

HE BEST OF THE BREAST

This week, Tasty Tuesday goes gourmet with a recipe for grilled quail in a mushroom cream sauce

» LIFE&ARTS PAGE 4B

LONGHORNS NO. 8 SEED

Team relieved to make the tournament after disappointment last year

» SPORTS PAGE 1B

THE DAILY TEXAN

Tuesday, March 18, 2008

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Melecki appointed financial director

Former director Lawrence Burt dismissed in April 2007 for violating University policies

By Maya Srikrishnan
Daily Texan Staff

Thomas Melecki, the newly appointed director of student financial services, said he will employ optimism and commit to public

service when taking on his new position at UT.

Melecki will start work at the Office of Student Financial Services on April 7. His appointment was announced Friday after a six-

month search to replace the previous director, Lawrence Burt, who was dismissed last April for owning stock in a student loan company on UT's preferred lenders list — a violation of University rules.

According to documents received in an open-records request, Student Financial Services also took into account the gifts the of-

fice received from student loan companies when compiling UT's preferred lenders list.

Juan Gonzalez, vice president for student affairs, said in an e-mail that the search for a new director began in October 2007 with an advertisement for the position on the University Web site. UT also enlisted the help of an exec-

utive search firm and created an internal search committee composed of students, faculty and staff members, he said.

"When hiring someone at this level, we needed to take a very careful, methodical approach to the search for a student financial services director. This position requires a comprehensive knowl-

edge and understanding of how financial aid programs work — at both the federal and state levels," Gonzalez said in the e-mail. "Our search paid off because I believe we have found the perfect match in Tom Melecki."

Melecki said the position was

MELECKI continues on page 2A

University Towers gets sprinklers long after fire



John Gilchrist | Daily Texan Staff

Local plumbers and handymen install sprinkler systems at University Towers on 24th Street.

By Sarah Wilson
Daily Texan Staff

Nearly seven years after a fatal fire at University Towers, the off-campus dormitory installed a sprinkler system over spring break.

Building manager Will Rogers said the project has been under way since Fairfield Residential LLC acquired the building in 2006.

"We began planning the process as soon as we took over, but it's a \$1.2 million project, and it doesn't happen overnight," Rogers said.

Though some residents were inconvenienced when the building turned off its water for three days over the break, the installation is closure for fire victim Zawaydy Ab Latiff's negligence suit against the dorm.

Ab Latiff's roommate, who allegedly set the fire on May 1, 2001, was killed in the blaze, and Ab Latiff suffered burns on more than 40 percent of his body.

After seven weeks of hospitalization, he sued University Towers for failure to equip rooms with sprinklers or smoke detectors.

Rogers, who did not work for University Towers when the fire occurred, said he does not know why previous building managers failed to install a sprinkler system.

Donald Smith, Austin Fire Department battalion chief, said University Towers was not subject to the 1981 fire code that requires buildings to have a 24-hour sprinkler and alarm system, pressurized stairwells and smoke detectors in every living area, because the three buildings that comprise the dormitory were built before the ordinance passed.

Smith said three other residential high-rises in Austin are still not required to install a sprinkler system, which has resulted in controversy over the years.

"These systems are not designed to save buildings from fire but to allow residents to escape more quickly."

Donald Smith,
Austin Fire Department
battalion chief

"There has never been a multi-fatality fire in buildings with sprinkler systems, except in New York at the Twin Towers," Smith said.

Smith said Austin fire-prevention services offered low-interest loans to pre-ordinance buildings to update their fire systems several years ago but that none of the buildings accepted the incentive due to refurbishing costs.

He said sprinkler activation can lead to thousands of dollars in water damage in rooms that are not at risk for catching fire but that every Austin building should offer the protection of fire sprinklers and smoke detectors.

"These systems are not designed to save buildings from fire but to allow residents to escape more quickly," Smith said.

Kim Polston, an aerospace engineering freshman and University Towers resident and employee, said she was not aware that the building lacked a sprinkler system but said she felt safe with fire escapes and fire alarms in the hallway.

Polston said she hopes the fire system will reassure new students that University Towers is a safe place to live and that the managers are taking precautions to protect residents.

Board considers rail line to San Antonio

By Amy Bingham
Daily Texan Staff

The Austin area's transportation board continued discussions about an Austin-San Antonio commuter rail, plans to lower city emissions



Kim Espinosa | Daily Texan Staff

Charles Nichols speaks at the CAMPO meeting Monday night.

and ways to fix a dangerous stretch of U.S. Highway 71, at its Monday meeting.

The Capital Area Metropolitan Planning Organization allocates federal transportation funds, plans transportation improvements and provides air quality services for Williamson, Travis and Hays counties. The group met at the Joe Thompson Conference Center at UT's public affairs school.

Much of the discussion focused on a possible commuter rail between Georgetown and San Antonio. This passenger train system would have various stops along the 112-mile corridor and would work in conjunction with Capital Metro to provide "the first really good transportation alternative" in the region, said Alison Schulze, the senior planner of the Austin-San Antonio Intercommu-

nicity Commuter Rail District. If approved, the rail would begin operation in 2011 or 2012 and would offer discounts to students, seniors and frequent riders, she said.

The organization's board will vote April 21 whether to fund the project.

Sen. Jeff Wentworth, R-San Antonio, was one of many to voice his support of the rail at the meeting.

"This [commuter rail] will provide a dependable alternative to I-35," he said.

Sid Covington, chair of the commuter rail's board, said studies show the rail would impact the economy positively.

Another agenda topic was the March 12 change in the Environmental Protection Agency's ozone

CAMPO continues on page 2A

South by Southwest continued to grow in 2008

By Katy Justice
Daily Texan Staff

Businesses look forward to the increased cash flow that comes in during the week of the South by Southwest Festival, which grows every year.

Yet the surge in visitors each year comes with concerns about how many people Austin can handle dur-

ing the week-long music, film and interactive festival.

Hugh Forrest, who is event director for the interactive festival, said some people liked the festival was better when it was smaller and they are unhappy with the changes the event has had to make to accommodate to the growth each year.

The attendance at the music events

has grown from 700 people in 1987 to nearly 10,000 people in 2008. Last year, SXSW showed 240 films and 1,580 bands. This year, it hosted more than 250 films and 1,700 bands, according to the SXSW Web site.

"The event has enjoyed some very healthy growth the last few years and

SXSW continues on page 2A

APD Pipe and Drum Corps celebrates St. Patrick's Day

By Amie Glover
Daily Texan Staff

Members of the Austin Police Department's Pipe and Drum Corps, dressed in kilts and standing in front of an Irish flag, performed outside the storefront of central Austin's Things Celtic on Monday.

The Corps' repertoire included tunes ranging from what Officer Todd Bircher called "the Old Spice and Irish Spring song" to "Amazing Grace," typically performed at funerals for officers killed in the line of duty.

An Ohio native, Bircher moved to Tex-

as while serving in the Army and joined APD in 1990. Bircher started the Pipe and Drum Corps in 1998 when he approached Commander Jim O'Leary with his vision. Bircher sought to help APD honor the long-standing tradition of police department bagpipe players.

He noticed that officers did not play at other police funerals in Austin and wanted to bring the northern tradition to the city's force. Because of his initiatives, officers, rather than civilians now

CORPS continues on page 6A

Linda Ponder, left, and Ken Murphy, members of the Austin Police Pipe and Drum Corps, play the drums during a performance at Things Celtic Monday morning.

Jeffrey McWhorter
Daily Texan Staff



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TOMORROW'S WEATHER
So... it's a story about
overeating.

High 74 Low 41

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CORRECTIONS

In Monday's paper, the photo caption for the story "Journalism school director on her way to colder climate," should have read "Lorraine Branham, after six years as director of UT's School of Journalism, accepted a position at Syracuse University."

Also in Monday's paper, the sports story "Hawks rock Longhorns," should have read "This time around, the final scoreboard read 87-74 as confetti rained from the ceiling."

In the March 7 story "UT junior, pro gamer to compete in SXSW championship gaming series," it should have been clarified that the Champion Gaming Series is one of the world's professional video gaming leagues.

The March 7 photo brief about "The Vagina Monologues" should have clarified that the students were performing excerpts from the monologues and the group will only do two full shows, which are this weekend. Additionally, the story should have read "Thursday night's performance was the last event of Women's Empowerment Week, an annual celebration about empowerment. The Women's Resource Center on campus was a guest at the performance." The story should have also read "...and a percentage of the proceeds will benefit Austin- and UT-based organizations."

The Texan regrets the error.

MELECKI: Director hopes to provide 'great customer service' to students

From page 1A

irresistible to him.

"I began my career at student financial aid at UT, and I received my doctorate at UT," he said. "My wife is also a native Texan, and she used to work at UT. Austin is where both our daughters were born, so in a lot of ways we really feel like we're coming home."

Before accepting the position at UT, Melecki was vice president of the National Student Loan Program, the nation's sixth-largest student loan guaranty agency. While with the program, Melecki expanded relationships with congressional offices, the U.S. Department of Education, the state higher education coordinating commis-

"I just want to see what I can do to pitch in and help out."

Thomas Melecki,
newly appointed director of student financial services

sion and national higher education associations.

Melecki said he wants to provide "great customer service" to students by expanding UT's need-based aid and scholarship programs, recruiting diverse students and helping students understand their rights and responsibilities with educational loans.

"You can award someone all the financial aid they need, but if they can't manage those funds, they won't make it until

the end of the year," he said. "I just want to see what I can do to pitch in and help out."

Melecki said he is not intimidated by the national attention and scrutiny on student financial aid or the circumstances of Burt's dismissal.

"I think what has happened in the past is past. My objective is to make sure that people who are concerned about the financial aid office will have confidence that it is being run in an ethical manner," he said.

SXSW: Festival spreads across city as it grows

From page 1A

I anticipate we will continue to grow in 2009," Forrest said. "I don't know exactly where we will place these people, but we have a lot of time to figure these things out."

Forrest said the new hotels being built downtown will help with the influx of people needing a place to stay during the festival.

"These are good problems we have to figure out," Forrest said. "There were years in the past we had issues on how to grow."

The festival continues to expand because it is always improving connections with film and music industries and communicating with the public, Forrest said, but ticket and hotel reservation limitations have resulted in a self-restricting growth.

Forrest said people like to come to Austin during the spring, and the online community has given SXSW a good reputation.

SXSW faces the challenge of ensuring that the attendees continue to have positive experiences each year and do not get squeezed out by the thousands of people who want to attend.

"There are a lot of great things when it was smaller, but for the most part, it's been successful in retaining the things that make it desirable to attend," Forrest said.

Hampton Inn general manager Roger Miller said the hotel reserved a block of rooms for SXSW, which were booked more than a year in advance because of its location in the center of downtown Austin.

Miller said he thinks that because the festival has spread to venues throughout the city, people do not mind staying in other places outside the downtown area.

Airlines and the Austin-Bergstrom International Airport also experience high numbers of travelers during SXSW.

The airport recently installed additional elevators and escalators to accommodate the large numbers of people, and it is considering a terminal expansion within the next couple of years, said airport spokesman Jim Halbrook.

"It's a very busy time. Yesterday we had long lines because of returning spring breakers and South by Southwest," Halbrook said. "March is the third most traveled month in [the] year."

CAMPO: Safety on stretches of US-71 also key

From page 1A

level standards. According to the EPA's Web site, it has lowered the acceptable amount of ozone at ground level, a major component of smog, from .08 parts per million to .075 ppm.

Austin's ozone levels range

from .08 to .084 ppm, which could designate the city a non-attainment area and require it to implement strategies to lower emissions and clean up the air.

Safety on Highway 71 was another a major issue for the organization, said Kirk Watson, the board's chair and an

Austin senator. Collisions on the stretch near Bee Creek Road have claimed the lives of 11 people since 2006, the Daily Texan previously reported.

"If we were having that many deaths from a hurricane or a tornado, it would be declared a natural disaster," Watson said.

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THE DAILY TEXAN

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Wednesday	Friday, 12 p.m.		

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Texan Ad Deadlines

University Seeks Nominations for Presidential Citation



The University is seeking nominations for the Presidential Citation, the highest honor the president can bestow on an individual. The award has been given to only 45 people in the University's history. The Presidential Citation honors the contributions of people who personify the University's core purpose: to transform lives for the benefit of society. The University does not award honorary degrees, and these citations are designed to salute individuals whose service exemplifies the values shared by the University community.

The deadline to submit nominations to the Presidential Citation Committee is April 15. The award will be presented at a ceremony later in the year. For more information, including criteria for the award and nomination instructions, visit: www.utexas.edu/president/citation/

Members of the 2008 Presidential Citation Nominating Committee:

Professor Richard R. Flores, College of Liberal Arts, chair

Professor Anthony P. Ambler, Electrical and Computer Engineering

Professor Allen J. Bard, Chemistry and Biochemistry

Professor Eli P. Cox, Marketing Administration

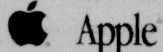
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Female suicide bomber kills 43 in Iraq holy city

By Kim Gamel

The Associated Press

BAGHDAD — A female suicide bomber struck Shiite worshippers in the holy city of Karbala on Monday, an official and a witness said, killing at least 43 people and leaving pools of blood on the street leading to one of Iraq's most revered mosques.

The blast was the deadliest in a series of attacks that left at least 72 Iraqis dead, including six youths killed when mortar rounds slammed into a soccer field in eastern Baghdad.

Two U.S. soldiers were also killed Monday in a roadside bombing north of Baghdad, bringing the American death toll closer to 4,000 as the U.S.-led war enters its sixth year. At least 3,990 members of the U.S. military have died since the beginning of the Iraq war in March 2003, according to an Associated Press count.

The violence marred overlapping trips by Vice President Dick Cheney and Sen. John McCain to Baghdad. Their visits were aimed at touting recent security gains and stressing Washington's long-term commitment to

"The only thing I know is there was a big explosion and I saw bodies flying in the air."

Hassan Khazim, victim

fighting insurgents in Iraq.

The U.S. Embassy and military issued a joint statement blaming al-Qaida in Iraq for the Karbala attack.

The bomber struck after the worshippers had gathered at a sacred historical site about half a mile from the golden-domed shrine of Imam Hussein, a grandson of the Prophet Muhammad who was killed in a seventh-century battle.

A police officer, speaking on condition of anonymity because he wasn't authorized to release the information, said the attacker was a woman, as did a witness.

The U.S. military described the attack as a suicide operation but put the casualty toll at 40 Iraqis

killed and 65 wounded. The U.S. statement said the identity of the bomber remained unknown.

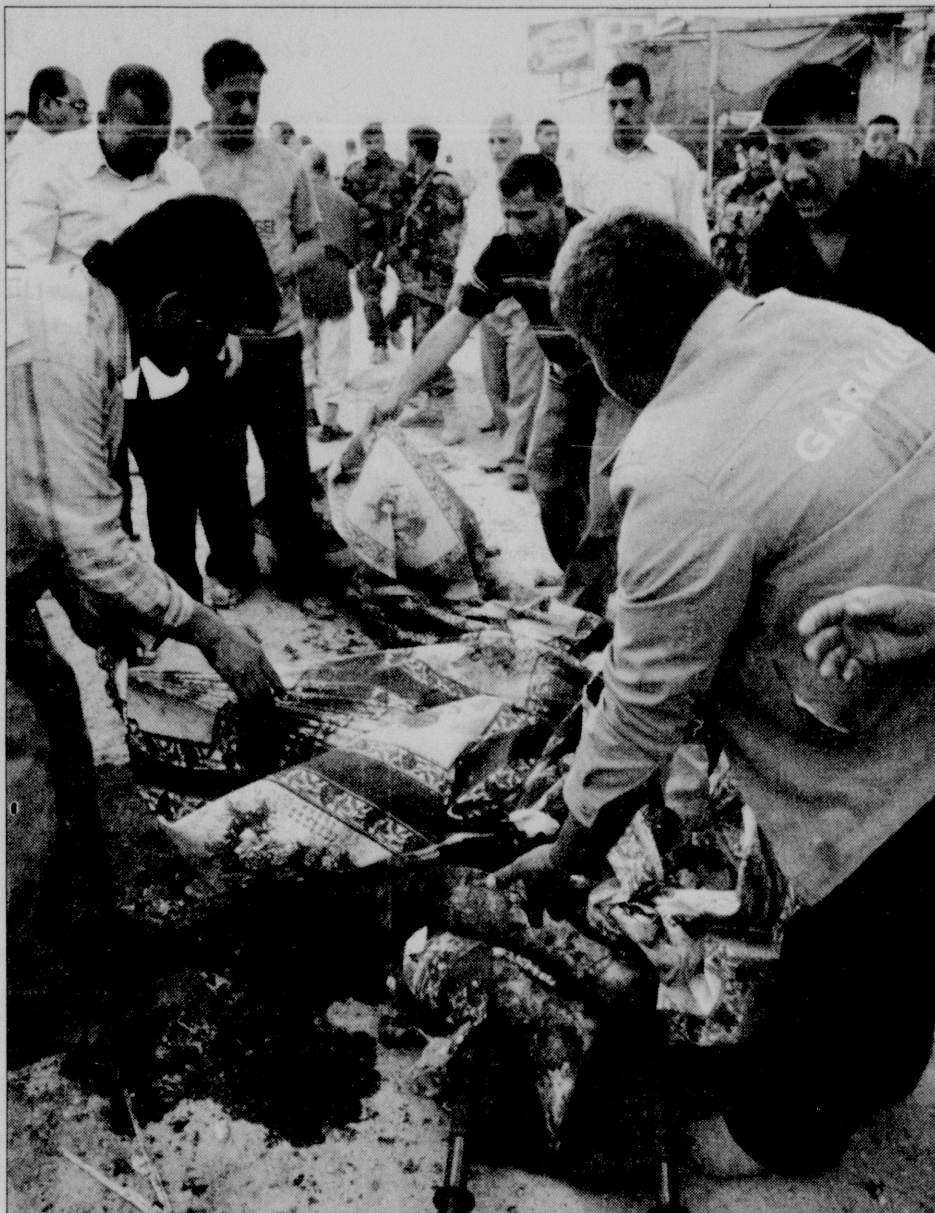
Brig. Gen. Raed Shakir Jawdat, Karbala's police chief, said 43 people were killed and 73 wounded. He denied it was a suicide attack, saying a bomb had been planted in the area. The discrepancies could not immediately be resolved.

If true, it would be among the deadliest attacks carried out by women during the Iraq conflict.

The U.S. military has warned that insurgents are using female attackers because they can more easily avoid checkpoint searches and can hide the explosives under traditional all-encompassing black Islamic robes.

Ali Hassan, 30, a clothing merchant who was wounded in the blast, said he was standing near his stall "when I heard a big explosion and I felt strong fire throwing me in the air."

"The only thing I know is there was a big explosion and I saw bodies flying in the air," said Hassan Khazim, 36, who was wounded in the face. "All the tight security measures designed to protect us were in vain."



Iraqis remove the dead from the scene of a suicide bombing in Karbala, 50 miles south of Baghdad, Iraq, Monday. A female suicide bomber attacked a group of Shiite worshippers near a mosque, killing at least 32 people and wounding 51, officials said.

Ahmed Alhussainey
Associated Press



Diether Endlicher | Associated Press

Consulate employees and police investigators view the scene at the entrance to the Chinese consulate in Munich, Germany, after 25 Tibetan demonstrators sprayed slogans on the walls and tore down a Chinese flag and set it alight.

China vows to defend sovereignty in Tibet

Troops mobilize after deadline for leniency, surrender passes

By Audra Ang

The Associated Press

BEIJING — China vowed Monday to defend its sovereignty in Tibet as Chinese troops set up checkpoints and mobilized to quell an uprising. A deadline for protesters in the Tibetan capital to turn themselves in passed without any apparent surrenders or arrests.

In the central government's first comment on the anti-China protests in Tibet, Foreign Ministry spokesman Liu Jianchao blamed the violence in Lhasa on supporters of the Dalai Lama, the revered spiritual leader who fled in 1959 after a failed uprising against Chinese rule.

"The Chinese government will unwaveringly protect its national sovereignty and territorial integrity," ministry spokesman Liu Jianchao said at a hastily-called news conference. "The violent acts have demonstrated the true nature of the Dalai clique."

Some residents reported Monday that Lhasa had quieted down and many people were returning to work. Chinese military police

reportedly set up many checkpoints to control movement.

"All across the city today there are checkpoints where you can only enter if you have a permit," said Marion Berjeret, an intern for a French fashion design company who has lived in Lhasa for four months.

Police were doing "door-to-door searches and just going in and ripping apart and looking for insurgents" as of Sunday, said Susan Wetmore, a Canadian who arrived by plane Monday in Chengdu, a neighboring Sichuan province.

In Beijing, Liu accused the Dalai Lama's supporters of being behind sometimes violent demonstrations at Chinese embassies and consulates in the U.S., Europe and Asia.

German police detained 25 Tibetans on Monday after demonstrators tried to force their way into the Chinese consulate in Munich and spray-painted "Save Tibet" and "Stop Killing" on the building. Tibetan protesters also clashed with police in Nepal and India.

The Tibetan protests began March 10 on the anniversary of the failed 1959 uprising. Tibet had been effectively independent for decades before Chinese communist troops entered in 1950.

NATION BRIEFLY

Ship's pilot charged in crash that spilled oil into bay

WASHINGTON — The pilot of a ship that spilled 58,000 gallons of oil into San Francisco Bay after crashing into a bridge last November has been charged with criminal negligence and breaking environmental laws.

Capt. John Cota faces misdemeanor charges, including harming migrant birds protected by the government.

Cota was at the helm of the container ship Cosco Busan during the Nov. 7 collision with the Bay Bridge.

Investigators search Georgia landfill for missing couple

JESUP, Ga. — Investigators with cadaver dogs searched a southeast Georgia landfill Monday for a missing couple last seen two weeks at the marina where they lived and worked on Hilton Head Island, S.C.

John and Elizabeth Calvert, who live part time on a yacht at the Harbour Town marina they lease and manage, were last seen March 3. Police think Dennis Ray Gerwing, a business associate of the couple who committed suicide last week, was the last person to see them.

Beaufort County Sheriff P.J. Tanner has refused to say whether he believes the Calverts are dead or alive.

Florida Dems abandon plan for mail-in primary re-vote

TALLAHASSEE, Fla. — Facing strong opposition, Florida Democrats on Monday abandoned plans to hold a do-over presiden-

tial primary with a mail-in vote and threw the delegate dispute into the lap of the national party.

While the decision by Florida Democrats left the state's 210 delegates in limbo, Democrats in Michigan moved closer to holding another contest on June 3. Legislative leaders reviewed a measure Monday that would set up a privately funded, state-administered do-over primary, The Associated Press learned.

In Florida, a frustrated Democratic Party chairwoman Karen L. Thurman sent a letter announcing the decision.

"A party-run primary or caucus has been ruled out, and it's simply not possible for the state to hold another election, even if the party were to pay for it," Thurman said. "This doesn't mean that Democrats are giving up on Florida voters. It means that a solution will have to come from the DNC Rules & Bylaws Committee, which is scheduled to meet again in April."

There was no indication when the court would rule.

Obama tells war veterans he will not lower drinking age

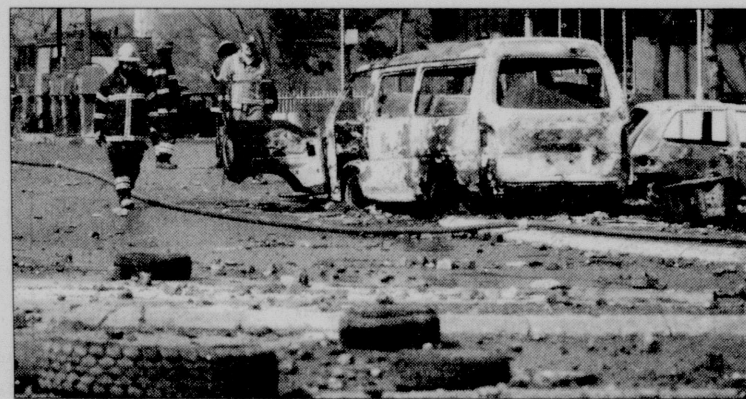
SCRANTON, Pa. — Democrat Barack Obama on Monday promised Iraq and Afghanistan war veterans help with their grievances — save one.

"I know it drives you nuts. But I'm not going to lower the drinking age," the presidential candidate said.

Army veteran Ernest Johnson, 23, of Connecticut, said one of the things that peeved him before he turned 21 was that he couldn't come home and drink a beer — even though he was old enough to serve in the armed services and die for his country.

Compiled from Associated Press reports

UN, NATO TROOPS CLASH WITH SERB DEMONSTRATORS DURING PROTESTS



Zveki | Associated Press

KOSOVSKA MITROVICA, Kosovo — Serb demonstrators attacked international peacekeepers with rocks, grenades and Molotov cocktails Monday, setting off the worst violence in Kosovo since it declared independence from Serbia last month.

The Serbs traded gunfire with U.N. and NATO forces in hours of clashes that wounded at least 62 U.N. and NATO forces and 70 protesters outside a U.N. courthouse.

The clashes began when the U.N. stormed the courthouse in the

Serb stronghold of Mitrovica just before dawn to pull out protesters who had occupied it for three days to protest Kosovo's independence.

Hundreds of Serbs swarmed the area, blocking three red-and-white U.N. police vans as they moved through the angry crowd and ordering the officers to open the doors.

About half of the 53 arrested Serbs went free. The rest were taken out in armored vehicles and were released by the U.N. after questioning.

— The Associated Press

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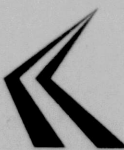
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TEXAS EXES
It's Gabriel, blow his horn

VIEWPOINT

Please don't stop the Muse-ic

On March 6, the city council voted 4-3 to deny the Villa Muse project the right to opt out of the city's "extraterritorial jurisdiction" (ETJ). Though creative types may have missed the news last week amid SXSW's loud music, free beer and the Texas sun, the stakes have been raised in the controversy surrounding the planned "studio city" that was to be built in eastern Travis County. Villa Muse's proponents argue that the city of Austin's stringent environmental and zoning restrictions (and semi-notorious reputation for trying to gobble up successful developments, as evidenced by the fight over Circle C in the 1990s) would make the project impossible to complete as desired if they were forced to operate under the city's critical eye, and as such, the developers have begun to shop around for another Texas city where they could operate.

But at the heart of the issue is a controversy that is dividing Austin's increasingly disparate coalition of liberal sentiment. Old Austin liberals, the people who have (and will) go to the mat with big developers, are increasingly at odds with a younger generation who tend to be more laissez-faire toward their own progressive values. Many of the city's most recent battles, such as the smoking ban or Wal-Mart's attempts to install itself in Northcross mall, have cut the city atwain as Austin struggles to adjust to its changing identity in the new millennium.

Unlike many of Austin's more famous business blunders, Villa Muse will be entirely financed through private investment — no subsidies or cash incentives for the taxpayer to carp about here. In a capitalist system, this should be enough to guarantee the project's

The residential, retail, commercial community would bring a host of much-needed jobs and economic revitalization to East Austin, while at the same time making sure that Austin's creative talent pool wouldn't be constantly forced to move to greener pastures in L.A. or New York to make it big.

Though there isn't much of an "anti-Muse" movement, per se; quite a few members of the city's old guard have protested the project's desire to remove itself from the ETJ because of the financial and environmental impact the development will have in Eastern Travis County.

As usual, the solution to this problem falls right between the hardheaded arguments on both sides.

There is no doubt that Austin would benefit immensely from Villa Muse's construction, which would be located about a 15- to 20-minute drive east of downtown. The residential, retail, commercial community would bring a host of much-needed jobs and economic revitalization to East Austin, while at the same time making sure that Austin's creative talent pool wouldn't be constantly forced to move to greener pastures in L.A. or New York to make it big.

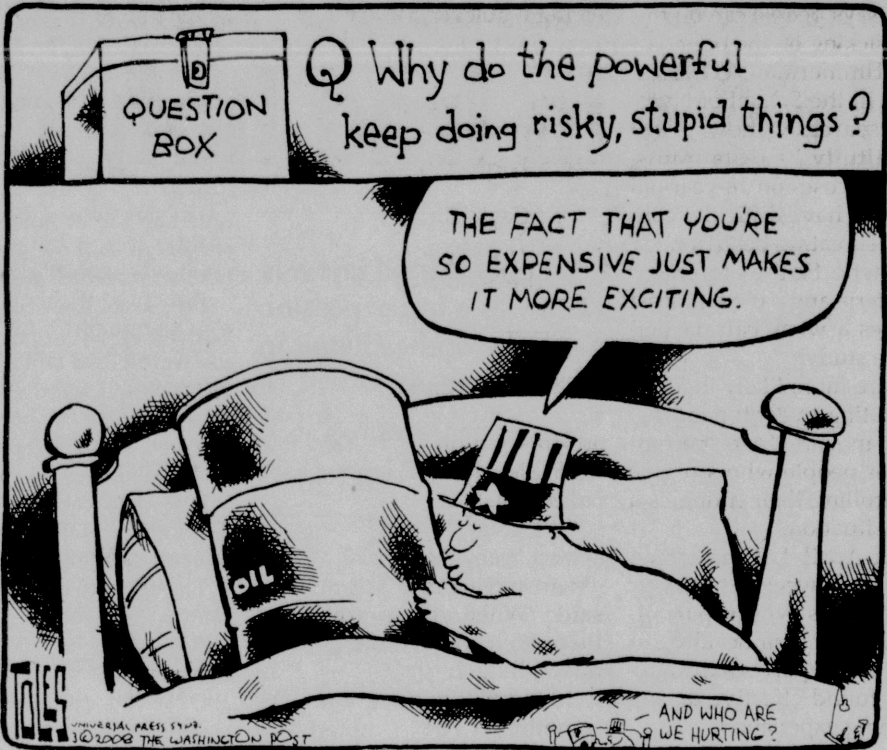
On the other hand, critics of the plan would like to call the project what it is — more urban sprawl in an area whose infrastructure is most likely nowhere near ready to handle the influx of people Villa Muse would attract. Additionally, because the development is planned to be built on a flood plain, even more attention must be paid to the project's environmental consequences. As for the Muse's promise of an eventual artistic Renaissance, many argue that planned communities and creativity don't tend to go hand in hand, and that the "studio city" is a thin veil to cover developers' real objective of plopping Disney's "Mainstreet USA" smack in the middle of Webberville.

independence to develop on its own. But the fact is, the influx of commuters and new residents on the city's doorstep will result in quite a bit of infrastructure degradation that Austin taxpayers will be forced to pick up the bill for down the road, with nary a dime of the Villa's potentially monumental taxbase to help defray the cost. Additionally, creative people for one reason or another (OK, for more than one reason) tend to find suburbia a bit of a bore, so Villa Muse will never reach its dream of being an artistic "utopia" unless it finds a way to cooperate with its diverse talent pool that resides in the city.

Thus, the city (and its sometimes overbearing powers-that-be) should rightly hold some influence on the direction of this colossal project, but at the same time should recognize the limited role it can play in shaping Villa Muse's innovative future. The developers, on the other hand, should abandon their current "taking our ball and going home" stance and allow their 800,000-strong host a proper say on the expansion of its eastern border. Villa Muse should contract itself to build within the environmental guidelines of the city (regulations much stricter than those required under current state laws), and should allow the city to re-evaluate the project's ETJ status every five or ten years (rather than the 40-year moratorium the Muse demands). Austin's gifts and a world-class professional and creative studio will be a perfect match, but that can only happen if Austinites don't let their favorite game — politics — get in the way.

— A.V.

GALLERY



THE FIRING LINE

Obvious link between social work and socialism

I have two problems with the opinions expressed in the March 17 opinion page. First, in The Firing Line "Bitten by the social work dog," Michael Costanzo acts as if it is some mystery as to why social workers and those that study such things are typically Marxist sympathizers. Throughout the history of the U.S. we have watched as charities and free market capitalism failed the poor of this country. It wasn't until FDR stepped up and introduced some mildly socialist policies that the government even began caring about the poor at all. So the majority of people that care about the poor enough to actually become social workers typically realize how ridiculous "non-liberal solutions" are, as they have been proven wrong historically. Realize that the government is the only entity big enough and far-reaching enough to solve the poverty problem. That in itself is socialistic, so deal with it.

Second, Daniel Earnest again tries to pass off as journalism his idiotic opinions and blatant disregard for facts ("John McCain can win with the ladies"). He

calls the war in Iraq and Afghanistan a war to liberate women. If these wars were succeeding, then they would be liberating women. But instead, because they were ill-planned, these wars have killed or made refugees of thousands of women. What will McCain say about those women? What will he say about the thousands of innocent civilian bystanders who have been killed by our private armies (that are not held accountable) and the hundreds of suicide bombers we have helped spawn and motivate? If my memory is correct, the Taliban is gaining ground again, and death squads roam Iraq freely, implementing even stricter Islamic law and vigilante justice. So if by saying "liberating" Earnest means "killing, allowing others to kill or making them live in a place where they are constantly scared they will be killed," then yes, we are liberating the women of Iraq and Afghanistan. Just yesterday, a female suicide bomber killed 42 people in what was "one of the most secure perimeters in Iraq" according to The New York Times. Is she being liberated or doing the liberating, Daniel?

Charles Allen
Government sophomore

Earnest hypocrisy

In response to "John McCain can win with the ladies," March 17: Did anyone bother to mention to Daniel Earnest that there were no "Islamofascists" in Iraq before we invaded? The two countries harboring most of these so-called "Islamofascists" are our allies Saudi Arabia and Pakistan. Someone really should tell him that invading Iraq has dramatically increased the power of Iran in the region and that Americans are sick of the war in Iraq that should never have been started.

I suppose Earnest would have a conniption if he were to realize there's little difference between the "Islamofascists" and conservative fundamental Christians like himself. Both worship the God of Abraham and try to force people who don't believe in their God to live according to the rules set forth in their holy books. Welcome to hypocrisy, Daniel. How do you like it?

Mark Phillips
Biochemistry senior

UNC president's murder should spark societal action

By David Fiocco
Duke Chronicle Columnist (U-Wire)

Eve Carson was a model leader, student and human being. I was shocked and angry to hear about her death. I did not have the privilege of knowing Eve personally, but I had certainly heard a lot about her from friends at the University of North Carolina at Chapel Hill.

In the days following the shooting, it was disturbing to think about the killers potentially free in our community. I was imagining barely human, cold-blooded murderers; who else could commit such a crime?

Learning that the suspected killers were 17- and 21-year-old kids committing a "random" robbery was almost as much of a shock as hearing about Eve's death. Just like 19-year-old Stephen Oates, who was arrested for the January murder of Duke graduate student Abhijit Mahato, Lawrence Lovett and Demario Atwater are young Durham residents. Lovett and Atwater were dropouts from Durham's Jordan High School — the alma mater to a number of Duke students each year.

Few people are likely to shed tears for these three individuals. All are Durham youths who already had long criminal records. Lovett's rap sheet, for someone just 17 years old, is appalling. In addition to Carson's murder, Durham authorities also charged him in the death of Mahato. Just two days before that shooting,

At that point, there was likely little question we would attend college after we graduated. So where did their paths diverge from ours? It is hard to imagine a more startling picture of the stratification in our society or more tangible evidence that something is failing in the community. Children do not generally just become criminals.

by city, county, state and federal taxes. Lawrence Lovette, Demario Atwater and Stephen Oates are likely to spend most of the rest of their lives in jail. If convicted, they certainly deserve a harsh sentence for their crimes. The sentencing may feel good and help alleviate a bit of our anger. However, putting three

an urgent investigation into Durham's gang problems and a look at the parole and probation systems. It will be up to all Durham citizens to make sure the pressure on this and other initiatives continues even after the media hype from the murders wanes.

But long-run political solutions are not enough, and no amount of our collective anger will stop the next juvenile delinquents from becoming murderers. The young men committing these crimes are the same age as Duke students and are living just a few miles from campus. It is not acceptable for us to leave change to an impersonal political system.

Unless we are content allowing social divides to grow, everyone in the Duke community has an obligation to become directly involved to bridge those divides. Nothing could set a better example than legions of Duke students — black and white, rich and poor, athletes and engineers — directly involved in the lives of Durham's young and needy populations.

It is hard to imagine a more startling picture of the stratification in our society or more tangible evidence that something is failing in the community. Children do not generally just become criminals.

he had been placed on probation for a previous robbery, and between January and March he was arrested and charged with nine different crimes.

At age 17, most of us were juniors or seniors in high school. We were finishing our SATs, playing on sports teams or participating in academic competitions and perhaps working part-time jobs.

Bad parenting and poor family values may be some of the most formative factors, but there is not much we can do to enforce better parenting. However, these kids managed to slip through the cracks in the public school system, the juvenile justice system and every social service and child support program supported

youths behind bars indefinitely can hardly be considered a victory for anyone. It is easy to play the blame game, pointing fingers at overburdened and underfunded institutions. There is definitely a need to re-examine these programs and fix their shortcomings. In the wake of the murders, we have already heard calls for

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LEGALESE

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Assistant dean studies restaurant eating habits

By Lauren Winchester
Daily Texan Staff

Though eating out has become a common activity, a UT assistant dean says people can do this without packing on the pounds.

Gayle Timmerman, UT assistant dean in the School of Nursing, is researching how to eat more healthily at restaurants. Her study focuses on 18-year-old women who have difficulty controlling their eating behavior. UT students who fit the aforementioned criteria and eat out at least three times a week can participate in the study.

"They are more likely in a restaurant setting to eat too much," Timmerman said. "A restaurant setting, for people who struggle with controlling their eating, is a high-risk situation."

Starting April 4, Timmerman will host small weekly, two-hour group sessions where participants will study their healthy eating goals and report what strategies they found effective during recent dining experiences.

Timmerman said healthy eating strategies include consum-

ing smaller portions at restaurants, knowing what things on the menu are healthier than others and savoring food instead of eating it quickly.

"A restaurant setting is a high-risk situation."

Gayle Timmerman,
UT assistant dean in
the School of Nursing

She also wants to teach participants tips like ordering salad dressing on the side and ordering less fattening toppings for baked potatoes.

"It's going to be very personalized, because you go out to eat to have fun," Timmerman said. "When you go out to eat, there are certain things you are not willing to give up. It's silly to think, 'I'm not going to eat something I've really wanted all week.' I'm looking at how to individualize the [healthy eating

strategies] so it's something you can live with."

Lydia Steinman, nutritionist and senior lecturer in the Department of Human Ecology, said it is possible to eat healthily at restaurants, but avoiding the large portions can be challenging.

"Restaurants are notorious for giving huge, huge portions that could feed two or three people with one plate of food," Steinman said. "If you have a large portion, you eat it. The more that's in front of you, the more you eat. It's a huge problem."

She said a person should share an entree or order an appetizer as a meal in order to cut down on portion size.

Steinman also said patrons should look at the description of foods on the menu to determine their nutritional value.

"If it's crispy, you know it's fried, or if it's creamy, it has cream in it and could have saturated fats," Steinman said. "You want baked or stir-fried."

Students who wish to participate in the study should contact Timmerman at 471-9087.



Photo illustration by Jeffrey McWhorter | Daily Texan Staff
Gayle Timmerman, UT assistant dean in the nursing school, is researching how to eat healthily at restaurants.

College junior launches class notes Web site

Students post notes online and get paid for each download

By J.D. Haney
Daily Texan Staff

A new Web site that allows students to make money by posting class notes online has prompted some ethical and legal considerations.

Schoology.com was launched Feb. 25 by Jeremy Friedman, a junior at Washington University in St. Louis, and several of his friends. The Web site has since grown to a network of more than 2,000 students from 60 universities.

"It has picked up nationwide from the start," said Friedman. "Given the fact that [Schoology.com] has only really been up a couple of weeks, I think the response has been unbelievable."

While the steady growth of the Web site's users is exciting, Friedman said, he does not plan to "pull a Bill Gates" and drop out of school anytime soon.

With Schoology, every time a member's files are downloaded by another user, funds are automatically transferred to the member's account balance. All documents generate payment as long as they remain posted.

"Even after you graduate college, if people continue to download it, you will continue to make money," Friedman said.

There are several contributing factors when deciding the amount of financial compensation for the notes. Once the materials are posted, they can be reviewed by anyone who downloads them. More positive reviews generate more money paid out per download.

"We are only interested in compensating people who post qual-

ity notes," Friedman said. "We won't compensate you equally if you are just posting garbage."

Schoology also appropriates 90 percent of its advertising revenue to its contributors. As the site continues to grow and more advertising dollars come in, compensation to contributors will increase.

In addition to selling lecture notes, Schoology also offers a student-tutoring feature, Friedman said.

Schoology's PeerTutor chat system allows students to tutor each other through an online chat system. Student tutors then choose their area of expertise and set their own rate.

Each session is free to begin, and charges are only incurred after users "hire" the tutor.

Though the Web site could be a helpful tool for many students, it has some professors debating its legality.

Thomas Pangle, a government

professor, said that students are being unfairly compensated for their professors' work.

"I have no problem with studying together or sharing notes with classmates," Pangle said. "But it seems to me that these students are profiting from someone else's work."

The students may also be infringing on copyrights from companies that sell recorded copies of lectures. Pangle said he sells a lecture course to the Teaching Company and that students who post notes and generate income from these lectures online could be subject to a lawsuit from the company.

Friedman said Schoology is meant to be a place where students can exchange notes, not copyrighted material.

"We are not trying to sell anything," Friedman said. "This Web site is only fostering collaborative learning. I don't see any conflict of interests."

NEWS BRIEFLY

Creator of 'The Wire' to deliver this year's Hearst Fellow lecture

David Simon, creator of the acclaimed HBO series "The Wire," will speak to UT community members tonight at 6 p.m. at the Austin City Limits studio.

He will deliver the 2008 William Randolph Hearst Fellow lecture.

College of Communication spokesman Wade Lee said fellows are chosen based on outstanding work in the communication industry and in the past have included Spike Lee, Robert Rodriguez and Walter Cronkite.

Simon's work in television has enlarged his profile, but his varied career, beginning with the police beat at the Baltimore Sun, embodies the concept of media convergence promoted by communication school Dean Roderick Hart, Lee said.

The college received RSVPs for the event in excess of the 300 seats available.

"The response has been over-

whelming to say the least," Lee said.

Students interested in standing by can form two lines outside and may get in if there are people who RSVP'd who do not attend.

The Austin City Limits studio is located in the Communications Complex, building B, at the intersection of Dean Keeton and Guadalupe streets.

— Andrew Kreighbaum

Texas Democratic Party won't honor Clinton caucus requests

The Texas Democratic Party said Monday it won't grant a request from Hillary Rodham Clinton's campaign that it take extra steps to verify the signatures of election night caucus-goers before party conventions are held March 29.

State chairman Boyd Richie said Texas will not "set up an unnecessary, ad hoc 'verification' process that could effectively disqualify delegates selected at their precinct conventions after the fact."

An estimated 1 million people attended the Democratic caucuses.

— The Associated Press

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NEWS BRIEFLY

Austin increases non-stop flights to 52 destinations

Austin is seen as a profitable route for non-stop flights with an increase in customer demand and city growth, said a spokesman for Austin-Bergstrom International Airport. There will be a total of 52 non-stop flights out of Austin by May.

Southwest Airlines began flying non-stop from Austin to Philadelphia on Monday, and an additional eight new destinations for non-stops will begin by May 10, said airport spokesman Jim Halbrook. Non-stop service to Fort Lauderdale, Fla.; Long Beach, Calif.; Toronto; Monterey and Cancun, Mexico, will begin May 1, as well as non-stop service to Indianapolis, Ind., on May 2, Charlotte, N.C., on May 5 and Oakland, Calif., on May 10.

Some airlines will start non-stop flights to previously served destinations. JetBlue will offer non-stop flights to San Francisco, Calif., and Orlando, Fla., May 1, Halbrook said.

"We see airlines starting to compete, which gives passengers more options and can result in lower rates," he said.

He said the increase in travel for both business and leisure reflects the city's population and economic growth.

The number of passengers in January had increased by 10 percent from January 2007, according

to the airport's Web site.

An increase to 8 million passengers in 2006 and the number of non-stop flights have triggered plans and designs for a future airport expansion, Halbrook said. Plans may include an additional five to six gates and more parking areas.

Austin-Bergstrom International Airport expects to discontinue the non-stop ExpressJet flights to Oklahoma City and Tulsa due to a lack of passengers, Halbrook said.

— Megan Kaldis

Murder suspect dies in custody of natural causes, police say

An Austin man accused of murder died in custody Sunday from medical complications, officials said.

Donald Wayne Booth was transported to Brackenridge Hospital at 2:45 a.m. Saturday for numerous medical problems, said Roger Wade, a Travis County Sheriff's Office spokesman. Wade said Booth died at 5:10 the following morning. Police arrested Booth last August for the murder of Julia Jo Barkley. Officers found Barkley after responding to an open-door call at her apartment in the 2300 block of Wickersham Lane. Wade said Booth had been indicted and awaited trial on a \$75,000 bond.

A preliminary examination conducted by the Travis County Medical Examiner's Office ruled that Booth's death was the result of natural causes, Wade said.

"We won't know the official cause

of death until the autopsy report is finished," he said. "That may take several days to several weeks."

This was the first in-custody death for 2008. Wade said the sheriff's office Internal Affairs Unit and the Major Crime Unit will conduct a routine investigation into the death.

—Stephen Keller

Texas Bible-course law unclear; commissioner requests opinion

A new law giving Texas high schools freedom to teach elective Bible courses has the state's top education official unclear about the obligations to offer such classes.

Texas Education Commissioner Robert Scott is asking Attorney General Greg Abbott for an opinion about whether public high schools must offer a Bible course if requested by at least 15 students, a threshold referenced in the bill that was passed last year.

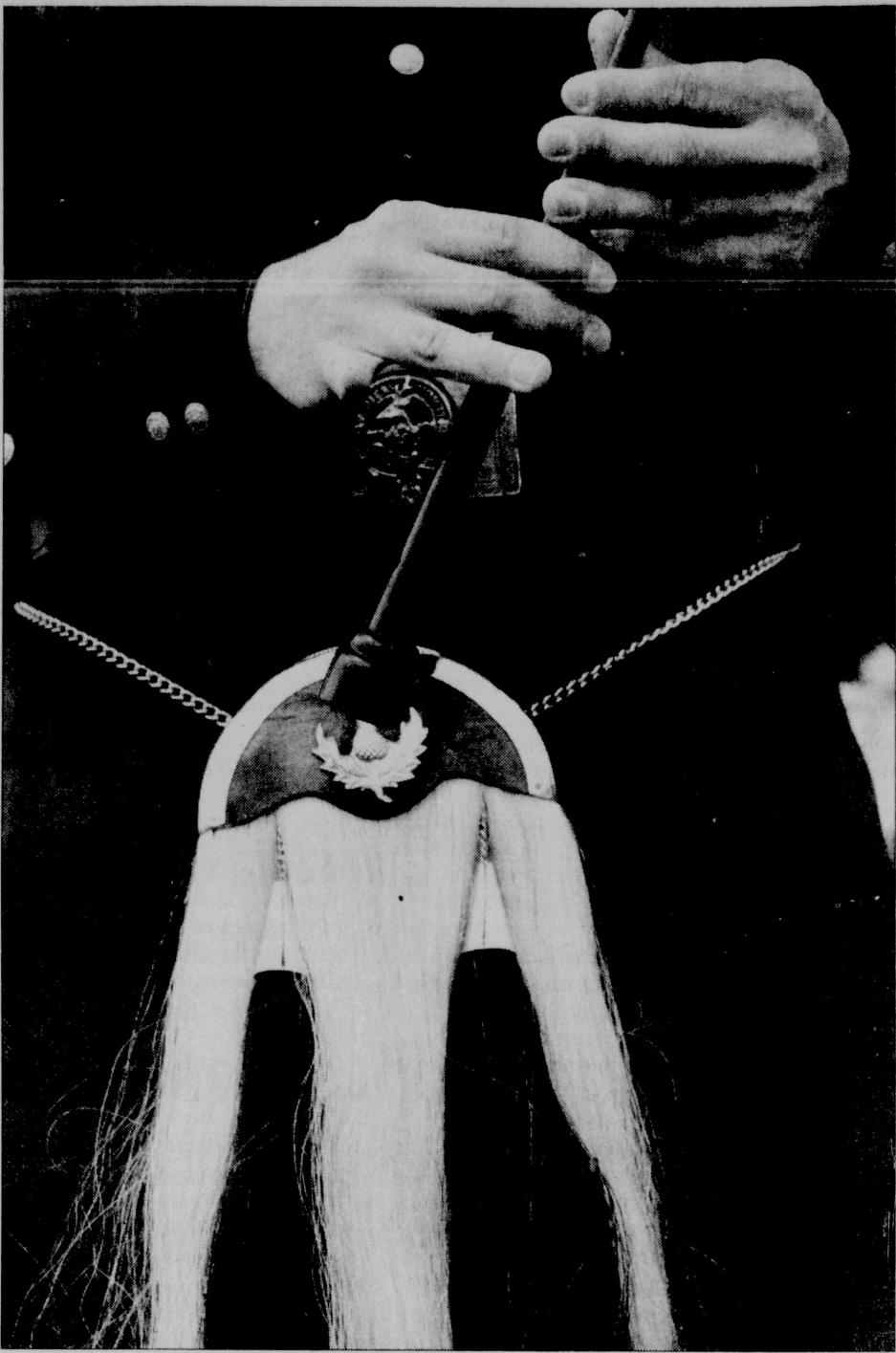
Lawmakers adopted the measure with an assurance the class would only focus on the history and literature of the Bible, and not proselytize or disparage any faith.

But the wording of the bill — which includes the phrase "may" offer in one section and "shall" in another — left conflicting interpretations. The bill is structured to take effect in the fall semester of 2009.

"We're waiting to see what the attorney general says — anxiously waiting," Scott said.

An opinion from Abbott's office could take six months.

— The Associated Press



David Crowder, a member of the Austin Police Pipe and Drum Corps, plays the bagpipes at Things Celtic Monday morning. St. Patrick's Day festivities were held all day at the store.

Jeffrey McWhorter
Daily Texan Staff

LUCK OF THE IRISH

Bruce Cummings takes a drink of Guinness beer at a St. Patrick's Day celebration at Dog & Duck Pub Monday afternoon. For more photos of St. Patrick's Day festivities, see page 8A.



Jeffrey McWhorter
Daily Texan Staff

CORPS: Group in high demand in 2007

From page 1A

play at APD funerals.

Because APD had few instrumentalists in the 1990s, Bircher trained several fellow officers, after learning to play the bagpipes himself, to create what is now an 11-person group.

Staff from the Austin Lakes Hospital attended Monday's event to support the Corps. The hospital has a working relationship with the police depart-

ment's crisis-intervention team. Knoel Babin, the hospital's marketing director, said she was there to support officers such as Corps member Brent Kelly.

"He's just the coolest guy," Babin said. "He has saved a lot of lives in Austin in his years of being a mental health policeman."

The Pipe and Drum Corps is primarily dedicated to playing at officers' funerals in Texas, though they often play at military

funerals and civic functions.

"We're often requested to travel around the state," O'Leary said. "We limit the amount of travel we do, except for funerals, and we'll travel most anywhere to handle a police funeral."

Bircher said demand was strong for the group in 2007.

"[That] year was a busy year for us," he said. "Texas had more police officers killed than any other state."

NPC Month of the Scholar

The National Panhellenic Conference is the governing body of the 14 NPC affiliated sororities at The University of Texas at Austin. The 2100+ members of the University Panhellenic Council are proud of their accomplishment of a 3.395 cumulative GPA in the fall of 2008

Adams, Hannah Adams, Libby * Aertker, Alice Albritton, Shannon Alexander, Adrienne Alexander, Amy Allen, Katie Anderson, Addie Anderson, Mary Stewart Anderson, Rachel Anderson, Sara Andrew, Rachel * Arms, Ashley * Arning, Lauren Arnold, Caroline * Ashbaugh, Mallory Atherton, Katelyn * Atwood, Amy * Aube, Meredith * Aulick, Lindsay Baden, Sarah * Bailey, Sophie Baker, Caroline * Baker, Kinsey * Baldwin, Jordan Bangeri, Drew Barajas, Elizabeth * Barger, Amber * Barhydt, Laura Barker, Blane Barsalou, Marguerite * Barsch, Carena Barstein, Jamie Bates, Kaitlin Baum, Lauren Bauman, Barrie Beadling, Jordan Bean, Laura Beasley, Kate * Beattie, Laura Beck, Amanda Beck, Emily * Beck, Kelsi * Beckwith, Shannon Beecher, Rebecca * Beene, Meredith Bell, Molly Bellacosa, Mallory * Benefield, Jenni * Benjamin, Liz Benning, Caroline Bernard, Stephanie Beron, Charlotte Bethke, Taylor * Bills, Natalie Bishop, Brittany Blair, Alex Blake, Franci Blalock, Anne Blanding, Caitlin Blecher, Virginia Bleil, Elizabeth Blumberg, Elizabeth Blunk, Laura * Boarman, Julie Bock, Hannah Boeing, Meggie Borger, Kasey Borger, Samantha Bostwick, Libby * Boucek, Katya Boudreaux, Danielle Boutin, Nicole Bowen, Sammie Boxburger, Nora Boyd, Bennet Bradley, Catherine * Brannigan, Abby * Brand, Kellie Breedlove, Mackenzie Breland, Samantha Brenholtz, Amy Bridges, Alex	Brinkmeyer, Molly Brown, Katherine Brown, Rachael Bruder, Molly Brunner, Amy * Bryan, Ashley Bryla, Carolyn Buchman, Erin * Buchman, Lauren Burgess, Paige Burns, Kendall * Busch, Angie Butler, Katherine * Cabrera, Catherine Caldwell, Kristen Calvert, Catherine Campbell, Margaret * Campbell, Savannah Cantrell, Paige Carlson, Jessica * Carnes, Morgan * Carpenter, Allison Carr, Christy * Carroll, Claire Carter, Kimberly * Carter, Kristen Castleberry, Katy * Cavender, Courtney * Cecilia Stewart * Chamberlin, Sara Chapman, Carol Charlton, Mary Beth Chen, Phoebe * Chiania, Christina Childers, Amy * Christopherson, Emily * Church, Katie Clark, Christie Clark, Emily * Clark, Kelley * Clemons, Catherine Clemons, Margaret Cline, Ashley Cody, Collyn Cohen, Sara * Collier, Casey Colwell, Kelly * Compo, Caitlin Cone, Alicia * Conine, Lauren Connell, Ashley Conway, Caroline Conway, Caroline Cook, Elizabeth Copeland, Cathryn Corbin, Casey * Corcoran, Kate Corn, Stacy * Cornelius, Courtney Cornelius, Jennifer Cox, Kendra * Crabb, Evie Crane, Stephanie Craver, Robin Creagh, Ariel * Crockett, Chandler Crook, Brittani Cuddihee, Caroline Culver, Hannah Cunningham, Lauren Dahlsted, Michelle Dahlsted, Shannon Daigle, Melissa Dailey, Jenna * Dallefeld, Samantha Dalton, Gail Daniel, Leslie * Dauterman, Laura Davis, Brianna Davis, Taylor Dawer, Morgan * Day, Lisa Deakins, Morgan	Deason, Rachel * Delarosa, Sara Dellinger, Leighton DeMetsenaere, Anna Lisa Denbo, Jessica * Dennard, Brooks Desmond, Sarah DeStefano, Roxanne Dickie, Cori * Diek, Melissa Dippel, Ashton Dirting, Kristen Dishman, Annie * Dodds, Selice Dolan, Erin * Donelson, Ali * Dorn, Amani Douglas, Blaze Downs, Sarah * Dozier, Jackie Draws, Bess Duffy, Allie Dufner, Elena * Dula, Erin Dunn, Mary Dunn, Megan Dyer, Audrey Dyer, Meagan Eads, Kelley East, Natalie * Eberhardt, Caitlin * Edwards, Adelaide Edwards, Caitlin Elsener, Susie Estep, Marissa Ewell, Maddie Eyre, Kathryn Fair, Laura * Fanty, Lauren Fechtel, Samantha * Feezel, Ashlea Fegley, Caitlin Ferguson, Kristen Fernandez, Tamara Fischer, Lauren * Fitzgerald, Rachel Fletcher, Lauren Flieller, Sara Flume, Reagan * Folkes, Stuart Foreman, Sophie Forshey, Lauren Forsythe, Cara Frank, Lauren * Friefield, Lindsay Frierson, Elizabeth Friesen, Kristen Frost, Erin Frye, Jennifer Fussell, Carrie Gahring, Hilary * Gaines, Lauren * Gamble, Mariclaire Gannon, Grace Ann * Garcia, Daniele * Garcia, Sandy Garrett, Emily Gelsomini, Lauren Genna, Meghan Genson, Rachael Gerson, Hayley Gibbs, Lauren Gibbs, London * Gilbert, Megan * Gillie, Samantha * Gittemeier, Callie * Glen, Amanda Glenewinkle, Grace Glover, Kate Gold, 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Elizabeth Moskowitz | Daily Texan Staff

Sean Bruno and Samantha Peters teach a ballroom dancing class at the Anna Hiss Gymnasium Monday. The Texas Ballroom team won several awards at the Harvard Invitation competition over spring break.

Waltzing off with awards

By Caroline Brownlie
Daily Texan Staff

Couples from the Texas Ballroom team waltzed around some of their Ivy League competitors at the Harvard Invitational ballroom dancing competition in Cambridge, Mass., earlier this month.

Lindsay Leblanc, a human relations senior, placed second in gold division waltz and quickstep, fifth in gold division foxtrot and tango, and fourth in gold division Viennese waltz with her partner Josh Brewster, a linguistics graduate student.

"I would say that Harvard is the biggest competition of the year," Leblanc said. "We've been preparing since last June."

Brewster said the competitors never expect Texas teams to be competitive at what they consider to be "their sport."

Texas Ballroom competed against schools such as Harvard and MIT and had several couples place.

Texas Ballroom competition director Samantha Peters said the organization sent nine couples, and eight advanced at least one round.

"It was terrifying, yet absolutely amazing at the same time," she said. "When you get out there you're all dressed up in your costumes and you can't wait to get out on the floor because you just get to let loose."

Peters' partner Chris Green, a biomedical engineering senior, began ballroom dancing this past January and is the newest competitor on the Texas Ballroom team.

"It was my first competition and it was huge. To go up against so many people and try to catch the judges' eye was amazing," Green said.

Pharmacy senior Laura Blackburn, vice president of Texas Ballroom, placed first in bronze division cha-cha and bronze division rumba; second in bronze division waltz, bronze division tango, bronze division foxtrot and bronze division quickstep; and third in bronze division tango with her partner Andy Boothe.

The Harvard Invitational, hosted March 8-9, is the largest competition in which the organization competes. Many couples have been practicing seven to 10 hours per week to prepare. Texas Ballroom offers instructor-led

classes six nights per week and also makes private lessons available to competing couples to prepare them for competition, Blackburn said.

The competition included dancers from universities across the country as well as private studios. There were several different skill levels represented at the competition, Blackburn said, as well as a professional showcase that the group was able to watch.

"It was a great experience," she said. "You get to bond with your team and meet people from other areas. It's nice to see the same people coming back year to year because you get to watch them grow, and they get to watch you grow."

Several Texas Ballroom members said the experience allowed the team to bond.

"It has really impressed me how well everyone gets along. We're like family," Blackburn said.

She said that ballroom has taught her to interact with different personality types and that she has developed leadership skills that have carried over into her life outside the dance floor.

Two Austin police officers suspended over discrimination

By Stephen Keller
Daily Texan Staff

Austin Police Chief Art Acevedo fired a police commander and suspended another Monday because of a sexual discrimination complaint.

Acevedo suspended Commander Larry Oliver indefinitely and Commander Calvin Smith for 20 days, according to a disciplinary memo. The memo said that during his dismissal review hearing, Oliver was offered a 30-day suspension, but the commander refused.

"As a commander, I hold him to a higher standard," Acevedo said in the memo. "I have no option other than to indefinitely suspend Commander Oliver."

Oliver's lawyer could not be reached by press time.

commenting on "what kind of message it would send" to have three female officers working in the academy.

"Commander Oliver told Internal Affairs that he was 'pretty taken aback' by the comment and, 'In my opinion, I ... I think he meant because of, uh, their being lesbians,'" the memo said.

Oliver did not report the possible discrimination but told a subordinate about the comment, the memo continued. The officer heard about the comment and filed a sex discrimination charge against Smith in January.

"It gives the impression that the department condones that behavior," Acevedo said in the memo. "Furthermore, an insubordination charge is even more egregious when committed by a senior manager of the department."

"Commander Smith's opinion concerning the sexual orientation of these employees ... failed to demonstrate an impartial attitude required of all APD employees."

Art Acevedo,
police chief

In September, a female police officer requested transfer to the training academy while Oliver was in command, the memo said. Before the transfer was completed, Oliver moved from the academy to a staff commander position and was replaced by Smith. Smith denied the female officer's request. Smith later had a conversation with Oliver regarding the officer's transfer, the memo said,

During the internal affairs review, Oliver called the female officer to tell her "that he did not hold it against her for filing the complaint," the memo said. The contact violated administrative warnings that he could not contact any officer to discuss the investigation. The memo said Oliver had worked in the internal affairs unit before and knew of the restrictions.

Acevedo said that Smith stated nondiscriminatory reasons for the transfer denial, but admitted that the comment regarded the sexual orientation of the three female officers. The memo said there was insufficient evidence to prove the denial was discriminatory.

"Commander Smith's opinion concerning the sexual orientation of these employees, and their assignment within the Austin Police Department, exhibited a personal bias, was inappropriate and failed to demonstrate an impartial attitude required of all APD employees," Acevedo said.

NEWS BRIEFLY

Barr replaces Wilson; associate athletic director still needed

James Barr, an assistant equipment manager in the UT athletics department, replaced Douglas Wilson as the Texas Relays director.

Wilson's associate athletic director position has not yet been filled, said UT Athletics spokesman Nick Voinis. Wilson resigned last month during an investigation of at least \$50,000 in missing Texas Relays entrance fees.

On Feb. 8, police obtained a search warrant and searched his office in Darrell K Royal Memorial Stadium for missing money and other records.

The officers found checks, cash and receipts in Wilson's office, according to an affidavit.

UTPD Detective Michael Riojas said the case is still under investigation. The Travis County District Attorney's office said no charges are pending.

"I have no idea if there will ever be charges filed," Riojas said.

The annual Texas Relays will take place from April 2 through April 5 on the UT campus.

—Stephen Keller

Waco-based student loan company lays off 69 workers

Brazos Higher Education Service Corporation, a student loan company that serves UT students, is cutting more than half of its total staff, including 69 workers in Austin.

Ellis Tredway, executive vice president of planning and government affairs, said the move will not affect students who rely on the company for loans. Those loans will be transferred to another entity.

"This is simply a cost-containment move in our organization," Tredway said. "The students who do business with us have nothing to worry about."

The Waco-based company plans to keep a staff of six employees in Austin and is considering closing its service center on Highland Mall Boulevard, though no final decision has been made.

Tredway said the cuts are largely due to new legislation passed by Congress that cut federal subsidies to student loans. Without these subsidies, Tredway said, the company was barely breaking even and was forced to cut costs where it could.

—J.D. Haney

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Men and Women 18 to 45	Up to \$3000	Healthy & Non-Smoking	Fri. 28 Mar. through Sun. 30 Mar. Fri. 11 Apr. through Sun. 13 Apr. Fri. 18 Apr. through Sun. 20 Apr. Fri. 25 Apr. through Sun. 27 Apr. Outpatient visit: 3 May
Men 18 to 55	Up to \$2100	Healthy & Non-Smoking	Thu. 27 Mar. through Mon. 31 Mar. Thu. 10 Apr. through Mon. 14 Apr. Outpatient visit: 17 Apr.
Men and Women 18 to 55	Up to \$1500	Healthy & Non-Smoking	Fri. 4 Apr. through Sun. 6 Apr. Fri. 11 Apr. through Sun. 13 Apr.
Men and Women 18 to 65	Up to \$1200	Healthy & Non-Smoking	Wed. 9 Apr. through Sun. 13 Apr.
Men and Women 18 to 45	Up to \$2400	Healthy & Non-Smoking	Fri. 11 Apr. through Sun. 13 Apr. Fri. 18 Apr. through Sun. 20 Apr. Fri. 25 Apr. through Sun. 27 Apr. Fri. 2 May through Sun. 4 May

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It's not easy being GREEN

Pub crawlers crammed inside local joints might not have known the meaning of St. Patrick's Day, but being somewhere Irish was enough to celebrate the holiday.

March 17 marks the death of Saint Patrick, and the day is meant to honor him as the patron saint of Ireland. People in Ireland regard the day as holy and spend time in religious ceremonies, praying, signing and dancing. But for those living outside Ireland, it's a day to wear green and celebrate all things Irish.

Green symbolizes the grass on the Irish hills, and those who fail to recognize the landscape on the holiday are given a reminder pinch. Pinching someone wearing green is punishable by pinching the pincher 10 times.

Dog & Duck Pub on 17th at Guadalupe streets held its 18th annual Saint Patrick's Day celebration offering free live music all day. In case Austinites didn't get their music fix during South by Southwest, they could have enjoyed the nine bands playing

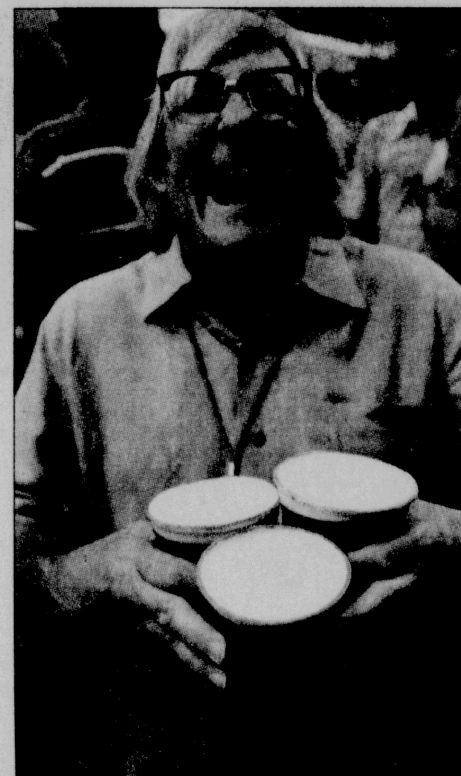
Monday. The pub does not have any ties to Ireland, only to its sister bar in London. Even up until 11 p.m., Dog & Duck was unloading multiple kegs out of a truck, keeping the holiday going well after it was officially over at midnight.

Fado Irish Pub and Restaurant on Fourth Street blocked off the street for its outdoor party that began at noon. Cover bands played popular Beatles and U2 songs, as well as traditional Irish music.

— Amanda DeBard



Mark Maughmer II, fiddle player for Black Irish, performs at Dog & Duck Pub Monday afternoon. Irish-themed bands performed throughout the pub's day-long St. Patrick's Day celebration.



Top, Nick Classen, pipe major for the Capitol City Highlanders, plays outside Crown & Anchor Pub.

Above, Volunteers and members of the Austin Fire Department pass Guinness beer to patrons at Dog & Duck Pub.

Left, Billy Forrester, 59, carries beer across the St. Patrick's Day party.

Photos by Jeffrey McWhorter | Daily Texan Staff

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File Photo

Forward Earnesia Williams and Texas were named as a No. 8 seed in the tournament.

WOMEN'S BASKETBALL

Longhorns earn eighth seed

Texas headed to Connecticut to face No. 9 Minnesota

By David R. Henry
Daily Texan Staff

Texas' name flashed up so quickly on the screen nobody really caught it — except for sophomore guard Brittainey Raven. Raven's screams of excitement alerted the team that their name had been called.

The Longhorns' tournament matchup was the second game that the NCAA selection show on ESPN announced. Texas (21-11, 7-9) got the No. 8 seed of the Greensboro regional bracket, drawing the No. 9 seed Minnesota (20-11) in the first round on Sunday in Bridgeport, Conn.

This season marks the first time Texas has made the NCAA tournament since the 2004-2005 season.

"I'm excited because this is a new start for us, and it's been

a while since this team has played in the NCAA tournament," Brittainey Raven said. "We were motivated to get into the tournament rather than sitting at home and watching, and that's why we put together that winning streak at the end of the season. I've never been to Connecticut before, and all I know is that it will be cold up there."

The team's celebration was quite a different scene than last year at tournament selection

time. Not only did the team find out they were left out of the tournament, but they were losing their coach Jody Conradt as well.

"We kept telling them they were in this year, but they kept asking us if we were sure because last year they thought they were getting in and they didn't," coach Gail Goestenkors said. "[Last year's selection night] was a really emotional night for them because they were sure that they were

going to get in and then they didn't. That's hard enough as it is, but when you lose your coach it's tougher."

The only player on the team with NCAA tournament experience is senior guard Ernesha Bailey, and she didn't even play in the tournament as a freshman.

"It's going to be a lot different now that I'm three years older and more experienced," Bailey said. "I'm just ready

BRACKET continues on page 3B

COMMENTARY



By Colby White
Daily Texan
Columnist

CBS and the madness of their March Madness

Office pools. Multiple brackets. Watching five minutes of your team in between classes. Upsets. The realization that your bracket is completely busted.

And, of course, CBS.

Welcome to March Madness, basketball fans, where a recent tradition has been made of analyzing — well, mostly criticizing — CBS' coverage of the tournament (or lack thereof, depending on who you talk to).

The fact that it's CBS isn't really the biggest concern. It's a concern, but not the biggest. (Am I the only one who can't stand Jay Bilas for more than a minute?)

The problem is that it's only CBS. Since 1991, CBS has broadcasted every single NCAA tournament game, except for the play-in game, but who even watches that? Not even ESPN gets a chance to offer its unique brand of media hype to the games.

So every year, a healthy amount of games are left to be unwatched by most. A lot of them we weren't going to watch anyway — those No. 1 seeds blowing out the No. 16 seeds for instance.

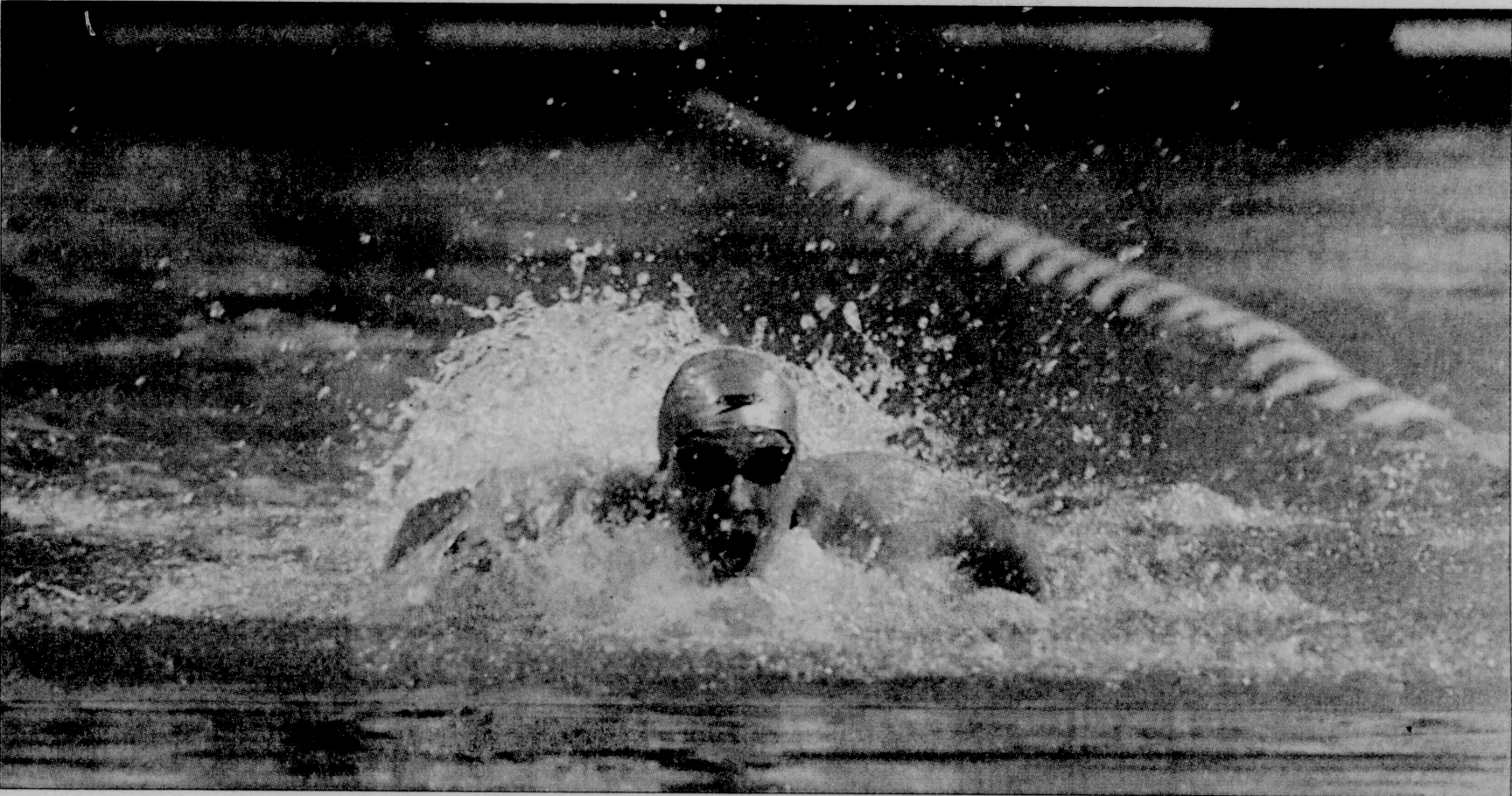
But at least twice a tournament one of the good games gets left for dead.

This year, we got an early taste of the CBS dilemma.

On March 1, CBS televised a Big East matchup between Georgetown and Marquette, both top 25 teams at the time and tied for the conference lead. After the game, Texas, a top five team at the time, and Texas Tech, unranked and pretty boring to watch if you ask me, were scheduled to face off on the network's air-

WHITE continues on page 3B

Olympic training on campus



May-Ying Lam | Daily Texan Staff

Former Olympic gold medalist Michael Phelps swims during the All-American Long Course Championships at Lee and Joe Jamail Texas Swimming Center last week. Phelps won in the one event he participated in, the 200-meter individual medley. He is preparing for the Olympics this August in Beijing.

Michael Phelps comes to Austin for last-minute Olympic preparation

By Arun Bala
Daily Texan Staff

It has been nearly seven years since Michael Phelps broke the first world record of his career at the age of 15 in the 200-meter butterfly at the Lee and Joe Jamail Texas Swimming Center. Twenty-two world records and six Olympic gold medals later, the swimming superstar still feels there is much he has yet to accomplish in the sport.

"I still have a lot left to do, whether it's [improving] times, whether it's personal achievements, whatever it is," Phelps said. "I still have a lot of goals that I want to accomplish, and to be honest, my career is not going to be over until it's done ... unless I hit 30 first."

Phelps was back in Austin to take part in the All-American Long Course Championships, which were held from March 6 to 8 at the Texas Swimming Center. Although he won the only event that he was scheduled to compete in, the 200-meter individual medley, Phelps had mixed feelings about his performance.

"It was half of a good race," he said. "My first half was decent; my second half could have been better."

Phelps owns the current world record in that event at 1 minute, 54.98 seconds, but contends that it was not a feasible goal for him to break that record at the Long Course Championships.

"I'd love to break a world record every swim, I really would," he said. "But I knew coming into today that I wouldn't break it. I wasn't ruling anything out, but it was going to be a long shot for me to break the record today."

Phelps also said that while he cannot

wait for the Olympics to come, now is a crucial time for swimmers to make any personal corrections and improvements before it is too late.

"There's not much between now and trials, and now and the Olympics," he said. "And if there's any time to change, I think this is it."

But what can someone so accomplished and talented in their field improve?

"A lot of things actually," Phelps said. "Getting in a better routine, sleeping more, being in better endurance shape, stroke technique — the list goes on and on."

Former Longhorns and Olympic gold medalists Ian Crocker, Aaron Peirsol and Brendan Hansen also took part in the Long Course Championships. Like Phelps, Crocker only swam in one event, the 100-meter butterfly, winning the race with a time of 51.32 seconds.

He did not feel that it was his best

performance, but was happy with the outcome.

"Going into it I felt pretty good, and I felt like I was going to have a great race," Crocker said. "And in the end I'm happy with the improvement over the morning swim [in the preliminaries], but it still wasn't exactly where I wanted to be. Obviously, ideally you would like to go your best times all the time; but unfortunately as you get older it's not so easy to do."

Hansen competed in the 100- and 200-meter breaststroke events. He won the 100-meter race, but was edged out in the 200 by fellow Longhorn Aquatics member Eric Shanteau.

Peirsol swam with Crocker in the 100-meter butterfly, placing fifth, and won both the 100- and 200-meter backstroke events.

"I did well," Peirsol said. "I swam pretty fast and it's a good place to be for what's going on the next few months."

MEN'S BASKETBALL

Barnes to Arkansas: Don't mess with Texas

By Ryan Killian
Daily Texan Staff

Despite Texas' place in the Big 12 and Arkansas' SEC membership, the relationship between these old Southwest Conference rivals retains a level of acrimony not often seen these days.

The Longhorns open their NCAA Tournament with a game in Little Rock, Ark., against Austin Peay, and head coach Rick Barnes acknowledged the tension between Texas and Arkansas and simultaneously kicked into another gear during a teleconference Monday.

"Obviously, and honestly, our guys don't know the rivalry that existed between Texas and Arkansas," Barnes said. "We're scheduled to come play Arkansas next year, and if the fans don't treat us well, we're not going to come. You can put that out there. I'm serious. We've got enough money here we can buy our way out of it. So, they'd better be good to us."

While Arkansas fans might be distracted by the fact that the Razorbacks also play Friday night, Barnes' comment will undoubtedly draw attention to Texas' situation.

Former Arkansas head coach Nolan Richardson spoke with the Associated Press on what the Longhorns can expect.

"They're going to hear it" from Arkansas fans, Richardson told the AP. "Go ahead and buckle your seat belt." While football games have traditionally fueled the rivalry, the Austin American-Statesman's blog Bevo Beat resurrected a story that ran in 1995 showing what happened when Arkansas played its first two games of the Midwest Regional in Austin. The team, band and cheerleaders suffered such abuse from Texas fans that former Arkansas Athletic Director Frank Broyles said he "would want our team to be sent anywhere but Austin."

BASEBALL

Texas overcomes milk truck accident to earn a win

No one injured in accident; Longhorns record easy 16-5 victory over Road Runners

By Nathan Riojas
Daily Texan Staff

Milk may do the body good, but it's bad for buses.

Texas' afternoon got off to a bizarre start when the Longhorns' bus was struck by a milk truck near UFCU Disch-Falk Field Monday. The accident delayed the Longhorns' travel plans approximately an hour while they waited for another bus.

Though it took longer than expected to get there and Texas missed its pre-game batting practice, the Longhorns (13-5) made it to Wolff Stadium in San Antonio in time to pick up a 16-5 win against UTSA (12-6).

"I guess the guys decided to take batting practice during the game," head coach Augie Garrido said. "They just concentrated on what they are supposed to do at the plate and did it."

Missing out on batting practice didn't seem to faze Texas' offense. They produced 14 earned runs on 19 hits for the lopsided victory. Preston Clark was especially di-

aled in at the plate. The junior, who started the game in right field for the first time this season, went 4-for-5 with two doubles and a triple for a team-high five RBIs. He also scored four times.

"I was just looking for a pitch that I could drive," Clark said of the double that jump-started his night in the first inning. "It was a change up out in the middle of the plate. I had been fouling off a lot of them, trying to see different pitches, and I got off on that change up and it went down the line."

First baseman Brandon Belt was right behind Clark with three RBIs on his 3-for-6 night, while the California kids, shortstop David Hernandez and second baseman Michael Torres, continued their hot-streak at the bottom of the order.

Hernandez went 2-for-3 in the eighth hole, and Torres finished 2-for-4 in the ninth slot. The middle infielders set the table for the top of the order, and both scored twice.

Texas' pitching staff was not as dominant as its offense but easily good enough to get the win. The Roadrunners plated five runs on 12 hits against five different Longhorn hurlers.

At the end of the night Garrido was just happy his team made it through a day of adversity.

"It was all about not letting the surrounding things, the bus and the weather [wind gusts 25-30 mph], affect them," Garrido said.

Fortunately for Texas, no one was injured during the collision with the milk truck. The Longhorns moved past an incident that could have wrecked their evening and went on to crash the Road Roadrunners'.

BASEBALL AMERICA TOP 25

NCAA BASEBALL

- | | |
|-------------------|----------------------|
| 1. Arizona State | 14. Baylor |
| 2. Arizona | 15. Rice |
| 3. North Carolina | 16. Kentucky |
| 4. Missouri | 17. Stanford |
| 5. Vanderbilt | 18. Texas |
| 6. Miami | 19. San Diego |
| 7. Long Beach St. | 20. Wichita State |
| 8. Mississippi | 21. Coastal Carolina |
| 9. UC Irvine | 22. Nebraska |
| 10. Florida State | 23. East Carolina |
| 11. UCLA | 24. Virginia |
| 12. California | 25. Michigan |
| 13. S. Carolina | |

WOMEN'S GOLF

Texas puts three in top 10 despite weather



Members of the Texas women's golf team compete at the Betsy Rawls Longhorn International. Three Longhorns are in the top ten after the first day of action.

John Gilchrist | Daily Texan Staff

Golfers forced to adjust to inclement wind conditions

By Austin Swafford
Daily Texan Staff

Three Texas players finished in the top 10 individually to help the team to a third-place spot at the end of a windy first day of the Betsy Rawls Longhorn Invitational in Austin.

Senior Julia Best led Texas Monday with a two-over-par 74 to help herself to a tie for third place, while junior Caney Hines is tied for fifth with a three-over 75 and senior Ashley Rollins is tied for seventh with a four-over 76.

"The three of them are starting to believe and walk it, and not just hope it," Texas head coach Martha Richards said. "You've got to walk around like you know what you're doing and believe in yourself. They're really starting to do that."

Texas shot a 20-over 308 as a team to stay in the middle of a tight mix at the top of the board. First-place New Mexico shot a 15-over 303 and 2nd-place Florida shot a

17-over 305.

The tournament leader after the first day is Florida junior Ornella Jouven with an even-par 72.

There is a lot of room to maneuver in the middle of the tournament pack. A mere four strokes separate fifth place from 11th, and five teams are tied for seventh. And with the changing conditions, anything can happen.

"This team was patient and committed, and the ladies persevered through the conditions," Richards said. "Those are things we talk about all the time. You need to have those characteristics all the time to be a good player, especially in bad weather, particularly in wind."

Golfers had to deal with high winds that increased as the day went on, but Texas players felt the weather worked to their advantage.

"We knew the other teams coming here to Austin would be even more frustrated by the wind," Hines said. "Knowing this course and the wind that we have from time-to-time, we were prepared for the adverse conditions."

Texas also has a "B" team participating in the tournament. Al-

PLAYER LEADERBOARD	
Betsy Rawls Invitational	
1. Jouven (FL)	T7. Augustsson (MO)
2. Phelps (NM)	T7. ROLLINS (TX)
T3. BEST (TX)	T7. Backstedt (NM)
T3. Lewis (ARK)	
T5. Choy (NM)	
T5. HINES (TX)	

though it sits in last place at 18th, sophomore Raelyn Smith had a strong day, shooting a five-over 77 for an 11th-place tie.

The remainder of the Texas team is rounded out by sophomore Shannon Fish and junior Kristin Walla. Fish is tied for 59th with an 11-over 83 and Walla is tied for 66th with a 12-over 84.

Inclement weather is expected to continue tomorrow with thunderstorms projected overnight and through the day. In anticipation of the weather, opening tee times have been pushed back almost three hours to 11 a.m.

"You have to be adaptable," Richards said of possibly dealing with troublesome weather. "Whatever comes our way, that's what we'll face."

NCAA MEN'S BASKETBALL

Freshman class highlighting this year's tournament

Rookies like Beasley, Mayo leading teams to tournament bids

By Michael Marot
The Associated Press

INDIANAPOLIS — Michael Beasley and O.J. Mayo have no intention of playing for one-and-done teams in the NCAA tournament.

Their college futures may be another matter.

Many of the nation's top freshmen, including Beasley of Kansas State and Mayo of Southern Cal, are expected to make this year's tourney their final college basketball showcase before heading to the NBA.

Beasley and Mayo are hardly alone. Among those expected to join them in June's draft are Eric Gordon of Indiana, Derrick Rose of Memphis, and possibly Kevin Love of UCLA and Jerry Bayless of Arizona.

None are hinting about their future plans, but fans at Indiana and Memphis recently began chanting "one more year," trying to get Gordon and Rose to

stick around.

"I've got plenty more to come," Rose insisted after Saturday's Conference USA title game.

When asked if that meant he would return, Rose said: "I don't know about that. I'll have to wait and see. I'm just loving it right now. I just don't want this to end."

Some think the selection committee likes to put its best talent on college basketball's biggest stage.

Committee chairman Tom O'Connor was asked about that Sunday night after the pairings were announced. The question was whether Beasley, who averages 26.5 points and 12.4 rebounds, helped the Wildcats get one of the 34 at-large bids.

"We really look at the team as a whole," O'Connor said. "We can't put anybody into the tournament because of one player. We put teams in the tournament, we don't put players in the tournament. He is a very good player, though."

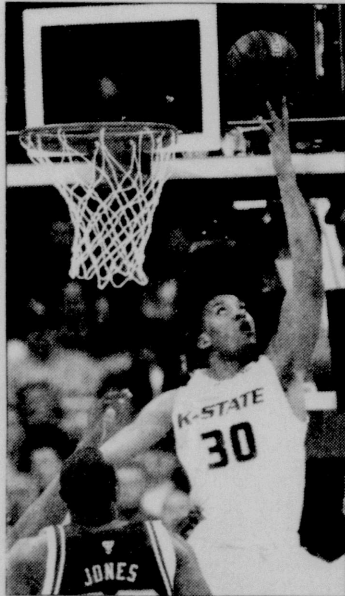
Using the NCAA tournament as an exit lane is hardly a new phenomenon.

Seniors often talk about making a last-ditch push to reach the Final Four and deep tournament runs often force underclassmen to cash in on the NBA's big bucks.

The landscape, however, has changed dramatically. When the NBA adopted a rule requiring high school players to wait a year after graduation before entering the draft, the one-year wonders became more commonplace in college basketball.

The results have been mixed. Ohio State used the tag-team tandem of Greg Oden and Mike Conley Jr. to reach the 2007 title game, but was left out this year. Florida also missed this year's tournament after last year's exodus, marking the first time since 1980 that both NCAA finalists from the previous year missed the tournament.

With so much talent in this year's freshman class, it could happen again.



Dick Whipple | Associated Press

Kansas State freshman Michael Beasley goes up for a basket during the first half of their game against Texas A&M.

NCAA MEN'S BASKETBALL

Dougherty out at TCU after struggling as coach

Athletics department refuses to expand on statements, firing

By Joe Zigmata
Daily Skiff (U-Wire)

FORT WORTH — TCU men's basketball coach Neil Dougherty will not return next season and a national search for a replacement will begin immediately, according to a statement issued by the university.

After six seasons at TCU since joining the team in 2002, Dougherty's career record of 75-108, which includes three last-place conference finishes, ranked 309 out of 320 among Division I coaches in winning percentage for coaches with at least five years experience, according to NCAA records.

TCU finished this season 14-16 overall and 6-10 in conference play with a 198 RPI, earning a seventh-place finish in the Mountain West Conference, the team's best since it joined the conference in 2005. The team's season ended with

an 89-88 loss to eventual conference champion, the University of Nevada, Las Vegas, in the conference tournament quarterfinals.

The Horned Frogs posted a 21-14 record in Dougherty's third season when the team was a member of Conference-USA, the team's most wins since the 1998-1999 season, which included a berth in the NIT quarterfinals. TCU posted season records of 6-25 in 2005-2006 with a 287 RPI and 13-17 in 2006-2007 with a 182 RPI, respectively, both last-place conference finishes.

According to TCU's latest tax filing, Dougherty was the third-highest paid employee in the 2004 reporting period other than officers, directors and trustees at the university, earning \$378,227 in compensation and \$97,029 in employee benefits. He was the second-highest paid athletic coach behind Gary Patterson, who earned \$853,458 and another 96,916 in employee benefits.

The TCU Athletics Media Relations Department has refused



Laurea Rauch | Associated Press

TCU coach Neil Dougherty cheers his team during a game against UNLV in the Mountain West men's basketball tournament in Las Vegas last Thursday. Dougherty was fired after compiling a record of 75-108.

all interviews except those regarding upcoming opponents, TCU players or athletics director Danny Morrison, and will not comment on its statement. The department also refused interviews with Dougherty for this story.

"We appreciate Neil's con-

tributions to TCU over the last six years," Morrison said in the statement. "He cares deeply about the student-athletes and always had their best interests at heart. He put a lot of time and effort into the job, and we wish him the best in the future."

INTRAMURAL CREW

Checking in with Texas Crew, intramural rowing

Club doesn't need NCAA recognition to keep rowing along

By Harsh Kalan
Daily Texan Staff

The familiar voice of Kacy Jo Peek guides the women's varsity team of the Texas Crew past the finish line race after race. The 20-year-old Plan II senior from Keller is the coxswain, or as she aptly puts it, "the eyes, the ears and the mouth" of the team.

Steering a handful of determined rowers is not an easy job, and Peek has been doing it since her first semester at UT in 2005.

"This is my sixth semester of rowing, but I never did it in high school or before that," Peek said. "I had some friends who went to private schools and they actually suggested that I get into rowing when I got to college."

Established in 1969, the Texas Crew has both men's and women's varsity and novice teams.

They compete in fall and spring semester events held across the country.

"Our entire club typically has 70 to 100 members, and the varsity women's squad, which I am a part of, has 15 people," Peek said. "Our main boat has about eight rowers and a coxswain, and there are four-person and paired boats as well."

Peek also said that the sport is very elegant.

"Plus, [it's] very team-oriented, because in collegiate rowing you are always rowing with another person," Peek said. "I like this aspect of it. It's about you with respect to your team and not just about you as an individual."

Women's rowing is an NCAA-recognized sport, but the Texas Crew is a club that gets most of its funding from RecSports and some from fundraising. This is one of the challenges that the team faces, since the boats and equipment are very expensive.

"We get some funding from

"We get some funding from RecSports, which is great and helpful. But we have a limited budget for the equipment we use."

Kacy Jo Peek,
Texas Crew coxswain

RecSports, which is great and helpful," Peek said. "But we have a limited budget for the equipment we use. The boats can cost up to \$30,000 a piece. So, being a student and fund raising is very difficult."

Despite this, Peek and her teammates have fared very well this year. The women's varsity team placed 10th in the Collegiate Fours Women category at the Head of the Charles Regatta, which is held in Boston and is one of the biggest rowing events on the collegiate calendar.

"That was a really great highlight for us," Peek said. "Our eight- and four-person boats also won in their categories at the Head of the Hooch, which is the biggest regatta in the south. This has been the coolest semester so far."

Along with being the vice president of the club, Peek is also in charge of recruiting new rowers at the beginning of each semester.

"We recruit each year for about a week or week and a half," Peek said. "We pretty much encourage anyone who is into some kind of sporting activity and is physically fit to join us. Our motto really is if you wanna row, we want you to row."



dailytexanonline.com

Want more Texas Crew coverage? Go online for an **video** of the club team.

Students! Check out the Texas Sports Package

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women's golf hosts the 35th annual betsy rawls invitational

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junior kyle russell

#18 women's tennis vs. #8 southern cal

wednesday • penick-allison tennis center

1:30 pm

wednesday march 19

senior courtney zaft

senior meagan denny

6:30 pm

wednesday march 19

softball vs. texas state

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NCAA WOMEN'S BASKETBALL

Huskies earn a No. 1 overall seed in bracket

Remaining top seeds given to Maryland, Tennessee, UNC

By Doug Feinberg
The Associated Press

Connecticut's four seniors have never been to the Final Four. To get there before their college careers end, the Huskies must potentially get past Big East rival Rutgers in the Greensboro Regional.

The No. 1 seeded Huskies (32-1) will open against No. 16 Cornell on Sunday in Bridgeport, Conn.

Other No. 1 seeds are North Carolina, Tennessee and Maryland.

Connecticut, ranked atop the AP poll for 12 of the final 13 weeks, is hoping to get to the Final Four for the first time since 2004. The Huskies lost to LSU in the regional final last season.

"Connecticut being the overall No. 1 got first shot at regional selection," committee chair Judy Southard said. "As we moved on through placing the teams in the bracket, when we got to Rutgers they also were shipped to Greensboro."

"We spent quite a bit of time studying that and trying to find a way to avoid that happening. Once we really got to analyzing it, we got to an impasse if we were to protect the balance of the bracket."

If the Huskies don't get to the Final Four — April 6-8 in Tampa, Fla. — it will be the first Connecticut senior class in 20 years to not have played in at least the national semifinals.

No. 2 seed Rutgers handed Connecticut its lone loss during the season, beating the Huskies on Feb. 5 in a Big East matchup. Rutgers lost in the national championship game last season

to Tennessee.

"With so many teams to choose from it's kind of ironic," Connecticut coach Geno Auriemma said. "I guess Rutgers is the number-eight seed in the country? I find that hard to believe, but I guess they are. If I were them, I'd be questioning a little bit what's going on."

Other games in the Greensboro regional are No. 8 Texas vs. No. 9 Minnesota, No. 5 Old Dominion vs. No. 12 Liberty, No. 4 Virginia vs. No. 13 UC Santa Barbara, No. 6 George Washington vs. No. 11 Auburn, No. 3 California vs. No. 14 San Diego, No. 7 Iowa State vs. No. 10 Georgia Tech, and No. 2 Rutgers vs. No. 15 Robert Morris.

Defending champion Tennessee is the top seed in the Oklahoma City regional. The Lady Vols' bid for back-to-back national championships begins Sunday against Oral Roberts.

Others in the Oklahoma City regional are No. 8 Utah vs. No. 9 Purdue, No. 5 Notre Dame vs. No. 12 Southern Methodist, No. 4 Oklahoma vs. No. 13 Illinois State, No. 6 Arizona State vs. No. 11 Temple, No. 3 Duke vs. No. 14 Murray State, No. 7 Syracuse vs. No. 10 Hartford, and No. 2 Texas A&M vs. No. 15 UTSA.

North Carolina earned the top seed in the New Orleans Regional. The Tar Heels open on Sunday against No. 16 Bucknell. The Tar Heels ran through the Atlantic Coast Conference undefeated. Their only two losses came against Tennessee and Connecticut.

Other games in the New Orleans regional are No. 8 Georgia vs. No. 9 Iowa, No. 5 Kansas State vs. No. 12 Chattanooga, No. 4 Louisville vs. No. 13 Miami, Ohio, No. 6 Ohio State vs. No. 11 Florida State, No. 3 Oklahoma State vs. No. 14 East Tennessee State, No. 7 Marist vs. No. 10

DePaul, and No. 2 LSU vs. No. 15 Jackson State.

LSU has reached the Final Four the past four seasons.

Despite losing in the ACC tournament semifinals to Duke, Maryland is the top seed in the Spokane regional. The Terrapins will face Coppin State in the first round on Sunday.

"I tell you, we're ecstatic," said Maryland coach Brenda Frese of the No. 1 seed. "We obviously feel like you play the entire season for this moment. The fact that our non-conference schedule really prepared us for now, to play in one of the toughest conferences, to go 30-3. I think it's a tribute to our team and to our program, just how hard we worked throughout the course of the entire season."

Frese delivered twin boys in late February, but is back as the Terrapins seek their second national championship in three seasons.

Others in the Spokane regional are No. 8 Nebraska vs. No. 9 Xavier, No. 5 West Virginia vs. No. 12 New Mexico, No. 4 Vanderbilt vs. No. 13 Montana, No. 6 Pittsburgh vs. No. 11 Wyoming, No. 3 Baylor vs. No. 14 Fresno State, No. 7 UTEP vs. No. 10 Western Kentucky, and No. 2 Stanford vs. No. 15 Cleveland State.

Stanford is trying to become the first Pac-10 team to make the Final Four in a decade.

"I think sometimes it's hard [because] people don't see us play," Stanford coach Tara VanDerveer said. "If the world was fair, it would turn the other way. We have a great team, great leaders. We have great players. We're really excited about playing in the tournament."

The Big East and Big 12 each have a record-tying eight teams in the field. The Big East set the record last season. The ACC has six tournament berths.

BRACKET: Texas feels seed is 'too low'

From page 1B

[to] go help this team. I've been waiting for this opportunity and I'm glad it's here."

If Texas wins their opening game against Minnesota, they'll play the No. 1 team in the country, Connecticut, 30 minutes away from the Huskies' homecourt. Of course, that's factoring in that No. 1 seeded Connecticut gets by No. 16 seed Cornell in the opening round.

"When I realized that I thought 'Wow,' Raven said. "Connecticut only beat DePaul by one though, and we beat them by more, so that gives us confidence going up against them. It will be a interesting matchup."

Texas is one of eight Big 12 teams getting into the tournament. Iowa State, who Texas beat in the regular season, drew a seventh seed in the Greensboro region. However, the Cyclones' opening round game is in Des Moines, Iowa.

The potential to attract a lot of fans to the opening two games

near their homecourt probably steered the selection committee to give Iowa State a better seed than Texas.

"I think that the eight seed was too low for us," Texas coach Gail Goetseniors said. "We should be a seven seed. We had a better record and conference seed than Iowa State, plus we beat them head to head, yet they got the seventh seed and we got the eighth."

Playing far away in Bridgeport and then potentially Greensboro, N.C., may seem disappointing to the players, but not to Earnesia Williams. The redshirt sophomore forward has an aunt that lives in Greensboro, and some other family members in the upper Midwest and Northeast.

"I'm excited that we could advance to Greensboro, because I want as many family members as possible to get to see me play," Williams said. "That's one of the first things I thought about when it popped up that we were in that region."

Playing so far from home

won't give Texas the fan support they would have gotten had they played in the New Orleans regional, where they were projected to play by bracketologists. However, after playing so far away in the Big 12 tournament in Kansas City, Mo. and facing many hostile road environments in the Big 12, the players are ready.

"Oklahoma State brought a lot of fans to our final game of the Big 12 tournament because they were four hours away, and playing at places like Tech and Oklahoma really prepare us for any type of environment," senior guard Erneisha Bailey said.

Texas would have played Minnesota had they won their opening round game of the Hawaii Wahine Classic in November, so they already have film and a scouting report from back then.

"Now that all this selection information is over, I'm ready to watch tape," Goetseniors said. "That's what I'll be doing from this point on."

WHITE: Tournament a one-network show

From page 1B

waves.

A trio of Marquette free throws sent the game, which had already lasted longer than the network's estimated time of two and a half hours, into overtime. CBS stuck with Georgetown for as long as they could but ultimately, at the beginning of Georgetown-Marquette's overtime switched over to the Texas-Texas Tech game with about nine minutes already ticked off the clock.

As is became evident that overtime would come down to a single possession, CBS switched back to Georgetown-Marquette just in time to watch the Golden Eagles' Dominic James throw an errant pass, giving the Hoyas the victory.

Meanwhile, almost 10 minutes were lost from a Texas-Texas Tech game that turned out to

be better than it was supposed to be. (Texas was upset 83-80.)

No matter what CBS did in that situation, they were bound to upset somebody. Cut to Texas and you miss an overtime thriller; stay with Georgetown and you miss about a fourth of an eventual upset.

It has become as much a part of March Madness as blindly picking an obscure mid-major to upset the No. 5 seed.

CBS' solo coverage means that fans are forced to deal with only one network. If a game goes long, we watch what CBS thinks is best for us. No other option.

Then, of course, you have to deal with the CBS announcers. Take this Billy Packer gem from this weekend: "You have no chance at getting a rebound unless you make it." Thanks for that, Billy.

As usual, the answer is obvious: Let up on the tight grip

and shovel some of the games to some to another network. It worked out nicely with Sunday's SEC Championship game didn't it? Those tracking Georgia got to watch them on ESPN, while the rest watched Wisconsin take the Big Ten crown on CBS.

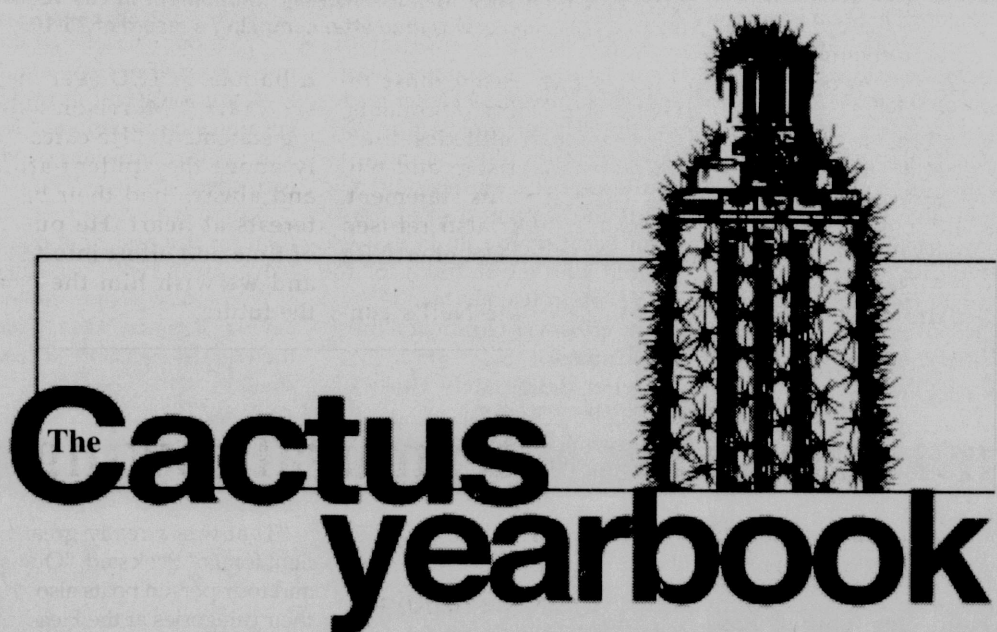
But, as usual, the obvious answer won't happen. CBS likely only shipped the SEC title game since it wanted to keep its schedule when it came to announcing the tournament bids first.

Welcome to March Madness (brought to you by CBS).



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Disagree with my opinion? Get on the Web and post a **comment** on this story.



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TASTY TUESDAY

Gourmet feast of quail and mushroom sauce accessible to students

By Dylan Miracle
Daily Texan Columnist

With the rise of popular gourmandism, food that was before the providence of the rich and French is now available to students. Invite friends to have grilled quail with a wild mushroom cream sauce on a bed of penne pasta. Buy one quail for each person — four bucks a piece at Central Market. For grilling, it is best to use semi-boneless quail.

Wild mushrooms differ from their domestic counterparts in their superior flavors and feral temperament. In this dish, I used chanterelle and oyster mushrooms. Use any variety of wild mushrooms you like. Hell, use domestic ones. Use shiitakes. Use portobellos. Wild mushrooms have interesting and delicate flavors — this sauce is perfect for releasing these flavors.

First, start the coals on the grill. Leave an annoying guest to tend the fire. It will keep him or her out of your hair while you cook.

Cut up the veggies and the mushrooms so they approximate the size and shape of the penne pasta. Finely dice the shallot. If you don't have a shallot, use an onion. Throw a tablespoon of butter and a tablespoon of olive oil into a wide-bottomed skillet on medium heat. Stir the shallots into the fat until they turn translucent. Add the mushrooms to the skillet, where the pile of mushrooms will shrink as they sweat. Once they shrink, add the sherry and half a bay leaf. Let the sherry boil down until it is syrupy, about 15 minutes. Start the pasta. While the sherry is reducing, move on to the quail.

Wash, dry and coat the quail in olive oil and massage the birds, inside and out, with the salt and pepper. Mix a quarter cup of olive oil with a splash of wine or



Watch video of this recipe being made.

vinegar to baste the quail while they are on the grill. Make sure the grill is not too hot — you should be able to hold your hand within an inch of the grill for five seconds. (This is a test of temperature, not pain tolerance.) With the temperature right, place your quail on the grill. Arm your firewatcher with tongs and a basting brush. Tell him or her to flip and baste them often. When they look done, snap a leg from a thigh. If the juices run clear, the bird is done. Remove the quail from the grill and keep them warm in a low oven.

Back in the kitchen, the sherry should be reduced. Add a cup of heavy cream and turn the heat to low. Add spices and salt; be careful with the sage and more careful with the rosemary. Rosemary is nice, but too much can turn your sauce into Pine-Sol. Taste frequently as you salt to avoid over-salting. Now saute the green beans, carrots and beets with some chopped garlic in a teaspoon of olive oil until they are bright colored and still crunchy.

Toss the green beans, carrots and pasta with the mushroom sauce. Plate the pasta with a quail on top and garnish with some beets. Serve it with red, fruity wine — I served a cabernet sauvignon.

The meal I cooked was tasty, though my pasta was slightly under-cooked. Experiment with this meal. Substitute, extract, delete and augment until you have made your own masterpiece.

Dinner Recipe

Grilled Quail with Wild Mushroom Cream Sauce

Ingredients:

- 1 lb wild mushrooms
- 1/2 lb green beans
- 2 carrots
- 1 beet
- 1 clove garlic
- 1 shallot
- 12 oz cream sherry
- 1/4 cup chopped parsley
- 1 tbl thyme
- 2 leaves of sage (1 tsp)
- 1/4 tsp rosemary
- 1 cup cream
- salt and pepper to taste
- 16 oz penne pasta
- 4 quails

MOVIE REVIEW

'Funny Games' filmed in English

Director transforms original Austrian version of 1997 film



By Fei Meng
Daily Texan Staff

Is it even a movie? Using the academic discipline of deconstruction, one could say that asking such a question implies hostility toward the movie in question, since the question is the opposite of the enthusiastic declaration, "Now that's a movie!"

But the question is a crucial one when thinking about director Michael Haneke's "Funny Games," which is a nearly shot-for-shot English-language remake of his own 1997 Austrian movie of the same title. Very little can be said about the plot without spoiling the central conceit and rendering the whole affair rather pointless to many interested moviegoers.

It's the story of a barely-characterized bourgeois couple, Ann and George Farber (Naomi Watts and Tim Roth), and their young son, Georgie (Devon Gearhart), who are harassed and tortured in their vacation home by two creepily polite but equally opaque young men (Michael Pitt and Brady Corbet). But it's also a deliberate deconstruction of the horror genre that at-



Courtesy of Warner Independent

Naomi Watts stars in director Michael Haneke's "Funny Games," a remake of his 1997 Austrian movie of the same name. The film also stars Tim Roth and Devon Gearhart.

tempts to question the very nature and moral implications of entertainment.

"Funny Games" is not fun and games, but its genuinely valuable and challenging message is significantly dimmed by all of the ways that Haneke deliberately tries to alienate the audience. It feels all too calculated and doesn't really offer much viewer involvement, except at the most visceral level. Without giving too much away, let's just say that nearly everything that you've come to expect from a Hollywood movie gets thrown back in your face, and you won't feel any richer for it.

Watts is incredibly raw and affecting in a part so underwritten, and Pitt is just as scary as Anton Chigurh from "No Country

for Old Men." The technical aspects are solid — as can be seen in the carefully staged long camera takes — which is just what you would expect from a (quasi-) "European art film."

But is "Funny Games" even a movie? It feels more like an essay or a conversation piece carries the inescapable whiff of Haneke's smug didacticism.

Yeast by Sweet Beast boasts creative music

Local festival features experimental sounds, celebrates eighth year

By J.J. Velasquez
Daily Texan Staff

Anne Heller is the creator of the annual freak-flag-flying extravaganza known as Yeast by Sweet Beast that features experimental music.

"Ever since I was a little kid, I'd always thought, 'Wow, a bunch of freaks, light shows, live music and dancing!'" she said.

In the '90s, frustrated local experimental musicians who collectively formed the Austin Creative Music Endeavor struggled to find a venue to call home.

"Everyone was complaining about how they never had a place to play. So I thought, 'Well, I'll start a festival' so that all these experimental bands can play at least once a year, and maybe that'll be good for the community," Heller said.

She first got into experimental

music while studying at the University of North Carolina at Chapel Hill. She said her professors in the music department turned her on to Charles Mingles, a free jazz player.

Experimental music has its roots in jazz music and voodoo rituals, Heller explained. The Velvet Underground and Rolling Stones both incorporated improvisation into their live sound in the '60s and '70s. More recently, the scene was born of collaborations between rock musicians and free jazz players.

She described experimental music as "transcendent, healing and cathartic" and said it employs a largely improvisational style and the use of strange instrumentation and different tunings.

This year, the festival, which is now in its eighth year, went to a three-day format for the first time. It has typically been held at the same venue for both nights, but this year Salvage Vanguard Theatre hosted the third night when the Mexican and Argentinean

combo of Omar Tamez and Gustavo Lorenzatti headlined.

Twenty-four musical performers graced the stages of Yeast by Sweet Beast. Each band's set was accompanied by visuals from artist Paul Baker, who projected images onto a 20-by-26-foot screen showcasing abstract and non-abstract images with some improvised.

"That was a very exciting aspect to Yeast by Sweet Beast. Having that one guy doing video made it extra special," said Aaron Mace of Church of the Friendly Ghost, a multipurpose art space in East Austin.

Andy Warhol's multimedia event entitled "Exploding Plastic Inevitable" inspired Heller to create the festival, which, like Warhol's, includes film and music simultaneously. Heller said she holds the festival during SXSW Film because she finds that the people who are in town for the film portion usually take interest in the crossover of film and music YXSB offers.

Heller deliberately chose not

to run the music festival during South by Southwest Music to prevent Yeast by Sweet Beast from becoming a "hate fest."

"Hate is very antithetical to the healing properties of experimental music. I never wanted to directly compete with South by Music. I want to give them their props and let them do their thing. They've paid us to play before, so I don't want to screw other people out of that opportunity," she said.

Mace, who assisted in booking bands, said the last night of the festival on Tuesday boasted an attendance of about 60 people.

"This bodes well for creative music because it shows that there's a growing interest in music that lies outside the obscure," he said.

"It's not just musicians playing for each other."

People who drop in to the festival for the first time tend to be blown away, Heller explained.

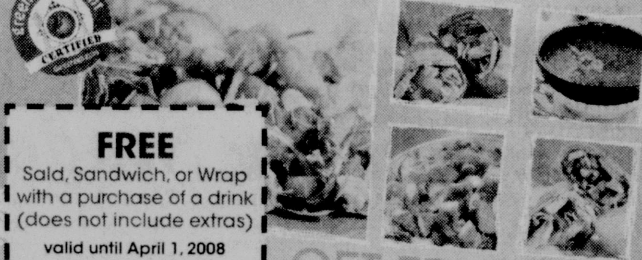
"Generally people come away saying, 'Oh, my God. That was the weirdest shit I've ever seen,'" she said.

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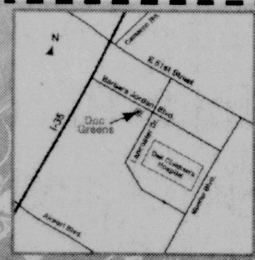
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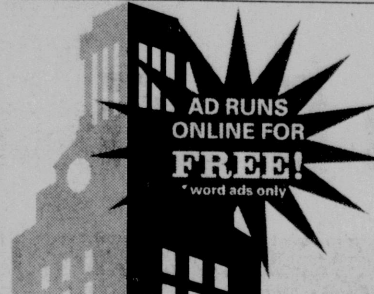
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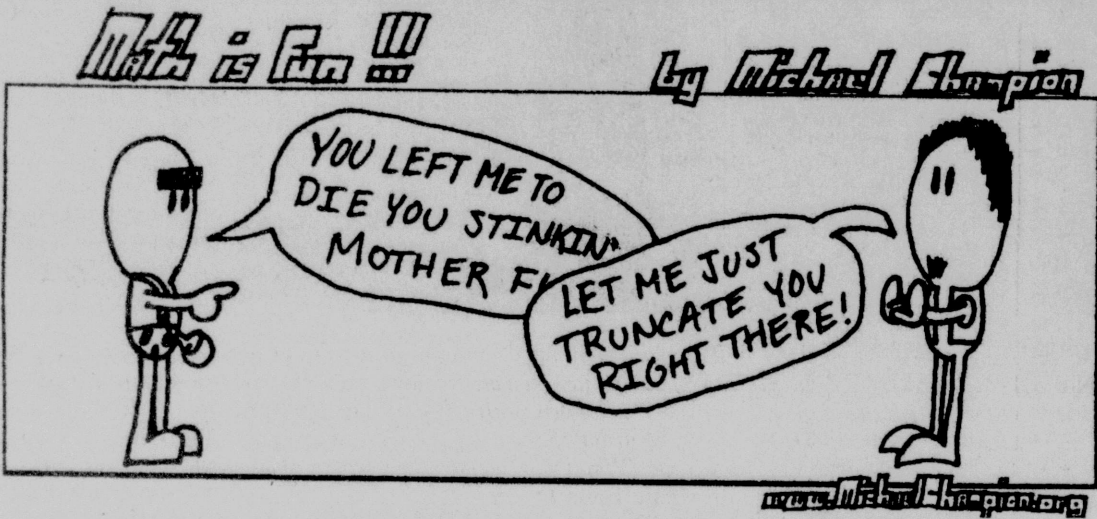
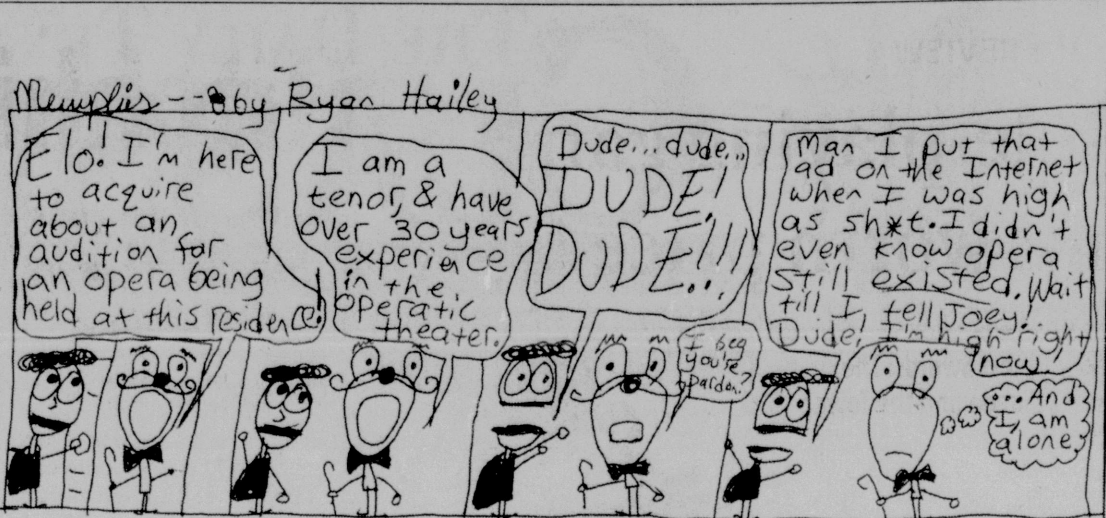
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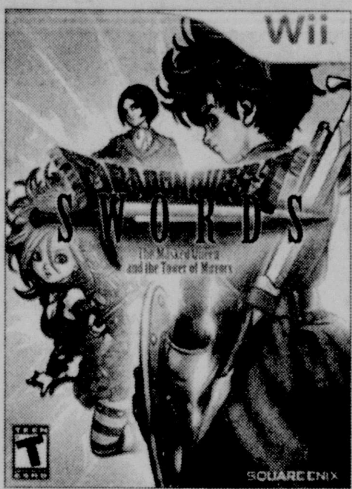
GAME REVIEW

Role-playing game not worth price tag

Dragon Quest Swords: The Masked Queen and the Tower of Mirrors
Wii
ESRB Rating: Teen
\$49.99



Set in the popular Dragon Quest universe, "Swords" departs from the usual Dungeons and Dragons roots of the RPG series in favor of a more visceral experience while keeping all of the distinctive style of its forebears. Players use the Wii remote as a sword of sorts, while levels progress much like an old arcade shooter, with the player move along a linear track and battling monsters as they jump out to attack. "Swords" doesn't cut all ties, though, and a traditional role-playing game is grafted onto the game's arcade style core. Unfortunately these RPG elements can feel halfhearted and tedious, and your party members all have strange, often grating accents. Finally, since the Japanese release of



Courtesy of Nintendo

"Swords," a role-playing game for Wii, doesn't give consumers the most entertainment for its price.

"Swords" a year ago, a number of great games have come out for the Wii that make more deft use of the console's motion sensing technology. What might've been forgivable a year ago is now too rough around the edges to ignore. There's a lot of fun to be had in the 10 available areas, but after completing the main quest and assorted bonus levels, the game still falls short for a \$50 investment.

— Hudson Lockett

Hitchhiking his way to fame

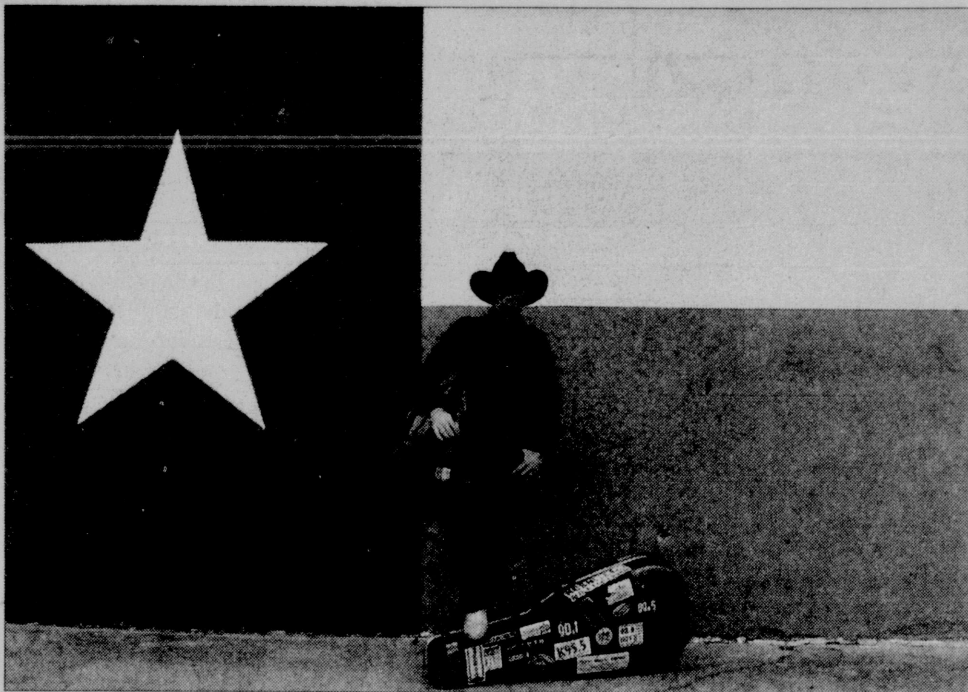
Country singer rises to the top after years in music training

By Mary Lingwall
Daily Texan Staff

Dean Strickland gave up everything he had to pursue a career as a country singer. Through his hard work, talent and admitted "good fortune," he has safely traversed across Texas, Tennessee and California via the rides of more than 700 generous strangers, picking up fans and bolstering a supportive publicity base as he went. This ramblin' musician released his first full-length CD, *Hitchhiking Guitarman*, in January and performed last Friday during SXSW.

Daily Texan: How did you go from being your average working man to ascending to the title of the "Hitchhiking Guitarman"?

Dean Strickland: After I graduated high school, I made a life for myself. Once I paid off my truck and my home and really didn't have any bills to worry about except utilities, I was still under 30 and not ready to retire or settle down. I had to ask myself what I really wanted, and I decided to go after my childhood dream to be a musician. I applied for grants to



Singer Dean Strickland sold his truck and home to pursue his music career. He performed last Friday during SXSW.

Courtesy of Dean Strickland

go to college at UNT [University of North Texas], and then when I decided to head to California to go to the Musicians Institute in Hollywood, I sold my truck and my home. Since I gave eight years to my musical training, I promised myself at least eight years of trying to make it work. After I graduated music college [in 2005], I went to Austin and have been hitchhiking ever since.

DT: Your early music features a rock sound and now you are singing very old-time-style country tunes, not to mention the sentiment of your song "Why Did Classic Country Music Have to Die?" What happened?

DS: When I was making music in college, the kids wanted to hear rock — they still liked Kurt Cobain. So I played rock. But I've always loved country. The first gui-

tar riff I learned was Johnny Cash and that never left me. I grew up listening to Hank Williams with my dad, and I have always liked Willie Nelson and Johnny Cash. When I was on the road and would go into radio stations they were more interested in hearing my country side, so I've kept that up.

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SOUNDBITES



Why?
Alopecia
You'll Like It If You Like: Allen Ginsberg, Lil' Wayne, Silver Jews

With *Alopecia*, Yoni Wolf has created a perfect incarnation of his brand of avant-garde hip-hop by pushing the ideas of genre and style to their limit but keeping the power and immediacy of the medium. On previous releases, Wolf, the main force behind Why?, showed flashes of true brilliance with intricate wordplay and atmospheric accompaniment. But with *Alopecia*, every sound and couplet has been perfectly crafted. Wolf's disjointed, non-sequitur-filled verses may be off-putting for listeners unfamiliar with the Anticon Records style, but he has the uncanny ability to turn even the oddest of phrases into small nuggets of wisdom. What takes the album to the next level, though, are the backing tracks, each of which is sonically flawless. By combining his mastery of language and imagery with such sublime instrumentation, Wolf has created an endlessly listenable album.

— Brad Barry

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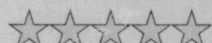
AUDITORY RICHES

'Piano-driven' album a winner

Jukebox the Ghost

Let Live and Let Ghosts

You'll Like it if you like: They Might Be Giants, Ben Folds



By Robert Rich
 Daily Texan Staff

I'm a sucker for the piano. As much as I love Guitar Hero and as awful as I am at playing the actual guitar, there's nothing like hearing a great melody on the ivories. This would explain my fascination with the term "piano-driven rock," even though it's relatively useless phrase that PR companies often apply to any band that features keys, whether or not the piano is prominent in the music. Nevertheless, if I see that label, you can bet I'll be giving it a listen.

That's what made me listen to this week's selection. According to the lovely folks peddling Jukebox the Ghost's *Let Live and Let Ghosts*, not only is it piano-driven, but it's also "infectiously groovy." (You had me at "infectious.") As excited as I was to hear this "piano-driven masterpiece," in the back of my



mind there was still a worry that it would end up being a knock-off of The Fray, and I would subsequently be required to stab myself in the eardrums.

That was far from the case. When the album opener "Good Day" kicked off, I knew it was going to be a good day. Highlighted by a classically influenced piano line, the song is pure indie pop genius: Think old Shins and with a little more production and instrumentation. Because the tune was so good, I was too scared to immediately listen to the rest of the album for fear of it being awful and shattering my early perception of the Washington D.C. trio. I finally got over that minor mental speed bump and continued onward.

The highlight of the record is "Beady Eyes on the Horizon," a

tense, dramatic track that plays insanely well, sort of like an indie epic, if you will. If there was such a thing as progressive indie-rock, this is the track of record, the perfect example of the genre. Perhaps my favorite part about the album is that the band understands the idea of selecting a musical theme or feel to flesh out during the course of the album. It's not a concept record, but all the tracks play on practically the same wavelength, enforcing the group's sound without ever becoming repetitious.

ALERT: Ladies and gentlemen, we have found our first official diamond in the rough. *Let Live and Let Ghosts* is an amazing album, full of so much happiness and energy that you can stop going to Starbucks for your morning kick in the pants, and just let the music take care of those adrenaline problems for you. The vocals are extremely similar to Ben Folds, but with more flair, a la Queen. Vocalist Ben Thornewill's piano playing reflects his classical training without turning the tunes into indie-Beethoven. Folks, this is a five star album, and if you're one of those people who likes to know about bands before the rest of the world, you need to acquire *Let Live and Let Ghosts*. Jukebox the Ghost is on the verge of something magical.



Bryant Haertlein | Daily Texan Staff

Vivid color palettes paired with animal prints and wooden bangles yield a safari-centric outfit. Clothes provided by Wish on the Drag.

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Welcome to the Jungle

Safari-inspired outfits flood style scene with animal prints

By Rebecca Adams
 Daily Texan Staff

Are the rising temperatures giving your wardrobe jungle fever? If so, you're in good company. The spring 2008 runways were filled with safari-inspired looks from Zac Posen's belted khaki jackets down to Alberta Ferretti's wooden-heeled wedges. This is the season to step out of your comfort zone and into the fashion wilderness by adding exotic touches to your look.

Follow Kate Bosworth's lead and steal a tribal outfit directly from models on the catwalk. Her Etro ensemble topped almost all of the "best dressed" lists and made her look as if she had literally walked off the runway out into the urban jungle of New York City. Her incorporation of loud African prints is the perfect example of a wearable interpretation of this seemingly intangible high fashion trend.

Explore the versatility of neutrals with an easy-to-wear khaki day dress. If the idea of dressing in solid beige puts you to sleep, try a dress with a tribal pattern to add some personal flair. You can bring the look from day to night by choosing an appropriate length for the dress. Hemlines were all over the place this season, so feel free to go wild experimenting with

what length looks best on you. Adding a structured safari jacket will add functionality and turn your look into a sartorial dream.

Once you've mastered neutrals, you'll be ready to move onto the wild world of brights. Pairing vivid color palettes with the safari trend will be the perfect marriage of two dominant runway looks a la Derek Lam's spring runway show. There's no need to camouflage when you're out and about in Austin, so bust out traffic-stopping colors for your safari look.

Don't be afraid to traverse the wild world of safari-inspired fashion and stand out from the pack.

While tribal patterns and bright fabrics are great ways to update your spring wardrobe, jungle-inspired accessories are key. The freshest and easiest way to stand out this season is by wearing wooden jewelry. Stack wooden bangles up your arm to add a not-so-subtle jungle feel to your get-up. Wearing dangling circular wooden earrings will give you the look of

Style inspiration

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Forever 21
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 Suite 2415
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tribal African plugs without all of the pain. When it comes to shoes, the sky is the limit. Tall animal-inspired heels or wood wedges will not only give you the safari style from spring runways, but will also bring you one step closer to being at eye level with the models that grace them.

Don't be afraid to traverse the wild world of safari-inspired fashion and stand out from the pack. In a season that is typically dominated by florals, florals and more florals, surviving spring's ethnic twist should be a breeze once you pick and choose what styles are best for you and translate the runway looks into a more wearable ensemble.

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