

TODAY

Texas hopes to trump No.1 team

Men's basketball vs. No. 1 Kansas, Frank Erwin Center, 8 p.m.

COMING SOON this week

TODAY

Democrats face off

The Democratic primary debate between former Houston Mayor Bill White and businessman Farouk Shami will be broadcast live at 7:00 p.m. from Fort Worth by KERA.

TUESDAY

Representation, legislation

Student Government meeting at 7:00 p.m. in the Glenn Maloney Room of the Student Services Building.

Keep the beats going

The Daily Texan reviews new Hot Chip and Yeasayer albums.

WEDNESDAY

She shoots, she scores

Women's basketball at Colorado, 8 p.m. FSN.

Wash your hands

Science Under the Stars, "Influenza Dynamics and Vaccination in Texas," from 7:30 p.m. to 8:30 p.m. at the Brackenridge Field Laboratory.

Just the bare necessities

Strippers strip to pay for college in Hump Day.

What I'd truly like to be

Visit UT alumna Alison Kwong and her post-grad job: driving the 27-foot Oscar Mayer Wienermobile around the country.

THURSDAY

Step up to the plate

Softball vs. TWU, McCombs Field, 6:30 p.m.

FRIDAY

Here, batter, batter

Softball Time Warner Invitational, McCombs Field, 5 p.m.

Humming, strumming along

Guy Forsyth talks with The Daily Texan about his music and the Cactus Cafe.

A hairy Valentine's Day

"Valentine's Day" and "The Wolfman" hit theaters today.

From the East to the West

How will you celebrate the Lunar New Year?

UPDATE

What's next?

More Cactus Cafe coverage.

UT Tower shootings come to life

Screening of documentary at Bob Bullock Museum showcases tragic events, never-before-seen footage

By Collin Eaton
Daily Texan Staff

Witnesses and survivors of the 1966 UT Tower shooting were shown a special screening of a documentary that features never-before-seen footage of the now-famous day in UT history.

The Bob Bullock Texas State

History Museum presented "Sniper '66: The Charles Whitman Murders at the Texas Tower" on Friday.

The film, which opened with quiet, colorless 1960s footage of the University campus, covered the life and death of Charles Whitman, a 25-year-old UT stu-

dent. Whitman killed 16 people, including his wife and mother, and wounded many more Aug. 1, 1966, with an arsenal of high-powered rifles and shotguns from the top of the Tower.

After the incident, the University closed the Tower to visitors until 1999, when former UT President Larry Faulkner asked the University to reopen it. The University allowed small, sched-

uled tours, according to a story in the June 30, 2005 issue of The Daily Texan.

The screening was followed by a panel of witnesses of the shooting spree, including former Texas Ranger Ramiro Martinez, one of two Austin Police Department officers who shot and killed Whitman, and Gary Pickle, a young KTBC cameraman who shot graphic footage of the

mass murder.

John Lewis, director of theaters at the Bullock Museum, said "Sniper '66" was a submission from filmmaker Whitney Milam to the Texas Spirit Documentary Series, a group of historical documentaries shown daily at the museum.

"This is probably one of the

FILM continues on page 2



Derek Stout | Daily Texan Staff

Terry Ross celebrates at Shoal Creek Saloon as New Orleans Saint Tracy Porter returned an interception 74 yards for a touchdown to seal a Super Bowl victory for the Saints.

The Saints came marching in

By Audrey White
Daily Texan Staff

"I've been watching the Saints play for 20 years, and I'm about to watch them win," math sophomore Chris Tosh said as the first quarter of Super Bowl XLIV began.

Tosh and his friends went to Cuatro's, a West Campus sports bar and restaurant, to watch the game. His optimism paid off — the Saints defeated the Colts 31-17 in

the franchise's first Super Bowl win.

Saints and Colts supporters cheered on their favorite team at sports bars and clubs across Austin on a night known for cutthroat athletics, witty commercials and beer. The crowds included lifelong fans as well as those who just wanted to watch good football. Many threw their horns up when their team scored.

"It's un-American not to watch this game," said John Chada, an Austin res-

ident who watched the game at the Alamo Drafthouse at the Ritz on Sixth Street, where fans could catch the game on one of the theater's movie screens.

Chada and a group of four friends have watched the Super Bowl at the Alamo Drafthouse at the Ritz for the past five years. The men have known each other since they were kids and use the game as

GAME continues on page 6

University musicians honor black composers

By Gabrielle Cloudy
Daily Texan Staff

UT students, faculty and alumni joined with Huston-Tillotson University to celebrate the musical works of African-American composers and arrangers at the Bates Recital Hall on Saturday night.

For the past three years, students from UT's Butler School of Music and the Huston-Tillotson concert choir and jazz combo have come together to produce the Black History Month Concert in an effort to highlight the classical and inspirational music of Af-

rican-Americans throughout history.

UT vocal performance graduate student Nicole Taylor came up with the idea for the concert in 2007 while working on her annotated bibliography on African-American female composers. UT and Huston-Tillotson took interest in the event and have been involved every year since.

"I discovered all this great music that was like hidden treasure," Taylor said. "And that's when I got interested in putting it out

MUSIC continues on page 2



Katherine Medlin | Daily Texan Staff

UT doctoral student Nicole Taylor sings opera at the Bates Recital Hall on Saturday night during the Black History Month Concert.

Found copy of Declaration makes way to LBJ Library

By Collin Eaton
Daily Texan Staff

A copy of the Declaration of Independence taken by horseback to one of the 13 Colonies soon after July 4, 1776, made its way to the University on Friday afternoon.

One of only 26 surviving Dunlap broadsides of the document was displayed in the Lyndon Baines Johnson Library and Museum on Saturday as a long line of visitors read and walked by the document from 9 a.m. to 2 p.m.

A Dunlap broadside, which is about the size of an unfolded newspaper, is a copy of the Declaration of Independence printed on the night of July 4, 1776, by John Dunlap, a printer for the Second Continental Congress.

Dunlap originally printed 200 broadsides that were carried to the 13 Colonies.

"I think the presidency, more than any other institution, has shaped this country," said library director Mark Updegrove. "The two people who were most instrumental in [the Declaration's] creation went on to become president."

The display was the first time this broadside had been shown to the Austin public, said LBJ Library



Scott Squires | Daily Texan Staff

Emma McC Carson and Lily Zachary, age 8, examine one of the 26 surviving copies of the Declaration of Independence with Emma's mother, Kim McC Carson.

spokeswoman Anne Wheeler.

The broadside made its way to Austin on Friday after the National Student/Parent Mock Election, a nonprofit educational organization, recognized Austin's Anderson High School for high voter turnout in its nationwide mock presidential election, according to a press release from the Austin Independent School District.

The broadside display was shown only to the Anderson High School community before making its way

to the LBJ Library.

A woman, whose name has not been released, discovered the broadside in 1989 after she purchased a \$4 frame and a small painting at a flea market.

"She went to take the painting out of the back [of the frame] and noticed that there was a paper back there, and it was [a Dunlap broadside]," said Ellene Miles, spokeswoman for Declare

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Today's Weather

High 58 Low 34



Girl, that page is a hot mess.

FILM: Witnesses remember events prior to shooting

From page 1

best films we've had so far, as far as having historical content and primary source material," Lewis said. "This is the first time, for the Texas Spirit Documentary Series, that we've got a special evening screening like this with a panel discussion."

Milam, who directed and produced the documentary for a KTBC Fox 7 special, said he found the KTBC footage that had never been seen by the public in the station's library. The station had cherry-picked all the best footage to show on-air when the story was originally broadcast, and a lot of interesting footage was left behind in the archives, Milam said.

"When I went down to the archives and watched the film using a film projector, I found it all fascinating because 40 years later, it was all interesting," Milam said. "The [female student] behind the tree, or a shot of a bullet hole through a glass — it was all historic."

In the audience, several survivors of Whitman's rampage recalled the events of that day.

Cheryl Dickerson saw Whitman just before he began shooting as she left the Tower 44 years ago.

"When I spoke to him, I said 'Hi,' and he said 'Hi' back," Dickerson said. "Ten seconds in the room, and we were gone. We had no clue until we got out [of the Tower]."

Ann Spencer, who worked for the Tower library in 1966, said she was walking out of the Tower after her shift when she heard gunfire.

"The girl I was with kept walking, and she got shot,"

Spencer said.

Her husband, Bill Spencer — who was a UT law school student in 1966 — said he was surprised when Ann did not meet him at his car for their regular rendezvous.

"But after I had gotten ahold of her and knew she was all right, I went back behind the buildings and went to a bar, and [the shooting] was on TV," Bill Spencer said. "They asked for all the ranchers to come in with their high-powered rifles, and you wouldn't believe the number that came in. They were all keeping him pinned down."

One person watching the televised reports was then-APD officer Martinez.

"I was off duty, so I responded from my house," Martinez said. "Communications systems were completely different from what it is today. The only thing we had was radio and television."

Along with APD officer Houston McCoy, Martinez rode the elevators up to Whitman's perch. After 96 minutes of mayhem, Martinez shot and killed Whitman.

During the discussion, an audience member asked panel member Gary Laverne, author of "A Sniper in the Tower: The Charles Whitman Murders," about Whitman's initial autopsy report that said he had a brain tumor that may have affected his behavior.

"There was nothing that impeded Charles Whitman from accomplishing a goal, in a 48-hour period of making serial decisions, correctly," Laverne said. "If you think he doesn't know what he's doing, look at his writings."

The museum will continue to show the film daily until March 31.

campus watch

Locked up

Art Building, 2301 San Jacinto Blvd.

Theft: A Giant black and grey Rincon mountain bicycle was reported stolen from the bike rack located on the west side of the building after being secured with a self-locking cable lock. During the investigation, the officer learned the subject knew about using a two-lock locking system, but did not want to carry the extra weight of a second lock. Loss value: \$450.00. Occurred on: 2-3-10, between 8:00 AM and 1:30 PM.

Camping out

Centennial Park, 1600 Red River

Criminal Trespass Warning (3 Counts): A UT police officer discovered several non-UT subjects inside a makeshift camp site located under the Centennial Park bridge. All three subjects were issued written Criminal Trespass Warnings and were escorted from the area. Occurred on: 2-04-10 at 4:29 AM.

Domestic violence

Colorado Apartments, 2501 Lake Austin Blvd

Assault with Bodily Injury / Family Violence: UT police officers responded to the Colorado Apartment

ments on a reported disturbance. Upon arrival the officers located a crying female. The non-UT subject informed the officers that her husband had accidentally stepped on her foot and she believed it was broken. Austin EMS was summoned to treat the subject's injured foot. During the investigation, Austin EMS notified the officers that the subjects injuries were not consistent with her story, and had discovered additional injuries to her upper arm. As the investigation continued, the officers were able to locate the victim's husband, a UT student. He informed the officers that his wife had disrespected him and he grabbed her arms. The subject was taken into custody for Assault with Bodily Injury / Family Violence enhancement. Occurred on: 2-3-10, at 6:52 PM.

Missing items

Garrison Hall, #3 East Mall

Theft: A purse containing an iPod Nano, leather wallet, several credit cards and personal identification was stolen after being left unattended on a bench located on the ground floor. Loss value: \$60.00. Occurred on: 2-03-10, at 10:00 AM.

Graffiti grunge

Mezes Hall, #5 South Mall

Graffiti: Words written in brown paint was discovered near the sitting area located on the west side of the building. Estimated loss: Unknown at this time. Discovered on: 2-04-10, at 2:23 AM.

Penny pinching

Molecular Building, 2500 Speedway

Burglary of Coin-Operated Machine: A UT staff member reported a coin-operated machine located inside a first floor women's restroom had been forced open. During the investigation, the officer was unable to determine the amount of missing product or money. Loss value: Unknown at this time. Discovered on: 2-03-10, at 4:41 PM.

Broken windows

Trinity Parking Garage, 1815 Trinity

Criminal Mischief: A UT student reported the passenger side window of his Acura had broken out. The officers located the victim's vehicle on the 5th level of the garage and learned none of the subject's property had been stolen. Loss value: \$150.00. Occurred between: 2-02-10, at 6:00 PM and 2-03-10, at 6:00 PM.

MUSIC: Performance brings awareness

From page 1

there."

Taylor said she created the concert with three key goals in mind: to recognize African-American artists, to present spirituals as classical scriptures and to bring jazz music into the limelight.

"Everyone knows about Mozart, but how many people know about William Grant Still, who was a contemporary of George Gershwin?" she said. "Even though [this event] is about black composers, it's a multicultural event, and I want everyone to celebrate this."

The program was produced and coordinated by Robert DeSimone, director of the Sarah and Ernest Butler Opera Center and associate director of external affairs. DeSimone said UT is the first university to present a black history concert.

"With this program, we're trying to remake the community aware of the significance of black artists in classical arts," DeSimone said. "While [there are a few] black artists, they are extraordinary artists who've been glossed over."

The concert featured solo, ensemble and musical performances by UT and Huston-Tillotson students, faculty and alumni. Some performances were accompanied by poetry and dance.

Julius Gordon, a music studies sophomore, said he likes how the program exposes people to the art and creativity of black musicians with whom they may not be familiar.

Nicole Taylor said she is passionate about African-American classical music and has been singing all her life in church and school choirs.

"I came out of the womb sing-

ing," Taylor said. "I love to sing, so I usually am pumped up [for performances]. Singing is easy; it's the rest of life that's difficult."

UT voice professor Rose Taylor has worked at UT since 1985 and has been Nicole Taylor's voice coach since she came to UT in 2004.

"In all my time she's one of my greatest voices I've taught," Rose Taylor said in dress rehearsal Friday. "She's a gift, a musical instrument. She truly has a talent."

Nicole Taylor said one of her favorite parts of presenting a concert like this is connecting with a wide range of audience members.

"You have a sense of the song, and it's a vessel through you, and you realize it's not even about you anymore," she said.

Nicole Taylor will present a similar concert at the University United Methodist Church on Saturday, Feb. 20, at 7:30 p.m.

REGENTS: Renovations will make Union energy efficient

From page 1

a useful life, and over time they wear out," Rawski said. "Often these renovation projects involve replacement of those systems. New technologies can also help make the building more energy efficient."

Rawski said the office will hire a design team for the project and then work to prioritize the needs of the building. While no construction start date has been set, Rawski said the preliminary work for the project will begin very soon.

The renovation project will be paid for through bonds issued by the UT System. The bonds are paid back through mandatory Union usage fees, which are included in a student's tuition bill and amount to a little more than \$45 per semester. Rawski said UT is almost finished paying back bonds from the last renovation project, which was approved by the regents in the late 1980s and completed in August 1993.

Funding issues have been a major concern to the University over the past year, ranging from tuition increases to faculty and staff cuts. During Thursday's board meeting, the regents commended President William Powers Jr. for finding ways to cut recurring costs during tough economic times.

"I think that [cutting recur-

ring costs] is very insightful," regent chairman James Huffines said. "I hope all the presidents and all the campuses will take note of that because I personally feel the problem we're dealing with today will last for a decade, and those campuses that will be prepared for the next decade in controlling costs will be the winners."

While student fees will cover the costs of the Union renovation, Powers said money from outside sources will have to cover the costs of the EERB and other engineering school projects. He said the projects outlined in the engineering school's master plan will be contingent on finding funding from other sources, including gifts, UT System and state Legislature appropriations.

The plan — presented to the regents by Gregory Fennes, dean of the engineering school, during Thursday's meeting — outlines a construction project to modernize and expand the University's current engineering facilities. Fennes said the facilities will add space for new faculty and graduate students, increase faculty-generated grants by \$350,000 and move the school to a top-five ranking.

Regent President Gary said the board is very excited about the project, while Regent Huffines said the project shows a lot of vision.

The regents' next meeting will be March 3 in Austin.

LIBRARY: Declaration authenticity determined by ink tests, stains

From page 1

Yourself, an educational organization owned by television producer Norman Lear. "It was authenticated based on the ink, the paper, and there were certain creases and stains on it that they were somehow able to scientifically place in that time."

In 2000, years after the broadcast was authenticated, Norman Lear bought it for \$8.1 million,

LBJ Library education specialist Marsha Sharp said.

"This is the only one that tours," Sharp said.

The LBJ Library hosted the display for free, but the event lasted only one day. The next stop for Lear's Dunlap broadside is Chicago, where the "Declaration of Independence Tour," sponsored by Declare Yourself, will continue to display the document to the public.

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Iranian president orders next step in uranium plan

By Nasser Karimi
The Associated Press

TEHRAN, Iran — Iran's president on Sunday ordered his atomic agency to significantly enrich the country's stockpile of uranium, angering Western nations who want the Islamic republic to terminate its controversial nuclear program.

Mahmoud Ahmadinejad maintained, however, that Iran was also still willing to follow a U.N. plan to export its uranium abroad for further enrichment. Refining uranium produces nuclear fuel for a power plant but if carried out far enough can create material for a weapon.

The mixed messages from Tehran have infuriated the U.S. and its European allies, who claim Iran is only stalling for time as it attempts to build a nuclear weapon. U.S. Defense Secretary Robert Gates called for the international community to pressure Iran into abandoning its nuclear program altogether.

German Defense Minister Karl-Theodor zu Guttenberg said: "Today's statement shows that farce is being played out just like we have seen in the past, that the outstretched hand of the international community has not

only not been taken but pushed back."

The U.N.'s nuclear watchdog has been working on a compromise to defuse international tensions over Iran's nuclear program. In October, the U.N. proposed that Tehran export its low-enriched uranium to Russia and France, who would return it a year later as enriched fuel rods that could be used to power Iran's research reactor but couldn't be further refined to make weapons-grade material.

By announcing that Iran would enrich the fuel on its own, Ahmadinejad appeared to reject the U.N. International Atomic Energy Agency's deal — even though he had seemed to endorse it just days earlier.

Iran wants to enrich its stockpile of uranium to 20-percent, up from 3.5 percent, to power a research reactor to produce medical isotopes. But the international community has demanded a halt to all enrichment activity because the same process is used to produce weapons-grade material.

While material for a nuclear weapon is enriched to a level of 90 percent, just getting its stockpile to the 20 percent mark is a major step for the program.



Bill Ingalls | Associated Press

NASA Administrator Charles Bolden, standing left, and other NASA mission managers monitor the countdown of the launch of the space shuttle Endeavour from Firing Room Four of the Launch Control Center at NASA Kennedy Space Center in Cape Canaveral, Fla. on Sunday.

Clouds force shuttle launch delay

By Marcia Dunn
The Associated Press

CAPE CANAVERAL, Fla. — Clouds prevented space shuttle Endeavour from blasting off Sunday on the last planned nighttime shuttle launch, delaying its trip with a final few building blocks for the International Space Station.

The band of low clouds started moving in from the north late Saturday. NASA counted down to the nine-minute mark, but the sky remained overcast, offering little hope of a lucky break.

NASA managers said they would try again Monday, when slightly better conditions were expected.

"We tried really, really hard to work the weather. It was just too dynamic," launch director Mike Leinbach told the six astronauts aboard Endeavour. "We just were not comfortable with launching a space shuttle tonight."

"Sometimes you just got to

make the call," replied commander George Zamka. "So we understand and we'll give it another try tomorrow night."

An hour later, the astronauts crawled out of the shuttle.

Endeavour is loaded with a new room for the space station, as well as an observation deck. Once those are installed, the orbiting complex will be 98 percent complete.

Launch time on Monday is scheduled at 4:14 a.m. That means the launch team will have to report to work right around Super Bowl time. Leinbach said late last week that his launch controllers knew going in that it might come to this, and that they might have to miss the game.

It's expected to be the last shuttle launch in darkness. The pre-dawn departure will mean the graveyard shift for Zamka and his crew during the entire 13-day flight.

NASA Administrator Charles

Bolden reminded journalists Saturday that there are only five shuttle missions left.

"You're going to have to figure out what else you're going to do, along with us," he said.

In an hourlong news conference, Bolden accepted the blame for the way the NASA work force was informed of President Barack Obama's plans to dismantle the Constellation moon exploration program. In the proposed budget that was released Monday, Obama set NASA on a new post-shuttle path. Specifics were lacking, but the moon was no longer at the forefront. Neither were the Ares rockets that NASA had been working on for so long.

Shuttle managers on Friday used the words "shock" and "angst" to describe their colleagues' mood.

"Why wasn't the NASA work force better prepared for this?" Bolden said. "You're looking at the

guy who's responsible. I will take the heat."

Bolden, a former shuttle commander, said he did not listen to his advisers on how to present the information, and has spent the past few days apologizing to everyone. "I was stupid, I admit that. I didn't do it right," he said.

As for the future, Bolden said the country needs a big rocketship to carry heavy loads if astronauts are to venture beyond Earth's orbit. He said he wants to use the lessons of Constellation to capture new technologies and build that rocket.

"While we will phase out the Constellation program per se, I don't want to throw away the baby with the bath water," he said.

Bolden said he envisions such a rocket — capable of carrying astronauts to the moon, Mars or asteroids — ready to fly sometime between 2020 and 2030. He personally favors Mars.



Ruzbeh Jadidoleslam | Associated Press

Iranian President Mahmoud Ahmadinejad wears protective eye goggles during his visit to an exhibition of Iran's laser science in Tehran, Iran on Sunday.

Less deaths in Mexico than in 2000

By Alexandra Olson
The Associated Press

MEXICO CITY — Decapitated bodies on the streets, drug-war shootings and regular attacks on police have obscured a significant fact: A falling homicide rate means people in Mexico are less likely to die violently now than they were more than a decade ago. It also means tourists and locals alike may be safer than many believe.

Mexico City's homicide rate today is about on par with Los Angeles and is less than a third of that

for Washington, D.C.

Yet many Americans are leery of visiting Mexico at all. Drug violence and the swine flu outbreak contributed to a 12.5-percent decline in air travel to Mexico by U.S. citizens in 2009, according to the U.S. Department of Commerce, a blow to Mexico's third-largest source of foreign income.

Mexico, Colombia and Haiti are the only countries in the hemisphere subject to a U.S. government advisory warning travelers about violence, even though homi-

cide rates in many Latin American countries are far higher.

Mexico's homicide rate has fallen steadily from a high in 1997 of 17 per 100,000 people to 14 per 100,000 in 2009, a year marked by an unprecedented spate of drug slayings concentrated in a few states and cities, Public Safety Secretary Genaro Garcia Luna said. The national rate hit a low of 10 per 100,000 people in 2007, according to government figures compiled by the independent Citizens' Institute for Crime Studies.

NATION BRIEFLY

Sarah Palin addresses 'tea party' coalition, criticizes Democrats

NASHVILLE, Tenn. — Sarah Palin, in a speech that was short on ideas but big on enthusiasm, took aim at President Barack Obama and the Democrats, telling a gathering of "tea party" activists that America is ripe for another revolution.

Noting his party's dismal showing in elections since Obama moved into the White House just over a year ago with talk of hope and promises of change, Palin asked the gathering: "How's that hope-y, change-y stuff workin' out for you?"

Her audience waved flags and erupted in cheers during multiple standing ovations as the 2008 GOP vice presidential nominee gave the keynote address Saturday at the first national convention of the "tea party" coalition. It's an antiestablishment, grass-roots network motivated by anger over the growth of government, budget-busting spending and Obama's policies.

Palin's 45-minute talk was filled with her trademark folksy jokes and amounted to a pep talk for the coalition and the promotion of its principles.

The speech also was rife with criticism for Obama and the Democrats who control Congress, but delivered with a light touch. Aside from broad conservative principles

such as lower taxes and a strong national defense, the speech was short on Palin's own policy ideas that typically indicate someone is seriously laying the groundwork to run for the White House.

Lt. Governor Mitch Landrieu elected mayor of New Orleans

NEW ORLEANS — Frustrated by term-limited Mayor Ray Nagin's leadership of New Orleans since Hurricane Katrina, voters elected Louisiana Lt. Gov. Mitch Landrieu to succeed him Saturday, turning to a political speed to speed up the city's recovery.

Landrieu, 49, became the majority-black city's first white mayor since 1979, the year his father, Moon, left the office. The mayor-elect, a moderate Democrat, won in a landslide over a field of 10 opponents in a campaign that concluded as Carnival celebrations and preparations for the New Orleans Saints' appearance in the Super Bowl took place Sunday.

Landrieu's victory party was a nod to both: the ballroom of a the Roosevelt hotel — recently reopened after a post-Katrina restoration — was festooned with Saints-themed black and gold balloons. A roving brass band played Mardi Gras tunes and he prefaced his victory speech by leading the crowd in the Saints' "Who Dat" cheer.

"We're all going together and we're not leaving anybody behind," he shouted to a jubilant

crowd as family members, including his father, Moon, and his sister, U.S. Sen. Mary Landrieu, stood beside him.

With all of the precincts reporting, Landrieu earned 66 percent of the vote.

Snowfall in Mid-Atlantic stops, leaves upward of two feet

WASHINGTON — The whiteout at the White House. Snowmageddon. Snowpocalypse.

No matter what it was called, the blizzard that buried the nation's capital was indeed epic.

The flakes have stopped falling, but residents in the Mid-Atlantic region were faced Sunday with the prospect of digging out of more than two feet of snow in some areas. Roads reopened but officials continued to warn residents that highways could be icy and treacherous. Hundreds of thousands of people from Pennsylvania to New Jersey to Virginia were without power, left in the cold and possibly without a way to watch the Super Bowl.

The heavy, wet snow snapped tree limbs onto power lines and several roofs collapsed under the weight. Still, most tried to make the best of the situation.

"I think it's fun," said 10-year-old Jayla Burgess in Arlington, Va. "The best part is throwing snowballs at my Dad."

Compiled by Associated Press reports

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Men and Women 18 to 45	Up to \$2500	Healthy & Non-Smoking BMI between 19 and 32	Thu. 4 Mar. through Sat. 6 Mar. Thu. 11 Mar. through Sat. 13 Mar. Thu. 18 Mar. through Sat. 20 Mar. Thu. 25 Mar. through Sat. 27 Mar. Outpatient Visit: 31 Mar.

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HORNS UP, HORNS DOWN



Media attention for the Cactus Cafe

Over the weekend several media outlets, including the Austin American-Statesman and even The New York Times, covered the recent decision to close the Cactus Cafe.

In the Times article, which focused on the continuing destruction of Austin's music culture as the city grows, blues artist Guy Forsyth was quoted as saying, "This was not the first club I have seen close, nor the first home I have lost. And I wondered of the battle of Art versus Cash, and the sad history of that long war."

The media has taken notice of the public outcry against the decision to close the Cafe, and we believe it's a valuable addition to this debate. We believe this not only because the issue itself is fascinating and nuanced, but because it may also help spark a wider discourse on the state of the University and what sacrifices are truly necessary during this time of economic turmoil.

The Texan has enjoyed hearing the thoughts of the public on this issue and has been impressed by the many citizens who hold informed opinions on the closing of the Cactus Cafe.

If you would like your opinion to be printed on our pages, please continue to submit firing lines.



The lieutenant governor's race

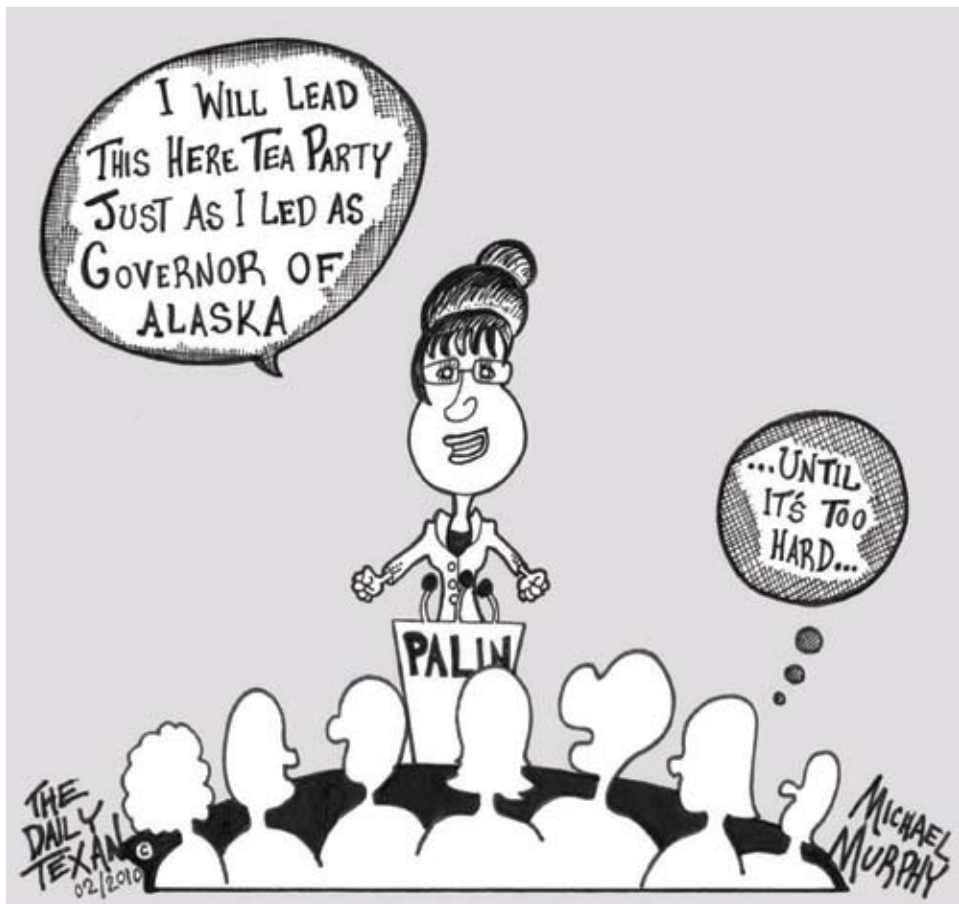
While interest in the Texas governor's race continues to rise, interest in another important — almost equally important, considering the circumstances — elected office remains shockingly low. And not just among Texas residents, but among candidates as well. The Texas Lieutenant Governor's race is more like a lethargic stroll.

Incumbent candidate David Dewhurst will be entering the March 2 primaries unopposed. Even so, the Republican managed to raise \$2.7 million in 2009 for his campaign, according to the Austin American-Statesman. Three Democratic candidates are vying to run against Dewhurst, but with incredibly little financial support — they have raised just over \$36,000 combined, with financial front-runner Linda Chavez-Thompson garnering \$19,000 of it.

The Texas lieutenant governor holds an extremely powerful position, second only to the governor. Democrats have historically occupied the post; save for vacancies, a Democrat has held that post from 1873 to 1999. Gov. Rick Perry, the first Republican to hold that spot since 1873, assumed the role of governor when George W. Bush was sworn into office. Perry has yet to relinquish that office.

With all the talk of Perry planning a presidential campaign for 2012, it's not far-fetched to assume the next lieutenant governor will have an even greater role in Texas politics in the upcoming years. Voters should pay close attention, and candidates should do their part to amplify this race to its true importance.

GALLERY



The right to read



By Douglas Luippold
Daily Texan Columnist

The Texas Department of Criminal Justice has never had a stellar reputation. It is known for executing more people than Oliver Cromwell and requiring the Supreme Court to intercede with a 2002 decision before it would stop giving lethal injection to those with mental disabilities. Last month, Eric Dexheimer of the Austin American-Statesman published a story about banned books in Texas prisons that adds to the department's lofty resume. The story reveals that practice of banning books in Texas prisons is extensive, arbitrary and byzantine.

According to Dexheimer, officials ban books to "protect the safety and security of our institution." With this in mind, some works by Dave Barry and John Grisham are kept out of inmates' hands. I understand keeping "Mein Kampf," "The Anarchist Cookbook" and "How to Break Out of Huntsville" out of prisons. But Dave Barry and John Grisham? It is as if officials are taking contraband directives from Amazon.com's "Recommended Reading" for 45-year-old suburbanites. Jon Stewart's "America: A Citizen's Guide to Democracy Inaction" was censored for "sexually explicit" pictures. I own this book, and the only sexually explicit image I found is a photoshopped montage of nude Supreme Court justices.

Not all of the ongoing censorship is harmlessly absurd; the department's approach toward homosexual literature is disgusting.

Books used to be banned if they "encourage[d] homosexual or deviant criminal sexual behavior." Fortunately the "homosexuality" stipulation was removed ... in 2007. It is as if the department thinks prison-rape occurred because Big Mike read Andre Gide and Oscar Wilde before heading to the showers.

Not only is this banning approach bigoted, it is also counterproductive. Many technical manuals about auto-repair, circuitry and other mechanics are not allowed. Vocational education is one of the primary roads to employment after incarceration. Discouraging prisoners' ability to learn these skills hurts their opportunities for employment upon release, which exponentially increases the likelihood of recidivism.

The process of banning these books is far from scientific. According to Dexheimer, upon receiving a book, a prison employee checks to see if it is already banned. If it is not, the employee will quickly scan the back cover summary for key words and pictures, based on which the employee can disqualify the book.

An inmate is free to appeal a book's disqualification, but because the inmate will not have initial access to the book, he or she may not know to protest it. To cap it off, there is not even conclusive evidence that exposure to obscene literature has any impact on inmates.

This process of banning books is absurd. Our government should encourage literacy as much as possible, not deny inmates the right to read Nobel laureates or learn vital skills. The public and government need to pressure the department to evaluate this system and start to advocate literacy.

Luippold is a journalism and government junior.

THE FIRING LINE

A desperate measure

I've been following the recent debate and discussion over the last few days in The Daily Texan regarding the Cactus Cafe. While I understand and relate to the overall outrage, I encourage the University and Austin community to put things into perspective.

At the current moment, the University is staring budget cuts in the face. It's clear, at least to me, that this is a crucial decision being made during a crucial time.

The University is focused on solving a present condition, which is why we students and the general Austin community should look at this as something necessary for the given time.

Perhaps the Cactus Cafe needs to be closed down now for the University's present benefit. But let's not forget that there is a new space coming onto the campus in the form of the Student Activity Center.

Who's to say, if similar pressure is put onto the administration and student leadership in the future, that the Cactus Cafe can't be resurrected in the new SAC?

But for now, let's take this decision for what it is. It's not a jab at the campus culture or the removal of an Austin landmark.

Rather, it's a desperate measure taken in a desperate time. And one that, in due time, could allow the Cactus Cafe to come back even better than it was before.

— Bradford J. Howard
English and government senior

Open letter to the UT campus community

We are students, faculty, and staff who have been organizing against the budget cuts and tuition hikes at the University.

We have been to the open meeting, the town hall forums and the departmental discussions about the budget cuts. We have listened to administrators tell us that their hands are proverbially tied. And we still believe that something must do.

We think that the cost of a public education at UT is too high. We think that the people who work at UT are undervalued and underappreciated.

And we believe that a majority of this has to do with the fact that UT is run in the interests of the bottom line rather than in the interests of education.

We know that there are many people who care about these and other issues at UT, who have found the halls of power closed off to them or have felt powerless to stop the decisions that are being made.

We know that what is happening in California may be a predictor of what will happen in Texas — unless we organize to stop it.

Students and teachers in California have called for a national day of action to defend education on March 4. We think it is important to use this opportunity to organize ourselves to join them in demanding a change to the state of affairs in Texas.

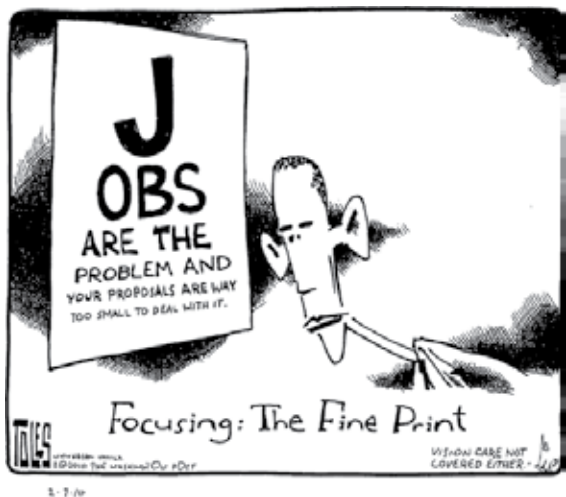
The regents of the University of Texas will also be meeting on that date — perhaps we can send them a message, too.

We invite all people who are interested in organizing against the budget cuts, the tuition hikes and the undemocratic decision-making strategies at UT to join us to organize a common protest.

We will be meeting Tuesday at 6 p.m., upstairs at Caffé Medici (at 2222B Guadalupe St.). We hope you will join us.

— The UT Stop the Cuts Coalition

GALLERY



LEGALESE

Opinions expressed in The Daily Texan are those of the editor or the writer of the article. They are not necessarily those of the UT administration, the Board of Regents or the Texas Student Media Board of Operating Trustees.

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E-mail your Firing Lines to firingline@dailytexanonline.com. Letters must be fewer than 300 words. The Texan reserves the right to edit for brevity, clarity and liability.

SUBMIT A COLUMN

The editorial board welcomes guest columns. Columns must be between 200 and 700 words. Send columns to editor@dailytexanonline.com. The Texan reserves the right to edit all columns for clarity and liability.

RECYCLE!

Please remember to recycle this copy of The Daily Texan by placing it in a recycling bin around campus or back in the burnt-orange stand where you found it.

Athletics' moral, fiscal mismanagement

By Tom Palaima
Daily Texan Guest Columnist

Our administration has set a potentially ruinous course by letting athletics run up \$224 million in debt load (even with excellent bond ratings) while practicing athletics chief financial officer Ed Goble's "we-eat-what-we-kill" philosophy that leaves a meager year-end positive balance.

Revenue downturns have caused major harm at other institutions. Ninety-five of the 120 Football Bowl Subdivision schools averaged nearly \$10 million in sports debt last year.

To put UT in harm's way with an expectation that good times will continue to roll is to be unaware of the boom-and-now-bust cycle that is already hammering most FBS schools.

But the management of the sports budget is more than just a budgetary problem. It is a moral problem.

All discussions of how much athletics returns to academics is distorted by the questionable wisdom, or terrible business decision, of annually ceding millions of dollars (\$10.6 million in 2008-09) in trademark, endorsement and advertising revenues to athletics. Ninety percent of trademark and endorsement revenues go toward athletics, while only 10 percent is dedicated to academics.

Keep in mind that what athletics sells is its affiliation with UT and the pageantry of supposedly non-

professional college sports. Without the Longhorn logo standing for education and culture on the 40 Acres and tapping into its students, faculty and alumni, Longhorn football would be drawing crowds the size of the Austin Toros'.

In an article printed in the Austin American-Statesman on Dec. 9, 2009, John Maher reported that UT athletics led all programs in the country with more than \$138 million in total revenue in 2008. Of the \$87 million in football revenue, \$15.6 million came from suites and premium seating. Development and fundraising brought in \$14.6 million. Royalties, advertising and sponsorships were more than \$10 million.

The standard Ethical in Athletics Disclosure Act forms, Maher reported, do not include "capital expenditures or debt service in expenses, which is why Texas' total in that category is 'only' \$113 million."

In 2008-09, UT athletics had "\$4 million worth of construction projects [and] debt service on previous construction was \$15 million. Major costs for all sports include coaches' salaries, scholarships and travel."

Of \$138 million in total revenue, there was about \$4 million in excess of expenses, and most of that went into a reserve fund to help buffer against downturns.

The money athletics "returns" to academics annually is small (now less than a third of the head football coach's salary) in relation to

its total revenues. In discussing relevant figures, President William Powers Jr. uses obfuscation, aggregating the last four years of "contributions" while comparing them to an incomplete picture of annual revenues.

Why is the talk about the past four years? Why not a longer period?

Before then, no money was coming back.

Only negative publicity finally shamed athletics and the president's office to begin giving these relatively small amounts to the academic side in 2006, and even that is dependent on "having a good season." They overeat what they kill first and academics gets any small scraps left over.

What are the questionable ethical consequences of all this?

First, until athletics stops being at the bottom of the conference in minority athlete graduation rates (as it has been the last three years) in football, this small amount of money is, in my opinion, poisoned money.

These "returns" are addictive. The programs that receive this largesse need the money badly. These dollars are at least a factor in having faculty and administrators look the other way, year after year, when rock-bottom poor minority graduation rates in major sports and sub-

standard entrance credentials and poor academic performance receive bad press nationally. Faculty have even silently ac-

cepted the recent ethically questionable practice of having troubled athletes not counseled and helped by athletics coaches and University counselors. They are instead outright dismissed.

Fan support is a given — remember "fan" comes from "fanatic." To keep negative publicity that could hurt recruiting from mounting, athletics uses these athletes and then gets rid of them discreetly when they have personal problems. And the central administration stands by passively and lets it happen.

This happened to Brandon Collins in early January 2010. During the 2008 season, former offensive lineman Buck Burnette, whose hunting joke on Facebook about our newly elected president gathered the attention of the Secret Service and media nationwide, was summarily dismissed. Our head football coach refused to talk about the incident.

Other troubled athletes suddenly discover a previously unknown burning desire to transfer quietly to other programs (see Marcus Davis in January 2010).

Damage control might be an effective strategy for politicians caught cheating on their wives and heads of companies making cigarettes and Ford Pintos. But we are supposedly an educational institution charged with turning young adults into responsible adults.

Palaima is the Raymond Dickson Centennial Professor of classics.

Austin Democratic coalition endorses White for primary

By Lena Price
Daily Texan Staff

University Democrats unanimously endorsed Bill White for Texas governor at the 37th annual Austin Progressive Coalition on Saturday. The student group joined the Central Austin Democrats to form the coalition. Democratic candidates from 14 contested primary races throughout the state had two to three minutes to introduce themselves and pitch their platforms to the members of the two organizations.

At the end of the forum, the groups reached a consensus on 11 of the 14 races.

Caren Garcia, government freshman and member of University Democrats, cast her ballot for White.

"I think he's the most qualified, and I agree with a lot of his policies," Garcia said. "I enjoyed hearing him speak more than any of the other gubernatorial candidates."

White, a former Houston mayor, briefly discussed some of the problems facing the education system in Texas.

"We won't be the best state in the nation if we are 49th out of 50 states in our percentage of adults who have high school diplomas," White said. "And we won't be the greatest state in the nation if we tolerate tuition that has risen by 82 percent at many two- and four-year state colleges over the past six years."

Farouk Shami, beauty supply corporation founder and White's primary competitor, was also adamant about reforming the state's education system if elected. The coalition did not endorse Shami.

The two groups could not reach an agreement on who to endorse for lieutenant governor. The stu-

dent organization selected former union leader Linda Chavez-Thompson, while the Central Austin Democrats favored former Travis County District Attorney Ronnie Earle.

"For the most part, Central Austin Democrat members have been living in Austin longer than the students in U Dems," University Democrats spokesman Michael Hurta said. "I think they are more comfortable with Ronnie Earle. We don't know him as well, and we see Chavez-Thompson as a candidate who might elicit votes from people who might not normally [vote]."

University Democrats will spend the next three weeks leading up to the March 2 primary handing out flyers and going door-to-door in neighborhoods around campus to spread the word about which candidates they selected.

Matt Curtis, president of Central Austin Democrats and spokesman for Austin Mayor Lee Leffingwell, said the backing of the coalition is probably one of the most highly sought-after endorsements in Central Texas, partially because it includes the UT student body demographic.

College Republicans at Texas will not officially endorse a candidate in the primary.

"We try to have very open dialogue about all three of the primary candidates," said Melanie Schwartz, vice president of College Republicans. "We will endorse the Republican candidate once the primary is over."

According to a Feb. 3 Rasmussen poll, Texas voters favor all three Republican candidates — Gov. Rick Perry, U.S. Sen. Kay Bailey Hutchison and Debra Medina — over White.

Physics outreach shows 'fun side'

UT hosts event geared toward making science approachable, enjoyable

By Julie Bissinger
Daily Texan Staff

A host of scientific gadgets and everyday household items demonstrated the fun side of science for more than 100 fourth-graders at the kid-friendly Physics Circus on Friday in the William C. Hogg Building.

Katie Hinko, physics graduate student and outreach coordinator, organized the event which aims to teach children, in an entertaining way, how science is present in every aspect of their lives.

"We want to get kids excited about science," Hinko said.

Since the program usually travels to local elementary schools, this was the first time the circus was held on the UT campus, Hinko said.

"We did about 66 shows last year with an estimated 15,000 people in attendance," Hinko said.

Donning a white lab coat with multicolored spots, Hinko demonstrated the effects of electric, heat and motion energies through a series of experiments.

To show electricity in action, Hinko attached a pickle to a metal clamp and stuck two nails that were wrapped around an electrical wire into both ends of the pickle. She flipped a switch to create an electric current, which caused the pickle to glow and sizzle.

Hinko said the salty water in pickle juice caused the pickle to illuminate.

Physics graduate student Erich Gust engaged three elementary-student volunteers in a hands-on experiment that demonstrated the effects of positive and negative electrical charges.



Derek Stout | Daily Texan Staff
Katie Hinko, a physics graduate student, demonstrated several science experiments involving the concept of energy for 4th grade students from Rutledge Elementary.

Gust had the children rub a balloon on their hair and then watch the balloon stick to their clothing. He said the balloon remained attached to their clothing because of opposite charges, and opposite charges attract.

To make a more extreme point about what happens when electrical charges separate, Gust conducted a final experiment on a home-made machine: the Wimshurst generator. His electrostatic device created an electrical spark as the charges separated on the spinning metal discs.

Physics graduate student

Alex Barr conducted an experiment demonstrating heat's effect on the rate of chemical reactions by using glow sticks.

He activated the glow sticks and put them in both hot and cold water. The hot water caused the sticks to become brighter while the cold water caused the sticks to become dimmer.

"Heat speeds up chemical reactions, which is why the glow sticks in the hot water are brighter," Barr said.

Other experiments included microwaving CDs, freezing food with liquid nitrogen and creating a contained fire in a plastic bottle.

The final experiment of the

program grabbed the most attention as it caused several children to jump in their seats with surprise.

Hinko poured liquid nitrogen, which has a very short boiling point and turns to gas as it heats up, in an empty plastic bottle. She put the cap on the bottle and set it on the floor underneath a blue recycling bin.

As the liquid heated, gas accumulated within the bottle, making it explode and causing the recycling bin to become airborne.

The children attended the Physics Circus because they are currently studying different types of energy in their science classes.

"We are studying heat and energy in class and thought this would be a good introduction," said Brandi Sharrock, a fourth-grade teacher from Rutledge Elementary School.

"We want to get kids excited about science."
— **Katie Hinko**
Outreach Coordinator

Ismaili Muslim students establish group, work for interfaith dialogue

Vidushi Shrimali
Daily Texan Staff

For the small group of students trying to create the Ismaili Muslim Students Association, the third time's the charm.

Since 2004, various students have unsuccessfully tried to start the association twice on campus.

Ismaili Muslims belong to the Shia doctrine of Islam. They practice Islam under the guide of a spiritual leader whom they call Imam, who they believe is the direct descendant of the Prophet Muhammad. Ismailis are led by His Highness Prince Karim Aga Khan, called Mawlana Hazar Imam, a spiritual leader who preaches the Ismaili way of life.

In his teachings, the Aga Khan promotes sports and good health. This emphasis led to a collaboration between the Aga Khan Youth and Sports Board and UT students to form the group in November. On Wednesday, the association had its first meeting, drawing a crowd of about 80 students.

"There wasn't proper communication [between Ismailis on campus]," said Rahim Lakhani, club president and finance junior. "There are 200 to

300 Ismailis on campus. People who attended the meeting said 65 to 75 percent of the faces were new to them. Our Ismaili brothers and sisters are there, we just don't know them."

The association joins five other Muslim organizations on campus. Ashish Hamirani, club member and electrical engineering freshman, said the or-

"This organization is established to represent who Ismailis are."
— **Rahim Lakhani**
Club president

ganization has something different to offer to Ismailis, who practice Islam a little differently than other Muslims.

"Most people don't realize that we have the same beliefs and core but not system," Hamirani said. "It's like comparing Jews and Christians because they come from the same testament."

Lakhani said the group is an extension of their church, known as "jamatkhana" by fellow Ismailis around the world. The jamatkhana is open to Ismailis twice a day seven days a week — once in the morning and once in the evening — to pray. Most students, who can't make it everyday, go to jamatkhana on Fridays, spending about an hour in organized prayer and then socializing afterwards.

The group plans to have bi-weekly meetings, speaker events and social mixers with both different Muslim groups and other non-Muslim campus organizations. They also plan to play sports and give back to the community. On Sunday, they hosted a flag football tournament for members.

"This organization is established to [represent] who Ismailis are," Lakhani said. "We would like for non-Ismailis to come and get an idea of who we are and what we teach."

Middle Eastern studies graduate student Abdullah Kanatsiz is president of the Islamic Dialogue Student Association, a group that also wishes to promote interfaith dialogue between communities. Unlike the

Ismaili Muslim Student Association, which is based on values and beliefs specific to those of the Ismaili subbranch of Islam, the dialogue group explores the facets of various Islamic groups, such as Shias, Sunnis and Sufis, as well as other faiths.

"We try to fill the gap between Muslims and other faiths and engage in dialogue

between them," Kanatsiz said.

Hope 242 group leader and civil engineering senior Anne Hulsey brought the group of Christian students she leads to meet with the Islamic Dialogue Student Association as a part of Hope 242's outreach program.

Hulsey said the two groups would meet once a month to

discuss a universal topic, such as sin, from the perspectives of both religions.

"I like that they are extremely devoted and know what it is that they are devoted to and yet are still willing to have these conversations with other people who are just as committed to what they [themselves] believe in," Hulsey said.

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a chance to escape their normal lives for a night of football and conversation, Chada said.

"I don't know why people go to sports bars," said Sam Ibrahim, one of Chada's friends. "Here, there are comfortable seats, good food and no one who is 6'4" is standing in front of you."

Super Bowl weekend marked the kick-off of Score OCH, Austin's first gay sports bar. The bar, a new endeavor of popular gay club Oilcan Harry's, opened its doors Saturday night and had its first true test during Sunday's game, manager R.J. Guyer said.

"It's a really energetic crowd tonight," said bartender Tony Harper, who also plays on the bar's softball team. "There was no gay sports bar in Austin. Most of us end up having to go to straight bars like Third Base to watch the games, so this really fills a niche. People don't think 'gay' and 'sports fan' are things that merge, but we see here tonight that this isn't the case."

Several hundred people turned out to watch the game at Score OCH, and among them were members of Austin's only gay rugby team, the Austin LoneStars Rugby Club. The bar is one of the team's sponsors, and player Christopher Mendez said the LoneStars, which includes sever-

al UT students, came out to support the club's opening.

"There is a great sense of community," Mendez said. "It's a different group of guys, and I think it's very eye-opening for a lot of people. Austin is known for having citizens who love sports, and that includes the gay community."

Tension and excitement built as the game rounded into the fourth quarter. Shoal Creek Saloon on Lamar Boulevard, known as a haven for Austin's population of Saints fans, was filled to the brim with fans eager for a win.

"There are a lot of people in Austin from Louisiana, and a lot of them are here tonight," Shoal Creek Saloon owner Bud George said. "I'd say 80 percent of the people here tonight watch every Saints game here, and we can get louder than the UT stadium. These are real fans — they're here when we have a 2-14 season, and they're here tonight."

As the clock wound down to a Saints victory, the bar erupted. Scattered fans burst into tears, and some belted out several rounds of the team's famous "Who dat" chant.

"This is ridiculous. This is unreal," screamed Travis Kolb, a self-proclaimed die-hard fan and Austin resident. "We earned this. The Saints have been through so much, and the fans have been through a lot of hard years, but it finally paid off."



Derek Stout | Daily Texan Staff
Lisa McDermott and Robin Bolner watch as the New Orleans Saints trailed the Indianapolis Colts 6 - 10 in the second quarter of Sunday's Super Bowl. McDermott and Bolner joined the sea of gold-and-black clad fans at Shoal Creek Saloon for the Super Bowl and post-game celebration after the Saints came back to win the franchise's first ever football championship.



Left, UT sophomore Emily Talley cheers in support of the New Orleans Saints at Shoal Creek Saloon during the fourth quarter of the Super Bowl XLIV. Right, Saints fan Jeana Richard reacts at Shoal Creek Saloon over her team's victory.



Photos by Scott Squires | Daily Texan Staff



Danielle Villasana | Daily Texan Staff
Juli Phillips, Kristen Hunzeker, and Lorin Smith cook barbecue at Rusty Spurs Bar during the Super Bowl to raise money for the Austin Outlaws, an all-female tackle football team.

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Little time for Texas to dwell on loss

Texas center Dexter Pittman grabs a rebound in front of Oklahoma forward Ryan Wright in the Longhorns' 80-71 loss to the Sooners. Pittman had 13 rebounds and eight points.



Struggling Pittman hopes to reclaim leadership role as Horns face Kansas

By Laken Litman
Daily Texan Staff
Dexter Pittman has gotten a lot of criticism lately for his lack of court dominance, but he is still the leader of No. 9 Texas. After the loss at Oklahoma, Pittman gave his teammates a pep talk on the type of mentality they need to have heading into the game against top-ranked Kansas, with an emphasis on free throws. It's not a surprise after Texas missed 17 of 27 free throws against OU. "I told the guys the free-throw line is more important now because we've

been kind of ignoring that, and it came back to haunt us," he said. "We gotta hurry up and make a change because that's one of the main reasons we've lost four games." Pittman was accountable for his inconsistency at the free-throw line as well and explained that, looking forward after the most recent games, you can't win just by being a physical team. "We know teams are going to bring their best shot at us, no matter who it is we are playing. It's not about

KANSAS continues on page 8

Free throws, poor shooting doom Texas as team loses fourth of last six games

By Will Anderson
Daily Texan Staff
Texas coach Rick Barnes looked agitated during the final minutes of Saturday's 80-71 loss at Oklahoma, as he paced the floor of the Lloyd Noble Center and spoke sternly to his players. And with good reason, as his team has now lost three of its past four road games and four of its past six overall. Texas (19-4, 5-3 Big 12) will relinquish its No. 9 ranking in the Associated

Press poll, to be released later today, which might come as welcome relief for the Longhorns — they were undefeated prior to becoming the top team in the nation four weeks ago but have since gone 2-4. The loss also dropped Texas to fourth place in the Big 12. Texas shot poorly from the field against Oklahoma — 41.2 percent — but was even worse from the free-throw line, missing

LOSS continues on page 8

SUPERBOWL COLUMN

Mardi Gras starts early with Saints' big victory



By Blake Hurtik
Daily Texan Columnist

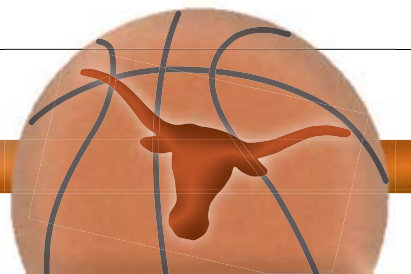
Here's hoping that New Orleans makes it out of this one. For a city that survived the horrors of Hurricane Katrina, it might not be able to make it through its greatest moment since. The New Orleans Saints, eternal scrubs of the National Football League and the loveable losers of the Big Easy, are Super Bowl champions for the first time in history with a 31-17 victory over the favored Indianapolis Colts. Bourbon Street, already getting greased up for Mardi Gras, just a got a reason to extend the celebration for another year or so. "Mardi Gras may never end," said Drew Brees, the Saints' Austin-born quarterback who completed 32 of 39 passes for 288 yards and two scores. "The celebration will never end." Other than giving the city an excuse to endlessly party, the game was one of those all-too-rare moments in sports where the outcome transcends the final score. In most instances, the Super Bowl is just a chance for the diehard football fan to mingle over chips and dip with the commercial lover. This time, it meant something more. No city has held quite the same relationship with a team that

SAINTS continues on page 8

UT vs. Kansas

Tonight at 8 p.m., Frank Erwin Center

half-court press



Texas spotlight

Damion James, Forward

It's hard to win national player-of-the-year honors when your team can't even win its games, but Damion James is still a contender for at least one of the thousands of POY awards handed out at the end of the season.

If James wants to increase his chances of grabbing one of those awards, he'll have to have a stellar game in front of a national audience against the nation's No. 1 team. It'll help if he outplays the player-of-the-year nominee on the other team, too.

Four-of-13 free-throw shooting won't cut it, though. Neither will fouling out. Texas will need James for all 40 minutes if it wants take down Kansas.

— Chris Tavarez

Kansas spotlight

Sherron Collins, Point Guard

It's a lot easier to be named national player of the year when your team sits atop the rankings and has only lost one game.

Sherron Collins is Kansas' assist leader and its top scorer. His numbers aren't outrageous, but they're solid at more than 15 points per game and nearly five assists per contest. But the most outrageous thing about his play: He can make free throws.

If the Horns want to significantly improve their chances of winning, they'll have to keep KU's marathon man (he averages more than 30 minutes a game and has two games of more than 40 minutes) in check and off the line.

— C.T.

What to watch for

Partly cloudy with a chance of an upset

The Longhorns have been struggling to find any sort of consistency, whether in making free throws or finding a go-to scorer, and have almost completely slipped out of the national consciousness as a Final Four contender. Or, in other words, the conditions are perfect for a patented Texas upset. Just when you think you can count the Longhorns out, they'll surprise you — if only just to string along your hopes a little longer.

A little Texas-Kansas series history

The top-ranked Jayhawks can't be feeling overly confident coming into the Frank Erwin Center. Texas has won three straight home games against Kansas, the last a wild 72-69 win in 2008 over the then-No. 3 Jayhawks. The Longhorns nearly pulled off the upset against the Jayhawks in Lawrence last year before falling 83-73. Texas has won its past six games against teams ranked in the top five at home. The only history working against the Horns: They've never toppled a No. 1 team in the Associated Press poll.

Encouraging signs from a disaster

Although Texas' 80-71 loss at Oklahoma on Saturday clearly exposed the team's flaws for anyone who had been living under a rock for the past three weeks, there were some signs of life from the Longhorns. Freshman Avery Bradley scored 21 points and showed up on the defensive end. Bradley shut down a hot Tommy Mason-Griffin during the second half. Dexter Pittman also rebounded — literally. He grabbed 13 boards after having just three over the past two games. Now if only anyone could hit a free throw.

— Blake Hurtik

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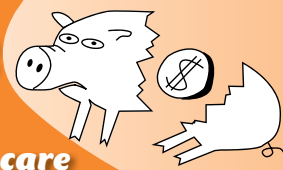
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WOMEN’S TENNIS
STANFORD 5, TEXAS 2

Stanford proves to be too much for Longhorns

By Alexandra Carreno
Daily Texan Staff

For the first time in days, the sun shone in Austin, and the Longhorns looked to battle it out for a match victory against a visiting Stanford team. However, as the afternoon progressed, the Horns had a few decisive victories but could not overcome the Cardinal, falling by a count of 5-2 Saturday at Penick-Allison Tennis Center.

While the Cardinal won the doubles point of the match, the Longhorns did not go down without a fight. Senior Vanja Corovic and doubles partner, freshman Aerial Ellis, played an emotional come-from-behind match against Stanford’s Malory Burdette and Stacey Tan. The Texas duo rallied against its Stanford opponents, breaking their serve and ultimately winning the tiebreaker to take the match 9-8 (5).

“Vanja and Aerial had great fighting spirit out there against an extremely talented team, but Vanja and Aerial are a talented team as well,” said head coach Patty Fendick-McCain. “They are really learning to come together as a team. They fought hard and executed well.”

Following her doubles victory, Corovic stepped up her game even more with a sweep in singles play. Corovic fought off the fatigue from the tough doubles match before playing against Stanford’s Tan, defeating her 6-3, 6-1.

“Vanja has put the work in, and it is starting to pay off for her,” Fendick-McCain said after the

match. “It’s good to see her coming back into her own form.”

At first singles, Ellis played an impressively hard-fought match against 18th-ranked Hilary Barte of Stanford. The players undoubtedly played one of the most tiring and emotional matches of the afternoon as neither team looked to give up the fight. Barte took the first set 6-3, but Ellis came back in the second set, also winning by a 6-3 count. Instead of playing a third and final set, a 10-point match tiebreaker was played. Unfortunately for Texas, Ellis could not hold out against Barte as the Cardinal player held her ground for the 6-3, 3-6, 1-0 (10-7), victory.

“Aerial came up just a little short, but she played some great tennis,” Fendick-McCain said. “She is not used to the match tiebreak format, so she started behind the 8-ball, but she fought hard to get back in the match.”

Meanwhile senior Sarah Lancaster looked to have something to prove as she secured Texas’ only other bright spot, a win against Stanford’s Veronica Li, quickly finishing her off by a count of 7-5, 6-2.

“Sarah was pretty mad about not getting the win against TCU last weekend, and seeing her tenacity and her ability to step up when she needed to was fantastic,” Fendick-McCain said.

Texas looks to get some much-needed rest with no matches scheduled for this coming weekend. The Longhorns will be preparing for their next match against Pepperdine at home Feb. 21.



Texas freshman Aerial Ellis hits a back-hand shot against Stanford on Saturday. Ellis lost a hard-fought match in Texas’ 5-2 loss.

WOMEN’S BASKETBALL
TEXAS 81, TEXAS TECH 51

Texas rolls Tech with 3-pointers

By Sameer Bhuchar
Daily Texan Staff

Texas shot so well from beyond the arc Sunday that even freshman post player Cokie Reed decided to take her first career 3-pointer. She missed.

“It certainly wasn’t drawn up that way,” Texas coach Gail Goestenkors joked.

Goestenkors can forgive the miss, however, because the rest of the Longhorns made 11 shots from distance en route to an 81-51 stomping over the Texas Tech Red Raiders.

The No. 17 Longhorns (16-6; 5-3 Big 12) took command from the start by playing a stifling defense. Texas only allowed the Red Raiders (13-9; 1-7 Big 12) to shoot 30.2 percent from the field.

On offense, the Longhorns lit the scoreboard on fire, and the sparks came from the hot hand of Brittainy Raven. Raven finished with 22 points on 7-14 shooting. Though she was the scoring star, Raven believes the victory was due to a complete team effort.

“I think today, my teammates did a great job of finding our open 3-point shooters. With our team, if you give us time to set up and get the ball right, we’re going to hit,” Raven said.

With the crowd roaring behind her, Raven capped off the first half with a trey at the buzzer to send Texas into the locker room with a 43-32 lead. The 11-point lead, however, was not good enough for Goestenkors.



Texas forwards Earnesia Williams, left, and Cokie Reed fight for a loose ball with Texas Tech forward Ashlee Roberson in the Longhorns’ 81-51 win over the Red Raiders on Sunday.

“I was really upset at halftime. I didn’t feel good about the lead at all. I didn’t think we were playing with any of the emotions that we should have been,” Goestenkors said. “It wasn’t a very pleasant half-time talk for probably anybody but me. But in the second half we came out with much greater fire.”

The beginning of the second half started the same way Texas finished the first, with another

3-pointer from Kathleen Nash. Nash, who finished with 13 points, had her 14th double-digit scoring effort of the season. She is only 52 points shy of joining the other 34 Longhorns in the 1,000 career points club.

“Coach always tells us to create for each other, and I think that’s what we did a great job of doing today,” she said. “When your teammate drives and gets

you open, you want to make that shot.”

With this win, the Longhorns completed their first season sweep over Texas Tech since 2003. Texas is now tied for third place in the Big 12 standings, but for Goestenkors and her players, there is little time for celebration.

“And now we are on to the next game,” Goestenkors said. “It just never ends.”

KANSAS: Smarter play needed from freshmen, Pittman says

From page 7

being physical right now. It’s mental,” Pittman said. “I have to take it upon myself mentally to get up on the line and have confidence.”

Pittman said one of the Longhorns’ biggest issues is the younger players’ lack of understanding with regard to their roles on the court. Texas coach Rick Barnes has tried to implement an inside-out game for Texas, which calls for getting the ball to Pittman on the inside before taking shots because it opens the court up for everyone else.

Both Barnes and Pittman are frustrated that the younger players haven’t caught on to the system yet.

“I know everyone is going to come double me, and the younger guys really don’t understand the whole IQ of basketball and know-

ing that if someone gets doubled, someone else is going to be open,” Pittman said.

But despite the Longhorns’ recent struggles, they’ve moved on and are ready to face the No. 1 team in the nation.

“We need this game badly, not only because it’s Kansas and it’s a big rivalry, but because we need a good postseason,” Pittman said. “That’s when you have to beat the best of the best, and Kansas is the best.”

Tonight’s game could very well come down to the big man’s performance against the No. 1 post player in the nation: the Jayhawks’ Cole Aldrich.

“I’m going up against the best post player in the country and the best team in the country,” Pittman said. “I mean this is what you work for.”

LOSS: Texas shoots 10 for 27 from free throw line at OU

From page 7

17 of 27 from the stripe.

“I mean, 10 for 27 — What else can I say? I mean, 10 for 27,” Barnes said. “I have to truly believe that there’s a junior high school team that could do better than that. You know what, I’m not so sure that there are not some other teams in lower level than that.”

“It’s frustrating because it has been the same in every game this year that we have lost,” Barnes added.

Senior Damion James was the main offender, making only four of his 13 attempts. James fouled out with only 12 points and nine rebounds as Texas’ comeback attempt died at the free-throw line.

The Sooners (13-9, 4-4) exploded out of the gate Saturday

afternoon. Even without leading scorer Willie Warren, who was limited to 3 points with an ankle injury, the Oklahoma backcourt combined for 39 points and eight 3-pointers in the first half.

“That was huge for us and got the crowd into the game early,” said Sooner guard Cade Davis, who hit four 3-pointers and finished with 20 points. “We kind of saw [the Longhorns’] faces. They were getting down a little bit.”

Oklahoma kept that momentum going into the second half as the Sooners went up by as many as 17. But the Longhorns battled back, getting within six, multiple times.

But turnovers and poor shot selection doomed the comeback effort. The Sooners made seven of their last eight free throws.

SAINTS: Win serves higher purpose for New Orleans

From page 7

New Orleans shares with the Saints. While Red Sox and Yankee fans would beg to differ, they’ve got plenty of other teams to compete with for attention in Boston and New York. The Saints are the only show in town other than the still-new Hornets of the NBA.

The Saints were forced to re-

locate to San Antonio after Katrina, and there was plenty of speculation that they would stay there. Instead, they returned and began turning their home — the Louisiana Superdome — from a shelter back into a football stadium.

More than four years later, the Saints were back. More than back, actually, considering they had never even sniffed a Super

Bowl appearance.

“Louisiana by the way of New Orleans is back,” Saints owner Tom Benson said. “It’s back.”

And they earned it the hard way.

The Saints didn’t just have their daunting history of mediocrity to battle; they had arguably the greatest quarterback in NFL history leading the opposing team. Colts quarterback Peyton Manning was trying to solidify his legacy by winning his second Super Bowl, this time against the franchise that he grew up idolizing.

Manning still put up typical numbers (333 yards, one touchdown, just 14 incompletions), but the Saints beat the Colts in one key category: resiliency.

Down 10 at halftime with the Colts slated to get the ball, New Orleans recovered an onside kick in maybe the gutsiest move in Super Bowl history. Later, with the Colts down just seven and driving, cornerback Tracy Porter intercepted a Manning pass 74 yards for the clinching score with 3:12 left.

The two plays were just the latest example of what New Orleans does best: surviving. Now the Saints and their city have the hardware to prove it.

“Everyone in New Orleans gets a piece of this trophy,” Saints coach Sean Payton said.

“What can I say? I tried to imagine what this moment would be like for a long time, and it’s better than expected,” said Brees, who was named MVP.

Once all the dust settles in New Orleans, maybe they’ll have a chance to do it again. For now, let’s all enjoy this moment.

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Students 'hold up' traffic to garner funds for Haiti

By Destinee Hodge
Daily Texan Staff

Hundreds of student volunteers and multiple student organizations turned to the Austin street corners as part of a fundraiser for Haiti on Saturday.

The fundraiser was a joint effort by multiple UT groups to raise money for the earthquake-ravaged island country as part of the "Hold Up For Haiti" campaign. UT students were posted at 30 intersections around the city to "hold up" traffic and ask for donations. Student leaders will count the money today, and estimates will be available Tuesday.

"It's just something that we, along with other spirit organizations, came up with to help out," Student Government President Liam O'Rourke said.

After the earthquake, marketing senior Reilly Milton came up with the idea to form Texas Round Table, a collection of the top 15 service-organization leaders at the University.

"I thought the fastest way to get money on the day of would be a holdup, and 'Hold Up For Haiti' just rang," said Milton, who is serving as the organization's president. Texas Round Table, the Student Volunteer Board and SG organized the event and invited other spirit groups to get involved. Frank Eldredge, service chairman for the Texas Wranglers, said the goal was to raise \$15,000.

"We have citywide sponsors who promise to match what we raise," Eldredge said.

Sponsors of the event will double the fundraiser's total donations to \$30,000.

The money raised will go to the American Red Cross, Partners in Health and Save the Children. Santo Brocato, who worked on the logistics of the event, said the charities were chosen because of their name recognition.

All the student organizations convened at the Disch-Falk Field parking lot at around 10:30 a.m.

Saturday.

Before the volunteers separated, Craig Juntunen, founder of the Chances for Children foundation, spoke to the audience about his experience with adopting three children from Haiti. He encouraged the audience to see their participation in the event as an opportunity to change lives.

"None of us have an obligation to change the world, but all of us here have an opportunity to go out and try to change the world," Juntunen said.

Danielle Brown, spokeswoman for Student Government, said the volunteers at the malls had computers, so people could pay with debit and credit cards.

On the corner of Lamar Boulevard and Fifth Street, Alex Bonetti, president of the Texas Wranglers, started organizing volunteers and explaining to them the process of the holdup.

"The turnout of volunteers has been unbelievable," Bonetti said. "It's been more volunteers than we



Katherine Medlin | Daily Texan Staff

Freshmen Maggie Akers and Lauren Esrock help raise funds for "Hold Up For Haiti" on Saturday. The donations collected will go to the American Red Cross, Partners in Health and Save the Children, organizations providing Haiti relief.

could have asked for."

For many of the students involved, the opportunity to do something more tangible than just donating money was a major motivation for participating.

"I think it's like, you see it on the news, and you just want to do so

much," psychology senior Vanessa Villa said. "To actually participate [in] gathering donations for the citizens of Haiti is absolutely phenomenal."

A group of students on the corner of Martin Luther King Jr. and Airport boulevards offered to

dance the Macarena for passersby who donated to the cause.

"People are not accustomed to seeing so many youth out for one single cause, and so I think that holds something special to our movement," English senior Katie McGee said.

Palin campaigns for Gov. Perry in Houston, appeals to 'tea party' voters



Pat Sullivan | Associated Press

Texas Gov. Rick Perry, left, and former Alaska Gov. Sarah Palin with her daughter Piper wave to the crowd as confetti falls at a Perry campaign rally Sunday in Cypress, Texas.

By Alex Geiser
Daily Texan Staff

Sarah Palin's campaign stump for Gov. Rick Perry may be an attempt to lure "tea party" voters away from Debra Medina, according to some experts.

The former Republican vice presidential candidate endorsed Perry for governor in February 2009 and made her first public appearance with Perry on the campaign trail Sunday at a rally in suburban Houston.

UT journalism professor Bill Minutaglio said politicians are very aware of the existence of tea party movements and their potential influence on the shape of an election. Minutaglio said it's necessary for Perry to have Palin behind him if he wants the tea party vote.

"The group responds more

to [Palin] than [to] Rick Perry," Minutaglio said. "He is trying to pick up on that to access, define and maybe control the voting patterns that emanate out of this tea party movement."

A poll released Tuesday by Rasmussen Reports shows Perry leading Sen. Kay Bailey Hutchison 44 percent to 29 percent, with Medina at 16 percent.

Like Medina, Palin, who gave the keynote address at the First National Tea Party Convention on Saturday night in Nashville, Tenn., appeals strongly to voters who believe in limited government and the protection of individual rights outlined in the U.S. Constitution.

Tea Party Patriots is a grassroots organization that believes in fiscal responsibility, constitutionally limited government and free markets,

according to the organization's Web site.

Cal Jillson, a political science professor at Southern Methodist University, said that with Palin's endorsement, some of Medina's followers who identify themselves as tea party voters may feel more comfortable voting for Perry instead.

"Palin campaigning for Gov. Perry could make some of Debra Medina's tea party support think twice about where they want to be," Jillson said.

Minutaglio said Palin and Perry's views often go hand-in-hand in terms of conservative values, but he also doesn't expect Palin to better the governor's chances of winning when they are already so high.

Perry opposes federal bailouts

and is strictly anti-abortion — two issues Palin agreeably cited in last year's endorsement speech.

"He seems to be leading, so does he really need Sarah Palin's endorsement?" Minutaglio said. "Is that really going to move him up substantially? I don't really know, but I think Perry is probably positioning himself and wanting to be aligned with those major Republican figures out there."

Melanie Schwartz, vice president of College Republicans at Texas, said Palin's public appearance so late in the game is not going to have much of an effect on voters because most people have already chosen a candidate.

"Everybody knows [Perry and Palin] have been buddy-buddy. It's probably not going to change many minds," Schwartz said.

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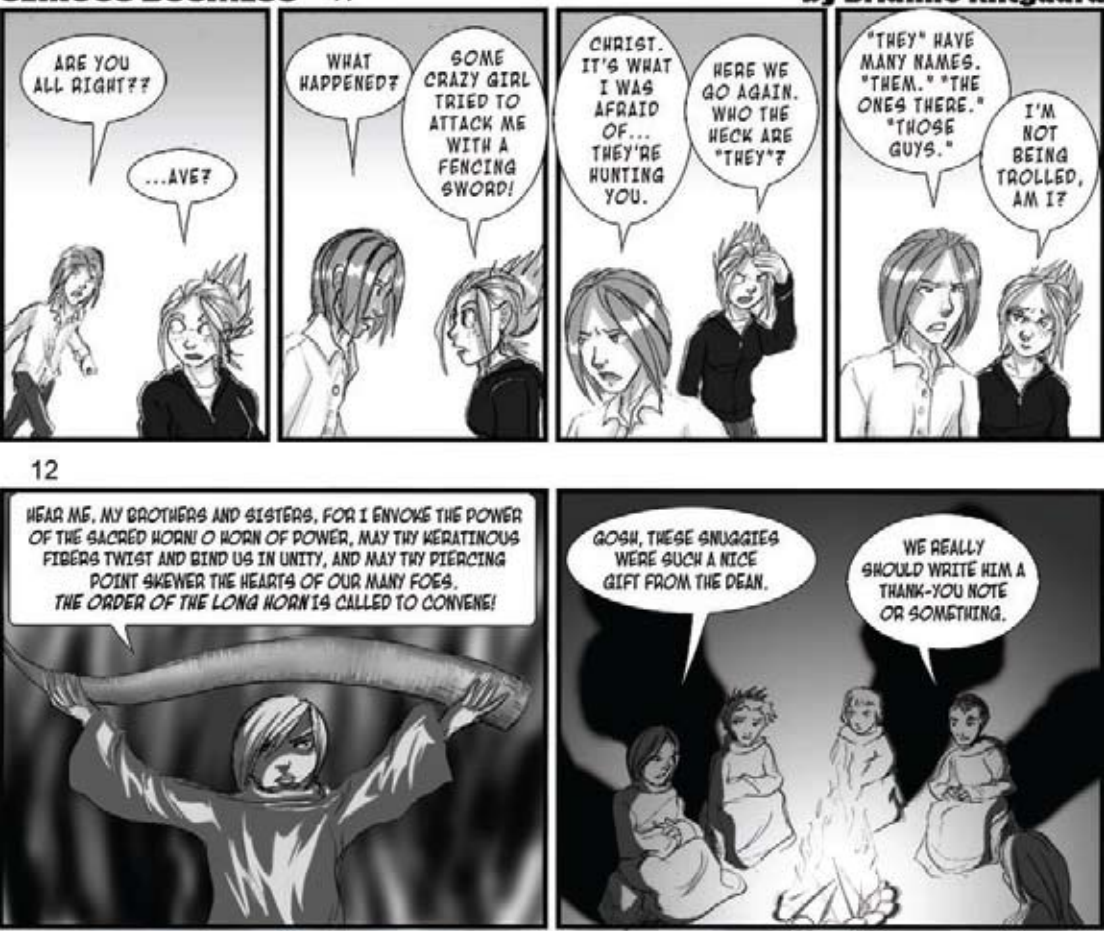
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Yesterday's solution

1	2	5	4	6	8	3	7	9
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SERIOUS BUSINESS 11

by Brianne Klitgaard



Panel 11: A man and a woman are talking. The man says, "ARE YOU ALL RIGHT??" and the woman replies, "...AVE?". The man then says, "WHAT HAPPENED?" and the woman replies, "SOME CRAZY GIRL TRIED TO ATTACK ME WITH A FENCING SWORD!". The man then says, "CHRIST. IT'S WHAT I WAS AFRAID OF... THEY'RE HUNTING YOU." and the woman replies, "HERE WE GO AGAIN. WHO THE HECK ARE 'THEY'?" The man then says, "'THEY' HAVE MANY NAMES. 'THEM.' 'THE ONES THERE.' 'THOSE GUYS.'" and the woman replies, "I'M NOT BEING TROLLED, AM I?".

Panel 12: The man and woman are talking. The man says, "HEAR ME, MY BROTHERS AND SISTERS, FOR I ENVOKE THE POWER OF THE SACRED HORN OF HORN OF POWER, MAY TRY KERATINOUS FIBERS TWIST AND BIND US IN UNITY, AND MAY TRY PIERCING POINT SKEWER THE HEARTS OF OUR MANY FOES. THE ORDER OF THE LONG HORN IS CALLED TO CONVENE!". The woman replies, "GOSH, THESE SNUGGLES WERE SUCH A NICE GIFT FROM THE DEAN." and the man replies, "WE REALLY SHOULD WRITE HIM A THANK-YOU NOTE OR SOMETHING."

SHEA'S REBELLION

http://infinitekick.blogspot.com



Panel 13: A man is skateboarding. He says, "SKATE CHEF".

Panel 14: A man is grilling meat. He says, "LET'S GRIND SOME BEEF!".

Panel 15: A man is grilling meat. He says, "GRIND!".

Panel 16: A man is grilling meat. He says, "RAD!".

The New York Times
Crossword

Edited by Will Shortz

No. 0104

Across

1 Tiddlywinks or tag

5 Leftover cloth bit

10 Moon-landing vehicles, for short

14 The Bard of _____ (Shakespeare)

15 Michelangelo masterpiece

16 "Peter Pan" pirate

17 Reaction of a sore loser

19 Boxer Oscar _____ Hoya

20 Bosom buddy

21 _____-hour traffic

23 Lung protector

24 Food from heaven

25 Head honcho

27 Shelley's "_____ to the West Wind"

28 Cartoonish baby cry

30 Gives in (to)

31 Scotch and _____

33 Rioter's haul

36 Triumphant cries

Down

1 Windbag's output

2 Guacamole need

3 Lamented the loss of

4 Energy company that filed for bankruptcy in 2001

5 Energetic for one's age

6 Org. in "The Bourne Identity"

7 Copy, for short

8 Enjoyed immensely

9 Elopse

10 '60s hallucinogen

11 Valuable green stone

12 Bill & _____ Gates Foundation

13 "Chilean" fish

18 Munch on like a mouse

22 Jean-Bertrand Aristide's country

24 May and June: Abbr.

25 Locust tree feature

26 "That's swell!"

29 Lobster _____

32 From the beginning, in Latin

34 Arthur Miller's "Death _____ Salesman"

37 Be productive ... or what the answers at 17-, 25-, 53- and 63-Across do?

40 Hate

43 Highlands denials

44 Sounds of amazement

48 Country music's Tritt

50 Mattress problem

52 "Just kidding!"

53 They protect car buyers

56 City NW of Orlando

58 Reactions to adorable babies

59 Accessory that might say "Miss Universe"

60 "The Bunch" of 1970s TV

61 AARP part: Abbr.

63 Select the best and leave the rest

66 Earl _____ tea

67 Seoul's home

68 Melville work set in Tahiti

69 Brontë's Jane

70 Boiling indication

71 Puts in stitches



Puzzle by Paula Gamache

35 Lock of hair

38 Brockovich and Moran

39 It's between Can. and Mex.

40 On the loose

41 Anheuser-Busch, for one

42 Pet with cheek pouches

45 Words after stop or turn

46 "My heavens!"

47 RR stop

49 Pants that are dressier than jeans

51 Graphically violent

54 _____ in the dark

55 Question of location

57 Mafia bosses

60 Stoker who created Dracula

62 It may have made a blonde blonde

64 Stephen of "The Crying Game"

65 Bout enders, briefly

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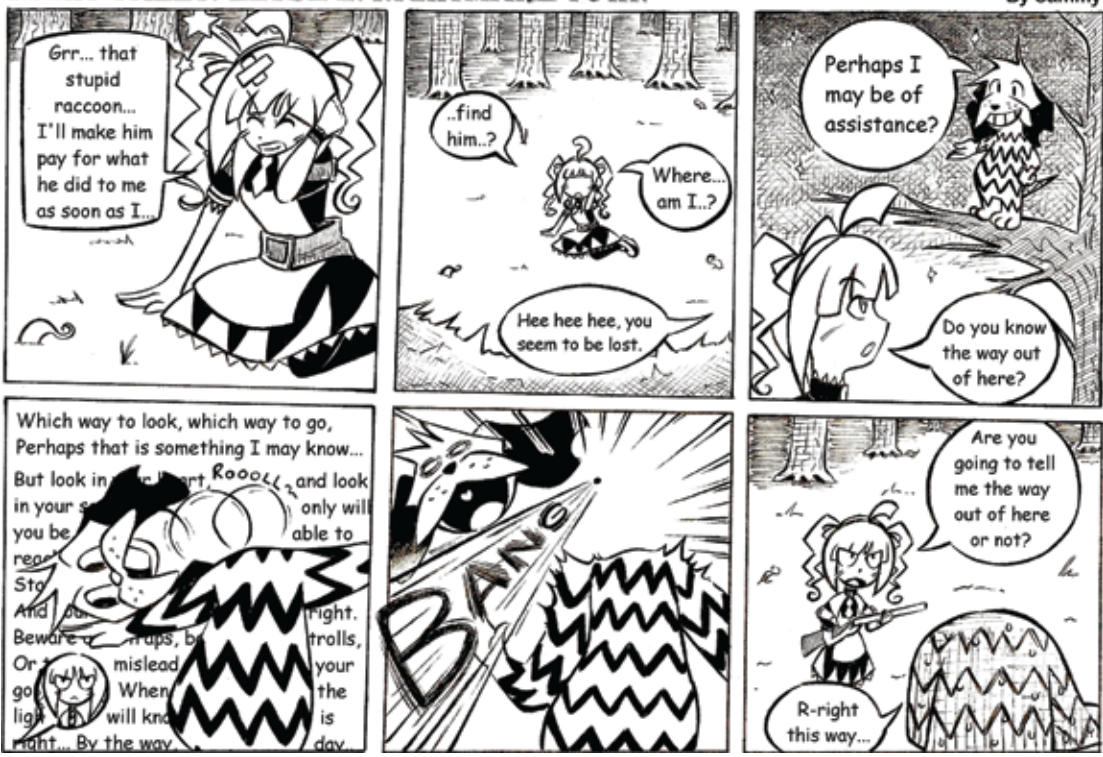


HMM... IT SAYS

DAILY TEXAN COMICS

NIGHT TALES: ELYSE IN NIGHTMARE TOWN

By Sammy



Panel 1: Elyse is talking to a raccoon. She says, "Err... that stupid raccoon... I'll make him pay for what he did to me as soon as I...".

Panel 2: Elyse is looking for the raccoon. She says, "...find him..?". The raccoon says, "Where... am I..?".

Panel 3: Elyse is looking for the raccoon. She says, "Perhaps I may be of assistance?". The raccoon says, "Do you know the way out of here?".

Panel 4: Elyse is looking for the raccoon. She says, "Are you going to tell me the way out of here or not?". The raccoon says, "R-right this way...".

JOHN THORN'S RABBIT RUN TO GRADUATION

BY EDGAR VEGA | JOHNTHORNCOMICS.BLOGSPOT.COM



Panel 1: John is talking to a woman. He says, "YOU SHOULD GIVE IT A TRY, I THINK YOU WOULD LIKE IT". The woman says, "ABSOLUTELY NOT. I ALMOST THREW UP WHEN I SAW IT FOR THE FIRST TIME ON THE INTERNET". John says, "JUST TRY IT". The woman says, "NO. I GAG EVERY TIME YOU MENTION IT. JUST SHUT UP ABOUT IT".

Panel 2: John is talking to a woman. He says, "JOHN...". The woman says, "IM SORRY I JUST... REALLY HATE SNUGGIES".

INCOHERENT JARGON

BY CLAUDINE LUCENA



Panel 1: A man is talking to a woman. He says, "V.P. IMF". The woman says, "NOT DIE. DIP-DIP. H-BOND. ION".

Panel 2: A man is talking to a woman. He says, "AND SO REMEMBER YOU HAVE TO DIVID THE M... INTO THEIR BUCKET. INSTANT. DIPLOLE. H-BOND. MONIC, A HOW YO PUT IN O INTERMOD. FORCES, E VAPOR. PRESSURE. THE C. NACH. ARE YOU".

Panel 3: A man is talking to a woman. He says, "WELL SHIT."

Dressup

Katie Carrell



Panel 1: A man is talking to a woman. He says, "If you dont have a cute dress, Hot Frat guys wont look at you!". The woman says, "You have a book?". The man says, "Chug!".

Panel 2: A man is talking to a woman. He says, "Women are objects!". The woman says, "Hey, lets make out!".

Panel 3: A man is talking to a woman. He says, "Oh they're having a sale? You want-". The woman says, "No".

AND NOW: SCOTT!

The Man Whose Hands Melt Trophies!



Panel 1: Scott is talking to a man. He says, "And the Oscar goes to...".

Panel 2: Scott is talking to a man. He says, "SCOTT! The Man Whose Hands Melt Trophies!".

Panel 3: Scott is talking to a man. He says, "OH THAT SCOTT!".

REVIEW: Film sets Super Bowl weekend record

From page 12

past the \$1.8 billion “Titanic” took in globally.

Factoring in today’s higher admission prices, however, “Avatar” has sold fewer tickets than “Titanic.”

“Avatar” had been No. 1 domestically longer than any movie since 1997’s “Titanic,” which held on at first place for 15 weekends. The studio was unconcerned that “Avatar” finally fell out of the top spot.

“It had to happen sometime,” said Bert Livingston, a 20th Century Fox distribution executive. “There’s nothing that could disappoint me with this movie.”

By the eighth weekend, most Hollywood movies have long since dropped out of the top 10 rankings.

“Avatar” still is going strong after eight weeks, with the added luster of a monthlong build-up to the Academy Awards on March 7. Following the example of Oscar champ “Titanic,” “Avatar” tied for the lead at the Academy Awards with nine nominations and is a front-runner to win best picture.

Fox executives would not speculate what number “Avatar” eventually might hit at the box office.

“Who knows what that is? It just keeps on going,” Livingston said.

The weekend’s other new wide release, Lionsgate’s spy story “From Paris With Love,” opened at No. 3 with \$8.1 million. The movie stars John Travolta and Jonathan Rhys Meyers as CIA men trying to crack a terrorist plot.

Fox Searchlight’s acclaimed country-music tale “Crazy Heart” expanded from narrow release and broke into the top 10, coming in at No. 8 with \$3.7 million. Jeff Bridges and Maggie Gyllenhaal have acting Oscar nominations for the film, which follows a boozy country star trying to turn his life around.

While “Avatar” features a human-alien romance light-years



Actress Amanda Seyfried and Channing Tatum arrive at the premiere of the feature film “Dear John” in Los Angeles. The science-fiction love story “Avatar” has given way to an earthbound romance at the weekend box office. “Dear John” debuted as the No. 1 movie with \$32.4 million, knocking off the blockbuster “Avatar” after seven weekends in first place.

Dan Steinberg | Associated Press

away, “Dear John” centers on a long-distance love story between a soldier (Channing Tatum) and his sweetheart (Amanda Seyfried) back home.

“Dear John” had a record opening for Super Bowl weekend, topping the \$31.1 million debut for “Hannah Montana & Miley Cyrus: Best of Both Worlds Concert” in 2008.

The movie was based on the

novel by Nicholas Sparks, whose Hollywood adaptations such as “The Notebook” and “A Walk to Remember” have been steady draws for women. Female crowds made up 84 percent of the audience for “Dear John,” according to Sony.

“[Sparks] creates these stories that really pull at your heartstrings, and certainly that may be first and foremost for women

rather than men, though I think a few of us have hearts, too,” Bruber said. “But his stories really resonate and are very compelling for women.”

That bodes well for the movie over Valentine’s Day weekend, said Geoffrey Ammer, head of marketing for Relativity Media, which produced “Dear John.” Valentine’s weekend draws big date crowds, with women often pick-

ing which film to see.

Business on Sunday was predictably slow as football fans watched the Super Bowl instead of going to the movies.

Hollywood could use more fresh hits like “Dear John” if it hopes to match 2009’s record box office pace. The first couple of weeks this year, “Avatar” had revenue and attendance running well ahead of last year.

ENTERTAINMENT BRIEFLY

1970s icon Leif Garrett faces charges of heroin possession

LOS ANGELES — Former 1970s teen idol Leif Garrett has been charged with felony possession of heroin after his arrest in a Los Angeles subway station.

The 48-year-old singer and actor was charged Friday and is free on bond. He is scheduled to be arraigned Feb. 24.

Los Angeles County sheriff’s spokesman Steve Whitmore says deputies confronted Garrett at the downtown Metro Red Line station Monday. They say he admitted having black tar heroin in his shoe.

Garrett was also arrested for heroin possession at an LA subway station in 2006.

A phone message left for publicist Barbara Papageorge was not immediately returned, and it was not clear if Garrett had an attorney.

Garrett had a handful of hit songs and was a constant cover boy on teen magazines in the 1970s.

Celebrities make appearance at Saints vs. Colts showdown

MIAMI GARDENS, Fla. — The cry of “Who Dat” wasn’t all about the New Orleans Saints at the Super Bowl — it was also said by onlookers as cameras flashed at the sight of A-list celebrities at the big game.

Sometime New Orleans resident Brad Pitt was escorted into the game with security moments before it began. The bearded Pitt was with son Maddox and shouted out his allegiance to the “Who Dat” nation before the Saints’ big win over the Colts.

By contrast, Tom Cruise just went into the stadium like other ticket holders, up an escalator with daughter Suri in his arms.

Other celebrity sightings included John Travolta, who was seen leaving before the Saints’ game-winning comeback.

Gloria Estefan and husband Emilio, part owners of the Miami Dolphins, proclaimed they weren’t there to root for anybody in particular — they were just proud the Super Bowl was back in their town.

Compiled by Associated Press reports

ART: Exhibit reveals intimacy, desire

From page 12

art, sculpture and photography, all created by artists ranging from 25 to 76 years old, demonstrate how desire is present in all stages of life.

“One of the reasons I wanted to do the show is because of the ways that intimacy and desire have come to be regarded in the past 10 years,” Carlozzi said. “Now, because of technology and social networking, we can imagine that we’re close and connected to someone, but we’re nowhere near them. Intimacy no longer depends on physical proximity.”

The exhibit also includes an array of prints from the Renaissance period through the early 20th century that focus on varying aspects of desire, although the majority of the works in the exhibit were created within the past 12 years. Few pieces were specifically created for the exhibit, and most of the works are on loan from artists or collectors.

A small, separate space is given to each piece, allowing patrons to enjoy the works separately while still providing the opportunity to

reflect on the continuity of the exhibit.

Although all of the works included in “DESIRE” are conceptually thought-provoking, the standout pieces include Marilyn Minter’s “Crystal Swallow” and Petah Coyne’s “Untitled #1103 (Daphne).”

Minter, a former fashion photographer, has gained a reputation for creating works both beautifully intriguing and visually unsettling.

“I like the idea of making an image that we all know but don’t record because it’s not perfection,” Minter said in a video portfolio for M.A.C Cosmetics’ fall 2009 campaign.

“Crystal Swallow” is an intimate depiction of a pair of luscious, crimson lips, glistening with sweat and dripping with a strand of clear, faceted crystals.

“It’s an image that suggests sexual arousal in the midst of some kind of encounter,” Carlozzi said of Minter’s work. “Yet it is so large in scale and the detail so close [that] it seems grotesque.”

Another unforgettable work in

the collection is Coyne’s mixed-media sculpture, which is inspired by the mythological figure Daphne and her escape from Apollo’s grasp. The piece is constructed with a beautiful, haunting cascade of wax-cast flowers and other sculptural materials.

“It’s a sad image and yet a triumphant image,” Carlozzi said about the sculpture and its mythological inspiration.

Putting together such an intricate and evocative exhibit took several years for Carlozzi to complete.

“As I traveled around doing curatorial research, meeting with artists in their studios, seeing exhibitions, going to other museums, I’ve been jotting down notes: This work has to do with this aspect of desire, and this work has to do with that aspect,” Carlozzi said.

She said desire is universal and the exhibit tries to reflect this.

“Desire is a complicated idea that everyone experiences differently,” Carlozzi said. “I think the exhibit is really richly textured; there are a lot of layers to enjoy. I tried to make the experience as sensual as the works of art would allow.”

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- (2) have completed at least 30 hours at UT-Austin with a minimum grade point average of 2.25;
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- (4) have completed at least one other semester as an issue staff member of The Daily Texan in an area other than the one covered above;
- (5) have completed or be enrolled in a media law course before taking office; and
- (6) have obtained signatures from at least five editorial staff members of the Texan staff supporting the candidate for editor.
- (7) pass a libel test administered by the Editorial Adviser to ensure that he or she is fully capable of maintaining libel-free content.
- (8) be upper-division by the time they begin their term.

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THE DAILY TEXAN





Courtesy of Bravo

“Make it *work*.” Texan designers

PROJECT RUNWAY

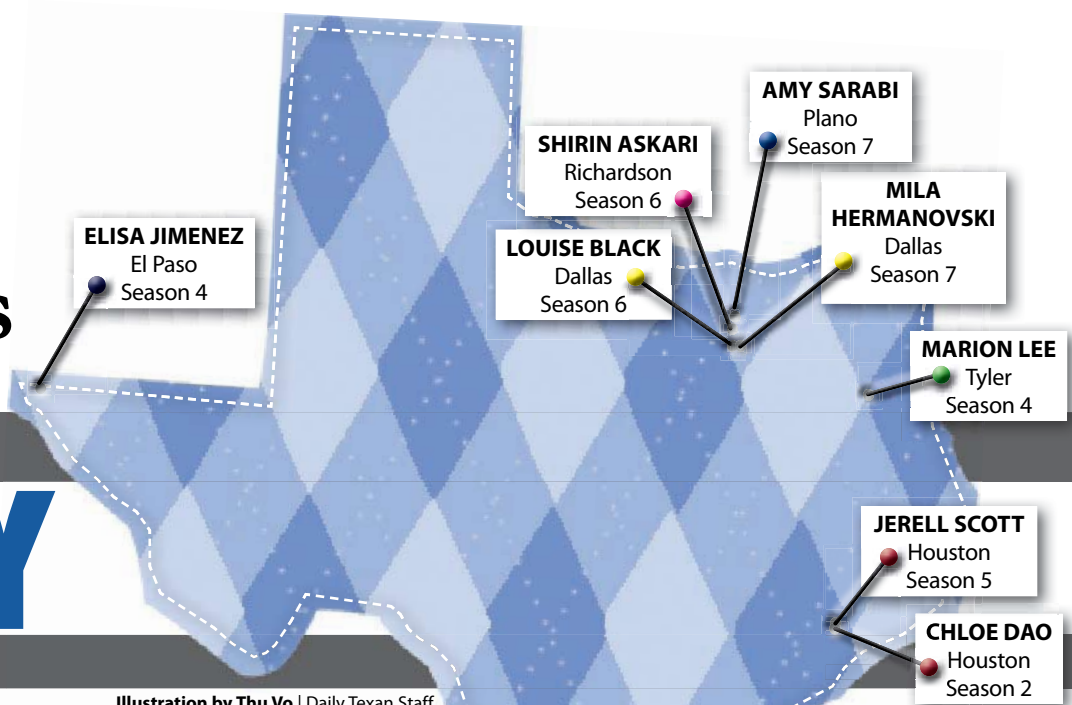


Illustration by Thu Vo | Daily Texan Staff

By Gerald Rich
Daily Texan Staff

The image of Texas fashion is evolving. Big cowboy boots and big designer labels have been drowned out with a wash of televised fashion shows and the local talent they showcase.

So far “Project Runway,” the popular Bravo-turned-Lifetime fashion competition show, has featured eight Texan contestants who all incorporate the Lone Star State into their own forms of expression.

Chloe Dao — the Houston native who was the show’s first Texan contestant and season two winner — as well as North Texans Mila Hermanovski and Amy Sarabi, who are competing this season, say they’ve seen the changes in Texas.

Like many designers who experimented with self-expression in high school, the three designers began making and redesigning outfits in the stereotypically conservative state.

“Coming from a clean, preppy area of Plano, when you looked punk you really stood out,” Sarabi said.

Hermanovski got her start by making skinny neckties and selling them to boutiques.

“From fourth grade to eighth, it was wanting to fit in,” Hermanovski said. “From ninth grade on was when I wanted to break out and say, ‘Screw everybody; I’ll just do what I want.’”

Sarabi once shaved off all her hair except for her bangs, which she dyed hot pink, and Dao described herself as “a cheerleader with a flat-top mohawk” in high school.

Although Hermanovski and Sarabi were unable to comment yet on their experience this season, Dao used the winnings to expand her boutique, Lot 8, and add a salon.

In 2007, she reached a national audience with her line Simply. Chloe Dao, which sold out on the home-shopping channel QVC. She then designed a popular line of carrying bags two years later for Nuo.

Dao said she attributes much of her success to remaining in Texas and not living in a “typical” fashion capital.

“[Designing in Texas] gives me the freedom to do whatever I want,” Dao

said. “I’m not bombarded by trends and what’s in style, like going to school with all the cool, hip people. Here you get to do your own thing at your own pace.”

And with the Internet and shows such as “Project Runway,” Dao said Texas fashion has only become more nebulous.

“Besides the cowboy style, there is no Texas style,” Dao said. “Define a Texas fashion? I don’t see it.”

Texas isn’t the only place experiencing this explosion.

“I think all over the country, people are becoming more expressive,” said Hermanovski, a Dallas native who now lives in Los Angeles. “There are less rules to how you’re supposed to look. You can be stylish in a lot of different ways. You can mix it up; you don’t have to wear the same designer from head to toe.”

Even though Texas is nowhere near the status of New York or Los Angeles, the designers are hopeful and encour-

age further growth of the Texas fashion industry.

“Plano and that whole area is a different kind of fashion,” said Sarabi, a Plano native who won last week’s competition on the show. “Plano is very clean. There’s a lot of money, and there’s a lot of concentration in brand names, especially at a young age.”

After high school, Dao studied and worked in New York before returning home. Hermanovski and Sarabi honed their craft in California.

“Even though I love Texas, you have to travel,” Sarabi said. “Every city and every state has a different flavor, and I think to become a great designer you have to see things and experience things.”

Dao also said Texas fashion students should be sure they have a solid curriculum relative to other fashion programs and that they shouldn’t hold back any punches when it comes to fashion.

“I think [Texas designers] may be a little too sweet and nice,” Dao said. “Everyone needs to be a little more aggressive. That may be that little part of New York in me.”

This banana frittata comes from a family recipe that Daily Texan writer Layne Lynch she learned as a child. A frittata is an Italian twist on a quiche, and without the crust, a frittata is much healthier and lower in calories.

Kari Rosenfeld
Daily Texan Staff

A flavorful fusion of banana, eggs

Editor’s note: This is the third in a five-part series offering up out-of-the-ordinary options for every course on the menu.

By Layne Lynch
Daily Texan Staff

If there is one thing Dr. Seuss taught his readers with “Green Eggs and Ham,” it’s that eggs can be prepared in interesting ways.

Often paired with onions, bell peppers, potatoes and cheese, eggs are known for their savory flavor. However, they can also be paired with sweet ingredients, such as a banana.

Eggs in this recipe aren’t cooked in a traditional scrambled or sunny-side-up manner. A frittata, often called “the crustless quiche,” is one way to incorporate bananas into an egg dish.

Trying to find additional flavors to go with the banana, I looked for popular recipes in which bananas are commonly used. In this instance, I referenced bananas Foster — a popular dessert that employs cinnamon, brown sugar and vanilla extract. These additional ingredients complement the banana with a sweet flavor, while the whisked egg contributes a lightness to the dish.

In preparing a recipe of your own, keep your imagination as wild as Dr. Seuss’.



Banana Frittata

Ingredients

1/2 cup baking mix
 3 tablespoons brown sugar
 1/2 teaspoon Chinese cinnamon (a spicier version, though regular cinnamon works fine too)
 1/2 teaspoon vanilla extract
 1/4 cup milk
 2 eggs (or egg substitute)
 2 large bananas, peeled (baked apples can be substituted)
 2 tablespoons oil (coconut oil is recommended)
 1/2 tablespoon butter
 powdered sugar (optional)

Directions

1. Slice or mash the bananas.
2. In a medium bowl, combine the baking mix, sugar and cinnamon. Gradually whisk in the milk until the batter appears to be smooth. Add the vanilla extract. Whisk in the eggs, one at a time.
3. Add the bananas; incorporate well.
4. Now, heat the oil and butter in a skillet over medium heat. Using a ladle or spoon, add the banana mixture, spreading it across the skillet. After two to three minutes or when the bottom is golden brown, use a spatula and flip over the frittata. Cook until the other side is also golden brown.
5. Garnish with more brown sugar or powdered sugar and serve warm.

Makes two to four servings.

Blanton exhibit shows various facets of desire

By Kate Ergenbright
Daily Texan Staff

The works hanging nearest to the entrance of the Blanton Museum of Art depict the initial emotions associated with desire, such as anticipation and flirtation. As the exhibit continues, the works become increasingly more erotic and visceral, culminating with the aftermaths of desire, including happiness and regret.

The Blanton Museum of Art currently houses an evocative new exhibition on the complex concept of desire.

“We all experience desire, whether we’re having it or we want to have it or we’re longing for it,” said Annette Carlozzi, a Blanton curator. “It’s such a com-

mon human experience, regardless of who the individual is.”

Through this exhibit, Carlozzi has brought together the works of 32 international contemporary artists whose art explores some aspect of desire. Some artists analyze the emotion in a historical context, some address it through personal experience and some find inspiration through films and popular culture.

“What the exhibition does is show different facets of desire — simple and straightforward ones, or complicated, more cerebral aspects,” Carlozzi said. “It’s an examination of the whole emotional arch of desire, conceptually.”

The exhibit’s video, installation

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Rachel Taylor | Daily Texan Staff

A group views Marilyn Minter’s “Crystal Swallow,” one of the works on display in the “DESIRE” exhibit at the Blanton Museum of Art.

‘Dear John’ opens at No. 1, knocks ‘Avatar’ off throne

By David Germain
The Associated Press

LOS ANGELES — A sci-fi love story has given way to an earth-bound romance at the box office, livening up typically slow times at theaters over Super Bowl weekend.

Released by Sony’s Screen Gems banner, “Dear John” debuted as the No. 1 movie with \$32.4 million, knocking off “Avatar” after seven weekends in first place, according to studio estimates Sunday.

“It is very cool to know that it was our movie that audiences just totally embraced and made No. 1

for the weekend,” said Rory Bruer, head of distribution at Sony. As for runaway blockbuster “Avatar,” he quipped, “I think they’re going to be fine in the long run.” “Avatar” slipped to No. 2 with \$23.6 million, raising its domestic total to \$630.1 million. Directed by James Cameron, 20th Century Fox’s “Avatar” surpassed his own “Titanic,” which had held the domestic revenue record at \$600.8 million.

With a record \$2.2 billion worldwide, “Avatar” also has soared

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