

THE DAILY TEXAN

TOMORROW'S WEATHER

High
90Low
62

Tuesday, October 26, 2010

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TODAY

Calendar

An oral history of chocolate

Pamela Whitenack, director of the Hershey Community Archives, will speak about her experiences as an oral history archivist for the Hershey Chocolate Company and the town of Hershey, Pa. The UT School of Information. 1616 Guadalupe. Room 1.208. 7-8:30 p.m.

Jazz ensembles at Cactus Cafe

The Butler School's Alternative Improvised Music Ensemble and Graduate Jazz Combo will perform an evening of compositions by jazz great Art Blakey. 8:30 p.m. Free show.

Segregation in South Texas

A panel featuring UT professors Maggie Rivas-Rodriguez, Emilio Zamora and filmmaker John Valadez will discuss the discrimination in a small town that sparked a national Latino civil rights movement and its relevance today. Texas Union Theater. 6-8 p.m.

'The Difficulty of Being Good'

Author Gucharan Das will speak about his book "The Difficulty of Being Good: On the Subtle Art of Dharma." UTC 4.112. 3:30-5 p.m.

Today in history

In 1787

James Madison and Alexander Hamilton publish the Federalist Papers, which argue for ratification of the Constitution.



Quote to note

"Before [the Kansas State game] I got a coach's shirt torn down the middle with a camouflage shirt and pants underneath. I ripped the shirt off in pregame, pulled the pants off [and did the Soulja Boy dance]."

— **Mack Brown**
Head football coach

SPORTS PAGE 8

RAISING THE BAR



Erika Rich | Daily Texan Staff

Chris Ruhling, owner of the Six Lounge on Colorado and Fourth streets, paints the outside wall of his new bar, The Hangar, which will open in mid November.

Candidates argue over 'sanctuary' policy

By Nolan Hicks
Daily Texan Staff

With Election Day just a week away, Gov. Rick Perry's campaign has revived previously disproved claims that Houston is a sanctuary city, arguing that immigration policies led to the death of a Houston police officer.

The Perry campaign has launched a new ad airing around the state that features Joslyn Johnson, the widow of Rodney Johnson, claiming Bill White supported policies that prevented law enforcement from catching Juan Leon-

ardo Quintero, the illegal immigrant who shot her husband, before he committed the crime.

"In the past, Bill White supported sanctuary city policies that made it difficult for officers to safely do their jobs," said Johnson in the ad.

The assertion that Houston was a sanctuary city or that White supported such policies simply isn't true, according to the Austin American-Statesman's PolitiFact Texas, who rated the claim as false in February. While there is no legal definition of what a sanctuary city

is, it generally refers to municipalities that have passed resolutions or laws restricting local law enforcement from cooperating with federal immigration officials.

"Houston is not a sanctuary city," said Houston Mayor Annise Parker in a March interview with the Statesman. "If you break a local law in Houston, we will arrest you, we will take you to jail, we will run your information and if you're in this country illegally, we will

SANCTUARY continues on page 7

✓ Election 2010

SBOE elections attract moderate candidates

By Audrey White
Daily Texan Staff

There are eight open seats on the State Board of Education, and the state's largest teacher and school board associations, as well as candidates, said they hope to see the new board focus on educational excellence rather than politics.

The 15-member board garnered national attention in the spring over its social studies curriculum revisions, which many teachers, curriculum experts, politicians and media outlets condemned as hyper-conservative. A "conservative bloc" of seven members led the charge on these changes, including an emphasis on the free enterprise system, American exceptionalism and exclusion of what some called key minority events and leaders.



Marsha Farney
Republican candidate



Judy Jennings
Democratic candidate

Three of the most conservative board members will not be returning. Two were ousted in their March primaries, and Cynthia Dunbar, who represented District 10, which includes Austin, did not run for re-election.

"The main thing we're looking for is a board that has more deference to and better understanding of educators and the education process," said Monty Exter, a lobbyist for the Association of Texas Public Educators, the largest teacher association in the state. "It's very hopeful that is the kind of board we're going to get. This will be a very important two years."

The incoming board will have the opportunity to make changes to standards estab-

BOARD continues on page 2

Austin goes on record for film project



Erika Rich | Daily Texan Staff

National Trust's Julia Rocchi interviews graduate student Jessica Ugarte at the Renaissance Market on Monday for a project called "Austin Unscripted" that asks Austinites what makes their city unique.

National Trust asks residents to reflect on local identity, preservation of culture

By Vidushi Shrimali
Daily Texan Staff

When UT graduate Jason Clement asked Austinites to describe their city in one word, some of the most popular answers were eclectic, weird, confused and home.

Clement and Julia Rocchi, online content providers for the National Trust for Historic Preservation, made a stop at the Renaissance Market on 23rd and Guadalupe streets on Monday to film interviews for their "Austin Unscripted" project.

The project aims to capture what makes the city unique for Austinites and what elements of the city's cultural heritage should be preserved.

Clement graduated from UT in 2004 with a degree in advertising and considers himself an Austinite. He said the city was a perfect place to see if a social media project would be effective at reaching the community.

"If it didn't work in Austin, it wouldn't work anywhere else," Clement said.

UNSCRIPTED continues on page 6

GHOSTLAND OBSERVATORY

LAST CHANCE to find **FREE TICKETS** for the Oct. 28 Cedar Park Center show inserted in today's **THE DAILY TEXAN** on campus



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TODAY'S WEATHER

High 85 Low 63
Three."animals"?

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THE DAILY TEXAN

BUDGET: Deans' exclusion abets employees' concern

From page 1

Janet Staiger, a radio-television-film professor and past chair of the council, said as far as she knows, there is no faculty discussion of the budget in her department. During Monday's discussion, Staiger asked Steven Leslie, UT provost and executive vice president, what instructions he has given to deans and department chairs to involve faculty in budgetary decisions. Leslie responded that he has not given any instructions to individual colleges to involve faculty.

"What I've asked the deans to do at this point is to work at the dean's level through a budget-planning process so we can get started on determining what the school's priorities are," Leslie said.

Faculty Council Chairman Dean Neikirk, an electrical and computer engineering professor, presented several suggestions from council committees about ways the faculty would like to see the University allocate resources. The Faculty Welfare Committee proposed monitoring the rights of nontenured faculty and making changes to benefits for UT employees and retirees. The Faculty Building Advisory Committee suggested undertaking a new Campus Master Plan in which there would be a technical assessment of electrical power, storm drains, sewers and other building features.

The council also passed a resolution of guiding principles that make up the council's consensus view on the budget — postponing new construction projects



Allen Otto | Daily Texan Staff

Mary Rose, assistant professor of sociology and law, voices her concerns about how previous felonies and misdemeanors will affect future UT employees at a faculty meeting on Monday.

and increasing administrative positions were among the principles. Through the resolution, the council also voiced its support of living wages and benefits for all UT employees, and its opposition to categorical firings and wage reductions of low-wage faculty, staff members

and graduate students. Music professor Martha Hilley said she believes there are problems in the merit-based pay raise distributions and other budget decision processes. "It would be helpful if there was some kind of suggestion about

an effective process, if there was something the deans bring into the conversation with [faculty]," Hilley said. Leslie said transparency is important, and that he wants the campus to be driven by faculty. "To the extent that we can achieve

a process, campus-wide, where faculty are engaged in the setting of the budget, we're going to be better off," Leslie said. "There's a lot of stress on our campus and it is exceedingly important that we work together. How we do this in difficult times is the challenge."

Students share funding, stances with Democrats

By Nick Mehendale
Daily Texan Staff

The Democrats are greatly outpacing Republicans in contributions from college students this election cycle, according to a recent report from a government watchdog group.

The Democratic National Committee has raised \$428,600 — more than 20 times their Republican counterpart, the Republican National Committee, which only raised \$18,400.

The Center for Responsive Politics, a Washington, D.C.-based research group, made the list by analyzing Federal Election Commission filings in which the donor listed their occupation as student.

"This is distinct to this particular time," said Daron Shaw, an associate government professor.

"To be quite honest, college students don't usually keep up with politics. They tend [to] respond to the loudest and most prevailing political wind."

Shaw said it is up in the air as to whether this trend will remain in years to come.

"Recruiting and voting for college students is very difficult," he said. "It's not sure they'll vote, and if they do, it's not sure how they'll vote. Having appealing top-level party members — such as Obama and, to a lesser extent, Hillary Clinton — have helped the Democrats."

Young voters' current liberal stances on social and religious issues are not going to help Republican candidates in upcoming elections, Shaw said.

"The upcoming generation will be very influenced to how successful Obama's economic policies are," he said. "Republicans might have to wait for a political environmental change to occur. Students these days tend to be more socially progressive and less traditionally religious."

Many of the largest donors in the report are related to other large political donors. Alexander Soros, who held the top spot on the list, has donated

\$73,800 for Democrats this election cycle. He is the son of billionaire George Soros, who has been one of the Democrats' largest contributors.

Cameron Miculka, spokesman for the University Democrats, said the Democrats' stance on education plays a large part in the contributions from students.

"Democrats are looking to reform education and make college more affordable for everyone," Miculka said. "These are the things students look at, and it adds excitement for the party."

The overwhelming monetary support for the Democrats is mitigated by a roster included in the report of candidates students would be likely to support. This list included both Republicans and independents, which suggested that unlike their peers, Republican-leaning students are more likely to contribute to individual campaigns rather than to national party committees.

"Students' partisanship is not a foregone conclusion," said Natalie Stroud, assistant communication professor. "At schools like the University of Texas, there is quite a bit of diversity in terms of where students align politically."

BOARD: District 10 race rejects partisan curricula

From page 1

lished by the previous board and will also approve math and health standards, as well as supplementary science materials. In addition, the board oversees the Texas Permanent School Fund, a land grant that supports Texas public schools, as well as the state's chartering program.

Many of those running this season have strong educational backgrounds, which Exter said gives teachers hope for a board more willing to listen to those on the "front lines" of education.

In District 10, Republican Marsha Farney has experience as a public elementary school teacher and as a middle and high school counselor, as well as a doctoral degree from UT in curriculum and instruction. Democrat Judy Jennings has worked for the Texas Education Agency, which runs the board, and currently works as a curriculum developer and adviser. She has a doctoral degree in educational psychology from UT.

Statewide, attention is focused on board candidates more than is usual for this race because of the controversy surrounding the board in the spring, said Dax Gonzalez, spokesman for the Texas Association of School Boards, which supports the 1,034 school boards in the state.

"A lot of people now realize what the SBOE does, and they're paying attention," Gonzalez said. "You're always going to have

conservatives and liberals on the board. What we're hoping is that we have a stable board able to come up with curriculum standards, rules and regulations that are more comprehensive and in the interest of Texas students."

Both District 10 candidates pledge to put education over politics in their work on the board and tout their experience in the

educational field. Jennings said that in addition to carefully working on math and health standards, she hopes to review the social studies standards approved in the spring and make them more like the original version written by teachers.

"I'll never be an available vote for an ideology,"

Jennings said. "The moderate Republicans on the board have been swayed by that conservative bloc. My priority is to listen to what the teachers and experts say."

Farney said that rather than vote with any faction, she will "align [herself] with the people of District 10." She said she wants to emphasize careful instruction in elementary education around elements such as multiplication and fractions, which give students tools to succeed in high school algebra and eventually college math.

"One thing I can focus on, as someone who has experience in public schools, is making sure we don't overload the Texas Essential Knowledge and Skills and put so many things on there that teachers aren't able to be effective," Farney said.

“A lot of people now realize what the SBOE does, and they're paying attention.”

— Dax Gonzalez
Spokesman,
Texas Association for
School Boards

THE DAILY TEXAN

This newspaper was printed with pride by The Daily Texan and Texas Student Media.

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School of Law, Townes Hall Atrium

THURS, OCT 28, 12 - 4pm
McCombs School of Business, Hall of Honors

TUES, NOV 2, 12 - 4pm
Student Services Building, G1.310

THURS, NOV 4, 12 - 4pm
Texas Union, Ballroom (UNB 3.202)

FRI, NOV 5, 11am - 2pm
Pickle Research Center, Commons 1.138 (Stadium Room)

WED, NOV 10, 1pm - 4pm
Facilities Complex Building 1 (FC1), 1.118

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Fatal shark attack closes beaches

The Associated Press
VANDENBERG AIR FORCE BASE, Calif. — A string of beaches on California's Central Coast were shut down Saturday and there was no word on when they would reopen after a deadly attack on a bodyboarder from what some scientists said was probably a great white shark, authorities said.

The three beaches north of Santa Barbara — including Surf Beach where the attack took place — would be closed at least through the weekend and officials would decide when to reopen them, said Jeremy Eggers, spokesman for Vandenberg Air Force Base, which owns the beach property.

"There's a lot of fog and friction in these kinds of situations," said Eggers. He said his bosses determined the shutdown "was the right thing to do as a safety precaution."

Lucas Ransom, a 19-year-old student at the University of California, Santa Barbara, was bodyboarding with friend Matthew Garcia off Surf Beach on Friday when the shark pulled him under the water. He resurfaced with his leg nearly severed amid what Garcia told The Associated Press was a wave of pure red.

Ransom had a severe wound to his left leg and died a short time later at Surf Beach, the Santa Barbara



Spencer Weiner | Associated Press

Airman 1st Class Daniel Clark, left, and Staff Sgt. Keri Embry, post a sign warning surfers of a recent shark attack.

County Sheriff's Department said in a statement.

Federal and state Fish and Game officials were working to identify the type of shark that attacked Ransom. A shark expert told the Los Angeles Times, based on its be-

havior and Ransom's injury, it most likely was a great white.

Authorities have issued several warnings this year after shark sightings along the California coast.

There have been nearly 100 shark attacks in California since the 1920s,

including a dozen that were fatal, according to the California Department of Fish and Game. But attacks have remained relatively rare even as the population of swimmers, divers and surfers sharing the waters has soared.

NEWS BRIEFLY

Conservative Italian mayor attempts to ban mini-skirts

ROME — Just how mini can a miniskirt be?

If an Italian mayor of a small Italian seaside town has his way, law enforcement officials, and not fashion gurus, will be the ones to decide.

The conservative mayor of Castellammare di Stabia, Luigi Bobbio, says he wants to restore public decorum through a set of norms that include banning football games in public parks, blasphemy and "very skimpy clothes."

The rules are expected to be approved by the city council.

The Italian press has interpreted the norms as meaning a ban on miniskirts, low-cut shirts and high heels.

Escaped pet buffalo removed from Ga. couple's covered pool

CLEVELAND, Ga. — A north Georgia man says he and his wife found a neighbor's buffalo in their swimming pool.

Chris Nonnemaker says he and his wife noticed two holes in the pool's cover and went outside to take a look Saturday morning.

When he pulled the pool cover back, Nonnemaker saw a buffalo that had escaped from a neighbor's home.

Nonnemaker called police and videotaped the animal's rescue, which involved ropes to help coax the buffalo out near the shallow end.

Deputies say the buffalo belonged to a neighbor and escaped with two others weeks ago. They say those two were caught shortly after they got away.

— The Associated Press

MOONSCAPE OVER MISSOURI



Charlie Riedel | Associated Press

A full moon rises behind the art deco spire of the old Kansas City and Light building in downtown Kansas City, Mo.

Gang violence kills 13 at rehab center in Tijuana

By Mariana Martinez

The Associated Press

TIJUANA, Mexico — Armed men burst into a drug rehab center in the Mexican border city of Tijuana and police said at least 10 people were killed in a city where officials had been celebrating a seeming drop in drug gang terror. A client at the center and local media reports Monday put the number of deaths at 13.

A witness, who asked to be

identified only by his first name, Jesus, for fear of reprisals, said he had stepped out when the attack occurred late Sunday.

When he returned, other clients told him the attackers made the addicts lie on the floor, and then sprayed them with bullets.

Such attacks have killed dozens of recovering addicts in Ciudad Juarez, and a voice was heard over a police radio frequency saying "this is a taste of Juarez."

Just two weeks ago, President Felipe Calderon touted Tijuana as a success story in his nearly four-year-old drug war, noting during a festival to promote the city's industries that homicides are down from a peak in 2008.

Since his visit, drug gangs have resumed gruesome tactics not seen in Tijuana for months, beheading rivals and hanging bodies from bridges. Some residents have expressed fear that the cartels

are deliberately intensifying the violence to undermine Calderon's message.

The attack also comes about week after the government's record Oct. 18 seizure of 148 tons of marijuana in Tijuana.

Nationwide, more than 28,000 people have been killed in drug gang violence since December 2006, when Calderon deployed soldiers to battle the cartels in their strongholds in northern Mexico.

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The TSM Board of Operating Trustees will interview applicants and appoint a Managing Editor for Spring 2011 at the November 19, 2010, Board Meeting.

DEADLINE:

Noon, Friday, November 5, 2010

Please return completed applications and all supporting materials to the Director's Office.



OVERVIEW

College football's carbon footprint

Last Friday The Daily Texan wrote about the economic impact UT football games have on the Austin community. What wasn't mentioned in that particular story, however, was that the 100,000 fans streaming into Darrell K Royal-Texas Memorial Stadium also have a weighty environmental impact. UT football already sponsors Longhorn Recycling Round-up, a program which encourages fans to recycle and has already accounted for 4.88 tons of recycled plastic this year. UT is also participating in the Game Day Challenge, a program sponsored by the Environmental Protection Agency, in which 87 schools compete to see who can recycle the most.

Some schools are stepping up to do more, though. On Saturday, the University of Houston and Southern Methodist University played the first "carbon-neutral" college football game in Texas. SMU purchased renewable energy and carbon credits to help offset the "carbon footprint" produced by traveling teams, bands, fans and the electricity used at the stadium. The game, which SMU lost 20-45, was part of a University-wide homecoming weekend that also included a used shoe drive and homecoming floats made from reusable materials.

College football's popularity lends itself to promoting important causes such as environmentalism and sustainability. Harnessing school pride for recycling doesn't just save a few hundred pounds of aluminum cans; it also reinforces good habits that fans can continue at home during the week.

On a side note, Iowa State University is also participating in the Game Day Challenge. If we can't beat them, maybe we can out-recycle them.

Overview: Too soon to tell

Up to this point, sailing has been smooth in the three months after federal legislation governing student loan reform took effect. Over the summer, the previous system of Family Federal Education Loan Program, which featured private banks, was replaced by a direct loan program managed by the federal government.

When the new program, known as the Student Aid and Fiscal Responsibility Act, first debuted, critics were quick to attack it as an unacceptable expansion of government oversight. Armageddon-esque predictions were made forecasting the collapse of the student loan industry amid higher interest rates and a sea of bureaucratic red tape from Washington. While a byzantine loan system could still be in the making, the initial transition period has been relatively incident-free.

While it will take a couple years to develop a more complete picture of the overall effectiveness of the new program, the primary factor behind the program's success will be jobs. Unemployment is especially high for young people and recent grads who have trouble finding work, and they will be much more prone to default on their student loan debts. The student loan default rate rose to 7 percent nationwide last month, and according to a "60 Minutes" report this past week, 20 percent of unemployed Americans hold a college degree.

Jobs and the economy will continue to be the most pressing issues for many voters in next week's election and the coming months. It's important for those interested in issues of higher education to recognize the overarching status that the jobs issue holds in our political discourse. If unemployment among college graduates persists, then the financial burden of student loan defaults will cause whatever system is in place to be ineffective.

As a student body, we need to push our elected officials to provide concrete answers on how they plan to foster job growth among recent college grads, both for those of us about to graduate and enter the workforce, and for the long-term viability of our nation's universities.

GALLERY



Reverse the trend; Hook the Vote

By Jimmy Talarico
Daily Texan Guest Columnist

As of Oct. 23 approximately 2,525 early votes had been cast at the Flawn Academic Center for the midterm elections. At this point in 2008, approximately 9,077 early votes had been cast at the FAC. Although this year's number is higher than the early vote total at this point during the 2006 midterm elections, a significant number of UT students who voted in 2008 have not yet voted in 2010.

As a campus and as a community, we must reverse this trend.

Two years ago, our generation mobilized in unprecedented numbers to take ownership of our democratic process. We experienced a collective political awakening and our electoral muscle was flexed in races across the country. But today, the news trucks have packed up, the bright lights have faded and the glamour is gone. All that's left is our quiet democracy: still as important and still as necessary. Voting is a uniquely American experience that binds us together. There's a magic to the process of speaking up and being heard.

You can be a Republican, a Democrat, a Moderate, a Libertarian, a Communist, a Socialist or an Independent, but you cannot be apathetic. At the voting booth, we are each presented with a chance to evaluate the way

the world is and determine the way the world ought to be. Our democracy's potential remains unfulfilled with each decision to stay home, each forgotten vote and each unconvincing excuse.

Yes, voter registration laws can be less than enfranchising. Yes, candidates can be less than engaging. And yes, our political systems can be less than empowering. But in a democracy, the buck stops with us: the voters.

In 2008, I had the privilege of working with a group of imaginative student leaders to create the Hook the Vote campaign: a bipartisan coalition of student organizations dedicated to engaging UT students in the democratic process through voter registration, education and mobilization. Over the past two election cycles, Hook the Vote has grown to become one of the most successful get-out-the-vote programs in UT's history.

Earlier this month, Hook the Vote 2010 successfully registered more than 5,000 students to vote in less than 14 hours through a campus-wide voter registration drive and free concert. Overall, Hook the Vote 2010 registered more than 6,000 students, distributed 22,000 registration cards in student residential neighborhoods, and worked with UT's Division of Housing and Food Service to distribute 8,000 registration cards in the University's residence halls.

In the coming days, Hook the Vote 2010 will host a variety of events designed to increase awareness and voter turnout, including a policy debate between College Republicans and University Democrats, a phonebank to call students registered during our registration drive, a "Trick or Vote" rally on the last day to vote early, and an Election Night Watch Party co-hosted with UT's Department of Government.

Hook the Vote and countless student activists have worked tirelessly to give you the resources; now the rest is up to you.

Students in our country have a proud heritage of creating change. From ending a war in the Far East to carrying the banner of freedom to the Deep South, students have rejected the world as it has been presented to them — in favor of the world as it ought to be presented to their children.

I have every confidence that our campus will rise to the challenge and prove that Nov. 4, 2008 was the beginning of a youth movement, not the end of one. I know my University and I know my peers; I know we possess the knowledge, talents and potential to make a real difference in our world. Hook the Vote.

Talarico is the founder and director of Hook the Vote.

The right to serve

By Charlie Saginaw
Daily Texan Columnist

The debate over "don't ask don't tell" is not just a national problem of equality; it's also a local one.

After five years of service, the United States Navy discharged Omar Lopez for "homosexual admission" three months before his contract expired. Now, with a California court order putting DADT in legal limbo, Lopez, a 29-year-old ACC student, walked into the military recruitment center in the Dobie Mall to re-enlist and challenge the ban last Tuesday. However, the military recruiter still turned him away. In this strange paradox, a military that is fighting to preserve democracy in Afghanistan continues to discriminate against a soldier on the basis of sexual orientation.

On Sept. 9, California District Judge Virginia Phillips barred the military from enforcing the 1993 law that excludes openly gay people from serving. However, last Wednesday, a San Francisco-based U.S. Court of Appeals suspended the lower-court's injunction on the DADT policy.

After joining the Navy in March 2002, Lopez became a culinary specialist in Norfolk, VA, and then served aboard a ship, the USS Carr, cooking and managing the galley, according to the Austin American-Statesman. Despite his history of faithful service, the

government seems more willing to give a convicted felon a gun than to give this gay man a spatula.

While Lopez's honorable discharge allows him to claim the benefits of the GI bill, it prevents him from pursuing his life dream: a career in military service. After spending a year in Miami, Lopez moved to Austin three years ago and enrolled at ACC where he became a full-time student and a mentor to first-year students. Lopez told the Statesman on the ACC Rio Grand Campus, "It's who I am. That's why I'm trying to go back, so I can finish what I started and give back to the community. I'm a sailor, and a sailor for life."

The barriers that keep Lopez from serving his country represent one more symptom of our national — and local — pathology of rejecting the GLBT community's civil rights. Even on the Forty Acres, the UT administration hesitates to provide domestic partner benefits to queer faculty. With GLBT employees who earn \$80,000 annually receiving \$8,000 less in benefits than their straight counterparts, UT must also come to terms with equality — regardless of sexual orientation. Just as the military needs to reconcile its relationship with the gay community, UT also needs to re-evaluate its policies toward the queer community.

Some in the military and conservative community argue that the repeal of DADT

will become bogged down in logistics. One returning veteran from Afghanistan who now resides in Austin explained that, while he supports the integration of homosexuals in theory, the socially-conservative reality would require sensitivity training for all personnel and would result in an increase of anti-homosexual acts. Ironically, former Arizona Sen. Barry Goldwater, known in the 1960s as "Mr. Conservative," thought quite differently about homosexuals in the military: "I don't care if they are gay or straight, as long as they can shoot straight."

Despite the challenges that full integration of gays into the military will pose, the U.S. military had overcome a similar situation 62 years prior. After centuries of racial segregation and bigotry in the armed forces, on July 26, 1948, President Harry Truman signed Executive Order 9981 integrating African-Americans into the military and mandating equality of treatment and opportunity. That act provided the blueprint for the integration of blacks and whites for the rest of the 20th-century American.

Perhaps, less than 60 years from now, we will also look back at the debate surrounding DADT and realize the injustice of depriving gays their right to serve their country. Maybe one day soldiers like Omar may enjoy the freedom to pursue their desired career.

Saginaw is a history junior.

THE FIRING LINE

A pointed protest

Thank you for covering the protest of the Texans For Israel event this past Monday night. Community activists, the Palestinian Solidarity Committee and International Socialist Organization members raised awareness about the distortion of information regarding Israeli state terrorism in the Palestinian Occupied Territories.

Mr. Bedein depicted Sderot and Israel as hapless victims of the conflict. He neglected to mention that, while B'Tselem records 10 Israeli deaths from rockets in Sderot since 2000, 4,791 Palestinians have been killed in that same time. Left unaddressed are the IDF's brutal killings of 1,377 Palestinians during Operation Cast Lead (749 civilians, 339 children), in contrast to 13 Israeli casualties. Also omitted were more than 3,000 Palestinian homes destroyed and over 20,000 damaged which have not been rebuilt. Bedein failed to discuss the IDF's use of white phosphorus artillery on civilians, bombings of schools and hospitals, systematic firing on ambulances and use of Palestinians as human shields. Also absent from the conversation was the continuing blockade on Gaza, the 375 Gazan civilians dead since January of 2009 due to blocking of medical supplies and prevention of medical care, the 70 percent of medicines donated for Gaza dumped after expiring after being held at the border by Israel. Bedein ignores repressive Israeli state policies, rather citing the "terrorist" nature of Hamas and Iran. This red herring tactic deflects responsibility from the true source: the Israeli Occupation and blockade.

As for Noah Jaffe's perplexing comments, I spoke with him and another student civilly and extensively after the presentation. I attempted to speak with other attendees, who declined to speak with me. Portraying pro-Palestinian activists as unreasonable is part of an attempt to portray support for Palestine as discriminatory, self-satisfying or misinformed, as shown in letters by Ben Freed and Sam Ellison. Regarding Ellison's comments about solutions, none have been achieved because all attempts ignore the root cause: the systematic racism and violence of the Israeli Occupation and blockade.

— Jessica Martin
International Socialist Organization - Austin

LEGALESE

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Service rouses kinship, reflection

By Lauren Giudice
Daily Texan Staff

Friends came together to celebrate the life of James Roach, a former government professor who taught at UT for 45 years, on Thursday in the University’s Main Building. A World War II veteran and a cultural diplomat at the U.S. Embassy in New Delhi, Roach died on Aug. 5.

He directed the Plan II honors program from 1965 to 1969 and received the Pro Bene Meritis award in 1993 for outstanding contributions to liberal arts at UT. In 2000, the UT Board of Regents established in Roach’s honor an endowed presidential scholarship, the James. R. Roach Endowed Fund in American Foreign Relations.

Bob Hardgrave, a retired government professor, said Roach’s legacy is his dedication to his students.

“He was a man who was deeply committed to teaching,” Hardgrave said. “I can’t think of anyone I’ve ever known who has had a greater impact through teaching on his students.”

While he was an undergraduate, Hardgrave took a course of Roach’s and eventually returned to UT to become Roach’s colleague and friend.

“His course led me to pursue a career in academic life as a professor,” Hardgrave said.

Hardgrave was impressed that Roach kept in touch with many of his students and wrote letters to them.

At the memorial, government professor emeritus Karl Schmitt said when he was new at UT, he felt overwhelmed as a new professor. Roach advised him just to stay



Andrew Torrey | Daily Texan Staff
Karl Schmitt reflects on his late friend and colleague, James Roach. A professor at UT for 45 years, Roach passed away on Aug. 5.

a couple chapters ahead of the students, he said.

“He didn’t tell me how to teach — he encouraged me,” Schmitt said.

Roach, who was abroad often, encouraged Schmitt to see the world, eventually traveling on vacation to India with his wife.

“He helped me expand my view of the world,” Schmitt said.

Terri Webb Jonas, whose father was a professor emeritus and worked with Roach, said he was often at her house when she was growing up.

She recited a poem she wrote after his death called “Indian Jim,” in which she described how she imagined Roach travelling in India and throughout Asia.

At the ceremony, government professor John Higley said Roach had a strong attachment to Australia, reading a testament from Ross Terrill, a former professor from UT who is from Australia.

Terrill, who said most of his fond memories from Texas are because of Roach, said he looked through letters from Roach after his death, and they showed “the high value Jim placed on friendship.”

Government department chairman Gary Freeman said he was a stubborn man known for getting his way. Described as living very sociably but also in solitude, he lived alone almost his whole life and was never married. Freeman said Roach never learned how to use a computer, instead using his typewriter, and never owned a television.

“Jim Roach was a man of contradiction,” Freeman said. “He had more friends than anyone I’ve ever known. But he was also a solitary, private man.”

Civic collectives team up to provide accessible data

By Nick Mehendale
Daily Texan Staff

This month, the Annette Strauss Institute for Civic Participation will begin managing Project Vote Smart’s Key Votes program, a free online database that provides citizens with access to congressional and state legislative voting records.

Project Vote Smart, a nonpartisan and nonprofit organization, chose the institute instead of applicants from the University of Wisconsin-Madison, Duke University and the University of Southern California. The center will begin compiling data and research in January.

Republican and Democratic national leaders such as Gerald Ford, Michael Dukakis, Jimmy Carter and Newt Gingrich, founded Project Vote Smart in 1992. The organization, which is funded by foundation grants and individual contributions, researches the voting records, backgrounds, issue positions,

campaign contributions, interest group ratings and public statements of more than 40,000 candidates and elected officials.

The institute is seeking 20 to 30 undergraduate students with an interest in government, journalism or political communication to intern 10 or more hours each week researching and compiling the voting records of elected officials.

“In order to be an engaged citizen, one must have access to high-quality information about their government,” said Rod Hart, director of the institute. “Our partnership with Project Vote Smart to manage the Key Votes program dovetails nicely with our mission of creating more voters and better citizens through high-quality, nonpartisan information.”

The project will pick the votes by Congress and state legislators that they believe are important based on five criteria. They will determine whether the vote

is helpful in portraying how a member stands on a particular issue, clear for the public to understand, has received media attention, passed or defeated by a close margin, and sometimes, whether a specific bill is consistently inquired about on the project’s Voter’s Research Hotline.

Undergraduate researchers, along with Key Votes staff, will then write descriptions based on information included in the Congressional Record, and in the state house and senate journals. Additional background information will be pulled from newspapers, magazines and other media.

“All of this will come together and allow an individual to be able to pull up on an online database to see how their own representative is voting,” said Chuck Courtney, associate director of the institute. “This will simplify the language of legislation so that voters have a chance to understand the issues.”

UNSCRIPTED: City chosen for community

From page 1

The team started on Friday at the Wheatville Co-op on Guadalupe Street, and then worked their way all over Austin, inviting passersby to tape their views on the city. Interviews usually lasted two minutes and included questions such as, “What should Austin save?” and Clement’s favorite, “Can you describe Austin in one word?”

Clement said the team usually picked food places, such as the popular food trailer, Hey Cupcake! on South Congress Avenue, hoping those who support local businesses would take a special interest in preservation efforts. Popular answers included protecting the city’s green space, such as Barton Springs.

UT alumna Marisa Newell said the natural environment was one of her favorite things

about Austin.

“The city has a lot to offer what other cities don’t,” Newell said. “There are new places, no matter how often I go out.”

Austin artist Randy Eckels interviewed for the project at the market. He has been selling his silver pieces on the Drag since the market opened in 1976, he said.

Eckels said Austin has changed drastically since he moved to the city 24 years ago.

“Cultural heritage has disappeared, nightclubs and restaurants are closed,” Eckels said. “Austin is starting to look like any other big city.”

While Clement agreed the city’s landscape has changed since he graduated, he said he still believes Austinites take a strong interest in their city.


“People here are really plugged in. Local businesses can’t be [replaced by] shopping centers and

people are scared of neighborhoods getting supersized,” Clement said.

Caroline Barker, spokeswoman for the trust, said that part of the reason Austin was chosen as the site of the project was because of the strong presence of social media in the city.

The videos will be on YouTube in a couple of weeks. The team is also encouraging those who couldn’t make it to the filming sites in person to voice their thoughts on the group’s Twitter page, as well as for Austin residents to attend the annual National Preservation Conference that will be held in Austin Oct. 27-30 this year.

“Austin is known for being wired,” Barker said. “We want to make people even more aware of preservation efforts and places that are important to the fabric of the city.”




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Postmenopausal or Surgically Sterile Women 18 to 65	Call For Compensation	Healthy & Non-Smoking BMI between 18 and 32	Fri. 29 Oct. through Mon. 1 Nov. Fri. 5 Nov. through Mon. 8 Nov.
Postmenopausal or Surgically Sterile Women 18 to 65	Call For Compensation	Healthy & Non-Smoking BMI between 18 and 32	Fri. 5 Nov. through Mon. 8 Nov. Fri. 12 Nov. through Mon. 15 Nov.
Men and Women 18 to 50	Call For Compensation	Healthy & Non-Smoking BMI between 18 and 32	Thu. 11 Nov. through Mon. 15 Nov. Thu. 18 Nov. through Mon. 22 Nov. Wed. 1 Dec. through Mon. 6 Dec.
Men and Women 18 to 55	Up to \$1600	Healthy & Non-Smoking BMI between 19 and 30 Women must weigh at least 110 lbs. Men must weigh at least 130 lbs.	Fri. 12 Nov. through Mon. 15 Nov. Fri. 19 Nov. through Mon. 22 Nov.
Men and Women 18 to 55	Up to \$2400	Healthy & Non-Smoking BMI between 19 and 30 Women must weigh at least 110 lbs. Men must weigh at least 130 lbs.	Fri. 19 Nov. through Mon. 22 Nov. Fri. 3 Dec. through Mon. 6 Dec. Fri. 10 Dec. through Mon. 13 Dec.
Men and Women 18 to 50	Up to \$2500	Healthy & Non-Smoking BMI between 18 and 30	Fri. 29 Oct. through Sun. 31 Oct. Fri. 5 Nov. through Sun. 7 Nov. Fri. 12 Nov. through Sun. 14 Nov. Fri. 19 Nov. through Sun. 21 Nov. Outpatient Visit: 29 Nov.
Men and Women 18 to 55	Call for Compensation	Healthy & Non-Smoking Weigh between 132 lbs and 220 lbs	Sat. 6 Nov. through Mon. 8 Nov. Multiple Outpatient Visits

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NEWS BRIEFLY

Grants aid in biology research with quick-evolving plant DNA

Biology professor Robert Jansen and three colleagues received a \$2.4 million research grant from the National Science Foundation to study the DNA sequences in 16 plant species.

Jansen said plants have three different DNA sequences, one each in the nucleus, chloroplasts and mitochondria. The evolutionary rates of change for the sequences are remarkably high in the geranium plant.

"Nowhere else in plants do you see those types of changes occurring that rapidly," Jansen said.

The team wants to find which genes in the chloroplasts and mitochondria are causing the changes by studying the DNA sequences of the 16 plants.

The results of the study could help improve plant growth and other development processes.

"It could potentially improve horticultural plants," Jansen said. "[The geranium] is one of the top five in terms of money it generates in sales."

The project will train interns from Crockett High School and the College of Natural Sciences' Freshman Research Initiative program to participate in the research work.

— Vidushi Shrimali

Poll reveals Republican lead, White's supportive voter base

A new UT and Texas Tribune poll released Monday showed Bill White trailing Gov. Rick Perry by 10 points, with Perry collecting 50 percent of the vote to White's 40 percent.

Third party candidates take the remaining 10 percent of the vote.

"The poll isn't terribly surprising," said Daron Shaw, a government professor who's part of the team that conducted the poll. "White is hanging tough, but Perry seems to be consolidating his support."

The poll does contain some good news for the White campaign: 72 percent of White supporters strongly support their candidate compared to 53 percent of Perry supporters.

The gubernatorial campaigns also filed their last campaign finance reports that were due Monday.

The Perry campaign raised \$8.4 million, spent \$16 million and has \$2 million cash on hand.

The White campaign managed to raise almost \$3.7 million while spending \$6.1 million. They have \$487,468 remaining.

— Nolan Hicks

Landmark artwork gains legal permit

Complaint lodged to oppose towering Cathedral of Junk, structure passes inspection

By Anna Fata
Daily Texan Staff

After a seven-month battle, the Austin landmark known as the Cathedral of Junk received proper building permits to remain open to the public.

The Cathedral of Junk is a 33-foot, fort-like structure made up of scrap metals, bicycles, action figures and other miscellaneous items. The site, which receives about 10,000 visitors a year, has been on display in the backyard of artist Vince Hannemann's South Austin apartment for 21 years.

He has allowed people to have their weddings and birthday parties at the site, but he does not solicit visitors. The city's guidelines also restrict him from posting hours in which the Cathedral is open for visitors.

The city is most concerned with the safety of the visitors while in the structure and its proximity to Hannemann's neighbor's fence, said Melissa Martinez, a division manager for Austin's Code Compliance Department.

"If they don't follow through with items that need to be collected, there are potential fines and they could end up in court," Martinez said.

When the city named the space unsafe, Austinites were unable to visit the site and Hannemann worked with engineers and lawyers to ensure the site complied with all safety and legal procedures.

"Somewhere along the line, and I'm not exactly sure where, I crossed the line from yard art into a building," Hannemann said.

To comply with city codes for the building permit, volunteers had to deconstruct more than 30 tons of the structure, said Micah King, director of the Save the Cathedral campaign.

"With the Cathedral of Junk saved, I hope that the legal space for artists to keep Austin weird is also saved," he said.

"With the Cathedral of Junk saved, I hope that the legal space for artists to keep Austin weird is also saved."

— Micah King
Director of Save the Cathedral Campaign



The Cathedral of Junk recently got permits to continue being open to the public, but because of the residential zoning the attraction, can't post visiting hours or collect admission fees.

Daily Texan file photo

SANCTUARY: Houston mayor, police affirm city prosecutes illegal immigrants

From page 1

turn you over to the appropriate federal agency."

Carl Rusnok, a spokesman for U.S. Immigration and Customs Enforcement in Dallas, said Monday that federal immigration officials and Houston have a "very active partnership."

Former Houston Police Chief Harold Hurtt and Bill White, Houston's former mayor and Democratic gubernatorial candidate, both deny that Houston has ever been a sanctuary city.

During Perry's hour-long interview with the Texas Tribune, CEO and editor-in-chief Evan Smith repeatedly questioned the governor on his campaign's attack — if Houston's policy made it a sanctuary city, did DPS's policy make Texas a sanctuary state?

"I think the Houston statute is different," said Perry. Smith

pressed, pointing out that the policies were essentially identical, Perry again said, "I think the Houston law is different."

Quintero, who shot Johnson, had been previously deported from the U.S. in 1999, after he was convicted on a charge of indecency with a minor. After his deportation, his name was re-

moved from the Texas sex offenders database by the Department of Public Safety.

The White campaign released a letter Monday, written in the wake of the 2006 shooting, from the Houston Mayor's office to the Department of Public Safety that complained about the practice. The letter claimed that re-

moving sex offenders from the sex offenders database once they were deported made it more difficult to track offenders should they re-enter the country.

The White campaign said the practice of removing sex offenders from the database once they're deported ended within weeks of sending the letter.



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BASEBALL

‘White boy’ faced segregation in league

UT-Arlington professor pens book on ex-pitcher’s trials on all-black team

By Sara Beth Purdy
Daily Texan Staff
Wichita Falls/Graham Stars pitcher Jerry Craft had never been on a road trip with his new team. And after earning a win in his first away game of his short career, Craft was put in a tough spot.

It was Juneteenth 1959 — almost 100 years after the Emancipation Proclamation was read in Texas — and Craft had asked his teammates where they would be spending the night. His teammates responded with laughter to Craft, or “white boy” as he was referred to, and had to explain that there were not enough rooms available for the black players.

Craft was the only player on the team, which played in the West Texas Colored League, who had the opportunity to spend the night in a hotel room with a bed and a shower.

While most of his teammates were preparing to set up tents or sleep in their cars, Craft chose to join them and sleep in the back of his car, earning the respect of his entire team.

CRAFT continues on page 9



Courtesy of Time Record News

Jerry Craft, second from the left, was recently reunited with past teammates from the West Texas Colored League. Craft’s reverse Jackie Robinson experience did not keep him or his fellow players from pursuing their dreams.

WOMEN’S SOCCER

Doniak helps Texas earn Big 12 spot

By Lauren Giudice
Daily Texan Staff
Southern California native Kylie Doniak’s goal in the Longhorns’ win over fifth-ranked Oklahoma State on Friday achieved the Longhorns’ first season-long goal — a spot in the Big 12 tournament.

Although Doniak is excelling on the field, tied for the team lead in goals, her connection with her

tight-knit family, including her father Dave who encouraged Kylie to get into soccer and coached her until she reached club level, has her feeling homesick.

“I miss home, since my whole family is there, and that’s hard,” Doniak said. “I also miss the weather and my friends. But I wouldn’t change where I went to school. I love that I’ll get to live in Austin for four years and I can al-

ways go back.”

Doniak has loved the experience of playing in Texas’ environment. Once she had the opportunity to play at Texas, she couldn’t pass it up.

“You play soccer your whole life thinking it’s a fun game and that is just something fun to do,” Doniak said.

DONIAK continues on page 9

NBA PREVIEW

Longhorns go on to excel in NBA

By Austin Laymance
Daily Texan Staff
With the 2010-11 NBA season tipping off tonight, here’s a look at the impact the 10 Longhorns in the league will have this year for their respective teams.



Kevin Durant & Royal Ivey

Oklahoma City - Kevin Durant is on the brink of an MVP season and should put up monster numbers again this year as the defending scoring champion leads an incredibly young Thunder squad. Oklahoma City re-signed Durant during the offseason and has the horses to run with anyone in the league. Veteran journeyman and former Longhorn Royal Ivey was brought in to shore up the Thunder defense, giving OKC a lockdown defender for the playoffs.



Dexter Pittman

Miami - Dexter Pittman finds himself on the most talented team in the NBA and will learn from established bigs including Zydrunas Ilgauskas and Juwan Howard. The coaching staff will keep an eye on his weight, which was an issue at Texas, and take things slowly with Pittman as he adjusts to the speed and physical nature of post play in the NBA.



Damion James

New Jersey - The Nets acquired Damion James in a draft-day deal with Atlanta, and he is part of a young core of players charged with turning around a 12-win team. James’ range improved with each year during his career at Texas. If he can knock down the 3-ball with consistency, he should see more and more playing time.



Daniel Gibson

Cleveland - Daniel Gibson will have an expanded role this year as the Cavaliers scramble to fill the void left by LeBron James’ ugly departure. Gibson will be leaned on to pick up some of the scoring slack with James gone. In seven preseason games, he showed the ability to light it up, averaging just over 14 points in only 25 minutes of action per game.



D.J. Augustin

Charlotte - D.J. Augustin was handed the reigns to Michael Jordan’s team over the summer and will look to lead the Bobcats back to the playoffs in his third year. Augustin’s numbers took a dip last year after a promising rookie season, but the coaching staff is confident Augustin is ready to be a reliable point guard.



Avery Bradley

Boston - Avery Bradley was limited in the preseason due to off-season ankle surgery, but the first Longhorn selected in the 2010 NBA Draft (No.19 overall) will get a chance to learn from Rajon Rondo, one of the best defensive point guards in the league. Bradley’s role on a veteran Boston squad will be limited, but the 19-year-old will learn from some of the NBA’s finest.



LaMarcus Aldridge

Portland - LaMarcus Aldridge has worked to become one of the best power forwards in the game and is a double-double machine. Aldridge, who is entering his fifth year, will look to lead the Blazers back to the playoffs and is one of a handful of Portland bigs who can challenge the Lakers’ size in the West.



Maurice Evans

Atlanta - Maurice Evans is in his third year with the Hawks and is the elder statesman among the 10 Longhorns in the league. Evans brings energy and tenacity off the bench for one of the most athletic teams in the association.



T.J. Ford

Indiana - T.J. Ford’s health will determine whether or not the Pacers can make it to the playoffs for the first time in four seasons. Ford was limited to 47 games a season ago, but if he can stay on the court in his third year in Indiana, Ford has the skills to get the franchise back on track. But given Ford’s history, that’s a big “if.”

FOOTBALL



Jeff Heimsath | Daily Texan file photo

Junior Keenan Robinson stretches before UT’s victorious game against Nebraska Oct. 16.

Brown inspires Horns with dance, speeches

By Laken Litman
Daily Texan Staff

The top priority on head coach Mack Brown’s to-do list this week is to reinforce the importance of turnovers. Against Iowa State, Texas gave up four and only forced one.

Last year, Texas had 37 takeaways and gave up 28 in 14 games, which was the best margin in the Big 12. This year, the Longhorns have only caused eight and have lost 12, the third worst in the conference.

“Last year, they came in baskets,” Brown said. “This year, we haven’t had any.”

The lack of turnovers hurt Texas on Saturday, as the defense did not give the offense extra scoring chances.

“Turnovers stop the other team’s momentum and puts the ball back in your offense’s hands,” junior linebacker Keenan Robinson said. “If turnovers aren’t being made then the offense doesn’t have as many times to score as they would. Last year we did that a lot and the offense was able to feed off our turnovers and defensive energy.”

Mack Brown tell ‘em

Brown has done everything he can possibly think of to get his players motivated this season. He’s given countless uplifting speeches during practices and has even decked out the locker room with so many inspirational sayings and posters that you can’t see the walls. But nothing is working.

Maybe he should do what he did in 2007 — crank that Soulja Boy.

Brown said that the 2007 team played with the same sense of arrogance and entitlement as this year’s team, and in an attempt to snap the play-

ers out of it, he took a light-hearted and uncharacteristic approach.

“Before [the Kansas State game] I got a coach’s shirt torn down the middle with a camouflage shirt and pants underneath. I ripped the shirt off in pregame, pulled the pants off [and did the Soulja Boy dance],” Brown said. “I had worked hard for about a week because I can’t dance worth a lick, and I made a total fool of myself. [The team] laughed so hard that they were crying and I was so embarrassed, but I thought, ‘Wow, we’re getting some emotion, let’s go to work!’”

But as it turned out, the dance didn’t do the trick and Texas lost the game 41-21.

“We stunk,” Brown recalled. “I made a fool of myself trying to get somebody to play with passion.”

Brown feels the same way this year. Nothing he’s doing is getting through to his players, and he’s desperately searching for innovative ideas to change his team’s attitude.

Need more Monroe

Offensive coordinator Greg Davis confessed that he strayed away from the running game and rushed into the passing attack too early on Saturday. He also admitted and took complete blame for not playing sophomore tailback D.J. Monroe for more than one snap.

Monroe led the team with 65 yards on four carries against Oklahoma a few weeks ago, and how was he rewarded? With no playing time against Nebraska and only one appearance on Saturday against Iowa State. He was put in on

MONROE continues on page 9

SIDELINE

FOOTBALL



Giants

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Cowboys

35

MEN’S GOLF

Isleworth Invitational

1	Alabama
2	LSU
3	Stanford
4	TCU
5	Florida
6	Oklahoma State
7	Texas Tech
8	Vanderbilt
9	UCF
10	Tennessee
11	Georgia
12	Texas
13	Ohio State
14	SMU
15	Arizona

WOMEN’S GOLF

Landfall Tradition

1	UCLA
2	N Carolina
3	Texas
4	Duke
5	Virginia
6	Notre Dame
7	Michigan State
8	Wake Forest
9	Ohio State
10	Chattanooga
11	S Carolina

TRIVIA TUESDAY

When was the last time Texas lost to Baylor?



November of 1997

Austin Aztex announce plan to move to Orlando next season

The Austin Aztex announced that the team will move to Orlando, Fla. beginning next season. Team president Phil Rawlins confirmed today that an agreement with a UK-led consortium was reached to relocate the team.

After three seasons in Austin, including a run in the playoffs this season, the relocation is expected to be the first step in moving the team from the USL Division into Major League Soccer.

“We have been actively seeking to broaden the investment base for the Aztex for the past 12 months. It has proven extremely difficult given the economic climate,” Aztex President Phil Rawlins said. “Our first and overriding preference was always to keep the Aztex in Austin. But after we exhausted all our options this has not proven possible.”

All coaches and players will make the move with the team.

— Dan Hurwitz

CRAFT: Ex-pitcher tells his reverse Jackie Robinson story

From page 8

From that moment on, there was a marked difference in the team and how they responded to Jerry as a white pitcher. At first, Craft was referred to simply as “white boy” a term that symbolized the team’s objections to his presence on the team. Throughout the season the progression of Craft’s nickname from simple “white boy” to “our white boy Jerry” showed the progression that the team encountered not only on the field as teammates but in other aspects of life as friends outside of the game.

In 1947, America’s pastime truly became a national sport that could be played by everyone in the nation. However, it took many years of abuse and a strong resistance to change for baseball to truly develop into a sport where race was not a factor.

Jackie Robinson’s debut on April 15 of that year began a long journey toward a true desegregation of baseball. Throughout his career, Robinson met endless abuse both from fans and other ball players with patience and integrity. Many years after the influence that Robinson left on professional baseball, Jerry Craft experienced many of the same prejudices as he became the first white pitcher to play in the West Texas Colored Leagues.

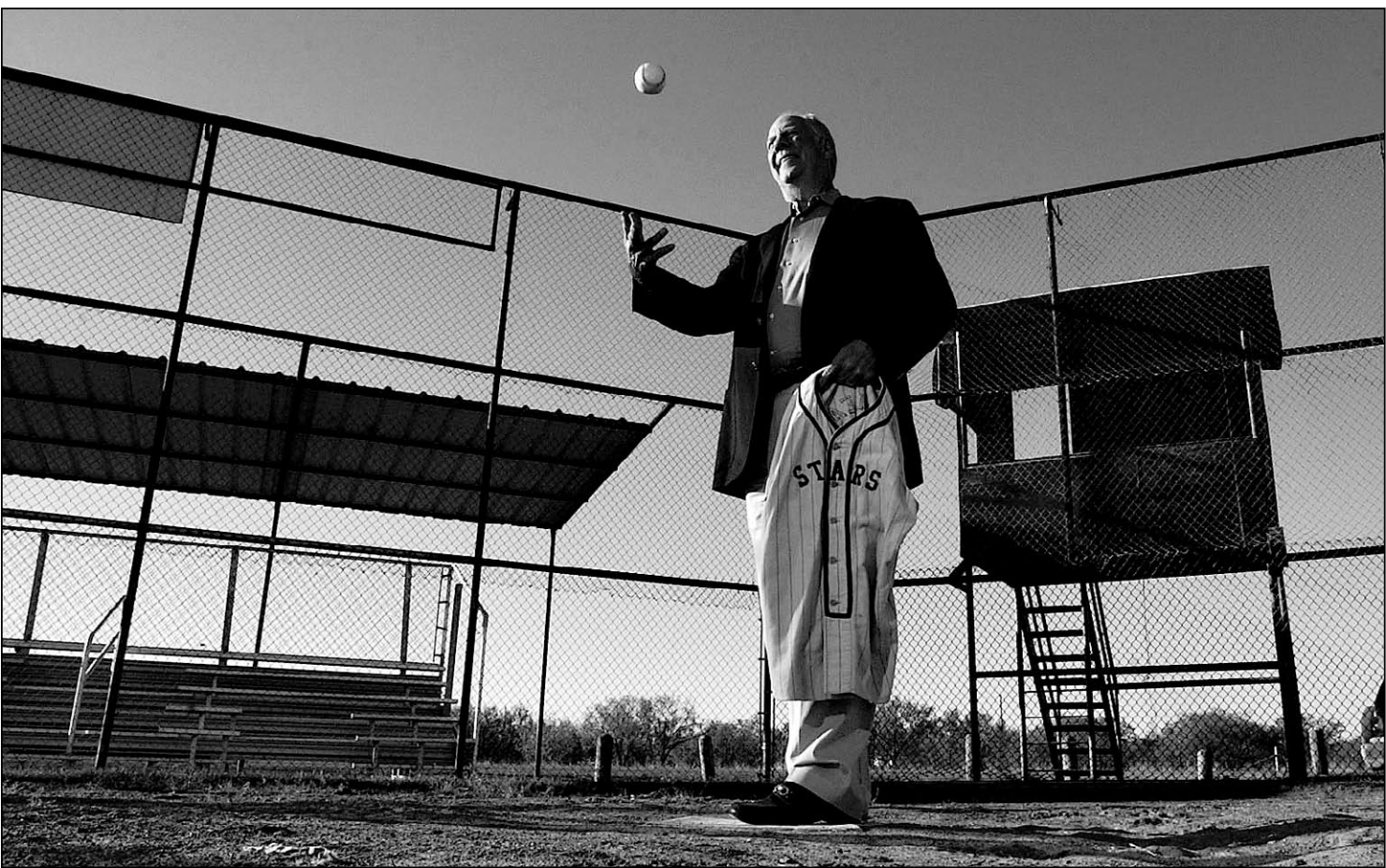
Craft was born in Jacksboro, where he grew up around a family with a hard-nosed work ethic and a deep love of baseball. His father was an experienced outfielder who played on many town teams around the area. Although he was conditioned to follow in his father’s footsteps as an outfielder, Craft developed into an effective pitcher and played on his high school’s baseball team in addition to many semiprofessional town teams in the area. In the late 1950s, Craft went to Texas Tech where he attempted to walk on to the varsity baseball team. Although he did not get a chance to play collegiate baseball, during his first summer home from college, he was given the opportunity to play on a team that taught him more than he could have anticipated.

The Stars were one of many semiprofessional all-black baseball teams in the West Texas area. Carl Sedberry, the manager of the Stars, was instrumental in recruiting Craft as a pitcher for his team. Sedberry knew that he had a phenomenal ball club that was capable of winning but lacked a pitching staff to get the job done. After careful scouting and character evaluation, Craft was invited to play with the Stars at the beginning of the summer of 1959. So deep was the desire to win that the team agreed to allow a white man to join the team.

“We needed a pitcher, and he was a pitcher,” explained Clarence Myles, one of Craft’s teammates. “We were just happy to have him.” At the start of the season, there was a bit of tension that resulted from the long-held social beliefs of the area. While they were not hostile toward him they were a little wary of his presence on the team. “My teammates were very [harsh] with me to start with,” Craft recalled. “They didn’t want a white boy on their team.” It didn’t matter though. They had to deal with it. But while the Stars allowed Craft to play with them, their opponents were not nearly as accepting of a white ball player in their league. At a majority of the games, Craft was not only the subject of stares and constant mutterings, but was also on the receiving end of elevated ridicule and broken beer bottles being hurled at his head.

The friendships that were made and the things experienced held great significance for everyone involved. But it took a touch of humility and a couple of difficult experiences for the bond between Craft and his black teammates to truly develop.

The defining moment for Craft came during a road trip to Waco. After a difficult loss, Sedberry took the team to an all-black restaurant, a rare treat for a team that was accustomed to money-saving sack lunches. Once the team had ordered, the owner of the restaurant asked Craft to leave indicating that his presence in his diner was making the other patrons uncomfortable. Refusing to abandon their teammate, the rest of the Stars walked out, refusing to eat at an establishment that would not serve white patrons. Refusal of service was a common occurrence in many white restaurants of the time, but this was the first occasion that Craft had experienced the same prejudice that his black teammates felt a majority of the time. The impact of this moment brought all of the Stars to a shared level — no more were they opposites brought together by a sport, they had experienced discrimination and humiliation together, and Craft finally felt a taste of what it was like to exist in the world that belonged to his teammates.



Gary Lawson | Time Record News
Jerry Craft, holding his old Stars uniform, takes a walk around the bases, just like in the days when he played as the only white pitcher in the West Texas Colored Leagues.

While the story of Craft and his teammates on the Stars may seem insignificant in the course of history, it held many important lessons and represented the reluctance of the American culture to change. Kathleen Sullivan, who at the time was teaching a class on baseball literature at the University of Texas at Arlington, helped Craft share his story in the book “Our White Boy,” which Craft promoted in the Texas Book Festival earlier this month. Sullivan felt called to write about his unique experiences and hoped that many would learn an important lesson from a complicated time in America’s history.

“Look at those who are different from [yourself] and be open to difference because that’s how you learn.”

— Kathleen Sullivan, author of “Our White Boy”

“Look at those who are different from [yourself] and be open to differences because that’s how you learn,” Sullivan challenges. “They have a lot more to offer you than just hanging out with people who are exactly like you.” The love that the members of the Stars had for this game had the power to overcome racial barriers and a prejudice that had been engraved in the culture of West Texas for many generations — it had the power to entice change. After everything was said and done, they all agreed on one resounding conclusion: They just wanted to play ball.

DONIAK: Junior assists in leading team

From page 8

“Once it became a reality that I could go to school for soccer, though, that was huge for me, because I realized I’d get to do something I love while I go to school.”

Doniak is a corporate communication junior in the College of Communication and says that balancing school and soccer isn’t easy. Despite the struggle, she continues both.

Outside of the classroom, Doniak leads the Longhorns with a goal in each of the last two games, tied with sophomore Kristen Cummins for the most goals on the team. She also has the most assists on the team, with nine.

Doniak attributes the success to her faith in God. “I have been praying a lot and turning to Him,” Doniak said. “Every time I step on that field, I play for Him. I think that has been my mindset. I work my hardest on that field, all in His name.”

Teammate Lucy Keith is thankful for the work that Doniak puts in and her contributions to the team.

“Kylie has a vision that a lot of girls don’t have,” Keith said. “She is just able to find people moving, and she has great service. She does a lot of



Thomas Allison | Daily Texan file photo
Midfielder Kylie Doniak aims to get the ball past OU during the Longhorns’ winning game on Sunday. Doniak’s success led to Texas earning a spot in the Big 12.

our free kicks and is really key in helping us get our goals.”

Head coach Chris Petrucelli agrees on Doniak’s effectiveness on the team.

“She gives us a chance off of her service and certainly does a good job at winning the ball in the air and getting her foot on it in the box,” Petrucelli said. “She’s got a lot of qualities that have been really effective.”

Although Doniak scored her fifth goal of the season on Sunday night against Oklahoma, the team still fell in overtime.

“It’s a tough feeling,” Doniak said. “It’s obviously very

frustrating and I’m still a little angry about it. We should have won, but I guess we will work harder this week and put it behind us. It’s still a little bit of a let down for us.”

While the Big 12 Tournament may be more focused on the present, Doniak keeps her future in mind trying to weigh her options.

“I would love to go professional,” she said. “It’s a lot of time, though, so I will see where I end up.”

But first, Doniak said she hopes to end up in the NCAA Tournament.

MONROE: Davis strays from running game

a first down and hustled for 10 yards to move the chains, but Davis pulled him immediately and Monroe didn’t see the field for the rest of the game.

“It was my fault we didn’t use D.J. more,” Davis said. “Against Nebraska, I didn’t

feel that way, but I don’t know what else to tell you. It was my fault. We’ve got to get him the ball more. I did wrong. I don’t know what else I can say. We gotta be more aware of it. There are things we can when he enters the ball game.”

Brown didn’t answer a question regarding Davis not giving Monroe more playing time, saying, “Greg can answer that.” But he did admit that he thought Monroe played well and gave the offense a spark.

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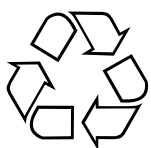
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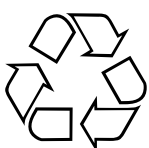
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Romo's injury leads to a loss, may end his season

The Associated Press
ARLINGTON, Texas — Tony Romo's season might be over, and the Dallas Cowboys' season might as well be.

As for Eli Manning and the New York Giants, everything's clicking. Romo broke his left collarbone in the second quarter, then his teammates let a 13-point lead turn into a 41-35 loss Monday night that helps send both teams in opposite directions in the NFC East.

The Giants (5-2) won their fourth straight and moved a full game ahead in the division.

Dallas slumped to 1-5, its worst start since 1989. That was the year Jerry Jones bought the team, Jimmy Johnson took over as coach and the Cowboys went 1-15. Everyone knew that team would

stink. This club, however, had Super Bowl hopes.

Romo became the fifth quarterback knocked out by the Giants this season. He won't know a timetable for recovery until more tests are taken Tuesday. Jones said he was told 6 to 8 weeks, although he noted that Troy Aikman missed only four weeks with a similar injury.

Whenever Romo's healthy, there may not be any reason to rush back. Only one team in NFL history has recovered from 1-5 to make the playoffs.

"It'll be tough," said Romo, who has missed only three games since replacing Drew Bledsoe as Dallas' quarterback in October 2006. "The train keeps going on. The games are going to be played."

Romo was drilled by blitzing

linebacker Michael Boley with 12:07 left in the second quarter. It was a clean hit, but certainly a big shot — Boley was untouched and Romo was vulnerable after having thrown a pass. He went down hard on his left shoulder and remained flat on his back.

"The guard didn't see me," Boley said. "I came in scot-free. When he hit the ground, I heard him let out a little scream. I knew something was up, but I didn't think he was going to lay down. I thought it was a normal hit. After I got up and started running, I looked back and saw he was down."

X-rays showed the break before halftime, but Romo was back on the sideline for the second half, his arm in a sling and covered by a jacket. He wore a headset and tried

to encourage teammates, but there wasn't much to cheer about.

The Cowboys actually were up only 10-7 when Romo left and stretched it to 20-7. Then New York scored on its next five possessions, a 31-point flurry that sent home much of the crowd by the middle of the third quarter. The Giants actually were ahead by the time Romo's injury was diagnosed.

"There's no question we had a letdown when Romo went out of the ballgame," Jones said.

Dallas backup Jon Kitna hadn't played since Oct. 5, 2008, when he was part of Detroit's winless season. Whether it was the long layoff, being 38 or both, he looked rusty.

"It just took him awhile to get going," Cowboys coach Wade

Phillips said. "Once he did, it gave us a chance."

His first and third passes were tipped. The next time he dropped back, he was sacked for a 10-yard loss, forcing Dallas to punt from its own end zone. The Giants took advantage of the short field to score the go-ahead touchdown. His next pass was fumbled by Jason Witten, setting up Tynes' long field goal. It got so bad that there was a mock cheer when he completed a pass for a first down early in fourth quarter.

Kitna ended up throwing a pair of touchdown passes to rookie Dez Bryant in the final 3:17, but Dallas failed to recover onside kicks after each. New York got another field goal from Tynes after the first, then ran out the clock after the second.

With the Super Bowl coming to Cowboys Stadium and his club coming off a division title and a playoff victory, Jones knew he was headed toward a season he'd never forget. Now, he wishes he could — and he still has 10 games left.

The craziest part about this game was how many things the Cowboys did right: A club that had only four takeaways all season snatched five. A special teams group that was getting known for giving up big plays made a huge one — a 93-yard punt return for a touchdown by Bryant. They drew only five penalties.

But they also went 0 for 10 on third downs. And Romo wasn't the only guy lost to injury. Defensive end Jason Hatcher and left guard Montrae Holland injure their groins.

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SECRET: Teens search for freedom in Iran

From page 14

characters in the film are not that different from anyone their age.

The young women pluck their eyebrows and talk about the “hot boy at the protest.” The young men crack a joke about the latest execution while they get drunk together. They flirt, they quarrel with their old-fashioned parents and one couple searches in frustration for a place where they can have privacy.

However, it’s the setting that makes familiar story lines different. As one of the characters says, “Since when do people get what they deserve in this country?”

The story of a young singer trying to make it in the music industry, despite her mother’s disapproval of the dream, includes the challenge of avoid-

ing the morality police. The story of the man with suppressed feelings for his male best friend includes how an arranged marriage affects their relationship. The story of the young woman sleeping with a married man includes her tense relationship with her family where her mother nags her, but lovingly dotes on her brother.

One problem with the film, however, is that by cramming all of this into 90 minutes, some story lines are much less developed than others. The different stories receive unequal attention and some stories end up feeling like filler.

Overall “Dog Sweat” is an intriguing film about a young generation of Iranians in search of an identity in modern-day Iran.

Grade: B



Photo Courtesy of the Austin Film Festival

“Dog Sweat” explores the lives of seven young Iranians struggling to find social and sexual freedom in modern day Iran. Because of Iran’s strict media review laws, the film was made in secret inside the country.

SCARE: Episodes provide viewers with unforgettable goose bumps

From page 14

Moral of the story: paranormal activity always depreciates the value of a property.

3. X-Files (1993 - 2002)

For those who wanted a little more than “Goosebumps,” there were the prime time paranormal investigations of FBI agents Fox Mulder and Dana Scully. Over its nine-season run, the show garnered 65 different awards and is still a favorite — with fans generally calling themselves X-philes.

If you were too scared to watch it when you were younger, the perennial favorite “Humbug” is a great launching point that mixes in Mulder’s humor with a myriad of grotesque carnival performers. However if “I Want to Believe” or “The Truth is Out There” is your daily mantra, turn on “Pusher” and rewatch the deranged hypnotic serial killer convince an FBI agent to set fire to himself.

2. Doctor Who (2005 - present)

BBC’s “Doctor Who” is not scary, but the Weeping Angels in one episode are. Typically the time-traveler known only as “The Doctor” gives their viewers a weekly dose of science fiction with his blue police call box flying through spacetime.

The British Academy of Film and Television Arts award winning episode “Blink” has actress Carey Mulligan and the Doctor run across the first instance of these invin-

cible and deadly angels. Known as quantum beings, the angels freeze like stone statues whenever anyone looks at them. The scariest thing about them was the viewer never truly saw them except for in stone form. But if anyone even blinked, they could swarm upon them, throw them out of time or snap their neck all within a fraction of a second.

1. Angel (1999 - 2004)

In general, fans of the entire Buffyverse are familiar with the “Buffy the Vampire Slayer” Emmy-nominated, spine-chilling episode “Hush.” But “Angel” — Buffy’s ex-vampire lover with a soul who fought the demons of Los Angeles and makes Edward Cullen look like a wimp — was always darker, grittier and scarier. While “Hush” stole every character’s voice, “Hell Bound” stole characters’ sanity.

Fast-forward to season five. The ex-villain and vampire Spike has also acquired a soul, saved Buffy and died in the process. After his spirit mysteriously pops up again in L.A. with Angel, he quickly finds that his newfound soul is wanted by a Jack the Ripper-esque figure known as Pavyne or the Reaper. Did I mention he’s accompanied by a woman who cries out for someone to help remove a shard of glass from her eye or another who hacks through her fingers?

AUSTIN: Documentary starts conversations regarding city

From page 14

DT: Could you elaborate a bit more on the Live Music Task Force?

NC: It’s long since defunct, but at the time it was a lot of major minds in the music scene [not industry] in Austin. I don’t want to call it an industry, I’m doing that on purpose, because that’s exactly why they met, they realized there was no music industry. Artists simply weren’t making money off their music. And so they got together, 14 of them, from managers to club owners to club promoters to musicians to people within the government and they met tirelessly to come up with a strategy into how to transform Austin into an actual music city. And unfortunately a lot of those recommendations [of how to turn the city into an actual music city] came around the time the recession was hitting and so most of the proposals got turned down. Some of the suggestions were for the city to create a major music office that employs a lot of people

and helps with music issues and better communication between neighborhoods and venues.

DT: Does “Echotone” take a more objectivist, neutral stance or are you trying to convey a message from it?

NC: I don’t think anything is really objective because we are in the editing room, and we are the ones basically putting 300 hours of footage and filtering it into a 90-minute film. So it’s never objective, there’s a voice behind it. And my heart is always with artists and musicians. This wasn’t a Michael Moore type film, we didn’t come out with a certain agenda. We didn’t want to make this one [hypothetical] politician eat his words, or make a certain developer look like a jerk.

We really wanted everyone to have their voice. If you watch the film, you’ll see that one of the biggest developers in the city has one of first lines in the film. So it’s the structure, it’s not like a lot of documentaries out there. It’s like a giant conversation.

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WONDERWORD®

By DAVID
OUELLET

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LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell
the Wonderword.

JUST ADD SALT

Solution: 5 letters

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L I D L N N N E L O O P I N F
A F R S T I C I Z M H S I F E
S A A N A E V R O I I D S H H
G S H A K E R R E N D U B I C
G O G C E N E S E A B O O N H
E D N K T A S T E S S A I A D
E I I S R R A T T L E E L T I
C U N U O R L I E A O I I U S
N M O A O A T Z L P T C N R S
A S S P S U T A K E A A G A O
H T A A T E E W S O T S B L L
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Andrew Torrey | Daily Texan Staff

Marisa Amaya contemplates purchasing a Native American headdress at Lucy in Disguise on South Congress Avenue.

Students go ‘Gaga’ over costumes

By Jonathan Hyak
Daily Texan Staff

“Halloween is the one night a year when girls can dress like a total slut and no other girls can say anything about it,” said Lindsay Lohan’s character in the movie Mean Girls.

As the holiday grows closer, the anticipation for Halloween night intensifies. From childhood on, people tend to be reluctant to let go of the tradition of dressing up. Donning elaborate costumes is the highlight of the night for most people, and some look for the most popular and attention-grabbing outfits.

“Before, ‘dressing up’ meant wearing a princess costume to go trick or treating,” said Stephanie Morgan, a business honors and

Plan II freshman. “Now, it means not wearing much clothing to go partying. But I guess the basic concept is the same; be someone different for a day, get attention and have fun.”

Though most costume-wearers have no intention of being thematic, there are trends that develop and the most popular costumes can be spotted throughout the night. Kimberly Wick, store manager for Costume World Austin, said “Avatar” and “Alice in Wonderland” exemplify how many girls will seek costumes without an excess of clothing.

“The girls always want to be sexy,” she said. “It’s not so much thematic, as just sexy.”

And completing the stereotype of the sexes, Wick said that guys

just want to dress up as anything funny, describing their humor and costumes as “fratty-silly.”

Some of the other, more popular get-ups, however, are a representation of the nation’s obsession with pop culture.

Lady Gaga, of course, is one of the top selling costumes at Lucy in Disguise with Diamonds costume shop, said Ivar Alford, a makeup and mask-room salesman for the store.

“Everything from all of her videos is selling,” he said.

This entails leather lingerie, nipple tape and bizarre hats with various appendages that will be saturating downtown. Disappointingly, however, Alford reported that Lucy in Disguise with Diamonds was not selling meat dresses.

Representing less flair than Lady Gaga (and more moral deficiency), Alford said the Jersey Shore cast, particularly Snooki and Pauly D, will be prolific this year. After a little “GTL” (gym, tan, laundry) the “Bump-Its” and makeup will be perfected so all the Snookies can hit the street.

Not all costumes are inherently promiscuous, they are just steered down that path anyway. Sexy law enforcement officers will have onlookers arrested throughout the night while slutty bumblebees will sting ogles with their appeal. All the while, busty nurses will distract the Edward Cullens from any Jacob Black-induced jealousy as scurvy pirate captains try to hook fair pirate wenches.

‘Echotone’ focuses on music scene, effects on Austin

By Ali Breland
Daily Texan Staff

Austin native Nathan Christ is the director of “Echotone,” a documentary about Austin’s music scene and the changing social and political directions of the city. “Echotone” deals with a lot of the complications and details surrounding the changes, including downtown development. Stemming from the original formation of Austin’s Live Music Task Force, a collective group comprised of 14 members from all different facets of the music scene, this group tries to heal some of the forming wounds within the “Live Music Capital of the World.” Already having traveled around the film festival circuit, “Echotone” plays tonight at 10 p.m. at the Bob Bullock Texas State History Museum’s Texas Spirit Theater as a part of the ongoing Austin Film Festival. The Daily Texan talked to Christ about the film and the future of Austin.

The Daily Texan: How did the idea come about to do a documentary on the current changing state of Austin?

Nathan Christ: It started out as a profile of artists we really liked, like Belaire. Wse had already filmed a White Denim show and a Black Joe Lewis show. We didn’t realize something was actually happening in the city until the Live Music Task Force was formed. Basically there was this giant gold rush and a lot of developers were building condos downtown all at once. We started reasoning that it was affecting the price of downtown living and that was brought up in the mayor’s Live Music Task Force. People were calling in and complaining about the noise downtown. There were midnight curfews being placed in certain clubs and venues, and that’s when I realized something big was happening.

AUSTIN continues on page 13

Terrifying moments in TV revisited for holiday treats

TV TUESDAY
By Gerald Rich

To prepare for this Halloween season, here’s a top-five list of some of the most unforgettably hair-raising moments in television history ranked from just eerie to downright terrifying. So find a spot on your couch and get these episodes sans commercial interruption because you’re not going to want to peel your eyes away.

5. The Twilight Zone (1959 - 1964)

There’s something that’s undeniably off-putting about this show when it comes on late at night. That’s not to say that “Nightmare at 20,000 Feet,” with a gremlin that looks like it’s covered in a cuddly sheep skin rug, is still terrifying in 2010, but it’s still one instance of the show’s many unforgettable stories. And Rod Serling’s introduction to every episode has become an indelible piece of TV culture.

If you really want a creepy “Twilight Zone” episode, check

out “It’s a Good Life” where a telepathic little boy forces his small town to constantly be happy, causing people to smile through their teeth while they sweat and fear for their lives.

4. Are You Afraid of the Dark (1991 - 1996)

Like Nickelodeon’s version of the “The Twilight Zone,” The Midnight Society managed to scare viewers again and again each week. While the cameos of comedians Gilbert Gottfried or Bobcat Goldthwait seem out of place to older viewers, take a look at buzzfeed.com’s “35 Creepiest ‘Are You Afraid Of The Dark’ Characters” and remember how Old Man Corcoran or the Frozen Ghost made you uneasy back in the day.

Many of the series’ 91 episodes are online, so you can go back and pick your own favorite episode. “The Tale of the Dead Man’s Float” is great for some classic “Poltergeist” inspired hauntings about a pool built over an old graveyard.

SCARE continues on page 13

MOVIE REVIEW AUSTIN FILM FESTIVAL “DOG SWEAT”

Feature film gives glimpse of plight of Iranian youth

By Priscilla Totiyapungprasert
Daily Texan Staff

Filmed secretly in Iran, Hossein Keshavarz’s “Dog Sweat” gives outsiders a fascinating glimpse into a youthful, modern part of Iran.

What makes it interesting, however, is that Keshavarz chooses not to romanticize the country and push the usual themes of religious oppression, war violence and victimized women in veils straight on the audience.

The film instead takes a less obvious route by portraying the

struggles of seven young Iranians who stand precariously on edge between answering to their own expectations and answering to the expectations of family, society and authorities. Its beauty is in its subtlety.

The small details show these characters are as human as anyone. While people unfamiliar with Middle Eastern culture might view this part of the world as archaic and completely foreign, the

SECRET continues on page 13

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Nathan Christ, the director of “Echotone,” shown in two colors as a metaphor of the current duality of the city of Austin.



Photo Courtesy of the Austin Film Festival