



LIFE&ARTS PAGE 8



SPORTS PAGE 6



COMICS PAGE 7

# THE DAILY TEXAN

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## STUDENT GOVERNMENT

# SG approves pamphlet resolution

By Samantha Ketterer & Jackie Wang  
@thedailytexan

The Student Government Assembly voted 24–1–1 in favor of a resolution, AR 6, which supports all student-led efforts to raise awareness and stop the repetition of racism and sexism at UT.

Several representatives voiced concerns about the resolution's suggested pamphlet, which would include examples of previous instances of racism or

sexism at the University and would be distributed to students in cultural diversity-flagged courses. But co-author and government senior Bryan Davis said the resolution is intended to focus on all student-led efforts that raise awareness of discrimination on campus.

"A lot of people in the African-American community are watching Student Government right now," Davis said. "There is a sentiment that Student Government does

not care about issues that are facing us as a demographic. I want that to be known that a lot of eyes are on us as an institution, and a lot of people are hoping SG does pass this resolution tonight."

Evan Barber, economics sophomore and member of the Society of Cultural Unity, said this resolution is important to educate students about culturally sensitive topics.

"We need to make sure

**PAMPHLET** page 2



Jackie Wang | Daily Texan Staff

Bryan Davis, government senior and co-author of AR 6, answers questions during the Q&A session regarding the resolution.

## WEST CAMPUS

# West Campus car burglaries increase, APD alerts students

By Wynne Davis  
@wynneellyn

Car burglaries in West Campus have been on the rise for the past two months, according to Austin Police Department officials.

Between March 22 and the end of April, 47 car burglaries took place. A Campus Watch email, which UTPD sent out, notified students of the increased activity.

Although West Campus is distinct from the University, officers from the APD said they wanted students to be aware of the trend. When APD officer William Harvey notified UTPD, APD officers said a lot of the break-ins occurred because students left their cars unlocked, which increased accessibility for thieves.

"Vehicle burglaries are typically crimes of opportunity, so to speak," Harvey said. "If somebody walks by your car and there's nothing in it, [the chances] of somebody wanting to break into it is pretty low."

Officers also said students had left their belongings in their cars clearly visible to anyone walking past, UTPD Sgt. Layne Brewster said.

Although Harvey said car burglaries are common in West Campus, he said the thieves did not take high-value items.

"Actually this was kind of weird — there was a lot of paperwork taken in 17 of the 47 cases," Harvey said. "There was some sort of paper work — anything from vehicle registration paperwork — and there were even some owner's manuals taken. I've never heard of owner's manuals being taken from vehicles, so that was strange."

When it comes to preventing thefts such as this

**BURGLARIES** page 2

## LEGACY

# Integration by the years

Before 1963, Texas athletics were segregated. Now, African-Americans head both the basketball and football program.

Then-head coach Harold Bradley makes a full push to recruit James Cash, a standout African-American athlete out of Terrell High School in Fort Worth. Cash eventually decided to stay close to home at TCU.

**SPRING 1965**

Cash becomes the first African-American basketball player to integrate the Southwest Conference with TCU's varsity team during the 1966–1967 season.

**FALL 1966**

Freshman Sam Bradley becomes first African-American basketball player at Texas.

**FALL 1967**

Jimmy Blacklock, a graduate of Austin High School, transfers from Tyler Junior College as one of Texas' first African-American basketball players.

**FALL 1970**

**FALL 1963**

Texas Board of Regents votes to desegregate all athletic activities at Texas.



**SPRING 1967**

Leon Black becomes head coach of Texas after serving as an assistant coach with the Longhorns for the prior three years.

Bradley, as a starter for Texas, becomes first black letter winner within the basketball program.

Larry Robinson becomes first African-American basketball player to sign a letter of intent.

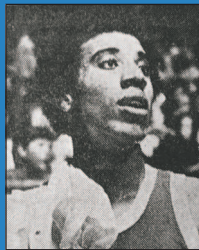


Illustration by Virginia Scherer and Iliana Storch | Daily Texan Staff

# The long road to basketball integration

By Garrett Callahan  
@CallahanGarrett

*Editor's Note: This is part one in a two-part series about the racial integration of Texas' men's basketball team. Part two, which will be published Thursday, will tell the story of Larry Robinson, one of the first African-American basketball players at UT.*

In early April, when Tex-

as' newest head coach Shaka Smart took the podium at his introductory press conference at the Frank Erwin Center, he had culminated a climb that had begun over 45 years earlier.

As the Longhorns' 24th head coach, Smart became the first African-American coach of the basketball program, something he said he takes very seriously.

But Smart's path was set by a trio of athletes — Sam Bradley, Jimmy Blacklock and Larry Robinson — who became the first black basketball players after a long but quiet integration process through the 1960s.

In November 1963, seven years after Texas integrated its undergraduate program in 1956, the Board of Regents agreed to desegregate all ath-

letic activities at Texas. But Texas' first African-American basketball player didn't take the court for another five years.

Harold Bradley, head coach of Texas from 1956–1967, had strived to recruit multiple standout African-American athletes through the 1960s with little reward. But his best chance came with James Cash out of Terrell High School in Fort Worth.

Bradley made a full push for Cash — even going in front of the Austin City Council to lobby for a human rights commission to show that Texas was striving to improve race relations.

Cash eventually decided to stay close to home at TCU, becoming the first African-American basketball

**INTEGRATION** page 6

## SCIENCE & TECHNOLOGY

# UT engineers construct robot for spinal therapy

By Vinesh Kovelamudi  
@trippyvinnie

UT researchers have developed a robot exoskeleton that could help provide helpful therapy to patients who have spinal and neurological injuries.

The robot, HARMONY, connects to patients at six places on the upper body, unlike other robotic technologies for physical therapy that only focus on one arm or part of the upper body. This could help patients perform daily activities with two hands,

according to Bongsu Kim, mechanical engineering grad student and lead designer of the robot.

"[We designed] the robot's skeletal structure such that its mobility matches with that of the human body ... securing a wide range of motion to support most activities of daily living," Kim said.

Although the robot covers the entire upper body, HARMONY feels weightless to patients — a trait researchers in the ReNeu

**ROBOT** page 3

## SCIENCE & TECHNOLOGY

# UT set to develop most powerful laser by 2017

By Matthew Adams  
@MatthewAdams

Professors in the College of Natural Sciences have developed a laser that, when completed, would be the most powerful of its kind in the world.

The laser, which is currently being developed in Prague, is set to be completed in 2017. It will be used to help with research in physics and natural sciences. The laser is part of a project associated with National Energetics, an independent company that UT professors in the Texas Petawatt

**LASER** page 3

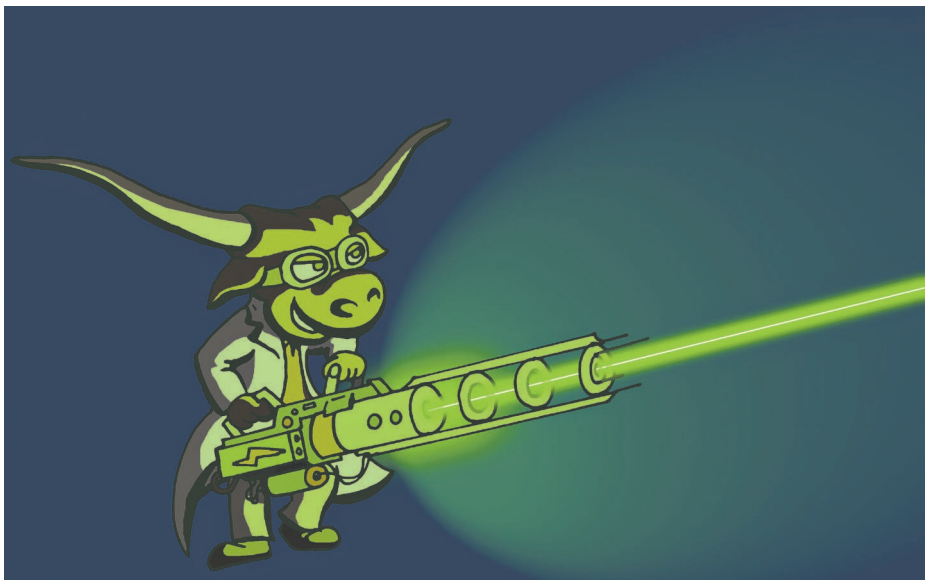


Illustration by Albert Lee | Daily Texan Staff



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CAMPUS

# Students protest UT apparel sweatshops with ‘die-in’

By Lauren Florence  
@laurenreneeflo

More than a dozen students lay down in front of the Tower on Tuesday in a “die-in,” protesting the conditions of sweatshops where official UT apparel is made.

Students Against Sweatshops UT, a student group affiliated with the nation-wide United Students Against Sweatshops (USAS), organized the protest and intended it to pressure campus administration into understanding that students want a sweatshop-free campus, USAS member and sociology senior Andrew Messamore said.

Messamore said the organization expected about 30 people to participate in the die-in. He said USAS encouraged participants to wear UT or Dallas Cowboys apparel because the group wanted to emphasize the relationship between clothing and where it comes from.

“UT is the biggest producer of college apparel in the world, and we forget where burnt

orange comes from — it often comes from Bangladesh, it comes from Indonesia, it comes from Honduras — so all of these places get forgotten in the commodity chains,” Messamore said. “And if we think about the worker that made [the] clothing, I think that changes the meaning of this deal.”

Messamore said USAS organizes protests because student bodies and voices are the most powerful way of reaching the administration. Taking up space and remembering the lives of garment workers through demonstrations is much more powerful than presenting a resolution in student government or writing an op-ed, according to Messamore.

In a March 2015 letter responding to USAS’s concerns for garment industry workers and requests to sever ties with certain companies, UT President William Powers Jr. said he “reaffirm[s] the University’s opposition to exploitative employment practices.” The University recently approved a



Students Against Sweatshops members participate in a “die-in” at the Main Mall on Tuesday afternoon to protest against the conditions of sweatshops where UT apparel is made. Members Andrew Messamore, sociology senior, and Carlos Flores, physics freshman, lead the peaceful protest.

Mariana Gonzalez  
Daily Texan Staff

new licensing agreement that reduces the number of suppliers from 2,000 to about 20.

“Specifically, we hope that this partnership will allow the University to focus more attention to detail on compliance performance,

better identify areas for improvement, and continue to promote safe working conditions,” Powers wrote in the letter.

USAS has written lots of letters to administrators this semester and hasn’t poured

as much effort into organizing demonstrations such as the die-in, social work senior Francesca Caraballo said.

“I guess the way you gauge letter effectiveness is if the person responds and if they follow-up with your de-

mands,” Caraballo said. “So, in that way, President Powers has responded to quite a few of our letters but has not answered one of our demands — not even just a simple meeting with students — [he] has not granted us that.”

CAMPUS



The Progressive Student Organization held an open panel to discuss fraternity culture Tuesday night. The panel aimed to provide a safe place to discuss topics such as rape and racism.

Mariana Gonzalez  
Daily Texan Staff

## Students hold panel on fraternity culture

By Rachel Lew  
@rachelannlew

Fraternity members and other students discussed topics such as racist parties and sexual harassment in the context of fraternity culture.

The Progressive Student Organization (PSO), which unites members of various progressive groups at UT, hosted the open panel discussion Tuesday. Ana Hernandez, Latin American studies senior and member of PSO, said the discussion aimed to provide a safe space to talk about sensitive topics, including racism and rape, and give a voice to marginalized groups, such as women and minorities.

“We find areas to unite beyond our specific political lines and causes that we fight for on and off campus,” PSO member Kyle Joseph said.

The discussion mentioned highly publicized incidents, including the Fiji fraternity “border patrol” party at UT as well as the racist chant at the recently shut down chapter of the Sigma Alpha Epsilon fraternity at Oklahoma University.

Students from various majors and backgrounds contributed their personal experiences and opinions to the discussion.

Joseph Flores, international relations and global studies junior, said he thinks finding community in a fraternity is not bad, but fraternities are in a position of power to oppress other groups.

“There’s nothing inherently wrong with finding solidarity with those of a similar race or gender, but problems arise when a group that is empowered — such as a fraternity — exists within a patriarchy that facilitates degrading women,”

“People already in the frat community have more access to spread the message [of change] because they are part of [fraternities].”

—Ana Hernandez,  
Latin American studies senior

Flores said.

The discussion also addressed the perception that fraternities tend to be exclusive and focus on certain racial and socioeconomic groups rather than others. English junior Frances Molina said she thinks there is a binary within fraternity culture that disenfranchises certain groups.

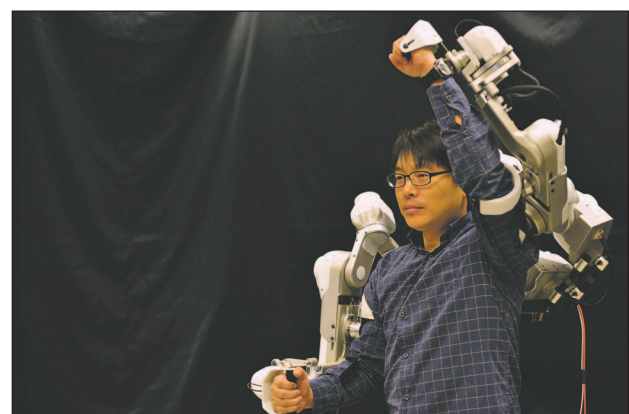
“Whenever there is a binary — two groups that are held comparatively — one group is empowered to make decisions for how the other group is viewed and how that group interacts with the world,” Molina said. “I have

a general feeling of unease concerning the sense of racism within frat culture and the lack of judiciary response to offensive incidents.”

PSO wants to have conversations with fraternity members in order to enact change from within, according to Hernandez.

“People already in the frat community have more access to spread the message [of change] because they are part of [fraternities],” Hernandez said.

Several fraternity members also participated in the discussion but refused to comment.



Xintong Guo | Daily Texan Staff

Bongsu Kim is the lead designer of HARMONY, a robot exoskeleton developed by UT researchers.

## ROBOT

continues from page 1

Robotics Lab, a lab in the mechanical engineering department that works with rehabilitation and neuromuscular robotics, considered when designing the exoskeleton.

The robot includes sensors that are able to collect data at 2,000 times per second. The sensors provide physical therapists and doctors with real-time data, allowing them to adjust treatments according to the data HARMONY provides.

“The data includes patient’s hand position, the configuration of the arm, velocity of movement, the amount of force provided by the robot and the amount of force that a subject applies,” Kim said.

Kim said he believes the robot could reduce patients’ recovery time because it can adapt to patients’ activity.

“The control algorithm will automatically detect the performance of the patient movement and provide assistance only at the moment when the patient is not able to process his or her [own] movement,”

Kim said.

Mechanical engineering senior James DeBacker said he worked extensively on prototypes of HARMONY while interning at ReNeu during the summer of his sophomore year.

“I helped Bongsu Kim in several aspects of the project, including mechanical design; manufacturing and assembly; electrical wiring and basic circuit design; sensor choice and integration; and robot control,” DeBacker said.

Mechanical engineering junior Neel Bhatt said extensive work at the lab has assisted him in determining his future goals.

“[The lab] has solidified my understanding on robotic mechanical systems, which is very valuable for graduate school,” Bhatt said. “The lab has helped me develop a stronger grasp in programming and, most importantly, on how research in general is initiated and performed.”

According to Kim, the next step for the ReNeu Lab is to develop control algorithms that capture the way humans learn their motor skills in order to maximize HARMONY’s effect on patient rehabilitation.

## LASER

continues from page 1

Laser program started.

Group director Todd Ditmire said the Texas Petawatt program was created in 2001 to observe high power pulses on only a single spot of matter. These tests involve high temperatures and deal with particle acceleration.

“Within this research, there are similar application to nuclear fusion,” said Ditmire, president and co-founder of National Energetics. “It is similar to the fusion we see from the sun in that it might be possible to have a clean source of energy.”

Erhard Gaul, associate director of Texas Petawatt and co-founder of National Energetics, said these small amounts of

energy are not always useful but are practical for medical fields such as cancer therapy.

“Short pulses create less energy, which is not always the best for particle experiments,” Gaul said. “[But] we could use it in applications such as x-rays.”

Michael Donovan, associate director of the Texas Petawatt program and designer for National Energetics, said the research in Prague would not be realistic for the University because of lack of funding. One technique the Petawatt laser includes is a mixed glass chirped impulse, which is similar to bandwidth in phone technology.

“This method keeps pulses short while increasing energy — while maintaining optical bandwidth,” Donovan said.

“People don’t realize that the bandwidth in our phones send short signals, which allow us to send more messages at a faster rate. For our purposes, the bandwidth allows us to have more shorter pulses.”

Ditmire said the 10 Petawatt project is similar to the Texas Petawatt program, but the former is 10 times more powerful.

With funding from the Defense Advanced Research Projects Agency, a government program, the researchers will repair the laser’s pulse contrast, which prevents faulty experiments, Donovan said.

“When the laser is shot, we end up with some impulses reflecting early,” Donovan said. “Sometimes the pulse is strong enough to destroy the target ... before the pulses even get there.”



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EDITORIAL

With changes at highest levels of administration, uncertainly reigns

Last month, the University of Texas Board of Regents announced — without much fanfare — the next president of this University: Gregory Fenves, the current provost and executive vice President. This set off a series of falling dominoes, as the University sought to replace the senior administrative post that Fenves would be leaving behind. Soon thereafter, Judith Langlois, the dean of graduate studies and a senior vice provost, was named the interim provost, starting later this month.

At press time, the University had announced no replacement for Langlois within her school. Since the announcement of Powers' impending resignation as president, several other high-ranking administrators have stepped down or announced they will step down, including former Vice President and Chief Financial Officer Kevin Hegarty as well as longtime Vice President for Research Juan Sanchez. These positions will need to be filled with permanent replacements.

These administrative changes have only reassured us that the transition into a new president will be a smooth and seamless one for the University. Outgoing President William Powers, Jr. reportedly appointed Langlois after close consultation with Fenves. Given embattled Regent Wallace Hall's recent disagreements with

Fenves, we are optimistic about his time at the helm of the 40 acres. To put it bluntly, if he is doing something that enrages Hall, then he is probably doing something right.

However, we are reluctant to grant Fenves a blank check considering he has kept a relatively low profile during his time as provost. It's not enough to anger Hall. Our new president needs to be able to effectively go to war with him and win in a way that Powers did time and again. The new president, provost and other high-ranking officials must also be able to operate effectively under the high-stress and rapidly changing circumstances that come with the jobs.

To the University's credit, they have made smart choices, but they have done a rather lackluster job at advertising and defending them effectively. In order to best serve the students and broader community here at the 40 acres, both must be done.

Granted, Langlois may not be offered the prestigious position on a permanent basis, as Powers and Fenves will be conducting a comprehensive search for a permanent provost. Odds are, whoever is selected will be yet another internal promotion. This is not a bad thing; Powers, almost universally lauded by competent parties, was himself an internal promotion. But

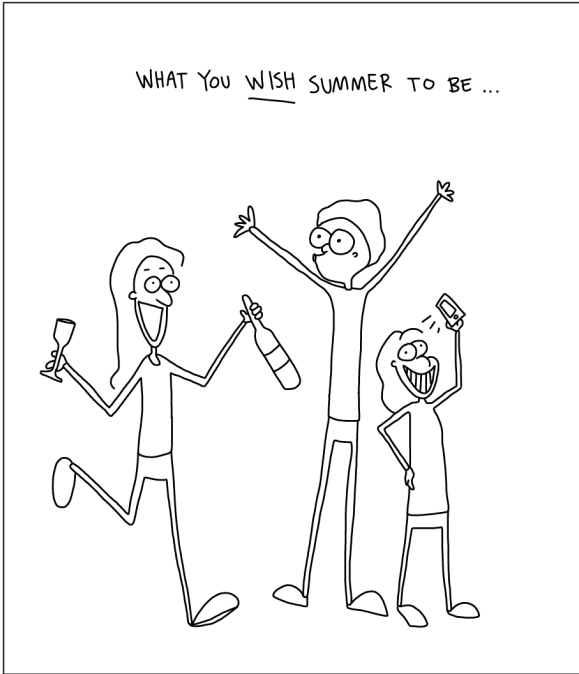
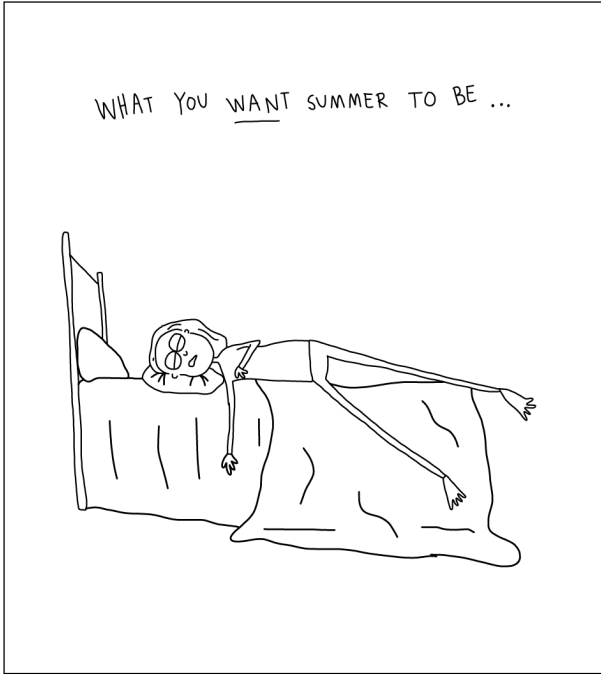


Griffin Smith | Daily Texan File Photo

Gregory Fenves, current executive vice president and provost, will takes office as president of the University in June.

the University will be short-sighted if each and every position is merely filled by our farm system and not candidates from elsewhere across the country.

GALLERY



Erica Ndubueze | Daily Texan Staff

COLUMN

Rotnofsky, Mandalapu not given enough credit in edtiorial



By Claire Smith  
Senior Columnist  
@claireseysmith

In last Friday's editorial, "Early moves by Rotnofsky, Mandalapu don't quite shake things up," the Daily Texan editorial board wrote that new student body president Xavier Rotnofsky and vice president Rohit Mandalapu, disappointingly "just simply seem like more of the same." Any true engagement with Rotnofsky and Mandalapu's first few weeks in office immediately dispel this misconception.

The editorial claimed that Rotnofsky and Mandalapu "pledged to shake up Student Government" simply as an extension of entering office. At no time have Rotnofsky and Mandalapu represented themselves as anything other than two students — to use their words, "very good boys" — who thought they could bring some fresh ideas to the table.

Further, at their own admission, Rotnofsky and Mandalapu never thought they would actually get elected; they ran a hu-

morous yet poignant satirical campaign in order to bring to light serious issues on campus and in SG. In doing so, Rotnofsky and Mandalapu captured the voice and spirit of campus and indeed were swept into office, not as the masquerading revolutionaries the editorial board painted them as but as two students that gained the confidence and trust of their peers against decades of precedent.

The editorial was wrong about Rotnofsky and Mandalapu's perceived failures, which were considered far too narrowly to be taken seriously.

Rotnofsky and Mandalapu smartly chose not to take a stance on AR 3, the BDS (Boycott, Divestment and Sanctions) resolution. The debate devolved into hideous name-calling, character attacks and accusations of bigotry from both sides by the time it was voted on. By refraining from getting involved, Rotnofsky and Mandalapu protected their ability to serve as unifiers and representatives for the whole student body, not just one part of it.

Next, Rotnofsky and Mandalapu's picks for their executive council are not the red flag that the editorial board perceived them to be. Rotnofsky and Mandalapu took a number of factors into account when appointing the executive board. To say that the new executive board does not represent a wide range of interests solely based on a shared major is absurd. Opportunities for involvement in the new administration did not end with the executive board appointments either, as there were dozens of internal and external appointments to apply for as well.

Finally, though their current platform is admittedly rather underwhelming, it will develop as student needs and campus opportunities do, as Mandalapu told the Texan when they went public with their platform.

In an interview conducted with Rotnofsky over the weekend, he told me that he and Mandalapu are actively seeking to make good on the faith that students have invested



Jack DuFon | Daily Texan File Photo

Rohit Mandalapu and Xavier Rotnofsky, Student Government vice president and president, respectively.

in them since the election.

First, Rotnofsky and Mandalapu have been invited to join the campus sexual assault task force by the Chief Compliance Officer. According to Rotnofsky, they are the first students to serve on the task force and are advocating for the appointment of a female student. Rotnofsky also said they hope to work with Not On My Campus to create a program similar to Alcohol MyEdu to educate students on sexual assaults on campus during summer orientations.

Rotnofsky said they are also developing a strategy for the removal of the Jefferson Davis statue. Although the resolution to remove the statue was passed, Rotnofsky said he and Mandalapu plan to approach the issue institutionally once they make all administrative introductions.

Rotnofsky said they have also met with the

Division of Housing and Food Service about creating more kosher and halal options and expanding dining hours.

Finally, Rotnofsky and Mandalapu have maintained the comedic flair that set them apart from the rest in the election with the recent development of a student Chili's coupon and a comedic interview with President William Powers Jr. that is expected to go online this week.

In conclusion, Rotnofsky and Mandalapu are doing much more than last week's editorial give them credit for. They are engaging with the issues that they now have a platform to combat, seeking promising solutions and restoring campus faith in SG at the same time. To quote my colleagues at the Texan, they are hardly "more of the same."

Smith is a history and humanities junior from Austin.



MUSIC

# African band combines music, humanitarianism

*Editor's Note: Some answers were edited for length and clarity.*

**By Olivia Lewman**  
@thedailytexan

The Sierra Leone's Refugee All Stars is an African band comprised of six members. They said their music sounds reminiscent of reggae beats to the untrained ear, but its roots are in traditional West African drumming.

They formed their band in a Guinean refugee camp after fleeing Sierra Leone in the 1990s during violent civil wars. The band began performing for other refugees in the camps and have since received world recognition for its humanitarian efforts, starred in an award-winning documentary film and played shows all over the world.

The band will perform a show in Austin on Wednesday at the Historic Scoot Inn on East Fourth Street. Before its show, lead singer and band founder Ruben

Koroma, spoke with The Daily Texan for a Q&A.

**The Daily Texan: Will you tell me about the formation of the band?**

**Ruben Koroma:** The band was formed in a refugee camp. I was there in the camp doing nothing, and I thought of engaging myself in singing for the people.

It started with me and my wife until I got Francis Langba, who is a great musician from Sierra Leone. We kept looking out for musicians until we got everybody, and the band was formed.

**DT: During your stay at the refugee camp, you met some documentary filmmakers. What was your favorite memory working on the documentary?**

**RK:** One of my favorite memories was when this film won the award for best documentary film at the American Film Institute Festival in Los Angeles. I remember walking on the red carpet and nearly 200–300 journalists all struggling to take our photos. You know, it was a

“  
**Music can help you get over obstacles.**

—Ruben Koroma,  
Lead singer

really big deal for me. I always remember that day.

**DT: Your music has been described as reggae, but you have corrected people to say that it is actually baskeda music. Could you tell me the more about baskeda music?**

**RK:** It's a music that is diminishing in our country. There are many influences trying to get into the heads of Africans, and they seem to forget about most of their original culture. But baskeda is about hand drums. There is the big bass drum, and then you have little hand drums and shakers and people singing.

It's similar to the reggae beats of Jamaica, so people are sometimes unable to



Photo courtesy of Zach Smith

Sierra Leone's Refugee All Stars will play Wednesday at the Historic Scoot Inn. The band formed in a Guinean refugee camp.

distinguish the differences. But [baskeda] has an African feel that is not in the Jamaican reggae.

**DT: Where is your favorite place to tour?**

**RK:** At this moment, my favorite is Hawaii. At the end of our shows, they

would have beautiful ladies and kids come out and hang those beautiful leis around our necks.

**DT: How were you guys able to spread hope with your music to the people in the refugee camps?**

**RK:** It all has to do with

our culture. They use music to comfort their lives — especially when they are having a hard time. They believe music can help you get over obstacles. When I find myself in a very bad condition, I thought I should keep singing.

## CHAIN SAW

continues from page 8

and I just fell in love with it.”

Ramsey works actively to increase the channel's popularity by creating sculptures based on fan requests. She said the channel helps her sell her art, which she puts up for auction on her website, [griffonramsey.com](#).

“I’ve had carvings, after the videos go up, sell within five minutes,” Ramsey said.

Ramsey said she hopes she can transition to larger projects and public art for the City of Austin.

“I just hope I get better and do larger scale projects,” Ramsey said. “The nice thing about carving is that you can do large scale relatively quickly.”

## ARTISTS

continues from page 8

band. The festival-favorite's third album, *How Big, How Blue, How Beautiful*, will be released June 2.

Welch's dark, daring sound successfully revitalizes the rock subgenre baroque pop that emphasizes the use of string instruments not common to popular music, including violins and cellos.

The three singles the English singer-songwriter prereleased — “What Kind of Man,” “Ship to Wreck” and “St Jude” — reflect her brooding style, spooky vocals and affinity for dance music. If the singles are any indication, this album will be performance

ready, making this tour a must-see.

Artist you might like — Lykke Li, Annie Lennox, Belle and Sebastian, Regina Spektor

3) **Niia Bertino**

Niia Bertino, 26, may be the least commercially accomplished artist on the list, but she certainly has the most musical training. The classically trained pianist, who goes by “Niia,” learned from a number of Juilliard vocalists, attended The New School for Jazz and Contemporary Music and won a National Foundation for Advancements in the Arts award for her jazz vocals.

Bertino's appeared on the scene in 2007 when her vocals were featured

on Wyclef Jean's hip-hop single “Sweetest Girl (Dollar Bill).” Seven years later, Bertino released her first and only solo record, *Generation Blue*. The six-track EP is short but sweet. Her jazzy vocals and expert piano skills shine on the track “Body.”

Bertino is an emerging artist who speaks for her generation. The single “Telephone” is a beautiful ode to the role communication plays in a modern relationship with lyrics such as “I love it when you text me first / I love it a little too much” and “Yeah my line's wide open / You just keep me holding.”

Artist you might like — Fiona Apple, Björk, Nina Simone.

## PING

continues from page 8

to have more social interaction than any time in your life, so Ping was our solution for that.”

The app's logo, a hot air balloon, is based off the group's desire to emphasize Ping Social's focus on locality. Ko said a hot air balloon, something that can be seen within a certain area, is similar to the app, which displays events within a 25-mile radius.

Ko said the knowledge that people are fostering relationships through Ping Social is really rewarding.

“One of my roommates had gotten back from having margaritas with friends he knew but wasn't close with,”

Ko said. “Because of Ping, he had a really great time.”

The group currently works from the Capital Factory technology incubator in Austin. They plan to spend the summer marketing the app to gain more users for the coming fall. Cole said he hopes the app can give users the memories and experiences he's had in college.

“I value the time I spend at UT and the relationships I've built so much more than the classes and the grades,” Cole said. “I learned and benefited much more from the interactions I've had with all the awesome people here, and that's where the passion for the app comes from, and why we continue to spread it.”

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Outpatient Visit:

5/16

Men and Postmenopausal or Surgically Sterile Women

21 to 50

Up to \$1500

Healthy & Non-Smoking

BMI 23 - 30

Tue. 5/26 - Fri. 5/29

Outpatient Visit:

5/30

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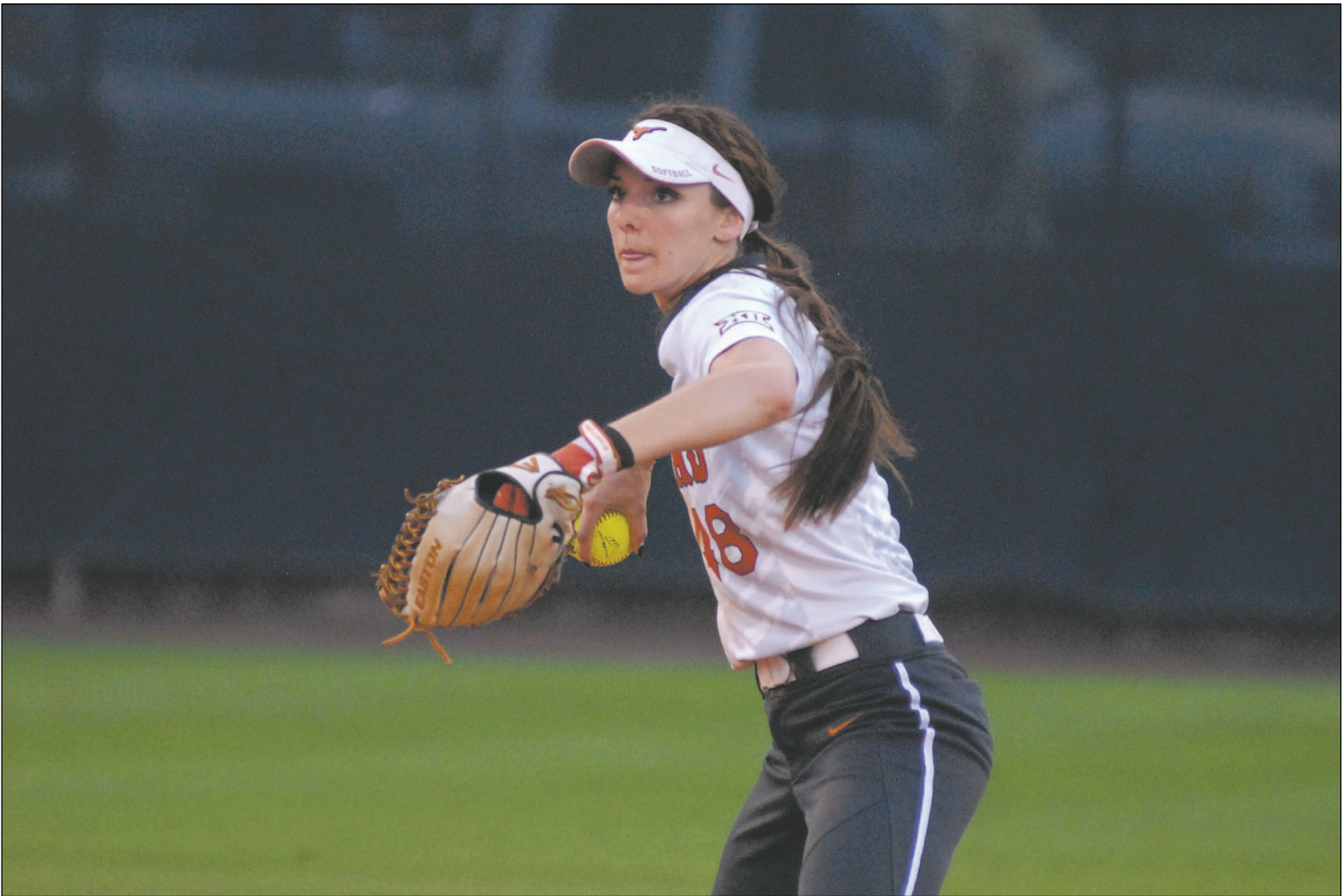
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SOFTBALL



Joshua Guerra | Daily Texan file photo

Junior second baseman Stephanie Ceo is fresh off earning the Big 12 Player of the Week honor after posting a .500 batting average to go along with her first career grand slam. As a team, Texas just swept Oklahoma State and will take on Baylor on Wednesday.

Texas heads to Waco for its final series

By Claire Cruz  
@claireecruz5

The Longhorns are heading to Waco to kick off their final series of the season against the No. 16 Baylor Bears. The first game of the series will be on the road, and the final two will be played at home over the weekend.

Texas (35–14, 10–5 Big 12) is ranked third in the conference and is riding the momentum from its sweep of Oklahoma State. Baylor (37–13, 11–4) sits second in the conference and is coming off a sweep of its own over Kansas. With the NCAA Regional tournaments starting in a few weeks, this series is pivotal.

“We’re still in this conference battle,” said junior second baseman Stephanie Ceo. “We’re going to continue to fight, and we’re going to continue to play each and every game to our best ability.”

Ceo earned Big 12 Player of the Week honors Tuesday following her performance against Oklahoma State. She went 4-for-8 with a .500 batting average through the weekend, acquiring six RBI while blasting two home runs, one of which was her first career grand slam.

The sweep pushed Texas’ road win count to a program-best 13 games, and this is important for the Longhorns as they play their final

road contest of the season Wednesday night.

“Whenever you go into an opponent’s home, there’s a little more of a challenge and a little bit different energy,” Ceo said. “We’re going in focusing on the little things that are going to help us achieve our ultimate goal.”

With Baylor’s pitching staff ranked second in the conference, boasting a team ERA of 2.44 and an ace in junior pitcher Heather Stearns, who leads the Big 12 in strikeouts with 208 through 167 innings pitched, Texas’ hitters will have to make adjustments to find success.

“We’re seeing what their pitchers throw a lot of and ad-

justing accordingly, making their strengths our strengths, so we can battle properly,” junior catcher Erin Shireman said.

One of Texas’ biggest strengths is its pitching staff, which has improved steadily throughout the season, Clark said.

Baylor has a team batting average of .324, the second best in the conference, and a couple of big hitters in sophomore infielder Ari Hawkins (.422 batting average) and freshman infielder Shelby Friudenberg (16 home runs), so the Longhorn hurlers will need their best stuff on hand this weekend. However, with a defense that Ceo calls relentless behind them, Texas’ pitchers don’t need to carry the

load on their own.

“We have this mindset on defense that whenever a ball is put in play, we will make the stop,” Ceo said. “Our pitchers knowing that they have a defense behind them that will put its all into every play makes them more confident.”

After Wednesday’s game, which will be broadcast nationally on ESPN2 at 7 p.m., the series will move to Austin on Saturday and conclude Sunday. It will be a good test for the Longhorns as they prepare for the postseason, Clark said.

“You have to take care of your opportunities when you have them,” Clark said. “As the season goes on, every win counts.”

WOMEN’S GOLF

NCAA Regional Championship approaches for Texas

By Bridget Bonasoro  
@bridgetbonasoro

On Thursday, for the eighth season in a row, the Texas women’s golf team will be headed to the three-day NCAA Regional Championship. The Longhorns enter the competition at Briggs Ranch in San Antonio, Texas, as the No. 11 seed.

The 54-hole regional tournament features three top-10

teams in Golfweek’s rankings: No. 1 Washington, No. 2 UCLA and No. 9 Texas A&M. The Longhorns will also be competing against three Big 12 Conference members Texas Tech, Oklahoma and conference champion Baylor.

Just two weeks ago at the Big 12 Championship, the Longhorns were in San Antonio, where they had a disappointing sixth-place finish.

While junior Tezira Abe had her best finish of the season, a tie for 10th place, the next closest Longhorn was senior Bertine Strauss in 20th. In addition, three of the five Longhorns that competed had individual rounds that exceeded their average by three or more strokes.

At the NCAA Regional Championship, Texas will have a chance to rectify that mediocre performance. Texas

has the talent to do so, as every member of the prospective lineup — which includes Strauss, Abe, junior Natalie Karcher, and sophomores Julia Beck and Anne Hakula — has had success this season and all have set personal records.

If Texas is able to finish in the top six, it will advance to play at the NCAA Women’s Golf Championship in Bradenton, Florida, May 22–27.



Tezira Abe  
Junior

INTEGRATION

continues from page 1

player in the Southwest Conference in the 1966–1967 season.

Another slim prospect came with the well-known Lew Alcindor, now known as Kareem Abdul-Jabbar. Despite the assistants’ lack of optimism on the big man, Bradley was confident Alcindor would sign with Texas — even writing up a preliminary press release to announce his signing. But Alcindor went to UCLA and the Longhorns saw another opportunity pass.

“There were legitimate concerns of how do you integrate when you’ve had nothing that is an example of it,” said Bill Little, then-assistant sports information director.

By the time Leon Black took over as head coach of the basketball program in late spring 1967, Texas, which played in front of miniscule crowds at Gregory Gym, was still struggling to find success on the recruiting trail.

Texas was a football school, and it was well known. The school’s sports information director at the time described, “There are two sports at Texas — football and spring football.” “We always had that back

seat,” Black said. “Every time I went to recruit somebody, they had an article. And they said ‘Why should I come to Texas? Here’s your SID, he’s saying there are two sports at Texas, and basketball is not one of them.’”

Texas had little pull with African-American athletes. The national attention of Texas’ largest desegregation case of *Sweatt v. Painter* in 1950 had created distrust among the black community in Texas, and there were no black athletes with the Longhorns at the time to prove anything different.

“Many [African-American athletes] weren’t accustomed to playing around white players,” Robinson said. “They felt there weren’t enough black students [at Texas]. And that was true.”

Quietly, Samuel Bradley would become that example. Black reached out to Bradley, a freshman on the Texas track team at the time. He became the Longhorns’ first black basketball player in 1967.

Bradley, however, wasn’t the impact player Texas was looking for. Three years later, Blacklock and Robinson were.

Blacklock, formerly a star athlete at Austin High School, transferred to Texas from Tyler Junior College before the

start of the 1971 season while Robinson became the first black basketball player to sign a letter of intent at Texas.

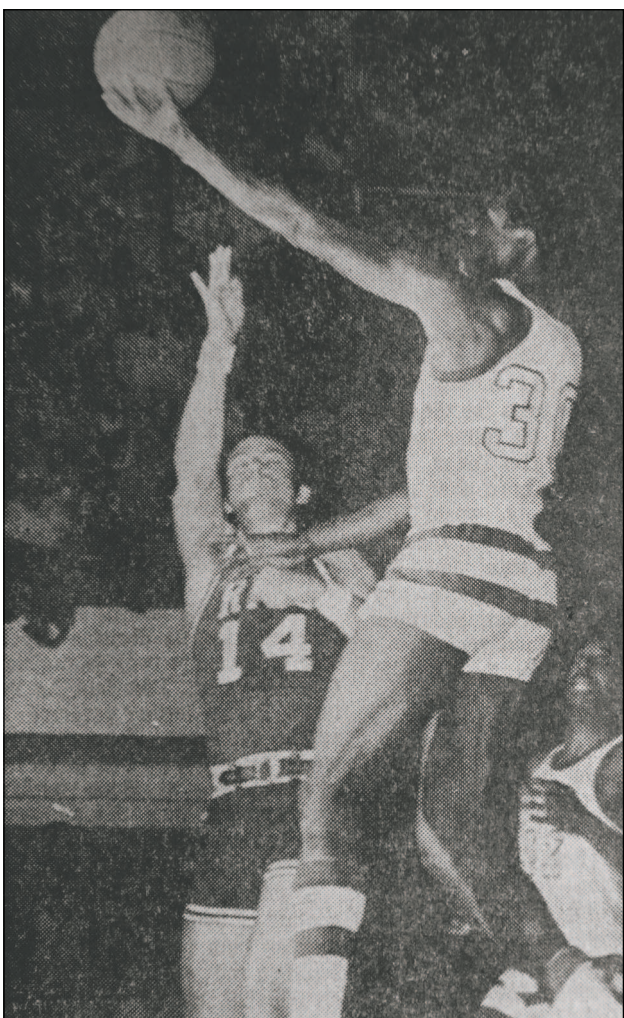
“I know I could play and race wasn’t an issue,” Robinson said. “I could acclimate myself to white society; it wasn’t for me a strange thing.”

During the 1972 season, Robinson created a lasting impact at Texas. While he led the Longhorns to their first Southwest Conference title, Robinson had helped set the path for future black athletes at Texas. Within the next two years, Texas added at least four more African-American players.

“I can’t tell you how happy I was when someone asked me how many African Americans we had and I could say I don’t know,” Little said.

Today, Texas joins Stanford as one of just two teams in the Power 5 conferences to have a black head coach for football and basketball. But, that fact isn’t as important as it once was.

“It shows you how far we’ve come,” Black said. “We’ve come to far that it doesn’t matter. You look for the best coach. If he’s black, he’s black. If he’s white, he’s white. If he’s brown, he’s brown. I think we’ve come that far.”



Phil Hubert | Daily Texan file photo

Jimmy Blacklock grabs a rebound in 1972. In his time at Texas, he helped pave the way for African-American athletes.

SIDELINE

NBA

	WASHINGTON
	90
	ATLANTA
	106

NCAA Baseball

	KANSAS STATE
	5
	WICHITA STATE
	11

TODAY’S EVENTS

Softball @ Baylor  
7 p.m.  
Waco, TX  
TV: ESPN2

TOP TWEET

Cat McCoy  
@catmccoy9

Stress level on #hellweek

SPORTS

Texas’ game against Texas State rained out

Rain and lightning forced the Longhorns’ scheduled baseball game against Texas State to be canceled Tuesday night.

The first lightning strike occurred before 5:30 p.m., sending players from both teams off the field and fans to shelter underneath the stadium. The players then returned around 6:00 p.m. to warm up for a possible 6:30 p.m. start, but another strike around 6:15 p.m. halted those plans.

The players never returned to the field for warm ups and the game was eventually called around 7:15 p.m.

Junior outfielder Ben Johnson, who was supposed to serve his one-game suspension for arguing, will now sit out this weekend’s game at Baylor.

Anyone with tickets can call the Texas ticket office to get a refund. The game will not be made up.

—Jacob Martella

Austin to host its first bowl game this season

On Tuesday, the NCAA certified Austin to host its first bowl game this season, according to ESPN.

The bowl game in Austin will feature an American versus Sun Belt match up and is tentatively, but not officially, set to be played at Darrell K. Royal-Texas Memorial Stadium.

“We’ve had conversations with them,” a Texas spokesman told the Austin-American Statesman.

The official announcement from the NCAA is expected later this week, according to ESPN.

Tuscon, Arizona, and Orlando, Florida, have also been added as new sites for bowl games this season, upping the number of teams to participate in bowl season to 82, or nearly 65 percent of the Football Bowl Subdivision.

—Evan Berkowitz



# Daily Texan Comics

Can we offer you a nice egg in this trying time?

## WILD-BOY



THANKS FOR READING "WILD BOY" IN 2015! MORE COMICS TO COME AT JPESINADRAWNS.TUMBLR.COM

## The World is Flat



theworldisflatcomics.tumblr.com

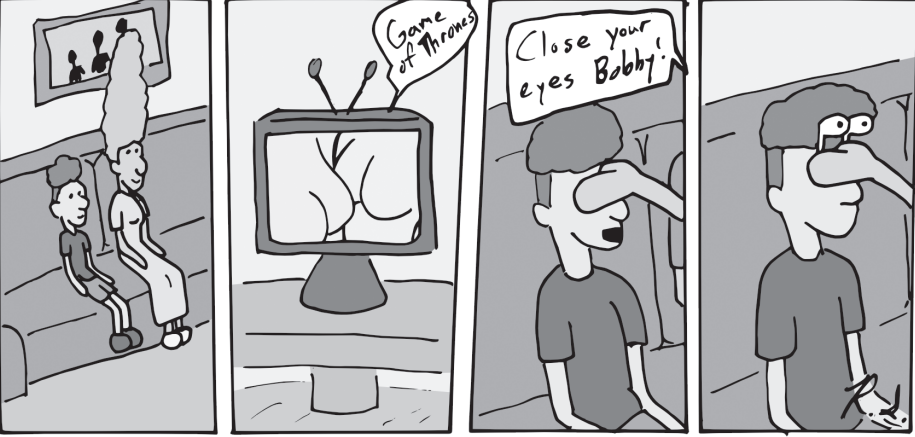
## LIVING WITH AWKWARD

BY AMBER PERRY



## I Came For The Pizza

SuarezComics.tumblr.com



## SUDOKU FOR YOU

Today's solution will appear here next issue

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# Reason to Party

## May 6

# INTERNATIONAL NO DIET DAY!

Today is a day for body acceptance and self-love; so treat Yourself with a favorite dessert!

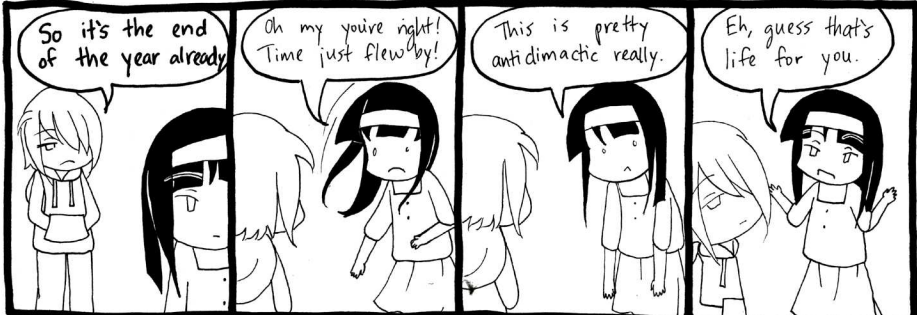


## CATS AND THEIR SENSITIVITIES

Farewell!!



COMIC LENGTH IS IN NO WAY INDICATIVE OF SHORTAGE OF FEELS - Leaf-Ruskin



nooffense - comics.tumblr.com

Goodbye!

L.Thron '15

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## The New York Times Crossword

Edited by Will Shortz

No. 0401

- ACROSS**
- 1 1925 Pulitzer Prize winner for Edna Ferber
  - 6 Barber's sprinkle
  - 14 Gallic girlfriend
  - 14 Drawing of a bakery?
  - 15 Ending with peek
  - 16 One a baby may cry out to
  - 17 Larsson who wrote "The Girl With the Dragon Tattoo"
  - 18 "Put 'er there, pal!"
  - 20 Insincere
  - 22 Monsters' mouths
  - 23 Rowan of "Rowan & Martin's Laugh-In"
  - 24 "Here, have a drink"
  - 27 Expand
  - 30 Welcome to the fold?
  - 31 Wine: Prefix
  - 32 Kate's kisser in a classic tongue twister
  - 34 "Survivor" (2013 war film)
  - 38 "Smell my corsage"
  - 43 Channel turned to at many bars
  - 44 Hello or goodbye
  - 45 "Smarter Planet" co.
  - 46 \_\_\_ double take
  - 49 Region off the Côte d'Azur
  - 51 "Happy birthday! Make a wish and blow"
  - 56 "Sho' nuff!"
  - 57 Spaniard's "other"
  - 58 Boating hazards
  - 62 Speaker of the clues for 18-, 24-, 38- and 51-Across
  - 65 Brother's keeper?
  - 66 What you might solve a puzzle with
  - 67 Dynamite
  - 68 Meower
  - 69 "One more thing ..."
  - 70 Purchase with popcorn
  - 71 Start over with a clean slate?
- DOWN**
- 1 Clothing item worn diagonally
  - 2 "\_\_\_ put it another way ..."
  - 3 Be hot under the collar
  - 4 Well-heeled Marcos?
  - 5 Silencer
  - 6 Atlantic City casino, with "the"
  - 7 Manhattan Project project, informally
  - 8 True
  - 9 Sign of disuse
  - 10 Cooper's tool
  - 11 Toyota competitor
  - 12 Some of the best ones are crazy
  - 13 Really works for
  - 19 Links org.
  - 21 Dianne of "Law & Order"
  - 25 \_\_\_ B'rith
  - 26 Film composer Schiffrin
  - 27 Big name in audio equipment
  - 28 Not electives: Abbr.

## ANSWER TO PREVIOUS PUZZLE

P	L	A	S	T	I	R	L	I	T	U	P
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PUZZLE BY SHARON DELORME

- 29 Curtis Mayfield's "Move \_\_\_"
- 33 Cuz's father
- 35 Cut or scrape, in totspeak
- 36 Neighbor of Colo.
- 37 Funny Bombeck
- 39 Visiting the Library of Cong., say
- 40 Encircle
- 41 Holds back a grade
- 42 Kind of relationship
- 47 "All right, already!"
- 48 Impersonates
- 50 Weather line
- 51 Not laid-back
- 52 Lacking Verizon coverage, maybe
- 53 "No bid for me"
- 54 Threepo's buddy
- 55 Ceaselessly
- 59 Group with the hit 1978 album "The Album"
- 60 Slo-pitch pitches
- 61 Eyelid annoyance
- 63 Prefix with classical
- 64 \_\_\_ Irvin, first art director of The New Yorker

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ART

# Austin sculptor uses chain saw for art

By Alex Pelham  
@TalkingofPelham

Cascades of flying wood chips and sounds of chain saws grinding against wood are common sights and sounds in Austin artist Griffon Ramsey's downtown studio.

Ramsey makes a living carving elaborate sculptures out of wood she finds scattered throughout Texas. Since she started woodcarving in 2011, she's created a YouTube channel — which currently has more than 60,000 subscribers — where fans can see how she turns large pieces of bark into recognizable icons of pop culture, such as Groot from "Guardians of the Galaxy" and Bender from "Futurama."

A 2008 graduate from Texas State University, Ramsey studied theater and worked as a set designer. In fall 2011, she decided to use her skills working with lightweight material on wood through chain-saw sculpting. Before starting, however, she had to learn to handle the potentially dangerous tool and how to work with her new medium.

"I had never used [a chain saw] before, so it was a scary learning curve to get over

the fear of it," Ramsey said. "I also had to learn about wood, sculpture and kind of all of it."

Ramsey said chain-saw carving has fascinated her ever since she was a kid. As she began learning the trade, seeing the work of woodcarver R. L. Blair, who's credited for carving more than 150 statues found throughout Disney theme parks, played a huge part in getting her started in wood-carving as an adult.

"She stopped by one day and eventually she started to carve periodically," Blair said. "She's a sweet, young lady who's good at what she does."

Ramsey carves the majority of her work at the FORT, a warehouse art studio that she shares with other artists. She said she enjoys using wood as a medium despite its heaviness and unstable nature.

"Wood is finicky — it cracks, and holes, and other surprises like bugs," Ramsey said. "I've been focusing on wood because I want to get better as a carver. I do plan to incorporate other materials and collaborate with different artists who work with metals and glass."

Ramsey, a former production designer for Austin



Griffon Smith | Daily Texan Staff

Griffon Ramsey wields her chain saw among her recent creations in her East Austin studio. Ramsey uses chain saws and various other woodworking tools to carve intricate sculptures from wood.

production company Rooster Teeth, uses her editing skills to create videos that highlight the process behind each individual carving.

Her videos aren't just paint-by-numbers explanations about how she makes the sculptures. She also

explains the motivations behind each piece. In one video, she creates a sculpture of Elsa from the Disney film "Frozen" while explaining how her daughter's love for the character and her appreciation of the growing trend of animated films featuring

strong, female characters inspired her.

Although Ramsey originally planned to use her channel as a place to experiment with a wide range of art forms, it remains a home for her carved creations more than anything else.

"My idea was that every video would be different techniques and different materials depending on whatever I was making," Ramsey said. "But then I started using the chain saw,

**CHAIN SAW** page 5

CAMPUS

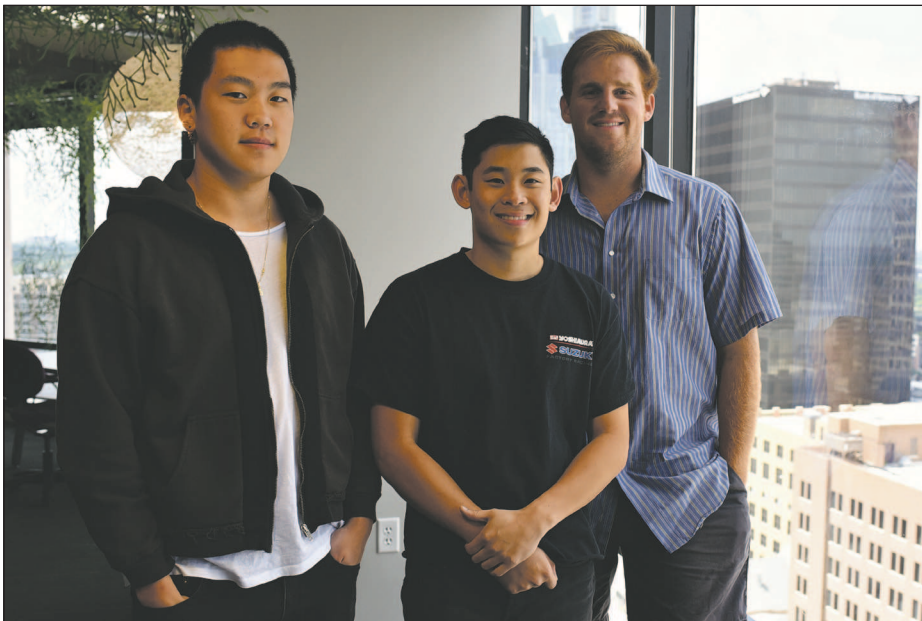
## Ping app streamlines social event planning

By Emily Fu  
@efu\_utexas

What do you get when you combine tech-savvy roommates, a couple hundred cans of energy drinks and a semester's worth of coding? Ping Social — an app aimed to make social events more accessible to users.

Will Ko, computer science and math senior, and Winston Tri, mechanical engineering and management information systems senior, co-founded the app, which is designed to streamline the way users organize social events. Ping Social allows users to see which events are happening around them and organize their plans more efficiently to avoid FOMO, or the fear of missing out. Since its launch in mid-April, the app has garnered more than 1,000 users.

Tri said users who want to get coffee or play a game of pick-up soccer can post an event through the app inviting either friends or the public. The user can add an event name, a time and a brief description of the event. Friends can see a guest list of who is



Carlo Nasisse | Daily Texan Staff

Ping Social is an app that allows users to see what events are happening around them and organize their plans more efficiently to avoid FOMO, or the fear of missing out.

going to the event and view a map to determine the event's proximity. The users can then decide whether they want to join the event.

"Instead of just asking around, you can create a ping, and anyone you're friends with on the app can see it," Tri said. "It empowers the user to take that step and make the decision for all of his or her friends."

Tri said Ping Social is ideal for situations in which a text message would be too personal, but a Facebook invite would be too impersonal.

"You have people who you like, but you're not necessarily the best of friends with, but you would enjoy hanging out with them," Tri said. "This app bridges that gap."

Communications senior

Wes Cole, the marketing director for Ping Social, said the team wanted to create something it could use that would benefit other people as well.

"I get annoyed at myself sitting at home when I should be hanging out with my friends," Cole said. "College is the one time you get

**PING** page 5

MUSIC

## Three female artists shaping music today

By Kat Sampson  
@katclarksamp

Behind every music genre is a dynamic female artist who is further developing the genre's sound. Check out three female musicians challenging the status quo.

### 1) Brittany Howard

Looking back on Brittany Howard's brief but impressive career as the lead singer of blues-rock band Alabama Shakes, it's almost comedic the song that made her famous featured the lyrics "I don't know where I'm gonna go / Don't know what I'm gonna do." Howard's career might have seemed uncertain in 2012 — the year she released the Alabama Shakes' first album, *Boys & Girls* — but, three years later, the Alabama Shakes has three Grammy nominations, spots on the "Silver Linings Playbook" and "12 Years a Slave" sound tracks, and two Saturday Night Live performances

under its belt.

Howard's beautifully androgynous voice serves as the foundation of the band's deep blues-rock sound. She effortlessly explores octaves most female artists can't reach and certainly can't maintain without strain. The band's April 21 release of its sophomore album, *Sound & Color*, relies on her vocal abilities more than *Boys & Girls* did. Howard, an Alabama native, takes listeners on a loud, emotional ride through issues of desire, loneliness and the struggle for power.

Artist you might like — Nina Simone, Janis Joplin, The Rolling Stones

### 2) Florence Welch

Florence + the Machine is arguably the most commercially successful female-led band to emerge from the U.K. since the Spice Girls. By age 28, lead singer Florence Welch will have recorded three full-length indie-rock albums with the

**ARTISTS** page 5

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