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LGBTQ Studies Program Inaugural Event: Justin Vivian Bond in Conversation

by

American Studies

Tomorrow evening, faculty from UT-Austin's new LGBTQ Studies Program will be hosting their inaugural event: an evening with acclaimed performer, writer, visual artist, and recording artist Justin Vivian Bond. Mx Bond will be in conversation with UT faculty Laura

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Gutierrez, Ann Cvetkovitch, and Paul Soileu
in the Glickman Conference Center (CLA
1.302 E) from 7 – 9 P.M.



From LGBTQ Studies: “Mx Justin Vivian Bond is a trans-genre artist living in New York City. As a performer both on and Off-Broadway, Mx Bond has received numerous accolades, winning an Obie (2001), a Bessie (2004), a Tony nomination (2007), the Ethyl Eichelberger Award (2007), The Peter Reed Foundaton Grant, and a New York Foundation for the Arts Grant for Artists. V authored the Lambda Literary Award winning memoir *TANGO: My Childhood, Backwards and in High Heels* (The Feminist Press, 2011).

Films include John Cameron Mitchell's *Shortbus* (2006), *Sunset*



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Stories (2012), *Imaginary Heroes* (2004) and *Fanci's Persuasion* (1995). Solo exhibitions of JVB's watercolors, sculptural installations and live art have been presented by Participant, Inc. (NYC, 2011, 2016), Art Market Provincetown (2014), and Vitrine (London, 2015). Albums include *Kiki and Herb: Do You Hear What We Hear?*, *Kiki and Herb Will Die For You at Carnegie Hall*, *Dendrophile*, and *Silver Wells*. For further info:

<http://www.justinvivianbond.com/>

Mx Bond will also be performing on Friday Sept 8 at the ND (502 Brushy Street). For further info: "Rebecca Havemeyer Presents: Justin Vivian

Bond!" <https://www.facebook.com/events/108635016478691/>

Hope to see you there!

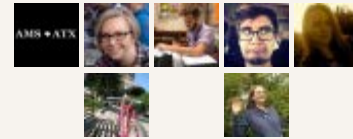
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