

## Fos players lead

## Islamic Awareness Week draws to a close

## Violin phenom to play Austin

# THE DAILY TEXAN

Friday, April 14, 2006

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## TABC suspends controversial bar stings

By Patrick George  
Daily Texan Staff

The Texas Alcoholic Beverage Commission will temporarily stop arresting customers inside bars for public intoxication, the agency announced Thursday. The halt came at the request of the state

representative whose committee oversees the agency.

TABC's Sales to Intoxicated Persons Operation will be halted until at least Monday when a special joint hearing will review the agency's enforcement procedures and methods for training officers, according to a written statement from Rep. Kino

Flores, D-Longview. Flores chairs the House Committee on Licensing and Administrative Procedures, which will review the program "in consideration of public input."

Undercover agents of the program arrest and fine people inside bars for public intoxication. The program also takes administrative action against the bartenders, waiters

and liquor license holders who sell alcohol to people who are clearly intoxicated, said TABC spokeswoman Carolyn Beck.

Before the hearing, TABC commissioners will meet privately to decide whether the program will continue after Monday or not,

TABC continues on page 5A



Former President Bill Clinton

## Clinton will give graduation speech

By Kevin M. Callahan  
Daily Texan Staff

Former President Bill Clinton will address graduating students of the Lyndon B. Johnson School of Public Affairs at their May 20 commencement.

Clinton agreed to speak at the ceremony at the request of LBJ School Dean James Steinberg, who was appointed by Clinton and served as deputy national security advisor to the president.

"I am certain that President Clinton would be near the top of anyone's list for such as this," LBJ School Associate Dean Jeff Patterson said.

Patterson said that the LBJ school was dedicated to the fields that Clinton pursued during his years in public service.

Former LBJ School Dean Elspeth Davies Rostow said Clinton's clear record, his association with the same party as Lyndon B. Johnson and his relationship with Steinberg made him a natural choice. She said Clinton's speech coming soon after George H. W. Bush's 2002 LBJ school commencement speech "reflects the strong, two-party system in our country."

"Two presidents in less than five years, and each has something to contribute," Rostow said.

Former LBJ School Dean Edwin Dorn said he was delighted Clinton was coming and called Clinton "probably the greatest draw in the United States." Colleges at a university always compete to find the best commencement speaker they can, Dorn said.

Clinton's press office at the Clinton Foundation did not return phone calls Thursday.

Students said that they were excited to have another chance to hear the former president after his packed 2003 appearance.

Erik Schukmann, who won't graduate until next year, said it's a tough act to follow.

"Certainly this is a public affairs school, and he's a former president, but I think he really excited the youth movement when we were in high school," said LBJ graduating student Crystal Jones.

## High costs focus of public info debate

By Ricardo Lozano  
Daily Texan Staff

A city charter amendment that seeks to increase the amount of government information available online would burden taxpayers and delay a much-needed city bond election, said former city councilman Daryl Slusher at a heated debate Wednesday night at St. Edwards University. Proponents argued at the debate that high cost estimates for the project were unfounded and false.

The Open Government Amendment, to appear on the May 13 election ballot, would make city business more available to the public online. The debate also tackled the Clean Water Amendment, which affects development in the Barton Springs area.

The debate centered around the cost of the implementing the online open government requirements. ACLU attorney Anndel Llano said that the \$36 million cost estimate released by the city last month was incorrect, citing last week's court order to rewrite

AMENDMENTS continues on page 2A

## SG creates 4-year tuition proposal

By Meghan Young  
Daily Texan Staff

Student Government finalized a guaranteed tuition plan proposal this week based on an SG resolution passed last October, which would set tuition on a four-year basis for each incoming freshman class.

SG hopes the plan will help students' financial planning as well as raise four-year graduation rates at the University.

The proposal calls the current tuition-setting system "unstable" and asserts that "students and their families have no way to plan for the future in financial terms." It will not become official University policy unless it earns the support of the UT administration and is approved by the UT System Board of Regents.

Up until 2003, tuition was set by the Texas Legislature. When the 78th Legislature deregulated tuition, it passed the responsibility to the Board of Regents, which set tuition annually until this year, when the board set tuition rates for the next two years.

"Students and their families would be able to financially plan for their college experience and for their college education, because they know ahead of time that it will cost X amount of dollars every year for four years," said

TUITION continues on page 5A



## Art's new guard

Totally Cool/Totally Art program showcases work of at-risk teens

By Stephanie A. L. Matlock  
Daily Texan Staff

Austin teen artists from local recreation centers showcased their artwork at Parque Zaragoza Recreation Center Thursday.

The event, presented by the Totally Cool/Totally Art program, featured music, food and drinks, while providing the young artists a space to display their work.

The program, which is in its ninth year, is funded by the Austin City Council's Social Fabric Initiative and seeks to involve kids in cultural activities around their neighborhoods.

"It gives them an option to learn new skills, get interested in art-work and be a part of their community," said Matt Jones, a coordinator of the program.

One of the main objectives of the program is to ensure that teens



Photos by Harmony Reforma | Daily Texan Staff

Top, Greg Mendoza speaks with Adrenne Mendoza, who works for the advisory board for the Zaragoza Recreation Center, about his artwork, which he creates using stencils and spray paint. When asked to classify his work, he simply calls it unorthodox. Above, Lucy Patina looks at stencil art exhibited at the Zaragoza Recreation Center Thursday by students from recreation centers all over Austin. The exhibit featured more than 800 pieces of art from 300 teens grades seven through 12.

ART continues on page 2A

### TOMORROW'S WEATHER

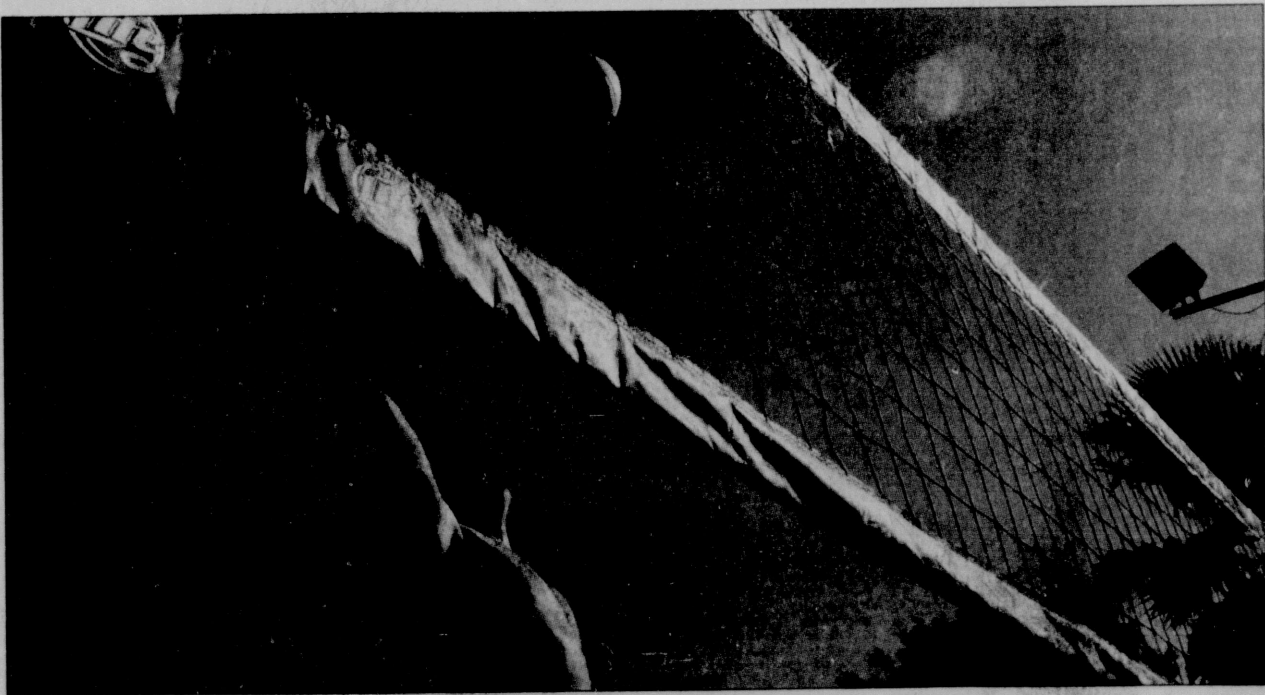
High  
90  
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They weren't making babies,  
but they were practicing.

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## NICE SHOT, GOOSE

Craig Miller goes for a spike in a recreational volleyball match at Aussie's on Thursday's hot afternoon. Sunny conditions resulted in a high temperature of 88 degrees, and Austinites like Miller took advantage of the summer-like weather.

Jessica Talley  
Daily Texan Staff



ODDS AND ENDS

Pet owner charged with felony for doggie jail-break

EDWARDSVILLE, Ill. — When Thomas Carroll couldn't come up with the \$125 to bail his dog out of the pound, authorities say, he broke in and freed his pooch and three others.

The dogs' liberation didn't last long. Authorities caught up with Carroll, 20, of Glen Carbon, charging him Tuesday with two felony burglary counts. He remained in jail Wednesday on \$50,000 bond.

Animal control officers told Carroll on April 5 they had picked up his Weimaraner, Titus, after finding the dog running loose, authorities said. Titus was to be put up for adoption, authorities said.

— The Associated Press

Beware, ninjas: Federal agents will take you down

ATHENS, Ga. — Running through the University of Georgia campus as a ninja can elicit a prompt response from authorities, a sophomore learned this week.

Federal agents, on campus for a community training project, detained Jeremiah Ransom of Macon as a "suspicious individual" when they spotted a masked figure darting near the Georgia Center on Tuesday.

"It was surreal," said Ransom, who told The Red & Black student newspaper that he had left a pirate vs. ninja event when he was snared by agents with guns drawn.

He was released as soon as he was found to have violated no laws, authorities said.

— AP



DR. AARON ROCHLEN: REAL MEN, REAL DEPRESSION, 12 p.m. - 1:30 p.m., GEB fourth floor conference room. The talk will feature a discussion of recent theory and research relevant to the detection and treatment of men and depression.

FRESHMAN GIRLS LUNCH, 12:45 p.m., Baptist Student Center. Meet

at the BSM and try a new place to eat every week. Visit [www.utbsm.net](http://www.utbsm.net) for more information.

ALCOHOLICS ANONYMOUS, 12:10 p.m. - 12:50 p.m., SSB 4.212. For all students, faculty and staff who have made the commitment to sobriety and for those who have the desire to quit.

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ACLU attorney Anne De Llano argues in favor of the proposed Open Government Amendment at St. Edwards University Thursday evening. At the debate, fellow proposition advocate Bill Bunch spoke, as well as opponents of the propositions Gus Garcia, former mayor, and Daryl Slusher, former city council member.

Ryan Wiley  
Daily Texan Staff

AMENDMENTS: Former councilman says initiatives would waste time

From page 1A

the ballot language to exclude the dollar amount.

Del Llano said the amendment does not call for any e-mails to be posted online, but rather for them to be archived and available for public information requests. Also, public business, whether conducted on personal or city e-mail addresses, would be archived.

"Prop. 1 is really simple. It is about people having access to their government, just that simple," del Llano said.

The amendment also calls for the opening of police misconduct files, something that more

than 2,400 other county and city departments have done, del Llano said.

Save Our Springs Alliance executive director Bill Bunch said local environmentalists and the general public would have known that the Green Water Treatment Plant was moving to East Austin's Roy Guerrero Park before Tuesday's announcement had this open government amendment been in place.

Slusher, who is also an employee of Austin Energy, said the amount of reporting required to place this information online would seriously damage productivity and

would require a tax increase and budget cuts — actions that would delay the bond election.

"If I were a city council member still, I would be required to write down everyone's names here tonight and write down the names of anyone who talked to me after the meeting and what we talked about," Slusher said.

Former Mayor Gus Garcia said these types of measures should be ordinances and would clog up the city charter. Cost estimates are always required for ordinances, he said.

"We need to tell the people what it's going to cost. It's unfair to the people of Austin

to say, 'Pass this thing,' and not say what it's going to cost," Garcia said.

Councilman Lee Leffingwell, who attended the debate, is writing a city ordinance that closely follows the charter amendment's intentions.

Leffingwell has publicly opposed both amendments. He said the problem with cost as an argument is that the \$36 million amount, no matter how debatable, is what the amendment will cost. The city will make the budget based on its own estimate, he said.

See Monday's Texan for debate over the Clean Water Amendment.

ART: Show displays works of more than 300 teens

From page 1A

have a safe place to go during at-risk hours. These are times when kids, after school, might become involved in risky activities, such as gangs, Jones said. The program aims to provide places where teens can get involved in positive activities and gain confidence in themselves.

Seventeen-year-old John Davila has been participating

in the program for seven years and has cultivated his love for painting by attending classes at his local Oswaldo A. B. Cantu Pan American Recreation Center, located downtown. He displayed several pieces at Thursday's show.

"I love painting. It's my passion," Davila said.

The Austin High School junior expressed his talent through several works in different mediums,

including acrylics, watercolors and a spray-painted self-portrait.

Family support aids the positive effects of the program.

"My mom loves what I do. She's really impressed, and she supports me," Davila said.

The spring show is the highlight of the program for the more than 300 teenagers and 10 instructors from 15 different recreational centers. Students attend

free classes from November through April, learning several forms of art from professional artists who are involved with the program. This year, students took classes in painting, ceramics, comics, film and fabric.

Earlier this year, the students marched at the First Night Austin parade, a citywide art event held on the first day of the year. They constructed large-scale puppets, models of different characters and creatures, and participated in the event that attracted more than 100,000 people.

"It's a program about giving teens a chance to express themselves," said Clinton Hofmeister, a program coordinator.

The excitement in the teens' faces was evident from their smiles as they showed off their achievements.

"This is the culmination of all their hard work," Hofmeister said.

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### WORLD BRIEFLY

‘No regret, no remorse,’  
Moussaoui tells court

ALEXANDRIA, Va. — Confessed al-Qaida conspirator Zacarias Moussaoui said Thursday it made his day to hear accounts of Americans’ suffering from the Sept. 11, 2001, attacks and he would like to see similar attacks “every day.”

Taking the witness stand for the second time in his death-penalty trial Thursday, Moussaoui mocked a Navy sailor who wept on the stand as she described the death of two of her subordinates.

“I think it was disgusting for a military person” to cry, Moussaoui said of the testimony of Navy Lt. Nancy McKeown. “She is military, she should expect people at war with her to want to kill her.”

Asked if he was happy to hear her sobbing, he said, “Make my day.”

Moussaoui said he had “no regret, no remorse” about the 9/11 attacks. Asked by prosecutor Rob Spencer if he would like to see it happen again, Moussaoui responded: “Every day until we get you.”

### American troops step up patrols in Baghdad

BAGHDAD, Iraq — U.S. troops have stepped up patrols in Baghdad by 45 percent since the spike in sectarian violence, a U.S. general said Thursday, raising questions about the capabilities of Iraqi forces. A car bomb killed least 15 people in a Shiite area of the capital.

At least 21 other people, including an American soldier and seven members of a Sunni family, were killed Thursday.

With sectarian violence on the rise in Baghdad, the U.S. command boosted the number of armed patrols in the capital from 12,000 in February to 20,000 since the beginning of March, Maj. Gen. Rick Lynch told reporters.

Tit-for-tat killings between Shiites and Sunnis soared after the Feb. 22 bombing of a major Shiite shrine in Samarra, triggering reprisal attacks against Sunni mosques and clerics. Violence was worse in religiously mixed areas of Baghdad, forcing the Americans to return to neighborhoods such as Shula that had been turned over to the Iraqis.

This casts doubt on the capability of Iraqi forces to deal with sectarian violence, despite assurances from American officials that the new army and police forces were gaining steadily in professional skills.

### Scientists release new Venus images

BERLIN — European scientists released new photos of Venus’ south pole Thursday, revealing a swirling mass of sulfuric acid clouds powered by 220 mph winds.

The clouds, 13 miles deep, completely enclose Venus. The new images of the planet’s south pole, which is turned away from Earth, closely resemble those of its more familiar north pole.

The images, taken from the European Space Agency’s orbiting Venus Express spacecraft from a distance of roughly 124,000 miles, show pale clouds turning around a dark vortex.

“We can see there is a swirl here that is similar to the one we know from the north pole,” said Horst Uwe Keller, who leads the team operating the craft’s wide-angle camera — one of seven instruments aboard the Venus Express.

Using infrared technology that allows the camera to peer through the clouds, scientists hope to be able to determine how the sulfuric acid that swathes the planet was formed, and pinpoint the cause of the high-speed winds that sends it swirling in massive clouds.

Compiled from Associated Press reports

# Iran sends mixed nuclear signals



Mohamed ElBaradei, head of the International Atomic Energy Agency, center, speaks with media during a joint press conference with Iran’s top nuclear negotiator, Ali Larijani, right, as IAEA spokeswoman Melissa Fleming, takes note, in Tehran, Iran, Thursday. Iran’s hard-line President Mahmoud Ahmadinejad vowed Thursday that Iran won’t back away from uranium enrichment and said the world must treat Iran as a nuclear power.

Vahid Salemi  
Associated Press

## President rebuffs U.N. chief, official offers compromise

By Ali Akbar Dareini  
The Associated Press

TEHRAN, Iran — Iran’s nuclear chief, Gholamreza Aghazadeh, said Wednesday that Iran is prepared to give the West a share of Iran’s enrichment facilities to allay fears that the country may divert some product to build weapons.

“The best way to get out of this issue is for countries that have concern to become our partners in Natanz in management, production and technology,” he said, referring to the site of Iran’s enrichment plant.

“This is a very important confidence-building measure,” he said.

Iran rebuffed a request by the U.N. nuclear agency chief in talks Thursday that it suspend uranium enrichment, and President Mahmoud Ahmadinejad insisted his country will not retreat “one iota.”

The chief, Mohamed ElBaradei, looked much less optimistic after the four hours of talks with Iran’s top nuclear negotiator, Ali Larijani, than he had when he arrived for the one-day visit and said the time was “ripe” for a political solution to the standoff.

ElBaradei, who is hoping to head off a confrontation between Tehran and the Security Council, put forward the U.N. request for Iran to suspend enrichment until questions over its nuclear program are resolved.

But Larijani indicated suspension was not an option. “Such proposals are not very important ones,” he told reporters matter-of-factly while standing next to ElBaradei at a joint news conference after the talks.

Hours earlier, Ahmadinejad said enrichment was a line in the sand from which the Iranians would not retreat.

“We won’t hold talks with anyone about the right of the Iranian nation (to enrich uranium), and no one has the right to retreat, even one iota,” Ahmadinejad was quoted as saying by the official Islamic Republic News Agency.

“Our answer to those who are angry about Iran achieving the full nuclear fuel cycle is just one phrase. We say: ‘Be angry at us and die of this anger,’” Ahmadinejad said.

Iran says its nuclear work is

solely for peaceful, civilian purposes, but the U.S. and a number of its allies believe it is after a nuclear arsenal.

ElBaradei said the extent of Iran’s nuclear program was uncertain: “We have not seen diversion of nuclear material for weapons purposes, but the picture is still hazy and not very clear.”

During the 20 years of Iran’s nuclear program, “lots of activities went unreported,” ElBaradei said.

Higher-level enrichment makes uranium suitable for a nuclear bomb, though Western experts familiar with Iran’s program say the country is far from producing weapons-grade uranium.

Secretary of State Condoleezza Rice said there will “have to be some consequence” for Iran’s refusal to suspend uranium enrichment activities.

LEOLA, Pa. — A young man was charged Thursday with bludgeoning or strangling six relatives whose bodies were found wrapped in sheets and blankets in the basement of his grandmother’s home.

Authorities said Jesse Dee Wise, 21, confessed, but they would not comment on a motive. The victims spanned three generations of the same family; the youngest was just 5 years old.

Three of the victims were hit in the head with a blunt metal object, and three others were strangled, police said in an affidavit.

Wise was arraigned on six counts of criminal homicide. As a judge recited the charges, Wise seemed to read along with a listing of the victims.

### NATION BRIEFLY

#### Police say suspect confesses to killing six relatives

ATLANTA — Nearly 60 years after a white mob lynched two black couples on a summer afternoon and got away with it, the FBI is taking another look at the case.

FBI agent Stephen Emmett said the case is being reviewed to ensure that any recent technology or techniques could be used to enhance the prior investigation. He would not elaborate and said a decision on whether to actually reopen the investigation has not yet been made.

Civil rights activists have pressed witnesses to come forward and break the silence, which they say is the nation’s last unsolved public lynching.

“The African-American community in Walton County told me years ago if we’re going to get justice it has to come from the federal government,” said state Rep. Tyrone Brooks, president of the Georgia Association of Black Elected Officials. “Our hope is that the federal government will take this case and move it to a federal jury.”

#### FBI reviews ‘last unsolved public lynching case’

Compiled from Associated Press reports

## FEMA urges raising houses in Louisiana

### Costly procedure would be required to get federal aid

By Brett Martel  
The Associated Press

NEW ORLEANS — A few residents guessed correctly when they figured their moldy, mud-stained homes might have to be lifted off the ground to qualify for flood insurance or federal rebuilding aid in the wake of Hurricane Katrina.

Federal Emergency Management Agency guidelines released Wednesday are meant to help residents rebuild in ways that comply with early drafts of flood maps showing how high water is expected to rise during a once-in-a-100-year storm. The so-called flood advisories also detail how well the city’s levees would protect residents.

The guidelines recommend that thousands of homes and businesses in the area be raised at least three feet. Property owners who ignore the guidelines risk losing out on government aid to rebuild and could miss an opportunity for lower flood insurance premiums.

Some residents who suffered the worst damage have decided they might as well start fresh.

“We’re going to build a new home meeting the new guidelines,” said Jeb Bruneau, whose ranch-style home, built on a concrete slab, was flooded to the eaves during Katrina.

For Bruneau, president of a neighborhood association in the city’s Lakeview area, demolishing and rebuilding seemed easier than dealing with the costly process of jacking up the structure and gutting, cleaning and treating for mold.

Bruneau was relieved the long-awaited recommendations had been released.

“This will spur activity unbelievably,” he predicted. “A lot of people have been waiting for the advisory to come out so they’d have direction. A lot of people are looking at this as progress.”

Homeowner Timothy Riley, 44, wasn’t as enthusiastic.

He said the guidelines would sharply increase the cost of repairing his home. “We’d have to tear our house down,” Riley said. “There’s no way we can jack the slab up to go any higher.”

Federal aid is available to pay for raising houses but many homeowners could still be stuck paying for a portion of the costs.

Raising a house typically involves lifting it with hydraulic jacks and constructing new wooden or steel supports. The job can take one to two weeks and generally costs about \$40,000 for the first foot and \$8,000 to \$12,000 for each additional foot, said Phil Pieri, regional manager for a Texas-based foundation-repair company that operates in 18 states.

# TSTV

## TEXAS STUDENT TELEVISION

Interested in working in production? Texas Student Television is the only student run, student produced, FCC licensed college television station in the country. Students can learn camerawork, directing, producing, writing, and much more. TSTV is now hiring for the summer & fall 2006. Applications can be picked up at the business office on the 3rd floor (ground level) of the Texas Student Media building (CMC), located opposite the CMA building. Deadline for applications is May 5th at 5pm. All applications must be submitted to the TSM business office (CMC 3rd Floor). Resumes should be submitted with job applications. Questions should be directed to the station manager, Carlos Corral at ccorral@mail.utexas.edu.

### Open Positions:

- News Director**  
Manages the News Department and works with the News Executive Producer and TSTV in promoting student news for Austin TX.
- Asst. News Director**  
Assists in managing the News Department and works with TSTV in promoting student news for Austin TX.
- Sports Director**  
Manages the Sports Department and works with TSTV in promoting UT Sports for Austin TX.
- Asst. Sports Director**  
Assists in managing the Sports Department and works with TSTV in promoting UT Sports for Austin TX.
- Staff Director**  
Maintains the TSTV email list server and handles orientation for newcomers. Schedules production classes for new volunteers each week. Familiarizes new volunteers with TSTV station and programming.
- Asst. Staff Director**  
Assists in maintaining the TSTV email list server and handles orientation for newcomers. Schedules production classes for new volunteers each week.
- Operations Director**  
Maintains technical equipment for both studio and field productions. Organizes equipment check-out.
- Asst. Operations Director**  
Assists in maintaining technical equipment for both studio and field productions.
- Promotions Director**  
Promotes, advertises, and plans special events for Texas Student Television. Works with the Production Department in making promos for the TV station.
- Asst. Promotions Director**  
Assists in promotions, advertisements, and planning of special events for Texas Student Television. Works

- with the Production Department in making promos for the TV station.
- Production Director**  
Manages all productions and commercial contracts for TSTV. Works with the TSTV Producers and Promotions Department.
- Asst. Production Director**  
Assists in all productions and commercial contracts for TSTV. Works with TSTV Producers and Promotions Department.
- Programming Director**  
Schedules TSTV Programming, development and approval of TSTV shows for air, and maintains the FCC / PACT policies and procedures.
- Asst. Programming Director**  
Assists in Scheduling TSTV Programming, development and approval of TSTV shows for air, and maintains the FCC / PACT policies and procedures.
- Studio Supervisor**  
Maintains the television studio for all productions.
- Asst. Studio Supervisor**  
Assists in maintaining the television studio for all productions.
- Archive Manager**  
Organizes and maintains the TSTV Archive Server with new and old programming.
- Asst. Archive Manager**  
Assists in organizing and maintaining the TSTV Archive Server with new and old programming.
- Webmaster**  
Maintains the Texas Student TV Website. www.texasstudenttv.com
- Asst. Webmaster**  
Assists in maintaining the Texas Student TV Website. www.texasstudenttv.com

## Choose your window of opportunity...

### Register for summer classes!

- **May 1** - Registration opens for current and former ACC students. Check the schedule, available at any ACC location, for your eligible times.
  - **May 8** - Registration opens for new, current, and former ACC students.
  - **May 30** - Classes start.
- In-district students can register for only \$39 tuition per credit hour. Out-of-district students pay \$102 tuition per credit hour. Log on to [www.austincc.edu](http://www.austincc.edu) for additional information. Call 512.223.4ACC for a campus near you.





## VIEWPOINT

# A dialogue on holidays

Tens of thousands of state employees, many of whom are here at the University, await word from Gov. Rick Perry as to whether or not Good Friday will be a state holiday this year.

Every year, we love to watch this game of wait-and-see play itself out, with the possibility of the governor decreeing, in a pope-like edict, "You are free from work! Go home, be fruitful and multiply!"

To that end, we would like to imagine the deliberations on Thursday between the governor, his executive assistant, his chief of staff and his campaign director going down something like this:

**Executive Assistant:** Rick, tomorrow's Good Friday.

**Gov. Perry:** I know. I'm taking my meat bath *this* evening.

**EA:** No, Rick, you have to decide if any part of tomorrow will be a state holiday.

**Perry:** Fetch me a toothpick!

**Chief of Staff:** Last year we decided against the holiday.

Dewhurst sure got cranky without his three-day weekend.

**Campaign Director:** Listen, Rick, if you don't make Good Friday a holiday, you're putting yourself at risk to lose a lot of the Hispanic vote. Catholics are polling at 60 percent — that drops to 52 if you screw this up.

**Perry:** You think this can be an issue?

**CD:** You'd look weak on moral values.

**COS:** We lose \$32 million in work from every half-day of public vacation.

**Perry:** Can't slow down the econ—

**CD:** Goddamn it, Rick, don't make this a horse race. Give the voters a religious holiday.

**EA:** Your toothpick, Mr. Governor.

**Perry:** Thanks, buttercup. *[Laughter.]*

**COS:** I've never understood why they call it "Good Friday." Christ dies. This is bad, right?

**Perry:** I need to do some laps at the aquatic center. Ready my guards and the *big* towels.

**COS:** So what's the call on Good Friday?

**Perry:** *[Flips coin.]* Yes.

## THE FIRING LINE

### Shortsighted on Shell

Thursday's Viewpoint implied that the University should not allot resources to corporate education programs because undergraduate learning is so important. By similar reasoning, we could say that the University should limit research activities because these activities divert resources from the education of undergraduates. Such an attitude would clearly be absurd.

Yes, the University has an obligation to educate undergraduates. But, as the top university in Texas, the University also has an obligation to better the state and the world at large, and helping an important company (Shell) educate its employees is one way to do that.

Undergraduates have to understand that they are not attending a small liberal arts college that has the development of undergraduates as its only goal. As a huge research institution, the University has to do that and much more.

Besides, the Texan ignores the fact that a better alliance between the University and Shell will indeed help undergraduates who hope to pursue careers with Shell.

Stephanie Beckett  
Aerospace engineering and  
Plan II senior

### Why protest?

I certainly cannot understand the protests against Congressman Lamar Smith. Smith has obtained \$5.6 million for transportation in Austin. While securing another \$4 million for the University in the past few months, I would say that is hardly ineffective. While, agreeing a debate about education and financial aid should be talked about not only in Texas but in Washington.

I believe it would be a better use of students' time to engage in conversation and lobby the congressman rather than protest.

Jim K. Bishop  
Austin resident

### Why protest? II

So wait ... the College Republicans invite a speaker to their meeting, and he's protested. What? I don't think the article made it clear that he wasn't just a speaker on campus. It wasn't advertised around campus or anything. It was a College Republican meeting. No one should have been there unless they were Republican.

## EDITOR'S NOTE

Opinions expressed in The Daily Texan are those of the editor, the Editorial Board or writer of the article. They are not necessarily those of the UT administration, the Board of Regents or the Texas Student Publications Board of Operating Trustees.

I don't understand how people can object to a Republican speaker at a Republican meeting. This whole thing is just crazy. I don't see Republicans protesting when someone speaks at a U Dems meeting. If I did, I'd tell them they were crazy too.

I mean, if the guy was in the Hogg Auditorium giving one of those speeches that is advertised for months, he could be protested, but this was in the basement of Mezes to a group of about 20 Republicans who chose to show up at the meeting. How is that even worthy of a protest? Honestly, the whole story seems like a waste of time and a waste of paper.

Aimee Alcorn  
English and Spanish senior

### Ticket woes

Has Capital Sports and Entertainment been taken over by Exxon/Mobil? Their business strategies seem the same: Get the customer hooked, and then silently allow the price of their product to almost double. Sounds like a good plan — for an opium dealer.

I understand the need for raising the price, especially as the law of supply and demand (and inflation, of course) would be exerting an upward pressure on the price as the concert grows beyond its humble Austin roots, but does this really explain the extra \$24 in "service" and "shipping" charges. For \$13 of service I would expect much more than a piece of paper. How are these tickets being sent, in Armored vehicles? Are people this desperate to see Pat Green for the 12th time this year? Now don't get me wrong, I bought a ticket, but I'll be damned if that doesn't give me a reason to gripe about it.

Andrew Vickers  
Plan II sophomore

## ON THE WEB

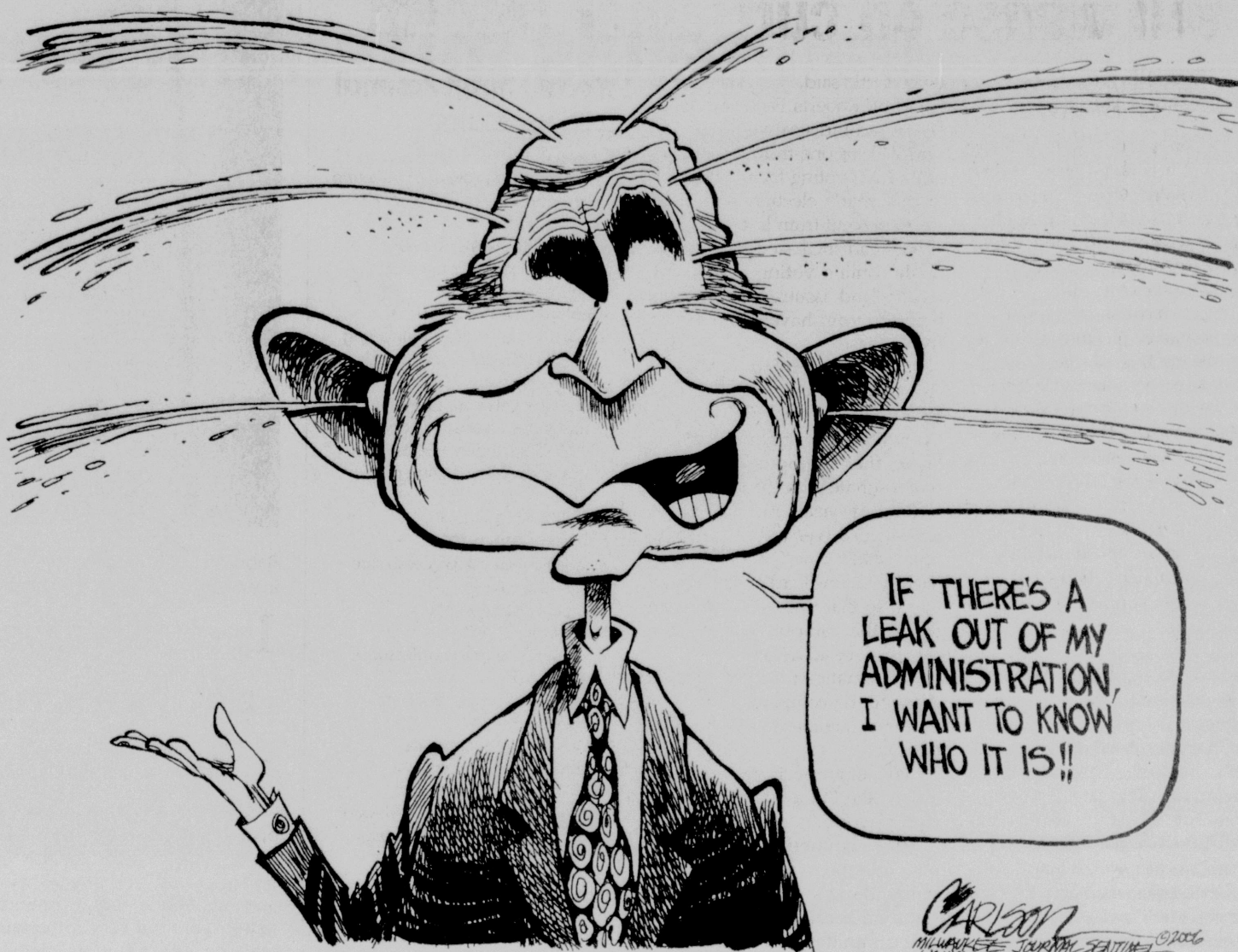
Additional Firing Lines were posted today on the Web site at [www.dailytexanonline.com](http://www.dailytexanonline.com).

## SUBMIT A FIRING LINE

Please e-mail your Firing Lines to [firingline@dailytexanonline.com](mailto:firingline@dailytexanonline.com). Letters must be fewer than 300 words and should include your major and classification. The Texan reserves the right to edit all letters for brevity, clarity and liability.

## SUBMIT A COLUMN

Please e-mail your column to [editor@dailytexanonline.com](mailto:editor@dailytexanonline.com). Columns must be fewer than 600 words. Your article should be a strong argument about an issue in the news, not a reply to something that appeared in the Texan. The Texan reserves the right to edit all columns for brevity, clarity and liability.



# Immigration as a queer issue

By Ryan Miller  
Daily Texan Columnist

In the past several weeks, hundreds of thousands of people in the United States have taken their case for fair and just immigration reform directly to the streets. While debate has raged in many communities regarding which flags to fly, there's one flag that has been noticeably absent from most events: the rainbow flag.

Standing by the East Mall fountain at Monday's campus protest, I heard one mention of gay rights without explanation, voiced to little fanfare.

Some might wonder how queer and immigrant rights are connected. The two issues are connected on the most basic level simply because many people share both identities. One cannot point to two separate groups of people, one concerned only with immigration and one concerned only with lesbian, gay, bisexual and transgender rights.

Each person possesses multiple identities, meaning we each fall in a variety of categories and communities, and for many people, the identities of queer and immigrant are not separate. According to the 2000 Census, in more than 10 percent of same-sex couples in the United States,

One cannot point to two separate groups of people, one concerned only with immigration and one concerned only with LGBT rights.

either one or both partners are non-citizens.

This connection is vital, because immigration law in the United States is particularly vicious when it comes to the rights of queer and HIV-positive people.

Look first to the Defense of Marriage Act, signed into law by President Bill Clinton in 1996 and voted for by the University's own native son, Congressman Lloyd Doggett. The act defined marriage as between a man and a woman, with the obvious implication that same-sex couples cannot be married. But because same-sex couples are not legally recognized, one partner cannot sponsor or be sponsored for immigration. By contrast, heterosexual bi-national couples have this option.

Some have resorted to fraudulent heterosexual marriages of convenience in an attempt to gain legal status in the United States. This option is hardly desirable: If caught, both partners (including the one who resides in the United States legally) can face

up to five years in prison and a \$250,000 fine, according to Lambda Legal.

Transgender individuals are also discriminated against in the immigration process. Those who immigrate and transition from one gender to another are at constant risk of being accused of falsifying documents. Penalties for falsification may become more intense depending on the immigration bills that Congress may eventually pass.

Members of transgender communities also feel the impact of the nation's non-recognition of same-sex couples. The U.S. Citizenship and Immigration Service will not approve any immigration application using marriage as a criterion if one of the spouses is transsexual — even if the couple identifies as and is assumed to be male and female.

Additionally, HIV-positive people are almost completely banned from immigrating to the United States. While this issue affects multiple communities, it particularly impacts LGBT

people. One of the few ways to potentially gain a waiver and enter the U.S. as a person with HIV is to have a family member living in the country.

Once again, being in a same-sex couple would not be reason enough to be allowed into the United States. On the other hand, someone who is HIV-positive, but is sponsored for immigration by an opposite-sex partner who is a U.S. citizen, would likely be allowed to immigrate, according to Lambda Legal.

The sum of this discrimination is that LGBT immigrants are multiply marginalized in the United States. The U.S. Congress — and the Texas Legislature — have proven that while in session, marginalized communities are put at further risk. Look no further than, current immigration bills being considered in Congress, and last year's marriage amendment in Texas, for proof.

The need is more apparent than ever for a coalition of underrepresented communities to stand shoulder-to-shoulder and proclaim that an attack on one of us is an attack on all of us. To secure true equality, fair and just immigration reform must include rights for queer and HIV-positive immigrants.

Miller is a journalism sophomore.

# Keep scorning moral compromise

By James Burnham  
Daily Texan Senior Columnist

I never cease to be amazed at how many incredible young adults there are in the United States. It seems that almost daily I meet people with enough passion to fuel a revolution and enough ability to make their revolution succeed. They possess fierce devotion to inspiring ideas, which energize them to action.

It has been a privilege in my senior year at the University to interact with many of the most dynamic students in the 40 Acres. Through involvement in Student Government and similar organizations, I have listened to countless young adults discuss their plans to change the world. As one hears such talk, it certainly seems possible.

It has become fashionable lately to lament the condition of affairs in the United States and globally. Many are growing weary, even among Republicans, of our beleaguered president and have serious trepidation about our nation's future. Such malaise is particularly disconcerting for Americans old enough to see the many flaws in the world, but young enough to believe these problems are solvable.

In this sense, we college stu-

I suggest we devote serious time and consideration to the principles and outlooks we possess now, as idealistic students.

dents occupy a special niche in society. While we grow, learn and acquire the skills needed to be effective advocates, we simultaneously find the principles central to our identities challenged by the world's harsh realities.

As we work for politicians or for causes, we are crushed when paper promises are continually broken. If only my peers and I were given the reigns of power, it is tempting to believe, then principle would triumph and the horribly immoral conduct seemingly rampant on Capitol Hill would be stopped.

This begs the question: How is it that with so many talented and driven people devoting their lives to a better world, the one we have to continue to be so troubled? Presumably today's leaders were also once passionate college students who wanted to help the weak and improve society.

My guess would be it results from a gradual erosion of their ideals accompanied by an ability, increasing with age, to rationalize personal compromise. As we

go out into the world and leave behind the crystal clear theorems of academic debate, reality is a harsh surprise.

Powerful forces are embedded in "the system." They resist change and reward unscrupulous conduct. How disheartening it must be to maintain principles at the expense of advancement and, in doing so, limit your ability to implement those very same principles.

So, minor concession by minor concession, our righteousness is sapped away and replaced with calculated positioning and political maneuvering. By the time a position of significant influence is obtained, in which one could actually do great things, merely shepherding that influence has become the primary objective.

None of this is new or particularly insightful. Our nation's founders took it for granted that people would be people and attempted to build a system which would harness raw ambition and channel it to noble ends. Of course, whether they would even recognize what

their idealistic system has become is an open question. They may have underestimated the ingenuity of selfishness.

Yet I do not wish to simply lament a broken system or the condition of humankind. Rather, I suggest we devote serious time and consideration to the principles and outlooks we possess now, as idealistic students. We must not ever forget the fire we feel today. For I believe, as I must, that despite modern government's craven devotion to the principles of polling data, focus groups and canned speeches, the potential still exists for principled people who seek meaningful change.

If we seek to be such leaders, if my fellow students are going to accomplish even half the things they dream about, it will require a daily vigilance against moral compromise. I am not worried about the "big" moral questions to come, those will be easy to answer. But I am deeply concerned about, and we all must guard against, the thousands of tiny compromises that occur over a long period of time. These have the potential to surreptitiously hollow our values entirely and make us no better than the politicians we scorn today.

Burnham is a government senior.



# Faculty Council members elected, will advise on curricular reform

By Robert Kleeman  
Daily Texan Staff

Election results for new Faculty Council members were posted late Tuesday night. The council ended elections last Friday, electing most of its officials for two-year terms. In all, 50 faculty were elected to the council.

This particular council is charged with plotting a fate for recommendations made by the Task Force on Curricular Reform — which many administrators have deemed the most important recommendations in the University's last 25 years.

The council's Educational Policy Committee will deliberate this summer about whether to alter recommendations that have seen sparse support from faculty and deans.

Faculty Council Chair Alba Ortiz said describing the council's role in a few sentences can be difficult.

"Almost everything we do ends up being advisory to the president," she said. "We make sure that the faculty on this campus have a voice, but it's not as simple as just saying that."

Unlike most members, the chair serves three connected terms as chair-elect, chair and post-chair. Marketing administration professor Linda Golden will assume Ortiz's role in the fall.

Although the pace of the curricular reform discussions is uncharacteristic of most faculty council terms, the debate is a good indicator of the work the council under-

takes, Ortiz said.

Debbie Roberts, Faculty Council senior administrative associate, said 745, or one-third, of the eligible 2,223 voting faculty partook in this year's elections, which is up 20 percent from last year.

She said increased knowledge of the online voting process by faculty and issues such as curricular reform have likely driven the increase.

Accounting professor Michael Granof, who was elected, said although the council has relatively little power, administrators know that unpopular decisions will resonate with the faculty.

"In some years, Faculty Council appears to do very little, and sometimes that's true," he said. "But Faculty Council really is a safety valve, so that if there's a problem facing the campus, faculty concerns will be addressed."

Mathematics professor Efraim Armendariz compares serving as a council member to being a public official.

"It's not for everyone," he said. "I feel like I'm a citizen within a faculty world."

The council's role can be opaque, as shown by Armendariz's nomination to serve on a committee that oversees committees.

UT President Bill Powers will make final selections for the umbrella committee.

During the two-week-long faculty elections, a five-person search committee was also appointed to find a replacement for outgoing Liberal Arts Dean Richard

## Selected faculty council election results

**Chair-elect**  
• Linda Golden, professor, marketing administration

**Grievance Committee**  
• Alan W. Friedman, professor, English  
• Thomas E. Milner, associate professor, biomedical engineering  
• Alba A. Ortiz, professor, special education  
• Bradley R. Petersen, associate professor, art and art history  
• Elizabeth Richmond-Garza, associate professor, English

**Liberal Arts Dean Search Committee**  
• Linda Ferreira-Buckley, associate professor, english  
• Daniel S. Hamermesh, professor, economics  
• Arthur B. Markman, professor, psychology  
• Joan H. Neuberger, associate professor, History  
• Gretchen Ritter, associate professor, government

Full election results can be viewed at <http://utdirect.utexas.edu/afgf/>

Source: UT faculty elections Web site

Lariviere.  
Daniel Hamermesh, committee member and economics professor, said it would be premature to discuss selection criteria or any other specifics.  
"I have thoughts, but now I want to share now," he said.



Rahul Mahajan, Alan Kessler and Alan Sager presented their respective arguments concerning the war in Iraq in an open forum in the Geology building Thursday night.

## Lecturer says Iraq War justified by Saddam's atrocities, prof. says situation is worse now

By Behnaz Abolmaali  
Daily Texan Staff

About 80 students attended an open forum to hear arguments for and against the invasion of Iraq and engage in a question-and-answer session with panelists in the Geology Building Thursday night.

Alan Sager, a UT government lecturer and chairman of the Travis County Republican Party defended the pro-war position, while Rahul Mahajan, New York University professor and noted blogger and journalist, argued against the war.

"We should encourage debate; we shouldn't just echo mindless talking points," said UT government professor, Alan Kessler, who moderated the discussion with an "ideologically neutral" analysis of the lead up to the war, public opinion and post-war realities.

The event was sponsored by Students for a Colorblind America, a UT political organization that focuses on issues such as affirmative action. Group chairman, Clark Patterson, a liberal arts non-degree seeking senior, said the group's

intent Thursday was to reassess the arguments for war four years after the invasion.

In individual statements, both Sager and Kessler echoed the arguments that have divided the country since the 2003 invasion.

Sager said that despite the fact that the claim of weapons of mass destruction in Iraq have failed, the United States went to war for other reasons, including the brutality of the Hussein's regime. He said freedom of press after the invasion in Iraq is one testament to the progress that has been made.

"I think the case [for war] was quite strong at the time," he said.

Sager said that 10 or 15 years down the road, Americans may be able to see the war as a turning point in the history of the Middle East. He compared the war to American efforts in rebuilding Germany after World War II.

Mahajan discounted Sager's claims that U.S. efforts in Iraq mirror the circumstances of post-war Germany, nothing that thousands of people were not killed in car bombs in post-war Germany.

Mahajan spoke of the horrible

conditions Iraqis endured under Saddam, a result of both the brutality of Saddam as well as international sanctions. He said that since the invasion, access to electricity and clean water has actually lessened, and thousands who would otherwise be alive have been killed.

The U.S. is a far greater threat to the Iraqis than Saddam was, he said.

"The Bush administration has achieved the amazing feat of making things in Iraq not just worse that they were, but significantly worse," Mahajan said. He said the negative sentiment aroused by these conditions has "replaced Saddam with 100 little Saddams." Even if the United States had good intentions going into Iraq, it should be held morally culpable for all of the destruction and carnage in Iraq, even those not directly inflicted by U.S. troops, Mahajan said. He said the continued U.S. presence is a major factor in the sectarian strife in Iraq.

"There is already a civil war in Iraq," Mahajan said. "There is no question about that."

## TUITION: Plan aimed at raising graduation rates

From page 1A

SG President Danielle Rugoff. "I think having that ability and that aspect of being able to budget for college is what's critical."

Under the plan, tuition would be decided by predicting the increases in tuition for four years and averaging it so that a student pays the same amount each year.

After the fourth year, students who do not graduate will pay the same as incoming freshmen.

"These progressively higher costs will loom ahead and serve as an incentive for students to finish their degrees while the guarantee is still in effect," the proposal reads.

SG also hopes the proposal will raise graduation rates through its predictability. The proposal predicts that the guaranteed tuition plan will allow students to better budget their time in order to fin-

ish their degrees in four years.

If a student is enrolled in a five-year program, they will begin their four-year tuition lock during their second year at the University.

The proposal includes a solution to the possible problem of decreased state funding. It suggests the creation of a budget protection fund. If state funding were to increase at least 4 percent from the previous year, 0.5 percent of total tuition revenue would go into the fund. The fund would then be used if future state appropriations are lower than expected.

"One thing that we won't accept is an optional program," said Tony McDonald, a government and economics sophomore who drafted the proposal.

In March, the Board of Regents approved guaranteed tuition plans for UT-Dallas and UT-El Paso. The UTD plan is very similar to SG's

plan for UT-Austin, while the UTEP plan is voluntary.

UTEP officials told the board that because the plan requires students to take 30 credit hours each year, it will further promote four-year graduation rates.

Rugoff, a government senior, said this plan would not work for UT-Austin, because knowing the number of students enrolled is a necessary part of calculating the guaranteed rate.

"Not knowing how many students would be following this plan would make it impossible to set the rate," she said.

SG plans to post the proposal on their Web site next week as well as send it to administrators to earn their support of the plan.

Rugoff said SG hopes that freshman entering in Fall 2008 will enroll under the guaranteed tuition plan and know the cost of their education in advance.

## TABC: Program under fire after citations go up

From page 1A

Beck said.

Although the program has been in place since 2001, it has come under heavy public criticism during the past few months due to a large increase in citations.

"A lot of people support what we're doing, but I really feel like the people who don't [support the program] misunderstand the purpose of the program and what we're doing," Beck said. "We may go after people who are intoxicated to the point where they are a danger to themselves or others, but the point is to focus

on licensed establishments selling alcohol to drunk persons after they show signs of intoxication."

Texas law defines a public place as any place a substantial group of the public can access, including streets, shops and office buildings. TABC says this definition includes bars, which it regulates.


Beck said that it is up to the undercover agent to decide whether to arrest a person or issue a fine of up to \$500. In most cases, if the person has a designated driver, the agent will simply send the intoxicated person home with him or her, she said.

"We send them home with

a responsible party, and that doesn't mean a cab driver or a hotel room," Beck said. "You need someone who can take care of you and make sure you don't choke on your own vomit, not someone who will drive wherever you pay them to."

Flores said the program is an infringement on civil liberties.

"I have no problem with the state stepping up enforcement to curtail DWI's ... but I think it becomes a problem when the undercover agents enter a bar and arrest you on suspicion of public drunkenness," Flores said in the statement.



The University Co-op and  
UT's Division of Rhetoric and Writing  
PRESENT




photo courtesy Le Monde

## JOSH RUSHING

"Control Room" star and  
Al Jazeera International Host


Monday, April 17, 2006  
7:00 pm  
LBJ Auditorium

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**When**  
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12:00 pm–4:00 pm

**Where**  
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2500 Whitis Ave.  
The University of Texas

**Sessions**  
Session 1  
Middle School Entertainment Camp  
June 19–23  
Session 2  
High School Entertainment Workshop  
June 26–30  
Session 3  
Middle School News Camp  
July 10–14  
Session 4  
High School Journalism Workshop  
July 17–21



INTENSIVE READING



Jessica Talley | Daily Texan Staff

Jessica Edwards, a Ph.D. neuroscience student, takes a break from her studies Thursday to make time for lunch and a novel at Central Market.

Speakers tackle Islamic issues such as women's rights, jihad

By Mark Yeh  
Daily Texan Staff

Jihad, women in Islam and the life of the Prophet Muhammad were some of the topics talked about Thursday night during a panel by the Islamic Dialogue Student Association. IDSA coordinated the event to offer people an opportunity to learn more about Islam. About 20 people attended the event.

Yetkin Yildirim is a member of The Institute of Interfaith Dialog, which is a nonprofit organization aimed at creating understanding between cultures and religions in the hopes of seeing world peace. He spoke about Islam, its core beliefs and the meaning of jihad. Islam is based on the Quran and the teachings of Muhammad.

"If someone says 'What I am doing is Islamic,' the first thing you need to do is check if he is matching with teachings the Quran, check if it is matching with the teachings of Muhammad," Yildirim said. "If it is not matching, then you need to be careful and say, 'Hey that is not Islamic.'"

Yildirim said jihad means struggling to get closer to God. It is overcoming difficulties to

obtain inner peace and perfection, and jihad is both an internal, personal struggle and an external struggle, he said. The external struggle is to help others overcome obstacles to God, Yildirim added.

Gokcen Ceran, an Austin high school teacher, spoke about the role of women in Islam. She began by telling the audience that she is not an expert but is a volunteer willing to share her experience as a Muslim woman.

"Differentiation in sex is not the basis of value and respect in the eyes of Allah," Ceran said.

Ceran said Muslim women have the right to an education, right to marry who they want and right to end an unsuccessful marriage. They also have political rights, she said.

Other speakers included Metin Atmaca, a history graduate student, and Arban Uka, a physics graduate student. Atmaca spoke about the image of the Prophet Muhammad in recent cartoons in Danish newspapers. He also spoke about the history of the practice. Uka gave a general timeline of Muhammad's life. Uka also gave everyone in the audience a red rose, which he said is a symbol representing the prophet Muhammad.

NEWS BRIEFLY

APD gets \$175,000

for Weed and Seed Program

The Austin Police Department was awarded \$175,000 from the U.S. Department of Justice for a program aimed at reducing violence in East Austin.

The grant will fund a site coordinator, police overtime, community outreach materials, project supplies and travel expenses for the Weed and Seed Program, a citywide initiative formed in cooperation with the Justice Department. Funding will also provide for urban renewal and after-school programs for at-risk youth.

The program incorporates a two-pronged plan: weeding, which removes crime from neighborhoods through law enforcement, and seeding, which brings human services and treatment programs into the area.

—Patrick George

Expert says women honored in Islam

By Katherine Sauser  
Daily Texan Staff

Women have a place of respect and honor in Islam, despite popular misconceptions, a spokeswoman for the Muslim Public Affairs Council said Thursday. Edina Lekovic, said women have historically had an important role in Islam.

The Quran grants women the right to divorce their husbands, to inherit property and to choose whom they marry, she said in a speech Thursday hosted by the Muslim Student's Association.

"Within the Quran itself, not only were women granted rights, they were granted revolutionary rights within that historical context," Lekovic said.

Muslim women should assert themselves as they strive for equal rights, Lekovic said.

"The struggle that Muslim women are dealing with is very much like the struggle of women around the world," she said.

Lekovic was raised a Muslim, she said. But it was not until college that she looked into different religions and chose to practice Islam. She chose to wear the hijab, the traditional head scarf of Muslim women, due to its symbolic power, she said.

"It is simply a symbol of modesty, insofar as a woman is to be respected for her mind, for her intelligence, for what she has to offer the world, rather than for her body or for her sexuality," Lekovic said.

Zahra Yusufali, a member of the

Muslim Students' Association, also wears the hijab.

"Muslim men look at women through their heart," said Yusufali, an applied learning and development freshman.

Sarah Yusufali, Zahra's twin who is also a member of the association, said one misconception she would like to correct is the idea that Muslims support the activities of Saddam Hussein.

"Killing of any sort is against Islam," said Yusufali.

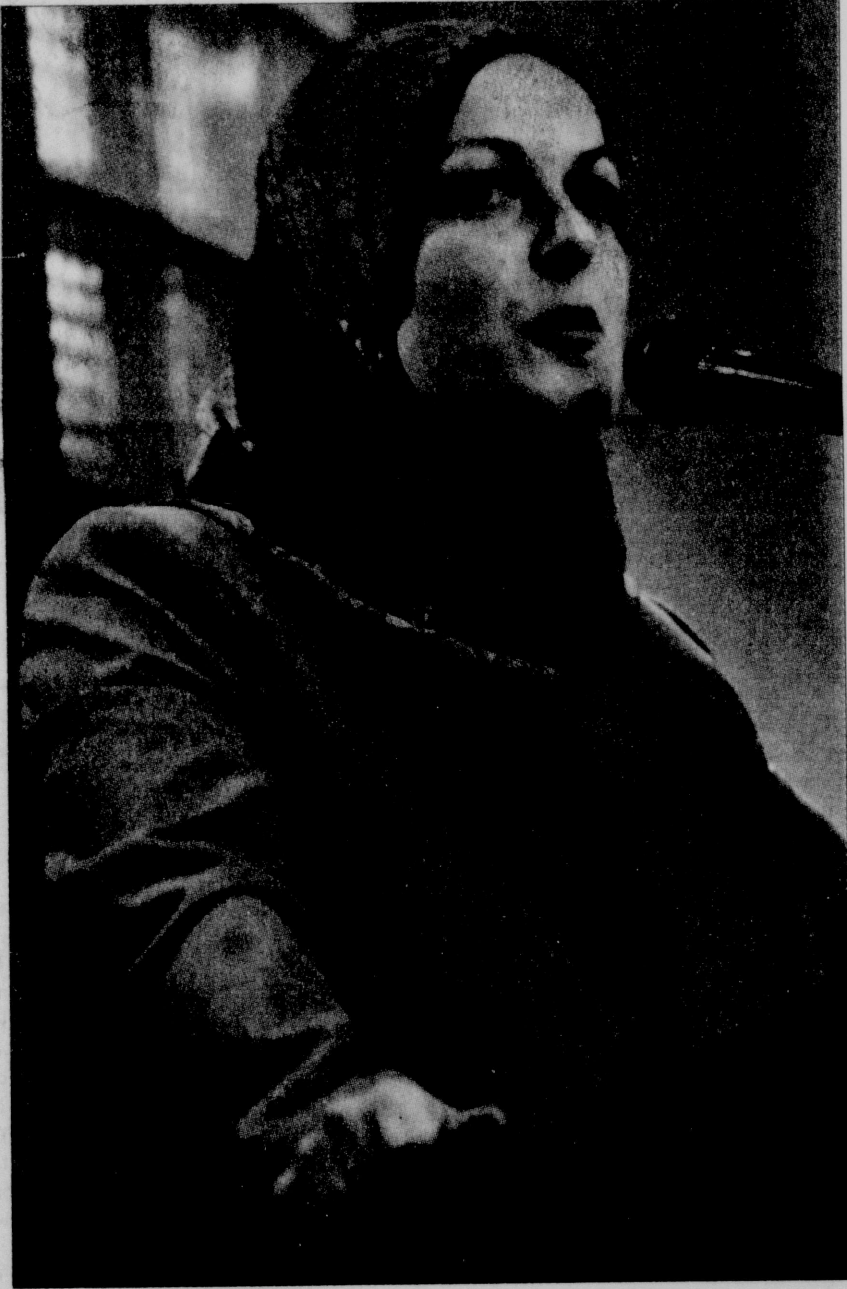
Thursday's event, which was attended by about 100 people, was part of Islam Awareness Week. The week's events began on Tuesday with an interfaith discussion showing the similarities between Islam, Judaism and Christianity. Tonight there will be an Islamic film festival, featuring comedic films and displaying creativity of Muslim students.

"It's the lighter side of Muslims," said Bassam Tariq, spokesman for the Muslim Students' Association.

The purpose of Islam Awareness Week is to educate people about the tenets of Islam and to combat anti-Muslim sentiment, Tariq said. They have seen a lot of anti-Muslim sentiment on the UT campus, he said.

"Islamophobia has sort of increased," Tariq said. "Now it's sort of more pervasive."

A Muslim woman was allegedly attacked on the Baylor University campus April 1. A man allegedly tore off her head scarf, threw her to the ground and kicked her repeatedly, breaking her ribs, the Waco Tribune Herald reported. Tariq said that Muslim students are upset and hurt that this attack has not been widely reported by the media.



Edina Lekovic spoke Thursday evening to a full room about the myths and truths concerning the women of Islam. Lekovic spoke as part of a series of events held during Islam Awareness Week, which also included Alan Pogue, a documentary photographer who photographed communities in the Middle East.

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SPORTS

THE DAILY TEXAN

SECTION

B

Friday, April 14, 2006

News-worthy  
A&M, Kansas  
lose scholarships

INDIANAPOLIS — Men's basketball teams at Arizona State and Texas A&M and football teams at Arizona, San Jose State, San Diego State and Northern Arizona could face the loss of scholarships next fall because of poor academic results.

On Thursday, the NCAA announced the Academic Progress Rates for eight schools that had not reported results in time for the original announcement March 1.

Teams would lose scholarships for one year only if their APR scores fall below a certain threshold and then have an academically ineligible athlete leave school. No team can lose more than 10 percent of its total scholarship money.

San Jose State was hit hardest Thursday, with its men's cross country, baseball, football and soccer teams all making the list. Baseball and football teams at Arizona and San Diego State also face potential sanctions. They were the only new schools with multiple teams listed.

Kansas' baseball team also made the list, while Tulane was the only new school that avoided any potential sanctions.

Final statistics for the first year of APR scores show 111 teams from 72 schools could face penalties next year. Only nine women's teams are subject to penalties.

Division I-A teams accounted for 41.4 percent of the offenders, while Division I-AA schools accounted for 46.8 percent.

Backe to miss  
Astros' road trip

SAN FRANCISCO — Astros right-hander Brandon Backe will travel home to Houston to have his injured right elbow examined by team doctors instead of going with the team to Arizona.

Backe left the Astros' 5-3 loss to the San Francisco Giants after only two innings Thursday because of a sprained right elbow. The severity of the injury wasn't immediately known, but the Astros didn't want to take any chances with a pitcher who won 10 games last year in his first full season as a starter.

Rookie right-hander Taylor Buchholz, who had been scheduled to make his first major league start in Tuesday's series opener before the game was rained out, replaced Backe to start the third. Backe had been examined by head trainer Dave Labossiere the previous inning but stayed in the game after feeling pain in his elbow on a fastball to Lance Niekro.

This was a disappointing development for the 28-year-old Backe, who is coming off a career season in which he posted his best numbers in almost every statistical category — including wins (10), innings (149 1-3), starts (25) and strikeouts (97).

Backe already was scratched from his first start of the season April 5 because of discomfort in his back; he pitched two days later instead and beat Washington.

Houston manager Phil Garner wasn't ready to speculate on what the team might do to fill in the rotation if Backe's injury is serious.

— Associated Press

Scoreboard

NBA  
Cleveland 91, New York 87  
Orlando 92, San Antonio 80  
Phoenix 117, Dallas 104

MLB  
LA Dodgers 13, Pittsburgh 5  
Chi White Sox 13, Detroit 9  
NY Mets 13, Washington 4  
NY Yankees 9, Kansas City 3  
Florida 9, San Diego 2  
Minnesota 8, Oakland 2  
Milwaukee 4, St. Louis 3  
Cincinnati 8, Chi Cubs 3  
San Francisco 5, Houston 3  
Houston 8, San Francisco 0  
Toronto 8, Boston 6  
Seattle 9, Cleveland 5  
Baltimore 6, Tampa Bay 5  
Philadelphia 7, Atlanta 6  
Colorado 5, Arizona 3

Senior steps up in 13th inning

Harris' single puts Texas  
ahead after Baylor tied  
game in ninth inning

By Ricky Treon  
Daily Texan Staff

Hunter Harris should get quite a welcome home after his performance Thursday. With one out in the top of the 13th inning, the pinch-hitting senior laced

Texas	100 012 011 000 1 — 7 15 3
Baylor	011 110 002 000 0 — 6 15 1
W — Wood (4-1). L — Cassavechia (3-3).	
HR — Texas, Stubbs (8); Russell (8)	

an RBI single to right field and gave the Longhorns a 7-6 victory — their first in a split series with Baylor.

This wasn't the first time Harris provided game-deciding heroics though. On March 10 against then No. 19 Long Beach State, he hit a walk-off single to give the

Longhorns a 4-3 win at home. And while the Longhorns brought back those grand memories from last month, they could've won the game without any heroics.

Texas had the game seemingly sewn up and was three outs away from securing the victory in the ninth.

But Baylor didn't see it that way. After pulling ahead in the eighth and ninth off a Drew Stubbs home run and a Nick Peoples single, No. 8 Texas (25-12, 10-2 Big 12) gave up two runs in the bottom of the ninth to No. 24 Baylor (22-13,

7-6), tying the game at 6-6 and forcing the four extra frames.

After striking out the side in the eighth, the Bears put up four singles on Randy Boone, giving them life and forcing Boone off the mound.

Austin Wood took the hill for Texas after Boone's departure and recorded the final out of the inning, then recorded the last 12 of the game for Texas. Wood spent more time on the mound (4.1 innings)

BASEBALL continues on page 2B

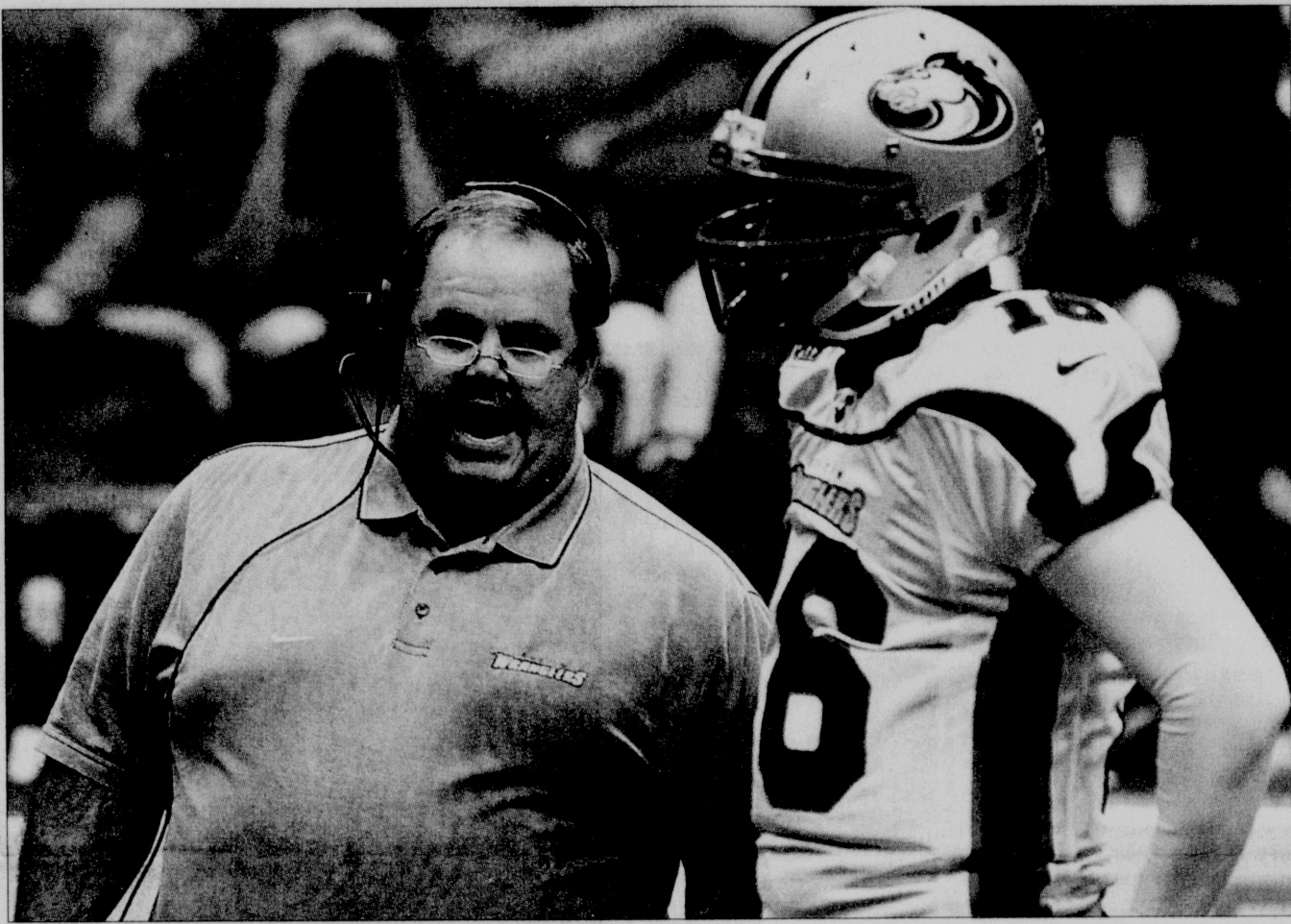


Photo courtesy of Austin Wranglers | J. Cribb

Wranglers head coach Skip Foster may be a former player, but he doesn't remind his players of that. The national-championship-winning coach relies more on paternal influences while on the job.

Coaching a democracy

Second-generation  
coach's philosophy  
different, effective

By Cody Hale  
Daily Texan Staff

For Skip Foster, his near-legendary status in the state of Kansas is a direct reflection of his ability to know his role.

No, he's not soliciting advice from former World Wrestling Entertainment superstar and current Hollywood action star The Rock. Though, if The Rock ever does decide to make another career change — to that of an Arena Football League player — it's likely Foster would at least take his suggestions — no matter how candid — under consideration.

Foster, the head coach of the Austin Wranglers, who host Tampa Bay on Saturday at 7 p.m., not only knows when to let his players take over, but takes the time to listen to

many of their suggestions on and off the field.

"I think his biggest attribute as a coach is that he knows what he is — a coach," Wranglers quarterback John Fitzgerald said. "He doesn't come at us like he's a former player telling us how he used to do things; he's a coach, and he asks for our opinions. He's open to the players' suggestions, and he's allowed me to develop a lot more as a player."

Foster doesn't point to his playing days as proof of his immense knowledge, though he very well could.

After graduating from high school in Missouri, Foster moved to Kansas to play under his father, Dick Foster, at Coffeyville Community College. Foster started every game in 1979 and 1980 for the Red Ravens, one of

the most storied junior college programs in the nation.

There is even a book titled "Always a Raven" referencing the tradition and legacy of Coffeyville, which features both Dick and Skip Foster in the second volume — referred to by some as the "Foster Era."

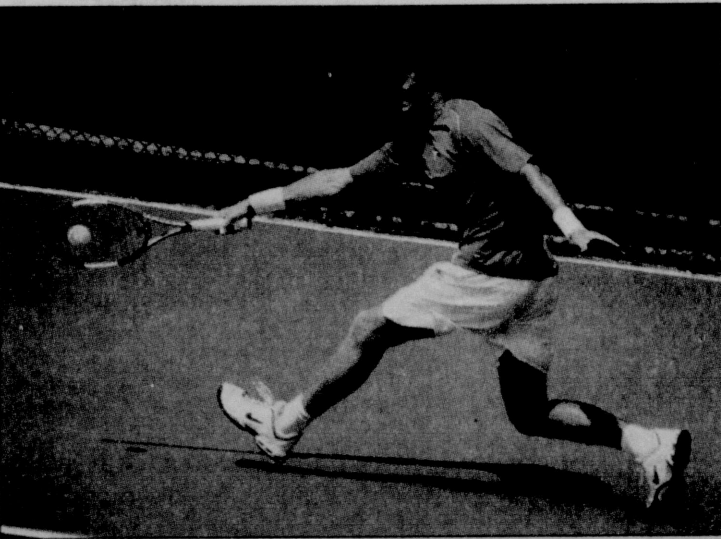
After two seasons at Coffeyville, Foster transferred to Missouri Western State College, where he played guard and center. After his playing career ended, Foster served as an assistant at Missouri Western and later as a graduate assistant at Memphis State.

Then he made his return to Coffeyville.

Foster took the offensive line coaching position in 1985 and was an assistant coach alongside his father for four years. In June of 1989, Oklahoma coach Barry Switzer hired Dick Foster to be his head recruiting coordinator, leaving the head coaching position vacant at Coffeyville.

FOSTER continues on page 2B

Texas seeks second victory over No. 2 team



Peter Franklin | Daily Texan Staff

Miguel Reyes Varela and the Longhorns are coming off Wednesday's loss to Rice, but they still lead the Big 12 thanks to an A&M victory over Baylor.

Longhorns sit atop  
conference, doubles  
play proving strong

By Bill Conrad  
Daily Texan Staff

For the second time this season, the men's tennis team will welcome the No. 2 team in the country to Penick-Allison Tennis Center. Texas hosts Pepperdine on Friday evening after defeating then second-ranked Illinois on March 10.

Texas is coming off a loss to Rice on Wednesday evening, the first loss since Feb. 10 for the No. 3 Longhorns. However, because Baylor lost to Texas A&M on Wednesday evening, the

Longhorns now stand in sole possession of first place in the Big 12.

The Longhorns (16-2, 4-0 Big 12) are led by the strong doubles play of senior Roger Gubser and junior Hubert Chodkiewicz, who have a 10-2 record in dual-matches this spring. Their loss Wednesday evening against Rice was their first since Feb. 12.

On the singles side, Texas

TENNIS continues on page 2B

MEN'S TENNIS

NO. 2 PEPPERDINE VS. NO. 3 TEXAS

WHEN: Today, 6 p.m.

WHERE: Austin

INTERNET: www.texassports.com

NOTE: Texas takes on Texas Tech Sunday

Sooners  
both rivals,  
offensive  
threat

Oklahoma hitting  
better than Texas,  
coaches not worried

By Anup Shah  
Daily Texan Staff

The Red River rivalry between Texas and Oklahoma, over the past few years, has stretched far beyond the narrow football field.

With Oklahoma basketball and baseball now putting up serious numbers against the Longhorns, Sooners softball is also making its way onto the national stage.

"There is a lot of parity in this conference when you've got teams like A&M and Oklahoma," head coach Connie Clark said. "You have to watch your back, because they're all coming after you."

Thus far this season, Oklahoma has tabulated a conference-best 260 runs. By comparison, the Longhorns have put 187 runs on the board.

With the 19th ranked Sooners leading the conference

in batting, they hope to match Texas' newly reconstructed high-power offense that ranks fourth in the Big 12.

"Our offense is good enough to really keep up with the best teams in the country," assistant coach Corrie Hill said. "We aren't really going to worry about any other offense producing runs but our own."

Lately however, Texas' bats have been in a bit of a slump.

"Our bats have been flat lately, but I think we're getting back into it," Hill said assuredly.

Even if Texas has trouble putting the ball in play in Norman, Okla., this weekend, it will surely be able to rely on its other weapon — pitching.

With the best pitching unit in the conference along with their normally high-octane offense, the Longhorns now brandish a

SOFTBALL continues on page 2B

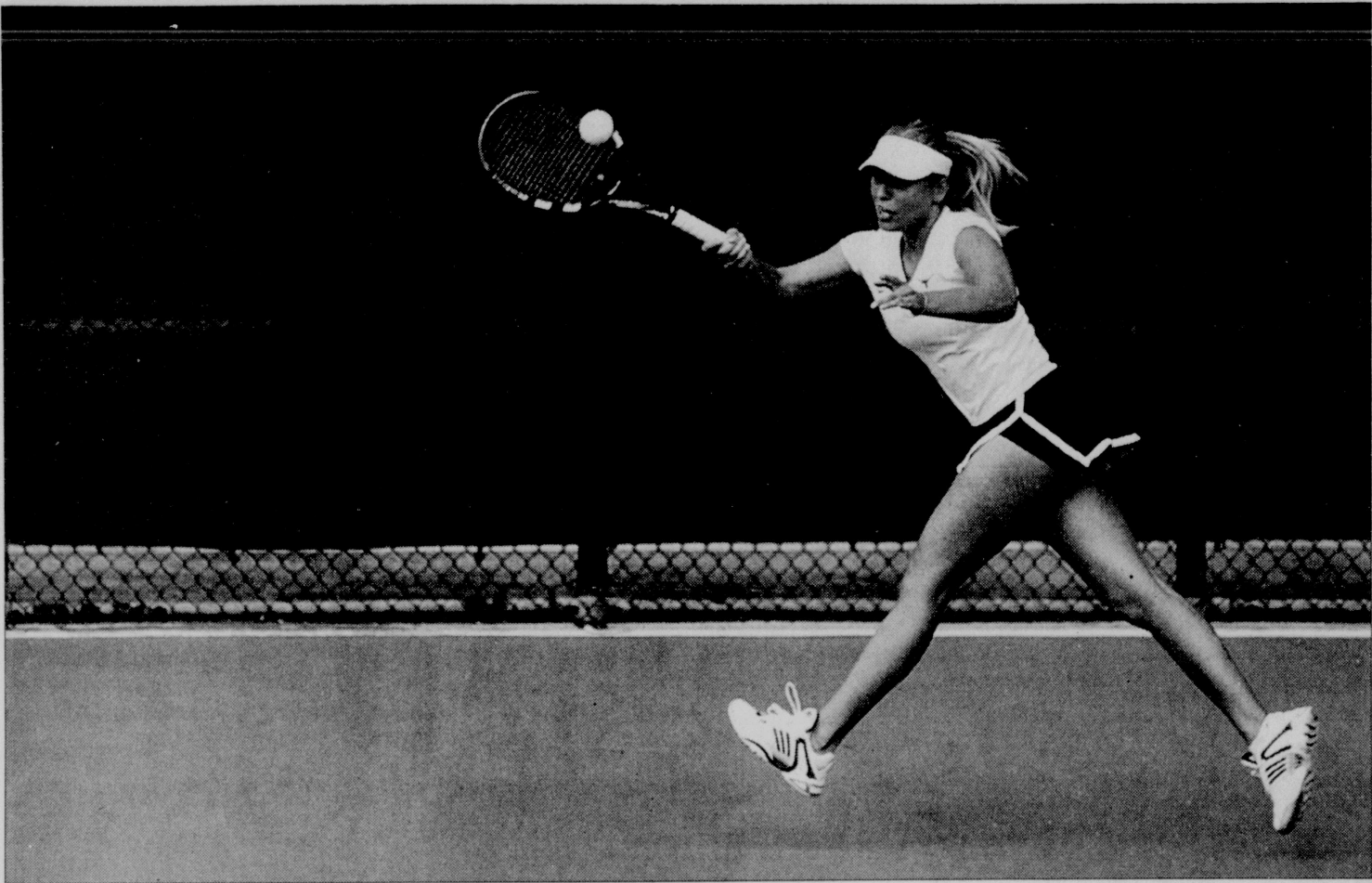


Marc Hamel | Daily Texan Staff

Shannon Thomas makes contact during a Longhorn home game. Texas faces No. 19 Oklahoma today.



# Texas in familiar territory



Tina Hogue | Daily Texan Staff

Courtney Zauft and the Longhorns fell to No. 17 in the nation this week after a loss to Texas A&M, but they are enjoying momentum built from a win over Texas Tech. Sunday's opponent, Kansas State, also has momentum as they come to Austin. But the Wildcats are 0-12 against the Longhorns.

## Longhorns could be Big 12 co-winners if they win out

By Alex Spevack  
Daily Texan Staff

At this point last season, the Texas women's tennis team was 13-5. The Longhorns proceeded to roll off 12 straight victories en route to an appearance in the final match of the NCAA Championship, where they fell to

top-ranked Stanford. With just four matches remaining before postseason play is set to begin this year, Texas, standing at 12-9, is in a similar situation heading into Sunday's match against No. 59 Kansas State. This week, the Longhorns dropped from 15th to 17th in the national rankings after losing a match they probably should have won to then-No. 41 Texas A&M last Thursday. As a testament to their resiliency, two days later, the UT women were able to bounce back, dominating Texas

Tech 7-0 in Austin. But Kansas State is also coming off of a win. Last weekend, the Wildcats beat Missouri 5-2 in Manhattan. And, at 9-7, KSU could certainly use a win as they too head into the postseason. If history is any indicator, the Longhorns don't have much to worry about. Kansas State is winless in 12 matches against Texas, losing twice to UT last season by scores of 7-0 in Manhattan and 4-0 at the Big 12 Tournament in Austin. Play is scheduled to start Sunday at 1 p.m., at UT's Penick Allison Tennis Center. With wins this weekend and on Wednesday against Baylor, the Longhorns could enter into a tie for first place in the conference and possibly earn a No. 1 seed in this month's Big 12 Conference Tournament.

WOMEN'S TENNIS

KANSAS STATE VS. NO. 17 TEXAS

WHEN: Sun., 1 p.m.

WHERE: Austin

INTERNET: [www.texassports.com](http://www.texassports.com)

# FOSTER: Coach has won championships

From page 1B

At first, Skip Foster wasn't interested in filling his father's shoes. "I never really wanted to be the head coach at Coffeyville, and I wasn't sold on doing it until I met with our president," Foster said. "I thought this was the last thing in the world I wanted to be doing, but after meeting with the president, I just got the bug, and I knew it was a great opportunity." A bug that Foster has yet to rid himself of. He became the youngest coach in junior college after taking over

the helm at the age of 28. Foster coached the Red Ravens to six conference championships during his 12 seasons as head coach. In 1990, Foster led Coffeyville to the National Junior College Athletic Association national championship and an undefeated season. When Foster won the 1990 national championship, he and his father became the only father/son pair in the NJCAA to win a national championship at the same school; his father had won it in 1983. "I learned how to coach properly under my dad because he was a grinder," Foster said. "He

worked me to death, and he taught me how to coach, recruit and do things the right way without cutting any corners." Foster was inducted into the Coffeyville Hall of Fame in 2001 as both a player and coach for the Red Ravens. After Foster had his success at Coffeyville, it was time for him to take his abilities to the next level. In 2003, Foster served as the head coach of the 2003 af2-champion Tulsa Talons. He made history in Tulsa becoming the only af2 coach to go undefeated at home over three consecutive regular seasons. Now, Foster has found a home

in Austin, where he plans to stay as long as his profession allows. "Austin is a beautiful community, and my wife and I love it here," Foster said. "We would stay here for the rest of our lives if we could, but coaching might take us somewhere else because the wind might blow another direction at some point." For now, Foster is busy helping the Wranglers lean in the direction of Arena Bowl XX, and he is doing so by quietly taking the backseat and letting the Wranglers lead themselves. It is, after all, the role he was born to play.

# SOFTBALL: Texas boasts effective hitting, pitching

From page 1B

double-edged sword that they haven't had the luxury of flaunting in previous years. "It is so great that we have both aspects of the game working in our favor," Clark said. "It will be nice not having to keep too much

pressure on either unit, although we would like to be running on all cylinders all the time." Coming off of three consecutive one-run, nail-biting performances, the Longhorns want to get back into their groove of playing their style of softball. The high octane offense is not

too much of a worry for Clark and the Longhorns, as Clark lives each game by the most worn out cliché of the season. "We just need to go out there and play our game, and not worry about how our opponents have fared against other teams," Clark said. "We will just take it one

game at a time wherever we go." With the Sooners boasting a 16-15 lifetime series lead over the Longhorns, Texas hopes to turn that number in their favor; they will play their Saturday game in front of a national television audience on ESPN for the first time this season.

# Longhorns head to East Coast after week of rest

## Texas faces Boston, Brown after taking fourth last week

By Bonnie Varner  
Daily Texan Staff

The Texas women's rowing team heads to Boston this Easter weekend to compete against No. 20 Boston University and Brown on Saturday, April 15. After taking a week off, the Horns go into this meet looking to be a fierce competitor for the Terriers and Bears. Texas, which is the only team going into the race after a week off, finished strong two weeks ago on Sunday, April 2, at the 33rd annual Crew Classic in San Diego, Calif. The Crew Classic proved to be memorable for the varsity eights with a fourth-place finish on Sunday, and for the Texas novice team, which made Crew history for the second consecutive time for having the fastest time in their novice heat. Texas also goes into this meet with wins over Wisconsin, Iowa, Miami, Kansas and Cincinnati. Boston University, ranked No. 20 in the nation, goes into this meet with the "home-water" advantage. The Terriers will be

looking for redemption, however, after a loss last week on April 8, when Boston sank on the Housatonic River to No. 3 Yale. The Terriers also fell short to unranked Dartmouth. Boston has had an overall impressive spring season with victories in varsity eights against George Washington, Navy and MIT. Brown will meet the Horns and Terriers in Boston after an impressive win on April 7. The Bears swept four races against Rutgers on the Seekonk River. The Bears have also had sweeping victories this racing season against Princeton and Radcliffe. This weekend marks the end of the regular season for the Longhorns, and they will have a couple of weeks off to rest and prepare for their next competition. The Horns will travel to Kansas City, Kan., to participate in the Big 12 Invitational on Sunday, April 30.

ROWING

TEXAS VS. NO. 20 BOSTON AND BROWN

WHEN: Sat.

WHERE: Boston, Mass.

INTERNET: [www.texassports.com](http://www.texassports.com)

NOTE: Big 12 Invitational on Sunday

# BASEBALL: Wood cool customer in victory

From page 1B

and recorded seven strikeouts — another Texas high. After Harris provided Texas the chance for the victory, Wood had no problem sealing the deal for the Longhorns. The true freshman was calmer than his age suggests and delivered a perfect bottom of the 13th for the Longhorns. Texas entered the contest No. 1 in the Big 12, with Baylor close behind at No. 3. With the win Texas extended its conference

lead over Baylor to 3.5 games, while maintaining their two-game lead over Nebraska. The Longhorns and Bears travel back to Austin today to play Game 2 of the series at 7 p.m. The finale is Saturday at 2 p.m.

BASEBALL

NO. 24 BAYLOR VS. NO. 8 TEXAS

WHEN: Today, 7 p.m.

WHERE: Austin

INTERNET: [www.texassports.com](http://www.texassports.com)

NOTE: Series finale Saturday

# TENNIS: Pepperdine is 'powerful' squad

From page 1B

benefits from having a very deep squad. Sophomore Milan Mihailovic has won his last 13 matches, mostly at the No. 4 position. Miguel Reyes Varela has been almost as good, as the freshman from Cuernavaca, Mexico, has a 14-4 record this spring. The Waves come to town with a 26-1 record, with the only loss coming to the No. 1 team in the country, Georgia. Pepperdine and Texas were originally scheduled to play on Feb. 24, but rain caused the match to be postponed. "Pepperdine is a very powerful team, especially at the top of their lineup," head coach Michael Center said. "We will have to bring out best game, but we are looking forward to playing at home again in front of a big crowd." Pepperdine features three of the top 55 players in the country, with Scott Doerner as their top player. Doerner is ranked sixth nationally and should square off

against Longhorn sophomore Travis Helgeson, who is ranked No. 7. After hosting Pepperdine, the Longhorns head west after to take on the Texas Tech Red Raiders. The series against Tech has traditionally been one-sided in favor of the Longhorns, as Texas holds a 54-4-2 record against the Red Raiders. Tech did beat the Longhorns 5-2 last season in Austin during the regular season, but the Longhorns got their revenge during the Big 12 Championships when they defeated Tech 4-1. "Tech has a very good team again this year," Center said. "They were very strong at the top last season and they lost a lot of those guys. As a result, they have a lot of new players on their squad." Tech is ranked 42nd and has a 12-7 overall record, with a 1-2 record in the Big 12. The Red Raiders top ranked player is Adrian Prpic, who is ranked 86th nationally.

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- Microwaves
- Sand & Water Volleyball
- Vaulted Ceilings w/Ceiling Fans
- 6 Min. to Downtown & Campus
- Free DVD Library
- Spacious Floor Plans & Walk-in Closets
- 2 Pools w/ Sundecks

**Point South & Bridge Hollow** models available **444-7536**  
Leasing Office: 1910 Willow Creek

### RENTAL

#### 360 Furn. Apts.

**SPACIOUS 2/2** at campus, CACH, Fans, pool, cable, walk-in closets, laundry, petless, smokeless, quiet, \$900, 2900 Swisher, 472-2097 477-3388

#### 370 - Unf. Apts.

**HYDE PARK Efficiency** from \$460. 1 BDRM from \$590. Furnished available. Great Amenities, Cable, Pool, On "IF" Shuttle. WIFI Available. 108 W. 45th, 452-1419, 970-3086, 385-2211. http://www.108place.com

**CRANK UP THE A/C** 'cause it's free! Campus area, 9/12 months 1-1\$630, 2-1\$940 Apartment Finders 322-9556 www.ausapt.com

**NEW LISTING!** Cheapest 2-2 in West Campus \$850, 9 months available. Apartment Finders 322-9556 www.GoWestCampus.com

**LOOKING FOR A NEW PLACE?** Check out www.ausapt.com for all your options. Apartment Finders

**AVAILABLE NOW** 2-3 bed-rooms, \$595-\$895. For 24hr info. 477-LIVE or online at www.477LIVE.com

**NEW Quarters** 3/3 and 2/2 floor plans still available for August 2006... stop by 2520 Guadalupe [512] 531-0123 www.QuartersOnCampus.com

**FANTASTIC FLOOR-PLANS!** 1-1 study and 1-1 loft-study only \$725! Walk to school! Apartment Finders 322-9556 www.ausapt.com

**LUXURY FOR LESS!** Covered washer/dryer, walk to school, 1-1, \$650, Apartment Finders, 322-9556 www.GoWestCampus.com

**HYDE PARK Oaks 2/2**. On shuttle route, WD, New carpet/paint. \$1200/month. Avail June 1. No pets/no smoking. 632-4773

**PRE-LEASE NOW!!! \$200 off 1st Month's Rent** Granada III Apartments 901 E. 40th @ Red River The Voyageurs Apartments 311 E. 31st b/l Duval and Speedway Call 589-1016 to visit today!!! www.utapartments.com

**UNIQUE EFFICIENCY!** Tropical Paradise. Satellite Tile. Walk/Shuttle UI \$550. www.frontpageproperties.com 480-8518

**WEST CAMPUS \$525** Great Studios and one bedrooms. Walk to campus. Most bills paid with free parking. Rent direct from owner and save \$\$\$ Pick your unit, call your friends. 499-8013 http://wsgaustin.com

**RENT REDUCTION** in West Campus! Huge floorplan, pool, gas paid 2-2\$995. Apartment Finders 322-9556 www.GoWestCampus.com

**FREE CABLE, DSL and Rent!** Hyde Park, 1-1 \$690, 2-1 \$1025, 2-2 \$1080. Apartment Finders 322-9557 www.GoWestCampus.com

**COME JOIN the fun!** Washer/dryer, pools, tanning beds, fitness center \$315+ Apartment Finders 322-9556 www.ausapt.com

**MARQUIS MGMT** Now Pre-leasing Summer/Fall. 14 properties, EFF, 1\*1, 2\*2, and 3\*3 still available. Check out our new website MarquisLiving.com 605 W. 28th St. 472-3816

**\$200 OFF FIRST MONTH** Move ins NOW thru August Walk/Bike/Bus to campus Effs \$435-balcony/cable pd Effs \$485-\$515-balcony 1/1 \$625 abp, 625 sf 2/2 \$850 1,000 sf

**9 Locations, Owner Managed** Vaughn Prop, Inc. 451-0988

**\$100 CASH REWARD, \$525 EFFICIENCY** north campus, 2-minutes away, pets OK, quiet location, 254-592-1468

#### 370 - Unf. Apts.

**HYDE PARK STEAL!** 2-1 \$795 with water/gas paid. Great roommate floorplan. Apartment Finders 322-9556 www.ausapt.com

**COOL CONDO!** Walk to school, washer/dryer, patio, fireplace, 9/12 months 2-1\$825 Apartment Finders 322-9556 www.ausapt.com

**NEW SEARCHABLE WEBSITE!** Match preferences and price range to fit YOUR needs! www.GoWestCampus.com

**WEST CAMPUS luxury** townhome! Pool, access, garage, washer/dryer, fireplace, rent reductions. Apartment Finders 322-9556 www.GoWestCampus.com

**KLINE PROPERTIES** Redefining Expectations Leasing • Sales and Management 512.499.0001 | www.klineproperties.com 2417 Leon Street, Austin, TX 78705

**GRAND OAK** at campus, 3/2, 2124 sq.ft, cable, high speed internet, petless, \$2600, 2/2 1000 sq.ft. plank floors, \$1550 for 4 2901 Swisher, 472-2097, 477-3388

**NEW CONSTRUCTION** condos. 1 blk north of UT. Granite counters, hardwood floors, tile, crown molding, stainless apps, covered pkg, security, gated, etc... 3007, 3009 & 3011 Speedway \$189, 500 - \$239,500. www.speedwaycondos.com 467-9852

### RENTAL

#### 370 - Unf. Apts.

**HYDE PARK STEAL!** 2-1 \$795 with water/gas paid. Great roommate floorplan. Apartment Finders 322-9556 www.ausapt.com

**COOL CONDO!** Walk to school, washer/dryer, patio, fireplace, 9/12 months 2-1\$825 Apartment Finders 322-9556 www.ausapt.com

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**BEST IN WEST!** Walk to UT! Huge 4/3 with huge rooms and closets. Off-street parking, patio, washer/dryer/DW/hardwood/tile. gconced@hotmail.com 680-1884 www.chimmy.net/sockpuppet/2306.htm

**CONDO AVAILABLE**, April-End of summer-school. 2 blocks from UT. \$650/month, 2006 Nueces Place #106. 836-2089 or 826-6841

**2/2 AUGUST/JUNE** Pre-lease. West/North NICE \$1250-\$1350 www.frontpageproperties.com 480-8518

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### RENTAL

#### 400 - Condos-Townhomes

**LUXURY 2/2** Walk to campus! Piazza Novana Condo. Brand new, secured environment. \$1,950. Sam 743-3039

**DOWNTOWN FOR** lease, 3bd/2ba, W/D, appliances, hardwoods, fireplace, security, parking, pool, newly renovated, 476-7523, 799-2617

**HUGE 5/2**, CA/CH, appliances, fenced yard, CR Shuttle, pets ok, \$1600/mo. 1304 Glencrest Drive, avail. 8-1. 657-7171/626-5699

**NICE 3/2**, CA/CH, appliances, fenced yard, CR Shuttle, pets ok, \$1500/mo. Avail. 8-1. 1423 Berkshire Drive. 657-7171/626-5699

**PRELEASING FOR** Fall 2-4 bed-rooms, great location, CR Shuttle. 657-7171/626-5699

**CENTRAL 4-1.5 House** Now pre-leasing, \$1850, tile flooring, Tar-rytown, minutes to UT. Call 512-947-7744 http://www.avignonrealty.com

**NO JUNKIE** Nice 2-4 bedrooms houses/duplex. PRELEASING \$795-\$1900 near campus! www.frontpageproperties.com 480-8518

**HOUSES & DUPLEXES** 707 E. 47th 5/3, Monthly Maid Svc. Included! - \$3400 1003 E 45th 3/2, Remodeled - \$2200 2309 Shoal Creek 6/3 - \$4500 4330 Airport 4/2, Spa & Pool Table \$2500 4401 Barrow 6/3, Hwds, 3000 sq ft - \$4400 4504 Elwood 4/2, Huge yd., h/wds - \$1800 2401 Rio Grande 512-479-1300 www.utmtrio.com

**LARGE HOUSES**, 3-4, 5.8k bed-rooms. Recently renovated, Big yards, pets ok, 8min to UT. \$1200-\$1900, 928-4944

**WEST CAMPUS**, 901 Shoal Cliff Ct., 4 blocks to UT, remodeled 5/3, \$3300/mo, \$2500 deposit. Also, 4-2 \$2700/mo, \$2400 deposit. 467-9852 own/agt.

**NORTH CAMPUS** 2 blks to UT. Huge remodeled 6/3 with 8 parking spots. Huge porch and balcony with downtown view. Over sized rooms. 602 Elm Wood. \$4800/mo. \$4800 deposit. 467-9852 own/agt.

**WEST CAMPUS**, +/-2,000sqft 5BD/2BA, wood floors, CACH, 10min walk to campus, full appliances. Reduced \$2795/mo. Available August 17th for 1-year lease. 657-8754 or 258-7817

**NEAR UT & FIESTA** supermarket. 1303 Norwood Rd. Charming 4/1. Large shaded backyard. W/D, D/W, CACH. Available Aug. 1. \$1450/mo. 576-0353

**BIG HYDE Park House**, 5/3, plus 3 large living areas, W/D, hardwood floor, private patio. Good for group! \$600 per bedroom. Avail June 1. 963-7108

**HYDE PARK Houses** Both: 3/2, CACH, W/D Beautiful Hardwoods 3908 Ave H: \$1875/mo. Two BIG Living Areas Fenced Yard, Large Garage 919 E. 40th St. \$1680/mo. Big Yard, Pets OK near Red River shuttle Aug. 1, 231-1007

**560 - Public Notice**

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### RENTAL

#### 420 - Unfurnished Houses

**5BD/3BA/2 liv/2** kitchens Huge deck Vaulted ceiling, Skyline views from deck. Balcony off bedrooms. Jacuzzi garden tub. Concrete floor. W/D. outside shower. Cool neighborhood. 1206 Hackberry St. \$2900 Aug. 694-0801 See photos on Craigslist.

#### 425 - Rooms

Do you need a place to live this summer? Live at German House. Good rates, friends, and convenience. Our rates include all bills and all food paid. Single: \$540/mo Double: \$440/mo Daily: \$20 Visit our website for more info: http://studentorgs.utexas.edu/dhaus/

**GREAT DORM GREAT FOOD GREAT PRICE** \*The Castilian\* Located 1 block west of the Texas Union. Immediate move-ins available. Now Leasing for Summer and Fall 2006. Come See Us! ASK HOW YOU CAN WIN FREE TEXTBOOKS! www.thecastilian.com

**PLAYGROUND LEADER** Summer Employment - June/July. 18yrs + Seeking energetic individuals to lead playground activities to 6-12yolds. Call 480-3043 for interview.

**790 - Part time** ATHLETIC STUDENTS \$75 to \$200/hr. Modeling for calendars, greeting cards etc. No experience needed. 684-8296.

**PIZZA CLASSICS** NOW HIRING! Drivers & Couponers \$10-\$15/hr. pd. daily Also Cooks Call 320-8080 after 4pm

**NEED BEER Money?** Visit www.needbeer.money.com for paid surveys, paid shopping, free scholarship guide and more.

**RECEPTIONIST & Kennel** Assistant needed for busy animal hospital. 3930 Bee Caves Rd. Call 327-3170

**YMCA of Austin** Now hiring staff for various summer camps: ...Adventure, Kinder, Sports, Theme. Also hiring enrichment instructors w/ experience in Dance (Salsa), Theatre, Photography, Art. Camp runs May 30-Aug 11. Mandatory training: last week of May. Camp hrs: 7:30am-6pm. Morning/afternoon shifts available. YMCA member ship w/employment. Download app. at www.austinyymca.org or call 512-236-9622.

**SPORTS-MINDED STUDENTS!** \$20/hour PT/FT, very flexible hours. West Campus. Top Gun Promotions. 512-473-0399

**SWIM TEACHER** Summer May/June-Aug, Afternoon & evening positions. Small classes, warm pool, great pay. Strong swimming background & love of children a must! Long established private swim school, 35 min north of campus. Barbara Denny Swim School btdenny@flash.net

**ATHLETIC MALE** models, ages 18-29, make \$200 to \$1,000 each session. No experience necessary. 927-2226

**BOYS &**



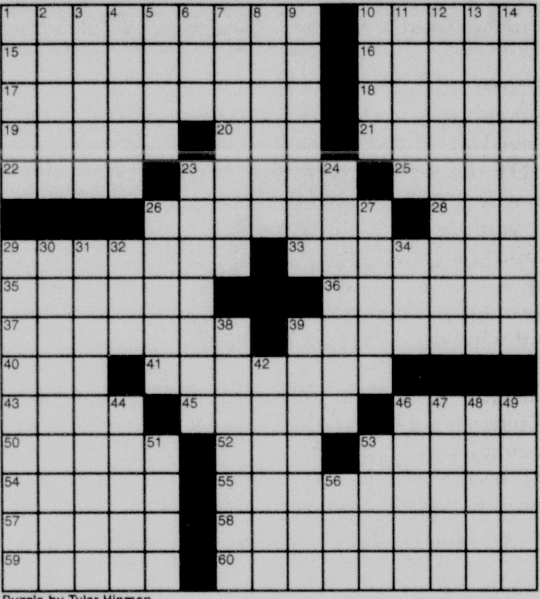
The New York Times Crossword

Edited by Will Shortz

No. 0303

- ACROSS
- 1 Rejected
  - 10 Food whose name means, literally, "ring"
  - 15 Personal
  - 16 Title place in a Francesco Rosi film
  - 17 Whistle blower?
  - 18 Reach
  - 19 Hit daytime show
  - 20 Eustachian tube site
  - 21 Mixer with O.J., popularly
  - 22 In public
  - 23 Ancient writers of hieroglyphics
  - 25 Plunder, slangily
  - 26 Chicken soup ingredient

- 28 Org. with a House of Delegates
- 29 Rankles
- 33 Sunken
- 35 Profits
- 36 Peppermint
- 37 Means of introduction
- 39 Bad thing to be at
- 40 Calculator: Abbr.
- 41 Almost spills
- 43 Knights of
- 45 Chasing
- 46 Buster?
- 50 "I Remember Mama" aunt
- 52 Swedish coins
- 53 It goes over the wall
- 54 Abominable



ANSWER TO PREVIOUS PUZZLE

PLIE SIEGE JESS  
JINX ARNEL UGHS  
STEP LADYS NIGHT  
LOU ISAAC  
LIVERTONE SERFS  
ENATE OGRES OUT  
BALI IFS DEDUCE  
ALEVANS MYRUGHT  
NINERS AAS SISS  
ONT COATI DANIO  
NEIGH RANKORGAN  
AIMAT NAM  
HARLEYRIDE IBEG  
IDOL TAMIL NAVY  
MONO HTEST GRAM

Note: G.K. added to LADY S KNIGHT = GLADYS KNIGHT; O.S. added to LIVER TONE = OLIVER STONE; etc.

- DOWN
- 1 "Gremlins" co-star, 1984
  - 2 Fred's dancing sister
  - 3 Shelf material
  - 4 Game piece
  - 5 Word said just before opening the eyes
  - 6 "Make yourself comfortable"
  - 7 Broken up
  - 8 Travelers headaches
  - 9 City of book and film
  - 10 Mendicants
  - 11 Encourages when one shouldn't
  - 12 Rot
  - 13 1942 Allied victory site
  - 14 Didn't settle
  - 23 Sicilian dessert wine
  - 24 More oozing
  - 26 Attacks from a snow fort, say
  - 27 "Sailing to Byzantium" poet

- Puzzle by Tyler Hinman
- 29 "Oho!"
  - 30 Disappear
  - 31 Good one
  - 32 A winner may break it
  - 34 Sports stat.
  - 38 "I won't stand in your way"
  - 39 Inveigle
  - 42 Usually you try to hit yours
  - 44 Julio's opposite
  - 46 Family name in "A Tree Grows in Brooklyn"
  - 47 friends
  - 48 Divides
  - 49 Trough's opposite
  - 51 Score just before winning, maybe
  - 53 Ditch with a retaining wall used to divide land
  - 56 tho

For answers, call 1-900-285-5656, \$1.20 a minute; or, with a credit card, 1-800-814-5554.  
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Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$34.95 a year).  
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about the author

STARRING THE GUY THAT DRAWS Squirrels



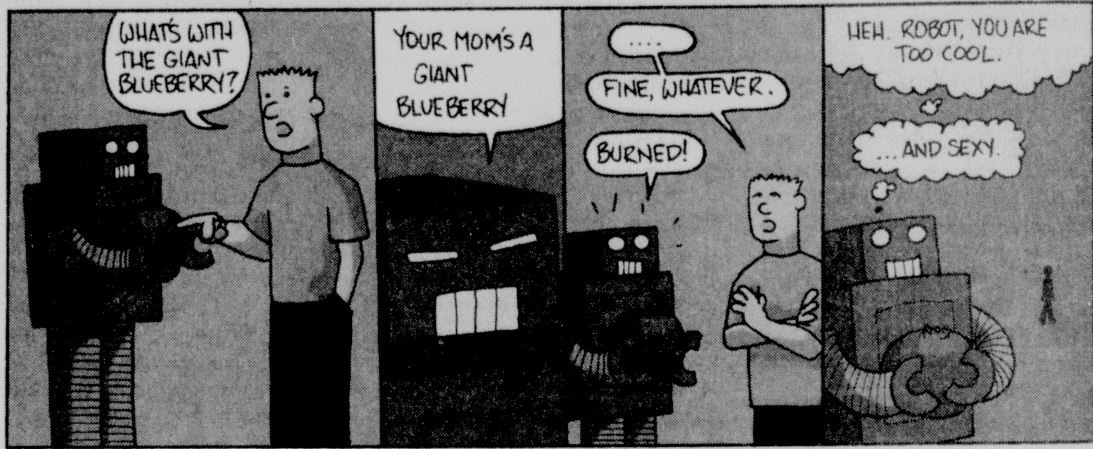
Memphis -- by Ryan Hailey



Undeclared

by Jesse Franceschini

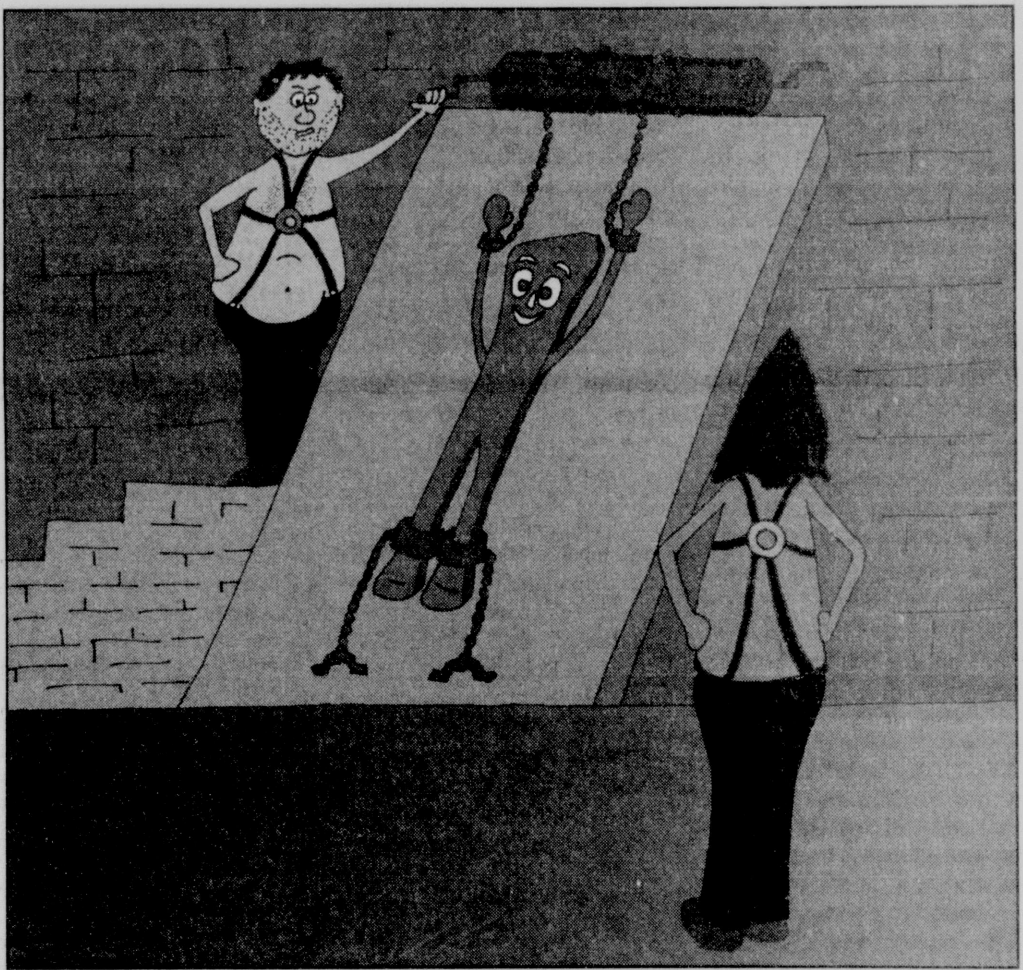
theukrainian@gmail.com



MATTUOUS

by matt douglass

mattuous@aol.com



"It's no use, he ain't talking...he just keeps getting longer and longer."

**SALT OF THE EARTH**  
JAILBIRD TOTS  
TYPICAL MALE HI-JINX  
WE ACCEPT BEVO BUCKS AT THE 29TH STREET STORE. AND WE NOW HAVE A DROP BOX AT THE DOBIE THEATRE  
VULCAN VIDEO  
OPEN TILL 2:00 AM ON FRI. & SAT.

Daily Texan: Niket Biswas' Sudoku for April 14, 2006 Difficulty: Evil Mania..

**NIKET'S SUDOKU**

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusive only once.

Comments? webmaster@StudioL.D.com

Solution to April 13's Puzzle

5	3	8	9	4	7	6	1	2
2	1	7	6	1	3	5	8	9
1	9	6	8	5	2	3	4	7
4	5	3	2	6	1	7	9	8
8	2	9	7	3	5	4	6	1
6	7	1	4	8	9	2	3	5
3	1	4	5	2	8	9	7	6
9	6	5	1	7	4	8	2	3
7	8	2	3	9	6	1	5	4

**Classifieds Continued**

**EMPLOYMENT**

**800 - General Help Wanted**

**FULL-TIME SUMMER CLERKS**  
Job No. 055

Assists with filing, copying, faxing and other general clerical duties as needed. Must be very familiar with personal computers, general office equipment and ten key. Reliability and punctuality required. Works 40 hours per week. Position is temporary, for the summer only. Salary \$7.00 per hour. All applications must be received by 1:00 p.m. CST April 21, 2006. To receive an application and complete job description call 512/475-1562, visit our website at www.texasbar.com/jobs or come by 1414 Colorado. The following positions are available:

**Occupational Tax/Legal Services Fee Clerks - Job No. 055 A**

Responsible for trouble shooting tax unprocessable returned from the lockbox, scanning tax exemption forms, and entering addresses into the database.

**Dues Statement Clerks - Job No. 055 B**

Responsible for data entry of credit card payments, trouble shooting dues unprocessable returned from the lockbox, scanning change forms and address changes.

BUSH HATES KITTENSI! Help Dems, HRC, ASPCA and more. \$7-16/hr flexible FT/PT. On S. Congress. Call Dan 916-4001. http://www.telefund.com

**810 - Office-Clerical**

**FULL TIME Office assistant** for legal services company. Data entry, phone skills, organizational skills a must. Every day. 30+ hours a week. Richard@eclegal.com. 451-5606

**EMPLOYMENT**

**840 - Sales**

PART-TIME & FULL-TIME SALES Position with advancement opportunities available at Austin's historic fashion retailer. Retail sales experience a must. Competitive pay and bonuses. Apply in person at Scarbroughs 4001 N. Lamar or fax resume to 452-6608

**850 - Retail**

**SALES AND LOAN ASSOCIATE** Full or Part time. \$8.50/hr. Commission available. No experience necessary. English and spanish speaking preferred. 671-7296 rusty@actionpawnshops.com http://actionpawnshops.com/employment.html

**CAPITOL OR Museum Gift Shop Clerks.** Parttime \$8.20/hr. Must be available to work weekends. http://tsbp.state.tx.us

**870 - Medical**

**FAIRFAX CRYOBANK**

Seeking Fairfax Cryobank donors for research. Donors average \$150 per specimen. Apply online. www.123Donate.com

**EMPLOYMENT**

**870 - Medical**

DRACO SERVICES offers \$25 incentive pay, after physically working 30 days. We also offer \$25 referral incentive pay. Direct care staff needed in group home setting in S. Austin. \$7.25/hr Residential director needed for group home in S. Austin. Reliable transportation and a valid Texas Driver license required. \$1980/month. Case manager needed in S. Austin. Degree preferred but HS or equivalent w/ experience in MR field will substitute \$2380/month. \$9.50/hr. Call 512-891-8285, Ext.0 or apply at 4025 Manchaca Road Austin Tx.

**900 - Domestic-Household**

**SUMMER SITTER/NANNY** I need a responsible nanny/sitter (male or female) with a clean driving record, references, and dependable car to watch my 8 and 11 year old during the summer, last week of June all of July. M-F, 9-5 in Central Austin. \$10.00 an hour. vicki@specialbee.com

**CHILDCARE POSITION.** Convenient location. Must have dependable transportation. Experience and good references required. Dave 657-0730

**790 - Part time**

**790 - Part time**

**790 - Part time**

**TEXAS STUDENT MEDIA**

Inside Your World

**student graphic designer**

**Job Description**

- Must be able to work up to 19 hrs/week.
- Position starts August 1, 2006. Selected applicants will be required to come in at the end of April or beginning of May for an interview and tryouts.
- Responsible for layout of all special advertising supplements of *The Daily Texan*, the majority of which are tabloid format.
- Aids in the creation and production of advertisements for *The Daily Texan*.
- Assists the Creative Services team in their daily duties.

**Required Qualifications**

- Good working knowledge of Adobe InDesign (CS1).
- Strong design and typographical skills.
- Experience with magazine and/or newspaper layout.
- Knowledge of Adobe Photoshop.

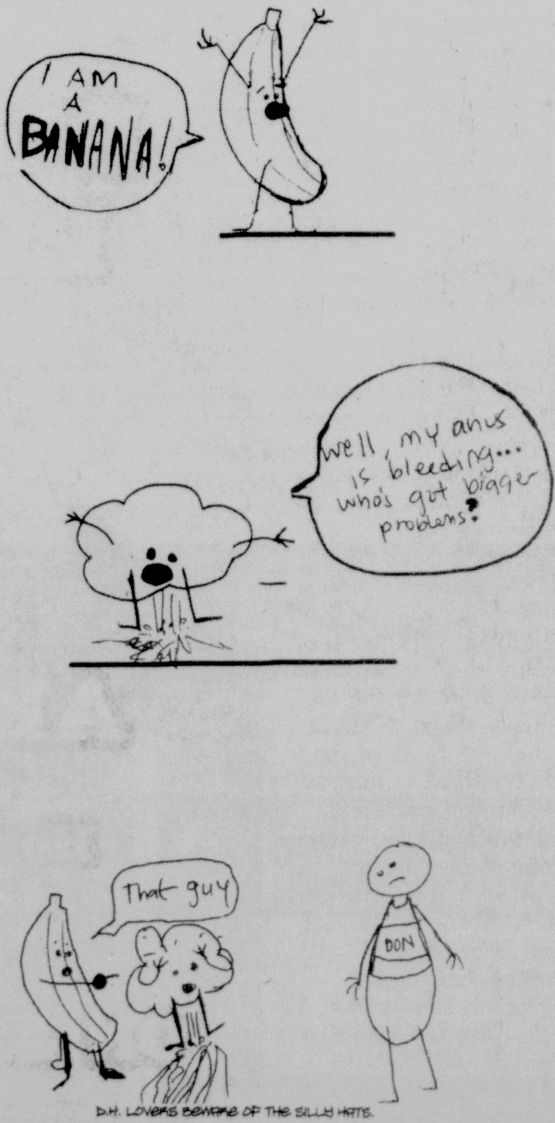
**Preferred Qualifications**

- Experience working with style sheets and libraries.
- Knowledge of Adobe Illustrator.

Interested applicants should send a letter of interest, a résumé, and a couple of PDF work samples to lisa.reiley@mail.utexas.edu

**real-world experience!**

**to place your own ad here CALL 471-5244**





HAHN: Artist says music fans can find something to love in classical music

From page 6B

certain nuances. So the more that you are told what to do, the more you think, "Well, how am I going to do that? In what way am I going to communicate this aspect or that idea?" So you can be more creative and have more freedom. And it's different every time you play it.

The analogy I like to give is, say you have 20 painters in the same room, with the same paints, the same brushes, the same canvases, and you tell them to paint the same subject. You're going to get 20 very different paintings. None of us looks to differentiate each other, but we're trying to bring out what is spectacular or amazing in the music, and what that is exactly is unique to every performer. And I'm not composing the music, just as the painters aren't creating their subject, but that's not to say there isn't a huge freedom to it.

DT: I'm looking at a list of people you've studied with, and it's really interesting. Perhaps you could talk about how you got into the violin and what your education was like?

HH: Well, I started in Suzuki when I was four, so I had a teacher for a year doing that. Then I became the student under a Russian woman named Klara Berkovich. After her, I studied with Jascha Brodsky when I was at Curtis, and then with Jaime Laredo — I needed a teacher, and

I had already had a few lessons with him, so it was a good fit.

I should add that I never had to change teachers because things weren't working well. After I had studied with Ms. Berkovich for some time, she suggested I look for another teacher, because she had never taught at that level before, though there was still a lot I could have learned from her.

DT: That must have been something, working with someone like Jascha Brodsky. I mean, he was one of the last students of Eugene Ysaye. How old must he have been?

HH: [laughs] Let's see ... he was 83 when we started, and I was 10.

DT: So what's that like, being connected like that to Ysaye and the great Belgian school?

HH: Well, it's pretty cool. [Laughs] Though Mr. Brodsky also studied with Efreim Zimbalist, so there's that Russian connection, too. In a way, it made a lot of sense — these were the people I was listening to, listening to all these old records.

It's a great connection to have, of knowing this history. Mr. Brodsky had all of these stories of life back then, I could just sit there and listen. It was really wonderful. So it's like an affirmation of a connection to the past. You know, I'm very honored, it's like I'm part of the history of how the violin has changed over time.

DT: And how has it changed over time?

HH: I saw that one coming. [Laughs] Logistically, there are more concerts, less time. You know back then, if you had a concert on the other side of the Atlantic, it took a long time to get there. There was a lot of time to yourself, so what do you do? Back then, so many musicians were really good at multiple things, so a really great violinist would also be a really great pianist or composer. They had time to write and draw and paint — they were artists as well as musicians, and there were these art-based communities.

There's really nothing like that now. There are festivals and concert series, but even those aren't for a really extended amount of time. So logistically, everything is different. Musically, we now have access to anything we want to hear. Back then, what you could hear was limited to what you could hear live. There's just so much more music today. So you get ideas, you have your influences, but ultimately you're the one making these artistic decisions. That essence of working together has not changed at all, I would say.

DT: This Friday, you'll be performing Glazunov's Concerto in A minor when you come to Austin. Any reason for this particular piece?

HH: It's one of those pieces I haven't played in a while, so it's nice to revisit. I had planned to make a recording of it, but not many orchestras really get excited

about it. There are pieces like that, that are really great that don't get played all the time.

DT: Recently you played on your first non-classical recording — you play on ... And You Will Know Us by the Trail of Dead's latest album, 2005's *Worlds Apart*. How did you get involved in that, and what was it like for you?

HH: Oh, that's right, they're Austin boys, too. It was a little different from their live shows — nothing was trashed. [Laughs]

I had met Conrad Keely in Texas before at a show — he's one of the members of the band. I had no idea he knew who I was. It was one of those things where it was like, "I know your work!" "Really? I know your work!" "Really?" I play on one track and had a fun time. I like the whole album, actually. I was very happy to be a part of it.

DT: What place do you think classical music will have in our culture? It seems there are always new reports of its coming demise.

HH: Well, now I think we've got a lot of stuff being thrown at us. After a while, I think you need something to listen to, to shut out the world. People are always going to want to have something where they can sit down for an hour, rest, and experience something unique and beautiful, and I think that's the role classical music will always play. So I'm not worried about the future of classical music.

I guess all of the arts are suffer-

ing a little bit right now, but there are more people coming out to concerts and more young people, too. There are more concert halls being built every year — every tour I go on, I play in some new halls, and this is coming at a time when classical music is supposed to be in a decline. I love seeing people new to this coming out, and that's why I don't mind when people clap between movements. I love their enthusiasm. And I love seeing people come out who have been going to concerts for 50 years. I think it's an important part of our cultural collective knowledge that gets passed on.

I really think there's something for everyone in classical music. If you love world music, you can find that in some classical music. If you love rock, there's some of that, too. It's not all Mozart. It's not all Bartok, either. Every new piece draws on something the composer thinks is important in his contemporary culture. Each piece is like a time capsule.

DT: You have garnered quite a bit of acclaim already in your relatively short career. What do these awards mean to you? Has this attention changed anything?

HH: The awards are really nice, and I'm very happy to receive them. But have they changed anything? It doesn't really change how I play, or what I decide to play, or my rehearsal schedule or even really what I want to record. But it's funny because every recording I make, it's sort of like,

"Well, is this one going to win something?" I never know. There have been recordings I'm really proud of that get a lot of attention and some that don't.

I don't want to say they don't mean anything to me, because that's not true. It's an acknowledgement from my peers that what I'm doing is good and significant, and that's always nice. But then my Grammy is still in its box in the attic. [Laughs] Well, I'm not home that often, and there's no point putting it out to collect dust! [Laughs]

You know how you can sometimes trace everything back to one initial point? It's kind of like that, like a tree in a way. Everything I have now, I can trace back to one rehearsal one day.

DT: You're talking about your audition to the Curtis Institute?

HH: No, I was just alone one day in this rehearsal hall and two people happened to hear me playing, and they talked to some people who talked to people, and that's how all of this began. And even then, I would never have been there if one day with my father, we didn't walk by a store with a sign in the window advertising violin lessons to 4-year-olds.

Hilary Hahn will perform with the Austin Symphony Orchestra this Friday and Saturday, April 14 and 15, at Bass Concert Hall. The show begins at 8 p.m. Student tickets are available before each performance for \$5.

WEBSTER: 'Living' runs through Saturday

From page 6B

KW: That's right. It was written by Rebecca Gilman, one of my favorite playwrights. She's based in Chicago and did the plays "Blue Surge," "Spinning into Butter" and "Boy Gets Girl."

DT: So this isn't a local play?

KW: No. We tend to do new works Austinites haven't seen. It may be a world premiere, U.S. premiere or an Austin premiere. I also like to do plays from Canada from writers like Daniel MacIvor, Morris Panych, Daniel McDonald and Michael Healey.

DT: Canada? What American writers do you like?

KW: I love Ann Marie Healy, Melanie Marnich, Leah Ryan, and local writers Monika Bustamante and Hans Frank. Monika is performing in "The Glory of Living."

DT: That brings us back to Gilman.

KW: Right. I had wanted to direct her play a couple of years ago, but the rights weren't available yet. I'd been dying to get my hands on the play and we finally did.

DT: The tagline says that the play "traces the journey of a teenage girl who runs away with an ex-convict, only to be drawn into a world of sex, lost innocence and murder."

KW: It's such a great script and has one of the things I love, one of the things I look for in serious material: It's so damn funny! When you read the synopsis, you can't imagine how it can be humorous, but she's able to segue from these really dramatic moments to tidal waves of laughter, much like "Blue Surge."

DT: Have there been any obstacles in the production?

KW: We had an actor pull out after four weeks of rehearsing. That's pretty much the only obstacle we've run into with this production.

DT: What did you do?

KW: I took the role, so I play a police officer and a prison guard in a few scenes.

DT: So you, are a director, a producer and an actor. How do you do it all?

KW: Tammy Whitehead Farley, our business manager, Andrea Skola, our technical director, they keep everything working. Also, the company members do a lot of volunteer work for the theater. We have about 20 regular donors, and we have funding through the city of Austin and Texas Commission on the Arts.

DT: So which do you prefer more, acting or directing?

KW: I prefer acting in performance and directing in rehearsal. But I love doing both. I can't imagine doing anything else.

DT: Grabbing both worlds, I see. Do you have any particular method as a director?

KW: Hyde Park is an odd space to direct in. It has really shaped my style as a director. The audience is so close it's almost like directing for film. I'm a big

believer in actors being still, and really looking at and listening to each other, and learning their lines the way they are written. I'm a big believer in lots and lots of rehearsal, and I'm a big believer in directing the play the playwright wrote and not leaving my greasy fingerprints all over it.

DT: Respecting the playwright's intent —

KW: — I'll tell a funny little story about that. Working in a company, you learn to speak in shorthand. There is this one sweet spot in the theatre where actors can focus and be seen really well by everyone in the audience. I was explaining that to an actor that hadn't worked in the space before and company member Robert Fisher was standing near the spot. So, I told the actor to focus on Robert Fisher's dick.

DT: That's ridiculous! Robert Fisher was another actor in the production.

KW: Yeah, we all laughed about it, but the actor's focus was a little too low, so I told the actor, "Ok, where I need you to focus is on Robert Fisher's dick, if it was growing out of his forehead." There was another group doing a show at Hyde Park, and I guess the director told an actress this story because when I was introduced to her, she said, "Oh, Ken Webster's cock!" What? What a thing to say to someone you just met. She had obviously gotten the story mixed up.

DT: Is the mark still there at Hyde Park?

KW: Oh yes, you can see it

there tonight. It's a little piece of glow tape.

DT: What's the process of getting a production off the ground? How long do you rehearse?

KW: Unlike some directors, I don't believe in the actors being on their feet at all for the first couple of weeks. We spend a lot of time with the text before we do any blocking. We generally spend about six-to seven weeks in rehearsals. And we do a lot of repetition.

DT: Is it difficult to get good actors in Austin?

KW: It's easy to cast a three-character play with really strong actors, but casting a play with nine roles is tough. I'm really fortunate to have such a strong cast. These guys could work anywhere in the U.S., but they choose to stay.

DT: What's the greatest reward of doing what you do?

KW: The fact that we only need to fill 80 seats a night means that we don't have to pick scripts that are overly commercial. We get to pick edgier scripts, and it's great that people in Austin don't have to go to L.A. or New York to see them.

DT: Doing so has rewarded you with 12 B. Iden Payne Awards and two Critic's Table Awards.

KW: Yeah, I've won the B. Iden Payne Award for Best Director in each of the last three decades, but it's partly because I won't go away.

"The Glory of Living" will run at 8 p.m. every night through Saturday, at the Hyde Park Theater on 43rd and Guadalupe streets.

FESTIVAL: Stakes, goals have grown over years

From page 6B

agencies in more than 21 counties [around the state of Texas]," said Adrienne Longnecker, deputy director of community relations for the Capital Area Food Bank in Austin.

All donations of food will go to the Food Bank as well as a portion of the proceeds from the performances. Capital Area Food Bank will be co-sponsoring the event alongside The Austin Chronicle, Budweiser and KGSR. The Food Bank has been involved with the festival since its inception in 1993. Since then the stakes have gotten higher, and the Food Bank has some major goals for this year.

According to the Hunger in America 2006: Central Texas Report, nearly one in five adults and one in four children in Texas are hungry, meaning, as defined by the government, they involuntarily go without food for an intermittent or extended period of time. Also, 41,000 people under the age of 18 in Travis County are confronted with food insecurity every day. Food insecurity is considered by the Texas Alliance of Human Needs to be the lack of access to enough food to fully meet basic needs at all times due to lack of financial resources.

"We hope to collect over 30,000 pounds of food and have over 20,000 people attend," said Longnecker, who has been directly involved in planning the festival for the last four years of its production in Austin.

Last year the festival attract-

ed 15,000 to 18,000 people from around Austin. In the past bands like The Killer Bees, Watusi and The Majestic have taken the stage to bring back the spirit of the Rastafarian culture.

"Above all, just remember that the festival is fun and a long-time Austin event," said Longnecker. "It's dog-friendly, laid back, and still has that energy and attributes of Marley."

**Saturday, April 15**  
12:00-12:45 Full Service  
12:55- 1:35 Gustavo Rodriguez Band  
1:45- 2:45 In Demand  
2:55- 3:55 Zerby  
4:05- 5:05 Grimy Styles  
5:15- 6:15 The Stingers  
6:25- 7:25 Bobo Marshall  
7:35- 8:35 Dr. King Cobra  
8:45- 10:00 Pete Francis

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Fri. & Sat. 11:15 1:10 3:15 5:25 7:30 9:40 11:50  
Sun. 11:15 1:10 3:15 5:25 7:30 9:40  
★ THE BENCHWARMERS (PG-13)  
Fri. & Sat. 11:30 1:30 3:30 5:30 7:30 9:30 11:30  
Sun. 11:30 1:30 3:30 5:30 7:30 9:30  
★ TAKE THE LEAD (PG-13)  
Fri. - Sun. 11:30 1:55 4:35 7:15 9:55  
★ LUCKY NUMBER SLEVIN (R)  
Fri. & Sat. 11:50 2:15 4:40 7:10 9:40 12:10  
Sun. 11:50 2:15 4:40 7:10 9:40  
★ PHAT GIRLZ (PG-13)  
Fri. & Sat. 12:50 3:10 5:30 7:50 10:10 12:15  
Sun. 12:50 3:10 5:30 7:50 10:10  
ICE AGE: THE MELTDOWN (PG)  
Fri. & Sat. 11:05 12:30 1:00 2:40 3:10 4:50 5:15 7:00  
7:20 9:10 9:30 11:20 11:40  
Sun. 11:05 12:30 1:00 2:40 3:10 4:50 5:15 7:00 7:20  
9:10 9:30  
ATL (PG-13)  
Fri. - Sun. 12:20 2:30 4:50 9:45 11:50  
INSIDE MAN (R)  
Fri. & Sat. 11:35 2:10 4:45 7:20 10:00 12:30  
Sun. 11:35 2:10 4:45 7:20 10:00  
V FOR VENDETTA (R)  
Fri. - Sun. 7:05

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12:00-12:45 Raspas  
12:55- 1:35 Gustavo Rodriguez  
1:45- 2:45 Almann Raad & Lion Head  
2:55- 3:55 Five Ton Chicken  
4:05- 5:15 Carlton Pride and Zion  
5:25- 6:40 Neutral Sisters  
6:50- 8:15 Mau Mau Chaplains  
8:25- 10:00 D.R.U.M.

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TAKE THE LEAD (PG-13) dig (1245 330) 620 1015  
ATL (PG-13) dig (1135 210) 640 1020  
BASIC INSTINCT 2 (R) - ID REQ'D dig (1135 210 445) 740 1025  
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SHE'S THE MAN (PG-13) dig (1205 240 505) 750 1020  
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OC & DA: ICE AGE 2 (PG) dig (300) 1030  
ICE AGE 2: THE MELTDOWN (PG) dig (1130 1200 1230 100 200 230 400 430 500 530) 630 700 730 800 930 1030

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# Virtuoso's tour hits Austin



*Violin phenom's career spans multiple teachers, continents*

**By Bach Bui**  
Daily Texan Staff

At age 26, Hilary Hahn may be the most captivating young violinist in the country. Since her major orchestra debut with the Baltimore Symphony Orchestra in 1991, Hahn has performed regularly with the great orchestras of the world throughout North America, Europe and Asia. She is now an exclusive recording artist for Deutsche Grammophon. Her recordings have been bestsellers on the classical charts and have received wide acclaim, winning awards in the U.S., France and Germany. In 2001, Hahn won a Grammy award for her recording of concertos by Brahms and Stravinsky and was named "America's Best" young classical musician by Time magazine.

In a concert tour that takes her across 10 countries and a

dozen orchestras, Hahn will stop in Austin this weekend to perform with the Austin Symphony Orchestra, under the direction of Peter Bay. The program will include Glazunov's "Violin Concerto," Rautavaara's "Concerto for Birds and Orchestra," and Beethoven's "Sixth Symphony." The Daily Texan caught up with Hahn by phone shortly after a rehearsal for an upcoming performance in Montreal.

**Daily Texan:** You've said before that as a musician, the more guidelines you're given, the more freedom you have in interpretation. Could you explain what you mean by that?

**Hilary Hahn:** Sure. Well, it's kind of a hard thing to explain, but I'll try. A lot of people think that because classical music has all of its notes written out, and there's a tradition for playing it loud or soft, or fast or slow, that there's not much freedom in it. But as musicians, everyone will hear it differently, they'll pace it differently, they'll bring out

**HAHN** continues on page 5B



© Kasskar/Deutsche Grammophon

Violinist Hilary Hahn made her orchestral debut at age 11. She will perform this weekend with the Austin Symphony Orchestra as part of an international tour.

## 'Boots' falls short of making bold social statements

*Formulaic film boasts strong ensemble despite predictability*

**By Robert Brown**  
Daily Texan Staff

With its quaint feel and simple set-up, "Kinky Boots" has the potential to do for shoes what "Chocolat" did for chocolate. The irony is that, "Chocolat" played like a carefully crafted shoe — sturdy, aesthetically pleasing, long-lasting and full of soul. "Kinky Boots" melts more like a Hallmark holiday chocolate — sweet at times and often desirable, but a bit gooey. Too much chocolate goes a long way.

In the movie, Charlie Price (Joel Edgerton) reluctantly takes over his family's Northampton shoe factory after the death of his father. The factory is quickly going under, and Charlie is forced to fire people. One of the laid-off employees suggests that Price Shoes follow the example of other family-run factories and take a specialized approach to making footwear. This thought sends Charlie on a search that leads him to Lola (Chiwetel Ejiofor), a drag queen and cabaret singer. They decide to create a line of women's heels that will support the weight and fit the foot of a man. With Lola as the designer, the factory then works diligently in preparation to debut their new line in Milan. While some of the factory workers struggle with the presence of a transvestite, Charlie struggles with his fiancée, who urges him to sell the shop.

Lola is all-knowing, full of clever one-liners, tactful quips, and a flawless understanding of society and life — think Gandalf in stilettos (apparently dressing in drag has that effect on men; think "Rent," "Tootsie," etc.). Ejiofor plays



Lola (Chiwetel Ejiofor) helps a shoemaker discover a new fashion in "Kinky Boots."

Photo by Laurie Sparham for Miramax

a likable and heroic character as the transvestite, but how hard is that, in a role that has unending virtues despite being scorned by society? Nevertheless, it's a tribute to his acting skills that, during the times Lola is dressed as a man, Ejiofor manages to make it more awkward than when he's in drag. Edgerton is subtle and believable as Charlie, who, despite his best efforts, can't please everybody. The supporting factory workers are quirky and fun, reminding the audience that this is a British ensemble film, not an ode to cross-dressing, a la "Priscilla, Queen of the Desert."

From the creators of "Calendar Girls," "Boots" is formulaic and rather predictable, but also stylistic as a tour-de-factory of shoe-making, and funny overall. The film wisely avoids preaching

acceptance and tolerance but doesn't neglect the issue. It rides on the brink of making strong statements about social distinction and family obligation but fails to actually make any of them. It seems an unlikely story to turn into a film, but apparently any story based on quasi-true events deserves a big-screen adaptation.

In post-Academy Award season, "Kinky Boots" looks better in theaters now than it would this summer or next November. The movie is more than tolerable until the over-the-top ending that involves a staged drag performance on a runway and a "Full House" approach to a thematic message. And maybe that's where "Kinky Boots" belongs — it has all the stuff a great TV movie is made of.



Chris Reichmann | Daily Texan Staff

Ken Webster is the artistic director of the Hyde Park Theater, located at 511 W. 43rd St. in Austin.

## Local artist talks about new play, 'Glory of Living'

*Austin director also serves actor, producer for Hyde Park Theatre show*

**By Chris Rusch**  
Daily Texan Staff

There is a thick line in the world of theater that separates the artist from the craftsman. The artist sculpts and molds the characters together with wit and charm, passion, and humanity. The craftsman simply tells them where to walk. In the Austin theatrical community, without question, Ken Webster is an artist.

Webster is iconic in the Austin performing arts scene for his direction and for his blazing ability to bring talent to the stage. In nearly 25 years working in Austin, he has led four major companies, directed 72 productions and garnered enough awards to fill a formidable mantle.

Who else can do what he does? Webster produces, directs, performs and writes theatrical productions without the big budgets, the financial support or the trademark names of other Austin theater companies. While the Paramount and Bass Concert Hall pull in their million-dollar budgets, Webster finds local and state contributors in the community to fund his productions. He is the guy to know if you're doing theater in Austin.

Since 2001, Webster has been the artistic director at the Hyde Park Theatre, a small brick building just off the main street of 43rd and Guadalupe streets. Though the place is small and innocuous on the outside, inside it fills a crowd each night with gritty and alternative entertainment that they don't sell on Sixth Street.

To find out more about his career and his new stage production, Rebecca Gilman's "The Glory of Living," The Daily Texan sat down with Webster over some coffee:

**Ken Webster:** Let me start right off and talk about the play.

**Daily Texan:** "The Glory of Living?"

**WEBSTER** continues on page 5B

## Marley-inspired event draws reggae enthusiasts



A local artist performs at the 13th annual Bob Marley Fest. The festival aims to raise money for hungry Texans and encourages patrons to donate food which is distributed around local Austin counties.

Courtesy of Jim Flash

*Festival sets out to raise money for hungry Texans*

**By Emily Watson**  
Daily Texan Staff

"One good thing about music, when it hits — you feel no pain," Bob Marley once sang in "Trenchtown Rock" about the effect music has on us.

Food, freedom, friends and fun — the four F's that are sought out each weekend to break the tension built up over the rest of the week. Since its beginning, the Austin Reggae Festival

— formerly known as the Austin Marley Festival — has been an outlet for the reggae movement, started more than 30 years ago by Bob Marley in a quest to find these four F's through music.

Though this will be the 13th year for the Austin festival, it will certainly not be unlucky for those participating.

"The festival is an opportunity for increasing awareness of hunger. In the past, we've collected over 200,000 pounds of food that we have distributed to 370 partner

**FESTIVAL** continues on page 5B

### 13th annual Austin Reggae Festival

**Who:** Reggae musicians from around the country

**Where:** Auditorium Shores

**When:** Saturday and Sunday

**Why:** Raise donations for Capital Area Food Bank and to have a good time

**How:** Bring \$7 to get in either day — \$10 for a full weekend pass — and any non-perishable food items to donate. The most in-demand items are rice, canned tuna and beans.