

## 'Roosevelt Faces Problems That Confronted Lincoln'

### Sandburg to Tell What Abe Would Do

By RAVENNA MATHEWS

Carl Sandburg was the man the students wanted, and Carl Sandburg is the man they will hear Thursday night free of charge, at 8:15 o'clock in Hogg Auditorium.

"What Abraham Lincoln Would Do Today" will be the subject of the "People's Poet," author of the four-volume, Pulitzer Prize-winning Lincoln biography, "The War Years."

Sandburg has visited the campus several times before to talk on poetry or folklore.

Lincoln's position in the Civil War presents many analogies to Roosevelt's position in World War II, Sandburg believes.

Democrats and conservative Republicans sniped at Lincoln much as Republicans and conservative Democrats do now. If General MacArthur should be the Republican candidate for president, Roosevelt would face the same sort of competition that Lincoln faced in General McClellan. War aims of both presidents have been magnanimous and far-reaching, he thinks.

While Sandburg has been pro-Roosevelt, he may say in his talk that Lincoln today would offer the people dynamic principles which would unite factions and pull the country in one direction, and that Roosevelt should be more trenchant and provocative in making this a people's war.

The very fact that Sandburg is talking on the subject "What Lincoln Would Do Today" is an indication of a Lincoln myth developing all over the nation but weakest, of course, in the South. President Roosevelt expressed the uniqueness of the country's attitude toward him when he, too, made a speech at Gettysburg.

"It seldom helps to wonder how a statesman of one generation would surmount the crisis of another. But the fullness of the stature of Lincoln's nature and the fundamental conflict which events forced upon his presidency invite us ever to turn to him for help."

Professor R. H. Gabriel, in his "The Course of American Democratic Thought," says that "the implication always is that, if Lincoln so believed, the matter is closed." His words are used to "clinch" arguments as different as those of Calvin Coolidge and Earl Browder.

The grand ritual of the Lincoln myth, says Mr. Gabriel, occurs on February 12; its sanctuaries are at the birthplace in Kentucky, the grave in Illinois, and especially the memorial in Washington. Lincoln has reached this position because, to the American people, he "personifies the faith upon which the Republic rests."

Sandburg, however, in his many volumes on Lincoln, gives the impression of not suppressing anything. For instance, he shows Lincoln in his role as shrewd politician, although he emphasizes his position as a westerner and man of the people.

Although accurate and based on very extensive reading and study, "The War Years" could have been written only by a poet. Sandburg is strongly influenced by Whitman, and passages of his biography show much the same attitude, sometimes much the same form, that Whitman had in "When Lilacs Last in the Door-Yard Bloomed."

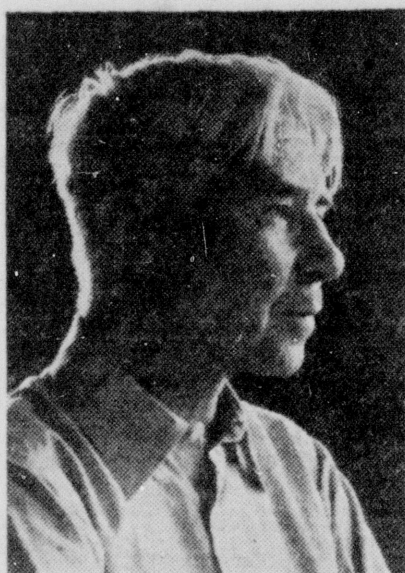
Two articles on the Confederacy written by Frank E. Vandiver, 18, son of Professor H. S. Vandiver, have been published recently in Texas and Louisiana historical journals.

Three other articles dealing with the Confederate food situation, the Confederate navy, and the Confederate army at Macon, Ga., have been accepted for publication in quarterlies of Georgia, Virginia, and North Carolina. Vandiver is now writing the life of a Confederate chief of ordnance, General Josiah Gorgas, whom he considers a great military genius neglected by past historians.

## What Goes On Here

TUESDAY Afternoon

- 1-5—Spar recruiting in the Texas Union.
- 7:30—WICA meeting, Texas Union.
- 8—Common Sense. Mac Strauss will speak on "What About the Soldier Vote?" Physics Building 201.
- 8—Ex-Servicemen's Association, Texas Union.
- 8—Theodore Apstein will address Mexican Literary Society, Texas Union 309.
- 8—Mac Strauss of the Austin Chapter of the Texas Committee to Abolish the Poll Tax will speak to Common Sense, Physics Building 201.



CARL SANDBURG

## 10 Million Votes Lost With Bill

### Mrs. Rainey Sorry It Didn't Pass

The Green-Lucas Bill could easily have been administered, declared Mrs. Homer P. Rainey when she explained the pros and cons of the soldier vote to the Campus League of Women Voters Sunday afternoon at the Driskill Hotel. And it would have made possible some ten to twelve million more ballots cast for the people's representatives.

Mrs. Rainey outlined the circumstances leading up to the Green-Lucas Bill and said that it would have put the ballot into the hands of every man and woman in the service, with help when and where to cast it. There would be a non-partisan war ballot commission to give out and count the ballots on a special voting day set up by the commanding officer of each fighting unit.

The bill was defeated by an "unholy alliance" between northern and southern senators and thrown back into the laps of the states through the Eastland-McClellan-McKellar substitute bill, which would give the politicians in the forty-eight states a chance to determine whether the count had been cast in line, Mrs. Rainey explained.

"It is nearly impossible to do anything with the soldier ballot in this form," Mrs. Rainey declared, and she expressed hope that after the war the country would concentrate more on national unity rather than on recalling the days of the Civil War and the outmoded slogan of "state's rights," the ground on which Republicans rejected the bill.

Mrs. Rainey heartily advised members of the league to write to their congressmen at once stating that they would like to see the Green-Lucas Bill passed "without substitution and without amendment."

"This is a people's war, and many rules and regulations will have to be set aside," stated Mrs. Rainey.

## The Weather

Fair today with moderate temperatures.

## Toonerville Trolley of Air Hauls Pigs, Ball Teams

Mexico's "Toonerville Trolley of the Air" comes out for an airing in the Southwest Review this month as Mrs. Elithe Hamilton Beal points up a little-realized field of aviation in the jungle lands of southern Mexico.

The article is a biographical sketch of the pioneering spirit of aviation and of one pioneer—Peck Woodside, a Tennessee gone Mexico. Mrs. Beal, acting director of Radio House, was taken for aerial rides on Peck's planes when she made her swing through Mexico and Central America a few years ago. Peck reckons, "I was born with transportation in my blood. My granddaddy used to give me a lickin' when I was a kid for tryin' to hitch up his roosters and drive them."

Peck's transportation spirit, his mechanical ability, and his "air mind" has built up an air transport service for the out-of-the-way places and people in the states of Chiapas and Tabasco. "His air service includes hauling everything from pigs to bulls, from gro-

ceries to mail pouches, from school children to baseball teams, from funeral processions to fiesta personnel. Some of the best-paying routes are in Chiapas, which he had to abandon until lately because of Nazi sabotage."

The planes can make a transport trip in eighteen minutes that was taking five or six days by mule pack—and air is cheaper. Equipment isn't fancy, and facilities aren't the best, but the pilots are. To Peck they're aerial truck drivers, but to others they're the best of stunt fliers—they have to be to land on some of those fields. One field on a cattle and cacao plantation in the mountains of Chiapas is rather small—only 275 yards of it.

As Mrs. Beal says, "Peck Woodside may never be a rich man—not in money. But he's caused several hundred thousand people to look up—from thatched roofs, from corn patches, from dugout canoes—to look up at the silver thunderbird crossing their jungle way."

See TROLLEY, Page 3

## B.B.A. Degree Candidates Announced

List Includes Forty-Eight Students

Forty-eight students are candidates to receive the degree of bachelor of business administration in February, Dean J. A. Fitzgerald of the School of Business Administration has announced.

They include the following: Merilee Aron, Elton Elizabeth Barfield, Bill Barnhouse, Dorothy Nell Berry, Donald Lyons Brunson, Alta Belle Campbell, Mary Louise Carr, Nell Maurice Cottle, Lois Elaine Cowley, Dorothy Marie Dallmeyer, Nell Mae Daniel, Alma Louise Davis, and Frederick Dwight Dickson.

Also Frank Lipper Dover, James Dillard Dyer, Raymond Swezey Edmunds, Genevieve Olga Engel, Marjorie Nell Fenner, Emma Augusta Fleischhauer, Golda Jean Gellman, Claude Breckenridge Graves, Richard Lockett Hays, Henry Pope Hodge Jr., Virgil Lee Humphrey, Mrs. Maxine Roebuck Johnson, Theodore Lawrence Jones, Helen Leone Larson, and William Falvey Matthews.

Also Frances Louise Miller, Fred Marlin Mitchell, Clarence William Muehlberger, Mary Kathryn Nipper, James Amstater Oppenheimer, Daisy Dean Reed, Ann Whynama Roden, Weldon Gleen Shudde, Sybil Elizabeth Small, William Wyman Stephens, Helen Virginia Sumpter, William Mims Sutton, Grace Thompson, and Douglas Robert Vair.

Also Helen Jane Voelcker, Mary Helen Walters, Billie Whiteacre Jr., John Wildenthal Jr., Helen Louise Woodcock, and Doris Elaine Zwernemann.

If any candidate's name has been omitted, he is requested to see Dean Fitzgerald.

## Armed Services Thin Law Schools

The armed services are rapidly thinning out the number of students enrolled in law schools. At the present rate, "law student" could well be an obsolete term in another two years.

Before the war nearly twenty-five thousand students were enrolled in law schools, according to figures released by the American Bar Association. By September, 1942, the total had dropped to 7,887, and September, 1943, found 4,803 students enrolled in the nation's law schools.

The following list shows the enrollment in a select group of representative schools.

University of Texas	40
University of Arkansas	15
University of California	53
Stanford University	42
Yale University	55
Northwestern University	53
University of Chicago	48
University of Illinois	36
Indiana University	23
State University of Iowa	25
Tulane University	41
Harvard University	101
University of Michigan	71
University of Minnesota	64
Cornell University	33
Columbia University	118
New York University	244
University of North Carolina	12
Duke University	25
University of North Dakota	7
Ohio State University	30
University of Oklahoma	25
University of Pennsylvania	50
University of South Dakota	2
Southern Methodist University	41
University of Virginia	41
Washington & Lee University	5
University of Wisconsin	49

## Architects Elect Rolfe and Mrs. Scott

W. T. Rolfe, professor of architecture at the University, is the newly-elected president of the Austin group of the Texas Society of Architects. Mrs. Myra Scott, architecture graduate in 1941, was elected secretary-treasurer.

"The new officers are interested in doing all they can to improve conditions in practice in order to give a more competent architectural service to the public," said Mr. Rolfe.

"Post-war building will be a very important factor in peace employment, and every effort should be made now to improve techniques and knowledge of new materials and research findings for the day, not too far away, when one of the largest building programs in history will get under way."

## 'We'll Do the Fighting if You'll Back Us With War Bonds'

### Servicemen at Rally Urge Homefront Help

Half a gym full of Austin citizens had brought home to them last night just what war is really like, at the War Bond Rally sponsored by the Austin Junior Chamber of Commerce which was held in Gregory Gym.

The rally got off to a late start, because of last minute changes in the program, but the people who had been waiting, some of them since 7 o'clock, got a real lesson from the boys who have been in the thick of the fight, and have been lucky enough to come back.

Introduced by Harfield Weedon, general manager of KTBC, E. P. Cravens, chairman of the Fourth War Loan Drive for Travis County told the crowd of Austin's \$6,965,000 quota, and introduced his assistant chairmen, Frank W. Woolsey, Louis Novy, and Bob Lyles. "The Third War Loan quota was met in the first twenty-four hours," Mr. Cravens said, "so the big shots at Washington said that if we could meet a smaller quota in twenty-four hours, we could surely go beyond that in one month." This quota is the largest ever attempted in Travis County.

Actual "front line" motion pictures of the Tarawa invasion, and another film, "Baptism Under Fire," which helped Austin's citizens to understand the workings of a soldier's mind just before he goes into action, took up a major portion of the program, along with the concert by the Bergstrom Field Army Air Force Band.

Pappy Cheshire, nationally known radio comedian who came to Austin especially for the rally, introduced four Navy officers and six men from the Army, two of them officers. All of these men had seen active service, and they told of their experiences.

None of the Navy men, now stationed at Corpus Christi, had received injuries, but, with the exception of one, all of the Army men bore some kind of injury. The Army men are stationed at McClosky Hospital in Temple, where they are recuperating from their injuries.

Navy men introduced were: Lieutenant Commander Ira Smalling, who was on Pelio Island, near Pearl Harbor, when the Japanese attacked.

Lieutenant R. E. Gibson, who See BOND RALLY, Page 3

## She Was Well Fed As Jap Prisoner

Miss Josephine Ward of Austin, who received her bachelor of arts degree here in 1917, returned to this country aboard the exchange liner Gripsholm after being held prisoner by the Japanese.

A missionary in China when the war began, she and her cousin, Mrs. Eugene Sallee of Waco, were conducting classes in a boys' high school and girls' school in Kaifeng, Honan province of China, when the gatekeeper ran in saying that the Japanese had surrounded the compound. They did the only thing they could, prayed.

The two women have heard many stories about Japanese torture of American missionaries in China, but they were never harmed. They were interned in their mission compound to prevent their escape to Free China. The Japanese needed prisoners to exchange for their own countrymen held in this country.

The women had more food and provisions than they could use. Their Chinese friends kept them well supplied, and their own two cows provided milk and butter. Their Chinese pastor kept them informed of church and village news.

They were seldom bothered by their captors. Japanese officers would occasionally appear on the pretext of hunting for radio sending sets and carefully scrutinize everything on the premises.

## Mile-of-Dimes Drive Will Begin Friday

The annual Mile-of-Dimes campaign, a drive for funds by the national foundation for infantile paralysis, will be on Friday and Saturday, January 28-29. The Austin Junior Chamber of Commerce will handle the solicitation, and a booth will be set up at Seventh and Congress.

The two-day drive will be officially opened by Governor Coke Stevenson and Mayor Tom Miller by a radio broadcast at 11 o'clock January 28 from the Mile-of-Dimes booth.

## U. S. Fighter Is Killer

### But He Worries About Home

The American fighting man is an intensely religious soldier who often worries about his loved ones, but he is also a cold, relentless killer who finds difficulty in readjusting himself to the hum-drum of everyday civilian life.

This was the opinion expressed at the Austin Forum of Public Opinion Monday night by Major Edward H. Nigro, a former transport pilot in North Africa and now assistant operations officer at Bergstrom Field.

"I, myself, had difficulty in finding my place in life when I returned from combat duty," Major Nigro said. "We saw so much killing over there that we had no respect or regard for human life over here."

The Army Air Forces pilot, who was awarded the Air Medal with three oak leaf clusters while in North Africa, said, however, that he had devoted far more time to thinking of religion and that the men in his squadron had done likewise.

"Everywhere there is a great desire to come home—to return to the best country on earth," he said. "Some soldiers even subject themselves to enemy fire in hopes that they will be wounded and sent home."

Major Nigro was high in his praise of the British. Co-operation between American and English forces made possible the defeat of the Axis in North Africa.

Although air power is of great importance, it alone cannot bring about the downfall of Germany, Major Nigro believes. Using the Mediterranean island of Malta as an example of a land holding out against wave after wave of enemy attacks, the Bergstrom Field officer declared that actual invasion by the enemy would be a necessity.

Paratroopers can play an important role in opening a second front, Major Nigro said. He once piloted planes from which the sky-fighters jumped.

"They often have trouble in landing, but when they are firmly established on the ground, they can perform deadly and important work," he stated.

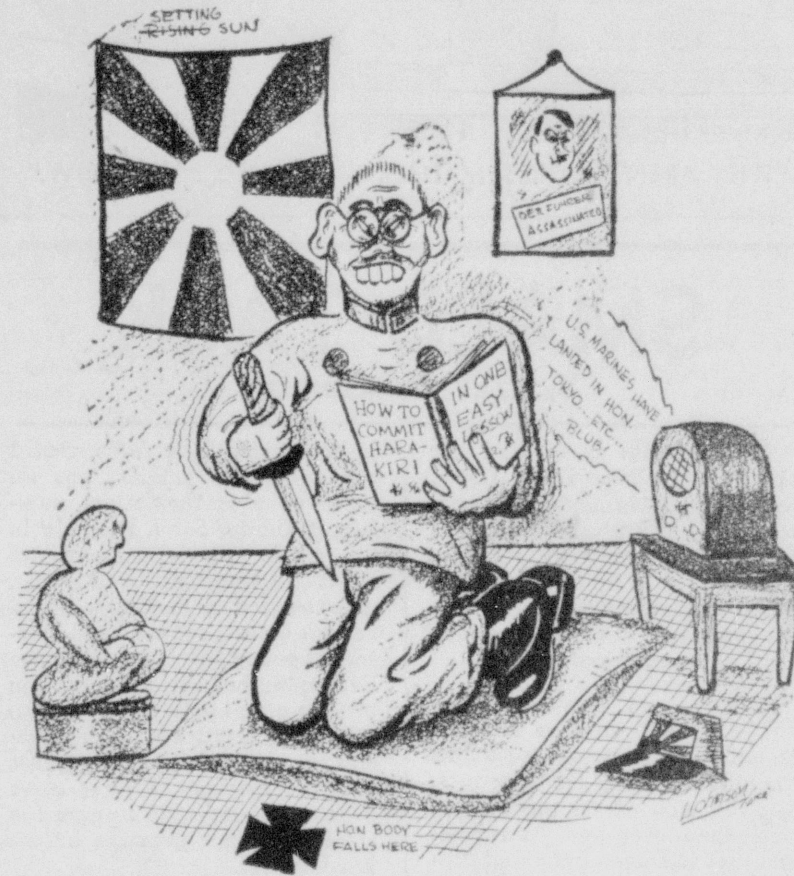
## Is Italy War A Sideshow?

The Italian campaign may no longer be the big show, but may be only a sideshow to occupy the Germans while we prepare for a second front, Dr. H. J. Leon said Monday night at a meeting of the Classical Club.

When the Volturno River became swollen in early October, our troops found the going tough indeed, Dr. Leon said. Our heaviest fighting, however, has been in the hills overlooking the Lira River. There we have made little progress, due largely to the weather and the defensive strategy of the Germans.

Hunt Now in England  
The arrival "somewhere in England" of First Lieutenant George Wesley Hunt Jr. of Angleton was announced recently by the commanding general of the Eighth Fighter Command.

Lieutenant Hunt, student in 1938-41, is now a pilot in a fighter squadron and is preparing to fly in combat against the Germans.



TO MAKE THIS DREAM COME TRUE, invest your money in War Bonds and Stamps.

## Fightin' Texas Exes

## Penland Recommended For Silver Star

Lieutenant (j.g.) George Harvey Penland Jr., who was killed May 4, 1943, at the gun station of a submarine involved in a surface battle, has been recommended for the Silver Star.

Lieutenant Penland has been awarded posthumously the Navy and Marine Corps Medal and the Purple Heart. His submarine crew has been cited for its record of ten hits on enemy ships with ten shots.

He received his law degree at the University and was a member of a Dallas firm before entering the Navy in the fall of 1940.

Among those recently graduated and receiving their commissions and silver wings in the Army Air Forces are James E. Sullivan and James M. Inks.

Lieutenant Sullivan, who attended the University in 1936-38, was graduated from Pampa Army Air Field. Lieutenant Inks, 1941-42, was graduated from the advanced navigation school at Selman Field, La. He attended Austin High School, New Mexico Military Institute, and The University of Texas and worked with the base engineers at Del Valle Air Base before he entered the service.

He received his bachelor of arts degree from Texas Tech and attended The University of Texas Law School from 1941-42. He had been at sea since May serving aboard an aircraft carrier and was recently awarded the Distinguished Flying Cross and the Air Medal.

Lieutenant Eubank entered the service in February, 1942, and received his Navy wings at Corpus Christi in November of that year. Governor Coke Stevenson sent the following message of condolence to his parents: "Tragic news of Paul's contribution of his life to our nation has reached me. We here, who had followed his career with pride, are stunned."

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Lundgren, a graduate of Elgin High School, reported to Strother from his primary training at Sikeston, Mo. Strother Field is named for Captain Donald Strother, pilot with the Nineteenth Bombardment Group, who was killed in Java.

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The Daily Texan

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# Government Subsidy Hinders Argentine Drama, Says Apstein

By FLO ALEXANDER  
"Why didn't Orson Welles marry Dolores Del Rio instead of Rita Hayworth?"

That was the question Argentines asked Theodore Apstein, who returned to the University Sunday after extensive tours through Colombia, Argentina, and Peru.

When Theodore left last June on a \$3,000 Rockefeller grant for the development of studies in the Latin-American theater, his first stop was Mexico. His time there was spent in hunting fiestas with little success. It wasn't the season,

and he found only one interesting fiesta. Colombia came next. His stay of only eight days there was long enough for him to read forty plays, direct one rehearsal, and be asked by the Ministry of Education to remain as director of the national theater.

At present, Theodore explains, there is little or no national theater, but Colombians are optimistic and are looking to two young playwrights to help establish one. In Bogota, where Theodore went to a showing of a Rita Hayworth

picture, the audience applauded when the actress first came on the screen.

After Colombia came Peru, where his plans had to land in Trujillo instead of Lima because of bad weather.

Theodore found Peruvians just as pessimistic about any form of national theater as the Colombians are optimistic. Although Lima is full of drama in the making, the only performance he found was an opera by a group of amateurs. Several playwrights were there, but none of any importance.

The most important theater movement in Latin-America is in Buenos Aires, says the ex-student. Citizens of the United States should be aware of that movement, he believes, since it is an outgrowth of United States dramatics.

In Buenos Aires there exists a national theater entirely subsidized by the government and two experimental theaters partially subsidized by the government. That manner of support is a serious hindrance at the present time, says Theodore.

Also seen in Argentina were a museum of the theater, a theater library, and a "home of the theater" for impoverished actors, playwrights, and impresarios. Argentina also provides free medical service for actors and their relatives.

When asked about the writing he did in Argentina, the ex-student laughed, explaining that each night when he got home he would find pages of memoranda concerning the following day's appointments. They would read . . . "So-and-so wants you to call the People's Theater. They want you to drop in . . . (or) . . . La Prensa wants to know if you have that article ready." Theodore wrote a long article about the University for that newspaper.

The hospitable Argentines were anxious for him to see everything. Theodore sighed wearily. "I never failed for me to get to bed at 3 o'clock in the morning and then at 10 o'clock be awakened by a voice saying 'You just must see the fisherman at work in the harbor. It's very interesting. I'll be by in thirty minutes!'"

During the remaining part of this month and the first part of February, before Theodore goes to New York, he will give several lectures. A talk in Spanish for the Mexican Literary Society Tuesday night at 8 o'clock in the Texas Union will be the first. Playwright Apstein also intends to turn author soon and write a book concerning the Argentine theater.

## Plays With Crooks



WILLIAM PRIMROSE will play his violin on the same program with Richard Crooks Tuesday, January 25, in Gregory Gymnasium.

## He Used to Box; Now He Plays

### Primrose Sees Bouts Regularly

William Primrose, Scottish-born violinist who appears here on January 25 with Richard Crooks, tenor of the Metropolitan Opera Association, is an avid boxing fan and has a seasonal reservation for ringside seats at New York's Madison Square Garden.

An amateur boxer in his student days in England, Mr. Primrose no longer ventures into the ring for fear of hurting his hands, which earn him an income in five figures. "With me, boxing was an outlet for bad temper," he says, "and now watching bouts is my main diversion."

To settle arguments about former fights, Mr. Primrose has a number of fight films at his home in New Jersey. They go back to 1922.

"Kid Chocolate seemed the most rhythmic man in the game when I came to this country several years ago," the viola player states, "and Henry Armstrong made a great impression on me as a staccato scrapper of extraordinary technique, executing difficult passages without effort. I suppose, however, that Joe Louis is the greatest performer of his time—the bass viol of them all."

On his concert tours, Mr. Primrose makes every effort to attend boxing matches scheduled in the vicinity and has witnessed bouts in London, Paris, Berlin, Rio de Janeiro, Hollywood, Toronto, and New York. In Mexico he drove from Vera Cruz to Mexico City—some 10,000 feet to watch a particular fighter.

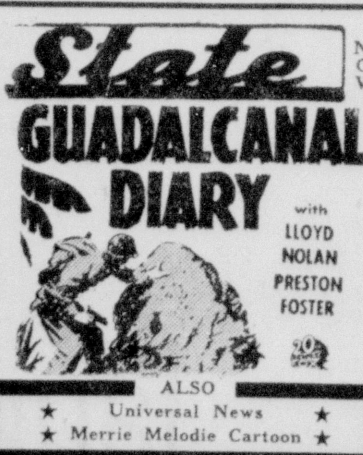
Although the technique of playing a rare and beautiful Amati viola is a far cry from that of the prize-ring, Mr. Primrose points out that violinists and pugilists have two requisites in common—a long reach and a strong grip.

### MacMurray Provides Props

When Paramount was faced with a shortage of fresh vegetables for blackout sequences in "And the Angels Sing," Fred MacMurray, who is co-starred in the musical with Dorothy Lamour and Betty Hutton, furnished a surplus from his own victory garden.

### Star Knitter

Paulette Goddard knitted a sweater for Director Sidney Lanfield during the production of Paramount's "Standing Room Only," in which she is co-starred with Fred MacMurray. The star finished the sweater just before the final scene of the picture was completed.



CANTINFLAS on "El Circo"



TEXAS THEATER TUESDAY ONLY

## 'With this Ring . . .'

# Miss Manlove Is Bride Of Lieutenant Brush

Mary Helen Manlove was married to Lieutenant Robert Lind Brush at Pratt, Kans., on January 3, and they are now making their home in that city.

Mrs. Brush was a senior at the University at the time of her marriage. She was a Bluebonnet Belle nominee in 1941 and 1942, a member of WICA and the Newman Club.

In 1940 Lieutenant Brush graduated from Yale. He is a member of Beta Theta Pi fraternity. He received his bombardier's wings in Midland and his navigation wings in San Marcos.

### Endsley-Carter

Miss Ora Jean Carter, junior at the University, became the bride of Sergeant Loren Stanton Endsley of Richmond, Mo., at the home of her parents in Austin Saturday night at 7:30 o'clock. Chaplain N. J. Engelbrecht of Bergstrom Field read the vows.

Mrs. Watt Schieffer, sister of the bride, was maid of honor. Watt Schieffer served as best man.

While Sergeant Endsley is stationed at Bergstrom Field, he and Mrs. Endsley will be at home at 407 East Thirtieth Street.

### Niemeyer-Hasskarl

Dorothea Hasskarl and Lieutenant (j.g.) E. Victor Niemeyer, ex-students, were married Saturday in Brenham.

Miss Hasskarl received her bach-

elor of science degree here in elementary education in 1943, and Lieutenant Niemeyer received his bachelor of arts degree in 1941.

While attending the University, Miss Hasskarl became a member of Kappa Kappa Gamma. He is a member of Alpha Tau Omega.

Lieutenant and Mrs. Niemeyer will live in New London, Conn.

### Sutton-Jurkovich

The engagement of Miss Edith Buda Jurkovich of Budapest, Hungary, and Francis Xavier Sutton, lieutenant, Army Air Forces, has been announced.

Miss Jurkovich was an engineering student here from 1937 to 1939. The bridegroom-elect graduated from Harvard University and from the graduate school of Princeton University, where he was later a member of the faculty.

### McNair-Kopecky

The engagement and approaching marriage of Miss Martha Kopecky of Granger and Aviation Cadet Alexander John McNair, student in the University in 1940-41, has been announced. The wedding will take place in February.

Miss Kopecky attended St. Mary's Academy and is now employed at the State Board of Control. Cadet McNair is now in training at Selman Field in Monroe, La.

## 'Rousin' Western Party Given by Wesleyans

"Come and get it," and maybe you think they didn't! The chow line, composed of over seventy-five starving and tussling cowboys and cowgirls, started the chuck-wagon wheels rolling in a big way Saturday night at the Wesley Foundation party.

When the last piece of apple pie had vanished, the crowd assembled around a piano stuck out in the middle of the "corral" to be serenaded by the "Bowlegged Boys From the Barnyard" (Merle Alexander, Bill Hoover, Worth Brown, and Bill Reynolds). After the quartet had performed, the Rev.

Walter Kerr led the group in singing all the old Western favorites.

Meanwhile, the barn (upstairs) was being prepared for a hoedown. When the signal was given, the cowpunchers and gals trooped to their new location and formed rings for a Paul Jones. From a stage surrounded by bales of hay, pitchforks, and other farmyard decorations, Elva Harrison called the various barn and square dances, and Patricia Anthony and Bob Lusk led them. When it became apparent that everyone was close to exhaustion, intermission was declared. Punch was served, and the dangerous art of "horse-fighting" was demonstrated by Seldon Marth, Bill Hoover, Stan Sameshima, Worth Brown, Bill Reynolds, Sterling Fly, and Tuck Focht, who also exhibited his ability in whip-cracking.

After intermission Carolyn Williams, entertained with her ropewrangling act, and the Rev. Walter Kerr with his rendition of "Strawberry Roan." John Deschner held the group spellbound with his blanket-stretchin' (telling of tall tales). Then Pat Anthony and Bob Lusk presented the "Swing-Out Polka" and once again led the gang in several other reels and folk games, ending with the "Good Night Ladies" dance.

He has served as a chemistry instructor and a chemist for several oil companies and is now a consulting chemist, touring Central Texas from January 17 through January 26.

**UNIVERSITY NOW**  
MARGO — TOM NEAL  
in  
"Behind The Rising Sun"  
Also  
SPORTLIGHT  
and  
LATEST NEWS

**EPITOL**  
OPEN 11:45  
Red 22c  
TILL 1  
SKELTON  
ELEANOR POWELL  
in  
"I DOOD IT"  
with  
Richard Ainley  
Patricia Dane  
Sam Levene  
and  
Jimmy Dorsey and his Orchestra

**Queen SON OF DRACULA**  
2 BIG THRILLED PACKED FEATURES  
TODAY  
ROBERT PAIGE — EVELYN ANKERS  
LON CHANEY — LOUISE ALLBRITTON  
and  
**THE MAD GHOUL**  
with  
Evelyn ANKERS • David BRUCE

**Paramount**  
Held Over  
Jean ARTHUR • John WAYNE  
A Lady Takes a Chance  
Held Over  
I ALSO  
LATEST ISSUE  
MARCH OF TIME

## Senior Sailors Try New Tack; For Snowball Sub a Smack

The original N.R.O.T.C. graduating class of 1945 will have its annual Senior Ring Dance January 22 from 8 until 12 o'clock in the Main Lounge of the Texas Union. This class is now divided into three groups composed of twenty boys who will graduate in February, thirty-one who will graduate in June, and twenty-two who will graduate next October.

Charlie Frezia and his Navy band will play for the dance, which will be formal. The program will include a grand march at 8:50 o'clock, program dancing from 9 until 10 o'clock, speeches from 10 until 10:15 o'clock, and the ring ceremony from 10:15 until 11:15 o'clock.

The ring ceremony is traditional. The boy and his date pass through a huge replica of the official R.O.T.C. ring. The girl takes the boy's ring, dips it into water collected from the seven oceans, and puts it on his third finger. The boy then kisses her under the archway.

Officers of the V-12 unit and the Naval flight preparatory school

### Miss Woods Is First Ex To Get Certificate

One in a million is Miss Velda Viola Woods, 1939 graduate of the University, who recently became the first woman ex-student of the University and the fourth woman in Texas to receive a certified public accountant's certificate.

Passing difficult exams in commercial law, auditing, theory of accounting, and practice of accounting, Miss Woods, from Corpus Christi, was among the 10 percent who passed the tests, and will enter one of the newest professions for women—certified public accounting. Only recently have women been accepted in this field.

Miss Woods received a bachelor of business administration degree from the University and was graduated with highest honors. Although 175 of the 700 certified public accountants in Texas are graduates from the University, Miss Woods is the first woman graduate to receive a certificate.

### Here's Your Chance To Learn to Cook

Are you interested in foods? Do you like to cook? Then attend the cooking classes at the Austin Public Evening School each Tuesday and Thursday night from 7 until 9 o'clock.

You can learn to plan, prepare, and serve wholesome, attractive meals, how to cook food to retain all the food value, and how to buy food in regard to food value, cost, ration points, and substitutions. Every night actual cooking and serving is done by all members of the class.

The school is located in the Austin High School building, third floor, room 19. There is no tuition, but there is a registration fee of \$1.50 for the entire course of ten weeks. For further information, call 2-6363.

Lieutenant A. B. Jarmon, student in 1937-38, now deceased, scored two Jap planes in the air and three probables.

## Let's All BACK the ATTACK

Buy an Extra Bond during the  
4th WAR BOND LOAN  
CAMPAIGN  
Let's Win the War in '44

The Daily Texan

## What's the Matter With Our Gals?

# Best-Looking Dream Girls Come From Middle West

The Middle West leads in supplying Hollywood with its 1943 beauty crop. Time was when New York and the South led in providing new beauty talent. Now they are trailing, according to latest statistics.

The statistician confesses, before going any farther, that gathering said statistics was one of the most pleasurable assignments he'd had in a long time, for he interviewed the eleven dream girls in M-G-M's "Two Sisters and a Sailor" to get his facts and figures, and facts on figures as well.

## Real Life Heroes New Movie Theme

Who said it's difficult to get into the movies?

Discover radium—write a book—drop a bomb on a Japanese city—and you're a cinch to be on the screen. Your life story is, anyway.

Ever since Don Ameche invented the telephone and Gary Cooper won an Oscar as Sergeant York, Hollywood likes real-life heroes and heroines. So do the fans.

Take the case of the Curries, Pierre and Marie. Their life, devoted to science and the discovery of radium, is as great a love story as any imagined by Balzac. Metro-Goldwyn-Mayer, realizing that it had a romance both inspirational and adventuresome, took little chance on fictionization of the ready-made theme. They had the biography by Eve Curie, daughter of the great pair, to follow so that Greer Garson and Walter Pidgeon could stick to fact in depicting her illustrious parents.

Anybody, the boy next door for instance, may become a movie hero. That's what happened to Private Marion Hargrove. He's just a kid like any other boy. Through him every son in uniform becomes immortalized on the screen. "See Here, Private Hargrove" is a story of all the boys in Uncle Sam's service. Young Robert Walker is the boy in uniform, Donna Reed his sweetheart.

Few will ever forget George Gershwin's music. Hollywood will see that people the world over will know Gershwin, the man. Warner Brothers are bringing the life of Gershwin to the screen in their "Rhapsody in Blue."

Cities throughout the world have welcomed Nurse Elizabeth Kenny. Her treatment for infantile paralysis has brought out "the red carpet." But Hollywood is doing more than that. It is immortalizing her. "Nurse Kenny," the RKO picture starring Rosalind Russell, will soon be released.

In "Thirty Seconds Over Tokyo," the young man who plays Captain Ted Lawson is the one who gets the most footage. But Metro-Goldwyn-Mayer had little trouble persuading a big-name star to enact Doolittle. He not only got a star but a two-time Academy Award winner!

Spencer Tracy plays Doolittle, and thinks it's great.

As recently as 1941, 42 per cent of the pretty screen newcomers said they were natives of Manhattan. Of the eleven dream girls, however, only three girls, 27 per cent, are New Yorkers. Four are from the Middle West, a healthy 36 per cent, and only one from south of the Mason-Dixon Line. The other three are from diverse points, including South Africa.

Blondes still have the same predominance as a few years back. Of the dream girls, five are blondes, three are brunettes, and three are redheads, giving the blondes 45 1/2 per cent.

On height, weight and other vital statistics, however, there is as marked a change as in home towns. These girls have a mean height—and what's mean about it?—of five feet six and one half inches and their average weight is an even 122 pounds. Up to 1941 the average height of movie girls was five feet three inches and not one of them would admit to topping a scale above 110 pounds.

The smallest dream girl is Kay Williams, a neat five feet four inches and tallest is beautiful Helen O'Hara, who is an even 6 feet tall!

As for waistlines, the new average is twenty-three and one-half inches, while five years ago, according to the filing system, it was an inch less.

The dream girls' average bust measurement is thirty-five inches, their hips thirty-four and three-fourths inches. In 1938 the average measurement for "la belle poitrine" was thirty-three inches, for hips thirty-four inches.

Five of the girls were Powers and Conover models who smiled out from pages of national magazines before they came to Hollywood, three others modeled clothes, and one, Helen O'Hara, was a model for her famed artist-father, Henry Clive.

### Native Limestone Used In Umlauf Sculpture

Here's another use for native Texas limestone—as a medium for sculptors.

A University artist, Charles Umlauf, turned to Texas limestone for his latest work, entitled "Mother and Child," and found it "an admirable medium, easy to carve and superior to other materials of this kind."

This statue, a figure thirty inches high, is currently on exhibit at the Witte Museum in San Antonio, along with more than a dozen other pieces in limestone, lignum-vitae wood, and terra cotta, completed during the last few months by Mr. Umlauf.

TONIGHT  
JAMES CAGNEY  
HUMPHREY BOGART  
—in—  
"THE OKLAHOMA KID"  
NEWS • CARTOON  
2 SHOWS  
RAIN OR SHINE AT  
DRIVE-IN