



The University of Texas at Austin  
**Butler School of Music**  
*College of Fine Arts*

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DMA LECTURE PIANO RECITAL

**ROSS MARGITZA**

**ALEX BROWNE, bass**

**DONALD GOZZARD, drums**

Wednesday, April 11, 2018, 6:00 PM

Recital Studio

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**An Analysis of Mulgrew Miller's Improvisations**

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This lecture recital will provide a detailed analysis of the improvisational style of jazz pianist Mulgrew Miller (1955-2013). It will also provide a biographical sketch focusing on Miller's musical development and his major accomplishments. There are seven transcribed improvised solos that were analyzed. These solos are from songs that are considered to be a part of the Great American Songbook. The analysis of these solos focuses on three areas: 1) harmonic devices; 2) melodic devices; and 3) rhythmic characteristics.

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This recital is presented in partial fulfillment of the requirements for the degree of Doctor of Musical Arts.



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