## Charles E. Porter Assistant Chief of Surface New Orleans Area

Wednesday night the 19th, 1953

Dear Doctor H.B.,

Just thought that I'd use my title for the negative effect that it would have. Of course, there are only two field geologists in the whole area, my boss and myself, but we don't have to tell anyone else that, do we? Best result I've gotten from it is from the women. They low it.

Seriously, just wanted to let you know that one of the bunch is still sticking with the part of geology he liked most, the field. When they sent me back to the Jackson office in December and told me that I was to do field work, was slightly disgusted with it all, but now am worried that they might ship me back into the division office to a desk job. Never satisfied, that's Porter.

We're still working in the Warrior Bosin, still trying to figure it out. And the picture is still very confusing. Such things as angular disconformities between shales (yep, that's right-shales), channel sands, 2-foot coal seams thinning and disappearing within 20 horizontal feet, such stuff as that. But we're getting the work done, and I might braggingly say that I'm holding my own with the west coast boy. MIGHT say it! I AM saying it.

Still bashing it in the same little house, but the place is rapidly filling up with stuff. Tools, photographic stuff, a used console radio, separate baffle for the speaker, big record cabinet for the extra records I brought from home on my vacation, all sorts of things. Don't know where I'm going to put my landlady when she comes back from her stay in New York.

Received the department's NEWSLETTER and enjoyed it thoroughly. See that vou've published your Henry's Chapel Quadrangle, so must pick it up one of these days. When is the Cushing Quad coming out? That I really want a copy of.

Bugs are coming in from somewhere, so must cease and desist from this to arm myself and chase them down, else no sleep tonight. Sincerely hope that you're holding down things there in Austin.

Best regards, always,

Ports