

## INSIDE NEWS

**Vice Admiral Lee Gunn visited UT's campus Monday** to discuss threats caused by the United States' dependency on fossil fuels. **PAGE 5**

**Cherry Jane Bomb, a local burlesque dancer,** talks about how burlesque dancing can be a feminist act. **PAGE 5**

## SPORTS

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**Alex Okafor and Kenny Vaccaro** are the top prospects for Texas in this year's draft class. **PAGE 6**

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## LIFE&ARTS

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**Kacey Musgraves is a breath of fresh air** for the country genre, thanks to her carefully constructed lyrics. **PAGE 10**

## TODAY

**"Returning Souls" documentary**  
The documentary film "Returning Souls" by Hu Tai-Li is presented with a performance by violinist Cho-Liang Lin. A 4:30 p.m. reception precedes the screening from 5-7 p.m. in Art Building (ART) 1.102. The event is free.

**Science Under the Stars**  
Dr. Mark W. Moffett, research associate at the National Museum of Natural History and author of "Adventures Among Ants," talks about the ways that modern humans are much more like ants than they are like chimpanzees. The free event lasts from 7:15 to 8:45 p.m. at Brackenridge Field Laboratory (BFL), 2907 Lake Austin Boulevard. Arrive early for refreshments and activities for kids of all ages.

## WHAT IS TODAY'S REASON TO PARTY?



**SEE COMICS**  
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Marquise Goodwin to flash his skills at Pro Day. **SPORTS**  
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You'll love the olive oil from Con' Olio. **LIFE&ARTS**  
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### UNIVERSITY

# Fall break proposal does not pass

By Christine Ayala

Students will not get two extra days in the fall to relax and catch up on schoolwork — at least not any time soon. At a special meeting Monday, faculty members voted against the fall break proposal, which would have given students and faculty a two-day break near the end of October. The proposal would have also pushed the start of school two days earlier in August.

Of the voting members present, 27 voted in support

and 58 voted against. The special general faculty vote was announced after more than 59 faculty members submitted petitions in opposition to the proposal. Only 25 petitions were needed to call the general meeting. The last time a special meeting was called for the general faculty was 2001. Many said the two-day break would cost classes required lab time, even if labs were available during the first week of class. Currently, the University has 12 full weeks of school for labs in the fall. If the fall break was

implemented, professors would need to include labs during the first week of class to maintain the number of sessions. Faculty members, such as astronomy professor Paul Shapiro, also expressed concerns about not getting paid during the proposed longer first week. "The de facto extension of the school year is being treated too causally," Shapiro said. "This is fundamentally an issue of compensation and work conditions for faculty and staff. For us to pretend that adding

**BREAK** continues on page 2



**Marshall Nolen** | Daily Texan Staff  
Blinda McClelland, lecturer for the School of Biological Sciences, expresses concerns relating to the date placement of the fall break.

### CAMPUS



**Jorge Corona** | Daily Texan Staff

Biology freshman Lauren Jabalie, center, meditates prior to yoga instruction in the Main Mall on Monday afternoon. The two-hour walk-up yoga session was organized by Art of Living and was designed to give students relief from daily anxiety.

# Finding inner peace

Art of Living helps relieve stress with yoga, meditation on campus

By Klarissa Fitzpatrick

Despite an unexpected cold front, students opened their chests to the sky as strains of sitar music echoed in the Main Mall on Monday during the Art of

Living's free yoga session. Art of Living teaches yoga and meditation techniques, which are often based on ancient traditions, said Ayush Dahiya, computer science freshman and YES+ coordinator. The type of breathing taught is called parnayam

and can help with concentration and positive thinking. "It gives you the knowledge and perspective to deal with everyday stress that nothing else can," Dahiya said. "They are ancient methods tuned for modern times." The Art of Living focuses on bettering lives through yoga, meditation and service. The UT chapter of the Art of Living hosts Monday

yoga sessions regularly, but usually holds them in the Texas Union. "We're trying to get the word out about Art of Living on campus," Dahiya said. "We know a lot of people are interested in yoga but might be nervous, so we're having it out in the open so everyone can just join in."

**YOGA** continues on page 2

### STATE

## County earns title of 12th healthiest

By Zach Lozano

Residents of Travis County, a county known for its running culture, lakes and tobacco-free environment, received high marks in the state for healthy living. A recent study by the University of Wisconsin Population Health Institute ranked the county as the 12th healthiest in Texas, using a variety of statistics to determine the ranking. The health rankings were determined by factors such as mortality, poverty, unemployment, physical environments and quality of clinical care. "This is a community committed to improving health of citizens," said Carole Barasch, a spokesperson for the city of Austin. "The city is in partnership with dozens of partners to promote a healthy lifestyle. We work with

| Healthiest counties in Texas | Most populated counties in Texas (health ranking) |
|------------------------------|---|
| 1. Williamson County         | 1. Harris County (70)                             |
| 2. Collin County             | 2. Dallas County (67)                             |
| 3. Denton County             | 3. Tarrant County (37)                            |
| 4. Rockwall County           | 4. Bexar County (86)                              |
| 5. Kendall County            | 5. Travis County (12)                             |
| 6. Presidio County           | 6. El Paso County (66)                            |
| 7. Goliad County             | 7. Collin County (2)                              |
| 8. Gillespie County          | 8. Hidalgo County (41)                            |
| 9. Comal County              | 9. Denton County (3)                              |
| 10. Erath County             | 10. Fort Bend County (13)                         |
| 12. Travis County            |   |

disease prevention programs and limit access to tobacco, just to name a few." Travis County has the highest population among the top 12 and Austin, the largest city in the county, has a complex and diverse population, Barasch said. She said the large population also means there are more people

to promote a healthy lifestyle. "We are doing a good job, but we can always do better," Barasch said. UT, whose student population was included in the study, is also known for its healthy environment. "UT-Austin was ranked

**TRAVIS** continues on page 2

### SCIENCE & TECHNOLOGY

## UT professor presents PBS series on energy

By Mark Carrion

The history of energy concepts in movies such as "The Matrix," "Wall-E," "The Hunger Games" and "Back to the Future" will be the subject of a new series featuring a UT assistant professor that will soon begin syndication on Public Broadcasting Service stations across the country. The series will feature Michael Webber, assistant mechanical engineering professor, and is titled "Energy at the Movies." The series will trace the history of energy by analyzing how it is portrayed in more than 60 different films. Producer Juan Garcia said he worked with Webber for five to six years designing multimedia presentations for his classes before producing



**Michael Webber**  
assistant mechanical engineering professor

"Energy at the Movies." "[Webber's] goal is really to educate the public and increase energy literacy," Garcia said. "That is his sole goal and his series does just that." The idea for the series began in 2005 when Webber, after being inspired by movie

**PBS** continues on page 2

## FRAMES | FEATURED PHOTO



Jorge Corona | Daily Texan Staff

Students board and sit in the Forty Acres Shuttle at the corner of 21st and Speedway on Monday afternoon.

DT  
THE DAILY TEXAN

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Because of a production error, a story about Barton Springs that ran in the March 25 issue of The Daily Texan misattributed a quote. The pull-quote was said by Robin Cravey, former president of the Friends of Barton Springs Pool.

Because of a production error, a story about Bev Kearney that ran in the March 25 issue of The Daily Texan ran a misleading headline. Kearney has filed an Employment Discrimination Complaint.

The Texan strives to present all information fairly, accurately and completely. If we have made an error, let us know about it. Call (512) 232-2217 or e-mail managingeditor@dailytexanonline.com.

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## TOMORROW'S WEATHER

High **66** Low **34**

The seat was wet. Next thing I knew, I couldn't feel my neck.

## THE DAILY TEXAN

This issue of The Daily Texan is valued at \$1.25

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3/26/13

## Texan Ad Deadlines

|                |                    |               |                  |
|----------------|--------------------|---------------|------------------|
| Monday.....    | Wednesday, 12 p.m. | Thursday..... | Monday, 12 p.m.  |
| Tuesday.....   | Thursday, 12 p.m.  | Friday.....   | Tuesday, 12 p.m. |
| Wednesday..... | Friday, 12 p.m.    |               |                  |

Classified Word Ads 11 a.m.  
(Last Business Day Prior to Publication)

president of the University Interfraternity Council, said it is out of the jurisdiction of his organization to deny entry to anyone but high school students and minors. Overcrowding and code compliance is in the hands of individual fraternities.

“The problem is that Roundup has become a near-national event,” McNamara said. “On Friday we swiped IDs from the University of Anchorage in Alaska. The IFC’s only goal is to make sure our member organizations have a good risk framework to prevent high school students from attending their parties. The real goal would be to have each organization prevent overcapacity, which is not an easy task.”

Between March 20 and March 23, the IFC distributed close to 20,000

Roundup wristbands. The wristbands were designed to curb high school turnout. McNamara said policing wristband distribution efforts would be a counterproductive process because Roundup continues to grow in popularity.

“The only thing I can see the IFC doing is mandating that only UT students get wristbands, but I really don’t think anyone would condone that or abide by it,” McNamara said.

On Saturday, police responded to a riot that took place outside a concert featuring rapper Juicy J at the Phi Kappa Psi house. According to an official affidavit, police were forced to disperse a crowd of about 200 partygoers after several conspired to break a fence and rush into the property.

According to police and eyewitness accounts, the crowd was not allowed into the concert because it was at capacity. All attendees needed to purchase a separate wristband. The situation escalated, leading to the destruction of private property that prompted police response.

Trejo responded to the scene and helped in clearing out the party.

According to the same affidavit, one UT student was arrested at the scene. Thomas Edward Adams, a mechanical engineering freshman, was apprehended by police after refusing to follow orders to disperse. He was charged with participating in a riot, a class B misdemeanor.

Adams refused to comment, citing his lack of legal counsel.

yoga classes she attended at the beginning of the year.

“I don’t like cold weather, but it was worth it,” Jackson said. “It was really relaxing, and I had a kind of busy day.”

Art of Living president and neurobiology junior Arjun Adapalli, said he was pleased with the turnout, although the cold weather resulted in a smaller class.

“That was one thing

that obviously turned away a lot of people,” Adapalli said. “Regardless, I’m glad that we’re doing this because just the people walking by and looking at us know we exist. And big or small turnout, I’m just doing the thing I like to do best.”

Art of Living is also preparing for a five-day course called the YES+ course, which will focus on stress-management techniques.

Adapalli said he was inspired to re-start UT’s chapter of Art of Living after attending a YES+ course two years ago.

“It’s like a take-home practice that you can do every day for 30 minutes, which helps with overall positive outlook on life, enhanced concentration and better relationships,” Adapalli said. “Most importantly, it helps relieve stress.”

## TRAVIS

continues from page 1

as the seventh healthiest college campus in the U.S.,” said Susan Hochman, assistant director of University Health Services. “The campus promotes healthy resources and is a part of the culture to be active. There is an emphasis on being healthy with initiatives from housing and services that are already

available to students, such as the [recreation] center and bike trails.”

Hochman said UHS monitors health trends on campus to further promote healthy activity among students. Some of the trends looked at include physical activity, mental health, drinking rates, condom usage and level of health.

“When there is an increase in unhealthy behavior, UHS comes up with prevention programs to stop it,” Hochman said. “UT

is a big part of Austin and Travis County. By having great healthy services and a smoke-free campus, we can provide a healthy environment to be in, which increases health.”

“I choose to stay healthy by being conscientious about my food choices and exercising,” psychology sophomore Chris Gonzales said. “Being in an environment where this is encouraged helps me continue this lifestyle and not start unhealthy habits.”

## BREAK

continues from page 1

two days at the beginning is compensated somehow by a break in the middle is false.”

Elaine Rich, computer science senior lecturer, said the proposed break would cause attendance problems for the days leading up to a fall break, similar to the problem with students missing class the Wednesday before Thanksgiving.

“Kids want to leave early and get cheaper plane flights,” Rich said. “Have we considered that with adding a second break we would have a similar problem? They leave early and come back late. There is too much temptation given, since we don’t want to just fail kids because they didn’t come that day.”

University President William Powers Jr. would not comment on his opinion of the proposal unless the legislation passed the general faculty vote.

Kornel Rady, government and communication studies sophomore and Student Government representative, helped write SG’s original fall break proposal. Rady said although he was disappointed in the result, he would continue working with Diane Bailey, University Academic Calendar Committee chairwoman, to rework the legislation for the Faculty Council.

“The proposal is going to come back. Even though it didn’t pass, this is just the very beginning,” Rady said. “We’re going to work on a new proposal that not only gives students a fall break but also fixes the other problem with the fall semester. Now that we know about the issues the faculty has with the calendar we can try to make everyone happy with new legislation that is less controversial.”

Bailey said the current legislation is now dead, but she will continue to work on a better proposal.

## PBS

continues from page 1

history courses, gave a presentation called “Energy at the Movies” to a group in California. Afterward, Webber turned his presentation into an undergraduate course at UT, which he taught in the spring of 2010 and 2011.

Kelly Sanders, a civil engineering graduate student, said she has worked and researched with Webber since 2008.

“Dr. Webber is an incredible researcher and professor, not only because he identifies the relevant questions to answer, but because he always communicates with his audience in mind,” Sanders said.

Sanders said that public interest in current energy and environmental challenges will be crucial to help solve them.

“Energy at the Movies’ is a vehicle to engage people who might not normally tune in to energy issues to show them that these topics touch all of our lives in one way or another,” Sanders said.

Filming began March 9, 2011 at the Austin City Limits Studio 6A in UT’s Jesse H. Jones Communication Center — Building B and lasted six months.

“This is something I’ve had my heart set on for a while,” Garcia said. “I think if it’s done right it can be extremely engaging and educational and informative.”

A special episode of “Energy at the Movies” is scheduled to run on KLRU at 9 p.m. on April 18 and will last an hour.

“[The series] gives a deeper look into energy policy and the ways we shape energy policy,” Garcia said. “Everyone, including students, has a great opportunity to learn.”

Electrical engineering senior Brandon Crosbie said a TV series is a smart way to raise awareness about energy issues.

“It needs not only people knowing about it, but knowing the importance of it,” Crosbie said. “The first step is getting people to know what we need to do.”



# Something's Happening NOW!

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## THE WAY YOU Move Your Body

“The Way You Move Your Body” is among 39 other theatrical works selected to participate in the 2013 Cohen New Works Festival presented by the University Co-op, which began Monday and runs through Friday.

“Because [people with disabilities] are usually marginalized and rejected from society, they’re usually typecast,” said Lucy Kerr, a senior dance and theatre student. “They’re not considered beautiful for their unique capabilities so I was really interested in the performances that made them able to express themselves.”

Kerr began working on the piece — designed for a group of mixed abilities

dancers — in the fall of 2012. The piece exposes as well as celebrates various body types by incorporating abled and disabled dancers. It aims to blur the lines between the two.

The festival is taking place through the theatre and dance department, with most of the shows scheduled to be performed in the Winship building.

“I’m a big advocate for people with disabilities,” said Juan Munoz, a cast member who has cerebral palsy. “We can do anything anybody else can. It may take 10 times longer, but we’ll get it done.”

Photos by Sam Ortega | Daily Texan Staff



1. Tanya Winters and Morgan Taylor rehearse the first section of the piece, meant to portray a freakshow.
2. Juan Munoz lays on the ground to stretch his body and relax.
3. Project director Lucy Kerr demonstrates choreography to Jamie Schanbaum.
4. Jack Leahy holds a pair of prosthetic limbs as he walks off stage at a dress rehearsal.
5. Schanbaum reflects for a moment as she waits for makeup to be applied on her.
6. Schanbaum and Juanita Butler meet face-to-face in an intimate moment of the dance piece.

Get an in-depth look at the cast and its experience: [bit.ly/dt\\_move](http://bit.ly/dt_move)

VIEWPOINT

High time that Lege tackles big issues

It may be hard to believe for some and easy for others, but after three months we’ve passed the halfway point of the 83rd session of the Texas Legislature. At this juncture, we have the opportunity to look back at our predictions for the session from January and see which developments we predicted and which ones we missed. And now that the 60-day period for filing bills has passed and the debate over them will soon begin in earnest, we can look forward to the biggest issues of the next 62 days. This session’s lasting impact is starting to take shape.

So far, several issues directly affecting UT have attracted high levels of attention. Foremost among these is the ongoing debate over whether to end the existing ban on concealed firearms on college campuses. Four bills that would end the ban came up for heated debate in the House Homeland and Public Safety Committee on March 14, but all remain pending in committee. This newspaper, as well as UT President William Powers Jr., UT System Chancellor Francisco Cigarroa, UT Student Government, the Austin Police Department and majorities of polled students at schools statewide, strongly opposes concealed firearms on university campuses.

Also making headlines this session is the power struggle taking place between the UT System Board of Regents and President Powers, which spilled over into the Capitol in February. After reports suggesting that the regents wished to fire

Powers and countermand his authority, the Legislature leapt to commend Powers for his leadership in a series of tributes on the Texas Senate floor. Since then, they’ve consistently defended him against the regents’ alleged “micromanagement” and “character assassination,” in the words of Lt. Gov. David Dewhurst.

The Legislature relaunched a joint oversight committee to examine the regents’ proper governance role, and several lawmakers filed bills to limit the regents’ authority over individual universities. Of course, the Legislature will no longer be able to protect Powers after the session adjourns in May, but a bill filed by Senate Higher Education Committee Chairman Kel Seliger, R-Amarillo, would prohibit Gov. Rick Perry’s appointees to the board from voting on budgetary or personnel matters — like firing a university president — before they’d been confirmed by the Senate, a bill we support.

Last week the Senate passed its version of the state budget for the next biennium. The most noteworthy aspect of the legislation is that it provides \$1 billion less to public education than the House proposal, which has yet to be voted on. The Legislature slashed \$5.3 billion from the state’s public schools in 2011, a move which a state district judge declared unconstitutional in February. The House Appropriations Committee proposed to restore more than half of the funds, but the Senate’s budget did not. If the House budget passes as it exists

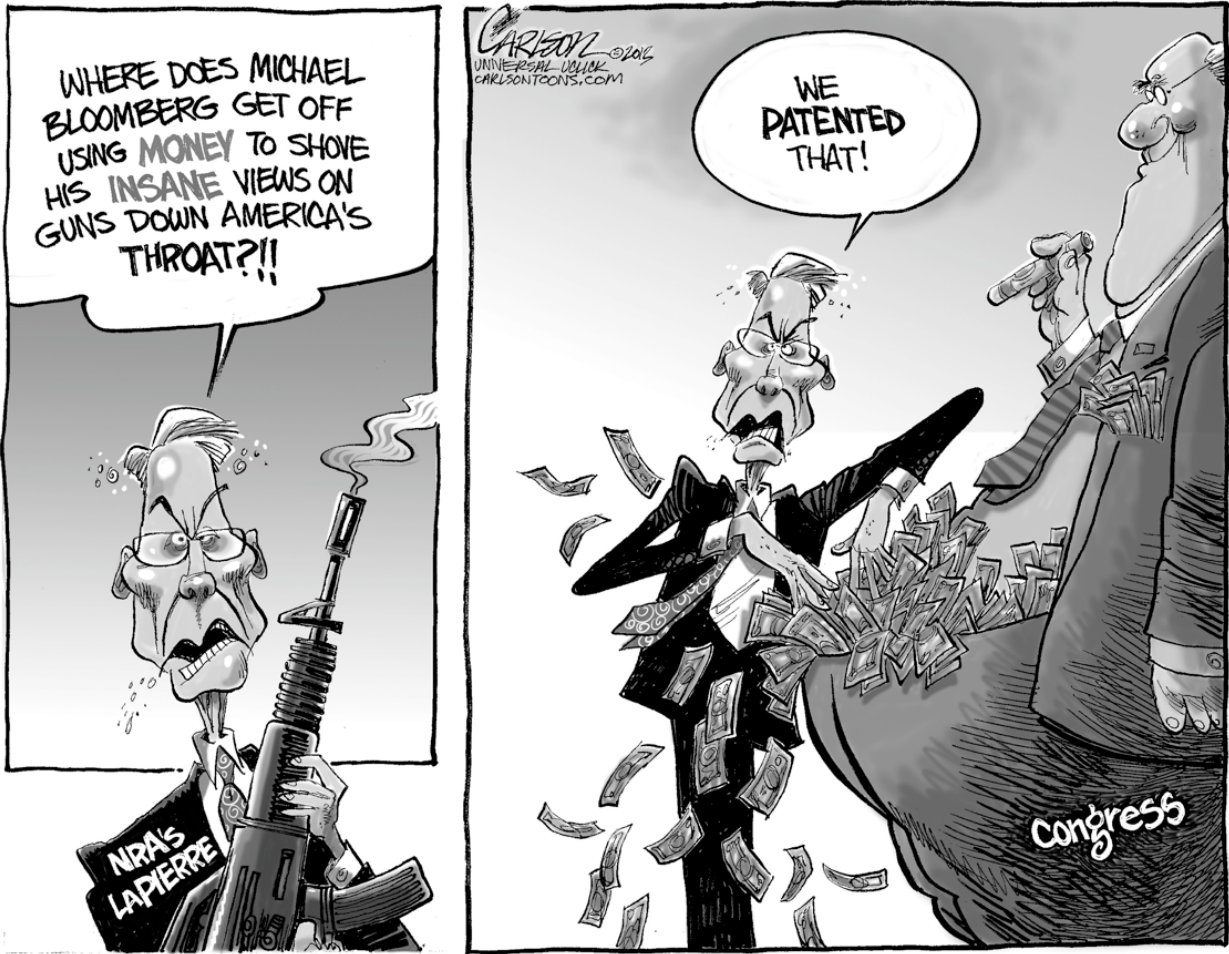
Now that the 60-day period for filing bills has passed and the debate over them will soon begin in earnest, we can look forward to the biggest issues of the next 62 days.

now, the differences will have to be reconciled before the bill reaches the governor’s desk.

Perhaps the biggest issue so far — and rightfully so — has been water. As the state endures the third year of debilitating drought, the Legislature is finally making significant headway on funding the water management projects proposed by the Texas Water Development Board. A proposal by House Natural Resources Committee Chairman Rep. Allan Ritter, R-Nederland, to allocate \$2 billion from the state’s Rainy Day Fund toward the TWDB’s recommendations will be called for a vote on the House floor on Wednesday. We support Ritter’s legislation, but we also remain concerned that the TWDB’s methodology for calculating future water needs may be unsound. If their projections are overly optimistic, as a UT study has claimed, then the problem needs to be re-evaluated before any solutions can be deemed adequate.

In the next two months, pay attention to these issues. What happens next will have a profound effect on this state, this University and you.

GALLERY



FIRING LINE

The Texan is as lost as its crossword puzzle

I’ve written some of you before regarding the flippant, arrogant and sloppy attitude The Daily Texan has displayed in the recent past regarding crossword puzzles, but today’s snotty middle finger in the air aimed at all puzzle enthusiasts is the last straw. It’s the attitude demonstrated by you and those like you that has dragged The Texan down from its once lofty position as the finest student newspaper in America into its current mire of mediocrity. Be careful, because that mire is deep, and The Texan is sinking ever faster.

I was always taught that “if it’s worth doing, it’s worth doing well.” Now I wonder if that attitude isn’t hopelessly old-fashioned.

- PLEASE:
- Keep publishing The Texan.
  - Work hard to make it the best it can be.
  - And DO NOT delete the crossword puzzle from future issues.

Owen Cappleman,  
Emeritus Faculty, School of Architecture

No crossword, no point

You’re concerned about the future of your newspaper, yet you leave out the crossword? Now you’ve eliminated the main reason I get the paper. I read other articles because they come in a package that has the crossword, and I know I’m not alone.

Laura Ryan,  
Student, McCombs School of Business

Students must take action at the Capitol

Michael Morton

Guest Columnist

Every two years, the state Legislature rolls into town to address some of our state’s most critical needs and resources, including higher education. Each legislative session presents challenges to lawmakers, their staffs, their constituents and — in the case of higher education — the public institutions in our state. UT is far from exempt from these challenges.

The prior legislative session handed UT-Austin a \$92 million cut in state appropriations and put further budgetary constraints on the University. Additionally, the 2011 legislative session dealt a blow to financial aid at UT-Austin, with the University receiving a 22 percent decrease in TEXAS Grant funding for the biennium.

While the budgetary picture this legislative session is far better than that of two years ago and some of the money is expected to be returned, higher education still faces many possible changes enacted in the Legislature. Among those: proposals to allow concealed carry on campus, to alter the University’s admission policy and to provide competitive insurance benefits for faculty and staff. This legislative session will affect not only current Longhorns but also generations of students to come.

But with each challenge comes an opportunity, particularly for students. It is students who will be affected by these legislative policies, and it is students who have the

unique opportunity to walk only a few blocks south of the 40 Acres to the Capitol and make their voices heard. This opportunity only comes around every two years for 140 days, but the impact of those 140 days can last a lifetime.

Because the 83rd Legislature has tremendous potential, both positive and negative, it is absolutely critical that students — no matter whether they’re Republican, Democrat, Independent, or Libertarian — play a role in their future and take part in this legislative session.

One of the best ways for students to have their voices heard on legislative issues affecting higher education is through the Invest in Texas campaign — a nonpartisan legislative effort designed to advocate for students at the Texas Legislature through a coordinated effort between Student Government, the Senate of College Councils and the Graduate Student Assembly. Throughout the entire legislative session, members from the Invest in Texas campaign have met with legislators to discuss issues from state appropriations to the University and financial aid funding to campus safety and the University’s admissions policy.

On Tuesday, April 2 all UT-Austin students (both undergraduate and graduate) will have an opportunity to make their presence felt and their voices heard by the Legislature during the Invest in Texas Legislative Day.

This day is open to all students, no matter their political affiliation or if they’ve ever been involved with Invest in Texas before. All students need to do to participate is visit investtexas.org and click on the link to the short sign-up form.

It is absolutely critical that students — no matter whether they’re Republican, Democrat, Independent, or Libertarian — play a role in their future and take part in the legislative session.

For participating students, the Office of the Dean of Students will also be giving excused absences from class to all participants with professor approval. The Legislative Day will begin at 10 a.m. in SAC 2.302 and feature a walk down to the Capitol, followed by a press conference with legislators, and then small group meetings with legislators. The event is scheduled to conclude by 3 p.m.; however, students do not have to participate for the entire day if they are unable to because of their schedules.

The Invest in Texas Legislative Day is the perfect opportunity for students to come together and unite around advocating for the University and for higher education. A moment like this only comes around every two years, and students must make the most of it.

Sign up today to participate in the Invest in Texas Legislative Day and encourage your friends, organization members and classmates to participate as well.

Morton is a journalism senior from Georgetown and is president of the Senate of College Councils.

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CAMPUS

# Local burlesque dancer recounts path to stage

By Matthew Hart

Cherry Jane Bomb became a burlesque performer after a vague interest quickly became an enduring passion. Bomb, who identifies as a queer-feminist, has performed in numerous cities ranging from New York to Austin.

“I started performing about seven or eight years ago when I was living in New York City,” Bomb said. “It was one of those things where I was looking for something, but I wasn’t sure what I was looking for.”

At a talk hosted by the Gender and Sexuality Center on Monday night, Bomb said she got her start in the business after a producer of a show she was helping with heard about her passion for dance growing up. The producer debuted Bomb the following month.

Bomb said it is the fear of being rejected that makes the art of burlesque such a breakthrough.

“Some of the most powerful experiences that I have had on stage are in claiming that space is my domain,” Bomb said. “I am presenting you what I want you to see and in that way, that space is incredibly empowering.”

Burlesque has been political and satirical throughout history. It started as a dramatic musical work intended to cause laughter and has progressed to an art of making a statement about body image or morals,

according to Bomb. She said even though today it incorporates aspects of striptease, there is a wide range of burlesque and a lot of the performances are about more than being sexy.

“I think some of the best burlesque performers are really funny, because I think it’s a really interesting juxtaposition to be doing a striptease and to be showing your body — displaying aspects of nudity while making people laugh,” Bomb said. “Together, that’s a combination we don’t experience that often. In general, we tend to want to look at those things at a slice at a time rather than seeing the whole composite.”

Bomb said she struggled with anorexia and other eating disorders as a ballet dancer. She said before she started, she could never imagine herself getting on a stage in front of hundreds of people nearly exposed, but burlesque radically changed the way she thinks about her body and other women’s bodies as well.

“Most of the time we are seeing unrealistic views of women’s bodies in models and celebrities,” Bomb said.

Pre-pharmacy freshman Jacob Fox said this was his first gender and sexuality event.

“I was a little flustered at first because there were so many people, but I thought it was a great way to bring in some philosophical and academic things around erotic art,” Fox said. “I was really interested in that intersection.”

CAMPUS



Vice Admiral Lee Gunn speaks about national security and overdependence on fossil fuels in the Bass Lecture Hall on Monday evening.

Charlie Pearce  
Daily Texan Staff

# Vice admiral fears energy crisis

By Matthew Hart

Vice Admiral Lee Gunn works with legislators around the country and recently retired national security leaders around the globe to facilitate discussions on how the U.S. can grow its economy and increase national security by becoming more energy efficient and diversifying its energy portfolio.

Gunn spoke about national security threats resulting from climate change and America’s over-dependence on fossil fuels at a talk hosted by the LBJ School of Public Affairs. He is president of the Institute for Public Research for the Center of Naval Analyses and served in the U.S. Navy for 35 years.

Gunn said his personal view is that directional drilling and hydraulic fracturing

is used in an environmentally and ecologically responsible manner which allows the U.S. economy to benefit.

“If we don’t put the emphasis that we need to on education, research and developmental work that will allow us to play a rightful role in the development of the new energy economy, then the rest of the world is going to pass us by and I don’t think that is something we can afford to allow happen,” Gunn said.

Gunn said the thorniest problem for the defense department is transportation fuels.

“The defense department now is the largest single user in the United States of fuel and price volatility is an important issue the defense department has to deal with on a regular basis,” Gunn said. “When we used to have aircraft carriers

that were conventionally powered, they would carry four million gallons of fuel and they would refuel every four or five days. We are an energy-intensive business.”

Graduate student Oscar Garcia III said it was refreshing to hear from a military expert about energy-related issues.

“Political will seems like one of the main points in his talk, I think,” Garcia said. “Many governors ... have that climate change-denying attitude and it’s unfortunate.”

The Center for Naval Analyses is a research organization providing in-depth analysis and solutions for government leaders and looks at energy through a national security lens, according to Gunn. He said he is concerned there will not be leaders to replace the intellectual giants such as former

“

Many governors ... have that climate change-denying attitude and it’s unfortunate.

— Oscar Garcia III, graduate student

UT professor Dan Gentle who mentored young minds in the area of renewable energy.

“Like so many other things in our country, our enthusiasm for fusion energy waxes and wanes,” Gunn said. “There is less excitement about the U.S. role — therefore, competitiveness — in what ultimately may be the silver bullet in energy for the world.”

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FOOTBALL | PRO DAY

Going out with class

By Rachel Thompson

For young NFL hopefuls, the Texas Pro Day will provide an opportunity to rub elbows with top coaches and other talented players.

For more seasoned prospects like Vince Young, Pro Day will be a chance to prove themselves in the eyes of scouts in order to make a comeback.

Pro Day activities will allow Young, who is currently finishing up his degree at Texas, to retool the skills that made him a high draft pick in 2006.

Young led Texas to a BCS National Championship in 2005, leaving many fans with hopes of a bright future for their star quarterback. But his professional story failed to inspire. After being drafted by the Titans and serving as a backup for the Eagles, Young was cut from the Buffalo Bills in 2012.

Texas seniors entering the draft can showcase

their skill sets in the familiar comfort zone of the Texas training facilities. While the official list of Pro Day attendees had not been announced at the time of print, draft prospects Marquise Goodwin, Alex Okafor and Kenny Vaccaro can be expected because of their promising draft stock.

The speedy receiver Goodwin clearly boasts running talent, but lacks the size of other top players. He dazzled at the NFL Scouting Combine with a 40-yard dash time of 4.27 seconds, nearly surpassing the previous record set by running back Chris Johnson in 2008.

Safety Vaccaro has hard-hitting abilities, speed and natural athleticism, and was a top performer in the 20-yard shuttle at the NFL Combine, notching an impressive time of 4.06. CBSSports.com analysts peg Vaccaro to go in the first round of the draft.

Then there's Okafor,



Matt Norris | Daily Texan file photo

While Vince Young finalizes a degree in applied learning and development at Texas, he will also participate in the Longhorns' Pro Day in order to rekindle his relationship with the NFL.

who is also projected to be selected early in the draft. The defensive end developed strength and firm control over his feet during his sophomore year as a defensive tackle. Last season, he tallied 12.5 sacks and led the Big 12

conference in sacks per game with .96.

Former Texas cornerback Nathan Vasher, who later played six seasons with the Chicago Bears, said Texas players are groomed to succeed in an environment like Pro Day.

"We've been prepared day in and day out to showcase our talent," Vasher said. "When the day comes, it's going to be one of the biggest interviews of your life, and the important thing is getting to that team and being the best you can be."



Elisabeth Dillon | Daily Texan file photo

Wide receiver Marquise Goodwin may not have been on many NFL draft boards throughout his collegiate career, but solid combine numbers coupled with elite speed have him climbing the pre-draft ranks.

Goodwin gaining ground

By Christian Corona  
Sports Editor

After one of Texas' media availabilities two Novembers ago, I rode down a Belmont Hall elevator with one of the fastest men on campus — Marquise Goodwin.

When I asked him how fast he was, exactly, Goodwin told me he ran a 4.28-second 40-yard dash. Unbelievable.

Sure enough, Goodwin showed up at the NFL Combine in Indianapolis last month and ran the 40-yard dash in 4.27 seconds — the second-fastest time in combine history and the fastest

ever by a wide receiver. "I was really confident going into it," Goodwin said. "When I got out and finished I knew it was going to be a good time. Just was waiting for it to be posted. I had prepared so much for it that I knew that

SPEED continues on page 7

Okafor and Vaccaro headline Pro Day

By David Leffler  
Stat Guy

Over the past two decades, Texas has established itself as a perennial producer of NFL talent. In fact, it has gotten to the point where not seeing a Longhorn name near the top of the draft board is downright strange. However, Texas has not had a player taken in the first round since the Seahawks

took Earl Thomas 14th overall in 2010, its longest drought in 19 years. The last time Texas did not have a player drafted in the first round two years in a row was 1993-1994.

With the hope of reversing this trend, several Longhorns will participate in Texas' Pro Day today, including former top-five pick Vince Young. Despite the buzz Young has

CLASS continues on page 7



Elisabeth Dillon | Daily Texan file photo

Seniors Kenny Vaccaro and Alex Okafor will have an opportunity to further impress NFL scouts during the Texas Pro Day.

BASEBALL

Horns hope to cool off Cats

By Peter Sblendorio

Coming off a pair of road wins over the weekend, the Longhorns return to Austin on Tuesday to take on Texas State.

Texas (14-9) regained its offensive form in the final two games of its weekend series against Minnesota, recording a combined 23 hits on Saturday and Sunday. The Longhorns had one of their most balanced offensive performances of the year, as Mark Payton, Brooks Marlow, Weston Hall and Alex Silver each had a three-hit game in their weekend victories.

Texas will have the opportunity to continue its hot play at the plate, as Texas State (9-14) has recorded a 5.14 team ERA this season. Additionally, the Bobcats have struggled away from home this season, going just 2-8 in road games.

Payton has been at the forefront of Texas' offensive resurgence, as he leads

Texas State @ Texas



Date: Tuesday  
Time: 6 p.m.  
On air: LHN

the team with a .415 batting average, 15 RBIs and is hitting .429 over the course of his 12-game hitting streak. The junior right fielder was pleased with his team's play over the weekend and credits a renewed sense of focus by the Texas lineup as a reason for improvement.

"We came together as a team after our team meeting on Saturday," Payton said. "We knew what we had to do with our bats to become a better offensive team in terms of our production. I think we really concentrated the past couple of days and battled the whole time."

Ben Johnson has also helped improve the Texas offense since being inserted into the lineup. The

HORNS continues on page 7

Texas benefitting from early leads

By Matt Warden  
Daily Texan Columnist

Slow and steady may win the race, but the Longhorns' success comes from dropping the hammer early.

Texas finally claimed its first road victories of the season in its 2-1 series win over Minnesota last weekend. Despite dropping the opening game 5-1, the Longhorns captured the final two

games by scoring early and maintaining the lead.

Game one against Minnesota looked exactly like the other losses for the Longhorns this season, in which opposing teams push across runs early and capitalize on big innings. Minnesota scored two runs in the first inning and three in the third, making Texas' ninth loss the sixth in which its opponent had an inning with two or more runs.

Minnesota pitcher Tom Windle threw perhaps the

best game of his career in the first matchup, posting a complete game with a career-high 12 strikeouts.

The team rebounded in the second and third games by taking the lead early and giving Minnesota a dose of the medicine normally used to defeat the Longhorns. In game two, Texas scored two runs in the fourth and fifth inning before claiming a 5-4 victory in 10 innings.

RUNS continues on page 7

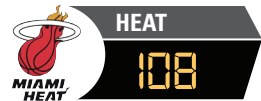


Junior first baseman Alex Silver connects with a pitch during a game against UT-Pan American earlier this season. He went 3-for-4 with three RBIs in Saturday's win over Minnesota, the Longhorns' first road win of the season.

Elisabeth Dillon  
Daily Texan file photo

SIDELINE

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TOP TWEET



SPORTS BRIEFLY

Hamlin breaks back in last-lap crash

Sprint Cup driver Denny Hamlin suffered a lower-back compression fracture from his last-lap crash with Joey Logano in Sunday's race at Auto Club Speedway. He will be evaluated later this week in North Carolina by Dr. Jerry Petty.

The former teammates, who had been feuding leading into the race, were battling for the lead when Logano slid into Hamlin.

Hamlin's car hit a part of the track wall that did not have a SAFER barrier. He was able to climb out of his car, but then collapsed and was transported to a local hospital. He was released Monday.

Tony Stewart, who finished 22nd, found Logano after the race and attempted to punch him. In an expletive-laced post race interview, Stewart said he was upset with how Logano blocked him on a restart.

Kyle Busch won the race, with Dale Earnhardt Jr., Logano, Carl Edwards and Kurt Busch rounding out the top five. Hamlin finished 25th. Earnhardt Jr. took the points lead, with defending champion Brad Keselowski 12 points behind.

Sprint Cup drivers have Easter Sunday off and will resume racing on April at Martinsville Speedway. —Elisabeth Dillon

# SPEED

continues from page 6

I was going to run well before I even stepped on the line. There was no question about that.”

Goodwin will be among the several former Longhorns who will have a chance to showcase their skills at Texas’ Pro Day on Tuesday. Kenny Vaccaro and Alex Okafor have maintained their positions as potential first-round picks. But after Goodwin’s performance at the NFL Combine, his draft stock is rapidly rising.

Goodwin never caught more than 33 passes in a season, didn’t record a rushing touchdown until his senior year and the only kick-off return he ever took all the way back came in a win over Texas A&M during his freshman campaign.

He didn’t put up gaudy numbers like Tavon Austin, who racked up 7,291 all-purpose yards during his illustrious West Virginia career. He’s about six inches shorter than Tennessee’s Justin Hunter and about 30 pounds lighter than another Vols wideout, Cordarrelle Patterson.

But when Goodwin steps

onto an NFL field for the first time, he’ll already be one of the fastest — if not the fastest — players in the league. He shouldn’t slip past the second round.

Goodwin is the kind of player who changes games. In his last one with the Longhorns, he took a reverse 64 yards for a touchdown on the first snap of the second quarter after Texas hadn’t gotten a first down for the entire first quarter.

The Longhorns trailed by four points in the final minutes of the fourth quarter until Goodwin ran an

out-and-up on Oregon State’s Tyreque Zimmerman. When Texas quarterback David Ash released the ball, Goodwin was about five yards behind Zimmerman. Goodwin caught the ball in the end zone for the game-winning score, and he was about five yards ahead of Zimmerman.

You can’t teach speed. So when it comes time for NFL executives and coaches to gather in their respective war rooms, they need to have Goodwin’s name near the top of their list.

# HORNS

continues from page 6

freshman has batted in a number of spots in the lineup and is hitting .333 with two home runs and five RBIs in 14 games.

The Texas State lineup has been hot lately as well, as it has scored at least five runs in six straight games and is coming off of back-to-back games scoring at least 10 runs. The Bobcats have been led on offense by

Cody Lovejoy, who leads the team with a .365 batting average and Garrett Matlage who is hitting .319 with a team-high 14 RBIs.

The Longhorns are 12-4 at home so far and will look to improve on their 3-2 record in Tuesday night games against the Bobcats. The game is scheduled to begin at 6 p.m. at UFCU Disch-Falk Field.

# CLASS

continues from page 6

created around the 40 Acres with his comeback effort, the two names that stick out most are seniors Kenny Vaccaro and Alex Okafor. Both are considered to be among the top prospects at their respective positions. There are several other players who will be working out, including Olympic long jumper and renowned speedster Marquise Goodwin, who turned heads with his lightning-quick 40-yard dash time at the NFL combine last month. Here is a rundown of Texas’ upcoming draft class and how it stacks up against years past:

**44:** The number of Longhorns currently in the NFL, five of whom made the Pro Bowl last year. Those players are Chiefs linebacker Derrick

Johnson, Seahawks safety Earl Thomas, Chiefs running back Jamaal Charles, Bears defensive tackle Henry Melton and kicker Phil Dawson, who recently joined the 49ers.

**14:** Texas players drafted in the first round since 2000. Some notable names in that group are running back Cedric Benson, defensive end Brian Orakpo and Young. The years 2000, 2008, 2011 and 2012 mark the only times in that span in which a Longhorn has not been a first-round draft pick. Both Vaccaro and Okafor have a chance to become first round picks in the 2013 draft.

**5:** The number of Texas defensive backs taken in the first round since 2000, including Michael Griffin and Aaron Ross, who were

“The last time Texas did not have a player drafted in the first round two years in a row was 1993-1994.

drafted with consecutive picks in 2007. Scouts like Vaccaro because of his coverage skills and an instinctual style of play, making him one of the top safety prospects. If he can impress at Texas’ Pro Day, he has a good chance to go in the first round like Griffin and Ross did.

**4.5:** The number of sacks Okafor had in Texas’ Alamo Bowl victory over Oregon State, a performance that put an exclamation point on his impressive

Longhorn career. Okafor finished 2012 with 12.5 sacks and four forced fumbles, earning him the reputation of an agile, tenacious pass-rusher. Look for Okafor to contribute immediately wherever he lands.

**4.27:** The time it took Marquise Goodwin to run his 40-yard dash at the NFL combine last month, the second-fastest time ever recorded there. Goodwin’s time is bested only by 4.24 Tennessee Titans’ running back Chris Johnson ran in 2008.

# RUNS

continues from page 6

Texas’ 12 hits compared to 11 runners left on base total raised some concern about capitalizing on opportunities, but the two big innings nullified this. Alex Silver provided the pop that the Texas lineup has lacked on the road this season, going 3-5 with three RBIs.

Game three was a perfect example of what the Longhorns can do when pitching keeps them in the game. In a 6-3 victory, the Longhorns scored three runs in the second inning and two in the fourth, buoyed by 11 hits compared to only five for the Golden Gophers.

It might be pointless to suggest that if the Longhorns scored runs earlier they would have a better chance of winning, but the fact has some merit when examining their biggest losses.

The most runs the Longhorns have given up in a loss this season is seven, which came in a 7-2 loss to Stanford. The Longhorns

are capable of scoring runs at any point in a game, but lose focus when they fall behind early.

Texas is 10-2 this season when it scores first and 11-0 when leading after six innings. Of the Longhorns’ 85 total runs this season, 45 of them have come in the first four innings. When the Longhorns have to play catch-up, they usually come out on the losing end, as evidenced by their 1-7 record when trailing after six innings.

The Longhorns’ next opponent, Texas State, has given up five or more runs in 10 of its 14 losses. Despite a 2-8 record on the road, Texas State has scored at least three runs in all of its road losses, which shows that scoring isn’t an issue for the Bobcats.

If numbers don’t lie, then Texas needs to score early and often against the Bobcats on Tuesday in order to win.

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By DAVID OUELLET

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Men and Women 18 to 45

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Healthy & Non-Smoking

BMI between 18.5 and 29.9

Weigh between 121 and 220 lbs.

Fri. 5 Apr. through Mon. 8 Apr.

Outpatient Visit: 13 Apr.

Men and Women 18 to 55

Up to \$2000

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## ALBUM REVIEW | 'COMEDOWN MACHINE'

## Strokes' latest lacking indie magic

By Shane Miller

Modern rock and roll bands owe a lot to The Strokes whether they know it or not. The band's groundbreaking 2001 debut *Is This It* was a key piece in the indie rock revival period that we're unfortunately still experiencing. But none of their successive albums have achieved the same amount of acclaim. After 2011's lukewarm *Angles*, 2013 sees The Strokes striving to return to form with their fifth studio release, *Comedown Machine*. While the album includes some of the band's best work yet, it feels rushed and contrived overall.

"Gotta get my hands on something new," vocalist Julian Casablancas sings in "Tap Out," which is probably one of the best Strokes songs to date. The chord melody is refreshing, the transitions are seamless, the guitar solo fits perfectly and, most importantly, it serves as a perfect introduction to an otherwise formless album. The lyrics on "Tap Out" reflect an overarching theme — the anticlimactic nature of being in the spotlight and living up to expectations, issues The Strokes have had to deal with since



New York City rock band The Strokes brazenly adopts an 80's feel on their new release *Comedown Machine*, resulting in a hit-and-miss album with several incredible songs.

Photo courtesy of TheStrokes.com

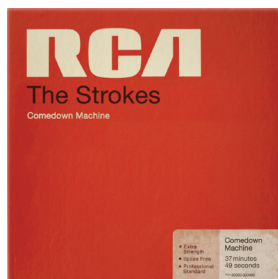
their beginning.

The semi-title track "80's Comedown Machine" reflects a continuation of the band's uncommitted flirtation with new age instrumentation like on "Two Kinds Of Happiness" from *Angles*. Echoing violins and a slow tempo provide a sentimental soundscape for Casablancas' ode to The Strokes' former style: "I tried to believe in it for a second try/It's there in the safe, why don't you close the blinds."

Casablancas' trademark nonchalant vocals remain the most consistently compelling aspect of the band, and listeners everywhere should thank him for his insatiability. On "Slow Animals" he could have

switched out of his falsetto, but he didn't. On closing track "Call It Fate, Call It Karma" he wasn't subtle in preempting his critics by singing "Don't you go and remind me/I don't know a thing."

The funky opener is the strongest song on the album, which usually isn't a good sign. The following tracks are a somewhat haphazard concoction of conflicting styles with few redeeming qualities. There is an unmistakable bitterness ingrained in the album aimed at critics who want a return to older material. *Is This It* was a rare music phenomenon where every song had an instant replay value, but the front-loaded *Comedown Machine* can



## THE STROKES

**Album:** *Comedown Machine*

**Record Label:** RCA

**Songs to Download:** "One Way Trigger"

be a letdown. Ultimately, *Comedown Machine* plays like a swan song featuring sporadic moments of The Strokes' former brilliance.



Photo by Associated Press

Kacey Musgraves' new album, *Same Trailer Different Park*, was released last week by Mercury Nashville Records.

## KACEY

*continues from page 10*

Contrary," she casts a dark, sobering look at small-town living: "Mamma's hooked on Mary Kay/Brother's hooked on Mary Jane/And Daddy's hooked on Mary two doors down/Mary, quite contrary/We get bored so we get married/And just like dust, we settle in this town."

And she doesn't stop there. "It Is What It Is" is a plaintive veneration of casual sex, where she coos to her partner, "Maybe I love you/Maybe I'm just kind of bored." In less confident songwriting hands, these would be shock value kiss-offs, but here they're cleverly sketched as hooks and meditations.

Musgraves, who placed seventh on the fifth season of "Nashville Star," isn't breaking onto the scene with the most powerful voice in country — her soft, silvery tones are more indie chanteuse,



## KACEY MUSGRAVES

**Album:** *Same Trailer Different Park*

**Label:** Mercury Nashville Records

**Download:** "Follow Your Arrow," "Merry Go 'Round"

with flashes of Patty Griffin.

But she writes wisely and spectacularly and sings on point. No melisma, no rushes of anthemic energy. Just carefully constructed country pop that takes in its roots — "Blown' Smoke" is an old-fashioned stomper — and also turns them on their heads. She's a new kind of pop music ingenue.



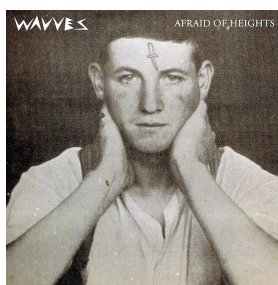
## THE STORY SO FAR

**Album:** *What You Don't See*

**Label:** Pure Noise Records

**Songs to Download:** "Things I Can't Change" "Small Talk" "Right Here"

Up and comers The Story So Far could be the most important pop-punk band since Blink-182, even though most members are only 20-years-old. Their debut, 2011's *Under Soil And Dirt*, took them from their local California scene to a national stage, and their sophomore release, *What You Don't See*, is an inspired sequel. They continue to add a progressive element to the cookie-cutter pop-punk sound, incorporating fresh time signatures and Parker Cannon's indispensable vocals.



## WAVVES

**Album:** *Afraid of Heights*

**Record Label:** Mom + Pop

**Songs to Download:** "Afraid Of Heights," "Demon To Lean On"

In the genre of punk rock, innovation can be a difficult, even impossible task. The same can be said, even more so, for "surf-punk" Wavves' fourth release, *Afraid Of Heights*, is business as usual. Most songs, when not entirely obscured by fuzz and feedback, feature lead man Nathan Williams' long-winded treble vocals over four-chord melodies — just like every other Wavves album. While Williams is capable of writing good songs like the title track, the inclusion of worthless ones like "Mystic" devastate the album as a whole.

## ITALY

*continues from page 10*

the balsamic vinegar are only prevalent when it carries the traditional label.

"I know diabetes patients that manage diabetes by using the balsamic vinegar because it lowers glycemic index, which will keep their insulin levels low," Conarko said. "It also speeds up your metabolism, so it's great for weight loss."

Alexander and Monica Moreno from Monterrey,

Mexico stopped by Con' Olio while walking through downtown and made sure to purchase a few samples from Conarko before heading home to Mexico.

"It's one of those things I've kind of seen on cooking shows and television but not really paid much attention to or believed in," Alexander Moreno said. "The difference between this and other oil and vinegar is just really significant."

If there isn't a fountain of youth nearby, Conarko's miraculous olive oils and balsamic vinegars may serve as a notable substitute.

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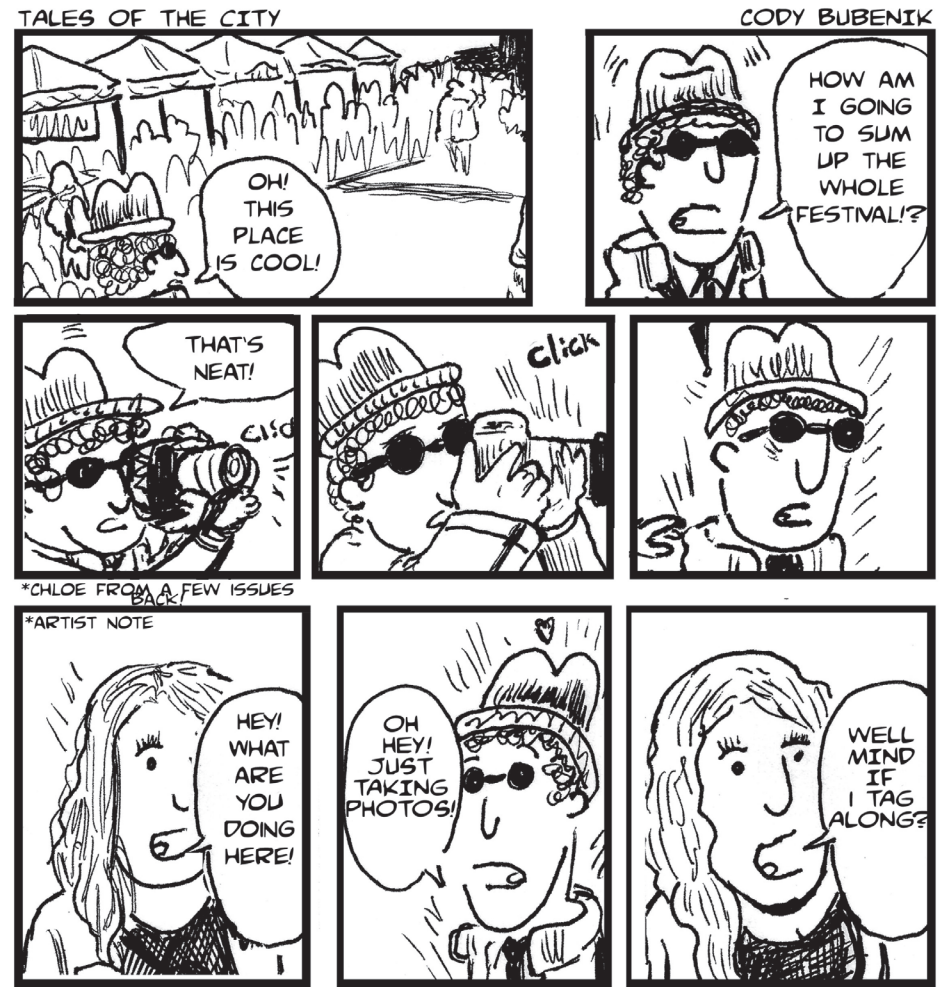
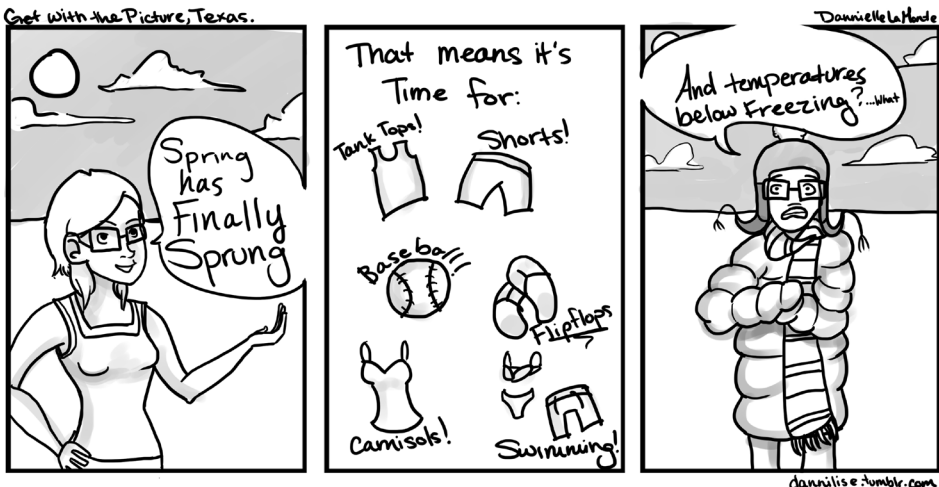
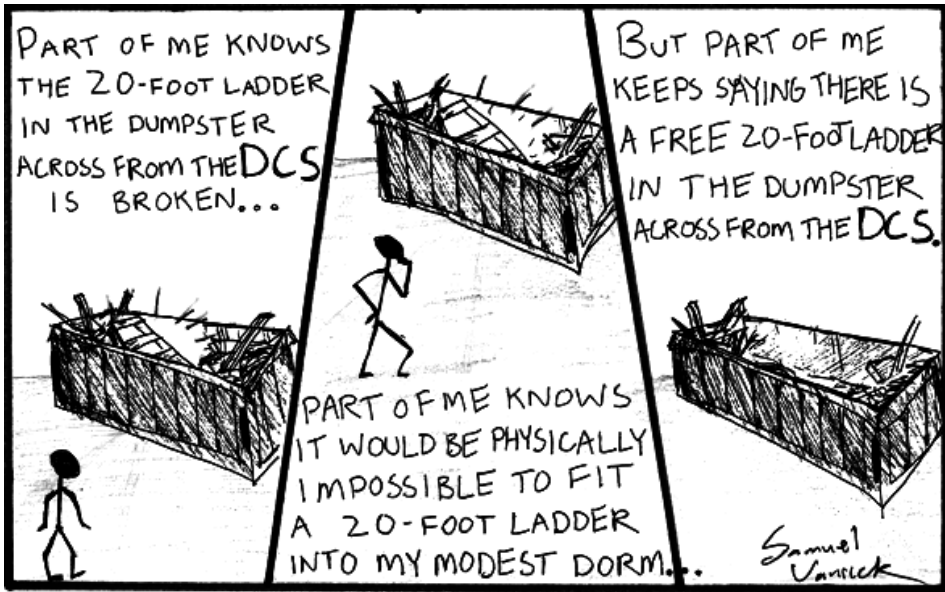
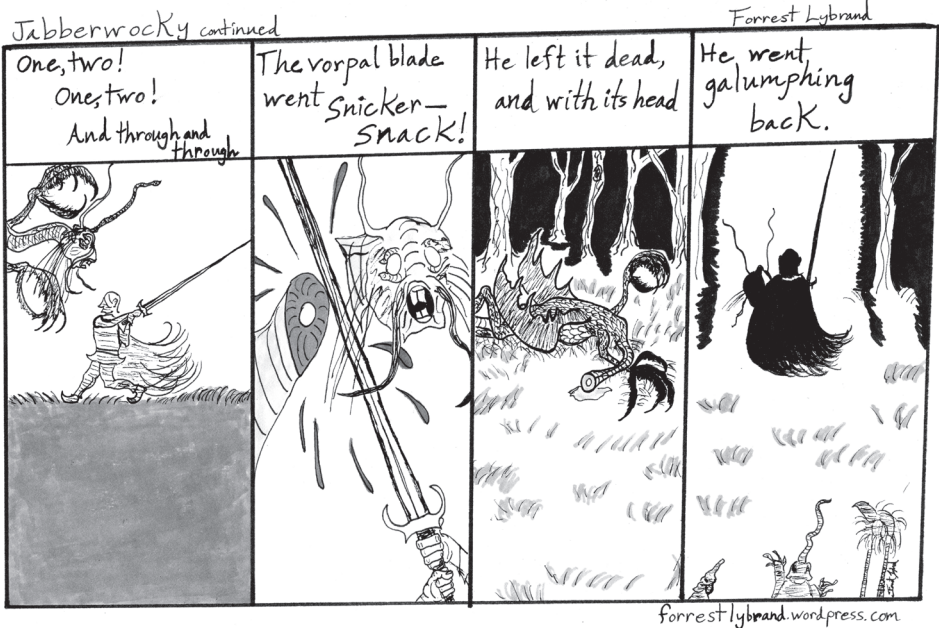
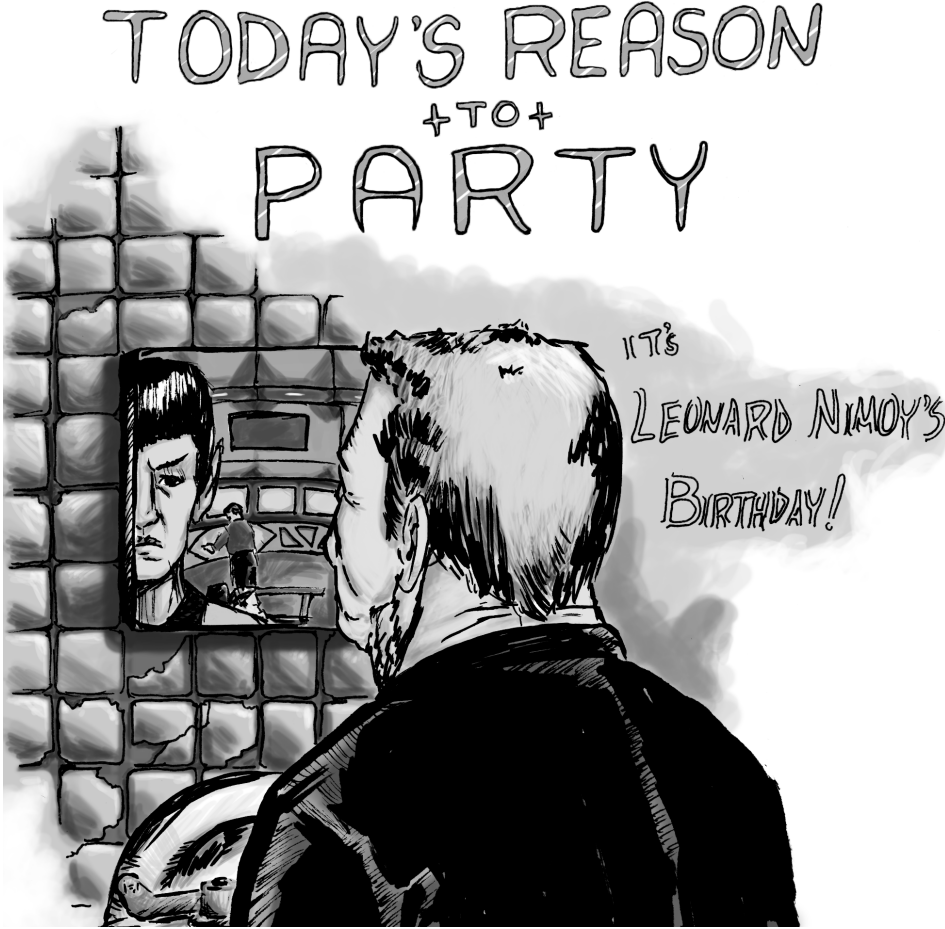
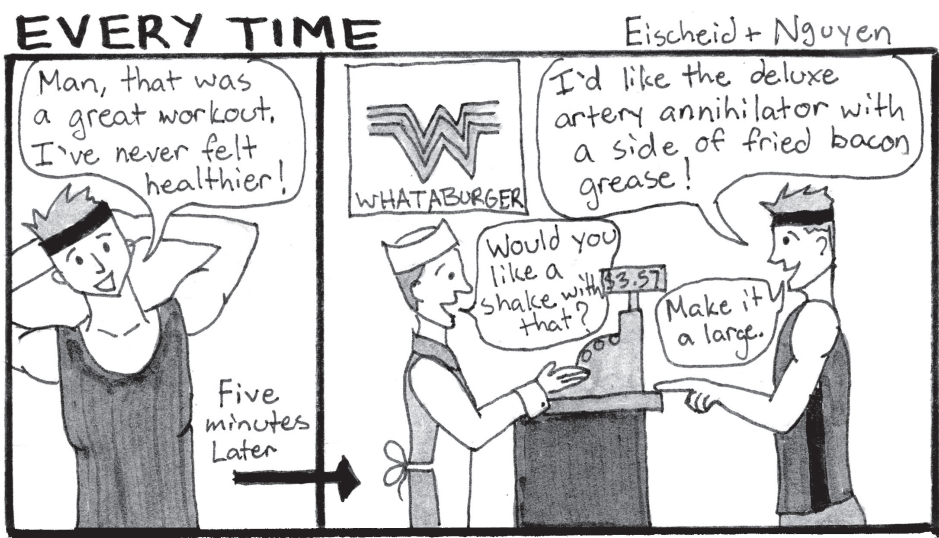
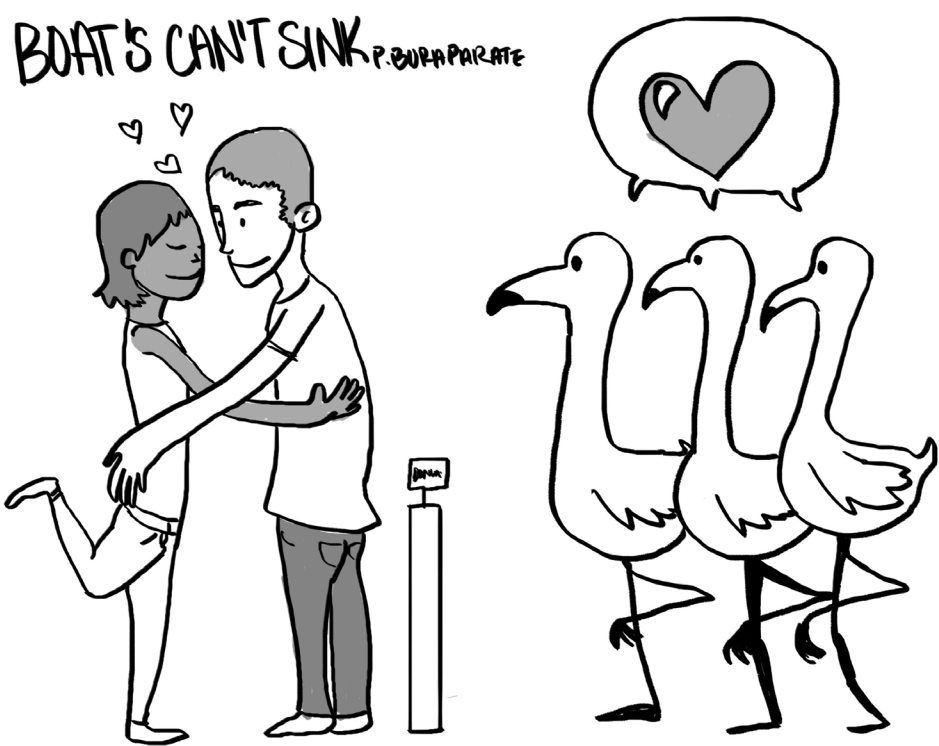
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# 'SHINY' NEW 'CROSSWORD'

The New York Times Crossword

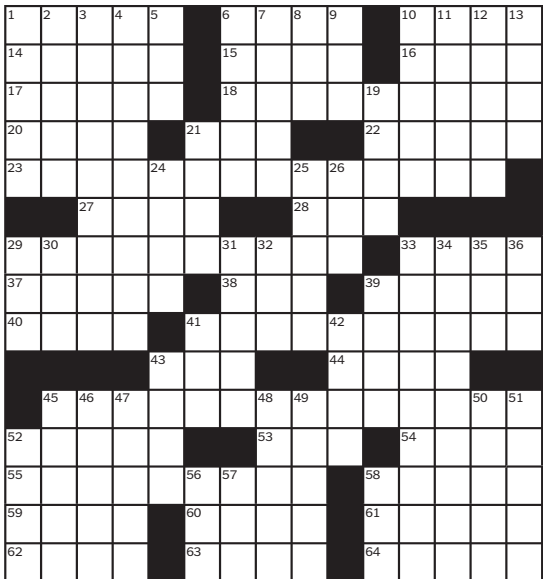
- ACROSS**
- Some Lawrence Welk music
  - Fishhook part
  - Rating for many a sitcom
  - V. S. Naipaul's "\_\_\_ in the River"
  - Broken-heart symptom
  - Slippery like a fish
  - Cracker spreads
  - Construction on the Colorado River
  - French girlfriend
  - Put on the radio
  - Brockovich and others
  - DNA modelers
  - Planted
  - Lacto-\_\_\_ vegetarian
  - Sainted king who inspired a carol
  - "American Idol" winner \_\_\_ Allen
  - Furry allies of Luke Skywalker
  - Org. with a staff of auditors
  - Blazing
  - Morning moistures
  - Lycanthropes
  - \_\_\_ Jima
  - Yours, in Tours
  - Publicly funded residential complex
  - Somewhat, informally
  - "Tasty!"
  - Man \_\_\_ (racehorse)
  - Lawman at the O.K. Corral
  - \_\_\_ Vista (part of Disney)
  - Old one, in Austria
  - Each, pricewise
  - The Jetsons' boy
  - Molson or Michelob
  - "\_\_\_-daisy!"
  - Thumbs-up responses
- DOWN**
- Elongated fruit from a tree
  - 44th president
  - Phrase sung three times in a row in a holiday song
  - Shin covers
  - Commercial
  - Coastal Brazilian state
  - Oak nut
  - Letter after pi
  - Pepsi or O.J.
  - Country singer Gibbs
  - Pertaining to Hindu scriptures
  - Pirate ship feature
  - School areas with high ceilings
  - Architect Saarinen
  - St. \_\_\_ (London neighborhood)
  - Has a negative net worth
  - Put out, as a flame
  - Rite Aid competitor
  - Tie the knot
  - Lamb raiser
  - Rest atop
  - Flight board abbr.

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|         |        |       |
|---------|--------|-------|
| SLIT    | ADAM   | ORBIT |
| NOAH    | LONE   | CAINE |
| ACME    | LUTE   | TBONE |
| GOBBLE  | RSKNOB |       |
| LUG     | OPIATE |       |
| CUTEAS  | BUTTON |       |
| JEEZ    | CAGES  | TWO   |
| GALS    | TRILL  | DAIS  |
| APT     | CEELO  | SECT  |
| BAITAND | SWITCH |       |
| ENCINO  | MAO    |       |
| CONTROL | GROUP  |       |
| ABATE   | IOWA   | ALSO  |
| POLAR   | LILT   | TIED  |
| EXECS   | ELSE   | ENDS  |

Edited by Will Shortz

No. 0219



PUZZLE BY BARRY FRANKLIN AND SARA KAPLAN

- 33** 1,000 watt-seconds
- 34** Ones quoted on Rotten Tomatoes
- 35** Anger
- 36** Method: Abbr.
- 39** Pic
- 41** Conflict for which "Over There" was written: Abbr.
- 42** Toasty
- 43** "The hour \_\_\_ hand"
- 45** Card game rules expert
- 46** Speechify
- 47** Out-and-out
- 48** Greek sandwiches
- 49** Litter member
- 50** Birchbark, e.g.
- 51** Places for dental tools
- 52** Deck washer
- 56** Mer contents
- 57** iPad user's purchase
- 58** Ottoman nabob

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FOOD

Local imports flavors of Italy

By Hannah Smothers

The gluten free fad may still be alive and well, but a new food revolution could be stirring from a small store at Second and Lavaca streets, and it involves olive oil and balsamic vinegar.

Jeff Conarko, founder and owner of Con’ Olio Oils and Vinegars, was so blown away by the olive oils and balsamic vinegars he tasted while vacationing in Europe, he felt the need to bring them back to America.

“I worked for Dell for 14 years and decided I wanted to start this business after tasting the oil and vinegar,” Conarko said. “We would smuggle back bottles in our luggage because we just couldn’t get the same thing here, no matter what price we paid.”

Conarko said the original inspiration for an oil and vinegar tasting bar came from a shop he visited in Paris. While other locations similar to Con’ Olio exist in the United States, Conarko’s shop is the only one of its kind in Austin. He imports all of his oils and vinegars from various countries in Europe in order to ensure their quality.

If you visit one of Conarko’s two Con’ Olio locations, you will see three rows of shiny metal barrels filled with various flavors of infused olive oil, extra virgin olive oil and white and red balsamic vinegars. Each barrel is outfitted with a small card that provides information on the liquid and offers suggestions for usage. One particular piece of information on the cards is impossible to find within a grocery store and proves to be especially useful.

“Crushed date is the most important thing about olive



Sam Ortega | Daily Texan Staff

Jeff Conarko, founder and owner of Con’ Olio Oils and Vinegars, was inspired to open his store after vacationing in Europe. The metal barrels in his store are filled with a variety of flavored olive oils and vinegars.

oil, and it’s also the thing that they’re hiding and no one wants to show you in America,” Conarko said.

According to Conarko and the Better Health Channel, true extra virgin olive oil contains precious antioxidants called polyphenols. These can lower bad cholesterol, help with inflammation and increase good cholesterol.

Other studies show that olive oil may have tumor-fighting properties and can help prevent breast, colon, lung, ovarian and skin cancer development. But this

is only true if the oil is less than a year old, and that’s almost impossible to find in a typical grocery store.

“The FDA doesn’t control olive oil because it’s a sterile substance,” Conarko said. “You can’t grow bacteria in it, so it will never spoil and make people sick. It will go rancid and it will taste like crap, but it will never make people sick so they don’t worry about it.”

This means the common practice of buying olive oil from the grocery store and allowing it to collect dust in

the back of a pantry shelf is a bad habit many Americans should break.

“We’ve just become accustomed to what rancid olive oil tastes like in this country,” Conarko said. “It’s like orange juice. You wouldn’t drink that a year after the oranges were picked, would you?”

Contrary to olive oil, Conarko said that balsamic vinegar is similar to wine in that it gets better with age. In fact, in order to be labeled as traditional, the vinegar must be at least 12-years-old and be produced by one of

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**Website:** [www.conolios.com](http://www.conolios.com)

55 families in the Modena region of Italy.

According to Conarko, balsamic vinegar starts out very acidic but becomes thicker and sweeter as it ages in wooden barrels.

Non-traditional balsamic vinegars achieve the sweetness by adding caramel, and the sugars and calories that come with it. The benefits of

ITALY continues on page 8

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ALBUM REVIEW |  
'SAME TRAILER  
DIFFERENT DAY'

Breakout  
songstress  
breaks down  
conventions

By Aleks Chan

So many recent pop hits have been about living for today like the next won’t come — so drink, dance and do what you damn please. In the immortal words of Drake, “You only live once.”

But Kacey Musgraves, whose spectacular debut album, *Same Trailer Different Park*, was released last week, is also writing and singing pop songs about living it up. But she might be the only doing it where there’s actual stakes, something to lose from brashly deciding to do what you want: modern country music.

Take the opening line to the great “Follow Your Arrow,” with its playful, galloping rhythm: “If you save yourself for marriage you’re a bore/You don’t save yourself for marriage you’re a horrible person.” A lot of Musgraves’ turns of phrase are as tongue-in-cheek as this, a fitting reversal to a genre known for its wordplay — she’s taking shots with country music’s biggest gun.

That’s no more clear than in “Merry Go ‘Round,” the album’s lead single and Musgraves’ most melodically cutting slice. A play on the nursery rhyme “Mary, Mary, Quite

KACEY continues on page 8