

# Meet the Regents: Governing Board of the Main University



H. F. Connally Jr.

Waco physician Herschel Frank Connally Jr. is one of the new additions to the University's Board of Regents, having been appointed by Governor Price Daniel in January, 1961.

Dr. Connally, former mayor of Waco, graduated from the University with a medical degree.

Since that time he has been a member of various professional, technical, social, and civic organizations, such as the McLennan County Medical Society, Texas Medical Association, Texas Obstetrical and Gynecological Society, and the Central Association of Obstetrics and Gynecology.

Also he is an active member of the Continental Gynecologic Society, American College of Obstetrics and Gynecology, American College of Surgeons, and the American Medical Association.

In addition to serving as diplomate to the American Board of Obstetrics and Gynecology, Dr. Connally is a director of the Waco Savings and Loan, Citizens National Bank, and Amicable Life Insurance Company.

Dr. Connally, whose term expires in January, 1967, is a former member of the Committee of 75 and the Texas Commission on Higher Education. He and his wife, Frances Eastland Connally, with their children, Frank III and Seaborn E., reside at 2508 Lake Oaks Drive in Waco.



James Perry Bryan

James Perry Bryan, a member of the Board of Regents since 1957, is a graduate of the School of Law and has a son, James P. Bryan Jr., now attending the University.

Mr. Bryan, who lives at 1407 Broad Street in Freeport, is a Brazoria County attorney.

A member of the general counsel for Dow Chemicals, he also serves as vice-president, director, and chairman of the executive committee of Brazoria Oil and Gas Company, a subsidiary of Dow Chemicals.

Pursuing his hobby of collecting historical data on Brazoria County and Texas, the Regent has assembled a display of early historical maps dating back to 1513. The 51 maps will be on display for about two weeks on the second floor of the Barker Texas History Center.

Mr. Bryan also enjoys fishing, hunting, and golf.

He was appointed to the Board of Regents Jan. 1, 1957. His six-year term will expire in 1963.



Thornton Hardie

Thornton Hardie of El Paso, chairman of the Board of Regents, has been a member of the Board since 1957. He was named chairman in a two-day meeting in March and will hold office until 1963.

Mr. Hardie is a 1913 law graduate of the University, has practiced law in El Paso since his graduation, and is senior partner in the firm Hardie, Grambling, Sims, and Galatzan.

While at the University, he was a member of Sigma Alpha Epsilon; Phi Delta Phi, international honorary legal fraternity; Chancellors, University law honorary; and the Press Club.

He also played on the basketball team for two years, and was a charter member of the Curtin Club, University dramatic group.

Mr. Hardie was one of the organizers and original stockholders of the Texas Law Review. He is listed in Who's Who in America, and is past president of the El Paso Bar Association and former district councilman for the University Ex-Students' Association.

He has served as a vice-president and director of the El Paso National Bank and a director of the Southern Union Gas Co.

Last Summer, Mr. Hardie wrote a letter to Maurice Olian, student body president, concerning Olian's remark that the decision of the Board of Regents to oppose further integration at the University was "narrow-minded, backward, and hypocritical." In his letter Mr. Hardie said, "They (Board of Regents) have passed this resolution in good faith, believing it to be for the best interests of the University and of the State, at this time, and they still entertain that belief."

Speaking of Dr. Logan Wilson and expressing the Board's appreciation of his service as Chancellor, Mr. Hardie said, "I think he's carried us a long way toward that constitutional mandate that we should build a university of the first class."



A. G. McNeese Jr.

A. G. McNeese Jr. joined the Board of Regents in 1959. He is president of the Bank of the Southwest in Houston.

"I am hopeful that I can be of service; I am willing to give some time for what the University has given me," Mr. McNeese said after his appointment.

He received his bachelor of arts degree from the University in 1933 and his law degree in 1937. He was graduated with high honors, was a member of several honorary fraternities, participated on the debate team, was a handball champion, and taught public speaking while attending law school.

Admitted to the Texas Bar in 1937, Mr. McNeese began his law practice in Houston.

He was affiliated with McCarthy Oil and Gas Corporation in 1943 as vice-president and general counsel. Ten years later, he entered the banking business as assistant president of the Second National Bank of Houston. In 1956, he became president of the Bank of the Southwest.

In addition to his University duties as Regent, a member of the University Development Board, and president of the Ex-Students' Association of Harris County, Mr. McNeese is a member of the University of Houston board of governors.

The 49-year-old executive, his wife, Catherine, and their two children, Thomas and Margaret, live in Houston on West Friar Tuck Lane.

Besides his banking and educational interests, Mr. McNeese is active in many organizations including the American Petroleum Institute, the Sons of the Republic of Texas, and the Order of the Masons.

His term as Regent will expire Jan. 10, 1965.



French M. Robertson

French Martel Robertson, the University's newest Regent, has a string of accomplishments as numerous as the figures in his bank account.

The graduate of the University has served on the State Prison Board, the Board for Hospitals and Special Schools, and was chairman of Gov. Price Daniel's "Texas Education and Welfare Committee," a group named by the Governor to study the state's tax and appropriation troubles prior to the Fifty-seventh Legislature.

Mr. Robertson was named outstanding citizen of the year by the Abilene Chamber of Commerce in 1956.

"I have two beautiful daughters and an equally beautiful wife," the Regent said, pulling out last year's brown wallet filled with pictures.

The women in the family are not the only ones who receive attention; there is one young man who claims an interest-bearing share. "My grandson is really something. We go hunting and fishing once a week in our Jeep. We ride some too."

A university, like a horse, needs a guiding hand. "There is no question but what Texas will reach the top; it just needs proper guidance."

Mr. Robertson's experience includes handling financial reins. Besides being an independent oil operator, he is a realtor, cattleman, farmer, and lawyer.

"I worked my way through law school. I would go to school a while, drop out and work, and then go back." Counselor Robertson practiced in Haskell County after being admitted to the Texas Bar in 1927.



John S. Redditt

Apparently Regent John S. Redditt has first-hand impressions about the Main University. He, his wife, the former Hazel Spears, their two daughters, and two sons-in-law are all graduates of the University.

Mr. Redditt received his LL.B. in 1921. Born in Center, he attended school there before coming to the University. He now lives at his Harmony Hill Farm in Lufkin and has a law practice.

Appointed to the Board of Regents in March, 1961, Mr. Redditt brought with him administrative experience acquired through his holding of several state and educational positions.

He is a former member of the Board of Trustees of the Lufkin Independent School District and was a state senator from 1933 to 1941. Chairman of the Texas Highway Commission from 1945 to 1949, and a member of the Texas Commission on Higher Education from 1955 to 1961.

In addition to his law practice, Mr. Redditt is director, vice-president, and general counsel of Winn Stores, Inc., of San Antonio. Yet he has found time for numerous church, club, and civic activities in several different cities.

A member of the Methodist Church of Lufkin, he has been a member of the Board of Stewards for approximately 35 years. He is also chairman of the Board of Directors of the Texas Methodist Foundation.

The Regent is a 32nd degree Mason. He belongs to the Lufkin Club in his home city; the Headliners' Club in Austin; the San Antonio Club and St. Anthony Club in San Antonio; and the Chaparral Club in Dallas.

His military experience consisted of service in World War I when he was stationed at Officers Training Camp Zachary Taylor.



Walter P. Brennan

One of the more recent appointees to the Board of Regents, Walter P. Brennan, was born Nov. 11, 1913, at Bowling Park, Fla.

He attended elementary school, junior high school, and started high school in Orlando, Fla. After moving from St. Petersburg, Fla., where he attended high school, Mr. Brennan lived in San Antonio, where he attended Main Avenue High School and Jefferson High School, from which he was graduated in 1932.

Mr. Brennan entered the University in September, 1932, receiving a bachelor of business and a bachelor of laws degree in 1939. He was admitted to the Texas Bar in December of 1939.

Included in Mr. Brennan's professional record is his service as a special agent of the Office of the Provost Marshal General of the War Department from 1942 to 1945. Since 1945, he has maintained a private practice of law in San Antonio.

In 1959, Mr. Brennan served an interim term as district judge in the 150th Judicial District. He has been admitted to practice before the Interstate Commerce Commission, the Federal Communications Commission, the Supreme Court of the United States, the Treasury Department, the United States Department of Justice, and the board of immigration appeals.

Among the organizations of which Mr. Brennan is a member are the Ex-Students' Association, Sigma Alpha Epsilon fraternity, the Federal Bar Association, the San Antonio Bar Association, the Rotary Club, the Alamo Heights Chamber of Commerce, the Order of the Sons of Hermann, the Association of the United States Army, the American Legion, the San Antonio Quarterback Club, the Petroleum Center Club, the Texas Commission on Higher Education, and the Alamo Heights Senior High School PTA.

Mr. Brennan is married to the former Helen Haggard, who was graduated from the University's College of Business Administration in 1938. The couple has two children, Michael Shane, 18, and Barbara Anne, 16.



W. W. Heath

Judge W. W. Heath, vice-chairman of the Board of Regents, is vitally concerned with higher education in Texas, and believes that trained minds are our most important asset. But ironically this man skipped several years of school.

He jumped a grade in elementary school and later completed two high school years in one year at Normangee, where he grew up.

At 15, Judge Heath was ready for college. Then discovering that too many of his classmates were older than he, he quit college to teach school. He studied at Lon Morris College, Texas Christian University, and The University of Texas.

Since high school days, Judge Heath has consistently found himself too young for what he wanted to do. When he wanted to run for county attorney in Grimes County, the district court had to remove disabilities of minority so he could take the bar exam, a prerequisite for running for county attorney. He was not much older than 21 when he was elected county judge.

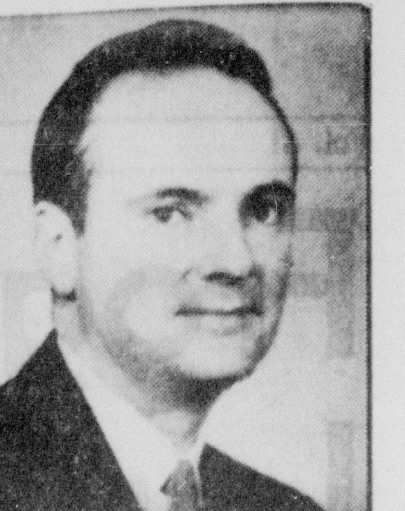
After serving a term as county judge in Grimes County, he was appointed Secretary of State by Gov. Miriam A. Ferguson. He was 29.

He then became assistant attorney in charge of the state affairs division, and later, of the insurance division of the attorney general department. His familiarity with insurance law and regulation was later to help him become a director and general counsel for major insurance companies.

In 1937, he left the department of the attorney general to enter law practice in Austin, and has practiced law since. He is interested in banking, insurance, and ranching, and he has been active in the University Ex-Students' Association and the University Law School Foundation.

He has long been a member of the Board of Managers of Hospitals and Homes in the Southwest Texas Conference of the Methodist Church. He was also chairman of the Board of Hospitals and Special Schools.

Since he was appointed to the Board of Regents by Gov. Price Daniel in January, 1959, Judge Heath has been vigorous in trying to get the public to understand the importance of enthusiastic support of higher education.



Wales H. Madden Jr.

A former University student president whose only political aspiration after finishing college was "to stay out of politics" has found his objective impossible to achieve.

Political neutrality for this ex-Longhorn, Wales H. Madden Jr., ended in January, 1959, when Gov. Price Daniel appointed him one of three University Regents for a six-year term.

"I'm very skeptical about accepting a political appointment such as this," Mr. Madden said. Youngest member of the Board at 31, he nevertheless predicted his recent status as a student would make it easier for him to understand University problems.

A Daily Texan editorial praised the incoming Regent as knowing "the lay of the land," both in terms of being acquainted with UT's present position and being aware of its goals for the future.

In Wales Madden, then, were apparently the basic essentials for Regentship—far sighted leadership and determined dedication to the University's best interests.

Mr. Madden, an attorney with the Shamrock Oil and Gas Company in Amarillo, was born Sept. 1, 1927, the son of a lawyer who was also an ex-student of the University. The younger Madden was graduated with honors from Amarillo High School in 1945 and was in Who's Who of his class.

The Regent's student life at the University was a well-balanced mingling of scholastic, social, student government, and athletic activities.

Scholarship: Member of Phi Eta Sigma, national freshman honorary scholastic fraternity for men; president of Phi Sigma Alpha, honorary government society; student assistant in the Department of Government; member of the Upper Class Council, and Outstanding Student, 1950-51.

Social: Member of Panhandle Club, Phi Delta Theta fraternity, Cowboys, and president and vice-president of the Interfraternity Council.

Student government: President of the Students' Association 1951-52.

Athletics: Member of Longhorn wrestling team two years, intramural wrestling champion, all-intramural football team, intramural soccer and water polo.

Mr. Madden received his bachelor of arts degree in government in 1950 and his law degree in 1952.

He was married to Alma Faye Cowden, also a University graduate, in November, 1952.

## PANORAMA The Board of Regents Eightieth Anniversary

Last week marked the eightieth anniversary of the University Board of Regents. On March 30, 1881, legislation was passed ordering the government of the proposed University system to be

invested in a board of eight regents. Governor Oran M. Roberts appointed the first board with Ashbell Smith presiding at their initial meeting Nov. 16, 1881. In 1913 the number of

regents was changed to nine. These persons were to be qualified voters residing in varied localities throughout the state. They were to be nominated by the Governor with the advice and consent of the Senate to

serve for a period of six successive years. Terms were to be staggered, with one-third of the Board appointed every two years.

These original stipulations are still valid at the present time.

## Powers and Restrictions of 9-Man Board

By JOYCE WEEDMAN  
and  
DOROTHY LAVES  
Texas Staff Writers

The legislative body of the State of Texas designated the powers and the privileges of the University Board of Regents 80 years ago.

Prior to that time, legislation had been passed to give control of the University to 10 administrators—the Governor, the Chief Justice of the Supreme Court of Texas, and eight other members nominated by the Governor or appointed by the Senate.

Rules and Regulations of the newly formed Board stated that the Regents "shall establish departments of a first-class university . . . appoint a president . . . appoint the professors and other officers, fix their respective salaries; and they shall enact such by-laws, rules and regulations as may be necessary for the successful management and government of the University; they shall have power to regulate the course of instruction and prescribe by and with the advice of

the professor, the books and authorities used in the several departments . . ."

The Board has the statutory power "to remove any professor, tutor, or other officer connected with the institution, when, in their judgment, the interest of the University shall require it."

Members are "invested with the sole and exclusive management and control of the lands set aside and appropriated to, or acquired by, the University of Texas . . ."

They are "invested with the sole and exclusive management and control of all minerals, other than oil and gas, in University lands."

The Board may award contracts, control all expenditures, accept donations, borrow money, invest the Permanent Fund, and allocate the Available Fund.

During the last legislative session, the Texas legislature passed a ruling that the Board of Regents must get approval of the Governor for buildings other than classrooms and laboratories. The Governor, in turn, is required to seek the advice of the legislative budget board before giving his approval or disapproval.

The Board cannot construct buildings except at the Main University and Texas Western College without legislative approval. The Board does, however, govern the policies and activities of the other institutions in the University system. Among these are the Medical Branch at Galveston, the Postgraduate School of Medicine in Houston, and Texas Western College in El Paso. The Southwestern Medical School in Dallas and the Dental Branch in Houston also are part of the University system.

A Regent may be removed only by impeachment by the State Legislature, and only for causes specified under quo warranto proceedings in the courts.

The Regents elect their own chairman and vice-chairman, and appoint a secretary to record their minutes and keep organization records. The present secretary is Betty Anne Theford. Members receive no salary for their services, but are allotted expense money for travel.

The original statutes stated that the board was to meet the fourth Friday of every month. The present Board sets ensuing meetings each time they meet,

thus far averaging six meetings per year.

The Board must prepare an annual financial and population report of the University. They also submit a biennial report to the Texas Commission of Higher Education and the Legislature.

The Chancellor of the University is the chief executive officer and official adviser of the Board. The President acts as a general manager of campus affairs for the Regents.

The Chairman of the Board appoints chairmen and members of Board committees. All detail of the Board is divided into sections presided over by committees. These committees hold innumerable hearings and do research in order to meet the demands of the regental business.

Six standing committees have been established. The executive committee, which has the power to act for the Board on an interim basis; the committee on academic and developmental affairs; the building and grounds committee; the committee on medical affairs; the academic and student affairs committee; and the board for leasing of Uni-

versity lands. Each Regent serves on one or more of the committees, and the State Land Commissioner, Jerry Sadler, serves (ex officio) with the Board for leasing of University lands.

Students may not sit in on a Board meeting without special permission, and then only after the initial session. First meetings are always executive, and are open only to Board members. The President of the University and specially designated representatives may also attend the remaining meetings. Minutes and reports of all meetings—after the first closed session—are open to the public.

Students can present matters to the Regents in the form of a petition. The petition must be channeled through the Dean of Student Life, Glenn Barnett, who presents it to the President of the University if it is approved. The President in turn presents it to the Chairman of the Board of Regents.

Heads of various units of the University system make recommendations that need Board action to the Chancellor who submits them, with his recommendations, to the Regents.

## THE DAILY TEXAN

Opinions expressed in The Texan are those of the Editors or of the writer of the article and not necessarily those of the University administration.

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### Official Notices

The Peace Corps examinations will be held at the Main Post Office Building, third floor, Austin, 220 West Sixth Street, at 8:30 a.m. promptly, on November 28 and 29, for those in this area who wish to apply.

Peace Corps posters, giving this information, will be displayed in the local post office and at the various stations on the bulletin boards.

O. N. Bruck  
Postmaster

An examination for filling the position of GAME MANAGEMENT AGENT, GS-7, with a salary of \$5355 was announced today by the Board of U. S. Civil Service Examiners, U. S. Department of the Interior, Bureau of Sports Fisheries and Wildlife, P. O. Box 1306, Albuquerque, New Mexico. Vacancies will be in the states of Arizona, Colorado, Kansas, New Mexico, Oklahoma, Texas, Utah, and Wyoming.

Game Management Agents have the responsibility for the enforcement of Federal statutes and regulations enacted for the protection and conservation of wildlife. They also serve as representatives for Bureau of Sports Fisheries and Wildlife with the State Conservation Departments, other Federal agencies, and private organizations on such matters as Migratory Bird Management.

A written examination is required. Competitors will be evaluated on a combination of their written test scores and the extent and quality of their experience and relevant training. Further information about this examination and application form may be obtained from the Executive Secretary at the above address, from any local office, or from the Director, Eighth U. S. Civil Service Region, 1114 Commerce Street, Dallas 2, Texas. Information and applications may be obtained from the Examiner in Charge at the Austin Post Office.



# The Eyes Tell Story...

Sunday, Nov. 19, 1961 THE DAILY TEXAN Page 3

By BILL LITTLE  
Texan Sports Staff

The Eyes of Texas told the sad, sad story.

First there were the eyes of young worshippers lining the way from the field to the Texas dressing room. They had words of praise—"great game—it's all right..." But deep within their eyes was reflected the essence of the thoughts of all Texas. The little kid said it—maybe not out loud, but it still screamed in the ears of the entire team. "Say it ain't so."

And the Longhorns couldn't say.

But it was these same eyes whose hands broke into applause as Coach Royal and Jim Saxton walked through the throngs. This only made the eyes more moist.

The dream of a national champion ended in a horrible nightmare Saturday afternoon. And everybody asked why. Why? There is no answer. Reasons, maybe. Brags, maybe. Heartbreak, maybe. But no answer.



JAMES SAXTON  
... After a long, tough day.

It was the eyes of Royal that told the story.

"It's a shame to go this far—" he stopped as he turned to his locker. He reached to get something, just for the sake of reaching, but the turning away held more significance. Royal, the man who had said this was bound to happen, was crushed.

"But there's no time to feel sorry," he quickly recovered. "We've five days to prove what we're really made of."

Alone for a moment as the people rushed into the dressing room, a broken James Saxton, Texas' great back, sat gazing into his locker. "I don't remember anything that happened—they just played harder than any team I ever played against."

Saxton was knocked out early in the game. The Rabbit snatched a Cotton pass and raced 45 yards with it. He was tackled, and then was hit as he was getting up. After a long time flat on his back, he got up, and sank again. Taken to the bench, he was asking Ray Poage, "why aren't you suited up? Are we playing a game?" He never completely recovered.

Hordes of Texas fans streamed into the dressing room as the Orange jerseys were put away. Many would go to the boys and tell them it was a great game—that we still have the Cotton Bowl—"just stay up for one more."

But the boys didn't hear. They talked some, tried to smile, tried to be happy. Down inside there was something stopping that happiness. There might be a smile on these lips—but the glistening eyes again reflected the story.

It was new to some. The sophomores had never been beaten while wearing the orange and white. The juniors were freshmen in 1959 when TCU stopped another unbeaten Texas squad. The seniors could well remember, for they were there. They were there when Harry Moreland raced across that south goal strip, and they were there when Buddy Iles was tackled as he fell across the opposite marker. They will remember both well. These were the eyes of memory.

But the eyes that hurt the most are those of the fair-weather fans. The fans who say, "They just didn't play football—they quit."

The armchair quarterback who told trainer Frank Medina, "We just got beat by a better club."

In the room where the Longhorn injuries were being nursed, this stung. It stung sophomore tackle Scott Appleton, who growled back "I don't think so." But the man was gone.

The eyes of the fans were sad—there was the fan who wanted to say something—but there was nothing to say. Finally choking back the tears, he told Royal, "We're still with you, coach."

But the last and greatest ache of the eyes would come later. It would come when all Texas turned to the ivory tower that for eight straight weeks beamed orange.

For the team members, the tumult and shouting of Saturday are gone. There are only memories. There's the pass that got away—there's the block that would have meant a touchdown—and there's the TEXAS AGGIES.

## It Was Wild

By BILL HALL JR.  
Associate Sports Editor

Besides resembling Grand Central Station, the TCU dressing room appeared to be the closest thing to a mad house after the Horned Frogs had dethroned Texas from

### SWC Standings

Team	W	L	T	Pct.
Texas	5	1	0	.833
Arkansas	5	1	0	.833
Rice	3	2	0	.600
Texas A&M	3	3	0	.500
TCU	2	3	0	.400
Texas Tech	2	4	0	.300
SMU	1	4	0	.200
Baylor	1	4	0	.200

its lofty position atop the nation's polls.

In the midst of receiving several congratulatory wishes, TCU head Coach Abe Martin remarked, "It was a fine team effort on the part of the boys, but then it had to be the greatest team effort possible to beat Texas."

Walking over to a bench and sitting down, the easygoing mentor continued, "The boys finally got together and played like a football team. I think Saxton is a great runner, we were lucky today, because he got loose on us twice and we were able to nip him before he went all the way."

Horned Frog tackle Bobby Plummer, who was involved with teammate Donny Smith in the collision which led to James Saxton's injury in the first quarter, had this to say, "I didn't hit him; several Texas boys accused me of doing it but I didn't hit him. Smith tackled him on the sidelines and Saxton rolled over trying to get up fast and as he did, he flipped

into me and banged into my hip. But I didn't hit him."

While receiving numerous pats on the backs and well wishes from the mob inside the dressing room, Ray Pinion, the Frogs' right guard, commented, "Texas wasn't ready for this game like we were, they weren't as sharp as usual but I guess that injury to Saxton could have had something to do with it. But Saxton is the best back I've seen all year."

Tommy Crutcher, who was literally responsible for the Longhorns' downfall with his fine ability to grind out the necessary yardage on third down, praised Plummer and Pinion for their fine blocking in the fourth quarter drive. "Our guard and tackle were cross blocking on the drive and that was what led to those nice holes in the line."

Sonny Gibbs, TCU's towering giant who tossed the 50-yard touchdown pass in the second quarter, added, "The only change we made this week in getting ready for Texas was to add an outside trap series which SMU used successfully against Texas. Those Texas boys

hit harder than anybody we've played all season, they have a great team and great speed."

Asked how TCU prepared for such an all-out effort this week, Gibbs answered, "Easy, we just like to knock off the top teams in the country." (TCU beat Kansas and tied Ohio State early in the season when both were nationally ranked).

### Legal Eagles Win Law School Bowl

The Legal Eagles beat Phi Alpha Delta, 18-6, Friday afternoon for the Law School Bowl Championship. This is the sixth time that the Legal Eagles have captured the crown.

The Eagles also were the Law School champions this past season.

Carroll Kelly was the big gun for the Eagles as he passed for two touchdowns. First he chucked to Tom Crum and later he passed for another to Graydon Dunlap.

Bruce Willis intercepted a Phi Alpha Delta pass and ran it back 50 yards for the third touchdown. Tom McDade scored the lone tally for PAD.

### Earl Gros Leads LSU Over Mississippi State

BATON ROUGE, La. (AP)—Fullback Earl Gros picked off a desperation Mississippi State pass and set up a touchdown with a 49-yard run in the final minutes Saturday night as fourth-ranked Louisiana State tamed the tenacious Bulldogs 14-6 before 58,000 fans.

### TCU Celebrates After Victory

A RABBIT TRAP, TCU halfback Roy Dent (16) closes in on James Saxton after a short gain. Garry Thomas (23) makes a futile

reach at Saxton's heels. Saxton garnered 85 yards in 17 tries for top lugging honors in the 'Horns' humbling.

—Photo by Avant

reach at Saxton's heels. Saxton garnered 85 yards in 17 tries for top lugging honors in the 'Horns' humbling.

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### How Top Ten Fared

1. TEXAS lost to TCU, 0-6.
2. ALABAMA beat Georgia Tech, 10-0.
3. OHIO STATE downed Oregon, 22-12.
4. LSU spanked Mississippi State, 14-6.
5. MINNESOTA beat Purdue, 10-7.
6. MISSISSIPPI beat Tennessee, 24-10.
7. PURDUE lost to Minnesota, 7-10.
8. COLORADO beat Nebraska, 7-0.
9. MICHIGAN STATE beat Northwestern, 21-13.
10. SYRACUSE lost to Notre Dame, 15-17.

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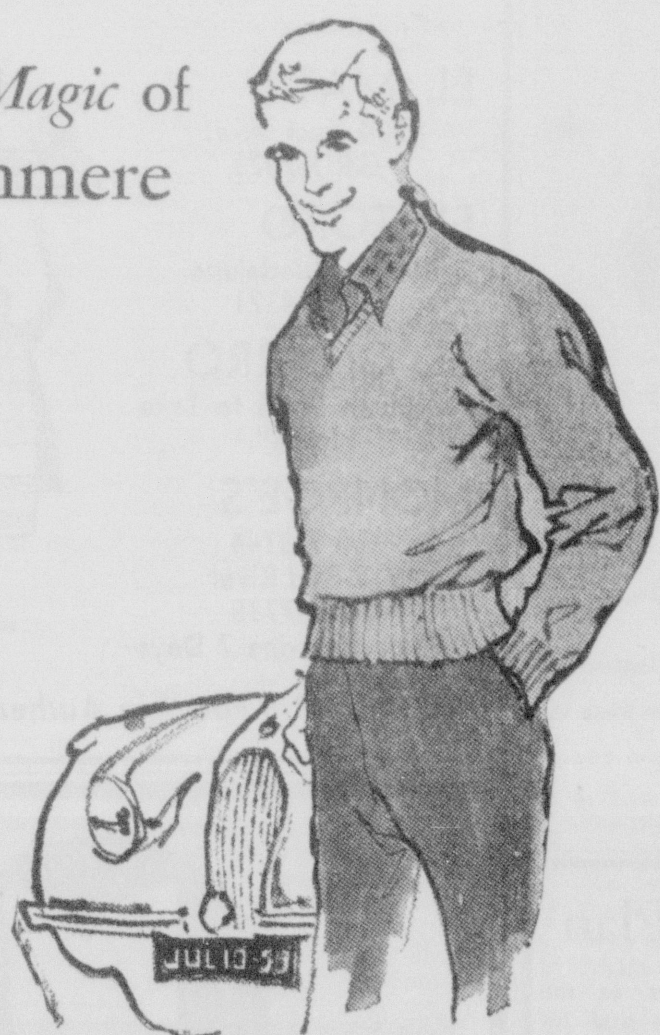
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### 'Mural Schedule

BASKETBALL  
Class A  
7 p.m. TLOK vs. Doria FGH; Playboys vs. Kingsville Krew; Simkins vs. Prather; 7:56 p.m. Stag vs. Roberts; Goodall Wooten vs. SRD Dark Horses; Twin Pines vs. Price; 8:12 p.m. Rams-horn vs. Brack; Merchants vs. Cheever; Moore-Hill vs. Thelene; 8:48 p.m. East Texas vs. Deans Team; Beck vs. Robert E. Lee; 9:24 p.m. Wilkening vs. Court Jesters.  
Class B  
7:56 p.m. Blocker vs. Tejas; 8:12 p.m. Brack vs. Simkins; 9:24 p.m. Alpha Phi Alpha vs. Delta Sigma Phi; Law School  
9:24 p.m. Tauri vs. Advocates.

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# On In-Laws, etc.— For Married Men

By GEORGE PHENIX

This is not a story for college coeds. Nor is it a story for married women. It is a sympathetic tale for men—married men.

It is a story touching lightly on in-laws, cooking, trash, and Mother. No importance is placed in this particular sequence, and it may not be too light a touch. After all, I'm married too.

In-laws have long been ranked with college professors and first sergeants. They are in a position of command, thus they are subject to ridicule—when they aren't around. Well, it's high time something nice was said about the institution of in-lawism. Especially since mine are coming to town this weekend for Thanksgiving turkey-and-noodle soup.

Since the days of the first justices of the peace, in-laws have been thought of in the same light that one thinks of mental health and typhoid. Actually, husbands should be glad to see their other parents come into town. It always means a free meal. You don't think they will stand by and watch their little dumplin' slave over a hot stove, do you? Course not. Besides, it means a chance for you to get a hot meal without complaints from your own dumplin'.

And Mother-in-Law will have lots of suggestions about how "dumpy" can use better home sanitation methods—the liquid detergent that has a beauty you can see on your hands, what to do with the run-off from the unsaturated fats, ad infinitum. But the meal is worth it. They might even get tickets for the game somewhere other than the card section. Oh, yes, they probably caught your act in the last game. No use denying it, they know the wrong card-holder was you.

Unsaturated brings us to another subject—cooking. Most first wives are very good cooks. They can usually cook anything that they can read. This way it is easy to whip up a good meal in two or three pages. John Fitzgerald has unwittingly supplied the answer to this dilemma. A course in speed reading. Think of it, supper before the "Darrell Royal Show."

And this brings us to Mother, which proves that all this bull about in-laws just ain't so. What do you think of when you think of Mother? Tender, flaky blueberry pies? Someone to pick up those clothes on the floor that you are gonna get in a minute? The gal who never asked you to carry out the trash—more than twice? Oedipus, who should have never married?

Regardless of your thoughts on Mother, little dumplin' doesn't share the feeling. Mothers of husbands are "the enemy" to wives of husbands. They are to blame for everything—form the burned pork chops to the way you comb your hair.

And the burned pork chops brings us to the trash, which is where half the grocery money goes. And it's no use trying to get the little woman to carry it out. She will complain that she has a cold from having her hands in dish water all day. However, one rule is necessary—always have her wrap the garbage in paper before it goes into the can. You will be surprised at the numerous midnight snacks available.

As was mentioned before, this is a story for married males, the scourges of the earth. Perhaps you are wondering what my wife thinks of these articles. She doesn't. We have moved to outside the Daily Texan delivery zone. Purely a defensive move.

And for those of you who were planning to sleep well tonight—wake up! Your National Guard is gone.

## What Goes On Here

### SUNDAY

- 9-9—Student art on exhibit, north entrance hall, Driskill Hotel.
- 3—Nicola Moscona, basso, with University Symphony and University Chorus, Municipal Auditorium.
- 3—Alpha Gamma Delta benefit style show, Texas Union Auditorium.
- 5:30—Student supper, Baptist Student Center.
- 6—Rabbi Bernard Ratham to conclude supper series on "The Value Systems of Man," Hillel Foundation.
- 6:30—Panel discussion by Frank Wright and Ronnie Dugger on nuclear warfare and disarmament, University Presbyterian Student Center.
- 7—Movie, "Henry V.," Texas Union Auditorium.
- 8—Martin Broones to lecture on "Christian Science: Religion

That Heals Through Prayer," First Church of Christ, Scientist, 14th and Guadalupe.

9—Baptist Student Fellowship, home of Dr. and Mrs. R. T. Gregory, Mountain Laurel Drive.

### MONDAY

- 8-5—Exhibit of agricultural photography, Architecture Building 118.
- 9-4—Air Force officer selection team to interview interested students, Pearce Hall 106 and Texas Union lobby.
- 9-5—Exhibition of faculty art, Music Building lobby.
- 9-5—Sara Roby Collection, Regents Room, Main Building.
- 10—Rabbi Sheldon Likier to talk at Coffee Hour, Hillel Foundation.
- 10-4—Filing for Freshman Council officer election, Texas Union 322.
- 1-5—Bus tickets to A&M, Texas Union 333.
- 1-5—Registration for Campus Art Competition, Texas Union 333.
- 2—Faculty Council, English Building 201.
- 4—Robert Bly to be presented by Department of English in public lecture on "Poetry of the New Imagination in Europe and South America," English Building 203.
- 4:15 and 7:15—Inquiry Classes.
- 7—Royal Spirit Committee, Texas Union.
- Newman Classrooms, 2016 Guadalupe.
- 7:30—University Society for the Abolition of Capital Punishment to be organized, Texas Union 329.
- 8-10:30—Ichthus Coffee House, 2434 Guadalupe.
- 8—Robert Welch to speak at Freedom Rally, Municipal Auditorium.

AICHe Chooses Dallas Coed Sweetheart of the Month.

Karen Brumm, freshman from Dallas, has been chosen November sweetheart of the month by the American Institute of Chemical Engineering.

At its last meeting, the group heard Dr. Charles Arnold, who was in charge of Humble's research division, speak on "Opportunities of the Chemical Engineer in the Field of Oil Production."

## THE DAILY TEXAN Campus Life

Sunday, Nov. 19, 1961 THE DAILY TEXAN Page 5

### Speaking of Churches...

#### Baptist

Lee Freeman will speak Sunday at the University Baptist Church, 2130 Guadalupe St., at 11 on "Let Us Make History" and at 7:30 on "God Made a Character—You."

#### Christian

Dr. William T. Gribble at University Christian Church, 2007 Uni-

versity Ave., will speak at 10:50 for the church's fifteenth anniversary observance.

#### Lutheran

"The Historian Versus the Hysterical" will be Dr. Lewis P. Speaker's 10:30 a.m. topic at First English Lutheran Church, Thirtieth Street and Whitis Avenue. Sunday School begins at 9:15 a.m.; Luther League, 7 p.m.

#### Methodist

The Rev. James William Morgan will speak on "All This and Heaven Too" at 8:30 and 11 a.m. at the University Methodist Church, 2409 Guadalupe. The Rev. Jack Hooper will speak on "Celebrating Thanksgiving" at 7:30 p.m.

#### Presbyterian

"Jesus Christ, the Light of the World" will be the Rev. Thomas P. Lovett's 11 a.m. sermon theme at University Presbyterian Church, 2203 San Antonio.

#### Unitarian

The Rev. Brandoch Lovely at the Unitarian Church, 4700 Grover Ave., will speak at 11 a.m. on "Do You Have To Be An Intellectual To Be a Unitarian?" Walter E. Oberer, University professor of law, will speak at the 10 a.m. public forum on "Death—Qualified Juries and Fair Trial: A New Challenge to Capital Punishment."

### Greeks Volunteer To Help Patients Of Cerebral Palsy

By BARBARA BROOKNER

Cerebral palsy, a disease caused by injuries at birth, affects seven out of every 100,000 persons annually.

It is an illness which requires an excessive amount of therapy and treatment. It does not affect the brain's ability to learn, but causes great difficulty in muscular coordination.

Aware of the Cerebral Palsy Center in Austin through courses at the University and a personal contact by Earl Davis, director of the clinic, several Greek groups have volunteered their services. At present, members of Alpha Gamma Delta, Sigma Delta Tau, and Delta Zeta social sororities; Sigma Delta Eta, speech and hearing professional fraternity; and Alpha Phi Omega, men's service fraternity, are working two hours a month at the center.

An extra project is being planned by the Orange Jackets, an honorary service group for junior and senior women, and the APO's for the children before Christmas.

The main function of the volunteers is to entertain the children before and after therapy. This is done by playing games, such as ping pong and checkers, and leading activities which are prescribed by the therapist.

According to Davis, a graduate of the University, the volunteers are greatly appreciated and are regarded as members of the staff while at work. When asked if he thought that this Greek philanthropic project was beneficial, Davis stated, "The volunteers take the place of at least two full time staff members. The caliber of the young men and women that we have working with us appears to be not only the group with the greatest amount of desire to assist, but also the most responsible group that any organization could desire. This desire coupled with dependability make our volunteer program one of the outstanding areas of the treatment center."

### Theta Xi Pledges To Fete Founders

The 1961 pledge class of Theta Xi fraternity is giving a dinner at the chapter house Monday in honor of Lt. Col. A. Watkins Harris and Robert E. Killmer, who were two of the founders of the Rho chapter at the University in 1913.

Also being honored are Col. Parke Houston and D. Doak Rainey, who were two of the first pledges of the Rho chapter of Theta Xi.

Joellyn Ricketts Chosen Navy ROTC Sweetheart

Miss Joellyn Ricketts was recently chosen sweetheart of the Navy ROTC and presented at the annual midshipman's sweetheart ball held at Bergstrom Air Force Base.

Miss Ricketts is sponsor of the Buccaneer Drill Team.

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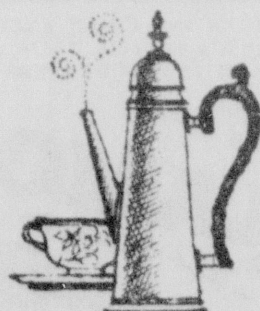
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# Moscona to End Festival

The University of Texas' 20th annual Fine Arts Festival will close Sunday with a concert by Nicola Moscona, Metropolitan Opera basso, the University Symphony and University Chorus.

A leading artist of the Metropolitan, Moscona has won acclaim in more than one hundred roles and sings in seven languages. This coming season will be his twentieth with the Metropolitan Opera Company.

Moscona had the distinction of being the last soloist chosen by the late Arturo Toscanini, before he retired from the podium, for a performance of Boito's opera "Mephistopheles" and made twenty-eight different appearances under the direction of such famous conductors as Bruno Walter, Dimitri Mitropoulos, William Steinberg,

George Szell and Leonard Bernstein.

As a recitalist, Moscona is known as one of the foremost interpreters of German Lieder. Among his most famous operatic roles are Gounod's "Faust" and Moussorgsky's "Boris Godunov." It will be in arias from these two

operas that Moscona will be heard with the University Symphony Orchestra and Chorus.

Sunday's concert is a presentation of the Music Department and the Cultural Entertainment Committee. The performance will begin at 3 p.m. in Austin's City Auditorium.

## Faculty Art Exhibit To Be Continued

The Department of Art faculty exhibition for the Fine Arts Festival will continue to be on view throughout November in the Music Building lobby.

The exhibit includes paintings, sculpture, ceramics, graphics, wall hangings, weaving, and jewelry.

Represented by oils are George Bogart, Kelly Fearing, Kenneth Fluke, Michael Frary, Terence Gleider, John Guerin, William Lester, Stephen Magada, Everett Spruce, and Ralph White.

Other exhibitors and their media are Mort Baranoff, collagraph; Robert Berg, intaglio; David Brad-

ley, weaving; Constance Forsyth, water color; Bill D. Francis, wall hanging; Paul Hatgil, sculpture and ceramics; Richard Hoffman, silver jewelry and dish; Robert Levers, etching; Loren Mozley, gouache; Alvin Nickel, silk screen wall hanging; James Robison, intaglio; and Charles Umlauf, sculpture.

## Talent Committee Gets Limelighters

The Limelighters, nationally-known recording group, will be at Municipal Auditorium Nov. 22 at 8 p.m. The folk singers will be sponsored by the Union Talent Committee.

Tickets are on sale in the Union Building this week. They sell for \$1.50, \$2.50, and \$3.50.

The talent committee sponsored appearances by Justin Wilson and The Four Preps earlier in the fall. Besides arranging big-name entertainment, the committee keeps a list of University students who have talent and wish to perform for University and other local activities.

Any organization can obtain en-

## 'Hotel Paradiso' Cast Revealed

The cast for the next Drama Department presentation has been announced.

"Hotel Paradiso," by Feydeau and Desvallieres, opens Dec. 13, and will be the third play presented in the current series.

Gerald Williams will play Bonifacio; Paula Thompson, Angelique; Aynn Miller, Marcelle; Robert Palmer, Cot; Fred Goodson, Maxime; Margaret Bolton, Victoire; and William H. Crain will play Anniello; Bill Doolive, Georges; Judy Shaffer, a lady; Chester Eitze, a duke; Ken Meyer, Boris; and Robert Graham, a police inspector.

JoAnne Smith, Suzie Falk, Carolyn Moritz and Sandra Davis will play four daughters; and Ed Turpin, John Blundell, Mike Wheeler and Dwane Brown, porters and policemen.

## THE DAILY TEXAN

# Amusements

Sunday, Nov. 19, 1961 THE DAILY TEXAN Page 6

## 'Greyfriars Bobby' A Superb Synthesis

By MIKE MUNCY  
Associate Amusements Editor

Dogs, children, and Disney! This is perhaps the world's only unbeatable combination.

And Greyfriars Bobby, now showing at the Paramount, is superlative evidence of this fact. Walt Disney has pulled all the stops in his latest, a story taken from a best selling novel by Eleanor Atkinson.

Bobby, a small, grey skye terrier, takes up a lonely vigil beside the grave of his master and touches off a sensitive story that ranges from the tenements of Edinburgh to the court room of the Lord Provost.

The rivalry between two lonely old men, Mr. Traill (Laurence Naismith) and Mr. Brown (Donald Crisp), takes Bobby into court in a dispute over who will pay for Bobby's license.

Mr. Traill, owner of a dining room, feeds Bobby every day and Mr. Brown lets the little dog sleep on his master's grave in the kirkyard. But the terrier's loyalty to the old man who has died prevents anyone from claiming Bobby for his own.

Yet everybody claims Bobby. And as the trial has progressed the poor children of the neighborhood have collected the money for the license. Thus the Lord Provost, who has taken special interest in the case, is moved to give Bobby freedom of the city, a privilege granted only to very extraordinary individuals.

Disney has a singular genius. The ingredients of his pictures, taken by themselves, have all the

earmarks of the maudlin, melodramatic soap opera. But Disney's synthesis of these ingredients rises above the melodrama and becomes something more than just a nice piece. It becomes something stirring and very good.

The catalytic agents have been chosen with great care. Disney has selected a fine cast of experienced players supported by the pretty and pitiful waifs that only Disney can find. And Disney-type animals are so lovable that one feels ashamed to call them something that even faintly connotes "beastliness." There are rats and a rooster and horses whose expressions and antics up-stage the human types with disdainful ease.

And without a doubt Disney's forte lies in his ability to create the proper atmosphere. The scenery of Scotland in this movie is some of the most beautiful in the world and is shown to its best advantage through technicolor.

A Disney production should be run somewhere in town all the time. The light, sensitive side of life seldom comes before the public in palatable form in an age when the audiences are constantly bombarded and saturated by the sticky, psychological drama.

## Judges Selected For Art Contest

Judges for the 1961 Campus Art Competition, scheduled for Nov. 29 through Dec. 13, have been announced by the Texas Union Exhibits Committee.

They are Eugene George, who teaches basic design and introductory Architectural Design in the School of Architecture; William Radford Thomas, well-known Texas artist and faculty member at San Antonio College; Nick Vaccaro, professor of architecture at the University; and Bob Phillips, manager of the production department, publication division of the Stock Company.

Students who would still like to enter the art competition may do so by registering at the Arts and Crafts Center on the third floor of the Texas Union. Entries must be brought to the Art Gallery on the ground floor of the Texas Union Monday and Tuesday from 1 to 5 p.m.

All paintings must be suitable for handling. Awards will be given in each of several divisions, and some entries will be purchased by the Texas Union.

## Recommended Reading

**FICTION**

Franny and Zooey—Salinger  
The Agony and the Ecstasy—Stone  
Spirit Lake—Kantor  
Little Me—Dennis  
The Incredible Journey—Burnford

**GENERAL**

A Nation of Sheep—Lederer  
The Rise and Fall of the Third Reich—Shirer  
Living Free—Adamson  
Sinclair Lewis: An American Life—Schorer  
Promise at Dawn—Gary

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BLOOD DONORS—All types of blood needed for usage in Austin. Professional donors now accepted. Travis County Blood Bank, 2907 East River.

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Book Page

"There is no book so bad but something good can be found in it."—Cervantes.

# Authoring Texas Professors . . . ... And the University Press



## IMAGE OF ITALY

It is most amazing how William Arrowsmith can continually maintain his high degree of excellence in translation—in any language.

Arrowsmith is never satisfied with a word for word or even phrase for phrase and idiom for idiom translation. Rather he strikes at the center of human communication and strives for a thought for thought translation.

"Image of Italy," a special issue of "The Texas Quarterly," Edited by William Arrowsmith. The University of Texas Press.

The pieces have been translated and retranslated to offer the reader the exact content of the author's intentions.

The book is peculiarly assembled. A series of nine stories are entered in the middle entitled "Montage." This section is well

put in the editor's introduction as "a calculated jumble of juxtaposed contrasts in landscape and image." The reviewer could find no harmony to the assembly.

Also are there sections of uncaptioned photographs entitled "Work," "Men and Women," and "Love." They are magnificent reproductions and superb shots, but the subjects for the most part are nothing out of the ordinary—children, the aged, and the poor.

Dr. Arrowsmith is quite candid about his purpose. In his introduction he says, "the issue deliberately makes no attempt to describe or document the culture of contemporary Italy." This was a bit disappointing to the reviewer.

Italy has today some of its finest artists, musicians, and singers. Nor has he included any of the late Italian writers. He pleads off by saying, "this sort of com-

prehensiveness was not my purpose."

Instead the issue is "concerned with the simple realities of being Italian," as the editor puts it. "The image speaks tellingly of Italian poverty," he continues, "but also of the American failure to be anything more to Italy than a poor man's dream of gluttony. Of social justice you will not hear a word."

The last sentence simply is not true, or the reviewer does not understand the term "social justice." The issue seems to be specifically concerned with social justice and sex.

But the point of the matter is that the reading is highly entertaining. It is informative and full of good humor. It will engross even the casual reader with its scholarly editing.

—Bill Hampton

## IMAGE OF BRITAIN

By BILL HAMPTON  
Texan Amusements Editor

If you care a brass farthing for your personal library, the next book you add will be "Image of Britain 2," which is edited by Thomas Mabry Cranfill.

It was going to be difficult for Dr. Cranfill to measure up to the rare degree of excellence that accompanied his first issue, "Image of Britain 1." But as one sits

"Image of Britain 2"—a special issue of "The Texas Quarterly," Edited by Thomas Mabry Cranfill. The University of Texas Press.

down with this subsequent issue, which will be published this week, and begins to read the essays, poems, and fiction, the praise resounds fortissimo.

Among the items included are a previously unpublished short story by Joyce Cary entitled "The Ball." Angus Wilson, who has a recent novel "The Old Men at the Zoo," has also written for this issue "My Husband is Right." A story by Andrew Sinclair, poems by Ted Hughes, Stephen Spender, and the University's own William Burford among others.

Accompanying such creative works are 22 scholarly essays on subjects ranging from "The English Theater in Gallic Eyes" by Michael Saint-Denis to John Lehmann's "English Letters in the Doldrums."

British comedy is given an interesting airing in a study by Martin Green called "British Comedy: Shaw, Waugh, and Amis."

Actually Dr. Cranfill has touched upon every facet of culture by engaging notables from every field. His own specialty of Shakespeare is treated in two articles: J. B. Priestly's "Shakespeare and the Modern World," and Giles E. Dawson's "What Happened to Shakespeare's Manuscripts."

Art, Music, and Architecture are also essayed. Studies are made of such personages as Yeats, Pound, Muir, C. P. Snow, Trollope, Galsworthy, and Henry Green. An essay on "The Intellectual Review in England" is included by Malcolm Bradbury.

In short, "Image of Britain 2" is as complete and comprehensive a study and example of England's contemporary culture as can be found.

The photographs are done by Hans Beacham and represent a good deal of imaginativeness and perception. Edward Bawden has drawn sketches for each story and they add greatly to the final product.

It is with sincere conviction I predict this issue to be a rare book within the next two years.



## IMAGE OF SPAIN

In short, the special issue on Spain is superb.

It brings to a gloriously illuminating light the richest qualities of Spain. The editors have simply and straightforwardly stated their objective in an opening editorial. They have set out to "represent what is being thought and created in Spain."

They are also quite candid in stating that it was their premeditated intention to include only authors who are currently "in full creative activity." In a moment's thought one might readily assume that some of the recent masters (pre-war) have been excluded, and that the issue is therefore wanting.

Such a conclusion is false on the basis of the assumption by which it was reached. The issue excels for the simple reason that an extremely intelligent, talented, and above all, current group of writers and artists have contributed historical insight into contemporary Spain.

The opening article was indeed a choice well made, Americo Castro, who is presently teaching at Princeton, and who was

once guest professor at the University, contributed "The Spanish People." The article is sometimes patriotic, and an easily read synopsis of "a people who have shared human experiences in the language called Spanish," as the author put it.

Then before passing 25 pages an ingenious stroke is made which in itself makes the book worthwhile. An insert of 16 pages in concise brevity records a year-by-year account of Spanish landmarks from 1900 to 1960. The insert is printed on colored paper and is illustrated. The facing page shows Picasso's "Dance of the Banderillas."

This insert lists the principal event of the year, books, art, journals, events, deaths and anything else of notable import. In 16 pages it records what would constitute an unthinkable amount of personal research.

The Spanish Civil War is discussed with respect to its impact on "the post-bellum meditation of Spaniards on Spain," as author Juan Marichal phrases it. The article is titled "Some Intellectual Consequences of the Spanish Civil War."

A magnificent article called "The Expressionism of Gaudi and Torroja" is included and is authored by the University's Martin S. Kermacy, professor of architecture. This section is illustrated with eight pages of exceptionally fine reproductions of

photographs of the works of the late architect and living engineer. The story goes into the purpose of these buildings, and explains the belief Gaudi was desirous to express.

The Spanish arts are covered in several articles dealing with poetry, the cinema, the theater, contemporary painting, and ceramics. One article is authored by Ricardo Gullon, visiting professor at the University, and deals with "The Modern Spanish Novel."

An article titled "Picasso Today" is included, and many of the celebrated artist's works are reproduced.

It would have been a bit more to my taste had the paintings of Millares and his group been substituted with more Picasso, but indeed he represents a phase of contemporary Spain. Also would it have been more meaningful had color been available for the reproductions of some of the contemporary paintings included. Any meaning from expressionism leans so heavily on the colors anyway that black and white reproductions lose a great deal in the translation.

Nonetheless, the editors, Ramon Martinez-Lopez and his associates, Miguel Enguidanos and Miguel Gonzalez-Gerth, have issued a remarkable book that I still shortly describe as superb.

—Bill Hampton

## Artistic Imagery

With the publishing this week of the special issue "Image of Britain 2" The Texas Quarterly completes its "Image" series. The last three issues are reviewed on Sunday's Book Page.

Art Direction for the "Image" series has been in the capable hands of Kim Taylor. Mr. Taylor has turned out the magnificent photographs of Hans Beacham and Russell Lee to a rare degree of excellence.

Upper left: A landscape by Russell Lee in the "Image of Italy" issue.

Upper right: A girl on steps also in the "Image of Italy" issue.

Below: English artist Alan Davie as seen through the camera of Hans Beacham in "Image of Britain 2."



## Southern Cavalry Readable Statistics

By C. RICHARD KING

Almost two months before the shot at Fort Sumter triggered the Civil War, a thousand Texan volunteers assembled near San Antonio. Under command of Ben McCulloch, a colonel in the cavalry, they encircled the Alamo, and Federals inside obeyed their commandant in surrendering the stockade. With this incident Tex-

"Confederate Cavalry West of the River." By Stephen B. Oates. The University of Texas Press. \$4.50, 234 pp.

ans celebrated "the first victory of Southern cavalry in the Trans-Mississippi," and with this incident Stephen B. Oates, graduate student and teaching assistant in history, begins his book "Confederate Cavalry West of the River."

Released by the University of Texas Press Nov. 6, the book tells how Col. Henry E. McCulloch and John S. "Rip" Ford, shortly after the capture of the Alamo, were authorized to capture Federal property and munitions for the state. Ford's and McCulloch's regiments formed the nucleus of the Confederate cavalry in the Trans-Mississippi, which by December, 1861, numbered approximately 28,000 mounted troops.

Of these, 17,338 were Texans. Preference of Texans for the cavalry caused Governor Edward Clark concern. On one occasion, he received a request for 8,000 infantrymen from the state, but Texans would have little to do with "mud sloggers" and "web-feet," and until conscription laws forced them, they shunned the Infantry.

A surge of volunteers for cavalry service marked the summer and fall of 1862 and was traced to the strict enforcement of draft laws; men who considered conscription a disgrace crowded enlistment centers. A lack of sufficient numbers of infantry resulted, making it necessary for the high command to convert much of the Texas cavalry into

infantry, and Texans did not accept dismounting lightly.

The honor of making cavalry in the Trans-Mississippi an arm of the service goes to Tom Hindman. No longer was the cavalry a source of couriers and escorts for the infantry brigadiers. The use of mounted troops for raiding purposes was new in warfare, and the Confederates were the first to recognize the strategic importance of Cavalry raids, following the pattern set by Jeb Stuart.

In a volume heavy with statistics, organizational facts, and tactical discussions, the author makes his greatest literary advances in the chapters discussing food and clothing and arms and mounts. The first two cavalry regiments of Texas were supplied with weapons taken from the US arsenal at San Antonio and from 18 other depots and posts in the state. When the supply of captured arms diminished, the Texas Committee of Public Safety urged citizens to donate personal arms. McCulloch's troops inserted advertisements in newspapers requesting residents to sell them carbine, and reserves were told to bring their own weapons when they reported for duty.

The final skirmish of the war, fought at Palmetto ruins, Texas, was encouraged by "Rip" Ford, who rode among his soldiers shouting, "Men we have whipped the enemy in all our previous fights! We can do it again!" The following day, Colonel Ford learned that General Robert E. Lee had surrendered a month earlier.

"Confederate Cavalry West of the River" contains appendices listing the regiments and battalions from the Trans-Mississippi, the total strength of units raised in the area, and the organization of Price's Cavalry Corps; 12 plates, 7 maps, a bibliography, an index, and 5 tables.

Although statistical in approach and profusely footnoted, the volume is highly readable.



## 6,000 Miles of the Real West

By CAROLYN COKER

"6,000 Miles of Fence" is not a book for lovers of typical Western blood and thunder, unless they are willing to sandwich some vivid truth in with their fantasies.

Dr. Joe B. Frantz, chairman of the University Department of History, and Cordia Sloan Duke, once the wife of a division manager for the three-million-acre XIT Ranch in the Texas Panhan-

"6,000 Miles of Fence," by Cordia Sloan Duke and Joe B. Frantz. University of Texas Press \$4.50

die, joined in editing the first-hand reminiscences of some 80 XIT cowboys.

That cowhands would be glamorized and the memory of their

work distorted by money-hunting writers was foreseen as long ago as 1907 by the vivacious Mrs. Duke. Besides keeping her own diary, she encouraged the cowboys to jot down descriptions of their life and work, which she collected.

When Frantz was directed to Mrs. Duke on a trip through the Panhandle, he turned out to be just the catalyst that was needed for getting the cowboys' writings edited into a first-rate, interesting book.

Fighting huge ravaging prairie fires, dealing with cattle thieves, and chasing stampeding herds on starless nights were recorded. Some of the men who wrote took pencil in hand only once or twice a year, and some were almost illiterate.

However, they had a clear narrative expression born of long

evenings of tale-spinning around campfires.

Frantz talked to some of the old-timers during the compilation of the book, enriching their written accounts.

Should editing have been just a little stricter, cutting the coffee-cooling comments off when they began to stray from the subject, as they did several times? Maybe, but we think not. Natural storytelling rather than regimentation suits cowhands' talk.

How did Frantz become interested in the Texas cowboy? "I'm a Texan," he said, "and surrounded by cowboy tradition." Reading about cowboys since childhood, rather than any one person or event, gave impetus to his interest.

Earlier, in 1955, Frantz collaborated with Julian E. Choate Jr.

to bring out "The American Cowboy: The Myth and the Reality." Frantz has also written books on the life of Gail Borden, dairyman, and the newspapers of the Republic of Texas.

Now, Dr. Frantz is concentrating on his teaching field, American business history. He is working on a history of American business, due to be finished sometime this winter. It will be published by Holt-Rinehart-Winston.

"6,000 Miles of Fence," printed by The University of Texas Press, was one of twenty books honored at the Texas Writers' Roundup this fall. It has been nominated for more honors, and we can see why. It is a wholly satisfying book. We feel that an old cowboy could read it, not with derisive laughter, but with nods of approval and twinkles of remembrance in his eyes.

## Tudor Thomas Elyot Strictly for Scholar

EDITOR'S NOTE: Jack Keever, a former graduate student of the university, studied the Tudor period of English history under Dr. Stanford Lehmberg—the author of the book reviewed—and also did a research paper under the author concerning the same period.

By JACK KEEVER

It is a rare occasion when a modern-day biographer finds a recent historical subject of consequence which has not been exhausted by his predecessors—much less a subject over 400 years old.

Dr. Stanford E. Lehmberg, assistant professor of history at the University, not only found a

SIR THOMAS ELYOT: Tudor Humanist. By Stanford E. Lehmberg. 218 pages. University of Texas Press, Austin.

subject relatively untouched by past historians, he found one which, for some unknown reason, had not merited full-scale biography.

Dr. Lehmberg's field of study is English history; his subject, quite naturally, is Sir Thomas Elyot, a man who lived during the Tudor reign and furthered the humanistic movement.

Ever since his death in 1546, the life and, more particularly, the writings of Elyot have escaped the probing analytical mind of a scholar. A great deal of source material—including, as Dr. Lehmberg points out, Elyot's last will and testament—went unnoticed.

The author has remedied the oversight. With diligence and patience, he has stepped back four centuries into the past and brought forth the life and knowl-

edge of a man whose writings are truisms even today.

In undertaking such a task, a certain amount of speculation is necessary. The author reduces that area between fact and calculated reasoning to such a small margin that it is hardly recognizable.

Recognition is what the author seeks for Sir Thomas Elyot, though—recognition for his contributions to the development of an intellectual movement unrivaled in England's history—the humanistic movement. Dr. Lehmberg cites Elyot's role of an intermediate link between the intellectuals and the literate Englishmen as being his primary contribution. For instance, Elyot's Latin dictionary provided an English equivalent for virtually every important Latin word.

Lehmberg realizes and doesn't slight the fact that Elyot's worth lay not in his originality, but in his clarification of the great amount of material which he digested and condensed. Elyot's ideas on society, government or whatever topic he chose to discuss represented a conglomeration of the thoughts of fifteenth century scholars such as Thomas More, Thomas Linacre and Erasmus, plus those maxims put forth by the ancient Greek and Latin philosophers.

A scholarly work, "Sir Thomas Elyot: Tudor Humanist" is important primarily because it fills a historical gap. It's of interest to the researcher rather than the general reader—unless that general reader desires a thorough knowledge of a Thomas Elyot.

And, if that's his goal, the beginning and end of his search may very well lie in Dr. Lehmberg's book. Certainly there is no better or more complete reference now.



# Bly to Speak Monday

The editor of one of America's leading poetry magazines will speak at 4 p.m. Monday in English Building 203 on "The Poetry of the New Imagination in Europe and South America."

Robert Bly, a graduate of Harvard University, where he earned bachelor's and master's degrees, is editor of "The Sixties," a quarterly magazine which is designed to introduce American readers to the poetry of the world through translations.

Printed in Ireland, it was established in 1958.

Bly has been a Fulbright lecturer in Scandinavian universities and has taught at New York University and Cornell University.

Sponsors of the speech, the Department of English and the faculty Public Lectures Committee, say his topic may interest not only students of English, but those in other literature departments such as Romance Languages.

## Bear Fund Gets Money

After-lecture contributions to the Baylor Bear Fund continue to arrive at The Daily Texan office.

Latest contributors are the Delta Delta Delta pledge class, Longhorn Band, Leon Graham, Jim Dannenbaum, David Pomeroy, and Frances Northcutt.

The money collected for the fund will be sent to the Baylor Bear Committee in Waco to assist in providing for the partial upkeep of its mascot replacements.

## Wright to Be Honored

An appreciation banquet honoring Congressman Jim Wright will be held in the Crystal Ballroom of the Driskill Hotel, at 7 p.m. Tuesday.

George Bristol, in charge of ticket sales on campus, said, "There have been strong feelings throughout the state that Congressman Wright will run for governor. This appreciation banquet may be the start of his campaign."

Tickets sell for \$10, and may be purchased from Bristol or Ed Greber.

## Club to Hear Maurer

Gerhard Maurer from Hamburg, Germany, a Fulbright scholar at the University, will speak to the Newman Club at 11 a.m. Sunday in the Texas Union Auditorium.

Maurer studied at the University of Free Berlin, where he was president of the Berlin Political Science Student Body. His topic will be "Democracy in Germany."

## Series to Feature Rabbi

Rabbi Bernard Rothman of Houston will conclude the Hillel Foundation's series on the value systems of man Sunday at 6 p.m.

Rabbi of Congregation Beth Jacob, he will present the orthodox Jewish answer to this question.

## Business Service Closes

The Co-operative Student Business Service, 504 W. 24th St., will be closed indefinitely, due to an injury to the son of W. L. Raschke, the director.

## Students Win Honors

Two music students have won first and third places in the regional convention of the National Association of Teachers of Singing recently held in Oklahoma.

Carolyn Heafner, graduate student in voice, won first in the advanced division of student auditions. Sigrid Berg won third place in the upper college women's division.

# SA Chairmen Choose Committee Members

Members have been selected for the Students' Association committees. Each chairman chose committee members from applications and interviews.

Responsible for news releases and publicity for the Students' Association is the communications committee. Members are Charles Duval and David Slider, co-chairmen; Tommy Faulkner, Robert Forster III, Debbie Howell, Sam Kinch Jr., David T. Lopez, Bob McConachie, Charmayne Marsh, Thomas Newman, Pat Pickler, and Gerald Shannon.

The visitation committee recruits outstanding high school students to the University. The committee will make 10 trips to schools in Texas to encourage the seniors to attend the University. Serving on the committee are Ken Jacob and Gail McBride, co-chairmen; Dick Bettie, Jody Blazek, Vickie Caldwell, Laurin Currie, Maurice Dake, Bruce Stolar, and Ann Sullivan.

Assisting the Association on legislative matters is the legislative committee. Members are John Morehead, chairman; John R. Curry, Jimmy Ray Fletcher, Thomas Keith Griffin, Robert Arno Strauss, and Kenneth Wolfe Traubach.

The human relations committee defines and tries to abolish any existing conflicts among students or faculty. Committee members are Mary Simpson and Dick Simpson, co-chairmen; James Alvin Barry, Forrest Clark Farmer, Roberta Ana Hernandez, Joan Marie McAfee, Laura McNeil, Tomasine White, and Carolyn Wilkins.

Serving to make known to the students the educational facilities of the University and to improve

## Campus News Round-Up

### YR's to Hold Party

The University Young Republicans Club will sponsor a party for girls at the Austin State School at 2 p.m. Sunday.

Club members will present a skit. Refreshments will be served.

### Nuclear War Film Today

Nuclear warfare and disarmament will be discussed at 6:30 p.m. Sunday in the Presbyterian Student Center.

The program, entitled "The Balance of Terror," will include a film, "Language of Faces," and remarks by Ronnie Dugger, contributing editor of The Texas Observer, and Frank Wright, director of the University YMCA.

The film portrays attitudes of Americans toward war and peace. It won an award at the 1961 Boston International Film Festival.

Wright is chairman of peace education of the American Friends Service Committee.

### Directory on Sale Now

The 1961-62 issue of the Staff Directory is now on sale at book stores on the Drag.

Mrs. Dorothy Lay, editor of official publications, said, "The directories are similar to last year's, but have 20 additional pages."

Included in the directory are calendars, dates, executive officers, committees, and staff members.

### Holiday Dinner Planned

All foreign students who would like to have Thanksgiving Day dinner in an Austin home are urged to contact Mrs. Robert King in the International Office, 100 W. Twenty-sixth as soon as possible.

### New Club to Organize

An organizational meeting of the University Society for the Abolition of Capital Punishment will be held at 7:30 p.m. Monday in Texas Union 329.

The new society will work toward the abolition of capital punishment, modernization of criminal insanity laws, and correction in the state penal system to provide proper corrective measures for criminals committing capital crimes.

Formed by a group of students and faculty members with similar views on the issue, the society hopes to achieve its purposes through education, research, and support to those trying to reach the same goals as the club.

Jim Bass, junior student, is acting chairman of the group, and Dr. R. F. Bunn, assistant professor of government, is serving as sponsor.

### School Forms Available

Application forms for the Vergilian Society's Summer School program are available and may be obtained from Dr. J. A. Evans, assistant professor of classical languages, Main Building 2608.

The Vergilian Society conducts each summer a program of background studies to classical life, history, culture, and archaeology in Naples, Italy.

Five sessions are offered during July and August. The first session is restricted to members of the Classical Tour, the fourth to students from the Summer School of the American Academy in Rome.

### Beadle Talks Tuesday

UNS — "Television as a World Force" is the topic of a lecture to be delivered by Sir Gerald Beadle, former president of the British Broadcasting Corporation's nationwide TV network, at the University Tuesday.

Sir Gerald will speak at 8 p.m. in the Texas Union Auditorium. The Program of Criticism and the Public Lectures Committee are sponsors.

### Professor Named to UIL

Dr. Jesse J. Villarreal, chairman of the Department of Speech, has been appointed to the state executive committee of the University Interscholastic League.

Dr. Villarreal became active in UIL work in 1929, when he won the high school state championship in debate.

He received a tuition scholarship to the University and obtained his bachelor's and master's degrees here. He was awarded a doctorate in speech pathology and audiology at Northwestern University.



REGISTRATION DEADLINE for freshman council offices is noon Wednesday. Looking over plans for the election are (left to right) Dave Geffen (presidential candidate), Glenn Wilkerson (vice-presidential candidate), and Kathy Wells. New officers will be announced at the Freshman Council banquet to be held in the Junior Ballroom of the Texas Union at 6 p.m. Dec. 14.

# Frogs Topple 'Horns' Crown

(Continued from Page 1)

and the same type of attack of the great football machine of the past, but the result was calamity.

TCU, who supposedly feeds its linemen six-inch steaks and Metacal, bombarded the Texas offense all afternoon. TCU's monsters led by 220-pound tackle Bobby Plummer, 230-pound guard Ray Pinion, and 207-pound tackle Jim Fox, constantly swarmed through to jolt the Texas offense before it even really got started. Pinion and Plummer each were in on 10 tackles.

The Texas passing attack also suffered. With TCU's ends moving in like a swarm of bees, Cotten was often dropped for a loss.

TCU, which has been recruiting giant linemen as a specialty, showed their strength almost every time the Texas offense got wound up.

Texas got an early start, but they ran out of Octane too soon. Just after the citizens were able to sit down after the invocation, Texas had already started a drive. On the first play from scrimmage, third string quarterback Duke Carlisle got on his tiptoes and intercepted one of Gibbs' aerials at Texas' 35-yard line.

From there the Texas motor was blasting at full speed. Saxton grabbed a pass from Cotten for 45 yards and it was almost good-bye

world. But TCU's Donny Smith grabbed him and Plummer finally brought him down on the TCU 10-yard line.

Saxton was injured on the play but got up on his own power after a short treatment from the trainers. He collapsed again, but was back on his feet soon, and was greeted by a roar when he trotted off the field.

Then Cotten, trying twice on a keeper, moved the ball to the TCU 3-yard line. On the next play wingback Jack Collins almost made the touchdown, but the hefty TCU line sat down and wouldn't budge at the 1-yard line.

A short time later, the Longhorns once more traveled the length of the field to have the TCU line hold them.

The drive started when Collins returned Garry Thomas' punt 25 yards to the TCU 36-yard line. From here the 'Horns used the short gain method of eating up the yardage. A 12-yard pass from Cotten to end Bob Moses sparked the drive.

But when the Longhorns got into TCU's homeland, the going got rough. The Longhorns had moved to the 3-yard line but Cotten lost 4 on the next play when he was swarmed by the Horned Frogs.

Eldon Moritz, Texas' kicking specialist, tried a field goal from the 14-yard line. The ball was bobbled,

however, and TCU recovered it on their own 13.

Shortly before the half, Texas had moved into TCU's territory again before they were held. Moritz tried another field goal from the TCU 31-yard line, but it was too short.

In the second half, Texas lost drives deep in TCU's territory again. Once the power ran out on the Horned Frogs' 27-yard line and later on the 15-yard line.

The Purple and White scored the lone tally early in the second quarter. After Texas was pushed back to their own 48-yard line, Collins punted. From there Crutcher went up the middle for 4 yards, Smith for 5, and Crutcher for 6 before Moses broke through and wrestled Gibbs down for a 1-yard loss.

However, on the next play Gibbs heaved a sling shot pass to Iles for 10 yards, then Thomas went over left tackle for 4 yards, and Gibbs faked a pass and gained 2 yards.

Then came the big moment. Gibbs reared back and fired a 50-yard aerial to Iles who went over for the eventual Longhorn heartbreaker.

Gibbs connected five times in nine tries for a total of 76 yards. Cotten completed three of six for 62 yards.



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# Meet the Regents: Governing Board of the Main University



H. F. Connally Jr.

Waco physician Herschel Frank Connally Jr. is one of the new additions to the University's Board of Regents, having been appointed by Governor Price Daniel in January, 1961.

Dr. Connally, former mayor of Waco, graduated from the University with a medical degree.

Since that time he has been a member of various professional, technical, social, and civic organizations, such as the McLennan County Medical Society, Texas Medical Association, Texas Obstetrical and Gynecological Society, and the Central Association of Obstetrics and Gynecology.

Also he is an active member of the Continental Gynecologic Society, American College of Obstetrics and Gynecology, American College of Surgeons, and the American Medical Association.

In addition to serving as diplomate to the American Board of Obstetrics and Gynecology, Dr. Connally is a director of the Waco Savings and Loan, Citizens National Bank, and Amicable Life Insurance Company.

Dr. Connally, whose term expires in January, 1967, is a former member of the Committee of 75 and the Texas Commission on Higher Education. He and his wife, Frances Eastland Connally, with their children, Frank III and Seaborn E., reside at 2508 Lake Oaks Drive in Waco.



James Perry Bryan

James Perry Bryan, a member of the Board of Regents since 1957, is a graduate of the School of Law and has a son, James P. Bryan Jr., now attending the University.

Mr. Bryan, who lives at 1407 Broad Street in Freepore, is a Brazoria County attorney.

A member of the general counsel for Dow Chemicals, he also serves as vice-president, director, and chairman of the executive committee of Brazoria Oil and Gas Company, a subsidiary of Dow Chemicals.

Pursuing his hobby of collecting historical data on Brazoria County and Texas, the Regent has assembled a display of early historical maps dating back to 1513. The 51 maps will be on display for about two weeks on the second floor of the Barker Texas History Center.

Mr. Bryan also enjoys fishing, hunting, and golf.

He was appointed to the Board of Regents Jan. 1, 1957. His six-year term will expire in 1963.

## Official Notices

The Peace Corps examinations will be held at the Main Post Office Building, third floor, Austin, 220 West Sixth Street, at 8:30 a. m. promptly on November 28 and 29. For those in this area who wish to apply, Peace Corps posters, giving this information, will be displayed in the local post office and at the various stations on the bulletin boards.

O. N. Bracker  
Postmaster

An examination for filling the position of U. S. Fish and Wildlife Service AGENT, GS-7, at a salary of \$5055 was announced today by the Board of U. S. Civil Service Examiners, U. S. Department of the Interior, Bureau of Sports Fisheries and Wildlife, P. O. Box 1346, Albuquerque, New Mexico. Vacancies will be in the states of Arizona, Colorado, Kansas, New Mexico, Oklahoma, Texas, Utah, and Wyoming.

Game Management Agents have the responsibility for the enforcement of Federal statutes and regulations enacted for the protection and conservation of wildlife. They also serve as representatives for Bureau of Sports Fisheries and Wildlife with the State Conservation Departments, other Federal agencies, and private organizations on such matters as Migratory Bird Management.

A written examination is required. Competitors will be evaluated on a combination of their written test scores and the extent and quality of their experience and relevant training.

Further information about this examination and application forms may be obtained from the Executive Secretary at the above address, from any post office, or from the Director, Eighth U. S. Civil Service Region 114 Commerce Street, Dallas 2, Texas. Information and applications may be obtained from the Examiner in Charge at the Austin Post Office.



Thornton Hardie

Thornton Hardie of El Paso, chairman of the Board of Regents, has been a member of the Board since 1957. He was named chairman in a two-day meeting in March and will hold office until 1963.

Mr. Hardie is a 1913 law graduate of the University, has practiced law in El Paso since his graduation, and is senior partner in the firm Hardie, Grambling, Sims, and Galatzan.

While at the University, he was a member of Sigma Alpha Epsilon; Phi Delta Phi, international honorary legal fraternity; Chancellors University law honorary; and the Press Club.

He also played on the basketball team for two years, and was a charter member of the Curtin Club, University dramatic group.

Mr. Hardie was one of the organizers and original stockholders of the Texas Law Review. He is listed in Who's Who in America, and is past president of the El Paso Bar Association and former district councilman for the University Ex-Students' Association.

He has served as a vice-president and director of the El Paso National Bank and a director of the Southern Union Gas Co.

Last Summer, Mr. Hardie wrote a letter to Maurice Ollan, student body president, concerning Ollan's remark that the decision of the Board of Regents to oppose further integration at the University was "narrow-minded, backward, and hypocritical." In his letter Mr. Hardie said, "They (Board of Regents) have passed this resolution in good faith, believing it to be for the best interests of the University and of the State, at this time, and they still entertain that belief."

Speaking of Dr. Logan Wilson and expressing the Board's appreciation of his service as Chancellor, Mr. Hardie said, "I think he's carried us a long way toward that constitutional mandate that we should build a university of the first class."



A. G. McNeese Jr.

A. G. McNeese Jr. joined the Board of Regents in 1959. He is president of the Bank of the Southwest in Houston.

"I am hopeful that I can be of service; I am willing to give some time for what the University has given me," Mr. McNeese said after his appointment.

He received his bachelor of arts degree from the University in 1933 and his law degree in 1937. He was graduated with high honors, was a member of several honorary fraternities, participated on the debate team, was a handball champion, and taught public speaking while attending law school.

Admitted to the Texas Bar in 1937, Mr. McNeese began his law practice in Houston.

He was affiliated with McCarthy Oil and Gas Corporation in 1943 as vice-president and general counsel. Ten years later, he entered the banking business as assistant president of the Second National Bank of Houston. In 1956, he became president of the Bank of the Southwest.

In addition to his University duties as Regent, a member of the University Development Board, and president of the Ex-Students' Association of Harris County, Mr. McNeese is a member of the University of Houston board of governors.

The 49-year-old executive, his wife, Catherine, and their two children, Thomas and Margaret, live in Houston on West Friar Tuck Lane.

Besides his banking and educational interests, Mr. McNeese is active in many organizations including the American Petroleum Institute, the Sons of the Republic of Texas, and the Order of the Masons.

His term as Regent will expire Jan. 10, 1965.



French M. Robertson

French Martel Robertson, the University's newest Regent, has a string of accomplishments as numerous as the figures in his bank account.

The graduate of the University has served on the State Prison Board, the Board for Hospitals and Special Schools, and was chairman of Gov. Price Daniel's "Texas Education and Welfare Committee," a group named by the Governor to study the state's tax and appropriation troubles prior to the Fifty-seventh Legislature.

Mr. Robertson was named outstanding citizen of the year by the Abilene Chamber of Commerce in 1956.

"I have two beautiful daughters and an equally beautiful wife," the Regent said, pulling out last year's brown wallet filled with pictures.

The women in the family are not the only ones who receive attention; there is one young man who claims an interest-bearing share. "My grandson is really something. We go hunting and fishing once a week in our Jeep. We ride some too."

A university, like a horse, needs a guiding hand. "There is no question but what Texas will reach the top; it just needs proper guidance."

Mr. Robertson's experience includes handling financial reins. Besides being an independent oil operator, he is a realtor, cattleman, farmer, and lawyer.

"I worked my way through law school. I would go to school a while, drop out and work, and then go back." Counselor Robertson practiced in Haskell County after being admitted to the Texas Bar in 1927.



John S. Redditt

Apparently Regent John S. Redditt has first-hand impressions about the Main University. He, his wife, the former Hazel Spears, their two daughters, and two sons-in-law are all graduates of the University.

Mr. Redditt received his LL.B. in 1921. Born in Center, he attended school there before coming to the University. He now lives at his Harmony Hill Farm in Lufkin and has a law practice.

Appointed to the Board of Regents in March, 1961, Mr. Redditt brought with him administrative experience acquired through his holding of several state and educational positions.

He is a former member of the Board of Trustees of the Lufkin Independent School District and was a state senator from 1933 to 1941, Chairman of the Texas Highway Commission from 1945 to 1949, and a member of the Texas Commission on Higher Education from 1955 to 1961.

In addition to his law practice, Mr. Redditt is director, vice-president, and general counsel of Winn Stores, Inc., of San Antonio. Yet he has found time for numerous church, club, and civic activities in several different cities.

A member of the Methodist Church of Lufkin, he has been a member of the Board of Stewards for approximately 35 years. He is also chairman of the Board of Directors of the Texas Methodist Foundation.

The Regent is a 32nd degree Mason. He belongs to the Lufkin Club in his home city; the "Headliners" Club in Austin; the San Antonio Club and St. Anthony Club in San Antonio; and the Chaparral Club in Dallas.

His military experience consisted of service in World War I when he was stationed at Officers' Training Camp Zachary Taylor.



Walter P. Brennan

One of the more recent appointees to the Board of Regents, Walter P. Brennan, was born Nov. 11, 1913, at Bowling Park, Fla.

He attended elementary school, junior high school, and started high school in Orlando, Fla. After moving from St. Petersburg, Fla., where he attended high school, Mr. Brennan lived in San Antonio, where he attended Main Avenue High School and Jefferson High School, from which he was graduated in 1932.

Mr. Brennan entered the University in September, 1932, receiving a bachelor of business and a bachelor of laws degree in 1939. He was admitted to the Texas Bar in December of 1939.

Included in Mr. Brennan's professional record is his service as a special agent of the Office of the Provost Marshal General of the War Department from 1942 to 1945. Since 1945, he has maintained a private practice of law in San Antonio.

In 1959, Mr. Brennan served an interim term as district judge in the 150th Judicial District. He has been admitted to practice before the Interstate Commerce Commission, the Federal Communications Commission, the Supreme Court of the United States, the Treasury Department, the United States Department of Justice, and the board of immigration appeals.

Among the organizations of which Mr. Brennan is a member are the Ex-Students' Association, Sigma Alpha Epsilon fraternity, the Federal Bar Association, the San Antonio Bar Association, the Rotary Club, the Alamo Heights Chamber of Commerce, the Order of the Sons of Hermann, the Association of the United States Army, the American Legion, the San Antonio Quarterback Club, the Petroleum Center Club, the Texas Commission on Higher Education, and the Alamo Heights Senior High School PTA.

Mr. Brennan is married to the former Helen Haggard, who was graduated from the University's College of Business Administration in 1938. The couple has two children, Michael Shane, 18; and Barbara Anne, 16.



W. W. Heath

Judge W. W. Heath, vice-chairman of the Board of Regents, is vitally concerned with higher education in Texas, and believes that trained minds are our most important asset. But ironically this man skipped several years of school.

He jumped a grade in elementary school and later completed two high school years in one year at Normangee, where he grew up.

At 15, Judge Heath was ready for college. Then discovering that too many of his classmates were older than he, he quit college to teach school. He studied at Lon Morris College, Texas Christian University, and The University of Texas.

Since high school days, Judge Heath has consistently found himself too young for what he wanted to do. When he wanted to run for county attorney in Grimes County, the district court had to remove disabilities of minority so he could take the bar exam, a prerequisite for running for county attorney. He was not much older than 21 when he was elected county judge.

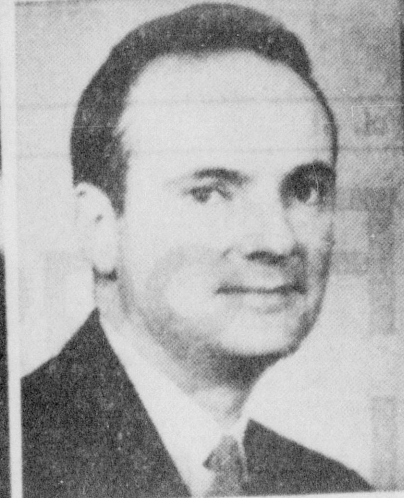
After serving a term as county judge in Grimes County, he was appointed Secretary of State by Gov. Miriam A. Ferguson. He was 29.

He then became assistant attorney in charge of the state affairs division, and later, of the insurance division of the attorney general department. His familiarity with insurance law and regulation was later to help him become a director and general counsel for major insurance companies.

In 1937, he left the department of the attorney general to enter law practice in Austin, and has practiced law since. He is interested in banking, insurance, and ranching, and has been active in the University Ex-Students' Association and the University Law School Foundation.

He has long been a member of the Board of Managers of Hospitals and Homes in the Southwest Texas Conference of the Methodist Church. He was also chairman of the Board for Hospitals and Special Schools.

Since he was appointed to the Board of Regents by Gov. Price Daniel in January, 1959, Judge Heath has been vigorous in trying to get the public to understand the importance of enthusiastic support of higher education.



Wales H. Madden Jr.

A former University student president whose only political aspiration after finishing college was "to stay out of politics" has found his objective impossible to achieve.

Political neutrality for this ex-Longhorn, Wales H. Madden Jr., ended in January, 1959, when Gov. Price Daniel appointed him one of three University Regents for a six-year term.

"I'm very skeptical about accepting a political appointment such as this," Mr. Madden said. Youngest member of the Board at 31, he nevertheless predicted his recent status as a student would make it easier for him to understand University problems.

A Daily Texan editorial praised the incoming Regent as knowing "the lay of the land," both in terms of being acquainted with UT's present position and being aware of its goals for the future.

In Wales Madden, then, were apparently the basic essentials for Regentship—far sighted leadership and determined dedication to the University's best interests.

Mr. Madden, an attorney with the Shamrock Oil and Gas Company in Amarillo, was born Sept. 1, 1927, the son of a lawyer who was also an ex-student of the University. The younger Madden was graduated with honors from Amarillo High School in 1945 and was in Who's Who of his class.

The Regent's student life at the University was a well-balanced mingling of scholastic, social, student government, and athletic activities.

Scholarship: Member of Phi Eta Sigma, national freshman honorary scholastic fraternity for men; president of Phi Sigma Alpha, honorary government society; student assistant in the Department of Government; member of the Upper Class Council, and Outstanding Student, 1950-51.

Social: Member of Panhandle Club, Phi Delta Theta fraternity, Cowboys, and president and vice-president of the Interfraternity Council.

Student government: President of the Students' Association 1951-52.

Athletics: Member of Longhorn wrestling team two years, intramural wrestling champion, all-intramural football team, intramural soccer and water polo.

Mr. Madden received his bachelor of arts degree in government in 1950 and his law degree in 1952.

He was married to Alma Faye Cowden, also a University graduate, in November, 1952.

## PANORAMA The Board of Regents Eightieth Anniversary

Last week marked the eightieth anniversary of the University Board of Regents. On March 30, 1881, legislation was passed ordering the government of the proposed University system to be

invested in a board of eight regents. Governor Oran M. Roberts appointed the first board with Ashbell Smith presiding at their initial meeting Nov. 16, 1881.

In 1913 the number of

regents was changed to nine. These persons were to be qualified voters residing in varied localities throughout the state. They were to be nominated by the Governor with the advice and consent of the Senate to

serve for a period of six successive years. Terms were to be staggered, with one-third of the Board appointed every two years.

These original stipulations are still valid at the present time.

## Powers and Restrictions of 9-Man Board

By JOYCE WEEDMAN  
and  
DOROTHY LAVES  
Texas Staff Writers

The legislative body of the State of Texas designated the powers and the privileges of the University Board of Regents 80 years ago.

Prior to that time, legislation had been passed to give control of the University to 19 administrators—the Governor, the Chief Justice of the Supreme Court of Texas, and eight other members nominated by the Governor or appointed by the Senate.

Rules and Regulations of the newly formed Board stated that the Regents "shall establish departments of a first-class university . . . appoint a president . . . appoint the professors and other officers, fix their respective salaries; and they shall enact such by-laws, rules and regulations as may be necessary for the successful management and government of the University; they shall have power to regulate the course of instruction and prescribe by and with the advice of

the professors, the books and authorities used in the several departments . . ."

The Board has the statutory power "to remove any professor, tutor, or other officer connected with the institution, when, in their judgment, the interest of the University shall require it."

Members are "invested with the sole and exclusive management and control of the lands set aside and appropriated to, or acquired by, the University of Texas . . ."

They are "invested with the sole and exclusive management and control of all minerals, other than oil and gas, in University lands."

The Board may award contracts, control all expenditures, accept donations, borrow money, invest the Permanent Fund, and allocate the Available Fund.

The Board cannot construct buildings except at the Main University and Texas Western College without legislative approval. The Board does, however, govern the policies and activities of the other institutions in the University system. Among these are the Medical Branch at Galveston, the Postgraduate School of Medicine in Houston, and Texas Western College in El Paso. The Southwestern Medical School in Dallas and the Dental Branch in Houston also are part of the University system.

A Regent may be removed only by impeachment by the State Legislature, and only for causes specified under quo warranto proceedings in the courts.

The Regents elect their own chairman and a vice-chairman, and appoint a secretary to record their minutes and keep organization records. The present secretary is Betty Anne Thedford. Members receive no salary for their services, but are allotted expense money for travel.

The original statutes stated that the board was to meet the fourth Friday of every month. The present Board sets ensuing meetings each time they meet,

thus far averaging six meetings per year.

The Board must prepare an annual financial and population report of the University. They also submit a biennial report to the Texas Commission of Higher Education and the Legislature.

The Chancellor of the University is the chief executive officer and official adviser of the Board. The President acts as a general manager of campus affairs for the Regents.

The Chairman of the Board appoints chairmen and members of Board committees. All detail of the Board is divided into sections presided over by committees. These committees hold innumerable hearings and do research in order to meet the demands of the regental business.

Six standing committees have been established. The executive committee, which has the power to act for the Board on an interim basis; the committee on academic and developmental affairs; the building and grounds committee; the committee on medical affairs; the academic and student affairs committee; and the board for leasing of Uni-

versity lands. Each Regent serves on one or more of the committees, and the State Land Commissioner, Jerry Sadler, serves (ex officio) with the Board for leasing of University lands.

Students may not sit in on a Board meeting without special permission, and then only after the initial session. First meetings are always executive, and are open only to Board members. The President of the University and specially designated representatives may also attend the remaining meetings. Minutes and reports of all meetings—after the first closed session—are open to the public.

Students can present matters to the Regents in the form of a petition. The petition must be channeled through the Dean of Student Life, Glenn Barnett, who presents it to the President of the University if it is approved. The President in turn presents it to the Chairman of the Board of Regents.

Heads of various units of the University system make recommendations that need Board action to the Chancellor who submits them, with his recommendations, to the Regents.

## THE DAILY TEXAN

Opinions expressed in The Texan are those of the Editors or of the writer of the article and not necessarily those of the University administration.

The Daily Texan, a student newspaper of The University of Texas is published in Austin, Texas, daily except Monday and Saturday and holiday periods, September through May and monthly in August by Texas Student Publications, Inc. Second-class postage paid at Austin, Texas.

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## Job Opportunities

Wednesday, November 22, Mr. C. C. Hoffman of the International Business Machines Corporation will interview male and female students to graduate in January and June for positions in marketing and in systems engineering with that corporation. Mr. Hoffman is seeking all majors with analytical, inquisitive minds and a strong interest in the data processing field. Positions with IBM are open throughout the United States. For company literature and appointments contact the Student Employment Bureau, Pearce Hall 106, William J. Hall, Director, Student Employment Bureau.



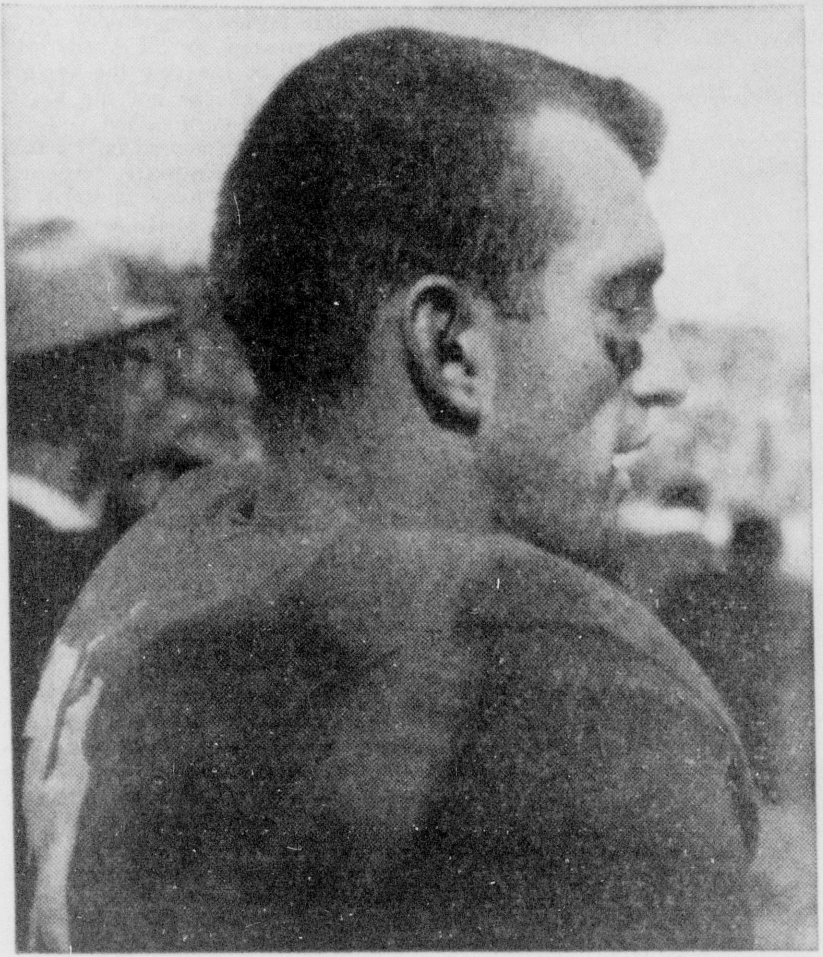
# The Eyes Tell Story...

By BILL LITTLE  
Texan Sports Staff

The Eyes of Texas told the sad, sad story. First there were the eyes of young worshippers lining the way from the field to the Texas dressing room. They had words of praise—"great game—it's all right..." But deep within their eyes was reflected the essence of the thoughts of all Texas. The little kid said it—maybe not out loud, but it still screamed in the ears of the entire team. "Say it ain't so."

And the Longhorns couldn't say. But it was these same eyes whose hands broke into applause as Coach Royal and Jim Saxton walked through the throngs. This only made the eyes more moist.

The dream of a national champion ended in a horrible nightmare Saturday afternoon. And everybody asked why. Why? There is no answer. Reasons, maybe. Brags, maybe. Heartbreak, maybe. But no answer.



JAMES SAXTON  
... After a long, tough day.

—Photo by Draddy

It was the eyes of Royal that told the story.

"It's a shame to go this far—" he stopped as he turned to his locker. He reached to get something, just for the sake of reaching, but the turning away held more significance. Royal, the man who had said this was bound to happen, was crushed.

"But there's no time to feel sorry," he quickly recovered. "We've five days to prove what we're really made of."

Alone for a moment as the people rushed into the dressing room, a broken James Saxton, Texas' great back, sat gazing into his locker. "I don't remember anything that happened—they just played harder than any team I ever played against."

Saxton was knocked out early in the game. The Rabbit snatched a Cotten pass and raced 45 yards with it. He was tackled, and then was hit as he was getting up. After a long time flat on his back, he got up, and sank again. Taken to the bench, he was asking Ray Poage, "why aren't you suited up? Are we playing a game?" He never completely recovered.

Hordes of Texas fans streamed into the dressing room as the Orange jerseys were put away. Many would go to the boys and tell them it was a great game—that we still have the Cotton Bowl—"just stay up for one more."

But the boys didn't hear. They talked some, tried to smile, tried to be happy. Down inside there was something stopping that happiness. There might be a smile on these lips—but the glistening eyes again reflected the story.

It was new to some. The sophomores had never been beaten while wearing the orange and white. The juniors were freshmen in 1959 when TCU stopped another unbeaten Texas squad. The seniors could well remember, for they were there. They were there when Harry Moreland raced across that south goal strip, and they were there when Buddy Iles was tackled as he fell across the opposite marker. They will remember both well. These were the eyes of memory.

But the eyes that hurt the most are those of the fair-weather fans. The fans who say, "They just didn't play football—they quit."

The armchair quarterback who told trainer Frank Medina, "We just got beat by a better club."

In the room where the Longhorn injuries were being nursed, this stung. It stung sophomore tackle Scott Appleton, who growled back "I don't think so." But the man was gone.

The eyes of the fans were sad—there was the fan who wanted to say something—but there was nothing to say. Finally choking back the tears, he told Royal, "We're still with you, coach."

But the last and greatest ache of the eyes would come later. It would come when all Texas turned to the ivory tower that for eight straight weeks beamed orange.

For the team members, the tumult and shouting of Saturday are gone. There are only memories. There's the pass that got away—there's the block that would have meant a touchdown—and there's the TEXAS AGGIES.

## It Was Wild

By BILL HALL JR.  
Associate Sports Editor  
Besides resembling Grand Central Station, the TCU dressing room appeared to be the closest thing to a mad house after the Horned Frogs had dethroned Texas from

its lofty position atop the nation's polls.

In the midst of receiving several congratulatory wishes, TCU head Coach Abe Martin remarked, "It was a fine team effort on the part of the boys, but then it had to be the greatest team effort possible to beat Texas."

Walking over to a bench and sitting down, the easygoing mentor continued, "The boys finally got together and played like a football team. I think Saxton is a great runner, we were lucky today, because he got loose on us twice and we were able to nip him before he went all the way."

Horned Frog tackle Bobby Plummer, who was involved with teammate Donny Smith in the collision which led to James Saxton's injury in the first quarter, had this to say: "I didn't hit him; several Texas boys accused me of doing it but I didn't hit him. Smith tackled him on the sidelines and Saxton rolled over trying to get up fast and as he did, he flipped

into me and banged into my hip. But I didn't hit him."

While receiving numerous pats on the backs and well wishes from the mob inside the dressing room, Ray Pinion, the Frogs' right guard, commented, "Texas wasn't ready for this game like we were, they weren't as sharp as usual but I guess that injury to Saxton could have had something to do with it. But Saxton is the best back I've seen all year."

Tommy Crutcher, who was literally responsible for the Longhorns' downfall with his fine ability to grind out the necessary yardage on third down, praised Plummer and Pinion for their fine blocking in the fourth quarter drive. "Our guard and tackle were cross blocking on the drive and that was what led to those nice holes in the line."

Sonny Gibbs, TCU's towering giant who tossed the 50-yard touchdown pass in the second quarter, added, "The only change we made this week in getting ready for Texas was to add an outside trap series which SMU used successfully against Texas. Those Texas boys

## TCU Celebrates After Victory

hit harder than anybody we've played all season, they have a great team and great speed."

Asked how TCU prepared for such an all-out effort this week, Gibbs answered, "Easy, we just like to knock off the top teams in the country." (TCU beat Kansas and tied Ohio State early in the season when both were nationally ranked).

## Legal Eagles Win Law School Bowl

The Legal Eagles beat Phi Alpha Delta, 18-6, Friday afternoon for the Law School Bowl Championship. This is the sixth time that the Legal Eagles have captured the crown.

The Eagles also were the Law School champions this past season.

Carroll Kelly was the big gun for the Eagles as he passed for two touchdowns. First he chunked to Tom Crum and later he passed for another to Graydon Dunlap.

Bruce Willis intercepted a Phi Alpha Delta pass and ran it back 50 yards for the third touchdown. Tom McDade scored the lone tally for PAD.

## Earl Gros Leads LSU Over Mississippi State

BATON ROUGE, La. (AP)—Fullback Earl Gros picked off a desperation Mississippi State pass and set up a touchdown with a 49-yard run in the final minutes Saturday night as fourth-ranked Louisiana State tamed the tenacious Bulldogs 14-6 before 58,000 fans.

## Texas Harriers To Enter Meet

By CARLTON STOWERS  
Coach T. J. "Froggie" Lovvorn's cross country team will head for Dallas Sunday for the annual Southwest Conference Cross Country Meet. The meet will be held at Van Winkle Park in Dallas Monday at 2 p.m.

Leading the '61 version of the Longhorn cross-country squad is Johnny Eshle, a senior from Groom. Other members who will vie for the conference championship are Steve Strickland, Brent Thorne, Loy Gunter, Danny Taylor, Larry Rhodes, and Huberto Adame.

The Longhorn thinclads are defending champions, having upset Arkansas last year in Austin. This

year Arkansas does not figure in the title picture. Coach Lovvorn, who has never coached a Texas team lower than second place, sees it as a three-way toss-up among SMU, A&M, and Texas.

The meet will have somewhat of an international flavor this year, with SMU being led by Jan Albergh from Sweden and Brian Bolten from England. The Aggies will be headed by a transfer student from Turkey, "Bill" Bilgutay. Other standouts in the three mile field include A&M's E. L. Erner, SMU's Jim Rorabaugh, and Texas' Eshle, Strickland and Thorne.

After workout Friday, Captain Eshle pronounced the team as being in its top condition.

## SWC Standings

Team	W	L	T	Pct.
Texas	5	1	0	.833
Arkansas	5	1	0	.833
Rice	3	2	0	.600
Texas A&M	3	3	0	.500
TCU	2	3	0	.400
Texas Tech	2	4	0	.300
SMU	1	4	0	.200
Baylor	1	4	0	.200

## 'Mural Schedule

BASKETBALL  
Class A  
7 p.m. TLOK vs. Dorms FGH: Playboys vs. Kinsolving Krew: Sinkins vs. Prather: 7:30 p.m. Stag vs. Roberts: Goodall Wooten vs. SRD Dark Horses: Twin Pines vs. Price: 8:12 p.m. Rams-horn vs. Brack: Merchants vs. Cheeves: Moore-Hill vs. Theleme: 8:48 p.m. East Texans vs. Deans Team: Beck vs. Robert E. Lee: 9:24 p.m. Wilkening vs. Court Jesters.  
Class B  
7:56 p.m. Blocker vs. Tejas: 8:12 p.m. Brack vs. Sinkins: 9:24 p.m. Alpha Phi Alpha vs. Delta Sigma Phi.  
Law School  
9:24 p.m. Tauri vs. Advocates.

## Earl Gros Leads LSU Over Mississippi State

BATON ROUGE, La. (AP)—Fullback Earl Gros picked off a desperation Mississippi State pass and set up a touchdown with a 49-yard run in the final minutes Saturday night as fourth-ranked Louisiana State tamed the tenacious Bulldogs 14-6 before 58,000 fans.

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the exciting game of international intrigue



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This quality set includes a large (20" x 28") map of Europe in full color mounted on a folding game board; smaller maps for reference during diplomatic conferences and 136 brightly colored armies and navies.

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In "Diplomacy", each player guides the destinies of one European power through the anarchy of international politics. By negotiating alliances with other players and careful planning, each player seeks control of Europe. "Diplomacy" tests your ability not only to plan a campaign, but also to outwit your fellow players in diplomatic negotiation. Up to seven can play.

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# On In-Laws, etc.— For Married Men

By GEORGE PHENIX

This is not a story for college coeds. Nor is it a story for married women. It is a sympathetic tale for men—married men.

It is a story touching lightly on in-laws, cooking, trash, and Mother. No importance is placed in this particular sequence, and it may not be too light a touch. After all, I'm married too.

In-laws have long been ranked with college professors and first sergeants. They are in a position of command, thus they are subject to ridicule—when they aren't around. Well, it's high time something nice was said about the institution of in-lawism. Especially since mine are coming to town this weekend for Thanksgiving turkey-and-noodle soup.

Since the days of the first justices of the peace, in-laws have been thought of in the same light that one thinks of mental health and typhoid. Actually, husbands should be glad to see their other parents come into town. It always means a free meal. You don't think they will stand by and watch their little dumplin' slave over a hot stove, do you? Course not. Besides, it means a chance for you to get a hot meal without complaints from your own dumplin'.

And Mother-in-Law will have lots of suggestions about how "dumpy" can use better home sanitation methods — the liquid detergent that has a beauty you can see on your hands, what to do with the run-off from the unsaturated fats, ad infinitum. But the meal is worth it. They might even get tickets for the game somewhere other than the card section. Oh, yes, they probably caught your act in the last game. No use denying it, they know the wrong card-holder was you.

Unsaturated brings us to another subject — cooking. Most first wives are very good cooks. They can usually cook anything that they can read. This way it is easy to whip up a good meal in two or three pages. John Fitzgerald has unwittingly supplied the answer to this dilemma. A course in speed reading. Think of it, supper before the "Darrell Royal Show."

And this brings us to Mother, which proves that all this bull about in-laws just ain't so. What do you think of when you think of Mother? Tender, flaky blueberry pies? Someone to pick up those clothes on the floor that you are gonna get in a minute? The gal who never asked you to carry out the trash—more than twice? Oedipus, who should have never married?

Regardless of your thoughts on Mother, little dumplin' doesn't share the feeling. Mothers of husbands are "the enemy" to wives of husbands. They are to blame for everything—form the burned pork chops to the way you comb your hair.

And the burned pork chops brings us to the trash, which is where half the grocery money goes. And it's no use trying to get the little woman to carry it out. She will complain that she has a cold from having her hands in dish water all day. However, one rule is necessary — always have her wrap the garbage in paper before it goes into the can. You will be surprised at the numerous midnight snacks available.

As was mentioned before, this is a story for married males, the scourges of the earth. Perhaps you are wondering what my wife thinks of these articles. She doesn't. We have moved to outside the Daily Texan delivery zone. Purely a defensive move.

And for those of you who were planning to sleep well tonight—wake up! Your National Guard is gone.

## What Goes On Here

### SUNDAY

- 9-9—Student art on exhibit, north entrance hall, Driskill Hotel.
- 3—Nicola Moscona, basso, with University Symphony and University Chorus, Municipal Auditorium.
- 3—Alpha Gamma Delta benefit style show, Texas Union Auditorium.
- 5:30—Student supper, Baptist Student Center.
- 6—Rabbi Bernard Ratham to conclude supper series on "The Value Systems of Man," Hillier Foundation.
- 6:30—Panel discussion by Frank Wright and Ronnie Dugger on nuclear warfare and disarmament, University Presbyterian Student Center.
- 7—Movie, "Henry V.," Texas Union Auditorium.
- 8—Martin Brookes to lecture on "Christian Science: Religion That Heals Through Prayer," First Church of Christ, Scientist, 14th and Guadalupe.
- 9—Baptist Student Fellowship, home of Dr. and Mrs. R. T. Gregory, Mountain Laurel Drive.
- 8-5—Exhibit of agricultural photography, Architecture Building 118.
- 9-4—Air Force officer selection team to interview interested students, Pearce Hall 106 and Texas Union lobby.
- 9-5—Exhibition of faculty art, Music Building loggia.
- 9-5—Sara Roby Collection, Regents Room, Main Building.
- 10—Rabbi Sheldon Liker to talk at Coffee Hour, Hillier Foundation.
- 10-4—Filing for Freshman Council officer election, Texas Union 322.
- 1-5—Bus tickets to A&M, Texas Union 333.
- 1-5—Registration for Campus Art Competition, Texas Union 333.
- 2—Faculty Council, English Building 201.
- 4—Robert Bly to be presented by Department of English in public lecture on "Poetry of the New Imagination in Europe and South America," English Building 203.
- 4-15 and 7-15—Inquiry Classes, Royal Spirit Committee, Texas Union.
- 7-30—University Society for the Abolition of Capital Punishment to be organized, Texas Union 329.
- 8-10:30—Iothus Coffee House, 2434 Guadalupe.
- 8—Robert Welch to speak at Freedom Rally, Municipal Auditorium.

## Ideal Couple To Be Chosen

Qualifications for entries in the Ideal Couple Contest sponsored by the Married Students Council have been announced.

Each club represented on the Council will nominate one couple to enter the contest, which is scheduled for 8 p.m. on Nov. 29 in the Star Room of the Union.

The qualifications are:

- One of the couple must be enrolled in the University.
- The wife must work or care for her children.
- The couple must be active in at least one extracurricular or community activity.
- Both persons must have a pleasing overall personality.
- The couple must have a general knowledge of the campus and its activities.
- The couple must be informed on current events.
- The couple must be well-adjusted to married life.

The Ideal Couple will be presented at the Council's semiformal dance in the spring.

### AICHe Chooses Dallas Coed

Sweetheart of the Month Karen Brumm, freshman from Dallas, has been chosen November sweetheart of the month by the American Institute of Chemical Engineering.

At its last meeting, the group heard Dr. Charles Arnold, who was in charge of Humble's research division, speak on "Opportunities of the Chemical Engineer in the Field of Oil Production."

## THE DAILY TEXAN

# Campus Life

Sunday, Nov. 19, 1961 THE DAILY TEXAN Page 5

## Speaking of Churches...

### Baptist

Lee Freeman will speak Sunday at the University Baptist Church, 2130 Guadalupe St., at 11 on "Let Us Make History" and at 7:30 on "God Made a Character—You."

### Christian

Dr. William T. Gribble at University Christian Church, 2007 Uni-

versity Ave., will speak at 10:50 for the church's fifteenth anniversary observance.

### Lutheran

"The Historian Versus the Hysterical" will be Dr. Lewis P. Speaker's 10:30 a.m. topic at First English Lutheran Church, Thirtieth Street and Whitis Avenue, Sunday School begins at 9:15 a.m.; Luther League, 7 p.m.

### Methodist

The Rev. James William Morgan will speak on "All This and Heaven Too" at 8:30 and 11 a.m. at the University Methodist Church, 2409 Guadalupe. The Rev. Jack Hooper will speak on "Celebrating Thanksgiving" at 7:30 p.m.

### Presbyterian

"Jesus Christ, the Light of the World" will be the Rev. Thomas P. Lovett's 11 a.m. sermon theme at University Presbyterian Church, 2203 San Antonio.

### Unitarian

The Rev. Brandoch Lovely at the Unitarian Church, 4700 Grover Ave., will speak at 11 a.m. on "Do You Have To Be An Intellectual To Be A Unitarian?" Walter E. Oberer, University professor of law, will speak at the 10 a.m. public forum on "Death—Qualified Juries and Fair Trial: A New Challenge to Capital Punishment."

## Greeks Volunteer To Help Patients Of Cerebral Palsy

By BARBARA BROOKNER

Cerebral palsy, a disease caused by injuries at birth, affects seven out of every 100,000 persons annually.

It is an illness which requires an excessive amount of therapy and treatment. It does not affect the brain's ability to learn, but causes great difficulty in muscular coordination.

Aware of the Cerebral Palsy Center in Austin through courses at the University and personal contact by Earl Davis, director of the clinic, several Greek groups have volunteered their services. At present, members of Alpha Gamma Delta, Sigma Delta Tau, and Delta Zeta social sororities; Sigma Delta Eta, speech and hearing professional fraternity; and Alpha Phi Omega, men's service fraternity, are working two hours a month at the center.

An extra project is being planned by the Orange Jackets, an honorary service group for junior and senior women, and the APO's for the children before Christmas.

The main function of the volunteers is to entertain the children before and after therapy. This is done by playing games, such as ping pong and checkers, and leading activities which are prescribed by the therapist.

According to Davis, a graduate of the University, the volunteers are greatly appreciated and are regarded as members of the staff while at work. When asked if he thought that this Greek philanthropic project was beneficial, Davis stated, "The volunteers take the place of at least two full time staff members. The caliber of the young men and women that we have working with us appears to be not only the group with the greatest amount of desire to assist, but also the most responsible group that any organization could desire. This desire coupled with dependability make our volunteer program one of the outstanding areas of the treatment center."

## Theta Xi Pledges To Fete Founders

The 1961 pledge class of Theta Xi fraternity is giving a dinner at the chapter house Monday in honor of Lt. Col. A. Watkins Harris and Robert E. Killmer, who were two of the founders of the Rho chapter at the University in 1913.

Also being honored are Col. Parke Houston and D. Doak Rainey, who were two of the first pledges of the Rho chapter of Theta Xi.

Joelyn Ricketts Chosen

Navy ROTC Sweetheart

Miss Joelyn Ricketts was recently chosen sweetheart of the Navy ROTC and presented at the annual midshipman's sweetheart ball held at Bergstrom Air Force Base.

Miss Ricketts is sponsor of the Buccaneer Drill Team.

## UNWANTED HAIR REMOVED

PERMANENTLY by Electrolysis—  
from face, eyebrows, hairline,  
arms and legs, etc.



Ruth Wilcott, M.E.

By Appointment — Closed Thursday  
Free Consultation — Day or Evening

602 W. 13th GR 7-2265

## Contemporary Political Philosophy & Facts

- The Nature of the Judicial Process—Benjamin R. Cardozo—\$1.25
- The Soviet Bloc—Zbigniew K. Brzezinski—\$2.75
- Present Trends in American Government—\$1.75
- American Diplomacy—George F. Kennan—\$6.60
- Africa: The Politics of Independence—Immanuel Wallerstein—\$1.25
- Soviet Strategy in the Nuclear Age—Richard L. Garthoff—\$1.85
- Ag Hammarhjold and Crisis Diplomacy—Richard L. Miller—\$2.25
- Shaping Out Times: What the UN is and Does—Harold Courtlander—\$1.75
- Drift and Mastery—Walter Lippmann—\$1.95
- The New Nationalism—Theodore Roosevelt—\$1.95
- The New Freedom—Woodrow Wilson—\$1.95
- The Strange Career of Jim Crow—Woodward—\$1.50
- A Concise History of the Communist Party of the Soviet Union—John Rosheton—\$1.75
- The East European Revolution—Hugh Seton Watson—\$2.25
- The Price of Power—Herbert Agar—\$1.75

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General Books — Second Floor



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[FOR LADIES AND YOUNG LADIES]  
of casual taste and discernment

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to come see our compendium of clothes, accessories, and assorted whimsies, fripperies and frivolities suited to the season. You will like shopping in the unharried atmosphere of

## EARLY AMERICAN DECOR

a happy air of informality lent by the antiques and geegaws of yesteryear.



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and stay to browse among the bins filled with fashions in good taste, the identification of Sarah Gee.

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AMAZING VALUE. DIAMOND SENIOR RINGS, 10K GOLD, STARTING AT JUST \$29 TO \$45 IN 10K YELLOW, \$34 TO \$50 IN 10K WHITE GOLD. PRICES PLUS TAX.

Plus A FULL YEAR TO PAY!

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# Moscona to End Festival

The University of Texas' 20th annual Fine Arts Festival will close Sunday with a concert by Nicola Moscona, Metropolitan Opera basso, the University Symphony and University Chorus.

A leading artist of the Metropolitan, Moscona has won acclaim in more than one hundred roles and sings in seven languages. This coming season will be his twentieth with the Metropolitan Opera Company.

Moscona had the distinction of being the last soloist chosen by the late Arturo Toscanini, before

he retired from the podium, for a performance of Boito's opera "Mephistopheles" and made twenty-eight different appearances under the direction of such famous conductors as Bruno Walter, Dimitri Mitropoulos, William Steinberg,

George Szell and Leonard Bernstein.

As a recitalist, Moscona is known as one of the foremost interpreters of German Lieder. Among his most famous operatic roles are Gounod's "Faust" and Moussorgsky's "Boris Godunov." It will be in arias from these two

operas that Moscona will be heard with the University Symphony Orchestra and Chorus.

Sunday's concert is a presentation of the Music Department and the Cultural Entertainment Committee. The performance will begin at 3 p.m. in Austin's City Auditorium.

## 'Hotel Paradiso' Cast Revealed

The cast for the next Drama Department presentation has been announced.

"Hotel Paradiso," by Feydeau and Desvalliers, opens Dec. 13, and will be the third play presented in the current series.

Gerald Williams will play Boniface; Paula Thompson, Angeli; Aynn Miller, Marcelle; Robert Palmer, Cot; Fred Goodson, Maxime; Margaret Bolton, Victoire; and William Fowler, Martin.

Also, William H. Crain will play Anniello; Bill Dolive, Georges; Judy Shaffer, a lady; Chester Eitze, a duke; Ken Moyer, Boris; and Robert Graham, a police inspector.

JoAnne Smith, Suzie Falk, Carolyn Moritz and Sandra Davis will play four daughters; and Ed Turpin, John Blundell, Mike Wheeler and Dwayne Brown, porters and policemen.

## THE DAILY TEXAN Amusements

Sunday, Nov. 19, 1961 THE DAILY TEXAN Page 6

## 'Greyfriars Bobby' A Superb Synthesis

By MIKE MUNCY  
Associate Amusements Editor

Dogs, children, and Disney! This is perhaps the world's only unbeatable combination.

And Greyfriars Bobby, now showing at the Paramount, is superlative evidence of this fact. Walt Disney has pulled all the stops in his latest, a story taken from a best selling novel by Eleanor Atkinson.

Bobby, a small, grey skye terrier, takes up a lonely vigil beside the grave of his master and touches off a sensitive story that ranges from the tenements of Edinburgh to the court room of the Lord Provost.

The rivalry between two lonely old men, Mr. Traill (Laurence Naismith) and Mr. Brown (Donald Crisp), takes Bobby into court in a dispute over who will pay for Bobby's license.

Mr. Traill, owner of a dining room, feeds Bobby every day and Mr. Brown lets the little dog sleep on his master's grave in the kirkyard. But the terrier's loyalty to the old man who has died prevents anyone from claiming Bobby for his own.

Yet everybody claims Bobby. And as the trial has progressed the poor children of the neighborhood have collected the money for the license. Thus the Lord Provost, who has taken special interest in the case, is moved to give Bobby freedom of the city, a privilege granted only to very extraordinary individuals.

Disney has a singular genius. The ingredients of his pictures, taken by themselves, have all the

earmarks of the maudlin, melodramatic soap opera. But Disney's synthesis of these ingredients rises above the melodrama and becomes something more than just a nice piece. It becomes something stirring and very good.

The catalytic agents have been chosen with great care. Disney has selected a fine cast of experienced players supported by the pretty and pitiful wails that only Disney can find. And Disney-type animals are so lovable that one feels ashamed to call them something that even faintly connotes "beastliness." There are rats and a rooster and horses whose expressions and antics up-stage the human types with disdained ease.

And without a doubt Disney's forte lies in his ability to create the proper atmosphere. The scenery of Scotland in this movie is some of the most beautiful in the world and is shown to its best advantage through technicolor.

A Disney production should run somewhere in town all the time. The light, sensitive side of life seldom comes before the public in palatable form in an age when the audiences are constantly bombarded and saturated by the sticky, psychological drama.

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## Judges Selected For Art Contest

Judges for the 1961 Campus Art Competition, scheduled for Nov. 29 through Dec. 13, have been announced by the Texas Union Exhibits Committee.

They are Eugene George, who teaches basic design and introductory Architectural Design in the School of Architecture; William Radford Thomas, well-known Texas artist and faculty member at San Antonio College; Nick Vaccaro, professor of architecture at the University; and Bob Phillips, manager of the production department, publication division of the Steak Company.

Students who would like to enter the art competition may do so by registering at the Arts and Crafts Center on the third floor of the Texas Union. Entries must be brought to the Art Gallery on the ground floor of the Texas Union Monday and Tuesday from 1 to 5 p.m.

All paintings must be suitable for handling. Awards will be given in each of several divisions, and some entries will be purchased by the Texas Union.

## Recommended Reading

FICTION

Franny and Zooey—Salinger  
The Agony and the Ecstasy—Stone  
Spirit Lake—Kantor  
Little Me—Dennis  
The Incredible Journey—Burnford

GENERAL

A Nation of Sheep—Lederer  
The Rise and Fall of the Third Reich—Shirer  
Living Free—Adamson  
Sinclair Lewis: An American Life—Schorer  
Promise at Dawn—Gary

## Faculty Art Exhibit To Be Continued

The Department of Art faculty exhibition for the Fine Arts Festival will continue to be on view throughout November in the Music Building lobby.

The exhibit includes paintings, sculpture, ceramics, graphics, wall hangings, weaving, and jewelry.

Represented by oils are George Bogart, Kelly Fearing, Kenneth Fiske, Michael Fray, Terence Griener, John Guerin, William Lester, Stephen Magada, Everett Spruce, and Ralph White.

Other exhibitors and their media are Mort Baranoff, collagraph; Robert Berg, intaglio; David Brad-

ley, weaving; Constance Forsyth, water color; Bill D. Francis, wall hanging; Paul Hatgil, sculpture and ceramics; Richard Hoffman, silver jewelry and dish; Robert Levers, etching; Loren Mozley, gouache; Alvin Nickel, silk screen wall hanging; James Robison, intaglio; and Charles Umlauf, sculpture.

## Talent Committee Gets Limelighters

The Limelighters, nationally-known recording group, will be at Municipal Auditorium Nov. 22 at 8 p.m. The folk singers will be sponsored by the Union Talent Committee.

Tickets are on sale in the Union Building this week. They sell for \$1.50, \$2.50, and \$3.50.

The talent committee sponsored appearances by Justin Wilson and The Four Preps earlier in the fall. Besides arranging big-name entertainment, the committee keeps a list of University students who have talent and wish to perform for University and other local activities.

Any organization can obtain en-

tertainment for meetings or social functions from the committee.

Headed by John Kelley, talent committee includes James Blackwell, Lynda Blair, Cathy Bondies, Karen Brewer, Nancy Callaway, Patty Campbell, Charlotte Duncan, and Annette Cochran.

Also Patricia Cornelius, Becky Davis, Nellie Diaz, John Charles Dunagan, Jean Fletcher, Richard Funston, Nancy Glaspy, Mary Graham, Jene Hering, Nancy Kennedy, Carolyn McCleary, and Martha McKinley.

Also Sharon O'Crowley, John Parker, Ronald Rippes, Vivian Rosales, Michele Taylor, Merry Tugle, and Pegi Willis.

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Also Sharon O'Crowley, John Parker, Ronald Rippes, Vivian Rosales, Michele Taylor, Merry Tugle, and Pegi Willis.

## DELWOOD

3921 East Avenue  
BOX OFFICE OPENS 6:00  
ADMISSION 60c  
ONION HEAD  
Andy Griffith, Felicia Farr  
Starts 7:00  
Plus —  
GOLD OF SEVEN SAINTS  
Clint Walker, Roger Moore  
Starts 9:00

SOUTH-AUSTIN  
4000 SOUTH CONGRESS  
BOX OFFICE OPENS 6:00  
ADMISSION 60c  
2 ACTION SAGAS:  
TO HELL AND BACK  
AUDIE MURPHY  
Starts 7:00  
Plus —  
THE LAWLESS BREED  
ROCK HUDSON  
Starts 9:00

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He's the woman's home companion—while hubby's at work!

M-G-M presents

**BOB HOPE** **LANA TURNER**

A TED RICHMOND PRODUCTION

**'Bachelor in Paradise'**

by JANIS PAIGE

JIM HUTTON • PAULA PRENTISS

STARTS THURSDAY

**? SNEAK ? PREVIEW ?**

COME BETWEEN 6:30 and 8:00, SEE SNEAK and "GREENFRIAR'S BOBBY"

COME BETWEEN 5:50 and 7:30, SEE SNEAK and "The Second Time Around"

**PARAMOUNT STATE**

APPLY FOR A MOVIE DISCOUNT CARD

## TODAY AT INTERSTATE

**PARAMOUNT** NOW SHOWING!  
FEATURES: 1:34 - 4:02 - 6:30  
(SNEAK 2:30)  
LAST COMPLETE SHOW 9:45

**HE WON THE KEY TO THE CITY!**

**WALT DISNEY'S**

**Greyfriars BOBBY**

Donald Crisp, Laurence Naismith, Alex MacKenzie, Kay Walsh

Screenplay by ROBERT MERTON

Associate Producer: ROBERT MERTON. Directed by: ROBERT MERTON

Produced by: ROBERT MERTON. Released by: M-G-M

TECHNICOLOR

— PLUS —

**WALT DISNEY** **THE HORSE WITH THE FLYING TAIL**

TECHNICOLOR

**STATE**

NOW SHOWING!  
FEATURES: 2:00 - 3:56 - 5:32  
(SNEAK 2:30)  
LAST COMPLETE SHOW 9:18

**HELD OVER! 2ND GREAT WEEK!**

**DEBBIE REYNOLDS**

STEVE FORREST, ANDY GRIFFITH, JULIET PROWSE, KEN RITTER, SCOTT SCOTT

**"THE SECOND TIME AROUND"**

COLOR by DE LUXE

ADULTS ... 1.00  
MID ... .50c  
CHILD ... .25c

**VARSAITY**

LAST DAY!  
FEAT: 1:50 - 3:50 - 5:30  
7:50 - 9:50

**WHAT WAS THE TRUTH ABOUT ADA?**

**SUSAN HAYWARD** **DEAN MARTIN**

M-G-M presents

**Ada**

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WILFRED HYDE WHITE-RALPH MFFKER-MARTIN BALSAM

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**AUSTIN** STARTS TODAY!  
2:00 - 4:00 - 6:00 - 8:00 - 10:00

**THE ROMANTIC DITHER OF THE DECADE!**

**PETER USTINOV**  
**SANDRA DEE**  
**JOHN GAVIN**

CO-STARRING  
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**Romanoff and Juliet**

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Screenplay by PETER USTINOV Based on his stage hit - Produced and Directed by PETER USTINOV

**THE YEAR'S BELLYLAUGHTER-PIECE!**

**A WEEKEND WITH LULU**

All is peaches and cream between an ice-cream salesman and a luscious blond peach!

STARTS WEDNESDAY

AT THE **TEXAS**

4 Seats For Your Convenience  
Feat: 1-3-6-9

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**CHIEF** DRIVE-IN

ADULT 60c - CHILD FREE  
SNACK BAR OPENS 6:00  
FIRST SHOW 7:00  
COZY IN-CAR SEATERS!

Come Early! FREE TRAIN RIDES FOR KIDS between 6 & 6:55 P.M.  
Movie entertainment guaranteed! Be our guest if you don't agree!

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THE LAND OF 1001 NUDES

scenes in BLUSHING COLOR

Adults Only—Open 1:45

**CAPITOL**

Re-decorated room, 803 West 17th. Bills paid, maid service, refrigerator. Two in room, \$30 monthly. Adjoining bath. Pool, Manager after 1:00 p.m. or call Reed GR 7-1991, GR 8-2258.

**TONIGHT 8:30 SNEAK PREVIEW**

Reg. Feat: FROM THE GREATEST BOOK OF ALL TIME!

**DAVID AND GOLIATH**

IN COLOR

Plus! DAVID JANSSEN 'King of the Roaring 20's'

ADULTS 60c - CHILD FREE  
Open at 6 p.m. - Feat. 7 & 10 p.m.  
WARM IN-CAR HEATERS

**BURNET** DRIVE-IN

**THE ALAMO**

LAURENCE FORD, RICHARD WIDMARK, HARVEY KATZ, JOHN WAYNE, FRANKIE AVILA, and LARRY GAY

RELEASED THROUGH UNITED ARTISTS BOONE

**NAKED ISLAND**

THE LAND OF 1001 NUDES

scenes in BLUSHING COLOR

Adults Only—Open 1:45

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Re-decorated room, 803 West 17th. Bills paid, maid service, refrigerator. Two in room, \$30 monthly. Adjoining bath. Pool, Manager after 1:00 p.m. or call Reed GR 7-1991, GR 8-2258.

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**11:30 to 7:30**

Baked Turkey and Ham accompanied by a variety of vegetables, a complete salad assortment including Waldorf, Cranberry Mold or Tomato Aspic and complemented by your choice of Driskill-baked mince-meat or pumpkin tarts.

A PERFECT THANKSGIVING MENU AND ATMOSPHERE FOR TWO OR A GROUP OF SELECTED FRIENDS.

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**Call GR 2-2473**

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FURNISHED ROOM, PRIVATE separate building. Available for student. \$40. 1306 Lottman, GR 7-3868

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Two college boys to take subscription orders for The Houston Chronicle in and around college. Good commission. Call Jim Boyer, GR 7-8829.

FULL TIME SECRETARY. Typing, filing, mimeographing. 8:00-5:00. Hill Foundation, 2105 San Antonio, GR 6-2695.

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UNWANTED HAIR REMOVED permanently. Free consultation by appointment. Ruth Wilcott, Electrologist, 802 West 13th, GR 7-2265.

**For Sale**

1958 TRIUMPH TR-6 motorcycle. Excellent. \$550. Stone, GR 6-1708.

1952 ALLSTATE SCOOTER. Very good condition. Please call GR 8-1819 between 4:00 and 7:00 p.m.

RADAR—NEW INVENTION that detects radar beams one mile from moving auto. Roddy Gorman, GR 7-5303.

1960 MO-PED. PERFECT condition. Call GR 6-8994 after 5:00 p.m.

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LOST: PAIR of glasses in brown case. University area. Call GR 6-0115.

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Book Page

"There is no book so bad but something good can be found in it."—Cervantes.

# Authoring Texas Professors . . . And the University Press

## IMAGE OF BRITAIN

By BILL HAMPTON  
Texan Amusements Editor

If you care a brass farthing for your personal library, the next book you add will be 'Image of Britain 2,' which is edited by Thomas Mabry Cranfill.

It was going to be difficult for Dr. Cranfill to measure up to the rare degree of excellence that accompanied his first issue, 'Image of Britain 1.' But as one sits

Among the items included are a previously unpublished short story by Joyce Cary entitled 'The Ball.' Angus Wilson, who has a recent novel 'The Old Men at the Zoo,' has also written for this issue 'My Husband Is Right.' A story by Andrew Sinclair, poems by Ted Hughes, Stephen Spender, and the University's own William Burford among others.

Accompanying such creative works are 22 scholarly essays on subjects ranging from 'The English Theater in Gallic Eyes' by Michael Saint-Denis to John Lehmann's 'English Letters in the Doldrums.'

Actually Dr. Cranfill has touched upon every facet of culture by engaging notables from every field. His own specialty of Shakespeare is treated in two articles: J. B. Priestly's 'Shakespeare and the Modern World,' and Giles E. Dawson's 'What Happened to Shakespeare's Manuscripts.'

Art, Music, and Architecture are also essayed. Studies are made of such personages as Yeats, Pound, Muir, C. P. Snow, Trollope, Galsworthy, and Henry Green. An essay on 'The Intellectual Review in England' is included by Malcolm Bradbury.

In short, 'Image of Britain 2' is as complete and comprehensive a study and example of England's contemporary culture as can be found.

The photographs are done by Hans Beacham and represent a good deal of imaginativeness and perception. Edward Bawden has drawn sketches for each story and they add greatly to the final product.

It is with sincere conviction I predict this issue to be a rare book within the next two years.

'Image of Britain 2'—a special issue of 'The Texas Quarterly.' Edited by Thomas Mabry Cranfill. The University of Texas Press.

down with this subsequent issue, which will be published this week, and begins to read the essays, poems, and fiction, the praise resounds fortissimo.



## Artistic Imagery

With the publishing this week of the special issue 'Image of Britain 2' The Texas Quarterly completes its 'Image' series. The last three issues are reviewed on Sunday's Book Page.

Art Direction for the 'Image' series has been in the capable hands of Kim Taylor. Mr. Taylor has turned out the magnificent photographs of Hans Beacham and Russell Lee to a rare degree of excellence.

Upper left: A landscape by Russell Lee in the 'Image of Italy' issue.

Upper right: A girl on steps also in the 'Image of Italy' issue.

Below: English artist Alan Davie as seen through the camera of Hans Beacham in 'Image of Britain 2.'

—Bill Hampton

## IMAGE OF ITALY

It is most amazing how William Arrowsmith can continually maintain his high degree of excellence in translation—in any language.

Arrowsmith is never satisfied with a word for word or even phrase for phrase and idiom for idiom translation. Rather he strikes at the center of human communication and strives for a thought for thought translation.

'Image of Italy,' a special issue of 'The Texas Quarterly,' Edited by William Arrowsmith. The University of Texas Press.

The pieces have been translated and retranslated to offer the reader the exact content of the author's intentions.

The book is peculiarly assembled. A series of nine stories are entered in the middle entitled 'Montage.' This section is well

put in the editor's introduction as "a calculated jumble of juxtaposed contrasts in landscape and image." The reviewer could find no harmony to the assembly.

Also are there sections of uncaptioned photographs entitled 'Work,' 'Men and Women,' and 'Love.' They are magnificent reproductions and superb shots, but the subjects for the most part are nothing out of the ordinary—children, the aged, and the poor.

Dr. Arrowsmith is quite candid about his purpose. In his introduction he says, "the issue deliberately makes no attempt to describe or document the culture of contemporary Italy." This was a bit disappointing to the reviewer.

Italy has today some of its finest artists, musicians, and singers. Nor has he included any of the late Italian writers. He pleads off by saying, "this sort of com-

prehensiveness was not my purpose."

Instead the issue is "concerned with the simple realities of being Italian," as the editor puts it. "The image speaks tellingly of Italy," he continues, "but also of the American failure to be anything more to Italy than a poor man's dream of gluttony. Of social justice you will not hear a word."

The last sentence simply is not true, or the reviewer does not understand the term "social justice." The issue seems to be specifically concerned with social justice and sex.

But the point of the matter is that the reading is highly entertaining. It is informative and full of good humor. It will engross even the casual reader with its scholarly editing.

## Southern Cavalry Readable Statistics

By C. RICHARD KING

Almost two months before the shot at Fort Sumter triggered the Civil War, a thousand Texan volunteers assembled near San Antonio. Under command of Ben McCulloch, a colonel in the cavalry, they encircled the Alamo, and Federals inside obeyed their commandant in surrendering the stockade. With this incident Tex-

"Confederate Cavalry West of the River." By Stephen B. Oates. The University of Texas Press. \$4.50, 234 pp.

ans celebrated "the first victory of Southern cavalry in the Trans-Mississippi," and with this incident Stephen B. Oates, graduate student and teaching assistant in history, begins his book "Confederate Cavalry West of the River."

Released by the University of Texas Press Nov. 6, the book tells how Col. Henry E. McCulloch and John S. "Rip" Ford, shortly after the capture of the Alamo, were authorized to capture Federal property and munitions for the state. Ford's and McCulloch's regiments formed the nucleus of the Confederate cavalry in the Trans-Mississippi, which by December, 1861, numbered approximately 28,000 mounted troops.

Of these, 17,338 were Texans. Preference of Texans for the cavalry caused Governor Edward Clark concern. On one occasion, he received a request for 8,000 infantrymen from the state, but Texans would have little to do with "mud sloggers" and "web-feet," and until conscription laws forced them, they shunned the Infantry.

A surge of volunteers for cavalry service marked the summer and fall of 1862 and was traced to the strict enforcement of draft laws; men who considered conscription a disgrace crowded enlistment centers. A lack of sufficient numbers of infantry resulted, making it necessary for the high command to convert much of the Texas cavalry into

infantry, and Texans did not accept dismounting lightly.

The honor of making cavalry in the Trans-Mississippi an arm of the service goes to Tom Hindman. No longer was the cavalry a source of couriers and escorts for the infantry brigadiers. The use of mounted troops for raiding purposes was new in warfare, and the Confederates were the first to recognize the strategic importance of Cavalry raids, following the pattern set by Jeb Stuart.

In a volume heavy with statistics, organizational facts, and tactical discussions, the author makes his greatest literary advances in the chapters discussing food and clothing and arms and mounts. The first two cavalry regiments of Texas were supplied with weapons taken from the US arsenal at San Antonio and from 18 other depots and posts in the state. When the supply of captured arms diminished, the Texas Committee of Public Safety urged citizens to donate personal arms. McCulloch's troops inserted advertisements in newspapers requesting residents to sell them carbine, and reserves were told to bring their own weapons when they reported for duty.

The final skirmish of the war, fought at Palmetto ruins, Texas, was encouraged by "Rip" Ford, who rode among his soldiers shouting, "Men we have whipped the enemy in all our previous fights! We can do it again!" The following day, Colonel Ford learned that General Robert E. Lee had surrendered a month earlier.

"Confederate Cavalry West of the River" contains appendices listing the regiments and battalions from the Trans-Mississippi, the total strength of units raised in the area, and the organization of Price's Cavalry Corps; 12 plates, 7 maps, a bibliography, an index, and 5 tables.

Although statistical in approach and profusely footnoted, the volume is highly readable.



## 6,000 Miles of the Real West

By CAROLYN COKER

"6,000 Miles of Fence" is not a book for lovers of typical Western blood and thunder, unless they are willing to sandwich some vivid truth in with their fantasies.

Dr. Joe B. Frantz, chairman of the University Department of History, and Cordia Sloan Duke, once the wife of a division manager for the three-million-acre XIT Ranch in the Texas Panhandle, joined in editing the first-hand reminiscences of some 80 XIT cowboys.

That cowhands would be glamorized and the memory of their

work distorted by money-hunting writers was foreseen as long ago as 1907 by the vivacious Mrs. Duke. Besides keeping her own diary, she encouraged the cowboys to jot down descriptions of their life and work, which she collected.

When Frantz was directed to Mrs. Duke on a trip through the Panhandle, he turned out to be just the catalyst that was needed for getting the cowboys' writings edited into a first-rate, interesting book.

Fighting huge ravaging prairie fires, dealing with cattle thieves, and chasing stampeding herds on starless nights were recorded. Some of the men who wrote took pencil in hand only once or twice a year, and some were almost illiterate.

However, they had a clear narrative expression born of long

evenings of tale-spinning around campfires.

Frantz talked to some of the old-timers during the compilation of the book, enriching their written accounts.

Should editing have been just a little stricter, cutting the coffee-cooling comments off when they began to stray from the subject, as they did several times? Maybe, but we think not. Natural storytelling rather than regimentation suits cowhands' talk.

How did Frantz become interested in the Texas cowboy? "I'm a Texan," he said, "and surrounded by cowboy tradition." Reading about cowboys since childhood, rather than any one person or event, gave impetus to his interest.

Earlier, in 1955, Frantz collaborated with Julian E. Choate Jr.

to bring out "The American Cowboy: The Myth and the Reality." Frantz has also written books on the life of Gail Borden, dairyman, and the newspapers of the Republic of Texas.

Now, Dr. Frantz is concentrating on his teaching field, American business history. He is working on a history of American business, due to be finished sometime this winter. It will be published by Holt-Rinehart-Winston.

"6,000 Miles of Fence," printed by The University of Texas Press, was one of twenty books honored at the Texas Writers' Roundup this fall. It has been nominated for more honors, and we can see why. It is a wholly satisfying book. We feel that an old cowboy could read it, not with derisive laughter, but with nods of approval and twinkles of remembrance in his eyes.



## IMAGE OF SPAIN

In short, the special issue on Spain is superb.

It brings to a gloriously illuminating light the richest qualities of Spain. The editors have simply and straightforwardly stated their objective in an opening editorial. They have set out to "represent what is being thought and created in Spain."

They are also quite candid in stating that it was their premeditated intention to include only authors who are currently "in full creative activity." In a moment's thought one might readily assume that some of the recent masters (pre-war) have been excluded, and that the issue is therefore wanting.

Such a conclusion is false on the basis of the assumption by which it was reached. The issue excels for the simple reason that an extremely intelligent, talented, and above all, current group of writers and artists have contributed historical insight into contemporary Spain.

The opening article was indeed a choice well made. Americo Castro, who is presently teaching at Princeton, and who was

once guest professor at the University, contributed "The Spanish People." The article is sometimes patriotic, and an easily read synopsis of "a people who have shared human experiences in the language called Spanish," as the author put it.

Then before passing 25 pages an ingenious stroke is made which in itself makes the book worthwhile. An insert of 16 pages in concise brevity records a year-by-year account of Spanish landmarks from 1900 to 1960. The insert is printed on colored paper and is illustrated. The facing page shows Picasso's "Dance of the Banderillas."

This insert lists the principal events of the year, books, art, journals, events, deaths and anything else of notable import. In 16 pages it records what would constitute an unthinkable amount of personal research.

The Spanish Civil War is discussed with respect to its impact on "the post-bellum meditation of Spaniards on Spain," as author Juan Marichal phrases it. The article is titled "Some Intellectual Consequences of the Spanish Civil War."

A magnificent article called "The Expressionism of Gaudi and Torroja" is included and is authored by the University's Martin S. Kermacy, professor of architecture. This section is illustrated with eight pages of exceptionally fine reproductions of

photographs of the works of the late architect and living engineer. The story goes into the purpose of these buildings, and explains the belief Gaudi was desirous to express.

The Spanish arts are covered in several articles dealing with poetry, the cinema, the theater, contemporary painting, and ceramics. One article is authored by Ricardo Gullon, visiting professor at the University, and deals with "The Modern Spanish Novel."

An article titled "Picasso Today" is included, and many of the celebrated artist's works are reproduced.

It would have been a bit more to my taste had the paintings of Millares and his group been substituted with more Picasso, but indeed he represents a phase of contemporary Spain. Also would it have been more meaningful had color been available for the reproductions of some of the contemporary paintings included. Any meaning from expressionism leans so heavily on the colors anyway that black and white reproductions lose a great deal in the translation.

Nonetheless, the editors, Ramon Martinez-Lopez and his associates, Miguel Engundanos and Miguel Gonzalez-Gerth, have issued a remarkable book that I still shortly describe as superb.

—Bill Hampton

## Tudor Thomas Elyot Strictly for Scholar

EDITOR'S NOTE: Jack Keever, a former graduate student of the university, studied the Tudor period of English history under Dr. Stanford Lehmberg—the author of the book reviewed—and also did a research paper under the author concerning the same period.

By JACK KEEVER

It is a rare occasion when a modern-day biographer finds a recent historical subject of consequence which has not been exhausted by his predecessors—much less a subject over 400 years old.

Dr. Stanford E. Lehmberg, assistant professor of history at the University, not only found a

SIR THOMAS ELYOT: Tudor Humanist. By Stanford E. Lehmberg. 218 pages. University of Texas Press, Austin.

subject relatively untouched by past historians, he found one which, for some unknown reason, had not merited full-scale biography.

Dr. Lehmberg's field of study is English history; his subject, quite naturally, is Sir Thomas Elyot, a man who lived during the Tudor reign and furthered the humanistic movement.

Ever since his death in 1546, the life and, more particularly, the writings of Elyot have escaped the probing analytical mind of a scholar. A great deal of source material—including, as Dr. Lehmberg points out, Elyot's last will and testament—went unnoticed.

The author has remedied the oversight. With diligence and patience, he has stepped back four centuries into the past and brought forth the life and knowl-

edge of a man whose writings are truisms even today.

In undertaking such a task, a certain amount of speculation is necessary. The author reduces that area between fact and calculated reasoning to such a small margin that it is hardly recognizable.

Recognition is what the author seeks for Sir Thomas Elyot, though—recognition for his contributions to the development of an intellectual movement unrivaled in England's history—the humanistic movement. Dr. Lehmberg cites Elyot's role of an intermediate link between the intellectuals and the literate Englishmen as being his primary contribution. For instance, Elyot's Latin dictionary provided an English equivalent for virtually every important Latin word.

Lehmberg realizes and doesn't slight the fact that Elyot's worth lay not in his originality, but in his clarification of the great amount of material which he digested and condensed. Elyot's ideas on society, government or whatever topic he chose to discuss represented a conglomerate of the thoughts of fifteenth century scholars such as Thomas More, Thomas Linacre and Erasmus, plus those maxims put forth by the ancient Greek and Latin philosophers.

A scholarly work, "Sir Thomas Elyot: Tudor Humanist" is important primarily because it fills a historical gap. It's of interest to the researcher rather than the general reader—unless that general reader desires a thorough knowledge of a Thomas Elyot.

And, if that's his goal, the beginning and end of his search may very well lie in Dr. Lehmberg's book. Certainly there is no better or more complete reference now.



# Bly to Speak Monday

The editor of one of America's leading poetry magazines will speak at 4 p.m. Monday in English Building 203 on "The Poetry of the New Imagination in Europe and South America."

Robert Bly, a graduate of Harvard University, where he earned bachelor's and master's degrees, is editor of "The Sixties," a quarterly magazine which is designed to introduce American readers to the poetry of the world through translations.

Printed in Ireland, it was established in 1958.

Bly has been a Fulbright lecturer in Scandinavian universities and has taught at New York University and Cornell University.

Sponsors of the speech, the Department of English and the faculty Public Lectures Committee, say his topic may interest not only students of English, but those in other literature departments such as Romance Languages.

## Bear Fund Gets Money

After deadline contributions to the Baylor Bear Fund continue to arrive at The Daily Texan office.

Latest contributors are the Delta Delta Delta pledge class, Longhorn Band, Leon Graham, Jim Dannenbaum, David Pomeroy, and Frances Northcutt.

The money collected for the fund will be sent to the Baylor Bear Committee in Waco to assist in providing for the partial upkeep of its mascot replacements.

## Wright to Be Honored

An appreciation banquet honoring Congressman Jim Wright will be held in the Crystal Ballroom of the Driskill Hotel, at 7 p.m. Tuesday.

George Bristol, in charge of ticket sales on campus, said, "There have been strong feelings throughout the state that Congressman Wright will run for governor. This appreciation banquet may be the start of his campaign."

Tickets sell for \$10, and may be purchased from Bristol or Ed Greber.

## Club to Hear Maurer

Gerhard Maurer from Hamburg, Germany, a Fulbright scholar at the University, will speak to the Newman Club at 11 a.m. Sunday in the Texas Union Auditorium.

Maurer studied at the University of Free Berlin, where he was president of the Berlin Political Science Student Body. His topic will be "Democracy in Germany."

## Series to Feature Rabbi

Rabbi Bernard Rothman of Houston will conclude the Hillel Foundation's series on the value systems of man Sunday at 6 p.m.

Rabbi of Congregation Beth Jacob, he will present the orthodox Jewish answer to this question.

## Business Service Closes

The Co-operative Student Business Service, 504 W. 24th St., will be closed indefinitely, due to an injury to the son of W. L. Raschke, the director.

## Students Win Honors

Two music students have won first and third places in the regional convention of the National Association of Teachers of Singing recently held in Oklahoma.

Carolyn Heafner, graduate student in voice, won first in the advanced division of student auditions. Sigrid Berg won third place in the upper college women's division.

# SA Chairmen Choose Committee Members

Members have been selected for the Students' Association committees. Each chairman chose committee members from applications and interviews.

Responsible for news releases and publicity for the Students' Association is the communications committee. Members are Charles Duval and David Sluder, co-chairmen; Tommy Faulkner, Robert Forster III, Debbie Howell, Sam Kinch Jr., David T. Lopez, Bob McConachie, Charmayne Marsh, Thomas Newman, Pat Pickler, and Gerald Shannon.

The visitation committee recruits outstanding high school students to the University. The committee will make 10 trips to schools in Texas to encourage the seniors to attend the University. Serving on the committee are Ken Jacob and Gail McBride, co-chairmen; Dick Bettie, Jody Elazek, Vickie Caldwell, Laurin Currie, Maurice Duke, Bruce Stollar, and Ann Sullivan.

Assisting the Association on Legislative matters is the legislative committee. Members are John Morehead, chairman; John R. Curry, Jimmy Ray Fletcher, Thomas Keith Griffin, Robert Arno Strauss, and Kenneth Wolfe Traubach.

The human relations committee defines and tries to abolish any existing conflicts among students or faculty. Committee members are Mary Simpson and Dick Simpson, co-chairmen; James Alvin Barry, Forrest Clark Farmer, Roberta Ana Hernandez, Joan Marie McAfee, Laura McNeil, Tomasine White, and Carolyn Wilkins.

Serving to make known to the students the educational facilities of the University and to improve

## Campus News Round-Up

Both are pupils of Willa Stewart, guest associate professor of music.

## YR's to Hold Party

The University Young Republicans Club will sponsor a party for girls at the Austin State School at 2 p.m. Sunday.

Club members will present a skit. Refreshments will be served.

## Nuclear War Film Today

Nuclear warfare and disarmament will be discussed at 6:30 p.m. Sunday in the Presbyterian Student Center.

The program, entitled "The Balance of Terror," will include a film, "Language of Faces," and remarks by Ronnie Dugger, contributing editor of The Texas Observer, and Frank Wright, director of the University YMCA.

The film portrays attitudes of Americans toward war and peace. It won an award at the 1961 Boston International Film Festival.

Wright is chairman of peace education of the American Friends Service Committee.

## Directory on Sale Now

The 1961-62 issue of the Staff Directory is now on sale at book stores on the Drag.

Mrs. Dorothy Lay, editor of official publications, said, "The directories are similar to last year's, but have 20 additional pages."

Included in the directory are calendars, dates, executive officers, committees, and staff members.

## Holiday Dinner Planned

All foreign students who would like to have Thanksgiving Day dinner in an Austin home are urged to contact Mrs. Robert King in the International Office, 100 W. Twenty-sixth as soon as possible.

## New Club to Organize

An organizational meeting of the University Society for the Abolition of Capital Punishment will be held at 7:30 p.m. Monday in Texas Union 329.

The new society will work toward the abolition of capital punishment, modernization of criminal insanity laws, and correction in the state penal system to provide proper corrective measures for criminals committing capital crimes.

Formed by a group of students and faculty members with similar views on the issue, the society hopes to achieve its purposes through education, research, and support to those trying to reach the same goals as the club.

Jim Bass, junior student, is acting chairman of the group, and Dr. R. F. Bunn, assistant professor of government, is serving as sponsor.

## School Forms Available

Application forms for the Vergilian Society's Summer School program are available and may be obtained from Dr. J. A. Evans, assistant professor of classical languages, Main Building 2608.

The Vergilian Society conducts each summer a program of background studies to classical life, history, culture, and archaeology in Naples, Italy.

Five sessions are offered during July and August. The first session is restricted to members of the Classical Tour, the fourth to students from the Summer School of the American Academy in Rome.

## Beadle Talks Tuesday

UNS — "Television as a World Force" is the topic of a lecture to be delivered by Sir Gerald Beadle, former president of the British Broadcasting Corporation's nationwide TV network, at the University Tuesday.

Sir Gerald will speak at 8 p.m. in the Texas Union Auditorium. The Program of Criticism and the Public Lectures Committee are sponsors.

## Professor Named to UIL

Dr. Jesse J. Villarreal, chairman of the Department of Speech, has been appointed to the state executive committee of the University Interscholastic League.

Dr. Villarreal became active in UIL work in 1929, when he won the high school state championship in debate.

He received a tuition scholarship to the University and obtained his bachelor's and master's degrees here. He was awarded a doctorate in speech pathology and audiology at Northwestern University.



—Photo by Avant

REGISTRATION DEADLINE for freshman council offices is noon Wednesday. Looking over plans for the election are (left to right) Dave Geffen (presidential candidate), Glenn Wilkerson (vice-presidential candidate), and Kathy Wells. New officers will be announced at the Freshman Council banquet to be held in the Junior Ballroom of the Texas Union at 6 p.m. Dec. 14.

# Frogs Topple 'Horns' Crown

(Continued from Page 1)

and the same type of attack of the great football machine of the past, but the result was calamity.

TCU, who supposedly feeds its linemen six-inch steaks and Metacal, bombarded the Texas offense all afternoon. TCU's monsters led by 220-pound tackle Bobby Plummer, 230-pound guard Ray Pinion, and 207-pound tackle Jim Fox, constantly swarmed through to jolt the Texas offense before it really got started. Pinion and Plummer each were in on 10 tackles.

The Texas passing attack also suffered. With TCU's ends moving in like a swarm of bees, Cotten was often dropped for a loss.

TCU, which has been recruiting giant linemen as a specialty, showed their strength almost every time the Texas offense got wound up.

Texas got an early start, but they ran out of Octane too soon. Just after the citizens were able to sit down after the invocation, Texas had already started a drive. On the first play from scrimmage, third string quarterback Duke Carlisle got on his tiptoes and intercepted one of Gibb's aeriats at Texas' 35-yard line.

From there the Texas motor was blasting at full speed, Saxton grabbed a pass from Cotten for 45 yards and it was almost good-bye

world. But TCU's Donny Smith grabbed him and Plummer finally brought him down on the TCU 10-yard line.

Saxton was injured on the play but got up on his own power after a short treatment from the trainers. He collapsed again, but was back on his feet soon, and was greeted by a roar when he trotted off the field.

Then Cotten, trying twice on a keeper, moved the ball to the TCU 3-yard line. On the next play wing-back Jack Collins almost made the touchdown, but the hefty TCU line sat down and wouldn't budge at the 1-yard line.

A short time later, the Longhorns once more traveled the length of the field to have the TCU line hold them.

The drive started when Collins returned Garry Thomas' punt 25-yards to the TCU 36-yard line. From here the 'Horns used the short gain method of eating up the yardage. A 12-yard pass from Cotten to end Bob Moses sparked the drive.

But when the Longhorns got into TCU's homeland, the going got rough. The Longhorns had moved to the 3-yard line but Cotten lost 4 on the next play when he was swarmed by the Horned Frogs. Eldon Moritz, Texas' kicking specialist, tried a field goal from the 14-yard line. The ball was hobbled,

however, and TCU recovered it on their own 13.

Shortly before the half, Texas had moved into TCU's territory again before they were held. Moritz tried another field goal from the TCU 31-yard line, but it was too short.

In the second half, Texas lost drives deep in TCU's territory again. Once the power ran out on the Horned Frogs' 27-yard line and later on the 15-yard line.

The Purple and White scored the lone tally early in the second quarter. After Texas was pushed back to their own 48-yard line, Collins punted. From there Crutcher went up the middle for 4 yards, Smith for 5, and Crutcher for 6 before Moses broke through and wrestled Gibbs down for a 1-yard loss.

However, on the next play Gibbs heaved a sling shot pass to Iles for 10 yards, then Thomas went over left tackle for 4 yards, and Gibbs faked a pass and gained 2 yards.

Then came the big moment. Gibbs reared back and fired a 50-yard aerial to Iles who went over for the eventual Longhorn heartbreaker.

Gibbs connected five times in nine tries for a total of 76 yards. Cotten completed three of six for 62 yards.



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