

Real Talk

by Marcus Wilcher

Run Time:

Approximately 25 minutes

Instrumentation:

Alto Saxophone

Tenor Saxophone/B♭ Clarinet

Baritone Saxophone

2 Trumpets/Flugelhorn

Trombone

Guitar

Piano

Bass

Drum Set

SCORE

REAL TALK: PART 1

MARCUS WILCHER

SERIOUS AND BROODING, ♩=96, EVEN 8TH'S

ALTO SAX.

TENOR SAX.

BARITONE SAX.

FLUGELHORN 1

FLUGELHORN 2

TROMBONE

GUITAR

PIANO

BASS

DRUM SET

7 11

A. SX. *mf*

T. SX. *mf*

B. SX. *mf*

FLGHN. 1 *mf*

FLGHN. 2 *mf*

TBN. *mf*

GTR. 7

PNO. 7

BASS 7

D. S. 7

15

13

A. SX.

T. SX.

B. SX.

FLGHN. 1

FLGHN. 2

TBN.

GTR.

PNO.

BASS

D. S.

13

The musical score is written for a large ensemble. The top section includes three saxophone parts (A. SX., T. SX., B. SX.), two flugelhorn parts (FLGHN. 1, FLGHN. 2), and a tuba part (TBN.). Below these are staves for guitar (GTR.), piano (PNO.), bass (BASS), and double bass (D. S.). The score begins at rehearsal mark 13 and continues through rehearsal mark 15, which is highlighted in a box. The key signature is one sharp (F#). The saxophone and flugelhorn parts feature intricate melodic lines with many beamed notes and slurs. The tuba part provides a rhythmic foundation with repeated eighth-note patterns. The guitar, piano, bass, and double bass parts are mostly silent, indicated by whole rests. Dynamic markings such as 'f' (forte) are present in the saxophone and flugelhorn parts.

19

23

A. SX.

T. SX.

B. SX.

FLGHN. 1

FLGHN. 2

TBN.

GTR.

PNO.

BASS

D. S.

19

23

5

27

A. SX.

T. SX.

B. SX.

FLGHN. 1

FLGHN. 2

TBN.

GTR.

PNO.

BASS

D. S.

25

31

A. SX.

T. SX.

B. SX.

FLGHN. 1

FLGHN. 2

TBN.

GTR.

PNO.

BASS

D. S.

31

7

35

A. SX.

T. SX.

B. SX.

FLGHN. 1

FLGHN. 2

TBN.

GTR.

PNO.

PED.

BASS

D. S.

35

[illegible]

SCORE

REAL TALK: PART 2

MARCUS WILCHER

OPEN DRUM SOLO

ALTO SAX.

TENOR SAX.

BARITONE SAX.

TRUMPET IN B $\flat$ 1

TRUMPET IN B $\flat$ 2

TROMBONE

GUITAR

PIANO

BASS

DRUM SET

mf

GREASY-URBAN GROOVE, ♩=132

2

A. SX.

T. SX.

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

GTR.

PNO.

BASS

D. S.

p

p

This musical score is for a piece titled "Greasy-Urban Groove" with a tempo of 132 beats per minute. The score is arranged for a band and includes parts for A. Saxophone, T. Saxophone, B. Saxophone, B $\flat$ Trumpet 1, B $\flat$ Trumpet 2, Tuba/Euphonium, Guitar, Piano, Bass, and Drums. The key signature has three sharps (F#, C#, G#). The score is divided into four measures. The first measure is marked with a "2" and a "p" (piano) dynamic. The second measure is marked with a "3" and a "4" (3/4 time signature). The third measure is marked with a "4" and a "4" (4/4 time signature). The fourth measure is marked with a "4" and a "4" (4/4 time signature). The saxophones and brass instruments have rests in all measures. The guitar, piano, and drums have rests in all measures. The bass line starts in the first measure with a half note G2, a quarter note A2, a dotted quarter note B2, and a half note C3. In the second measure, it continues with a half note D3, a quarter note E3, a dotted quarter note F3, and a half note G3. In the third measure, it continues with a half note A3, a quarter note B3, a dotted quarter note C4, and a half note D4. In the fourth measure, it continues with a half note E4, a quarter note F4, a dotted quarter note G4, and a half note A4.

REAL TALK: PART 2

3

[illegible]

REAL TALK: PART 2

5

[illegible]

18

18

A. SX. *mf*

T. SX. *mf*

B. SX. *mf*

B♭ TPT. 1 *mf*

B♭ TPT. 2 *mf*

TBN. *mf*

GTR.

PNO. *18*

C(AEOLIAN) B MAJ⁷(#11) D^b13(#11)

BASS *18*

D. S. *HITS*

18

7

The musical score consists of nine staves, each representing a different instrument or section:

- A. SX.**: Alto Saxophone part, starting with a dynamic marking of *mf*.
- T. SX.**: Tenor Saxophone part, also starting with *mf*.
- B. SX.**: Baritone Saxophone part, starting with *mf*.
- B♭ TPT. 1** and **B♭ TPT. 2**: Trumpet parts in B-flat, both starting with *mf*.
- TBN.**: Trombone part, starting with *mf*.
- GTR.**: Guitar part, which is mostly silent (indicated by horizontal lines) across the measures.
- PNO.**: Piano part, showing harmonic changes from C(AEOLIAN) to B MAJ^{7(#11)} to D^{b13(#11)}.
- BASS**: Double Bass part, providing a rhythmic foundation.
- D. S.**: Drum Set part, indicated by vertical strokes.

The score includes various musical notations such as notes, rests, dynamics (*mf*), and articulation marks. The key signature has two sharps (F# and C#), and the time signature changes from 4/4 to 3/4 and back to 4/4.

26

A. SX. *fp* *f* *p*

T. SX. *fp* *f* *p*

B. SX. *fp* *f* *p*

B $\flat$ TPT. 1 *fp* *f* *p*

B $\flat$ TPT. 2 *fp* *f* *p*

TBN. *fp* *f* *p*

GTR. *mf* *p*

PNO. *f*

C(AEOLIAN) B $\flat$ MAJ⁷($\sharp$ 11) D $\flat$ 13($\sharp$ 11)

BASS *f*

D. S. LIGHT HITS *f*

[illegible]

A. Sx.

T. Sx.

B. Sx.

B $\flat$ TPT. 1

Bb TPT. 2

TBN.

GTR.

PNO.

BASS

D. S.

34

 f f

34

 f f f

34

 f

p

34

 f

LET CYMBAL RING

34

38

A. SX.

T. SX.

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

GTR.

PNO.

E MAJ¹³

F MIN⁷

BASS

D. S.

38

45

A. SX.
42

T. SX.

B. SX.

B $\flat$ TPT. 1
42

B $\flat$ TPT. 2

TBN.

GTR.
42

PNO.
42

E MAJ¹³

A MAJ¹³

BASS
42

D. S.

LIGHT CYMBAL SCRAPER

[illegible]

53

50

15

[illegible]

(A)

A. SX. 58 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

T. SX. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B. SX. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B $\flat$ TPT. 1 58 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B $\flat$ TPT. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

TBN. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

GTR. 58 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

PNO. 58 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

BASS 58 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

D. S. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

$C^{\sharp}MAJ^{7(\sharp 11)}$ $E^{\flat}13(\sharp 11)$ $D(AEOLIAN)$

$BMAJ^{7(\sharp 11)}$ $D^{\flat}13(\sharp 11)$ $C(AEOLIAN)$

$BMAJ^{7(\sharp 11)}$ $D^{\flat}13(\sharp 11)$ $C(AEOLIAN)$

$BMAJ^{7(\sharp 11)}$ $D^{\flat}13(\sharp 11)$ $C(AEOLIAN)$

REAL TALK: PART 2

17

(B)

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece, divided into four 3-measure sections. The key signature is F# major (two sharps), and the time signature is 3/4. The score includes parts for the following instruments:

- A. SX.** (Alto Saxophone): Melodic line with eighth and quarter notes.
- T. SX.** (Tenor Saxophone): Mostly rests, with some melodic fragments.
- B. SX.** (Baritone Saxophone): Melodic line with eighth and quarter notes.
- B♭ TPT. 1** (B-flat Trumpet 1): Melodic line with eighth and quarter notes.
- B♭ TPT. 2** (B-flat Trumpet 2): Mostly rests, with some melodic fragments.
- TBN.** (Trombone): Melodic line with eighth and quarter notes.
- GTR.** (Guitar): Rhythmic accompaniment with slash marks.
- PNO.** (Piano): Rhythmic accompaniment with slash marks.
- BASS** (Bass): Rhythmic accompaniment with slash marks.
- D. S.** (Drum Set): Rhythmic accompaniment with slash marks.

The score includes chord markings: F#MAJ¹³ and GMIN⁷ in the first two measures, and EMAJ¹³ and FMIN⁷ in the last two measures. The piece begins with a double bar line and a key signature change to F# major.

70

A. SX.

T. SX.

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

GTR.

PNO.

BASS

D. S.

F $\sharp$ MAJ¹³

E MAJ¹³

E MAJ¹³

E MAJ¹³

E MAJ¹³

BIG SOLO FILL!

75

[illegible]

A. SX.

T. SX.

B. SX.

Bb TPT. 1

Bb TPT. 2

TBN.

GTR.

PNO.

BASS

D. S.

78

F MIN⁷

E MAJ¹³

A. SX.

T. SX.

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

GTR.

PNO.

BASS

D. S.

90

72

3

3

p

3

p

3

p

3

p

mf

mf

B MAJ 7(#11)

B MAJ 7(#11)

D $\flat$ 13(#11)

LET CYMBAL RING

⊗

94

A. SX.

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

TBN.

GTR.

PNO.

BASS

D. S.

94

mf
(LIGHT TOMS)

mf

100

98

A. SX.

T. SX.

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

GTR.

PNO.

BASS

D. S.

98

104

102

A. SX.

T. SX.

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

GTR.

PNO.

BASS

D. S.

(PLAY 2ND X ONLY) FILL!

$D^{\flat}MAJ^9$

$E^{\flat}13$

mf

[illegible]

D. S.

114

114 115 116 117

$D^b MAJ^9$ $C MIN^7$ $B MAJ^9$ $A MAJ^9 (\sharp 11)$

114

118

A. SX.

T. SX.

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

GTR.

PNO.

BASS

D. S.

118

$D^{\flat}MAJ^9$ (SPARSE COMPING) $C^{MIN}7$ $BMAJ^9$ $A^{MAJ}9(\sharp 11)$ $D^{\flat}MAJ^9$

$D^{\flat}MAJ^9$ $C^{MIN}7$ $BMAJ^9$ $A^{MAJ}9(\sharp 11)$ $D^{\flat}MAJ^9$

$D^{\flat}MAJ^9$ $C^{MIN}7$ $BMAJ^9$ $A^{MAJ}9(\sharp 11)$ $D^{\flat}MAJ^9$

SCORE

REAL TALK: PART 3

MARCUS WILCHER

QUASI-RUMBA, ♩=100, DARK AND BROODING

ALTO SAX.

TENOR SAX.

BARITONE SAX.

TRUMPET IN B $\flat$ 1

TRUMPET IN B $\flat$ 2

TROMBONE

GUITAR

PIANO

BASS

DRUM SET

5

A. SX.

T. SX.

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

GTR.

PNO.

BASS

D. S.

5

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- A. SX.**: Alto Saxophone, Treble clef, key signature of one sharp (F#). The staff contains a whole rest in each of the four measures.
- T. SX.**: Tenor Saxophone, Treble clef, key signature of one sharp (F#). The staff contains a whole rest in each of the four measures.
- B. SX.**: Baritone Saxophone, Treble clef, key signature of one sharp (F#). The staff contains a whole rest in each of the four measures.
- B $\flat$ TPT. 1**: B-flat Trumpet 1, Treble clef, key signature of two flats (B $\flat$, E $\flat$). The staff contains a whole rest in each of the four measures.
- B $\flat$ TPT. 2**: B-flat Trumpet 2, Treble clef, key signature of two flats (B $\flat$, E $\flat$). The staff contains a whole rest in each of the four measures.
- TBN.**: Tuba, Bass clef, key signature of two flats (B $\flat$, E $\flat$). The staff contains a whole rest in each of the four measures.
- GTR.**: Guitar, Treble clef, key signature of two flats (B $\flat$, E $\flat$). The staff contains a whole rest in each of the four measures.
- PNO.**: Piano, Grand staff (Treble and Bass clefs), key signature of two flats (B $\flat$, E $\flat$). The piano part features a complex melodic line in the right hand and a bass line in the left hand, with various musical notations including eighth notes, quarter notes, and chords.
- BASS**: Electric Bass, Bass clef, key signature of two flats (B $\flat$, E $\flat$). The bass part features a complex melodic line with various musical notations including eighth notes, quarter notes, and chords.
- D. S.**: Drums, Percussion clef. The staff contains a whole rest in each of the four measures.

5

3

9

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring a variety of instruments. The score is written for a full ensemble, including strings (A. SX., T. SX., B. SX.), brass (B♭ TPT. 1, B♭ TPT. 2, TBN.), guitar (GTR.), piano (PNO.), bass (BASS), and drums (D. S.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments. The piano part (PNO.) is the central melodic and harmonic element, with the guitar (GTR.) and bass (BASS) providing accompaniment. The drums (D. S.) provide a steady rhythm. The strings (A. SX., T. SX., B. SX.) and brass (B♭ TPT. 1, B♭ TPT. 2, TBN.) are used for texture and color, with some instruments playing sustained notes or chords. The score is written for a full ensemble, with each instrument part clearly labeled and its own staff. The piano part (PNO.) is the most prominent, with the guitar (GTR.) and bass (BASS) providing a solid foundation. The drums (D. S.) are played with a steady, rhythmic pattern. The strings (A. SX., T. SX., B. SX.) and brass (B♭ TPT. 1, B♭ TPT. 2, TBN.) are used to add depth and richness to the overall sound. The score is a detailed and professional arrangement of the original song, suitable for a live performance or recording.

13

A. SX.

T. SX.

B. SX.

(TO CLARINET)

B $\flat$ TPT. 1

(HARMON)

B $\flat$ TPT. 2

(HARMON)

TBN.

(SOLOISTIC MELODY)

GTR.

PNO.

BASS

D. S.

BREAK

13

This musical score is for a jazz ensemble. It features eight staves: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. SX. (Baritone Saxophone), B $\flat$ TPT. 1 (B-flat Trumpet 1), B $\flat$ TPT. 2 (B-flat Trumpet 2), TBN. (Tuba/Euphonium), GTR. (Guitar), PNO. (Piano), BASS (Double Bass), and D. S. (Drum Set). The score is in 4/4 time and features a key signature of one flat (B-flat). The first three staves (A. SX., T. SX., B. SX.) are in treble clef with a key signature of one sharp (F#). The fourth staff (B $\flat$ TPT. 1) is in treble clef with a key signature of one flat. The fifth staff (B $\flat$ TPT. 2) is in treble clef with a key signature of one flat. The sixth staff (TBN.) is in bass clef with a key signature of one flat. The seventh staff (GTR.) is in treble clef with a key signature of one flat. The eighth staff (PNO.) is in grand staff (treble and bass clefs) with a key signature of one flat. The ninth staff (BASS) is in bass clef with a key signature of one flat. The tenth staff (D. S.) is in bass clef with a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *p* (piano) and articulation marks like *acc* (accents). The score is divided into measures by vertical bar lines. The first measure of each staff is marked with a '13' in the left margin. The score ends with a 'BREAK' instruction in the final measure of the D. S. staff.

17

A. SX.

T. SX.

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

GTR.

PNO.

BASS

D. S.

17

(BASS CUES)

(BASS CONTINUES SIMILE)

21

A. SX.

T. SX.

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

GTR.

PNO.

BASS

D. S.

21

3

-- 6 --

REAL TALK: PART 3

7

(DUET W/TROMBONE)

27

A. SX.

25

3

(CLARINET)

T. SX.

(SUBTONE)

B. SX.

Bb TPT. 1

25

Bb TPT. 2

(DUET W/ALTO SAX)

TBN.

3

GTR.

25

PNO.

25

BASS

25

-- 4 --

D. S.

25

p

A. SX. 29

B♭ CL.

B. SX.

B♭ TPT. 1 29

B♭ TPT. 2

TBN. 3

GTR. 29

PNO. 29

BASS 29

D. S. -- 6 --

29

9

A. Sx.

33

Bb Cl.

B. Sx.

Bb TPT. 1

33

Bb TPT. 2

TBN.

“

GTR.

33

PNO.

33

BASS

33

D. S.

33

(PLAY AS WRITTEN)

-- 4 --

37

Score for **REAL TALK: PART 3**, page 10, starting at rehearsal mark 37. The score is for a jazz ensemble and includes the following parts:

- A. SX.** (Alto Saxophone): *mf*
- Bb Cl.** (Bb Clarinet): *mf*
- B. SX.** (Baritone Saxophone): *mf*
- Bb TPT. 1** (Bb Trumpet 1): *mf*
- Bb TPT. 2** (Bb Trumpet 2): *mf*
- TBN.** (Trombone): *mf*
- GTR.** (Guitar): *mf*
- PNO.** (Piano): *mf*
- BASS** (Double Bass): *mf*
- D. S.** (Drum Set): *mf*

Rehearsal mark 37 is indicated by a box around the number 37 in the top left corner and a small '37' in a box at the beginning of each staff.

Key signature: One sharp (F#). Time signature: 4/4.

Tempo/Style: *mf* (mezzo-forte).

Chord changes and performance instructions:

- F MIN⁹** (F minor 9th chord) is indicated above the piano and guitar staves.
- D 7^{ALT}** (D dominant 7th altered chord) is indicated above the piano staff.
- (LIGHT CYMBAL ROLL)** is written below the drum set staff.
- HITS** is written below the drum set staff.
- BREAK** is written above the drum set staff.

Rehearsal mark 37 is indicated by a box around the number 37 in the top left corner and a small '37' in a box at the beginning of each staff.

41

A. SX.

B♭ Cl.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

TBN.

GTR.

PNO.

BASS

D. S.

(TO TENOR)

(REMOVE MUTE)

(REMOVE MUTE)

-- 4 --

41

49 *f*

A. SX.

T. SX.

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

GTR.

PNO.

BASS

D. S.

49 *f*

(PLAY SOLOISTICALLY OVER THE HITS)

BREAK

TROMBONE SOLO, VAMP

E MIN^(MAJ7)

G MAJ⁷/D[#]

57

A. SX.

57

T. SX.

B. SX.

B^b TPT. 1

57

B^b TPT. 2

TBN.

GTR.

57

PNO.

57

BASS

57

D. S.

57

(PLAY ON CUE)

mf

(PLAY ON CUE)

mf

(PLAY ON CUE)

mf

G MIN^(MAJ7)

B^b MAJ⁷/F[#]

G MIN^(MAJ7)

B^b MAJ⁷/F[#]

G MIN^(MAJ7)

B^b MAJ⁷/F[#]

(ON CUE, BACKGROUND HITS)

[illegible]

65

E MIN^(MAJ7)

F MIN^(MAJ7) E MIN^(MAJ7) F MIN^(MAJ7)

A. SX.

T. SX.

B. SX.

f

B $\flat$ TPT. 1

65

f

B $\flat$ TPT. 2

f

G MIN^(MAJ7) A $\flat$ MIN^(MAJ7) G MIN^(MAJ7) A $\flat$ MIN^(MAJ7)

TBN.

GTR.

65

f

PNO.

65

f

BASS

65

f

(BASS CUES, PLAY INTENSELY)

D. S.

65

f

(PLAY AS WRITTEN)

A. SX. $E_{MIN}^{(MAJ7)}$ $F_{MIN}^{(MAJ7)}$ $E_{MIN}^{(MAJ7)}$

T. SX.

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN. $G_{MIN}^{(MAJ7)}$ $A^b_{MIN}^{(MAJ7)}$ $G_{MIN}^{(MAJ7)}$

GTR.

PNO.

BASS

D. S. BREAK

69

The musical score is for a jazz ensemble. It features eight staves: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. SX. (Baritone Saxophone), B $\flat$ TPT. 1 (B-flat Trumpet 1), B $\flat$ TPT. 2 (B-flat Trumpet 2), TBN. (Tuba/Euphonium), GTR. (Guitar), PNO. (Piano), BASS (Double Bass), and D. S. (Drum Set). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure has a key signature change to one flat (B $\flat$). The second measure has a key signature change to one sharp (F#). The third measure has a key signature change to one flat (B $\flat$). The fourth measure has a key signature change to one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings like '69' and 'BREAK'.

73 ROCK POWER BALLAD GROOVE

73

A. SX. *ff*

T. SX. *ff*

B. SX. *ff*

B♭ TPT. 1 *ff*

B♭ TPT. 2 *ff*

TBN. *ff*

GTR. *ff*

PNO. *ff*

BASS *ff*

D. S. *ff*

BIG HITS!

77 GRAD. DECRESC.

A. SX.

77 GRAD. DECRESC.

T. SX.

77 GRAD. DECRESC.

B. SX.

77 GRAD. DECRESC.

B $\flat$ TPT. 1

77 GRAD. DECRESC.

B $\flat$ TPT. 2

77 GRAD. DECRESC.

TBN.

77 GRAD. DECRESC.

GTR.

77 GRAD. DECRESC.

D MAJ¹³(#11)

PNO.

77 GRAD. DECRESC.

BASS

77 GRAD. DECRESC.

D. S.

77 GRAD. DECRESC.

BREAK

HITS

83 QUASI-RUMBA, ♩=100, DARK AND BROODING

A. SX.
 T. SX.
 B. SX.
 B $\flat$ TPT. 1
 B $\flat$ TPT. 2
 TBN.
 GTR.
 PNO.
 BASS
 D. S.

81
 81
 81
 81
 81
 81
 81
 81
 81
 81

D $\text{MAJ}^{13}(\sharp 11)$
 LIGHT HIT
 (NO GROOVE, SPARSE FILLS)

(DUET W/TROMBONE)

A. SX.

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

TBN.

(DUET W/ALTO SAX)

GTR.

PNO.

BASS

D. S.

PLAY THE GROOVE

85

89

A. SX.

T. SX.

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

GTR.

PNO.

BASS

D. S.

LIGHT HITS

-- 6 --

89

(PLAY AS WRITTEN)

A. SX.
 T. SX.
 B. SX.
 B $\flat$ TPT. 1
 B $\flat$ TPT. 2
 TBN.
 GTR.
 PNO.
 BASS
 D. S.

93
 93
 93
 93
 93
 93
 93
 93
 93
 93

(PLAY AS WRITTEN)
 (PLAY AS WRITTEN)

-- 4 --

97

A. SX. *mf* *f*

T. SX. *mf* *f*

B. SX. *mf* *f*

B♭ TPT. 1 *mf* *f*

B♭ TPT. 2 *mf* *f*

TBN. *mf* *f*

GTR. *mf* *F MIN⁹*

PNO. *mf* *F MIN⁹* *D⁷ALT*

BASS *mf* *f*

D. S. (LIGHT CYMBAL ROLL) *HITS* *f* *BREAK* *FILL*

97

OPTIONAL SOLO VAMP FOR DRUMS

END, IF NOT CONTINUING TO PART 4

101

A. SX.

T. SX.

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

GTR.

PNO.

BASS

D. S.

(BASS CUES, PLAY INTENSELY)

101

105 PLAY ONLY IF CONTINUING TO PART 4

ACCEL.

105

A. SX.

T. SX.

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

GTR.

PNO.

BASS

D. S.

HITS W/HEAVY TRIPLETS

BREAK

...ATTACCA INTO PART 4

QUASI AFRO-CUBAN, ♩=120

...ATTACCA INTO PART 4

A. SX.

T. SX.

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

GTR.

PNO.

BASS

D. S.

109

SCORE

REAL TALK: PART 4

MARCUS WILCHER

QUASI AFRO-CUBAN, ♩=120

Musical score for "REAL TALK: PART 4" by Marcus Wilcher. The score is for a 12-measure piece in 12/8 time, marked "QUASI AFRO-CUBAN, ♩=120". The instrumentation includes Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B $\flat$, Flugelhorn, Trombone, Guitar, Piano (left and right hands), Bass, and Drum Set. The key signature is B $\flat$ major (two flats). The score shows rests for most instruments in the first three measures, followed by a melodic line in the Bass and a rhythmic pattern in the Drum Set in the final measure. Dynamics include *mf* (mezzo-forte) for the Bass and Drum Set.

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5

A. SX.

T. SX.

B. SX.

B $\flat$ TPT.

FLGHN.

TBN.

GTR.

PNO.

BASS

D. S.

5

$B^{\flat}/_9$

mf

$B^{\flat}/_9$

$B^{\flat}/_9$

-- 4 --

A musical score for a jazz ensemble. The score is written for ten instruments: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), B-flat Trumpet (B $\flat$ TPT.), Flugelhorn (FLGHN.), Trombone (TBN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The score is divided into four measures. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part (PNO.) is marked with a mezzo-forte (mf) dynamic and features a B-flat 9th chord. The bass part (BASS) features a B-flat 9th chord and a melodic line. The drums (D. S.) are marked with a 4-measure rest. The guitar (GTR.) is marked with a 5-measure rest. The saxophones and trumpet are marked with a 5-measure rest. The flugelhorn is marked with a 5-measure rest. The trombone is marked with a 5-measure rest. The score is numbered 5 in the bottom left corner.

9

The musical score is arranged in a system with multiple staves. The instruments and parts are as follows:

- A. SX.** (Alto Saxophone): Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains whole rests for all four measures.
- T. SX.** (Tenor Saxophone): Treble clef, key signature of three flats. It features a solo melody starting in the second measure, marked *mf* (mezzo-forte). The melody consists of eighth and quarter notes. The first measure contains whole rests.
- B. SX.** (Baritone Saxophone): Treble clef, key signature of three flats. The staff contains whole rests for all four measures.
- Bb TPT.** (Bb Trumpet): Treble clef, key signature of three flats. The staff contains whole rests for all four measures.
- FLGHN.** (Flugelhorn): Treble clef, key signature of three flats. The staff contains whole rests for all four measures.
- TBN.** (Trombone): Bass clef, key signature of three sharps (F#, C#, G#). The staff contains whole rests for all four measures.
- GTR.** (Guitar): Treble clef, key signature of three sharps. The staff contains whole rests for all four measures.
- PNO.** (Piano): Grand staff (treble and bass clefs), key signature of three sharps. Both staves contain a continuous eighth-note pattern (pedal point) throughout all four measures. Chord markings **B^b/9** and **A^{MAJ}7(#11)** are placed above the staves in the second and third measures.
- BASS**: Bass clef, key signature of three sharps. It contains a continuous eighth-note pattern throughout all four measures. Chord markings **B^b/9** and **A^{MAJ}7(#11)** are placed above the staff in the second and third measures.
- D. S.** (Drum Set): Single line with a double bar line and a snare drum symbol. It contains a continuous eighth-note pattern throughout all four measures. Chord markings **B^b/9** and **A^{MAJ}7(#11)** are placed above the staff in the second and third measures.

The score concludes with a double bar line and the number **4** in the bottom right corner, indicating the end of the section.

13

A. SX.

T. SX.

B. SX.

B $\flat$ TPT.

FLGHN.

TBN.

GTR.

PNO.

BASS

D. S.

$B^{6/9}$ A^{7sus}

$B^{6/9}$ A^{7sus}

$B^{6/9}$ A^{7sus} -- 4 --

17

A. SX.

T. SX. (MELODY W/GUITAR)

B. SX.

B $\flat$ TPT.

FLGHN.

TBN.

GTR. (MELODY W/SAX)

mf

B $\flat$ / $\flat$

A MAJ⁷($\sharp$ 11)

PNO.

B $\flat$ / $\flat$

A MAJ⁷($\sharp$ 11)

BASS

B $\flat$ / $\flat$

A MAJ⁷($\sharp$ 11)

D. S.

-- 4 --

17

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band, including parts for A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. SX. (Baritone Saxophone), Bb TPT. (B-flat Trumpet), FLGHN. (Flugelhorn), TBN. (Trombone), GTR. (Guitar), PNO. (Piano), BASS, and D. S. (Drum Set). The score begins with a 21-measure introduction, followed by a 12-measure main section. The key signature is B-flat major (two flats), and the time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a complex chord progression, including Bb/9, G MAJ7(#11), A SUS7, and A# MAJ7(#11). The drum set part includes a "HITS" section and a "BREAK" section. The score is written for a 21-measure introduction and a 12-measure main section.

25

A. SX. $\frac{12}{8}$ $\frac{3}{8}$ $\frac{12}{8}$ $\frac{3}{8}$ $\frac{4}{4}$

T. SX. $\frac{12}{8}$ $\frac{3}{8}$ $\frac{12}{8}$ $\frac{3}{8}$ $\frac{4}{4}$

B. SX. $\frac{12}{8}$ $\frac{3}{8}$ $\frac{12}{8}$ $\frac{3}{8}$ $\frac{4}{4}$

B $\flat$ TPT. $\frac{12}{8}$ $\frac{3}{8}$ $\frac{12}{8}$ $\frac{3}{8}$ $\frac{4}{4}$

FLGHN. $\frac{12}{8}$ $\frac{3}{8}$ $\frac{12}{8}$ $\frac{3}{8}$ $\frac{4}{4}$

TBN. $\frac{12}{8}$ $\frac{3}{8}$ $\frac{12}{8}$ $\frac{3}{8}$ $\frac{4}{4}$

GTR. $\frac{12}{8}$ $\frac{3}{8}$ $\frac{12}{8}$ $\frac{3}{8}$ $\frac{4}{4}$

PNO. $\frac{12}{8}$ $\frac{3}{8}$ $\frac{12}{8}$ $\frac{3}{8}$ $\frac{4}{4}$

BASS $\frac{12}{8}$ $\frac{3}{8}$ $\frac{12}{8}$ $\frac{3}{8}$ $\frac{4}{4}$

D. S. $\frac{12}{8}$ $\frac{3}{8}$ $\frac{12}{8}$ $\frac{3}{8}$ $\frac{4}{4}$

HITS BREAK HITS FILL

G MAJ⁷($\sharp 11$) A⁷SUS A $\sharp$ MAJ⁷($\sharp 11$) G MAJ⁷($\sharp 11$) A⁷SUS

SWING 12/8 FEEL

29

A. SX. *f*

T. SX. *f*

B. SX. *f*

B $\flat$ TPT. *f*

FLGHN. *f*

TBN. *f*

GTR. *f*

PNO. *f*

BASS *f*

D. S. *f*

B MIN^7 E MIN^7 B MIN^7 E MIN^7

BASS CUES HITS BASS CUES

9

[illegible]

38

37 *mf*

A. SX.

T. SX.

B. SX.

B $\flat$ TPT.

37 *mf*

FLGHN.

TBN.

37 *mf*

GTR.

37 *mf*

C $\sharp$ MIN 7 C 7 ($\sharp$ 11) B $\flat$ / 9 C $\sharp$ MIN 7 B/D $\sharp$

PNO.

37 *mf*

BASS

37 *mf*

D. S.

37 *mf*

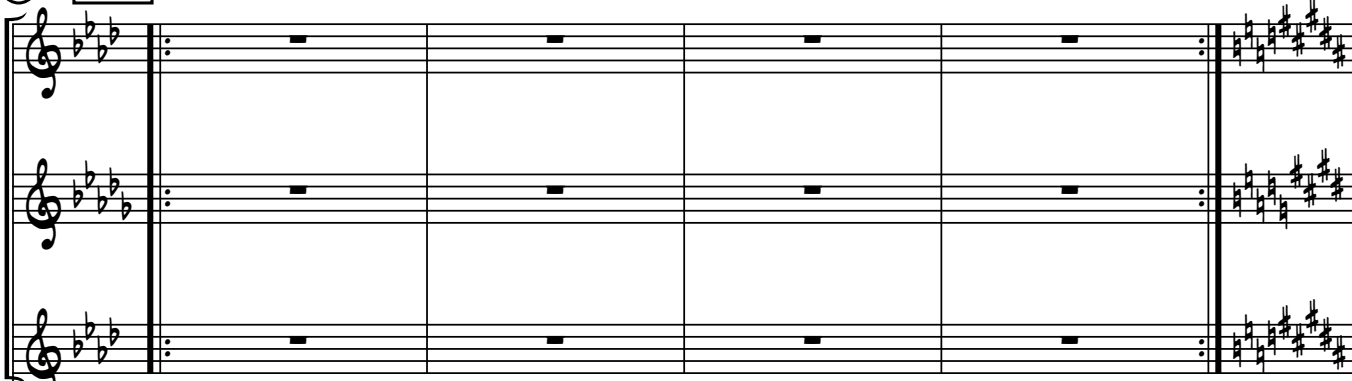
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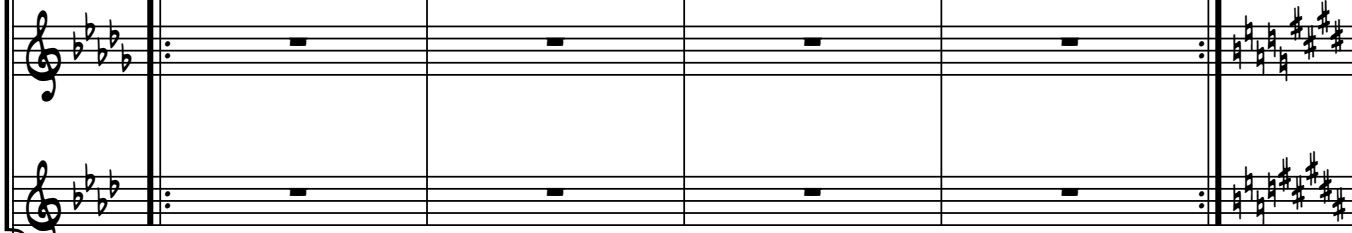
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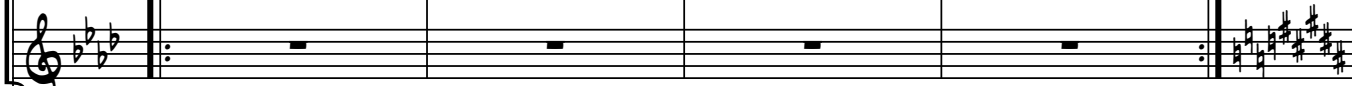
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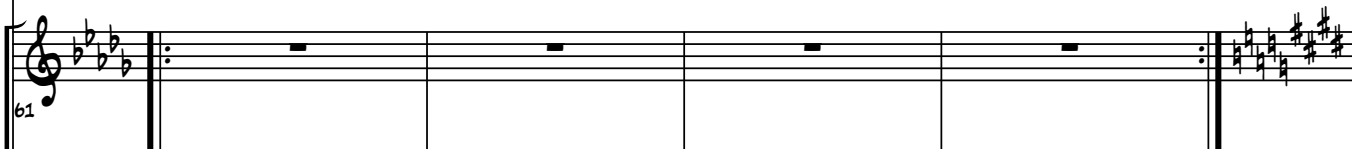
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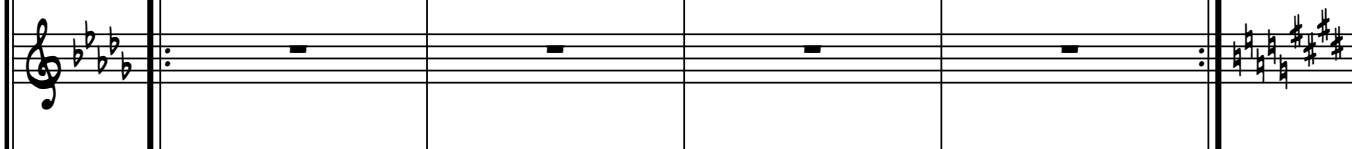
B 2X's

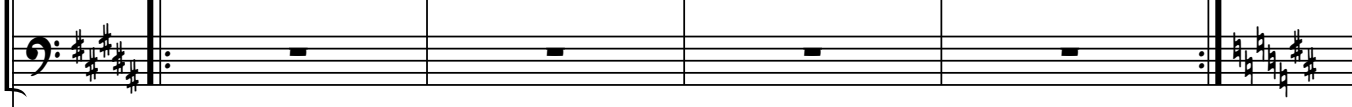
A. SX. 

T. SX. 

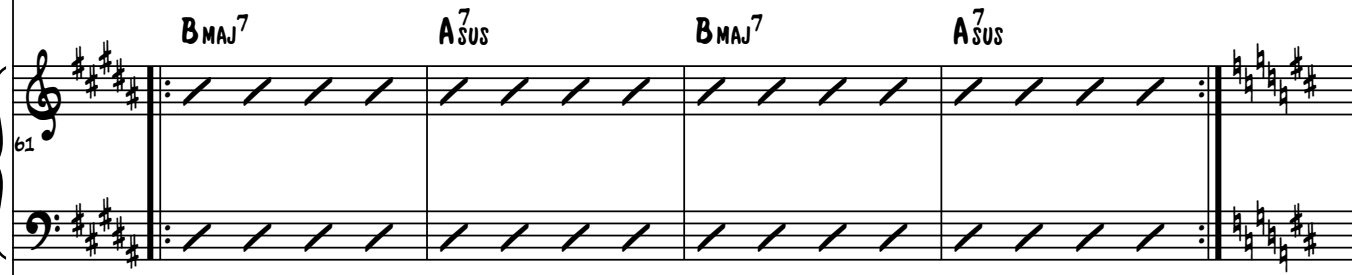
B. SX. 

B♭ TPT. 

FLGHN. 

TBN. 

GTR. 

PNO. 

BASS 

D. S. 

(C)

A. SX.

T. SX.

B. SX.

B $\flat$ TPT.

FLGHN.

TBN.

GTR.

PNO.

BASS.

D. S.

E MIN⁷ A⁷SUS A[#]MAJ⁹(#5) -- 3 -- E MIN⁷

E MIN⁷ A⁷SUS A[#]MAJ⁹(#5) -- 3 -- E MIN⁷

E MIN⁷ A⁷SUS A[#]MAJ⁹(#5) -- 3 -- E MIN⁷

E MIN⁷ A⁷SUS B^bMAJ⁹(#5) -- 3 -- E MIN⁷

The musical score is arranged in a system with the following parts from top to bottom:

- A. SX.** (Alto Saxophone): Treble clef, key of D major. Measures 73-75 show a melodic line with a triplet in measure 74 and a *fp* (fortissimo) dynamic in measure 75.
- T. SX.** (Tenor Saxophone): Treble clef, key of D major. Measures 73-75 show a melodic line with a triplet in measure 74 and a *fp* dynamic in measure 75.
- B. SX.** (Baritone Saxophone): Treble clef, key of D major. Measures 73-75 show a melodic line with a triplet in measure 74 and a *fp* dynamic in measure 75.
- B $\flat$ TPT.** (B-flat Trumpet): Treble clef, key of D major. Measures 73-75 show a melodic line with a triplet in measure 74 and a *fp* dynamic in measure 75.
- FLGHN.** (Flugelhorn): Treble clef, key of D major. Measures 73-75 show a melodic line with a triplet in measure 74 and a *fp* dynamic in measure 75.
- TBN.** (Trombone): Bass clef, key of D major. Measures 73-75 show a melodic line with a triplet in measure 74 and a *fp* dynamic in measure 75.
- GTR.** (Guitar): Treble clef, key of D major. Measures 73-75 show a rhythmic pattern of eighth notes with a *fp* dynamic in measure 75.
- PNO.** (Piano): Treble and Bass clefs, key of D major. Measures 73-75 show a rhythmic pattern of eighth notes with a *fp* dynamic in measure 75.
- BASS** (Bass): Bass clef, key of D major. Measures 73-75 show a rhythmic pattern of eighth notes with a *fp* dynamic in measure 75.
- D. S.** (Drum Set): Bass clef, key of D major. Measures 73-75 show a rhythmic pattern of eighth notes with a *fp* dynamic in measure 75.

The score includes various musical notations such as treble and bass clefs, key signatures (D major), time signatures (4/4), dynamics (*fp*), and articulation marks (accents, slurs). The instrumental parts feature complex rhythms, including triplets and sixteenth notes.

77

A. SX. *f fp*

T. SX. *f fp*

B. SX. *f fp*

B♭ TPT. *f fp*

FLGHN. *f fp*

TBN. *f fp*

GTR. 77

PNO. 77

BASS 77

D. S. HIT

77

82

[illegible]

35

A. SX.

T. SX.

B. SX.

B $\flat$ TPT.

FLGHN.

TBN.

GTR.

PNO.

BASS

D. S.

B MIN^7 E MIN^7 END SOLO!

B MIN^7 E MIN^7 B MIN^7 E MIN^7

BASS CUES BREAK HITS BASS CUES

This musical score is for a jazz ensemble. It features ten staves: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. SX. (Baritone Saxophone), B $\flat$ TPT. (Bass Trombone), FLGHN. (Flugelhorn), TBN. (Tuba/Euphonium), GTR. (Guitar), PNO. (Piano), BASS, and D. S. (Drum Solo). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 35. The saxophones and flugelhorn play a melodic line with triplets and accents, marked with a forte (f) dynamic. The guitar and piano provide harmonic support with chords and single notes. The bass line is a simple, steady groove. The drum solo section includes cues for 'BASS CUES', 'BREAK', 'HITS', and 'BASS CUES'.

91

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features ten instrumental parts arranged vertically:

- A. SX.**: Alto Saxophone
- T. SX.**: Tenor Saxophone
- B. SX.**: Baritone Saxophone
- B♭ TPT.**: B-flat Trumpet
- FLGHN.**: Flute
- TBN.**: Trombone
- GTR.**: Guitar
- PNO.**: Piano
- BASS**: Bass
- D. S.**: Double Bass / Drum Set

The score begins at measure 89. The key signature has three sharps (F#, C#, G#). The tempo/mood is indicated as *mf* (mezzo-forte). The piano part includes chord markings: $C^{\sharp}MIN7$, $C^{7(\sharp 11)}$, $B^{6/9}$, and $C^{\sharp}MIN7$. The double bass/drum set part includes a "HITS" marking. The score shows various musical notations including dynamics (*f*, *p*, *mf*), articulation marks (^), slurs, and triplets (indicated by a '3').

A. SX.
 T. SX.
 B. SX.
 Bb TPT.
 FLGHN.
 TBN.
 GTR.
 PNO.
 BASS
 D. S.

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and piano. The score is in 5/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments and parts included are:

- A. SX.** (Alto Saxophone): Features a melodic line with a triplet in the final measure.
- T. SX.** (Tenor Saxophone): Features a melodic line with a triplet in the final measure.
- B. SX.** (Baritone Saxophone): Features a melodic line with a triplet in the final measure.
- B♭ TPT.** (B-flat Trumpet): Features a melodic line with a triplet in the final measure.
- FLGHN.** (Flugelhorn): Features a melodic line with a triplet in the final measure.
- TBN.** (Trombone): Features a melodic line with a triplet in the final measure.
- GTR.** (Guitar): Features a melodic line with a triplet in the final measure.
- PNO.** (Piano): Features a piano accompaniment with a triplet in the final measure. The piano part includes a 101 measure mark.
- BASS** (Bass): Features a melodic line with a triplet in the final measure.
- D. S.** (Drum Set): Features a drum line with a triplet in the final measure.

The score includes a 101 measure mark and a "BREAK" instruction. The piano part includes a 101 measure mark and a "BREAK" instruction. The piano part includes a 101 measure mark and a "BREAK" instruction.

[illegible]

109

A. SX.

T. SX.

B. SX.

B♭ TPT.

FLGHN.

TBN.

GTR.

PNO.

BASS

D. S.

FILL

109

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 109. The A. SX. part has a melodic line with triplets. The T. SX. part has a sustained note followed by a melodic phrase. The B. SX. part has a sustained note followed by a melodic phrase. The B♭ TPT. part has a melodic line with triplets. The FLGHN. part has a melodic line with triplets. The TBN. part has a sustained note followed by a melodic phrase. The GTR. part has a melodic line with triplets. The PNO. part has a sustained note followed by a melodic phrase. The BASS part has a sustained note followed by a melodic phrase. The D. S. part has a fill pattern. The key signature is B-flat major (two flats). The score features various musical notations including eighth notes, quarter notes, half notes, and triplets. Chord symbols F MAJ7 and G# MAJ7 are present above the piano part. A 'FILL' section is indicated in the drum part.

113

A. SX.

T. SX.

B. SX.

Bb TPT.

FLGHN.

TBN.

GTR.

PNO.

BASS

D. S.

113

114

115

116

117

118

119

120

121

122

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131

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551

SCORE

REAL TALK: PART 5

MARCUS WILCHER

♩=300, FAST SWING

Musical score for "Real Talk: Part 5" by Marcus Wilcher. The score is for a jazz ensemble and is written in 3/4 time, key of D major (one sharp). The tempo is marked "♩=300, FAST SWING". The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone, Guitar, Piano, Bass, and Drum Set. The music is in 3/4 time. The Alto Sax part begins with a melody starting on D4, marked *mf*. The Tenor Sax part has a melody starting on D4, marked *mf*. The Baritone Sax part has a melody starting on D4, marked *mf*. The Trumpet in B♭ 1 part has a melody starting on D4, marked *mf*. The Trumpet in B♭ 2 part has a melody starting on D4, marked *mf*. The Trombone part has a melody starting on D4, marked *mf*. The Guitar, Piano, Bass, and Drum Set parts are currently blank.

8

A. SX.

T. SX.

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

GTR.

PNO.

BASS

D. S.

8

This musical score is for a jazz ensemble. It features eight staves: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. SX. (Baritone Saxophone), B $\flat$ TPT. 1 (B-flat Trumpet 1), B $\flat$ TPT. 2 (B-flat Trumpet 2), TBN. (Tuba/Euphonium), GTR. (Guitar), PNO. (Piano), BASS (Double Bass), and D. S. (Drum Set). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The saxophones and trumpets have various melodic lines with accents and slurs. The tuba and euphonium play a steady bass line. The guitar, piano, and double bass are mostly silent, indicated by whole rests. The drum set is also silent, indicated by a vertical line.

16

A. SX.

T. SX.

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

GTR.

PNO.

BASS

D. S.

16

This musical score is for a jazz ensemble. It features eight staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is common time (C). The score begins at measure 16. The A. SX. (Alto Saxophone) part has a melodic line with eighth and quarter notes. The T. SX. (Tenor Saxophone) part plays a series of dotted half notes. The B. SX. (Baritone Saxophone) part has a melodic line similar to the Alto Saxophone. The B $\flat$ TPT. 1 (B-flat Trumpet 1) part plays dotted half notes. The B $\flat$ TPT. 2 (B-flat Trumpet 2) part has a melodic line with eighth and quarter notes. The TBN. (Trombone) part has a melodic line with eighth and quarter notes. The GTR. (Guitar) part is silent. The PNO. (Piano) part is silent. The BASS part is silent. The D. S. (Drums) part is silent.

♩=300, SWING

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar solo and aggressive drum fills. The score is written for a full band, including saxophones, trumpets, trombone, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system contains staves for A. SX., T. SX., B. SX., B♭ TPT. 1, B♭ TPT. 2, TBN., GTR., PNO., and BASS. The second system contains staves for D. S. (Drum Solo) and BASS. The guitar solo is marked with a 23-measure rest and a 23-measure solo fill. The piano part is marked with a 23-measure rest and a 23-measure solo fill. The bass part is marked with a 23-measure rest and a 23-measure solo fill. The drum solo is marked with a 23-measure rest and a 23-measure solo fill. The score includes dynamic markings such as *f*, *ff*, *mf*, and *ff*. The guitar solo is marked with a 23-measure rest and a 23-measure solo fill. The piano part is marked with a 23-measure rest and a 23-measure solo fill. The bass part is marked with a 23-measure rest and a 23-measure solo fill. The drum solo is marked with a 23-measure rest and a 23-measure solo fill. The score includes dynamic markings such as *f*, *ff*, *mf*, and *ff*. The guitar solo is marked with a 23-measure rest and a 23-measure solo fill. The piano part is marked with a 23-measure rest and a 23-measure solo fill. The bass part is marked with a 23-measure rest and a 23-measure solo fill. The drum solo is marked with a 23-measure rest and a 23-measure solo fill. The score includes dynamic markings such as *f*, *ff*, *mf*, and *ff*.

28

A. SX.

T. SX.

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

GTR.

PNO.

BASS

D. S.

28

Detailed description of the musical score: The score is for measures 28-32. The key signature is one sharp (F#) for the saxophones and one flat (Bb) for the rest of the ensemble. The saxophones (A. SX., T. SX., B. SX.) play sustained notes with breath marks. The brass instruments (B $\flat$ TPT. 1, B $\flat$ TPT. 2, TBN.) play sustained notes. The guitar (GTR.), piano (PNO.), and double bass (BASS) play rhythmic patterns. The double bass part is more melodic than the others. The drum set (D. S.) plays a rhythmic pattern.

35

33

A. SX.

mf

T. SX.

mf

B. SX.

mf

B $\flat$ TPT. 1

33

B $\flat$ TPT. 2

TBN.

GTR.

33

G MIN⁷

PNO.

33

G MIN⁷

BASS

33

G MIN⁷

D. S.

33

BREAK

LIGHTER FEEL

38

A. SX.

T. SX.

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

GTR.

PNO.

BASS

D. S.

-- 8 --

38

43

A. SX.

T. SX.

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

mf

G MIN^7

GTR.

PNO.

BASS

BRASS HITS

D. S.

43

This musical score is for a jazz ensemble. It features five systems of staves. The first system contains three staves for saxophones (A, T, and B). The second system contains three staves for brass (B $\flat$ Trumpet 1, B $\flat$ Trumpet 2, and Tuba/Euphonium). The third system contains three staves for guitar, piano, and bass, all marked with a G MIN^7 chord and a rhythmic pattern of eighth notes. The fourth system contains a single staff for drums, marked with 'BRASS HITS' and a rhythmic pattern of eighth notes. The fifth system contains a single staff for a double bass, marked with a G MIN^7 chord and a rhythmic pattern of eighth notes. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked '43'.

9

51

48

A. SX.

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

TBN.

GTR.

PNO.

BASS

D. S.

48

49

50

51

52

-- 8 --

54

A. SX.

T. SX.

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

GTR.

PNO.

BASS

D. S.

54

mf

fp

mf

mf

fp

mf

A $\flat$ 13(#11)

D $\flat$ 7ALT

A $\flat$ 13(#11)

D $\flat$ 7ALT

BREAK

59

A. SX.

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

TBN.

GTR.

PNO.

BASS

D. S.

BRASS HITS

$$E_{MIN}^7$$
[illegible]

70

A. SX. 

T. SX. 

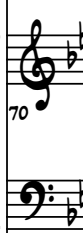
B. SX. 

B $\flat$ TPT. 1 

B $\flat$ TPT. 2 

TBN. 

GTR. 

PNO. 

BASS 

D. S. 

70

-- g -- E MIN^7

-- g -- A MIN^7

-- g -- G MIN^7

-- g -- G MIN^7

-- g -- G MIN^7

-- g -- G MIN^7

-- g -- G MIN^7

76

A. SX.

T. SX.

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

GTR.

PNO.

BASS

D. S.

76

REAL TALK: PART 5

15

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement for a band, featuring the following parts:

- Vocals:** A. SX. (Acapella Soloist), T. SX. (Tenor Soloist), B. SX. (Baritone Soloist).
- Instrumental Parts:** B $\flat$ TPT. 1 (Bass Trombone), B $\flat$ TPT. 2 (Bass Trombone), TBN. (Tuba), GTR. (Guitar), PNO. (Piano), BASS (Bass), and D. S. (Drum Set).

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "82". The score is divided into six measures, with the first measure containing a "B" in a circle, indicating a bridge or a specific section. The piano part includes a "B" in a circle, indicating a bridge or a specific section. The guitar part includes a "B" in a circle, indicating a bridge or a specific section. The bass part includes a "B" in a circle, indicating a bridge or a specific section. The drum set part includes a "B" in a circle, indicating a bridge or a specific section.

88

A. SX.

T. SX.

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

GTR.

PNO.

BASS

D. S.

B⁷ALT

E⁷ALT

E⁷ALT

A⁷MIN

mf
(PLAY 2ND X ONLY)

mf
(PLAY 2ND X ONLY)

mf
(PLAY 2ND X ONLY)

mf
(PLAY 2ND X ONLY)

D⁷ALT

G⁷MIN

D⁷ALT

G⁷MIN

D⁷ALT

G⁷MIN

D⁷ALT

G⁷MIN
(BACKGROUND CUES)

88

(PLAY 2ND X ONLY)

A. SX.

94

T. SX.

(PLAY 2ND X ONLY)

B. SX.

B♭ TPT. 1

94

B♭ TPT. 2

TBN.

GTR.

94

(PLAY 2ND X ONLY)

PNO.

94

(PLAY 2ND X ONLY)

(PLAY 2ND X ONLY)

BASS

94

(PLAY 2ND X ONLY)

D. S.

94

99 ♩=150, STRAIGHT 8TH'S

A. SX. *mf*

T. SX. *mf*

B. SX. *mf*

B♭ TPT. 1 *mf*

B♭ TPT. 2 *mf*

TBN. *mf*

GTR. *mf*

PNO. *mf*

BASS *mf*

D. S. *mf*

99

103

A. SX.

T. SX.

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

GTR.

PNO.

BASS

D. S.

103

107

♩=300, SWING

A. SX. *p* CRESCENDO

T. SX. *p* CRESCENDO

B. SX. *p* CRESCENDO

B♭ TPT. 1 *p* CRESCENDO

B♭ TPT. 2 *p* CRESCENDO

TBN. *p* CRESCENDO

GTR. *p* CRESCENDO

PNO. *p* CRESCENDO

BASS *p* CRESCENDO

D. S. *p* CRESCENDO

BRASS HITS

G MIN⁷

(C)

A. SX. 11.2

T. SX.

B. SX.

B♭ TPT. 1 11.2

B♭ TPT. 2

TBN.

GTR. 11.2

PNO. 11.2

BASS 11.2

D. S. 11.2

A MIN⁷
(ETHEREAL AND SPARSE 1ST X, AGGRESSIVE SWING 2ND X)

G MIN⁷
(ETHEREAL AND SPARSE 1ST X, AGGRESSIVE SWING 2ND X)

G MIN⁷
(ETHEREAL AND SPARSE 1ST X, AGGRESSIVE SWING 2ND X)

G MIN⁷
(ETHEREAL AND SPARSE 1ST X, AGGRESSIVE SWING 2ND X)

G MIN⁷
(ETHEREAL AND SPARSE 1ST X, AGGRESSIVE SWING 2ND X)

G MIN⁷
(ETHEREAL AND SPARSE 1ST X, AGGRESSIVE SWING 2ND X)

117

123

A. SX. **A^{MIN}7**

T. SX.

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

GTR. **G^{MIN}7**

PNO. **G^{MIN}7**

BASS **G^{MIN}7**

D. S. **G^{MIN}7**

123

D

129

A. SX.

T. SX.

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

GTR.

PNO.

BASS

D. S.

129

-- 8 --

$B^{\flat}7(\sharp 11)$

$A^{\flat}MAJ7(\sharp 5)$

(PLAY 1ST X ONLY)

mf

(PLAY 1ST X ONLY)

mf

(PLAY 1ST X ONLY)

mf

(PLAY 1ST X ONLY)

mf

$A^{\flat}7(\sharp 11)$

$G^{\flat}MAJ7(\sharp 5)$

$A^{\flat}7(\sharp 11)$

$G^{\flat}MAJ7(\sharp 5)$

$A^{\flat}7(\sharp 11)$

$G^{\flat}MAJ7(\sharp 5)$

$A^{\flat}7(\sharp 11)$

$G^{\flat}MAJ7(\sharp 5)$

[illegible]

139

A. SX. A_{MIN}^7

T. SX.

B. SX.

B $\flat$ TPT. 1 (PLAY 2ND X ONLY)

B $\flat$ TPT. 2 (PLAY 2ND X ONLY)

TBN. (PLAY 2ND X ONLY)

GTR. G_{MIN}^7

PNO. G_{MIN}^7

BASS G_{MIN}^7

D. S. G_{MIN}^7

139

147 $\text{♩} = 150$, STRAIGHT 8TH'S

(PLAY 2ND X ONLY)

A. SX. *mf* (PLAY 2ND X ONLY)

T. SX. *mf* (PLAY 2ND X ONLY)

B. SX. *mf*

B $\flat$ TPT. 1 *mf*

B $\flat$ TPT. 2 *mf*

TBN. *mf*

GTR. (PLAY 2ND X ONLY) *mf*

PNO. (PLAY 2ND X ONLY) *mf*

BASS (PLAY 2ND X ONLY) *mf*

D. S. *mf*

144

149

A. SX.

T. SX.

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

GTR.

PNO.

BASS

D. S.

149

149

149

149

♩=300, SWING

A. SX.
153

T. SX.

B. SX.

B♭ TPT. 1
153

B♭ TPT. 2

TBN.

GTR.
153

PNO.
153

BASS
153

D. S.

FILL

G MIN⁷

[illegible]

$\text{♩} = 150$, STRAIGHT 8TH'S

163

mf

A. SX.

T. SX.

mf

B. SX.

mf

B $\flat$ TPT. 1

mf

B $\flat$ TPT. 2

mf

TBN.

mf

GTR.

mf

PNO.

mf

BASS

mf

D. S.

mf

167

A. SX. CRESCENDO *ff*

T. SX. CRESCENDO *ff*

B. SX. CRESCENDO *ff*

B $\flat$ TPT. 1 167 CRESCENDO *ff*

B $\flat$ TPT. 2 CRESCENDO *ff*

TBN. CRESCENDO *ff*

GTR. 167 CRESCENDO *ff*

PNO. 167 CRESCENDO *ff*

BASS 167 CRESCENDO HITS *ff* HITS BREAK

D. S. 167 CRESCENDO BIG FILL! *ff*

Detailed description: This is a musical score for a jazz ensemble. The score is written for nine parts: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), B-flat Trumpet 1 (B $\flat$ TPT. 1), B-flat Trumpet 2 (B $\flat$ TPT. 2), Trombone (TBN.), Guitar (GTR.), Piano (PNO.), Bass, and Drums (D. S.). The score is divided into three measures. The first measure is marked with a rehearsal cue '167' and a 'CRESCENDO' instruction. The second measure continues the musical development. The third measure is marked with a 'BIG FILL!' instruction and a 'ff' (fortissimo) dynamic. The Bass part includes 'HITS' and 'BREAK' markings. The Drums part includes a 'BIG FILL!' marking. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard jazz ensemble configuration. The notation includes various musical symbols such as notes, rests, and dynamic markings.

171

SUPER-TIGHT URBAN GROOVE

A. SX.

T. SX.

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

GTR.

PNO.

BASS

D. S.

(EMPHASIZE HI-HAT)

A $\flat$ 13

G MIN^7

A $\flat$ 13

G MIN^7

LOOSER GROOVE

[illegible]

183

A. SX.

T. SX.

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

GTR.

PNO.

BASS

D. S.

-- 4 --

187

A. SX.

T. SX.

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

GTR.

PNO.

BASS

D. S.

187

-- 4 --

CMAJ⁹ CMIN⁹

197

[illegible]

199

A. SX.

T. SX.

B. SX.

Bb TPT. 1

Bb TPT. 2

TBN.

GTR.

PNO.

BASS

D. S.

199

HIT AND HOLD

203

A. SX. *mf*

T. SX. *mf*

B. SX. *mf*

B $\flat$ TPT. 1 *mf*

B $\flat$ TPT. 2 *mf*

TBN. *mf*

GTR. 203

PNO. *mf* C MAJ^7 E $\flat$ MAJ^7 F $\text{MAJ}^7(\sharp 11)$ G MAJ

BASS *mf*

D. S. LIGHT FILL *mf*

207

A. SX.

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

TBN.

GTR.

PNO.

BASS

D. S.

207

208

209

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642

643

211

DRIVING ECM GROOVE, SLIGHTLY FASTER

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, piano, bass, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part features a melodic line with a capo on the first fret, indicated by the key signature and the "211" fretting diagram. The piano part provides harmonic support with chords and a bass line. The bass part has a melodic line with a capo on the first fret, indicated by the key signature and the "211" fretting diagram. The drums part is a simple pattern of eighth notes. The score is divided into five measures, each with a measure rest for the strings and woodwinds. The guitar and piano parts are marked with "211" fretting diagrams. The bass part is marked with "211" fretting diagrams. The drums part is marked with "PLAY" and "mf".

216

A. SX. *mp*

T. SX. *mp*

B. SX. *mp*

B $\flat$ TPT. 1 *mf*

B $\flat$ TPT. 2 *mf*

TBN. *mf*

GTR. 216

PNO. 216

BASS 216

D. S. 216

-- 8 -- BRASS HITS

220

A. SX.

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

TBN.

GTR.

PNO.

BASS

D. S.

220

227

224

A. SX.

224

T. SX.

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

GTR.

224

PNO.

224

BASS

224

D. S.

224

mf

mf

mf

228

A. SX.

T. SX.

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

GTR.

PNO.

BASS

D. S.

228

232

A. SX.

T. SX.

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

GTR.

PNO.

BASS

D. S.

-- 8 -- BRASS HITS

232

236

A. SX.

T. SX.

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

GTR.

PNO.

BASS

D. S.

236

244

A. SX.

T. SX.

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

GTR.

PNO.

BASS

D. S.

-- 4 --

244

This musical score is for a jazz ensemble. It features ten staves: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), B $\flat$ Trumpet 1 (B $\flat$ TPT. 1), B $\flat$ Trumpet 2 (B $\flat$ TPT. 2), Trombone (TBN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into four measures. The saxophones and trumpets play melodic lines with various articulations and slurs. The guitar and piano provide harmonic support with chords and arpeggios. The bass line is a walking bass. The drums play a steady pattern. The score is marked with '244' at the beginning and end of the section.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a full orchestra and double bass. The score is written for a 12-measure section, starting at measure 248. The key signature is D major (two sharps), and the time signature is 4/4. The instruments included are:

- A. SX.** (Alto Saxophone)
- T. SX.** (Tenor Saxophone)
- B. SX.** (Baritone Saxophone)
- B $\flat$ TPT. 1** (B-flat Trumpet 1)
- B $\flat$ TPT. 2** (B-flat Trumpet 2)
- TBN.** (Trombone)
- GTR.** (Guitar)
- PNO.** (Piano)
- BASS** (Double Bass)
- D. S.** (Drum Set)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). The piano part includes a triplet of eighth notes in the right hand and a sustained chord in the left hand. The double bass line is a simple eighth-note pattern. The drum set part consists of a steady eighth-note pattern. The score is a black and white musical score with a white background and black text and notation.

252

A. SX.

T. SX.

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

GTR.

PNO.

BASS

D. S.

252

256

A. SX.

T. SX.

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

GTR.

PNO.

BASS

D. S.

HIT AND LET RING

256

VAMP, FADE, AND RIT.

260

A. SX. *F MAJ⁷ LIGHT ETHEREAL FILLS*

T. SX. *B^b MAJ⁷ LIGHT ETHEREAL FILLS*

B. SX. *DECRESCENDO*

B^b TPT. 1 *DECRESCENDO*

B^b TPT. 2 *DECRESCENDO*

TBN. *DECRESCENDO*

GTR. *DECRESCENDO*

PNO. *DECRESCENDO*

BASS *DECRESCENDO*

D. S. *GO TO HAND-DRUMMING* *ETHEREAL WITH LIGHT FILLS, HINT AT A GROOVE* *DECRESCENDO*

260

RUBATO

(GUITAR CUE)

PLAY

A. SX.

2b4

T. SX.

B. SX.

B $\flat$ TPT. 1

2b4

B $\flat$ TPT. 2

TBN.

GTR.

2b4

PNO.

2b4

BASS

2b4

D. S.

CYMBAL SCRAPE

HIT

The musical score is arranged in a system of staves. The top three staves are for saxophones (A. SX., T. SX., B. SX.), the next three for brass (B $\flat$ TPT. 1, B $\flat$ TPT. 2, TBN.), followed by guitar (GTR.), piano (PNO.), bass (BASS), and drums (D. S.). The key signature is one sharp (F#) and the time signature is 2b4. The score is divided into three measures by vertical bar lines. The first measure contains a repeat sign. The second measure contains a 'GUITAR CUE' instruction. The third measure contains a 'PLAY' instruction. The piano part features a complex melodic line in the right hand and a supporting bass line in the left hand. The bass part features a melodic line with a repeat sign. The drum part features a 'CYMBAL SCRAPE' instruction in the second measure and a 'HIT' instruction in the third measure.