

# THE DAILY TEXAN

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**Lonnie Anderson**  
Mikhail Matz, UT integrative biology professor, will use the new Inland Reef Simulator to continue his research on how corals adapt to environmental changes.

## Artificial reef on Town Lake to model coral environments

**By Scott Solomon**  
Special to The Daily Texan

There will soon be a coral reef on the banks of Town Lake. But don't grab your snorkel just yet — this reef is for scientific purposes only.

Mikhail Matz, a new faculty member in UT's integrative biology section, is building the artificial reef as part of his research on the evolution of coral communities. He hopes to use the facility to understand the rate at which corals can adapt to threats caused by environmental changes such as global warming. Construction is scheduled to begin in the spring.

Coral environments have been changing over the last few years, Matz said.

"There is really too much heating up of the surface waters around the corals, and it caused several really severe bleachings and die-offs. A few reefs just totally and completely died off," Matz said.

Bleaching occurs when tiny algae that live inside the coral, which produce the food upon which the corals depend, leave in search of better conditions. The results can be disastrous.

"Bleaching is basically a symptom of something real bad happening to the coral," Matz said. "It can be likened to a high fever in humans."

Coral bleaching has caused the death of at least one entire reef system. The Okinawa Reef, off the southern coast of Japan, was once the northernmost reef in the Pacific Ocean, but is now completely dead as a result of bleaching, Matz said.

Matz hopes to use the new artificial reef facility, which he calls an Inland Reef Simulator, or IReS for short, to determine whether corals can adapt to such environmental changes. By simulating the exact conditions of several existing reefs and modifying them to simulate the effects of global climate change, Matz

**CORAL** continues on page 6A



**Courtney Dudley** | Daily Texan Staff  
Mena Amin, Shradha Motwani, Ruchy Sharda and Nausheen Jivani encourage students to join their campaign to build a statue of Gandhi built on campus.

## Group wants Gandhi statue to represent universal values

**By Colleen Leahy**  
Daily Texan Staff

With social justice, activism and nonviolence in mind, the Mahatma Gandhi Statue Task Force held an informational session Wednesday to inform the University community about its upcoming plans to campaign for a Gandhi statue on campus.

The meeting, held in the Graduate School of Business Building, was one of a series of events to educate the community about Gandhi and his values, said task force member Anita Ahmed, an Asian American Studies and government senior. She

**GANDHI** continues on page 2A

## Scope of spying surprises some

**By M.T. Elliott**  
Daily Texan Staff

From the same dusty boxes that provided a former police chief's notes on the Charles Whitman shooting, a darker insight into University law enforcement's role in campus surveillance has emerged.

Earlier this month, The Texas

Observer published an article on the notes and photographs collected by former UT police chief Allen Hamilton. The documents are available online at [www.texasobserver.org](http://www.texasobserver.org).

Hundreds of handwritten notes and typed lists revealed that from 1963 to 1970, Hamilton kept close tabs on students and activists on campus and

in the surrounding neighborhoods. Surveillance ranged from students' personal information and photos to letters between University deans about marijuana problems. Even more surprising is that much of this surveillance was conducted by students, and, on at least two occasions, by an editor for The Daily Texan.

"We had an inkling we were being spied on," said Gary Chason, a former campus activist mentioned in the files who now teaches acting in Austin. "But I had no idea we were being taken that seriously."

Chason said he was surprised at

**UTPD** continues on page 2A

## THE MOST WONDERFUL TIME



**Patrick Michels** | Daily Texan Staff

## Annual dinner rings in holiday season

**By Paige Cantrell**  
Daily Texan Staff

With the purchase of a discounted ticket, UT students can revel in a Renaissance-themed play and a four-course meal at the 26th annual Madrigal Dinner, which began Wednesday evening.

The dinner, coordinated by the all-student Madrigal Dinner Committee, will have nightly performances at 6:30 p.m. until Saturday in the Texas Union Ballroom.

UT student tickets are \$13, \$15 or \$17 and admission for non-students is \$26, \$28 or \$30, depending on seating. Tickets may be purchased at the Frank Erwin Center, the Bass Concert Hall ticket center and Texas Box Office.

The play this year is a comedy titled "The Feast of Folly," written by history major Francisco Patino, said Ameer Mobarak, a mathematics junior who chairs the committee and produced the dinner. Each spring, the committee selects a student-written script to be performed at the dinner, he said.

The Madrigal choir will open the show by singing Christmas carols from the balcony and will sing during the meal breaks for each of the four courses.

The dinner is a UT tradition that ushers in the start of the holiday season. The Madrigal Dinner Committee is part of the Texas Union Student Events Center, the primary student event planning organization on campus, and charges admission in order to cover the expense of production, Mobarak said.

## New site provides lowdown on tuition

**By Shara Challa**  
Daily Texan Staff

Many students write a tuition check twice a year without knowing how the tuition rate is set and what the money pays for. Student Government and the University's Budget Office launched a Web site this month to provide students with all the information they need to know about tuition.

"When you're writing a big check around the time tuition is due, it's hard not to wonder where all the money is going," said Marcus Cenicerros, vice president of SG.

The site offers information about tuition history at UT and the reasons behind tuition deregulation in 2003, said Cenicerros, a government junior. There is also a link that allows students to see how the University receives and spends its funds, he said.

A comparison of UT's tuition rates with its peer institutions, 12 similar public state schools, shows that the University falls in the middle, said Prathiba Pandian, SG Longhorn legislative aide. Padian, a mathematics freshman, said when she was a prospective student, the site would have been useful to her when comparing schools.

Links to scholarships, financial aid and the Free Application for Federal Student Aid are all in one place on the new Web site, said Shannon Perry, a communications studies sophomore. The site will be helpful to juniors and seniors in high school, especially those who cannot afford college and would benefit from knowing that there is aid money out there, she said.

Clinton Hovey, a sports management senior, said the site would be great to show his parents.

"My parents are always hassling me about tuition costs," Hovey said. "I can just send them to this Web site for information."

Don Davis, Student Financial Services assistant director, said the Web site is a nice concept, though he was not aware of the site. However, all the information provided on the site was already available through various portals on the UT Web site, Davis said.

"The site does offer an easier and more direct way to find the information," Davis said. "There are great links that provide specifics about tuition and aid."

## Front to bring near-freezing temperatures

**By Jessica A. Frescas**  
Daily Texan Staff

Students planning on going out for a night on Sixth Street this weekend may have to trade in their halter tops and flip-flops for sweaters and boots.

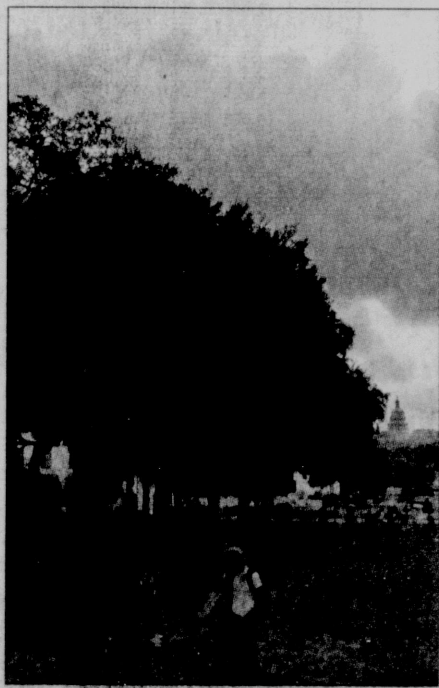
A cold front swept through Central Texas Wednesday night, causing an overnight drop from 80-degree temperatures to about 50 degrees Fahrenheit, according to the National Weather Service.

Lower Colorado River Authority meteorologist Bob Rose said students should expect showers and thunderstorms to accompany the cold weather.

Although the forecasted high for today is 50 degrees Fahrenheit, 40 mph wind gusts will make it feel like 15 to 25 degrees Fahrenheit.

Rose said he is fairly confident freezing precipitation will not reach the campus area, but encouraged students to keep a close watch on the weather forecasts for the next couple

**COLD** continues on page 2A



**Patrick Michels** | Daily Texan Staff  
Students soak up the late fall heat and humidity on the South Mall ahead of the cold front expected for Wednesday night.

**Five-day forecast**

**Today**  
High 50  
Low 30  
70 percent chance of showers  
Wind chill 15 to 25 degrees

**Friday**  
High 56  
Low 30  
Sunny

**Saturday**  
High 62  
Low 31  
Mostly sunny

**Sunday**  
High 54  
Low 30  
Partly cloudy  
Wind chill 35 to 40 degrees

**Monday**  
High 58  
Low 39  
Partly cloudy

Source: National Weather Service, all temperatures are Fahrenheit

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**TOMORROW'S WEATHER**

**High 59**  
There was something in the air that night. The stars were bright, Fernando. They were shining there for you and me, for liberty, Fernando.

**Low 36**



**WORLD & NATION PAGE 3A**

## Bush, al-Maliki talk abruptly cancelled

Conflicting reports, confusion left in wake of unusual move



## GANDHI: Group to hold info session tonight

From page 1A

said more task force meetings are planned for the spring semester.

"A Gandhi statue is important for various reasons. Gandhi is an international icon for peace, truth, collaboration and nonviolence, and his efforts impacted and inspired civil rights leaders all over the world, including Nelson Mandela, MLK Jr., Cesar Chavez and many more," Ahmed said.

Nausheen Jivani, a communication studies sophomore, said she felt many of the statues on campus do not fully represent the values of the community. The Martin Luther King Jr. statue on the East Mall is currently the only statue of a minority figure on campus.

"We feel that Mahatma Gandhi represents universal values like truth and empowerment," she said.

During spring 2006, students began meeting and discussing the steps needed to erect a Gandhi statue on campus, Ahmed said. The task force is currently in the planning stages and hopes to have a referendum on the ballot for Student Government elections next spring. They plan to fund the statue through student fees, Ahmed said.

"Much like the efforts for a Barbara Jordan and Cesar Chavez statue, a Gandhi statue would allow Asians and Asian-Americans, a critical mass and the largest community of color at UT, to see themselves embedded in Longhorn history," Jivani said.

The Mahatma Gandhi Statue Task Force will hold another information session tonight at 7 p.m. in UTC 4.110.

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THE BIG BEND BOOK SIGNING, 4 p.m. - 7 p.m., Texas Memorial Museum. Author Joe Nick Patoski and photographer Laurence Parent will be signing their new book during the museum's Holiday Sale Days. Benefiting the Texas Natural Science Center's educational programs for children, there will be 20 percent off all items through Dec. 3.

SCREENING: "TOWN BLOODY HALL," 7 p.m., Harry Ransom Center. D. A. Pennebaker's 1979 film records a raucous 1971 debate in New York City between Norman Mailer, Germaine Greer, Diana Trilling, and Jill Johnson.

"POLITICS ... THEY'LL LET ANYONE DO IT," 3:30 p.m. - 5 p.m.,

GEB 3.312. State Sen. Kip Averitt, R-Waco, will lecture on his experiences with politics and business in Texas. This event is part of the Texas Politics Speaker Series, an initiative created to help Texans become more informed and engaged political citizens. It is free and open to the public.

PROJECT OPPORTUNITY, 8 p.m., BEN 1.122. Project Opportunity is a student organization that aims to identify social problems that lead to poverty. Through a strong community outreach, we help research poverty problems, create and propose policy solutions, and provide better opportunities for others through community service events.



## Campus Watch

### Where was Abel?

BATTS HALL, South Mall  
Criminal trespass: A non-UT subject activated the police help call box, mumbled into the call box, then walked away toward Jester center. During the investigation, the non-UT subject was found sitting at a table talking to himself. The subject admitted he had activated the call box to inform the Austin Police Department that he had been assaulted by Jezebel, the daughter of Cain. The officer issued the subject a written criminal trespass warning and escorted him from the area. Occurred Nov. 27 at 5:46 a.m.

### Coneheads

BRAZOS PARKING GARAGE, 200 East Martin Luther King Blvd.  
Theft: Four unidentified subjects were observed picking up orange-colored traffic cones and placing them into the bed of a tan Ford truck. The truck was last seen traveling south toward MLK Blvd. During the investigation, it was determined 10 traffic cones had been taken. Loss value: \$100. Occurred Nov. 23 at 12:23 a.m.

### Boy wonder saves the day

CALHOUN HALL, South Mall  
Suspicious activity: Coca-Cola syrup was observed oozing out

from under an unplugged coke machine. An unknown caped crusader wrote, "Holy nauseating discharges, Batman! Have unplugged machine." The unknown subject identified himself as The Boy Wonder. Occurred Nov. 26 at 4:02 p.m.

### I'm telling mom!

SAN JACINTO DORMITORY, 309 East 21st St.  
Public intoxication / false report: A non-UT subject reported that his sister was in her dormitory room with 10 other people and that they were all using illegal drugs. During the investigation, the officer located the reporting person and discovered that he was intoxicated. The subject stated that he had been drinking, a lot. During the investigation, the officer observed that the subject was staggering and had a very strong odor of alcohol on his breath. The subject informed the officer that he should be fined for lying. When asked to explain, the subject stated that his sister was in Michigan and not inside her dormitory room doing drugs. The subject was taken into custody for public intoxication and false report. The student was transported to central booking. Occurred Nov. 24 at 12:27 p.m.

## UTPD: Documents suggest students aided in spying

From page 1A

how politically motivated the UT Police Department's surveillance was.

Thorne Dreyer, author of the Observer article, said he thinks the scope of the surveillance was not a reflection of the political environment on campus, but of the political center of national attention that Austin had become after Lyndon Baines Johnson was elected president.

By the late '60s, more people were seeing Vietnam as a blatantly bad thing, the civil rights movement was building momentum and a lot of people dropped out of school, Dreyer said.

"For me it was exciting, women's lib was starting," said Kaye Northcott, a former Daily Texan editor whose name appeared in some of the surveillance memos. "We didn't have to wear skirts on campus anymore."

Members or associates of the activist organization Students for a Democratic Society seemed to be the primary focus of the surveillance. Northcott, Dreyer and Chason were all associated with SDS, among other groups. "We all knew that virtually every meeting had informants there," Northcott said.

One of the longer lists of names in the released documents details people connected to the short-lived student organization for Responsible Sexual Freedom. Those lists included the full names of suspected members, dates and places of birth and often the father's occupation.

Other descriptions border on absurd, like that of Frank Horsfall, who escaped a detailed description, but still warranted the notation "unable to locate, rides a bicycle and sells various sundries."

A Nov. 21, 1967 memo describes a sit-in at an Army recruiting stand that was

eventually mediated by then-UT senior and student body president Lloyd Doggett, now a member of the U.S. House.

Two memos to the former University police chief were from John Economidy, a former Daily Texan editor who succeeded Northcott. Economidy said he developed a bond with Hamilton during the Whitman shooting when the chief personally picked him up and drove him to the Tower, making him the only member of the press on-scene.

"I thought highly of him," Economidy said. "He was a hero."

Economidy said he had not read the Observer story, and the memos he scrawled to Hamilton were hard to recall after 40 years. He denied having taken photos specifically for UTPD surveillance.

"They were the same photos they could have got by clipping the front page," he said.

However, one of the scrawled memos implies Economidy had more than a passive role in campus surveillance.

"Here is the list of persons which I promised you ... I will get you the negatives of the shots I took Tuesday at the latest," Economidy wrote in one letter to Hamilton.

Northcott said Economidy partly won the 1966 editor election, because students wanted more conservative leadership of the Texan since she had been "prematurely" against the war.

Chason recalled Economidy saying he planned to rid the Texan of "nattering nincompoops of negativity."

Economidy is now a defense attorney in San Antonio. Though, he downplays the importance of his role in any UTPD surveillance, he seems to have rethought his actions.

"I don't think I'd do it again today," Economidy said.

## COLD: No need to sand cement

From page 1A

of weeks. The only area where Rose said he expects to see freezing rain is in the Hill Country.

Steven Kraal, UT associate vice president for facilities management, said there was no reason to sand sidewalks and streets since temperatures are not expected to drop below 20 degrees Fahrenheit on campus. The University only sands sidewalks when temperatures fall below 20 degrees Fahrenheit for more than two days, Kraal said.

However, overnight lows on

Thursday and Friday will drop below freezing, according to the National Weather Service, and the cold weather will continue into next week.

During exam week last year, the University closed for two days due to frozen streets. This year, meteorologists do not expect temperatures to reach similar lows.

Kathy Bartsch, executive assistant to the president, said school will not be cancelled this week due to weather. The UT shuttles and the E-bus will run as scheduled, said Andrea Lofye, Capital Metro spokeswoman.

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## WORLD BRIEFLY

### Investigators find radiation on 2 British Airways jets

LONDON — Officials found traces of radiation on two British Airways jets as part of an investigation into the poisoning death of a former Russian spy, and the airline appealed Wednesday to tens of thousands of passengers who flew to Moscow or other cities to contact health authorities.

Two Boeing 767s at London's Heathrow Airport tested positive and a third was grounded in Moscow awaiting examination, British Airways said. The airline said "the risk to public health is low" but that it was attempting to contact some 33,000 passengers who have flown on the jets since Oct. 25.

The announcement was the latest twist in a case that has aggravated tensions between Britain and Russia and could strain sensitive negotiations on issues as diverse as energy, NATO expansion, and the nuclear ambitions of Iran and North Korea.

Britain has been careful not to blame the Kremlin for the death of Alexander Litvinenko — a former KGB agent and fierce critic of Russian President Vladimir Putin. But criticism of Putin's increasing authoritarianism has intensified since the poisoning.

### Iranian president's message to Americans blasts Bush

UNITED NATIONS — Iran's president urged the American people in an open letter Wednesday to demand the withdrawal of U.S. troops from Iraq and reject what he called the Bush administration's "blind support" for Israel and its "illegal and immoral" actions in fighting terrorism.

President Mahmoud Ahmadinejad's letter to "Noble Americans," which was distributed by Iran's mission to the United Nations, also accused Bush of governing by "coercion, force and injustice."

He urged Bush to put the United States' "wealth and power in the service of peace, stability, prosperity and the happiness of all peoples through a commitment to justice and respect for the rights of all nations, instead of aggression and war."

Ahmadinejad has alienated many Americans by calling for Israel's destruction and repeatedly dismissing the Nazi Holocaust as a myth. He also strongly supports the Palestinian militant group Hamas and the Lebanese faction Hezbollah, which the U.S. considers terrorist organizations.

### U.N. Human Rights Council ignores Darfur, officials say

GENEVA — Top U.N. officials said Wednesday that the U.N. Human Rights Council has ignored the Sudanese government's role in atrocities being committed in Darfur, and called on it to ignore regional and other loyalties and stand up to regimes that violate human rights.

The comments came one day after the 47-nation body rejected an attempt to hold the Sudanese government responsible for halting the brutal attacks on civilians in Darfur, a region of western Sudan where more than 200,000 people have been killed, and 2.5 million others displaced.

The rights council, which in its six months of existence has only criticized Israel, rejected a resolution from the European Union and Canada calling on the Sudanese government to prosecute those responsible for killing, raping and injuring civilians in Darfur.

Compiled from Associated Press reports

# Bush, al-Maliki reschedule talk

By Tom Raum  
The Associated Press

AMMAN, Jordan — President Bush's high-profile meeting with Prime Minister Nouri al-Maliki on Wednesday was canceled in a stunning turn of events after disclosure of U.S. doubts about the Iraqi leader's capabilities and a political boycott in Baghdad protesting his attendance.

Instead of two days of talks, Bush and al-Maliki will have breakfast and a single meeting followed by a news conference on Thursday morning, the White House said.

The abrupt cancellation was an almost unheard-of development in the high-level diplomatic circles of a U.S. president, a king and a prime minister. There was confusion — and conflicting explanations — about what happened.

Bush had been scheduled to meet in a three-way session with al-Maliki and Jordan's King Abdullah II on Wednesday night, and had rearranged his schedule to be in Amman for both days for talks aimed at reducing the spiral of violence in Iraq.

The last-minute cancellation was not announced until Bush had already come to Raghadan Palace and posed for photographs alone with the king.

White House counselor Dan Bartlett denied that the delay was a snub by al-Maliki directed at Bush or was related to the leak of a memo written by White House National Security Adviser Stephen Hadley questioning the



Mohammad Abu Ghosh | Associated Press

Jordanian protesters burn a symbolic American effigy to protest President Bush's visit, during a demonstration in Amman, Jordan, Wednesday.

prime minister's capacity for controlling violence in Iraq.

"Absolutely not," Bartlett said.

He said the king and the prime minister had met before Bush arrived from a NATO summit in

Latvia. "That negated the purpose to meet tonight together in a trilateral setting."

A senior administration official, who spoke with U.S. Ambassador to Iraq Zalmay Khalilzad, basically echoed Bartlett's account.

The Jordanians and the Iraqis jointly decided it was not the best use of time because they both would be seeing the president separately, said the official.

Members of the Jordanian and Iraqi delegations contacted Khalilzad, who called Air Force One and spoke with Bush and Secretary of State Condoleezza Rice, giving them a heads-up, the official said.

However, Redha Jawad Taqi, a senior aide of top Shiite politician Abdul-Aziz al-Hakim who also was in Amman, said the Iraqis balked at the three-way meeting after learning the king wanted to broaden the talks to include the Israeli-Palestinian conflict.

With Maliki already gone from the palace, Bush had an abbreviated meeting and dinner with the king before heading early to his hotel.

The cancellation came after the disclosure of a classified White House memo, written Nov. 8 by Hadley. In one particularly harsh section, Hadley asserted: "The reality on the streets of Baghdad suggests Maliki is either ignorant of what is going on, misrepresenting his intentions or that his capabilities are not yet sufficient to turn his good intentions into action."

# Pentagon plans to send more troops to Iraq

By Pauline Jelinek  
The Associated Press

WASHINGTON — The Pentagon is developing plans to send four more battalions to Iraq early next year, partly to boost security in Baghdad, defense officials said Wednesday. Meanwhile, a commission studying Iraq policy said it would make its report next week.

The extra combat engineer battalions of reserves, likely to be sent to Baghdad, would total about 3,500 troops, officials said. They said the units, coming from around the United States, have already done tours in Iraq but there has been no final decision on which will go.

The moves come as violence continues to rise in Baghdad, and President Bush is under growing pressure to craft an exit strategy that would withdraw a substantial number of U.S. troops from Iraq while shifting more responsibility to the Iraqi government. The Iraq Study Group, a bipartisan commission looking into Iraq war

policy, said it will release its report on Dec. 6.

The commission, led by former Secretary of State James A. Baker III and former Rep. Lee Hamilton, D-Ind., is widely expected to call for regional talks as part of its recommendations, including involvement by Syria and Iran. The Bush administration has been reluctant to engage those two countries, which it says have abetted the violence in Iraq.

It remained unclear what the group would recommend regarding possible U.S. troop withdrawals. As of Tuesday, its members — five Democrats and five Republicans — were divided over the appropriate U.S. troop levels in Iraq, and whether and how to pull American forces out, according to one official close to the panel's deliberations.

A second official has said that the commission is unlikely to propose a timetable for withdrawing all U.S. troops but that some members seem to favor setting a date for an initial withdrawal, an idea

that has been pushed by many congressional Democrats.

The Pentagon's decisions on which reserve battalions to send to Iraq next year would depend on how long the units had already served on the battlefield, because

the Pentagon is trying to uphold a policy of deploying troops no longer than 24 months on the ground in Iraq. The process was described by defense officials who requested anonymity because the plans have not yet been announced.

## NATION BRIEFLY

### Judge orders FEMA to make Katrina housing payments

WASHINGTON — A federal judge ordered the Bush administration Wednesday to immediately resume housing payments for thousands of people displaced by Hurricane Katrina.

U.S. District Judge Richard J. Leon said the Federal Emergency Management Agency did not adequately explain why it ended a housing assistance program for people who lost their homes in the 2005 storm.

This spring and summer, FEMA told thousands of evacuees that they no longer were eligible for housing reimbursement or that they had to reapply. Leon said the computer-generated letters from the agency were too vague and he described the application process as "Kafkaesque."

Until FEMA explains itself and allows victims to appeal, Leon said the government must keep making housing payments.

### Republican Sen. Bill Frist declines '08 presidential run

WASHINGTON — Senate Majority Leader Bill Frist renounced a bid for the White House in 2008 on Wednesday, an early dropout from the most wide-open presidential race in decades.

"In the Bible, God tells us for everything there is a season, and for me, for now, this season of being an elected official has come to a close," said the Tennessee Republican, a surgeon before he entered politics in 1994.

Frist made his announcement as several potential GOP hopefuls were descending on Miami for the annual meeting of the Republican Governors' Association. Among them were Massachusetts Gov. Mitt Romney, outgoing head of the group, and Arkansas Gov. Mike Huckabee.

Sen. John McCain, R-Ariz., planned private meetings with governors Thursday followed by a reception.

Compiled from Associated Press reports

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## VIEWPOINT

# The shadows of our sacrifices

As another semester rolls by with only a glance to our country's continued military occupation of a foreign country — so far we've now seen eight long semesters pass — it's pretty easy to ignore the fact that we're still at war. Perhaps that's the most successful mission our masters of war in the White House have accomplished.

The only military flybys we have here in Austin are over roaring crowds at a football game. With a volunteer army, students do not face being drafted to serve in Iraq. Gasoline prices stay below \$3. The economy heeds a relatively steady course.

Violence in the country spirals — in October alone, more than 3,700 Iraqis were killed, the most in any month since the U.S. invasion, and 99 American service members were killed. But our only fleeting glimpses, fleeting connections to what we have wrought, are through a few flickers of cathode rays from CNN.

Most of us seem content to continue to block out the images and deaths and go on with our days, our finals, our weekends. We voted to change the party in control of Congress, so now we wait for the chess pieces of democracy to realign. But with our cowboy of a commander in chief determined to keep standing in front of the mirror flexing, we seem stuck in our Iraqi straightjacket, afraid to destabilize with withdrawal but weary of our continued destabilizing presence.

In the latest issue of The New Republic, several windbags offer their suggestions for "what next" in Iraq. It's mostly a well-reasoned — if not entirely contradictory and directionless — collection of opinion worth digesting. A closing sentence by Leon Wieseltier about sums it up: "We are at the mercy of Iraq, where there is no mercy."

Of course there are the talking points: civil war, victory, stay the course, cut and run, phased realignment, three-state division, "the last soldier to die for a mistake," four-to-six months, troop increases, lost cause, disintegration, and the overwrought "one last try." But nowhere in the 17 essays on Iraq did contributors mention American sacrifice.

That's because we never expected to make sacrifices for the war in Iraq. The majority of us have placed that burden on the people of Iraq, as well as those Americans either eager to take revenge after Sept. 11 or those who need financial assistance to go to college. Now we're left looking for some sort of resolution without sacrificing more American lives or the pristine image of American dominance.

It's all too bad that we have already sacrificed so much honor by invading a country for its oil, which is really the only thing keeping us there.



Hadi Mizban | Associated Press

An Iraqi woman walks along a smeared blood trace left by a wounded victim near an explosion site in Baghdad, Iraq, on Nov. 21. A bomb hidden in a minibus went off, killing a civilian and wounding 15 others, police said.

## THE FIRING LINE

### Ignoring political jerseys

Walking down the South Mall on Wednesday, a game of football (soccer for Americans) caught my attention. The goal downhill was gaping wide, whereas the one uphill was tiny. It was a mock match between Israel and Palestine, with an ineffectual referee from United Nations and the bullying and interfering United States. The proceedings did not require a weatherman to know which way the wind blew.

After the game had proceeded for a while, timeouts taken, flyers distributed, some of the players forgot the color of jersey they were wearing and started playing just for fun. That they are better players than actors was obvious, and in no time, a guy with an Israeli jersey was tending fiercely to the Palestinian goal post.

And I said to myself, to repeat a cliché, "that is a picture worth a thousand words." All is said.

Sreangsu Acharyya  
 Electrical engineering  
 graduate student  
 November 29, 2006

### Prioritize talent, not heritage

Erik Malmberg writes about his displeasure with the Graduate Student Assembly's decision to reject racial minority set-aside appointments to the President's Student Advisory Council (Firing Line, Nov. 29). Personally, I commend the GSA for recognizing it as, at best, a distraction and, at worst, a counterproductive idea.

I take offense at Malmberg's presumptuous comments remarking the relative lack of discussion that goes on within the engineering and science departments compared with his own. These are value statements that are not necessarily shared by all. While he may feel fortunate that his department discusses this non-issue on a daily basis, I feel fortunate that my department instead prioritizes producing some of the most-talented engineers and scientists in the country, regardless of race or heritage.

Chris Burns  
 Computer sciences  
 graduate student  
 November 29, 2006

### No Easter without Christmas

I found Brian Morrison's column ("Happy Holidays, Lord Vader," Nov. 28) to be overreaching when it stated that "[Christmas] isn't really even that important in the Christian theology, anyway. Easter is the big day to celebrate." If Christmas didn't exist, then what would be the point of having Easter?

Furthermore, Morrison also suggested that Christmas be centered around our "love of stuff." Has America really been reduced to such flagrant materialism that it is the only thing we can find in com-

mon with one another? I, for one, will choose to celebrate the true reason for the season.

Dean Farley  
 Biomedical engineering freshman  
 November 29, 2006

### Mmmm, forgotten, you are

Brian Morrison's ignorance about what Darth Vader and Yoda have to do with Christmas is understandable. "The Star Wars Holiday Special," with Mark Hamill, Harrison Ford, Carrie Fisher, Peter Mayhew and Anthony Daniels reprising their roles, aired (erred) only once on television — on Nov. 17, 1978. The special was a two-hour movie set on Kashyyyk, the Wookiee homeworld, where Chewbacca's wife Malla, son Lumpy and father Itchy are waiting Chewie to join them for Light Day, a Wookiee holiday described as Thanksgiving and Hanukkah rolled into one. Morrison's ignorance of the movie is understandable, because he was probably not even a gleam in his parents' eyes in 1978.

Given the amount of research that went into the column, it is harder to explain his failure to mention the movie, but then some things are best forgotten. Apparently, the world needed another boring, highly derivative rant (sorry, it doesn't qualify as a diatribe) on Christmas, Christianity, Puritans, Bill O'Reilly and the commercial exploitation of a religious holiday (or religious exploitation of a commercial holiday), complete with disinformation, misinformation and factual distortions — but not Wookiees howling at each other, which the column so resembled. Or it may just be that Morrison, like the writers of "The Star Wars Holiday Special," isn't really that creative.

Charles Tolliver  
 UT alum  
 November 28, 2006

### ON THE WEB

Additional Firing Lines were posted today on the Web site at [www.dailytexanonline.com](http://www.dailytexanonline.com).

### SUBMIT A FIRING LINE

Please e-mail your Firing Lines to [firingline@dailytexanonline.com](mailto:firingline@dailytexanonline.com). Letters must be fewer than 300 words and should include your major and classification. The Texan reserves the right to edit all letters for brevity, clarity and liability.

### SUBMIT A COLUMN

Please e-mail your column to [editor@dailytexanonline.com](mailto:editor@dailytexanonline.com). Columns must be fewer than 600 words. Your article should be a strong argument about an issue in the news, not a reply to something that appeared in the Texan. The Texan reserves the right to edit all columns for brevity, clarity and liability.

## LEGALESE

Opinions expressed in The Daily Texan are those of the editor, the Editorial Board or writer of the article. They are not necessarily those of the UT administration, the Board of Regents or the Texas Student Publications Board of Operating Trustees. All Texan editorials are written by the Editorial Board, which is listed in the top right corner of this page.

# Pushing a hysterical agenda

**While many of the anti-immigrant bills being introduced are unlikely to pass ... this legislative agenda rises out of a desire to foment hysteria against illegal immigrants.**

By Phil Lovegren  
 Daily Texan Columnist

It is hard to see how State Rep. Leo Berman, R-Tyler, thinks his bill stripping a large segment of U.S. citizens of an array of medical and social services could survive. Berman recently filed House Bill 28, which would take away those services to children who are U.S. citizens but have at least one illegal parent.

He had previously said that although his bill no longer would deny a free public education to those children, the provision would have been in his bill had it not been for a 1982 Supreme Court decision mandating that a basic education is an inalienable right.

But while Berman's antics have been laughed away by most constitutional scholars, he isn't the only one of our state's politicians in favor of similar legislation. UT's U.S. Congressman Lamar Smith, proposing a bill similar to Berman's, wrote in an op-ed last year that "Congress is long overdue in making sure the 14th Amendment is correctly interpreted."

While Smith has given us the impression that the amendment is vague, here is what the 14th Amendment says:

"All persons born or naturalized in the United States, and subject to the jurisdiction thereof, are citizens of the United States and

of the State wherein they reside. No State shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States; nor shall any State deprive any person of life, liberty, or property, without due process of law; nor deny to any person within its jurisdiction the equal protection of the laws."

(For those interested, a reading of the Constitution is available in civics textbooks, Wikipedia and Vice President Dick Cheney's hamster cage lining).

Back in the Texas Legislature, Berman has also introduced HB 29, which would impose a transaction fee upon those who wire money to "certain destinations" — those destinations being Mexico, Central America and South America. The bill, of course, would not merely target illegal immigrants, but all immigrants with foreign families, and it would not target all immigrants, merely those who speak Spanish.

But while many of the anti-immigrant bills being introduced this session are unlikely to pass, it is important to remember that

this legislative agenda rises out of a desire to foment hysteria against illegal immigrants, based on the stereotype that they take our jobs, come to the country just to get welfare, food stamps and Social Security, all the while without paying taxes.

I have trouble understanding this argument. First of all, those services mentioned are funded with payroll taxes. For the purpose of estimation, say we have one citizen earning \$7 per hour, but has about 10 percent taken out for payroll taxes. The illegal immigrant has no papers, so is not paying payroll taxes, but for the same reason, he is also working well below the minimum wage, and thus still makes less money than the man or woman who makes a higher wage and pays a deduction in payroll taxes. Furthermore, a 2003 study by the Urban Institute showed that non-citizens were roughly 5 percent less likely to be enrolled on Medicaid as were citizens.

None of that takes into account the fact that illegal immigrants do pay taxes. They pay sales taxes when they go to a restaurant or buy almost anything else,

just like the rest of us. In fact, most Texans pay a third of their taxes in sales taxes. And illegal immigrants, most of whom rent for their housing, pay the hidden property tax that the rest of us renters do: While we don't pay a property tax up front, because we don't own the property, the property owners who do tack that amount on to the rent.

The third state tax people normally pay, the income tax, does not exist in Texas. Thus Texans rely on property and sales taxes that are structurally regressive: The poorer you are, the greater percentage of your income you pay in taxes, in contrast to the generally progressive income tax. Thus, a household making \$20,000 per year pays more in state taxes than one making \$100,000 per year.

So regardless of whether someone is an illegal immigrant, legal immigrant or a natural-born citizen, the chances are good that they are supporting a disproportionate share of the state government if they're on the bottom end of the socioeconomic scale. When thought of that way, it's hard not to gag when we see the good-old-boy network, represented by the likes of Berman, jiggling the shiny keys of anti-immigrant hysteria while reaching into the back pocket of the average Texan.

Lovegren is a government and history senior.

# Ride the snake; the end is nigh

**Read your headlines, and read 'em carefully. And if you want to read into what you're seeing, all the better.**

By Sid Mahanta  
 Daily Texan Columnist

On the same day scientist James Lovelock definitively predicted global warming will one day make our planet uninhabitable, scientists at Missouri University declared they now have conclusive evidence that proves that the dinosaurs were killed off by a single impact and that we're due for another big one soon. AIDS was found to be the third-leading cause of death globally, Bush has (again) declared that we're not leaving Iraq till we win, Mel "Jewlover" Gibson's film "Apocalypto" was added to the Golden Globe race for best foreign language picture, and it was discovered that women talk three times as much as men.

Sounds like the apocalypse is upon us. It was nice knowing you. But I think I'm entitled to some say in how we go out.

Global warming? Lots of hype, sure. But can you blame me for hoping that the end of days is heralded by Frost Bank-sized tidal waves rather than news reports of Gulf Coastal-sized greenhouses broiling our women and young children?

Let's say we get a little of both: a nice, toasty basting, followed

by a flood of Pat Robertsonian proportions. Those of us who make it — those that haven't been melted into slurpy pudding or been killed off by atherosclerosis or AIDS — will probably be watching the reports of mass green gas carnage and cratering on our News Corporation HDs (Fox News 24 hours a day), huddled in some lead bunker nestled in the deserts of the Democratic Plutocracy of Southern Iraq.

On our off days, we'll fire up a DVD of "Mad Max: Return of the Goy," nervously hoping that our lead bunkers are poisoning us to death a little slower than it says on the label. Those women that won't shut the hell up? They'll put me out of my misery when I'm good and ready.

The conscious, technologically networked reader will note that I yanked those "signs of the apocalypse" off Tuesday's issue of [drudgreport.com](http://drudgreport.com). So no, those events didn't all necessarily happen on the same day.

But I like to think that ol' Matt

Drudge knew what he was doing when he smacked those headlines together. There's a certain deliciousness in the power to control how we see (and not even necessarily read) the news: to assemble a story package that provokes maximum titillation or curiosity.

That's the kind of synergy I admire in the media: Using the power of assembly to plant seeds of thought, to have people suddenly stop themselves in the middle of work or lunch or sex to think, "Wait, is that what's happening?"

I don't think it's a manipulative or abusive use of power in the media. In fact, it makes it fun again. It gives us a new way to interpret what we read, and at least gives know-nothing blowhards like me something to do other than bitch about media consolidation and the Simpson/Murdoch triumvirate.

Read your headlines, and read 'em carefully. And if you want to read into what you're seeing, all the better. Now, I obviously don't

know if that's what Mr. Drudge was up to, but I sure had a good time pretending it was.

But speaking of endings, my time as your sometimes senior, sometimes bi-weekly columnist is nearing its end (as is my time at this institution). I tried to entertain, to please (too often) and to infuriate (rarely).

I admit the latter freely, even if that tends to be a point of shame for most of my fellow opinionists. I took the middle ground a lot, because I just don't know that there'll ever be a high or low ground I'm comfortable saying is mine.

But in a beautiful way, I think this little piece about thought-power exemplifies the only thing I really care about when it comes to opinion: The reader's willingness to construct and reconstruct messages, to keep fighting against the meteors and the WMDs (that exist) and the social satire that doesn't work (um, Michael Richards).

So, if I want to think that the end is nigh, I probably have good reason. So let's talk about it. If you're a woman, you'll probably have a lot more to say than me.

Mahanta is a Plan II senior.



## NOW STOP, DROP AND ROLL

Geological sciences junior Christina Skelton puts out a controlled fire on the East Mall during a fire extinguisher training course hosted by campus Fire Prevention Services. The safety program is offered monthly to students who work in science labs, and covers how best to fight various types of fires.



Patrick Michels  
Daily Texan Staff

## Students teach on AIDS day

By Jennifer King  
Daily Texan Staff

University of Texas student organizations will host a film screening and approach students at Jester Center and on the West Mall to teach AIDS prevention techniques and provide information about the disease in recognition of the 19th annual World AIDS Day Friday.

World AIDS Day is an annual global movement to spread knowledge about the epidemic, prevent spread of the disease and improve the lives of people living with the virus, according to the event's Web site. The UT-Austin chapter of the Student Global AIDS Campaign is taking the opportunity to focus on educating students about the "humanitarian crisis," said Zack Phillips, campaign member and Russian, Eastern European and Eurasian Studies senior.

"A lot of Americans have the basic knowledge, but we need to educate people on how important the epidemic is," Phillips said. "It is easy to feel overwhelmed about the huge scope of the issue, but by spreading awareness, we can make progress."

Phillips said the campaign will host tables on the West Mall and at the Jester Center Friday to provide information

### World AIDS Day Events at the University of Texas at Austin:

Friday:

• 9 a.m. - 3 p.m., Information Tabling  
West Mall and Jester Center

• 7 p.m. - 9 p.m., Film screening: "A Closer Walk"  
South Mall

• 7 p.m., World AIDS Day Service of Remembrance and Hope  
St. Edward's University Chapel

Source: Student Global AIDS Campaign, Face AIDS, The Care Communities

about HIV and AIDS in Africa and prevention methods for students. Another student organization called Face AIDS will be screening the film "A Closer Walk" Friday night on the South Mall. The movie includes 50 interviews from five continents discussing how the disease has affected lives and cultures on a global scale.

The Joint United Nations Programme on HIV/AIDS estimates there will be 39.5 million people living with HIV and AIDS globally by the end of this year, according to statistics from the group's Web site.

Rachel Smith, communication studies assistant professor, works as part of an

international health campaign funded by the Presidential Emergency Plan for AIDS Relief. The program has treated 400,000 people living with HIV and AIDS in Sub-Saharan Africa, according to the White House Web site.

Smith said while World AIDS Day can help educate about the disease, it does not break the stigma surrounding HIV and AIDS.

"People think that people who have contracted HIV have done something wrong and are widely discredited," Smith said. "World AIDS Day can spread awareness of transmission, treatment and attempt to dispel the stigma with HIV."

## UNIVERSITY BRIEFLY

### National association awards GSA for orientation programs

UT's Graduate Student Assembly won a national award this month from the National Association of Graduate-Professional Students for its work on the University's orientation programs.

The association named GSA the recipient of the award for Outstanding Orientation and Training Programs at the 20th annual national conference in Seattle, Wash. GSA President Amy Forestall, an astronomy graduate student, and GSA Vice President for External Affairs Jessica Cassidy, a law student, accepted the award during the conference on Nov. 18.

GSA received the award for their efforts this past year in making the

graduate orientation process a more meaningful and in-person experience, said Cassidy. The 2005 graduate orientation was completely online, she said.

Cassidy said GSA has been working with the Office of Graduate Studies to improve the quality of resources for graduate students. For example, they held the first graduate student ice cream social this year to welcome incoming graduate students and provide their first campus tour, she said. Another feat for UT GSA was the large turnout, about 2,000 students, to the annual Fall Welcome BBQ and Information Fair for graduate students.

"I think the award lends a lot of credibility to our organization and shows that graduate students want services and resources just like any

other UT student," Cassidy said.

—Paige Cantrell

### Pulitzer prize-winner among recipients of Texas Exes award

Texas Exes named the four recipients of the 2007 Outstanding Young Texas Ex Award Monday.

The recipients include:

• John B. Moore Jr., photojournalist who won the 2005 Pulitzer Prize for breaking news photography in covering the Iraq War

• Dennis McWilliams, CEO of Apollo Endosurgery Inc. and member of the advisory committee for UT Medical Branch at Galveston's Center for Technology Development

• Kristen Silverberg, assistant

secretary of state for International Organization Affairs and former deputy assistant to the president and advisor to the White House Chief of Staff

• S. Gayle Stinson, superintendent of the Atlanta Independent School District

Texas Exes created the award in 1980 to recognize alumni who have stayed connected to the University. Nominees must be younger than 40 on Jan. 1 of the year the award is presented, said Jim Boon, executive director and chief executive officer of Texas Exes. A selection committee, made up of former award recipients and Texas Exes leaders, determines winners, he said.

"Recipients are individuals who have excelled past the level you would expect a person that age to

have reached and demonstrates pride of being a UT graduate," Boon said.

The four recipients will be honored at a ceremony at the Alumni Center during the May 2007 commencement ceremonies.

—PC

### UT branch leads in robot-assisted colon, gastric surgeries

Surgeons at UT Southwestern Medical Center in Dallas were the first in North Texas to perform robot-assisted procedures in the weight loss, colon and gastric fields.

The first robotically-assisted laparoscopic gastric-bypass and colon-resections surgeries at UT Southwestern were performed about

three months ago, said Dr. Edward Livingston, chairman of GI and endocrine surgery. The four-armed robot used to perform the surgeries, called DaVinci, provides better camera images and more precise surgical manipulations than a traditional surgery method, Livingston said.

Surgeons operate the robot using a joystick from the operating room about 10 feet away from the patient. The robotically assisted method enables the surgeons to do things differently and is especially effective for hard to reach body cavities, such as the colon, he said.

"We think patients will want to come to us, because we can offer a better quality surgery with the robots," Livingston said.

—PC

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## STATE BRIEFLY

## Thanksgiving dinner ends death row hunger strike

The last death row inmate participating in hunger strikes at the Allen B. Polunsky Unit in Livingston, Texas, ate over Thanksgiving week, ending the strikes that have lasted more than a month.

"Everything has returned to normal," said Michelle Lyons, a Texas Department of Criminal Justice spokeswoman. She said the strikes had ended without incident over the Thanksgiving holiday, although she could not recall the specific date.

As many as 11 inmates participated in the hunger strikes at one time, Lyons said. The last holdout was Larry Estrada, she said.

In April of 1998, Estrada, then 19, was sent to death row for the murder of a convenience store clerk in Houston during a robbery in which he and a friend stole \$23,000, according to the Texas Department of Criminal Justice Web site.

There are currently 390 inmates on death row in Texas at the Polunsky Unit, according to the Web site.

The hunger strikes protested the restrictions placed on inmates, said Nancy Bailey, a chapter leader for the Texas Coalition to Abolish the Death Penalty, in an earlier interview. Conditions in the prisons included a lack of religious services, no work programs and problematic early health-care services.

While a prisoner is on a hunger strike, his health is supervised by the UT Medical Branch at Galveston. UTMB provides health-care services for about 80 percent of inmates in Texas prisons and follows special procedures to prevent harm to those on hunger strikes, said Dr. Owen Murray, UTMB's chief physician executive of correctional health care.

— Nolan Hicks

## CORAL: Reefs threatened by climate change

From page 1A

will test whether other reefs will die like the Okinawa Reef or will be able to evolve quickly enough to develop a tolerance for the new conditions.

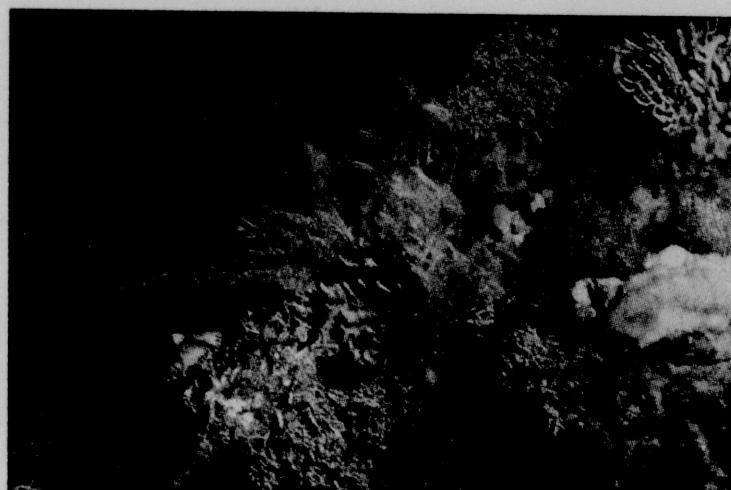
## Constructing an ecosystem

Building a coral reef in Central Texas will not be easy, said Eric Borneman, an expert on artificial cultivation of coral and a consultant on the new facility. The most important factors, Borneman said, include water flow, the availability of dissolved minerals such as calcium and access to light.

Unlike most coral aquaria, which use artificial light sources, IReS will use natural sunlight in order to simulate real environmental conditions. This requires constructing a greenhouse large enough to house the entire reef. The temperature inside the greenhouse must be maintained between 76 degrees and 84 degrees Fahrenheit for the corals to survive, which will be not be trivial during hot Texas summers.

Inside the greenhouse, IReS will consist of a series of tanks linked to one another through a complex arrangement of tubes and pumps that keep the simulated seawater circulating. Two "mother tanks" will be placed at the center and will double as display tanks for educational and public outreach purposes. Connected to the mother tanks will be culture tanks, in which genetically identical coral will be cultivated. Experimental tanks will allow Matz to simulate changes in environmental conditions, such as increased water temperatures as predicted under global warming scenarios. In total, IReS will contain between 3,000 and 5,000 gallons of seawater.

The facility will be constructed at UT's Brackenridge Field Lab. Located on Lake Austin Boulevard, down the street from Hula Hut,



Associated Press

This photo shows coral in the Aleutians Gardens in Alaska's Aleutian Islands. A University professor is constructing a reef along Town Lake to study climate change.

## On the Web

For more information on the Brackenridge Field Lab, check out the Web site at [www.utexas.edu/research/bfl/](http://www.utexas.edu/research/bfl/)

the lab is a little-known part of campus that is already home to a number of research facilities, including labs, classrooms, greenhouses, artificial wetlands and an aviary for housing birds. The lab is also home to something perhaps more valuable: some 2,758 described species of plants and animals.

Larry Gilbert, director of the lab and an integrative biology professor, said the approximately 82-acre site has been surveyed repeatedly throughout its 40-year tenure as a field lab. These inventories, as well as a history of field studies including the first to document the impact of imported red fire ants, make the field lab irreplaceable, Gilbert said.

In October, the University assembled a task force to determine just how valuable the lab, as well as other adjacent proper-

ties that are collectively known as the "Brackenridge tract," are as they currently exist or whether the valuable real estate should be sold to developers. Gilbert, however, is confident that the facility will persist long enough for IReS to be built.

"The real value of [the Brackenridge Field Lab] is what it would cost to replace what would be lost if you lost it," Gilbert said. "There are very few urban universities that have anything like it."

## Doomed beauty?

In addition to studying the effects of global warming on coral reefs, Matz, who is actively recruiting undergraduate and graduate students, is interested in the bright coloration of coral and other sea life. Through the use of molecular analyses of coral pigment genes, Matz has been able to recreate the evolution of the many colors that are found in today's corals.

"Coral reefs are one of the most diverse, colorful and pretty ecosystems which you can find on this planet," he said.

**"There are very few urban universities that have anything like [the Brackenridge Field Lab]."**

Larry Gilbert, director of the lab and an integrative biology professor

In addition to their aesthetic appeal, coral reefs also serve important functions, such as harboring many other forms of life. As such, they have become economically important as sites for fishing and tourism, Matz said. Coral reefs also protect the shoreline from the effects of tsunamis, he said.

Despite their beauty and importance, corals are threatened not only by global climate change but also by other causes. Caribbean reefs in particular have become threatened in recent years, Matz said, because of increasing water temperatures, hurricane damage and unexplained deaths and sickness of sea urchins, an important player in coral ecosystems. The result is a very poor diagnosis for a region that is home to some 70 species of coral, all of which are found nowhere else on earth.

"Coral scientists now think that there are no pristine reefs left in the Caribbean, period," Matz said. Matz hopes his research using the new facility will help determine whether corals are doomed to extinction or whether they stand a chance to adapt to the changing conditions. He certainly hopes for the latter.

"It's kind of strange and sad to see that this wonderful coral community is going away precisely at our time, when it was there for hundreds of thousands of years before," he said.

## LOCAL BRIEFLY

## Austin considers purchase of decontamination trailer

Public safety personnel in the city of Austin may soon have access to a self-contained decontamination trailer that would aid in the case of mass chemical exposure.

The Austin City Council will vote during today's meeting on whether to formalize the purchase of the trailer. If the proposal passes, the city will make the purchase within the next few weeks through a cooperative purchasing agreement with the Houston-Galveston Area Council, which combines the purchasing power of several municipal governments in order to purchase equipment for the city, said Byron Johnson, Austin's city purchasing officer.

Though the cities will not be sharing one trailer, they combine their purchasing power to get a better price on trailers for the cities that need them, Johnson said.

A grant from the U.S. Department of Homeland Security will fund the trailer's more than \$76,000 price tag, Johnson said. The cooperative will then purchase it from Pittsburgh-based Fisher Scientific Company.

In the event of an emergency, contaminated persons would enter the trailer and remove contaminated clothing before undergoing a shower, rinsing off and drying. The trailer has the ability to decontaminate 50 individuals an hour and can be set up and operated by just two people, said Michelle DeCrane, spokeswoman for the Austin Fire Department.

"Certainly, every city wants to be as prepared as it can possibly be," DeCrane said. "It's always better to be safe than sorry."

The trailer would be housed in AFD's Special Operations Division station, but the city's Emergency Management Services and the Austin Police Department would also have access to the trailer, DeCrane said.

— Michelle West

# Notice of Reduced Shuttle Service

## Don't be late for finals!

What: Reduced frequency of UT Shuttle Bus Service

When: December 11 through 19, including Saturday, December 16\*

Where: All Routes

\*PRC does not operate on Saturday.

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## Holiday Shuttle Bus Service Schedule:

- **December 20-22:** only the Disch Falk, 40 Acres and PRC routes will operate.
- **December 25-January 1:** no service.
- **January 2-5 and 8-9:** only the Disch Falk, 40 Acres and PRC routes will operate.
- **January 10-12:** limited registration shuttle service begins.
- **January 15:** no service (Jan. 15 is MLK day. No shuttle service operates).
- **January 16:** Spring service begins.

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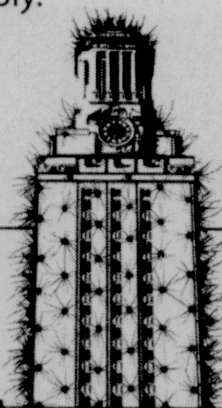
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## Newsworthy

### Reports: Snead seeking transfer

Jevan Snead may be seeking a transfer.

Several reports say the backup Texas quarterback will seek a transfer following this season. Both the Dallas Morning News and Austin-American Statesman cited sources close to the situation.

Snead passed for 371 yards and two touchdowns during the regular season.

A report from the Fort Worth Star-Telegram said Snead denied asking for a release, citing both Snead and an anonymous source.

After beginning the season in competition with Colt McCoy for the starting position, Snead was relegated to backup duties. His only significant action

of the season came against Kansas State, when the freshman was inserted in place of an injured McCoy.

If Snead transfers, NCAA rules call for players to sit out a year before playing at the new school. It would also leave Texas in a bind at quarterback for the bowl game. McCoy is recovering from a pinched nerve, while freshman Sherrod Harris is redshirting this season.

— Eric Ransom



### Texas A&M to play in Holiday Bowl

SAN DIEGO — Texas A&M will play California in the Holiday Bowl on Dec. 28, the Aggies' first appearance in the game since they roughed up Heisman Trophy winner Ty Detmer in 1990.

Both of Detmer's shoulders were separated as the Aggies routed BYU 65-14. The 51-point victory margin remains a Holiday Bowl.

The No. 22 Aggies (9-3, 5-3 Big 12) finished their regular season by beating Texas 12-7.

No. 21 Cal plays Stanford in the Big Game on Saturday.

"The majority of our guys have never been to California, so they are thrilled," Aggies coach Dennis Franchione said.

The schools have met twice before. Texas A&M beat California 29-28 at Berkeley in 1981, and the Golden Bears edged the Aggies 19-17 to open the 1983 season at College Station.

The Holiday Bowl, sponsored by Pacific Life, is played at Qualcomm Stadium in San Diego.

— The Associated Press

### Track star works out for Texans

HOUSTON — Track star Justin Gatlin worked out for the Houston Texans on Tuesday, but coach Gary Kubiak said signing him was "not something we would do right now."

Gatlin, an Olympic gold medalist and co-world record holder in the 100 meters, tested positive for testosterone and other steroids in April.

Kubiak said Gatlin, who last played football in high school, had worked out for several teams over the last month. The Texans worked him out as a receiver and Kubiak said team officials told him he was "very impressive."

— AP

#### NFL COLUMN

# Vince Young doing his thing in the NFL

By Ramon Ramirez  
Daily Texan Columnist

Last week, Vince Young played like a faster Randall Cunningham. He made intelligent decisions in crucial situations, he played every down until the whistle blew, all while darting around the field like Gale Sayers. For his efforts, he pulled off the biggest fourth-quarter comeback in NFL history by a rookie quarterback.

On the other hand, Eli Manning blew a 21-point fourth-quarter lead against Vince Young's supposedly hapless Tennessee Titans. He FedExed two gimme interceptions to Adam "Pacman" Jones. He never settled his feet in the pocket and never capitalized on one of several chances to put away his defeated adversaries.

The final score was 24-21, Titans. But all the media attention went to the Giants, Eli Manning and to a lesser extent, Tom Coughlin's coaching ineptitude. The universal angle was "the

Giants beat the Giants."

This has been boiling over my mind, mainly because the Titans seem fairly legit. Football fans have seen it this season with Tony Romo and Ben Roethlisberger in '04 when an invigorating, young stud spark-plugs veterans and their respective squads get on a roll.

A couple months back in Indianapolis, on one of Young's first starts, the Titans took advantage of the Colts' soft running defense and used their ground game to keep Peyton Manning off the field. It worked to perfection — for half the game.

Now Tennessee is truly "Vince Young's Titans." They're rallying behind the guy on an emotional tidal wave. The movement is moving. What does that mean?

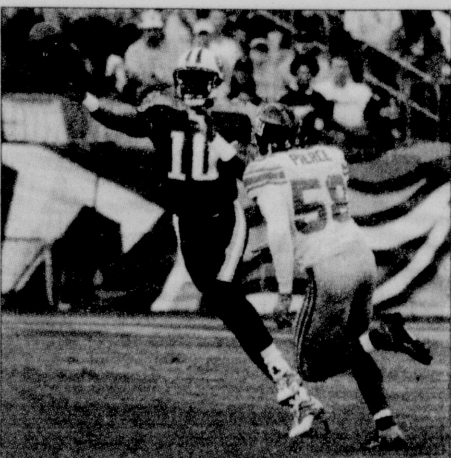
Another Music City Miracle is forthcoming. As long as Tennessee keeps it grimy, controls the clock and hangs in there until the fourth quarter, VY will take care of the rest late. The Titans will pull off a shocker this week against Indianapolis.

Tonight, in one of those unexpected weeknight treats, the quietly hot Bengals keep it rolling against the stout, yet content, and thus beatable, Baltimore Ravens. Chad Johnson is steam-rolling defensive backs in single coverage. With this win, Cincinnati becomes the most dangerous Wild Card team around come January.

In another mini-upset and mini-playoff game, the Miami Dolphins, who are the most opportunistic little buggers defensively (fantasy owners take note), will hand the inconsistent Jaguars another set back.

And what of the much-hyped showdown in the Meadowlands for first place? The Giants are fading, the Cowboys are soaring, but this feels too easy. If the Giants weren't so badly injured, one could make the case for a big rebound at home. But they are so I won't: The 'Boys handle their business like grown men.

Lastly, the Panthers will finally bury the floundering, no-depth Eagles on Monday.



John Russell | Associated Press

Tennessee Titans quarterback Vince Young (10) throws as he is chased by New York Giants linebacker Antonio Pierce Sunday.

However, I suggest keeping the ACL-less Donovan McNabb on your fantasy bench out of respect. It's good karma.

#### VOLLEYBALL

# Arizona native gives Texas versatility

*Though they have to label her, the Longhorns know Christian can play anywhere on the court*

By Anup Shah  
Daily Texan Staff

Take one look at Texas volleyball, and you'll find players who are masters at their positions.

Destinee Hooker and Ashley Engle spike monster kills, Michelle Moriarty sets balls better than anyone in the conference, and Jennifer Todd can block.

And then there's Jen Christian. The junior "outside hitter" can do just about anything on a volleyball court.

"Jen is a solid player for us," Texas coach Jerritt Elliot has said. "She can hurt you in so many different ways. Her versatility allows us to move her around a lot."

Christian didn't start playing volleyball until she was in seventh-grade, when a friend had to drag her into the gym to play. But once she got started, she couldn't stop.

As a 6-foot-3-inch superstar, Christian led Gilbert High School to a 5A state championship her senior year and was named Arizona's Gatorade player of the year. As the eighth-ranked recruit according to [prepvolleyball.com](http://prepvolleyball.com), Christian knew that Texas would provide her the greatest opportunities.

"Coming into a program like this, when I came in, it was a rebuilding year," Christian said. "They didn't make it to the tournament. Me, Alyson [Jennings] and Michelle [Moriarty] all came in at the same time and decided that we wanted to make a difference, and we did."

Moriarty, who was one of the top recruits herself, knew that Christian would ultimately

become one of the pillars of Texas volleyball.

"I met Jen a couple of months before we came in, and I knew she was going to be a stud," Moriarty said. "You could tell by the way she just carried herself. Together, we knew we were slowly going to grow into that leadership position."

Yet her rise to the top has taken a brief stop.

In her sophomore season, Christian put up stellar numbers, averaging 2.41 kills per game along with 25 service aces and 73 blocks. This season however, her numbers have been down compared to last year. The junior is putting up just 1.62 kills per game, 28 blocks and only five service aces.

"It's not really attributed to anything," Christian said. "Our team has elevated in talent compared to last year for sure. I think it's just taken everyone longer to find their groove."

One element that has always helped her succeed has been the support of her parents. Throughout her career at Texas, the Christians have made several trips to Austin to see their daughter play.

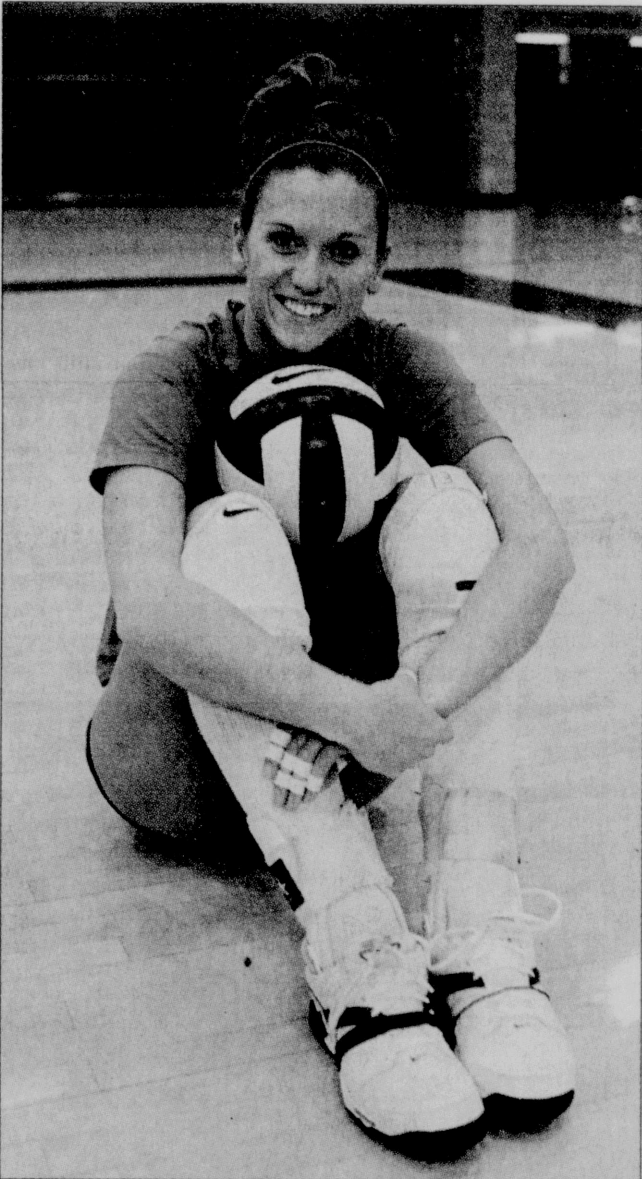
"The support they have for me is wonderful," Christian said. "I definitely wouldn't be here without them, that's for sure."

With the NCAA tournament just around the corner, Christian and the Longhorns will need all the support they can get — especially after falling in a 3-0 heartbreaker to No. 1 Nebraska on Saturday.

This weekend, Christian hopes to show off her wide range of skills at home in the first and second rounds of the NCAA tournament.

Though she can do just about anything, there is one part of the game that gives her the biggest rush.

"Stuffing the ball into your opponent is definitely the best feeling you can get," Christian said.



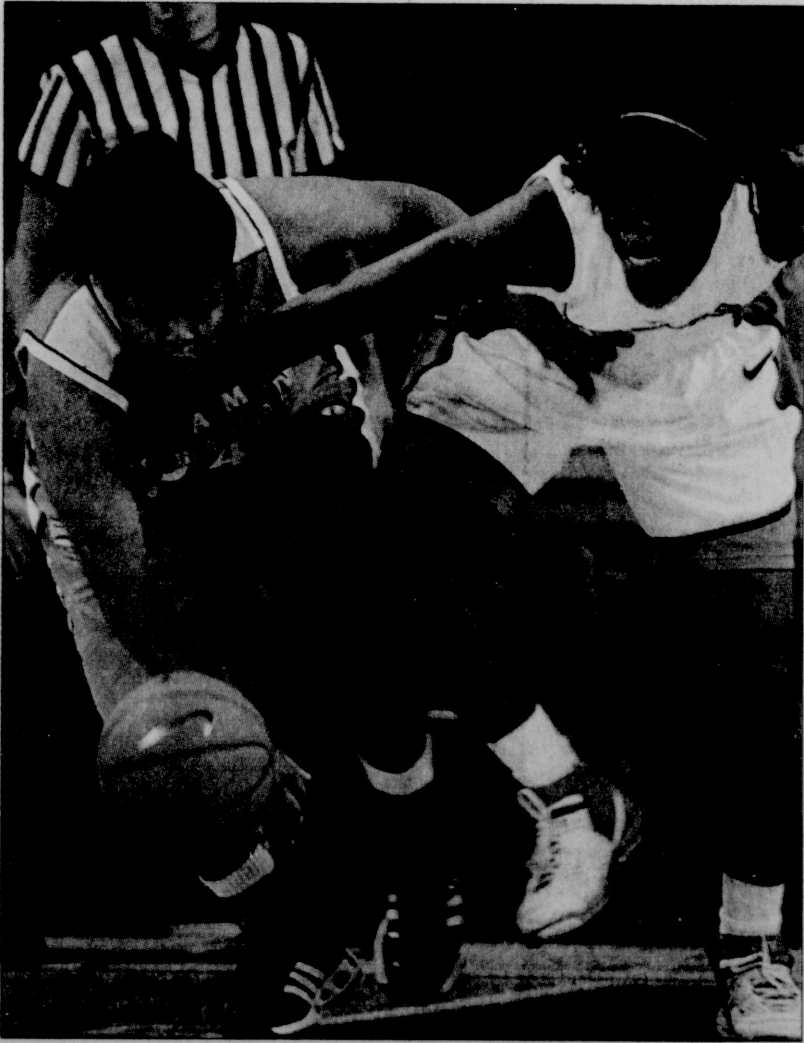
Junior Jen Christian is Texas' most versatile player, though she's labeled an outside hitter. Christian didn't begin playing volleyball until seventh grade, but ended her high-school career in Arizona as the state's Gatorade Player of the Year.

Stephen Durda  
Daily Texan Staff

#### WOMEN'S BASKETBALL

# Longhorns host Texas Southern as part of homestand

Tiffany Jackson races for a loose ball during Texas' 84-56 victory over Sam Houston State Nov. 20 at the Frank Erwin Center. The Longhorns are 5-1 this season and host Southern tonight.



Jason Sweeten  
Daily Texan Staff

By Dennis Killian  
Daily Texan Staff

It's difficult to predict how this season will turn out for Texas women's basketball. It's only six games into the season, and the Longhorns have already hit a few high and a few low points.

This doesn't change the bottom line that the Longhorns have been winning games. With a record of 5-1, Texas looks to continue gaining its confidence tonight as the Longhorns host Southern University at 7 p.m.

"For everything we didn't do in the second half of the Sam Houston game, we did today," said Texas coach Jody Conradt following the victory against Oral Roberts last Saturday.

Conradt was referring to one of the low points this season, when Texas committed 28 turnovers against a feisty Sam Houston State squad. The Longhorns also lost 33-31 in the scoring column in the second half of that game.

Jump ahead to the victory against Oral Roberts, and it's hard to believe this team could have committed so many turnovers. Guards Carla Cortijo and Erika Arriaran controlled the pace of the game and took care of the ball.

"I have to compliment both Carla and Erika," Conradt said. "They responded, and I thought both of them were disciplined and protected the things we needed to protect."

Protecting the ball was one area of improvement, but even more encouraging was their intensity and consistency on the defensive end, where they forced 29 turnovers against Oral Roberts. Tiffany Jackson is the anchor for Texas defensively, but guard Eamesia Bailey has shown she can change a game with her defense as well.

Bailey pulled down 10 rebounds, scored 10 points and had four steals versus Oral Roberts. She did all of this while forcing 10 turnovers from point guard Mariana Camargo, arguably the Golden Eagles' best player.

Texas' identity as a team is based on running the floor, playing tough defense and crashing the boards. They seem to have the most success when they pressure defensively, force turnovers and turn on the transition game.

Bailey has established her identity as a hard-nose rebounder, consistent defender and a reliable scoring threat to compliment Jackson. Cortijo appears to be the floor manager, while Arriaran provides the outside shooting and ability to penetrate the defense.

It's still too early to say how this team will fare against marquee competition such as Tennessee or Duke, but they're certainly in the process of building confidence before those big games.



## WOMEN'S SWIMMING

# Laid-back atmosphere led transfer to Texas

By Colby White  
Daily Texan Staff

No one knows more about the importance of comfort than diver Mary Yarrison.

When Yarrison first began her collegiate career at Arizona, her comfort level was high. She was named the Pac-10 Newcomer of the Year and placed in the top three in both the 1-meter and the 3-meter diving events at the Pac-10 championships.

Yarrison's next year proved to be a bit different. She was hit by the injury bug and found it difficult to recover. After a long chain of injuries and reinjuries, Yarrison began to get flustered.

"I felt like it was cursed," Yarrison said of her former

school. "I was injured a lot [at Arizona]. My diving suffered, because I couldn't train properly."

With so much of her time spent recuperating and fighting off the injury bug, Yarrison eventually decided it was time for a change of scenery and decided to transfer out of Arizona and into Texas.

"It was almost entirely a diving decision," Yarrison said. "I just needed a change."

Yarrison also flirted with the idea of diving for Ohio State and Florida, but it wasn't the nine national titles that made her choose Texas.

After traveling with the Junior National Diving team,

Yarrison had already come to know fellow Texas divers Jessica Livingston and Kathryn Kelly. With the laid-back atmosphere, that was enough to provide the comfort Yarrison was seeking.

"It was the most comfortable situation for me," Yarrison said of her choice. "Here, the swimmers and divers are really close. At a lot of places they are two different teams."

With the change of environment, the coaching change has helped to make Yarrison more comfortable. Head diving coach Matt Scoggin's style of coaching has fit well with Yarrison's personality.

"[Scoggin] is a lot more laid back," Yarrison said. "If you

don't care and don't want to work, then you won't get better, but if you do, he's the guy to work with."

Scoggin's philosophy has certainly proven itself over his 13-year stay at Texas, being named NCAA National Diving Coach of the Year five times, three for women's.

"He's good at taking a good diver and turning them into a great one," Yarrison said. "I felt that's what I needed."

Yarrison's change of surroundings has paid off thus far, becoming the one steady light of consistency during Texas' recent struggles in dual-meet competition, earning her the Big 12 Diver of the Week award the



Mary Yarrison swims at the Lee and Joe Jamail Texas Swimming Center. Yarrison, a Texas diver, transferred from Arizona.

Srujana Pattabathula  
Daily Texan Staff

last two weeks the award has been given.

Though Texas has had troubles this season, Yarrison is confident that first-year head coach Kim Brackin will have the team ready for the national championship in March.

"We didn't perform well against A&M," Yarrison said. "That lit a fire in all of us."

With almost a full year of increasing her comfort level as a diver, what could be more comforting than a national title trophy?

## Women's swimming to host powerhouses at Texas Invitational

By Colby White  
Daily Texan Staff

The Texas women's swimming team will come out of its month-long break today to host the Texas Invitational at Lee and Joe Jamail Texas Swimming Center. In attendance at the invitational will be No. 1 Stanford, who defeated No. 11 Texas 195-150 in October.

No. 2 Arizona, No. 6 Florida and No. 9 USC will also attend. The invitational will be the sixth event for the struggling Texas team, which has dropped its last three meets. First-year coach Kim Brackin has put her swimmers in a new training workout that focuses on long-term gain. Brackin said those gains will show in March. In

the short-term, the intensity of the workouts has left the team a little weary and with a 1-3 dual-meet record.

But despite the struggles and the increased intensity, the team has responded positively to the extra work.

"It's definitely the hardest workout we've ever done," senior

Elizabeth Tinnon said. "But we're all enjoying it. Everyday, everyone is in here working harder than ever before."

But the team is not entering panic mode. Instead, they are keeping their focus on the national championships in March.

"We are definitely on the March plan," said junior diver Mary

Yarrison, the reigning Big 12 Diver of the Week.

With all the powerhouses in attendance, the invitational will give Texas a chance to get a glance at what the competition will be like in March. Among Texas' competition will be Arizona junior Courtney Cashion, who earned two individual wins in the

Wildcats last meet against UCLA. Stanford freshman Julia Smit will also be in the pool after posting two NCAA "A" times against Auburn.

Though Texas has been struggling, the Longhorns still have an opportunity to finish the fall schedule on a positive note and possibly turn their season around.

## Men's swimming faces 'some of the best competition' of season this weekend

By Adam Bielamowicz  
Daily Texan Staff

The Texas men's swimming and diving team will host the Texas Invitational today, Friday and Saturday at the Lee and Joe Jamail Texas Swimming Center.

The Longhorns will welcome programs from 10 different schools in what is one of the biggest fall meets of the college season.

"This is one of our most impor-

tant meets of the year," coach Eddie Reese said. "We will be facing some of the best competition we've ever had. This meet is almost like the NCAA's."

This tough competition comes in the form of four ranked teams as No. 3 Stanford, No. 10 Florida and No. 21 Arizona State come to Austin to challenge the No. 2 Longhorns. Texas will also welcome Wisconsin, Hawaii and

UNLV among the 10 teams.

"There are so many different teams coming in here, and that makes it tougher to reach the finals," junior Chris Seitz said. "In a dual meet you only have to worry about one guy in each event. Here you have to worry about six guys."

The invitational will also feature some of the top diving teams in the nation, like Florida, Wisconsin and Stanford.

"This will be some very stiff competition," said diving coach Matt Scoggin. "We're really excited about seeing this meet."

The tough competition makes this an exciting weekend for both the Longhorns and for the other nine teams coming in.

"This is really a great meet," said Wisconsin coach Eric Hansen. "Historically, this is a very fast meet, and it gives people a great

chance to qualify for the NCAA Championships."

The plethora of strong teams leads to some of the fastest times and best dives in the nation. Many NCAA-qualifying times are seen at this invitational.

"The competition helps the team to stick together," said senior David Donaldson. "You're trying to beat so many schools, it just pushes you to swim a little faster.

It also translates to the diving board.

"The endorphins kick in, and you'll see guys jump higher and spin faster," said Scoggin. "It really makes for some great diving."

The excitement of the meet has the Longhorns hoping to make a statement this weekend.

"We've been waiting for this meet to show the country where we are," said Seitz.

## Champions League soccer group play drawing to close; Barcelona could be out

By Colby White  
Daily Texan Columnist

Next week will be the final match day of the Champions League group play. Many of the teams have already clinched spots in the knockout stage of the tournament, but some spots are still up for grabs.

Most notably is the second spot in Group A. Barcelona, who won last year's Champions League, stands

on the outside looking in. They are two points behind German team Werder Bremen. The two will face off in one last deciding match. If Bremen wins or draws, Barcelona will be knocked out of the competition.

It should be no surprise Bremen has played so well. In last year's Champions League, Bremen made it to the round of 16 and tied with Italian club Juventus, who

advanced due to the "Away Goals Rule." Bremen's duo of Miroslav Klose and Diego have combined for a total of 14 goals in the Bundesliga, best in the league.

What's more surprising than Bremen's quality performance is Barcelona's struggles against their English rivals Chelsea. The matches between the two have seen Chelsea able to get the upper hand against Barcelona. Chelsea

defender Khalid Boulahrouz was able to do the impossible and shut down Barcelona's Ronaldinho for an entire match.

Barcelona fans might note how much injuries have hurt the club. Samuel Eto'o was out during the Chelsea match, and Lionel Messi has been out for the past couple of weeks.

Well, let me offer you a solution — start Javier Saviola. With Saviola,

Ronaldinho and Eidur Gudjohnsen, Barcelona still has one of the better front trios in the world.

But even without Saviola, Ludovic Giuly is certainly capable of holding down the striker spot. Barcelona's bench should be talented enough to cope with injuries.

So to all the Barcelona fans, if Barcelona slips up against Bremen, don't blame it on the injuries. Blame it on the fact that Werder Bremen is a world-class club.

ity of their passing in the midfield and the talent of Thierry Henry should be able to give them the consistency night in and night out. Most of the other top teams, such as Portsmouth, are too inconsistent and erratic to compete for the title. As the season progresses, Arsenal should slowly work their way to the top to give Chelsea and United a scare.

### Palermo misses opportunity

In the Italian league, Inter Milan has jumped out to a small lead in the table with A.S. Roma and Palermo close behind. Palermo and Inter's match last Saturday was a chance for Palermo to tie Inter in the standings and make up ground.

But Inter Milan's Patrick Viera netted an impressive goal set up by Adriano to win the match for the club 2-1. The win gives Inter Milan some breathing room in the standings and is a disappointing loss for Palermo. With the explosiveness of Inter Milan's roster, Palermo very well may never get another opportunity to knock off the defending champions. Giving Inter Milan that small cushion may be the downfall of Palermo.

### Who will contend with United and Chelsea?

Chelsea and Manchester United have been at the top the English table all season, and last Saturday's match between the two saw no change. The two sides fought to a draw, keeping United three points ahead of Chelsea.

With both teams comfortably ahead of the table, it's hard to see another club challenging for the title. Bolton is at a distant third place, but United soundly defeated them 0-4.

My choice for the top contender is Arsenal. Though they struggled last week against Bolton, the fluid-

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LOCATION, LOCATION Looking for best Eff. 1/2 bdr. apts. Beautiful furniture, A/C-fans, laundry, plenty parking. Gated, adjacent to Hancock Mall, Restaurants, Grocery, etc. Shuttle to UT, 5 min to campus. Park Plaza Apts 915 & 923 E. 41st or Century Plaza Apts 4210 Red River. CALL 452-6518, 452-4366 www.apartmentsinaustin.net

### 370 Unf. Apts.

CAMPUS, HYDE PARK, CENTRAL December-February Move-Ins. Effs \$440 cable/water paid. Effs \$515-\$525 gas/water paid. 1-1s \$615 water paid. Leases through August. 9 locations. Owner Managed. Waugh Properties, Inc. 512-451-0988

## LEASING LOOT IS COMING SOON!

IMMEDIATE MOVE-IN Premium Efficiency from \$575. Furnished available; Marazzi Tile + Carpet, New Appliances, 76-channel Cable, DW/ISP, "IF" Shuttle; 108 W. 45th, 452-1419, 385-2211, 970-3086

NEW SEARCHABLE WEBSITE! Match preference and price range to fit YOUR needs! www.GoWestCampus.com

### GRAND OAK/

1000+SQFT. Deluxe 2/2 at UT, St. David's Hospital & Red River. Plank floors, 9-ft ceilings, walk-in closets, W/D Connection, Free High-Speed Internet/Cable, Smokeless, Petless, Quiet. \$1350. 2901 Swisher. 472-2097.

### 1/1 APT IN NORTH CAMPUS

1/1 Apt at Pecan Square (37th&Guadalupe.) \$569/mo. Call for info. 512-407-8487

### 390 Unf. Duplexes

## LEASING LOOT IS COMING!

RM FOR RENT, NOV. FREE 3 male students, looking for 4th roommate. 4 bdr, 2 bath. \$600/mo, plus utilities. 315 W. 35th. 422-7926, 413-3984.

### 400 Condos-Townhomes

2BR/2.5BA split level townhome off Enfield/Exposition. Covered parking, pool, W/D connections \$1000/mo 979-877-4406

### NEW CONSTRUCTION CONDOMINIUMS

1 blk N of UT. Hdvd floors, granite counters, crown moulding, ceramic tile, stainless appliances. www.speedwaycondos.com \$169,500 to \$234,500. 512-467-9852

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### 790 Part Time

**YMCA of Greater Williamson County**  
APPLY TO: YMCA  
PO Box 819  
Round Rock, TX 78680  
For more info call 615-5563.

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## 2/2 CONDO FOR LEASE

\$1095

2/2 Condo. Recent remodel.. W/D..3 balconies..2 rsvd covd parking. Owner/Agent 512-771-4681

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HUGE 6 BEDROOM 3 BATH HOUSE PRE-LEASING FALL 2007-8. Also, available Spring 2007. Remodeled. 2 blks n. of UT. Downtown view, hardwoods, beautiful winding staircase, big bedrooms, 8 parking spots. \$4,200/mo. or best offer. 512-467-9852 10 2460031

## LEASING LOOT IS COMING!

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45TH ST. Available January 2007 or Pre-lease Fall 2007-2008. Remodeled home, modern kitchen, walk-in closets. \$3,000/month. Email txhendric@tx.rr.com 10 2513588

### HYDE PARK 2/2 HOUSE

Spacious 2/2 with tile and hardwoods, whirlpool tub, 900sf deck, pecan trees and fenced yard. 1400 plus bills, no pets please. 5010 Evans 512-918-1805

### MAKE PLANS TO MOVE!

Quiet neighborhood, 2blks E UT Shuttle on 21st. Completely remodeled Victorian-Style house (1,998 sqft) 2/1.5+sundeck. Construction underway, ready for occupancy 01/01/2007. Applications now available. 482-8921

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FEMALE ROOMMATE NEEDED. 3/2 Apartment close to UT. January is paid, lease through May. \$493/month+bills. Furnished optional. 361-655-6725

## SERVICES

### 760 Misc. Services

## GET AN A ON THAT PAPER!

Expert paper proofreading and editing by former UT TA. \$10/page with 24 hour turnaround! 512-576-5140

### 790 Part Time

The YMCA After School Program is now hiring Youth Leaders & Coordinators for the 2006-2007 school year, who are committed to making a positive difference in the lives of children. Individuals must be able to work from 2:15pm-6:30pm, M-F. These are part-time, temporary positions from August through May. Benefits include free individual facility membership and tuition reimbursement program. www.ymcawilliamsonco.org EQUAL OPPORTUNITY EMPLOYER

## EMPLOYMENT

### 790 Part Time

**Extend-A-Care for Kids**

## Children are our future

Be a positive role model working with elementary age kids in the afternoons.

Work hours 2:15-6:15 pm  
M-F with starting pay \$9.00-\$9.60/hr.

Apply at Extend-A-Care for Kids, 55 N. IH 35, www.eackids.org or call 512-472-9929x408. EOE.

## \$5000 PAID EGG DONORS

PLUS EXPENSES  
Non-smokers, ages 19-29, SAT > 1100 ACT > 24 GPA > 3.0  
reply to: Info@eggdonorcenter.com

## Pizza Classics

NOW HIRING  
Drivers & Couponers \$10-\$15/hr. pd. daily. Also Cooks Call 320-8080 after 4pm.

### ATHLETIC STUDENTS

\$75 to \$200/hr. Modeling for calendars, greeting cards etc. No experience needed. 684-8296.

### SPIT GRUNT SCRATCH SWEAT

lift heavy objects Work Outdoors. Small infamous garden center needs workers. Slackers need not apply - chuckle. Contact Bruno. Fill out app. bee cave rd @360

### NOW HIRING VALET PARKING

Attendants. Requirements: Good Driving Record, Positive Attitude, Able to Work Close to Holidays. Call 512-626-3972.

### 800 General Help Wanted

### 800 General Help Wanted

### 790 Part Time

SING ALONG TO THE OLDIES with a happy senior citizen. Apply if you are a responsible non-smoker with a good driving record who wants to hang out with a friendly grandmother with memory loss. Shifts: Tue & Thu 3:00-9:00, Alternate Saturdays 8:00am-9:00pm, Sundays 7:00am-9:00pm. \$11 per hour. 512-477-6866

### PART-TIME RUNNER

Runner needed for small law firm. 15-20 hours per week. Flexible schedule. Please email resume to sleiker@stevelelaw.com

### HIRING MALE PHYSIQUE MODELS

\$10-\$200/Hour. Ages18-30. Athletes, Bodybuilders, Gymnasts. 512-927-2448

### OFFICE HELP NEEDED

Medical equipment company seeks data management & clerical help. Must be reliable & detail-oriented. Close to campus with flexible schedules available. Great introduction into the business world. E-mail a resume or inquiry to: justin.yule@travismedical.com

### NOW HIRING for spring/summer semester.

Campus area's busiest apartment locator needs licensed real estate agents. If you do not have a license, we can help! Call Norice Taylor for more info. Apartment Finders 322-9556 ntaylor@ausapt.com

### ADMINISTRATIVE ASSISTANT

for campus area real estate office. Some data-entry required. FT/PT beginning January 16. Contact Orlando at 322-9556 or ogarza@ausapt.com

## TUTORING ASSISTANT

K-12 Math / English. Flexible hours. EssentialSkills@sbcbglobal.net 512-731-5899

### P/T. MOVIE REVIEWER

\$4-\$25/hr. Visit job section at www.collegeisland.com

### SHIPPING CLERK

Part time flexible hours \$9+/hr. North Central Austin, email work experience, or call Joel or Larry for details 512-346-0001

### LEAGUE COORDINATOR

Needed for the Brushy Creek Community Center. See www.bcmud.com

### 790 Part Time

PT BILINGUAL RECEPTIONISTS needed at Northwest insurance company to work Monday-Friday from 8:00 a.m. to 12:00 p.m. or 1:00 p.m. to 5:00 p.m. E-mail resume to ilevin@austin.rr.com or fax to (512) 219-1468.

### PART-TIME RECEPTIONIST

for small plaintiffs law firm. Must have good bilingual and office skills. Resume and availability to: wethridge@penalaw.com.

### STUDENTS & OTHERS

If you have 10-75lb's to lose we have the perfect part-time career for you. Free weight-loss samples. 800-861-7709. www.loseweightnow.com/grant

### PT TECHS PT Clinic

looking for pre PT students for various hrs M-F. Will train. Fax or email resume to 512-832-9830 or ptclinic@yahoo.com

### PART-TIME TEACHING ASSISTANTS

Tarrytown United Methodist Church Children's Day Out is accepting applications for part-time teaching assistants to begin January 9. Work days are Tuesday/Thursday, Wednesday/Friday, or Tuesday through Friday from 8:30am-2:15pm. For more information call Jan Stovall at 512-478-2276

### 800 General Help Wanted

BARTENDING! \$300 a day potential. No experience necessary, training provided. 800-965-6520 ext 113

### LONGHORNSNEED-JOBS.COM

We need Paid Survey Takers in Austin. 100% FREE to join. Click on Surveys 512-

### GARDEN HAIKU? plants

and customers- we need you to care for them- pink flamingo place

### SHIPPING AND RECEIVING CLERK

\$10/hr @ winery equipment supply. PT and FT positions available. Email resume to: stpats@bga.com

### GYMNASTICS COACHES

IS HIRING! Must love kids. Will train. Flexible hours. 5 locations. Capital Gymnastics 251-2439 512-219-9930

### LEAGUE COORDINATOR

Needed for the Brushy Creek Community Center. See www.bcmud.com

### 800 General Help Wanted

## HOLIDAY HELP \$15 BASE/APPT Semester Break Work

Flex hours, scholarship possible, can continue in spring. conditions apply, all ages 17+, sales/service—no exp. nec.

Apply now, start after finals.  
(512) 458-9093  
www.workforstudents.com

### DELIVERY DRIVERS

NEEDED! Choose your own schedule. Easy Money!! 460-9174

### 810 Office-Clerical

ANAL? Wonder why they think OCD is a PROBLEM? We've gotta spot for you! Small infamous garden center needs quote"really tidy" office help. Keen appreciation of plastic pink flamingos a must. Fill out app. Bee Cave Rd @360.

### BILL STATUS CLERKS

Capitol library seeks responsible, detail-oriented individuals to answer phones, research legislative info, organize bill files. Positions require BA and public service/data entry experience. Available from 1/2/07-6/30/07:M-F FT, am or pm; M-Th 4-9pm; add'l overtime hrs, evenings/weekends req'd. \$12.00/hr. Job posting #105-07-002. State app req'd (www.twc.state.tx.us/jobs/gvjb/stateapp.pdf). Mail to Legislative Reference Library, PO Box 12488, Austin, 78711 or fax to 475-4626 512-463-1632

### 820 Accounting-Bookkeeping

## BOOKKEEPER NEEDED

Full time bookkeeper / receptionist needed for small, custom manufacturing business. Start immediately. Pay: \$15.00/hr plus benefits. Email resume to jworsham@texaslightsmith.com or call: 512-264-2266

## REMEMBER!

you saw it in the Texan

### 860 Engineering-Technical

## AUSTIN DIGITAL

positions now available for students : (1) Configuration group - for aerospace student or grad. (2) Testing group - for tech savvy individual (3) Computer group - hardware and OS configuration. E-mail resume to employment@ausdig.com

## PT/FT INTERNET SUPPORT JOBS

Internet Support Rep. Must have some computer knowledge. Start \$8/hr. 24/7 shifts available. Paid Training. Learn valuable skills in causal environment. Locations in South Austin and Doobie. www.teleNetwork.com/careers 512-707-3132

### 870 Medical

Seeks College-Educated Men 18-39 to Participate in Six-Month Donor Program  
Donors average \$150 per specimen.  
Apply on-line  
www.123Donate.com

### 890 Clubs-Restaurants

COUNTY LINE BARBECUE Lunch & Dinner positions available immediately. Tips + hourly wage. Call Dee Dee the BBQ Queen @327-1742 County Line on the Hill or Mike Gleinser- County Line on the Lake @346-3664

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Great job for your Holiday spending \$\$\$! Will train. AM/PM PT/FT Flexible schedules. Sugar's 404 Highland Mall Blvd. 451-1711

### EXPEDITER WANTED

expediter wanted at Enoteca Vespaio. Two part-time positions are available. Pay is \$6 an hour plus tip out. Please apply in person at 1610 S Congress. 512-441-7672

## DailyTexanOnline.com/classifieds

## BUSINESS

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Texas Student Media and The Daily Texan are looking for driven students to become the future account executives for Texas Student Media. Currently one position for a start date in January is available, but we are always accepting applications. The following are the requirements for the position:

- work a minimum of 20 hours per week
- attend MWVF meetings from 8:30am-9:30am
- have a reliable car for transportation.

In addition to the experience listed above and many other opportunities from networking to professional skills development, all reps are compensated with a daily stipend plus commission.

More information regarding all TSM products that account executives will be working closely with can be found at <http://www.tsp.utexas.edu/>

**Your Name Here**  
6000 FIRST STREET • AUSTIN, TX 78756  
512-333-5656

**Experience**  
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• Bundled and sold radio, television, online, print, paid search and event sponsorships to a local account list that accumulated in over \$150,000 in annual revenue

• Created proposals, advertising pitches and met with clients on a regular basis

• Developed an incentive program and led a team of 13 account executives which resulted in an increase of 156% revenue increase from last year's actual sales for all February sales supplements

**Education**  
UNIVERSITY OF TEXAS AT AUSTIN  
BS in Advertising  
• Graduating May 2007  
• GPA: 3.8

**BEST PART-TIME JOB ON CAMPUS!**



The New York Times  
Crossword

Edited by Will Shortz

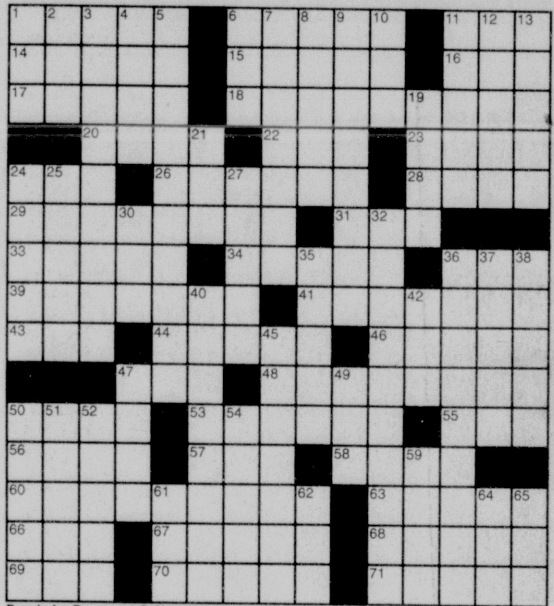
No. 1019

Note: The clues in this puzzle appear in a single list, with Acrosses and Downs together. Answers that share a number in the grid also share a clue.

- CLUES**
- 1 Maple syrup need  
2 Co-star of John and Samuel in "Pulp Fiction"  
3 Part of a Southern network  
4 A Guthrie  
5 Prepare to emerge from bankruptcy  
6 A dwarf  
7 Cutting down  
8 Ascribe to  
9 Subspecies especially adapted to their environments  
10 "Sure thing"  
11 Singer Jackson  
12 Activity for some season ticket holders
- 13 Children's author — Le Cain  
14 "Scusami" (1960's song)  
15 Ready for later  
16 Natl. Humor Month  
17 Painter Veronese  
18 Kitchen whirrer  
19 Custody sharers, maybe  
20 Brown building?  
21 Nickname of the household head on TV's "Hazel"  
22 With #61, a common e-mail address ending  
23 Prefix with -graphy  
24 Not many  
25 Intend to
- 26 Not fine  
27 Cast one's lot (with)  
28 Library catalog abbr.  
29 Fitting in the hands  
30 Dunk  
31 Short sleepers?  
32 Witticism  
33 Apply to the skin, say  
34 "... wed"  
35 \_\_\_ eye for (discerns)  
36 Good tennis score  
37 Intermittent  
38 "Mary Worth" cartoonist Ken  
39 Leaving via ladder, perhaps  
40 First-time stock  
41 In pieces  
42 Pen part  
43 Part of a possessive supermarket brand name  
44 \_\_\_ paradox  
45 Some salts  
46 Sofa  
47 Use a Singer  
48 Freshwater catch  
49 Mauna \_\_\_  
50 Sprite flavor  
51 Amazed  
52 Loy of "The Thin Man"
- 53 Dancer Castle and others  
54 The Little Colonel  
55 Trawl  
56 Singer born Eithne Ní Bhraonáin  
57 Yellow \_\_\_
- 58 Give \_\_\_ on the back  
59 Tops  
60 Tropical monkeys  
61 See #22  
62 Dir. down Baja California  
63 Goes hither and yon  
64 \_\_\_ cheri  
65 Swine cooler?  
66 Newman's \_\_\_  
67 Tricks  
68 Something valuable held in reserve  
69 Pro-school grp.  
70 Ninnies  
71 Size two, say

ANSWER TO PREVIOUS PUZZLE

ACDC MESAS JAVA  
WAIL EXALT OXEN  
ESAU TEMPO WENT  
ALBERT WILLIE  
LEECHED  
CLARE RHO OVUM  
WOMENS ABO ANIN  
THEMANFROMUNCLE  
SABU LOL BRYANT  
NANA RED GAPES  
LADY EVE  
MILTIE FESTER  
UTAH SABIN ADAM  
SEMI ONEND PICA  
TMEN PINES STEW

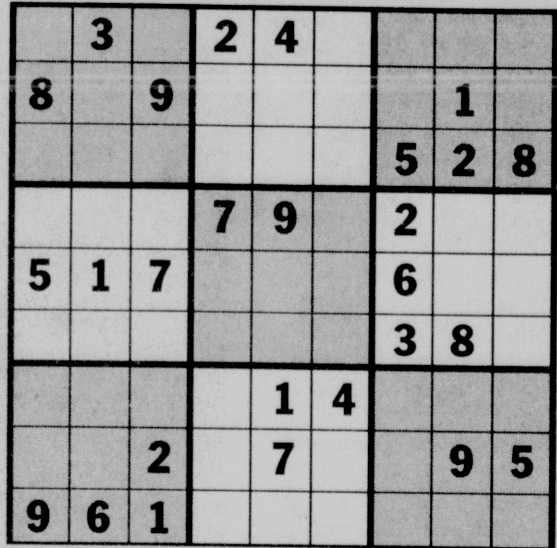


Puzzle by Raymond C. Young

- 53 Dancer Castle and others  
54 The Little Colonel  
55 Trawl  
56 Singer born Eithne Ní Bhraonáin  
57 Yellow \_\_\_
- 58 Give \_\_\_ on the back  
59 Tops  
60 Tropical monkeys  
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68 Something valuable held in reserve  
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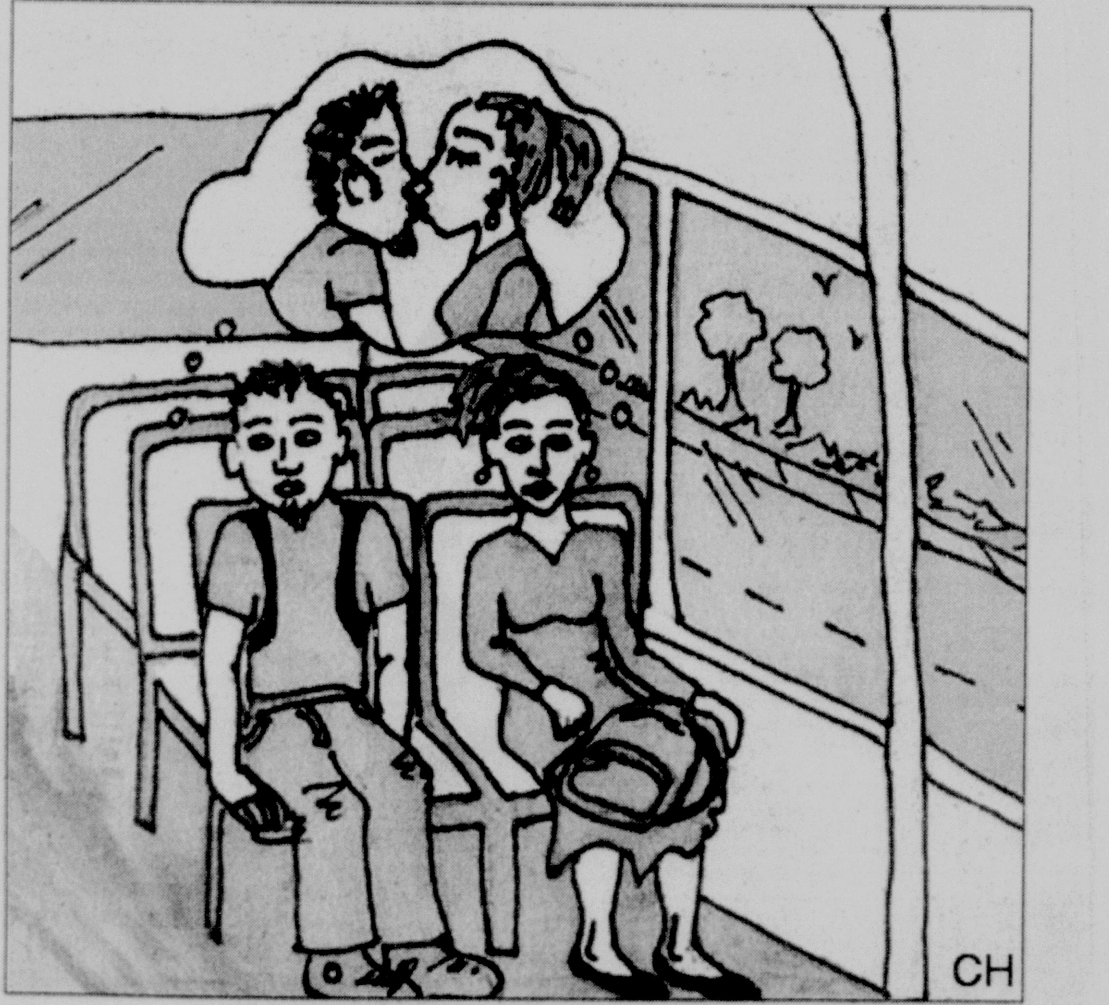
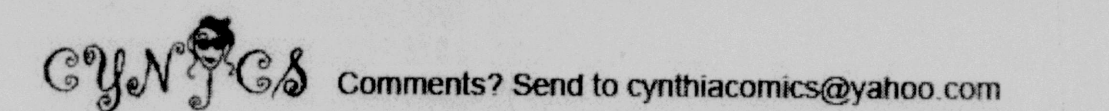
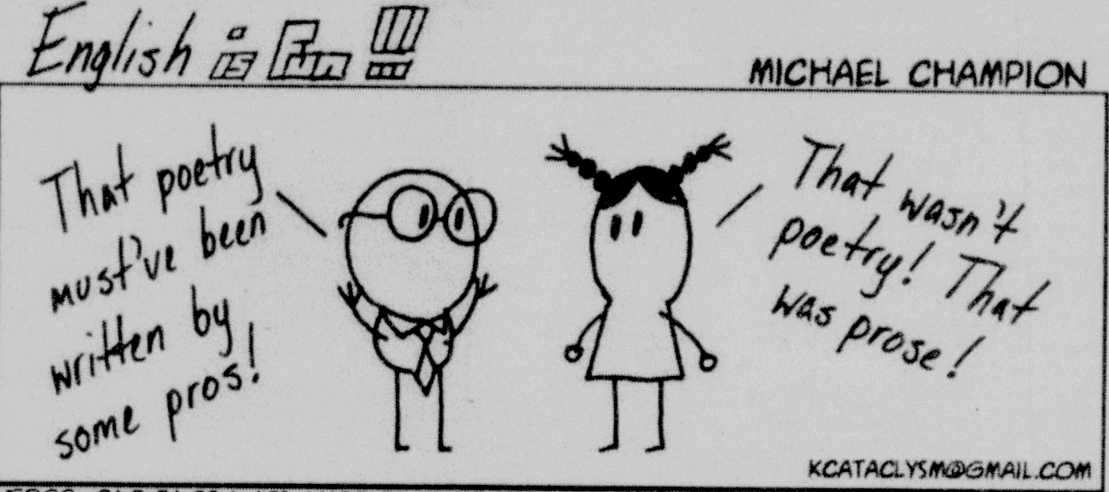
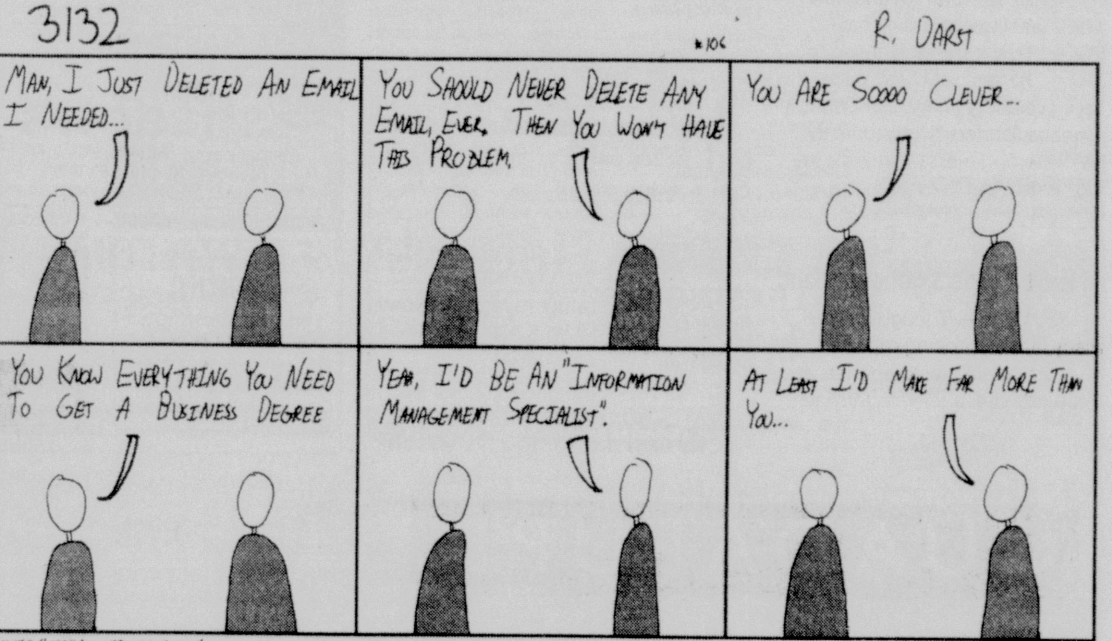
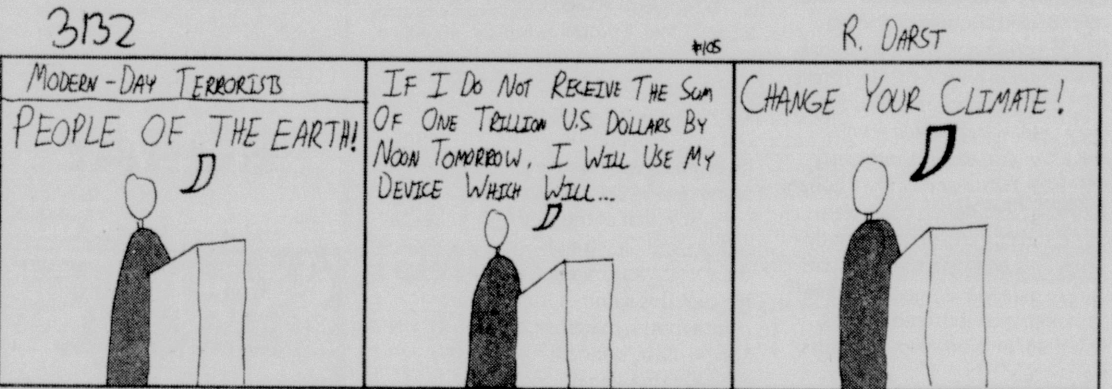
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SUDOKU FOR YOU



Yesterday's solution

2	4	7	6	3	8	9	5	1
5	3	6	1	9	7	8	2	4
1	8	9	5	4	2	3	7	6
4	9	8	2	7	3	6	1	5
6	7	2	8	5	1	4	9	3
3	1	5	4	6	9	2	8	7
7	2	3	9	1	6	5	4	8
8	6	4	7	2	5	1	3	9
9	5	1	3	8	4	7	6	2



OH, BOY! THERE'S A GREAT BIG FULL COLOR COMIC STRIP ON THE BACK PAGE OF THE DT WEEKEND!



THIEVES: Brits bash hometown

From page 6B

Though he bashed all naive, romantic images of Britain and his hometown, he holds Austin in unusually high esteem.

**"We wanted a chunk of America and the American dream."**

Shane Lawlor,  
IV Thieves bassist

"We came here about 15 months ago and just fell in love with the place," said the Brit-turned-Austinite. "It's a bit cooler than everywhere else ... a good place to call home."

Despite this, he is ecstatic about tonight's free show.

"We're very excited to play a free show for our friends in Austin," said the bass player. "It should be good fun ... a bit of a part-ey."

Their music fuses indie rock with a taste of old school and bit of the British charm into an insatiable sound that goes down smooth. Lawlor claims that no one band stands alone as a major influence, but rather a slew of bands, ranging from '60s British invasion greats The Beatles and The Kinks to American rock 'n' roll legends Buddy Holly and Chuck Berry, and even jazz.

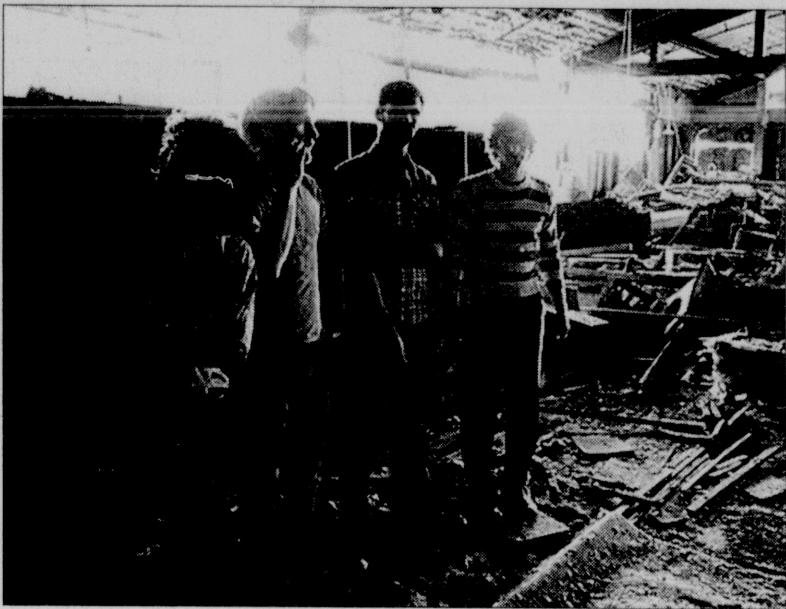
"A whole cacophony of stuff."

When asked to describe their sound in his own words, the bassist responded in a playful tone.

"It's fuckin' excellent, the fuckin' best," the bassist jested. "If you like good music you'll like us, if not, tough luck."

— Stephen Keller

SHOW: Bands push boundaries, stay accessible



Paradigm Photography

The Boy Disasters will play with IV Thieves, The Lemurs, Tacks, Soundteam and Eugene Mirman at Emo's outside stage tonight.

From page 6B

apply, audiences burned out on more self-conscious material and looking simply to rock out could scarcely do any better.

Anchoring the night as openers will be the intriguingly named quartet known as Tacks, the Boy Disaster. With a sound too expansive to be labeled purely as indie rock — like all the best indie rock bands — Tacks' seven-song debut EP offers thoughtful lyricism, solid musical hooks and rich instrumentation. The album and its signature track, "Frozen Feet," currently garnering airplay on 101X, may not be easy to categorize, but are exceedingly easy to listen to.

With an accessible sound that still defies convention, Tacks, even on their first recording and still in the process of carving out a niche for themselves live, exhibits an astonishing musical maturity. With tonight's performance currently the only scheduled opportunity to see the band through the rest of 2006, Tacks may well be the most compelling reason to make it out to Emo's tonight.

— Patrick Caldwell

ENTERTAINMENT BRIEFLY

Britney unleashed

NEW YORK — Britney Spears is behaving more like her soon to be ex-husband, Kevin Federline, than a pop princess on the verge of a career comeback.

Fresh from her split from the club-hopping Federline, Spears looked hip and wholesome weeks ago in a surprise appearance on David Letterman's show and while ice skating in New York's Rockefeller Center in a Gap sweater. But now she's unleashing her inner wild child, running around with party girls Paris Hilton and Lindsay Lohan, sporting unflattering hair extensions and flashing her apparently panty-less crotch to the paparazzi. (Be prepared to cringe if you dare to view the uncensored photos, splashed unceremoniously across the Web).

"She's a beautiful girl and now that she's single and she's having fun, I think she's just trying to express herself," said New York-based celebrity image consultant Amanda Sanders. "Unfortunately, it's the wrong message that's coming across. And the shame is she was really such a role model."

At least Kramer's got one friend

NEW YORK — Though he's lost many fans after being captured on video hurling racist epithets at a comedy club audience, Michael

Richards has an ally: Mel Gibson.

"I felt like sending Michael Richards a note," Gibson says in an interview in Entertainment Weekly's Dec. 8 issue. "I feel really badly for the guy. He was obviously in a state of stress. You don't need to be inebriated to be bent out of shape. But my heart went out to the guy."

The 50-year-old actor-director added: "They'll probably torture him for a while, and then let him go. I like him."

After his Nov. 17 tirade became known, Richards apologized on David Letterman's "Late Show" on CBS, saying his remarks were sparked by anger at being heckled, not bigotry.

Gibson, star of the "Lethal Weapon" movies and director of "The Passion of the Christ," was mired in a scandal of his own this summer for anti-Semitic comments he made to police in Malibu, Calif., during his arrest on suspicion of drunken driving. He publicly apologized.

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**COMING SOON:**  
2007 AUSTIN AIR GUITAR  
Championship  
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—Peter Travers, ROLLING STONE

**FAST FOOD NATION**  
Fri: (4:30) 7:20, 10:00  
Sat/Sun & Thurs: (1:30, 4:30) 7:20, 10:00  
Mon-Wed: 7:20, 10:00

**"UTTERLY IRRESISTIBLE!"**  
—Richard Corliss, TIME

**BORAT**  
Fri: (4:20) 7:10, 9:00, 10:45  
Sat/Sun & Thurs: (1:20, 4:20) 7:10, 9:00, 10:45  
Mon-Wed: 7:10, 9:00, 10:45

**"A TOWERING ACHIEVEMENT!"**  
—Peter Travers, ROLLING STONE

**BABEL**  
Fri: (4:00) 7:00, 9:50;  
Sat/Sun & Thurs: (1:00, 4:00) 7:00, 9:50  
Mon, Wed: 7:00, 9:50; Tues: 9:50

**"A MASTERPIECE!"**  
—Manohla Dargis, THE NEW YORK TIMES

**ARMY of shadows**  
Ends Tuesday! Fri: (4:10) 6:50, 9:40  
Sat/Sun: (1:10, 4:10) 6:50, 9:40  
Mon: 6:50, 9:40; Tues: 9:40

**"BLISTERING HILARIOUS!"**—DARK HORIZONS

**Wrestling with Angels**  
Starts Wed, Nov. 22!  
Wed: 7:30, 9:40; Thurs: (1:10, 4:10) 7:30, 9:40

**SHOWTIMES VALID  
FRIDAY, NOV. 17 – THURSDAY, NOV. 23**  
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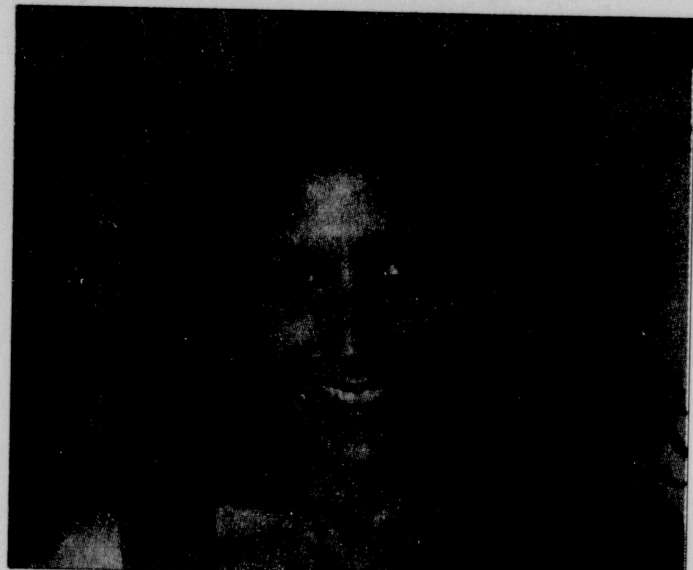
# LIFE & ARTS

THE DAILY TEXAN

THURSDAY, NOVEMBER 30, 2006 PAGE 6B

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## COMMENTARY



Matt Sayles | Associated Press

Lisa Edelstein, who plays Dr. Lisa Cuddy on "House M.D.," arrives at the Little Black Dress Gala in Beverly Hills, Calif., on Nov. 18.

## 'House' not as enjoyable without the pill popping

By Sara Scott  
 Daily Texan Columnist

Who ever thought that it would be better for a doctor to be on drugs while trying to save lives? That's what it has come to on "House M.D." (Tuesday, 8 p.m., Fox). Seriously, House needs to get back on Vicodin, stat. Now that he's sober, his bastardly behavior has lost what little charm it had. Now, he's just plain mean.

It's not fun to watch House destroy the only real friendship he had. Fox had been pushing the "Who will betray House?" angle all week, and when it was revealed that the Judas was Wilson, it was almost a relief (the 30-pieces-of-silver line was pitch-perfect). I hate to see anyone rat out the world's crabbiest doctor, but House's complete lack of gratitude kind of makes him deserve it.

So where do we go from here? House could get thrown in the slammer, where he would inevitably assault a guard with his cane, and spend the rest of his days in solitary, where he would lose his mind without anyone to verbally harass.

That's probably not going to happen, but it will be interesting to see what kind of fancy footwork he does to get himself out of this mess and how he repairs the already fragile relationships he has destroyed.

He's probably really wishing he hadn't left that thermometer in the cop's bum for so long.

At least his wit wasn't lost with the drugs. As long as he's still throwing out lines like, "This thing won me second place in the clinic's weekly 'weirdest thing pulled out of an orifice' contest," you should be watching "House."

### On other shows:

"Ugly Betty" (Thursday, 7 p.m., ABC) "Mode" is throwing a holiday party, and Amanda wants to be in charge. If it leads to Marc trying on more dresses, I'm in.

"The Office" (Thursday, 7:30 p.m., NBC) This week's episode was co-written by Ricky Gervais, so hopefully that dry British humor will shine through.

"The Closer" (Monday, 7 p.m., TNT) That's right, Brenda is making a special winter appearance in an all-new two-hour episode partially directed by real-life hubby Kevin Bacon.

"Studio 60 on the Sunset Strip" (Monday, 9 p.m., NBC) Holiday editions of variety shows are either like a bonus gift under the tree or a lump of coal in your stocking. We'll see which one "Studio 60" produces.

# DANCING FOR CHARITY

Annual marathon benefits 'Miracle Children'

By David Cabanero  
 Daily Texan Staff

The University first gave birth to the UT Dance Marathon in 2002, when a committee was established to foster a relationship with the Children's Medical Center Foundation of Central Texas.

Over the years, the UT Dance Marathon has raised thousands of dollars to benefit children's health. With the success of raising more than \$30,000 during Dance Marathon 2006, the committee invites all to dance to the beat and reach their goal of \$45,000. All proceeds will help construct Austin's future Dell's Children Medical Center of Central Texas.

The fifth annual UT Dance Marathon 2007 is scheduled for Feb. 17 in the Gregory Gymnasium. Throughout this week, the UT Dance Marathon committee has been promoting the fundraiser by giving away free cookies and T-shirts for the event.

This is no ordinary fundraiser. Beginning at 11 a.m., the marathon will provide 12 straight hours of pure thematic excitement, tons of games, live music, food and myriad dance performances from UT and local participants. To bust a move for the marathon, registration is required through the UT Dance

Marathon's Web site — [www.utdm.org](http://www.utdm.org).

"If you are willing to donate your time to help this organization, come join and dance for the kids," said committee member Megan Iliya, a UT government senior.

The dance marathon provides music for the soul by providing the opportunity for personal interaction with the kids, or "Miracle Children," invited by Children's Medical Center Foundation of Central Texas.

Homie Kabir, an aerospace engineering senior, has only been an active committee member for one year, but he said the experiences gained from the marathon and the children are forever memorable.

"I didn't expect anything big, but when I went to the marathon, it put things in perspective," he said. "You realize that there are kids out there who need support for their obstacles."

So get your dancing shoes ready, invite a friend or two, practice if you are performing, and spread the word for the upcoming, beat-throbbing Dance Marathon 2007.

The benefit concert is tonight at 9 at The Parish featuring The Downside Up, Smile and Danny Malone. Tickets are available at the door for \$10.

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## IV Thieves, Lemurs, Tacks highlight lineup at Emo's



New West Records

Great Britain's IV Thieves, left, and Austin's The Lemurs will play at Emo's outside stage tonight.



Dave Mead

## Free concert offers chance to catch local rock acts, Austin-loving Brits

### IV Thieves

For most Americans, England (London in particular) has become an overly romanticized land of wonder, filled with funny accents, bad teeth, pubs and James Bond or Austin Powers-like blokes using phrases like "guv'nor," "bloody" and, of course, "God save the Queen." But there remains a dark, gritty side hidden from those in "the states."

"It's very rough, very poor. You've got to watch your back ... unless you're rich," said bassist Shane Lawlor in a heavy British

accent just after he blew out the candles on his birthday cake.

The band hails from the mythical city of Nottingham, which appears in the many tales of Robin Hood, or as Lawlor calls it, "a shit hole." The group, who toured with Oasis and nabbed a record deal before playing a single show, claims that escaping from their former home was their greatest achievement.

"We wanted a chunk of America and the American dream."

THIEVES continues on page 5B

### The Lemurs and The Boy Disaster

Austin's increasingly popular quintet The Lemurs will be offering a break from the navel-gazing style of the evening's other bands at Emo's tonight with their signature brand of visceral, unpretentious techno rock.

Taking their name from the Madagascar-dwelling, nocturnal primates, a vaguely appropriate inspiration if ever there were one, the group formed in San Marcos in 2004 and has seen their star rise dutifully ever since, as evidenced by recent sold-out

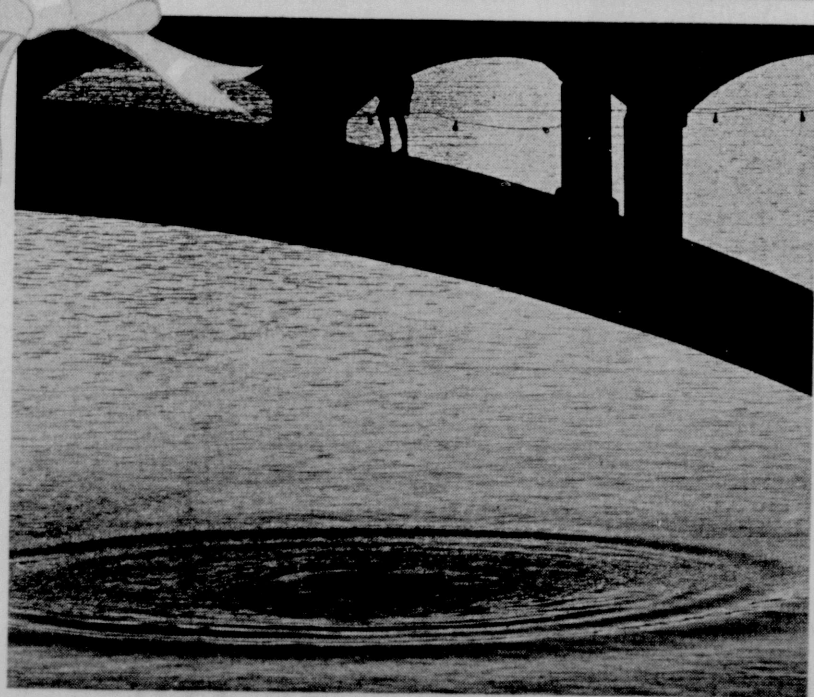
shows at Emo's. With a downright physical rock style blending classic rock sensibility with electronic riffs, Lemurs' performances demand movement from audiences that are all too happy to comply.

With an enthusiastic eight-song, self-titled debut that dropped just last month now under their belt, tonight's Emo's performance represents a choice opportunity to sample The Lemurs for free. While the navel-gazers need not

SHOW continues on page 5B

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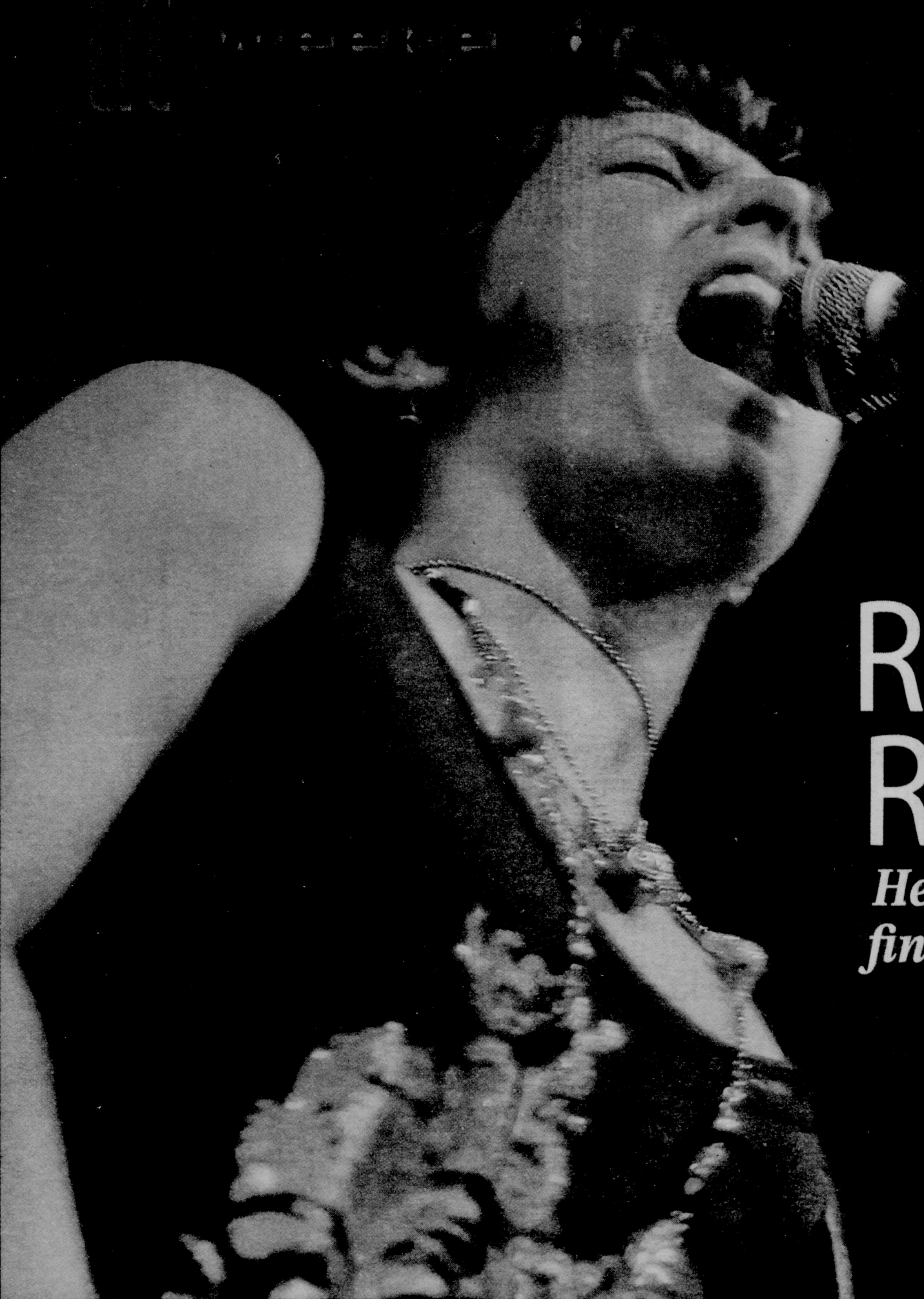
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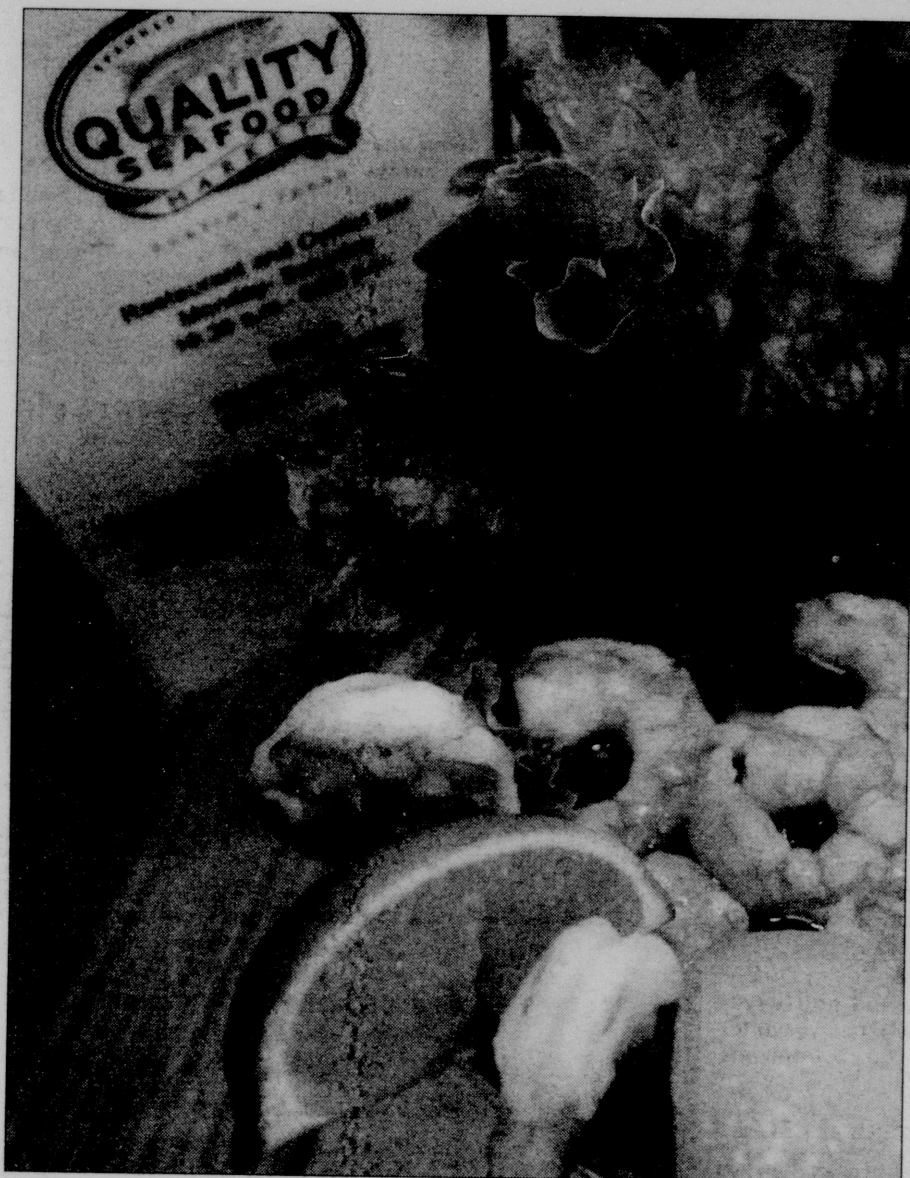


# Red River Rock

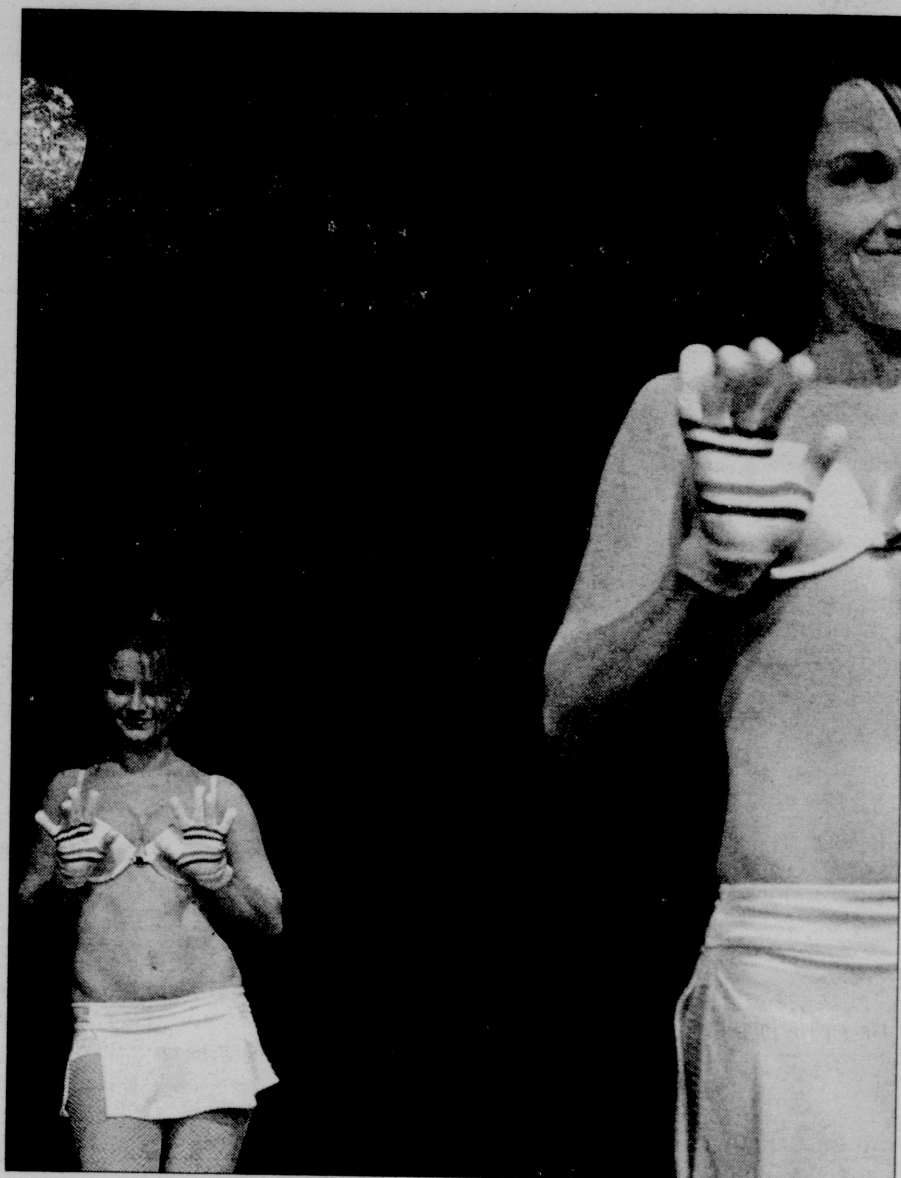
*Heavy metal  
finds a home*

INSIDE Burlesque dancers unwrap for the holidays • FunFunFun Fest preview





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## Friday



Tyler Shields

## Peaches @ Waterloo Park

Peaches doesn't beat around the bush. In fact, her latest album is called *Impeach My Bush*, and with song titles like "Tent In Your Pants" and "Two Guys For Every Girl," Peaches isn't afraid to tell it like it is. Born Merrill Nisker, this former elementary school teacher started out playing folk music before moving to Berlin, where she began to create her signature electroclash and renamed herself after a fuzzy little fruit.

Catchy dance beats come together with her explosive in-your-face lyrics to create something with the pure raw power that is all Peaches. Her songs center on sex, as she proudly exclaims in one song for everyone to "shake yer dix, shake yer tits." And it's hard to forget a song like "Fuck The Pain Away," where amidst electronic synths and beats is this opening line: "Sucking on my titties like you wanted me."

Sporting a beard on an album cover and wearing a strap-on dildo while performing onstage are just a few of the things one can expect from Peaches.

Peaches plays FunFunFun Fest at Waterloo Park Friday. Her set starts at 7:30 p.m. on The Indie Stage.

—JoAnne Somera



## Sunday

## Matt &amp; Kim @ Emo's

When asked to classify his band's sound, Matt Johnson of Matt & Kim said, "someone once described us as candy thrash; I thought that was good."

Brooklyn-based duo Matt & Kim have cultivated a frenetic sound filled with unbridled enthusiasm, raw dance beats and anthemic choruses. Johnson plays keyboards and sings while his girlfriend of four years, Kim Schifino, plays drums.

Matt & Kim's self-titled debut dropped Oct. 24 on IHEARTCOMIX. Without anything tangible in stores, Matt & Kim have gained a loyal and strong fan base. Johnson credits this success to the Internet and perpetual CD burning, which he and Kim strongly encourage.

"I think the Internet has had a lot to do with it. We'll be somewhere so far from home like San Diego, and still have a crazy show where everyone knows the words," Johnson

said. "We had this demo that we sold 5,000 copies of that we hand made."

This DIY mentality typifies Matt & Kim's attitude toward the production and performance of their music. Matt & Kim rarely play established venues, and instead prefer more personal settings such as lofts or houses.

Johnson says he likes their concerts to "feel more like a party, where everyone brings their own booze and has a good time." This is fitting, considering that the band cites "fun" as their number one influence.

Matt & Kim play this Sunday at Emo's. Doors open at 8 p.m., the show starts at 10 p.m. and tickets are \$12.50.

—JW

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your copy  
of DT Weekend

## The Octopus Project @ Blanton Museum of Art

The Octopus Project, a trippy instrumental Austin trio comprised of drummer Toto Miranda and husband and wife couple Josh and Yvonne Lambert, performs this Friday at FunFunFun Fest in Waterloo Park. However, as the festival comes to a close around 10 p.m., The Octopus Project will head over to the University's very own Blanton Museum of Art to perform at B scene. This event includes performances by The Octopus Project and DJ Polaris, along with refreshments, art activities and tours of the museum's new contemporary collections.

Do not be alarmed by your musically induced trance upon entering the Blanton this Friday. Toto and Josh combine beat machines and keyboards with real horn and string samples while Yvonne sways back and forth with her hands carefully manipulating the antennae-like extensions of her Theremin, captivating and hypnotizing the audience with each distorted note. The band's unique and innovative sound, coupled with the Blanton backdrop, is certain to produce a flawless blend for this rare performance.

The Octopus Project plays this Friday with DJ Polaris at the Blanton Museum of Art. Admission is free for students, and B scene lasts from 6-11 p.m.

—Jess Williamson

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# Fresh fish at Quality Seafood

By Christine Cha-Sartori

Cheap seafood is a risky enterprise. When I tell someone about "a great seafood joint that is inexpensive to boot," the first response is inevitably, "like Long John Silver's?" This is nothing like the sketchy refried seafood found at the corner fast food place. Quality Seafood started out hawking fish in 1938 at Starr's Fruit and Vegetable Market. They quickly established themselves as the premier fishmonger in Austin and moved to their current location on Airport Boulevard in 1970. A kitchen was built in the corner of Quality Seafood's new digs, where they now cook up the freshest, lowest priced seafood in the Texas capital. If the fishmongers are still at work when you arrive (the mar-

ket closes at 7 p.m.), ask them for recommendations — they will always point you to the freshest items of the day.

The first thing patrons will notice when walking into Quality Seafood is the certain aroma that recently caught fish give off. It doesn't wind you like an Asian fish market, but the faint scent of the fresh catch does linger in the air. The long case filled with brightly colored fish, crustaceans and mollusks, along with the teal mural of socializing sea life, lets it be known that the food is what is important here, not the décor. In the middle of the room, there is an oyster bar acclaimed for its briny, cold oysters on the half shell (\$7.99 a dozen). In honor of Monday football, the oysters are half off, and the beer rings up at only \$2 on Mondays.

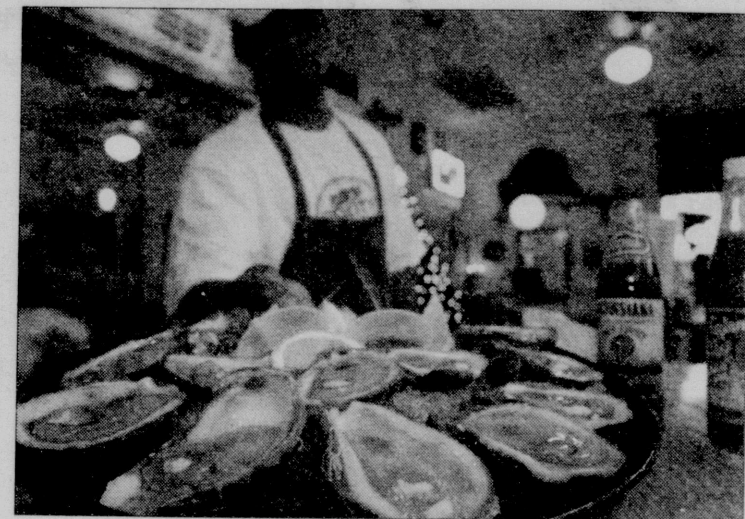
The menu at Quality Seafood is largely traditional, but just innovative enough to keep up with the trends. Seafood tacos (\$3.29) are stuffed with your choice of gulf shrimp, gulf snapper or catfish and topped with homemade condiments. You cannot go wrong with the grilled red snapper. It comes out perfectly char-grilled on the exterior with a surprisingly moist interior. The red snapper can also be ordered on a "You

Reel 'Em" dinner (\$10.99) served with two side dishes. For the side, I advise you forgo the fries. Fries are usually a reliable standby, but these were oily, underseasoned and sadly unsatisfying.

I was, for the most part, unimpressed with the fried seafood. The shrimp were overcooked. The batter fell off the scallops. The catfish was unpleasantly squishy and slimy in the way that only shoddily cooked fish can be. Their saving grace was the calamari (\$5.99). It was exactly what calamari should be, tender and succulent. Most people who think they do not like squid have just never had it prepared correctly. Try it with the tartar sauce, which has been supplemented with grated onion for a savory punch.

If you like spicy food, the shrimps Diablo (\$8.99) are a must. Large gulf shrimp are lined with jalapeño, then bundled up with bacon and grilled. It was definitely the best item we ordered. But if spicy is not your bag, the shrimp-oyster cocktail (\$8.99) with avocado pico de gallo is sure to please.

I have never had the desire to order a seafood salad here. I took one look at the "Sea leg salad" on display and was befuddled by their use of imitation crab. Krab with a "k" in a legit seafood restaurant is unacceptable in my book, so I boycotted the salads. The soups (\$3.29 a bowl) are decent and sometimes outstanding, but other times I am



Katrina Perry | Daily Texan Staff

Kimani Williams serves oysters on the half shell Tuesday afternoon, one of the many popular dishes available at Quality Seafood.

disappointed and left wishing I had ordered something else. They had some serious lapses in judgment when they decided on ingredients for their seafood gumbo. There were no discernable chunks of crab, oysters or any other conventional gumbo fodder. Instead, there were pitiful chunks of what seemed to be fish and microscopic shrimp that were rubbery and off-putting. Authentic gumbo is typically the mark of a great seafood restaurant, but Quality Seafood's was uncharacteristically bad.

Quality Seafood's fault is inconsistency with some of their dishes. If they get the irregularities under control, this would

be the best casual dining eatery in Austin. Until then, they will have to settle for being the best casual seafood restaurant. Quality Seafood is still top dog when it comes to freshness, an attribute that is hard to come by when landlocked in the middle of Texas. The restaurant lives up to its namesake while managing to keep prices low and character high.

## The Low Down

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11:45 1:45 3:45 5:45 7:45 9:45  
\* **THE RETURN (PG-13)**  
11:30 1:30 3:30 5:30 7:30 9:30  
\* **THE SANTA CLAUSE 3: THE ESCAPE CLAUSE (G)**  
11:10 1:10 3:10 5:20 7:25  
\* **FLUSHED AWAY (PG)**  
11:05 1:05 3:05 5:05  
\* **SAW III (R)**  
9:25  
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# South Side of the Tracks



By Showdown Doug

This week on the South Side of the Tracks, I want to focus on Peter and the Wolf's new album *Lightness*. Peter and the Wolf is basically the project of Austin's Red Hunter, famous for his junk-band improvisations, nomadic roaming and "Order of the Owl" shows that have led fans from cemeteries to islands in the middle of Town Lake, and, most recently, on a highly publicized sailboat tour along the East Coast with the Castanets and Jana Hunter. Hunter recently signed to the Worker's Institute label, which is known for putting out the stateside work of Iceland bands like Sigur Rós and Amina, and his first release for the label is an astoundingly beautiful work of minimal folk. For more great folk, bluegrass and independent country music, you can tune in to KVRX 91.7 every Thursday morning from 7-9 for South Side of the Tracks.

## Peter and the Wolf

*Lightness*

(Worker's Institute)

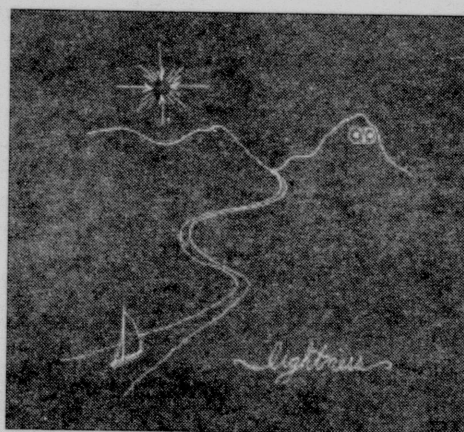
Peter and the Wolf's first official release, *Lightness*, begins with a question: "Are you in?" Red Hunter asks whoever may be gathered with him before sliding into the mellow acoustic notes of "Midnight Train." The remark, recorded off-hand, is nonetheless an appropriate start and invitation to the album's lo-fi production and intimate character. For Red Hunter is inviting us in, or perhaps acknowledging that unless the listener is willing to follow on the journey about to unfold, they may easily be left behind. As "Midnight Train" continues: "I'm running from the rain / looking for some place clear ... All this time running away from you / Nothing much else to do / But I wonder if you're running too."

The journey of *Lightness* is one of emotional and mental wandering as much as it is physical. The soft interludes of songs like "The Ivy" or the gentle waves of "woos" and "ahhs" that roll into many of the tracks have the feel of watching the passing landscape from the car window, projecting thoughts and memories onto the blur of the framed night road. "Wake up, we're driving / It's best to keep moving" Hunter intones on "The Highway," and for all the songs' emphasis on escape, on unresolved relationships and incomplete reflections, it's a movement not about running away or running towards, but rather a call to embrace the wonders of the wandering, of awareness of the passing.

The album seems to wander musically as well, though it never abandons the softly sanded folk shores by which it is anchored. "Safe Travels" and "My Grey Overcoat" contain simple, beautiful melodies and stand out as two of the best tunes among an album of spectacular songs. "Dear Old Robyn" and "Captain Dan" embark into the realm of barroom sea shanties, the former offering the hilariously brilliant line "My friends say I'm bi-polar / My friends are sometimes wrong / These illusions are all I take with me / on the cold and lonely, unforgiving sea," while the chugging electric guitar and resonating vocals of the latter sound as if the song were being sung within the hull of a ship. The ukulele combined with Hunter's deep vocals on "The Bonsai Tree" could easily allow that song to be cast as the 70th of the Magnetic Fields' 69 *Love Songs*, whereas the eerie experimental plucking and tuning of "Black Saltwater," which features the Weird Weeds' Nick Hennies, comes off like Jandek dropped into a bluesy, backwater bayou.

The songs usually fall well-under two minutes, and although the musical digressions of the second half of the album detract a bit from the impact of the whole, they fit into the general aesthetic of Hunter's rambling. Dana Falconberry also contributes a gorgeous vocal accompaniment to most of the songs, which pairs well with Hunter's husky voice and helps cohere the album overall. Her singing on "The Apple Tree" and "Holy Water" offer some of the album's most beautiful moments, and her "woos" that are present throughout give the entire album an ethereal quality that enhances its shades of a late night nostalgia. The dreamy feel and pared down '50s pop of "Silent Movies," for example, recalls the type of classic movie duet that doesn't seem possible these days.

Ultimately, nostalgia seems to be hallmark of the songs on *Lightness*, not only for past memories that we cling to as much as they cling to us, but also a nostalgia of possibility in the open road or sea, in the wandering. Moving between what was or may have been and what may be before us, the title track that concludes the album brings us full-circle: "Every morning's another chance / To see a different meaning / Carry only memory / Maybe then the Lightness will come to me." While *Lightness* carries us on a journey, it's as much a traveling away so that we may return as it is simply to escape. The constant movement that Hunter embraces throughout the songs is a departure that seems necessary to allow the mental fragments of the past to become memory, to precisely become the past, in order that we might, as *Lightness* suggests, "see it all anew."



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# Rock 'n' roll finds refuge on Red River

By Ramon Ramirez

**T**he cauldron is bubbling. The planets are aligning. With every Lone Star-drenched weekend of shows, yet another Austin independent music scene is gaining influence, status and power.

Along a series of clubs between two of the most famous venues in the country, the textured blasts of noise blaring out from misfit dives like Room 710 and Headhunters are unavoidable. As patrons walk to a Blue October or Jack Ingram concert at Stubb's, they're assaulted by the sounds of the underground along these three blocks.

This is the Red River district. A place where, since owners and bookers made it a coordinated faction, you can catch capable, independent hip-hop, techno, jazz, soul, folk and indie in any of its given clubs, on any given night.

"We're able to let bands grow; it's like a farm system," said Mike Boudreau of Raw Deal Productions, a scene veteran and booker of countless local shows. "The structure of the Red River scene allows for it."

Not long ago, as in the late 1990s, gritty warehouses and a Goodwill littered this Red River stretch. Conversely, Sixth Street became uninhab-

itable for advocates of live music. As the property taxes went through the roof, venues on Sixth systematically shut down. Rock 'n' roll couldn't hold a candle to "dollar beer night."

"People just lost all their leases," said Lee Scott, a 20-year mercenary for Austin rock as a member of countless bands and presently the respective singer of both Big Balls (an AC/DC cover band) and Adrenaline Factor. "A bunch of sound guys and bartenders said 'Srew this' and started their own thing."

"Guys like Randy Stockton and Heath [MacIntosh] from the Red Eyed Fly worked together, creating a circuit where bands could cultivate their

sound," Scott said. "It opened up a whole new door where a hard-rock scene could live."

After almost a decade, Red River is beginning to brew a signature, exportable sound. In the self-proclaimed "Live Music Capital of the World," groundbreaking new music is almost taken for granted.

But these aren't country, blues or counter-culture indie musicians — this is sharp-toothed retro metal with teeth, brass and big sideburns.

"I think older metal is becoming popular again because it's more cerebral. It's not as much meat and muscle," said Margaret Myrick, front woman of local shredders The Blackholicus. "A lot of us stopped paying attention around Limp Bizkit, because it was all about kicking your ass and 'I'm a big strong dude.'"

Four years ago, the mere notion that a throwback band drawing influence from Iron Maiden and Rush could work at the commercial, "big picture" level was absurd. But in 2003, Britain's The Darkness took Queen's flamboyance and theatrics to international levels.

"I'm 37. My kids grew up listening to my music," Scott said. "Now you got all these young guys in bands well-versed in

KISS."

Australia's Wolfmother rolled through this district back in the spring. An eye-opening stint on the "Jackass: Number Two" soundtrack and a gold album later, retro metal is hot.

"There's so many great, accessible local bands rocking around town," Scott said. "Bands like Broken Teeth, New Disaster and Gentlemen's Social Club. They simply epitomize hard rock, any of them could blow up at any moment."

Lions may be the safest bet to strike gold. After a recent showcase in New York for Road Runner Records and national tours, the self-sustaining band is knocking on the door.

For guys like Boudreau and Scott, who's extended rock youth has long since expired, the Red River district has brought a second chance at big dreams: Boudreau and his Raw Deal Productions through booking, Scott through an open, accepting audience.

"The crowd [at Red River clubs like Room 710] is more eclectic and weird, they're not so aggressive and mean," Myrick said. "I'm able to be a woman fronting a metal band and it's not an issue."

Whether or not the national spotlight shines on these scrappy venues and their collection of brooding, do-it-yourself aesthetic bands is irrelevant. Thanks to a coalition of advocates for righteous jams, live music's place in the hearts and minds of locals is safe.

"It's pretty simple," said Matthew Drenik, singer of Austin's Lions. "Red River saved Austin music."



Jason Sweeten | Daily Texan Staff

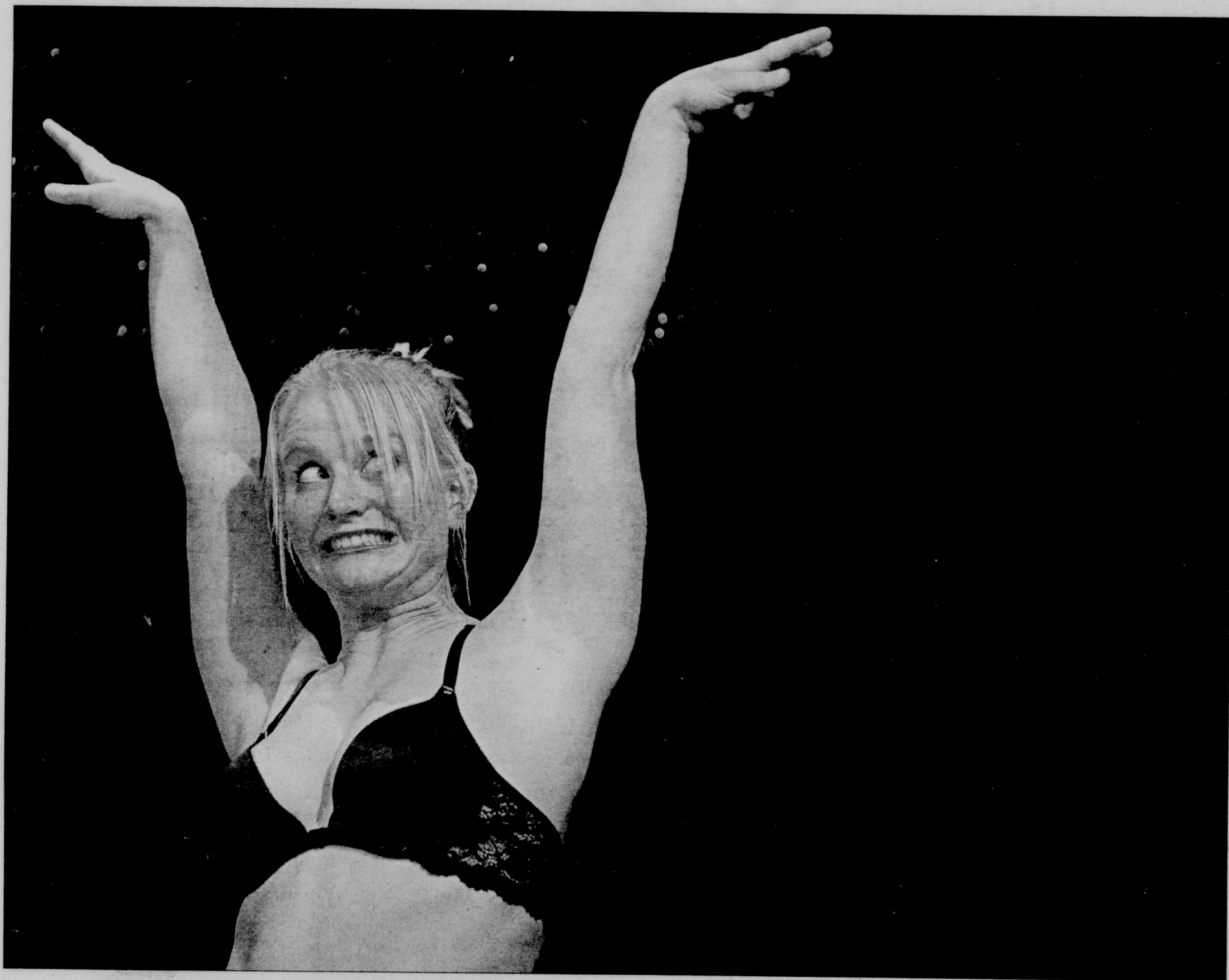
**Left,** Blackholicus' guitarist Domenic Schiera plays for a small crowd at Room 710 on Red River Street.

**Above,** Schiera and bassist Margaret Myrick are part of a growing rock music scene on Red River Street between Seventh and Ninth streets.



# Burlesque dancers unwrap for Christmas

By Marissa Marlin



Stephen Durda | Daily Texan Staff

Monika Bustamante dances to a rendition of "Santa Baby" during a rehearsal of "X-Mas Unwrapped," which opens tonight at the Hyde Park Theatre. The colorful play mixes versions of your favorite Christmas carols with burlesque dance and playful audience participation.

Getting through the holiday season can feel as though they're "slower than Christmas," especially with the mind-numbing repetition of holiday songs. A sure-fire way to turn your groans of boredom into groans

of pleasure for those traditional Christmas tunes is to check out "Xmas Unwrapped: A Holiday Burlesque" at the nearby Hyde Park Theatre (511 W. 43rd St.). This seductive take on seasonal songs such as "Santa Baby" and "We Three Kings" is so much fun, not even Scrooge or Anne

Coulter could help but to enjoy themselves.

Shrewd Productions is celebrating its first anniversary by bringing back this risqué dance show that mixes classic burlesque with sexy contemporary moves that will keep you warm on a frosty night. Artistic

Director Andrea Skola said, "it's not smutty or slutty, but it's a lot of fun."

New to the Austin theater scene, Shrewd Productions was founded by locals Shannon Grounds, Skola, Monika Bustamante and Lynn Mikeska, and had an award-winning first

year producing new shows such as "Cheater" and "Stillborn" that concentrate on women's voices and works. The wildly popular Holiday Burlesque also celebrates women with its humor, seductiveness and creativity.

"One of my favorite things about the show is that they're





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Stephen Durda | Daily Texan Staff

Cast members of "X-Mas Unwrapped" — April Perez, Sarah Skelton, Monika Bustamante, Marisa Pisano — perform a group Christmas carol. Last year's run sold out most shows and brought a decidedly more adult Christmas spirit to the Austin theatre scene.

real people," said one of the emcees, Eirick Ott.

The performers are not, in fact, professional dancers, but actors from the Austin theater scene that make good use of dance skills they picked up from being in musicals. Best of all, the Belles have beautiful, healthy and realistic bodies (that only jiggle like a bowl full of jelly in the right places) instead of looking like so many underfed performers that haunt today's stages and screens. It's difficult to say which of Santa's lists these excellent role models dancing in a delightfully naughty show will end up on.

The combination of such an enjoyable show, actors who genuinely enjoy performing and the

intimacy of the small theater lend the show to audience participation and inescapable holiday cheer that will remind you what Christmas is really about: beautiful women giving happiness to the world without ever getting naked.

Since most shows sold out last year, don't forget to call and reserve your seats, so you don't get left out in the chilly-but-still-strangely-humid winter night.

"Xmas Unwrapped: A Holiday Burlesque" is showing at the Hyde Park Theatre from Nov. 30 to Dec. 16. Shows are Thursdays and Fridays at 8 p.m. and Saturdays at 8 p.m. Tickets are \$14 on Thursdays and \$17 on Fridays and Saturdays. Call 512-535-6643 to reserve seats.



# Bands to watch at FunFunFun Fest



## Riverboat Gamblers

Spin Magazine recently named the top 25 best live bands of right now in its September issue. Among these were, naturally, big names like U2, Radiohead, Green Day, Prince and ... the Riverboat Gamblers? That's right, number 15 out of 25 went to an Austin punk rock band that got its start playing basement shows in Denton. Spin rated these guys higher than hugely successful bands such as The Flaming Lips, AFI and the Mars Volta. So what is it about the Riverboat Gamblers that places them among the fore-runners of the industry? In the dying days of punk rock, when every other seventh-grade girl sports Chuck Taylors and CBGB merch, how do these guys manage to successfully and unapologetically execute legit punk rock, without the slightest hint of cheesiness, while skillfully avoiding the age-old punk dissolution of selling out?

"We rely less on props and lights and video clips that are kind of trite and overdone," said lead guitarist Fadi El-Assad (a.k.a. Freddy Castro) of the band's live shows. "We rely on heart. Nothing is choreographed. Whatever happens, happens. Maybe your job sucks or your boyfriend's a dick, but our shows are 45 minutes to just let go and have fun."

Rejected by the blinkered music scene of mid-'90s Dallas, The Riverboat Gamblers took matters into their own hands by forming a successful circuit of underground house shows in Denton, hosting some of the top bands at the time.

"Denton is about 30 minutes outside of Dallas, and Dallas didn't accept us," El-Assad said. "It was kind of like a 'Fuck you' to that. Bands like Jimmy Eat World, Alkaline Trio, At the Drive In and bands from Japan like The Go Devils and Room 41 were playing our house shows. If we heard that a band we liked was going on tour, one of the roommates at the house would write them a letter and book a show. It was all kinds of people: music fans, punk rock kids, just people wanting to party. I miss it. There was kind of a solidarity to it."

The Riverboat Gamblers continue to do things their own way after relocating to Austin in 2004 and are notorious for their unique and unforgettable live shows. Lead singer Michael Wiebe (a.k.a. Teko Bueller) is known to hang from rafters, swing across light monitors and, quite literally, bounce off the walls while he sings. He is quoted by Kerrang! magazine as saying "A show ain't no show unless I'm bleeding from somewhere and someone is dead."

The Riverboat Gamblers plays this Friday at FunFunFun Fest in Waterloo Park at 7 p.m. Tickets are \$20.00

— Jess Williamson

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## The Circle Jerks

If you were asked to make a short list of the most influential American hardcore punk bands, the name Circle Jerks had best be on there. Since 1979, former Black Flag lead singer Keith Morris and his crew of misfits have spat out some of the most vitriolic, amusing and unabashedly honest punk songs to ever hit the scene. With the musicality of the Ramones, the politics of the Sex Pistols and an early skateboard-punk edge all their own, The Circle Jerks rewrote what it was to be punk. And as luck would have it, this Friday at Waterloo Park, this dynamic band from way back when will be headlining FunFunFun Fest right here in Austin.

One of the original igniters of the flaming L.A. punk scene, The Circle Jerks' first album *Group Sex* had 14 songs and clocked in at a total of less than 15 minutes. With songs ranging from two-minute headbangers to 30-second riots, Morris and co. defined what hardcore punk would become. Their short bursts of anger-fueled political diatribes spoke to a generation of kids disenfranchised by their government during the early '80s. It was a time when the music mattered, when screaming at the top of your lungs was a cry for change and not narcissistic self-anguish. Bands like Bad Religion, for which some members of the Circle Jerks still moonlight, were created on the foundation laid by early L.A. punks. Even bands like NOFX or Blink-182 owe an enormous debt to the Jerks and their brand of crude, humorous and often thought-provoking music.

The term "circle jerk," besides its obvious sexual connotation, originated from the subcultural nickname of those who frequented the L.A. scene but didn't look or dress like a punk. This idea put Morris and his band lengths ahead of other bands in terms of inclusiveness. With the Jerks, you didn't have to look a certain way; you could be yourself and still enjoy great punk rock music. Over the years Morris has continued to tour, despite crippling health issues, all for the service of his fans. The fighting attitude of The Circle Jerks has yet to subside over the past few decades, and their live shows are still as infamous as ever.

As many rock journalists over the years have pointed out, the original incarnation of Black Flag was the earliest thing L.A. had to hardcore punk, and The Circle Jerks, a continuation of that, are still going strong. Their cultural significance has come to transcend their own musical work, as they are featured in many film essentials, such as "Sid and Nancy," as well as cult favorites, such as "Repo Man" and "The Decline of Western Civilization." When an opportunity arises to go and see one of the great bands of the early American-punk era, it's important to go and see what all the fuss was about, and how a few musicians can have so much influence. And any band that stopped the era of Aerosmith arena-rock in its tracks is worth every penny. Come Friday at 9 p.m. and watch history be made all over again.

— John Bradley

## The Applicators

Originally formed as a side project, all-female punk quintet The Applicators only intended to play one show, but after an intense first practice the girls knew they had found something. Eight years later, the band refuses to quit, touring with punk legends such as Fear, Bad Religion and The Circle Jerks (whose guitarist Greg Hetson also produced their debut album).

"It was supposed to be a joke," said lead vocalist Sabrina. "Like 'Haha, The Applicators.'"

Back from a recent European tour, the group plans to rock the ATX Friday at 4:15 p.m. at the newly founded FunFunFun Fest. Without a moment's rest, the band will hit the road the day after with longtime friends The Circle Jerks, the Punk Stage headliners.

The band cites influences from a wide array of groups and genres, including hardcore, metal and, of course, punk royalty The Ramones and The Clash. The group's latest album, *My Weapon*, blends these into a convenient 12-song bundle that features a familiar yet intriguing sound, panning from pop punk to in-your-face rock.

Like most other all-female groups, The Applicators found themselves slapped with the burdensome label "chick band" from the very beginning. Rather than viewing it as an impossible hurdle, they find it an inevitability that can be overcome through sheer talent.

"Well, I think it's going happen. The thing is you get put in a box," Sabrina said. "I've had guys come up to me and say, 'I all hate girl bands, but I like you guys' ... It pisses me off. I mean, how can you hear every girl band?"

— Stephen Keller







## FILM BANDITS



## Remakes

By Lauren Thompson and Emily Watson

Say the word "remake" to a group of film enthusiasts and prepare for disgusted rants to ensue. Film Bandit fun fact: Remakes are, more often than not, terrible renditions of the original films. Of course, there are exceptions to this rule, some of which came out this fall, such as Martin Scorsese's "The Departed" (which was based on Hong Kong crime thriller "Infernal Affairs") and "Casino Royale."

Before Daniel Craig became Bond, the novel "Casino Royale" was adapted into a hilarious spoof film with an all-star cast including Peter Sellers and Woody Allen. There are many other great remakes that live up to or surpass the original films in some way, but what we're here to discuss is the bad and the ugly. The 2006 remake of "Pink Panther" and 2001's "Planet of the Apes" come to mind. Aside from the creepy brilliance of the little boy and Mia Farrow in the 2006 remake "The Omen," the original with Gregory Peck was far superior. The same with 1998's "Psycho;" is there any point in producing shot by shot remakes? Trying to remake Hitchcock should have been laughed out of the studio executive meeting. But alas, there is buzz about a "The Birds" remake next year from the producers of the 2003 retread "Texas Chainsaw Massacre." We'll see if this gets the laughs it deserves. Originality seems to have lost its fervor. In honor of these studio executives the Film Bandits decided to come up with some brain children of our own complete with genre confusion and remake ridiculousness.

## Everybody loves Citizen Kane riiiiight??

What this classic needs is a little torture. We'll get Quentin Tarantino to direct and have Jack Black play Charles Foster Kane. Rosebud will refer to Kane's sweet dimebag, which he will cry for on his death bed. There will be a huge gunfight in Kane's newspaper, The New York Journal, over plagiarism, in which Black will kill reporter Ben Stiller. Expect a nice torture scene with a thieving butler, played by John Turturro, who stole from his weed stash at his mansion, Xanadu, where he lives with second wife Anna Nicole Smith. With such an all-star cast, it's sure to finally get Best Picture.

## Burton takes on Casablanca

Picture this: a love story set during World War II in sunny Morocco. Two lovers have a second meeting by chance and fall madly in love with each other, after their untimely deaths of course. Tim Burton brings "Casablanca" back to life, literally, in this remake of Michael Curtiz's 1942 classic. Johnny Depp rekindles his beyond-the-grave onscreen romance with Helena Bonham Carter that began with "Corpse Bride" in 2005. Depp plays a suave but decomposing Rick Blaine while Carter takes on the role of a tenacious pale-faced Ilsa Lund. Will the two triumph as a couple in the afterlife or will they rot indefinitely in Casablanca?

## Eastwood puts action into Jones' diary

It's been half a decade since the quirky Brit first came to the silver screen, but we figure it's time for a remake. The best thing about Clint Eastwood is that he's a two for one. He will play the suave Hugh Grant character of Daniel Cleaver and direct the film. Hilary Swank would gain 20 pounds, or 50 pounds, and play lovable Bridget, leaving Morgan Freeman to make up the trio taking over Colin Firth's loyal "like you just the way you are" character. How better to spice up the story of Bridget's neuroses? There will be blood, battles, an epic soundtrack, controlling mothers and affairs to remember.

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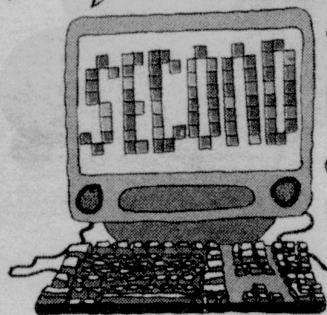
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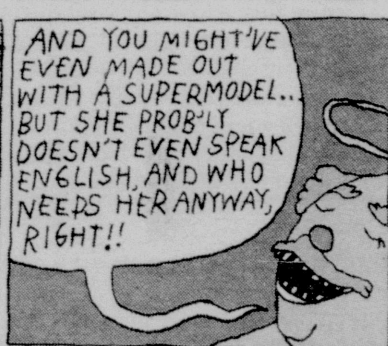
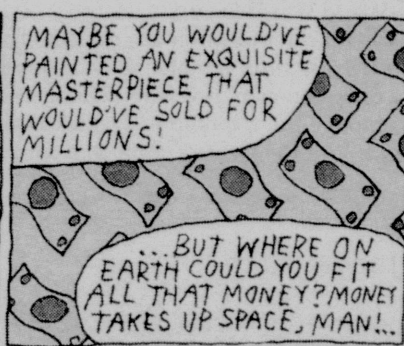
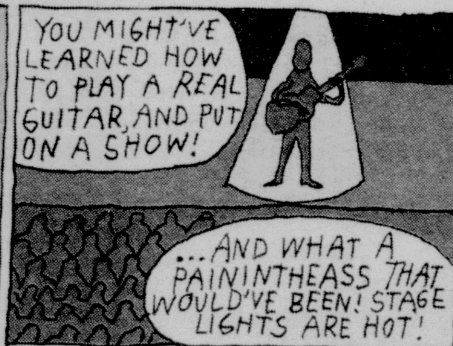
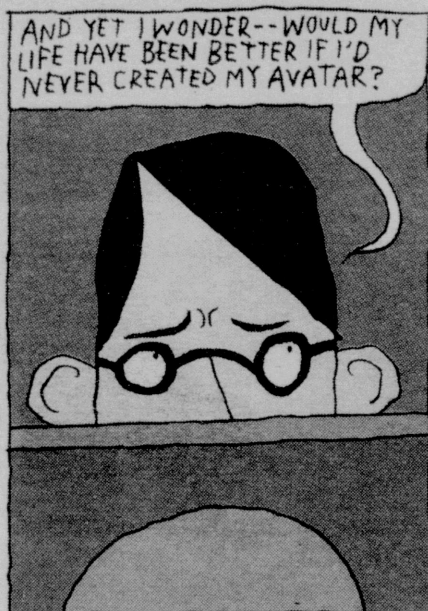
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# "It's a Wonderful Life"



a joseph devens film



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