

INSIDE

4

OPINION

Read part two of our interview with President Powers about the Fisher case.

6

SPORTS

South African freshman golfer Brandon Stone helping Horns defend national title.

9

LIFE&ARTS

Kinsolving's cafeteria food turned gourmet with a Mexican American Cultural Dinner. Find out how it went.

10

LIFE&ARTS

Paul Thomas Anderson's highly anticipated movie "The Master" reviewed.

TODAY

Dirtday!

The Texas Performing Arts Center welcomes American artist Laurie Anderson tonight from 8 - 10 p.m. Anderson will be performing her intimate piece "Dirtday," as well as other pieces that explore politics, theories of evolution and much more. The event is open to everyone and will cost between \$10 - \$56.

Resume Workshop

Need help with your resume? Want to strengthen your resume and personal statement? From 3 - 4 p.m. the Undergraduate Writing Center, located in the FAC, will be hosting a free workshop for students to attend.

Get out to Vote Festival

The University of Texas at Austin and Huston-Tillotson University are coming together to host a free bi-partisan event celebrating the upcoming elections. The event will feature live entertainment and informative speakers. Free transportation will be provided to the event location from Jester at 5:45 p.m.

TODAY IN HISTORY

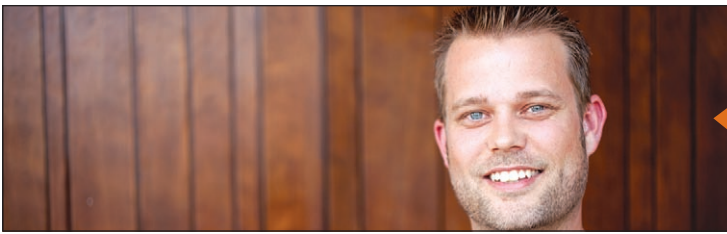
In 1937

J.R.R. Tolkien's *The Hobbit*, is published. This fantasy book tells the tale of a hobbit sent on a quest to recover stolen treasure. Following the success of this book Tolkien wrote "The Lord of the Rings" trilogy.



Texas begins Big 12 play with trips to Iowa State, OU.

SPORTS
PAGE 6



Pride event promotes tolerance.
LIFE & ARTS
PAGE 9

TEXAN IN-DEPTH



Photo illustration by Lawrence Peart | Daily Texan Staff

EAST RIVERSIDE

Rising costs challenge diversity

A TALE OF TWO NEIGHBORHOODS

Editor's Note: This is the second in a three-part series of stories examining the demographics of two neighborhoods where students live — West Campus and East Riverside. The final installment, about crime in the two areas, will run Sept. 28.

By Andrew Messamore

Students living in East Riverside may soon be forced to find apartments even farther from the University, which could lead to academic and social challenges.

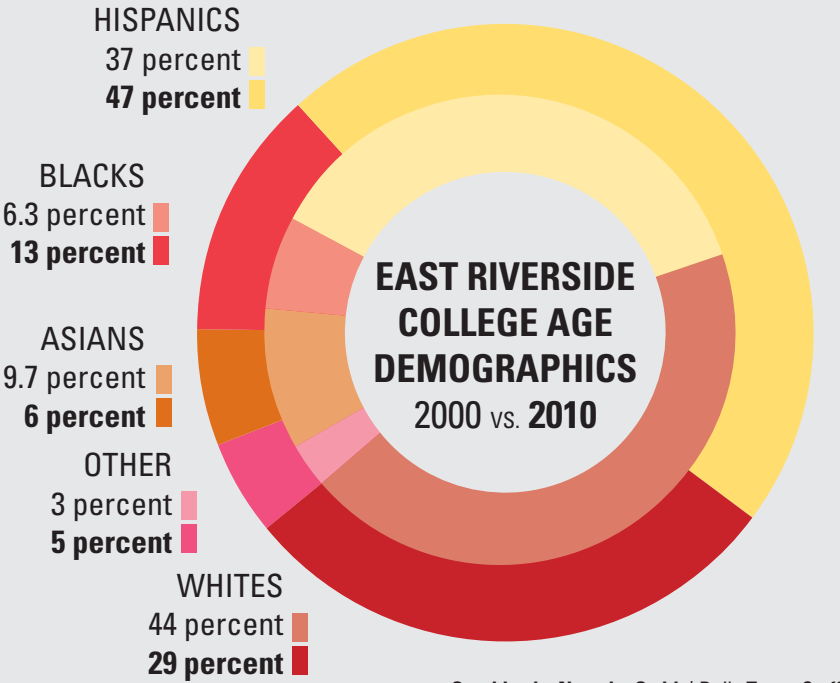
Prices in the neighborhood are on the rise after zoning changes similar to those in West Campus have led to development of more luxury complexes. However, for most students it remains a more affordable option than most other neighborhoods.

Census data shows that many white and Asian undergraduates left East Riverside between 2000 and 2010, while the neighborhood continues to attract many Hispanic and black undergraduates with lower rental prices and a culture perceived as welcoming.

Today rising prices are beginning to push these undergraduates from the neighborhood since the passage of the East

DIVIDE continues on page 5

This graph shows the changing demographics of East Riverside residents. The inner circle represents the 2000 demographics and the outer circle represents the 2010 demographics.



Graphics by Natasha Smith | Daily Texan Staff



Fanny Trang | Daily Texan file photo

Texas Tribune CEO and Editor-in-Chief Evan Smith speaks with UT President William Powers, Jr. at last year's Texas Tribune Festival.

CAMPUS

Trib-Fest brings politics to campus and students

By Bobby Blanchard

Evan Smith, CEO and editor-in-chief of The Texas Tribune, spoke to The Daily Texan about this weekend's second annual Texas Tribune Festival. The Festival is a weekend-long event with panels, discussions, debates and dialogues about current national and state political issues.

The Daily Texan: Why would it be important for UT students

to go to the Texas Tribune Festival this weekend?

Smith: UT-Austin is a campus in a city that fancies itself the intellectual capital of the state. This is a place where all good men and women come together to fight about, discuss and debate the big issues of the day. The UT campus has had a long tradition of being a locus of that conversation. I think if you're a UT student, your responsibility

TRIBUNE continues on page 2

CAMPUS

Turban tying event fosters awareness

By Taylor Hampton

Students were wrapped into Sikh culture Wednesday as a religious organization worked to change peers' views of turbans.

The Sikh Students Association hosted "Tie a Turban" Wednesday on the West Mall. The event educated participants about how to tie a turban while also aiming to change pre-existing misconceptions. Sikh Students Association hosts free events every few months to educate about Sikhism. This event was the

kickoff to introduce Sikhism to the campus.

Harnavneet Kaur, co-president of Sikh Students Association, said Sikhism is the fifth largest religion in the world. The religion originated in Punjab, India. She said Sikhism is an open and welcoming religion. "Everyone is equal," Kaur said.

Individuals who practice Sikhism grow long, uncut hair and wear turbans to cover the unshorn hair. Kaur said traditionally men are required to conceal

TURBAN continues on page 2

ELECTION 2012

New district map here to stay

By Mary Ellen Knewtson

The United States Supreme Court approved a temporary map for Texas congressional districts Wednesday after ruling the original map drawn by the Texas Legislature unfairly grouped minority populations to minimize their influence.

A lower federal court drew the new map, which will only be used for the 2012 elections. The Legislature draws new district maps every 10 years based on census data, and Texas added four new seats in Congress after the 2010 census. Chairman of the Mexican American Legislative Caucus, State Rep. Trey Martinez Fischer, D-San Antonio, said the

federal court's interim map is not perfect, but the time before the Nov. 6 election does not allow for another redrawing.

"While we're not entirely comfortable with the interim map because we know that the map is going to get better for minorities, we have to recognize that the election cycle is just around the corner," Fischer said.

He said stalling preparations for the election while congressional districts are redrawn again would disenfranchise voters. It was important to make sure county officials have time to get ballots out, Fischer said. The League of United Latin American Citizens, a Latino rights group, asked the Supreme Court to review the interim



Greg Abbott

Texas Attorney General

map. The Mexican American Legislative Caucus did not submit an official position on the Supreme Court case, Fischer said. He said the caucus decided it would be more prudent to

MAPS continues on page 2

NEWS BRIEFLY

Iran accused by West of giving arms to Syria

UNITED NATIONS — The four Western powers trying to rein in Iran's nuclear program are accusing Tehran of shipping arms to Syria in violation of United Nations sanctions and ignoring demands from the U.N. to open key nuclear facilities to its inspectors.

The U.S., Britain, France and Germany expressed growing concern that Iran's goal is building a nuclear arsenal — not nuclear power plants for peaceful civilian use as Tehran insists.

Ambassadors from the Western powers expressed serious concern at Iran's arms exports to President Bashar Assad's regime in violation of a U.N. ban against all weapons exports.

Fiona Apple arrested for hashish in Texas

EL PASO, Texas — Singer-songwriter Fiona Apple was arrested for hashish possession at a West Texas Border Patrol checkpoint after a drug-sniffing dog detected marijuana in her tour bus.

Apple was released Thursday after posting bail.

Country singer Willie Nelson, rapper Snoop Dogg and actor Armand Hammer also have been arrested in Sierra Blanca on marijuana charges.

While marijuana possession in small amounts is a misdemeanor, the Texas Controlled Substance Act says possession of hashish in any quantity is a felony.

—Compiled from Associated Press Reports

Justice Dept. tied to gun-trafficking case

By Pete Yost
Associated Press

WASHINGTON — The Justice Department's internal watchdog faulted the agency Wednesday for misguided strategies, errors in judgment and management failures during a bungled gun-trafficking probe in Arizona that disregarded public safety and resulted in hundreds of weapons turning up at crime scenes in the U.S. and Mexico.

A former head of the department's Bureau of Alcohol, Tobacco, Firearms and Explosives and a deputy assistant attorney general in Justice's criminal division in Washington left the department upon the report's release — the first by retirement, the second by resignation.

In the 471-page report, Inspector General Michael Horowitz referred more than a dozen people for possible department disciplinary action for their roles in Operation Fast and Furious and a separate, earlier probe known as Wide Receiver, undertaken during the George W. Bush administration. ATF agents in Arizona conducted Wide Receiver in 2006 and 2007 and began Fast and Furious in October 2009.

The report did not criticize Attorney General Eric Holder but said lower-level officials should have briefed him about the investigation much earlier.

The report found no evidence that Holder was informed about the Fast and Furious operation before Jan. 31, 2011, or that the attorney



Beatrice Richardson | Associated Press
Kent Terry Sr., father of Border Patrol Agent Brian Terry, and Richard "Rick" Barlow, chief patrol agent of the Tucson sector, share a quiet moment during the dedication ceremony for a new station named after Brian Terry, Tuesday, in Naco, Ariz.

general was told about the much-disputed gun-walking tactic employed by the ATF.

Gun-walking was an experimental tactic, barred under long-standing department policy. ATF agents in Arizona allowed suspected "straw purchasers," in these cases believed to be working for Mexican drug gangs, to leave Phoenix-area gun stores with weapons in order to track them and bring charges against gun-smuggling kingpins who long had eluded prosecution, but they lost track of most of the guns.

The experimental operations

were a response to widespread criticisms of the agency's anti-smuggling efforts. Because of thin ATF staffing and weak penalties, the traditional strategy of arresting suspected straw buyers as soon as possible had failed to stop the flow of tens of thousands of guns to Mexico — more than 68,000 in the past five years.

Two of the 2,000 weapons thought to have been acquired by illicit buyers in the Fast and Furious investigation were recovered at the scene of a shootout that claimed the life of U.S. border agent Brian Terry. About 1,400 of the total have

yet to be recovered.

"The inspector general's report confirms findings by Congress' investigation of a near total disregard for public safety in Operation Fast and Furious," said Rep. Darrell Issa, R-Calif., chairman of the House Oversight and Government Reform Committee, which has been investigating Operation Fast and Furious since early 2011. Horowitz is to testify before Issa's panel Thursday.

During the investigation President Barack Obama ordered Holder to withhold from the committee, under executive privilege, some documents describing how the department responded to the panel. The Republican-controlled House voted to hold Holder in contempt and has authorized a civil lawsuit to make the administration turn over the documents. Horowitz said he was not denied access to any of the documents.

Holder noted in a statement that the report confirmed his assertions that the flawed strategies were driven by field agents without his knowledge or approval and that department did not set out to misinform Congress.

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INTERVIEW

Q&A: Powers faces Fisher

Editor's note: This is the second installment in a two-part Q&A with UT President William Powers Jr., former dean of the School of Law, about the Abigail Fisher case, which the U.S. Supreme Court will hear on Oct. 10. The high court's decision could influence the use of race by college admissions officials nationwide. This interview has been edited and condensed for clarity.

Daily Texan: How do you address the argument that UT doesn't use quotas, but they compare the numbers and percentages of races within a class to the percentages of races and ethnicities in the state?

William Powers: That's incorrect. It is true that African Americans and Latinos are underrepresented. When we say underrepresented, we mean there's not sufficient diversity in the classrooms and on the campus.

DT: How do you contend with [U.S. Fifth Circuit Court of Appeals Chief Judge] Edith Jones' argument [in her dissenting opinion, which was against UT] that you couldn't mathematically achieve the classroom diversity you're seeking, to make it so that people are not a token representative of their race?

WP: I disagree with it. We're not saying every single class has to have a certain number. It's a sufficient number so that the educational benefits of diversity are for all of our students, not just our minority students. Learning to work in a world where you work across cultural, economic and ethnic lines is an important educational goal. That only works if a sufficient number of classes have sufficient diversity. It doesn't mean that every single class has to match some model.

DT: How do you address the notion that Asian students are overrepresented in the sense that there's a much greater percentage of Asian students at UT than in the population of Texas?

WP: When we say overrepresented or underrepresented we don't mean as against the population. We mean as against the goals of having a diverse class. The presence of Asians in our classes is a very important part of this educational process. People need to work both globally and within in the state and learning about Asian culture and learning to work across cultural lines. So it's a very important part of diversity. Why is it that Asians are not underrepresented and African Americans and Hispanics are? Well, there are economic reasons, there are historical reasons for that. African Americans in my lifetime were legally barred from attending our campus, and they may come from families where the tradition of going to a place like UT or to UT isn't there. There are economic reasons. There are a lot of reasons and barriers as to why Hispanics and African Americans would be underrepresented on the campus. But the fact is that they are, and that hurts the educational process for all of our students.

DT: The thing I struggle with is the argument that the Asian American Legal Foundation raised, which is the notion that somebody from India is somehow the same quotient of diversity as someone from China?

WP: We don't think that. Intra-ethnic group diversity is also important. We appreciate that South Asian culture is very different from East Asian culture, and that's a form of diversity that would be important. Does it get reported that way? No, and the reason is the federal government has reporting criteria that we have to report to and they say "Asian." And in that sense both are Asian, but when we're looking at holistic review we understand that South Asian culture is different from East Asian culture. And for that matter, Thai culture is different from Chinese culture and Indian culture is different from Pakistani culture. We understand that.

DT: But it's not considered that way in the counting of an ethnicity?

WP: We look at the ethnicity of everybody. Somebody who grew up in South Asia, but prospered and thrived in Beijing, we'd say has characteristics to work across cultures, which we think is a trait that people ought to bring. Holistic review lets you look at the whole file and lets you look at the individual and analyze it. The fact that we report Asians as a group is totally a function of the federal government.

DT: If students plan to listen to the audio of the arguments before the Court, what do you recommend they listen to in terms of questions

Learning to work in a world where you work across cultural, economic and ethnic lines ... is an important educational goal.

— William Powers, Jr.,

from the bench and answers from the lawyers?

WP: I've given a lot of legal arguments. They all go differently. I just say listen attentively. I wouldn't say listen to what so-and-so asks about that question. It's hard to know exactly how the argument would go. I'd just listen attentively.

DT: As former dean of the [UT] law school, have you played a more integral role with decision making in arguing UT's case than others in the administration?

WP: I'm not arguing the case. I didn't write the briefs. I suppose I played an integral role because I'm president of the University and this is a very important case for the University. I happen to have been dean of the law school, I work with lawyers a lot and that has some color on—you know, I probably know the law firms a little better. But I don't think me being dean of the law school had much influence.

DT: Many in the legislature would like all UT's admissions to be based on the Top Ten Percent law. What percent of such automatic admissions do you view as ideal?

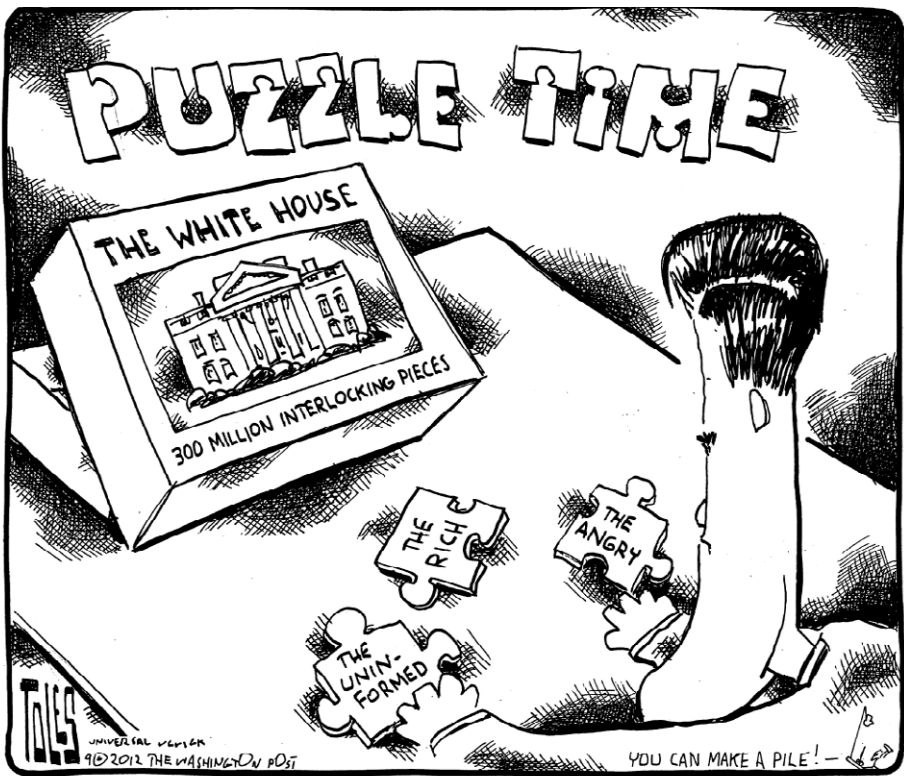
WP: Well, when the Top Ten Percent law came into play about 47 or 48 percent of our students came in under it. That worked pretty well. I know that worked very well. There are multiple pathways into the university. When it gets to everyone, that's the only pathway into the university, that is not a very good way to admit the class. But think about it—automatic admission doesn't match up with our program. And there are other characteristics that we're looking for in minority students and in non-minority students. Not everyone is admitted on one criterion. The student who won the statewide math contest and has fabulous math work and is student body president, but stumbled in their sophomore year, and therefore is 12 percent in their class — Princeton and Harvard and Berkeley would love to have them. We'd love to have them. But they are precluded by law from coming here when you get everybody under it [the Top Ten Percent law]. And think about—you're taking applications for *The Daily Texan* or General Motors is taking applications for a certain area and you've got five positions and a hundred people apply. No one, no other university, no other enterprise, would say to their HR department: "Okay, go list them by grade point average and take the top five and we don't want to know anything else about them." It is not a good way. Now, when half the class is coming in under that, then there's certain geographic diversity. It's an incentive to kids in the schools but there's plenty of other ways to get into the university. But to say the only way in is this one criterion is not a good way to admit students.

DT: If race is taken out of these criteria but you still use geography—in the state of Texas race is somewhat intertwined with geography. So would that become an issue as well?

WP: Well, the Top Ten Percent law, is based on geographic and even school-by-school segregation and living patterns. So the Top Ten Percent rule did make a contribution to diversity for the reasons that you're describing. That's why I say as long as it's not everybody coming in [through top 10 Percent], there's some benefits of having some of our students coming in through [Top 10 Percent]. But even that did not achieve the diversity that we need.

Nobody is challenging our Top Ten Percent rule on legal grounds. At that point from a legal point of view, geographic diversity is not being challenged. If we were to say something like 90 percent of our students are going to come from south Texas would somebody challenge that? Yes. If we said we're going to equally disperse across the state it would have some contribution to diversity. But it depends on how we do it. Right now Top Ten Percent ... nobody is suggesting a legal challenge to that on grounds of racial discrimination.

GALLERY



9 · 20 · 12

In defense of restraint

By Travis Knoll

Daily Texan Columnist

UT's response to the 2010 shooting in the Perry-Castañeda Library is considered a success. This perception was strengthened last week by comparisons to UT's late and disorganized response to a bomb threat made on Friday, Sept. 14 that led to an evacuation of campus buildings.

Leaders tend to fight yesterday's war. In this case, yesterday's war was an overreaction to the 2010 shooting that turned UT into a war zone in a matter of two hours, complete with tanks and a SWAT team in pursuit of a possible second shooter.

Now, only two weeks from the second anniversary of the PCL shooting, another emergency response by the administration is criticized, this time for its under-reaction. Are we being unfair?

Do we want more deliberate public statements? Yes, but this time we have the luxury of critiquing the public relations mistakes because there were no casualties. One hopes that the debate over the caller's "Middle Eastern accent" is not the main takeaway from this week, although cultural sensitivity and accuracy are necessary in situations like Friday's.

Do we want more informative text messages? That might help. Within 15 minutes of the 2010 shooting, the sirens were sounded, and within 20 minutes texts detailing the situation were sent out and the school was locked down. This time they waited for an hour and a half and the texts, when they finally arrived, were vague and confusing to most students. To be fair, the university can do little for students who chose to wait near buildings instead of getting "as far away as possible," as they were instructed. Students should have taken the extra precaution of walking another block or two away from campus.

Do we want a measured reaction? The administration seemed to improve in that regard by waiting to confirm the threat before evacuating a campus of 75,000 students and staff, and they gave themselves time to think about their situation instead creating another war zone. However, their abrupt evacuation only 15 minutes before the threatened explosion demonstrated the opposite of an "abundance of caution."

UTPD refused to comment on its internal procedures, so I asked an officer in the Houston Police Department whether he thought 15 minutes was sufficient. "It's hard enough to

I defend the UT administration for their calmness.

evacuate a two-story building in 15 minutes," I was told, "let alone a university campus. You might ask your local police department about their procedures, but from my personal experience, I highly doubt it."

UT President William Powers, Jr. spoke at a noontime press conference on the day of the bomb threat. He implied that, after much deliberation, UT administrators remained unsure whether the threat was a hoax or a real danger. Since they had no definitive answer their hedging is understandable.

It would be unrealistic to demand that Powers reveal details of his conversations with staff or that UTPD give us a detailed timeline of their procedures. Making such information public could give an advantage to those intent on harming us. Transparency doesn't require that the media have every detail; transparency requires that we are informed on the basics of procedure in order to report honestly the UT community. We must know that either 15 minutes is a long enough period to evacuate all campus buildings—a position that defies common sense and thus requires further explanation from the decision makers—or that the university did not find the threat credible.

North Dakota State University, which received its own threat an hour after we did, didn't have the luxury of reflection. Their caller did not give specifics regarding time. NDSU's administration acted quickly—within 15 minutes—by sending an evacuation notice to the 14,000 students and approximately 6,000 staff members on its two campuses.

We are not NDSU; we are one of the largest public universities in the nation. But it seems that we had ample time to both evaluate and evacuate.

I commend the UT administrators for their calmness. I'm glad they avoided the unnecessary hype of having SWAT teams in every building and a tank rolling down the street. But while I was privy to the evaluation process and am reluctant to second guess the administration, I would remind them to uphold their end of the contract with UT students. We should be willing to trust our leaders to make important decisions regarding our safety but that trust needs to be earned. In the words of Ronald Reagan: "Trust ... but verify."

We asked: Is UT overcrowded?

Every Friday, we'll hit the streets to ask students what they think. This year's freshman class is the largest in UT history. We asked students walking along Whitis Avenue whether they think UT is overcrowded. Here are some responses:

I don't think UT is overcrowded. I think they've actually done a really good job of fitting 50,000 kids on one campus.

— Meredith McCarty, neurobiology sophomore

I don't teach anymore so I don't have much firsthand experience with it, but I know of other grad students who used to be TAs or are TAs now, and the difference between having 30 kids in a class and 35 or 40 is significant to TAs and the amount of time we can devote to each student. It has an actual effect of, I think, lowering the amount of work that we ask students to do and thus diluting their education.

— Paul Monticone, Radio-Television and Film graduate student

I would say that I do think that UT is overcrowded. I've noticed in some of my classes there are no seats for people and they have to sit along the edge and it's a fight even to get a seat. I think that when there's not enough seats in a classroom for people to really be able to learn then I think there's an overcrowding issue.

— Coco Adams, psychology freshman

Since I'm a freshman it's hard for me to tell since I wasn't here last year, but I kind of expected this coming into such a big school. It doesn't seem that overcrowded honestly. I mean I can't think of anything that I've had any long waits on.

— Brendan Smith, biomedical engineering freshman

LEGALESE

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DIVIDE

continues from page 1

Riverside/Oltorf Combined Neighborhood Plan, or EROC, in 2006, said Gayle Goff, co-chair of the neighborhood team which represented EROC during its planning process.

“Students who were looking for and are going to be looking for affordable housing have been displaced,” Goff said. “All of the truly affordable apartments have been razed in order to build more expensive, higher-density complexes.”

EROC is a plan intended to increase available housing near Austin’s urban core. The city changed regulations to allow developers to build taller complexes, on the condition that they make 10 to 20 percent of the units “affordable.” Affordability is based on the median household income in a given city, as defined by the U.S. Department of Housing and Urban Development. Affordable units must be priced at 60 percent of a median family income and can be as high as \$1,000 per month. It is difficult to apply that affordability standard to students, Goff said.

“All of the asphalt that existed in parking areas is going to be massively increased by height,” Goff said. “I know that the places that were truly affordable to older residents were torn down, and I don’t agree with how affordability is being defined now.”

The 2010 American Community Survey estimates that 5,598 undergraduate college students in Austin live in East Riverside. Some of these students may attend Huston-Tillotson University, St. Edward’s University or Austin Community College.

North Campus, Hancock and Far West student neighborhoods have not experienced the same zoning and development changes that West Campus and East Riverside have. Because of urban planning designed to restrict high-rise development, the population of these neighborhoods has not grown in the past decade.

“A PORT OF ENTRY”

Beginning with the creation of the UT bus system in 1969, a large population of students began to live farther from campus in student neighborhoods around the city of Austin.

City demographer Ryan Robinson said East Riverside has long been one of these neighborhoods.

“Riverside was created in the 1970s as an off-campus location for University of Texas students,” Robinson said. “Since 1975 it has played a few roles, and one role was to become a port of entry for international immigrants. Today that port has remained relatively constant.”

East Riverside has become an immigrant community for Hispanics and some Asians because of the historic availability of cheaper housing, Robinson said.

“Most of the Hispanic and Latino population living in Riverside isn’t students. They are more workforce related,” Robinson said. “They are living in the multi-family stock in Riverside because it is affordable.”

While the median cost of contract rent in West Campus rose from \$610 in 2000 to \$958 in 2010, the median cost of contract rent in East Riverside rose from \$571 to \$669, census records show.

During this time period, the Hispanic population in East Riverside increased from 37 percent to 47 percent of the college-age population, and the black population grew from 6.3 percent to 13 percent.

Since the creation of new housing in West Campus, the percent of college-age students in East Riverside who are white declined from 44 percent to 29 percent, and the Asian population declined from 9.7 percent to 6 percent, census records show.

Business and psychology senior Maritza Rodriguez, a Hispanic member of the Latino Leadership Council, said she moved from West Campus to East Riverside because of the lower cost of rent and the more “welcoming” environment.

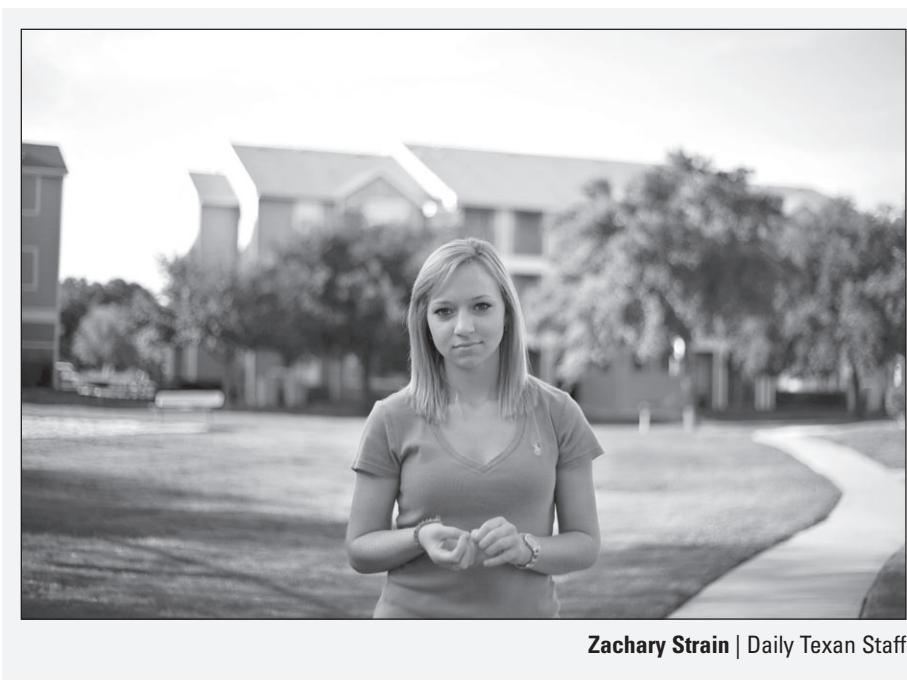
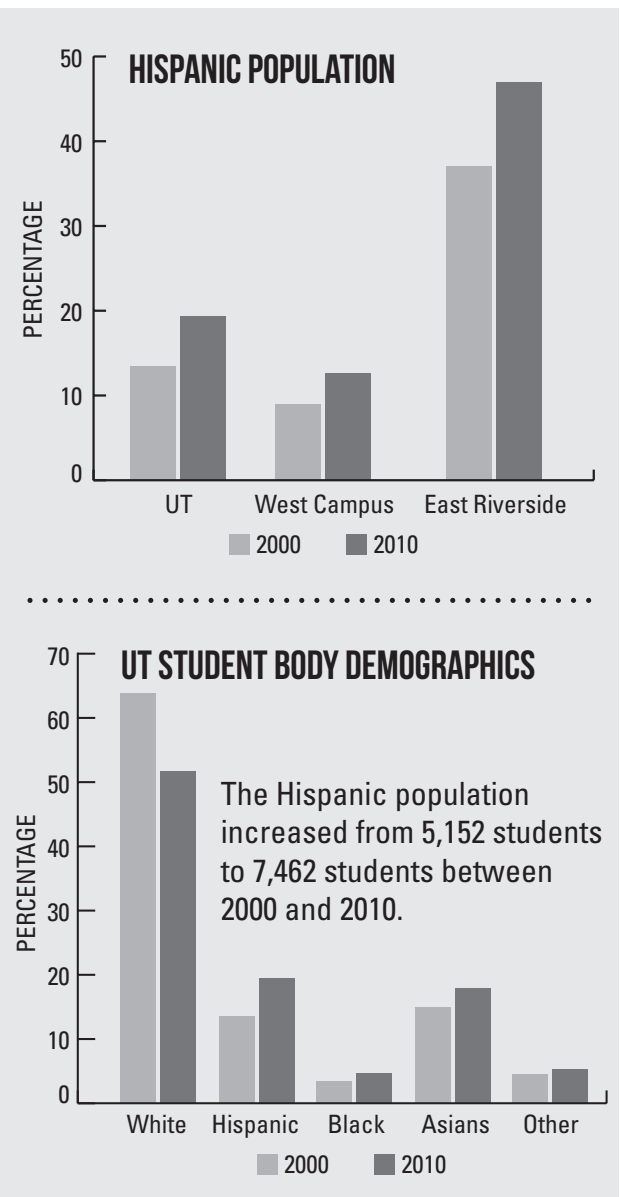
“I could afford to live in [West Campus] because of a roommate, and when I wanted to get away from a roommate situation I could pay for a single apartment with furniture included in Riverside,” Rodriguez said. “In Riverside, you went there and you could see people socializing outside, and it felt less uncomfortable than in West Campus.”

Psychology sophomore Casie Clay, who transferred to UT this year from UT-San Antonio, now lives in East Riverside and said she “doesn’t feel out of place” as a white student living there.

“When I tell people I live in Riverside, they are so surprised I live in the east side,” Clay said. “But I don’t think it’s as bad here as everybody seems to think. I’ll take \$385 for my own room and a bus that comes to my own door over triple that price in West Campus.”

FARTHER AND FARTHER

Earlier this year, the University’s Task Force on Undergraduate Graduation Rates identified commuting to



Zachary Strain | Daily Texan Staff



When I tell people I live in Riverside, they are so surprised I live on the east side. But I don’t think it’s as bad here as everybody seems to think. I’ll take \$385 for my own room...

—Casie Clay, Psychology sophomore

school from neighborhoods across town, like East Riverside, as a problem for academic success that reduced chances of graduating in four years.

Students living farther from the University are less likely to be involved in the social and academic life of the university, said Gilberto Ortega-Rivera, a student member of the task force who now works for the University.

“When you look at the data we put together, you see that the farther you live from campus, the less likely you’re going to be involved in academic activities,” Ortega-Rivera said. “You’re also less likely to attend events like the Hex Rally or the Torchlight Parade.”

With less sense of community, commuter students become more likely to suffer academically, Ortega-Rivera said.

“Some of the friends I had at Riverside, they would be less likely to go to the gym or study at the PCL all night before the test,” Ortega-Rivera said. “I think there’s something telling to that when it comes to grades.”

Ashley Cue, a Hispanic undeclared senior who has lived in East Riverside for four years, said she has experienced these problems as a student commuter.

Cue said because she lives so far from the hub of student life, she sometimes feels out of place.

“These experiences caused me to feel out of place and a bit depressed when I started my first year in the University,” Cue said. “At times, [living in East Riverside caused] my grades to slip up.”

Ortega-Rivera said these problems become more common as the cost of living near campus pushes students farther from UT.

“I don’t know if there’s anything UT-Austin can do about this, but as real estate becomes more expensive, it’s pushing more low-income students away from the University,” Ortega-Rivera said. “I don’t think [students] know where they will end up being pushed to.”

URBAN PRESSURE

Since the passage of EROC in 2006, the urban landscape of East Riverside has begun to change.

The city envisioned EROC as a way to let more residents live closer to Austin’s urban core, because it expands the amount of land available for taller high-rises and creates incentives for high-density construction.

Karen Paup, vice-chair of Austin Community Development Commission, said development now spurred by EROC has been problematic for students and low-income families.

“EROC and the area east of it are a real problem area, where you have a lot of students and working-class families living,” Paup said. “The students need to live closer to campus and so does the workforce, and Riverside has some of the last affordable rents in the city.

Paup said the incentive to build luxury apartments since EROC has displaced renters by not creating equally affordable housing.

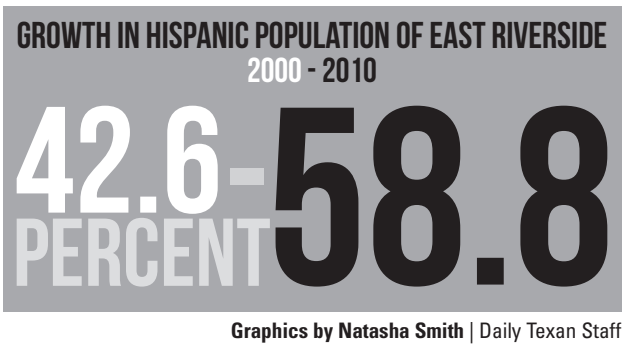
“EROC and the corridor plan now being considered for the rest of Riverside will not be able to create housing that will match existing affordable units in the area,” Paup said. “The incentives being used keep the prices of some apartments below market price, but grants or other programs will be needed to produce deeper affordability. So far there have already been some residents displaced.”

The housing bubble of 2008 delayed construction of new buildings, but developers are now taking on East Riverside projects, said Malcolm Yeatts, who represented East Riverside with Goff during EROC’s creation.

“There were a lot of affordable buildings that got torn down and then the real estate bust happened, creating lot of vacant land in Riverside,” Yeatts said. “Since the economy has recovered, yes, that construction has started again.”

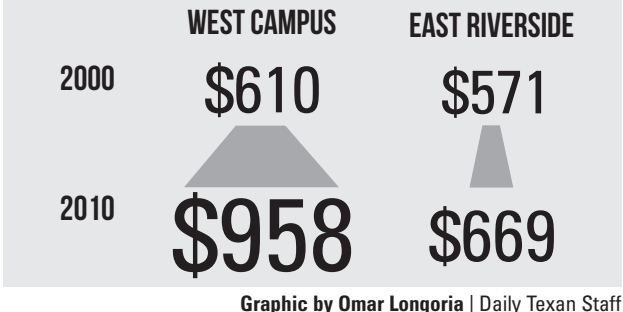
Yeatts said ongoing development is now concentrated close to I-35, and he is not sure if it would affect student housing prices.

“Generally there’s a trend with higher-density zoning where there’s a whole lot more units in the area, but they aren’t going to be in the price range that most students are going to consider affordable,” Yeatts said. “Right now it’s further away from the solidly built student housing [that is] closer to Pleasant Valley Drive.”



PRICES ON THE RISE

The median cost of rent in popular residential areas for UT students.



Lawrence Peart | Daily Texan Staff



When those buildings go up it’s going to increase rent and the cost of living in Riverside. My friends and I were talking about it, and we’re hoping that we’re going to have graduated before that happens.

—Yadira Ramos Luna, Latin American studies senior

“THE HAND THEY ARE DEALT”

Jesus Guevara, an associate academic adviser in the School of Undergraduate Studies, lived in East Riverside for four years as an undergraduate from 2005 to 2009 and now advises many students who commute from the neighborhood.

Guevara said he has seen the new buildings rising in West Campus and has heard students worry about being “pushed out.”

“Students are starting to see these new buildings go up and know they are going to be gentrified,” Guevara said. “Down the road, they worry that management is going to raise their prices when other expensive buildings come in.”

The high cost of housing in other parts of Austin has long resulted in problems of another sort for East Riverside residents with limited options because of limited income, Guevara said.

“It feels almost like Riverside apartments know their students have nowhere else to go, and management is pretty bad as a result,” Guevara said. “I’ve had my own issues with stuff not getting done on time, lost checks and all those kind of issues. Riverside complexes know they don’t have to fix this, so bad things happen to the students again because they have to deal the hand they are dealt.”

Latin American studies senior Yadira Ramos Luna, a Hispanic member of the Latino Leadership Council, said she has experienced management problems at her apartment in East Riverside.

“When me and my roommates moved into our apartment, it was infested with fleas,” Luna said. “We had to go together to the management office every day for a week and a half before they agreed to change the carpet and clean the sofa.”

Luna said the complex also lost her checks and billed her multiple times with late fees when she had paid the rent on time.

“People ask me why I don’t change to other places, and I tell them it’s all the same wherever you go,” Luna said. “My roommate tells me that at University Estates, it’s much worse. I only pay \$400 for an apartment, so I can’t say much, and I can’t go and pay for a luxury place in West Campus or somewhere else.”

Gavin Short, property manager at University Estates, said he believed there was no difference in service quality between complexes in Riverside and West Campus. The complex is one of the largest in the area.

“There are communities in both markets geared toward various price points and offering various amenities,” Short said. “It may be true that there are communities in either location that are better at operating the communities than others, but that would have more to do with the management companies, site staff, ownership, etc. rather than the physical address of the property.”

The Austin Planning Commission, a program of Austin City Council, is deliberating a plan similar to EROC that would apply to neighborhoods even farther east. City officials said they don’t know where students and low-income families will go if prices in more parts of East Austin spike.

METHODOLOGY

The data sets used in this series of articles were created by comparing the racial breakdown of the UT student body with the racial breakdown of student neighborhoods. These data sets were compiled from UT student profiles, census tract records and city demographic maps.

MEN'S GOLF

Stone meets lofty expectations

By Peter Sblendorio

When Brandon Stone signed his letter of intent with Texas last November, the Longhorns' coaching staff had high aspirations for a player that they felt could greatly contribute as a freshman.

What was not expected was just how just how immediately his impact would be felt.

Stone burst onto the scene at the Carpet Capital Collegiate, his first-ever collegiate tournament, earlier this month, outplaying every member of the 15-team field on his way to the top of the individual leaderboard. His performance was key in leading the Longhorns to their first team victory of the 2012-13 season, and in the process Stone recorded the best single round score by a Longhorn in 12 years with his 9-under-63 in the second round of the tournament.

Although he was pleased with his dominant debut with the Longhorns, Stone was more satisfied with the fact his contributions helped Texas come away on top.

"It meant a lot to me from the aspect that I'm joining a good team and this showed me that I'm able to compete," Stone said. "I was more interested in how the team was doing throughout the tournament. The team comes first, and that's how I will continue to feel going forward."

Immense success is nothing new for Stone, however. Ranked as the top amateur golfer in his native South Africa and 30th in



Ben Chesnut | Daily Texan Staff

Brandon Stone has already made an early impact at Texas. His performance in his first collegiate tournament led Texas to an early season win, and recorded the lowest round by a Longhorn in 12 years.

the world, Stone has been dominating tournaments since he began competing at 12 years old. Stone took his golfing career to the next level when he began competing internationally at age 15, and over the past three years he has claimed victory in more than 15 events. He has also represented his home country on several occasions, something he will do once again from Oct. 4-7 at the World Amateur Team Championships in Turkey.

Stone had little trouble deciding which college to play at, as he fell in love with Texas the first time he visit-

ed. Despite receiving interest from a number of high profile schools, including TCU, Texas A&M and Florida, Stone found the UT campus, the city of Austin and the Longhorns' golf program too much to pass up.

"I always wanted come here," Stone said. "When I came to visit the campus, I loved how the coaches ran things, and I loved the people and places here. The moment I came, I knew I wanted to play here."

The coaching staff has been pleased with Stone thus far, and they believe Stone has the ability to continue his success over the course of the season.

In addition to his breakout performance in Texas' first tournament, the Stone's focus and work ethic in practice has already made him a leader for the Longhorns.

"We knew coming in that he was going to be an exceptional player, and he certainly has not disappointed," head coach John Fields said. "Obviously as a freshman, you don't know exactly what he's going to do, but he has done what we thought he could do. We knew what he was capable of doing."

Likewise, Stone's teammates have been impressed with him, and they are confident he will

be one of the biggest players in their title defense.

"Coming in as one of the top players from South Africa, you're going to have high expectations," senior Julio Vegas said. "He's been ready to play and he's going to help the team. He's a great player and we're happy to have him here."

Moving forward, Stone aspires to one day play professionally in the U.S. on the PGA Tour. This season, however, the Stone has directed his focus to helping the Longhorns win, and he could very well end up being the key to the Longhorns' title defense.

WEEKEND PREVIEWS

SOCCER | WES MAULSBY

Texas will take its show on the road for the first conference games under new head coach Angela Kelly. The Longhorns will start their Big 12 schedule against Iowa State and Oklahoma over the weekend.

The Cyclones are riding a hot streak into Big 12 play, winning four out of their last five games, including a 7-1 win over Northern Iowa in early September. They are currently fourth in the conference standings with a 7-3 record. This season have come against ranked foes, with the third coming at home to their main rival, Iowa.

Iowa State is third in the conference in points and goals and will put a lot of pressure on the Texas defense and freshman goalkeeper Abby Smith. The Longhorns are in the bottom third in the conference in goals allowed.

Texas will stop by Norman Sunday for a match against Oklahoma. The Sooners are struggling with a 4-4-2 record heading into Friday's matchup with Baylor, the highest scoring team in the Big 12. But unlike Texas, Oklahoma is limping into conference play after losing to Oral Roberts and SMU and managing a tie against Rice at home.

The Sooners have allowed 12 goals this season and have only shut out one opponent. They have one of the worst offenses in the Big 12 but are right behind Texas in points in goals. Having scored six goals in their past two games, the Longhorns may have finally gotten their offense clicking while the Sooners have scored just one goal in their past four games.

TEXAS

VS.

IOWA STATE

Date: Tonight

Time: 7 p.m.

TEXAS

VS.

OKLAHOMA

Date: Sunday

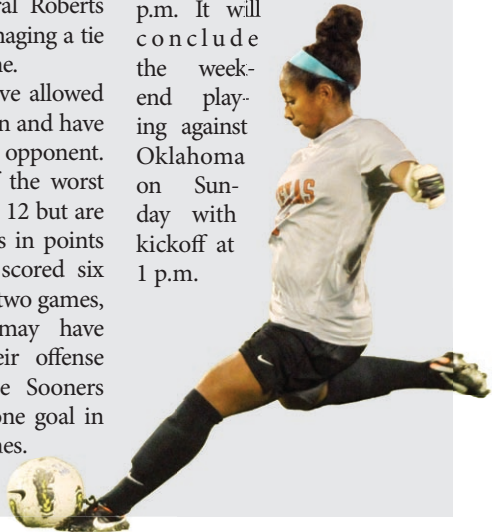
Time: 1 p.m.

While Oklahoma and Texas look similar on paper, the Sooners are the only team to have beaten defending Big 12 champions Oklahoma State so far this season.

This is an important two-game stretch for Texas. The Longhorns face three of the top five teams in the conference after this weekend and will need to get wins any way they can.

The Longhorns are coming off of a strong weekend and will need to carry that momentum into tonight's game in order to have a chance at a good finish in conference play.

Texas will begin with its matchup against Iowa State Friday at 7 p.m. It will conclude the weekend playing against Oklahoma on Sunday with kickoff at 1 p.m.



VOLLEYBALL | SARA BETH PURDY



Texas will begin its defense of the Big 12 conference crown on Saturday as it hosts rival Oklahoma. The Longhorns are 38-3 all time against the Sooners.

Nathan Goldsmith
Daily Texan Staff

At the beginning of the season, the No. 9 Longhorns were picked to finish, once again, at the top of the Big 12 conference.

Despite having already played fellow conference member West Virginia in September, the path to the 2012 Big 12 crown really begins Saturday night against long time rivals Oklahoma at home.

Texas is 8-3 in the season and 1-0 against Big 12 conference opponents this season. In its first conference game, Texas swept Big 12 newcomer West Virginia on the road Aug. 29. The Longhorns were picked as unanimous preseason favorites to win the conference. Oklahoma, who beat Kansas State earlier in the year, is the only other team with a win in Big 12 play this season.

The Longhorns lead the all-time series against Oklahoma with a record of 38-3. Last season the Longhorns went 1-1 against the Sooners. The Sooners won their first meeting against the Longhorns in five sets

— Texas' only loss in Big 12 play last year — before the Longhorns beat the Sooners when they visited Austin last November with a 3-1 win.

The Sooners come to Gregory Gym unranked but with an impressive 12-3 record on the season and a 1-0 Big 12 conference record. The Sooners are fresh off of their upset sweep over No. 11 Kansas State in their 2012 conference opener. They are riding a six-game win streak, the last five of which were three-set sweeps.

"Oklahoma is playing very well right now," Texas head coach Jerritt Elliott said.

Freshman Oklahoma setter Julia Doyle has given Sooner fans a lot to talk about this season. Against Kansas State, Doyle totaled five service aces, a personal best.

Another Sooner to watch out for Saturday is junior Sallie McLaurin, who earned an honorable mention spot on last season's All-American team. McLaurin was named

OKLAHOMA

VS.

TEXAS

Date: Saturday

Time: 5 p.m.

Big 12 Defensive Player of the Year last year and led the Big 12 in blocks at 1.37 per set, with 25 solo and 137 block assists on the season.

Currently Texas is second in the country in blocking, having notched 3.16 blocks per set. This week sophomore Haley Eckerman rose to seventh in the nation for points per set at 5.27. Eckerman has 166 kills on the season and is hitting .288.

Saturday's match against Oklahoma will also feature this year's Texas Traditions Day. Fans will get to take pictures with iconic Texas figures such as Bevo, Big Bertha, Texas Cheer and Pom. Texas Traditions Day will begin at 4 p.m. in Gregory Gym, and the game will begin at 5 p.m.

SIDELINE

MLB

ASTROS

4

CARDINALS

5

RANGERS

3

ANGELS

1

ASTROS

4

CARDINALS

5

NFL

GIANTS

36

PANTHERS

7

NCAAF

BOISE STATE

7

BYU

6

TOP TWEET

Dean Melchionni
@UncleDream717

"I often sit back and wonder if heaven got a ghetto #thuglife"

LONGHORNS IN THE MLB

Brandon Belt, 1st

0/1 K

JP Howell, P

1 ER
1 H

SPORTS BRIEFLY

Coach Billy Gillispie Leaves Texas Tech

Amid allegations of player mistreatment, Texas Tech head basketball coach Billy Gillispie has resigned citing health concerns. Gillispie was temporarily hospitalized for kidney problems and abnormal headaches. "Billy has decided to focus on his health, and we wish him a full recovery." In January, Texas Tech penalized itself over allegations of exceeding practice limits. It reduced the teams practice time by 12 hours. Gillispie was one of the hottest coaching names in the country a few years ago. After turning around a mediocre Texas A&M program, he was hired at Kentucky. He was then fired after two seasons. Gillispie coached Texas Tech for one season, and won one conference game while going 8-23.

— The Associated Press

WEEKEND PREVIEWS CONTINUED FROM PAGE 6

WOMEN'S GOLF | JACOB MARTELLA

While the Texas golf scene was dominated by the men's team last season, the women's golf team quietly put together a solid season of its own. The Longhorns finished as runners-up in the Big 12 tournament and tied for 13 in the NCAA Championship.

Texas opens its 2013 season Friday through Sunday with the Mason Rudolph Championship in Franklin, Tenn.

"This is going to be a great year," senior Haley Stephens said. "We've had a lot of great preparation, and we have a good mix of players. We have four seniors and three freshmen going on the trip this weekend. We gel together, and we're ready for great golf."

In addition to their success in the Big 12 and NCAA tournaments, the Longhorns won two other tournaments. But that accomplishment was overshadowed by the men's team winning a national championship. Stephens said that the men's triumph has inspired her to do better.

"It really sets the bar within the culture," Stephens said. "It gives me chills to see the pictures that they have taken and to see them day in and day out. I feel like I'm a part of that from the outside in. It feeds us knowing that now it's been done."

In addition to Stephens, the Longhorns return with sophomore Bertine Strauss, who finished last season ranked No. 98 in the GolfWeek Women's Player Rankings. As a team, the Longhorns are

COMING UP FOR GOLF

MASON RUDOLPH CHAMIONSHIP FRANKLIN, TN



Date: Friday-Sunday
Time: All day



Haley Stephens
Senior

28th in the Golfweek rankings and unranked by the National Golf Coaches Association.

Stephens said she doesn't look too much into the rankings.

"Rankings are good to see where you stack up, but there are a lot of politics in it," Stephens said. "Numbers don't define us. We don't let those rankings determine how we are."

Despite the rankings, the team is ready for the season to begin.

"We are all excited," Stephens said. "We're going to Nashville and for the freshmen, this is their first trip. There's good excitement, and we all have good vibes. It's a great environment to be a part of."

WOMEN'S TENNIS | CHRISTOPHER CARAVEO

They say there's no place like home. For the Longhorns, home is hopefully the place where they set the tone for the season.

"This is a great event to kick off the season at home," head coach Patty Fendick-McCain said. "We're going to get a good look at West Virginia, who is new to our conference."

Texas hosts the Longhorn Invitational this weekend, where 12 teams, including five others from Texas, will be competing.

Coming off of her straight-sets loss in the finals last weekend at the Duke Invitational, sophomore Noel Scott looks to take first place this time

around. Considering the opposition she will be going up against this weekend, the task will be a challenge.


"The tournament's going to be full of high-level players, a lot of challenging matches," Scott said. "I beat some really good players last week and just want to keep it up."

Senior Aerial Ellis, ranked No. 20, is off this weekend, while sophomore Lina Padegimaite will see action for the first time this season. The No. 18-ranked doubles tandem of Scott and Padegimaite will take the court for the Longhorns.


Scott also faces Caroline Thornton of Tulane in the first round of singles play in the

COMING UP FOR TENNIS

LONGHORN INVITATIONAL AUSTIN, TX



Date: Friday-Sunday
Time: All day



Noel Scott
Sophomore

Orange Bracket. Junior Elizabeth Begley joins Scott in the bracket, setting up a possible all-Longhorns semifinal.

Sophomore Annat Rabinovich squares off against Leah Fried of Rice University in the Black Bracket. She will also pair up with Victoria Parshikova of North Texas in doubles play, although they will not be playing an official match.

Junior Juliana Gajic will play in the singles' White Bracket, matching up with UTSA's Jacobea Junger.

Play at the Penick-Allison Tennis Center will begin each day at 8:30 a.m. starting Friday and will run through Sunday, with the finals ending around 2:00 p.m.

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WONDERWORD®

By DAVID OUELLET

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THINGS THAT MAKE YOU GO 'HMMM' Solution: 5 letters

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E R R S G O Y E S N O P S E R
R E E A E N V F A K E C L D E
I D A W Z V I E W C R A W I A
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C M D P S I G N S L I P T S E
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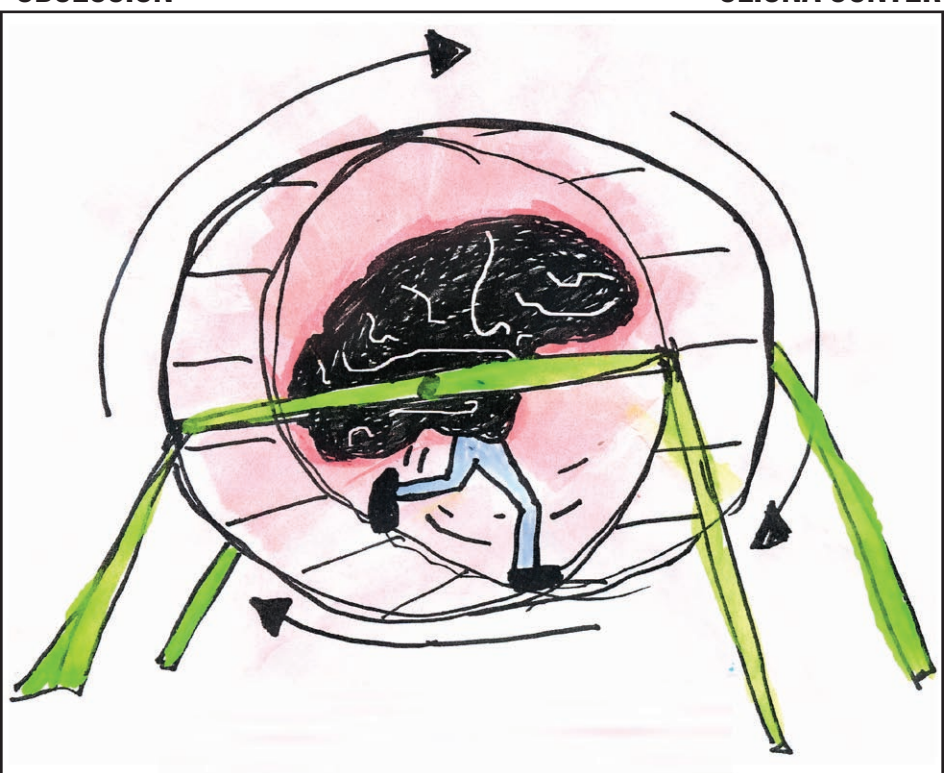
Yesterday's Answer: Sunshower

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Today's solution will appear here tomorrow

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8	1	9	5	2	7	4	3	6			
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ACROSS

1 Modern mail? 31 "___ out!"

11 British ___ 32 Somalia's locale in Africa

14 It ends at 12 33 Compromise of 1877 figure

15 Main part, often 34 To-do

16 The Bay of Fundy has the largest one in the world 35 Split, in a way

17 Judicial administration? 36 Southern writer William Gilmore

18 Estadio call 37 Split (up)

19 Tall and thin 38 Fighting directly

20 Complete, as a crossword 40 Nickname in classic jazz

22 Like A through D 41 "The Bourne Identity" plot device

24 Having a bad trip, maybe 42 Makes sense of

25 Examine carefully 46 Commercial miscellany

26 QB who threw a record-tying seven touchdown passes in a single game (1962) 47 Cartoonist Kelly

27 W-2 figure 48 Bug

49 Director-type

50 View from the Sydney Harbour Bridge

DOWN

1 It controls the amount of light admitted

2 "The Pearl Fishers" soprano

3 Altiplano locale

4 Soul producer

5 Kicks

6 Downright

7 Cho ___, romantic interest for Harry Potter

8 Twist

9 ___-shaped

10 Moirai, in Greek myth

11 "Big Brother," for example

12 It includes provision for the admission of new states

13 "A stronger America" sloganer

15 "The Planets" composer

21 It controls the amount of light admitted

23 ___ Kramer, 2010 Dutch speed-skating gold medalist

24 Gives in under pressure

26 "Lookie what I did!"

27 "Can you believe that guy?!"

28 Grateful Dead album whose title reads the same forward and backward

29 Intermediate level in karate

30 Navigator Islands, now

33 Clicked

34 One criterion for sorting

36 Fair

37 "Dude, I got something to tell you ..."

39 Verizon, e.g.

40 Widen

42 Short-range missiles

43 Buddhist shrine

44 Big stinger

45 Dog-tired

47 "Now that you mention it ..."

51 Sugar ___

52 Vote (for)

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EVENT PREVIEW | PRIDE



Marisa Vasquez | Daily Texan Staff
Paul Huddleston, president of the Austin Gay and Lesbian Pride Foundation, helped organize PRIDE, which will be held Saturday, Sept. 22.

PRIDE prepares party

By Shane Miller

Texas might seem like an unusual place to hold a celebration of tolerance. Here to challenge this perception is Austin PRIDE, Saturday, Sept. 22, put together by the Austin Gay and Lesbian Pride Foundation. Currently in its 21st year, PRIDE hopes to both celebrate minority identities and promote lesbian, gay, bisexual, transsexual and queer equality awareness. Considering Obama's recent endorsement of same-sex marriage and Romney's voiced opposition, this could be a critical election year for the issue.

Under this year's theme, "YOUnify and celebrate," the festival will last all day and is expecting more than 35,000 participants. This year's festival has increased the quantity of pre-sale tickets sold by 1000 percent from last year, including some to people overseas and in two-dozen other states. Vendors from all over the country, including some from Seattle, New York City and Milwaukee, will also attend to sell their wares.

With a long list of sponsors, such as Macy's, BudLight, Subaru, Wells Fargo, Progressive and the Alamo Drafthouse, PRIDE is Austin's largest annual LGBTQ event. Hoping to disperse a message of equality and unconditional love, the foundation will donate all of its profits to four local LGBTQ nonprofit organizations: AIDS Services of Austin, Equality Texas, Out Youth and Transgender Education Network of Texas. The Austin Gay and Lesbian Pride Foundation is comprised of only a handful of members and instead will rely on an army of volunteers as its backbone for labor.

PRIDE is a large-scale operation and must be delineated into three separate events: the Rainbow Run, the Pride Festival and the Pride Parade.

PRIDE begins at 9 a.m. with the third annual Rainbow Run, a 5K across Lady

Bird Lake and through downtown. Culminating in a "color explosion" of edible powder rainbows at the finish line, the ending area will also feature a DJ stage and a variety of health and fitness vendor tents.

The Pride Festival will take place from 11 a.m. to 6 p.m. at Fiesta Gardens on Lady Bird Lake. Headlined by the risqué Peaches, the music lineup will also feature '80s legends Stacey Q and Shannon and a number of RuPaul's drag queens.

Lastly, the Pride Parade will begin at 8 p.m. boasting a lineup of more than 87 different attractions, including musical acts, flaming baton twirlers and several dozen floats, the parade will start at the Capitol and proceed along a closed-down Congress Avenue. Austin Police Chief Art Acevedo, is slated to participate in the march, and the City Council waived the fees for traffic control.

Fueled by a passion for obtaining equal rights, Paul Huddleston, president of the Pride Foundation, said he personally put in 1,300 hours of uncompensated volunteer work to coordinate and optimize this year's festival.

"A normal day for me consists of, when I'm not working at my real job as a realtor, making tons of phone calls to various sponsors and organizations and even doing smaller things on social networking sites," Huddleston said.

Born in Germany and raised in Killeen, Texas, Huddleston solidified his commitment through personal experiences of discrimination. Having been bullied throughout his time spent in the Texas public school system, he, as a realtor, said he still faces bigotry perpetuated by adult businessmen even in a professional climate.

"Some refuse to do business with me solely because of my sexuality," Huddleston said. "I won't stand for that."

Last year Huddleston made the decision to move

PRIDE

Where:

Rainbow Run: Riverside Dr. and S. 1st Street
Festival: 2101 Jesse E Segovia St.

Parade: Austin Capitol

When:

Saturday
Rainbow Run: 9 a.m.
Festival: 11 a.m.

Parade: 8 p.m.

Price:

Rainbow Run: \$25
Festival: \$15

Parade: Free

Website:

www.austinpride.org

the festival from June to September so more students would be in town to attend. He said that his organization is specifically trying to attract college students due to their ability to influence tomorrow's policies. In Princeton Review's 2012 study on "Most LGBT unfriendly" schools, Texas is represented more than any other state, with Baylor, Texas A&M and the University of Dallas making the list.

"There are traditionalist schools like those," Huddleston said, "And then there's UT-Austin."

PRIDE aims to be an empowering and enlightening experience for both LGBTQ identifiers and their heterosexual allies. However, not everyone is supportive of Austin PRIDE. Protestors have consistently attended in the past. Regardless, Huddleston remains unwavering and optimistic.

"In the '50s, gays were considered communists, had their mail inspected, were forced to wear specific kinds of clothes and could be fired for nothing," Huddleston said. "The first gay parades in the 1970s saw protestors throw dog [feces] at participants. Society as a whole has come a long way, except for a few people who will be seen as being on the wrong side of history."

FOOD

Dining halls offer food fiesta

By Laura Wright

On Wednesday night, the Division of Housing and Food Service hosted a "Mexican American Cultural Dinner," publicized as a "chance to get acquainted with authentic Mexican cuisine as we celebrate the country's rich culture." The menu boasted soups, salads, tacos, "street food," desserts and, to ripen the deal, a live mariachi band. Lured by the promise of all-you-can-eat culturally inspired cafeteria food, including unlimited Mexican "pan dulces," I immediately saved the date. I expected to gorge on food that resembled "authentic Mexican" only to the same extent that Taco Bell resembles Guadalafrican street fare. I hoped to win a limited-edition DHFS T-shirt. Lucky for me, the event met my expectations perfectly: I walked away from Kinsolving with a stomach full of decent but forgettable food and a back draped in a free shirt.

Walking into Kinsolving, I noticed two things immediately: that distinctive Kinsolving smell was just a tad spicier, and DHFS had set up a fiesta-colored photo booth in which I could force my dinner companions to participate. I bolted

for the dining room. I started my feast with the advertised "Achiote Grilled Shrimp Taco," which was less grilled than it was boiled for 24 hours until indecipherable in texture from lumpy mashed potatoes. Served on a limp white tortilla, the flavor contained notes of both imitation shellfish and store-brand taco seasoning. Alarming, the rice served as a side had nearly the same texture and flavor as the shrimp. Although I am admittedly not a Mexican cuisine expert, I suspect that you won't find overcooked shellfish tossed in Hamburger Helper being peddled by the street vendors of Jalisco. I ate it anyway, because that's what Kins is for.

Luckily, DHFS prepared a relative hit with the refried beans, which tasted like refried beans — a sure success. My main course, a "Pamboso with chorizo and potatoes topped with Guajillo sauce," deviated from the menu's steady course of mediocrity, though not its trend of cultural inaccuracy — pamboso is more accurately spelled "pambazo," a type of bread. The dish, however, stood out from Kinsolving's usual offerings. The flat pambazo had a floury crust and a chewy center that dutifully soaked up the near-

flavorless Guajillo sauce on top. The chorizo and potatoes tossed in the sauce met expectations: slightly mushy and decidedly flavorless. Again, I ate it all. I finished my meal with the "pan dulces," Mexican sweet breads, a mostly inoffensive-tasting group of sugary pastries with unfamiliar names. Despite eating more than three plates of food, I left hungry.

While DHFS may have failed at crafting a satisfying and authentic Mexican meal, it succeeded in spicing up the usual dining environment. Throughout the meal, the mariachi band played both as a group for a crowd and as solo performers, breaking up to sit separately in dining hall chairs. Attendees seemed to enjoy the festive atmosphere. At the table beside mine, Nathan Vest, a history junior, declared that Kinsolving was "the most bopping place north of the border."

DHFS could have more accurately described the menu as "normal cafeteria food with too much taco seasoning and a creative presentation, eaten to the sound of mariachi music instead of the monotonous drone of conversation." Maybe next time it can cut the budget for culturally inspired decorations and entertainment and focus on buying fresh ingredients.

MASTER

continues from page 10

game in every other aspect. His images are crafted with a confidence and precision that very few working directors possess, and every frame of "The Master" is a work of art, each element exactly where it should be. The Alamo Drafthouse recently outfitted its downtown location with the ability to show films in 70mm simply so it could play the film how Anderson intended. If you get a chance to see the film in that fashion, absolutely do so. There aren't many sweeping visual flourishes, and many of its

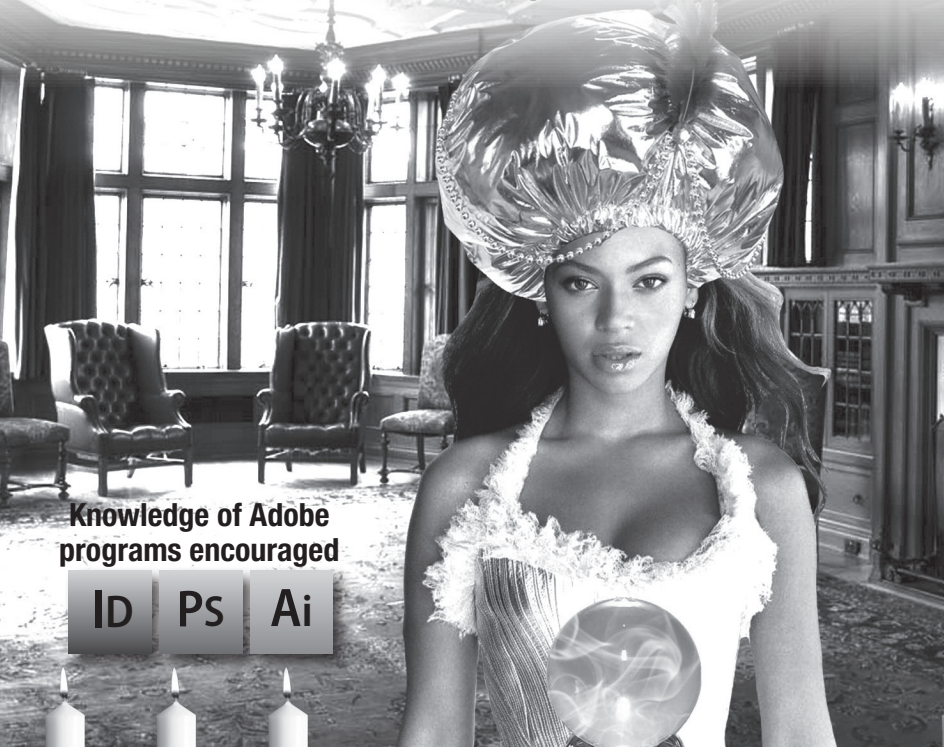
biggest scenes consist of close-ups, but the level of detail that 70mm allows is unprecedented and gorgeous.

The film is a technical marvel to boot. Jonny Greenwood's score is practically magic: a seductive, emphatic work that adds dramatic weight to even the smallest moment. Even things that usually go unnoticed, like costume and production design, stick out here, and Anderson's attention to detail deserves commendation. He's created a real and unique world for his characters here, and that alone is an achievement.

The best films leave you with a sense of elation, a feeling that you've seen something truly special, and there are


parts of "The Master" that inspire that childlike giddiness. Phoenix and Hoffman's work, Greenwood's score and many of the images that Anderson captures are among the best of the year, but when the credits roll, that rush of having connected with a film on a purely emotional level simply isn't there. Not that "The Master" doesn't deserve multiple viewings, because I can't wait to see the film again and hope that many of my issues with it are allayed by a second viewing. Nonetheless, "The Master" is my favorite working filmmaker taking a step back for the first time, and that's perhaps the biggest disappointment it has to offer.

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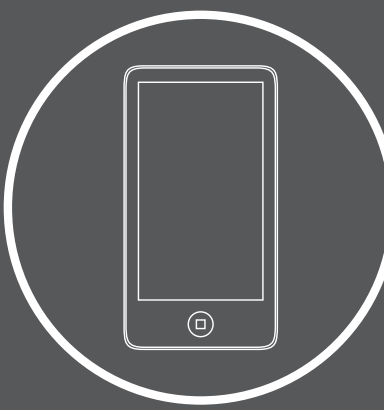


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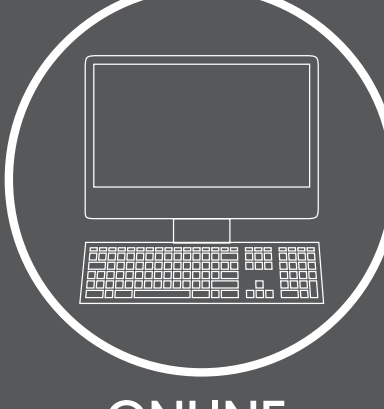
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Michaela Huff, Erick Muñoz, Dalton Allen and Brett Glassberg are officers at University Filmmakers' Alliance, a student organization dedicated to fostering filmmaking talent within the University.

Photo illustration by Andrea Macías-Jimenez Daily Texan Staff

By Andrea Macías-Jimenez

The Record is a biweekly Life & Arts segment dedicated to featuring the many people and traditions that make The University of Texas at Austin such a unique place. For our second edition, we talk to Erick Muñoz and the rest of the University Filmmakers' Alliance officers about movies, banana suits and master filmmakers.

Erick, as organization president, starts us off by telling us what University Filmmakers' Alliance is all about. Erick Muñoz: UFA is an organization meant for stu-

dents with a passion for film to network and get hands-on experience. As an RTF student, it takes you a few semesters to actually work a camera or shoot a short film, so in UFA we say, let's jump on it now! There's a lot of talent that needs to be seen, and we're ready to see it and nourish it.

The Daily Texan: Very cool! So, since you pride yourselves in incubating talent, do you think some of the next great filmmakers might come from UFA?

Muñoz: I am sure that we'll be seeing some of our members' names on a big screen in the future. The amount of

people I've met in UFA that are right now in Los Angeles working in different companies is incredible.

DT: That's very good to hear. Do you think any of these future master filmmakers would make a film about his/her time at UFA?

Muñoz: [Laughs.] I guess that would depend on how crazy we manage to make this year, wouldn't it? I'm pretty sure that there's more than one crazy movie that can come out of UFA's anecdotes.

DT: Ah, so UFA has a legacy of crazy anecdotes, then? What has been the craziest thing

that has happened at UFA? Muñoz: I don't think I should disclose this one, but it involves cameras, a piñata, over 50 filmmakers and a variety of tropical fruits.

DT: [Laughs.] I'll just have to wait to watch the movie, then. And speaking of which, if someone were to make a movie starring the UFA officers, what would it be about?

Muñoz: Knowing how different our personalities are, you could very much have "The Hangover Reloaded" or a weirder version of "Gilligan's Island." Actually, that sounds interesting: the officers in

a deserted island would be an interesting "Lord of the Flies"-esque experiment.

DT: Lastly, Erick, I've heard you have a very unique approach to answering UFA emails. Can you elaborate?

Muñoz: I try and keep it as relaxed as I can so that the members realize that we can all just take a moment and have fun in this organization. If I receive an email asking me how to join UFA, I'll probably say something like, "Dress in a banana suit and run around campus yelling that Oprah is an alien from Saturn ... or just come to our meetings. Your choice."

Erick Muñoz President

Brett Glassberg Vice President

Michael Gonzalez Jump Cut Film Festival Organizer

Jeremy Hasson Historian

Jessica Smith Competition Supervisor

Michaela Huff Treasurer

Dalton Allen Event Planner

MOVIE REVIEW | 'THE MASTER'

Film masters visuals despite lacking plot

By Alex Williams

By now, Paul Thomas Anderson films are practically cinematic events. Anderson's work is known for its surgically precise imagery, performances beyond reproach and distinct soundtracks that "The Master" is happy to oblige. What it does lack is a strong script.

Not to say Anderson hasn't baited a compelling hook for his audience. The story of Freddie Quell (Joaquin Phoenix), a veteran set adrift into an affluent postwar America, isn't quite like anything you've seen before. Freddie is helplessly compulsive to the point of being self-destructive and Phoenix plays the character with a perpetual snarl, a force of nature just looking for an excuse. He is a harsh presence in appearance, demeanor and even in the way he delivers dialogue. Every scene has an added edge simply because there is no way to predict what Freddie is going to do.

Early in the film, Freddie stumbles onto a boat owned by Lancaster Dodd (Philip Seymour Hoffman), the enigmatic leader of a movement called "The Cause." Almost immediately, they inspire a madness in each other. Something in the boy inspires Dodd in a

way that his followers cannot. The moments between Freddie and Dodd, small-scale sparring matches, are the best and most illuminating "The Master" has to offer. Much has been made of the similarities between "The Cause" and Scientology, and scenes where Dodd puts Freddie through a few of his "scientific" experiments are absolutely riveting, both for the character work on-screen and their inspiration off-screen.

Hoffman's performance is largely built around Dodd's interactions with Freddie. His slow ideological seduction is fascinating to watch simply for how completely Hoffman embodies the character. When Dodd takes to the pulpit, we see a different side of him, almost a different character, and Hoffman demonstrates remarkable charisma as he delivers verbal manure so convincingly that you almost buy into his schtick.

Amy Adams, playing Dodd's steadfast wife, is sparsely utilized, but when she is, she's a fiery, supportive partner, seized with legitimate fervor in her husband and the empire he's building. It's a beautifully impassioned performance and one of the many elements that could use some filling out.

There's no denying that "The Master" is packed with compel-

The Master

Paul Thomas Anderson

Genre: Drama

Runtime: 137 min.

ling ingredients, but the final dish is shapeless and unsatisfying. The best word to describe the film upon first viewing is "chewy," peppered with moments of undeniable brilliance and dramatic resonance, but so maddeningly oblique that it's hard to swallow.

Freddie and Dodd are fascinating figures and "The Master" spends a lot of time wallowing in their dynamic, but it ultimately fails to pay off those interactions. The final scene between the two is a dramatic moment crippled by writing that sucks out any energy or feeling despite boasting one of Hoffman's most beautifully acted moments in the film. Certainly traditional storytelling isn't a requirement for classic cinema, but there's a reason dramatic structure dictates a beginning, middle and end, a satisfying conclusion that "The Master" simply lacks.

Even if his script isn't quite the connective tissue it should be, Anderson is at the top of his

MASTER continues on page 9



Phillip Seymour Hoffman and Joaquin Phoenix star in Paul Thomas Anderson's most recent film, "The Master." The film officially opens Friday.

Courtesy of The Weinstein Company

POP INDEX

BY ALEKSANDER CHAN

HORNS UP

"The Master." Paul Thomas Anderson latest virtuoso masterwork.

Dinah Fried's "Fictitious Dishes." Photographs recreating food scenes from famous books.

"Parks and Recreation" is back! We literally couldn't be more excited.

The "Do Not Disturb" feature in iOS 6. That silence is lives becoming less stressful.

The fake-out weather. It's cool! Not.

Ryan Gosling was in Austin again. His presence almost broke the city.

Fiona Apple was arrested at a border checkpoint. Causing her ACL Live show to be postponed.

Wearing Beats by Dr. Dre headphones. You're just telling the world how susceptible you are to advertising.

Psy's "Gangnam Style" has already reached its saturation point.

TLC's shameless, manipulative "Breaking Amish."

HORNS DOWN



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