# Ehe 萛rily Eexan 

# Cocktails And Erotic Scenery Put Over "March Hares" Play 



Last Program of
U.T. Cotton Week Presented Today


## Sushama Tagore Interprets Indian

 Life And Ideals in Lecture TodayFENCING DUEL
PRESENTED AT
WEEKLY MOVIE

Baccalaureate
Speaker Named




Social Evening at Spanish House

se ion Fresthme ine usalal superior fank


Offered to Women

Educational Body




| Dr. Wiley |  |
| :---: | :---: |
| tertains Class | at the end of the first term for her |
| Dr. J. A. Wiey entertained his |  |
| advaneed economies class with |  |
| fishing trip on M |  |
|  |  |
|  |  |
| Wrey yssited in rece |  |
| ed. On Monday the class went | visiting in Austin |
| a fishing tefo out past Johnson | He is employed at present with the |
| e Laurie-Fowler will return | Alice Jennings of Fort |
| der home in Hostoon n | Stay at the |
| Paul Zeder of the Theta Xi bouse | Werner |
| Ziri | he second term. |
| tance ziriacks, reee |  |
| Honor Counci, is |  |
| The Univesity | rie Brown w |
| in the University next year. |  |
| Collier, who has been visit- | tirst term, where she will sp rest of the summer. Miss |
| the Theta $X$ i house, has re- to his home in New York | , |
|  | She has aceepted a positio |
|  |  |
|  |  |
| dy Egquivel |  |
| He will make a short visit |  |
|  | expeet |

## THE CINEMA

MAJESTIC: Belle Bennett in "The Fourth Commandment;" Fri-
day and Saturday.
HANCOCK: Clara Bow in "The Primrose Path," Friday and
Saturday. Silver King in "Silver Comes Through," Friday and
QUEEN: Sal
and Saturday.
TEXAS: Richard Dix in "Knockout Reilly," Friday and Satur-
day.
The Fourth Commandment plot a fainty probable story; suc
 Fourth Commandment" on the the maukisishess which crepese in as

 charicterizations without simply do- charaw nater in a serieses of phases out of each othe
tere $\underset{\substack{\text { ing tit } \\ \text { again }}}{ }$


| ent picture at the Majestic includes | was not similar to "Broadway," no |
| :--- | :--- | :--- |
| Mary Carr, Henry Victor, and Frank | was it remarkable for being like |



|  |
| :---: |

ure of the picture is the over-em- despite a remarkably good suppoit
hild in the early
the chief criticism of the whole "The Lost World," "Sundown," and
treatment is its utter lack of devel- the first screen version of "The Ten

| $\begin{gathered} \text { HANCOCK } \\ \text { N.NRA } \\ \text { COW } \\ \text { Brimes } \\ \text { Prose Path } \end{gathered}$ | TEXAS <br> Richard Dix "Knockout Reilly" A fast-moving saga of cinema fisticuffs that is truly a dra- |
| :---: | :---: |
|  |  |

THE DAILY TEXAN BUSINESS DIRECTORY

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