

The University of Texas at Austin Butler School of Music College of Fine Arts

The Bulter Opera Center Presents

LITTLE WOMEN

Thursday, February 23, 7:30 PM

Saturday, February 25, 7:30 PM Sunday, February 26, 4:00 PM

All performances will be in McCullough Theatre

WORDS AND MUSIC BY Mark Adamo

AFTER THE NOVEL BY Louisa May Alcott

CONDUCTOR Kelly Kuo

DIRECTOR Jessica Burton

This concert will last approximately two hours with a fifteen minute intermission

LITTLE WOMEN CAST

In order of vocal appearance

THE OPERA ORCHESTRA

Ellie Shattles Jo Laurie Junsuk Park ^o Amy Maria Cook + (Brittany Santos, cover) Beth Abigail Jackson ⁺ Meg Stephanie Doche Alma March **Rachel Lamphier** John Brooke Andrew Breuninger Gideon March Seunghee Lee Cecilia March Page Stephens Mr. Dashwood Evan Cooper Friedrich Bhaer Mikhail Smigelski ‡ Chorus quartet: **Brittany Santos** Suzanne Lis Isabel Gomez

VIOLIN I Nick Montopoli Concertmaster Eun Seo Park Jiazhi Zhang

Zach Matteson

VIOLIN II

Principal

VIOLAS

Karl Mitze

Gerald Liu

Geoffrey Manyin

Principal

CELLOS

Principal Soohvun Juhn

Grace Youn

BASS Nicholas Dominguez HARP Ellie Yamanaka

FLUTE/PICCOLO/ALTO FLUTE Meghan Bennett

OBOE/ENGLISH HORN Adam Lundell

CLARINET/BASS CLARINET Luz Elena Sarmiento

BASSOON/CONTRABASSOON

Joel Ockermann

Jordan Walsh

PIANO Yu-Ju Wu

PERCUSSION

CELESTE/SYNTHESIZER Andrew Q Langman

Riley Litts Horn

CREATIVE TEAM

Conductor Director

Scenic Design Costume Design Lighting Design Producer Principal Coach **Principal Pianist** Assistant Conductors Assistant Pianists

Kelly Kuo Jessica Burton ‡

Elliot Gardner Michaele Hite Aaron Curry Robert DeSimone Tamara Sanikidze Yu-Ju Wu ‡ Tamara Dworetz, Paul Grobey Kihwa Kim, Andrew Q Langman, Alicia Falcón Rodríguez Alexander Johnson

Music Staff

° This performance is presented in partial fulfillment of the requirements for the Artist Diploma. ⁺ This performance is presented in partial fulfillment of the requirements for the Masters of Music degree. *t* This performance is presented in partial fulfillment of the requirements for the Doctor of Music degree.

Isabella Dolande