



The University of Texas at Austin
Butler School of Music
College of Fine Arts

DMA CHAMBER RECITAL

PEIR-SHIUAN TANG, piano

Thursday, May 3, 2018, 7:30 PM
Jessen Auditorium

Aram Khachaturian
(1903-1978)

Trio for Clarinet, Violin and Piano (1932)
Andante con dolore, con molt' espressione
Allegro
Moderato

Luz Sarmiento, clarinet
Antonio Cevallos, violin

Darius Milhaud
(1892-1974)

Suite for Clarinet, Violin and Piano, Op. 157b (1936)
Overture
Divertissement
Jeu
Introduction et Final

Luz Sarmiento, clarinet
Sophie Verhaeghe, violin

INTERMISSION

program continues on back

This recital is presented in partial fulfillment of the requirements for the degree of Doctor of Musical Arts.



The University of Texas at Austin
Butler School of Music
College of Fine Arts

DMA CHAMBER RECITAL

PEIR-SHIUAN TANG, piano

Thursday, May 3, 2018, 7:30 PM
Jessen Auditorium

Aram Khachaturian
(1903-1978)

Trio for Clarinet, Violin and Piano (1932)
Andante con dolore, con molt' espressione
Allegro
Moderato

Luz Sarmiento, clarinet
Antonio Cevallos, violin

Darius Milhaud
(1892-1974)

Suite for Clarinet, Violin and Piano, Op. 157b (1936)
Overture
Divertissement
Jeu
Introduction et Final

Luz Sarmiento, clarinet
Sophie Verhaeghe, violin

INTERMISSION

program continues on back

This recital is presented in partial fulfillment of the requirements for the degree of Doctor of Musical Arts.



The University of Texas at Austin
Butler School of Music
College of Fine Arts

César Franck
(1822-1890)

Sonata in A major for Violin and Piano (1886)

Allegretto ben Moderato

Allegro

Recitativo-Fantasia

Allegretto poco mosso

Sophie Verhaeghe, violin

This recital is presented in partial fulfillment of the requirements for the degree of Doctor of Musical Arts.



The University of Texas at Austin
Butler School of Music
College of Fine Arts

César Franck
(1822-1890)

Sonata in A major for Violin and Piano (1886)

Allegretto ben Moderato

Allegro

Recitativo-Fantasia

Allegretto poco mosso

Sophie Verhaeghe, violin

This recital is presented in partial fulfillment of the requirements for the degree of Doctor of Musical Arts.