of Regents of The University of Texas to make permanent repairs and improvements to, to equip, and to construct additions to the University of Texas Student Union Building under the provisions of Chapter 5, Acts, Second Called Session, Forty-third Legislature, as amended, and to levy and collect a compulsory student activity building-use fee from each student as a prerequisite to registration in The University of Texas, not to exceed Four Dollars (\$4.00) for any one semester or for any one summer session. Such fee shall be in addition to all other student activity fees now or hereafter authorized to be collected from students by Chapter 66, Acts, Regular Session, Fiftieth Legislature; and also in addition to the Union Fee of One Dollar (\$1.00) for any one semester, or fifty cents (\$.50) for any one summer term of the summer session, authorized by Chapter 78, Acts, Regular Session, Forty-ninth Legislature, Rules and Regulations governing the operation and use of said Student Union Building and the rights and privileges with respect to use thereof shall be promulgated by the Board of Regents of The University of Texas.

Section 2. The fact that there is imperative need for better union facilities for the students of The University of Texas creates an emergency and an imperative public necessity that the constitutional rule requiring bills to be read on three several days in each House be and the same is hereby suspended, and that this Act take effect from and after its passage, and it is so enacted.

USDE Survey Hits Lack Of US Union-type Space

A United States Department of Education survey two years ago showed that a larger percentage of union-type space was needed by colleges and universities in this country than any other type of building space.

Space needed for student centers alone, without food service, aggregated 118 per cent of existing student center space throughout the nation.

SOME POSSIBILITIES for Union expansion are shown in this aerial view of the Union, MLB, and Hogg Auditorium area. 1) An addition could extend north toward Twenty-fourth Street, perhaps breaking around Hogg. 2) An extra story might be added to the present building (not diagrammed). 3) If MLB were razed, the patio could be enclosed. 4) A swimming pool could be built where the patio is now (arrow). 5) Bowling alleys could be installed on the ground floor if the cafeteria were moved, which is a remote possibility.

WELCOME

TO THE UNIVERSITY OF TEXAS

Round-Up

AND A SPECIAL

HOWDY!

TO ALL YOU EX-LONGHORNS



From the greatest University, comes the greatest Round-Up spectacle of the year. We are certainly happy, and pleased to join all of Austin in helping to welcome the many visitors who will be here during this gala celebration. Students, "Exes," and friends of the University are in for a real treat when they attend this year's annual Round-Up Parade. There will be more beauty, more originality, more showmanship than ever before.

Here's wishing everyone a wonderful time during the Round-Up. We're proud of our fine University, and it is a real thrill to see so many of you return to help us celebrate each year. We know that you will see a great parade and go back home to tell the folks that the Round-Up was the best yet. Have fun! Again we join all of Austin in saying WELCOME! And Good Luck!

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Law School Selects Tonroy 1951 'Portia'

By JOEL KIRKPATRICK
The 1951 Portia of the School of Law is Charlotte Tonroy. Elected from thirteen candidates, Charlotte's identity has been the closely kept secret of Perigrinus Editor Connell Ashley, Bar Association President George Glickerson, and a few others. Charlotte puts in about eighteen hours a day on her studies and student activities. She's secretary of the freshman law class, a member of the Law School Board of Governors, and has managed to stay on the honor rolls every semester. She will ride in the Round-Up parade with the other campus sweethearts and will be escorted by the Chancellors and the Society of the Perigrinus, Inc. Judge J. C. Hickman, chief justice of the Texas Supreme Court, and Assistant Dean Kenneth Woodward of the Law School will ride with her. Charlotte is a member of the Turtle Club and Alpha Delta Pi, chairman of the Cultural Entertainment Committee, a member of the Round-Up Barbecue, commit-

tee, Mortar Board, Cap and Gown executive council, Pi Sigma Alpha, and is on the Sweetheart Election Commission. "I would rather be married and have four kids than practice law. But don't get the idea that I'm in Law School just to get a husband," she says. "And being Portia is something in the world for. Her favorite indoor sports are poker ("I win every now and then"), pool, and ping-pong. Outdoors, she likes to hunt, play tennis, and ride horses. Canadian-born Charlotte lives in Corpus Christi where she graduated as salutatorian of her class in 1947. Charlotte will wear orchids in the Round-Up Parade. She will be featured in a special section of the Law School annual, Perigrinus.



CHARLOTTE TONROY

CCTA Approves Retirement Plan

The executive committee of the College Classroom Teachers Association has shown approval of Senate Bill 344, which proposes to increase the basis for calculating prior service payment in the Teachers Retirement System from 2 to 3 per cent. The bill is sponsored by Senator Wayne Wagoner and was reported on favorably by the Senate Education Committee Wednesday. The Texas State Teachers Association also favors the bill. The prior service payment plan is based upon salary averages for the period between 1927-37. Under this plan, a teacher contributes 1 per cent of his salary to the retirement fund, and the State matches it. The bill proposes to increase the amount to 3 per cent, shared equally by the employee and the state. The availability of the fund to pay the extra 1 per cent depends upon the withdrawals of teachers from the profession since 1937. Charles H. Tennyson, secretary of TSTA, said, "When a teacher withdraws from the profession, he may withdraw the amount of money he has put into the retirement fund plus

interest, but the state keeps its part of the money in the fund," he added. Members of the committee are Miss Bess Caldwell, assistant professor of home economics; Dr. Archie Jones, professor of music education; Miss Charlotte DuBois, associate professor of music education; J. C. Thompson, assistant professor of economics; Miss Sarah Gaskill, instructor in Romance Languages; Dr. Wendell Gordon, associate professor of economics; and Dr. David L. Miller, professor of philosophy.

Sick List

STUDENT HEALTH CENTER
Peter Waldon Baldwin, Barbara Bess Benson, Frances Berryman, Jack Ernest Bledsoe, Sula K. Carlisle, Betty Lou Dixon, Terry Holtz, Leonard Eldon Huber, Billy Ray Kerr, Ed W. Lambert, Robert Allen Lane, Jack Laster, Donald Gregory McCormick, Earl Martin Meyer, Henry Trumbull Moore Jr., Grace S. Nugent, Leonard Roberts, Ben Gerald Scalorn, Jaydon Schulwolf, Michael Shirley, Gilmer Rayburn Spring, George Talbot Stevens Jr., Edward J. Talmage, James Curry Taylor, Gertrude Victoria Thaxton, Patricia Torn, Christianus Antonius Van Giesen, Ralph Villafranca.

General to Talk About Far East

Eichelberger Led Colorful 8th Army

Gen. Robert Eichelberger, one of the leading and most colorful generals of World War II, will be the last in a series of speakers presented by the Forum Speakers Committee. Gen. Eichelberger will speak on the Far East situation Thursday night at 8 o'clock in the Main Lounge of Texas Union. Gen. Eichelberger was commanding officer of the famous Eighth Army, which finally conquered the Japanese and carried out the occupation of Japan. He began his military career upon leaving Ohio State University and received an appointment to the United States Military Academy. After his graduation in 1909, Gen. Eichelberger traveled widely in Japan and China. Returning to Washington in 1921, he put to use his experience with Asiatic conditions in handling Chinese and Russian affairs on the War Department General Staff.

In 1940, he was appointed superintendent of the United States Military Academy, West Point. Gen. Eichelberger has received the Distinguished Service Medal with three Oak Leaf Clusters, the Distinguished Service Cross with two Oak Leaf Clusters, the Air and Bronze Star Medals, the Legion of Merit, and the Presidential Unit Citation with one Oak Leaf Cluster, as well as many foreign decorations.

During the occupation, he and his Eighth Army helped to reshape a militant and feudalistic Japan toward a more democratic concept of living. Consequently, he has developed a broad understanding of their problems.

Student Health Center Holds Open House Today

When UT exes return to their alma mater this week end, they are invited to an open house at the Student Health Center from 1:30 to 3 p.m. today.

For many this will be their first look at the new \$1,600,000 hospital for which University students campaigned for thirteen years. While at the center, visitors will have a chance to see the expanded facilities of the 84-bed hospital. High points will be the X-ray, physiotherapy, and laboratory equipment. They will also see the emergency receiving room and the sun deck for ambulatory patients.

Stone in 1st Law Class

By SIDNEY SIEGEL
Judge John Stephen Stone, first president of the Texas Alumni Association, was a real "Southern Gentleman," said A. W. Neville, editor of the Paris News and quite a sage himself in the Red River Valley region. The 86-year-old author of two

historical books sat silently for a few minutes, thinking about Judge Stone. Then his remarkable memory went to work, and he sat alert, a smile twinkling over his face. He remembered Judge Stone as an average lawyer, but an above average person, who gained the respect of everyone who knew him.

Judge Stone, who died in 1940, probably could have told the Texas-exes gathered here for Round-Up some fascinating tales about the infancy of their University. For he was one of the 13 members of the law class of 1884, the

first class to graduate from the University, and served as president of the alumni association from its founding in 1885 until 1887.

When he was 23 years old, John Stone entered the University as a senior law student. Previously he had attended Henderson Male and Female college, and Alkin Institute in Paris. After graduating with honors from the latter school, he began his long law career under the direction of the Hon. James G. Garrison in Henderson.

All members of the first law class, 1883, were given a chance to take an examination which would place them on the senior level. John Stone was one of the students to pass this examination. He finished the course with honors, and his picture, along with other members of the class, was hung in the Law Building. Judge Stone took as his guide through life a part of a lecture that Henry Ward Beecher gave at the old Austin Opera House. This sentence reads—"Remember to do your best where you are; and when the task is accomplished, God will open a door and you'll hear a voice say, 'Come hither and enjoy a higher sphere'."

Mr. Neville, the oldest active daily newspaper editor in the United States, met Judge Stone in Paris in 1885.

As a reporter, Mr. Neville attended the meetings of the city council, as did City Attorney Stone. He remembers that the council was always asking the young lawyer many legal questions which couldn't be answered right on the spot. Walking out of meeting one day Judge Stone remarked to Mr. Neville, "These fellows ask you for your legal opinion like they ask you for a chew of tobacco."

After Mr. Stone's defeat for a third term as city attorney, he was appointed clerk of the United States District court in 1906. Later that same year he was named commissioner of the Eastern Division of Texas.

Judge Stone married Mary L. Henley in 1894. One of their daughters, Mrs. George Buchanan, lives in Austin. Another daughter is Mrs. D. B. Alexander, whose son Blake now attends the University.

Float Traps Two Thetas
The Thetas overworked on their float this year. Sarah McAlister and Carolyn Neal were inside the float Thursday attaching flowers when they realized they could not get out. It took two hours to put the float back together.

Outstanding UT Students Honored Saturday Morning

About 850 outstanding University students will be honored Saturday at 10 a.m. in Hogg Auditorium in the third annual Honors Day program. Classes will be dismissed between 9:50 and 10:50 a.m. to allow students to attend.

Chancellor James P. Hart will speak on "What Constitutes a University of the First Class." Dr. T. S. Painter will recognize:

1. Graduates and undergraduates selected for special academic awards and scholarships.
2. Members of the Chancellors, Friars, and Orange Jackets.
3. Members of national honor societies which require a B average for membership:

Alpha Epsilon Delta, honorary premedical society; Alpha Epsilon Rho, radio and television society; Alpha Kappa Delta, sociology society; Beta Alpha Psi, honorary and professional accounting society; Beta Gamma Sigma, business administration society; Chi Epsilon, civil engineering fraternity.

Delta Sigma Rho, speech and forensics society; Eta Kappa Nu, electrical engineering society; Iota Sigma Pi, national chemical honor society for women; Mu Phi Epsilon, music; Omega Chi Epsilon, chemical engineering society; Omicron Nu, home economics students; Order of the Coif, scholastic legal fraternity. Phi Alpha Theta, national historical society; Phi Beta Kappa, arts and sciences; Phi Delta Kappa, education; Phi Eta Sigma, honorary scholastic fraternity for freshmen men; Phi Lambda Upsilon, chemical society; Phi Sigma, national biology society; Pi Kappa Lambda, music fraternity; Phi Lambda Theta, education; Phi Tau Sigma, mechanical engineering fraternity.

Rho Chi, pharmaceutical society; Sigma Gamma Epsilon, earth sciences fraternity; Sigma Iota Epsilon, honorary and professional management fraternity; Tau Beta Pi, national engineering honor society; Tau Sigma Delta, architectural fraternity; Theta Sigma Phi, honorary professional fraternity for women in journalism.

Four Round-Up Events Require Entrance Fee
Four Round-Up events are going to require that you buy tickets. The barbecue in the southwest corner of campus is at 6 p.m. Friday and is 75 cents. The square dance in Texas Union Main Lounge is at 8 o'clock Friday and costs 60 cents. Round-Up luncheon for ex-students, reunion classes, and parents is in the Texas Union at noon Saturday and costs \$1.50. The Revue and Ball begins at 7:15 o'clock Saturday in Gregory Gym. Seats are 75 cents for balcony seats and \$1.50 and \$2 for main floor (dancing) tickets. Tickets are available at the Texas State Bank, University Co. Op, Hemphill Book Stores, and the Ex-Students' Association office in the Texas Union. Downtown they may be purchased at Ellison Photo Company and the J. R. Reed Music Company.

Phi Alpha Delta, Achievement Award, Pi Lambda Theta Most Outstanding Member, School of Social Work—Outstanding Students on Basis of Scholarship and Citizenship, Sigma Delta Chi Award to Outstanding Beginning Male Worker on The Daily Texan, Sigma Delta Chi Award to Outstanding Male Graduate in Journalism, Texas Ranger Fiction Award, Texas Society of Architects Student Competition.

Air Force ROTC Awards, Army ROTC Awards, Naval ROTC Awards.

5. Undergraduates who have been in the upper 3 per cent of their class during the last two semesters.

Official Notices

Representatives of the Container Corporation of America will be on the campus on Thursday, April 12 to interview candidates for M.S. and B.S. in January, June and August in branches of engineering, arts and business administration. Interested students should come by the Student Employment Bureau in B. Hall 117 to make interview appointments. JOE D. FARRAR, Director Student Employment Bureau. Scholarship applications are due in the Dean of Women's Office between March 22 and April 12. Applications for the following awards may be obtained at the office: The Kathleen Bland Memorial Fund, Delta Delta Delta Scholarship, Delta Phi Epsilon Scholarship, the Jerry Hannaford Scholarship, the Jerry Wilke Scholarship, the Panchelienic Scholarship, the Mattie Randall Scholarship, and the Texas Federated Women's Club Scholarship. DOROTHY GEBAUER, Dean of Women. The closing hour of women's residences Friday night will be 12:45 for everyone, including freshmen. The Saturday night closing hour will remain the same. DOROTHY GEBAUER, Dean of Women.



When You Want to Round-Up Fine Printing Ride Over to the Von Boeckmann-Jones Place

HERE'S AN OUTFIT that KNOWS printing. If all the years of experience of all the Von Boeckmann-Jones people were laid from the nose to the tail end of a steer the critter would be bigger than the University Tower. Von Boeckmann-Jones prints the Texas Ranger — and many other magazines. If you are publishing a magazine now, or if you're planning a publication come in and get the benefit of the knowledge we have gained through years of doing printing

for some of the leading organizations in Texas. The Texas Student Publications business and editorial staffs will be glad to tell you about the co-operation our organization gives in the magazine field. But remember, too, that we do all kinds of printing, from little business cards, invoices, letterheads, up to a million copies of multi-page four-color books and brochures. No job is too big or too little for us to give our skillful attention.

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Texas Featuring Best Movies

Outstanding Films Spark April Series

Appearing on the list of the Austin movie hits is "Klondike Annie," the first Mae West production to come to Austin since Miss West herself was here. It will open Friday at the Texas Theater.

"A Royal Affair," Maurice Chevalier's new picture, will begin its two-day run April 19. A gay and saucy Gallic comedy, it portrays Chevalier as a king of a mythical kingdom on an amorous holiday.

Beginning April 12, another noted foreign film, "Golden Saffron," will be shown.

Opening April 18 is another outstanding foreign picture, "Orpheus." An old Greek story brought up to modern times, it is filled with fantasy and suspense.

The Texas Theater will bring back Rudolph Valentino in the silent picture, "Son of the Shik," on April 21. "The Damned" will begin April 24, and the April series of movies at the Texas will close with "The Angel."

Hackerman Attends Meeting

Dr. Norman Hackerman, Corrosion Research Laboratory Director, will attend the Electrochemical Society Journal's editorial board meeting April 11-12 in Washington, D. C. He is the Journal's technical reports editor.

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White Flag Atop Hogg Tells of 'Much Ado' Arrival

Just as a white flag was hoisted atop the turret of the Globe Theater in 1599 to announce a performance, a white flag will also fly atop Hogg Auditorium April 10-14 to announce the Drama Department's production of "Much Ado About Nothing." The flag will be lowered at the final curtain each day.

Also, a little replica of the flag bearing Shakespeare's coat-of-arms is now flying above each of the advertising boards around various campus buildings to notify students of the coming performance.

Pat Gibson, student publicity director for the production, and her crew have gone to great lengths to make these "A boards" both authentic and attractive.

Beginning with old brown paper, they first burned the edges and handprinted the wording with Old English Text type. Then they crinkled the paper, washed it in multi-colored water, shellacked it, and curled the corners so that it would look like parchment.

Authenticity is also the keynote of the set, designed by Mr. Joseph Johnston. Each year the department tries to create an atmosphere that is just a little more like that of the original Globe Theater.

There is one change that the department won't attempt—the audience at Hogg will be seated, and not standing as they did in Elizabethan days.

The Elizabethan theaters, developed from the English inner courtyard, had a thatched straw roof over the stage and side balconies. The stage and building crew is attempting to re-create one of these roofs in Hogg.

In the Elizabethan theater there was no scenery because the building itself was a permanent set. There were few set properties such as furniture because the scenes were short and the action continuous.

Mr. B. Iden Payne, overall director of "Much Ado," is, however, using some set properties for the University's production. In order to give the prop crew a chance to place the pieces on the stage, a curtain is used which is drawn between the pillars of the stage. These curtains are drawn together by hand by two girls dressed as curtain boys.

The prop crew will wear Elizabethan costumes in order not to break the mood of the play.

Tickets for "Much Ado About Nothing" can be purchased at the Music Building box office. Adult tickets are seventy cents; children and blanket tax, thirty-five cents.

Tuesday Concert Includes Glee Clubs

The annual spring concert to be held Tuesday at 8:15 in Gregory Gym will include selections by the Men's Glee Club, Women's Glee Club, and internationally known keyboard humorist, Henry L. Scott.

Among selections of the Men's Glee Club will be "The House I Live In," "Gospel Ship," and "Truth Shall Deliver."

The Women's Glee Club will perform for the first time in Austin Benjamin Britten's "A Ceremony of Carols," a collection of ten short carols about the nativity of Christ.

Mrs. Mary Masters Mylecraine, instructor in harp, and two sophomore harp students, Kathleen Haden and Tommy Sewell, will accompany the Women's Glee Club and perform a composition written for harp alone. Two vocal soloists will be Hortense Reuthenberger, soprano, and Fay Madeline Focht, contralto.

Before coming to the University two years ago as an instructor in harp, Mrs. Mylecraine graduated from The Curtis Institute of Music in Philadelphia and studied with Carlos Salzedo, the internationally known harpist.

Tommy and Kathleen, who will perform with Mrs. Mylecraine, have studied harp for over a year. They will soon make a debut together in a San Antonio television production.

Museum to Offer \$4,000 Fellowships

Three \$4,000 fellowships will be offered annually to graduate students enrolled in fine arts departments of universities by the Metropolitan Museum of Art.

To be eligible the student must complete two full years of graduate work by June, in the history of art, archaeology, or museum training, at a recognized American college or university, and be able to furnish proof of exceptional ability and promise. Applicants must have an adequate reading knowledge of French and German.

French Artist Shows First Fresco Exhibit

An exhibition of frescoes and temperas by Reynold Arnould, noted French artist, is on display at the Texas Federation of Women's Clubs Building through April 15.

Reynold Arnould, guest chairman of the art department of Baylor University, is considered by critics as one of the most promising young artists of our time.

In 1947, Mr. Arnould won the Editions du Chêne for modern young painters. In 1941, his "Story of a Portrait" was acclaimed by critics in Paris, London, and New York as a lesson in modern art.

This exhibition of modern art in the abstract is done in bright, bold colors. It is the first exhibition ever organized of true fresco paintings, although this difficult medium of art expression by painting on freshly spread plaster is one of the oldest.

Several of the frescoes are inspired by football in which the players remind Reynold Arnould of the armored knights of the epic times.

A series of temperas entitled "About the Actor" show Mr. Arnould's interpretations of Charles Laughton in various moods.

The exhibition has been presented by the Baylor University Art Galleries, the Dallas Museum of Fine Arts, the Contemporary

Arts Museum of Houston, and will be shown later in New York.

Since 1949, Arnould has given one man shows at the Durand-Ruel Art Galleries in New York, in the Oxford Club, and Maison Francaise in Oxford, in Galerie Filis in London, at the Art Museum of Princeton, N. J., and in Galerie Billiet Caputo in Paris.

Hipsy Boo and TSO Lyrics First Album of UT Shows

The original cast of "Time Stagers On" and the chorus of Hipsy Boo girls will record songs from the shows Monday and Tuesday in Recital Hall for the album which will go on sale around the first of May. Tommy Jones, author of the scripts and lyrics, said Thursday.

"This is the first time, we think, that a musical from the University has been recorded," Jones said. He first began plans for the recording with the Allied Recording Company of Los Angeles around Thanksgiving.

"We don't hope to make any profit, but are mainly interested in giving those who worked in the show, and those who saw it something from the show, as well as to preserve the songs for future use," Jones said. Only 200 albums are being made.

He plans to send the script and album to other universities in hope that they will want to use the show. He also is going to submit the songs to some major recording companies and agents.

Harvey Schmidt, who wrote the music for the songs, has also designed the album cover. Schmidt recently was given the Curtin Club award for outstanding ability and achievement.

The recording is being supervised by Tom Rishworth, director of Radio House. All the original cast, including Gerry Matthews, the Freshman, who has recently been with the Fourth Army Theater, will take their parts in the four-record album which will sell for \$4.

Songs in the album will be

Kit Carson in "The Time of Your Life," and Mr. De Pinna in "You Can't Take It With You."

A graduate student in directing, in the summer of 1950 for his master's thesis he directed and produced "Roadside" by Lynn Riggs at Saengergrunde, where he has also served as director for several Austin Theater melodramas including "Gold in the Hills."

What Goes on Here

- FRIDAY**
- 9-5—Exhibit by art students and faculty of Texas State University for Negroes, third floor, Capitol.
 - 9-12—Coffee Time for students and visitors, Main Lounge, Texas Union.
 - 9-5—Pictures by faculty of the Colorado Springs Fine Arts Center, Music Building loggia.
 - 10—Adventures in Eating group, 1707 Stamford Lane.
 - 9-5—Pictures by Reynold Arnould of France, TWFC Building at Twenty-fourth and San Gabriel.
 - 10-12 and 3-5—Pictures on exhibit, Laguna Gloria and Ney Museum.
 - 12—Luncheon for visitors, Alpha Chi Omega house.
 - 1:30-3—Visitors invited to inspect new Health Center, Twenty-sixth and University.
 - 7:30—Rabbi Sidney Wolf to talk on "What Kind of a World Do I Want?" Hillel Foundation.
 - 8-12—Beta Theta Pi closed house.
 - 8—Tau Kappa Epsilon closed house.
 - 8—Tau Kappa Epsilon closed house.
 - 9-12—Phi Sigma Delta closed house.
- SATURDAY**
- 8:30—Dad's Association, B. Hall 15.
 - 10-12—Art exhibits at Capitol, TWFC Building, Ney Museum, Laguna Gloria, and Music Building.
 - 10:30-12:30—Chi Omega coffee, chapter house.
 - 12—Buffet luncheon, Delta Tau Delta house.
 - 5—Phi Delta Theta buffet dinner, chapter house.
 - 8—Bridge party, University Club.
 - 8-12—Phi Kappa Sigma dance, Driskill Hotel.
 - 8:30—Sigma Alpha Mu ranch party, chapter house.
 - 9:30-12—Kappa Alpha closed house.
 - 9:30—Delta Sigma Phi closed house.
 - 8:15—Austin Civic Theater presents its new melodrama, "The Miner's Daughter," Saengergrunde Hall.

Mr. Lester's Paintings In National Exhibits

Two works of William Lester, associate professor of art and nationally known painter, have been requested for two of the nation's most outstanding art exhibitions.

Mr. Lester has been asked to exhibit his painting "White Cliffs" in the Corcoran Biennial of American Painting, Washington, D.C. The second invitation is to submit a painting to the forthcoming exhibition of the National Academy of Design in New York City.

Mr. Lester is a native Texan and has been a member of the College of Fine Arts faculty since 1942.

Tune Sleuth Spaeth Makes Music Fun for Audience

By BETTY FRAM

Music was fun for the crowd which filled the Recital Hall of the Music Building Thursday night to hear Sigmund Spaeth, famous stage, screen, and radio "Tune Detective."

And making music fun for the average listener is the aim of Dr. Spaeth, as he explained at Thursday night's program and in one of the latest of his fifteen books, "Music for Fun."

"Anyone can make music for the fun of it," he asserted. "For example, anyone can play the piano in five minutes without a lesson. It's simple!"

First find the notes c, e, and g on the keyboard. Play them together and there is all the accompaniment necessary for songs like "The Farmer in the Dell," "Row, Row your Boat," and most other rounds.

From there the player can go on to two and three chord playing.

"And then, well, then it's time to look up a good teacher!" he said. "For this won't teach you to play the piano, but rather to discover how much you enjoy playing it."

"A large music audience is growing today," Dr. Spaeth said. "Music is heard at home, through the radio, records, and television mediums, and through these the public is becoming at home with music."

Dr. Spaeth is entirely in favor of jazzing the classics if in this way the public will discover the "permanent music," his definition and pet terminology of the classics.

Parodying musical styles is one of the most entertaining ways to have fun with music, judging from the evening's activities. Dr. Spaeth parodied the tragic tale of "Jack and Jill" in styles ranging from the heavy Wagnerian opera form to the modern day hillbilly style.

In conclusion he dissected "Yes, We Have No Bananas" into its four original sources: Handel's "Hallelujah Chorus," "My Bonnie Lies Over the Ocean," and "I Dreamed I Dwelt in Marble Halls" from the opera "The Bohemian Girl," and "Seeing Nelly Home."

This, as Dr. Spaeth sang, only goes to prove that

"Yes, we have no new music, We have no new music today!"

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"Yes, we have no new music, We have no new music today!"

Radio House Airs Round-Up Affairs On All Stations

Full Coverage of Round-Up events is scheduled by Austin radio stations this week end through the facilities of Radio House.

KTXN will follow the Round-Up parade from 3:15 to 3:30 p.m. Friday.

Square dance music from the Round-Up open house at the Union will be broadcast by KVET from 9:30 to 10:30 p.m. Friday.

Saturday morning events will begin with a broadcast of the Honors Day Ceremony over KNOW from 10:00 to 10:45 a.m.

KVET will cover the "Ex-Students' Luncheon" at the Texas Union from 11:45 to 12 noon.

Texas Relays will be broadcast over KTBC from 2 to 5 p.m.

Round-Up Band Concert and the winners of the float contest will be aired from 7:30 to 8:00 p.m. Saturday.

KNOW will present the Sweethearts from 9 to 9:30 Saturday evening.

Gene Krupa will play over KNOW from 11 to 11:30 direct from the Round-Up Ball.

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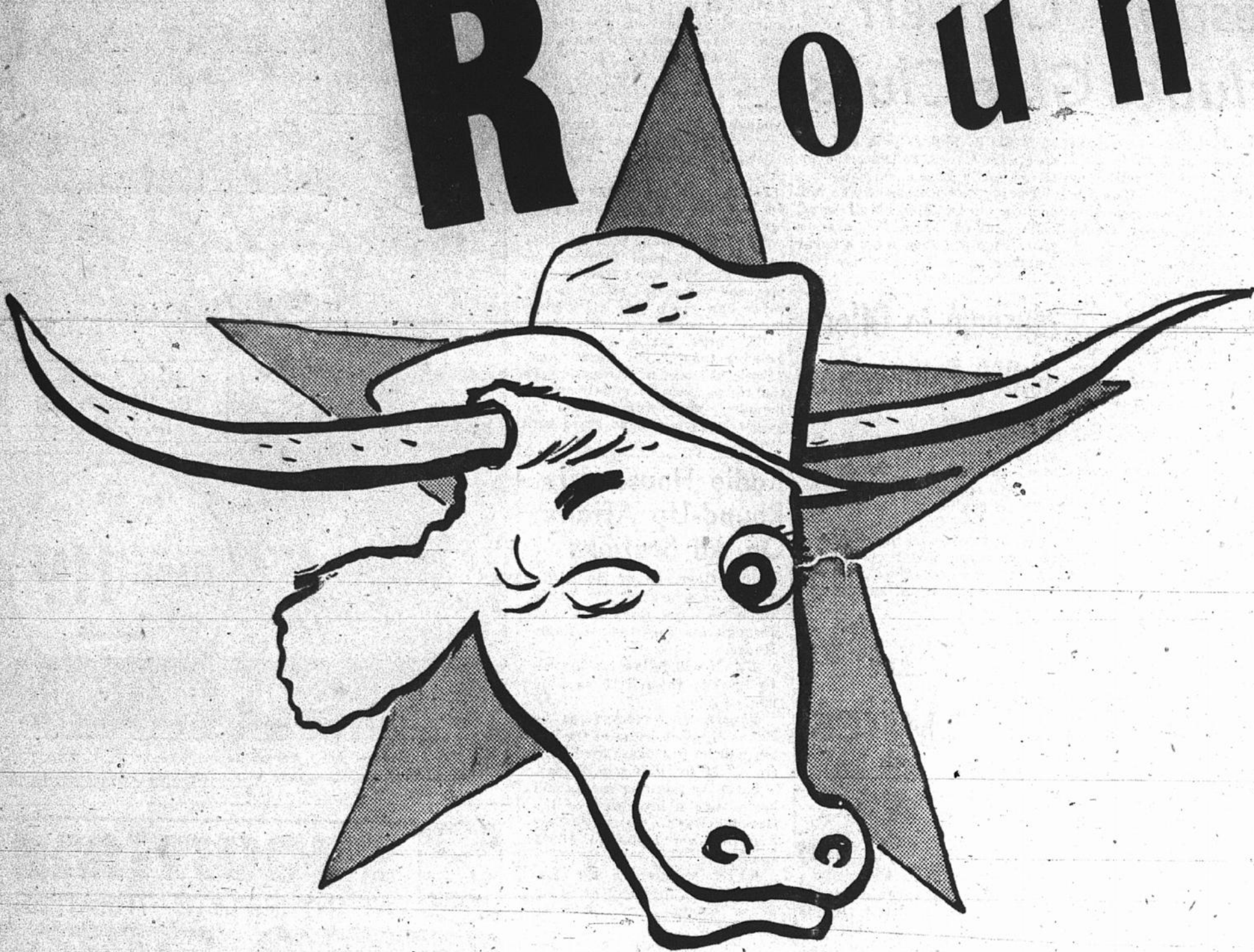
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Alan Ladd • Mona Freeman
Charles Bickford
"DEPORTED"

Marta Toren • Jeff Chandler
MONTOPOLIS
"WOMAN ON THE RUN"
Ann Sheridan
Dennis O'Keefe
"OUTSIDE THE WALL"
Richard Basehart
Marilyn Maxwell

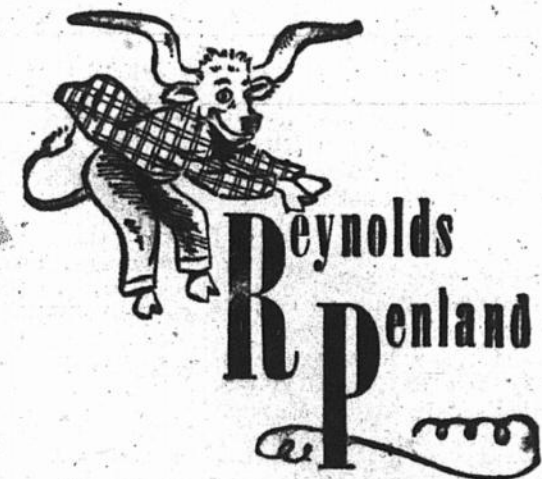
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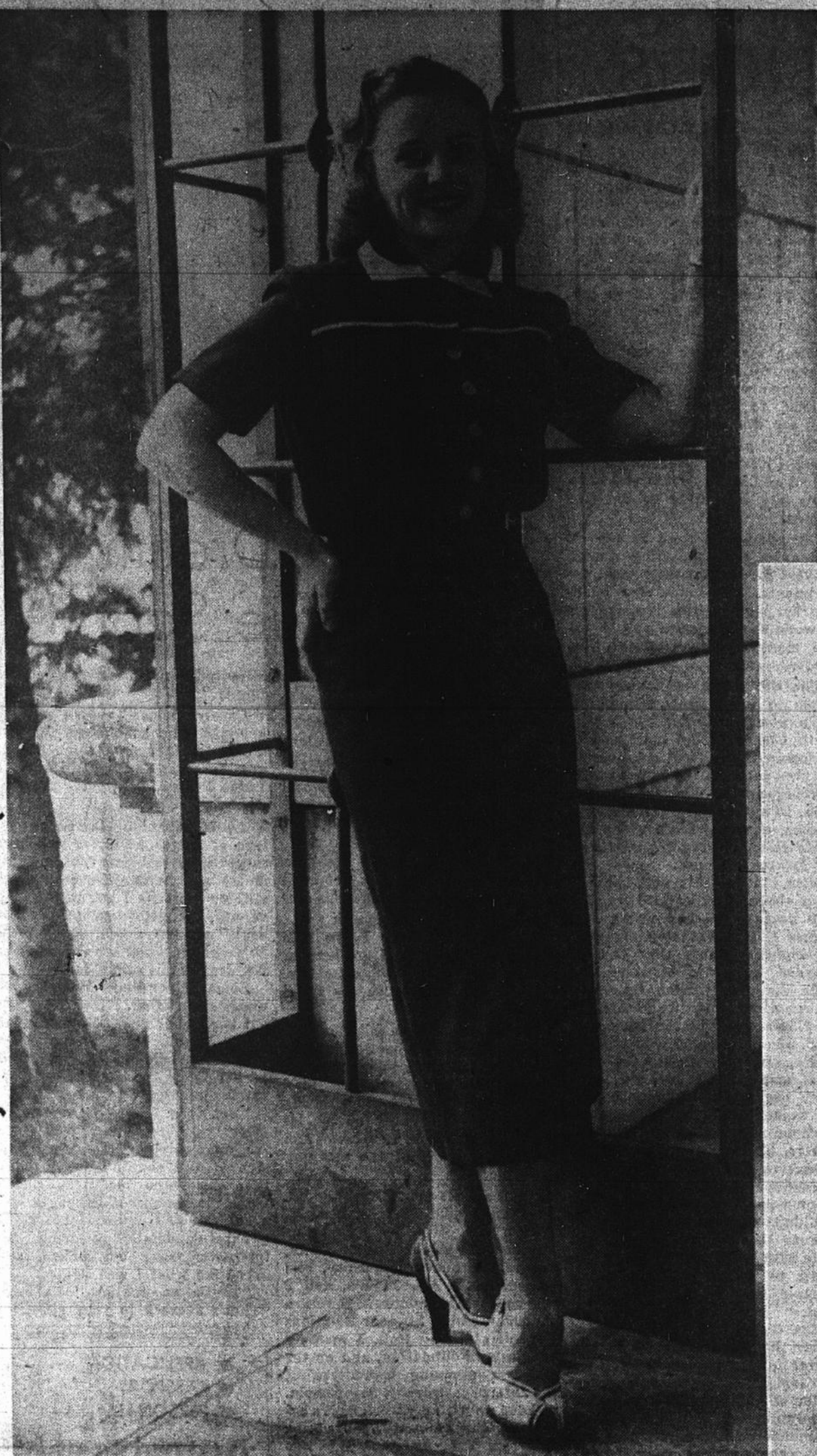
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The Daily Texan

*Round - Up
Society Section*



The Top Five

KATHLEEN MILLER
(top left)

JUNE TOLAR
(center)

ANN ROBINETT
(top right)

MARY ESTHER HASKELL
(lower left)

FRANCES SCHNEIDER
(lower right)



JEAN DALBY

It Was a Matter Of Law or Starve

"I can't cook," is the standard reply Jean Dalby makes when asked why she chose to study law. And as one of the twelve girls among the 552 law students this year, she has to answer the question often.

Actually, the answer is simpler than that, the 21-year-old mid-law student says. She's in law school because the study of law is interesting and she enjoys it.

"To successfully practice law, a woman has to make a good reputation for herself as a lawyer," she says. "But more firms are beginning to realize that there is a place in law for women."

She says she is sure that she will never enter politics although she has been very interested in campus politics. This interest began to develop when she was appointed political chairman of Alpha Delta Pi in her freshman year. The only political office which she has held since she has been at the University is that of Associate Justice to which she was appointed last fall. But in non-political organiza-

tions, Jean has carried a large share of leadership on the campus. This year she is chancellor of Kappa Beta Pi, women's honorary law fraternity; secretary of the UT Bar Association; on the Constitution Revision Committee; a member of Mortar Board; and secretary of Delta Sigma Rho, speech honorary.

In her school years "on the hill," Jean was in Phi Alpha Theta, history honorary; Pi Sigma Alpha, government honorary; and was vice-president of Sidney Lanier, women's literary society. She was an Orange Jacket, was elected a Goodfellow twice, and in her freshman year was co-founder of the Austin Club.

A member of Forensics and the Oratorical Association, Jean was also on the Varsity debate squad.

With all her energy and proven ability, Jean is representative of the type of girls found in the School of Law. Can they succeed in a man's profession? How can they help not?

Women in the Professions...

By DOROTHY ASCH and MURDOCK DARSEY

When Round-Up first came to the University 21 years ago, a lot of women were just beginning to realize that they could successfully compete in fields dominated by men.

Only 10 years before, the Nineteenth Amendment to the Constitution giving women the right to vote throughout the United States had become law. This was 1920. On January 5, 1925, the first woman governor in the United States was inaugurated in Wyoming.

On January 20 of that year Mrs. Miriam A. Ferguson was inaugurated as governor of Texas. By 1951 women have encroached into nearly all fields that were once held sacred to men from barbering to the military. The ultimate will come when a

woman is elected President of the United States.

If the University doesn't rise to such heights as to produce the first woman president, however, it is still making its contribution to the advancement of women in this "man's world." At the University now there are 25 women studying engineering, 12 in law, and 33 in pharmacy. Others are in pre-med and architecture.

"When they finish school, these women will face stiff competition in a man's world. But they are not doomed to failure just because they are women."

Jack Proctor, director of the Legal Placement Bureau in the School of Law, says that some law firms are beginning to ask for women.

Big companies such as the oil companies are requesting women lawyers to work in their legal departments. There are also openings for women with law degrees to work as secretaries and in office manager classifications, Mr. Proctor says.

The University has its own example to prove that women can make good in engineering. Miss Edith Clarke is the only woman professor of electrical engineering in the country. She has been teaching at the University since 1947. In one of her graduate level courses, she uses texts which she wrote called "Circuit Analysis of AC Power Systems."

Miss Clarke feels that she has never been handicapped in her field because she is a woman.

Miss Clarke has won some of the highest honors that can be awarded in her field. She was made the only woman fellow of the American Institute of Electrical Engineering in the spring of 1948. She is a member of Eta Kappa Nu, honorary society for electrical engineers; Sigma Psi, honorary organization; and received the woman's badge of Tau Beta Pi, honorary society for all engineers. She was the first woman to receive the woman's badge at professional standing.

Some people argue that women shouldn't enter such professions because the woman's place is at home with the kiddies. Miss Clarke points to Lillian Gilbreth as an example that refutes this argument.

Mrs. Gilbreth, an efficiency engineer, holds bachelor of letters, master of literature, doctor of philosophy, master of engineering, doctor of engineering, and doctor of laws degree. With her husband she pioneered in the study of the relationship between machines and the people who run them.

And Mrs. Gilbreth has gained wider fame as the heroine of "Cheaper by the Dozen" which tells of her efficient management of a family of twelve children.

The articles on this page are written about girls on this campus who are preparing to enter men's professions. There aren't very many, but they are numerous enough to be significant. They are the ones who will carry on what the pioneers for women's rights and privileges started some 30 or 40 years ago.

Susan's Prescriptions Get That Femme Touch

If you've ever had a prescription filled at the Student Health Center, you may have met slight, brown-haired Susan Harkrider. If you expressed surprise that the youthful-looking girl was actually there to fill prescriptions, you aren't the only one. Susan has encountered such amazement before and not only at the Health Center where she fills prescriptions under the supervision of a registered pharmacist as part of her work in a senior pharmacology course.

Though she's not as young as a lot of people think, her age does present a real drawback. Susan will graduate in June, but national professional standards and a state law require that candidates be 21 to take the State Pharmacy Board Examination. Susan will have to wait until September to take it.

One question she is often asked is "why on earth did you choose pharmacy for a career anyway?" The answer isn't easy, Susan says. A major factor in deciding her choice was her brother who graduated in pharmacy at the University and from whom she learned something about the work.

Her parents didn't think much of her choice of a profession at first. They thought it would be too hard for a girl. But after seeing how enthusiastic she is, they are convinced she made a wise choice.

One reason she likes the School of Pharmacy is that everyone in it gets to know each other quite well. Because girls are so rare in the school, they are soon known by all, but this does present one disadvantage.

"If you ever do anything wrong, it's not long until everyone in the department knows about it," she says.

"One morning I was horrified to discover in government class that in the rush to get there by 8 o'clock, I had put on one red shoe and one brown one," she recalls.



SUSAN HARKRIDER

"As luck would have it, there was one boy from pharmacy in the class, and by the time I had gone home to change and gotten over to the Chemistry Building, everyone in the school knew about it."

There are times, though, when being a girl does make a difference. Susan shares the universal feminine dislike for rats and mice so at her first contact with them in lab, she was quite naturally a little shy of them. But she was determined to show no outward signs of her uneasiness, and forced herself to master the technique of handling them.

As the lab period progressed, each student became interested in his own mouse, and no one seemed to notice her qualms. That is, not until a feminine shriek filled the room.

Many solicitous males rushed to her side to offer aid. With concern someone asked, "Did he bite you?"

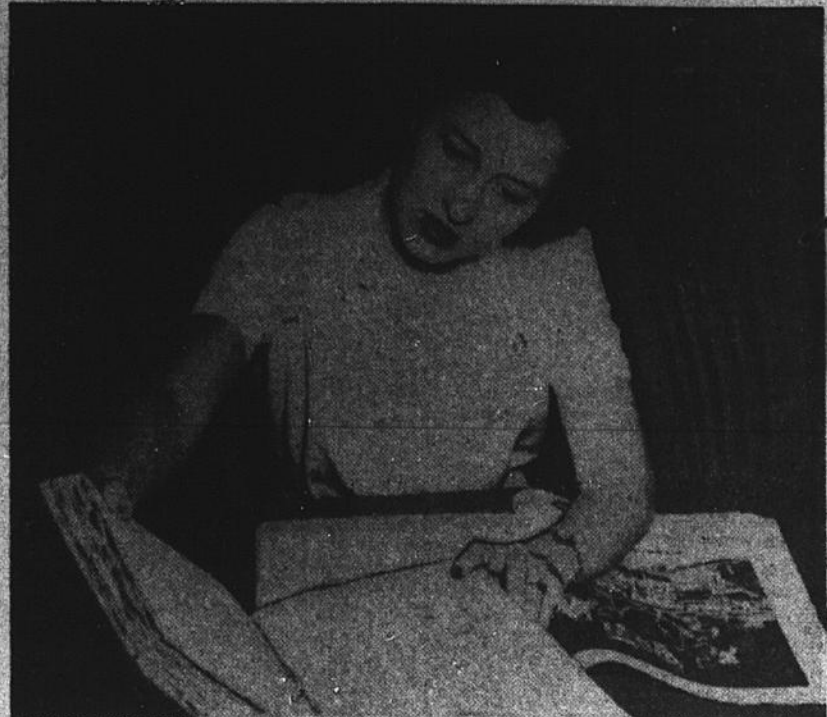
"No," she was forced to reply,

but he looked like he was going to."

With many hard courses supplemented by many hard labs, Susan says very few pharmacy students have much time to devote to outside activities. But she does find time to devote to extra-curricular work as secretary of her class; as secretary of Kappa Epsilon, women's pharmacy honorary; as treasurer of the University branch of the American Pharmaceutical Association; and as member of Cap and Gown. Last year she was president of Kappa Epsilon and secretary of the Texas Pharmaceutical Association.

She is a fervent sports fan and likes what she calls a "general smattering of music"—all except hillbilly.

Although she can't be classed as an "average" student of pharmacy, Susan feels quite at home in the School of Pharmacy, enjoys her work, and is confident she has chosen the right profession for her life's work.



CAROLYN ADOLF

Carolyn's Dream Comes True Sept. 1

Although she looks more like a wide-eyed freshman co-ed than a senior pre-med student, Carolyn Adolf from Three Rivers has chosen to be a doctor. Recently she was accepted by three medical schools and decided on Southwestern in Dallas where she will start September 1.

As a child, Carolyn's ambition was to be a doctor. But not until she was in high school did this ambition crystallize.

"It's the best way I can help others and still feel I am helping myself to accomplish something and do something with my life," she said.

While she was in high school, two people guided her toward her goal. Her science teacher gave her insight into the sciences and helped establish Carolyn's liking for them. Her family doctor let her watch his operations and taught her some of the meaning of medicine.

At the University, Carolyn has been an ardent student, but far from a bookworm. She is reporter-historian for Alpha Epsilon Delta, honorary pre-med fraternity, and has made 22 A's, 11 B's, and 2 C's so far. In addition she is a chairman of the Student Relations Council at Kirby Hall, a member of Wesley Foundation, and on the program planning committee of the Interdepartmental Symposium. "I keep up with my work as it is assigned. The amount I do varies with my assignments. But this semester I'm only carrying twelve hours and no labs," she said with a grin. "I'm loafing to make up for the work I'll have to do at med school."

In Carolyn's plans for the future, the possibility of marriage is included. In her interview at Southwestern, before she was accepted, she was asked what she would do about her career if she got married.

"I told them I didn't see it in the immediate future," she said. "But at all costs, I'd continue to practice even if I had to do it on

a limited basis to leave time for a family."

Carolyn hopes to earn part of her med school money working in a hospital during the summer. She now has a job selling ads for the Texas Posten, a Swedish newspaper.

At 16, Carolyn started to college at Texas A&I. "It was hard to get used to being the only girl in lab and having the boys tease me. By the time I got to the University, though, I learned to tease back," she remarked. She will be 20 years old when she receives her BA degree this semester.

Some of her experiences in lab were disquieting. One time she cut her finger and bled on the lab table. Another time she spilled hydrochloric acid down the front of her dress, with rather embarrassing results.

"But the time I remember most," she recalled, "was in a freshman biology lab. I'm near-sighted and couldn't see through the microscope too well. But I finally located what I thought was a euglena and proceeded to make a careful, detailed drawing. My instructor came by, looked, and asked me what I was doing."

"That's no euglena," he said. "That's a crack in your glass."

- APPLICATION
- PASSPORT
- PERSONAL

PORTRAITS

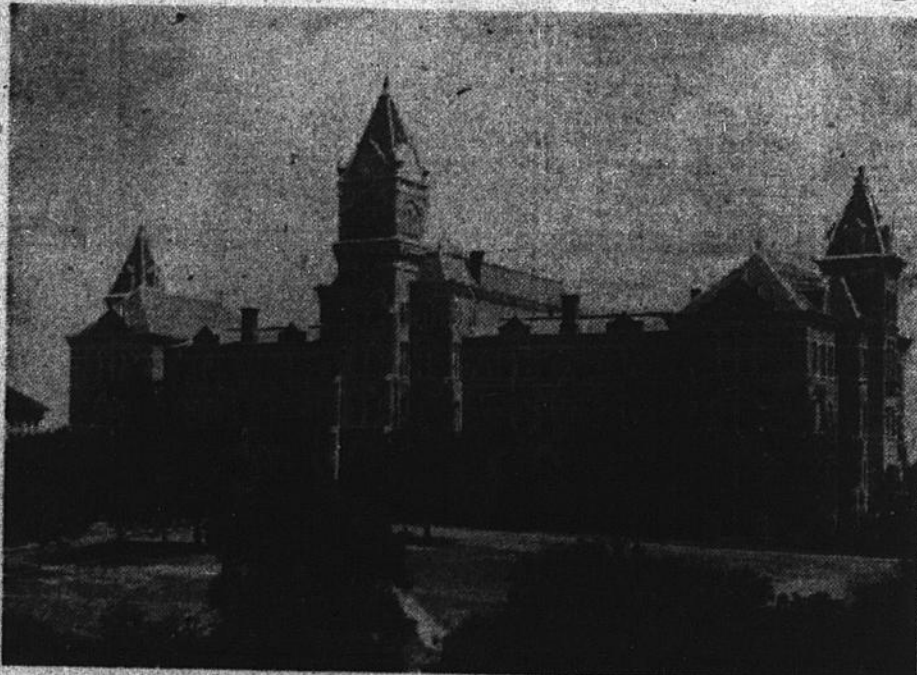
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Talent Committee Furnishes Shows for Army and Campus

By GAYE SANFORD
Want to go places and do things?
Then join one of the entertainment groups of the UT Talent Committee. They really get around.

Three times a month the Talent Committee provides entertainment for nearby Army and Air Corps bases. Campus shows are usually given several times a week, and downtown shows are furnished as often as time permits.

To date the entertainers have travelled to Fort Sam Houston in San Antonio, Fort Hood in Waco, and McCloskey Hospital. In addition to these, future plans include Brooke Hospital in San Antonio.

In arranging the camp shows the Talent Committee works with the Travis County Chapter of the American Red Cross and with the special services officers at the bases. One of the former UT Talent Committee entertainers, Norris Domain, is now in the Special Services at Fort Sam Houston.

Entertainment ranges from piano solos, novelty singers, and tap dancers to well-executed floor shows. The committee tries to give the boys a well-planned program, covering a wide range of talent.

Numbers that have been used to date include those of Pat and Loretta Lamm, Ted Primeaux, the Texaness, Pat Cater, Joe Bise, the Five Sighs, Jim Lehman, Shirley Harris, Al Ruebel, Pat Price, Sherry Trad, Shirley Wester, Gary Bray, and Pat DaCamara.

Camp shows are a lot of fun for the entertainers, and are appreciated by the soldiers. At the last show at Fort Sam Houston eight of the boys in the afternoon audience were just back from Korea.

In the hospital ward shows the entertainers see many more. The Talent Committee is broken down into three sub-committees in order to divide the work. Mary Claire Doggett is chairman of the hospital and camp show committee; Brownie Stacy, the campus show committee; and Al Ruebel, the downtown events committee.

All members of these committees meet together to form a central committee every two weeks. Bill Parker was chairman of the central committee until recently when he was made chairman of the Union Board. Tom Fortescue, former vice-chairman, is now acting chairman while Sandra Cobb is secretary.

Members of the camp show committee are Clare Gompertz, Diane Sanders, and Sidney Siegel. In charge of downtown events

is Al Ruebel, aided by Hank Gilliam, Norma Fink and Annette Maxwell.

Campus entertainment is the responsibility of Brownie Stacy and her assistants who are Claude Goldsmith, Sue Easley, and Lynn Harwell. Persis Hopkins, as choreographer of the Texaness, is an ex-officio member of the sub-committee, representing the precision dancers.

Campus shows that the committee has planned include Friday

Frolics, the Freshman Orientation dance, and the "T" Club banquet. As Texas played host at the New Year Southwest Conference game in Dallas, the Talent Committee furnished the entertainment at the Cotton Bowl Association dance the Saturday before the game.

Called upon for entertainment more than any other group is the Texanne precision dance team. The Five Sighs with their non-sensical music rank next in frequency of appearance. To quote Mary Claire, "they are wonderful and will do anything for us any time."

Problem number one of the Talent Committee is getting the show organized and contacting the people. It takes a lot of time to plan an hour show. With the increased number of shows being given, the thing that is lacking is more talent.

"For the last several years," said Bill Parker, "we have called upon about fifteen top campus entertainers. Now most of them have graduated and there isn't enough talent on file to send new shows to the camps each time."

The committee is constantly on the lookout for talented students, with an ability to entertain.

"But we're not looking for polished entertainers," Bill said, "we just want people who have something to do, but we especially need comedians, quartets, piano accompanists, and emcees."

It is the committee's job to set up auditions and record all amateur talent on the campus. This information is then made available to any one desiring information about entertainers.

Several of the Talent Committee members are also entertainers. And as Bill says it is good to have them to fall back on when some of the regular performers can't be on hand for shows.

For example, Clare Gompertz's talent is dancing. Al Ruebel plays with the Five Sighs, Diane Sanders is a member of Texaness, Norma Fink is a pianist, and Sandra Cobb taps. The committee will soon be formulating the program for orientation next year.

Have You Picked Your Phobia Yet?

A phobia is an interesting, usually mild, mental quirk of which everybody, nowadays, seems to have at least one. It comes from the Greek word for fear, and it's a handy thing to have when a conversational lull crops up. Below are listed some of the more popular forms. If you haven't already got one, here's your chance to pick one out. If you don't like any of them, then you could just have a phobophobia—a fear of having a phobia.

Monophobia: A fear of being alone. Just the ticket for the single girl. Will rationalize her craving to be taken out on dates.

Ochlophobia: An aversion to being a part of a mob. Might come in handy when you visit your draft board.

Nyctophobia: Fear of darkness. Can be used by damsels cornered in a wolf's den or by homeowners urging the power company to repair broken lines.

Claustrophobia: A fear of being enclosed. Don't use. Overworked by lawyers pleading for clients up for sentencing.

Agoraphobia: Fear of open spaces. Person suffering from this should beware of marrying this should beware of marrying person suffering from claustrophobia.

Aelurophobia: A dread of cats. Not diplomatic to bring up when visiting wealthy-but-ailing relatives with feline pets. Money may be left to those lousy cats instead of you.

Lysophobia: A fear of contacting hydrophobia. Don't pull this when your host is a kennel owner.

Dysphobia: An aversion to touching the fur or skin of animals, alive or dead. A pip for husbands who want to get out of buying the mink. Can also be used by women who can't afford one.

Myxophobia: The fear of germs which drives people to wipe gleaming plates and cutlery with their napkins. An excellent way to make a gibbering idiot out of your fastidious hostess. Not recommended if you want to come back.

Algophobia: A fear of pain. Tailor-made for people who want to postpone their dental appointment when every other alibi sounds weak.

Triskaidekaphobia: An aversion to the number 13. Very common. Said by some to be the real reason clock numerals stop where they do. No good for stutterers.

(By Morton Edwards. Reprinted from THIS WEEK Magazine. Copyright 1951 by the United Newspapers Magazine Corporation.)



VISITING SWEETHEARTS for Round-Up from the other six Southwest Conference schools are, from left to right on the top row, Dorothy Mangum of TSCW who represents A&M, Nell McGrew of SMU, and Patsy Stallworth of Baylor. On the bottom row from left to right are Barbara Brothers of the University of Arkansas,

Susanna Landers of TCU, and Etta Colish of Rice. The sweethearts will be honored while they are in Austin by riding in the Round-Up parade, by being presented at the Revue and Ball, and by serving as members of the Queen's Court at the Texas Relays.

Museum Adds Figurine Heads Of Indian Tribe

Visitors to the Texas Memorial Museum will see an added attraction from now on. A display of ancient Indian figurine heads has been added.

Glen Evans, assistant director of the Museum, said the clay miniatures of faces and animals were made by the Huastec Indians of Mexico, northernmost of the high culture groups, more than 1,000 years ago.

"The Huastec Indians are linguistic relatives of the Mayas of Central America," Alex D. Krieger, research archaeologist in the Department of Anthropology, said. "The Mayas up until about 500 A.D. inhabited the continuous area of the Gulf Coast of Mexico, reaching from Tampico to Yucatan."

Overrun by warlike tribes of the high plateau region after 500 A.D., the Mayas were spread over the four states of Tabasco, Chiapas, Campeche, and Yucatan, he said.

"When the Indians were separated as a result of this invasion, their languages developed differently," Mr. Krieger continued.

"A reflection of the culture of these people, the figurines, hand-molded from clay, became highly conventionalized during the Aztec culture, following the conquest of the Huastecs by the Aztecs in the Fifteenth Century," Mr. Krieger said.

As these figurines approached the conventional character of the art developed by the great Aztec family, the bodies of these figurines were seldom found with their heads, the archeologist explained.

"As a result, heads of these miniature figurines are to be found in numerous parts of Mexico today. Nobody knows for what purpose they were used. It is unlikely that they represent household gods, as some people believe, since they are so very numerous," Mr. Krieger said.

Marie McDonald Gets New Post
Miss Mary Mae McDonald of the Women's News Department of the Austin American-Statesman has resigned her post to take a job as society editor of the Amarillo Times.

Most UT Loans Returned

Money borrowed from the University Office of Student Loans is usually paid back regularly, W. D. Blunk, Assistant to the Dean of Student Life, says.

The office of student loans usually makes about 3,000 loans a year. Less than one-half per cent of the loans made to University students are not repaid.

"Considering the ease with which a loan may be obtained, we have an exceptionally low rate

of persons delinquent on loans," Dean Blunk stated.

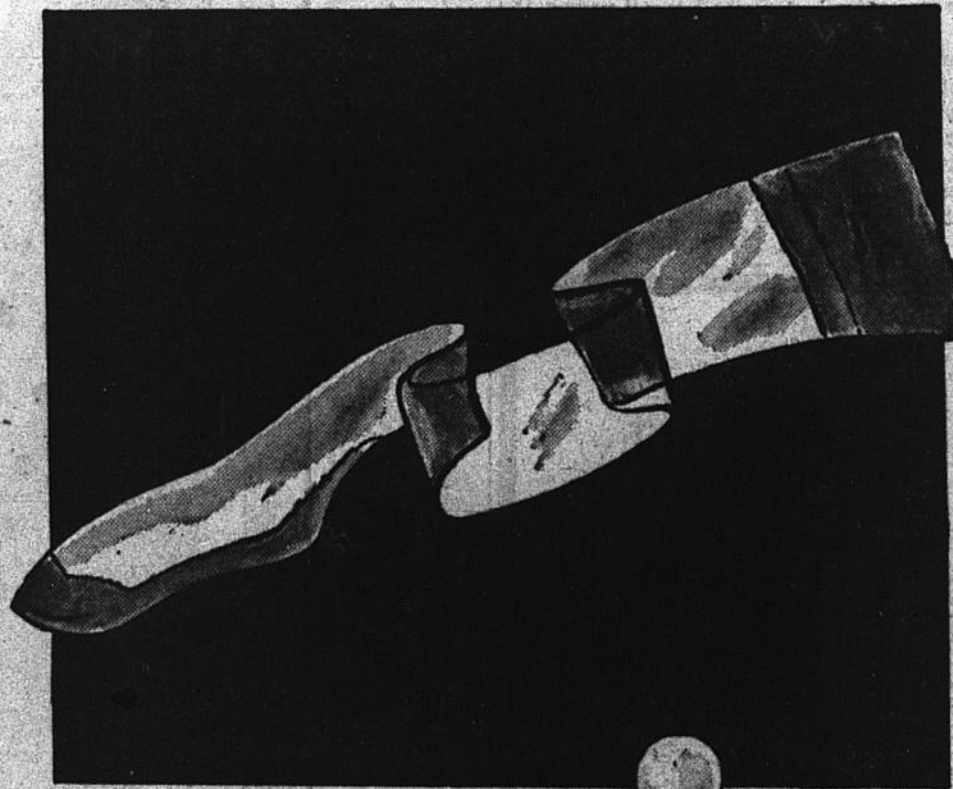
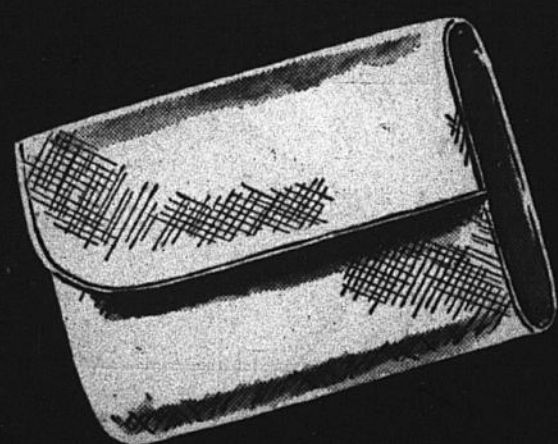
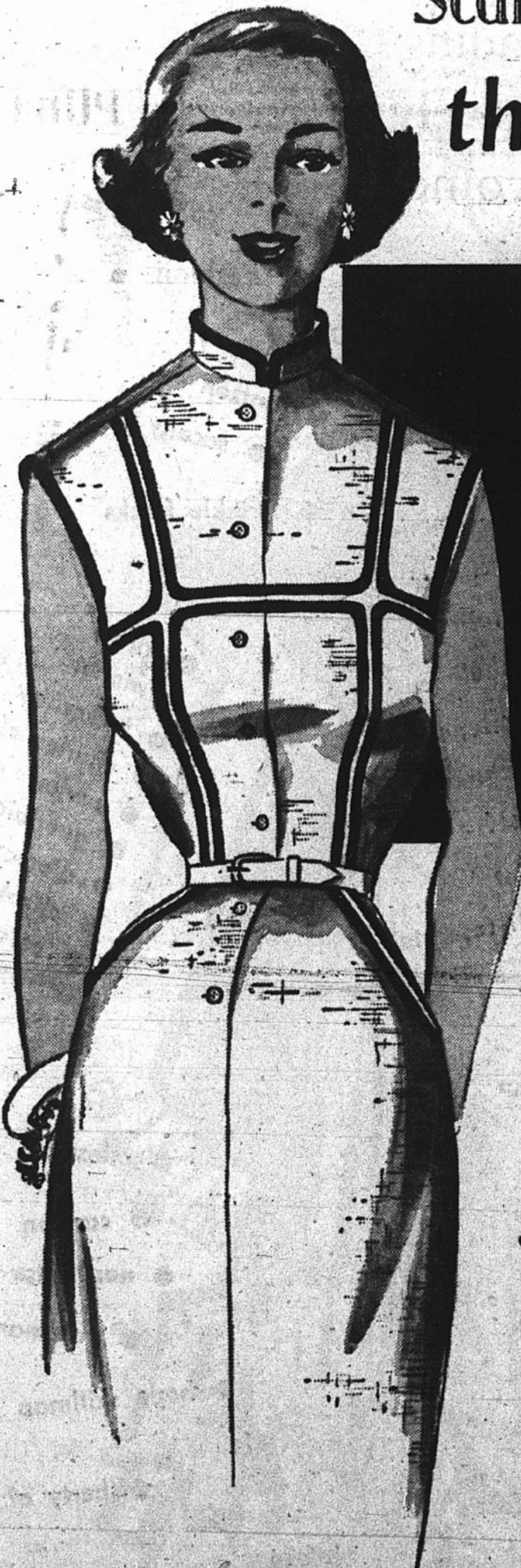
Student loan funds are now at the lowest that they have been for many years.

Loans under \$50 are made to students under the following rules:

1. Funds received from the loan must be used to maintain the student while attending the University.
2. An emergency loan up to \$50 may be granted for 90 days.
3. In hardship cases, loans may be renewed for a period not to exceed the original term of the loan.
4. A student who applies for a loan should have an average of C in all courses taken at the University.
5. Interest is charged at the rate of 4 per cent per annum. A minimum charge of 50 cents is made on all loans.

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The easy-to-carry, easy-to-clean little bag you'll tuck under your arm for classes or big evenings, too! In pique-pressed plastic that is washable. Handbags, Street Floor, *plus tax.

last word on stockings, Aberle complexion tones

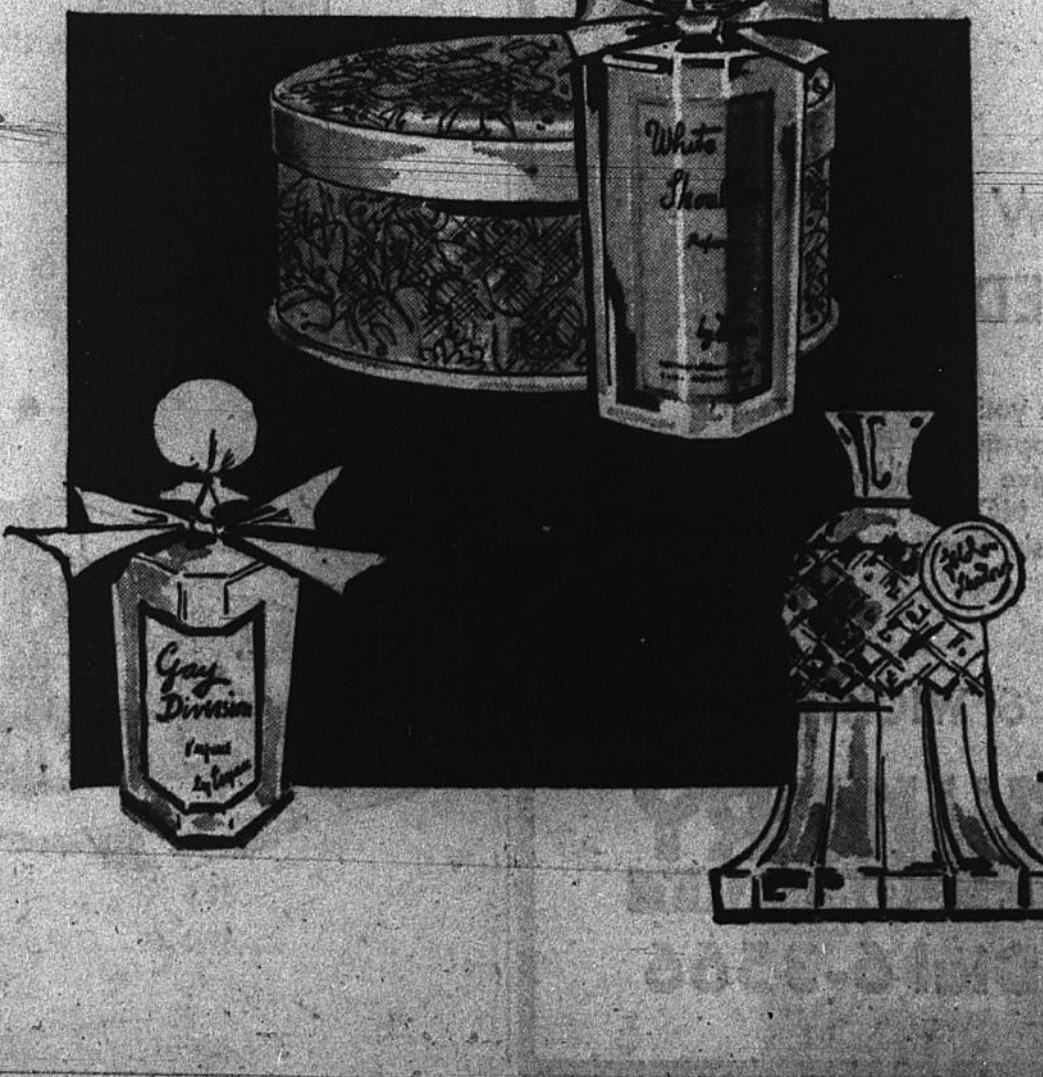
Aberle's clad your legs in colors as golden as the sun tan you long for, come summer! Complexion tones that are so sheer, so light, in shades just right for summer cottons or linens: Tone (sun tan), Bon Bon (skintone), Fawn (beige tone). Sizes 8 1/2 through 10 1/2. 1.65 per pair. Hosiery, Street Floor.

invisible accessory—fine perfumes by Evyan

The accent that surrounds you but is never seen (yet is something no smart woman goes without). From our exquisite Evyan fragrances: White Shoulders, 2.75, 5.00, 10.00, 18.50, 35.00. Plus tax. Golden Shadows, 2.75, 5.00, 10.00, 18.50. Menace, 2.75, 5.00, 10.00. Gay Diversion, 2.75, 5.00, 10.00. Prices plus tax. Cosmetics, Street Floor.

the linen sheath—born for accessories, 29.95

A dress to live by, with half your wardrobe in the jewel case because it will change many ways with new accessories! The crisp, high-fashion fabric has a rough texture that is unique and parcel of its obvious quality. Its unique crush-resistant finish. And the high mandarin collar, the vanishing sleeves, and the contrasting piping give it a young fashion look for summer. Brown with white piping, white with orange, sizes 12 to 16. Fashion Shop, Second Floor.



Greeks Take Stock Of Years' Changes

By BETTY FRAM

Times have changed! This has been a familiar cry since the days of our childhood. And, as far as fraternities go, times surely have changed since their childhood days when Thomas Jefferson wore the emblem of the Flat Hat Club.

There have been many changes since then, and 1951 is a significant year in fraternity history, according to an article in the latest edition of Fraternity Month magazine.

Fraternities grew out of the social, literary, and religious clubs which were common in the American colonial college.

Counting from the date inscribed on the emblem of the Flat Hat Club, which is in the archives of William and Mary College at Williamsburg, Va., the fraternity system will complete 200 years in the higher educational institutions of this continent this year.

Phi Beta Kappa, the common ancestor of all Greek-letter organizations, will be 175 years old December 5.

Today it is an honor society, electing members on the basis of outstanding scholarship, but in 1776, when it was founded by John Heath and four other students at William and Mary, it was a group very similar to the social fraternities of today.

In fact, the social fraternities inherited from Phi Beta Kappa their forms of initiation, vows of silence, secret codes, special handclaps, and other unique customs.

These, however, were not created for that "added touch" which gives fraternities their unusualness today. They were necessities.

To understand, it is necessary to go back in American history and remember the memorable events occurring in 1776. These were turbulent times, but there was no freedom to discuss them within the classrooms.

Lacking the opportunity to discuss these exciting events within college walls, John Heath's group met in a room of the town's tavern and vowed themselves to secrecy, for exposure might have led to expulsion from college.

The society was soon made intercollegiate, and the idea of fraternal organization took hold and spread rapidly.

The idea mushroomed so fast that by 1850 many new groups had sprung up, among them the Kappa Alphas in 1812, Delta Upsilon in 1834, the DKE's in 1844, the Phi Gams in 1848, Beta Theta Pi in 1859, and Phi Kappa Sigma in 1850.

By the beginning of 1951, fifteen fraternities had passed their 100th anniversary.

There is a saying that where men go, women will follow. This was certainly true in regard to fraternities, for when equal educational privileges for women came along in the Nineteenth Century, the girls were quick to start catching up with the men.

ADPi, Phi Mu, and Pi Beta Phi claim the earliest dates of founding: 1851, 1852, and 1867 respectively.

They were organized under non-

Greek names, however. The first girls to latch on to the Greek letters were the Kappa Alpha Thetas and the Kappa Kappa Gammas in 1870.

Other sorority groups which have, by now, observed semi-centennials include AChiO, AOPi, Alpha Phi, Chi Omega, Tri-Delt, Delta Gamma, Gamma Phi Beta, and Zeta Tau Alpha.

Both sororities and fraternities continued to grow until today the rosters of social fraternities and sororities include the names of almost two million men and women.

The growth during the early Nineteenth Century was in the face of faculty antagonism and public antipathy. The country was gripped by an anti-secrecy craze. They nevertheless survived and increased.

In more recent times, aside from the sheer growth in the numbers of colleges and students, perhaps the most important factor influencing this expansion is that the institutions themselves no longer assume the responsibility to furnish housing and a social life for the students.

All of this, the fraternity's survival through periods of social and economic unrest, war, and changing educational philosophies, is, for Fraternity Month, ample proof of the time-tested character of the fraternity idea and an optimistic note for the future of fraternities in the face of the draft.

UT Song Writer Can't Read Music

Although he can't read a note of music, Don Kirkpatrick, a 22-year-old business administration major, is on his way to becoming a popular song writer, if his "luck," as he calls it, continues.

Don has been working with Cactus Pryor, disk jockey at KTBC, on some hillbilly songs. Two have been sent to the Four-Star Record Company in Hollywood, but haven't been released yet. They are the hillbilly Christmas type of song, Don said, so probably won't be released until October or November.

Asked to explain how he could write music if he couldn't read it, Don said that he just "dreams up" the tunes and word per.

During the Christmas holidays, Don went to New York to present his song, "Don't Ring that Doorbell" on "Songs for Sale." This number, which he describes as a "fast, happy novelty tune," was played by Ray Block and his orchestra and sung by Rosemary Clooney.

Don started composing songs about two years ago as a hobby. However, with the encouragement he received from the judges on "Songs for Sale" and other places, he may decide to make a career of writing songs.

He didn't really think he could be a song writer at first, although he had been interested in music for some time. He was in Forty Acres Follies in 1949, the Round-Up in 1950, and has been a member of the Austin Civic Theater for more than a year.

For Education Majors

Casis Is a Challenge

By MILDRED KLESEL

On an Austin hilltop stands one of the state's most unique schools which is also a monument to two sisters—Leila and Josephine Casis.

In their last will and testament the sisters bequeathed to the University and the Austin Public Schools their entire life savings which provided Austin children, especially the handicapped, with an outstanding educational program.

The demonstration center for elementary education in Texas is a joint project of the University and the Austin Public Schools. The University has used the Austin schools for observation and student teaching ever since these types of laboratory experiences became recognized features of preparation programs for teachers. The Department of Education of the University has grown within the past years and the need for a center for research and demonstration in elementary education became quite apparent. Due to inadequate funds, though, the University was unable to establish such a center.

About this time the Austin Public Schools announced plans for the construction of a twenty-room school, and the University proposed joining the project by providing a unit for physically handicapped children and a kindergarten in conjunction with the regular school. The result was the modern Casis School which was dedicated on March 17.

Co-operation was the keynote to the planning of Casis School. The Austin School Board invited classroom teachers, architects, principals, citizens-at-large, specialists in education for the handicapped, and the children themselves to pool ideas and experiences on building. Preliminary floor plans were changed at least a dozen times.

The resulting building is a one-story structure. It has no steps or stairways anywhere so as to facilitate free movement by children in wheel chairs or on crutches. All halls are lined with rails on both sides to help steady children who may experience difficulty in walking.

Every child who is physically able will be a member of a regular class and participate in the regular program of his age-mates, extent that he is able in the regular. Those in need of specialized educational services go to the special education wing for designated periods during the day. Only those who are physically unable to be members of regular classes spend full time in the special education rooms.

The administrative offices are designed to provide ample space for the principal, an outer secretarial office, a conference room, a faculty workroom, several smaller rooms for pupil personnel services, and several small rooms for parent-teacher conferences.

Classrooms are designed to house the single-teacher-per-grade plan of organization. The dimensions of the rooms are 28 by 36 feet. Each room has its own work alcove with sink, running water, a gas outlet, cabinets, and a drinking fountain. Each class-



CASIS SCHOOL children with hearing handicaps demonstrate the use of equipment in the Speech Correction Room. The room is specially equipped with earphones connected to the desk

of the teacher and with furniture scaled to fit all sizes of children. Mrs. Melba Johnson is shown instructing the children.

room has an individual exit to the outside to permit outdoor class activities. Adjoining each classroom will be a small garden plot and a small paved area.

The Casis School library will be

used by the newly established library school of the University for demonstration and practice.

A fund for the publication of curriculum bulletins and research studies will be provided by the

University in hope that research in elementary education will be made by graduate students. They will also use the school as a laboratory for observation in connection with graduate courses.

1st Dean of Women Served 37 Years

By ELAINE FOLEY

A giggling procession of co-eds glided across the campus. Their leader was Mrs. Helen Marr Kirby, first dean of women at the University. A half-humorous challenge snatched in her eyes and her chin was held high as she marched them toward the Law Building.

There a forbidding cluster of law students were lined up in front of the doors.

The scene occurred soon after the Board of Regents had decided to transfer a number of academic classes into the Law Building to relieve the crowded classroom space of the growing young University.

Protesting that the building was theirs and that life with co-eds around would be unbearable, the law students had threatened to make themselves so obnoxious that the co-eds would demand to be removed.

Mrs. Kirby, promised the girls as they approached the silent group of "laws" "I'll take care of you. Just pretend you see nothing amiss."

"Good morning, young gentlemen," smiled Mrs. Kirby sweetly. "You are most thoughtful to welcome us to your building. Now would you mind showing the young ladies to their classes while I get back to my office?"

The defeated law students suddenly found themselves sheepishly playing the role of gracious hosts to the unwelcome co-eds.

The foregoing incident discloses the extent of the act, courage and good humor that made Helen Marr Kirby beloved on the campus for 37 years.

She assumed the title of "Lady Assistant" one year after the University was established in 1884. Although her chief duties were to enforce discipline among the young ladies, she insisted that a dean's work should be educative instead of "penalistic" long before the idea was taken up by the National Association of Deans of Women.

From 1904 until her retirement in 1921 Mrs. Kirby held the title of first dean of women. Throughout her service she stoutly advised the girls on the principles of womanliness.

"Girls are meant for boys," she would smile, "but remember—for good boys."

The gentle counselor was born in Mobile, Ala., on January 17, 1837. Her family moved to Chapel Hill, Tex., when she was 11 years old. She was given her early schooling at home, but received her bachelor of arts at Wesleyan Female College in Macon, Ga., in 1855.

Three years later she married Jared E. Kirby, a wealthy plantation owner who built his bride a manor near Hempstead. Colonel Kirby's fortune was swept away in the Civil War and shortly afterward he was killed by a political enemy.

Then Mrs. Kirby turned her home, the only property left to her, into a girls' boarding school called Alta Vista Institute. She closed her school in 1875 and came to Austin to teach in Tom Stacy's private school for girls but was soon appointed to the staff of the University.

After 37 years of work with co-eds, Mrs. Kirby retired as Dean Emerita. She died October 29, 1921.

Army to Replace Herringbone Twill

A new type cotton sateen cloth eventually will replace herringbone twill as the material for Army fatigue clothing, the Department of the Army has announced.

The new cloth which will be comparable in weight to the herringbone twill was tested in laboratories at Fort Lee, Va. The reverse side of the material was found to have the greatest resistance to abrasion with a wearing quality nearly twice that of herringbone twill.

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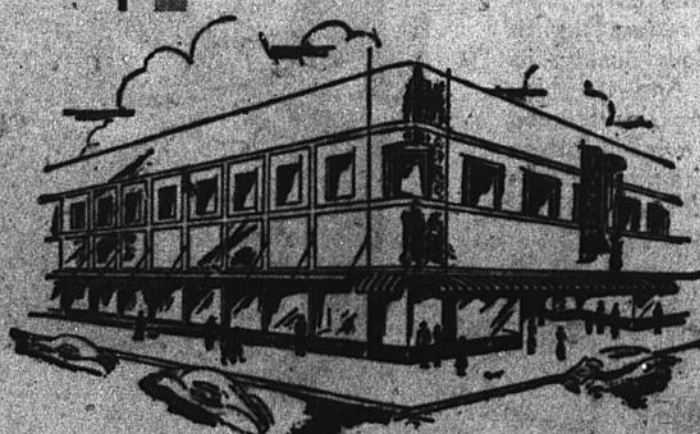
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Sweetheart of 11,000 But Special to Only One

By BETTY WILLETT

During her reign as Sweetheart of the University, Jackie Farris Jones has led a four-fold life. On January 27 she added the job of housewife to her duties as Sweetheart and student. And Jackie is also a business woman, for she is a secretary for a legislator.

University Sweetheart is a big job, taking much of Jackie's time. During this Round-Up, her duties include presiding at the Texas Relays and introducing the new Sweetheart.

At the Cotton Bowl game, she represented the University and was crowned Queen of the Cotton Bowl. The title of Inter-American Goodwill Queen was bestowed upon a smiling Jackie at Havana, Cuba, in February.

This visit to Cuba was Jackie's and Fred's first co-operative venture—their honeymoon.

The young couple do everything together—even to washing the supper dishes. Golf is the Jones' favorite recreation, and they spend their week ends on the green. Indoor relaxation includes cards with their married friends.

Breaking the first piece of their wedding china was even a co-operative affair. Fred put the steak platter on top of the refrigerator, Jackie opened the door shortly thereafter and the platter broke.

Both Jackie and Fred work at the Capitol. Fred works in the attorney general's office, and Jackie is secretary to Representative A. J. Rogers of Childress.

Jackie says she wishes they had a place to keep a chihuahua puppy. When Fred and Jackie have their own back yard, a dog will quickly be added to the Jones household.

Both the bride and the groom are proud of their new apartment which Jackie describes as "just like a little house." She beams when she mentions the cedar tree at the front of the house. The three-room, garage apartment is located at 2319 Sabine



SWEETHEART Jackie Farris, bride of Fred Jones since January 27, prepares to serve dinner to the "Mr."—and on wedding gift dishes.

Street. Just before Jackie and Fred moved in, it was redecorated.

Jackie says their apartment is just right for entertaining. Already she and Fred have had several of their friends over for Sunday dinner. Recently Fred's parents, Senator and Mrs. Charles R. Jones of Bonham, visited the young couple. Jackie's family is visiting now.

Despite her busy life, Jackie

maintains a "B" average in her class work. She says Fred is most co-operative about her studying and washes dishes when she has to study for an important quiz.

Jackie's famous smile is practically constant these days for despite her rigorous schedule, she has the pleasure of being Sweetheart to the University's eleven thousand and a special sweetheart to Fred Jones.

When Mama Was a Co-ed

By ANN COURTER

Compulsory co-eds, all-girl dances, and a campus practically bare of any permanent buildings were only a few of the hardships endured by co-eds of some thirty years ago. And ex-student mothers trying to prepare their daughters for life at the University may find their own experiences quite out of date.

Marian McCurdy, Mary Lee Fleming, and Marian Lynn are three modern students who are following in their mothers' scholastic footsteps. Mrs. McCurdy, the former May Lea Guthrie, was in school from 1919 to 1923; Mary Lee's mother, the former Olive Hollingsworth, attended from 1912 to 1915; and Mrs. Lynn, the former Etelka Schmidt, was on the campus in the years 1921-1924.

The entire physical plant of the academic section of the University in the twenties consisted of the old Main Building, the Old Library Building (now the Barker History Center), Sutton Hall, and many shacks. These were supplemented by on-campus dormitories, B. Hall for boys, and, what is now, the Modern Languages Building for the girls.

Mrs. McCurdy lived in the on-campus dorm and remembers that most of the campus activities centered around it and the Women's Gym, located in the site now occupied by the Texas Union. The two buildings were connected by a boardwalk area where the co-eds could play baseball and other outdoor games in their bloomer-like gym suits.

Sports were very important activities, then as now, and Mrs. McCurdy kept up with them through her membership in the Women's Athletic Association, UTSA. Planned recreation included regular Friday night dances at the gym, but they were slightly different from our parties today. For the first few hours only girls could attend, but boys were allowed in for the last 60 minutes of dancing.

A charter member of the University Mortar Board chapter, Mrs. McCurdy participated in the

transition of the group from a local senior honorary to the national organization. The change was made in 1922 when an ex-student, traveling in the east, visited several Mortar Board chapters and was so interested that she talked them up to Texas co-eds. They liked the idea of the organization and petitioned for admission. The same functions of service to the campus were performed by the original group as are participated in now.

Mrs. McCurdy received a bachelor of arts in English. She was a member of Ashbel Literary Society and several other clubs, but says, "although we were awfully busy, it was nothing like it is now."

Daughter Marian is a former Plan II major now studying sociology. A sophomore, she is a member of Turtle Club and Orange Jackets and is an upperclass advisor for the Freshman Fellowship. Her main extracurricular interest is the YWCA where she spends much of her time working. Although a resident of Austin, she is living in Whitehall Co-op this semester.

Mrs. McCurdy has lived in Austin since her marriage to John McCurdy, executive secretary of the Ex-Students' Association. Before that, her home was in Corsicana and Wichita Falls.

Mary Lee Fleming, junior English major from Crosby, lives in the Alpha Gamma Delta house this year but was a resident of a University dorm during her first two years on the campus. While she and other dorm residents had fun putting salt in roommate's beds and ringing all the buzzers in the middle of the night, her mother before her also had fun with pranks.

Mrs. Fleming lived in what is now the Modern Languages Building. The elevator shaft came in handy for dorm pranks one night when they hung wound alarm clocks down the shaft on strings. Set for the early hours of the morning, the clocks sounded off on schedule and woke everyone in the dorm.

Although Mary Lee and other

women students have to be inside their houses by 11 o'clock on week nights, co-eds of some 30 years ago were required to put lights out by 11. To escape the curfew, they would stuff towels and sheets and pillow cases in the doors and leave the lights on. Some, preferring to be more adventurous, sneaked down to the lighted shower room or put up candles in their rooms to study by.

For fun, Mrs. Fleming and her classmates could swim in the pool located in the dorm basement or take in some of the many picnics given for the girls by the boys in

B. Hall. And of course, dancing was as popular then as it is today. One girl, however, almost got expelled from school because of a dance. The hour-glass figure was still popular, and the girl who didn't wear a corset was both socially and fashionably an outcast. One daring reactionary, preferring to dance in comfort, attended a formal minus the necessary item of wearing apparel.

Her partners, noticing the lack, talked about it so excitedly that word finally got back to the house-mother. In amazed horror, she dealt firmly with the situation and called the offender's mother

to come to the school. She did, and the matter was discussed with officials and finally excused. So the girl was allowed to finish her college career. However, eager tongues wagged with the scandal for several weeks afterwards.

A history major, Mrs. Fleming received her bachelor of arts degree in 1915 and completed her graduate studies at Columbia University. Since graduation, she has taught history, English, and math in various Texas high schools.

Also interested in teaching, daughter Mary Lee plans to enter the field after her graduation in 1952. A member of Sidney Lanier Literary Society, Bluestockings, Swing and Turn, and the Campus League of Women Voters, she also devotes part of her time to work in the Education Library.

Marian Lynn's mother, a physical education graduate, liked school so well that she returned this year to take a master's degree in sociology. While on the campus for the first time, 1921-1924, she was active in the organization of two groups, Orange Jackets, and Alpha Chi Omega sorority. Orange Jackets began in 1923 as a pep squad which sat together at football games and cheered for the time. Gradually over the years its service function has been developed.

Mrs. Lynn was one of thirteen members of a local sorority, Alpha Chi Alpha, which affiliated with the national organization in 1924. She was also a member of the YWCA and the Women's Athletic Association, as well as Nu Upsilon Tau Tau, a social club.

Aside from her scholastic and club interests, Mrs. Lynn also had fun playing the piano and occasionally vocalizing with an all-girl dance orchestra, the Texette. When the group wasn't playing, members attended the all-University "Germans" given every Saturday night.

Marian has followed her mother as a member of Alpha Chi Omega. She lives in Austin and is a Plan II major who will graduate in 1952.

Decorative Rooms Breed UT Beauties

By LILLIAN CRITTENDEN

University of Texas ranch girls are a few of the varieties of plant life found in many co-eds' rooms to add a little touch of life and beauty. Some of the more ambitious females have undertaken the growing of such things as radishes perhaps to provide nourishment for that midnight snack.

Along with these decorations there are items that one naturally sees such as typewriters, radios, victrolas, three-cornered pillows, piggy banks, and scrap books.

No room, of course, would be complete without the rogues gallery of photographs that say "to Sally with love from Tom," adorned dressers and desks.

Many art students who are proud of their creations line the walls of their rooms with their paintings and drawings. One of the most unusual room decorations was a zoo of comic strip animals made of papier-mache. The group of four animals which stood in the corner of the room was surrounded by a fence of appropriate height with a sign saying "Beware of Animals."

Gay bedspreads and matching curtains, lamps, fish bowls, birds, and even two baby chickens in one case, are a few of the other things that help to make the rooms of University girls bright and cheery.

Bulletin boards, plants, and stuffed animals are in the rooms of all dormitories, sorority houses, and boarding houses.

The bulletin boards are generally adorned with snapshots, party pictures, wilted corsages from those all important fraternity formal, dance programs, or anything that might have sentimental value to the owner.

Stuffed animals can be found in almost every room and in practically every form. Bevo, the Texas Longhorn, made of orange and white felt seems to have captured the hearts of most Texas co-eds, because he ranks first on the popularity list.

Besides longhorns, sorority pups, lambs, cats, rabbits, and even kangaroos are greatly in evidence. In bright colors, these animals are usually found lounging on the beds, but they are sometimes thrown on the nearest chair or on the floor in the corner of the room.

Ivy, geraniums, and African vi-



going to be a big 1951 fashion . . .

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Marie Antoinette

Which Will It Be—

Mary Esther, Kathleen, Ann, Frances, or June?

Mary Esther Haskell

Missing: One sweetheart nominee.

When the Big Five in the sweetheart race were announced, one of the University beauties wasn't on the Forty Acres. She was at the University of Kansas in another beauty race, the NISA sweetheart contest.

The missing member of the Big Five was 19-year-old Mary Esther Haskell from Austin.

But, Mary Esther is back again on the UT campus, and although the brown-eyed brunette missed all of the excitement during the selection of the Big Five, she still has plenty of thrilling moments to look forward to during Round-Up week end.

Being one of the nominees in the sweetheart election climaxes Mary Esther's long list of beauty honors on the University campus since she was named Most Beautiful Freshman in 1948. The five-foot, three-inch junior has also been a Bluebonnet Belle, an Aqua Carnival finalist, one of TSO's Ten Most Beautiful, sweetheart of the combined ROTC units, and Mica sweetheart of 1951.

At the NISA convention in Lawrence, Kansas, Mary Esther was one of seven finalists for national sweetheart.

Besides her numerous beauty honors, the sweetheart nominee is also an active member of Wica, Newman Club, and Spooks.

Although she is trying very hard to shoot under par in her physical training golf class, Mary Esther's favorite pastime is water skiing on Lake Austin.

Although she has copied many beauty titles during her nineteen years, Mary Esther is more excited than ever over being one of the Top Five.

Kathleen Miller

Small town girl makes good. And Kathleen Miller, a real small town girl (She was born in Hereford twenty years ago come May) has been making good for many years now.

The 5-foot, 8-inch, 112-pound

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Lamar College transfer has been earning honors since kindergarten days in San Antonio, through junior high, high school, and two years at Lamar College in Beaumont.

However, becoming one of the University Sweetheart finalists about tops the list for the blonde, blue-eyed beauty.

Kathleen was Homecoming Queen and class favorite both her years at Lamar, and was cheerleader her freshman year.

Her high school career included a variety of honors, but becoming drum major, being elected Junior Class President, and, most of all, being chosen Honor Girl for having the third highest average in her graduating class are the honors she values most.

"My college grades haven't been quite up to Honor Girl standards, though," the elementary education major ruefully remarked. "I only have about a low B or high C average now."

She explained that working at the Intercollegiate League arranging high school football and basketball games cuts her time for studying and extra-curricular activities.

However, Kathleen has had time to become president of her house, Bendish Hall, and is a member of the House Chairmen Council, Wica, and the Baptist Student Union.

After graduation she plans to teach the third grade. She has always loved children: While in high school she helped a 10-year-old friend who stuttered and realized how much pleasure she would get from a career of helping and work-

ing with younger children. Swimming, tennis, and horseback riding are Kathleen's favorite sports, although she hastily amended, with a smile that displayed two deep dimples, that she is not very good at swimming.

"Friendly people are my pet like," Kathleen emphasized, but as an afterthought (it was nearing lunch-time) she added, "I also adore fried chicken as I eat half the people on this campus do!"

Ann Robinett

Ann Robinett has had many honors in the last few years and, in her unassuming way, is used to them.

But when she answered the phone at her room in SRD and the person on the other end of the line told her she was one of the "Big Five" sweetheart nominees, she burst into tears and whispered to her roommate:

"Don't tell anyone, but I'm one of the Big Five."

Ann, a tiny blue-eyed blonde from Fort Worth, was football sweetheart and class favorite at Paschal High School, and frequently modeled in style shows.

A sophomore elementary education major, Ann went to William Woods College for Girls in Fulton, Mo., after graduation from high school. The Highlanders, a local boys club, made her their sweetheart while she was there.

Last fall, she was one of twenty University lovelies who modeled bathing suits in the Aqua Carnival. In November, she was presented as a debutante by the Steeple-

chase Club in Fort Worth.

So Ann has had many honors. Yet she didn't believe that she could be lucky enough to be in even the top 25 sweetheart candidates. When Nancy Reeves, a sister-resident of SRD woke her up with the good news last Thursday morning, Ann thought Nancy was joking and turned back over and went to sleep.

When she was finally convinced that she was one of the 25 candidates for sweetheart, Ann was speechless.

This five-foot, 96-pound Kappa Alpha Theta beauty refuses to discuss the possibility that she might be University Sweetheart. The one thing she will say is, "If I get it, my life will be just about complete."

Ann's parents knew nothing about the honor that their daughter had received until Friday night, the day Ann was considered along with five other girls for sweetheart.

Besides honors, Ann has talent. She sings well and has given two private voice recitals.

One of her pet joys is shoes. She likes footwear of all colors. Delicate feminine hats and jewelry also appeal to Ann who dresses neatly and smartly.

Frances Schneider

It's unusual that a girl is one of the top five finalists in the

Sweetheart race two years straight. But then, Frances Schneider is an unusual girl.

Frances, one of the finalists from whom University students elected the Sweetheart for 1951-52 last Friday, was "quite thrilled" when she learned she is again in the big race.

"I was surprised and honored to know University students had again elected me as one of the top finalists," said the popular beauty. "for I think honors ought to be passed around."

The busy, blue-eyed blonde thinks that being a Sweetheart nominee is "so much fun." "You meet the visiting sweethearts and make a lot of new friends," she commented.

A junior English major spending a large portion of her time studying this semester, Frances likes the novel course she is taking very much. Fond also of horseback riding and swimming, she likes all movies and isn't particular about food.

Reading is a favorite pastime with Frances and blue is her favorite color. Frances is taking a canoeing course this semester and likes the course so much that she recommends it to anyone who has the time and likes sunning.

Last year she was one of the University's representatives to the Battle of Flowers Fiesta in San Antonio. A Varsity Carnival queen finalist; a Bluebonnet Belle

finalist; and a sponsor for the Buccaneers, the NROTC drill team; Frances was featured as cover girl for the December, 1949, issue of the Ranger.

Frances' "true love" is her older brother who is a junior medical student at Tulane. "I think he's almost perfect," she said. "He has a wonderful personality and is really good-looking."

A Pi Beta Phi whose home is Austin, Frances was honorary captain for the NROTC last semester, one of TSO's Ten Most Beautiful, and social chairman for her sorority. She will serve as rush captain for Pi Phi next fall.

June Tolar

June Tolar first knew she was one of the nominees for Sweetheart when the other girls at Theodore Co-op routed her out of bed at seven a.m. to show June her picture in the Texan.

If the pretty sophomore physical education major from San Antonio is selected Sweetheart, she will have added another plum to a good-sized list of accomplishments. She was chosen Aqua Carnival last semester and came in second in the Miss Bergstrom Field contest this semester. She was also one of the Dukes at the A&M Military Ball last month.

The five-foot, six-inch blonde is a member of Wica, Turtle Club, and FEM Club. She sings in the choir at the University Christian Church.

Last Sunday, when she sang in the choir, she had a bad cold. "Everyone thought it would have been better if I'd sung bass," June laughed.

Sports are almost a fetish with her. She is an excellent swimmer. Her father is a former swimming coach, her mother a swimming teacher in the Red Cross, and her two oldest brothers, Jack and Roger, are members of the University swimming team. June won her first swimming trophy for high point girl in the 1948 Buccaneer Days in Corpus Christi.

She also loves water skiing, tennis, and dancing. This semester she is co-intramural manager for

UT Western Union Aids in Emergencies

"Help — Wire-money — Running-slightly-in-red" is a plea frequently sent home to papa via telegram with the approach of big week ends and their attendant extra expenses.

University students taking advantage of the Western Union branch office in the Union send that type of message second in abundance only to congratulatory wires, said Mrs. Jeanne Hutto, manager of the Union branch office.

"The most unusual message I send is sent by the same student every month to his father," she laughed. "His request is brief—a dollar sign and his name."

A former "secret" passageway serves as the Western Union office in the Union. After the Union was completed, five years passed before the space just inside the east entrance of the Union was discovered by Charles Zively, then director of the Union.

Mr. ively knew there was a lot of dead space in the walls of the Union to take care of the giant heating ducts, but until he was checking over the floor specifications in 1937, the compartment serving as the present office was never discovered.

With the aid of the building superintendent, he tore through the huge unit heater and found wide open spaces before him measuring 20 feet long, from 8 to 10 feet wide, and 6½ feet high.

Two windows were chopped through the outside wall and a fairly decent room developed from the mysterious space behind the large heater.

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Orange and White Won by 7 Votes

By MARJORIE FIELD

The NSA controversy is nothing compared to the heated argument University students had back in 1899 over the problem of school colors.

It all started at a train depot in the spring of 1895 as students were waiting to board the special train for Georgetown to cheer our baseball team on to victory.

On seeing that the students had no cow-bells to clank or pennants to wave, the girls decided to bedeck themselves with badges of ribbons. But what color?

Dashing to a little store in Congress Avenue, several girls ribbon and ran back to the train, bought bolts of orange and white. So in an April shower, in which our outlanders ran weary miles to the rear (we lost the game) and colors ran (ribbon was not guaranteed), our orange and white colors were christened.

In 1899 the faculty appointed a committee to select colors, and the orange and white choice was officially approved. However, ten years later the Athletic Association adopted orange and maroon because it wanted strong colors and because white soiled easily.

One might have gathered that the UT student was not exactly loyal when he was asked what his school colors were. The "you

got me" answer was logical enough, though, when a conglomeration of orange and white, orange and orange, yellow and red sprinkled the yell section at football games.

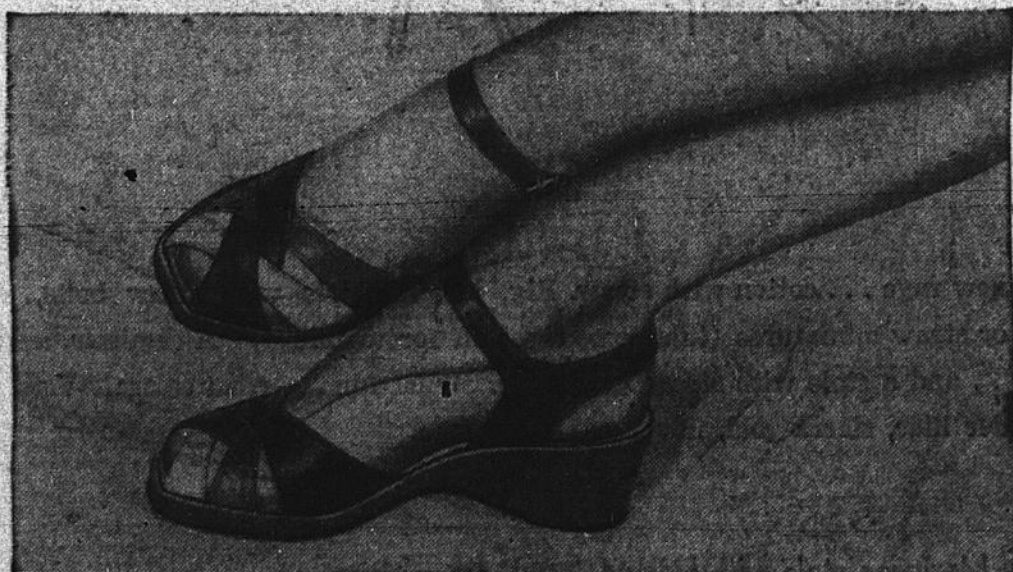
With the birth of the Maroon Cactus, no small amount of arguing began. Editorials and staw voting supported by The University Calendar, a semi-monthly publication, unofficially determined the sentiment of the student body.

An article in a November, 1899, issue of The Calendar said this of our colorless school: "It is indeed a deplorable state of affairs when a student of any University or college is unable to state with any degree of accuracy what color or combination of colors represents his alma mater, but such is the situation that exists at The University of Texas."

The School of Medicine in Galveston was red-hot for royal blue, while orange and maroon were high in the first color election in the University campus. When the "exes" thought that the students were trying to put something over on them, they stood firm for orange and white.

The orange and white combination won in the final election by seven votes. On May 10, 1900, these colors became the official colors for The University of Texas.

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1951 Repopularizes '30 Fashion Styles

By BETTY JO LILLY
"Dearie, I can remember when I took the University by storm and lived at the Women's Dorm—better known now as MLB."

Yes, that's what many mothers of 1951 co-eds will be saying to their daughters as they walk around the campus during Round-Up this spring, recalling "how it was" in 1930 when they too were Texas co-eds.

Twenty-one years ago girls wore hose and walking shoes to class every day. No one considered wearing loafers and socks except perhaps to a gym class. And when mother went to the 1930 football games, (Gordy Brown was the gridiron hero as Bud McFaddin is today) she wore a hat and carried gloves, for no lady was without them. Today's bare-headed fans in casual clothes would have been under dressed for the occasion.

Even the evening dresses worn to father's fraternity dances at the Driskill Hotel have changed from the loose fitting, long torso type to filmy net and chiffon

Blind Grad To Display Weaving Works

Miss Nell Scales, Texas ex-who was recently made a member of the Texas Commission for the Blind will participate in the Texas First Annual Arts and Crafts Fair which is sponsored by the Texas Fine Arts Association from April 21-22.

Although Miss Scales is blind, she has gained the reputation of being Austin's authority on weaving. When the fair opens in the City Coliseum, Miss Scales will have her largest loom on hand to demonstrate her technique and work.

bell-shaped gowns worn by his daughter today. However, short formal is not new to mother because they were as popular then as they are now.

And bathing suits! Mother wore the type similar to those used at the Women's Gym when she swam in the girls' pool in the basement of MLB. The "French style" would have shocked the 1930 co-eds who would never have dreamed that their daughters would have the "indecent" to wear the low cut, bare midriff models.

But loose, long torso costumes of twenty-one years ago are stylish in a modified degree this spring. They are now caught at the waist with a belt, though, to keep them from being too straight. The new suits have a spread skirt with a tailored jacket, and the coats are full, some change from the elaborate fur-collared creations of the '30's are noted here.

New exciting color shades in all materials are in this year. Sunset pink will drive the conventional blacks and blues out of style. And the greatest complement for the new colors are accessories in black or blonde.

Pearl ropes and dangling earrings were mother's favorite jewelry. Even jewelry hasn't changed much in twenty-one years. The April edition of "Harper's Bazaar" shows the most stylish jewelry this spring is a rope of pearls forming a collar around the neck.

The make-up of 1930 looks a little artificial beside the more natural appearance today. But the wide-eyed look of yesteryear can be compared to the "doe eyes" introduced recently as an accent on exaggerated eyes.

Even the hat which fit snugly on the back of mother's head has moved forward to cover the hair-



NEW FADS? Don't you believe it! Pat Cater, in her short length formal, would be in the height of fashion at the first Round-Up dance in 1930. Just goes to show you how ideas repeat themselves with the years.

line, whether it's a small pill box, peak top, or platter. The new forward angle is created to accent the "doe" eyes. Also, the most original new idea is a hat made simply from a wisp of veiling with rhinestones or designs interwoven. Stockings have never been prettier than now with small ankle designs from tiny butterflies and flowers woven into the hose to unusual heel designs for the new open-backed shoes.

'Steer Here, Students'

By FLO COX
When the familiar orange steer against a white background signifying Steer Here is tacked onto an eating establishment, the student knows this is a place that warrants his confidence.

For behind that sign go hours of inspection which are backed up by months of training by the members of the Steer Here Committee.

Steer Here, a student government committee, was formed in 1948 as part of the Fair Business Standards Committee. The latter was the result of a post-war slump in eatery standards that caused the veteran-led student body to demand protection. For almost four years, Steer Here has filled that need.

The average student almost unconsciously looks for the Steer Here sign when the enters an eating establishment. "Steer Here" means that the place has passed the high standards of sanitation and food-handling set up by the committee.

As Chairman Tom Reid said, "Steer Here is valuable both to the student and to the cafe owner. It serves to protect the student by pointing out to him safe and clean places in which to eat. It also conveys to the cafe owner the needs of the student because often we are able to point out little details that he has overlooked but is glad to comply with."

Reid said that most owners are glad to have Steer Here members visit them. A local restaurant owner commended the committee's work in a letter to the Firing Line last year. The president of a national chain of restaurants wrote the committee that he wished a system like Steer Here existed in the numerous other towns where he owned enterprises.

The fact that students believe in Steer Here is a major factor in its success, Reid believes. The prestige vested in the committee by the confidence of the student



"STEER HERE" inspectors are left to right Amy Johnson, Norris Goodfriend, Betty Koppel, and Kent McSlyar checking pots and pans to see that all are in top shape.

puts teeth into committee recommendations. "Only one man refused entirely to co-operate," Reid said.

"Such co-operation from the student body makes the success of Steer Here possible," Reid said.

Committee members are well-trained for their jobs. Before they can become an inspector, they must have observed for three months as a semi-active member of the committee. They also have to pass the Food Handlers' Test with a grade of 85 which is 15 points above the score required of

most food handlers and city officials.

The committee inspects every Monday and Tuesday afternoon. Three people go out on a tour. At least one of these is usually a boy, Reid said, adding that while girls are excellent inspectors, they need the authoritative appearance of a boy. The committee checks the general appearance, sanitary conditions, and food-handling according to nineteen points on a standardized form. Recommendations to the owners accompany most reports, Reid said.

Besides the inspection work, Steer Here sometimes aids civic

sanitation projects. For example, last summer the city asked the Steer Here Committee to help in its drive against infantile paralysis. Steer Here inspected all the garbage cans in the University Area.

"I didn't know there were that many garbage cans in the world," Reid said with a reminiscent laugh.

Are Steer Here members ever asked to sample the food they diligently inspect?

They agreed later that a more appropriate sign for that particular place would have been "Beer Here."

Life Begins At Seventy-two For Miss Greeley

By SID ALLEN

If Horace Greeley, founder of the New York Tribune, suddenly came to life and began looking up his relatives, he wouldn't be disappointed with one cousin he would find here on the University campus.

Miss Antoinette Greeley, a visitor in six courses in the University, believes in liberal and practical education just as her illustrious forebear did. She believes that a person should keep his mind and body fit and ready to strike out for what he believes is right.

Miss Greeley will be 72 years old this June.

She walks about five miles a day in addition to auditing her six courses and attending most of the public lectures on the campus. Only last summer she returned from her seventh cruise to Italy.

She winters in Texas and summers in the White Mountains of New Hampshire. She enjoys the Texas weather so much that she says it is even worth the bus ride that she makes from Boston every year.

Miss Greeley is quick, agreeable, and likeable. She talks authoritatively and interestingly. She is intensely aware of the world around her and disarmingly draws references in her conversation from other centuries and other continents.

"My father asked me why I went to Italy so many times when I was preparing to go for the fifth time. 'How many times have you been?' I asked. 'Thirty-four,' he replied."

Her well-traveled father and Charles A. Lindberg are the only people who have received the Congressional Medal of Honor in time of peace. President Theodore Roosevelt gave A. W. Greeley his decoration and President Cleveland promoted him from a captain in the US Army to a brigadier general.

"Father was first an explorer and went farther north than anyone except Nansen at that time. He headed the Lady Franklin Bay Expedition with 25 men and carried provisions for two years," she says. "At the end of that time, Mother and I had to persuade Congress to appropriate funds for a rescue party. The expedition was found frozen in the ice with my father and seven other men alive."

Miss Greeley has been abroad nine times, and plans to go again if possible. She taught English at the University of Gless in Italy for a short time.

"I used to be listed in Who's Who as an industrial expert," Miss Greeley says. "I was actually in what was then called social service. In addition to regular personal work, I served as mediator in labor disputes," she explained.

Miss Greeley did this work for sixteen years. She feels that the selfishness of some big business men makes for much of the conflict between management and labor.

Shortage of Air Hostesses Is Noted

Braniff Airways will conduct a class beginning April 9 to train new hostesses for its 29-city domestic system.

Those interested should send a letter of application and a recent photograph to the airline's employment offices at Love Field in Dallas. They must be between the ages of 21 and 26, not more than 5 feet 7 inches in height, and have two years of college or business experience.

For Texas girls interested in flying to Dallas for interviews, the airlines will provide passes from any of the cities it serves in the state.

While all Braniff hostesses are based in Dallas, they get between-flight layovers in Chicago, Denver, Memphis, and Corpus Christi.

Miss Dorothy Brindley, MA '40, chief hostess for the airline, said this special class is being held because 15 per cent of the hostess personnel resigned in the past three months to get married.

Busiest Office At UT Is Numbers Racket

Dial 6-8371 at any hour of the day and a pleasant voice will respond: "University." You may want connection with the Library or with the office of an assistant professor of zoology or speech. "Just a moment," the voice will say, and in that moment you will hear the buzz of the proper telephone.

Behind this swift action is one of the busiest rooms in the University and the workers who route all calls to the Main University. Two operators man the switchboard in the daytime with one taking over for evening hours.

In addition to the main switchboard, others serve the campus at the Student Health Center, the Physical Plant, the Texas Student Publications, the Off-Campus Research Center, and the student dormitories. Collectively, the operators of these switchboards keep lines of communication open between the University and its community. They are seldom seen, but are heard more often than any others on the campus.

Miss Ross Anderson, operator on duty when the reporter went to Main Building 16, smiled a welcome as Mrs. Irma Pulliam received the incoming calls.

"Oh, yes, we enjoy our work," confided Miss Anderson. "We talk to so many interesting people."

These two members of the University non-academic personnel together with Mrs. Ethyl McDowell handle a multitude of calls every day. Not even they would venture a guess as to the exact number. Not only do these operators know from memory the more than 350 extension numbers of the extensive University intercommunication system but they can also recognize the voices of quite a few of their many callers.

In addition to caring for these intercommunication calls the women handle twenty incoming lines and two long distance lines. All this keeps them pretty busy from 9 a.m. to 5 p.m. every day.

Another interesting phase of the University's telephone system is at the new Student Health Center.

This switchboard services the new building and is the only one on the campus which is operated 24 hours a day. Besides handling the regular influx of calls, it is the operator's duty to give out general information concerning the patients.

"Our number used to belong to Sears & Roebuck's downtown," laughs Bill Grogan, another student operator, "and we receive all sorts of interesting calls throughout the day." Night duty is relatively quiet except for emergency calls.

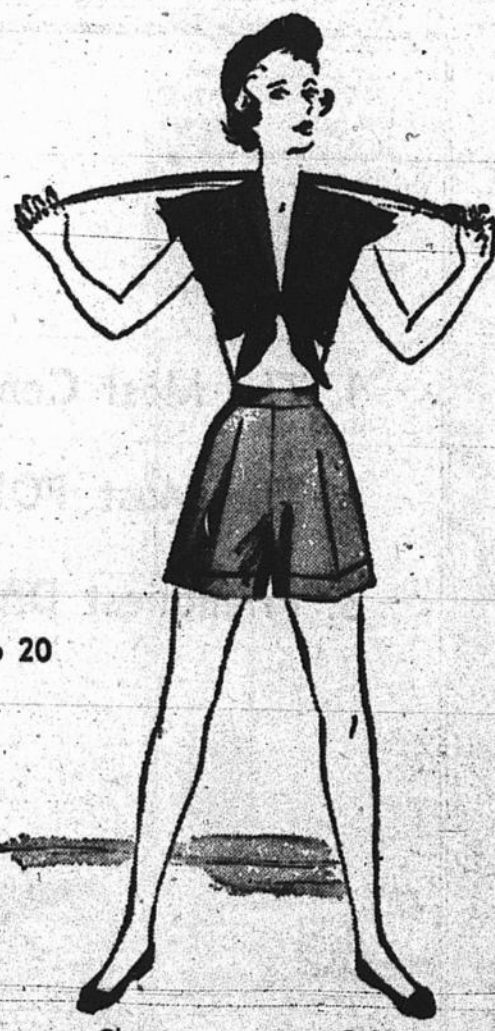


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Telephones Were Barred Kinsolving Home Reflects Past In First Girls' Dorm

By BARBARA RUBENSTEIN

Social life and the arts were emphasized when Grace Hall, first women's dormitory, opened its doors in 1897, but the girls had no telephones and were allowed out only two nights a week.

Matrons of the early Grace Hall didn't allow telephones, because they feared the constant ringing would interrupt studying. When the girls wanted to use the phone, they would run down the block to the home of an obliging neighbor.

Boys, of course, were unable to phone their girls for a date. The ingenious swains got around this situation by bribing special messengers to take notes to the ladies of their choice. (Perhaps this would be a good method to use now during the busy hours at dormitories.)

Date nights were Saturday and Sunday. Girls were permitted to stay out on these nights until the wee hour of 10 o'clock. That's why most of the girls crammed their dates in during the day.

There were no national sororities on campus then—only local ones. The socially minded girls at Grace Hall formed two clubs, which later merged and became Kappa Kappa Gamma.

Every February 22, Grace Hall girls held a costume party. Half of the girls dressed as men and the other half came in Colonial costume. Men weren't invited. Instead, the girls dressed as boys picked up their "dates" and the dance played on. The Colonial Ball was the forerunner of the Junior Prom which was discontinued six or eight years ago.

Another social event anticipated by the Grace Hall girls was the annual Thanksgiving coffee-dance. This was given in honor of Aggie boys and other guests who came to the campus for the Turkey Day game.

Music, language, homemaking, painting, and other arts were incorporated into the activities of Grace Hall. Bishop G. H. Kinsolving of the Episcopal Church in the Diocese of Texas believed that the girls lacked the finer things in their college education.

The extracurricular course he set up has grown into the present College of Fine Arts.

Bishop Kinsolving didn't believe that girls should go to school with men. Since co-education did exist, however, the Bishop decided that the church should do what it could. He set about to build a place where refined young ladies could live.

The first six girls lived on the third floor of his home which was next door to where Grace Hall was built. The cultural program was aided by Grace Kinsolving, the Bishop's wife, after whom Grace Hall was named. The Hall was then known as the Young Ladies' Church Institute.

The money to build Grace Hall came from a legacy, from subscriptions, and from money donated by the bishop.

Bishop Kinsolving went to England for a conference in 1897. He left instructions to complete the building during his absence. On his return, he found that work had stopped because of a shortage of funds. He wired the builders to continue and went straight from New York to Houston and Galveston to raise the needed funds. However, when he got there, he found the cities quarantined because of a yellow fever epidemic.

The Bishop was undaunted. He made a long, hard trip to Philadelphia. There he faced a strange congregation and asked for money to complete the dormitory. He received enough to finish the building on schedule.

Grace Hall girls in the 1900's were very clothes conscious. They had special costumes for motoring, bicycling, golf, and tennis, their favorite sport. A costume of black silk and velvet and a picture hat dripping with plumes was completed by the delicate touch of a fraternity pin. The main object of the girls was to collect the most frat pins. They usually managed to wear a different one each week.

In 1923, Grace Hall was enlarged to the tune of \$30,000 worth. A second floor was added and the south wing was re-

modeled. Capacity was increased from 86 to 80 and dining facilities were added.

In that year, ministers' daughters got a 10 per cent discount and sisters deducted \$5 from their monthly rent. It cost Grace Hall girls \$35 a month to live there.

Men students and couples moved into Grace Hall during the summer of 1926. This was because couples had a hard time finding rooms in Austin during the summer.

Mrs. Martha Cavin, director of the hall since 1930, is business manager and social director. She came to the University as chaplain of Delta Delta Delta sorority.

She was still attending classes when she became Grace Hall's director. She majored in psychology, institutional management, and social sciences. Mrs. Cavin says it was a unique experience to attend classes with the girls she managed.

Grace Hall is still a dormitory sponsoring many social activities for the girls. During the year, several closed house parties are held after 11 o'clock just for the residents. One of these is the Western House Party.

Institute Plans Summer School

Two graduate scholarships of \$400 each for a summer field school in Guatemala June 22-August 12 are being offered by the Institute of Latin-American Studies.

This summer school, supported in part by a grant from the Carnegie Corporation of New York, is the fourth in a series which the University of Texas, the University of North Carolina, Vanderbilt, and Tulane co-operate in sponsoring. Texas sponsored the school in 1949.

A single intensive course will be offered in which economics, history, human geography, political science, social science, and archaeology and proto-historic ethnography will be integrated.

By BOBBY JONES

Anybody remember "Texas George?"

His real name was the Right Rev. George Herbert Kinsolving, second Episcopal bishop of Texas. He was born in Virginia, but the name "Texas George" seemed to fit the Bishop better. He had the way of a Texan if not the actual birthright.

His first chance to prove his devotion to Texas came after he was elected assistant bishop to Alexander Gregg, first bishop of the Diocese of Texas.

He and a distinguished Federal colonel happened to meet on the street in Philadelphia. The colonel, expressing surprise that the Rev. Kinsolving should leave Philadelphia for Texas, asked him: "Haven't you heard General Sherman's opinion of Texas?"

Well, no. Bishop Kinsolving hadn't.

"You know, he was stationed in Texas after the Civil War, and he said that if he owned Hell and Texas, he would farm out Texas and live in Hell."

Now General Sherman had just died recently—and not with an aura of sanctity, historians might recall.

The bishop-elect replied sweetly: "Well, Colonel, General Sherman seems to have had his choice so I think I will go down and see what I can do with the farm."

Both the Bishop and Texas farmed out very nicely.

Bishop Kinsolving arrived in Austin on November 18, 1892, to take on the work in the Diocese. In his first report to the Council of the Diocese of Texas, he suggested a hall or dormitory for young women at the University be erected.

Grace Hall, completed in 1897 and named in honor of his wife, Grace Jagger Kinsolving, was the result. It was the only dormitory on the University campus and the first dormitory in the world to be maintained by a church.

It was also through his efforts that All Saints' Chapel was consecrated in 1906 "to the glory of God and in loving memory of Alexander Gregg, D.D., first Bishop of Texas," and Gregg Memorial, a parish house, was built as a contribution to the religious life of the Episcopal students at the University.

Many tales are told about the Bishop—most of which are true. Born in 1849, the son of an Episcopalian minister, he has the aura of America's turbulent past around his exploits. When he was fifteen he had started to the front to join the Confederate Army under General Robert E. Lee, but the news of Lee's surrender at Appomattox reached him before he reached Lee. In 1868 he entered the University of Virginia, and graduated from the Virginia Seminary in 1874.

He got his nickname early in the 1900's, when he was in Philadelphia to be consecrated as Bishop of the Episcopal Diocese of Texas.

Buffalo Bill and his Wild West Show were due in town at the same time. A little Negro boot-black, shining the Bishop's shoes, looked up at the six-foot-five figure wearing a broad-brimmed hat and said, "Mister, be's you Buffalo Bill?"

"No," replied the Bishop. "I'm Texas George."

Legend doesn't tell how the nickname traveled from Yankee-land to Texas, but "Texas George" became an outstanding figure on the UT campus.

Until his death in 1928, he and his wife lived at 2610 Whitis in the venerable-looking brick house just north of the new student

parking lot. He and Mrs. Kinsolving furnished rooms for girls until Grace Hall was constructed.

During that time rumors spread that there were three secret tunnels under the Bishop's house. One was supposed to lead to Grace Hall, one to the All Saints' Chapel, and one to the old Driskill home across the street.

At least one tunnel was actually started for part of it still

exists between the Kinsolving home and the old Driskill home.

Now the Bishop's home is being used by the Department of Music as a second music annex, and the stately air of the past is disturbed by piano practices and choral rehearsals.

But although the name of "Texas George" has now become unknown around the campus, and Grace Hall, All Saints' Chapel,

and Gregg House are just some buildings, the Bishop still has a niche in Texas history.

Many people remember him because of his feet. Dr. Louis Hubbard, one-time Dean of Students here, sometimes recalls this story.

The Bishop had had a long day, and, to top it off, an all-night train ride was in the offing. When he got on the train, there was only one unoccupied berth and it had been reserved in advance.

Now, the Bishop was a big man, and the size of his feet was rather

alarming. He gave the porter some low-voiced instructions, climbed into that lower, drew the curtains, and dropped off to sleep.

The absent owner arrived and, discovering the usurpation, began complaining. The porter cautioned him, "Beg your pardon, suh, but the gentleman in that lower done tol' me he get awful provoked of someone was to wake him up." Lifting the curtain slightly, he disclosed the Bishop's shoes, side by side.

The Bishop was not disturbed.



THE MUSIC ANNEX

Geology Students Study Dead Volcano

Pilot Knob, a once active volcano located ten miles south of Austin and west of State Highway 29, was the site for study by geology students on a recent field trip.

A picture story on the field trip, made by Arthur H. Deen, professor of geology, Dr. Keith Young, assistant professor of geology, and students of a geology class was carried in a recent edition of the San Antonio Express Magazine Section.

Professor Deen makes sure that

as many students as possible visit Pilot Knob, now an ordinary bald hill. It gave its last gasp about 55 million years ago when the Texas coastline was north of Austin, and all of South Texas was under the sea, geologists say. The volcano died with the dinosaur.

The crater of Pilot Knob was three-quarters of a mile wide. The remainder of a plug, what geologists call a pit full of lava when it cools is grown over with grass except for a few outcroppings of igneous rock.

Redhead Club Had Forerunner

The "Reds" on the campus are organizing for the second time in University history. Barbara Thurman, business administration major and social chairman of Gamma Phi Beta sorority, is responsible for the movement.

Barbara, now president of the group, received permission from Dean Blount in September of this year to organize a University Redhead Club. 25 girls signed up. Miss Anne Pittman, assistant professor of physical training for women, was chosen as sponsor.

Porter Johnson was selected as the first honorary member of the group. Since then Bill Bates and Jimmy Fuller have joined the ranks.

The only qualification for membership is the hue of the hair. Office titles include Chief Fireball, Assistant Fireball, Color-shade Recorder, and Keeper of Henna Mint.

Boys wishing to date "Reds" can call on the red head dating service sponsored by the club.

Also included in the social program are style shows by Austin stores and beauty lectures for the care of red hair by the city's beauty specialists.

Red heads Madeline Cobb, Edna Hamilton, Norma Woods, Jo Alla Medford, and Thelma Lou Avant traveled to Fort Hood in November to entertain hospital patients as representatives of the University group.

Preceding this club, the "Reds" banded together in 1949-41 under the title of Rho Eta Delta (RED). They choose the Red Devil head for their pin, red as their color, and the red rose as their flower.

Officers were tabbed Chief Crimmon, Sinful Scarlet, Vivid Auburn, Passionate Pink, Vivid Vermillion, and Bashful Blush. Pledges wore complete outfits of red and sang Rho Eta Delta songs.

The members, made up of boys and girls, were picked for such puns as "study in scarlet" and "Scarlet O'Hairs."



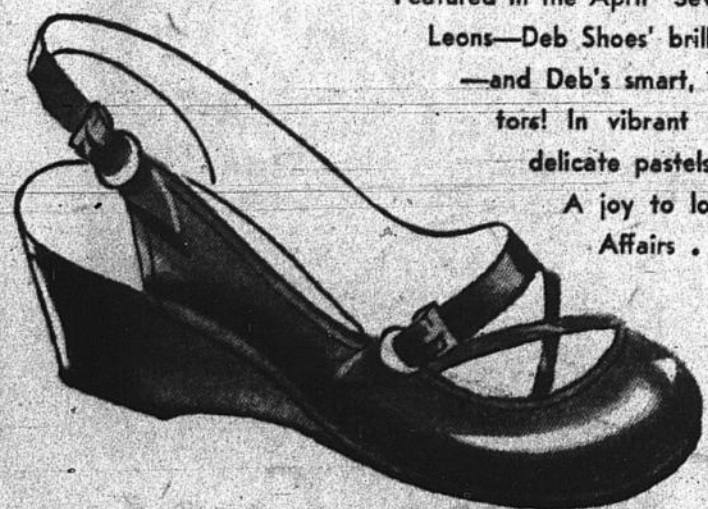
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CONGRESS

Don Yarborough Recalled

Don Yarborough, graduate law student from Houston, has been recalled by the Marine Corps. Yarborough was a member of the Student Assembly, Kappa Alpha fraternity, Cowboys, and Ten Most Hated.

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Girls Get PT Credit While Paddling Canoes

By ANN COURTER

Learning to paddle your own canoe is one of the most important things in life, and the staff of the Women's Gym is attempting to hasten the process for University co-eds with classes in canoeing.

They are being offered for the first time this semester.

Not as simple and pleasantly uncomplicated as it looks, canoeing requires a steady balance, a swift sure stroke, and knees which can stand the pressure of the ribbed bottom of the boat on them.

Canoe seats are just to look at and lean against. If the paddler sits on the seat, his weight is raised and the canoe is more easily unbalanced.

So far there have been no upsets in either of the two classes which meet once a week at Lake Austin to buck the miniature waves and to try to get a tan in the sun and wind. If the weight is kept low, canoes do not easily overturn even when purposely tilted from side to side, but it is still disastrous to try to stand up in one unless you know how.

Doris Johnson, instructor in physical training, has the big job of supervising some 30 energetic co-eds in each class, but she doesn't have to be too concerned about their safety in the water. In order to take the course, students must be classed as intermediates in swimming and have 'A' health grades.

Interest in the sport was spurred by canoe demonstrations given each semester in the gym pool as mass substitution programs from the regular classes. Instructors showed correct launching and docking procedures; paddled forward, backward, and sideways; and showed how to safely get in and out of the boat. Then they purposely overturned and demonstrated how to stay afloat with the boat in case of an accident.

The classes, meeting either Monday or Wednesday from 2 to 4, are an experiment in the Department of Physical Training. Because of the weather during parts of the fall and winter, classes in the fall semester might be impractical. However, if the present classes prove successful the course will probably be continued as a part of the regular curriculum for the spring.

The boats used for the classes are either aluminum or wood and are made for two people. Each



CANOEING CLASS members prepare to pull away from the docks at Lake Austin. They paddle for two hours each week and receive a semester's PT credit as well as get a head-start on their summer tans.

student pays \$3.50 a semester for rental in addition to the regular \$2 gym fee. Bennett Boat Docks furnishes the canoes for rental. Transportation to and from the lake is arranged with members of the class owning cars.

Students taking canoeing have the opportunity during the semester to meet the requirements for beginner's, intermediate, or advanced ranks. For the beginner's grade, students must know three special strokes in addition to basic strokes, must demonstrate their ability to correctly launch and dock a canoe both perpendicular and parallel to the pier, must be able to brake the canoe quickly, must be able to row both backwards and forwards, and must be able to steer in the desired direction. Also, they must be able to identify the various parts of the boat, such as the stern, stern port, starboard, painter, gunwales, ribs, and keel.

Intermediate's grade requires knowledge of how to get a swamped canoe to shore, how to

empty it in shallow water, in deep water, at the dock in deep water, and in deep water with the aid of another canoe. Intermediates must also know the "bobbing technique" of standing with one leg on either gunwale and tilting back and forth in such a way that the canoe is propelled forward. Strokes required for this classification include backwater, sweep, half sweep, and quarter sweep; J-stroke; and sculling. Also a knowledge of how to steer the canoe from the bow with a bow rudder or cross-bow rudder is required.

If proper materials are available, advanced students will be asked to demonstrate the propelling of a canoe by poling in addition to the other requirements for the grade. These include changing places in the canoe while in the water; paddling while standing up; and learning the end and cross-sweep, jump turn, and pressure-J, gunwhale kick, circle-reverse and draw strokes.

And What of Past Sweethearts?

By MARJORIE CLAPP

A master of ceremonies steps forward—an electric silence—a spotlight. Applause ripples and then swells to a deafening roar as Gregory Gym's capacity crowd pays tribute to the girl who will walk down the ramp as the Sweetheart of the University of Texas for 1951.

A new sweetheart and for her a wonderful new year. A year in which the "eyes of Texas" will indeed be focused on her actions, both public and personal.

But for a column, let's turn those "eyes of Texas" back to 1930 when the first Queen of the campus was chosen. Let's see what the years have brought to the girls who were the "toast of the Forty Acres" for a season.

Myrtle Henrietta Daunoy was the first of the "women of the year." That was back when the title was Sweetheart of the Texas Ranch and votes sold for one cent apiece. Myrtle, an Alpha Delta Pi from Floresville, married Howard Ellis Tyson, a University law school graduate. They have two sons, Robert Kenneth and Michael Howard, ages 15 and 11, respectively.

The Tysons lived in Corpus Christi, where Mr. Tyson practiced law until 1948. At last report, they have moved to Houston.

Althea Krump, also an Alpha Delta Pi, was elected Sweetheart in 1931. She had the unusual experience of finding a four-leaf clover on the day of her election and attributes that as the secret of her success. She is now Mrs. John McCallum and lives in Wharton, her hometown.

Mary Tom Blackwood, a Pi Beta Phi from Alexandria, La., took the '32 title. And Mary Tom's story is that of "local girl makes good" for she went to Hollywood on a trip while still in the University, and there she stayed to go into the movies. She later married.

In 1933 Genevieve Weldon became the first independent to walk away with the crown. From Houston, she now resides there as Mrs. David P. Roberts.

Sarah Margaret Blair, titlest of 1934, became the second Sweetheart to go into movies. Along with Mary Tom Blackwood, she made the trip to California and stayed for a few movie roles. Hollywood was given the brush-off, however, for marriage to Gibson Rogers Randle, graduate of the University School of Law. They are Austin residents and are parents of a son, Mallory, age 10.

Gail McDavitt from Brownsville was the first Sweetheart whose name was kept secret until the Round-Up dance the day after her election. She was a member of Phi Beta Kappa, honorary scholastic fraternity. Now Mrs. Jay Studeman is an executive for Pan-American Air Lines. Children are two sons, ages 9 and 10.

Betty Swallow, 1936 winner from San Antonio, may best be remembered for her visit to West

Point right after her election. She was sent there to be present for the cadets' June Week celebration. Instead of a week, it was six weeks before the festivities ended. She was a member of Zeta Tau Alpha sorority.

June Learned, 1937 topper, turned to teaching after being graduated from the School of Business Administration. A Houston girl, she was a member of Kappa Kappa Gamma sorority.

From 1938 to 1942, Austin girls copied the crown. Idanell Brill, Tri Delta, was chosen in

1938; Jean Granberry, Chi Omega, became Queen in 1939.

1940 was the last actually fabulous Round-Up for the University. And it was the year that Maxine Robinson, a pert brunette Theta from Austin, was crowned. Maxine intended to enter a diplomatic career but marriage to Pat Reardon, a Kappa Sig who was graduated in Engineering in '40 proved the favorite. The couple now live in Fort Worth where Mr. Reardon is a petroleum engineer and Maxine models for The Fair Department Store. Active in

the Junior League, they are prominent in Fort Worth society.

Gloria O'Bar, '41 Sweetheart and an independent from Austin, was married to R. H. Sharpless, one-time Phi Gam president, in '42. But before her graduation in June of '43, Gloria served as Queen again in the place of Kay Abernathy, who left school before a new Sweetheart was presented for that year. The Sharplesses now live in Port Arthur. Mr. Sharpless is employed by the Port Neches Butane Rubber Company. And, oh yes, the couple are blessed

with two towheaded twins—Jerry and Larry, age 4½.

Kay Abernathy, Pi Phi from Dallas and '42's Lady of the Year, was graduated that summer and worked in Dallas until her marriage to John Cuthbert Aspenwall. They now live in London, Virginia and are parents of seven-year-old Judy.

A marriage like the kind you read about is that of beautiful brunette Jackie McKay who married famous Forty Acres footballer, Ralph Ellsworth. Sweetheart for 1943 and Chi Omega from Madisonville, Jackie and Ralph were married in 1945 and lived in Austin until he finished school. They now reside in Houston where Ralph is a geologist. Jackie divides her time between housekeeping and looking after four-year-old Ann and two-year-old Jane.

Our '44 toast, Anne Burkhardt from Archer City, probably came closer to being an honest-to-goodness career gal than any of the former Sweethearts. The third independent to be honored, Anne is the tallest Sweetheart on record—5 feet 9 inches. After being graduated, Anne lit out for New York City. And there she has stayed, rising from model to buyer for Lord and Taylor Department Store. In 1949 she took time out to become Mrs. Ben Kaplan.

1945 brought the title to Sammie Farrier, Zeta from Omaha, Texas. Sammie worked in San Antonio until '48, when she married Keefer Marshall, University graduate and Longhorn footballer. The couple call Temple home now. They became proud parents of a son six months ago.

Norma Stratton, a red-headed, green-eyed Kappa beauty from Austin, succeeded Sammie to the throne in 1946. It was Cuba for the redhead when she married James E. Delehanty, an engineer. Only last year they returned to live in Dallas. The Delehantys are parents of two children, one of whom is just two months old.

1947's Queen Del Bradford is the only Sweetheart to be graduated from the University School of Law. A second-year law student when elected, Del remained in school until spring of '50. In August, she married Edwin White, University graduate and attorney in San Antonio.

Sleek, blonde Ann Tynan, Theta from San Antonio, captured the 1948 crown. Ann abandoned efforts for a degree in '49 and went home to work as a model. Last fall she debuted in San Antonio society and will reign as duchess in the Battle of Flowers.

Martha Cartwright, Chi Omega from Brackenridge, almost abdicated her 1949 throne when she married "Ace" Black, Phi Gam president, that fall. But she made a trip from Dallas, where the couple now live, to crown her successor, Jackie Farria.

Sweetheart Election System Has Colorful, Turbulent Past

By ANN COURTER

Money meant votes in the early years of the Sweetheart elections, when campaigning was open and no holds barred.

And the wisest students were those who couldn't make up their minds about voting.

Free candy and refreshments, serenades, open houses, and dates with the candidates were the reward for indecision in the first four hectic years that elections were held for Sweetheart of the University of Texas.

For every penny you had, you could buy one vote. And for the wealthy student who bought a \$2 ticket to Round-Up, there were five extra votes. Campaigning was unlimited, and every girl who got 25 friends to sign her petition was eligible to run.

In 21 years, the University has matured to a degree, however, and the rough and tumble methods of campaigning have tended also to come of age. Now, each bona fide student receives one vote for one of the top 25 candidates, who are chosen by a secret committee working from the nominating ballots cast in a general election. The "Top Five" are chosen by student vote and announced in the Texan. Then a final student vote is taken to determine the Sweetheart. Her name is kept secret until the night of the Reve, and ballots are kept in a locked vault until that time.

The nervous excitement both in front and behind the curtain on the night of Round-Up was increased in previous years by the method of keeping the Sweetheart's identity secret from everyone, including herself, until announced on the stage. This practice was continued until one unbelieving winner almost collapsed as her name was called.

The idea of a Sweetheart for the University was born in 1930, when plans were made for an annual three-day Round-Up of alumnae, parents, and students. In the first election, results were open and were announced daily, so that everyone knew immediately who the queen would be.

Open campaigning continued unabated through 1932 but was modified slightly in 1933 when campaigners were forbidden to solicit votes inside the buildings where ballot boxes were located.

The battle between sororities and independents made the news columns more than once during past elections. Sorority girls were posted at all entrances to buildings, at bus stops, and along the Drag, giving out candy sticks, candy kisses, and chewing gum. Some of the girls also handed out blue bonnets for their candidate and others pinned tags on passing students' lapels.

In 1941, after several years of strict rules which allowed no publicity and no open campaigning, the election committee again let down the restrictions and campaigning ran wild. A run-off was held between a sorority girl and an independent. After a campaign which outdid most previous ones in stunts, showmanship, and tricks, the independent, Gloria Obar, was elected Sweetheart.

The previous year, the Texan had stood against politics in a popularity contest, berating the practices of breaking the campaign rules. The editorial columnist said that no election was possible without some concentration or channelling of votes, but that rules must be obeyed to insure a democratic and an orderly system of selection.

In 1941 a rules committee met to revise election regulations, and an open meeting was held to discuss the issue. However, no steps were taken until the following year, when serenades and handbills were outlawed. Oral campaigning of every type was still allowed, however.

A filing date and deadline were set in 1944, and every girl wishing to run for Sweetheart had to enter her name officially. Campaigning was limited to personal vote solicitation.

Because speeches, serenades, and handbills were outlawed, sly campaigners posted themselves

casually along the Drag and on the campus and whenever a crowd passed began whispering the name of their candidate to nearby students. A favorite post was the light at the main entrance to the campus, where girls would stand for hours and whisper the name of their candidate to every group of students stopped by the red light.

Sororities again came in for regulation in 1945, when one group held an open house honoring their candidate from 2 o'clock in the afternoon past 8 o'clock that night. Parties were limited to one hour, but the following year the Greeks also found a way to get around that.

Costumed girls carried ice cream and cookies around to fraternity houses and gave their own parties there. And since serenades were allowed, they made the maximum use of each visit.

Before the rules were finally stabilized in 1949, the campus had seen many hectic and hilarious days of all-out campaigning. In 1939, two of the nominees on the ballot were found to be boys whose names had been entered by practical jokers. And when the College of Engineering decided to run an official candidate, the mere fact that there was no girl enrolled in the college didn't bother them. A boy was entered instead, under a faked name.

When final regulations were made, they such a shock to uninhibited campaigners that drastic methods had to be used to prevent violation of the rules. One year double-voting was feared, and each student was required to put his birth date on the ballot, as well as his name and address. Each ballot was then checked against a master student directory which carried all this information.

When auditor's receipts became the passport to the ballot box, another check was necessary at first to insure that each student voted with his own receipt. So a handwriting expert was stationed at each box to check the ballot against the receipt.

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2338 GUADALUPE

Students May Help In Work Projects

Opportunities to participate in service projects are being offered again to college students by the American Friends Service Committee, Olcott Sanders, regional secretary of the Quaker organization, has announced.

These projects include institutional service units, internships in industry, in labor unions, and in agriculture, work camps, seminars, and institutes of international relations, as well as community service units.

The AFSC sponsors a number of projects in Austin. One of the foremost of these is a Saturday afternoon workshop in which more than 800 students participate. Since last fall the group has gone out every other Saturday to offer their services to various community agencies. They do simple carpentry and all kinds of physical work to help facilitate and equip voluntary agencies. They work mostly with minority groups.

Student workers are recruited for these projects from various religious groups and colleges around Austin. They come from a variety of religious backgrounds. The World Relatedness Commission of the YMCA has also supplied a number of workers.

Since the AFSC began its Saturday projects in October, they have gone to the West Austin Community Center, the Pan American Center, Tillotson College, East Austin YWCA, Perry Club, the Salvation Army Youth Center, and many other organizations in the vicinity.

There are many University students who are active members of the group. Mr. Sanders pointed out that student interest usually stems from summer work projects and branches into the various activities carried on during the school term.

Vinita Hopkins, University student who is in charge of publicity for the group, became interested in the projects while attending a summer work camp in California. Andre Nahmias, student from Egypt who is in charge of seeking new projects, attended the International Service Seminar last summer.

Lanette Nelson has served an internship in industry. Two other students who became interested in the project through summer camps are Peter Karpis and George Stein.

In addition to these Saturday projects, the AFSC brings speak-

ers from many parts of the world to the region. Kirby Page, one of America's foremost religious leaders, recently gave a series of talks in Texas on the topic, "Living Joyously in This Hour of Crisis." Clifford Macquire, leader in the British peace movement, was another speaker.

Bharatan Kumarappa, India's delegate to the United Nations Social Commission, came to Texas in February for an extensive series of meetings. Herberto Sein of Mexico, member of an international Quaker team which served during recent UN General Assembly and Security Council meetings, has been here recently for AFSC meetings.

Sponsorship of a campus-wide, term-long clothing collection to aid needy people in other countries is one of the more recent projects of the local Quaker organization.

The group meetings center around supper and informal recreation and discussions which close with a period of "Quaker-like silence."

An Institutional Service Unit at Austin State Hospital will be one of the many AFSC service opportunities open to young people during the summer. At least ten men and women are being sought for a ten weeks' period—mid-June until the end of August—to work as regular employees in the Austin institution for the mentally ill. The AFSC helps provide an educational and recreational program for unit members.

Details of work camps in the United States, Mexico, and Europe, international service seminars, internships in industry and in agriculture, and institutional service units in a number of states are available from the Austin office, located in the University YMCA. Mr. Sanders said that several have already enrolled for these summer projects, and many other applications are expected.

The wide-spread work of the Quaker group can be attributed to the fact that it is acknowledged today that discovery through experiment has been far more effectively achieved in material things than in spiritual, says Mr. Sanders.

"The American Friends Service Committee is definitely experimenting in the spiritual realm, even while it extends material relief," said Henry J. Cadbury, national chairman of the AFSC.

It was written in the log of some early Quaker voyagers coming to America: "It is better to light a candle than to curse the darkness."

Religious Speakers Say

Individual Discovers Religion In Intellectual Search for Truth

By FLO COX

Religion is a personalized response to the whole of life, discovered by the individual in an intellectual and spiritual search for the Truth. It is based on a faith in a supernatural being that is both fearless and ever-developing.

So said the Religious Emphasis speakers, as their talks before University students this year were interpreted by campus religious leaders.

A breakdown of this definition gives the main theses made by the religious and Great Issues speakers. Combined, these theses state what local leaders feel is the "common denominator" of the talks.

Some of the speakers failed to answer the real issues, it was generally agreed. But on the whole, campus leaders feel that this year's program succeeded in presenting a vital religious faith, as it affects the main channels of living—philosophy, science, education, psychology, economics, and theology.

As Miss Alice Ottersness, director of the Lutheran Student Association, summed it up: "Men like Colwell made it clear that the Christian faith is worth the belief of any intellectually capable person."

Surprisingly enough, Dr. Ernest Colwell, who as president of the University of Chicago ranks as one of the country's foremost educators, was probably the most insistent on a religious faith that goes beyond empirical evidence. And he demanded that this faith be made the guiding principle of all life, especially the intellectual side.

"A University should be dedicated to the strengthening of a religious faith," he told the faculty. "A non-committal faculty can only produce faithless students. . . . A University which is not for religion is of necessity against religion."

Dr. Colwell joined Robert A. Millikan, distinguished scientist, author, and lecturer, in warning against placing too great an emphasis on scientific objectivity. This is a fallacy, he said, which is a prime cause of "a University's godlessness."

Dr. Millikan, brought here by Great Issues to analyze the conflict of science and religion, said there is no conflict.

"The two are sister forces, pulling together and ever pulling upward," he said. "The collapse of either will bring down the whole structure."

Dr. DeWitt Reddick, professor of journalism and member of the Religious Emphasis committee, expressed the general campus attitude when he said that Dr. Millikan stated the problem but did not delve deep enough to solve it to the students' satisfaction.

Dr. Colwell's demand for a strong, intrepid faith was also the theme of John Oliver Nelson of the Yale Divinity School.

Mr. Nelson said, "There is nothing so strong and contagious as a person given completely to a theistic ethic. . . . It may mean taking stands in your fraternity or sorority, or doing the same on campus or political issues. . . ."

Another speaker who put the responsibility for a vital religion

squarely up to the students was the Rev. Glenn Olds, Methodist theologian.

"The campus is not living up to its challenge. Instead of being a sane and rational spot in the world where intellects are developed, it's too often a mirror of the tragic confusion of our times."

And, like Dr. Colwell and Kagawa, he warned that the Christian path is not the easiest to follow.

"If you are the kind of person who is willing to let things go along at a status quo, then beware of God's friendship, for it is a dangerous thing. It must cross the lines of affection. It severs the bonds of family and love. But if you accept His friendship, you will live the kind of life He wants you to. . . ."

A third common theme of the speakers, the search for an individualized religious truth, was pointed out by the Rev. Paul Wasenich, chairman of the Religious Emphasis Steering Committee. Almost every speaker brought out this thesis clearly.

Dr. Colwell said, "Religious faith is a creation, resting upon the relatedness of things."

The Rev. Philip Wahlberg, Lutheran theologian, also emphasized this individual approach when he said: "We should continue our search for Truth; for God is Truth."

"To ask questions and then to seek answers is the way to reach an understanding of one's religion," he said.

Dr. Millikan believes that the primary idea of the spirit of re-

ligion lies in the conviction of duty—which he described as "that one word, ought."

Miss Anne Shaw, chairman of the speakers committee and director of Westminster Student Fellowship, saw a simple statement of faith in a theistic ethic—the idea of a personal God—as the key to the speakers' common message.

Most, like Mr. Nelson, stressed faith in a personal God as the solution to the "orderly living in a disordered world" which Father Joseph Harte says the speakers were trying to give the students. The rector of the All Saints Episcopal Chapel feels that frustration coming from present-day unbelief can be solved only by a faith in a personal God.

"A theistic ethic is the best weapon with which to improve the status quo," Mr. Nelson told Great Issues. "A faith in a power in the Universe infinitely greater than us demands free will and holds before us the idea of perfection."

Dr. Colwell said that faith is the answer to man's frustration, whether it is from a sense of failure or from personal betrayal.

When the Rev. Paul Deats, associate director of the Wesley Foundation, said that this year's program was an attempt to present religion as an interpretation of the whole response to life, he probably was thinking of Kagawa. The famed Japanese economist and philosopher expressed this thought repeatedly.

"The attitude of social solidarity is effected through Christian principles," he said. "Jesus discovered in the prophets that unless a man will die for this brotherhood—give his life to cure the wounds of people—there was no hope."

Dr. Ernest M. Ligon, of Union College, in New York, also held that religion affects one's character, when it is translated into attitudes that influence us day by day.

And he, too, saw a selfless life as the key to Truth.

"Christ's greatest contribution was the principle of vicarious sacrifice—he that loathes his life shall save it! It has developed into the concept of dominating service in the life of mankind and in his place in the world."

The principle of humility on which is built a life devoted to service was stressed by Dr. Colwell.

"Religious humility is man's noblest response to the love of God. . . . and is the hope of a world tied in knots by self-righteousness," he said.

From such broad statements of Christian principles to the specific means of carrying out these principles, Religious Emphasis speakers this year unanimously agreed on one thing.

Again Miss Ottersness summed up the thoughts when she said, "They told us that a faith worth having is a faith worth living by."

Rev. Lewis Writes on Actions Of American Servicemen

The Rev. W. Jack Lewis, former director of student work for the University Presbyterian Church, recently wrote a letter to Senator Lyndon Johnson and about 250 friends in and around Austin.

The subject of this letter is based on the actions of American servicemen in foreign countries. Rev. Lewis served in the navy for four years as a chaplain. Twenty months of this time was spent in the Solomon Islands. He helped discharge 72,000 navy men.

Rev. Lewis, his wife and four children, are now in Scotland. He

is studying at St. Andrews University on a grant from the Division of Higher Education of the Presbyterian Church, U.S. He graduated from the University in 1937.

On January 2, 1951, Rev. Lewis boarded a train to attend a University Chaplains' Conference in London. He wrote, "In Scotland we seldom, if ever, see our own servicemen, and having a yen to hear accents from home and to shoot the breeze with guys I thought I understood fairly well, I took a seat in three servicemen's compartment."

"For a few awful but extremely revealing minutes I knew what it was to look at Americans. . . . some Americans at least. . . . through the eyes and emotions of a Britisher. . . . or any other non-American. These men didn't know who I was. . . . and they let me know by their actions and words that they didn't give a continental damn about anything or anybody but themselves," he wrote.

"My ears aren't tender nor my feelings super-sensitive but I do know the difference between 'salty' talk and filth. . . . and pure filth was cascading from the tongues of these nicely-dressed, good-looking young men."

Rev. Lewis wrote, ". . . It suddenly seemed useless to build armies, fight battles, to kill and be killed to preserve freedom in the world when freedom was used as they were using it. . . . to live like animals, betray their wives and families, and sell America short when she so badly needs the confidence of other nations in her leadership."

"Others tend to jump to the worst conclusions possible and tend to judge races, branches of the service, and nations by the worst examples they see instead of the best."

A friend of Rev. Lewis', the Rev. Dudley Johns, an Anglican priest and chaplain of Selwyn College, Cambridge, told him of a similar experience he had with a group of servicemen.

Rev. Johns said, "I had the peculiar sensation of having been in the presence of troops of an occupying power. . . . troops which regard Britain as a satellite of the United States of America."

Rev. Lewis wrote that conditions such as these can undo all the work of the State Department. The servicemen abroad have libraries, films, and lectures, which are provided in an attempt to keep the servicemen off the streets.

"But something more must be done. . . . something the military has never dreamed of. . . . something unheard of among the ranks of fighting men. . . . if our servicemen are to be citizens first and last and soldiers, sailors, marines and airmen in between," he wrote.

Rev. Lewis said that every serviceman should have a friend who would:

1. Lend a sympathetic ear to the liberty-bound GI and also to the citizens of the country in which he was stationed.
2. Impress the serviceman with his responsibility as an American citizen to know the issues involved in the world conflict.
3. Explain the consequences of a serviceman's conduct on leave.
4. Urge the serviceman to understand the people of the coun-

try in which he is stationed, not judging all by the worst.

5. Suggest "If you can't say something good, don't say anything."

6. Help the serviceman to understand that the American Way is the right way for Americans but not necessarily The Way for other people.

7. Steer the man clear of public comparisons.

8. Teach him to understand and appreciate the traditions and customs of the people and nation.

9. Show the serviceman that misuse or abuse of language, women, or liquor discredits oneself.

10. Caution him against throwing money around loosely, for those who are anxious to get the American serviceman's money through his generosity and extravagance are not friends of America and those sincere persons who would be friendly to the GI and the United States of America are offended by such looseness.

Use The Classifieds



JUNGLE OVER GEORGETOWN

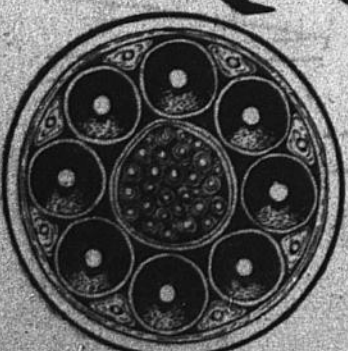
If all the telephone voices That ride together in one coaxial cable Traveled as they once did Over pairs of open wire, The sky above Georgetown University, In Washington, D. C., And over all the other points Along our extensive coaxial network, Would be a jungle of poles and wires.

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Southern Union, serving Austin and the University of Texas with natural gas, congratulates the University, the Round-Up Committee and the Ex-Students' Association for this fine pageant of the annual homecoming.

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HELPING BUILD THE GREAT SOUTHWEST...



LINDA WHITTEN

High School Dream Spurs Girl Architect

"To me, architecture means a career, but more than that, independence — financially, morally, and intellectually. It is a creative outlet and a stimulant."

This is the statement of 21-year-old Linda Whitten, a fourth-year architecture student.

High school provided the spur which brought Linda to architecture as a means of realizing her goal.

"I always had an interest in math, mechanical drawing, and interior decorating on a small scale," she said, "and when I was in high school, I read an article in Fortune about Frank Lloyd Wright and a book on architecture by Peter Behrendt. They inspired me. I had to be an architect, too."

Linda, a tall blonde with long eyelashes, is from a ranch-farm thirteen miles outside of Waxahachie. She started at Lee Junior College in Baytown, but no architecture courses were offered, so she began the next school year at the University as a freshman. She graduates a year from May.

There are many fascinating facets and specialties to choose from in architecture, but the one Linda has taken is the designing of residential developments, homes, apartments, hotels, and low-cost housing.

"I think I can do as well as any

man in the field," she said, "and I hope to be fairly successful."

The grading system in the School of Architecture is a competitive one. All projects are rated against each other and graded accordingly. Linda makes average grades but believes this is little indication of how successful she will be.

"To be able to judge my own abilities is one of the most important things I can learn in school, because I won't have props like the grading system to judge by when I'm out," she said.

"In school they try to teach you the art of self-criticism, but if a student doesn't learn it, he'll be stuck in some architect's office as a draftsman. That's not my idea of a career," Linda says.

Linda is grateful to her parents for their interest and encouragement. She believes it is relatively rare for parents to be willing to have a daughter enter a man's profession.

A woman architect does not necessarily need to lose her femininity, Linda says, and she thinks there is plenty of room for marriage in her life along with a career.

"Actually there are only a few years when a woman has to stay home all the time with her children," Linda pointed out. "After that they're in school and she can work or even open an office at home if she wants to."

A member of Alpha Alpha Gamma, honorary fraternity for women architects and engineers, Linda is interested in extracurricular as well as scholastic activities. Last summer she tried her pencil as a professional architect designing housing developments for a real estate firm.

Her interests are varied, but her favorite recreation is to be with a group of people who have basically the same interests and to talk shop and semi-shop for hours. Thomas Wolfe is her favorite author, and old, plaintive ballads are the music she likes best.

The night she received an award as outstanding woman freshman architect is the time Linda recalls as meaning most to her.

"There were nine other freshman girls in school at the time," she said, "but the rest have all dropped out now."

By MARIANNE MORRIS
"We, the fraternity undergraduate members, stand for good scholarship, for guarding good health, for wholehearted co-operation with our college's ideals for student life, and the maintenance of fine social standards, and for

the serving, to the best of our ability, of our college community."

These are the objectives of the National Panhellenic Council as stated in its creed, and campus Panhellenic officers and representatives feel that it states the matter clearly.

Historical Group Plans Convention For Late April

The Texas State Historical Association will hold its annual convention in Austin April 27 and 28. Meetings will be held at the Driskill and Stephen F. Austin Hotels.

At the first session, Friday at 9:30, "Sam Houston and Secession" will be read by Edward R. Maher Jr. of Dallas. He is a graduate of Fordham University and has done much research at the University.

Second speaker for the morning session will be Dr. Robert Amsler of Ada State Teachers College of Oklahoma. Dr. Amsler received his bachelor of arts, master of arts, and doctor of philosophy degrees from the University, and was formerly professor of American history here.

"Indians of the Central Brazos Area" will be reported by Edward Baker Jelks, a graduate of the University. Investigation for this report has been going on for more than two years under the direction of the Smithsonian Institute and the National Park Service.

At the luncheon, "Filibuster from Texas" will be given by Hortense Warner Ward. This is the story of H. L. Kinney, founder of Corpus Christi.

First speaker of the afternoon session will be Wayne Alvord. His report will be "Social Philosophy of Thomas L. Nugent," a Texas Populist.

"Texas Bibliography" will be given by Thomas W. Streeter, a New York capitalist who has made outstanding contributions to The Eugene C. Barker Texas History Center. He is president of the Bibliographical Society of America.

At the dinner, "Satan and Science in Early Texas" will be given by Dr. Harry H. Ransom, professor of English at the University. "Satan and Science" is an account of a great scholarly doctor in early Texas who accumulated keen natural historical observations.

"Story of Cotten's Texas Gazette" is a report by Charles A. Bacarisse, graduate student in the University. The gazette was an Anglo-American publication at San Philippe de Austin.

A report on Samuel May Williams, secretary to Stephen F. Austin and prominent figure in early banking development in Texas, will be given by Ruth G. Nichols, librarian at the Rosenberg Library in Galveston.

"Tragic Goliad Campaign" will be a report by Harbert Davenport, judge of Brownsville. He is a graduate of the University of Texas School of Law and former visiting professor of history at the University.

Saturday's luncheon will be highlighted by a discussion of "James Stephen Hogg" by Robert C. Cotner, assistant professor of history in the University.

The afternoon session will begin with "Recapitulation of Jane Long" by Anne Brindley, president of the Galveston Historical Society.

"Case of Summerfield" will be given by Dr. P. I. Nixon, a University graduate.

Final report of the convention will be "Passing of the Longhorn" by Dr. T. R. Havins; Chairman of the Department of History Howard Payne College at Brownwood.

Its president is selected on an alphabetical rotation basis. Each sorority claims the presidency only once every eighteen years. Other officers are distributed among the sororities but there is no regulated rotation.

Officers installed last Monday were Barbara Oster, Delta Phi Epsilon, president; Bessie Meek, Kappa Kappa Gamma, vice-president; Ann McNeil, Zeta Tau Alpha, secretary; and Betty McBrayer, Alpha Gamma Delta, treasurer. They will serve until next April.

"Panhellenic on the campus provides a co-ordination of administrative-student goals and objectives," is the opinion of Miss

Margaret Peck, assistant dean of women and Panhellenic sponsor.

Major work of Panhellenic lies in recommendation, evaluation, and revision. Myra Wheeler, past president, said. This year special attention has been centered on monthly discussions of major issues such as summer and mid-semester rush and the proposed adoption of a quota system by which sorority size will be limited in relation to the number of girls desiring sorority membership. A committee is now studying the proposal.

The Council does not act as a legislative body with power to enforce its decisions except in the regulation of rush practices

by the Court of Honor. This Court is made up of senior representatives.

In the field of scholarship Panhellenic awards scholarship cups annually to the sororities in two divisions based on chapter size maintaining the highest scholastic average.

A scholarship of \$300 is available annually with applications now being accepted for junior or senior women, either sorority or independent, from an investment based on the proceeds from past Varsity Carnivals, teas, and benefits. The scholarship was founded in 1934 and may be awarded either in a single \$300 gift or in three \$100 awards.

A major Greek project now and one for which proceeds from Varsity Carnival are being invested is the building of an amphitheatre.

Panhellenic has members in various campus committees such as the International Council, Religious Emphasis Committee, Grievance Committee. In connection with the Inter-fraternity Council, it sponsors Sing-Song and Varsity Carnival. Recently they have been acting as hostesses at the "Y" dances for soldiers at Camp Hood. Panhellenic Council has been influential also in encouraging sororities to help support some of the foreign students in the University's displaced person program.



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Fresh Frozen Stewed Corn12
Piccadilly Salad Bowl16
Chocolate Pie, whipped cream top15

DINNER 4 p.m. to 8:30 p.m.

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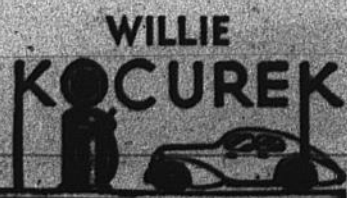


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McGill Was Idea Man For 1930 Round-Up

By BETTY CARDWELL
Like Topsy it just grew.
That's the way William L. McGill recalls the origin of the University's 21-year-old traditional Round-Up. The gala week end of festivities which attracts ex-students from all over the Southwest was just a dream of Mr. McGill's back in 1929.

He saw the need for something more for University students and exes than the reunions held during commencement week with less than 50 out-of-towners attending. As president of the Ex-Students' Association, Mr. McGill wanted the visitors to see the campus in its usual hustle-bustle of activity, so he proposed "a great TEXAS ROUND-UP."

"In line with our obligation to perpetuate University friendships we must take definite action in planning homecomings and reunions that will attract former students from far and near," he reported at the association's annual meeting on June 1, 1929.

So the big project for the next year—the spring of 1930—was the First Annual Texas Round-Up. Mr. McGill fashioned the occasion after an earlier anniversary celebration which he helped promote as the first foreman of the Texas Cowboys in 1923.

Only a year earlier, 1922, the energetic student, at the urging of Arno Nowotny, head cheerleader then, organized the Texas Cowboys. Sounding around for a project, the Cowboys took over the management of the Varsity Circus, which was a real clambake in those days, according to the gray-haired fellow who is now executive secretary to the Governor.

And instead of the usual Varsity Circus, the boys came up with a grand fortieth anniversary celebration for the University. The three-day affair had everything in it, reminisced Mr. McGill—parades, a historical pageant directed by Dr. Milton Gutsch, and on the closing day, the circus itself. And another very important event took place at the gigantic celebration: the election of the first Queen of the University, a forerunner of the present-day Sweetheart.

So this anniversary celebration became the blueprint for the first Round-Up. Hard work of students and exes and the spirit of Bill McGill made the dream come true.

Ex-students, parents, and everybody who loved the University were invited to see the libraries, exhibit halls, and engineering displays and to take a look at the University in action, while having fun, too.

Finally on April 11, 1930, some 4,000 ex-students started arriving

in Austin for the spectacle. Getting top billing among the events was the formal opening of Gregory Gymnasium.

Again, as in the 1923 celebration, a pageant reviewed the University's history in song, skits,



WILLIAM L. MCGILL

Shivers Got Start In Campus Politics

By ELINOR OLSON

At the same time Round-Up made its debut on the University of Texas campus in 1930, a new political figure appeared on the horizon. A young pre-law student named Allan Shivers announced his candidacy for chairman of the Men's Honor Council in the spring elections and won without opposition.



ALLAN SHIVERS

Today Governor Shivers looks back on the days when he was a student and says he's "proud of the way Round-Up has grown." He attributes its initial success to his executive secretary, Bill McGill, who was the chief instigator of the first Round-Up.

Round-Up festivities didn't lack any sparkle, however, when Shivers was on the campus. In 1932, he was appointed chairman of the barbecue and entertainment committee. He got the Texas Cowboys and part of the Texas Ranger force to perform in a rodeo, and the Rangers appeared with seventy horses. Corral for the horses, chuck wagons for food and everything it takes to make a real dude ranch gave the University the atmosphere of a true round-up. Riding, roping, bull-dogging, and races were the main events. A square dance on horse back was also performed, modeled after shows seen in New York and Chicago.

Besides instigating elaborate entertainment for Round-Up activities, Shivers helped put on a good show when he ran for student president in 1932. He had stiff competition from Joe Spurlock, who hired a pilot to buzz the University and pitch out "dodgers." Orchestras accompanied serenaders to solicit votes; and night flares, parades, loud-speakers, and all-night parties gave the election further political spice.

Opposition in this election also came from a freshman named "Nicky," who promised to make a fishpond of Littlefield Fountain and feed the fish chopped politicians. Although "Nicky" promised to kiss all the girls at Kirby Hall if he won, Shivers clinched the election with a vote of 2,287-1,412.

Toward the end of his career as student president, Shivers was unmercifully lampooned by John Patric in a publication called the "Blunderbuss." On the evening of May 13, 1933, Patric and Shivers traded blows in front of the University Y, and the records of the Austin Corporation Court show Allan Shivers paid a \$1 fine and \$10.80 in costs for "making an affray."

Despite the busy life of a campus politico, Shivers found time to sell shoes at Penney's and work in the State Treasury to help finance his education. He was a member of Frats, Cowboys, Delta Theta Phi, legal fraternity, Interfraternity Council, Athletic Council, Board of Texas Student Publications, Curran Club, and chairman of the Judiciary Council.

With his intelligence and his aptitude for making friends, young Shivers made a lasting impression on his professors. "At that time," Dr. O. D. Weeks recalls, "I thought he was capable of anything, and I still do. Naturally, I liked him because he was a good student who was interested in the material I was teaching."

In 1935, Shivers became Texas's youngest senator at 28 and was elected President Pro Tempore in 1937. After two years in the army in North Africa, Italy, France, and Germany, he emerged with five campaign ribbons, the bronze star, and the rank of major.

Returning to politics in 1946, Shivers defeated Boyce House in the lieutenant governor's run-off and assumed the office of governor upon the death of Governor Jester.

All Over the World

March 2 Is Texas-exes Day

By JOHNNIE HUMAN

An Aggie was made a participant in a Texas-ex celebration one March 2, reunion day for ex-students of the University.

It was back during World War II in Italy at the Fifteenth Army Air Force Base. All soldiers who were Texas exes had gathered in a central spot, carrying out the resolution made by the Ex-Students Association in 1900, which says "Wherever two ex-students of The University of Texas shall meet on March 2, Texas Independence Day, they shall sit and break bread together to pay tribute to the founders of the Republic of Texas that made our education

possible." The Texas lads made the Aggie take part. Aggie's comment: "I was out-ranked!"

Whether in Italy, China, or Podunk Junction in Texas, exes are made aware of the March 2 celebration each year as well as other University affairs by the Ex-Students Association office on the campus.

The Ex-Students Association, which was organized in 1884 by thirteen law class graduates, now is keeping in touch with the thirty-five to forty thousand exes on its mailing lists. Voluntary members number less than 13,000, but the Association never restricts its ac-

tivities to its own members.

One of the latest accomplishments of the Association is the establishment of an annual giving program whereby John McGurdy, secretary of the Association, hopes to have many thousands of exes contribute to the University each year.

The Development Board was established in 1937 in co-operation with the Board of Regents as a gift-getting body composed of ex-students, Regents, and faculty members. Nine members are on the Board, four appointed by the Ex-Students Association, three by the Board of Regents, and two by the general faculty. The loan and

scholarship funds raised by the group now total \$275,000.

Started as a means to keep ex-students in touch with each other and University affairs, the Ex-Students Association has been instrumental in expanding and building up the University.

The strength of the Ex-Students Association was put behind a move to develop an outstanding athletic program. Dana X. Bible was brought to the University to direct athletics as part of the program.

Round-Up was established in 1930 as a time for exes to come back to the campus, instead of using graduation day as home-

coming, which was the practice then. Now one of the strongest traditions, Round-Up brings thousands of exes back to the campus each year.

The largest ex-student clubs in Texas are in Dallas and Houston. In New York City there is one with more than 500 members.

Ex-students become members of the Association by paying dues of \$3 if out of school less than five years and from \$5 to \$10 if out longer. They receive the Alcalde, magazine put out by the Association, and all types of material which the Association feels is of interest to ex-students.

Year by Year...1890-1951...61st Year

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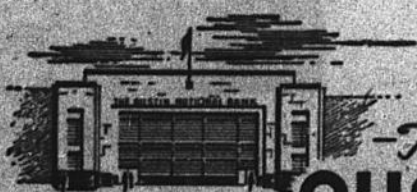
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always found at The Austin National Bank. We have larger and more modern quarters, but we still believe in rendering friendly service to students, Ex-students, and faculty members. If we can help during Round-Up, please call on us.

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Thanks to such strips—called microfilms and made by a process known as microfilming—there is available in the libraries of the University printed material which would otherwise be unobtainable.

Microfilming, also known as microphotography, is specialized photography in which images are reduced to such small size that they cannot be read by the naked eye.

Microfilms are used to preserve vital records or documents, newspapers, and books—anything, in fact, that can be drawn, written, or printed.

Most of the University's microfilm is in the Archives. Some eight viewers are on the campus, most of them in libraries in the Main Building. Films are obtain-

able from outside sources or made by commercial concerns.

At present, the library contains some 869 rolls, all thirty-five millimeter, varying in length from inches to several hundred feet.

It does not, however, have facilities for making its own film other than a limited amount done through the transcript department of the Registrar's office.

That department fill requests for books and printed matter made by other schools and libraries who cannot otherwise secure the material.

During the war, letters were reduced in size by the microfilming process and were known as "V-mail." The reduction principle was also used for urgent communications under adverse conditions because microfilms can be made on the spot and the process need not be confined to a laboratory.

In addition to saving space and preserving documents, microfilms are more economical than photostats. They are permanent and are accepted as evidence or legal proof that destroyed records actually existed. Moreover, they are accurate and easily and speedily made.

The process did not, however, originate with this generation, nor even this century. It dates back ultimately to Aristotle, who is said to have formulated the workings of a crude camera.

At the turn of the Eighteenth Century, the first microphotographs were produced and used for war purposes. Since that time, great advances have been made in technique and equipment—which make it more efficient in modern warfare.



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Iden Payne Adds 'Much Ado' To 55 Shakespearean Years

To say that Texans are not equipped with the proper accent to cope with Shakespeare would obviously be a vast understatement.

However, Mr. E. Iden Payne, visiting professor of drama who has directed more Shakespearean plays than any other man, says that there is no special problem of doing Shakespeare with Texans as long as the whole cast is composed of Texans. With such a cast, you soon forget whether there is an accent or not.

"Just as you have a cast of all women, or all men, or all children, so, if you had one man in the first place, or one woman in the second, or one child in the third, it would upset the apperance," said Mr. Payne, with his soft English accent. "In other words, it's simply a case of consistency."

So all we have to do, fellow Texans, is just keep it in the state.

If you have ever had the chance

of hearing Mr. Payne give a discourse on some phase of Shakespeare, you can be assured that said discourse is going to be correct. For Mr. Payne is one of the world's foremost authorities on Shakespeare.

Since 1946 he has been putting fifty years of acting experience to work in shaping the best in Shakespearean productions for Forty Acres audiences.

Right now it's "Much Ado About Nothing," and a person only has to hear the members of the cast speak of Mr. Payne's work to know that here is a man who is not only respected and lauded by the top people in the theater business today, but also by the students who work with him as well.

Concert Comedian Holds Speed Mark

Henry L. Scott, pioneer of concert humor in America, will play his zany piano in Gregory Gym on April 10, in connection with the University Glee Club program.

In the 1930's, Scott was known as one of America's most promising young concert pianists. He had such unusual ability that he was "spotted" while playing on a small radio station in New York City. Columbia Broadcasting System snatched him up and presented him over 34 stations on their Pattern and Prints concert hour for more than a year.

Scott then had the revolutionary idea that a concert could be serious and that a concert could be fun. He believed that a concert pianist should be able to interpret today's music as well as yesterday's.

Much of Scott's more serious interpretation comes from Paderewski and Rachmaninoff, which he learned from their recordings. It was the custom of many nineteenth century composers to play one version of their work in concert and publish a different one.

The published version was often more difficult to play, but not as effective musically. This protected them against close imitation.

On the zany side, "he could give a concert that would pack the house, even if he never touched a piano," the Asheville Citizen once said of his pantomime ability.

Scott is technically fast, too. He established a world speed and accuracy record in 1935 of 44 2/3 notes per second. He outsped the former record of Paderewski, famed as a fast pianist, by 1 1/2 seconds.

As Bill Roberts, the assistant director of the show said, "Knowing the superior type of production Mr. Payne hopes to achieve with the students, I feel I'm getting the best experience possible for future acting and directing roles."

Charles Lane, who plays the part of Benedict in the show and who was the gentleman caller in the "Glass Menagerie" said that Mr. Payne's classic method of direction has helped him in interpreting and understanding Shakespeare to a much greater extent.

Mr. Payne thinks that the great value of the educational theater lies in the fact that it helps to create artists who will instinctively fight against the tendency of making the box office the only consideration. "Commercialism in art is only bad when everything else is sacrificed to it," he said.

When asked if there were many amusing incidents that have occurred in his past experiences with the theater, the res-cheeked Englishman said that there weren't many, but that there were often amusing slips of the tongue.

"Such as the time Cilia in 'As You Like It' was supposed to say to Rosalind, 'You have simply misused our sex in your love prate.' In one of my performances, the actress said, 'You have simply misused our love in your sex prate.'"

"We in the theater think that everybody knows the stories of the popular plays. But we are mistaken. At Stratford-on-Avon, one of my leading actors happened to be standing outside the theater on Sunday morning and an American gentleman came up to him and said that he had just seen the 'Merchant of Venice' the night before and asked if he had played a part in it. The actor said, 'Yes, I was Shylock.' Whereupon the American became very excited and said, 'I thought you had that fellow on the spot. I didn't see how he could get out of losing the pound of flesh.'"

The concert is free to season ticket and blanket tax holders. Tickets, \$1.20 for adults and 60 cents for children under 12, will go on sale an hour before the performance.

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Art Exhibit to Use Umlauf's 'Lazarus'

Charles Umlauf, chairman of the Department of Art, has received an invitation to exhibit his sculpture, "Lazarus," in the 1951 Exhibition of Contemporary American Sculpture, Watercolors, and Drawings.

The exhibition, considered the most important and exclusive in New York, is sponsored by the Whitney Museum of Modern Art. The few pieces that are to be exhibited are hand-picked by the Whitney Museum's board of directors and the artists enter their work by invitation only.

Mr. Umlauf completed "Lazarus" last year while on leave with a Guggenheim Fellowship.

A nationally-known sculptor, Mr. Umlauf was recently nominated for a National Academy of Arts and Letters grant. His "Brahma Steer," sculptured in bronze, was bought this month by the Wichita Art Museum.

As plans for the spring schedule of the University Television Workshop get under way in MLB, chattering committees, waving student TV directors, banging typewriters, and telephone bells are all ready for action.

Behind the desk and answering the questions is E. R. Norris, assistant professor of drama, and director of television.

The schedule for this semester is being arranged by a planning board consisting of four members of Mr. Norris' television programming class. Lin Bowman heads the board, with Dave Vaughn, Persis Hopkins, and Peggy Stanford assisting.

The TV workshop plans six shows, most of them variety, for spring. They will be telecast from station KEYL in San Antonio, beginning in early April.

A puppet version of Gilbert and Sullivan's "HMS Pinafore" will be presented under the direction of Cleve Haubold, senior radio major.

Assistant director will be Margaret Furlow; studio manager, Marjorie Lay; assistants in charge of titles and special effects, Helen Snook, Frank Hendricks, Jeff Miller and Joan Wilson; costume designers, Phil Cany, Rip Torn, Marcia Friedman, Gloria Bornfeld, and Bert Weil.

Haubold will use the pictorial technique in televising the show. Several cameras for close-ups, long shots, fade-ins, and montage effects will be used.

The show, which stars fifteen puppets, will have a recorded

'Pinafore' Puppets Head TV Calender

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The show, which stars fifteen puppets, will have a recorded

sound track made at Radio House. Voices for the puppets will be students.

Will Greene, graduate student in Drama, designed the set. It's a jaunty craft riding at anchor.

There are cabins with beveled panels and portholes glued on. The eye-overhang is of paper-mache, the mainmast, boom, and jib are made of dowsing. The sails have added jauntness because they are made of starched cotton. Ping-pong cannon balls are ready for action, and the deck careens with a strong list to port.

Five other shows will be directed by TV students, all supervised by Bob Norris and Anne Swartwout. The shows are rehearsed here on the campus.

The University was one of the first in the country to offer television courses at the college level. It probably has produced more live TV shows than any other university in the Southwest. Thirty shows were produced during the spring semester of 1950.

Last spring's shows were drama, variety, and children's shows which used pupils from the San Antonio grade schools. These children acted in drama, stories told by Mouzon Law of the department of drama, and in health quizzes directed by Thomas D. Rishworth, director of Radio House.

Last fall, with only one show a week, the TV Workshop presented campus favorites, "Gold in the Hills" and "Hipsy Boo," both translated, of course, for television.

Girls Like Five Sighs, Some Others Protest

By ELAINE FOLLEY

Chased off by cops, watchmen, and housemothers but cheered by University co-eds, the Five Sighs continue to serenade girls' dormitories, sororities, and boarding houses.

The Phi Psi combo, organized last October, has been serenading ever since. The girls enjoy the Sighs' music, and judging from the list of places where the boys have been asked to play, some others like them, too.

Maestros in the combo are Dick Hodges and V. C. Saied, ukeleles; Al Ruebel, trumpet; Vernon Hill, washboard with wire brushes and auto horns; and Jim Biggs.

Riggs' instrument is a little hard to describe. Copied from one he saw in a street band in Nashville, Tenn., his "Thing" is made from a 110-pound lard-can, a bed slat, and a bass-violin string. How he plays it is not known, but he performs barefoot, using his toes.

Vernon, V. C., and Dick are singers in the outfit. None of the

five can read music except Al.

Their repertoire consists of such stand-bys as "St. Louis Blues," "Nevertheless," and "Tea for Two."

They complain that their talents are not fully appreciated.

"One time the cops were called by some neighbor who objected to our high-class music," lamented Dick. "We got away unharmed, except for our hurt feelings, of course."

"The combo does not charge for entertaining, although the musicians tried to turn professional. They were asked to play for a local church."

"We told them to pay us what they thought we were worth," Dick said sadly. "All we got was a tender letter of appreciation. So we turned amateur again."

"Most of our audiences appreciate us," V. C. asserted. "But in San Antonio when we played on 'Captain Video,' a television program for Cub Scouts, those little jerks threw paper airplanes at us the whole time."

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'Greater University Edition' First Giant Round-Up Issue

By GENE DOW

Curious visitors to the campus in the darkness of early morning on April 11, 1930 might have wondered why lights were still burning in the old Press Building. They might have been impressed with the air of activity about the building.

Then they would have seen Texan carriers, leaving the building and groaning under their load. For on this morning was issued the first Round-Up Edition of the Texan—the largest edition of the Texan to that date—and the largest Round-Up Edition ever printed.

This huge special souvenir edition, called the Greater University Edition of the Texan, which "hit the streets" on that early April morning was almost twice the size of any published in the past history of the Texan. The seven-section, 54-page edition was the result of the combined efforts of over 150 volunteer workers and members of the School of Journalism.

It was truly a pictorial and word picture of The Greater University at the time of the first Round-Up, which marked the beginning of a new era of University history and improvement.

Just as the University was going through its stages of development, improvement, and increased prestige, so was the Texan. This edition was the climax of the desires and dreams of editor William Kay Miller and all past editors.

In the picture section, for example, appeared a series of pictures showing one of the biggest fires the campus has had—the burning of the men's gymnasium. The gym had been a drafty old wooden building, consisting of one large floor and some locker rooms. Here the PT victims gathered for calisthenics, almost the only kind of PT administered to men students at that time. Here had been many of the famous gatherings of the 1920's.

To this shack came the whimsical Will Rogers to tell about his call on Ma Ferguson, Texas's woman governor, and to jest at

her (she was present) with the quip about the well-known fact that her husband Jim held the governor's reins; "I went down to call on the Governor; I rang the doorbell, and a great big darkey answered, and I asked, 'Is the Governor in?' Then he nodded and said, 'Yes, they are.'"

The dried-up wooden building went up in a furious blaze on March 25, 1928. Campus humorists insisted that students had set it on fire.

The dedication and formal opening of the big new auditorium-gymnasium, Gregory Gym, which was made possible by General Thomas Watt Gregory, was the outstanding attraction for the first day of Round-Up. Pictures of the mammoth construction were scattered throughout the Texan from the artistic picture

Full-time Plus

Cactus Job No Snap

By PAT PIGMAN

Just as the Cactus covers year-round University activities, putting out the Cactus is a year-round job.

Beth Osburn, editor, had to start planning the book as soon as she was elected last spring and continued planning all summer.

The first decision to make was the cover. Beth selected different grains and colors from samples and sent them to the cover artist. After a few miserable failures, he sent her one she liked, and a cover was born.

Division and sub-division pages had to be planned early. Main division pages are to be four-color photos and had to be taken during the summer. The other division pages will be photos reflecting the different sections.

General arrangement of the book is the next problem.

Then came art work. Beth wanted a student artist and went

to the Architecture Building looking for one. She thought she was in the office of the dean of the School of Architecture. Instead she was in the office of W. W. Dornberger, associate professor of architectural engineering.

This was a lucky mistake, because Mr. Dornberger arranged for Beth to meet Jack Porterfield who completed the art work this summer.

All section editors begin work in September except the indexing editor. Clubs, fraternities, sororities, dorms, and co-ops section staffs begin telephoning their groups asking them to buy Cactus pages and get in their members' names. These are typed with a carbon copy for indexing, and then each name is checked in the University News Service office.

The features editor begins combing the party picture shops on the Drag and asking organizations to submit pictures. She is re-

sponsible for planning her layouts, cutting the pictures, and pasting them on layout boards.

The sports editor begins by contacting athletics officials, arranging for pictures to be taken, and planning and making his layouts. Intramurals arrange for their pictures and type and check cutlines for the pictures.

Late in the first semester, the editor starts setting up committees for choosing Bluebonnet Belles, Outstanding Students, and Goodfellows. Nominations are taken from campus organizations and the committees choose from these nominations. Arrangements must be made for special photographs of these people.

When copy and layouts are complete, they are submitted to Miss Frankie Welborn, Cactus production manager. She checks them carefully and sends the pictures and art work to the engraver. Proofs come back from the en-

graver in large sheets. Betty Bruce Bauman, associate editor, works with Frankie cutting out engraver's proofs and pasting them on sheets the actual size of a Cactus page.

When these paste-ups are complete, they are sent with the corrected copy and engravings to the printer, the Gulf Publishing Company in Houston.

Early in May, the associate editor compiles the working hours of the Cactus staff and plans awards according to the amount and quality of work put in. Bronze, silver, and gold keys are awarded at the annual Cactus banquet. The six Bluebonnet Belles are announced then also.

Between the first and fifteenth of June, the index and final corrected proofs go to the printer. And so another Cactus is created. The last step in its journey comes with distribution to students in the fall.

Ranger Reflects UT As People Come, Go

By BILLINGS BARNARD

"Things I might have mentioned... Zack Scott, who found out that pinching girls on the arm doesn't work..."

That appeared in the "Around and About" column of the December issue of the Texas Ranger in 1932 when Zachary Scott was a student at the University. The 1932 volume is in the Journalism Library gathering dust alongside volumes of other years at the University.

The story of the Ranger began 38 years before anyone ever heard of the Texas Ranger. In 1885, the Athenaeum and Rusk literary societies organized a

literary magazine which they called the University of Texas Magazine. R. L. Batts, later chairman of the Board of Regents, was its first editor. The magazine was placed under the control of the Students' Association about seventeen years later.

After the magazine combined in 1916 with a privately-owned comic magazine, the Longhorn, whose name it assumed, it attempted to be half comic, half literary. But the effort to combine literary and comic features did not succeed, and the next year the magazine reverted to its policy of printing only literary material.

The Texas Ranger was established by the board of directors of Texas Student Publications in 1923 to satisfy the demand for a humor magazine.

Within a year after its founding the Ranger made necessary the appointment of a board of censorship. There have been periods since without censorship. These periods of what was known as "editorial responsibility" resulted in a high mortality rate for editors.

In 1943, when the war took its supply of paper and editors, the Ranger closed its doors for the duration.

When it reopened in September, 1946, the "problem child" of student publications had, finally grown up. Printed on slick paper, the new Ranger had a smattering of cartoons and jokes, but they were not as prolific or risqué as before the war.

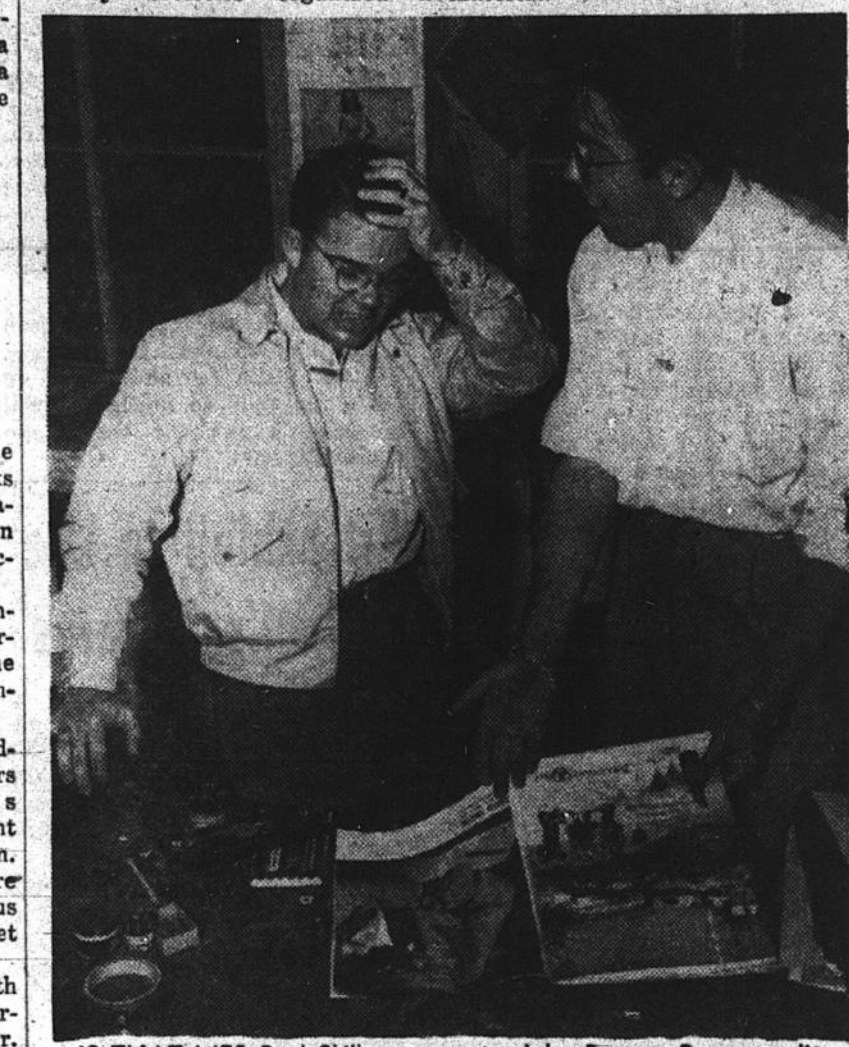
The editor, Johnny Bryson, evidently felt that those readers who remembered the old flippant Ranger deserved an explanation, because he wrote:

"This is a different campus now, even if the buildings look the same. You see fellows in prewar saddles, but when you get close you hear them trading baby formulas."

"So we figured you might want the Ranger retooled. We've tried to make it fit the student here today. As the students change, so will the Ranger change."

Now the students are changing again. GI students are almost extinct. A younger group is coming to dominate the campus. When the Ranger changes again what will it be like?

It's fun thumbing through the old issues of the Ranger, trying to picture the campus life they once represented. It's also fun to speculate on what some future student will think when browsing through the library he finds a volume of the Rangers for 1950-51.



IS THAT ME? Paul Skillman says to John Bryson, Ranger editor of 1946-47, who is showing him a copy of Life magazine which carried a full page picture of Skillman and a reproduction of Bryson's story exposing cheating at the University.



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