

Sooners Sink Stumbling Longhorns

THE DAILY TEXAN

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Ten Pages Today No. 42

Houston Beats Soccer Team On UT Field

By FANCHON LUNIN
It was 2:30 p.m., Saturday, and the sun shown bright orange on the Intramural Field.
Seventy-five spectators jammed the bleachers to cheer their team to victory.
So far the season had gone well for the University soccer team. Out of two games played, they had won both.
In fact, in 21 games played during their two and one-half years of competition, the team had lost only the LSU game.
The spectators were confident but were taking no chances. A little orange-haired girl named Muffin even was requested to parade up and down the sidelines for good luck.
The game was fast with the ball constantly changing sides. The Longhorns were fighting, but the Cougars were out to win, too.
A cheer rose from a section of the crowd as a Cougar made a beautiful pass.
For two hours the teams battled. The goalies caught pass after pass, and the players took beating upon beating.
In the last quarter the score was tied — one to one. Then Houston scored again. The Longhorns never came back.
As she was walking slowly away from the field, a coed who had been listening to a portable radio turned to her companion and said, "I don't know why everyone is so excited about some game in Dallas. Don't they know their soccer team has just been defeated?"



—Photo by Virgil Johnson

Getting Their Kicks

... Texas sockers (l and center) vie for loose ball.

75,504 Watch Okies Shatter Winning Streak

Field Goals Add To Red's Victory At Cotton Bowl

By JOHN ANDERS
Texan Sports Editor
DALLAS — (Spl.) — The Yankees have finished in the cellar, Jim Brown has quit football, and now the final vestige of defeat—Oklahoma has beaten Texas.
Snapping Texas' monopoly string of eight straight victories, the Sooners scored on four field goals and a single touchdown to beat the Longhorns, 18-9, in the Cotton Bowl Saturday.
FOR OU it was primarily a two-man show with the limelight focused on the arm of quarterback Bob Warmack and the toe of kicker Mike Vachon.
Warmack, only a sophomore, warmed to a sunny afternoon capacity crowd of 75,504 fans, threw for 220 yards, completed 12 passes in 21 attempts. Hard running receivers, end Ben Hart and wingback Eddie Hinton, were his primary targets. Warmack's compatriot, Vachon, also got his kicks and broke a Texas-OU series record with four field goals in the process.
Two went for mammoth yardage—43 and 41 yards. Each bettered the series record for field goal distance.
FOR TEXAS, it was a day of receiving long-overdue comeuppance.
The 'Horns committed virtually every field error possible, but hung on, grittily, until the final gun. Texas gave the Sooners a bad fourth quarter scare before a final interception of an Andy White pass, OU's second of the ball game, finally killed Texas' victory hopes.
White's debut as the Steer starting signal-caller was marred by two interceptions, and a lackluster total of 125 yards passing on completing 9 of 22 attempts.
THE STEERS led briefly when a game-initiating drive of 83 yards ended in a David Conway field goal from 25 yards out.
The drive's big play came on an important third down and eleven situation from the OU 24, when White hit flanking end Tom Higgins on the right sideline. Higgins cut in immediately, sped for 15 yards on the run, leaving Texas sitting on the OU 9 yard line.
A costly delay of game penalty soon put the 'Horns in a third and eight dilemma, whereupon White overshot Greg Lott in the end zone.
BIG RED SCORED its only touchdown seven minutes later and never trailed from that point. (See OKLAHOMA, Page 4)



—Photo by St. Clair Newberry

Lott Escapes Sooner

... Longhorn wingback evades an Oklahoma tackler.

Life Wild in Dallas; Meanwhile in Austin...

Hurricane Swerves From Texas Coast

Inez Again Heads for Mexico

BROWNSVILLE, Tex. — (A) — Erratic Hurricane Inez slightly shifted her course late Saturday night and headed due westward for the Mexican coast.
The new course of the giant, unpredictable storm, still packing winds of 135 miles an hour near her center, posed less of a threat to the Texas coast than its earlier charting.
But the Weather Bureau warned that any northward shift in course would call for hurricane

warnings on the Texas coast by Sunday morning.
THE 15-DAY-OLD STORM, which has left 150 dead in her passage through the Caribbean and the Gulf of Mexico, was 300 miles south-southeast of Brownsville at 10 p.m. (CST).
The hurricane was churning due west at 10 miles an hour. It had veered a bit northward earlier in the day, but then threatened out on an east-west line. The latest course would move the vi-

cious storm inland near Tampico Sunday morning.
Some Brownsville residents began taking precautions, such as sandbagging doors and windows. Swells five to eight feet above normal hit Padre and Mustang islands.
Brownsville is at the southern tip of Texas and both islands are thin sand spits threading hundreds of miles up the coast about 10 miles offshore.

Mexico's heartland before the Weather Bureau reported that "present indications are that Inez will turn to a more northwesterly course today and tonight" and the "threat to the Texas coast increases."

The forecasting agency warned small craft along the Texas and Mexican coasts as far south as Veracruz, Mexico, to stay in port.

THE WEATHER BUREAU issued a hurricane watch for the Texas coast and warned citizens to evacuate beaches and other low areas.

Some businessmen in Raymondville, boarded up their stores and left for higher ground.

The Navy ordered that 108 aircraft stationed at Corpus Christi, Kingsville, and Beeville be flown to inland bases. The Corpus Christi Naval Air Station went into hurricane evacuation condition No. 3, which meant that winds of 55 miles an hour were expected within 48 hours.

Tides were two feet above normal at Freeport, far up the coast south of Houston.

THE HURRICANE swiped Mexico's Yucatan Peninsula Thursday and yesterday, destroying 15 boats and collapsing 100 homes in the port of Progreso. Most of the destroyed craft were fishing boats.

In Merida, Mexico, the sun came out today, although several streets of the city of 175,000 were flooded and utilities disrupted.

Inez was moving at about 12 miles an hour with winds near the center of 135 m.p.h. — a major hurricane.

Gales — winds of only slightly less than hurricane force of 75 m.p.h. — extended 200 miles from Inez' center.

THE UNPREDICTABLE storm took an almost directly westerly course for three days, aiming at

New Atmosphere Sought

Editors Fired in A&M Shuffle

By ROSALINDA BENAVIDES
Texan Staff Writer

Tommy DeFrank, fired Friday as editor of Texas A&M's student newspaper, "The Battalion," expressed little surprise at his dismissal and replacement by the school's publications board.
"Since we had already been warned we would be fired if we continued to talk, none of us were surprised that this would happen," DeFrank told the Texan

when contacted by phone in Fort Worth.

DeFrank, along with Presswood, managing editor, and Gerald Garcia, sports editor, were dismissed Friday by the board after a week-long controversy concerning the newspaper's policies.

PUBLICATIONS director Jim Lindsey who notified the three editors of their removal said that the action was taken "to pave

the way for a better atmosphere" in which the school paper could operate.

DeFrank, however, said Friday night that the university was more concerned with its image than with sound journalistic concepts.

"I don't think it was a personal matter at all," DeFrank told The Associated Press.

"But I do think that they dismissed me because they were reasonably sure I would continue to oppose their policy of censorship."

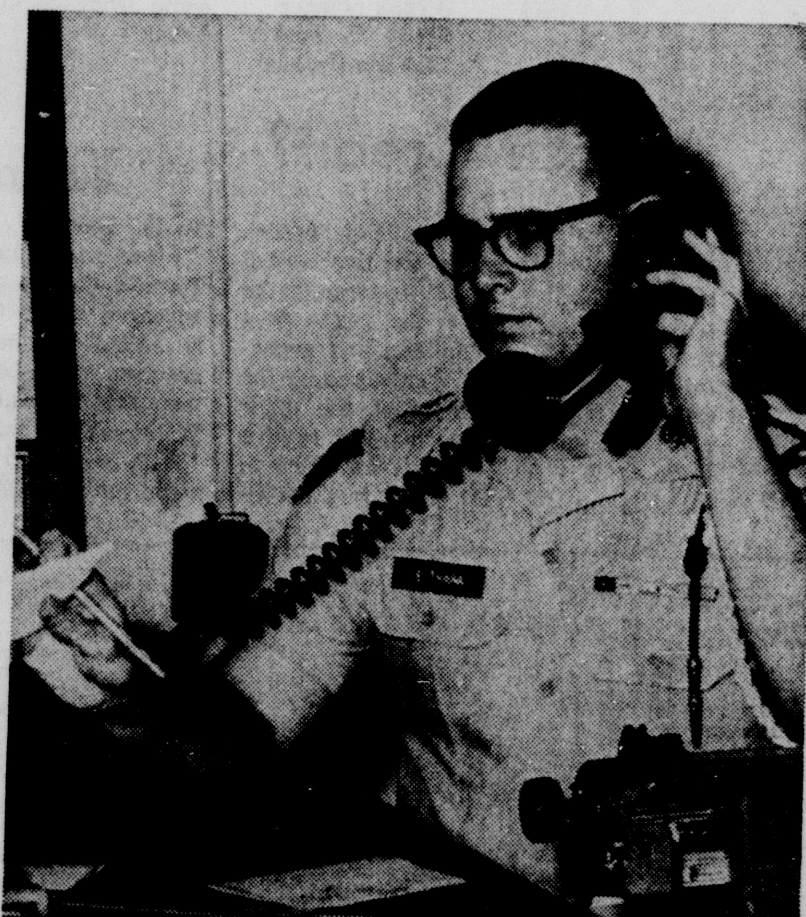
"THEY WERE ACTING in the university's image. That's the big thing right now, A&M's image." Earlier DeFrank said he would "never believe that the action (the student publications board) was unanimous because all seven members felt that way of their own free will."

"As long as Texas A&M has policies like these I think that people will laugh at us when we try to call ourselves a first class institution."

"Mr. Rudder said that articles and letters critical of the administration should not be allowed in the paper," he said, "and I never believed and still don't that that's the way you run a newspaper."

DeFrank was replaced by Winston Green Jr., a transfer to A&M from Tyler Junior College.

John Holter, amusements editor, recently quit in protest.



—Photo by George Kuempel

Tommy DeFrank

Weather:
Fair, Mild
High 86
Low 62

TES Adds Section Of General Appeal

By CAROLYN NICHOLS
Asst. Managing Editor

In the second anniversary issue of Texas Engineering & Science Magazine are articles about plans of an Apollo moon-mission, a laser radar system, and desalination, the process of changing salt water to safe drinking water. In addition, several stories on University-related projects make up a new section called "TES Spotlight."

This section includes 11 short reports that obviously have not been written by scientists or en-

a Texan

Review

gineers, and which probably will generate more interest from non-science readers than the detailed research articles. This section could be used to fulfill the pledge Editor Dwight Monteith made in his editorial: to publish articles of general interest to the whole academic community.

In the first issue, however, this spotlight section has only a few interesting articles ("Holography" and "Statistical Analysis of Solar Photography") with the remainder being announcements or information weeks old.

THE MEAT of the magazine consists of two articles on the conversion of salt water to fresh water, and another called "Flight

of the Apollo." Also included is "200,000,000 Watt Optical Radar" accompanied by explanatory drawings. This is the most technical piece and the title alone can scare a humanities major.

Despite a professional look and style, TES has a fault common to most scientific journals: the writing is often complicated, vague, and wordy.

"The Search for Fresh Water from the Sea," a 16-paragraph story, is riddled with 28 footnotes. The second article on this topic, "Desalination in Texas: A Progress Report," names various development boards, committees, symposiums, projects, and plans but is short on solid information about desalination in Texas.

Several of the articles have related drawings which have been done well. But the pictures in the magazine, excluding some of moon vehicles, mean little in relation to respective stories.

Generally, most of them are too small to show any interesting or noteworthy detail.

In favor of the magazine is one important fact: this issue is better than the one before it, and that one was better than the one before it. TES is improving, and its editors are trying to find what interests students enough for them to become readers. The magazine is on the right track by offering material about Texas and the University. National topics, such as the space program, have not been neglected either.

with a friend. The friend happened to be a squirrel who was dividing his attentions between the confiding student and a nearby acorn.

Because the acorn seemed to be receiving most of the squirrel's attention, the advice-seeker stood up, thumbed his nose at the squirrel, and began walking away.

HE TURNED sharply after a few steps, looking as if the squirrel had said something. Whatever the squirrel said must have been humorous, because the student laughed loudly, then went on his way.

Not all University students, however, needed advice on what to do. Many planned their weekend in advance around the broadcast media.

In one men's dormitory a heated argument arose over which television program to watch. The choices were The Road Runner Cartoon Show, and the baseball World Series. The student favoring the World Series based his choice on the fact that a cartoon show had no "intellectual appeal."

IN MANY CASES, the question of what to do Saturday morning was decided by classes. It was not difficult to determine whether a student was coming from or going to a class. The eyes of the student coming from class were one-eighth open, whereas the eyes

of the student going to class were one sixteenth.

If you are among those who believe all activity in Austin stops during UT-OU weekend, stick around next year.

As one University student put it, "I stayed in Austin this weekend and had a great time."

And judging from the looks of his eyes and the hot water bottle filled with ice on his head, he did.

Patrick Nugent Hired by KTBC

By THE ASSOCIATED PRESS
Promotion of one of President Johnson's in-laws and employment of another were announced Saturday by KTBC Radio-Television, owned by the Johnson family business interests.

General Manager J. C. Kellam said Patrick Nugent, husband of Johnson's daughter, Luci, has been hired part time in an administrative training program.

Nugent is doing graduate work in business administration at the University.

O. P. Bobbitt, who is married to Johnson's sister, Rebekah, was promoted to senior vice-president.

Two Die, One Injured In Austin Accidents

Don Pannen, 20, senior psychology student, was listed in fair condition after a motorcycle-car accident Friday afternoon.

Pannen was on a motorcycle traveling south on Nueces Street when he collided with a car driven by Linda Sue Clampitt, 20, 1802 West Ave. headed west on Twenty-second Street.

Brackenridge Hospital officials reported Pannen's injuries as a fractured left leg and a face cut.

Pannen is from Victoria and works as make-up editor for The Daily Texan.

Leo Foehner Jr., 18, University student from Elgin, died Friday afternoon at Brackenridge Hospital from injuries received in a car crash Sept. 24.

Foehner suffered extensive head injuries when his car overturned

on Highway 290 four miles east of Austin. Another rider in the car, Juanita Scruggs, suffered cuts and bruises.

Survivors include the parents, Mr. and Mrs. Leo Foehner Sr.

The death of Frank W. Nesbitt Jr., 20, University student, was pronounced accidental by Justice of the Peace Bob Kuhl.

Nesbitt was found in his apartment at 1704 Sabine by his roommate John R. McNeil about 4:30 p.m. Tuesday. Police reported that Nesbitt had a plastic bag tied around his head with a hose extending from it to the kitchen stove. An alarm clock was found by Nesbitt's body.

Survivors include his father, Frank W. Nesbitt Sr., Corpus Christi; mother, Mrs. Beatrice S. Nesbitt, Kerrville, and a sister, Mrs. Mary Nelle Ralston of Cleveland, Ohio.

Coup de Grace At Texas A&M

The coup de grace was performed Friday on The Battalion, the campus newspaper at Texas A&M University.

The administration there saw to it that Tommy DeFrank, student editor, and two of his assistants were fired. This was just a continuation of a long series of incidents which involved censorship of the press and managed press. The incidents have been fostered by the A&M administration.

When editorials critical of the administration were written, they were not allowed in The Battalion by its supervisor, who formerly was a public information aide to A&M president, Gen. Earl Rudder, when both were in the Army.

When a letter critical of the A&M Administration was printed in the "Letters to the Editor" column of The Battalion, that column was suspended.

When the student editor-in-chief seemed to get restless with the restraints placed on him, he was demoted in title to student editor and given a small raise in salary. Fortunately, DeFrank protested and so did a great number of the student body—that is, those students who had heard of the situation since news of it was not printed in The Battalion.

A&M officials announced that the dismissal of three editors was necessary "because continued policy disagreement could only result in further harm to The Battalion."

In reality, continuing the present policy of The Battalion will kill any freedom that the paper could muster.

Not only does the Texan deplore and shudder at what has happened to The Battalion, we cannot help but wonder how the rest of the school is operated.

Texas A&M has a military tradition, coming mainly from the many years in which all male students were required to take ROTC. If The Battalion could be manhandled as it was, we wonder how academic departments fare. Are they cut down when they have new thoughts outside the traditional realm? Or are they cut down as were the journalistic critics on The Battalion?

The military traditionally has looked upon the journalist as an enemy. The Duke of Marlborough, the victor at Blenheim in 1704, was so enraged by a journalistic critic that he proposed "to find someone that will break his and the printer's bones, which I hope will be approved by all honest Englishmen, since I serve my queen and country with all my heart."

At Texas A&M, the administration of ex-military personnel does not break the bones of journalistic critics; the press merely has its news managed and the critic is fired—but certainly not with the approval of freedom-loving people.

A&M Press Code

The headlines are flashing. The new image is here. The days of criticism have vanished. The free press of old has gone glimmering into the past, despite the truth of things as they really are. The new image is one of wondrous beauty, built up by a managed press, and coaxed and caressed by a news and information department staff which will print only favorable news of the University in The Battalion. We look gleefully with thirsty eyes, for the big long headlines and fine promotional copy.

In my dreams, I see the horror of a free press, telling the truth and describing what actually is happening on campus. But in the evening of my memory, always I come back to Texas A&M University. Always there echoes and re-echoes in our ears—Duty-Censorship-Managed Press.

(With sincere apologies to Gen. Douglas MacArthur and his Duty-Honor-Country speech.)

Grassroots Philosophy

It's no good relying on yesterday's breakfast to keep your body going today—nor on yesterday's ideas to keep your mind going either.

—Seven Star Diary



Austin Police Institute Program To Train New Officers Better

By ELLIOTT WEST
Editorial Page Assistant

Austin police, like police throughout the country, are suffering the pains of adjusting to new problems.

Recent Supreme Court decisions, say many US enforcement officials, have shackled the policeman by limiting his power of arrest and interrogation.

IN TEXAS, a new criminal procedures code further regulates the handling of suspects.

These developments have combined with the traditional troubles of age requirements and low pay to produce a crisis in recruitment. In many cities, new men in blue are hard to come by.

Austin lacks a basic attraction for new blood: money. "Frankly, we rate pretty far down the line in pay," Police Chief R. A. "Bob" Miles said this week.

"THE QUALITY we need requires men who can make more money than here. We lose the biggest number of officers because of this," Miles said.

Although salaries are higher than those in Waco, most Texas cities offer more than Austin's starting pay of \$400. Pay will be increased, however, under a new budget approved last week.

High school graduates in most cities must wait until they are 21 before joining police forces. By then, many are settled comfortably in jobs and hesitate to begin a new, lower-paying career.

DALLAS LEADERS tried to meet this problem by lowering their age requirement to 19½ years, but some citizens object to adolescent protection.

Austin's answer to recruitment is the Police Aide Program. After high school,

young men may work for \$347 per month as civilian employees and become fledgling policemen when they reach drinking age.

Once hired, new officers enter "cadet school," a half-year training program that Miles considers the "best in the state."

FOR FOUR MONTHS, trainees attend classes on law, procedure, and practical problems in law enforcement. Beginners then conduct a dry run by investigating a simulated crime and making an arrest.

After working for two weeks under a seasoned officer, the cadets return to the classroom to discuss problems they have discovered.

Two weeks later, the recruits emerge with a veteran officer for another month before working on their own. If they are still on the roster after six more months of probationary service, the trainees finally become ranking officers.

HOURS OF CLASSES and simulated arrests have become more important in the light of the law's new look at suspect's rights.

The Texas Criminal Code, which went into effect in January, orders the police to take a prisoner before a magistrate soon after his arrest to inform the suspect of his legal rights.

Supreme Court opinions, notably the "Escobedo" and "Miranda" cases, also stress the suspect's right to a lawyer—private or court-appointed.

CADETS, therefore, must learn how to build a case that will survive in court. Through conferences and briefings, Miles keeps veterans up to date on arrest procedures.

"Nobody really knows what these new

developments mean. They won't for years. We just have to do what we think is right; and if the courts say we're wrong, then we're wrong," Miles commented.

An arresting officer now takes his prisoner to jail, but the suspect is not questioned. After the suspect hears his "entitle" from a magistrate and sees a lawyer (if he wants one), the police then may interrogate their prisoner.

"We're almost completely handcuffed," Miles said.

"RIOT," whispered to the police chief of any large city, usually produces a head of white hair. Miles has prepared his underlings with riot manuals, exercises, and frequent refresher courses.

Miles, like his counterpart in Dallas, has faced the added worry of public criticism.

After the Whitman Incident Aug. 1, a petition asking an investigation of the police performance was presented to Gov. John Connally.

THE PETITIONERS asked why police took one and a half hours to halt the sniper, why a citizen was deputized, why citizens were not cleared from the streets, and why a light plane was used to observe and fire at Whitman.

Miles answered that his men could not have foreseen the tragedy and were forced to act on their own initiative during the crisis. He added that sound trucks had warned the unwary.

The light plane, Miles added, was needed to find if Whitman was alone on his perch.

"It was 15 minutes before anyone knew enough to call us there (the University), and another five before we had enough men to do any good. By that



—Photo by St. Clair Newbern

Recruits Learn through Experience

... Cadet James M. Beckham debriefs his day with Lt. T. S. Weaver.

time most of the damage had been done," Miles remarked.

The petition was sent to the Austin City Council by Connally, who has neither responsibility nor power in local affairs.

THE COUNCIL, however, did not order an investigation but instead passed a resolution commending Miles and his force.

But criticism, justified or not, remains alongside mounting modern problems. While others debate what should have been done in the past and how laws and codes may work in the future, the policeman's biggest job is being effective now. Austin and the University will be affected greatly by how the officer functions in the turbulent present.

Banks Give Lower Interest

Enrollment Surpasses Funds for Loans

WASHINGTON — (CPS) — Despite expansion of student loan programs by Congress and private sources, mounting student applications for loans have outpaced the available supply of funds, a Collegiate Press Service study has revealed.

The House of Representatives voted in May to grant \$190 million for student loans under the National Defense Education Act. The Senate Appropriations Committee recently approved this increase over last year's \$179 million, but the full Senate has not voted on it yet.

IN THE COMMERCIAL sector, the

American Bankers Association (ABA) initiated a campaign last June to persuade bankers to increase student loans. Financial institutions, which loaned nearly \$150 million last year to students, are expected to provide up to \$400 million this year.

The shortage in funds is due to soaring college enrollment, not to fewer bank loans, according to the ABA's legislative counsel, James Smith. College enrollment for 1966 is estimated by the Office of Education at six million, a 10 per cent increase over last year.

To accommodate the growth, colleges must expand, and more than three-fourths of American colleges and universities have recently raised tuition and

board, according to surveys by the Life Insurance Management Association.

TUITION AND ROOM fees for at least 25 schools are \$3,000, and costs are expected to rise.

Possible cheating in loan applications may account for some increases in requests. Parents may be borrowing money through their children because of low interest rates granted to students, Smith said.

Meanwhile, other parents have sold their stock to obtain money, despite a 20 per cent drop in stock market prices over the last months, and some students will work this year instead of joining the class of '70, according to Smith.

UNDER THE NDEA student loan act,

undergraduates can borrow up to \$1,000 and graduate students can receive \$2,500 yearly, not to exceed \$10,000 for undergraduate and graduate study combined.

Students pay no interest on loans while in school, and only three per cent after graduation.

Federal allocations, divided among states on the basis of school enrollment and requests, are granted to students through financial aid offices of colleges. Schools must match government funds by providing 10 per cent of every government loan.

UNDER COMMERCIAL loan programs, students borrow directly from banks or loan companies, instead of their colleges. Interest rates are held at six

per cent, although commercial rates range from six-and-one-half to eight per cent.

While a student attends college, the federal government pays the interest, then pays three per cent when studies are completed. Thus, the cost to students for loans at commercial banks is equivalent to that under the government NDEA program.

Since the Bankers' Association drive, limited reports reveal some increases in student loans, Smith said. New York state banks have increased loans by 25 per cent; Massachusetts banks have tripled their outlay; and New Jersey metropolitan areas have serviced more loans in August than in all of last year.

In areas where loans have not been granted to students before, such as Miami, Washington, D.C., and coastal areas of New Jersey, banks are not cooperating with the student loan program.

The Firing Line

hope that many students read it and take it seriously.

J. Allen Williams Jr.
Assistant Professor of Sociology
Garrison Hall 303

Closed Vote

To the Editor:

By a vote without dissent, the Student Assembly chose to elect the vice-president of the Students' Association by secret ballot. We feel that voting by secret ballot is a deplorable method of election by a representative body. On any issue, especially one this important, voting students have the right to know the vote of their elected representatives.

The votes of the individual Assembly members in last night's election should be disclosed. Certainly, all future votes in the assembly should be by open, not secret, ballot; and on major issues, the individual Assembly members' votes should be published in The Daily Texan.

Polly Travis
709 Rio Grande
Frank Stenger
Elliott P. Tucker
2216 Rio Grande

lowed to reside there.

We did not require The Daily Texan to speak in our behalf, but I would like to extend my thanks to the editor who did so. We think it is unfair to us and to others who feel as we do to require the waiters to say a prayer that is personally offensive to us. Perhaps nothing will come of your editorial, but thanks anyway.

Marsha Kalman
SRD

Tower Backed

To the Editor:

The answers of Tower and Carr in the recent Texan editorial page article were virtually the same. On issues other than education, Carr has expressed no basic differences of opinion from Sen. Tower.

Carr seems to suppose that simply by advertising that he is the Democratic nominee voters will respond by rushing to the polls to cast their vote for him.

Since I differ politically with both candidates, I intend to vote to keep Tower in Washington and thereby maintain some evidence of a two-party state in Texas.

Don Smith
1216 W. 22

Whose Credit?

To the Editor:

It is not "all to the credit of Scottish Rite Dormitory to allow the five Jewish girls to... live there." Apparently the author of that letter to the Texan does not realize that our fathers and grandfathers are Masons, just as are the fathers and grandfathers of the other girls. We have as much right to live there as they do — and it would be to the detriment of SRD if we were not al-

Tower Hit

To the Editor:

I was somewhat confused by Senator Tower's comments on education which appeared in the Oct. 4 Texan, in which he stated that he supported the NDEA program, the Land-Grant college system, the "Impact Areas" laws, and the Higher Education bills of 1965 and 1966. This seems to contradict his earlier stand on education. He is quoted in the

Job Opportunities

Oct. 4: TEXAS LIFE INSURANCE CO. recruiting for men for insurance sales. No restriction to academic field. Oct. 12: RANGAIRE CORPORATION recruiting for men for sales training. No restrictions as to academic field. Oct. 17, 18, 19, 20: CENTRAL INTELLIGENCE AGENCY recruiting for men and women for their career training program. Restriction as to academic field to psychology, physics, biology, economics, geography, cartography, sociology, journalism, transportation, English, languages, and foreign area programs. Oct. 11: CHEVRON CHEMICAL CO. recruiting for men for commercial credit reporters. No restriction as to academic field. Oct. 18: DUN & BRADSTREET recruiting for men for commercial credit reporters. No restriction as to academic field. Oct. 19: PUBLIC HEALTH SERVICE recruiting for men for program representatives. Restriction on academic field to English, journalism, history, math, biology, public administration, economics, philosophy, sociology, speech, psychology, zoology, and botany. Oct. 19, 20: AETNA INSURANCE CO. recruiting for men and women for field representatives, clerical representatives and underwriters. No restrictions as to academic field. Oct. 20: ARMY AND AIR FORCE EXCHANGE recruiting for men for management trainees, accountants, computer programmers, food service managers, etc. No restriction to academic field. Oct. 21: TEXACO recruiting for men for marketing sales. Restriction on academic field to liberal arts and physical education majors. Oct. 24: R. J. REYNOLDS TOBACCO CO. recruiting for men for sales positions. Restriction on academic field to liberal arts, marketing, and business. Oct. 24: US DEPARTMENT OF COMMERCE recruiting for men and women for planning, preparing, and conducting census, financial, personnel management. Restriction on academic field to liberal arts. Oct. 25: ALLSTATE INSURANCE CO. recruiting for men and women for administrative trainees, sales trainees, and adjusters. Restriction on academic field to history, math, English, and liberal arts. Oct. 25: US DEPARTMENT OF HOUSING & URBAN DEVELOPMENT recruiting for men and women for management trainees, public administration, and urban development. Restriction on academic field to liberal arts, chemistry, biology, business, accounting, and marketing. Oct. 27: FEDERAL MOGUL CORP. recruiting for men for pharmaceutical sales; restriction on academic field to liberal arts, chemistry, biology, business, accounting, and marketing. Oct. 31: PRENTICE HALL CO. recruiting for men for field representatives for college textbook division. No restriction as to academic field. To make interview appointments, sign up in West Mail Office Building 26 or call GR 1-3661.

Letters to the Editor

Readers are invited to write letters to the editor. Letters may be edited and spelling and grammatical errors corrected.

- Contributors should:
- Triple space lines and type.
- Limit letters to 125 words.
- Include name, address, and phone number.
- Avoid direct personal attacks.

Leave letters in Journalism Building 103 with the editor, managing editor, or the editorial page editor, or mail them to The Firing Line, The Daily Texan, Drawer D, UT Station, Austin, Texas 78712.

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THE DAILY TEXAN

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|--|----------------------------------|------------------------------------|
| Delivered by carrier (within Austin area from 12th to 38th and Jefferson to Interregional Highway) | \$3.50 | \$6.75 |
| Delivered by mail within Travis County | 4.75 | 9.00 |
| Delivered by mail outside Travis County but within U. S. | 3.50 | 6.75 |

The opinions expressed in the editorial column are those of the editor. All editorials unless signed are written by the editor.
Guest editorial views are not necessarily the editor's. Any opinions expressed in The Daily Texan are not necessarily those of The University of Texas administration or Board of Regents.

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EDITORIAL PAGE EDITOR BILL MALAISE
SPORTS EDITOR JOHN ANDERS
AMUSEMENTS EDITOR RENEE FENDRICH
FEATURE EDITOR SUZANNE SHELTON

Scholastic Honorary Lists 41 Members

Freshmen students elected to membership in Phi Eta Sigma, national honorary scholastic fraternity for freshmen are Francisco H. Antunez, Clayton J. Arthurs, Richard E. Atlas, Sharidan L. Bailey II, Roy E. Bates, Michael H. Brophy, John Walton Bunnell Jr., Thomas C. Cooper, Steven G. Crowell, Dean C. Evans, Jimmy D. Freeman, Jefferson H. Fuller, and Marcelo F. Gomez-Ganem.

Also, Wesley W. Green Jr., Elmer W. Hanak III, Robert L. Hayden, Howard A. Hunt, Larry L. Kesmodel, William J. Koros, Thomas A. Kubena, John R. Langston, James S. Lee, John A. Logue, Roger P. Macon, Robert G. Manz, Robert C. Marek, Kenneth B. McCullough, Bill B. McHarg Jr., Bruce O. Moses, John L. E. Nugent, and Kenneth A. Pulliam.

Also, Russel D. Renka, Steven I. Shankman, Michel Smith, David Sobey, Thomas F. Stipulkosky, Patrick F. Timmons Jr., James B. Warren, John A. White,

Stewart A. Wilber Jr., and Arnold L. Wilson.

If any student has made a 2.5 average and has not been included, he may contact Lawrence T. Franks, Dean of Men, at Speech Bldg. 111.

Amstead, Miller Speak at Meet

Teachers must arouse a student's curiosity about mathematical and scientific things if they are to prepare him for a career in engineering, Dr. Billy Amstead, associate dean of the College of Engineering, said at the general session of the Conference for the Advancement of Science Teaching Friday.

If teachers do not engender this inquisitiveness, he added, they are not doing their duty as teachers.

Secondary school teachers must challenge their potential engineers "with the new as well as the old," Amstead continued, "and they must point out that few scientific principles are important to man unless they provide him with better structures, products, or services."

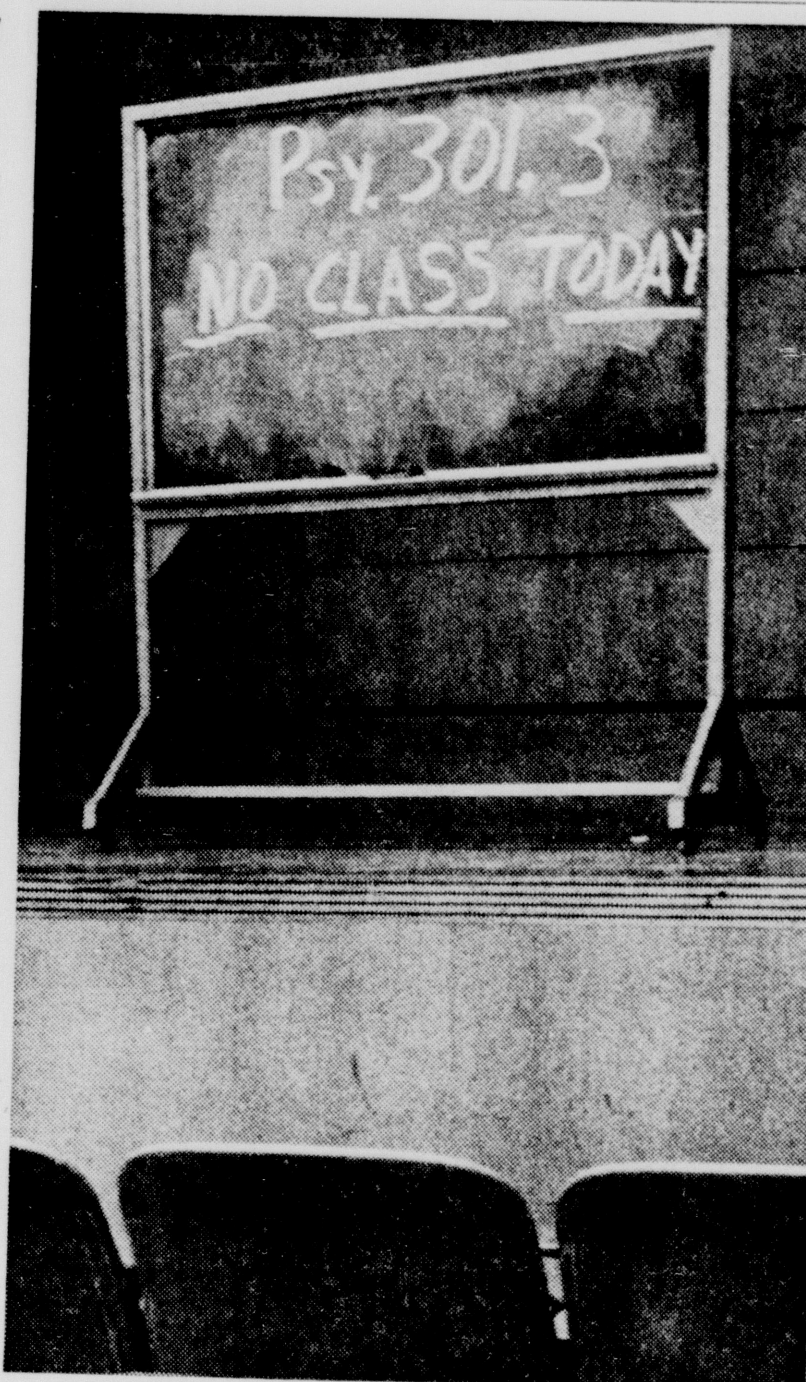
THE CONFERENCE was concluded Saturday by associate general chairman of the conference, who spoke about the scientific basis for moral judgment.

Topics in the field of science were stressed to secondary science teachers throughout the three-day meeting.

The conference opened with a media session devoted to uses and availability of various teaching tools, such as films and slides. At a dinner session Thursday, Dr. John J. Biese, director of the University's Genetics Foundation, called on the state to establish several large natural areas of land for the study of baseline ecology.

Dr. Biese, general chairman of the conference, said that the state should set aside some 10 or 12 tracts of land to be used by scientists, teachers, and students for the study of the relationships of living organisms within them.

The second part of the conference, which will stress topics in mathematics, will be held Nov. 10-12.



—Photo by Virgil Johnson

Class Bows to Dallas

This sign, posted Friday, might have come as a surprise to many students as they trudged from one class to another. Others will never know what it felt like to get a break from Friday classes since they had skipped out early to get a head start on the OU weekend traffic.

SDS Prints Magazine; Sale Begins Monday

A new publication is scheduled to hit the University area Monday. It will cost 10 cents, be about the size of a comic book, and have a lot of art work. Thorne Dreyer, member of the local chapter of Students for a Democratic Society, said the publication will be a cross between a newspaper and a magazine and will be a "free-wheeling thing" in content.

The magazine is patterned after a similar publication at Michigan

State University called "The Paper." Dreyer said that the magazine will not be in competition with the Ranger magazine, but will discuss things The Daily Texan "doesn't think relevant" and "doesn't want to deal with."

The magazine is not adopting any one style but will, Dreyer says, "do a lot of muckraking—find out what's going on." Dreyer said the magazine will hook up with an underground press syndicate, that is, one which has an agreement with members for a free exchange of information.

Dreyer said he went to see Dr. Norris G. Davis, chairman of the Department of Journalism, and Jack Holland, dean of student life, about the rules for distributing the magazine on campus.

Davis said he warned Dreyer about selling the magazine on campus without permission from the University. Dreyer is not a student and the magazine is not a student publication.

Handicapped Children Helped Education Center Progresses

By IDA SUE LEONARD

The Special Education Instructional Materials Center of the University has made exceptional progress since its establishment in June, Dr. George M. Olshin said Thursday.

Olshin, research coordinator of the handicapped children and children and youth branch in the Bureau of Research, US Office of Education in Washington, is attending the second national meeting of SEIMC.

Dr. Claude H. Marks, associate director of the University SEIMC, said one of the most important results of the meeting is that "because we have been given identity and exposure as network centers, other fields of education have become interested and we have reached out and joined hands."

Marks explained that "The real purpose of the centers is to help teachers instruct children in a more productive way."

ONE GOAL of the meeting is to plan coordination and retrieval

of information and to develop a network among the 10 centers which serve geographical locations throughout the United States.

A computer system has been set up to aid this coordination. The potential of the University's \$6 million Control Data 6600 computer, the largest computer on a US campus, was demonstrated for conference members Thursday.

The centers provide local schools, teachers, counselors, and students of special education with teaching aids, guidance, and consultation for dealing with the handicapped.

Children and youth served by the centers include the mentally retarded, emotionally disturbed, crippled, speech-impaired, deaf, and visually handicapped.

MATERIALS COLLECTED and made available by the centers include aids such as Braille books, test kits, tapes, recording devices, and films.

Representatives attending the

conference are from each of the 10 centers, officials from the US Office of Education, the George Peabody College for Teachers, The Pathway School, and the Council for Exceptional Children.

One of the representatives from Washington is Bobby Gene Greer who received his doctorate of philosophy in special education from the University in 1965. His doctoral work was done under a United Cerebral Palsy of America fellowship.

Dr. William G. Wolfe, chairman of the department of special education and director of the University SEIMC, is one of the conference hosts.

The first SEIMC was set up at the University of Wisconsin by Dr. James McCarthy, who is

All University buildings and grounds, all University-operated swimming pools, and other installations frequented by University students are subject to inspection and regulation by the Health Center.

serving as chairman of the SEIMC network this year and as agenda chairman at the Austin meeting.

Fitness Program May Be Expanded

Classes in physical fitness and conditioning may be expanded for graduate and law students.

Wayne Jennings, training specialist, said response to the fitness program was so great that another class may be organized.

The original class, which meets at noon on Tuesday and Thursday, has 15 additional openings. If enough students are interested in the program, a class meeting at 4 p.m. on Monday and Wednesday will be added.

Half of each fitness class period is devoted to isometric and isotonic exercises. The students use the remainder of the period working with equipment to combat personal fitness problems.

Greyhound Opens New Bus Terminal

Austin's new Greyhound Bus Terminal officially opened Saturday with a public inspection and celebration.

Located on the corner of Congress Avenue and East Fourth Street, the terminal began actual operation Sunday with the departure of the 12:02 a.m. bus to Houston.

Greyhound, along with the Kerrville Bus Company and Arrow Coach Lines, tenant carriers, will have nearly 80 bus schedules arriving and departing from the terminal daily.

The present Greyhound terminal at 118 East Tenth St. had been used by the bus company since 1936.



Dr. Cecil Mullins, Educational Psychologist

READING AND GRADES

SAN ANTONIO — Educators constantly stress the fact that if a student wants good grades in school, he must read and understand what he reads.

"The most frequent cause of high school and college dropouts is the inability to complete the required reading," said Dr. Cecil J. Mullins, the inventor of the Optimization Speed Reading technique.

The Optimization method has been producing reading speeds of several thousand words per minute for over ten years.

The accomplishments of some of Optimization's previous students sound like something out of science fiction. One 13-year-old lad reads books for his public school assignments in 6 to 10 minutes. His grades have jumped from barely passing to straight A's and B's after taking the course.

Another ex-student, a 35-year-old public school teacher, had made less than average grades in his undergraduate work. He went back to graduate studies after developing, through Optimization, the ability to read an average non-fiction book in 10 to 15 minutes. His first semester at Texas University he was awarded straight A's and a chance for a scholarship.

"I know the results sound incredible," Dr. Mullins said, "but we have a standing offer wherever Optimization is taught for anyone who is undecided to come to our first meeting free of any obligation, to see for himself what the course will be like."

Classes are being organized now in Austin for this guaranteed reading course.

You can take your choice of free first meetings, and come to any one of the following without obligation:

October 10, 11, 12, and 13 at 7:00 p.m. to 10:00 p.m.

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Photographic Schedule

Pictures are to be made in the Cactus Studio--Journalism Building Room 5.

STUDIO HOURS

8:30 - 12:30

1:30 - 4:30

All Appointments Must Be Made Through the Fraternity

CACTUS FRATERNITY SCHEDULE

| | |
|---------------------|--|
| ACACIA | Tuesday, September 27 through Friday, September 30 |
| ALPHA EPSILON PI | Tuesday, September 27 through Thursday, September 29 |
| ALPHA RHO CHI | Tuesday, September 27 through Thursday, September 29 |
| ALPHA TAU OMEGA | Tuesday, September 27 through Friday, September 30 |
| BETA THETA PI | Tuesday, September 27 through Friday, September 30 |
| CHI PHI | Tuesday, September 27 through Friday, September 30 |
| DELTA CHI | Tuesday, September 27 through Thursday, September 29 |
| DELTA KAPPA EPSILON | Tuesday, September 27 through Thursday, September 29 |
| DELTA TAU DELTA | Tuesday, September 27 through Friday, September 30 |
| DELTA UPSILON | Friday, September 30 through Tuesday, October 4 |
| KAPPA ALPHA | Friday, September 30 through Wednesday, October 5 |
| KAPPA SIGMA | Friday, September 30 through Wednesday, October 5 |
| LAMBDA CHI ALPHA | Friday, September 30 through Wednesday, October 5 |
| PHI DELTA THETA | Monday, October 3 through Thursday, October 6 |
| PHI GAMMA DELTA | Monday, October 3 through Thursday, October 6 |
| PHI KAPPA PSI | Monday, October 3 through Thursday, October 6 |
| PHI KAPPA SIGMA | Monday, October 3 through Thursday, October 6 |
| PHI KAPPA TAU | Tuesday, October 4 through Thursday, October 6 |
| PHI KAPPA THETA | Wednesday, October 5 through Monday, October 10 |
| PHI SIGMA DELTA | Wednesday, October 5 through Monday, October 10 |
| PHI SIGMA KAPPA | Thursday, October 6 through Thursday, October 11 |
| PI KAPPA ALPHA | Thursday, October 6 through Wednesday, October 12 |
| SIGMA ALPHA EPSILON | Thursday, October 6 through Tuesday, October 11 |
| SIGMA ALPHA MU | Thursday, October 6 through Tuesday, October 11 |
| SIGMA CHI | Monday, October 10 through Wednesday, October 12 |
| SIGMA NU | Monday, October 10 through Thursday, October 13 |
| SIGMA PHI EPSILON | Tuesday, October 11 through Friday, October 14 |
| SIGMA PI | Tuesday, October 11 through Thursday, October 13 |
| TAU DELTA PHI | Tuesday, October 11 through Thursday, October 13 |
| TAU KAPPA EPSILON | Wednesday, October 12 through Friday, October 14 |
| THETA XI | Wednesday, October 12 through Friday, October 14 |

Oklahoma Triumphs . . .

(Continued from page 1.)

Warmack, the passing whiz and the game's leading rusher with 60 yards, bootlegged on a first-and-two situation and scored. Vachon's first placement attempt, a conversion effort, went awry.

THE SECOND STANZA began on a sour note for Longhorn partisans as Greg Lott fumbled after short yardage. OU joyously swiped its first of three recoveries.

Texas defense stiffened and the Sooners were forced to punt after an unproductive series of downs. On Texas' second down, White hit Lott up the middle for timely yardage, whereupon the Steer wingback fumbled again.

From the point of recovery on the Oklahoma 24, OU maneuvered to the 18, where Barney Giles' tough defense kept the Sooners from a first down payoff with two successive smashing tackles.

OU DID NOT blow its next scoring opportunity. Warmack began to roll and ramble. Hitting Hart on a 30-yarder, Warmack

brought OU 67 yards to the Texas 13.

The offensive machine stalled there, and Vachon entered to search for his first field goal attempt, successfully, from 31 yards out.

The third quarter was more fuel to OU's Big Red fire. On fourth-and-13 from the Texas 26, Vachon and Warmack teamed as kicker and holder, respectively, and OU was ahead by three more, 12-3.

AN EARLY fourth quarter field goal by Vachon made it 15-3 and cheery, confident Okies began to search for their trampled mums and wadded souvenir programs.

Texas simultaneously began its search for the end zone. The search ended with 9:09 left in the game. The Steers drove 67 yards on 9 plays, capped by White's roll-out option right to paydirt. His scoring effort came on a crucial fourth-and-one situation. The try for two fell short as White's pass to Ed Small was deflected.

Things got wild from there. **SOON AFTER**, Warmack, on a third and nine, heaved a 48-yard

bomb to Hart, who fell forward on the Texas 22-yard line. Two plays later, Jerry Pritchard intercepted to recover a Sooner fumble.

Before Texas could get its offense out of first gear, however, Jim Helms fumbled. It looked as though Texas was finished.

With 4:27 left, Warmack began the Sooner stall. On third down, he fumbled, however, giving Texas another last-gasp scoring opportunity.

BUT THE BALL exchanged hands again when a White pass intended for Lott was intercepted two plays later.

Texas held the Sooners on three downs but on the fourth, Vachon trotted in, performed his chores from 41 yards out, and put Oklahoma out of reach. The boot made it 18-9 which is the way it ended two minutes later.

Desperation passes by White on the Horns final offensive series were fruitless and Texas was forced to kick on fourth down.

CONWAY'S KICK took an im-

pish bounce and was good for only 27 yards.

Working from his own 25, Warmack kept on four straight occasions to kill the clock and Texas hopes for a ninth straight win over the Sooners.

Fighting Irish Smash Cadets

SOUTH BEND, Ind. — (AP) — Third-ranked Notre Dame scored five times in the first half as Terry Hanratty hit Jim Seymour with eight passes for 143 yards, then flooded the field with subs to smash Army 35-0 Saturday.

It was the Cadets' worst licking by the Irish in 38 meetings of the traditional rivalry and left Notre Dame with a 26-8-4 series edge.

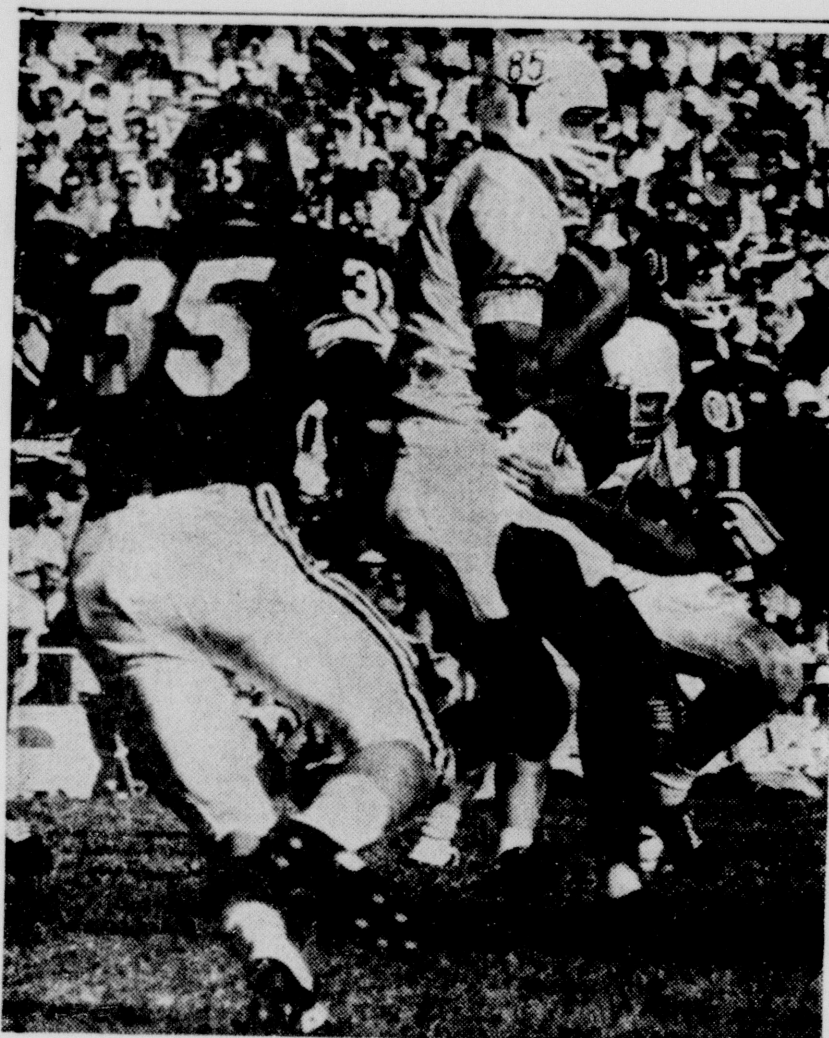
It also helped atone for the biggest beating ever administered the Irish—a 59-0 crushing by Army in the Glenn Davis-Doc Blanchard era of 1944.

The triumph was Notre Dame's third of the season while out-gunned Army, whose deepest penetration against the Irish first stringers was to the 35, absorbed its first defeat in four starts.

In the early minutes, Bob Bleier rammed over from the three to end a 54-yard drive behind the momentum of Hanratty's 19-yard toss to Seymour.

Before the first quarter was over, Notre Dame was cruising 21-0. Pete Duranko recovered Carl Woessner's fumble on the Cadet 33 and on the first play rookie Hanratty fired a touchdown pass to Seymour.

Later, the Irish went 76 yards in six plays with Hanratty rounding end from the seven to score.



—Photo by St. Clair Newbern

Trail's End for an End

... Texas end Ed Small about to encounter some Okies.

Southall and Green Put Porkers Down

FAYETTEVILLE, Ark. — (AP) — Terry Southall's 21-yard touchdown pass to Bobby Green with 4:48 remaining gave Baylor a 7-0 Southwest Conference football victory over fifth-ranked Arkansas Saturday, snapping the nation's longest regular season winning streak. Southall directed his fired up Bears on a 46-yard march in five plays that ended a defensive struggle.

Baylor used its defense, led by Dwight Hood, Greg Pipes, and David Anderson, to turn back the Razorbacks at the Baylor 18, 6, 28, 15, and 36.

THE BEARS GOT their big break when a high snap from center sailed over punter Martine Bercher's head. Bercher retreated, picked up the ball but was swarmed under a wave of Baylor defenders for a 25-yard loss at the Arkansas 46.

Southall used only one run in the scoring drive, that for a first down on short yardage. He completed passes of 12 and nine yards to Paul Becton, a former high school star in Little Rock.

Green weaved behind the Razorback defense and took Southall's pass over his shoulder two yards deep in the end zone. Bob Purvis kicked the extra point.

IT WAS ARKANSAS' first regular season defeat since Nov. 16, 1963, when Southern Methodist beat the Porkers 14-6 at Dallas, Tex.

Arkansas had won 24 straight regular season games, including 16 in the Southwest Conference, a conference record.

Arkansas made a last ditch stab at a comeback.

QUARTERBACK Jon Brittenum completed a 10-yard pass to Bruce Maxwell at the Baylor 37. On the next play, Tommy Tranthum hauled in a pass from Brittenum in the end zone, but the touchdown was nullified because the Porkers had an ineligible receiver downfield.

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For Longhorns

Locker Room Is Grim Scene

By LARRY MAYO
Assistant Sports Editor

Defeat, a stranger to the Longhorn's post-game dressing room for eight straight Texas-OU contests, paid an unannounced visit Saturday and was given the cold shoulder by a score or more of dejected Texas football players.

As Joel Brame, one of Texas' linebackers put it, "You just can't win when you have four fumbles and two pass interceptions." The junior defensive ace stood in the middle of the room with his hands on his hips and the blood inched down the side of his nose.

"UP UNTIL this game we'd been real lucky out there. One fumble and two interceptions."

Several of the 'Horns felt like the defense made a few mental errors in the game. As he leaned against the dressing room wall, Barney Giles said, "We had a small problem adjusting in the first half. They tried to split our tackle out and run on us in there."

From the stands it looked like the most damage was done by the pass receiving of Oklahoma's number 33, Eddie Hinton. Longhorn defensive back, Les Derrick, noticed the damage from the field.

"THEIR SPLIT END was driving our (defensive) halfback back."

Giles, a Longhorn defensive end, had to respect the run if the flow of backs came to him in this situation, and Derrick had to cover the receiver who drifted out in the flat. This left Hinton, Oklahoma's wingback, free in the Texas secondary.

Using this play a great deal of the time, the Sooner quarterback Bob Warmack, completed

12 of 21 tosses for 220 yards.

DERRICK reported the Texas defensive backs are coached to intercept the overthrown and the underthrown passes, but he noted the quarterback didn't throw too many bad passes.

If he did, he overthrew them so far that nobody could get near them.

Oklahoma's noseguard, Granville Liggins, drew praise from several of the Longhorns. Center Gene Bledsoe said, "I tell you that Liggins is a fine football player. He's quicker'n a cat."

LINUS BAER, Texas fullback, said about the big Sooner lineman: "Liggins is the finest noseguard I've seen. He's quick, fast and aggressive."

In general the Longhorns seemed to feel that they had been beaten by a fast and aggressive football team.

Texas managed to keep its unbroken string of injuries intact as Diron Talbert was helped from the field in the third quarter. He was operating under his own steam in the dressing room though and his injury wasn't reported as crippling.

COACH DARRELL ROYAL said when asked if the Sooners tried anything unsuspected that "they didn't surprise me." He explained the many fumbles as the result of "just good hard-hitting football."

The University Library is free to the public for consultation. Texas residents may, upon depositing \$5 with the Auditor, secure the privilege of borrowing books not needed for reference or classwork.

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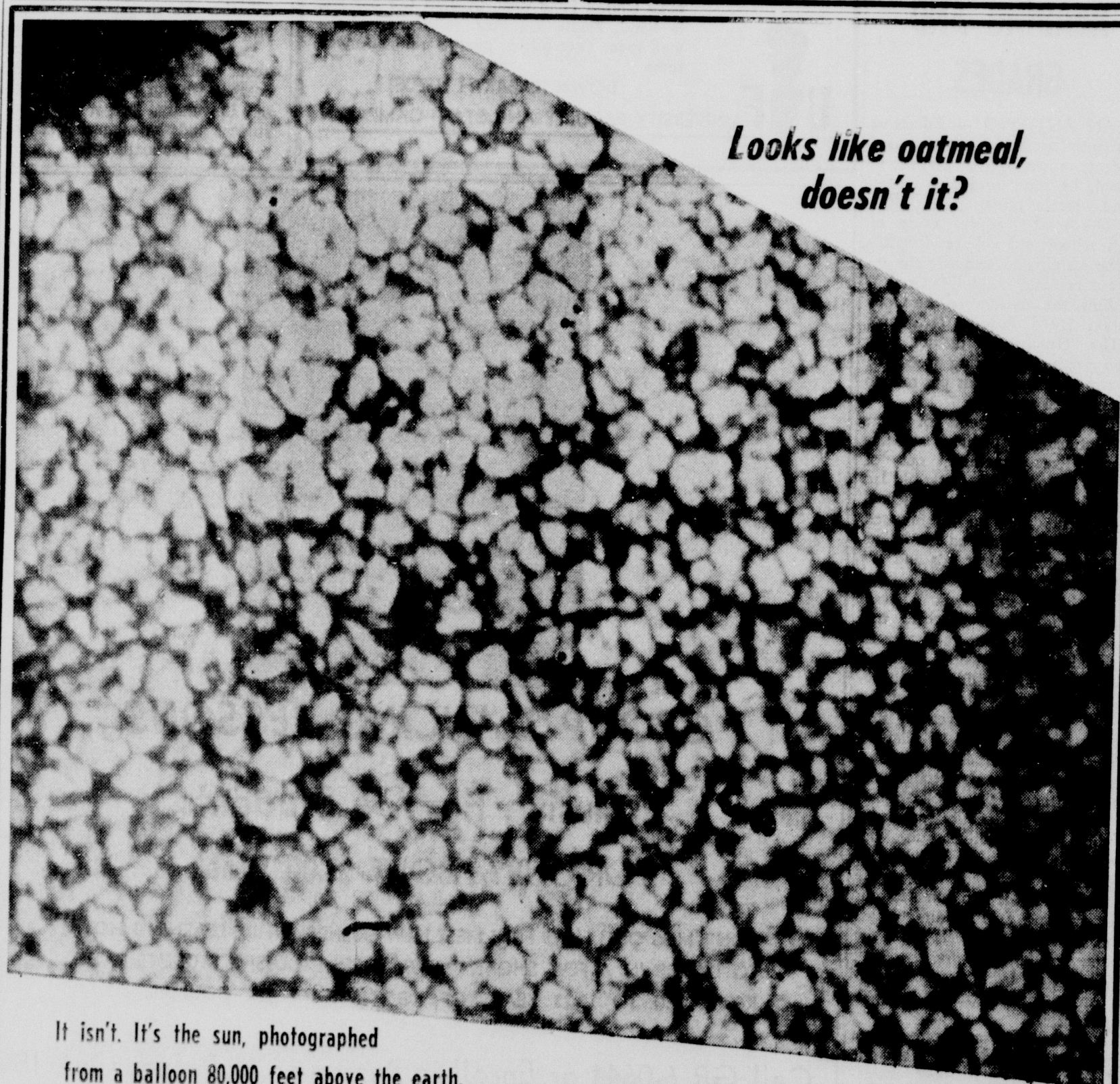
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**TEXAS ENGINEERING & SCIENCE
MAGAZINE**

Orioles Edge LA, 1-0

BALTIMORE — Paul Blair and Wally Bunker, two California schoolboys who escaped the Los Angeles Dodgers net, led the Baltimore Orioles to a third straight World Series victory over the feeble Dodgers Saturday, 1-0, extending their scoreless drought to 24 innings.

Blair, the only man to pass first base against Claude Osteen, went all the way with a 430-foot home run into the left field bleachers in the fifth. It was the last of the three Baltimore hits.

BUNKER, picking up where Moe Drabowsky and Jim Palmer left off, mystified the Dodgers with a six-hit shutout.

Baltimore's largest baseball crowd, 54,445, enjoyed the city's first World Series game in bright, warm sunshine at Memorial Stadium.

The defeat left the hapless Dodgers stretched over the ropes, ready for the knockout blow, possibly in a fourth straight game Sunday afternoon. No club in history ever has come back to win after losing the first three.

BLAIR, a slight 6-foot, 170-pounder who has been platoon in center field with Russ Snyder, hammered Osteen's first pitch

into the left field customers with two out in the fifth.

The slumping Dodgers have not scored since the third inning of Wednesday's opening game at Los Angeles. Drabowsky blanked them with one hit for 6-2-3 relief innings, and Palmer shut them out Thursday with four hits.

BUNKER's string of nine made it 24 shutout frames, only four short of the Series record of 28 set by the New York Giants in 1905 against the Philadelphia A's.

It was the best since the 26 by the Cincinnati Reds against the old Chicago White Sox in the scandalous Black Sox Series of 1919.

The successive shutouts of Palmer and Bunker belied the critics who had made the Dodgers the favorites at the start of the Series on their pitching strength and the poor complete game record of the Orioles staff.

INSTEAD, the Dodgers have not had a complete game while each of the regular starters — Don Drysdale, Sandy Koufax, and Osteen — has gone down the drain.

Ironically, this was the first shutout of the season for Bunker, a former star at Capuchino High School in San Bruno, Calif., who signed an Orioles contract for a reported \$75,000 bonus in 1963. This was his third year in the majors.

Walter Alston of the Dodgers revised his line-up for this first game at Baltimore after the damaging six-error performance in the second game.

HITLESS Jim Gilliam went to the bench and weak hitting John Kennedy took over at third base. It didn't do any good. The Dodgers didn't make any errors this time, but they also didn't score any runs.

Hank Bauer's Orioles thus were in the position to close this Series out in four straight Sunday.

The last American League team to do that trick was the New York Yankees of 1950 against the Philadelphia Phillies. The last time it was done in Series play was by the Dodgers against the Yanks in 1963. Only nine Series have ended in four games.

WILLIE DAVIS, the goat of the second game with his record breaking three errors in one inning, came up three times with a man on second base.

In the fourth, he followed Parker, who doubled but fled out to Blair. After Maury Wills singled for his first Series hit and took second on an infield out in the sixth, Willie moved him to third with a long fly to Blair.

Luis Aparicio contributed a couple of fine fielding plays. He went to his left to dig out a hard smash by Kennedy in the third.

IN THE EIGHTH, he raced into left field, colliding with left fielder Curt Blefary as he clung to Parker's fly ball for an important out.

The big crowd cheered each pitch in the ninth as the 21-year-old Bunker swung down the stretch. Wally struck out Ron Fairly, got Jim Lefebvre on a grounder to Dave Johnson, and then ended the game when Lou Johnson bounced to Aparicio.

Box Score

| LOS ANGELES (0) | | BALTIMORE (1) | |
|-----------------|---|---------------|---|
| Wills | 3 | AR | 0 |
| Parker | 3 | RR | 0 |
| Regan | 0 | RI | 0 |
| W. Davis | 0 | HO | 0 |
| Fairly | 0 | OB | 0 |
| Lefebvre | 0 | PO | 0 |
| L. Johnson | 0 | SS | 0 |
| Roseboro | 0 | CF | 0 |
| Kennedy | 0 | LF | 0 |
| Osteen | 0 | RF | 0 |
| A-T. Davis | 0 | 3B | 0 |
| Totals | 0 | 0 | 0 |

| BALTIMORE (1) | | LOS ANGELES (0) | |
|---------------|---|-----------------|---|
| Aparicio | 3 | AR | 0 |
| Blefary | 3 | RR | 0 |
| Snyder | 0 | RI | 0 |
| P. Robinson | 0 | HO | 0 |
| R. Robinson | 0 | OB | 0 |
| Powell | 0 | PO | 0 |
| D. Johnson | 0 | SS | 0 |
| Blair | 0 | CF | 0 |
| Elchebarren | 0 | LF | 0 |
| Bunker | 0 | RF | 0 |
| Totals | 0 | 0 | 0 |

Zimmerman's Goal Puts UCLA by Owls

HOUSTON, Tex. — Kurt Zimmerman kicked a 17-yard field goal with seven seconds left to give second ranked UCLA a 27-24 victory over fired-up, underdog Rice University Saturday night.

Until Zimmerman, a senior kicking specialist, booted the field goal to break a 24-24 tie it appeared the young Rice team, a three-touchdown underdog, would pull the game out or hold the high scoring Bruins to the deadlock.

UCLA MOVED into position for the winning field goal after recovering a Rice fumble on the Owl 23 with 1:25 left in the game. Quarterback Gary Beban and halfback Mel Farr, UCLA's great 1-2 punch, moved the ball to the one where on fourth down Zimmerman kicked the winning field goal in the offensive struggle that saw both teams move up and down the field throughout the contest.

Beban, who completed 17 of 33 passes for 236 yards and added 66 more by rushing, scored two touchdowns for the Bruins and passed for another. His runs were for eight and four yards and his scoring pass covered 33 yards to Harold Busby which tied the score at 24-24.

RICE SOPHOMORE quarterback Robby Shelton, who picked up 164 yards rushing and complet-

ed seven of 14 passes for another 110 yards, scored one touchdown on a 12-yard run and his timely running and passing set up plunges of one yard each for touchdowns by his older brother, Terry, and Lester Lehman, and a 47-yard field goal by Frank Pustka which was a Rice record.

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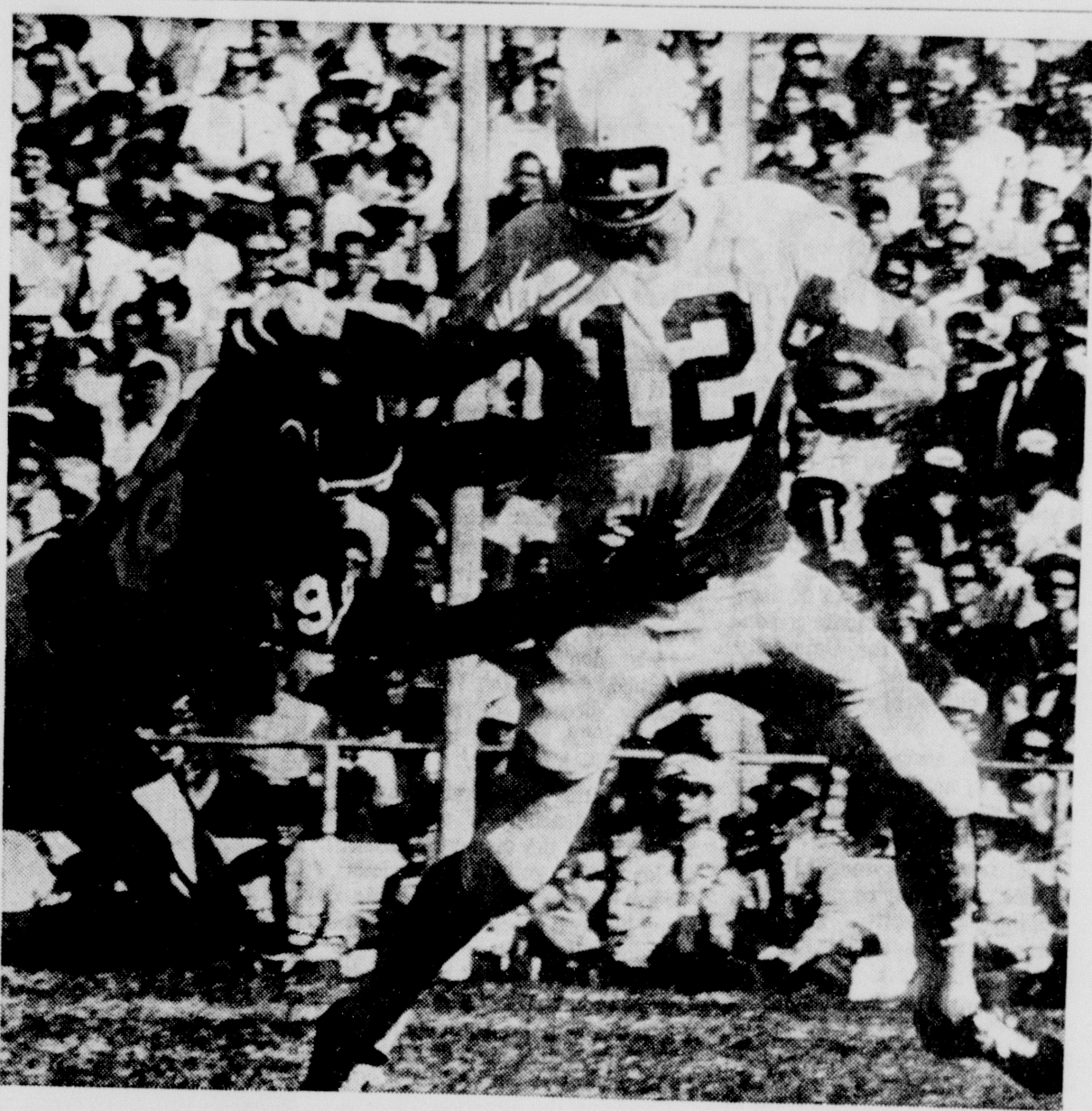
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Now Where Did He Come From?

... A Sooner latches onto quarterback Andy White.

Field Goals Tell Story As Frogs Trip Tech

FORT WORTH, Tex. — Bruce Alford won a kicking duel with Texas Tech's Ken Vinyard Saturday night and carried Texas Christian to a 6-3 Southwest Conference victory over the Red Raiders.

Alford, a senior, connected on field goals of 55 and 39 yards as the Christians turned back their West Texas rivals and severed a three-game losing streak. The victory kept TCU in the SWC chase with a 1-1 record and erased even the remotest chance for Tech to gain a share of the crown.

THE LOSS was the third in con-

ference play for Tech and their third setback after an opening decision over Kansas.

Alford's first field goal came with twelve seconds left in the first half to give the Christian's an edge they never relinquished. Vinyard, after missing a 54-yard field goal in the first half, connected on a wind-aided 55-yard effort that broke the existing SWC record of 52 yards set by Randy Sims of Texas A&M in 1959.

BOTH TEAMS missed scoring opportunities in the final quarter.

Tech, with quarterback John Scovell whipping off long yardage, moved to the TCU 16 before

losing the ball on an interception by E. A. Gresham.

TCU, with Norman Bulaich slamming to the Railer 15 midway through the last quarter but gave up the ball on downs when a Rick Bridges' pass was deflected.

TEXAS CHRISTIAN spent most of the first half hovering around Tech's goal, but not until Alford's 39-yard field goal could it get on the scoreboard.

The first two periods were spiced with interceptions as Tech picked off three TCU passes and the Frogs retaliated by swiping two from Scovell.

Sooners Mackenzie

OU Celebrates A Win for Jim

By LARRY UPshaw Assistant Sports Editor

The sun-lit brilliance of a thousand smiling teeth stood as pandemonious witness to conditions in the Oklahoma dressing room Saturday afternoon.

Everywhere within the Cotton Bowl cubicle hovered visible evidence of the Sooners' thought for the day—OU over Texas for the first time in eight years.

JIM MACKENZIE, the first rookie Oklahoma coach to whip Texas since Benny Owen turned the trick back in 1905, couldn't have quit smiling if he'd wanted. The mood of the day had him.

While pausing to listen to strains of "Boomer Sooner" and the shouts of Okie players and alumni who felt their inter-state revenge long overdue, Mackenzie noted, "I feel like joining in the merriment. I give an outward appearance of calm, but I'm not calm on the inside."

Senior co-captain Jim Riley, an all-America candidate at tackle for the Sooners, seconded that motion with the comment:

"IT HAS COME (beating Texas)" and I'm the happiest guy in the world. Texas is a tough team, but we're tough too. The

big thing was that we kept our poise. When they were driving on us, we didn't rustle around trying to do something different. We just stayed with what we were doing and stopped them.

"You can't take anything away from Texas. They always hit hard. You'd better be ready to get hit when you play them."

The Longhorns hit, but Oklahoma just threw over their heads. And the master of the Okie aerial school was a slim, frail-looking youngster named Bob Warmack. The sophomore connected 12 times in 21 tries for 220 yards and still retained a modest tone.

"WE JUST had good receivers and good patterns," explained Warmack. "I got the ball out there somehow and they caught 'em."

"Our line protected me especially well, but that Texas defense is tougher than the others (Oregon and Iowa State) we've played."

"WE HAD a couple of patterns to Ben Hart. One a post pattern and one straight down." And when Warmack threw, Hart caught. The big end pulled in only four tosses, but covered 116 yards.



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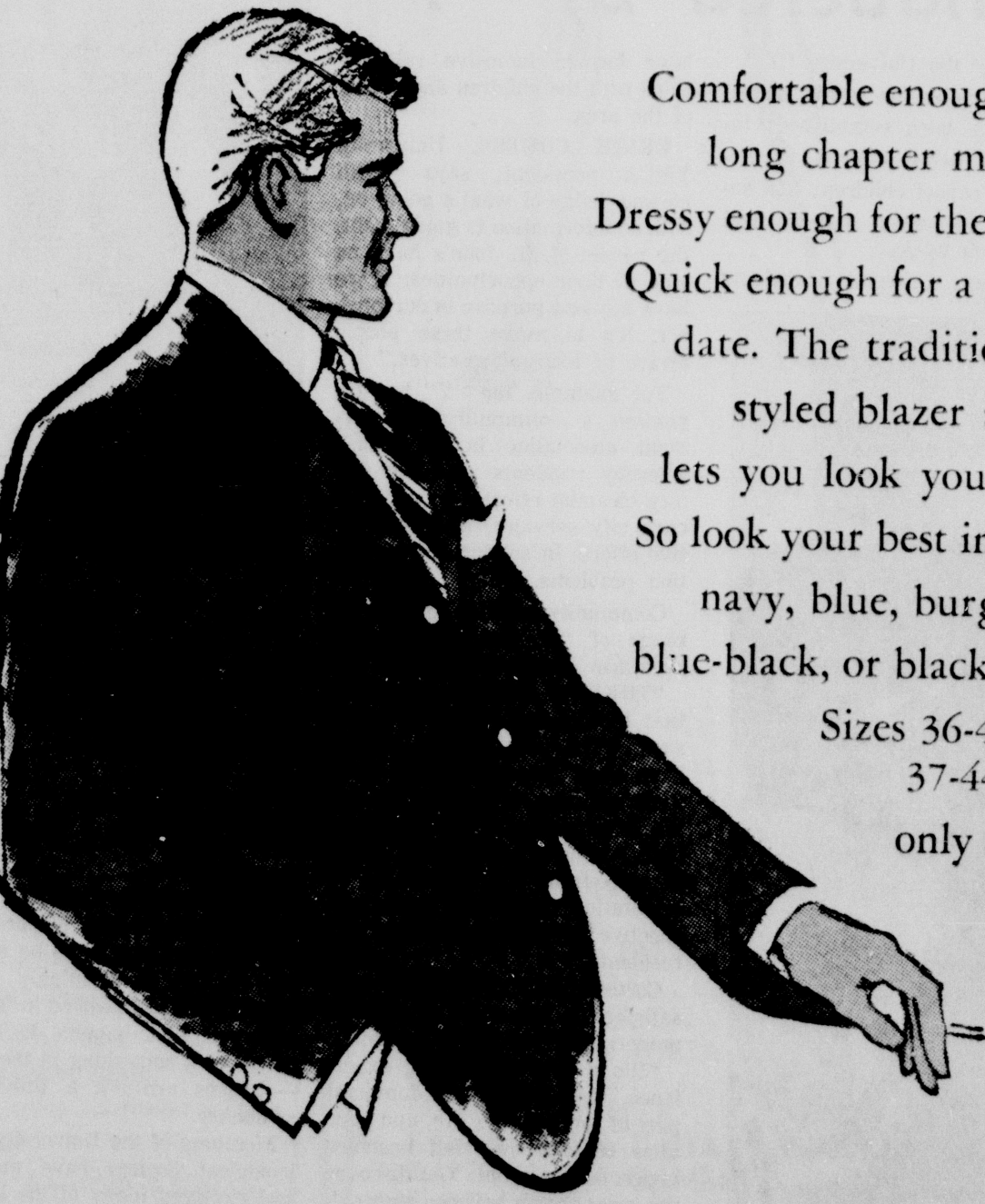
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THE DAILY TEXAN Sunday Features

Bach and Liz Taylor Heard on Lab Tapes

By CAROL SCHUETZ
Texan Feature Writer

Looking for a little diversion to
juggle your routine?

Try listening to the Brubeck
Quartet, or Count Basie, or Jo-
hann Bach. Or how about hearing
Martha again in "Who's Afraid
of Virginia Woolf?" for a change
of pace? They are all as close as
the third-floor listening lab in
the Academic Center.

STUDENTS can hear poems,
plays, operas, and music, depend-
ing on their mood or assignment.

Those who are in the lab for
specific class assignments are
easy to spot. They follow the
pages of their textbooks while
frantically taking notes.

The listening lab presently sup-
plements the language lab by of-
fering tapes in three languages.
However it is more than a lan-
guage lab, which is evident from
glancing at the card catalog.

Selections include "My Fair
Lady," samples of African folk
music, and artists such as Count
Basie, Frank Sinatra, Al Hirt,
Mahalia Jackson, and Dave Bru-
beck.

Works by Shakespeare, Franz
Schubert, and Johann Bach also
can be found as well as readings
of Hans Christian Andersen and
Rudyard Kipling by Boris Kar-
loff.

Observing listening lab enthu-

siast, especially the "old regu-
lars," is a people-watcher's de-
light.

Students take many poses when
they listen to the tape record-
ings.

Recently one enthusiastic listen-
er could be seen rocking back
and forth in his chair humming
as loud as he could while follow-
ing notes in a book. The tune was
not familiar, but it lacked noth-
ing in force.

A COED sitting across from the
diligent hummer smiled at the
unexpected and unintentional
serenade.

Some students listened con-
tently with feet propped up
while staring into space.

Others were lulled to sleep,
using arms and books for pil-
lows, while their tapes continued
to play.

Listeners, dreamers, and music-
lovers, all were designating a
segment of their day to the listen-
ing lab.

Another student could be seen
meditating with his head resting
on his folded hands, oblivious to
everything around him.

Approximately 600 to 650 stu-
dents use the lab daily. Although
many students do not know that
the lab exists, most freshmen and
transfer students are guided
through it during orientation.
Many more visit it weekly just
for "listening pleasure."

Friends, Romans, . . . Lend Me Earphones

Students with a penchant for
amateur oration need be frus-
trated no more by the Univer-
sity's dearth of sympathetic au-
diences.

Though Stump Speaking has
died a natural death and large
classrooms seem to thwart any
attempts at location, there is a
place on campus where speakers
are welcomed with open ears.

THE UNIVERSITY speech lab-
oratory, under the direction of
Mrs. Eva Currie, assistant in-
structor in speech, is designed
to aid students who want to im-
prove their speech, diction, and
elocution.

In an effort to recreate an ad-
dress atmosphere, the lab fur-
nishes everything — even an
audience.

Equipment in the lab, which

is located in Speech Building 202,
includes microphones, earphones,
and tape recorders. A large con-
trol booth is designed for labora-
tory instructors who are availa-
ble for assistance and instruc-
tion.

Other facilities include a vari-
ety of tapes of famous speeches
and lessons and exercises in vo-
cabulary, pronunciation, stress,
and intonation.

BLANK TAPES are available
so that students may record and
criticize their own speeches.

Smaller rooms in the laboratory
offer private practice areas. The
rooms house microphones,
podiums, tape recorders, and
full-length mirrors, before which
speeches may be rehearsed. Also,
critics are available by appoint-
ment.

Some Say 'Fright,' Some 'Delight' In Describing Student Teaching

By BARBARA JASKA
Asst. Feature Editor

"Frightening, delightful, unpre-
dictable," say three University
coeds after their first two weeks
of student teaching.

Kathleen Colgrove of Midland,
Sallie Bentley of Dallas, and
Mrs. Rosalea Peebles of Killean
are three of 169 elementary edu-
cation majors at the University
who have reached the student
teaching phase of their senior
year.

EACH IS assigned a particu-
lar class in an Austin elementary
school, where she will teach and
observe for the semester.

"Children are a delight," says
Kathleen. "They're original,
amazingly perceptive. They see
things of which adults are un-
aware."

Kathleen, who is teaching a
fourth grade class of Latin
American children at Brooke Ele-
mentary, emphasizes, "Never
underestimate a child's ability to
learn, to imagine."

SALLIE, teaching the sixth
grade at St. Elmo Elementary,
says, "At first I was scared to
death. I made very detailed lesson
plans, even down to which stu-
dent to call on and what kind of
answer to expect."

"Now I can keep most of these
questions in my head," she says,
"but I'm finding that I don't
know enough about some of the
subject matter to answer all their
questions. I have to study right
along with them."

"Teaching has an element of
surprise," says Rosalea, who is
student teaching in the fifth grade
at Casis Elementary. "I think,
'This is just another spelling les-
son.' But it's not. Children are
extremely unpredictable in what
they say and do."

DURING A RECENT class
period, Kathleen began writing
a lesson on the blackboard. One
of the children said, "Miss Col-
grove, I can't read your writing."
"Sh," another youngster nudg-
ed him. "She's a student, too."

While the children are aware
that student teachers are not the
real thing, they generally behave
just as they would toward an old-
er teacher, Kathleen says.

IN ADDITION to classroom

teaching, student teachers are ex-
posed to other facets of the pro-
fession they have chosen. This
includes arriving before 8 a.m.,
setting out books — even attend-
ing PTA meetings, the first of
which is scheduled soon.

Education majors, unlike many
college students, receive the op-
portunity to "practice" before
graduation.

"We don't like the term
'practice,'" says Dr. William A.
Bennie, director of a student
teaching. "A student teacher is
just that — a student."

"She learns by observing an ex-
perienced teacher in operation.
She is given the chance to draw
on knowledge gained in previous
theory courses and begin to de-
velop her own teaching styles and
techniques," he says.

"WE DON'T expect mastery,"
Bennie continues. "But we do
want them to be competent, to
encounter a minimum of difficul-
ty in their first year on the job."

Checking the progress of stu-
dent teachers from time to time
are supervising teachers from the
University's College of Educa-
tion.

"They don't tell us how to
teach," Sallie says. "Instead,
they offer suggestions, inform us
of new methods, keeping in mind
that we must adjust to a particu-
lar classroom and to an ex-
perienced teacher whose methods
we may or may not agree with."

OBSERVING the experienced
teacher is just as important as
instructing, the student teachers
say. They take note of everything
from methods of presentation to
keeping the children quiet and en-
couraging participation.

"Actually, one's own person-
ality determines how he teaches,"
Sallie says. "Everyone has dif-
ferent ideas, different ways of
conveying them."

In addition, a teacher must be
flexible, Kathleen says. "A child
must be allowed to develop at his
own rate of speed."

"We must also keep in mind
that a child's attitudes toward
school in the future are formu-
lated here," Kathleen says. "Al-
though many people underrate
elementary school teachers, this
is where a child acquires the
foundation for later learning."



Kathleen Colgrove and Students
... learning together in fourth grade classroom.

Elisabet Ney First Woman Sculptor To Establish Studio of Art in Texas

By EVA MATULA
Texan Feature Writer

Sculpture was the first art im-
pulse of note in Texas.

Sparking this innovation was a
tempestuous, red-haired feminist,
a German by birth, who built the
first section of her art studio in
Austin in 1892.

ELISABET NEY was the first
artist of European fame to live
and work in Texas and the Lone
Star State's first woman sculptor.

Before coming to America, the
internationally renowned sculp-
tress had received commissions

from many of Europe's famous
persons. In 1859, she did a bust
of King George V, the last king
of Hanover.

IN 1869, she also made a bust
and statue of Ludwig II, King of
Bavaria, known in history as the
"mad king." The marble bust is
in the Hohenschwangau Castle, an
old family castle near Neusch-
wanstein.

The plaster of paris statue is
now in the Austin Museum lo-
cated at 304 E. Forty-fourth St.,
and the original is in the Her-
renchiemsee Palace near Munich

on Lake Chiemsee. It stood for
many years in the garden of the
Linderhof Palace.

Miss Ney sculptured busts of
famous persons such as Jakob
Grimm, the storyteller; Arthur
Schopenhauer, German philoso-
pher; Otto von Bismarck, chan-
cellor of the German Empire;
and Baron von Werthern, career
diplomat, who influenced the
King of Prussia to give Miss Ney
the commission for the bust of
Bismarck.

Born in 1833 in Muenster, West-
phalia, Germany, Miss Ney soon
demonstrated the talent of a true
artist. When she was 18 years
old, she went to Munich to study
at the Academy of Arts and later
to Berlin where she was accept-
ed as a pupil of Christian Rauch.
Though at that time it was im-
possible for a girl to invade the
sacred realms of the sculptor's
studio, Elisabet Ney succeeded
where other females had failed.

Having short hair, wearing a
trouser-like garment about her
work, keeping her maiden name,
and invading a man's world were
evidences of her courage,
especially since these habits were
not approved by conventional peo-
ple of that day.

SHE WAS MARRIED to Dr.
Edmond Montgomery, a brilliant
Scotch doctor and scientist, after
a 10-year courtship, on the island
of Madeira.

After coming to Texas, Miss
Ney sought to have art taught in
public schools and to have an art
department established at the
University. She was later dis-
couraged because of the lack of
interest.

TEXAS' TWO most famous
statues, those of Sam Houston
and Stephen F. Austin, which
decorate the entrance of the Cap-
itol, were completed by Miss
Ney when she was almost 60
years old. Her famous reclining
statue of Gen. Albert Sidney
Johnston marks his grave in the
Texas State Cemetery.

Miss Ney's last work was the
full-length figure of Lady Mac-

beth. The sculptress died in her
Austin studio June 29, 1907, of a
bronchial disease. After Miss
Ney's death, Mrs. Joseph Dibrell,
a close friend, purchased the
studio for preservation and stip-
ulated in her will that the build-
ing be given to the Texas Fine
Arts Association, which she or-
ganized.

IN 1941, the Association, after
expanding its work into all sec-
tions of the state and lacking
funds for a broader field of ac-
tivity, appealed to the City of
Austin to take over the Elisabet
Ney Museum. The deed of the
property and the building were
given to the City which assumed
full responsibility of ownership.
The museum is open to the
public Mondays through Fridays
from 10 a.m. to noon and from
3 to 5 p.m. and Saturdays and
Sundays from 3 to 5 p.m.

KUT-FM to Air Radio's 'Oldies'

Remember the good old days—
the days when all that junk in
Fibber McGee's closet cascaded
out onto the floor each week with
anticipatory regularity?

That was back in the 1940's and
early 1950's when radio drama
ruled the air waves, and KUT-FM
is bringing it back to Austin.

Five of the series, designed for
52 weeks of half-hour episodes,
are being aired Monday through
Friday at 7 p.m. on KUT-FM.
The series and their stars include:

- Monday, "The Lives of Har-
ry Lime," Orson Welles.
- Tuesday, "Scarlet Pimper-
nel," Marius Goring.
- Wednesday, "Theatre Roy-
ale," Laurence Olivier and Ralph
Richardson.
- Thursday, "Horatio Horn-
blower," Michael Redgrave.
- Friday, "The Black Muse-
um," Orson Welles.



Long Marble Line
... on display at Elisabet Ney Museum.

University 'Cavemen' Crawl, Climb, Explore; Hold Two Hemispheric Speleological Records

By GEORGE A. COVINGTON
Texan Feature Writer

If you just happen to be crawl-
ing through a seemingly unex-
plored cave somewhere in Texas,
and you just happen to bump
heads with something in the dark
— chances are it's a University
spelunker.

Members of the University Spe-
leological Society have mapped
and explored many of the known
caves in Texas and northern
Mexico.

CLUB MEMBERS hold two
hemisphere records in caving.
Terry Raines and Bill Bell hold
the record for single freedrop
(using a single length of rope
for a descent). They broke the

old record by dropping into Ven-
tana Jabali cave in San Luis
Potosi, Mexico.

Raines and several other
club members hold the record for
cave depth, with 1,488 feet at
Sotano Tlamaya cave in San Luis
Potosi, Mexico.

"I first became interested in
caving by visiting commercial
caves with my family several
years ago," explains Meredith
Turner, senior chemistry-geology
major.

"MY FIRST DAY on the Uni-
versity campus I spotted two guys
putting up a sign about the cav-
ing club. I started talking with
them and have been caving since
then," he says.

Turner has caved on three con-
tinents.

Caving is not just a man's sport
— 15 to 20 per cent of the club's
membership are girls.

"I'VE BEEN CAVING since I
was in the fourth grade," says
Barbara Hershberger, a senior
geology major.

"I was in the first group to ex-
plore Natural Bridge Cavern, one
of the ten longest and largest
caves in Texas," she said.

Orion Knox, past president of
the club, discovered the large
south Central Texas cavern.

Safety and conservation are
stressed, especially to new mem-
bers. All new members undergo
training sessions with experienced

cavers before they are allowed
to explore with the club.

"CONSERVATION is important
to all serious cavers, says Tom
Tracy, sophomore journalism ma-
jor. "We want to preserve the
caves' natural beauty for future
generations."

The University club is a mem-
ber of the National Speleological
Society, an affiliate of the Na-
tional Science Foundation. Off-
springs of the club are the As-
sociation of Mexican Cave Stud-
ies and the Texas Speleological
Survey. Membership in the club
is open to anyone with \$2 a se-
mester and a yearning for a
chance to explore where no one
has walked before.

Austin Negro Community Comes Alive Through Programs Conducted by 'Y'

By SUZANNE SHELTON
and DONNA ENGLANDER
Texan Feature Writers

St. John's community is a
small, completely Negro area in
northeast Austin.

In many ways, it resembles a
typical American slum sector:

population a little more than 1,000,
average family income \$1,985 per
year, no public facilities except
an elementary school and a small
recreation area.

HOWEVER, St. John's has
seemed suddenly to come alive
through the efforts of volunteers
in an exploratory program con-

ducted by the University "Y."

Youth clubs for grade school
girls have been established; tu-
toring is being offered to ele-
mentary school children; and su-
pervised recreation is being held
twice each week.

In short, University students

have formed intensive relation-
ships with the children and adults
of the area.

ERNIE CORTES, University
YMCA president, says "With
no knowledge of what's going on,
with no information to guide them,
the people of St. John's have no
idea of their opportunities. If we
have any one purpose in our pro-
ject, it's to make these people
aware of their alternatives."

For example, the "Y" has or-
ganized a community improve-
ment association in St. John's
whereby residents plan commu-
nity clean-up efforts, ways to se-
cure city services, and coopera-
tive efforts in solving transporta-
tion problems.

Community reaction to the wide
range of "Y" activities in the
area has been varied.

"THERE'S BEEN no reaction
that I could call typical," Cortes
says. "The people of St. John's
have been responsive—they send
their children to our programs.
We have encountered some prob-
lems, naturally. Most of them
develop from the differences in
orientation, standards, and per-
spective of the workers and the
residents."

Cortes adds that very little self-
satisfaction has come to the vol-
unteers involved in the project.

"It's a very frustrating experi-
ence. You become a dominant
part of some child's life, and your
view of your own self becomes
appreciably altered. You discover
the great chasm between your cul-
ture and theirs; you see how
severely the ghetto cripples kids,
how dehumanizing poverty is."

DESPITE THE volunteers' per-
sonal frustration, the project con-
tinues, with an appreciable
amount of success. St. John's is
coming alive.



The University Comes to St. John's
... Arlene Barasch is "Y" volunteer in ghetto project.

Marilyn Horne Starts Series

Concert Singer Appears Tuesday

Marilyn Horne, one of the most exciting singers of the concert stage, will open the Solo Artist Series Tuesday night with the same program which brought her

a standing ovation in New York's Carnegie Hall last April. Miss Horne's concert, at 8:15 p.m. in Hogg Auditorium, replaces that of Hermann Frey, who

is ill and has just canceled all October concerts. THE SOLO ARTIST SERIES, a presentation of the Department of Music in cooperation with the

Cultural Entertainment Committee this season, will offer five outstanding soloists, three of whom are appearing on Philharmonic Hall's Great Performers Series this season.

Miss Horne sings, with equal perfection and equal ease, Hugo Wolf and Schumann, Hindemith and de Falla; Bach, Handel, Mahler, and Verdi.

Winthrop Sargeant in the New Yorker magazine has described her voice as having a "beautifully cultivated bel canto style and a range that goes from true contralto to soprano without a break."

IN NOVEMBER, Miss Horne will appear as Jane Seymour in Donizetti's "Anna Bolena" with the American Opera Society in New York and later in the Verdi Requiem commemorating the 100th birthday of Toscanini in March, with Leonard Bernstein and the New York Philharmonic.

Other guest artists to appear on the Solo Artist Series this season will be John Browning, pianist; Leonard Rose, cellist; Teresa Stratas, soprano; and James Oliver Buswell IV, violinist. Four concerts will be given in Hogg Memorial Auditorium—one in Municipal—and there will be no reserved seats.

Holders of the \$18.28 blanket tax may draw free tickets now for Miss Horne's concert. These tickets are at the Fine Arts Box Office, Hogg Auditorium, open 9 a.m. to 4 p.m., Monday-Friday.

THERE IS no advance sale of single admission tickets. Doors open at 7:30 p.m.

Season tickets for the five concerts may still be purchased at the Fine Arts Box Office in Hogg Auditorium at \$8 for adult, \$6 for faculty and staff, and \$4 for student. Single admission tickets, when available, are priced at \$2.50.

Cole Plans Report On TAB Workshop

Dr. Barry Cole, assistant professor of the Department of Radio-Television-Film will report on a radio-television-film workshop for high school students at a meeting Tuesday in Dallas of the Texas Association of Broadcasters.

The workshop, jointly sponsored by the Radio-Television-Film Department and the TAB, last summer attracted 47 high school students to the University for a week of intensive study in the theory and practice of broadcasting.

Dr. Cole will be assisted in the presentation by Ray Herndon, general manager of KMD-TV, Midland.

Russell Western Art Paintings Described in New Publication

"Charles M. Russell: Paintings, Drawings and Sculpture in the Amon G. Carter Collection," descriptions by Frederic G. Renner, University of Texas Press, \$17.50.

By ROBERT E. FORD Associated Press Writer

It seems unlikely that a man who liked to cowboy or sit around the saloon had the time to turn out the 250 paintings and sculptures that repose today in the Amon G. Carter Museum of Western Art in Fort Worth.

But there are there, and are captured in a resplendent new book of Charles M. Russell's work which is in the museum.

And this is only a part of the art turned out by the man many call America's greatest western artist.

THE MUSEUM also houses other western art, including many paintings by another great painter, Frederic Remington. But this new book, in stores beginning Wednesday, is devoted exclusively to Russell.

The book is large enough to give scope to the paintings, 36 of which are in full color.

THE FOREWORD is by Mrs. Ruth Carter Johnson, daughter of the late Amon G. Carter who was a leading spirit in his city and in

West Texas for many years. He was publisher of the Fort Worth Star-Telegram and had many other interests, including those of radio station WBAP and WBAP-TV.

"Essentially it was his pioneer spirit — his own courage, determination, and ambition — which conformed with the works of Remington and Russell," relates Mrs. Johnson. "He felt very much at home with the characters they depicted, seeing in them the virtues he admired — honesty, fortitude, and hope, as well as tenacity and 'stick-to-it-iveness' against difficulty and often insurmountable odds. My father could identify himself with these people and what they stood for."

Russell, with virtually no training, would paint on anything — tobacco tins, gin bottles, and canvas when it happened to be handy. He got his start using barn paint.

LIKE MOST painters, Russell gave away or received very little for much of his art. But he finally gave up cowpunching and devoted more time to painting.

His wife was a good influence. She helped him gain notice, and she finally got him on a work schedule — paint in the morning and go to the saloon in the afternoon. She even was able to dictate how many drinks he could have — or perhaps she only thought she did.

The painter finally was able to command good prices for his work and lived a comfortable life. It is doubtful that any amount of money could buy a Russell now, except under extraordinary circumstances.

Patrick Will Conduct Music Day Performance

Dr. Nelson G. Patrick, associate professor of music education and music director of the University Interscholastic League, will be guest conductor Monday in Dallas at a performance of 28 outstanding high school bands climaxing Music Day at the State Fair of Texas.

At an 8 p.m. program in the Cotton Bowl, Dr. Patrick will direct the massed bands in selections from the Broadway musical, "West Side Story."

The evening program also will include performances by high school orchestras and choruses.

DEPARTMENT OF DRAMA

PRESENTS ITS
29th SEASON

Seat Reservations for Season Ticket Holders
Begin Tomorrow for
THE MIRACLE WORKER

An exciting season of great drama and comedy from world literature awaits you this season at The University of Texas Department of Drama productions. Season tickets are available only through October 29th. Order your tickets now to seat.

THE MIRACLE WORKER

William Gibson's sensitive and exciting drama of Anne Sullivan's struggle to establish contact with the blind, deaf and mute youngster, Helen Keller.

DANCE DRAMA

Art in movement . . . featuring the two new major works: "The Pied Piper" and "The Prodigal Son."

ENRICO IV

"A savage and subtle parody of life, by Italy's Latest Pirandello. Often hailed as a modern Hamlet."

THE GOVERNMENT INSPECTOR

A Russian masterpiece of farce by Nikolai Gogol which takes to task political corruption in 19th century Russia.

ANNUAL SHAKESPEAREAN PRODUCTION

. . . an unbroken record for providing the city with a truly first-rate Shakespeare since . . . John Huston, The Austin American.

SEASON TICKETS NOW ON SALE
SAVE UP TO \$3.50

ENCLOSED SELF-ADDRESSED STAMPED ENVELOPE
FINE ARTS BOX OFFICE, Box 7547, Phone GR 1-1444
THE UNIVERSITY OF TEXAS, Austin, Texas 78712

SEND me the following number of Drama Season Tickets:

.....Adult at \$4.25Student at \$3.50

.....University Faculty Staff at \$4.00

.....TOTAL NO. OF TICKETS ENCLOSED IS \$.....

Name

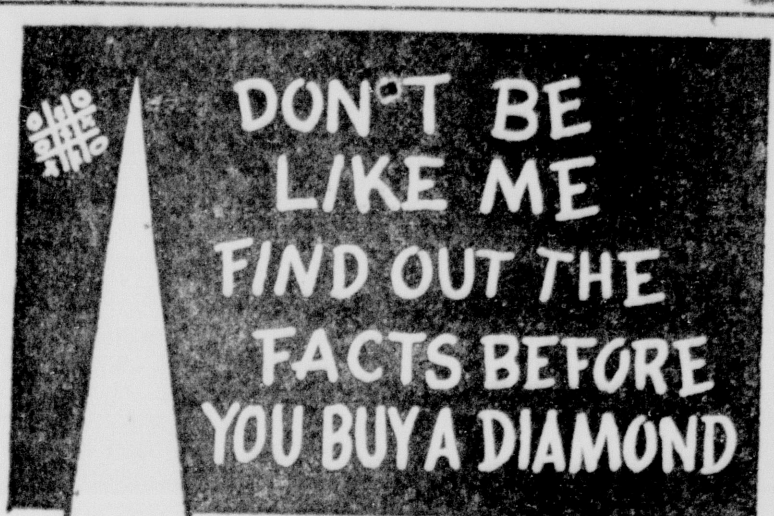
Address City..... ZIP.....

Make Remittance Payable to Dept. of Drama



Outstanding Soloist

... will perform in Hogg Auditorium.



For the True
Diamond Facts
Wise Buyers Go To
The Diamond Room

At

Leutwyler's

106 East 7th

GR 8-8897

SORORITIES HERE'S YOUR 1967

CACTUS Photographic Schedule

Pictures are to be made
in the Cactus Studio--Journalism
Building Room 5
Studio Hours: 8:30-12:30 1:30-4:30
All Appointments Must Be Made Through
The Sorority

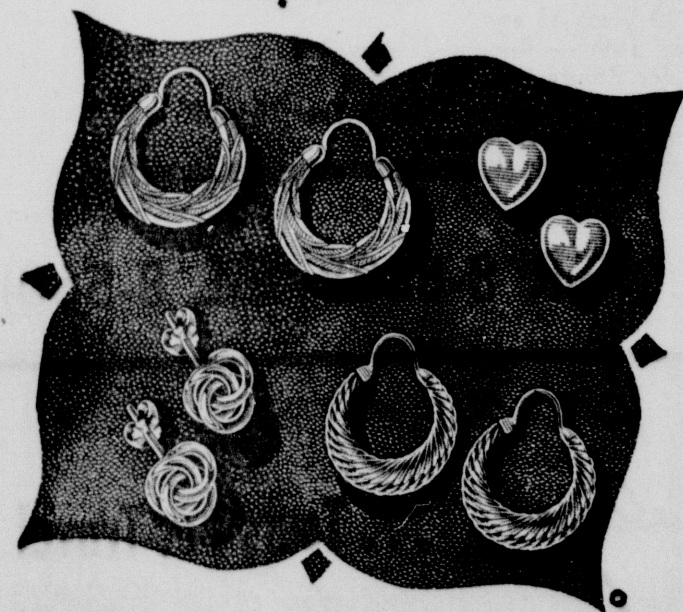
CACTUS SORORITY SCHEDULE

| | |
|-------------------|--|
| ALPHA CHI OMEGA | Thursday, Oct. 13 through Tuesday, Oct. 18 |
| ALPHA DELTA PI | Thursday, Oct. 13 through Tuesday, Oct. 18 |
| ALPHA EPSILON PHI | Friday, Oct. 14 through Wednesday, Oct. 19 |
| ALPHA GAMMA DELTA | Friday, Oct. 14 through Tuesday, Oct. 18 |
| ALPHA KAPPA ALPHA | Monday, Oct. 17 through Tuesday, Oct. 18 |
| ALPHA OMICRON PI | Monday, Oct. 17 through Wednesday, Oct. 19 |
| ALPHA PHI | Tuesday, Oct. 18 through Friday, Oct. 21 |
| ALPHA XI DELTA | Tuesday, Oct. 18 through Friday, Oct. 21 |
| CHI OMEGA | Wednesday, Oct. 19 through Monday, Oct. 24 |
| DELTA DELTA DELTA | Wednesday, Oct. 19 through Monday, Oct. 24 |
| DELTA GAMMA | Thursday, Oct. 20 through Wednesday, Oct. 26 |
| DELTA PHI EPSILON | Friday, Oct. 21 through Wednesday, Oct. 26 |
| DELTA SIGMA THETA | Monday, Oct. 24 through Tuesday, Oct. 25 |
| DELTA ZETA | Monday, Oct. 24 through Thursday, Oct. 27 |
| GAMMA PHI BETA | Monday, Oct. 24 through Thursday, Oct. 27 |
| KAPPA ALPHA THETA | Tuesday, Oct. 25 through Friday, Oct. 28 |
| KAPPA KAPPA GAMMA | Wednesday, Oct. 26 through Monday, Oct. 31 |
| PI BETA PHI | Thursday, Oct. 27 through Monday, Oct. 31 |
| SIGMA DELTA TAU | Thursday, Oct. 27 through Monday, Oct. 31 |
| ZETA TAU ALPHA | Friday, Oct. 28 through Tuesday, Nov. 1 |



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Very 1966 is our unique collection of pierced earrings in arresting new designs for daytime and evening wear. Exquisite, delicate, with the custom-crafted look. Come in and choose from our newest selections . . . just arrived and just for you.

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JAMES GARNER SIDNEY POITIER
in **DUEL AT DIABLO**
with RALPH NELSON

COLOR BY DELUXE 7 P.M. • 11 P.M.

PLUS AT 8 P.M.
FRANKIE & JOHNNY
ELVIS PRESLEY • COLOR

Adults \$1.00 • Disc. Child. .50
Open 8 P.M. • Children Free

KLRN Hosts Films

For a change of pace in Sunday night viewing, KLRN-TV, channel 9, has scheduled a series of silent movie classics which are more than just entertaining novelties. They are reflections of America in the early years of the century, and representative of the development of an important entertainment art.

These silent film classics present a wonderful second look at some of the memorable talent of the silent screen. John Barrymore, Mary Pickford, Douglas Fairbanks, Charles Chaplin, Laurel and Hardy, Rudolph Valentino, Lillian Gish, and many more are scheduled.

D. W. Griffith's epic film, "Birth of a Nation," will be shown at 9:30 p.m. Sunday. It is the most important single film in the evolution of the screen.

The film, which immediately won worldwide respect for the motion picture medium, dramatizes the events leading up to and after the Civil War.

"The Phantom of the Opera," starring Lon Chaney, will be presented at 9 p.m. Oct. 16. Douglas Fairbanks and Noah Beery will play the flamboyant, swashbuckling characters in "Mark of Zorro" at 9 p.m., Oct. 23. On Sunday, Oct. 30, 9 p.m., the feature will be "Call of the Klondike," with Gaston Glass and Dorothy Devon.

'Miracle Worker' Tickets On Sale

The Department of Drama opens its box office Monday for season ticket patrons to make reservations for the first production of its twenty-ninth season, "The Miracle Worker" by William Gibson.

Drama season tickets and single admission tickets to "Miracle Worker" are available now.

Those holding season tickets can make reservations two weeks in advance of the first performance and one week prior to the general public, thus assuring the season ticket patron his choice of date and seat.

In addition to reservation advantages, the patron can save up to \$3.50 on the five plays, is placed on the College of Fine Arts mailing list, and is offered free or reduced admission to any Department of Drama bonus attraction or special event.

Further information is available from the Fine Arts Box Office at Hogg Auditorium, GR 1-1444.

Two Weekends of Drama Offered

Ichthus Schedules NY Troupe

Two weekends of drama will highlight October for Austin and University theater-goers as the Ichthus Coffee House presents director Ben Haehnel and his New York troupe in five contemporary one-act plays.

Haehnel is a former Austinite and graduate of the University. Only 27 years old, he has studied at the London School of Economics, and acted and directed training with the Herbert Berghof Studio and Lawrence Kornfeld. He has spent the last few years in New York City working in drama.

THE FIRST RUN of dramas by director Haehnel and his troupe will feature "Frustrata" by Tom Egan and "Zoo Story" by Edward Albee, Thursday through Oct. 16.

Major physical assets in science-engineering fields include a nuclear reactor, radio telescope, computer center, electron microscope, and particle accelerator.

"Frustrata" is a revue consisting of 24 character parts but acted by only six principals. Frustrata is played by Miss Edwina Delagi of New York City who has done recent work off Broadway in "The Chalk Garden" and "Jimmy Paradise."

In "Zoo Story," an oft-repeated piece of work in theater groups, two actors convey the message of author Edward Albee. Vince Johnson and J. E. Brown play the parts of Peter and Jerry.

SCHEDULED for the second weekend, Oct. 20, through Oct. 22, is a triple billing of "Not Enough Rope" by Elaine May, "These Cornfields" by Georges Courteline, and "Ludlow Fair" by Lanford Wilson.

"Not Enough Rope" has a three-member cast of Miss Adrienne Ariz, Miss Delagi, and Brown. Miss May, author of "Rope," has achieved considerable fame as the former partner of director, actor, producer, Mike Nichols. Miss May is becoming well established in writing in addition to her acting talents.

BREVITY IS AGAIN emphasized in "Ludlow Fair." A two-member cast, Ann Sampson and

Suzanne Gilbert, carries out the situation plot.

The third of the triple billings, "These Cornfields," is set in New York about 1900.

Performances begin at 8 p.m. in the Methodist Student Center auditorium, 2434 Guadalupe. General admission is \$1.25; student admission, \$1.

ICHTHUS Coffee House presents... under the direction of Ben Haehnel with New York actor troupe, contemporary one-act plays.

Thursday, October 13 through Sunday, October 16

Thursday, October 20 through Saturday, October 22

FRUSTRATA—Tom Egan
ZOO STORY—Edward Albee
NOT ENOUGH ROPE—Elaine May
THESE CORNFIELDS—Georges Courteline
LUDLOW FAIR—Lanford Wilson

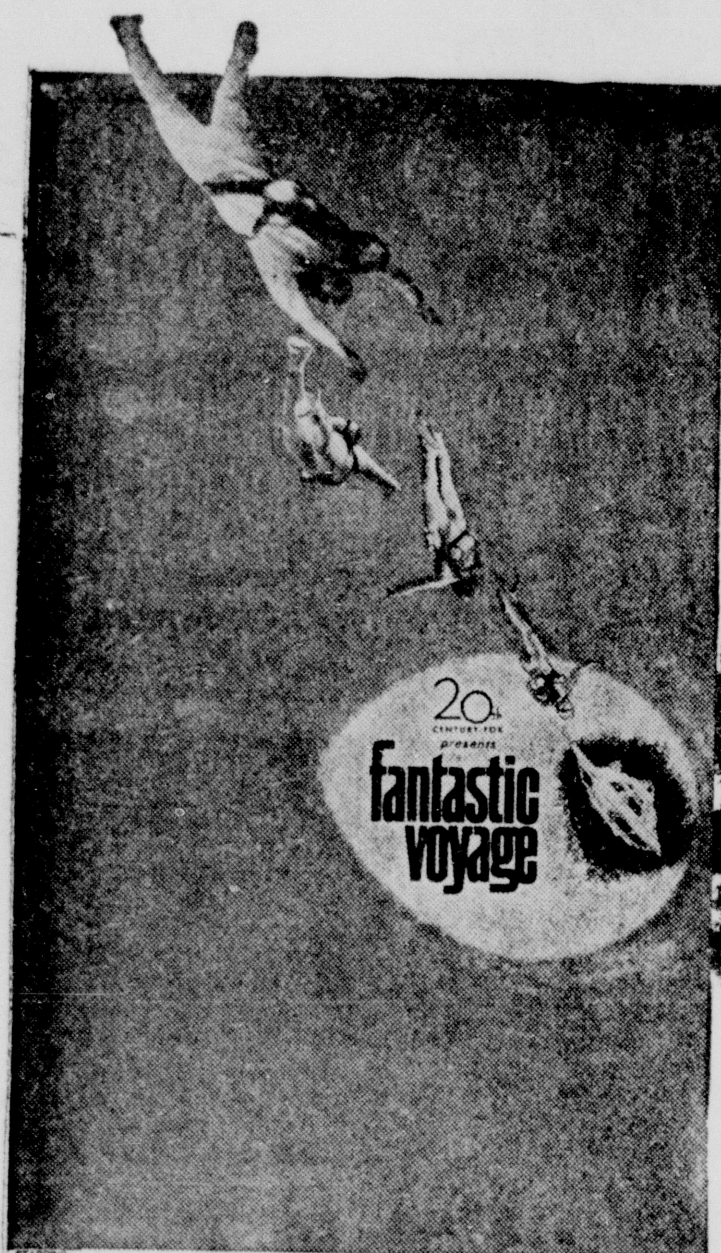
8 p.m. \$1⁰⁰ Students \$1²⁵ Non-Students
METHODIST STUDENT CENTER

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ON INTERREGIONAL AT CAPITAL PLAZA

THURS.!!

A FANTASTIC AND SPECTACULAR VOYAGE... THROUGH THE LIVING BODY INTO THE BRAIN...



Starring: Stephen Boyd, Raquel Welch, Edmond O'Brien, Donald Pleasence, Arthur O'Connell, William Redfield and Arthur Kennedy. Produced by Saul David. Directed by Richard Fleischer. Screenplay by Harry Kleiner. Adaptation by David Duncan. Music by Leonard Rosenman. A Cinemascope Picture. Color by DeLuxe.

?SNEAK?PREVIEW*TONIGHT*

PARAMOUNT 7:30 p.m. STATE 8:00 p.m.

THE MAGNIFICENT SEVEN ARE BACK AGAIN

OCTOBER is NATIONAL MOVIE MONTH!
ENJOY THE BIG MOVIES ON INTERSTATE THEATRES' BIG SCREENS!

Adults 1.25
MID75
Child50

PARAMOUNT

The Strangest Girl Hunt A Man Ever Went On!

M.G.M. A MANN LAURENCE-WASSERMAN PRODUCTION

MASTER BUDDING

James Garner - Jean Simmons - Suzanne Pleshette - Angela Lansbury

FREE PARKING AFTER 6 P.M. ON LOTS 7th & LAVACA STS.

Adults 1.25
MID75
Child50

STATE

THE UNCONQUERABLE **UNCLES**

ARE AT IT AGAIN!

METROCOLOR

STARRING ROBERT VAUGHN - DAVID McCALLUM

RIP TORN - PROVINE

FREE PARKING AFTER 6 P.M. ON LOTS 7th & LAVACA STS.

Adults 1.25
MID75
Child50

VARSITY

SPECIAL RETURN ENGAGEMENT

MELINA MERCOURI ANTHONY PERKINS
and RAP VALLONE
in JULES DASSIN'S PRODUCTION OF PHAEDRA

A modern legend of love, passion and violence!

BLACK ORPHEUS

FREE PARKING AFTER 6 P.M. ON LOTS ADJACENT TO THEATRE

Adults 1.00
MID60
Child50

AUSTIN

LIMITED RETURN ENGAGEMENT

CLEOPATRA

Elizabeth TAYLOR STARRING Richard BURTON

FREE PARKING AT ALL TIMES

Beverly Braley UNIVERSITY TOURS

PRESENTS

Europe 1967

• Wednesday, October 12, 1966 • Meetings at 4 P.M. and 7 P.M.
• Ransom Room—Forty Acres Club

The varied and extensive program of university tours of Europe prepared by Beverly Braley Tours — Travel of Austin, Texas — recognized leader in the field of quality university travel — will be described and materials made available at the meetings.

Color slides taken on the 1966 summer tours will be shown and inquiries will be answered by Bob Braley and the directors of the 1967 tours, Dr. O. A. Grant of Terleton, Dr. Ivan Taborsky of A.S.C. and Dr. John Score of Southwestern.

All interested students are cordially invited to attend.

Forty Acres Club Lobby 2500 Guadalupe

Offers to all students and members of the Faculty and Staff the following Travel Services:

1. Airline reservations and ticketing.
2. World-wide hotel reservations.
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We also offer a 30-60 day open Charge Account to all members of the Faculty and Staff, and will deliver your tickets.

SPECIAL CHRISTMAS TO NEW YORK AND WASHINGTON, DC

Round Trip—\$111.00 plus tax

Youth group, means a group of 14 or more passengers under 20 years of age.

Leaves December 16th — Returns January 2nd

Deadline for Reservations Nov. 1st

Space Limited — Make Reservations Now Through Your "Braniff" Appointed Travel Agent.

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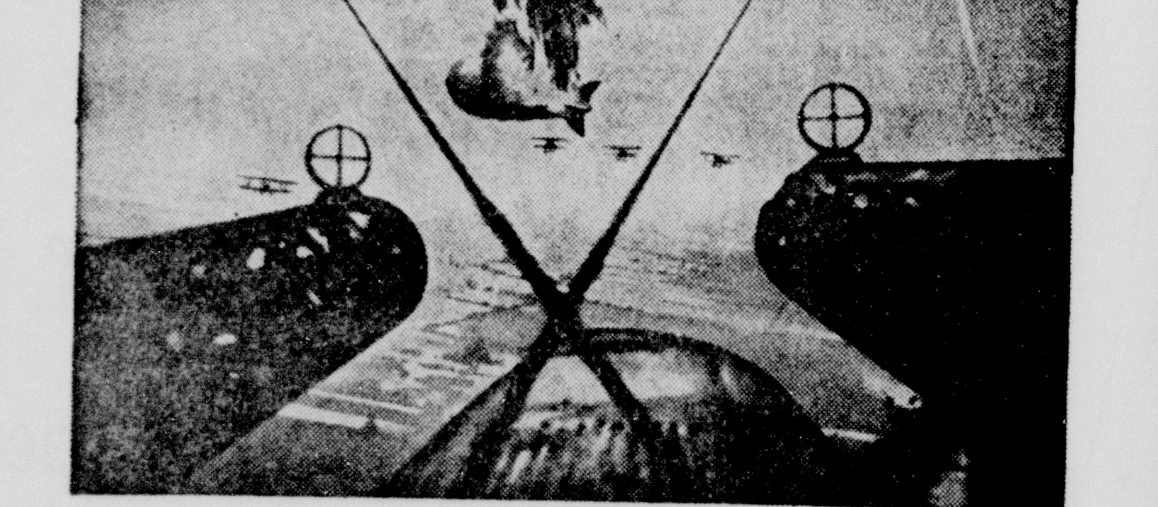
REPLY, IN WRITING ONLY, FOR INTERVIEW. Give full details, including age, university classification and student affiliations.

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PERFORMANCES — MON. 9:00 P.M. 2:00 P.M. & 8:00 P.M.
SATURDAY & SUNDAY 2:00 P.M., 5:00 P.M., 8:00 P.M.

Devil-may-care dogfights in the skies...



...devil-may-care love affairs on the ground.99



THE BLUE MAX

20th CENTURY-FOX presents **GEORGE PEPPARD • JAMES MASON • URSULA ANDRESS**

Also Starring JEREMY KEMP • KARL MICHAEL VOGLER • ANTON DIFFRING

Produced by CHRISTIAN FERRY Executive Producer ELMO WILLIAMS Directed by JOHN GUTTERMAN

Adaptation by BEN BARZMAN and BASILIO FRANCHINA Screenplay by DAVID PURSALL and JACK SEDDON and GERALD HANLEY

Based on the novel by JACK D. HUNTER — ORIGINAL SOUNDTRACK ALBUM AVAILABLE ON MCA RECORDS — CINEMASCOPE Color by DeLuxe

EXCLUSIVE ROADSHOW ENGAGEMENT

STARTS WEDNESDAY

VARSITY

Ayn to Be Aired

The "Ayn Rand on Campus" program will be broadcast by University radio station KUT-FM 9:30 p.m. Sunday. Ayn Rand, controversial author of "Atlas Shrugged" and other novels, is an ultra right wing conservative. Interested students without FM receivers may hear the program in Union Building 317.

KLRN Televises Citizenship Test

Because local government vitality concerns every citizen, KLRN-TV, channel 9, will present the National Citizenship Test being conducted by the San Antonio Research and Planning Council. Viewing time for the test is 9 p.m. Sunday.

The TV audience-participation test, modeled after the National Citizenship Test presented last fall by CBS, will consist of 15 scoring questions and two opinion questions concerning the governments of the City of San Antonio and Bexar County.

Jazz Greats Comment on Austin Visit

By HANK MOORE

Last Wednesday evening, two of the all-time greats in modern popular music entertained a capacity audience at the Municipal Auditorium. They were Ella Fitzgerald and Duke Ellington, performing for the opening of the Cultural Entertainment Committee's 1966-67 season.

In a Texan interview, Miss Fitzgerald recounted her days as vocalist with Chick Webb's band in Harlem back in the 1930's. She wrote a song called "A Tisket-A-

Tasket," based on an old nursery rhyme, and it set her up as an outstanding singer in her own right.

Concerning her musical success she said, "I don't know what it is, I hope we keep the magic wand!" She had nothing but praise for the current singing stars, "Nowadays they come and go but they get some pretty good hits!" She enjoys singing the songs of today, as witnessed by her latest record "These Boots Are Made For Walking."

Miss Fitzgerald prefers performing in the "intimacy" of nightclubs but is going in for more of the concerts for colleges these days. "Students are such attentive listeners, and they are the record buyers," she added.

The reason that Ella Fitzgerald stayed ahead of other singers is her true genius for music, the quality for staying power. Looking back over it all, she remarked, "I'd like to see something on the charts for a change!" But she reasoned, "Sometimes I feel a little sad about it and then again I say 'Well now, when you think of how many years you've been singing and people still enjoy you—then it's a great thrill.'"

And then came Duke Ellington, insisting we call him "Duke," a name given to him during his high school days in Washington, D.C. His given name was Edward Kennedy Ellington, and the nickname was for his skill at the game of baseball. It was later on that music became his life's work, although he started playing the piano at age 14.

Duke recalled earlier visits to Austin and how the city had changed to him. He was first here in 1933, playing a series of concerts and dances for the Interstate Theatres Circuit and most recently appeared at a 1964 political rally here.

Like Ella Fitzgerald, the Duke is quick to give credit to his staff of arrangers for the wonderful music that they do. His musicians as a whole have "the highest paid payroll for a band in the world," he feels. He, too, likes the music of today, "I don't believe in categorizing music. If it sounds good, it's good music!" He has even recorded a couple of Beatle songs himself!

Ellington, famous for his swinging big band style, also is doing religious music in concerts around the country. "This has been

accepted by all faiths and is more a personal statement, not a part of our career. On being invited we jumped at the opportunity to say loudly what we believe," he pointed out. His latest record is called "Duke Ellington's Sacred Concert" on the RCA Victor label. An example of his concern is that Ellington is dividing the profits, keeping only one fifth for his band and donating the rest to churches around the world.

Ellington feels that George Gershwin was the "greatest composer that America ever had. Here's a guy that would have a show opening on Broadway and you'd see him running around in the back with a dark blue shirt on—pure artist!"

Duke's next record will be new versions of his old hits in a stereo LP, followed by one with him and Miss Fitzgerald teamed up in concert.

The Duke attributes his success to his band's (and his own) ability to update their music with the times. "Of course, we stick with the ladies. In 1933 it was 'Sophisticated Lady.' Today it's 'Satin Doll.'"

Upon leaving, Duke Ellington brought up his famous phrase,

"Don't forget to tell all the great folks at The University of Texas that we do love them madly!"

Texans to Exhibit Art in Dallas Show

Dallas Museum of Fine Arts has announced final plans for the Texas Painting and Sculpture Exhibition, a state-wide competitive show to be held in Dallas Dec. 7 through Jan. 8.

Top prize offered in the competitive show is a \$1,000 fund for European travel; second is a \$500 fund for travel in the United States or Mexico. There also will be two cash awards of \$250 each and several smaller cash awards.

The competition is open to any artist who is a permanent resident of Texas and has lived in the state at least six months of the last year.

The prospectus and entry blanks may be obtained by writing to Mrs. Alice Ownby, Dallas Museum of Fine Arts, Fair Park, Dallas, Texas 75201.

WINNER OF 6 ACADEMY AWARDS!

METRO-GOLDWYN-MAYER PRESENTS A CARLO PONTI PRODUCTION DAVID LEAN'S FILM OF BORIS PASTERNAK'S DOCTOR ZHIVAGO

3RD WEEK
Only Capacity Performances
16 PERFORMANCES WEEKLY — MATINEES WED., SAT. & SUN. AT 2 P.M.
Sun. Through Thurs. Evening Performances at 7:30 • Fri. & Sat. at 8 P.M.
No Seats Reserved
All Purchasers Guaranteed a Seat
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ON INTERREGIONAL AT CAPITAL PLAZA
This is Mrs. Rojack. Be glad you're not Mr. Rojack.

A private nightmare of sex, violence, and murder.

AT
2:30-5:00-7:35-10:00

For Mature Adults

Stuart Whitman • Janet Leigh

AN AMERICAN DREAM

SMOKING PUSHBACK SEATS ART GALLERY GIANT SCREEN ACRES OF FREE LIGHT SHOWING

OPEN 1:30 P.M. Starts 2 P.M.

TONIGHT AT 8:00 P.M.

Sneak PREVIEW

THE WRONG PEOPLE TURN UP IN THE RIGHT BOX!

DEAN JAGGER TEXAS

OPEN 1-4:30 P.M. 7:00 8:00 9:00 10:00

GR 7-1964

AS FUNNY AND SUNNY A MOVIE AS ANY AUDIENCE COULD ASK FOR! —Newsweek Magazine

THE WRONG BOX is the right movie and an irresistibly delicious delight! —NBC-TV Today Show

COLUMBIA PICTURES Presents

BRYAN FORBES' PRODUCTION OF

THE WRONG BOX

starring JOHN MILLS RALPH RICHARDSON

MICHAEL CAINE of "THREE MEN IN A CRUISE"

PETER COOK-DUDLEY MOORE NANETTE NEWMAN

TONY HANCOCK as the Detective

PETER SELLERS as Dr. Pratt

STARTS WEDNESDAY!

TEXAS

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THE CITY THAT BECAME A TORCH — THE TORCH THAT FIRED THE WORLD!

CHARLTON HESTON OLIVIER RICHARD JOHNSON RALPH RICHARDSON

A JULIAN BLAUSTEIN PRODUCTION

ULTRA PANAVISION TECHNICOLOR

UNITED ARTISTS

PARADISIO

DRIVE-IN THEATRE

3901 East Ave.

Duel At Diablo

James Garner & Sidney Poitier 7:00

A Thousand Clowns

Jason Robard Jr. & Barbara Harris 8:55

South Austin

DRIVE-IN THEATRE

3900 So. Camp

Born Free

Virginia McKenna & Bill Travers 7:00

That Funny Feeling

Sandra Dee & Bobby Darin 8:45

CHIEF

DRIVE-IN

3901 East Ave.

October is National Movie Month! So Come Out and Enjoy These Two Fine Family Films, In Color!

COLUMBIA PICTURES and CARL FOREMAN present

BORN FREE

Produced by SAM JAFFE and PAUL RADIN

PANAVISION COLUMBIA COLOR

It's one Heaven of a movie!

Reeltime RUSSELL Hayley MILLS

the TROUBLE with ANGELS

FREE Ticket Drawing for \$18.28 BLANKET TAX HOLDERS

Draw Tickets at

Fine Arts Box Office in Hogg Auditorium

Open 9-4 Monday-Friday

BLANKET TAX HOLDERS MUST DRAW TICKETS While They Last!

THE COLLEGE OF FINE ARTS DEPARTMENT OF MUSIC

in cooperation with the Cultural Entertainment Committee

announce the first of five concerts: 1966-67 season

UT SOLO ARTIST SERIES

MARILYN HORNE

American Soprano

At her latest, sold out concert in Carnegie Hall last April, "her phenomenal vocalism brought not only roars of approval but a standing ovation from her almost delirious admirers" (N. Y. Journal American); "hundreds in the capacity throng jumped to their feet shouting and applauding" (N. Y. World Telegram).

TUESDAY, OCT. 11 HOGG AUDITORIUM 8:15 P.M.

FIVE SOLO ARTISTS 1966-67 Season

MARILYN HORNE, American Soprano Oct. 11

JOHN BROWNING, American Pianist Oct. 20

LEONARD ROSE, American Cellist Jan. 11

TERESA STRATAS, Greek-Canadian Soprano Feb. 22

JAMES OLIVER BUSWELL IV, American Violinist Mar. 22

Marilyn Horne replaces Herman Prey, who is ill.

Season Tickets: Adults \$8, UT Faculty-Staff \$6, Students \$4

On Sale at Fine Arts Box Office, Hogg Auditorium...

On Sale at FINE ARTS BOX OFFICE, HOGG AUDITORIUM

GR 1-1444 GR 1-7444

Single admissions (availability limited) \$2.50. No advance sale. FREE to holders of UT \$18.28 Blanket Tax by advance ticket DRAWING at Fine Arts Box Office, Hogg Auditorium. Open 9-4.

Doors open 7:30 p.m. No reserved seats

DRIVE-IN THEATRE

3901 East Ave.

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Jason Robard Jr. & Barbara Harris 8:55

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TUESDAY, OCT. 11 HOGG AUDITORIUM 8:15 P.M.

FIVE SOLO ARTISTS 1966-67 Season

MARILYN HORNE, American Soprano Oct. 11

JOHN BROWNING, American Pianist Oct. 20

LEONARD ROSE, American Cellist Jan. 11

TERESA STRATAS, Greek-Canadian Soprano Feb. 22

JAMES OLIVER BUSWELL IV, American Violinist Mar. 22

Marilyn Horne replaces Herman Prey, who is ill.

Season Tickets: Adults \$8, UT Faculty-Staff \$6, Students \$4

On Sale at Fine Arts Box Office, Hogg Auditorium...

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GR 1-1444 GR 1-7444

Single admissions (availability limited) \$2.50. No advance sale. FREE to holders of UT \$18.28 Blanket Tax by advance ticket DRAWING at Fine Arts Box Office, Hogg Auditorium. Open 9-4.

Doors open 7:30 p.m. No reserved seats

DRIVE-IN THEATRE

3901 East Ave.

Duel At Diablo

James Garner & Sidney Poitier 7:00

A Thousand Clowns

Jason Robard Jr. & Barbara Harris 8:55

South Austin

DRIVE-IN THEATRE

3900 So. Camp

Born Free

Virginia McKenna & Bill Travers 7:00

That Funny Feeling

Sandra Dee & Bobby Darin 8:45

CHIEF

DRIVE-IN

3901 East Ave.

October is National Movie Month! So Come Out and Enjoy These Two Fine Family Films, In Color!

COLUMBIA PICTURES and CARL FOREMAN present

Union Group Will Interview for 5 Challenge Committees

The Challenge Steering Committee will interview students for five committees Tuesday through Thursday in Union Building 325. Interviews will be held from 2 to 5 p.m. Tuesday and Wednesday. Thursday interviews will be held from 9 a.m. to noon and from 2 to 5 p.m.

More than 100 students will be needed for committees on reception, publicity and research, secretariat, registration, and contact.

Challenge 1967 — on the population explosion — will be held Feb. 17-18.

'Conversations' to Meet

The "Religious Conversations" group will meet in the University "Y" library Monday at 4 p.m.

Any interested student is invited to attend and discuss "The I-Thou Relationship."

Religious Group to Meet

The Student Religious Liberals will hold a business meeting in Union Building 300, 7 p.m. Sunday.

John Young will speak to the

group on "Intellectual Death."

Interested students also are invited to meet for dinner at El Toro at 5:30 p.m. Sunday.

Church Picnic Sunday

The University Church of Christ will hold a picnic at noon Sunday in Pease Park for family members to meet University student members.

All families will bring food for their family and for several students. Mr. and Mrs. Gus Williams will be picnic chairmen.

Beauties Vie for Top 10

Applications for nominees in the Ten Most Beautiful contest will be taken Tuesday through Thursday from 2 to 5 p.m. in Journalism Building 304.

Any organization may enter up to four girls for a registration fee of \$3 each. Judging, Oct. 18-20, will be in two elimination rounds during which 25 finalists will be selected for final judging by a male celebrity. Winners will be announced in a December issue of The Daily Texan.

Policy Adviser to Speak

Faculty members and government graduate students only may hear a lecture on "Conflicting Views and Strategy Concerning Nuclear Weapons" at 3 p.m. Monday in Waggoner Hall 116.

Dr. William Van Cleave of the

Stanford Research Institute, a specialist in defense policy and a regular adviser to the Department of Defense on nuclear weapons policy, will speak.

The lecture conference seminar is sponsored by the government graduate faculty and the local chapter of Pi Sigma Alpha, national political science honorary.

Corps Positions Open

Peter Beneville, a Foreign Service officer of the Department of State, will discuss the work of the US Foreign Service Wednesday and Thursday at the University.

Interested students and faculty are invited to speak with Beneville at the Student Financial Aid Office at 10 a.m. Wednesday, and 10 a.m. through 2 p.m. Thursday.

"In Search of Peace," a film featuring senior Department officials and depicting the problems of bringing peace throughout the world, will be shown at 3 p.m. Wednesday in the Union Building Junior Ballroom and 3 p.m.

Campus News in Brief

Thursday in the Union Building Auditorium.

After the film, Beneville will answer questions concerning careers in the Foreign Service Officer Corps, with specific reference to his own experiences.

The next written Foreign Service exam is scheduled for Dec. 3. All applications must be filed before Oct. 22.

India Association Elects

India Association officers elected for 1966-67 are Dr. A. B. Singh, president; Dr. B. B. Mukherjee, vice-president; B. K. Gupta, treasurer; M. B. Sarma, secretary, and Uma Ravipaty, joint secretary.

Sign Entry Deadline Set

Entries for the Arkansas Sign Painting Contest must be submitted by Wednesday, Dianne Rush, Texas Union Campus Competitions Committee chairman announced.

Maximum size for the signs, which will be placed on the West Mall, is 10-by-15 feet. The signs will be on display from Thursday to Sunday, Oct. 16.

All service organizations and housing units are urged to participate. Miss Rush added, A trophy will be awarded to the winner.

Students interested in entering the contest should contact the Union Program Office at GR 6-0222.

Law Council Announced

Honor Council members for the School of Law are Mike Fourtieg, chairman; Don Bird, freshman representative; Tommy Ausley and Denman Moody, mid-law representatives; and Don Griffiths, Skipper Vaughn, and William Hall, senior representatives.

Senior class officers are Wayne Weber, president; Ed Dobroski, vice-president; and Linda Kay Wall, secretary.

Mid-law officers are Kent

Harce, president; Ray Hill, vice-president; and Nancy Stroup, secretary.

Freshman officers are Garney Griggs, president; Jim George, vice-president; and John Cook, secretary.

Chinese Tap Leaders

The new officers for the Chinese Student Association are Julia Fu Shaw, president; Teresa Wang, vice-president; Jen Tai Yang, secretary; Ju-Chang Huang, treasurer; and Alice Lin, social chairman.

Council Asked to Phone

All representatives of the Arts and Sciences Council who missed the first meeting Oct. 5, have been requested to contact Py Bateman, GR 6-2547, before Thursday.

Carr Officers Elected

New officers of the University Students for Waggoner Carr are Chris Hanger and Jim Edwards, co-chairmen; Judy Lewis, vice-chairman; and Mary Hardie, secretary. Appointed committee chairmen

are Aaron McNeese, editorial; Sharon Ferrell and Tommy Hicks, precinct canvassing; and Ray Brassard, motorcade.

Linguist Will Lecture

Dr. Werner Winter, former University faculty member now at the University of Keil, Germany, will give a public lecture at 7:30 p.m. Monday in Business-Economics Building 151.

Winter's topic will be "Indic and Iranian Loanwords in Tocharian." Sponsors are the University Center for Asian Studies and the Linguistic Club.

A specialist in Tocharian and Armenian linguistic studies, Winter was on the University Germanic languages department faculty from 1957 to 1965, when he became head of the linguistics department at the University of Kiel.

French Club to Sing

The French Club will hold a get-acquainted hootenanny in Batts Hall 201, at 7 p.m. Tuesday. All students are invited to listen and learn traditional songs and

hit tunes from France. Refreshments will be served.

Arab Club to See Film
The Organization of Arab Students will present a film showing of "A Man In Our House," at 5:30 and 8:30 p.m. Monday in the Union Building. The film stars Omar Sharif in one of his earlier roles.

Geographers Will Meet

The Department of Geography will hold a reception for students and professors at 4 p.m. Wednesday in the Union Building Star Room.

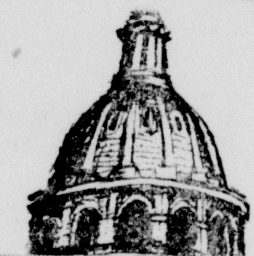
The reception is sponsored by the Union Student-Faculty Committee. All students are invited.

Gard Chosen President

Newly elected officers of the University Real Estate Club are Ronnie Gard, president; Dwight Dow, vice-president; John Yokie, program chairman; Richard Tabor, treasurer; Steve Winn, publicity chairman; and Dorothy Gregory, secretary.

The next meeting is scheduled for Oct. 19.

Guide to GOOD EATING



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Date Tickets For Hog Tilt Ready In Gym

Blanket tax holders who are eligible for date tickets to the Texas-Arkansas game Oct. 15 must pick up the tickets at Gregory Gym 115 no later than noon Tuesday. Date tickets are \$5 and blanket tax tickets are \$1.

Date ticket winners are:

38, 44, 55, 87, 130, 378, 384, 500, 658, 685, 844, 1020, 1050, 1096, 1097, 1134, 1141, 1210, 1225, 1277, 1399, 1488, 1499, 1536, 1604, 1763, 1962, 2217, 2638, 2661, 2506, 2696, 2776, 2891, 3111, 3131, 3199, 3234, 3231, 3214, 3402, 3577, 3751, 3761, 3950, 3972, 4244, 4289, 4374, 4474, 4716, 4743, 4833, 4879, 4995, 5099, 5227, 5257, 5396, 5582, 5669, 5875, 5985, 6034, 6059, 6160, 6221, 6227, 6248, 6252, 6445, 6463, 6862, 6876, 6894, 6964, 7120, 7151, 7276, 7435, 7627, 7724, 7777, 7848, 7853, 7929, 8015, 8123, 8342, 8367, 8410, 8452, 8735, 8777, 8895, 8927, 9085, 9075, 9047, 10077, 10079, 10094, 10148, 10210, 10226, 10386, 10504, 10610, 10646, 10623, 10688, 10741, 10759, 10771, 10880, 10953, 10955, 11119, 11598, 11830.

11485, 12014, 12033, 12087, 12106, 12562, 12581, 12583, 12585, 12728, 12960, 13019, 13520, 13648, 13654, 13748, 13896, 14010, 14054, 14146, 14390, 14435, 14442, 14641, 14707, 14759, 14800, 14820, 14858, 14886, 14961, 15006, 15006, 15121, 15394, 15478, 15619, 15658, 15769, 15777, 16347, 16385, 16720, 16860, 16919, 17051, 17108, 17540, 17652, 17686, 17782, 18136, 18148, 18380, 18634, 18637, 19027, 19126, 19248, 19256, 19438, 19522, 19594, 19637, 19821, 19973, 20034, 20095, 20250, 20330, 20380, 20656, 20850, 20881, 21087, 21088, 21300, 21516, 21890, 21874.

Engineers Host Three-Day Meet

Approximately 400 engineers from 40 states, Canada, and Mexico are expected Monday for the nineteenth annual Power Distribution Conference at the University.

Attendance at the three-day meet is by invitation only. Sessions will be in the Union Auditorium.

Charles K. Rieger of New York City, group vice-president of General Electric Company, will speak at a banquet at 7:30 p.m. at the Commodore Perry Hotel. The Conference will involve discussions of electric power distribution from an industrial as well as a utility viewpoint, according to Roy Krezdorn, associate professor of electrical engineering and program committee chairman. Underground distribution systems and beautification of power facilities will also receive attention.

The program has been arranged by a committee whose 21 members include representatives of manufacturing and operating firms, and faculty members of the University and Texas A&M.

Twenty-four buildings, including the Main Building, were built from 1925 to 1937 from funds made available by a 1930 constitutional amendment which allowed the University to borrow money.

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