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STATE

Wendy Davis announces bid for governor

By Amanda Voeller
@amandaevoeller

FORT WORTH — Cheered on by supporters dancing with campaign signs and chanting, “We want Wendy,” state Sen. Wendy Davis, D-Fort Worth, announced her candidacy for governor of Texas on Thursday.

Davis, who gained national attention with an 11-hour filibuster in June that delayed passage of restrictive abortion legislation, will likely

face off against Texas Attorney General Greg Abbott, a Republican, in the 2014 gubernatorial campaign.

The announcement brought more than a thousand enthusiastic supporters to Haltom City, near Fort Worth, where Davis received her high school diploma in 1981.

Davis spoke about her life as a single mother in poverty, and said she frequently worried about the kind of opportunities she would be able to provide for her daughter.

“Thirty-two years ago, I received my high school diploma right here on this spot,” Davis said. “By the time I was 19, I was already on my way to a divorce ... I was barely making ends meet, and sometimes, they didn’t ... It wasn’t the life I had imagined, and it definitely wasn’t the life I wanted for [my daughter] Amber.”

Davis said her public education at Tarrant County Community College provided her with the strong foundation she needed to improve

her life. She said state leaders have not responded to the financial needs of Texans trying to get an education.

“Texas deserves a leader who understands that making education a priority creates good jobs for Texans,” Davis said.

Davis repeatedly emphasized the importance of honesty in government.

“[We don’t have] the honest, accountable leaders that Texans deserve,” Davis



Shweta Gulati / Daily Texan Staff

State Sen. Wendy Davis announced her candidacy for Texas Governor at W.G. Thomas Coliseum in Fort Worth on Thursday.

DAVIS page 2

FOOTBALL

Living on a prayer, McCoy does it again

By Peter Sblendorio
@petersblendorio

Boos poured down from the stands at Jack Trice Stadium as the officials confirmed that sophomore running back Johnathan Gray’s fourth-quarter red-zone run was halted by forward progress.

Gray appeared to be stripped of the football as he lunged toward the goal line, and Cyclones senior linebacker Jeremiah George scooped it up and scurried down the field. Officials ruled the play over before Gray fumbled, and Texas scored two plays later on a one-yard touchdown run by senior quarterback Case McCoy with 0:51 seconds remaining en route to a 31-30 win.

Texas managed to halt the Cyclones’ final drive in the closing seconds. An interception by senior defensive end Jackson Jeffcoat with 8



Elisabeth Dillon / Daily Texan Staff

Texas fans congratulate Case McCoy after scoring the game-winning touchdown with less than a minute remaining in Texas’ 31-30 win. McCoy passed for 330 yards and one touchdown, along with his late rushing TD in the game.

COMEBACK page 6

Texas avoids major upset, grabs second Big 12 victory

By Garrett Callahan
@callahangarrett

Texas fans have can continue breathing regularly as the Longhorns barely escaped an upset bid from Iowa State on Thursday night, narrowly improving to 2-0 in the Big 12. After a thrilling — if that’s what it’s called — 31-30 Texas win, here are four key aspects to take away from Thursday night’s game:

Inconsistency

Texas survived, but that’s all it did. The Longhorns escaped with a win but through the duration of the game, they were inconsistent on both sides of the ball. After a strong showing from the Texas defensive front against Kansas State, the Longhorns went back to their old ways of missed tackles and soft

VICTORY page 6

CITY

Austin broadens recycling regulations

By Alyssa Mahoney
@TheAlyssaM

The next phase of a recycling ordinance passed by the Austin City Council will require more businesses and multi-family dwellings to offer recycling services.

The Universal Recycling Ordinance, which the council passed in October 2012, will require nearly every commercial and multi-family dwelling to offer recycling services, Lauren Hammond, senior public information specialist for Austin Resource Recovery, said.

“[The ordinance] will help Austin reach its Zero Waste goal to reduce the amount of trash sent to the landfill by 90 percent by 2040,” Hammond said. “These requirements help provide everyone in Austin with access to recycling where they live and where they work.”

According to Hammond, multi-family dwellings with 75 units or more and



Joe Capraro / Daily Texan Staff

Residents at The Quarters apartment complex have not been told by building management where their trash and recycling will go once the Universal Recycling Ordinance goes into effect.

businesses with 100,000 square feet or more will have to offer these recycling services. In total, 680 apartments and 270 commercial office buildings will be affected.

“The city will not necessarily provide the recycling services,” Hammond said. “These

businesses have the option of choosing from a number of private companies.”

The cost of recycling will differ for different businesses based on the location, type of materials and type of facility or business. Hammond said she hopes

potentially decreased costs incurred by landfill disposal fees and frequent trash collections will incentivize businesses to embrace recycling programs.

Chelsea Knebl, property

RECYCLING page 2

UNIVERSITY

UT center to redesign, expand despite budget

By Lizzie Jespersen
@lizziejespersen

In the wake of recent federal budget cuts, one University program has had to restructure itself to re-brand and expand its services.

After losing all of its federal funding this Tuesday, the University of Texas Professional Development Center has restructured its Texas Mine Safety and Health Program as a self-sustainable business hoping to reach an even wider range of clients. Going forward, funding will be raised entirely through the Center’s business operations.

Program director Liliya Spinazzola said the new program has the same staffing and that the only major changes are the re-branding and additional services offered. Spinazzola said representatives of the center have been preparing the move toward sustainability for a while now.

“The Professional Development Center has been [self-sustainable] for the last 20 plus years and we have been very successful doing that, so we are pretty much just re-imagining it,” Spinazzola said. “If you can create a successful business model you can basically reinvent additional programs.”

The program, previously funded by a U.S. Department of Labor grant, provided mandatory safety and health training for Texas miners. But since losing the grant, the center has re-branded its program as the Health and Safety Training Center and has expanded it to provide a wider array of trainings and certifications. Among these new courses are occupational safety and health training, first-aid CPR training, electrical safety and safety certification exam preparation. While the center will continue to work within Texas, it will now

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Water amendment is matter of life and death.
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Texas survives, but how long can it stay afloat?
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The Daily Texan staff names their ACL picks.
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ONLINE

Check out slideshows of the Texas-Iowa State game and Wendy Davis’ announcement taken by The Daily Texan photo staff.
dailytexanonline.com

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More women study engineering than ever before.
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Students should wait to commit to a major.
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CORRECTION

Because of a reporting error, a story about Sixth Street redesign in the Oct. 1 issue of The Daily Texan attributed quotes about the proposed changes to the wrong person. Keri Juarez, assistant director of public work, actually said them.

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TOMORROW'S WEATHER

High

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Low

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Princess Monster Truck!

THE DAILY TEXAN

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10/4/13

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FRAMES FEATURED PHOTO

Sarah Montgomery / Daily Texan Staff

Graduate student Peter La Fountain waits outside the Gates Dell Complex by the Circle With Towers sculpture Thursday afternoon.

RECYCLING continues from page 1

manager of 21 Rio, said the apartment complex has always offered recycling bins for residents to use. Kneblík said she received information from the city of Austin about the new regulations but has not looked into them more closely. Kneblík said the new regulations increasing the minimum number of materials recycled from three to five will likely not make a huge difference to the complex or its residents.

Hammond said business managers and property owners have been cooperative so far and have already implemented or are working on implementing the ordinance. She said Austin offers free education and outreach, lunch-and-learn sessions and on-site assessment services available to help businesses adopt the measures more efficiently.

Regardless, even though the ordinance mandates

recycling become available, residents may not feel they have convenient access to it. Bryan Henson, leasing manager for The Quarters on Campus, said The Quarters has always offered recycling bins on the property. Even so, Leila Ruiz, a Middle Eastern studies sophomore, said that she has been disappointed with the lack of access to recycling at The Quarters at Nueces. Ruiz said she

contacted Quarters management in August about offering a recycling service, but her calls were not returned.

“A lot of people want to recycle but because it’s not available, they have to go above and beyond to recycle,” Ruiz said. “Basically, if I want to recycle, I have to let my recyclables accumulate in my room until there are enough to put into big bags ... I walk about a quarter of a mile to recycle.”

SAFETY continues from page 1

offer health and safety courses across the country.

Amanda Sanchez, Health and Safety Training Center Program Coordinator, said she does not view the budget cut as a blow to the program.

“It’s definitely a great opportunity to expand and to serve other industries in Texas and in the U.S.,”

Sanchez said. “By having grant funds we were restricted to just providing mining safety training in Texas. Now we have opportunities to provide not just mining safety training ... but also health and safety training in places like schools and hospitals.”

Arturo Munoz, of Vista Sand mining operations, has used the the program and Texas Mine Safety and Health Program to train employees

since 1996. Munoz said he has not noticed any differences in the quality of services since the restructuring Tuesday and plans to have his employees undergo training with the center this weekend.

“I’ve used them a couple times since [the restructuring] and it’s always been a prompt response to our trainings,” Munoz said. “There’s nothing but good that’s come out of it.”

For other federally funded

programs facing backlash from budget cuts, Sanchez said that a lack of funding does not have to mean the end.

“As long as there is always a vision for the future and looking ahead, you can always prepare,” Sanchez said. “I think that any grants that have been cut, it doesn’t necessarily have to end services [the programs are] doing. There is opportunity for keeping it around and just expanding.”

NEWS BRIEFLY

Engineering sees increase in women

A record number of women enrolled in the Cockrell School of Engineering for the fall 2013 semester.

Women make up 29 percent of the school’s freshman class this semester, a first. Additionally, 1,345 of the 5,614 undergraduates, or 24 percent of the students, within the college are women.

“I am thrilled and proud that the Cockrell School’s female enrollment numbers are hitting all-time highs and falling in line with national trends,” said Sharon Wood, interim dean of the Cockrell School and the first woman to hold that position, in a statement. “We will continue to provide programs and initiatives aimed at recruiting and retaining women in engineering. These students bring perspectives and problem-solving skills that will propel the field of engineering forward.”

Sandra Zaragoza, spokeswoman for the engineering school, said UT’s increase in female enrollment is in keeping with national trends.

“More women are enrolling in engineering nationally,” Zaragoza said.

Tricia Berry, director of the Women in Engineering Program at the engineering school, said the program has been in existence at the University for 22 years. Berry said during that period, the percentage of women enrolled in the college has been steadily increasing.

According to Berry, program initiatives designed to attract women include hosting summer camps focused on introducing girls to opportunities in engineering and creating mentorship programs meant to connect current students and UT alumnae with potential students.

“When you have a more diverse student body, this brings a lot more to the table,” Berry said. “There’s a lot more creativity, lot more variety brought to the classroom. When you have a lot more diversity in your environment, you have a lot more solutions.”

—Sarah White & Lizzie Jespersen

Charlie Pearce / Daily Texan Staff

State Sen. Wendy Davis, D-Fort Worth, hugs a supporter after announcing her intent to run for Texas governor at the W.G. Thomas Coliseum in Fort Worth on Thursday afternoon.

DAVIS continues from page 1

said. “Texans deserve better than failed leaders who dole out favors to friends and cronies.”

Event attendee Copeland Morris said he is excited for Davis to run for governor because he believes she will address issues of unemployment and bring other major changes to Texas.

“It has been a long time since Texas had an honest

government,” Morris said.

Members of the crowd chanted, “We will keep going,” along with Davis as she came to the conclusion of her speech.

“As long as we can make our great state even greater, we will keep going,” Davis said. “Until every child, from Longview to Lubbock, from McAllen to Mesquite, makes it to a stage like this and receives their diploma and understands that nothing will wash out the road to their future dreams, we will keep going.”

As the event began,

protesters stood outside the high school holding signs with phrases such as “Keep Texas Red.”

John Gorczynski, president of Texas Young Democrats, said the organization will work hard to help Davis in her campaign because she supports equal pay and education.

“We’re going to do every last thing we possibly can because she has worked so hard for us and put her name and her life out there,” Gorczynski said. “We’re going to return the favor by keeping our butts off.”

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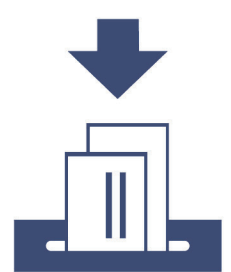


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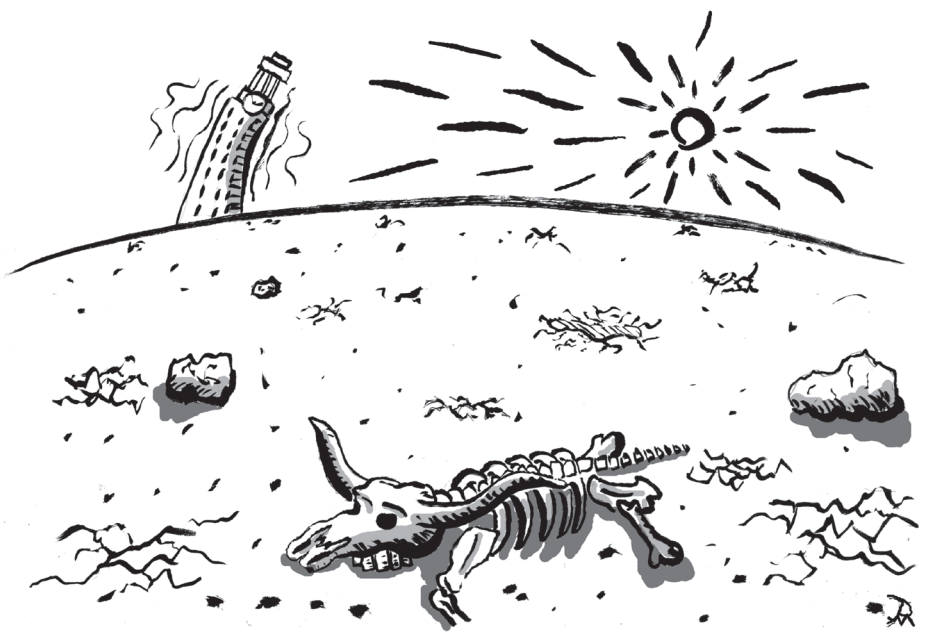
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EDITORIAL



John Massingill / Daily Texan Staff

For Texas’ future, voting yes on water amendment crucial

In almost exactly one month, the state of Texas will vote on one of the most important issues in its history. More important, certainly, than the much more publicized races for attorney general, lieutenant governor and even the governorship itself. Many Texans’ livelihoods and the continued prosperity of the state as a whole hang in the balance.

So no pressure. The vote we are referring to is for a Texas constitutional amendment that would allocate \$2.5 billion from the state government’s \$12 billion rainy day fund toward funding major water management projects across the state. The measure was up for debate throughout the most recent regular legislative session, and shortly before the session closed the proposal to put the water plan to a statewide vote was raised and quickly approved.

The plan comes in response to the increasingly dire warnings from the Texas Water Development Board, a state agency that monitors the state’s water outlook, that soaring population growth and dwindling water resources presage a disastrous outcome.

According to the TWDB, if Texas does not invest around \$53 billion dollars in water management over the next 50 years, its total unmet water needs by 2060 will be more than 800 billion gallons per year, or almost 15 times the amount the city of Austin used in 2009.

When considering those figures, it should be noted that the TWDB bases them on a hypothetical repeat of the “drought of record” of the 1950s, which was the worst in Texas’ recorded history. However, according to Austin Water Utility Director Greg Mezaros, the drought currently parching the state is already worse. “This is not your father’s drought, this is not even your grandfather’s drought,” Mezaros said while testifying to the Austin City Council on Thursday. “This is, in my opinion, the worst drought we’ve faced in Central Texas, ever.” Backing up his claim, the Lower Colorado River Authority forecasts that water levels of lakes Buchanan and Travis will drop below 31 percent in November, past which point this will officially be the drought of record.

Moreover, a study of tree-ring data by the director of UT’s Environmental Science Institute, Dr. Jay Banner, showed that “mega-droughts” far harsher and worse than anything previously accounted for are actually regular occurrences in the state’s geologic

record, and predicted that droughts harsher than that of the 1950s would happen at least once a decade after 2040.

Needless to say, such an outcome would cripple the state’s agricultural sector, dry up its towns and cities and spell a certain end to the economic success Texas currently enjoys. At that point, the only way the state could reach anything resembling a sustainable equilibrium would be if most of its population packed up and left.

Texas Gov. Rick Perry and other officials, hoping to avoid that scenario, have spoken out in support of the water amendment and will do so more and more often as the vote approaches. “We stand at a historic crossroads, with a prime opportunity to meet our water needs for ourselves and generations of future Texans,” Perry said Wednesday in San Angelo, a city that is no stranger to water shortages.

We hope supporters of the amendment spend more time convincing the residents of Houston, which will have a disproportionately outsized impact on the vote. While this November is an off-year election for most of Texas, Houston also has a mayoral contest on the ballot as well as the continued fate of the Astrodome, and turnout is predicted to be much higher there. Thirty percent of the total votes cast in the state are expected to come from Harris County, double the usual figure. That means the wettest part of the state will have an especially large say in what happens to the driest.

It’s our opinion that the constitutional amendment up for a vote this fall, even with its 50-year outlook, is only a temporary measure to delay the inevitable disappearance of a finite resource. No matter how much money the state spends, it can’t change the climate or create water where there is none. It can only allocate existing resources more efficiently. There’s no changing the fact that water will determine the ceiling of Texas’ growth.

However, if the water plan doesn’t pass, farms will die, ranchers will be unable to feed their cattle, and towns will empty. Businesses will leave, unemployment will rise, and the point at which the state’s population will stop going up and start going down will arrive sooner rather than later.

We strongly support the passage of the water amendment, and hope Texas does the same. This state must do whatever it can to prepare itself for a much drier future.

HORNS DOWN: SMITHERMAN’S HATEFUL JUDGMENT



According to an email he sent to protest his daughter’s schools’ curriculum on civil rights last year, Texas Railroad Commission chairman and Attorney General candidate Barry Smitherman apparently believes that the Southern Poverty Law Center, a major civil rights non-profit organization, has a “radical” definition of racism, hate and intolerance. In the email, Smitherman protested the SPLC’s classification of Crusaders for Yahweh, Border Guardians, and the Jewish Defense League as “hate groups.” Crusaders for Yahweh is a self-described white supremacist organization founded by a neo-Nazi and devoted to “the advancement and survival of our Racial People’s the true children of Israel [sic].” The leader of Border Guardians has openly advocated for violent campaigns against undocumented immigrants. And the Jewish Defense League is classified as a “right-wing terrorist group” by the FBI, and has been linked to numerous acts of violence, including an assassination attempt on Republican Congressman Darrell Issa. We think the SPLC’s definition of “hate” is pretty reasonable. On another note, we’d like to thank the tea party group Voices Empower for posting the email on their Facebook page on Monday and showing us what kind of groups Smitherman endorses.

TAKE YOUR SHOT

The Friday Firing Lines

Every Friday, the Daily Texan editorial board will publish a selection of tweets and online comments culled from the Daily Texan website and the various Daily Texan Twitter accounts, along with direct submissions from readers.

Our intention is to continue the tradition of the Firing Line, a column first started in the Texan in 1909, in which readers share their opinions “concerning any matter of general interest they choose.” Just like in 1909, the Texan “will never express its approval or disapproval of opinions given under the [Firing Line] header.” In other words, take your shot. Submissions can be sent to firingline@dailytexanonline.com.

Thanks for the plot twist, Wendy

“This is the worst kept secret in Texas politics since it came out that Bob Bullock drank.”- Twitter user @nmhorwitz on in response to a tweet from @TheDailyTexan on Wendy Davis’ announcement

“Wendy Davis has less chance of becoming Governor of Texas than I do succeeding Mack Brown.”-Twitter user @dgtbow in response to the same tweet as above.

“I guess that’s what you do when you’re worried you can’t even win your district.”-Twitter user @RJHustle25 in response to a tweet from @TheDailyTexan

No fans for Regnerus

“Thanks for the update on #Regenerus. His scientific dishonesty should have cost him tenure by now.” -Twitter user @Betsyin-

Calico in response to the article, “UT professor Regnerus promotes controversial gay parenting study, but only to Russia”

“That is just amazing bullshit,”-Twitter user @taralanebowman, in response to a tweet from The Daily Texan, “UT professor continues to promote his gay parenting study that alleged children of same-sex marriages are damaged.”

General Criticism

“headline: “Government shutdown effects college football landscape.” (And the ability to spot usage errors, apparently.)” -Twitter user @VA_Northington on a Daily Texan headline

“y’all honestly write the dumbest articles”

-Twitter user @CGGraves10, in response to a tweet from The Daily Texan sharing the article, “More experienced and less turnover-prone, McCoy needs to start”

We don’t know, bro

“You state that The Gender and Sexuality Center serves the interests of women and the LBGTQ community at UT. Qs: What outfit serves the interest of heterosexual men? If there are such institutions, why did you choose to not mention one? If there are none, why?”

-Online commenter Nacho54 on the article “The Daily Texan’s sex columns are a rare thing: useful sex education in Texas.”

HORNS UP: STICK AROUND AWHILE, COMMISSIONER



In interviews with the Texas Tribune, candidates for the Texas Railroad Commission have taken the incredibly selfless step of committing to a full six-year term if elected to doing the job they’ve all signed up for. Precedent doesn’t bode well: The current chairman, Barry Smitherman, has only been in the job since 2011, having taken over from Michael Williams when he was appointed education commissioner by Gov. Rick Perry after four years on the commission. In any other job, keeping your word would be seen as a bare minimum, but in a position known primarily as a stepping stone to higher office, we suppose it’s progress. Good for state Rep. Stefani Carter, R-Dallas; Malachi Boyuls; and Ryan Sitton for agreeing to bring some stability of leadership to the office and give this editorial board a steady target for six years.

COLUMN

Students should have option to delay declaring their major

By Sid Sridhar

Daily Texan Columnist
@SidtheSmile

At UT, we choose our majors before we even step on campus. Those of us who don’t get into the major we want or enter at UT without one in mind are labeled by the Registrar as undecided or undeclared, giving the impression that everyone ought to be sure of their career path before they even toss their high-school graduation cap.

But if UT were to do best by its students, it would allow everyone to enter without a major and to declare at the end of their first or second year, after students have been given a chance to explore their options.

Admittedly, this plan may not be feasible for students in packed and highly structured degree plans, such as those offered by the Cockrell School of Engineering or the McCombs School of Business. However, considering the purpose of a liberal arts education, the College of Liberal Arts should certainly take this suggestion seriously. For one, delaying major choice would allow the university to place the core curriculum at the forefront of the freshman experience. The core

curriculum, after all, should serve as the foundation of every degree on campus (but far too often serves as a reason to take courses at the last-minute and outside of UT). Even though the Texas Higher Education Coordinating Board determines 12 out of our 14 core courses, the University tacks on additional requirements, mandating programs like skills flags, which ensure that students graduate prepared for civic life. Moving the Core to the beginning of the college experience and improving upon programs like the Flags program, we could greatly improve the quality of the education we receive at UT.

Another relevant effect of delaying major choice would be to improve four-year graduation rates. The Final Report of the Task Force on Graduation Rates notes that only about 37 percent of students stick to their original major choice. Among those who change majors, those who switch more than twice are over 15 percentage points less likely to graduate in four years. Assistant Dean of Advising at the Center for Strategic Advising and Career Counseling at the School of Undergraduate Studies David Spight wrote in an article in Academic Advising Today that delaying major choice can reduce the number of changes in major students make anywhere from between 13 and 38 percent.

Asking students to choose their major so soon runs counter to the spirit of a liberal arts education and prevents students from graduating on time. We shouldn’t frame new students’ understanding of a college education in the perspective of the major with which they enter. Rather, we should ensure that new students have a full understanding of the breadth of choices they have before them.

Sridhar is a Plan II, math and economics sophomore from Sugar Land.

DAILY TEXAN CRIME MAP

This week, 76 crimes in the area were reported to the police. This map provides a quick glance at the nature and the location of some of these reports.



Doctors reap benefits of gene sequencing

They were mystery diseases that had stumped doctors for years — adults with strange symptoms and children with neurological problems, mental slowness or muscles too weak to let them stand. Now scientists say they were able to crack a quarter of these cases by decoding the patients’ genes.

Their study is the first large-scale effort to move gene sequencing out of the lab and into ordinary medical care, and it shows that high hopes that this technology are finally paying off.

“This is a direct benefit of the Human Genome Project,” the big effort to decode our DNA, said Dr. Christine

M. Eng of Baylor College of Medicine in Houston. “We’re now able to directly benefit patients through more accurate diagnosis.”

She led the study, which was published online Wednesday by the New England Journal of Medicine. It gives results on the first 250 patients referred to Baylor for a newer type of sequencing — just the DNA segments that hold the recipes for all the proteins the body needs. That’s only about one percent of the whole genome.

Baylor has sequenced more patients beyond those in the study — 1,700 so far — and found gene flaws in one out of four, Eng said.

That rate will improve as

more genes are linked to diseases, but it’s already much higher than the less comprehensive gene tests done now, said Rebecca Nagy, a scientist at Ohio State University and president of the National Society of Genetic Counselors.

“For some of these conditions, there could be treatments that are lifesaving,” she said.

Already, three people tested at Baylor were found to have a muscle disorder that can cause respiratory problems and even death. The condition is aggravated by infections and stress, and there are drugs to treat those and prevent serious episodes, Eng said.

Baylor gets revenue from gene testing, and two study leaders are consultants or

paid speakers for gene testing companies not involved in the study. The government’s National Human Genome Research Institute helped pay for the study, and insurers covered much of the testing. It costs \$7,000 per case, which usually included sequencing the parents’ genes.

The price will drop and the usefulness will rise over time, Dr. Howard Jacob of the Medical College of Wisconsin wrote in an editorial in the journal. Several years ago, he sequenced the genes of a 5-year-old Wisconsin boy who suffered from a rare genetic disease. The unprecedented feat led to a cord blood transplant and other treatments for the boy.

— Associated Press



Agapito Sanchez / Associated Press

Researchers prepare reagents for the DNA sequencing of patient samples on the school’s campus in Houston.

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FOOTBALL | COLUMN

Horns survive but dominos will still tumble



By Chris Hummer
Daily Texan Columnist
@chris_hummer

The football gods have finally answered the Longhorns' prayers. With the clock at zero, senior quarterback Case McCoy reared back and tossed a 44-yard floater into the end zone, which a crowd of white and red jerseys surrounded like eager sharks waiting for wounded prey. Miraculously, the ball dropped straight into redshirt junior wide receiver John Harris' hands. The rarest play in football, the Hail Mary, made an appearance, and Texas entered the half with a 17-13 lead that it had no business owning. The laws of momentum say the Longhorns were sure to capitalize, but much like the sense of entitlement that proclaims Texas to be a powerhouse, laws and ideas don't seem to apply for this era of Longhorn football. The team began the third quarter with the ball and promptly fell flat. It was only thanks to a last-minute drive filled with blunders, flags and fumbles that

yanked Texas out of Ames, Iowa with a victory. The players and coaching staff reacted with jubilation, but it had to be more from a sense of relief than accomplishment. Texas is supposed to beat Iowa State; It has only lost to the Cyclones once in program history. Nevertheless, the effort and performance Thursday night didn't reflect a team with that level of confidence. Part of that is on the players. Actually, more of it should be heaped upon them than will be in the coming days. But the real onus is on a coaching staff. For a team in a cyclone of criticism over the past month, a trip to Ames should have been a welcome break. Iowa State is a good football team, but by no means a squad with the caliber of players the Longhorns trot out on a daily basis. Still, for some reason, the Longhorns were outplayed. A series of fortunate breaks and a gutsy senior quarterback pushed Texas through the fire, but the heat won't be extinguished anytime soon. The first domino for a changing of the guard fell Tuesday when men's head athletic director DeLoss Dodds announced he will retire at the end of the year, and this one-point victory only



Elisabeth Dillon / Daily Texan Staff
The Texas avoided an upset and pulled off a comeback win over Iowa State despite problems on offense and defense throughout the game.

slowed the count until the next one falls. Maybe it will be head coach Mack Brown, possibly co-offensive coordinator Major Applewhite, or more likely, both. Either way, this team seems to be swimming forward only to have the current to come along and wash them back. For now, Brown and an iteration of Longhorn seniors who have never cracked double digits wins in a season keep floating. Can they keep it up?

Realistically, not for long. Oklahoma will slaughter Texas if it plays in a similar fashion at the Cotton Bowl, as will TCU the following week. As is the nature of the Big 12, it doesn't get any easier from there. A Hail Mary or two would certainly aid the team's efforts, but unfortunately for Brown and Texas, prayers aren't often answered twice. If you look closely, the next domino is starting to tip. It's only a matter of time.

VICTORY
continues from page 1

play. Texas missed two tackles in front of the end zone to give Iowa State the 27-24 lead and huge momentum in the fourth quarter. Texas allowed Cyclones quarterback Sam Richardson to run the ball and remain a dual-threat, which brought back memories of BYU quarterback Taysom Hill's manhandling the Longhorns' last month. Richardson converted seven third-downs himself with some of them ending with long yardage gains.

Penalties
Texas recieved help on Thursday night in the form of yellow flags spiraling through the air. Iowa State committed 10 penalties for 118 yards, which moved Texas down the field quite nicely when it needed. Of those penalty yards, 38 came on the game-winning drive to set Texas up with the short yardage and the eventual touchdown.

COMEBACK
continues from page 1

seconds left served as the clincher in the comeback victory. "We've been in these situations time after time," McCoy said. "That's a time where we become a better team offensively and defensively. We just executed and got the right plays we needed to get in." McCoy provided an up-and-down performance in his second start of the season, missing a number of open receivers while averaging just 5.4 yards per pass attempt. He elevated his play in the game's final drive

The Cyclones had more than three times the normal penalty yardage they usually give up, which, in the end, cost them their first Big 12 win of the season. **Case McCoy** Texas fans can either love or hate senior quarterback Case McCoy. The younger brother of former Texas star Colt McCoy remained consistently inconsistent in his second start of the season. McCoy was off target on many passes, which stopped Texas' drives and created easy turnovers for the Cyclones. Specifically, McCoy had Mike Davis wide open on multiple occasions — including one in the end zone — but overthrew him, stopping any offensive production. McCoy, however, was able to bring back memories of his 2012 comeback win against Kansas and the infamous 27-25 victory against Texas A&M. The senior had less than four minutes to move the Longhorns 75 yards down the field to take



Elisabeth Dillon / Daily Texan Staff
Junior running back Malcolm Brown breaks tackles in Texas' 31-30 win over Iowa State in Ames, Iowa.

Texas' second conference win of a so far disappointing 2013 season. **Missed opportunities** The Texas offensive line was much larger and stronger than its counterparts on the Iowa State defensive front. That strength opened up a large opportunity for Texas to use the run game to its advantage. The Longhorns went with a pass-heavy offense in the first quarter, which provided minimal results. When Texas did run the ball, though, it missed more opportunities. Junior running back Joe Bergeron fumbled in Texas territory, which set up the chance for the Cyclones to take the 27-24 lead. At the goal line on the game winning drive, sophomore running back Johnathan Gray got lucky on a controversial no-fumble goal and on the next play fumbled it but recovered it himself.

play in school history. Despite these stats, head coach Mack Brown believes the Longhorns showed superior resolve on Thursday than they did in their two September losses. "This game gives us some confidence," Brown said. "They'll feel a lot better going into next week's game. This will be a real positive for us moving forward. I love comeback wins on the road more than anything else in college football." With the victory, the Longhorns improve to 3-2 on the season and 2-0 in Big 12 play.

TOP TWEETS
UT vs. Iowa State

Fans, alumni and reporters took to Twitter to express their thoughts about the game.

Dave Campbell @dctf
Did that Hail Mary just save Texas' season?

Matt Hinton @MattRHinton
Texas is never goin to maximize Case McCoy's potential until it embraces an all-Hail Mary offense

Josh Pitel @gordogg24p
Holy cow. Texas has running backs? Major is asking Case to play like his brother rather than use the weapons at RB

Justin @JC22101022
Jesse Palmer just stated the truest thing that has been said all year. Mediocrity is not ok at Texas, 5.4 million doesn't bring mediocrity

Taylor Gaspar @Taylor_Gaspar
One of the most astounding stats of the game: Iowa State had 10 penalties for 118 yards. #Texas only won by one pt.

Austin Wood @AustinTx_wood
A win is a win. Ugly or not, we are 2-0 in conference. I'll take ugly games like that all year if we win. #hookem #texasfootball #longhorns

VOLLEYBALL

Texas plays last non-conference game against LSU on road

By Evan Berkowitz
@evan_berkowitz

In a break from Big 12 play, No. 4 Texas will travel to Baton Rouge to take on LSU (10-2) Saturday for the last game of the team's non-conference schedule. This is the 26th time the two teams have squared off, with Texas dominating the series 21-4. The Tigers traveled to Austin last year to challenge the Longhorns in the opening match of the season. But it wasn't much

of a match as Texas won in straight sets, dominating each game. The last time LSU, who has struggled in recent years, beat the Longhorns was in 1991. The only Texas player who was even alive at that point is senior outside hitter Bailey Webster, who was two months old. Despite its 10-2 record, LSU is not top level competition. The Tigers have played a string of bad teams, which have combined for 345

opponent errors on the season. They have yet to play a ranked team, and have faced only one squad that even received votes to be nationally ranked — Miami (Fl). When the Longhorns travel to Louisiana, they will probably mix and match their lineup, testing different combinations of players. "They are all very talented," head coach Jerritt Elliott said of his "B" squad after the win against Oklahoma. "We see a lot of players pushing

each other and we need to find opportunities for them." One player he pointed out as having played well in practice is sophomore middle blocker Sara Hattis. She got a start last week against Baylor on Wednesday and didn't disappoint. Hattis tallied career-highs in three categories: kills (7), blocks (6) and points (10). Even the second setter, freshman Chloe Collins, got in the action on Wednesday collecting a career-high 46 assists.



Charlie Pearce / Daily Texan Staff
Texas will play its final non-conference game of the season this weekend against a 10-2 Tigers squad.



with Alex Williams & Colin McLaughlin

Bullock, Clooney deliver stellar sci-fi film

By Alex Williams
@AlexWilliamsdt

Seven years after Alfonso Cuarón released “Children of Men” — arguably the best film of the last decade — comes his long-awaited follow-up, “Gravity.” The film doesn’t quite pack the same emotional punch as “Children of Men,” but it makes up for it with stunning visual and technological innovations, many of which Cuarón developed specifically for this film. The result is movie magic in the truest sense of the phrase, taking Hollywood actors to space without ever leaving Earth in one of the year’s best films.

The plot is simple: Astronauts Dr. Ryan Stone (Sandra Bullock) and Matt Kowalski (George Clooney) are in space doing maintenance on the International Space Station when a debris field wipes out their shuttle and strands them miles above Earth. As Stone and Kowalski struggle to get home, increasingly intense challenges make it difficult for them.

The script, co-written by Cuarón, won’t be winning any prizes for originality, but it brings pathos to a

fairly standard survival story with a great sci-fi twist. The dialogue veers toward the obvious at times, with Bullock stumbling over awkward lines more frequently than the eternally charming Clooney. Nevertheless, “Gravity” differentiates from other survival films by keeping its characters refreshingly intelligent. Although they’re in a terrible situation, the escalating danger to the characters comes from a mix of bad luck and external influences, rather than their competent, measured handling of the situation, which makes “Gravity’s” persistent sense of panic more effective.

That panic is perfectly captured by Bullock’s desperate, sympathetic performance as a rookie astronaut in a horrible situation. It’s a demanding performance, and she makes the despair of her plight feel immediate and vital, while keeping her character’s actions emotionally viable. Clooney should just play astronauts all the time as he is so perfectly calibrated in his unflappable, wry persona to the intimidating depths of outer space. He brings a dry wit and complete control to



Photo courtesy of Warner Brothers Pictures

Alfonso Cuarón’s new film “Gravity” is visually astounding, even if the story line isn’t.

his limited role and would steal the film out from under Bullock if her performance had not been so central and effective. But the true star of the film is Cuarón.

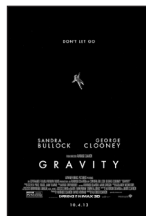
“Gravity” opens with a shot that reportedly lasts 17 minutes, deftly setting up the characters and the vacuum they’ve chosen to venture into, and it’s the first in a set of stunning cinematic achievements from Cuarón. It’s rare that a film can display something never before seen, but Cuarón does

that here. The visuals are epic, and Cuarón is equally skilled at inducing terror and wonder at the vastness of space.

The visuals are complemented by Stephen Price’s essential score, a mournful and sinister piece of music that dictates the mood of the film just as precisely as Cuarón’s visuals. Without giving too much away, the film’s final shot is a perfect summation of just how well its score, visuals and performances work together, a victory by Cuarón

that allows the audience to leave satisfied.

“Gravity” is a film that exists almost entirely to serve its visuals, but it still manages to leave a lasting impression. Cuarón extracts such strong performances from Bullock and Clooney their perils feel like genuine threats that inspire chilling despair. It’s hard to shake the feeling that Cuarón has crafted something revolutionary, something that redefines what a film can and cannot do, and that alone



‘GRAVITY’

Director: Alfonso Cuarón
Genre: Science Fiction
Runtime: 90 minutes

renders “Gravity” as a testament to the capabilities of the human spirit.

Civilian side to JFK shooting told in ‘Parkland’

By Colin McLaughlin
@Colin_Mc92

“Parkland,” the first film by director Peter Landesman, is not concerned with conspiracies.

The latest film to focus on the morning of Nov. 22, 1963 ignores the “mysteries” that have spawned in the half century since the national tragedy of John F. Kennedy’s assassination. Prior examinations, most notably Oliver Stone’s 1991 thriller “JFK,” tend to involve discussions of multiple shooters and secret autopsies. “Parkland” chooses instead to chronicle the morning of the shooting and the various doctors, lawmen and citizens who were directly affected. This

November marks the 50th anniversary of the assassination, and “Parkland” addresses the event not with conjecture but with an emotional tale of shock and grief.

The film is named for the hospital where Kennedy and, two days later, Lee Harvey Oswald were taken after being shot and it takes place primarily in the trauma room. Zac Efron, Colin Hanks and Marcia Gay Harden play the surgeons and head trauma nurse that tried to save Kennedy’s life when he was brought in. Paul Giamatti plays Abraham Zapruder, the woman’s clothing store owner who captured the footage of the shooting. Finally, James Badge Dale and Jacki Weaver play Robert and Marguerite

Oswald, Lee Harvey Oswald’s brother and mother.

Surprisingly, the film spends a significant amount of its 93-minute runtime on Oswald’s family. Though there is not a single weak point in the sizable cast, Dale and Weaver stand out for their characters’ differing reactions to the crime. Dale is heartbreaking in his portrayal of Robert, a man trying to accept the fact that, because of Lee’s actions, the Oswalds have become the most hated family in America. Weaver is darkly comical as Marguerite, who spent the rest of her life claiming that Lee was actually a spy for the U.S. government.

The film, which partially adapted Vincent Bugliosi’s 1,600-page tome “Four Days

in November,” brings to light a number of little known facts about that fateful day. Dr. Jim Carrico (Efron), the surgeon who was with the president for more than 15 minutes before the chief of surgery arrived, was only the chief resident of Parkland Memorial Hospital. Secret Service had to brawl with Texas Police to get the body onto Air Force One.

While the movie should attract plenty of history buffs for its authentic restaging of a major historical moment, the real appeal of “Parkland” is as an emotional drama. By wholeheartedly rejecting everything to do with conspiracy and mystery and focusing just on the short period of time following the

shooting, the film is able to frame a portrait of raw horror and shock that captures the stunned reaction of an entire nation.

“Parkland” focuses primarily on the witnesses to the crime, but major players including Jackie Kennedy (Kat Steffens) and Oswald (Jeremy Strong) make brief appearances. Refreshingly, they are played as humans rather than the larger-than-life historical characters they’re known as today. The portrayal of Jackie as nothing more than a woman whose husband just died violently is representative of the film as a whole.

“Parkland” is not about the politics or the history of that November day. It is a



‘PARKLAND’

Director: Peter Landesman
Genre: Drama
Runtime: 93 minutes

character-driven drama about a horrific crime and the fallout of the immediate aftermath. “Parkland” captures the wounded spirit of a shocked nation, and the result is both a new way to view an already heavily analyzed moment in history and one of the best movies of the year so far.

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WONDERWORD

By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and **CIRCLE THEIR LETTERS ONLY**. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.

UNCLE BEN’S RICE

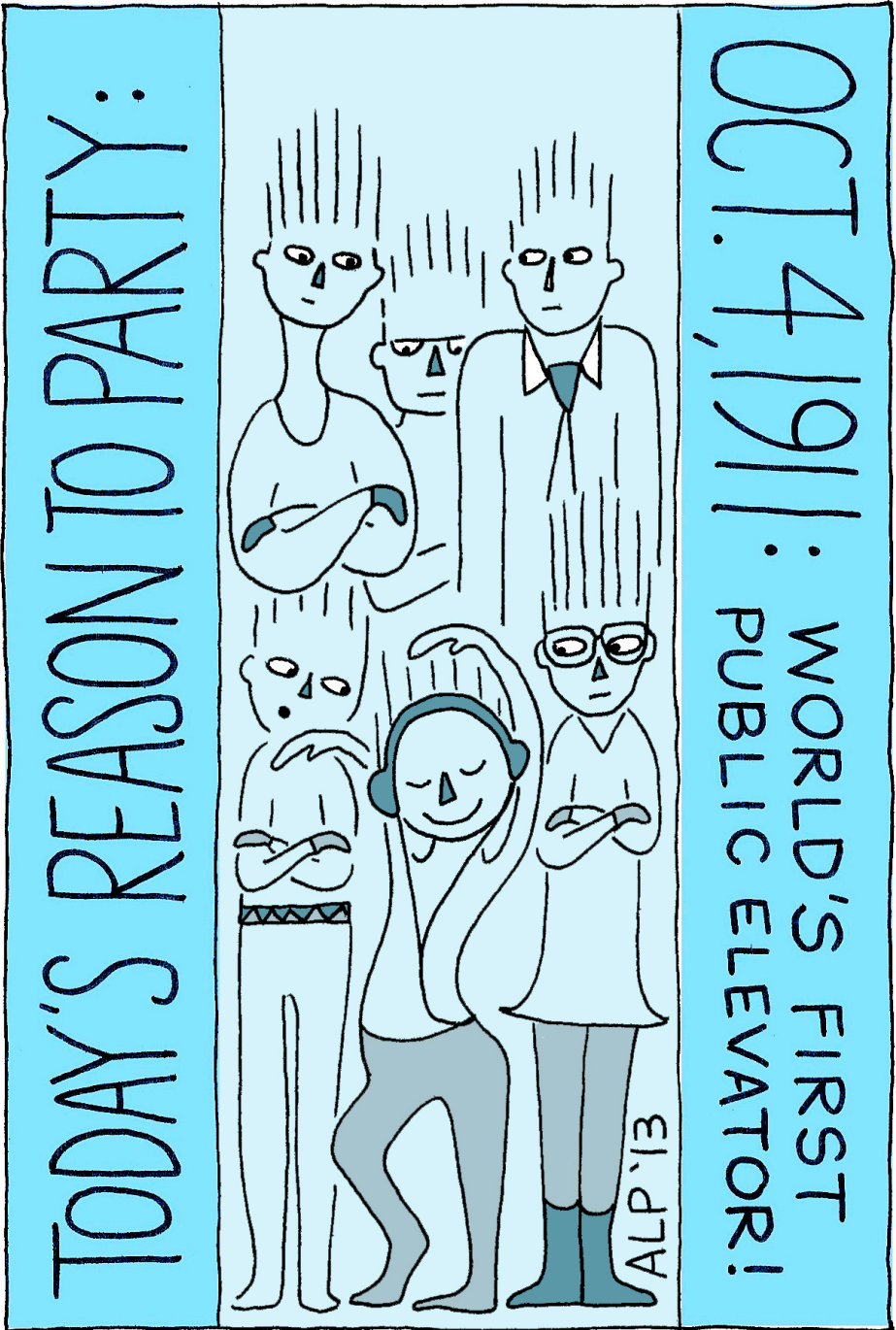
Solution: 9 letters

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A L W R I N S T A N T W B P E
R O E H F B T A E H W H A A C
U C H W I R R M L A C O G N I
T C C S R T I O U A M L N I P
A O T Ⓞ E A E T W S D E I S E
N R O B Ⓟ N H I S N H G E H M
O B Y U O Ⓜ L N U C A R T L I
S O E T T D Ⓝ T O R F A O I T
I X L T S W T U D D A I R O A
M D D E A Y N E F K R N P B M
M A E R C T N V C A M O R E S
E I M E R E R I C E N A G N A
R R N Y F F U L F U N C L E B
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Yesterday’s Answer: Tempura
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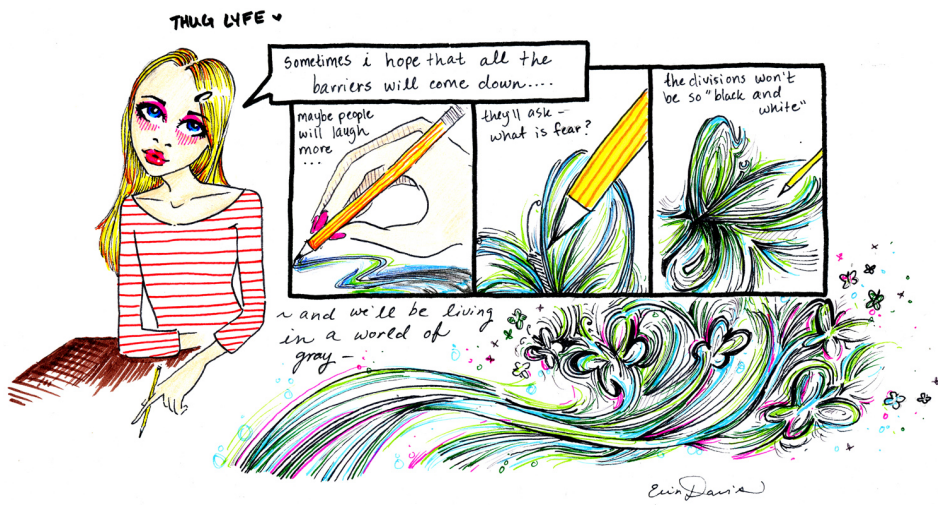
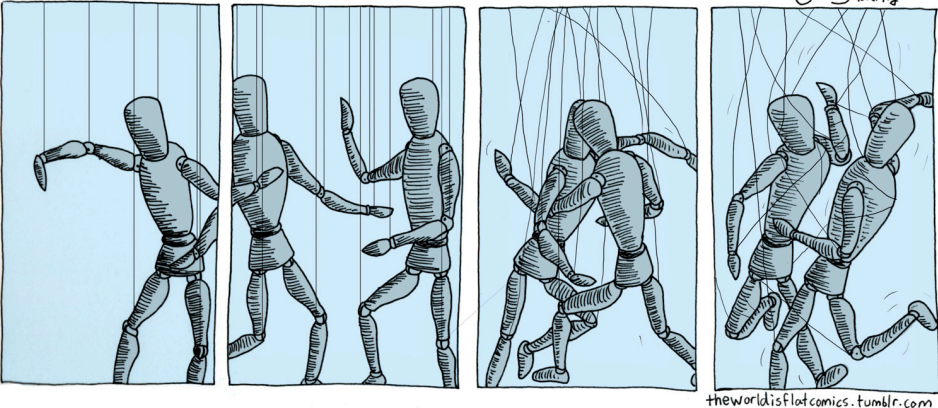
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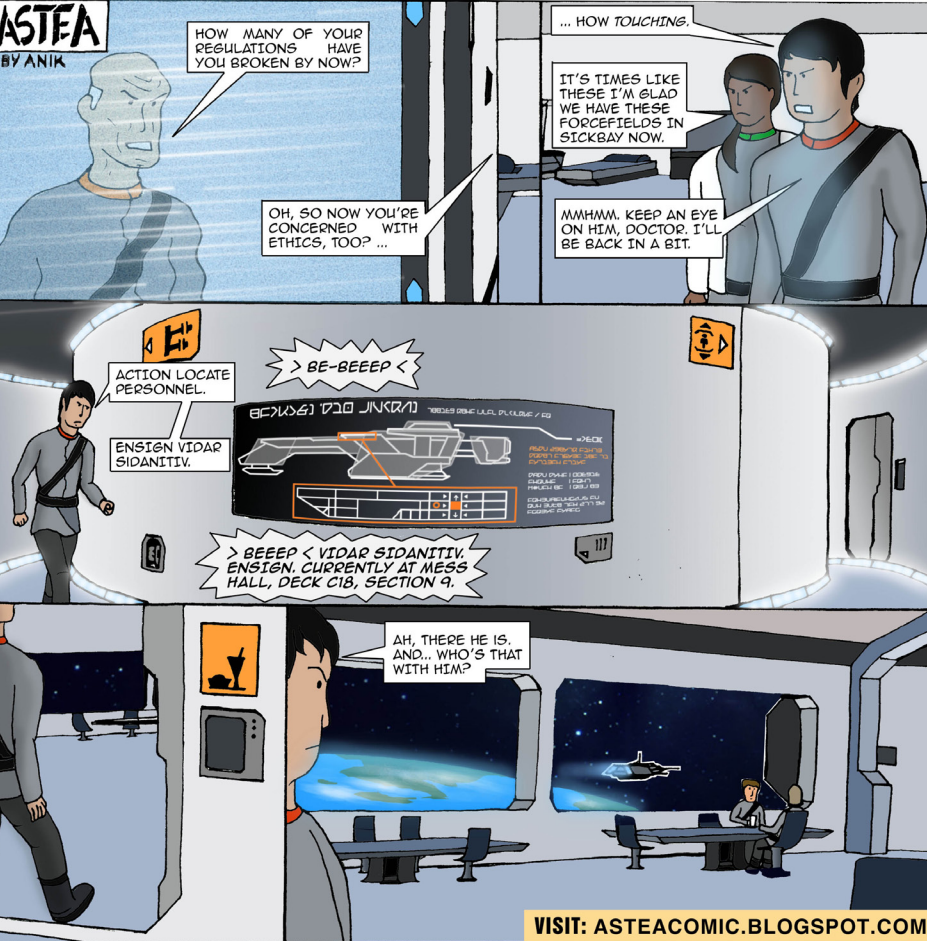


The World is Flat



Public Safety Suggestions

By: Albert Lee

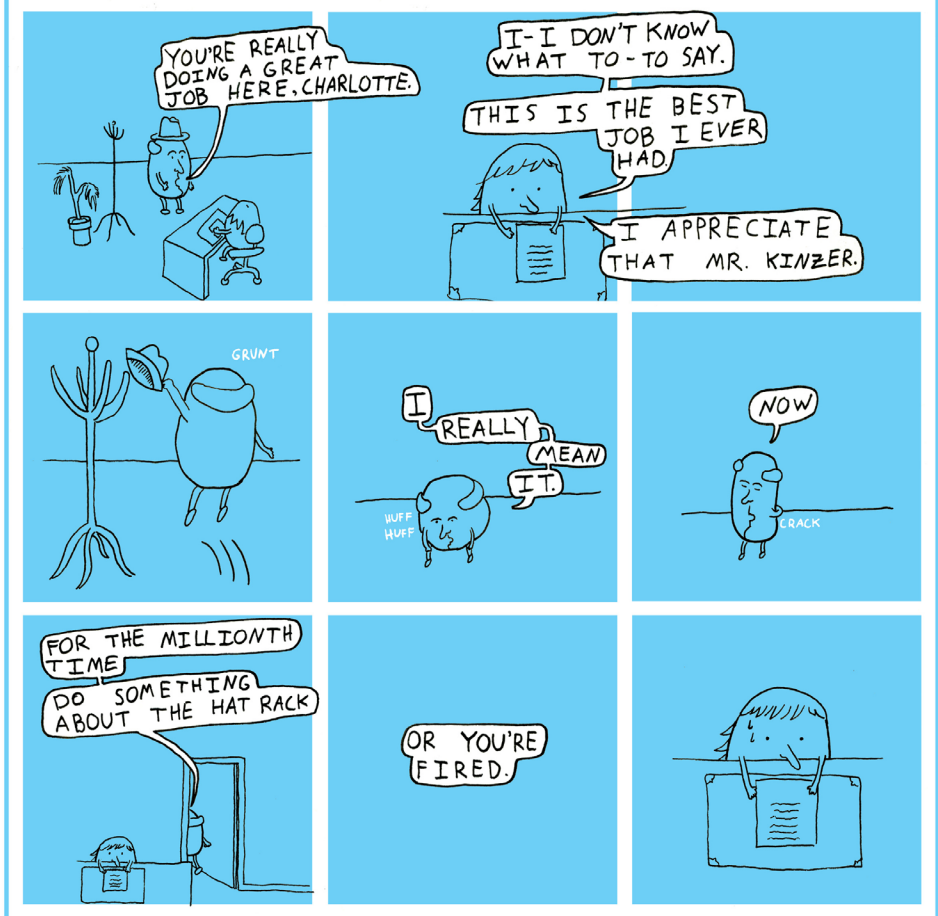


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5			2		1	9	6
	3						
1		5	8				
8				4	3	2	

Today's solution will appear here tomorrow

2	7	6	4	5	1	9	3	8
5	1	3	2	8	9	7	4	6
4	9	3	6	3	7	2	5	1
8	3	1	9	6	5	4	7	2
6	2	4	8	7	3	1	9	5
7	5	9	1	2	4	8	6	3
3	8	2	7	4	6	5	1	9
9	6	7	5	1	2	3	8	4
1	4	5	3	9	8	6	2	7

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- 17 It airs in the morning, ironically
- 18 Case builders: Abbr.
- 19 Copy from a CD
- 20 Understood
- 21 Show featuring special agents
- 22 Red Cloud, e.g.
- 24 Player of the bad teacher in "Bad Teacher"
- 26 Rear
- 27 Possible rank indicator
- 29 Overseas relig. title
- 30 Big name in car monitors
- 32 Beat it
- 34 "Keep dreaming!"

DOWN

- 36 Word after a splat
- 37 Like some lovers' hearts
- 41 Strikes
- 45 She may be fawning
- 46 Colorful cover-ups
- 48 Brandy letters
- 49 Grilling test
- 51 Misses abroad: Abbr.
- 52 Newborn abroad
- 53 Hedra, discoverer of the Trans-Himalaya
- 55 Folman who directed the 2013 film "The Congress"
- 56 Comcast Center hooper
- 57 Alternative to a breakfast burrito
- 61 Big group for modern slang

ANSWER TO PREVIOUS PUZZLE

T	T	A	D	R	O	L	D	E	M	I	Y	H	R
Y	H	T	N	A	M	O	E	L	I	O	T	E	R
R	E	T	R	A	C	E	N	A	C	I	R	R	U
O	S	H	O	E	R	D	N	A	C	I	R	R	U
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E	U	G	E	S		A	N	I	R	T	A	K	
K	R	I	P	T	O		A	I	G				
G	I	M	L	E	T		E	Y	E	O	F	N	E
A	P	O					S	E	I	N	E	S	
T	Y	P	H	O	O	N		B	R	I	D	E	
R	E	U	S	E		I	N	P	U	T		E	L
A	N	T		G	L	E	N	S		E	W	E	S
B	R	O	O	K	L	Y	N	C		C	L	O	N
B	O	R	N	E	O		E	I	R	E		H	O
I	N	S	E	A	M		R	O	T	S		C	H

PUZZLE BY DAVID STEINBERG

37 Production

38 Definitely

39 Give some space, say

40 Grind

42 Stormed

43 Modern mouse hole?

44 Ring bearer, maybe

47 Emulates Homer

50 Actor Burton

52 Competitor of Lauren and Klein

54 Numerical prefix

56 First name in footwear

57 "Two, three, four" lead-in

58 Org. with a clenched fist logo


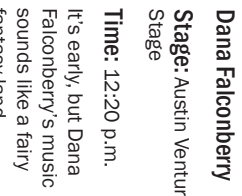
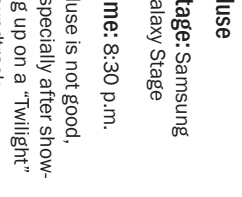
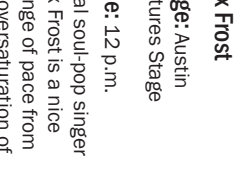
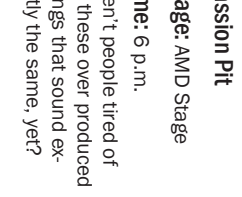
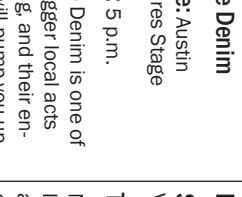
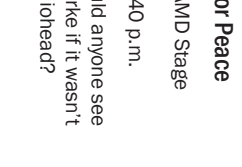

59 Org. created right after the cold war


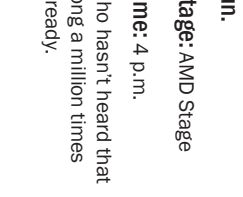
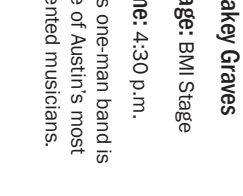
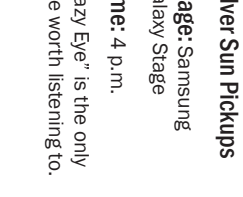
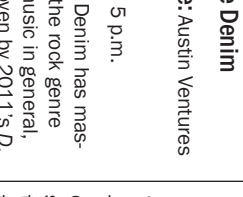

60 MS-DOS component: Abbr.


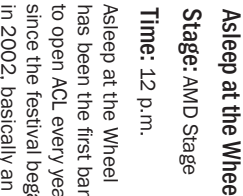
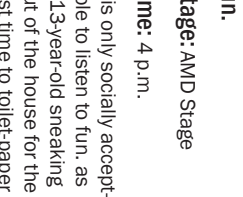
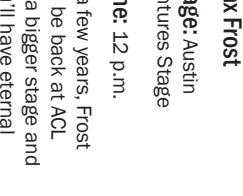
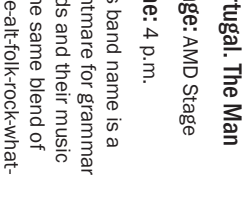
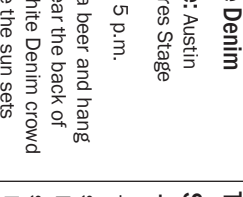
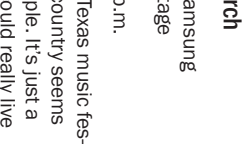
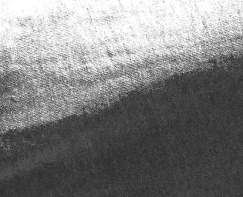
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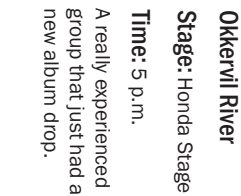
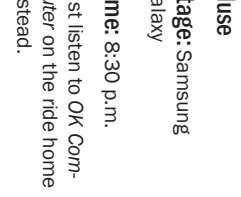
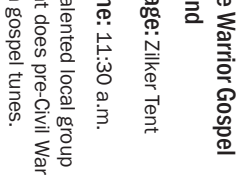
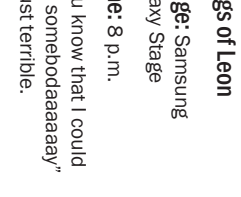
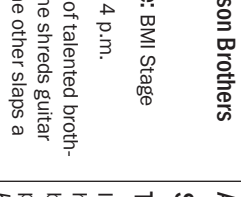
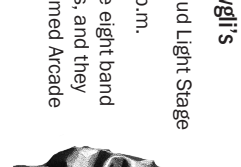

Staff Picks


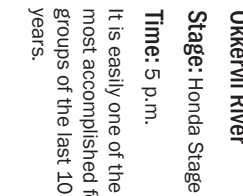
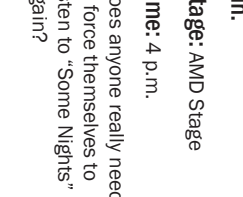
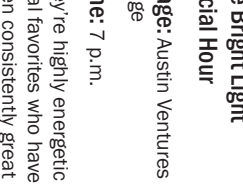
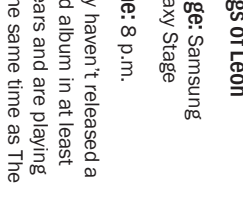
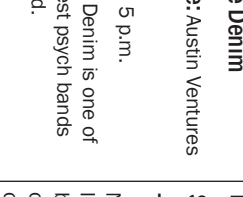
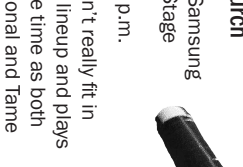

Friday

Underrated band	Local band	Headliner	Band to skip
<div></div> <div>Smith Westerns Stage: Honda Stage Time: 3 p.m.</div> <div>This dreamy indie pop is the way to ease into a busy ACL weekend.</div>	<div></div> <div>Dana Falconberry Stage: Austin Ventures Stage Time: 12:20 p.m.</div> <div>It's early, but Dana Falconberry's music sounds like a fairy fantasy land.</div>	<div></div> <div>Arctic Monkeys Stage: Samsung Galaxy Stage Time: 6:30 p.m.</div> <div>With their new album, Arctic Monkeys finally sound like they have it together. Plus accents!</div>	<div></div> <div>Muse Stage: Samsung Galaxy Stage Time: 8:30 p.m.</div> <div>Muse is not good, especially after showing up on a "Twilight" soundtrack.</div>
<div></div> <div>Sarah-Grace Sweeney @sarahgrace317</div>	<div></div> <div>Dana Falconberry Stage: Austin Ventures Stage Time: 12:20 p.m.</div> <div>It's early, but Dana Falconberry's music sounds like a fairy fantasy land.</div>	<div></div> <div>Arctic Monkeys Stage: Samsung Galaxy Stage Time: 6:30 p.m.</div> <div>With their new album, Arctic Monkeys finally sound like they have it together. Plus accents!</div>	<div></div> <div>Muse Stage: Samsung Galaxy Stage Time: 8:30 p.m.</div> <div>Muse is not good, especially after showing up on a "Twilight" soundtrack.</div>

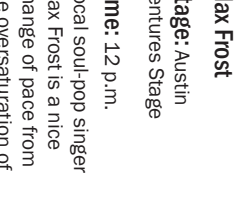
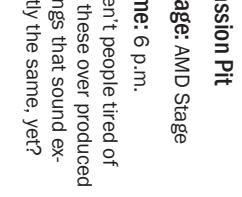
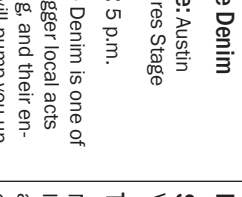
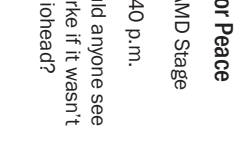

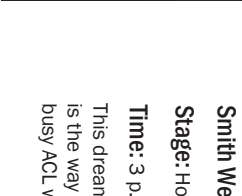
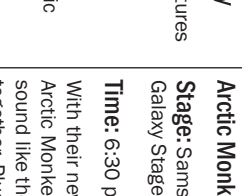
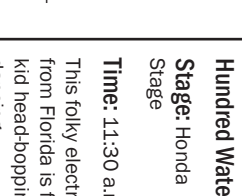
<div></div> <div>Pinback Stage: Bud Light Stage Time: 3:30 p.m.</div> <div>Ever since 1999's <i>This is a Pinback</i> CD, Pinback's indie rock has been mellow, progressive and impressive enough to put it in its own category.</div>	<div></div> <div>Dana Falconberry Stage: Austin Ventures Stage Time: 12:20 p.m.</div> <div>Falconberry's whimsical folk music is a nice, soft way to ease into the weekend.</div>	<div></div> <div>Local Natives Stage: Samsung Galaxy Stage Time: 4:30 p.m.</div> <div>Local Natives is the best indie band out there to eat, pray and love to.</div>	<div></div> <div>fun. Stage: AMD Stage Time: 4 p.m.</div> <div>Who hasn't heard that song a million times already.</div>
<div></div> <div>Shane Miller @shaneathurm111</div>	<div></div> <div>Dana Falconberry Stage: Austin Ventures Stage Time: 12:20 p.m.</div> <div>Falconberry's whimsical folk music is a nice, soft way to ease into the weekend.</div>	<div></div> <div>Local Natives Stage: Samsung Galaxy Stage Time: 4:30 p.m.</div> <div>Local Natives is the best indie band out there to eat, pray and love to.</div>	<div></div> <div>fun. Stage: AMD Stage Time: 4 p.m.</div> <div>Who hasn't heard that song a million times already.</div>

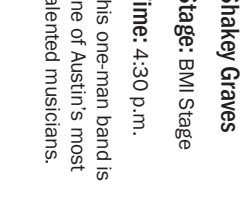
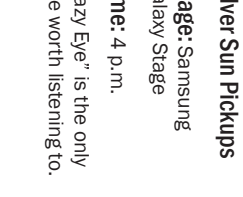
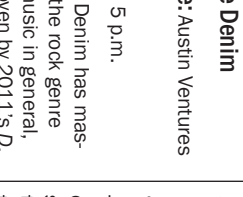
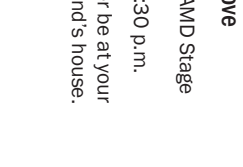

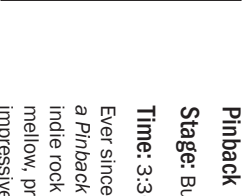
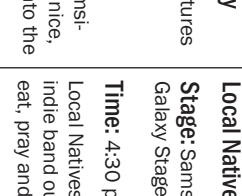
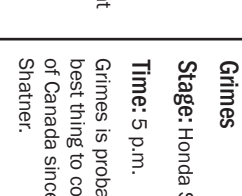
<div></div> <div>Jimmy Eat World Stage: Samsung Galaxy Stage Time: 2:30 p.m.</div> <div>Jimmy Eat World isn't really underrated, but the 17-year-old me thinks this band deserves a much better time slot than the early afternoon.</div>	<div></div> <div>Asleep at the Wheel Stage: AMD Stage Time: 12 p.m.</div> <div>Asleep at the Wheel has been the first band to open ACL every year since the festival began in 2002, basically an unmissable tradition.</div>	<div></div> <div>Arctic Monkeys Stage: Samsung Galaxy Stage Time: 6:30 p.m.</div> <div>The latest Arctic Monkeys album is fantastic, and front man Alex Turner is an absolute rock 'n' roll sex god.</div>	<div></div> <div>fun. Stage: AMD Stage Time: 4 p.m.</div> <div>It is only socially acceptable to listen to fun, as a 13-year-old sneaking out of the house for the first time to toilet-paper a neighbor's house.</div>
<div></div> <div>Hannah Smothers @hannahsmothers_</div>	<div></div> <div>Asleep at the Wheel Stage: AMD Stage Time: 12 p.m.</div> <div>Asleep at the Wheel has been the first band to open ACL every year since the festival began in 2002, basically an unmissable tradition.</div>	<div></div> <div>Arctic Monkeys Stage: Samsung Galaxy Stage Time: 6:30 p.m.</div> <div>The latest Arctic Monkeys album is fantastic, and front man Alex Turner is an absolute rock 'n' roll sex god.</div>	<div></div> <div>fun. Stage: AMD Stage Time: 4 p.m.</div> <div>It is only socially acceptable to listen to fun, as a 13-year-old sneaking out of the house for the first time to toilet-paper a neighbor's house.</div>

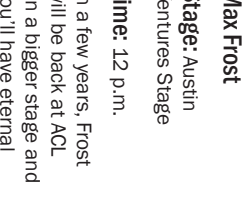
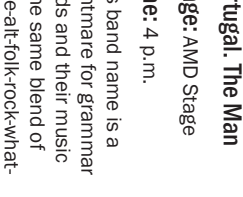
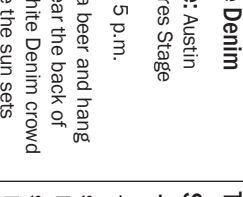
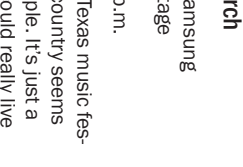
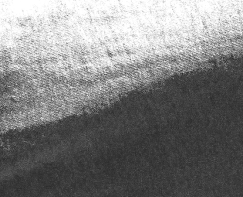
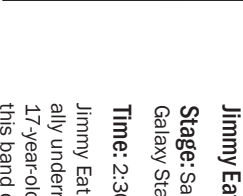
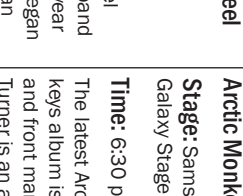
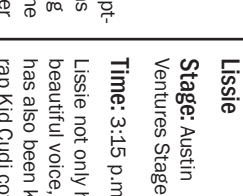
<div></div> <div>Purity Ring Stage: Austin Ventures Stage Time: 7:45 p.m.</div> <div>The band's music is really trippy and addictive, lots of bass and synths everywhere. Wub wub.</div>	<div></div> <div>Okkervil River Stage: Honda Stage Time: 5 p.m.</div> <div>A really experienced group that just had a new album drop.</div>	<div></div> <div>Vampire Weekend Stage: AMD Stage Time: 6 p.m.</div> <div>You won't want to miss live performances of tracks from the band's new album.</div>	<div></div> <div>Muse Stage: Samsung Galaxy Time: 8:30 p.m.</div> <div>Just listen to <i>OK Computer</i> on the ride home instead.</div>
<div></div> <div>Kris Ohlendorf @KrisOhlendorf</div>	<div></div> <div>Okkervil River Stage: Honda Stage Time: 5 p.m.</div> <div>A really experienced group that just had a new album drop.</div>	<div></div> <div>Vampire Weekend Stage: AMD Stage Time: 6 p.m.</div> <div>You won't want to miss live performances of tracks from the band's new album.</div>	<div></div> <div>Muse Stage: Samsung Galaxy Time: 8:30 p.m.</div> <div>Just listen to <i>OK Computer</i> on the ride home instead.</div>

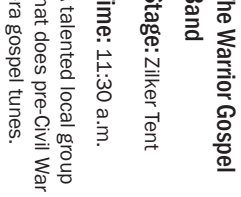
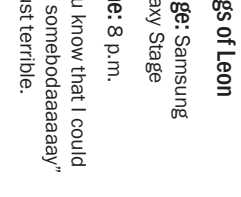
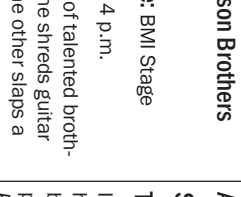
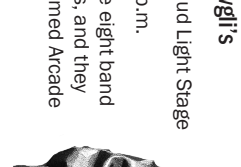

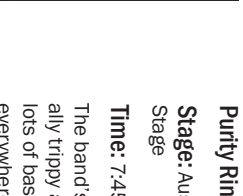
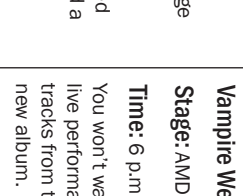
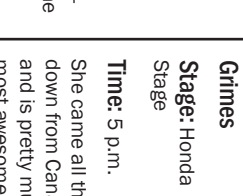
<div></div> <div>Savages Stage: Honda Stage Time: 1 p.m.</div> <div>This young all-female post-punk quartet from London might be the most talented and electrifying act of the weekend.</div>	<div></div> <div>Okkervil River Stage: Honda Stage Time: 5 p.m.</div> <div>It is easily one of the most accomplished folk groups of the last 10 years.</div>	<div></div> <div>Depeche Mode Stage: AMD Stage Time: 8 p.m.</div> <div>Every popular indie band now sounds like them, and the chance to see them play all the hits cannot be missed.</div>	<div></div> <div>fun. Stage: AMD Stage Time: 4 p.m.</div> <div>Does anyone really need to force themselves to listen to "Some Nights" again?</div>
<div></div> <div>David Sackllah @dsackllah</div>	<div></div> <div>Okkervil River Stage: Honda Stage Time: 5 p.m.</div> <div>It is easily one of the most accomplished folk groups of the last 10 years.</div>	<div></div> <div>Depeche Mode Stage: AMD Stage Time: 8 p.m.</div> <div>Every popular indie band now sounds like them, and the chance to see them play all the hits cannot be missed.</div>	<div></div> <div>fun. Stage: AMD Stage Time: 4 p.m.</div> <div>Does anyone really need to force themselves to listen to "Some Nights" again?</div>

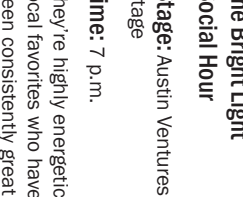
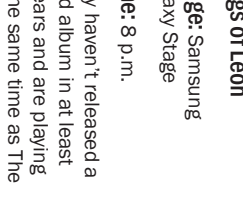
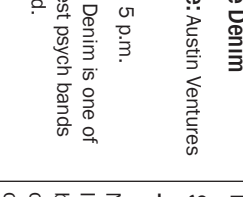
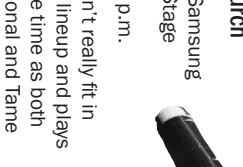

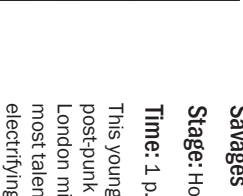
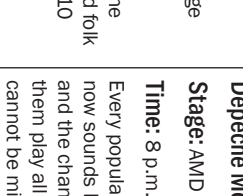
Saturday

Underrated band	Local band	Headliner	Band to skip
<div></div> <div>Hundred Waters Stage: Honda Stage Time: 11:30 a.m.</div> <div>This folky electronica from Florida is for indie kid head-hopping and dancing.</div>	<div></div> <div>Max Frost Stage: Austin Ventures Stage Time: 12 p.m.</div> <div>Local soul-pop singer Max Frost is a nice change of pace from the oversaturation of indie rock.</div>	<div></div> <div>Wilco Stage: Samsung Galaxy Stage Time: 6 p.m.</div> <div>Wilco just happen to be my folk heroes — and probably everyone's dad's folk heroes too.</div>	<div></div> <div>Passion Pit Stage: AMD Stage Time: 6 p.m.</div> <div>Aren't people tired of all these over-produced songs that sound exactly the same, yet?</div>
<div></div> <div>Foxygen Stage: Samsung Galaxy Stage Time: 12 p.m.</div> <div>Foxygen is a perfect combination of classic rock and indie pop.</div>	<div></div> <div>White Denim Stage: Austin Ventures Stage Time: 5 p.m.</div> <div>White Denim is one of the bigger local acts playing, and their energy will pump you up to finish the final night.</div>	<div></div> <div>Neko Case Stage: Austin Ventures Stage Time: 7:30 p.m.</div> <div>Neko Case just released a stellar album and this is a great chance to hear the songs live.</div>	<div></div> <div>Atoms for Peace Stage: AMD Stage Time: 7:40 p.m.</div> <div>Why would anyone see Thom Yorke if it wasn't with Radiohead?</div>

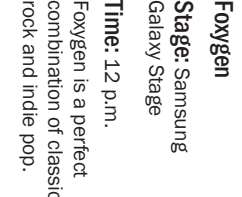
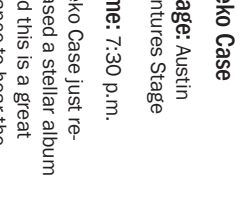


<div></div> <div>Silver Sun Pickups Stage: Samsung Galaxy Stage Time: 4 p.m.</div> <div>"Lazy Eye" is the only game right now and perfect to turn up to.</div>	<div></div> <div>Toro Y Moi Stage: Bud Light Stage Time: 5 p.m.</div> <div>This dude, Chaz, is a fantastic producer and perfect for hipsters, and wannabe hipsters like myself, to steal fashion ideas from.</div>	<div></div> <div>White Denim Stage: Austin Ventures Stage Time: 5 p.m.</div> <div>White Denim has mastered the rock genre and music in general, as proven by 2011's <i>D.</i></div>	<div></div> <div>Atoms for Peace Stage: AMD Stage Time: 7:40 p.m.</div> <div>They've only released one 45-minute album, so to fill their two-hour time slot they're going to have to pull a rabbit out of a hat or something.</div>
<div></div> <div>Portugal. The Man Stage: AMD Stage Time: 4 p.m.</div> <div>This band name is a nightmare for grammar nerds and their music is the same blend of indie-alt-folk-rock-what-ever that shows up at every festival.</div>	<div></div> <div>Noah and the Whale Stage: AMD Stage Time: 2:30 p.m.</div> <div>If there's an appropriate time to get emotional at ACL, it is at Noah and the Whale's set.</div>	<div></div> <div>White Denim Stage: Austin Ventures Stage Time: 5 p.m.</div> <div>Grab a beer and hang out near the back of the White Denim crowd before the sun sets over the last day of ACL weekend one.</div>	<div></div> <div>The National Stage: AMD Stage Time: 5:30 p.m.</div> <div>The National is awesome. Matt Berninger's baritone vocals sometimes dip so low I'm pretty sure only animals can hear them.</div>

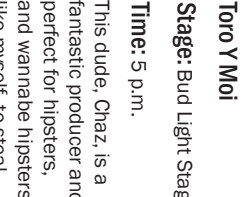
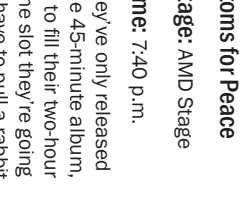


<div></div> <div>The Cure Stage: AMD Stage Time: 8 p.m.</div> <div>It is 2013 and somehow The Cure is playing at ACL. There is no excuse for missing this show.</div>	<div></div> <div>Portugal. The Man Stage: AMD Stage Time: 4 p.m.</div> <div>This band name is a nightmare for grammar nerds and their music is the same blend of indie-alt-folk-rock-what-ever that shows up at every festival.</div>	<div></div> <div>Noah and the Whale Stage: AMD Stage Time: 2:30 p.m.</div> <div>If there's an appropriate time to get emotional at ACL, it is at Noah and the Whale's set.</div>	<div></div> <div>White Denim Stage: Austin Ventures Stage Time: 5 p.m.</div> <div>Grab a beer and hang out near the back of the White Denim crowd before the sun sets over the last day of ACL weekend one.</div>
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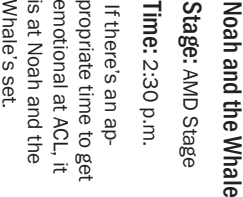
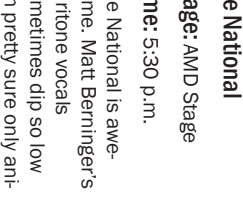


<div></div> <div>Kendrick Lamar Stage: Honda Stage Time: 7 p.m.</div> <div><i>good kid, m.A.A.d city</i> was the best album to come out last year. I've gone through it probably 50 times; it never gets old.</div>	<div></div> <div>Kings of Leon Stage: Samsung Galaxy Stage Time: 8 p.m.</div> <div>"You know that I could use someodaaaaaay" is just terrible.</div>	<div></div> <div>Tame Impala Stage: Honda Stage Time: 6:30 p.m.</div> <div>Its last album <i>Lonerism</i> is amazing, and should be heard by everyone.</div>	<div></div> <div>Peterson Brothers Band Stage: BMI Stage Time: 4 p.m.</div> <div>A duo of talented brothers, one shreds guitar and the other slaps a bass.</div>
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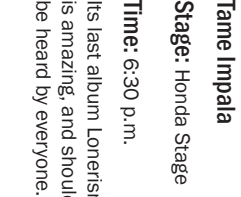
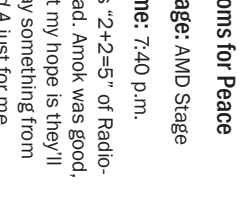


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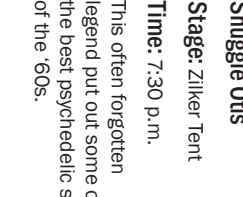
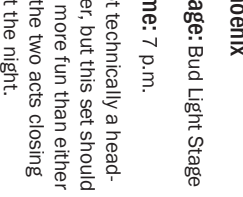


Sunday

Underrated band	Local band	Headliner	Band to skip
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Kendrick Lamar
Associated Press

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Illustration by Stephanie Vanicek

Map out your ACL weekend



Sarah Montgomery / Daily Texan Staff
Ben Kazda, founder and owner of Hold Up vintage clothing, is one of the 29 artisans showcasing their work at the ACL music festival this year.

Vendors brace for ACL

By Elizabeth Williams
@bellzabeth

Go for the music, stay for the hand-printed T-shirts and pistol-shaped belt buckles. Austin City Limits Music Festival brings more than just musicians together. ACL's Art Market hosts 29 artisans showcasing wares ranging from hammocks and guitars to TOMS. "A festival like ACL still represents a huge bump in exposure for us as well as retail sales," said Leann Rock, co-owner of the Austin-based Chaos Card Company. "People come from all over, as far as Chile and Japan and we have regular customers that look for us year after year." At the market, festival goers are exposed to brands and shops they might otherwise be oblivious to. Drive by Press, a wood block screen-printing studio, has attended the festival since 2009, co-founder Joseph Velasquez said. "Showcasing at ACL allows us visibility to a vast and diverse audience from all over

the world," Velasquez said. "Having that type of visibility at festivals like this not only affects our online store but it also keeps us on the top of our game." Ramping up for the onslaught of customers is no easy feat. Art vendors have spent months preparing for what amounts to six days of potential sales. "Inventory is always an interesting part of doing an event so big," said Ben Kazda, founder and owner of Hold Up vintage clothing. "Knowing what is going to be needed and what people are going to be looking for in the vintage/rocker clothing fashion is always changing." Many artisans showcase handmade goods, which means a whole lot of preparation. "The biggest challenge is printing all those shirts and dresses," Rock said. "We really do print everything by hand, so we start printing months in advance." Building up stock in time for the festival is a challenge

among vendors. But for some of this year's artisans, the real obstacle is simply getting there. "The biggest challenge of the festival is getting two 14th-century heavy metal printing presses to Zilker Park," Velasquez said. Despite these challenges, ACL provides invited artisans a chance to further their creative dreams and business opportunities. Exposure to an international crowd for two weekends could rack up an unprecedented amount of revenue for these artisans. ACL could bring Hold Up a little extra green that would be used to open a store, Kazda said. Whether or not ACL fulfills these hopes, vendors are glad to serve festival-goers with something much more special than a concert T-shirt. "It is always a good time to be working with the people of Austin at a festival," Kazda said. "We might not sleep much but it will be worth it all at the end of the day."

Afterhours shows keep ACL going throughout weekdays

By Lauren L'Amie
@lamelamie

Whether you are one with the masses at Zilker Park this weekend or you find yourself on ticket-less, there will be no shortage of live music outside of the festival grounds. Despite complaints about ACL running for two weekends instead of one, there is one obvious advantage: The week in between. Austin will be hosting the festival's musicians for a glorious week of fantastic shows at venues all over town. Here's just a few of the greats:

The Black Angels with The Joy Formidable

Official after-shows this Saturday night start out with a bang and some righteous guitar riffs. The Joy Formidable, playing the Bud Light Stage on Saturday, are a Welsh alternative rock trio who are sure to pack a punch. Their most recent

album, *Wolf's Law*, released this past January, has been praised for its guitar hooks and punchy ballads. The Black Angels will be playing ACL's Bud Light Stage on Friday, and playing with The Joy Formidable at Emo's. The psychedelic rock group recently released their fourth full-length album, *Indigo Meadow*, this past April.

Widowspeak with Boy Friend

In the mood for something a little dreamier Saturday night? Check out Brooklyn-based duo Widowspeak, playing at Stubbs' indoor stage. Guitarist and vocalist Molly Hamilton and guitarist Robert Earl Thomas released their most recent album, *Almanac*, in November of 2012. The pair has been categorized as shoe-gaze, featuring feathery guitar harmonies and dream-pop vocals. They will be playing on ACL's Samsung Galaxy Stage on Friday.

“The pair has been categorized as shoe-gaze, featuring feathery guitar harmonies and dream-pop vocals.”

Ditch the Fest Fest

Even with ACL being exhausting, the DTF Fest at the historic Scoot Inn should be worth it. On both weekends, it will be featuring more than 35 local and regional musicians on their outdoor stage. Come check out and fall in love with some lesser known and local bands. If supporting homegrown Austin musicians isn't enticing enough, maybe the price will be — admission is a mere \$5 for a day filled with local pride.



Photo courtesy of thejoyformidable.com.

Catch The Joy Formidable with the Black Angels at Emo's on Oct. 5.

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MUSIC FESTIVAL

TEXAS STUDENT MEDIA