

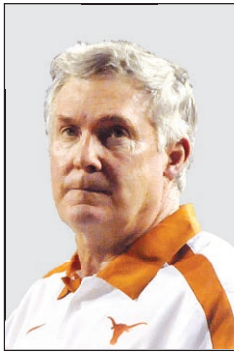
A DAY TO REMEMBER

Editor's note: This Sunday, people across campus and the country will remember exactly what they were doing ten years ago when two planes hit the Twin Towers and killed approximately 3,000 Americans in a terrorist attack. The Texan asked Longhorn head coach Mack Brown, CFO Kevin Hegarty, lecturer Sherri Greenberg and Journalism School Director Glenn Frankel where they were and how they reacted on Sept. 11.

By Allie Kolechta

MACK BROWN UT football head coach

"What I remember about that day, Sept. 11, 2001, is I was sitting in my office watching practice video and [Assistant Athletics Director for Football Operations] Arthur Johnson walked in and said, 'Coach, I just want to make you aware that a small plane has hit one of the Twin Towers in New York.'



And my first thought was, what a tragedy for some airplane to have gotten off course or somebody must have had a heart attack or something to hit the Twin Towers. And then Arthur came back in and said, 'Coach, I think it's more than that. Another plane hit the Twin Towers.' And then I turned on the television and started watching, and from that point forward, we understood that we were under terrorist attack.

My first thought was — with the Bush family living in Austin and one of the daughters being at the University of Texas — what about the safety of our players? What about the safety of their families?

We stopped our meetings immediately, and we got on the phone and started calling and texting our players to make sure that they were OK, trying to get them to this building, trying to get them downstairs so that we could all put some sense into what was going on with our country.

There were some scary moments because it took some time to communicate because so much of our communication was down. It was an open date week, and I do remember we decided not to practice that afternoon and we decided to sit and talk as a team and a football family about what had happened. We talked about the potential impact on them, their children and their grandchildren.

We played Houston the next week, and every one of our players carried a flag for the National Anthem. And since that point, we have carried at least two flags out onto the field. We try to have each of the young men that are carrying the flag onto the field have some sort of affiliation with our armed forces by having a either a relative or a dear friend in the military.

And as you look back ten years ago, our incoming freshmen were eight years old at that time. So we'll go back through some of the changes in history over that moment this afternoon with our team."

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Jim Collins | Associated Press

In this Tuesday, Sept. 11, 2001 file photo, the south tower starts to collapse as smoke billows from both buildings of the World Trade Center in New York.

UT students memorialize friends, family lost in attacks

By Jody Serrano
Daily Texan Staff

Fine arts graduate student Courtney Sale has always had a hard time finding the right words to speak about the 9/11 attacks on the World Trade Center. Nearly 10 years ago, Sale's brother-in-law entered the North Tower to attend a conference at the top floor of the tower. He never emerged.

Sunday will mark the 10th anniversary of the 9/11 attacks and the anniversary of her brother-in-law's death. After years of doing research and having conversations with other families affected by 9/11, Sale has finally found the words to talk about her experience and will debut them in a production called "september play."

"For me, a lot of the play is dialogue I have on a daily basis with my own family," Sale said. "It's [talking] about a personal loss that's situated in public loss."

Sale's play is one part of UT's three-day 9/11 commemoration, which will begin with a flag lowering in Main Mall Friday morning and a carillon concert at noon. Students are encouraged to leave notes of remembrance, individual perspectives and memories of 9/11 at the UT Tower, according to the University's website. All notes will be collected and saved in official University archives in the Dolph Briscoe Center for American History. Friday's activities will conclude with a 9/11 panel entitled "Conversation 9/11: A Decade After, Looking Forward" hosted by the LBJ School of Public Affairs.

The commemoration has been a joint effort of the Office of the President, Student Government, Office of Relationship Management and University Events. Director of University Media Relations Gary Susswein said recognizing and commemorating 9/11 is very important to the University.

"It was an event that had a profound impact on our nation and

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Tragedy leads to Pulitzer for journalist alumnus

By Liz Farmer
Daily Texan Staff

While most of the UT community was in shock as they saw the 9/11 attacks, one UT alumnus scrambled to write an article about aviation security that would go on to win the Pulitzer Prize.

At the time of the attacks,

Lynn Lunsford worked as an aerospace reporter for The Wall Street Journal's Los Angeles bureau. Lunsford contributed to one of the stories produced on 9/11 that won the paper a Pulitzer Prize for breaking news in 2002. Lunsford's bureau chief called to tell him to turn on the TV to see what he then thought was a small plane that had hit the World Trade Center.

"I could instantly tell that it

wasn't a small airplane. The hole was too big," Lunsford said.

Lunsford reported on every major plane crash from 1986 to 2009, which gave him the insight to see that the first impact wasn't an accident.

"It was a beautiful, clear day, so it made no sense that a big jetliner would slam



Lynn Lunsford
Reporter

into a building," Lunsford said. He said his co-workers in the Los Angeles office didn't know what to think as they watched the news.

"Everyone saw it as an aviation disaster until the second plane hit," Lunsford said.

He and the other reporters who contributed to his article made phone calls to the contacts they'd made throughout their careers as aviation journalists.

"We got the best information

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Overcoming religious stereotypes years later

By Victoria Pagan
Daily Texan Staff

Ten years after the 9/11 attacks, the American Muslim community is still working to show support for its country and end negative stereotypes that rose from the tragedy.

Business senior and president of the Muslim Students Association Safa Elshanshory said the events of 9/11 sparked heated rhetoric from both sides of the controversy, but ultimately led to healthy discussion.

"I don't think there is ever going to be closure from any aspect," Elshanshory said. "A lot of words have been let out of the box and a lot of fear

was uncovered because of the events, but this can all be seen as a positive direction towards understanding."

Elshanshory said it was necessary to correct the ideas

many Americans held about the true peaceful ways of Muslims in the immediate aftermath of the attacks, but she does not believe as many people hold misconceptions as immediately after 9/11.

"Some people think we have to really go out of our way to show that we are a good and peaceful people," Elshanshory said. She said the day to day lives Muslims live already reflects the peacefulness of their religion and Muslims do not

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Cultural response to 9/11 reveals deeper meaning

By Benjamin Smith
Daily Texan Staff

It was the 2009 National Book Award winner "Let the Great World Spin" by Irish author Colum McCann that served as the impetus for UT lecturer David Junker's neoteric pursuit.

As head of the College of Communication's Senior Fellows Honors Program, he's developed a course for this semester that attempts to examine September 11th through the "backdoor" of popular culture.

"In a way, it ["Let the Great World Spin"] sort of helped me reconceptualize the Twin Towers," Junker said. "To sort of come back at what that event meant, September 11th, that act of terror — what that sort of meant in a longer kind of cultural trajectory."

"Let the Great World Spin" tells a story about the lives of 11 different New Yorkers

on a single day in August of 1974. The single unifying image of that novel is "funambulist" Philippe Petit's high-wire walk between the two towers of the World Trade Center. Petit's daring stunt was also the focus of the 2008 Academy Award-winning documentary, "Man on Wire."

Neither the book nor the documentary make any mention of the terrorist attacks of September 11th, 2001, instead they focus on the beauty and ingenuity of human creativity that was exhibited by Philippe Petit for 45 minutes on a brisk Autumn morning in 1974. They exist as counterpoints to the death and destruction of the events that occurred on that same site 27 years later, fitting into a larger cultural scheme that Junker says attempts to help us process 9/11.

"The present, you know, allows us that chance to step

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GLENN FRANKEL

Director of the School of Journalism

“By the time I left the gym that morning, the second plane had struck the South Tower and everyone understood this was no accident. I rushed to the Washington Post just as the first reports were coming in of the crash at the Pentagon, and the newsroom — already dispatching more reporters up to New York — suddenly faced a massive breaking story just across the Potomac. As editor of the Sunday magazine, I started tearing up our long-scheduled issues and making plans for several 9/11 issues and stories. At the same time, all of us volunteered for the immediate task at hand. Our half-dozen staff writers hit the streets, while I and four other editors marched over to the national news desk to

help process the reams of copy that were soon pouring in.

The Post had literally hundreds of people reporting and phoning in what they were seeing. Some of our reporters and photographers camped out at the Pentagon with firefighters and rescuers for several days. The newsroom was controlled chaos — lots of people moving swiftly between desks, endless hours working and staring at computer screens, all of us with our voices lowered out of respect and awe for the enormity of what we were covering.

I edited two of the longer pieces, one of them an early attempt to put the attacks in perspective.

Many Washingtonians spent the day in panic mode, fearing

more attacks; offices closed, sending workers out onto streets that suddenly seemed dangerous. My older daughter, freshly graduated from the University of Virginia and working downtown at the National Multiple Sclerosis Society, called to ask if she could come to the newsroom because Metro-rail had shut down and she had no way to get home. She sat in my office, watching the TV reports and waiting for the threat to pass. In the newsroom we were too busy to ponder our own safety, but seeing her there somehow helped me stay focused. Sometime in the afternoon, I learned that a woman I knew had been on the Washington flight. The Pentagon burned for days.”



SHERRI GREENBERG

Interim Director for the Center for Politics and

“I was actually working out at the gym, and the gym has televisions set up in front of the treadmills, and when I walked in, I didn’t know what had happened. I saw on the television what had happened, and as I was watching, the second plane hit the tower.

So I watched this happening on TV and I was absolutely horrified. There were other people there and it was totally silent. We had no idea what was going on, but I’ll never forget just watching it happen. Everybody just stood still watching the tv and watching everything unfold.

It was just a terrifying event, and I had children who were young at that time. They were in school. My husband and I had discussions and the elementary school gave us information about what they would be telling the kids and how to talk to the kids. When the kids came home, we had to talk to them about it of course, which was really difficult because you need to let them know what happened because of course they’re going to hear about it, but you have to do so in such a way that they’re not terrified.

It was absolutely horrifying. No-

body had any idea what was really happening. I think that we were able to discuss the situation with our children in a way that did not cause them undue stress. I get a pit in my stomach just thinking about it right now. As I said, watching that unfold was just a truly terrifying experience. I was with other people and everybody was just frozen and silent. We were supposed to, within a day or two of that, my husband and I were going to take a flight to New York and we did cancel that. We thought it would be too stressful for the kids.”



KEVIN HEGARTY

Vice President and Chief Financial Officer

“I was giving a financial presentation to Dell Financial Services. I was vice president of Dell at the time before I came to UT. I came to UT in Oct. of 2001, literally a short time after, less than a month later.

I was in the middle of making a monthly financial update, and someone came in and said to turn on the TV, that a plane had hit one of the towers in New York. Somebody started almost kind of laughing because it was so unreal. I’ve never seen a room quieter, you could’ve heard a pin drop. People were just in absolute shock.

We kept the TV on and some

people watched, it seemed like for hours, but after about 15 minutes, we began to think of all the people we had in the company who might be in New York. None of us understood the ramifications, but we began thinking of who do we have in the company that might’ve been there because New York is a key financial center and Dell was a huge company.

In the days that ensued as we learned more, it was a really great example of how people came together to help others whether it was helping someone at home or helping someone grieve. It was amazing that from such a tragic event could come such unity and

support, and it really showed people how human we were and how much we depended on each other.

Needless to say, I did not finish my financial presentation. I remember so many details. It was just so shocking, something we would never have thought would happen happened. You had these monumental buildings come down, one might say they were likely to be damaged but not just taken down like that, and the loss of 3,000 plus lives in one event. I think it burned into peoples minds what they were doing that day. I was the vice president at Dell and I’ll never forget that day.”

PULITZER

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we could to explain the situation in the context of what was clearly a new reality,” Lunsford said.

Lunsford called the Federal Aviation Administration’s former associate administrator for aviation security. He said the administration’s retired official had been worried about security on jetliners.

Lunsford contributed fore-sights to the article about increases in passenger searches, weapon scanning improvements and tighter airport access.

“People who make decisions are going to be reading what you wrote, so what we tried to do was set the agenda and make sure the debate was focused in the right direction,” Lunsford said.

He said it was a thrill to receive the Pulitzer Prize, one of journalism’s top honors, but never forgets the approximately 3,000 people who died that day.

Before taking a job at The Wall Street Journal, Lunsford worked as a reporter at the Dallas Morning News, where a fellow aerospace reporter from the Washington Post took him under his wing. This friend and competitor, Don Phillips, covered Sept. 11 from Washington, D.C. that day.

“It was such a jumble,” Phillips said. “It was keeping ahead of the game as best you could.”

Phillips said at the time, Wall

Street Journal reporters didn’t cover breaking news as much as they covered stories’ big pictures.

“The Journal was a newspaper that wanted to sit back and get the background,” Phillips said. “This was so big that they had to go full tilt and that’s where Lynn [Lunsford] would come in handy.”

Lunsford said his editors knew he could think on his feet and didn’t get rattled by breaking news stories.

“An experienced reporter sort of goes into an out-of-body experience,” Phillips said. “So the emotion just doesn’t hit you.”

Jonathan Friedland, the former LA bureau chief, said The Wall Street Journal bureau chiefs around the country had to divvy up the work for the next day’s issue because the New York headquarters were destroyed by debris from the towers. He said it was clear Lunsford and the other aviation journalists would be central to the reporting that day.

“He and the rest of the team pulled out all of the stops to provide Pulitzer-level reporting in a day marked by confusion, misinformation and in our case, the loss of our [head-quarter] operation,” Friedland said. “I remain enormously proud of the work we collectively did that day. It was spot reporting at its very best.”



Ching-Chung Wu | Daily Texan File Photo

Biology junior Amy Rosenbaum and education sophomore Sarah Miller mourn those lost at a vigil on the South Mall on Sept. 14, 2001.

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changed the [lives] of many people here at the University,” Susswein said. “We think the events we’re putting forward and the opportunities we’re giving students to express their feelings are an appropriate way to mark this event.”

Student body president Natalie Butler said she remembers waking up on 9/11 to the news of the first tower being hit on the radio and talking about it in her seventh grade class. Butler said Student Government and the administration thought the tenth anniversary was particularly important to the campus and the community.

“I hope the student body will have a chance to reflect and think about the impact 9/11 has had on

all of our lives,” Butler said.

Saturday and Sunday’s events will include a moment of silence at the Texas football game against Brigham Young University, a darkened Tower and a Tower display of the American flag. Sunday will also feature the debut of Sale’s play at Anna Hiss Gym at 8 p.m.

Sale said the play would only run once a year coinciding with the commemoration of 9/11 and she hoped the play would compel people to encounter 9/11 in a different way.

“I want the audience to leave something at the play, to remember and think about a better future [and] to open up to each other a little more,” Sale said. “That’s all I ask.”

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back,” he said. “Part of that act of reconstruction requires a lot of imagination and so these different responses through film, novels, etc. give us a chance to examine those things and compare them with our own.”

His hope is that by looking at the event and understanding how different communications media interact interdependently within the cultural discourse that has formed in the wake of the attacks, he might be able to bring a moral and intellectual clarity to 9/11.

He admits that this is difficult to do, mainly because of the simplistic view of 9/11 often reinforced in news media. It’s a dialogue he describes as destructive rather than didactic.

“Sept. 11 so neatly maps onto really simplistic binary views of the world as being divided into good and evil,” Junker said. “These are really kind of archetypal narrative forms and so it’s really easy to look at this and filter it through a really kind of narrow and simplistic view of the world.”

Though the attacks on September 11, 2001 are purported to be the most extensively photographed

and documented events in human history, because of the role the media has come to play in shaping the reality of those events by breaking them down into a repetitious stream of constantly narrowing complexity, there exists an informational vacuum that Junker believes can only be filled by careful analysis of the cultural response.

“There’s all kinds of these stories that we’ll never know right — about the people who died in that event — and so these sloganistic tributes to me are in a way inevitable,” Junker said. He described the current commemoration of the event in the media, such as Life magazine’s anniversary photo book that features an overtly sentimentalized picture of a fireman clutching an American flag, as well-intentioned but largely misguided. As a faculty member of the advertising and public relations departments, Junker said he understands the need to market, promote and eulogize sometimes.

“But if that’s all we get, we are really impoverished as a culture, as a nation and as a people.”

MUSLIM

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need to make greater efforts than that.

Elshanshory said she felt the heated rhetoric calm down toward the middle of the decade, but she encountered negativity similar to 2001 when public debate began about the construction of a Muslim community center near ground zero.

“Again politicians from the highest level began openly attacking the religion because Muslims wanted to build the Park 51 mosque,” Elshanshory said. “I felt a little déjà vu.”

Kristen Brustad, chair of the department of Middle Eastern Studies, said the attacks of 9/11 brought out the best and the worst in Americans. She said the attacks inspired heartfelt outreach toward Muslims but also some uneducated outrage toward the Muslim community.

Brustad said the Middle Eastern Studies department has seen an increase of students pursuing Muslim-related courses since 9/11.

“This is one of the few good things that came out of 9/11,” Brustad said. “People have become more globally aware. Students have been more in-

terested in the language study and the historic culture of the region.”

Nadia Ahmad, a member of the Ahmadiyya Muslim Community in Round Rock, said she felt sorrow that many Americans were introduced to Islam in such a horrible way after 9/11.

Ahmad said she believes a majority of the negative image of Islam has cleared out in the 10 years since 9/11, especially after the death of Osama bin Laden.

“All people think justice has now been served since this mass murderer has been taken out,” Ahmad said. “In a way 9/11 has been avenged now.”

Ahmad said it took much outreach on behalf of the Muslim community over the past 10 years to clear Islam’s name in America. She said the Muslim community in the U.S. has been dedicated to get active in the community and spread good words.

“We as Muslims had to defend the honor of Islam and convey this message that condemns any bloodshed, any terrorism and values the sanctity of life,” Ahmad said.

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OVERVIEW

Redistricting

As the U.S. Department of Justice reviews the newly-drawn Texas legislative district maps, a number of lawyers have filed suit in federal district court to speed the process of judging whether or not the new lines violate the Voting Rights Act of 1965. The suit alleges racial discrimination in that the new districts were drawn to marginalize minority voters.

The new district lines also marginalize UT student voters. The new congressional district map drawn by the 82nd Legislature splits the major UT student communities into four separate districts. The current map includes most students in three districts. The new lines, for instance, separate the University campus and West Campus into two separate districts along Guadalupe St. in an obvious attempt to dilute the student vote. Currently, the two areas are included in the same district. Neither of these new districts includes the Riverside area, another student living hub, and many students living in the North Campus and Far West neighborhoods are in another district entirely.

This new plan means that students living on campus will share a representative with Texans living as far north as the Fort Worth suburb of Burleson but will not share a representative with colleagues living across the street. Moreover, students in West Campus will share a representative with Texans living as far west as Rocksprings and as far south as central San Antonio.

The new district lines present a problem to advocates of student civic participation. The student vote, already vastly underrepresented because of low turnout, has been diluted even more. To the extent that low student voting numbers are influenced by a low sense of efficacy, the new districts will make the problem worse. And representation of student issues in Congress will become less important to individual congressmen as students become an ever-decreasing part of their respective constituencies.

With luck, the federal government will recognize these new districts for the partisan creatures that they are and order them to be redrawn along more reasonable lines.

Perry's performance at the GOP debate

Gov. Rick Perry participated in his first political debate in years Wednesday night at the Reagan Presidential Library in Simi Valley, Calif. Widely polling as the current frontrunner for the GOP nomination, his performance at the debate was neither exceptional nor damning.

While his record on education was not discussed, other aspects of Perry's record as governor of Texas were heavily questioned. His opponents attacked his position that young girls be vaccinated by the state against human papillomavirus (HPV), and he had no real answer to questions about his position on global climate change and evolution.

But the sharpest attacks, both by the moderators and his opponents, centered on his past contention, which he affirmed last night, that Social Security is a "Ponzi scheme" and constitutes a "massive lie" to young Americans. Although he focused on the lack of sustainability of the program as it is currently funded, he accused the program of being unconstitutional in his much-maligned book, "Fed Up!" Perry's position that it should be essentially abolished was rightly criticized by his Republican opponents during the debate. While he perhaps deserves a small amount of credit for remaining faithful to his opinion, his position will likely haunt him into the future.

As Texans, we have seen the effects of Perry's "small government" conservatism for the past decade. Texas ranks dead last in the percent of adults without health insurance, according to a recent Gallup poll. Perry has argued against funding our schools adequately, which will damage the state economy in the future. And Perry's decision to cut funding for the Texas Forest Service has had devastating consequences for residents of Central Texas over the past week because of the wildfires. Wednesday's debate revealed Perry's fading novelty in the face of serious scrutiny.



Combating arrogant ignorance

By Eric Pianka
Daily Texan Guest Columnist

Ignorance can be overcome by education, but arrogance is more difficult to combat. When combined, arrogant ignorance is virtually impossible to defeat. Because of this, it is spreading rapidly. People in denial refuse to examine evidence, often adamantly.

Among many examples, a case in point is climate change deniers, whose proponents have gone to great lengths to assert that climate change is a hoax. Such people have even set up websites using biased statistics. Another example is the widespread refusal to confront the human overpopulation crisis. Similarly, proponents of so-called "intelligent design" aggressively deny the overwhelming body of evidence in support of evolution by natural selection. These people are threatened by the concept that humans are naked apes who share a common ancestor with chimpanzees and gorillas.

When faced with unpleasant dilemmas or challenging situations, humans are extremely prone to enter into denial. While refusing to face reality may make you feel safer, it is actually much more dangerous than being realistic.

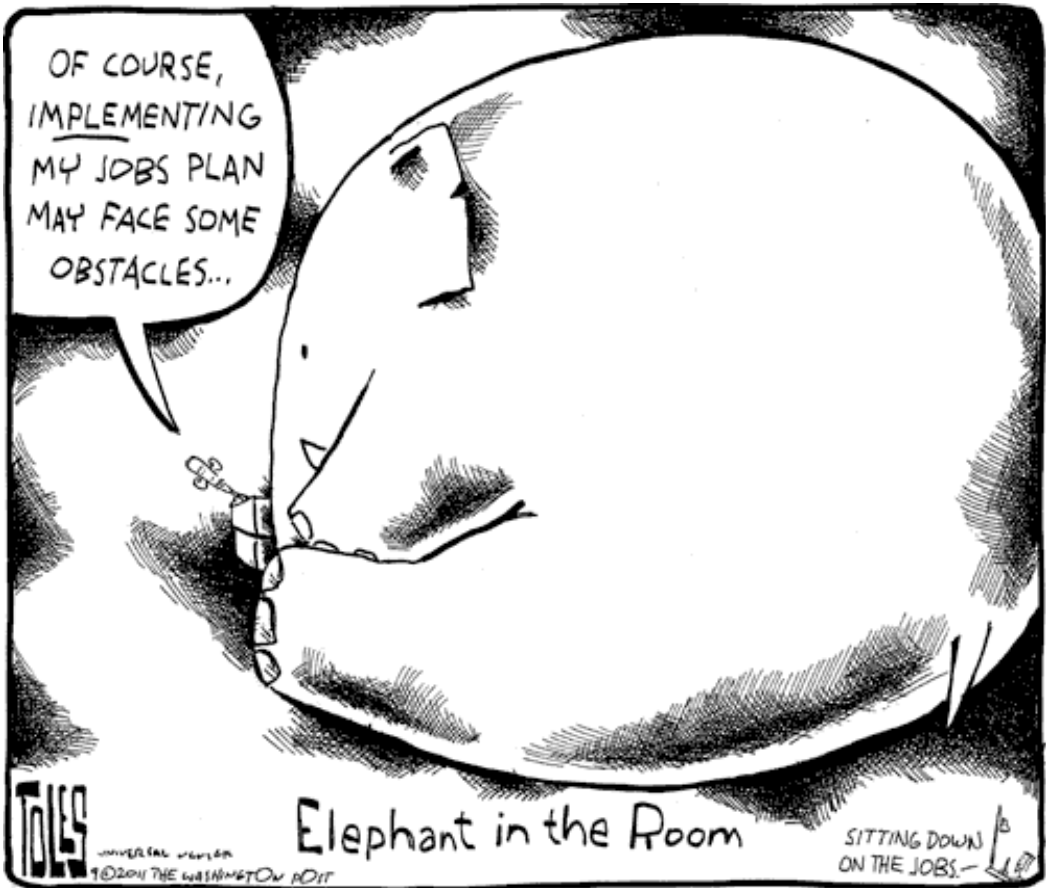
When people accuse me of being a pessimist, I say "Nope, I'm a realist and you're a blind optimist." Pessimists see the glass as half empty, whereas optimists like to think of it as half full. Realists see neither emptiness or fullness, but simply see half a glass. Optimists feel better by refusing to face up to reality. However, like arrogant ignorance, blind optimism can be a dangerous form of denial. For example, blind optimists like to think that technology will solve all our current problems. Technology has

lured us out on to thin ice and will continue to do so into the foreseeable future. Technological advances, especially the Haber-Bosch process, by facilitating food production, have allowed the human population to double and then redouble to present unsustainable levels.

One of the many symptoms of the human overpopulation crisis is that we now face serious energy limitations. Most people seem to think that we just need more energy. In fact, people need to understand more about energy — humans are not exempt from the laws of thermodynamics. Earth can no longer dissipate the heat it receives from normal incident solar radiation fast enough to stay in balance. Waste heat generated from burning fossil fuels and nuclear reactors only adds insult to injury. Our voracious and insatiable appetite for energy is doing us in. We must learn to live more frugally using much less energy.

Humans are extremely versatile, and although we seem to think that we exist outside the laws of nature, we do not. We are Earthlings first and foremost, and space and other planets will always remain hostile environments for us. Until recently, spaceship Earth has provided us with a rather nice place to live. But now, Earth's life support systems are failing. We have overpopulated the planet and fouled its atmosphere — the resultant pollution is contributing to global weather change, and the Earth is warming rapidly — ice caps are melting and ocean currents are changing. Polar bears and penguins are facing extinction, and though many refuse to face the facts, humans might not be far behind.

Pianka is an integrative biology professor.



LEGALESE

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Please recycle this copy of The Daily Texan. Place the paper in one of the recycling bins on campus or back in the burnt-orange newsstand where you found it.



Diana Liverman of the University of Arizona speaks of her research regarding carbon offsetting projects in Sid Richardson Hall on Thursday afternoon.

Sanaa Karim | Daily Texan Staff

Countries profit from carbon market

By Nick Hadjigeorge
Daily Texan Staff

While pundits and politicians debate whether climate change is a real phenomenon, Diana Liverman, co-director of the University of Arizona's Institute of the Environment, has been studying various policies and programs around the world that attempt to reduce carbon emissions.

Liverman gave a lecture yesterday at the Nettie Lee Benson Latin American Collection outlining the effects a Kyoto Protocol carbon offsetting program known as the Clean Development Mechanism has had on developing nations that have participated.

The Kyoto Protocol requires participants to reduce their carbon emissions by certain percentages each year. If these targets cannot be reached, then a country can choose to invest in projects such as wind farms or reforestation in exchange for carbon credits which offset their extra emissions.

These credits are then sold on the global carbon market, which

functions like a commodities exchange and incites investment in sustainable development to receive more credits, Liverman said.

Liverman's research focused on carbon offsetting projects taking place in Latin America, and her lecture detailed the results from the field studies conducted in Honduras and Mexico.

In certain Honduran communities, Liverman's study found that people were more enthusiastic about the increased number of jobs and access to electricity that was a result of the offsetting projects rather than direct carbon credit profits.

In Mexico, Liverman's study focused on the La Venta wind farms and their impact on the local community. The study found that opponents of the wind farm mistakenly argued that the turbines would damage crops and cattle, but there was no harm to local agriculture after construction and they switched positions.

Liverman said she was in favor of communities making these sustainability decisions for themselves.

"We should allow communities to decide which offset projects, if any, to go along with and who they sell [their credits] to," she said.

Katherine Lininger, a geography and environment graduate student, said she thinks a carbon market may solve the climate change issue and she believes the average individual can play a role in improving the environment.

"A lot of change can happen if many people take part in reducing their emissions," Lininger said. "But it's really helpful for the government to regulate and give incentives to take action."

Advertising graduate student Melissa Messer said she is happy to see private companies take interest in sustainability and green issues, but she wonders why there is a lack of national consensus on the issue.

"My office complies with [sustainability standards], which is exciting to see corporations taking these actions," Messer said. "Climate change is scary, and it's interesting that the issue is under debate in the U.S."

Fate of US recession depends on politicians' capacity to face truth

By Megan Strickland
Daily Texan Staff

The United States is experiencing its worst recession since World War II, and education will play a key part in the recovery, McCombs School of Business senior lecturer John Doggett said Thursday.

During his lecture for the Texas Enterprise Speaker Series, Doggett said the U.S. must admit it has a debt problem and dedicate itself to fixing it.

Doggett said the country needs to be aware of the metaphorical "ugly baby" that is our national debt and admit that the U.S. cannot sustain itself by running on creditors' good graces.

"It's not a Tea Party issue or a Republican issue or a Democrat issue, it's a math issue," Doggett said. "When you're in business you don't have the luxury of lying about what's going on. We are in the midst of the longest and deepest, in terms of jobs, recession for our country since World War II, and our politicians are lying about this ugly baby."

Doggett said that as the U.S. continued to accumulate a national

debt that has reached more than \$14.5 trillion, nations that were previously underdeveloped and predominantly communist during the Cold War adopted the United States' love of capitalism, resulting in economic powerhouses such as China and India that hold most of our debt. Many U.S. citizens hold a grudge instead of capitalizing on the idea, he said.

"They are playing our game and they are playing our song and we're blaming them," Doggett said. "That's the dumbest thing I have ever heard. We are facing competition that has bought into our vision and are executing it in ways we couldn't imagine."

One facet of Doggett's many-tiered solution to jump start the U.S. economy focuses on education and marketing university research.

"The first thing we do is understand the impact of our university system," Doggett said.

Doggett said he hopes UT will soon become a leader in research that has practical and marketable uses, similar to the far-reaching impact of the Massachusetts Institute of Technology's research and innovation.

He said changes in the educational system, coupled with industry changes, can turn the U.S. economy around.

Finance senior Eva Agoulnik said she believes the issues Doggett spoke about tie into many fields and students of all majors should be worried about the national debt crises.

"It's all one big problem," Agoulnik said. "It's all interconnected."

During his lecture Doggett said UT has been making strides toward marketing its research more effectively, and that research entrepreneurship is a cause he will continue to advocate.

Ruth Shear, program assessor for the Freshman Research Initiative, a new University program that will place freshmen in a research setting, said the University is already taking steps to market its research.

"The Colleges of Natural Sciences has a new dean to develop jobs and companies in the program," Shear said.

Associate dean for innovation and science enterprises Skip Porter will host two lectures in early October focusing on student research and entrepreneurship, Shear said.



McCombs School of Business senior lecturer John Doggett discusses economic strategies to eliminate international debt and create new jobs during a lecture for the Texas Enterprise Speaker Series at the AT&T Conference Center on Thursday.

Skyler Moore
Daily Texan Staff

Man attempts assault, flees Texas State campus

By Jillian Bliss
Daily Texan Staff

Campus construction workers involved in a scuffle at Texas State University caused alarm on the San Marcos campus Thursday morning.

Texas State University Police said 29-year-old Aleczandar Yorick Lovern fled the campus after attempting to assault another construction worker with an 8 to 10-inch knife. Students and administrators near the North Campus Residence Hall construction site who saw the suspect fleeing the scene described him as a six-foot, approximately 160-pound white male with short hair.

Police said no one was harmed in the incident but continued to search for Lovern after he fled campus. Lovern was located in San Antonio on Thursday afternoon and made arrangements to turn himself over to police.

"We do not believe he was trying to hurt anybody, he was just trying to leave campus," said Mark Hendricks, director of Texas State University News Service. "Since my time at Texas State, I don't recall any assaults of this type."

Texas State Police began sending alerts to students, faculty and staff via text message, email and a marquee system displayed in campus classrooms at approximately 11:27 a.m. and continued until the state of emergency ended at around 2:30 p.m.

Texas State psychology sophomore Amber West said she was in class when her teacher noticed the alert appear on the marquee mounted in the back of the room. West said she did not feel extremely frightened and class continued as usual.

"It didn't scare me as much as it would if he had a gun," West said. "In high school when we had bomb threats, they took way more precaution than they did with this situation."

West said she received several text message alerts from Texas State Police regarding the suspect.

"I think they [the text messages] are annoying, but I would rather be notified 20 times than be blindsided by things that I wasn't expecting," West added.

UT government freshman Brenda Aguilar said she has a cousin attending Texas State and was very

worried about her when she learned of the suspicious incident.

"It is scary to think that my cousin along with many other students were in danger," Aguilar said. "It also makes you wonder if you are ever going to be in a situation like that. I think all students should at least be mentally prepared if they ever encounter something like what happened at Texas State."

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VOLLEYBALL

Top teams await Horns in Nike Big Four Classic

By Chris Hummer
Daily Texan Staff

The Longhorns are coming off of a pair of disappointing straight-set losses to Minnesota last weekend on their first road trip of the season.

With Texas' tough non-conference schedule there is no rest for the weary, as it might face three top-10 teams in the Nike Big Four Classic this weekend in California.

In order to quickly turn things around from their rough weekend up north, the team has hit the practice court with authority.

"We're working on a lot of things that we may not have done as well in the Minnesota games. It's been going really well," said outside hitter Bailey Webster. "We've been really open to the coaches' feedback and things they've been telling us to do ... We've had some great practices this week so it's been really exciting. We are looking forward to this weekend."

The Longhorns have worked to get back to the basics: passing, blocking and serving. While every position on the court is working on different individual aspects of the game, it always comes back to those basic tenants.



Thomas Allison | Daily Texan Staff

Sophomore outside hitter Bailey Webster, No. 23 above, is one of seven underclassmen on the team. Webster and the rest of the Longhorns will look to get back to their winning ways when they travel to California to take on Florida and Penn State or Stanford.

NIKE continues on PAGE 7

WOMEN'S GOLF 'MO' MORIAL INVITATIONAL



Photo courtesy of Big12sports.com

Desiree Dubreuil, above, and the Longhorns took home their first conference title in seven years and are on track for another championship run this year. Texas tees off the fall season Sept. 11 in College Station.

SOCCER USC TROJAN INVITATIONAL



Texas goal-keeper Alexa Gaul, pictured to the left, was named the Big 12 Defensive player of the week for her two shutout performances last week. Gaul has helped the Longhorns to a 5-1-0 record on the season.

Fanny Trang
Daily Texan Staff

Texas will face Toreros, Trojans in California

By Anthony Mannino
Daily Texan Staff

The Longhorns will try to continue their winning ways as they head west to play in the Trojan Invitational in Los Angeles, Calif. Texas enters the tournament with a five-game winning streak, which has been fueled by great defensive efforts from the Longhorns' back line.

The leader at the back is the lady behind the posts, keeper Alexa Gaul, who has started off the season with four shutouts in the first six matches. However, Gaul's skill set is not limited to saving shots; she also has the ability to use her feet to set up chances for the Texas offense.

for the Texas offense.

Last week in the game against UTSA, Gaul made an assist that helped set up the Longhorns' second goal of the game.

"Most people try to kick it out, but Alexa tried to find a pass and [junior forward Hannah Higgins] worked hard to get it," said junior forward Vanessa Ibewuike. "And I would hope that my goal assisted both of them. I hope they both get credited the assist on that one. It was a great job by both of them."

Gaul's kicking ability gives Texas an extra-woman advantage from goal kicks. Most team's keepers are unable to kick off a restart like a goal kick. For Gaul, this is not a problem: The junior can kick

the ball 60 yards downfield. This means Texas does not have to use a defender to kick the ball, and instead the defender can help win the ball for Texas. Having an extra woman helping to win the ball can make all the difference, especially in the procession style attack of Texas.

"One of our mottos for this year is to play fast and get the ball, so that's what I'm trying to do," Gaul said. "Just looking quick and being ready." In the Trojan Invitational, the Longhorns should face some stiffer competition. The San Diego Toreros average two goals per game and also give up less than a

GAUL continues on PAGE 7

High hopes for Longhorns after winning title last year

By Stefan Scrafield
Daily Texan Staff

They say the only thing harder than winning a championship is defending one. For the first time since 2004, the Texas women's golf team will be faced with such a challenge.

The Longhorns won their first Big 12 title in seven years last April when they edged out Texas A&M at the conference championships in Columbia, Mo.

"We're looking to go even bigger and harder this year," said junior Haley Stephens of Greer, S.C. "We're looking to continue to be strong, compete at a high level and win the Big 12 Championship like we did last year, but we also

expect ourselves to be even better, to improve our results and have an even better finish at the regionals."

Head coach Martha Richards also believes the team can be better than last year.

"We have very high goals," she said. "We want to repeat as Big 12 Champions but we also want to make it past the regionals and into the NCAA championships and finish in the top 10. We lost one of our top golfers in Rebecca [Lee-Bentham] and that hurts, but we're still very talented and I think we're one of the favorites in the Big 12. I'm excited about our enthusiasm and energy."

GOLF continues on PAGE 7

THE STAT GUY

BYU could join Big 12 ranks

By Hank South
Daily Texan Staff

Never has college football seen such a whirlwind in conference realignment. Yes, beloved conferences have been disbanded over the years, such as the classic Southwest Conference (1914-1996), but nothing at this accelerated pace. Last year, Nebraska and Colorado bid farewell to the Big 12, and now the conference is on the brink of extinction with Texas

A&M's imminent departure.

So what is the Big 12 to do? There are two options, the first of which is give up, let the conference break apart and potentially lose money and historic rivalries. Or, Big 12 Commissioner Dan Beebe can add to the conference. You may be asking yourself, what schools are out there? The answer is quite simple: Brigham Young University.

BYU continues on PAGE 7



Rogelio V. Solis | Associated Press

Senior running back Bryan Kariya, No. 33 above, shakes off a defender in the Cougars' 14-13 win over Ole Miss last week.

SIDELINE

NFL



SAINTS

34



RAMBLERS

42

NCAA



ARIZONA

14



LAHOMA STATE

37

MLB



YANKEES

4



ORIOLES

5



RED SOX

4



BLUE JAYS

7

SPORTS BRIEFLY

LHN picks up five UTSA games, first will air on Saturday

The Longhorn Network, which is struggling to pick up national distribution on cable, has agreed to broadcast five games for the new University of Texas-San Antonio football program. Network officials announced the deal Thursday. The first Roadrunners game on the Longhorn Network will be Saturday's matchup against McMurray. UT-San Antonio is playing as an independent in its first season. The Roadrunners are coached by Larry Coker, who led the Miami Hurricanes to the 2001 national championship.

The network that showcases University of Texas sports broadcast the Longhorns' season-opening win against Rice, and is scheduled to have the Texas-Kansas game on Oct. 29.

—The Associated Press

ESPN CEO speaks with students, offers advice about industry

George Bodenheimer, president of ESPN and ABC Sports, spoke to students Thursday evening at the LBJ Auditorium as a part of the University's Distinguished Speakers Series. ESPN has been the talk of the University the last few months, as they have partnered with UT to form the Longhorn Network. Despite the problems that the network has experienced early on, Bodenheimer considers the project a success, and thinks over time it will continue to grow and get better.

"I consider the Longhorn Network to be a great success right off the bat," Bodenheimer said. "I can't tell you how proud I am in the staff that came out here, the programming looks first class and is terrific."

Bodenheimer also shared some insight into the world of sports-casting and offered advice to students wishing to pursue a future in the business.

"Be a student of the business, you never stop learning," he said. "I'm looking for people who have passion, integrity and are detail-oriented and above all, positive."

—Chris Hummer

NIKE

continues from PAGE 6

“We’re taking it step-by-step and realizing what we did wrong and it’s been going great so far,” Webster said.

This weekend’s tournament features some of the best teams in volleyball, with No. 2 Penn State, No. 3 Stanford and No. 7 Florida. Texas isn’t intimidated, though. Instead, the players are excited to test themselves against such tough competition.

“All of the teams in the tournament are great and we may play them,” Webster said. “A good team is a good team, and that’s everyone at that tournament so we’re just excited to play anybody there because the caliber of this tournament is great.”

After their first game against Florida, the Longhorns may play Penn State, the team that knocked them out of the last two NCAA tournaments, including the national championship game in 2009.

While the players are downplaying this potential match-up and talking in coach-speak, it is easy to see they would love to get another shot at the Nittany Lions.

“We’re really excited,” Webster said. “Practice has been going so well.”

BYU

continues from PAGE 6

The Big 12 North Division hasn’t had much success in football in recent years and is especially vulnerable now without the Cornhuskers or the Buffaloes. Adding a school like BYU would contribute serious talent to the division and open up the West Coast audience to the conference. Some skeptics out there don’t believe the Cougars (a recently declared independent school) could succeed in a BCS division; however, the statistics could certainly raise some eyebrows.

To start, BYU has never lost to Texas in football. Albeit the two teams have only met twice on the gridiron, but the Cougars held their ground against the Longhorns with a 47-6 win in 1988. BYU has never lost to Oklahoma, most recently defeating the Sooners in 2009 with a score of 14-13, a game in which Sam Bradford was knocked out of the game. BYU’s winningest coach, LaVell Edwards, tallied his first win against current Big 12 member Kansas State.

BYU has posted an impressive 8-3 record against current Big 12 schools since 1980, and their all-time record of 12-14 is not too shabby. Certainly, these are numbers worthy of consideration.

Football, however, isn’t the only item taken into consideration when realignment talks occur. Schools have to provide athletic opportunities to many student athletes that stretch far beyond the football field. BYU fields 21 NCAA varsity teams and consistently finished at the top of its old conference, the Mountain West Conference (80 conference titles, including 14 of 17 in 2007). In 2005-06, 234 student athletes made the Academic all-MWC team, a conference high. The school has excellent facilities, a great fan base, very strong academics and has established a winner’s reputation. The Big 12 would be smart to sign the Cougars up right now.

GOLF

continues from PAGE 6

The program has every reason to believe they will improve on the results they put a year ago. They are returning every golfer with the exception of Lee-Bentham, a freshman last year who left the team to pursue a professional career.

“Nobody sets the bar higher than we do,” Richards said. “We’re not concerned with expectations because those are placed on us by others. We’re focused on our own business and our own goals.”

Despite the added pressure of being the reigning champions, Stephens, who worked with her personal coach in Houston over the summer, feels the returning talent will push the team to the next level.

“It’s never a bad thing to have this much talent competing against each other on one team,” she said. “Competition makes us better, it fuels the fire and it will ultimately help us be dominant and

“*We’re not concerned with expectations because those are placed on us by others. We’re focused on our own business and our own goals.*”

— Martha Richards, Head coach

continue to improve.”

The competition will be even greater with the team’s offseason addition of top recruit and incoming freshman Bertine Strauss. The South African is expected to fill in the void created by Lee-Bentham’s departure.

Her fellow teammates and coaching staff have been impressed by her work ethic and talent and are excited about the energy she brings to the team.

“She has been a blessing to have on our team,” Stephens said. “She has a great work eth-

ards said. “But we have to remember that she’s half-way around the world and it’s going to take time for her to adjust. There’s going to be days where she shows her youth, but we’re just going to take it one step at a time and let her get comfortable.”

The team will get its first chance to prove itself this Sunday when they head to College Station for the Aggies’ “Mo” Morial Invitational. The team’s first tournament of the year will run until Tuesday.

Richards will expect Strauss to come in and perform but she’s also demanding an increased effort from the rest of her team.

“Bertine will step in right away,” she said. “We’re also going to need the rest of the team to step up. We’re going to need all the girls to compete at a high level and put up low numbers.”

GAUL

continues from PAGE 6

goal per game. If Texas wants to increase its winning streak to six, the defense will have to slow down the Toreros’ offense. Senior forward Stephanie Ochs is the main threat going forward from San Diego. The senior has already tallied four goals this season.

The Longhorns will face Southern California in the second game of the tournament. Like Texas, the Trojans were off to a slow start at the beginning of the year but are heading into the tournament with a three-game winning streak of their own.

It is offense-by-committee for USC, with seven different players having already scored for the Trojans this year. Defensively, they are less than impressive. Texas should be able to find the back of the Trojans’ net; USC averages more than a goal-and-a-half per game.

Back-to-back wins for Texas should mean that the Longhorns will be ranked in the top 25 for the first time all season.

Manning could miss more games with neck injury



Indianapolis Colts quarterback Peyton Manning stands on the Indianapolis Chatard sideline and watches the PeyBack Classic football game between Chatard and Brebeuf on Aug. 20 at Lucas Oil Stadium in Indianapolis.

Matt Kryger
Associated Press

By Michael Marot
The Associated Press

INDIANAPOLIS — Another neck surgery has put Peyton Manning back in rehab and left his status for the 2011 season in jeopardy.

Manning underwent surgery for the third time in 19 months Thursday, a procedure that is likely to keep the four-time MVP out significantly longer than just Sunday’s season opener at Houston — the first game he will miss in 14 NFL seasons.

“The procedure is performed regularly throughout the county on persons of all walks of life, including professional football players,” the team said in a statement. “Rehabilitation from such surgery is typically an involved process. Therefore, there will be no estimation of a return date at this time. We will keep Peyton on the active roster until we have a clear picture of his recovery process.”

Shortly after ESPN first reported the surgery, team officials confirmed that Manning had an anterior fusion procedure to treat the nerve problem that was continuing to give him trouble.

For Manning, one of the league’s true ironmen, it was a continuation of the most frustrating offseason of his career.

He already has dealt with a 4½-month lockout that prevented him from working out with team trainers after his May 23 surgery to repair a nerve. He also couldn’t negotiate a new contract with the Colts during the lockout. Then he started training camp on the physically unable to perform list, which prevented him from working out with teammates until Aug. 29.

The 35-year-old Manning, who signed a five-year, \$90 million contract in July, also had neck surgery in February 2010.

With Manning, the Colts have been a pe-

rennial Super Bowl contender. Without him, the most dominant team in the AFC South since its creation faces a daunting challenge — trying to become the first team to play a Super Bowl in its home stadium without having Manning behind center for what could be a significant portion of the season.

The biggest question is when he will be back.

If he does come back, Manning also will be playing behind an offensive line that has three new starters and a fourth, Ryan Diem, who is moving from right tackle to right guard.

The player who can empathize most with Manning is running back Joseph Addai, who injured a nerve in his left shoulder Oct. 17 against Washington, then missed the next eight games.

There were times, Addai recalled, that he would wake up during the night with sudden pain. There were other times that he couldn’t

hold up a microphone or the ball would drop out of his hands with a slight bump.

Addai figured the ensuing bye week would give him enough time to heal, but it took him more than two months to get back into a game and he still didn’t feel 100 percent until this season.

“After a while it came back, but you don’t really know when it’s going to come back,” Addai said. “It’s frustrating.”

Addai said Manning had asked him about the experience, something the two have discussed at length since players reported to camp July 31. Addai said he has not yet caught passes from Manning at full speed and he can’t say where Manning’s recovery is right now.

Instead, he’s worried about playing the Texans without Manning.

“You know how important Peyton is,” Addai said. “I think everybody has to step it up.”



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4	5	8	2	9	3	6	1	7
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6	7	1	8	4	5	2	3	9

The New York Times Crossword

Edited by Will Shortz

No. 0805

Across

1 Historic U.S. place in the shape of a five-pointed star

12 Present time?: Abbr.

15 Russet Burbank, e.g.

16 Leader of leaders?

17 Tryst spot

18 Outfit's biggest suit

19 What might send Rover right over?

20 Directly

21 Is catlike

23 Newbery Medal-winning author Lowry

25 Has a seamy job?

28 Rush

29 Bright

31 Scaling challenge

33 Cicero's servant and secretary

34 Red Man rival

36 First #1 Billboard hit by an Australian artist (1972)

38 Hospital gown go-with

40 Small yarn?

43 Occurrences between springs

46 Fishing spot

47 Strike authorizer

49 Camaro options

51 Campus home for mice

53 Area near Manhattan's Union Square

55 First name in mysteries

56 Eponymous Greek island

58 Festive cry

60 Tobacco holder

61 NASA fine?

62 Natal setting

Down

1 Campus stress source

2 Nose-noticeable

3 Canary

4 & 5 What iconoclasts break

6 79, say

7 Students might clean up in it

8 The Lorraine Campaign was part of it: Abbr.

9 Red rival, briefly

10 GPS choices: Abbr.

11 Whites' counterparts

12 Give a passionate recital

13 The Doors' record label

14 Seal, as a deal

22 Current

24 Frequent catch on TV's "Deadliest Catch"

26 E-mail, say

27 "Move your mind" sloganeer

30 Half a fathom

32 Old pulp fiction hero

35 ___ of Judah

66 Single opening?

67 Handler of intelligence agents

68 Kickback site?

69 Researcher's audiotapes and such

Puzzle by Barry Silk

37 N.Y.C.'s PBS station

39 Persian for "place of"

40 Express approval

41 Expression of approval

42 Wallet material

44 Classical Greek temple feature

45 Old-fashioned film editor

48 "What a girl" lead-in, in an Eddie Cantor hit

50 Based on the number six

52 Hershey's alternative

54 King surnamed Tryggvason

57 Rocket

59 Pair of buffalo?

63 Stars represent its constituents

64 Letterhead abbr.

65 Slowing, in mus.

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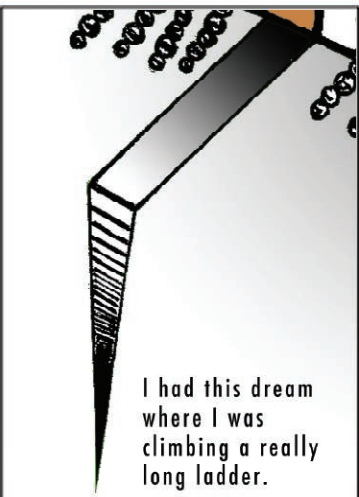
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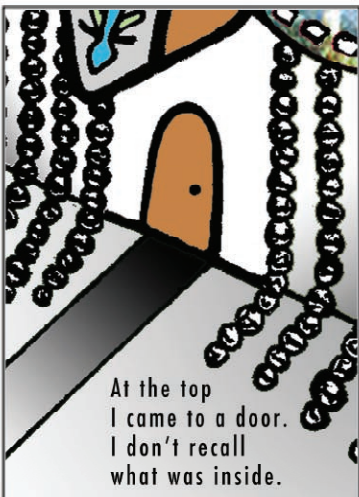


THE MIND BUBBLE

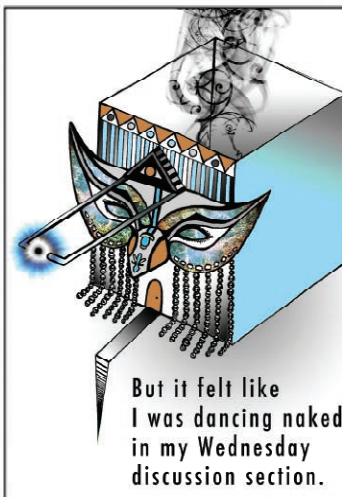


I had this dream where I was climbing a really long ladder.

JUNGIAN DREAM



At the top I came to a door. I don't recall what was inside.



But it felt like I was dancing naked in my Wednesday discussion section.

GOCDUT.COM

goog comix



I wanted to check and see if my application for an Animal Sidekick went through.

It certainly has.

uuh

This is Goog. It looks like it's already taken a liking to you.

AND SO

thirty minutes late... WHATEVER, I'm too cool for that d-bag anyway

GOOG! How did you do that sweet combo?

THEN

thanks for getting the popcorn, Goog!

EVENTUALLY

And they lived happily ever after until they died.

brightflash.tumblr.com

vge

Word From a Bird: Lost and Found



Here's your wallet sir. Your twenty dollar bill is still inside, but it appears your ID is missing.

METRO

LOST AND FOUND

My ID is gone?

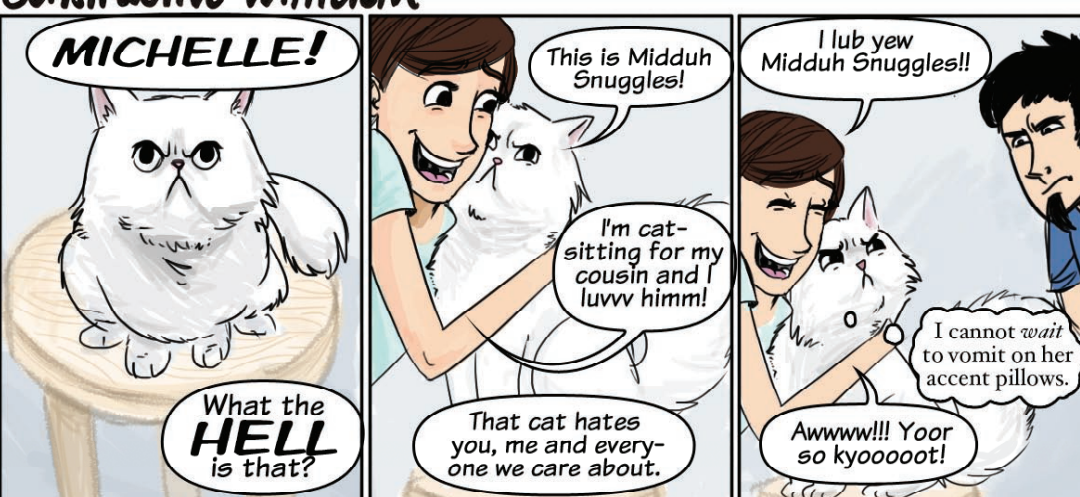
What do you think about the fake I found on the bus?

TEXAS Born 5/2/89 Johnny Bravo 5'5 125 lb/161 41: 5-6 WK: 140

By Aron Fernandez

Come on... It at least looks a little like me.

Constructive Witticism



MICHELLE!

What the HELL is that?

This is Midduh Snuggles!

I'm cat-sitting for my cousin and I luvv himm!

That cat hates you, me and everyone we care about.

I lub yew Midduh Snuggles!!

Awww!!! Yoor so kyoooooot!

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Thomas Allison | Daily Texan Staff

Director Steven Soderbergh's new film "Contagion" opens Friday and follows a virus from inception to pandemic. Similarities between the film's fictional pathogen and recent high-profile viral outbreaks have impressed critics.

'Contagion' depicts realistic viral chaos

Element of realism adds an entirely new dimension of terror, chaos to thriller film

By Robert Starr
Daily Texan Staff

Monster movies are scary, but they aren't that scary. Sharks, snakes, spiders, mutant beasts — sure, they can kill you, but that's about all they can do. Viruses, on the other hand, are a whole different beast. Not only can they kill you, but they're far too small to see and work by invading your own body's cells and using them against you. And they're everywhere, including on the silver screen in Steven Soderbergh's latest movie, "Contagion," opening today.

Not that this is any new territory. It's been explored before in "Outbreak" and "The Andromeda Strain," among others, but it's a cautionary tale worth repeating. The seasonal flu, in an average year, hospitalizes some 200,000 people in the U.S., according to the Center for Disease Control and Prevention, with some years being worse than others. The infamous

1918 Spanish flu, for instance, killed an estimated 50 million people, making it responsible for more deaths than World War I.

The virus in "Contagion," however, puts the 1918 epidemic to shame. And, though the trailer suggests something along the lines of an obsessive-compulsive's alarmist nightmare, the final result seems a bit more consistent with reality. The virus is scary, but well within the realm of believability, which makes it all the more frightening.

The speed at which it spreads is much lower than it could have been in a more brainless Hollywood movie, with a reproduction number, or R0, of four or so. This means that a given individual who has contracted the virus will, on average, spread it to four people. Thanks to exponential growth, however, that's more than enough to generate a full-blown epidemic. If one person passes the virus on to four people over the course of a few days and then they pass it over to another four and so on and so forth, there could be a million people infected in less than a month.

However, not all viruses spread from human to human. For instance, the ongoing H5N1 (avian flu) scare hasn't yet caused a pandemic. So far, it has only spread from infected chickens to people who come in close contact with them, but not from those people to other humans. The fictional virus in "Contagion," rather, follows a similar trajectory to the 2009 H1N1 pandemic: it originally spread among pigs on Mexican farms, then from pigs to humans and ultimately from humans to humans.

Like the seasonal flu or common cold, the "Contagion" disease spreads through direct contact with an infected individual, though not all interactions with infected people lead to transmission. The book "Understanding Viruses" by Teri Shors explains that viruses have a tough time getting through our skin since it is dry, acidic and contains bacterial flora designed to protect the body from infection. The skin could, however, be used as a transport to somewhere on your body where it's easier for a virus to get inside. If you shake an infected person's hand after he coughed

in it, for instance, and then use that hand to rub your eyes, the virus can get inside you that way.

"Contagion," while definitely science fiction, has enough scientific fact behind it to address genuine issues and suggest a very real and scary possibility. "The 2009 H1N1 influenza pandemic turned out to be relatively mild, and, consequently, the general public and funding agencies may have lost sight of the importance of pandemic preparedness," said Associate Director for the Division of Statistics and Scientific Computation, Lauren Meyers. "There will be a next pandemic, which could be much more severe than the one in 2009. This movie reminds us of the importance of a quick and effective medical and humanitarian response."

The virus itself is just a jumping-off point to explore a very human story about paranoia and fear. However, "Contagion" will still hopefully raise awareness of how delicate we humans are. Though we may feel like we're the dominant species on this planet, something we can't even see could take us out in the blink of an eye.

Suspenseful tale of infection proves a worthwhile watch

By Alex Williams
Daily Texan Staff

"Contagion" may be the most unexpectedly terrifying movie of the year. It's not exactly a horror movie in the traditional sense of the word, since there are no axe murderers, ghosts or zombies, but its step-by-step breakdown of the spread of a potentially apocalyptic virus is every bit as unnerving as anything George Romero or John Carpenter has ever accomplished.

The film doesn't waste a minute, introducing Beth (Gwyneth Paltrow), who's returning from a business trip overseas, and promptly making her one of the first victims of the deadly virus that

functions as the film's villain. From there, "Contagion" takes on a vaguely novelistic structure, introducing the key figures trying to prevent the epidemic and then slowly toppling their every effort. Scott Z. Burns' script moves deliberately, laying out each government agency and their different actions, never portraying them as right or wrong decisions, but as the acts of people trying to do their best in the situation from hell.

Director Steven Soderbergh has been publicly threatening to retire, and "Contagion" makes it crystal clear what a shame that would be. Soderbergh builds relentless tension throughout the film, weaving in small moments of human decen-

Thanks to its matter-of-fact structure, speedy pace and mostly strong performances, "Contagion" is a reliable, often chilling thriller.

velops into a very compelling figure. Marion Cotillard is the film's weakest link, playing another medical specialist whose character arc makes some pretty huge leaps that the screenplay can't quite justify.

Thanks to its matter-of-fact structure, speedy pace and mostly strong performances, "Contagion" is a reliable, often chilling thriller. But more so, it's a film that worms its way under your skin in some very subtle ways. It makes you extremely aware every time you touch your face, question every hand you shake and sends a chill down your spine every time you hear a cough or a sneeze. If that's not the mark of a truly exceptional thriller, what is?



Contagion
Steven Soderbergh

Genre: Thriller
Runtime: 106
For those who like:
28 Days Later, Traffic

Grade: A-

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WONDERWORD

By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.

BETTY FORD (1918-2011)

Solution: 9 letters

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E T A N O I S S A P H L E E L

A E F O U N D I N G A O T R O

C O T P R E S I D E N T H A O

O P G A V E N E R G Y T G L M

N E L O C T S R I F A D U D E

O N T E A O N H O J L B A E R

I E P O H L V R E L P U L L K

T F R I E N D D H C E E E T A

A I T N A C E R A C A G T T E

T W D S E E C N A D A R O A P

U F U N D I N G I C N E B B S

P S T E V E N N Y E V I T C A

E E Q U A L G L E A H C I M V

R Z T L A W H I T E H O U S E

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Yesterday's Answer: Twisting

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FALL FORMS OF ENTERTAINMENT

MOVIE

As summer winds down, the busiest season in entertainment is about to kick off. Oscar movies, new music and the new television season are all fast approaching. Our picks for the most promising new arts for the fall:



50/50 IN THEATERS SEPT. 30

Starring Joseph Gordon-Levitt and Seth Rogen, “50/50” is arguably the starting gun for this year’s Oscar season and almost certainly the first film to justify the use of the words “Seth Rogen” and “Oscar” in the same sentence. The cancer dramedy, which finds Levitt’s Adam dealing with the aftermath of a diagnosis that gives him a 50-percent chance to live, has been getting rave reviews and its cast (rounded out by Anna Kendrick, Anjelica Huston and Bryce Dallas Howard) almost ensures it will be worth seeing.

CARNAGE IN THEATERS DEC. 16

From director Roman Polanski (“Chinatown”) and based on the multiple Tony-winning play “God of Carnage,” “Carnage” promises to be filled with powerhouse performances by Christoph Waltz, John C. Reilly, Kate Winslet and Jodie Foster. The film’s recent premiere at the Venice Film Festival received mostly positive reviews, with many praising the cast for their portrayals of two couples meeting to get to the bottom of an altercation between their sons. Even if the film is a mess, it’s reported 75-minute runtime will help, but with the pedigree of talent involved, that’s somewhat hard to imagine.

THE DESCENDANTS IN THEATERS NOV. 18

Director Alexander Payne hasn’t made a film since 2004’s “Sideways,” which is one of the all-time great ruminations on male friendship and easily one of the best films of the last decade. The mere fact that he’s back behind the camera here is worth the excitement for “The Descendants,” but if you add George Clooney in what appears to be another dynamite performance and a trailer that nails the tragicomic sensibility Payne built his career on, it proves “The Descendants” is one of the year’s biggest Oscar contenders.

TINKER, TAILOR, SOLDIER, SPY IN THEATERS DEC. 9

This intense spy thriller brings together “Let the Right One In” director Tomas Alfredson and an enormously talented cast including Gary Oldman, Colin Firth, Tom Hardy and Mark Strong, among others. Alfredson proved himself a master of the intense slow burn with “Let the Right One In,” and Gary Oldman may be looking at his first Oscar nomination as a spy trying to find a mole in his agency.

WAR HORSE IN THEATERS DEC. 28

Perhaps the most significant film event in 2011 comes just as it’s winding down, when audiences are treated to two new Steven Spielberg films released only five days apart. The first film, “The Adventures of Tintin” narrowly missed inclusion on this list and might have made it if not for “War Horse’s” astounding teaser trailer, which looks like vintage Spielberg — openly sentimental, epic in scope and absolutely gorgeous to look at.

BY ALEX WILLIAMS

HELL ON WHEELS PREMIERES NOV. 6 AT 9 P.M. ON AMC

Set in post-Civil War America during the construction of the nation’s first transcontinental railroad, this drama centering on a Confederate soldier looking to avenge the murder of his wife by Union soldiers, looks moody and affecting. While “Deadwood” has held the distinction of being TV’s most acclaimed western, this looks to have just as much grit.

RINGER PREMIERES SEPT. 13 AT 8 P.M. ON THE CW

Sarah Michelle Gellar returns to TV in a dual role: she plays twin sisters Siohban and Bridget, the former a wealthy socialite, the latter a recovering alcoholic on the run from the mob. After Siohban mysteriously disappears, Bridget assumes Siohban’s life and begins uncovering her sister’s own dark secrets.

UP ALL NIGHT PREMIERES SEPT. 14 AT 9 P.M. ON NBC

Unlike the movies, the messiness of intersecting home and work lives in this comedy promise not to neatly resolve in 90 minutes. In this refreshingly frank take on parenthood, Christina Applegate and Will Arnett play a couple trying to find time for work, each other and their baby without running themselves into the ground. Watching them try looks hilarious.

BY ALEKSANDER CHAN

ENLIGHTENED PREMIERES OCT. 10 AT 8:30 P.M. ON HBO

Laura Dern stars in this dark comedy as Amy, a health and beauty executive who suffers a very public mental breakdown. After seeking treatment for three months in Hawaii, she returns home feeling rejuvenated. But that isn’t preventing the madness of her life, including her drug-addicted son (played by Dern’s own son, Luke Wilson) from making her snap all over again. It’s the story of one woman doing everything she can to not come undone.



BLAKROC 2 | FALL TBD

Blakroc is a collaborative effort between The Black Keys and various rappers they enlist on each record. A teaser for the new album popped up in August and featured a tiny portion of a mellow blues riff that gives little indication of music to come on the new record. But featured artists Jim Jones, The Cool Kids, Talib Kweli and Jay Electronica among others, has cemented its place as one of the most anticipated albums of 2011.



CHILDISH GAMBINO CAMP | NOV. 1

“I do not talk, I am just a rapper.” The mantra of Donald Glover, actor, comedian and writer who also raps under the moniker Childish Gambino, has served him well on the indie scene over the last year. Early this summer, Glover dropped an explosive teaser video on his blog featuring video from his last tour and 30 seconds of a new, untitled song. Although his rhymes about girls, clothes, cars and money in conjunction with his same formulaic punchlines are becoming extremely trite, his production work is still superb and reason enough to listen.

DAS RACIST RELAX | SEPT. 13

The conscious rap group Das Racist is putting forth their third major effort and first album after two mixtapes, *Relax*. Notorious for their heavy drug habits that result in fantastic studio work but atrocious live shows, *Relax* is sure to be good.

JUSTICE AUDIO, VIDEO, DISCO | OCT. 25

It’s been four years since the poster children of the famous Ed Banger Records have put out an album. Perhaps the biggest thing to come out of French music since Daft Punk, the duo has managed to maintain legitimacy despite a lack of releases, simply off the acclaim from 2007’s † album. This spring they released the first single, “Civilization,” a strange but brilliant piece of lo-fi electro house complete with a catchy vocal track.

M83 HURRY UP, WE’RE DREAMING | OCT. 18

French electronica pop project, M83, is in the same vein as last decade’s mildly popular French electronic act Air, with the main variance lying within danceability. That fact might prove hugely instrumental as M83 makes their way from indie, niche stardom to having a place in a slightly more mainstream scene. The first single off the forthcoming record, a catchy mesh of dance beats and lively synth titled “Midnight City,” has accrued a fair amount of acclaim and gained notoriety on several internet music blogs and aggregators.

BY ALI BRELAND

11/22/63 STEPHEN KING | NOV. 8

Prolific powerhouse Stephen King takes on time travel in 11/22/63. Jake Epping is a typical high school English teacher who enters a portal back in time and attempts to prevent a critical moment in American history: the assassination of John F. Kennedy. The 1000-page epic seems to be a fitting follow-up to King’s previous work, the massive *Under The Dome*.

EL ANATSUI: WHEN I LAST WROTE TO YOU ABOUT AFRICA BLANTON MUSEUM OF ART | SEPT. 25- JAN. 22

The Blanton hit the exhibition jackpot with this show. Anatsui’s work is revered and collected internationally by some of the world’s most established museums. The UT museum will be the only southwest venue for this retrospective on the artist’s work over the past 30 years — the largest collection of his art ever assembled in the US. His large-scale works, made from discarded material, create powerful visualizations about global, local and personal African histories—as well as being truly beautiful, yet accessible.

THE MARRIAGE PLOT JEFFREY EUGENIDES | OCT. 11

It’s been eight years since the release of Jeffrey Eugenides’ Pulitzer Prize-winning novel *Middlesex* rocked the literary world. Now Eugenides returns to publish *The Marriage Plot*, an examination of archetypal 19th century love stories through the eyes of three friends entering their senior year at Brown University in the 1980s.

MIKE EGAN: THE DEATH OF 1977 YARD DOG | OPENS SEPT. 10

Since the artist was formerly a funeral director, his paintings gravitate towards themes of religion, life and death. Egan cites everything from German Expressionists and stained glass windows to Southern folk art, horror films and lowbrow art as his inspiration. Cartoonish in style, his paintings of skeletons and the like are much more Dia de los Muertos meets Grateful Dead than they are gruesome. Egan will be in attendance at the opening and he definitely seems like someone you’d want to talk to — or watch intently.

BY RACHEL PERLMUTTER

THE NIGHT CIRCUS ERIC MORGENSTEM | SEPT. 15

With a six-figure advance from Doubleday and the film rights already sold to Summit Entertainment before the book’s release, *The Night Circus* exemplifies literary hype. The buzz is boosted all the more considering that the novel is Morgenstern’s first attempt at writing fiction. Only the release of the book, which tells of two young magicians falling in love at a mysterious circus at the turn of the 19th century, will tell if the hype is well-deserved.

BY KATIE STROH

AFTER DARK WALLY WORKMAN GALLERY | DEC. 3-23

In this group show, 30 artists were challenged to create works inspired by the exhibition title. Although each artist is sure to interpret the task in a different way, it is also sure to be a darker genre of art both literally and figuratively. This show promises to be a little more mysterious, maybe even a little wilder than the average gallery opening — something to incite interest from even the not-so-arty. If edgy is the name of the game, this exhibition is in.

LOCAL ART