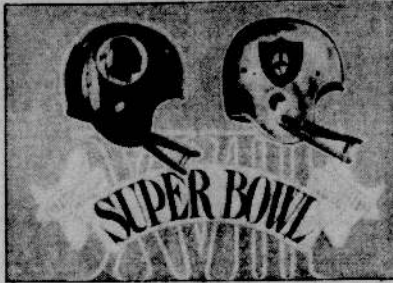




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THE DAILY TEXAN

Vol. LXXXIII, No. 74 (USPS 146-440)

The student newspaper of the University of Texas at Austin

Monday, January 16, 1984 25¢

Austin seeks new manager

Meiszer resigns under council pressure ...

By JOHN JENKS
Daily Texan Staff

Austin already has begun its search for a new city manager after the resignation of City Manager Nicholas Meiszer. Mayor Ron Mullen said Friday.

The council asked Meiszer, who had received a unanimous vote of confidence last June, to resign during an executive session at its Thursday meeting. Meiszer announced his resignation the next day.

Although the resignation was effective immediately, the city will retain his services for a 30-day transition period and give him four months' severance pay.

"We did not vote, and the consensus was unanimous that he resign," Councilwoman Sally Shipman said. "Once you've made a decision, it's time to move on."

However, Councilman Roger Duncan estimated it will be at least six months before Austin gets a new city manager. Until a permanent manager is hired, Jorge Carrasco, Meiszer's former deputy, will be acting city manager.

The consensus among city officials is that Meiszer was not providing the strong leadership the council wanted in the manager's office.

Councilman Charles Urdy said Meiszer's inability to control the city apparatus from top to bottom and insti-



Nicholas Meiszer ... his resignation as city manager leaves City Council searching for a replacement.

tute policy changes at the field level was a common complaint.

Lobbyist and attorney Ed Wendler Sr. said he believes, despite the abruptness of the resignation, that Meiszer's action was the result of a steady erosion of confidence.

"Little things happened along the way that gave them (the council) the impression that he couldn't handle the bureaucracy," Wendler said. "All of us knew it (the support) was eroding, but I was as surprised as anyone else

that it happened as quickly as it did."

However, former Councilman Larry Deuser said the forced resignation was more of a power play by the City Council than a result of any of Meiszer's failings.

"They (the council) have probably been looking to do this ever since the election of the new council (last spring)," Deuser said.

Deuser lost his Place 1 seat to Mark Rose in that election.

Meiszer attributed his resignation to "irreconcilable differences" that became apparent at the Thursday meeting.

Councilman Duncan outlined the type of new city manager he wants: One who will walk the tightrope between firmly controlling the city apparatus without intruding into the policy-making decisions of the City Council.

"I think we need a strong city manager, but at the same time, someone who will not try to enact policy on his own," Duncan said. Meiszer's predecessor, Dan Davidson, had been accused of overstepping his bounds on policy-making.

Mullen emphasized the role of the city manager as one of implementing policy handed down by the City Council, while simultaneously suggesting policy to the council.

... while deputy accepts interim position

By JOHN JENKS
Daily Texan Staff

Deputy City Manager Jorge Carrasco will be acting city manager of Austin for at least six months — the time Councilman Roger Duncan said will be necessary to hire a new city manager.

Carrasco, 34, a UT graduate, became acting city manager Friday when Nicholas Meiszer resigned.

Carrasco said Friday he has not decided whether to apply for the job.

At a Friday press conference, Mayor Ron Mullen named Carrasco to the post. The council will make a formal appointment Wednesday or Thursday, Mullen said.

"We have a great deal of confidence in Mr. Carrasco," Mullen said. "We

do want to make it very clear that Mr. Carrasco is in control now."

Carrasco said he will try to provide continuity during his tenure as acting city manager.

"I appreciate the confidence of the council in me, and I think the primary responsibility at this point ought to be to concentrate on providing continuity and stability," Carrasco said.

Council members praised Carrasco's efficiency and thoroughness.

"I personally admire him," Councilwoman Sally Shipman said.

Councilman Duncan said he has known Carrasco since 1975, when they both began in city government.

"He has a strong financial background and is well-liked," Duncan said.

Peter Fears, business manager for Local 1624 of the American Federation of State, County and Municipal Employees, described Carrasco as "very conscientious."

Bill Bulloch, former director of the city's Water and Wastewater Department, now with the real estate firm of Nash Phillips-Copus Company, praised Carrasco's "personal integrity and well-rounded background."

Carrasco, a native of Laredo, graduated from the University with an economics degree in 1971 and attended the UT School of Law for the fall 1973 semester. Between the two stops at the University, he studied labor economics at the Massachusetts Institute of Technology and served in the U.S. Navy as an air intelligence officer.



A debatable crew

Democratic hopefuls gather Sunday afternoon at Dartmouth College, N.H., to debate issues. Candidates (l-r) John Glenn, Alan Cranston, Ernest Hollings, George McGovern, Gary Hart, Walter Mondale, Jesse Jackson and Reubin Askew posed good-naturedly for photographers before the beginning of the debate. Related story, page 6.

Water found to be EDB-free

By DANA LOY
Daily Texan Staff

More products have been added to the list of ethylene dibromide-contaminated foods, but no traces of the highly carcinogenic pesticide were found in 25 random water samples tested last week by the Texas Department of Health.

EDB appeared in 20 food samples tested by the department. Earlier this month, the Texas Department of Agriculture found the chemical in 33 percent of food products tested.

The TDA estimates one in 10,000 persons can receive cancer from a lifetime of eating wheat containing EDB. Wheat makes up more than 10 percent of the typical American diet.

Because people are exposed to EDB from many foods, including such basics as corn, rice, oranges and oats, risks are higher than one in 10,000. Risks increase with added exposures.

Assistant Agriculture Commissioner Ron White said he believes such differences result from the milling process, where significant EDB exposure occurs.

Milling equipment is often sprayed with EDB, contaminating grain milled into flour, meal and other goods. In addition, EDB is used to fumigate grain in bulk storage.

The pesticide is poured directly onto

the grain and is not removed.

As much as 50 percent of the nation's stored grain is believed to be contaminated by EDB.

Jackie Jacobsen, chairman of the pesticide committee of the Sierra Club's Lone Star chapter, suggests that because foods aren't being recalled, the health department should place signs in grocery stores identifying foods that contain EDB.

"Then people could make their own choices," she said. "I think we should be looking at the whole (pesticide) system and not one chemical at a time. We should be worrying about parts per trillion instead of parts per billion."

EDB also is used heavily as a citrus fumigant to control the Mediterranean fruit fly. Texas requires citrus entering the state from Florida to be treated with EDB.

Levels of the chemical in citrus from Florida have ranged up to 5,000 parts per billion, according to California tests.

Commercially available since 1948, EDB was identified as a carcinogen in 1974. The EPA did not restrict its use until 1983, when it was banned as a soil fumigant, and never set standards for regulating its presence in food.

Dr. Robert Bernstein, state commissioner of health, questions the severity of the EDB problem. "It's premature to eliminate it from the shelves," Bernstein said.

stein said.

But some officials say consumers are not receiving adequate protection from the TDH.

State Sen. Carlos Truan, D-Corpus Christi, and chairman of the state public health subcommittee, said Texas should ban food containing carcinogens, then conduct studies.

Commissioner of Agriculture Jim Hightower said consumers have not received assurance from their state officials that their food supply is safe, adding that, "Frankly, there is a growing anger that stronger, quicker action is not forthcoming from Austin."

Current laws permit food recall only under orders from the federal government or the state health department. Bernstein said no foods will be recalled until a harmful level of EDB is established.

Tani Adams, director of the Pesticide Research and Education Project, called Bernstein's refusal to ban food containing EDB "an appalling affront to the people of this state." She said Bernstein "seems to misunderstand some of the basic tenets of modern chemical toxicology."

Adams said the TDH should test water supplies in specific areas in which EDB has been heavily used, such as the peanut counties of Erath, Comanche and Bosque.

Beirut airfield closes following sniper fire

United Press International

BEIRUT, Lebanon — Snipers raked the Beirut airport with gunfire that closed it down Sunday and set a neighboring U.S. Marine fuel dump ablaze. Two ships of the U.S. Sixth Fleet returned fire, the Pentagon said.

"The Marine position came under fire at about 9:20 EST (4:20 p.m. Austin time) and the Marines returned the fire and were supported by two ships off shore," Pentagon spokesman Army Lt. Col. Charles Suits said. He did not name the ships.

No casualties were reported in the attack on the Marine positions.

With flames rising from a Marine fuel dump at the airport, Salim Salam, the head of Middle East Airlines, told Beirut radio the airfield was closed and all traffic diverted to Cyprus.

Airport workers reportedly dodged the sniper fire and hid in the lower floors of the terminal.

Salam denied an earlier Beirut radio report that one of his airplanes had been hit and was on fire. Salam said the flames came from a fuel dump near the U.S. Marines who surround the airport.

"There was a lot of sniper fire on the airport," Salam said. "There is a little shelling around the airport. Nobody has been hit and no plane has been hit."

The radio said the attack came just after an exchange of rocket-propelled

grenades and anti-aircraft fire between army positions just south of the airport and the Druze Moslem rebels in the hills just to the east.

The attack came at dusk during a day in which Syria, apparently confident of a U.S. withdrawal from Lebanon, vowed not to leave Lebanon until Israeli and American forces were gone.

"President (Hafez) Assad has said that once an Israeli and an American withdrawal is achieved, there will be no problem to pull out Syrian forces from Lebanon," official Damascus radio said.

The broadcast said Syrian forces, which originally entered in 1976 to end the Lebanese civil war, "did not come to Lebanon following an American decision and will not leave pending an American decision."

The tough stance by Syria coincided with the departure of Lebanese Prime Minister Chefik Wazzan and Foreign Minister Elie Salem for the Islamic Conference in Casablanca, Morocco.

Salem is to hold another round of talks on the future of Lebanon with the foreign ministers of Syria and Saudi Arabia during the conference.

The last meeting of the three foreign ministers in Saudi Arabia a week ago broke up without progress, with Syria insisting on the abrogation of the U.S.-mediated troop withdrawal agreement that Lebanon and Israel signed last May 17.



Things are not looking up

A fireman watches glass being washed from the lower deck of IH 35N after a chemical truck crashed Friday. There were no chemicals spilled and no other

vehicles involved. The fireman is standing on the access ramp above observing the operations, which took several hours to clean up.

Morris Goen, Daily Texan Staff

UNIVERSITY

NEWS IN BRIEF

Texas Union to hold spring registration for informal classes

The Texas Union is holding registration for informal spring classes beginning at 6 p.m. Monday in the Texas Union Building.

Informal classes are offered in the arts, photography, dance, games and sports, physical arts, music, languages, fibers and textiles, computers, self-reliance, spirits and culinary arts and psychology.

These classes are designed to appeal to the creative side of students, although no academic credit can be given for informal courses.

A complete list of classes is included in this edition of *The Daily Texan*.

Both students and non-students are eligible, although UT students receive discounts on the cost of the courses.

Registration is from 6 to 9 p.m. Monday in the Texas Union Ballroom; from 11 a.m. to 7 p.m. Tuesday, Wednesday and Thursday in the Texas Union Art Gallery; from 11 a.m. to 4 p.m. Friday, Saturday and Sunday in the art gallery and from 11 a.m. to 7 p.m. Jan. 23-26 in the Texas Union Information Lobby.

Asian fellowships available

The Center for Asian Studies at the University is taking applications for Foreign Language Area Studies Fellowships.

These fellowships are available to students studying East and South Asian languages (Chinese, Japanese, Hindi, Urdu and others) at the University.

Intensive summer language training and 1984-85 academic year language and area study training fellowships are available. Both graduate and upper-division undergraduate students are eligible to apply.

The fellowships consist of a stipend of \$5,000 for the academic year and \$1,000 for summer study. Tuition and fees also will be covered by the fellowship.

Application deadline is March 1.

Further information and application forms may be obtained at the Center for Asian Studies, Student Services Building 4.126 or by calling 471-5811.

Indian dance class offered

A new course about Indian dance and art is being offered this semester.

It will be taught by American Studies professor Suzanne Buckley and art professor Donald Stadner, who specializes in Asian art.

The class will meet from 1:30-3 p.m. Tuesdays and Thursdays. There are no prerequisites.

For more information call Stadner at 471-7757.

AROUND CAMPUS

Around Campus is a daily column listing University related activities. The deadline for submitting items is 1 p.m. the day before publication. No exceptions will be made.

ANNOUNCEMENTS

Student Engineering Council has applications available for the Engineering Leadership Service Awards in Engineering Teaching Center 2.106. Completed applications must be returned by 5 p.m. Jan. 23 to ETC 2.106. For more information, call 471-3003.

Texas Union Dancers are inviting everyone to an "old timey" square dance to live music at 8 p.m. Monday in the Texas Union Building East-woods Room. Admission is free.

MEETINGS

Students enrolled in EDC 377 and EDC 371 sections (unique numbers 08590 and 08502) taught by associate professor John Huntsberger must attend a mandatory orientation meeting at 7 p.m. Monday in Education Building 312. Those who fail to attend this meeting may be dropped from the course. For more information, call 471-7354.

POLICE REPORT

In the period beginning 3 p.m. Friday and ending 3 p.m. Sunday, the University police reported the following incidents:

Theft: A UT student reported the theft of a car cover valued at \$35 from his car in C lot 67.

A UT student reported the theft of a license plate from his car in C lot 70.

Colleges, politics shouldn't mix, PUC counsel says

A&M department under scrutiny

By T. JAMES MUNOZ

Daily Texan Staff

The state's Legislative Budget Board should consider trimming budget requests to colleges using state money to advance political ideologies for private sources next year, the Public Utility Commission counsel said Sunday.

Jim Boyle, PUC public counsel and member of the Texas Democratic Party Executive Committee, said universities should not get involved in "partisan" politics by using public facilities for

private sources.

"I think it's important that state universities — particularly as they receive public funds — limit those funds to the academic pursuits for which they are intended," Boyle said. "To the extent that they get beyond those bounds, I think is inappropriate."

But Boyle opposed a resolution placed before the TDPEC Saturday that would have called for an investigation into Texas A&M University's economics department.

Boyle said Texas A&M is among many universities that use state money for the benefit of private sources endorsing political policies.

"I think if I were going to review the question of whether certain segments of a particular university have become highly politicized, I wouldn't limit my review to one university," Boyle said.

The resolution called on the attorney general's office to begin an investigation into possible misuse of funds by Texas A&M professors. Some professors allegedly used state money to lecture throughout the state, endorsing President Reagan's economic program.

When asked if he thought an investigation by the attorney general is warranted, Boyle said, "I don't know if I would do that, but I think — when in review of the budgets of these particular departments, when they come before the Legislature — perhaps that would be a relevant inquiry at that time."

The resolution was referred back to a subcommittee after delegates opposed the language of the legislation.

The resolution calls one half of the members of the Texas A&M economics department "clones of Herbert Hoover" and the other half "clones of

Earl Butz."

The proposed resolution asks the attorney general to look at travel expenses of A&M professors such as Ronald Knutson, an economics professor who served on Reagan's agriculture transition team.

"I don't think it's fair to just pick on A&M," Boyle told committee members. "We've got a school over at UT called the Institute for Constructive Capitalism, which, for a long time, has been in close cooperation with certain folks on the other side of what we're trying to advocate."

PCL staffers all booked up

By DAVID NATHER

Daily Texan Staff

Staff workers at the Perry-Castaneda Library are overwhelmed by a backlog of newly acquired books that must be processed and cataloged before students can use them, a PCL staffer said.

Jim Kieke, library assistant at the PCL, said many books recently purchased by the University cannot be put on library shelves until they have been checked off and cataloged.

But this process has fallen behind schedule because there is not enough time and there are not enough staffers to handle the volume, he said Friday.

Harold Billings, director of the University's General Libraries, said backlog is commonplace at libraries. "No library can operate without unprocessed materials. That's just the way it works," he said.

"What I hear," said Bonny Keyes, chairwoman of the Classified Staff Affairs Committee, which deals with the problems of the nonprofessional library staff, "is that the backlog has never been this bad ... (staffers) are really suffering ..."

The backlog of uncataloged materials, Keyes said, "is going to be about two to three years worth." In other areas — such as books in need of repair — Keyes said, there could be a backlog of one year.

Kieke said when books arrive, the invoices and orders must be checked off as they come in. In addition, certain books arrive in "blanket orders," orders of every book dealing with a specific subject. "We're even behind in checking in these orders," he said.

Susan Phillips, assistant director for bibliographic control with the University's General Libraries, played down the situation. "Having it characterized as a problem ... I don't know if that's something I'd agree with."

Phillips said there has been an increase in purchases of blanket orders and foreign materials because of the strengthened value of the dollar. A temporary staff has been appointed to assist in processing acquisitions.

"The receipts and blanket orders are a problem, but we're dealing with it," Phillips said. "In cataloging orders, we're in pretty good shape," she said.

Said Caroline Bucknall, assistant director for collection development: "I know there's a backlog, but I haven't looked at it to see what's there." She said the backlog probably involves about two weeks of work.

In recent years, the University has placed higher priority in the budget process on book purchases without a corresponding increase in staff, Keyes said. Also, lower-level staffers are not paid enough to remain long "so you get a turnover problem," she said.

"The pay scale is low," Billings said. "All members need salary improvements."

After books are checked in, Kieke said, a computerized cataloging system is used. The system involves an international computer network which contains listings for every book already cataloged, he said.

Using this system, staffers can search for a certain title and, if it is listed, obtain its catalog information. The books can then be made available for public use.

But when a book is not listed, Kieke said, it must be placed on hold and stored for periods of about six months until a listing is found. These books take up several rows of shelves in the back of the PCL.

Evolution theory should remain in textbooks, UT professor says

By SHARLET WAGNER

Daily Texan Staff

The omission of evolution from high school biology textbook guidelines adopted by the Texas state Board of Education will accelerate the downward spiral public education has been taking in the past decade, a UT professor said Sunday.

"The quality of science education and education in general has declined over the past decade," said Bassett Maguire, UT professor of zoology.

Maguire is co-author of a series of proposals submitted to the board calling for the inclusion of evolution in biology textbooks used in Texas public schools.

"This kind of thing is just going to

make the quality of biology worse than it has been, and the recovery from our poor education system that much more of a problem," Maguire said.

Maguire and four other scientists proposed a series of amendments to Proclamation 60, a decree that sets down specific textbook guidelines. The board ignored the suggested revisions and adopted Proclamation 60 Saturday with no mention of evolution.

A proposal by board member Virginia Currey that would have ensured mention of Charles Darwin and his theory of evolution received only five votes from the 27-member board. The proposal would have required biology textbooks to include a "chronological list of major individuals who have ad-

vanced biological science and their primary contributions."

"Do you really think that a child should graduate from a Texas school never having heard of Charles Darwin?" Currey asked the board during Friday's debate.

A 1974 rule requires that evolution be presented as "only one of several explanations of the origins of humankind," and in a manner "not detrimental to other theories of origin." This dictum controls the specific guidelines in Proclamation 60.

The rule is awaiting review by the Texas attorney general for possible violation of the First Amendment's separation of church and state clause.

Michael Hudson, Texas coordinator

for People for the American Way, the organization that coordinated the efforts of the five scientists, said the issue in question is whether religion will be taught in place of science in public schools.

"It's (the board's decision) another creeping step in the creationists' movement to take evolution completely out of science and replace it with religion," he said.

Hudson said People for the American Way will try to have the "anti-evolution" rule thrown out and keep the board from adopting books that do not adequately address evolution. The group will try to attain its goals either legislatively or in court, he said.

"The real irony is that while President Reagan, Ross Perot and scores of education studies recommend more rigorous science curricula, Texas is moving in exactly the opposite direction," Hudson said.

Although there is no board rule that prohibits the mention of evolution in textbooks, Maguire said the failure to include evolution in the specific guidelines will result in a further watering down of the theory.

"This proclamation and rules may have the effect of providing high school texts that aren't as good by the judgement of the biological world as they ought to be," Maguire said.



Morris Goen, Daily Texan Staff

Moving in on spring

Jeff Edwards (l) and Fabian Vela move a mattress into Star West Apartments at 2408 Longview St. Sunday afternoon. Like many other University

students, they are settling in for the beginning of the spring semester.

Geologist has no bones to pick with career

By LISA BAKER

Daily Texan Staff

Ernest Lundelius became interested in geological sciences after seeing a slide of the evolution of the horse in first grade.

"When I was in the first grade, (the teachers) would not let us out one day for our mid-morning recess because it was too cold," said Lundelius, John A. Wilson professor in vertebrate paleontology.

The class was made to play in an adjacent room, and that was where he saw a slide of the evolution of the horse and a simple stratigraphic section. "I looked at that, and I realized there was a way to find out where things come from," he said.

Lundelius graduated from the University in 1950 with a bachelor's degree in geology and earned a Ph.D. from the University of Chicago.

The next year, he went to Australia with a Fulbright Fellowship and studied animal remains found in the old sand dunes of the west coast. After attending California Institute of Technology in Pasadena, he returned to the University to teach.

"What vertebrate paleontologists do is study the fossil remains of vertebrates ... to find out what their history has been and see if we can get from this some general ideas about evolution," he said.

His research stems from an interest in the use of fossil vertebrates to determine environmental changes in the recent and distant past.

By studying the "funny combinations of animals that you don't get today, you get a very different picture of the climate," Lundelius said.

He said his research has included the excavation of marsupial remains from underneath Australian

lava flows. "By very, very brutally hard work ... this stuff was dug out," Lundelius said of the marsupial fossils. The fossils were 4.4 million years old.

Of his work, Lundelius said: "It's not very often that you jump up and down and say, 'Oh boy, I've found something great!'" Researchers just have to wait for coherent facts and findings to fall into place, he said.

During the spring semester, Lundelius will visit the larger museums across the country to study the modified structures of unrelated animals with similar lifestyles.

He said of the challenges of teaching: "UT students can ask some pretty good questions sometimes — it keeps you on your toes."

Law school graduate may aid investigation

By RICHARD DYER
Daily Texan Staff

The Austin Ethics Review Commission voted 4-0 Friday to nominate a UT School of Law graduate to aid it in an investigation of Mayor Ron Mullen.

The nomination of Allen Hill, an Austin attorney, will be presented to the City Council for approval Thursday.

Hill had no comment. The ethics question arose when two developers bought \$4.5 million in insurance from Mullen during his 1982-83 council term. During that time, Mullen voted on ordinances that directly benefitted their firm.

The city attorney originally was assigned to assist the commission, but members said there might be a conflict of interest since he is a city employee.

The council voted unanimously Dec. 9 to appropriate funds to the commission, enabling it to hire an independent attorney to look into the conflict-of-interest allegations.

Commission chairman C.F. Niebuhr said Hill had more experience in ethics and city government than the other applicants.

Alicia Mitchell, a commission member, said although all the attorneys were qualified, "Hill has the experience in the area (ethics) we're interested."

Hill graduated from the UT School of Law in 1968. From 1981-83, he served on the state Ethics Committee which revised legislation concerning public servants.

Hill has worked with the Travis County district attorney's office as chief to the special crimes division and chief of the public integrity unit, where he reviewed complaints of misconduct on the part of state officials and investigated allegations of misuse of state Treasury funds.

Councilwoman Sally Shipman said the problem with the ordinance is that the city attorney serves as both adviser to the City Council and adviser for the ethics commission. "If you're given bad advice," she said, "the person who you asked should be held accountable."

Former partners in development Gary Bradley and John Wooley each bought \$1 million insurance policies in December 1980 and \$1.25 million policies in May 1981 from Mullen's firm. Wooley purchased insurance from Mullen before he was a member of the council.

Bradley and Wooley were able to develop a subdivision near Loop 360 after the council voted in 1979 to lower subdivision density and street standards. Mullen voted in support of the proposal.

THE DAILY TEXAN

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CITY NITTY-GRITTY
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THE DAILY TEXAN

LOST & FOUND

Lost and Found items from Registration are located in Main Building 16 until January 17.

Beginning January 18 items will be at the UT Police Department, Belmont Hall, 471-4441.

Lost UT ID Cards will be sent to ID CENTER, Gregory Gym.

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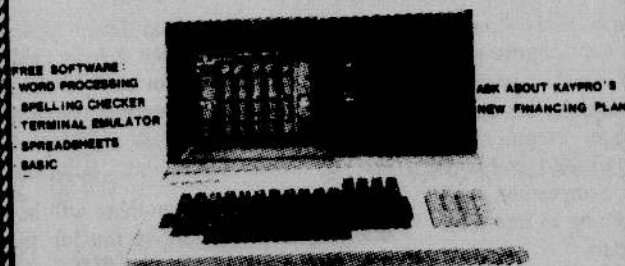
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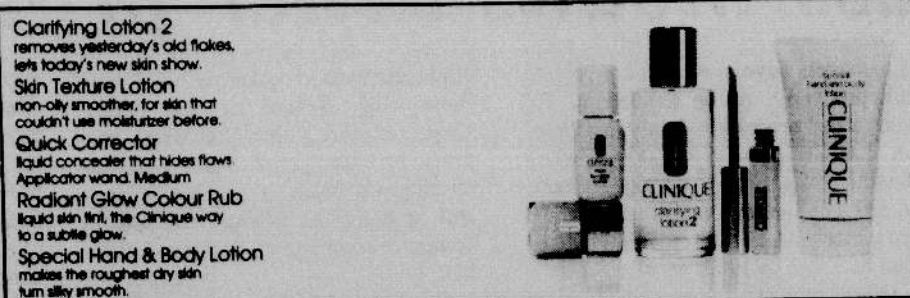
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Texas textbooks:

Include theory of evolution

Education in Texas has taken another giant step — backward — thanks to the state Board of Education.

The board ruled last weekend that biology books used by Texas schoolchildren do not have to mention Charles Darwin, who formulated the theory of evolution, or the theory itself.

Creationists already had a pretty tight grip on the way biology is taught in Texas, thanks to a 1974 Board of Education ruling that evolution be presented as "only one of several explanations of the origins of humankind" and in a manner "not detrimental to other theories of origin."

But that wasn't enough. Now children will be able to graduate from Texas public schools without ever having heard of evolution, despite the preponderance of scientific evidence supporting the theory.

At issue is not whether life was created by a supreme being or evolved from the elements. What's

important is that Texas schoolchildren are exposed to all accepted theories of the origins of life.

Allowing limits to be placed on the scientific information children are exposed to, even if that information is contrary to the beliefs of a segment of the population, is simply wrong.

In this age of technology, it is especially important that children know how scientists attempt to explain natural phenomena.

It is ironic that the new textbook guidelines come as the Texas public education system is under intense scrutiny. Sometime this year, H. Ross Perot's education task force will release recommendations for changes and state appropriations designed to bring the Texas school system into the 21st century.

But no matter how much money is poured into the system, constraints put on the pursuit of knowledge will halt any efforts to improve Texas public schools.

— David Woodruff

House ethics investigation:

Wilson case has some holes

State Rep. Ron Wilson, D-Houston, has a glib explanation for having been investigated by the Texas House Ethics Committee for possible misuse of state funds. As he put it: "This is politics. The Republicans and my opponents were behind it."

Of course, the question of who was behind the investigation isn't nearly as important as the answers Wilson should have provided to clear him of improper conduct charges.

Unfortunately, he never provided the answers. Circumstantial evidence and technicalities prevented a complete investigation. Consequently, the watchdog committee casually ended its investigation last Thursday with a "proposed remedy" of a public admonishment from the committee and a letter of regret and \$2,000 payment from Wilson.

By its action, the ethics committee signaled its contentedness with the Wilson case; they're calling it a settlement. That is unfortunate because we may never

know the truth to published reports that Wilson:

- Allegedly charged \$16,820 in per diem expenses for 289 days of committee work to the state.
- Has billed the state \$4,000 in long distance phone calls since 1981, some of which were to Hollywood talent agencies and film studios.
- Far exceeded the allotted budget for the House Health Services Committee, which he chairs.

And how does Wilson respond? He considers the matter "a difference of opinion in interpretation of House rules." In the face of a compromise, his reaction is understandable, but not excusable.

Wilson is, of course, entitled to his own response, but certainly there's more to the matter. His actions should not be merely passed off as poor judgment. Whether he is guilty or innocent, leaving things as they are just creates more problems — like the erosion of public trust.

— Roger Campbell

Supreme Court case:

Jaycees should admit women

The U.S. Supreme Court has agreed to decide whether states may force the Jaycees to come out of the Stone Age and admit women as full members.

Two questions arise: should a court be allowed to establish membership rules for clubs, or is this an infringement upon a citizen's freedom to choose the people with whom he wishes to associate?

Given the facts of this case, the Supreme Court should force the Jaycees to include women.

Sex is not the only basis of association. Only people in high income brackets are eligible to join country clubs or social organizations that require expensive membership dues. Religious beliefs, a college major, an athletic preference or an occupation all influence acceptance into organizations.

More important, however, each criterion serves to bring together people of common interests. Spending money, possessing certain beliefs, studying in a particular major, participating in a specific sport and obtaining any given job are all choices made freely by an individual. Ideally, anyone can set a goal or make a choice and obtain it with perseverance in this "home

of the free." The Jaycees and similar discriminatory organizations slam the door of opportunity on individuals who don't meet its criteria.

Choosing to join an organization should not be restricted on any basis because it infringes upon a citizen's freedom of choice. Furthermore, sex should never bar a person from any activity, affiliation or, at the very least, a free choice. Sex is a chromosomal determination — not a choice an individual has the option of making.

Sex is unlike the other criteria and has no qualification to determine club membership. The court should establish a legal precedent making restrictions based upon sex unconstitutional.

The separate but "equal" auxiliaries attached to many Jaycee chapters are reminiscent of the separate but equal facilities that history proved inadequate for equal members of society. An organization that restricts its membership also limits the scope of accomplishments that can be achieved by a broad range of individuals.

— Mary Jo Galindo



Mark Antonuccio, Daily Texan Cartoonist

Improve educational standards

Annette Davis
Daily Texan Columnist

Spring 1984, and Johnny is little closer to learning how to read than he was a few years ago. For several years, experts have been investigating the reasons for the poor education many American school students receive. Numerous causes and solutions have been suggested, but the link between educational standards in elementary and secondary schools and expectations colleges have for incoming freshmen largely has been ignored. Colleges require so little of their entering students that the secondary schools have no incentive to improve their curricula.

The result: colleges teach students what they should have already learned. Many colleges now administer tests to assess the writing and mathematical capabilities of incoming students, wary of assuming students have college-level writing skills. The University deals with such deficiencies by requiring that students who fail to score well, take several "back-to-basics" courses.

Offering courses designed to make up for shortcomings in students' pre-college careers seems harmless, but it results in a policy that is not entirely benign. By taking these courses, a student can accumulate a large number of credits that would, ideally, be acquired through studying subjects not taught in high school. Furthermore, it is inappropriate for colleges, as institutions of

higher education, to do the work of secondary schools.

The requirements have another problem. Each college has a set of general education requirements aimed at ensuring that students graduate with at least a rudimentary knowledge of a broad sphere of subjects.

But, as long as self-paced astronomy is seen as adequately fulfilling part of the science requirement, and the History of Rock and Roll part of the general culture requirement, ensuring broad education will continue to be illusory.

Several remedial steps are crucial. First, admissions standards must be altered to induce high schools to prepare students to function in a university. Second, students who prove deficient should be offered remedial courses that would not count toward a university degree. With a minimum competence standard guaranteed, requiring as many courses in these subjects would not be necessary — after all, the aim is to ensure a broad education, not that each student become expertly versed in a variety of diverse fields.

Fortunately, the colleges of Liberal Arts and Natural Sciences have begun such a process in the liberal arts area. A committee will meet this semester "to make sure that all courses taken by students to fulfill area C (natural science) requirements have a very strong science component," says Joseph M. Horn, associate dean in the College of Liberal Arts and the chairman of the Course and Curriculum Committee.

This weeding out may distress students who are not scientifically minded. However, the University's aim to educate, not make expert, would be

quite consistent with modifying the credit system to the students' advantage. If courses taken within the major area of study were weighted more than electives and general requirements, a student gifted in one area of study need not be penalized for lower grades in another.

The benefits would be mutual: the University would ensure that students acquire a solid core of knowledge, and students, while becoming better educated, need not face a consequent drop in GPA.

The brightest star on the horizon is a report filed by James Vick, chairman of the University Council Committee on Basic Education Requirements. This report, recognizing that current requirements are inadequate, advocates not so much increasing the number of requirements (for most colleges no more than an additional six credits will be required) as strengthening the courses currently used to fulfill general requirements.

Again, raising admission requirements also would clearly indicate to high schools that they need to revise their curricula. Ideally, a cycle would be put into effect that would ultimately result in a nation of better-educated individuals. Elementary and high school standards would be raised according to college demands, colleges would admit only those qualified to receive a college education and college students would be exposed to diverse but substantial courses. What is necessary is facilitating communication between school and university, and the University has the means to make the overture.

Davis is a philosophy junior.

FIRING LINE

Don't blame feminists

I am writing this article in response to Wayne Johnson and Steve Brateng's absurd attacks on feminism Jan. 10 and 11.

Johnson blames feminists for broken homes, etc. Feminism's effect was to give women the economic means to get out of oppressive situations such as wife beating. As for child abuse, records on men's sexual abuse of children clearly shows who the child abusers are. And pornography? I fail to see how he even remotely connects pornography to feminists. Pornography is created for and supported by men. Feminists have struggled for years against pornography with little response other than laughter.

How does wearing pants show support "for our spiritual demise." I Tim. 2:9 says "that women should adorn themselves modestly and sensibly in seemly apparel." Dresses are neither modest nor sensible. They also restrict movement and make women more vul-

nerable to attack and/or rape.

Brateng adds to the idiocies by blaming the failure of the educational system on feminists and by advocating the stoning to death of nonvirgin brides. Surely you don't really believe that the problems in our educational system are caused by women teachers. Some of my best teachers have been women. As for the stoning to death of nonvirgin brides, Deut. 22:22-25 says to stone adulterers and rapists as well.

I could go on, but ignorance is apparent to those of us striving for a society free of racism and sexism. AMEN.

Dani Burks
Accounting freshman

Enemies outside U.S.

I would like to answer George A. Lane-Laumann's question (*The Daily Texan*, Jan. 10) concerning the lack of frenzied anti-nuclear demonstrations in America's universities. To begin, students do have some knowledge of the detriments a nuclear exchange. We watched "The Day After," too. None

of us desire a nuclear war; however, unlike our European counterparts, we do face reality. The Soviet Union has consistently and flagrantly violated arms control agreements; they have scoffed at our limitation proposals and recently have taken to flouncing out of negotiations when they don't get their way. Where were you and your groupies when the Soviets stomped out? Did you call for a world-wide demonstration to show that 1) the Russians could no longer possess a monopoly on nuclear weapons in Europe, and 2) the free peoples of the world support America and demand that the Soviets return to arms control talks? No, instead you fuel communist propaganda by squealing with rage at the United States for upsetting the pampered Russians. I believe that Americans are tired of being viewed as the bad guys. Our enemies are outside our borders, not within.

Mitchell Stensland
English sophomore

Early drive for success means better prospects for young

Maxwell Glen and Cody Shearer

On the first Monday of 1984, tennis whiz Andrea Jaeger held court at an electronics store in suburban Maryland, signing autographs and chatting with customers about the hardships of travel on the women's tennis circuit. For Jaeger, a veteran of four years on the professional tour, working on a holiday didn't seem unusual.

"You can't expect to live the life of a normal teenager when you're making the kind of money I am," explained Jaeger, 18, who pocketed \$261,954

last year. "It's a business type of world I'm in."

Jaeger is only one of the better-known members of a noticeably expanding club: the teenage professional. Blessed with exploitable talents, many young Americans are foregoing the less-certain rewards of education for the higher percentage shots in their particular fields. Their choice of life in the fast lane is a reflection of the times, but it's also a misreading of the future.

On the tennis circuit alone, dozens

of teenagers have proven that it pays to turn pro early. Aaron Krickstein, 16, who turned professional only last October, has already won \$17,000. Carling Bassett, 15, a second-year pro, collected \$87,168 in tournaments last year. A pro since 1981, Kathy Rinaldi, 16, won \$85,732 in 1983.

Other professions, including films and music, have continued to draw talent from the sub-18 group. More recently, high-technology firms have come to rely on young computer programmers, some of whom have dropped out of high school to start their own software companies.

Amid the well-publicized success stories, however, many child phenoms risk failure in a number of ways. Take Jim Nitchals, 21, for example. In

1980, Nitchals dropped out of Torrey Pines High School in San Diego, Calif., to start a firm that wrote programs for videogames. Three years later, Nitchals' business is all but defunct, and he has gone to work for another computer company in northern California.

Of course, parents are often to blame for the overemphasis on adolescent success. It's still a measure of one's own self-worth to have produced and raised competent offspring. In many cases, talented children have found themselves offering parents a vicarious feeling of accomplishment, if not a thrill similar to that of owning a prime race horse.

Younger parents may be even more obsessive. They have helped spawn the

superbaby phenomenon. We've known friends who've solicited congressional assistance to place their 3-year-old children in private schools. As members of the baby-boom group, these new parents have fought long and hard to survive fierce job competition, and they'll do almost anything to free their kids of the same burden.

Indeed, the perceptions that compel so many teenagers are wedded in recent experience. Anyone who has watched older siblings or listened to reports about gloom in the job markets can't help but feel wary of the future. In this context, the drive for early success, whether in sports or videogames, is a natural response.

But time and numbers stack up on the side of teenagers today. In 1990,

there will be 3 million fewer young adults competing for jobs than in 1980, and 4.5 million fewer in 2000. College administrators are already concerned with these projections, as are employers.

"There's no question there will be a dramatic improvement in the job picture for young people by 1990," says Michael Wachter, a professor of economics at the University of Pennsylvania, who's written widely on the topic of youth and labor.

But for the average teenager who'd like to achieve success comparable to Jaeger's, these remarks are more relevant than visions of Wimbledon's Center Court.

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Census shows wage gap between sexes

United Press International
WASHINGTON — A new study of census data shows that the wages of white women entering the job market were further behind the wages of comparable white men in 1980 than they were in 1970, despite the growth of affirmative action and education gains by women.

But the study said black men and, to a lesser extent, black women reduced the disparity between their entering wages and the entering wages of white men over the decade.

The study by Gordon W. Green Jr., a senior official of the Census Bureau, attempted to measure the effects discrimination has on the wages of young people in their first years of work on the assumption that these people had the most to gain from affirmative action programs and laws mandating equal employment opportunity.

But according to Green, the data strongly suggest that there was more wage discrimination against young white women entering the labor force in 1980 than in 1970.

Wage discrimination was defined as the difference in wages that could not be explained by education and other factors related to productivity.

"While the earnings gap between white males and blacks narrowed, the earnings gap between white males and white females widened" by 3 percentage points, the study concluded.

Green said this development came as a surprise because it coincided with "a rapid increase in educational attain-

ment for women," and "educational attainment is very highly correlated with earnings."

In 1970, 19 percent of white women entering the job market had four or more years of college. By 1980, this figure was 27 percent. For white men the figure stayed constant at 27 percent.

"It is unclear why white female job entrants lost so much ground over the decade even though they substantially increased their productivity-related characteristics," Green said. "Were women and blacks competing for the same jobs, and what was the role of affirmative action and equal employment opportunity in influencing the awarding of these jobs?"

Green is assistant chief of the Census Bureau's population division. He reported the results of his study in a 230-page doctoral dissertation that he submitted last month to the Department of Economics at George Washington University.

Unlike previous studies, which compared average wages for all men and women in the labor force, Green's study concentrated on those who entered the labor force in 1970 and in 1980 at an average age of 21 or 22.

For white women just entering the labor market in 1980, wages averaged \$4.20 an hour, or 83 percent of the average wages of \$5.04 an hour paid to white men joining the labor force.

In 1970, white women entering the labor market were paid an average of \$4.38 an hour, or 86 percent of the


average wages of \$5.11 an hour paid to white men entering the labor force. All the dollar figures were adjusted to account for inflation and were expressed in terms of purchasing power in 1979.

Black men entering the labor force in 1980 earned \$4.45 an hour, on the average, or 88 percent of the wages paid to their white male counterparts. This represented an improvement from 80 percent in 1970. The average wage received by black women entering the job market in 1980 was \$3.99 an hour, or 79 percent of the white male wage, up slightly from 77 percent in 1970.

Green said he wanted to examine wages for workers with a "substantial job commitment," so he limited his study to people who worked at least 35 hours a week for at least 40 weeks a year.

By following a group of workers who entered the labor market in 1970, Green found that the earnings gap between white males and females increased during the first 10 years in the labor force. He said "the wage gap is much narrower when people enter the labor force," but after 10 years of work, it approaches what the wage gap is for the entire labor force.

Although white women who entered the labor force in 1970 earned, on the average, 86 percent of the average wage paid to white men entering the labor force, in 1980, the same group of women, with up to 10 years of work experience, was making \$5.79 an hour, or 68 percent of the \$8.54 that white men earned.



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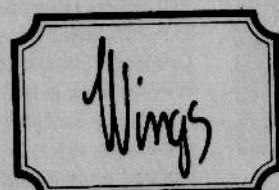
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WORLD & NATION

NEWS IN BRIEF

From Texan news services

American military entered airspace, village residents say

LAS TROJES, Honduras — American military personnel have made frequent helicopter trips to the tense border village near where a U.S. Army pilot was killed in the downing of his helicopter, residents said Sunday. The residents of Las Trojes said Americans, some in military uniforms and others in civilian clothes, arrived at least three times in December aboard helicopters delivering supplies to rebels fighting the Nicaraguan government.

Israelis stage strike

TEL AVIV, Israel — Civil servants staged a two-hour warning strike Sunday in the strongest challenge yet to the Israeli government's austerity program amid news the annual inflation rate reached a record 190.7 percent. An estimated 60,000 civil servants walked off the job between 10 a.m. and noon to protest erosion of their wages by the triple digit inflation. The strike closed government offices and silenced radio and television broadcasts.

Seven Salvadorans killed

SAN SALVADOR, El Salvador — Salvadoran rebels fought their way to the central plaza of a major provincial capital Sunday in six hours of heavy fighting, a rebel radio report said. In Nicaragua, the ruling Sandinistas rejected opposition demands for a relaxation of a state of emergency in anticipation of 1985 presidential elections announced late Saturday. The Salvadoran Defense Ministry said seven soldiers were killed and 15 others were wounded in the attack.

Plan allows coverage

WASHINGTON — The Pentagon is developing a contingency plan for dealing with news coverage of future military operations. "We've got to come up with a system of protecting the mission but still permitting the media to cover an operation," Pentagon spokesman Michael Burch said. The study will try to determine "how we might be able to accommodate the media and still maintain security for the mission and not jeopardize the lives of soldiers," Burch said.

Union approves contract

DENVER — In the largest single agreement so far in current negotiations, the Oil, Chemical and Atomic Workers Union Saturday accepted a contract proposal affecting about 4,500 employees of Amoco Oil Co. Jerry Archuleta, OCAW spokesman, said the agreement was offered to workers at an Amoco refinery in Salt Lake City, but would be extended to all of Amoco's OCAW employees. "It's understood that when a major oil company meets the pattern at one installation, that same offer will be extended to all of its bargaining units," he said.

Heart attacks afflict many

DALLAS — The American Heart Association Sunday projected up to 1.5 million Americans would suffer heart attacks this year, and an estimated 550,000 of them would die. In its annual study, "Heart Facts 1984," the AHA said despite advances in research and treatment, cardio-vascular disease was still the No. 1 killer in the United States. The report, released Sunday, said high blood pressure was still "rampant," afflicting 37.3 million Americans.

Severe weather nationally

DENVER, Colo. — The remnants of a giant Rocky Mountain snowstorm lingered over the southern and central Plains Sunday and trucks skidded off snow and rain-slicked roads in the heart of Dixie. Bitter cold stung the North. The western storm weakened after leaving 15 inches of snow on parts of the Rockies but its remains spread a snowy grip over Kansas, Nebraska, Oklahoma and the Texas Panhandle. There were eight inches of snow on the ground at Goodland, Kan.

Hard times for spies

WASHINGTON — The year 1983 was a tough one for Soviet diplomats engaged in spying around the world, according to figures compiled by the State Department. The figures show that 147 Soviet diplomats around the world were expelled for spying. The figures do not include other Soviet diplomats asked to leave for other reasons, such as brushes with the law, nor does it include other Soviet bloc diplomats whose information is shared with the Soviet intelligence services.



Liam Fowler (I) leaves Munich hospital Sunday escorted by policeman.

Shultz stops in London before Gromyko visit

United Press International

LONDON — U.S. Secretary of State George Shultz flew to London Sunday for a meeting with Prime Minister Margaret Thatcher en route to hold crucial talks with Soviet Foreign Minister Andrei Gromyko in Sweden.

Shultz and Gromyko are scheduled to meet in Stockholm Wednesday in a session promoted by West Germany and other NATO allies concerned about last November's suspension of U.S.-Soviet talks on limiting medium-range nuclear missiles in Europe. Shultz, who arrived in London Sunday morning, was scheduled to meet first with Lord Peter Carrington, the former foreign secretary and newly appointed secretary-general to NATO, succeeding Dr. Joseph Luns.

He was then scheduled to meet with Sir Geoffrey Howe, the foreign secretary, who just returned from a tour of the Middle East, where he met with Syrian President Hafez Assad. Shultz was then to meet with Thatcher at No. 10 Downing Street.

Shultz arrives in Stockholm Monday for a conference of East and West European nations on achieving verifiable agreements to guard against surprise attacks.

The United States wants an agreement that would include notifications

on significant troop buildups and movements, from the sea to the Ural Mountains of Russia.

But the centerpiece of his visit is Wednesday's talks with Gromyko. Their last session was in Madrid, a blunt exchange of accusations of a Soviet massacre and American spying in the downing of a Korean airlines jetliner by a Russian fighter.

The cost was 269 lives and a deepening distrust between the Kremlin and the Reagan administration.

Since then the Soviets have walked out of the Geneva negotiations on limiting medium range nuclear rockets in Europe, prompted by the renewed endorsement of the deployment by the West German parliament.

Moscow has not set a date for the renewal of negotiations on strategic nuclear arsenals or on the reduction of conventional forces in Europe. It has called for the elimination of the new American missiles that NATO began deploying in December before it returns to the negotiations on medium range rockets.

Before their meeting, President Reagan will make a major address Monday on Soviet-American relations. He is expected to reaffirm his desire for a resumption of the negotiations.

Presidential candidate debate turns into shouting match

United Press International

HANOVER, N.H. — A debate among the eight Democratic presidential candidates erupted into a shouting match between the two front-runners Sunday, with John Glenn accusing Walter Mondale of engaging in "gobbledygook" and Mondale calling Glenn's charge "baloney."

There were no clear winners or losers in the three-hour, free-for-all debate, broadcast nationally from Dartmouth College.

The Glenn-Mondale exchange, following 2 1/2 hours of gentlemanly discussion, became so heated for a few minutes that Jesse Jackson admonished the two. "We have to conduct the affairs of this business in a serious vein," Jackson said.

Former Florida Gov. Reubin Askew

and U.S. Sen. Gary Hart, D-Colo., also jumped into the fray.

The exchange began after Mondale, former vice president and acknowledged front-runner for the Democratic nomination, outlined his program to cut federal deficits.

Glenn, the Ohio senator and Mondale's closest rival, said with disgust: "That's the same big gobbledygook we've been hearing for years."

"Is this going to be a Democratic Party that promises everything to everybody and runs up a \$170 billion bill?" Glenn asked, using the figure he says Mondale's campaign promises would cost.

Mondale tried repeatedly to interrupt Glenn, saying, "Point of personal privilege! Point of personal privilege!" He finally said, "There's just been a six-

Missing soldier found

United Press International

STUTTGART, West Germany — An American soldier feared kidnapped by anti-nuclear activists was found asleep in a farmyard Sunday, 38 hours after disappearing from his Pershing-2 missile unit, police said.

A police spokesman said a farmer's wife found Army Cpl. Liam Fowler, 21, a member of the 56th Field Artillery Brigade, lying asleep in her farmyard near the town of Miesbach, 30 miles south of Munich, at 6:15 a.m.

He said police were investigating whether the Port Orange, Fla., soldier was kidnapped by anti-nuclear activists who threatened to kill him, as he told his wife in a telephone call Saturday.

The circumstances surrounding the incident were not immediately clear, but a U.S. military spokesman said police were investigating it as a kidnapping.

Police said Fowler telephoned his wife twice Saturday to say he was in the hands of six Germans who threatened to kill him unless she arranged to have U.S. news media carry within 72 hours a statement that West Germans do not want Pershing-2 and cruise nuclear missiles deployed in their country.

"He is apparently in good condition, although somewhat tired by his ordeal," Maravola said. "He has been reunited with his wife and will be undergoing a medical examination by the U.S. military medical authorities."

A police spokesman said Fowler's red car, in which he disappeared, had not been found. "We are investigating all possibilities," he said.

Police found Fowler covered only with curtain material and suffering from exposure, the spokesman said. He was treated at a hospital and released.

Fowler, last seen at 4 p.m. Friday, told his wife his car had been rammed by another vehicle just before six Germans climbed into his car and drove him around for several hours to confuse him about his whereabouts, police said.

The West German government announced Dec. 30 that the first battery of U.S. Pershing-2 missiles deployed to counter Soviet SS-20 missiles aimed at western Europe was operational.

Sources familiar with the deployment said the missiles were positioned at Fowler's field artillery brigade's depot, the scene of continuous anti-nuclear demonstrations.

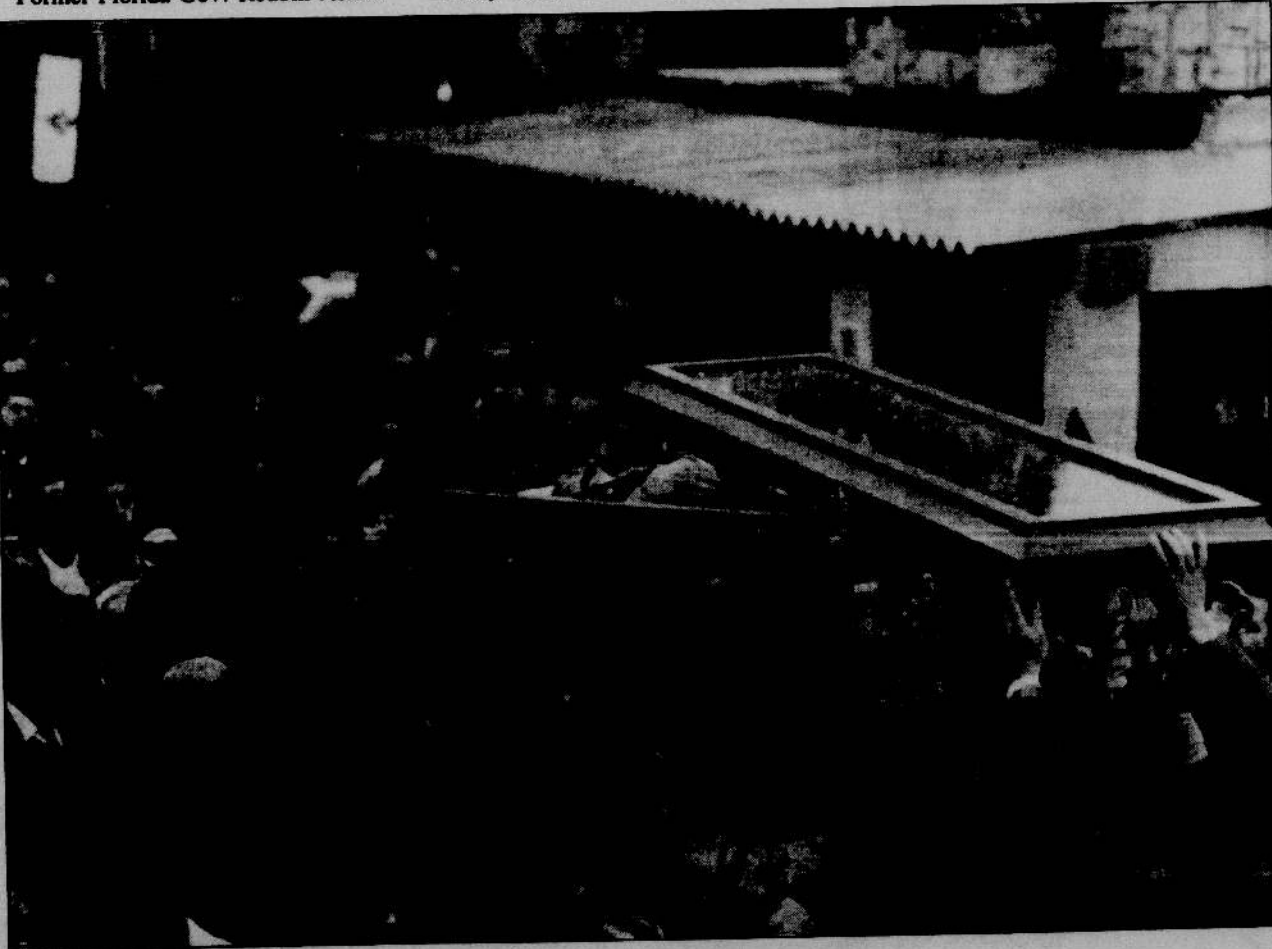
A spokesman for the group leading demonstrations at the brigade headquarters denied Sunday any connection with what he called "the alleged kidnapping."



United Press International

Craft wins lawsuit

Christine Craft and her lawyer, Dennis Egan, leave the courtroom Friday in Joplin, Mo., after a jury awarded her \$325,000 in damages from Metromedia. The jury said Metromedia defrauded Craft in contract negotiations.



Hundreds of Lebanese and Israelis gather to mourn the death of Maj. Saad Haddad, who died of cancer Saturday.

Israeli army ally dies; Lebanese troops mourn

MARJAYOUN, Lebanon — The body of Lebanese Maj. Saad Haddad was borne Sunday through the winding streets of his native Christian village on the shoulders of troops from his private Israeli-trained and financed army.

As the glass-covered brown wooden coffin was taken to the town hall in Marjayoun for public viewing, the Israeli Cabinet stood for a moment of silence in Jerusalem in memory of Israel's closest Lebanese ally.

Haddad, 47, who broke away from the Lebanese Army eight years ago and forged ties with Israel, died at home Saturday of cancer. He will be buried Monday in his native Marjayoun, 4 miles north of the Israeli border.

His death left Israel with a security gap in south Lebanon. The government had hoped Haddad's 1,000-man Christian and Shiite Muslim "Army of Free Lebanon" would help police the area after an Israeli withdrawal.

Cabinet Secretary Dan Meridor said it was too early to gauge the effect of Haddad's death on Israel's relations with south Lebanon or on security along Israel's northern border.

"The whole thing could come apart.

He was the cement," one Israeli officer said.

In Beirut, a Lebanese Army spokesman denied an Israel Radio report the Gemayel government had appointed Lebanese Col. Elias Khalil to replace Haddad.

Former Prime Minister Menachem Begin gave a rare radio interview, saluting Haddad as "a Lebanese patriot loyal to his people with all his heart and soul."

"We want to express the hope there will be many Lebanese who will continue to follow in the footsteps of Major Haddad so that all of us will see peace between ... Lebanon and Israel," Begin said.

Church bells echoed through the mountain village and rifle volleys rang out as Haddad's pallbearers — soldiers and Marjayoun residents — struggled and at times faltered under the weight of the coffin.

Security was tight inside and near the village. Israeli security forces blocked roads from the north and Haddad's soldiers, armed with U.S.-made M-16 submachine guns, stood on rooftops.

Delco blames teacher shortage on Legislature, poor salaries

By BECKY DeRUETER

Daily Texan Staff

The shortage of secondary math teachers in Texas could be remedied by raising teacher salaries, State Rep. Wilhelmina Delco, D-Austin, said.

"The Legislature has the responsibility of making the teaching profession more attractive," Delco said.

Delco, chairwoman of the House Committee on Higher Education, addressed a two-day gathering of math educators from universities and colleges in Texas. The conference has concentrated on the shortage of secondary school math teachers in Texas.

"Over one half of the state budget goes into education," Delco said.

But with new federalism being en-

acted, costs that were covered by the federal government have been shifted to the state, she said.

"This has led to more competition for fewer dollars within the state," Delco said. "For the first time, higher education is going to have to compete with other worthwhile causes."

Delco also pointed out the responsibility of math educators in working out a solution to the shortage. She said they should have a "general, long-term plan to keep things in perspective."

She said it is necessary to avoid a solution that might lead to an overflow of math teachers and a shortage of teachers in other fields later.

"Greater advocacy" for legislation from the professionals in education is

needed, Delco said. "My challenge to you is to make sure the people that represent you understand your positions."

After Delco spoke, workshops in which the educators contributed their ideas were conducted. Preparation of secondary math teachers, ways to improve public awareness of the importance of school mathematics, including the role of computers in teaching math, were discussed.

Paul Foerster, math teacher from the Alamo Heights Independent School District in San Antonio and named outstanding math teacher of secondary schools in Texas, said the use of computers in teaching math is good if used for "reinforcement," not "discovery."

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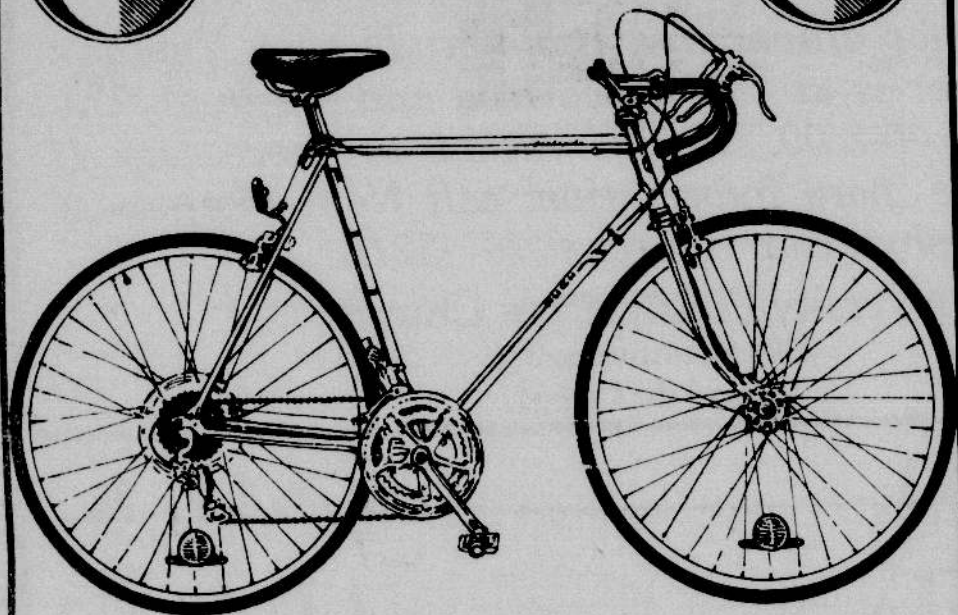
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USS New Jersey aids Marines stationed near Lebanese coast

United Press International

ABOARD THE USS NEW JERSEY —
Imagine guns longer than a tractor-trailer
truck and big enough to hurl a car more than
20 miles.

Imagine nine cannons like that and you get
an idea of the firepower on the battleship USS
New Jersey, a kind of floating national monu-
ment stationed off the coast of Lebanon.

"This is the most heavily armed ship in the
world," said Lt. Cmdr. Eric Willenbrock, a
U.S. Navy spokesman. "Some men came out
of retirement to serve on the New Jersey.
Frankly, we had to turn a lot of people
away."

Besides its nine long guns with barrels 16
inches in diameter, the World War II battle-
ship bristles with a dozen 5-inch guns, To-
mahawk and Harpoon missiles and a sinister-
looking weapon the sailors have dubbed
"R2D2" after the robot in the hit movie
"Star Wars."

R2D2 is the Vulcan Phalanx, a six-barrel
mini-cannon that fires 3,000 bullets per min-
ute in four-second bursts.

"It's essentially a robot that lays down a
blanket of lead, which would be impossible to

penetrate," Willenbrock said during a tour of
the New Jersey, a 59,000-ton behemoth car-
rying 1,600 sailors and officers.

Dispatched to Lebanon by President
Reagan last September, the battleship steamed
to the Mediterranean to back up the Marines
with its 16-inch guns, which can hurl armor-
piercing shells weighing 2,700 pounds — as
much as a car — up to 23 miles.

Those guns roared into action last month,
firing at suspected Syrian anti-aircraft posi-
tions in the mountains east of Beirut after
American F-14 warplanes were shot at during
a reconnaissance run, Willenbrock said.

"I'll admit there was a great big cheer from
the guys on the Jersey," said Willenbrock, a
native of Oakland, N.J.

"But I don't want to make us out to be a
bunch of warmongers. We are here mainly on
a psychological mission of presence. This
ship will have best served our mission if it
never fires another round."

Since Dec. 15, when the vessel's 5-inch
guns were fired, the 40-year-old ship that
served in the Pacific during World War II and
in the Korean and Vietnam wars, has been
quiet.

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Registration should be completed at least one day prior to the first meeting of the course. Registration forms are available at the Computation Center (COM 5 and COM 11) and at the Consulting Offices (WCH 2, WCH 7, and WCH 8).

The completed Short Course Registration Form (with valid UT ID or payment) should be taken in person to the Short Course Coordinator in the Computation Center, Room 11, 471-3241, for validation.

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112—Introduction to Text Processing at U.T. (2 hours)
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114—Introduction to Database Systems (2 hours)
111—Introduction to Graphics at U.T. (2 hours)
114—Introduction to Database Systems (2 hours)

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303—Introduction to EDIT (6 hours)
304—Beginning SPSS (6 hours)
307—Introduction to System 2000 (12 hours)
305—Intermediate SPSS (6 hours)
300—Introduction to the Cybers (6 hours)
303—Introduction to EDIT (6 hours)

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204—TECO (6 hours)
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221—Introduction to DEC EDIT (4 hours)
222—Intermediate SCRIBE (4 hours)
223—SCRIBE Applications for Graduates (2 hours)
224—SCRIBE for Producing Bibliographies (2 hours)
206—Text Formatting with RUNOFF (4 hours)
200—Introduction to the DEC-20 (6 hours)
225—SED Full Screen Text Editor (4 hours)

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509—Text Processing on the IBM (10 hours)
512—Advanced XEDIT and EXEC2 (6 hours)
513—Statistical Analysis System (12 hours)
500—Introduction to the IBM 3081 (6 hours)
503—Introduction to XEDIT (6 hours)

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412—MOVIE.BYU — Solid Modeling Graphics (2 hours)
413—Contouring and Graphing (2 hours)
405—Easy Display/Control of 3-D Data (2 hours)
404—Image Processing Tools (IPT) (2 hours)

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1PM to 3PM Feb 13, 15, 17, 20, 22, 24
10AM to Noon Feb 20, 22, 24
1PM to 3PM Mar 18, 21, 23
1PM to 3PM Mar 26, 28, 30

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10AM to Noon Feb 14, 16
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10AM to Noon Feb 21, 23
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New standards have little effect, UT assistant education dean says

By T. JAMES MUNOZ
Daily Texan Staff

Proposed college standards being reviewed by the state Board of Education to govern the state's teacher education programs will have little effect on the University's College of Education curriculum, a University official said Sunday.

Richard Connelly, assistant dean of the College of Education, said the requirements in the proposed standards do not change the college's curriculum significantly because the University is already following them.

The board reviewed the proposed standards Friday but postponed action on the proposal until a March 8 public hearing to review the proposed standards.

Connelly said the curriculum changes include the extension of student teaching hours from two to three hours a week to approximately six to eight per week for secondary teachers.

The increased number of hours, Connelly said, will enable teachers to spend more time in classrooms, observing the actual teacher-student relationship. Curriculum changes would also include adding more courses devoted to reading.

The proposed standards could affect some UT professors who do not work in primary and secondary public school classrooms. A provision in the new standards would require all professors in the College of Education to serve 90 clock hours in Texas' primary and secondary classrooms every seven years.

Edward Vodicka, director of the Commission on Standards for the Teaching Profession, said the requirement is meant to help professors teach more effectively.

"It helps them to be current in practices in public schools," Vodicka said.

Connelly said the requirement that all professors in the college serve at least 90 hours every seven years could force some professors who do not work in classrooms to begin programs in schools.

If the standards are given a narrow interpretation, Connelly said the requirement could result in having professors who can adequately teach college students, but who might have difficulty teaching students in primary and secondary schools.

Paint inspection slated for nuclear plant

United Press International

ARLINGTON — Paint work at the Comanche Peak nuclear power plant, where the owners already face a \$40,000 fine for paint inspection violations, will be checked by a Long Island, N.Y., firm, the Nuclear Regulatory Commission said Friday.

Paint inspection is needed to assure that paints meeting NRC specifications were used to prevent metal corrosion and facilitate radioactive cleanup if an area becomes contaminated, said Clyde Wisner, spokesman for the NRC's regional office.

The NRC earlier found that Texas Utilities Co., a consortium building the plant near Glen Rose, about 60 miles

southwest of Dallas, had failed from 1979 on to record paint inspections at the plant.

Based on the findings of the Department of Labor, the NRC last month recommended a \$40,000 fine against the firm, allegedly because some paint inspectors had been threatened with loss of their certification if they continued to write nonconformance reports.

The fine has been appealed and Texas Utilities officials have denied intimidating paint inspectors. They said the paint work at the plant is adequate.

The NRC contracted with Brookhaven National Laboratory of Long Island to conduct the inspections.

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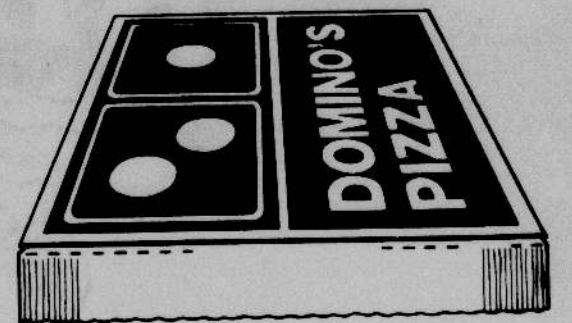
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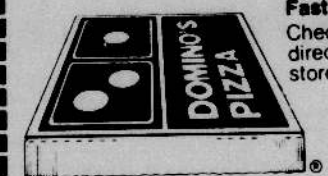
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 3. *Living, Loving, & Learning*, Leo F. Buscaglia. Reg. \$5.95. **COOP \$4.45.**
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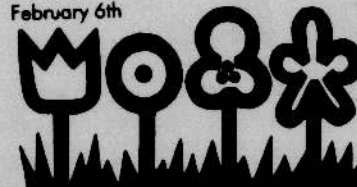
Group for Hispanic Graduate Women
Time to be arranged. Will begin the
week of January 23rd.

Students with an Alcoholic Parent
Wednesdays, 2-4 PM, starting
February 1st

Developing Assertive Behavior
Section I: Tuesdays, 3-5 PM, starting
January 31st.
Section II: Wednesdays, 2-4 PM, starting
March 28th

Eating Disorders
Thursdays, 3-5 PM, starting
February 2nd

Building Self-Esteem
Mondays, 2-4 PM, starting
February 6th



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Spring '84 Group Programs

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Tuesdays, 1-3 PM, starting
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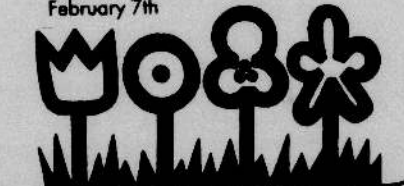
Exploring Your Attitudes About Sex
Friday, February 17, 6-10 PM, and
Saturday, February 18, 8-5 PM

**Support Group for Black Women
Graduate Students**
Wednesdays, 4-6 PM, starting
February 22nd

The Art of Friendship Building
Mondays, 2-4 PM, starting
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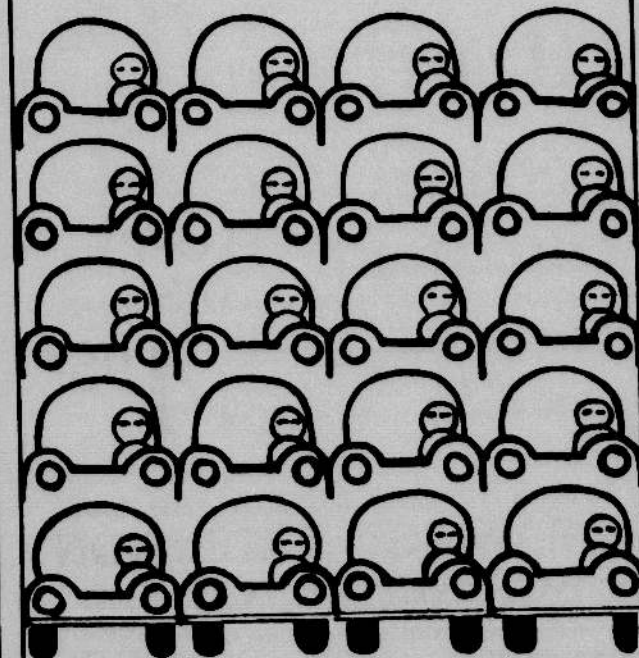
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Austin hotline to expand statewide

By AARON KLUTH
Daily Texan Staff

An Austin hotline service designed to counter sex discrimination against women has expanded to cover the entire state, said Betsy Loar, the executive director of the Women's Advocacy Project.

The hotline, which offers free legal counseling, began in Austin in October and because of large response has expanded to serve Texas, Loar said Friday.

Loar said, "When a person calls, we discuss their problem or question, inform them of their legal options and try to solve their problem either over the phone or by referring them to an attorney in their area."

Paula Latimer, an Austin attorney and member of the board of directors of the Women's Advocacy Project, said when the hotline began she had no

idea how much response the service would receive.

"I was very impressed with the need and feel that if women did not have this service, that they would not know what to do," Latimer said.

Many women do not know what their legal rights are, Latimer said.

Many attorneys will not handle sex discrimination cases because of their time consuming litigation, and the client usually cannot afford to pay an attorney for an extended period, Loar said.

To make sex discrimination cases more attractive to attorneys, the Women's Advocacy Project offers free, legal-research assistance and access to a library and briefing bank, which has related cases. It also conducts seminars to help educate attorneys in sex discrimination cases.

Even though the hotline was primarily

set up to handle sex discrimination cases, it handles many other calls as well.

Loar said the project receives many calls concerning divorce, equal pay, sexual harassment and child support.

The hotline is open to everyone, male or female, but most callers are female.

"About 95 percent of the people who call are women, and even when a man calls, he is usually calling on behalf of a woman," Loar said. The service handles an average of 10 calls a day, she said.

The only problem that the service has encountered is one of funding, Loar said. "We are funded entirely by private donations and memberships."

The line is open from noon to 4 p.m. daily. The toll-free number is 1-800-221-FAIR.



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(1) "Directory Information" is defined as a student's name, local and permanent address, telephone listing, date and place of birth, major field of study, participation in officially recognized activities and sports, weight and height if a member of an athletic team, dates of attendance, degrees, awards and honors received, the most recent previous educational institution attended, and other similar information.

(2) Directory Information is public information and will be made available to the public except as noted in Section 9-201(3).

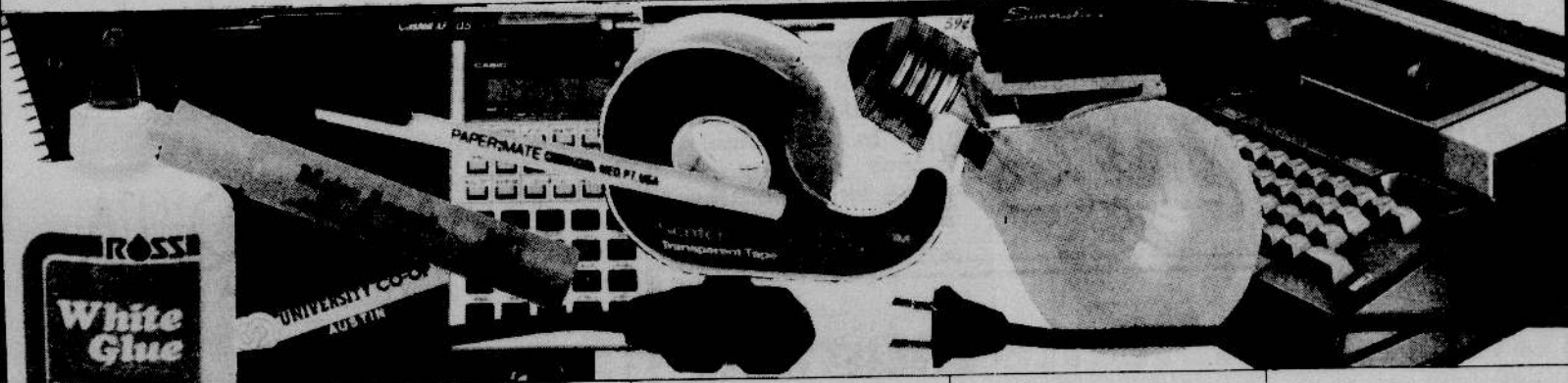
(3) A currently enrolled student may request that all Directory Information not be made public by completing an appropriate request form in the Office of the Registrar no earlier than the first day of class and no later than the twelfth day of class in a semester (or fourth class day in a summer session). This request will remain in effect for the duration of the semester or the summer session. In the event of such a request, these data will be treated as Student Records information, Section 9-202(1)(a), and, in response to public inquiries, the University will verify only whether an individual is currently enrolled at the University.

Other similar information includes a student's date of birth, sex, ethnicity, marital status, classification, and expected date of graduation; the names and addresses of former students who are credited with funds remaining in their general property deposit; student parking permit information; and the names and attendance records of students in individual courses (Attorney General Open Records Decisions 96, 151, 242, and 244).

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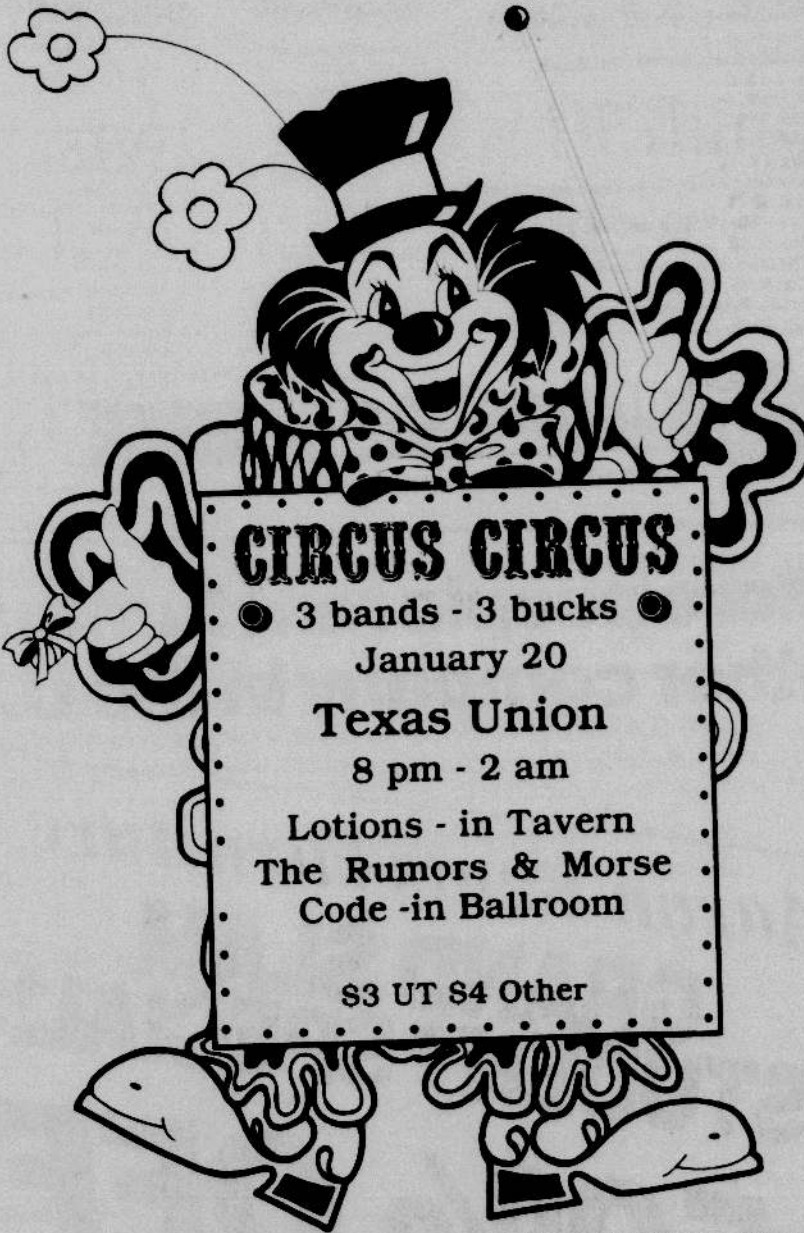
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SPORTS

Horns fall to 'overlooked' Owls for third SWC loss

By MIKE BLACKWELL
Daily Texan Staff

HOUSTON — Slater Martin looked a bit uncomfortable. He once was a Texas basketball All-American, an NBA all-pro. Time has caused him to loosen his belt, and his hair is much longer and grayer than it was in the late 1940s.

But Saturday, Martin's problem dealt with neither waistline nor hairline. His problem was deciding what lines to use when he talked to the Texas team, a team that had just lost to Rice 63-49.

Texas coach Bob Weltlich gave him plenty of time to decide. The Texas coach, a 32-time loser in less than two years, kept his team to himself for 25 minutes after Saturday's defeat.

Martin spent the time with his back against the cool cement wall outside the Longhorn locker room. His expression was that of a child waiting

in a dentist's office.

Finally the door opened and Martin was invited inside. The door shut again and only the Texas players and staff know exactly what the old-timer told the Longhorns.

A point guard in his prime, Martin could have requested a jersey, considering that Texas point guard Karl Willock has more than twice as many fouls (52) as he has assists (24). Willock has fouled out in seven of Texas' 14 games.

Martin could have reminded them of the winter of 1949, when he scored 49 points in a single game. On that February day, Martin connected on 21 field goals against the TCU Horned Frogs. The Longhorns had 20 against the Owls.

Maybe Weltlich should have let Martin give a pre-game speech. After an impressive game against Houston Tuesday, Texas came into Autry Court expecting a victory.

"Yeah, we definitely overlooked them," Texas forward Dennis Perryman said. "I just don't know what happened to us. After playing Houston, I guess we thought we'd win this one."

For a team that is now 10-32 under Weltlich, that attitude was fatal.

The Longhorns began the game, literally, in what amounted to a twilight zone. Weltlich chose to combat Rice with a 2-3 zone defense, forcing the Owls to shoot over it. They did. It took 4:29 for Rice to gain a 10-2 lead.

By that time it was clear Texas was in serious trouble. Tony Barnett scored four points in the first four minutes of the game and finished with 18, eight of which came from the free-throw line.

Texas dropped to 4-10 and 0-3 in the SWC. The Owls are now 6-7 and 2-2.

"We're back on our emotional roller coast-

er," Weltlich said. "I think our freshmen would rather play for just five minutes with a 15-point lead. But they can't on this team."

If ever a 20-18 halftime lead was insurmountable, this was it. The Owls let Texas off the hook by shooting 4-of-17 the last 15 minutes of the first half, but they were only prolonging the agony. It took all of 2½ minutes for Rice to build its lead to nine points, 27-18.

With 7:45 left in the game, a Texas cheerleader provided the highlight of the day by ripping a sign from the Rice student section that read, "How 'bout those 'Dawgs?'" a reference to the Texas football team's Cotton Bowl loss to Georgia. After the sign mutilation, the sign read, simply, "Dawgs?"

Carlton Cooper, Texas' leading scorer, scored only two points in the first half, and that field goal came with just 29 seconds left. He finished

the game with 13 points, nine in the last three minutes with the game well out of reach.

"I just wasn't moving offensively," Cooper said. "I took myself out of the game. It was one of my worst games."

And Cooper has seen plenty of bad games in his career. Since January 1982, the Longhorns have won two Southwest Conference games. Weltlich has one SWC victory to his credit against 18 defeats.

"Don't make anything out of this game that it isn't," Weltlich said. "This isn't a crisis point. When you've got juniors and seniors and you're losing, then you're at a crisis point."

Martin must have handled his crisis point well. He stayed in the locker room for just a few minutes, and when he left he looked relieved.

As a matter of fact, he looked years younger. Maybe if he lost a little weight ... nah.



John McEnroe celebrates after downing Ivan Lendl 6-3, 6-4, 6-4 in Masters.

McEnroe whips Lendl in three sets, lays claim to world's No. 1 ranking

United Press International

NEW YORK — Two weeks into the new year, the champion of 1983 has been crowned.

To the two combatants, the issue had already been decided before they went on court for the final event of the season. John McEnroe said he deserved the world No. 1 ranking, and Ivan Lendl heartily concurred.

If there was any question remaining, it finally was resolved face-to-face Sunday when McEnroe met Lendl in the final of the \$400,000 Masters championship, and true to his own pronouncements, McEnroe emphasized his right to the top ranking with a 6-3, 6-4, 6-4 thrashing of Lendl.

"To me this is the first event of 1984," McEnroe, the realist, said following up his earlier claim that he already had wrapped up the top spot for 1983. But he admitted, "I was worried over letting down because people regarded this as for No. 1."

The 24-year-old New Yorker already has been voted that honor by the ATP, although other organizations have yet to announce their rankings.

A single service break in each set decided the issue as McEnroe reversed his straight sets loss to Lendl in the final of this same championship last year.

In return, Lendl could reach break point only three times in the 1-hour, 52-minute match.

"I really felt good," McEnroe said. "I felt I was in control. I concentrated really well today and I didn't let things bother me."

"I definitely went in there hoping to serve a higher percentage against him. I needed to serve in a 65-to-70 percent area. I know I kept him off balance and I didn't want to get in a set pattern. I wanted to keep him from getting in a groove."

The tournament is known as the Volvo Masters.

McEnroe, playing no-nonsense tennis with only an occasional display of temper, had his serve working to order and he was successful on 56-of-87 first serves. He also maintained a relentless pressure by attacking the net whenever he could on his opponent's serve.

"I would have to say he played fairly well in Wimbledon last year but I would have to say this was one, if not the best, he ever played against me," said Lendl, beaten by McEnroe in the Wimbledon semifinals. "I helped him a little bit at the beginning when I wasn't making good shots off his second serve, then he got rolling and it was very, very difficult to stop him."

"He was serving very, very well, very, very hard, and he was putting the ball into position and changing the serve around very well. I was getting to the balls late and they were deep. He had me on the run."

McEnroe came back on court soon after and teamed with Peter Fleming

to win the doubles title from Czechoslovakia's Tomas Smid and Pavel Slozil, 6-2, 6-2. The \$100,000 prize for singles and \$17,000 for doubles boosted McEnroe's earnings for 1983 to \$1,206,844. Lendl earned \$60,000 as runnerup and finished as the leading money-earner for 1983 with \$1,747,128.

Lendl reached break point once in each set. In the ninth game of the opening set, an ace and two volleys carried McEnroe out of a 30-40 hole, and in the final game of the second set, McEnroe again found himself at 30-40.

An ace brought him to deuce and he finished the set with a service winner and then a spectacular cross-court scoop as he was falling to the ground.

Lendl's last opportunity came in the eighth game of the final set when he fought back from 40-15 to break point. But for the third time McEnroe was up to the occasion and was able to hold with a forehand volley.

Longhorns crush Owls as Smith breaks record

By STAN ROBERTS
Daily Texan Staff

Outside Rice University's Autry Court Saturday, a cold drizzle dripped down, threatening even the best of moods.

It's doubtful that the weather dampened the mood of a radiant Annette Smith as she left a gymnasium which accommodated 609 patrons who witnessed her high form of art.

Smith scored 46 points in 27 minutes as the No. 3-ranked Texas women's basketball team decimated Rice, 110-54. The 5-11 junior center hit 18-of-23 field goal attempts and all 10 free throws in scoring more points than any Southwest Conference woman ever has in a single contest.

"I had a feeling," an effervescent Smith said afterward. "I know it's going in when I jump as high as I can and release the ball right."

Smith released the ball right from practically everywhere on the court. She twisted inside the lane and by Owl defenders for most of her points, but also hit from deep in the corner, from near the top of the key and from the wing.

"She's been shooting very well," Longhorn coach Jody Conradt said. "Her range has improved so much. I attribute that to the play she had over the summer, where she played forward some and had a lot of extra practice with the World University Games team."

"When Annette really gets up and down the court like she does there's no one who can stay with her," Conradt

said.

Smith's seemingly effortless play mirrored the ease with which Texas won. The Longhorns, now 11-2 overall and 3-0 in conference, led 92-40 with 10 minutes remaining before slowing the pace.

"I was sailing up and down the court," Smith said. "I wasn't getting tired. Forty-six points didn't seem that hard."

Texas' full-court press and fast break again unwound the opposition. Owl coach Linda Tucker started three guards in an attempt to keep the ball away from the harassing Texas defense, but her team still committed 23 turnovers.

Once the Longhorns got the ball, they made 22-of-30 field goal attempts off fast break opportunities.

"I think we have learned we can play good defense without (injured guard) Leta (Whaley)," Conradt said. "We're better defensive players than we have ever given ourselves credit for."

Tucker compared Texas favorably to last year's 30-3 Longhorns, saying the key is how well they play together.

The chemistry was good enough Saturday to produce a point total surpassed only twice by a Longhorn team. Conradt's 1978-79 unit trounced Texas-El Paso, 124-48, and Minnesota, 114-53.

Forward Fran Harris supported Smith's record output with 19 points, all in the first half. Freshman Holly Jones scored 19 points for Rice, which dropped to 7-4 for the season and 1-3 in conference.

Mahaffey downs Simons to capture Hope Classic

United Press International

PALM SPRINGS, Calif. — John Mahaffey capped a brilliant round by rolling in a seven-foot par putt on the second sudden death playoff hole Sunday and then watched Jim Simons slide a three-footer past the cup to capture the \$450,000 Bob Hope Desert Classic.

Simons, legally blind and able to play only with powerful contact lenses, survived the first playoff hole by blasting within six inches of the pin out of a sand trap and dropping the putt for a par. Mahaffey two-putted from 14 feet.

On the second extra hole, the par-4, 391-yard 15th at Bermuda Dunes, Mahaffey found a sand trap with his second shot and blasted within seven feet of the cup. He made that putt for

par.

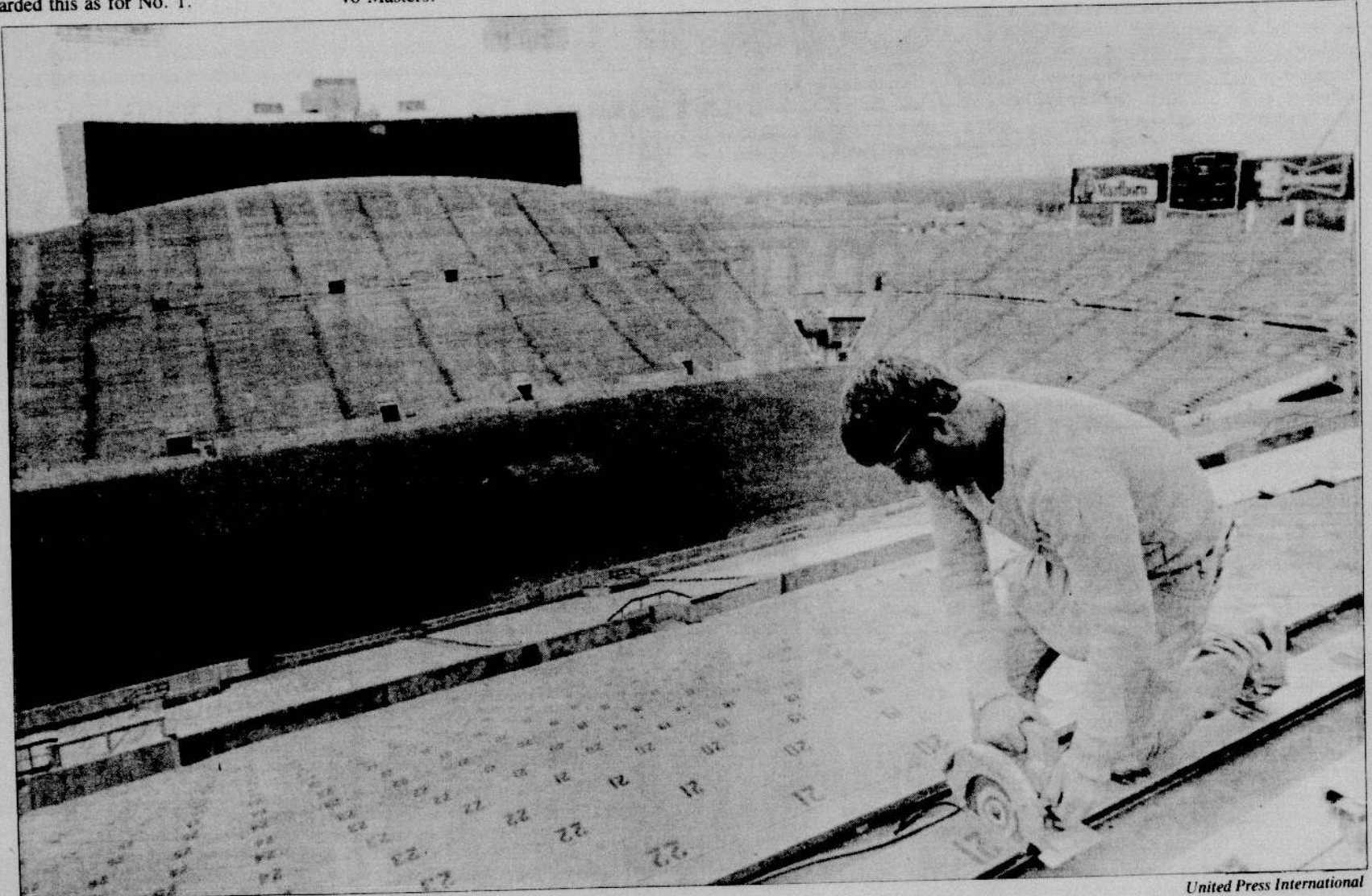
Needing his three-footer to force another extra hole, Simons stepped up to the ball, backed away and then pushed it two inches by the right side of the hole, giving Mahaffey the victory.

The triumph was worth \$72,000 to Mahaffey and boosted his career earnings to more than \$1.3 million.

Mahaffey, who shot earlier rounds of 66, 70, 70 and 68, finished at 340 along with Simons, who had previous rounds of 69, 63, 70 and 69.

Mahaffey put himself in position to win Sunday with a sterling 6-under-par 66. He finished the regulation 90 holes in the unique, five-day tournament at 20 under par.

Simons earned \$43,200 for second place.



A Tampa Stadium workman cuts away a damaged seat in preparation for Sunday's Super Bowl XVIII match-up between Washington and Los Angeles.

Raiders look to 'physical' Super Bowl

United Press International

LOS ANGELES — With all the microphones around, just about every word uttered by the Los Angeles Raiders this week has been picked up on tape. Some may even find their way to the Washington Redskins' locker room.

Maybe Washington coach Joe Gibbs, whose team meets Los Angeles in Tampa, Fla., next Sunday in Super Bowl XVIII, will choose those spoken by Lyle Alzado minutes after the Raiders finished off Seattle in the AFC title game.

"If we have a chance, we'll try to knock (John) Riggins' head off."

Also due a prominent place on the Redskins' bulletin board is a choice Mike Davis comment.

Asked Friday how the Raiders, who lost to the Redskins 37-35 on Oct. 2, will capture the NFL title, Davis didn't mince words.

"Intimidation and fear," he said with a smile.

Los Angeles coach Tom Flores might not be smiling, though. He knows what damage can be done by

being a renegade and talking down an opponent.

"Sometimes it can help the opposition because they read about it and it fires them up," Flores said.

He said he warns his players against talking tough, then going out and trying to back it up with overly aggressive play.

"I can show you my game plan," the coach said. "We don't have anything like that in it. We don't practice it."

The Raiders had their final home practice session Saturday. The coaches flew to Tampa Sunday, with the players leaving Monday.

Defensive lineman Howie Long said the Raiders aren't as bad as people make them out to be.

"When we beat Seattle, people said the Raiders beat them up, knocked them down, slashed their tires," Long said. "It was just a football game."

Asked how he sees the Super Bowl matchup, Long said, "It's not like Russia is fighting America for Florida. It's just a football game."

Offensive lineman Mickey Marvin

said he doesn't understand what all the fuss is about.

"Football wasn't supposed to be played in tutus and ballet shoes," the 270-pounder said. "I don't look good in a tutu, anyway."

"I'm in a positive frame of mind. They're (the Redskins) holding the cards and we're holding the cards. We're just going to have to play them."

Just the way Marvin and the Raiders like it.

"We just like to play tough physical football," Marvin said. "That's the way it is. That's why it's going to be so much fun. They (the Redskins) do the same things as we do."

Marvin said the average person has become less aggressive.

"Society has gotten soft," he said. "They want the easy way out."

The seven-year veteran said the Raiders want the opposite.

"We don't take what the defense gives us," he said. "We take what we want."

Safety Mike Davis said the Raiders have gotten a bum rap.

"Good guys do wear black," he said, noting Los Angeles will be wearing silver-and-black in the Super Bowl.

The Redskins defeated the Raiders 37-35 Oct. 2 at RFK Stadium and are favored to take the NFL title.

"It doesn't matter," Davis said. "The odds are for people who want to bet on the game."

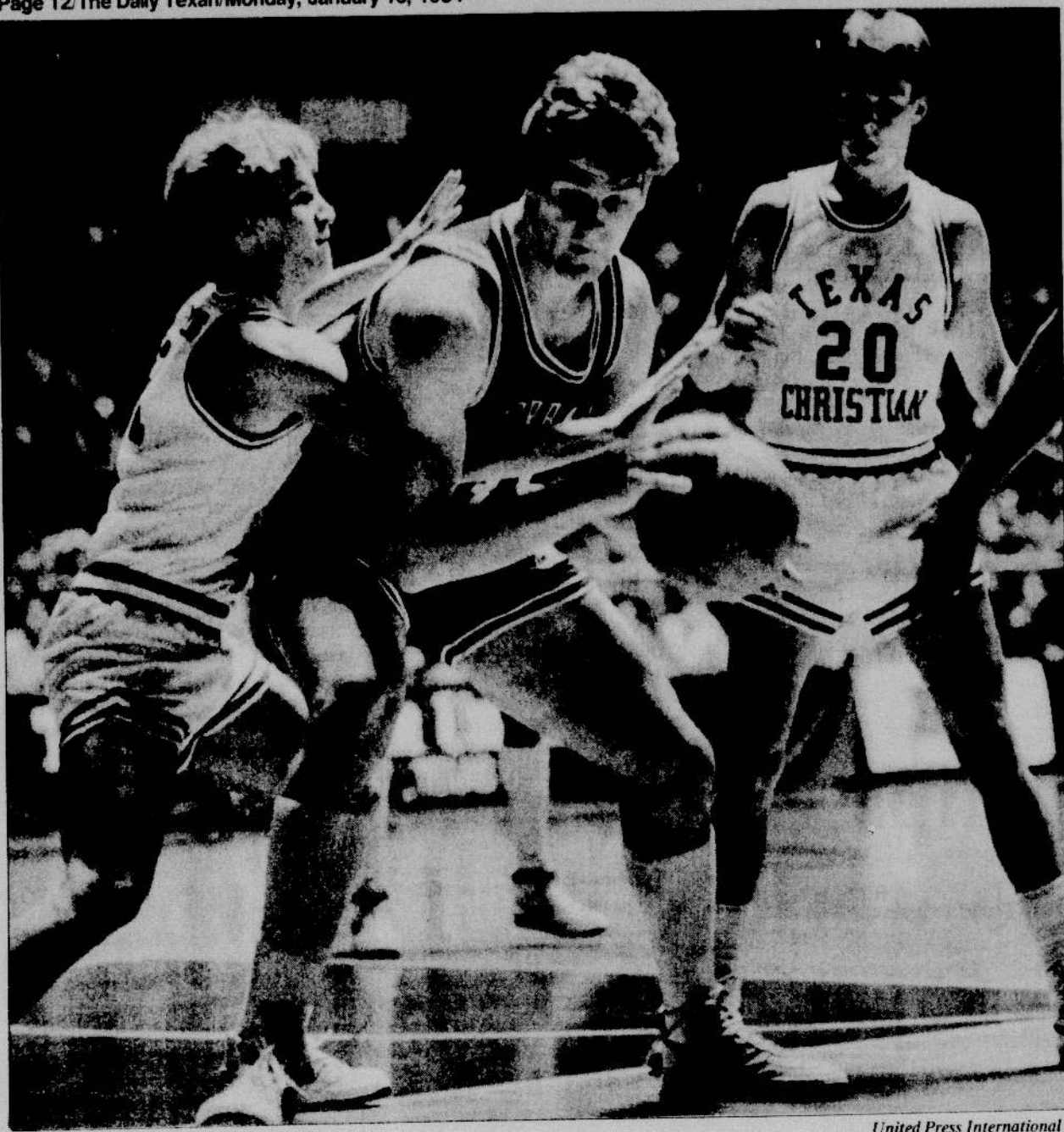
Davis said the Raiders are peaking. "We're finally at a point where we play a whole game," he said. "I feel pretty good with this team. We should eliminate all our mistakes. We know what'll happen if we don't."

The tickets have been distributed, the interviews have been given. The Los Angeles Raiders have left town. So have the fans and the media.

"This is madness," defensive end Dave Stalls said last week. "But that's why it's so much fun."

Flores said the Redskins are a similar-type club.

"They're a big, strong football team and we've got a lot of big people," he said. "I don't think it's gonna be 'Rocky IV,' but it's gonna be a physical game."



Razorbacks' Joe Kleine tries to dribble around Horned Frogs' Scott Brooks in Arkansas' 70-62 victory Saturday.

Coogs, Hogs survive scares, stay unbeaten in SWC play

United Press International

Dennis Nutt and Todd Holloway made things a little tougher than Arkansas and Houston might have wanted, but the Razorbacks and Cougars are still just where they figure to be for quite some time in the Southwest Conference race — unbeaten.

Although they were on the road last Saturday, the nation's fifth- and 19th-ranked teams were not expected to have any problems. Yet both clubs went into the final minute of their contests with things still in doubt.

Arkansas ran afoul of Nutt, the TCU sharpshooter who likes to take out a grudge on the Razorbacks. Nutt is from Little Rock, Ark., and Arkansas never offered him a scholarship.

Houston had problems with Holloway, the freshman from Texas A&M whose timely jump shots in the game's final moments threw a brief scare into the Cougars.

But both the favorites survived. Houston now owns a 5-0 SWC record and Arkansas is 4-0. The two teams do not play the first of their two scheduled games until Feb. 25.

Nutt scored 32 points against Arkansas in what eventually became a 70-62 Razorbacks' triumph in Fort Worth. Nutt's effort was the third-highest point total produced against the Hogs since Eddie Sutton began coaching the team in the 1975-76 season.

"I thought it was one of the best performances against Arkansas since I've been here," said Sutton. "I don't think we've ever seen anyone with a quicker release."

"It's always added incentive to play against Arkansas," said Nutt, the only starter remaining from TCU's 23-win team of a year ago. "They (Arkansas) never offered me anything, so I went with what I got."

Houston, got past Texas A&M, 70-64, but the Cougars had problems with the Aggies' full-court press.

"I think the team is a little tired," said Houston coach Guy Lewis. "I had to laugh. I was reading about Kentucky crying because they had to play three games in a week."

"Well, we've played four games this week and five in the last 10 days," Lewis said. "All I can say is that we've got Tech in Lubbock, SMU in Dallas and A&M in College Station out of the way and those are three tough places to play."

Houston's win over A&M was not secured until Rickie Winslow slammed home a dunk with 13 seconds remaining.

Elsewhere Saturday, the SMU Mustangs shook off the disappointment of one-point losses to both Houston and Arkansas and clobbered Baylor, 89-70.

The highlight conference outings of this week will come when SMU hosts Texas A&M Wednesday night and Arkansas entertains Texas Tech Saturday. But the big game will be next Sunday when the Houston Cougars and Kentucky Wildcats face each other as CBS-TV's lead-in to the Super Bowl.

In national action, No. 2 North Carolina took its act on the road this week and got rave reviews from its harshest critic — coach Dean Smith.

The Tar Heels followed Tuesday's victory at No. 6 Maryland with an impressive 70-62 victory at No. 13 Wake Forest Saturday. The victory gives North Carolina, 12-0, a good shot at moving up to No. 1 in the wake of Kentucky's 82-63 loss to Auburn Friday.

Smith assessed the second half against Wake Forest as the Tar Heels' best half of the season.

"I'm talking about a half against quality opposition," Smith said. "Sam Perkins was sensational, as was Michael Jordan."

Perkins scored 17 points and Jordan added 15 as the Tar Heels overcame a five-point halftime deficit despite some shaky free throw shooting at the end.

No. 7 UCLA, No. 9 St. John's and No. 18 Georgia dropped league games Saturday. UCLA fell to Oregon, 62-51, in the Pac-10. No. 20 Boston College scored a 69-67 Big East victory over St. John's and Alabama knocked off Georgia, 65-60, in the Southeastern Conference.

In other games, No. 6 Maryland dumped Duke, 81-75. No. 8 UTEP slammed Hawaii, 70-54. No. 10 Illinois nipped Ohio State, 55-53. No. 11 Fresno State was upset by Fullerton State, 53-51. No. 12 UNLV downed Utah State, 93-88. No. 14 Oregon State clipped Southern California, 51-45. No. 15 Oklahoma hammered Nicholls State, 107-51. No. 16 Tulsa dumped West Texas State, 99-93. And No. 17 LSU crushed Mississippi, 93-70.

By PAULA BLESENER

Daily Texan Staff

Coaches, swimmers and officials lined the pool at the Texas Swimming Center Saturday to watch the last race of the 1984 Longhorn Invitational. A victory in the 400-yard freestyle relay would have given Texas a half-point win over favorite USC, but the Trojans touched out the Longhorns by 0.6 seconds to win the meet.

"We just got beat a little bit in each leg (of the relay)," Texas women's coach Richard Quick said. "Sue Habernigg (USC) is the NCAA defending champion in the 200 free, and Sippy Woodhead is the world-record holder. Those are quality people."

The results were true to the pre-season rankings. Third-ranked USC

recorded 504 points to No. 4 Texas' 492.5. No. 5 North Carolina took third with 321, followed by Auburn, Southern Illinois and Kansas.

Things didn't go much better for the Texas men's swimming team. No. 8 Auburn defeated the third-ranked Longhorns Saturday night, 66-47.

North Carolina's Sue Walsh took first in the 100- and 200-yard backstroke. Texas' Joan Pennington — runner-up in the event in the 1983 Pan Am Games — took sixth place in both events.

"She's (Pennington) got to get tougher — and she will," Quick said. "She's a great competitor and doesn't like getting beat. Losing will make her better."

Texas led the meet after Friday's

competition and hung on through the first event of Saturday's competition. In the 200-yard freestyle, Habernigg and top USC distance freestyler Carol Peterson took top honors, followed by Texas' Agneta Eriksson in third — giving USC a 8½-point lead.

Cynthia "Sippy" Woodhead, a former UT swimmer, was the top scorer for USC with wins in the 400-yard IM, 200-yard IM and in the 400-yard freestyle relay. She took second in the 500-yard freestyle and 200-yard butterfly.

"I'm very happy with this meet," Woodhead said. "I just started swimming some of my strokes four days ago and I'm just tenths (of a second) off my best unshaved times."

Woodhead's second in the 200-yard butterfly came at the hands of Texas

freshman Terriane McGuirk. McGuirk's time was good enough to qualify her for the NCAA championships in March.

"She's (McGuirk) a great flyer," Woodhead said. "And I haven't really been swimming the fly for about a month."

Woodhead has not competed in the TSC since October 1982, when she left Texas after coach Paul Bergen resigned.

"I was wondering what it would feel like to be back," she said. "Would I wish I hadn't left? But I'm happy to be where I am and with the decision I made."

Texas qualified seven swimmers and two divers for the NCAA championships after Saturday's meet. Jodi Eyles

qualified with wins in the 200-yard medley relay and 200-yard freestyle relay, and a third in the 200 butterfly.

Erksson took second in the 100-yard butterfly and 100-yard freestyle. She grabbed third place in the 200-yard freestyle behind Habernigg and Peterson.

Texas faces No. 2 Florida Friday at the TSC. Quick said he thinks the team will be ready for the challenge.

"We're not really going to change anything," he said. "We're just going to have to do what we do better."

In the men's meet against Auburn, Texas won only three of 11 events.

The meet got off to a bad start when four of the seven 400-yard medley relay teams were disqualified for false starts. Auburn's win in the night's first

race set up a lead the Tigers never lost.

Texas' John Smith touched first in the 200-yard freestyle, followed by Seth Baron and Janne Nilsson of Auburn.

Chris Rives boosted the Longhorns with seconds in the 200-yard IM and 200-yard butterfly. Billy Stapleton took first in the 200-yard butterfly and third in the 100-yard freestyle. Junior Rick Carey contributed a win in the 200-yard backstroke, which qualified him for the NCAA championships.

Texas' David Lindsey took first in the 1-meter diving competition, followed by Skipper Wood of Auburn and Texas' Matt Scoggin. Scoggin turned it around later, topping Lindsey and Wood in 3-meter diving.

LET THE GOOD TIMES ROLL AT THE TEXAS UNION REC CENTER

While football may be king of sports at the University for spectators, another sport reigns as king of participation sports. Bowling down under at the Texas Union Rec Center involves far more students than football, baseball or any other sport at the University.

The University boasts the largest collegiate membership in the country. More than 1,100 league bowlers "shoe up" every week, Bill Cox, Rec Center manager, said. "But that only includes league bowlers," Cox said. "We serve more than 10,000 students each semester."

Students are encouraged to take advantage of the low prices at the Rec Center since a portion of their union fee does enable the facility to keep prices low. Prices at the Rec Center run 40 percent lower than bowling centers in Austin. Where a student would pay between \$1.20 and \$1.50 per game at a commercial bowling center, the student would only pay between 90 cents and \$1.10 at the Rec Center.

League bowling is the mainstay of the Rec Center so students are encouraged to join leagues for some friendly competition. League bowling runs more than 10 percent cheaper than open play. "The old saying, 'I'm not good enough to bowl in a league,' doesn't hold down here," Cox said. "All our leagues, except for a couple of scratch leagues, are designed for beginners. Handicaps are established in the leagues to give beginning bowlers a shot to compete with the more advanced bowlers."

Leagues cost between \$2 and \$3 per week. Part of those league dues are accumulated in a trophy fund and trophies are handed out at the end of the leagues. Friendly competition is enjoyed between teams as they bowl toward winning the trophies. Signups for most leagues runs through the second week of school. Leagues begin the week of Jan. 23, but some leagues are scheduled to begin Feb. 6.

Besides league play, the University community can enjoy open play if league play does not suit them or conform to a tight time schedule.

Several specials are offered during the semester and coupons usually appear in The Daily Texan. Look for coupons in this issue. One of the more popular specials is 25 cents per game bowling. Lanes are sometimes reserved for league play during the week, but on Friday and Saturday nights open play rules the lanes at the Rec Center.

Bowling is not the only entertainment available. Fourteen pool tables and two snooker tables, just uncovered in August, are available for sharpshooters and beginners alike. Eight ball tournaments will be orga-



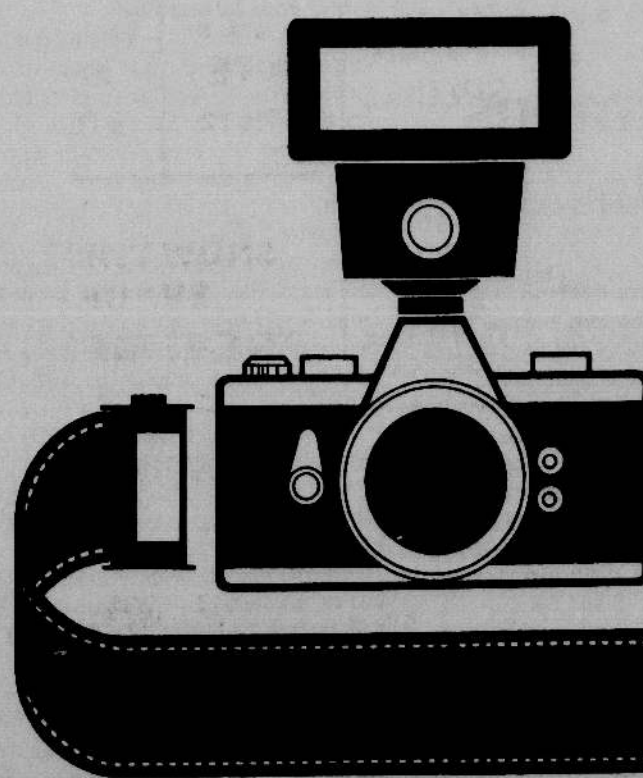
nized during the school year and cash prizes or Rec Center gift certificates will be awarded. An eight ball league is also in the making. Two table soccer tables are also available for student enjoyment.

The Rec Center also has the finest selection in video games for those who have become experts or simply want to take a break from a marathon study session. New machines, like MACH 3, Dragon's Lair, Spyhunter, and Track and Field are available as well as old favorites like Ms Pac Man and Centipede.

For those on a tight budget, students can enjoy their favorite beverage (beer and soft drinks are on the menu) or snack while playing one of the many board games the Rec Center has to offer. There is no charge for checking the board games out; only an ID is required. Some of the favorites are chess, checkers, penta, cards, backgammon, scrabble and Risk.

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SPORTSWIRE

From staff and wire reports

Cummings, Bowes to square off in finals

Texas women's tennis players Kathleen Cummings and Beverly Bowes fought their way through their respective singles brackets at the Milwaukee Invitational over the weekend. The two will square off at 6 p.m. Monday at Marquette University for the championship.

Cummings, the tournament's No. 1 seed, gained the finals by defeating Oklahoma State's Mary Boudreaux 7-6, 6-3, in Saturday's quarterfinals and No. 3 seed Pam Jung of Pepperdine 6-2, 6-2, in Sunday's semifinals.

Bowes, the No. 2 seed, knocked off Linda Howell of San Diego State 6-4, 7-6, in the quarterfinals and No. 3 seed Eva Lucido of Northwestern 6-4, 3-6, 6-2, in Sunday's semifinals.

Bowes and Longhorn teammate Becky Callan lost Sunday in the doubles final 6-3, 6-1, to San Diego State's Cindy McGregor and Linda Hall. The two gained the finals with a 6-4, 6-4 semifinal win over Rosi Cruze and Rose Thomas of Hawaii. Cummings and Texas teammate Heather Eldredge likewise gained the semifinals but lost 7-6, 6-2 to Claudia Brisk and Kelly Coleman of Minnesota.

Spedding wins marathon by one second

HOUSTON — English middle-distance runner Charlie Spedding ran down Italian Olympic marathoner Massimo Magnani in the final three miles and lunged ahead of him at the tape Sunday to win the 12th Houston Marathon in a close finish that Magnani disputed.

Race officials, who did not have an official camera to decide in such a case, huddled for 15 minutes before awarding the \$20,000 first prize to the Englishman. He was timed in 2:11:53 in the first marathon he has ever run.

Magnani was listed in a time of 2:11:54, but the distance between the two runners at the tape was no more than an inch, judges said.

Canadian hockey official lambasts U.S.

TORONTO — Canada's chief hockey negotiator blasted U.S. officials Sunday for their refusal to support Canada's plan to use a few players with limited NHL experience at the Winter Olympics.

"When it comes to international hockey, Canada can rely much more heavily on the Soviet Union and its policies than on the U.S.," said Alan Eagleson, head negotiator for Hockey Canada and the executive director of the NHL Players' Association.

Officials with the U.S. Olympic Committee confirmed Saturday they would lodge a protest with the International Olympic Committee if Canada tried to use any players under professional contract at the Olympics in Sarajevo, Yugoslavia.

Larry Johnson, general manager for the U.S. hockey team, said the Canadian plan was "goofy."

"I'm sure if they play these guys, I'm sure our committee and some of the other countries, like Czechoslovakia, will file some kind of protest," Johnson said.

USFL's Bulls, Griffin start negotiations

CINCINNATI — Officials of the USFL's Jacksonville Bulls have said they have opened discussions with former Cincinnati Bengals' running back Archie Griffin.

The Bulls obtained rights to the two-time Heisman Trophy winner several days ago in a trade with the New Jersey Generals.

Lindy Infante, head coach of the USFL expansion team and former offensive coordinator of the Bengals, said both sides have had several discussions since Thursday's trade, and Griffin said he would have no reservations about jumping to the new league if conditions were right.

"It's just a matter of doing what's best for my family," Griffin said.

"We have started up a conversation with his agent," Infante said. "If it works out, it would be super for us, and I think it will be super for Archie."

The Bengals told Griffin last month that they would make no effort to re-sign him for the next NFL season.

Simmons optimistic about contract talks

MILWAUKEE — Milwaukee Brewers designated hitter Ted Simmons and general manager Harry Dalton were optimistic Sunday as they prepared to resume contract talks.

Simmons, who hit .308 with 13 home runs and 108 RBI last season, is believed to be asking for a multi-year contract for approximately \$1 million a year.

Fiscus livens Arkansas-Texas rivalry

Razorbacks' shooting forward set to scrap with No. 3 Horns

By STAN ROBERTS
Daily Texan Staff

The 5-11 junior scores points at a faster rate than any woman has at her school. A two-time all-Southwest Conference selection, she is as talented at pulling up for the jump shot as she is at taking the ball to the basket.

She has pulled down more rebounds the past two seasons than anyone on her team, despite battling taller opposition. Adept at drawing fouls, she once went to the free-throw line 17 times in one game.

She averaged more than 20 points per game against SWC opponents last season and led her team in scoring in the SWC Post-Season Classic championship game.

The aforementioned accurately describes Texas' Annette Smith and her accomplishments. But the same can be said for Arkansas' Bettye Fiscus.

Smith and Fiscus collide at 7 p.m. Monday at the Frank C. Erwin Jr. Center as they continue a young rivalry of the kind their male counterparts have lost.

Fiscus is to Arkansas women's basketball what Babe Ruth was to the New York Yankees, what Johnny Unitas was to the Baltimore Colts and what Bill Walton was to the Portland Trail Blazers.

Fiscus is the trail blazer instrumental in creating success where before there was little.

The women's program at Arkansas began ignominiously in 1976 with a 70-67 loss to North Arkansas Community College. Forty-five Razorback turnovers marked the game.

Little had changed as Arkansas recruiters searched for new blood after an 11-18 season in 1980-81. But new head coach Matilda Willis knew Fiscus, who led Wynne to the Arkansas 3-A title, could be the right transfusion for her program.

Willis just hoped Fiscus would travel the 200 miles across the state to attend Arkansas as had her parents and three brothers.

"If we were going to build the program, we were going to have to get the good players from Arkansas," Willis said. "And when I called around to ask coaches who the best player in Arkansas was, they all said, 'Bettye Fiscus.'"

Fortunately for Willis, when Fiscus was asked where she wanted to go she said, "Ar-

Arkansas-Texas

Time: 7:30 p.m.

Site: Frank C. Erwin Jr. Center

Records: Arkansas 9-3 (1-0 in SWC), Texas 11-2 (3-0).

Last outing: Arkansas beat TCU, 55-46, Saturday. Texas annihilated Rice, 110-54, the same day.

Radio: KUT-FM 90.5

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Arkansas	Pos.	Texas
C. Orcholski	G	Ka. Ethridge
D. Gaiser	G	Kr. Ethridge
A. Holley	F	An. Smith
Bettye Fiscus	F	Andrea Lloyd
Erma Greer	F	Fran Harris

kansas."

"I had wanted to go to Arkansas since I was a junior in high school," Fiscus said. "It was an opportunity to help turn the program around."

Fiscus succeeded in helping reverse Razorback fortunes. She led Arkansas to a 26-10 record in 1981-82, averaging 18.7 points and 8.1 rebounds per game.

The Razorbacks advanced to the 1982 SWC Post-Season Classic championship game, losing to Texas by a respectable margin of 15 points. The year before, Texas had whipped Arkansas, 110-61.

Last season, Fiscus averaged 18.3 points and 7.3 rebounds as Arkansas won 21 of 29 games. She scored 47 points and had 20 rebounds in two losses to Texas.

"I was just on against Texas those nights," Fiscus said. "You try to do your best against them."

Willis fondly recalls a heroic performance by her power forward last season.

"Middle Tennessee had us down by one point with 11 seconds left," she said. "Fiscus drove the basket from the wing and was fouled hard by their best player. Her thigh was so badly bruised she didn't practice for three days, but she made those two



Photo courtesy of the University of Arkansas

Bettye Fiscus (r) and Annette Smith, both juniors, led their teams in scoring last year.

free throws for the win."

Willis is fond of Fiscus, period.

"She has a great ability to shoot from as far out as 18 to 20 feet," Willis said. "She can go inside equally well because she's a strong, physical player. She does the right things instinctively because she has great court sense. She's a complete player on both ends of the court."


Arkansas is a more complete team this season, as freshmen substitutes Tracy Webb and Sheila Burkes have helped support Fiscus' 16.9 points per game.

"We are definitely improved," Willis said. "With the addition of Tracy, I feel real comfortable with handling the Texas press."

Defensive specialist Burkes was instrumental in Arkansas' 65-54 victory over Oregon Jan. 6. She held Allison Lang, the eighth leading scorer in the nation last year, well below her average.

But Fiscus remains the key.

"Bettye always plays well against good competition, and Texas is as good as any," Willis said. "The bigger the situation, the more Bettye wants to be there."



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Davis leads Mavs to rout of Denver

United Press International
A streak of 14 consecutive points fueled by guard Brad Davis early in the second half Sunday broke open the game and sent the Mavericks cruising to their third straight victory, a 126-107 decision over the Denver Nuggets in Dallas.

It was the sixth victory in eight games for the Mavericks, who handed the Nuggets their ninth consecutive road loss.

The Mavericks played six players in double figures and

mauled Denver on the backboards, 60-35.

Mark Aguirre paced Dallas with 25 points, while Rolando Blackman added 21, Davis and Pat Cummings 16 each, Dale Ellis 15 and Kurt Nimphius 10. Aguirre scored 23 of his points in the first half to help the Mavericks to a 74-58 intermission lead.

After Denver narrowed the deficit to 12 points early in the third quarter, the Mavericks started the streak that put the contest away.

Davis hit two consecutive

NBA

shots to start the streak and after Cummings made a jumper, Davis hit another basket. Aguirre, Blackman and Bill Garret added points to the Dallas run before Kiki Vandeweghe managed a basket for the Nuggets.

Dallas twice built its lead to 30 points and only a fourth-quarter surge keyed by Howard Carter allowed the Nuggets to close the final

margin.

At San Antonio, George Gervin, Mike Mitchell and Artis Gilmore combined for 83 points to lead the Spurs to a 126-111 win over the Portland Trail Blazers.

Gervin hit 26 of his 34 points in the first half, Mitchell popped in 27 points and Gilmore added 14 rebounds, four blocks and 22 points, including 19 in the second half.

Jim Paxson led Portland with 23 points and Mychal Thompson added 22 points and 10 rebounds.

The Celtics never got closer than 14 points in the final period. Milwaukee led by as much as 22 at 93-71 after two free throws by Bridgeman with 5:04 remaining.

In Kansas City, Mark Olberding collected 23 points and 12 rebounds to power the Kings to a 109-96 victory over the San Diego Clippers.

Eddie Johnson also scored 23 points, Steve Johnson 17 and reserve Dane Suttle 12 as Kansas City extended San Diego's winless streak to five games. Terry Cummings scored 24 and Michael Brooks 21 for San Diego, which lost its 20th road game in 22 tries.

Gilmore hit 12 points in the third period to put the Spurs up 96-87. The Blazers got no closer in the final period.

Marques Johnson scored 24 points and the Bucks held Larry Bird to just eight points in defeating Boston 106-87 to snap the Celtics' six-game winning streak at Milwaukee.

A jump shot by Johnson late in the game gave him his 10,000th career point. Sidney Moncrief added 19 points and Lorenzo Romar and Junior Bridgeman had 16 each.

Danny Ainge led the Celtics with 18 points. Bird, the Celtics' leading scorer averaging 23.5 points a game, hit just three-of-13 shots and did not play at all in the final period.

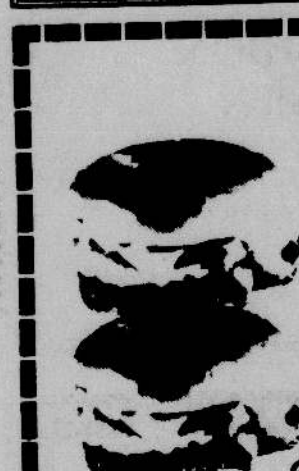
Milwaukee broke the game open by outscoring the Celtics 17-4 over the last six minutes of the third period. Bridgeman scored eight points in the spurt.

Olberding scored 10 points in the opening three minutes of the game to help Kansas City jump to a 12-4 lead and the Kings went on to build first-half leads of up to 21 points before settling on a 63-46 intermission advantage.

Norm Nixon and Jerome Whitehead had 12 points each for San Diego, which fell to 12-26, the worst record in the Western Conference.

In Indianapolis, Albert King scored 14 points in the fourth quarter to help New Jersey catch the Pacers in regulation and the Nets scored the first four points of overtime to win, 140-134.

Birdsong finished with 28 points and Dawkins had 24. Clark Kellogg scored a career-high 37 points for Indiana.



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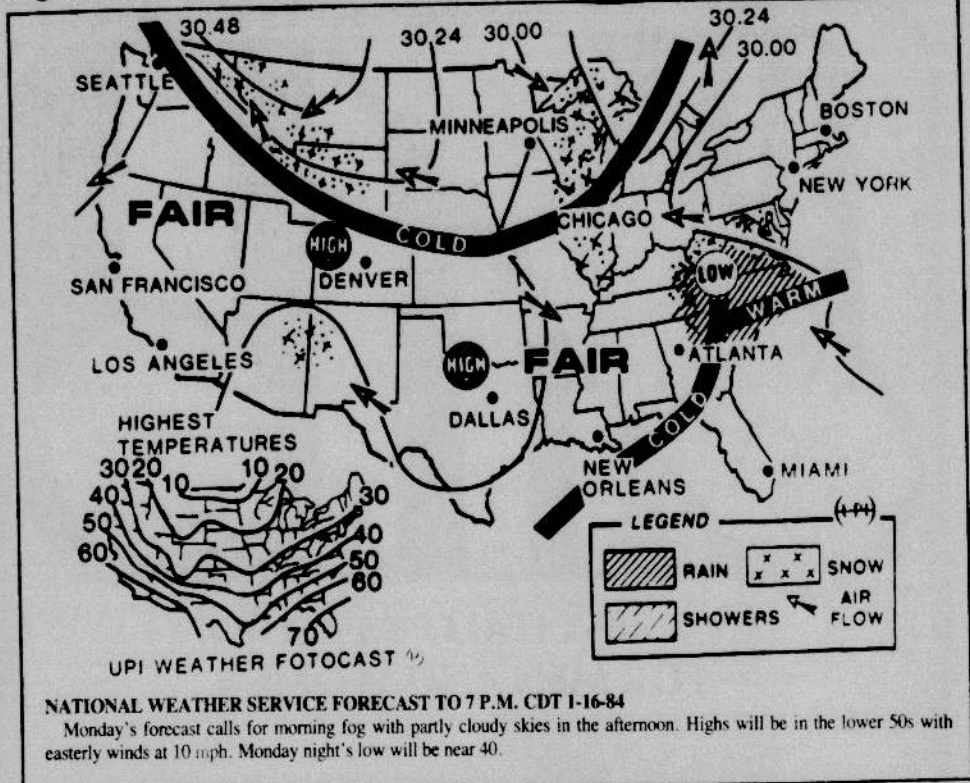
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Rains dampen King's birthday celebration

By TRACI BRANSFORD

Daily Texan Staff
Local dignitaries and a small number of Austinites celebrated Martin Luther King Jr.'s birthday with a parade through downtown Austin, followed by a brief ceremony at the state Capitol.

State Rep. Wilhelmina Delco, D-Austin, and former U.S. Sen. Ralph Yarborough served as honorary parade marshals Saturday in a gathering that failed to attract many people. Delco attributed the low turnout to the weather.

"I am impressed with the number of people that came in spite of the weather," Delco said. "The small children braved the weather, and people got out of cars to wave."

Delco said King's emphasis was on peace, brother-

hood and children.

Whether people look at a system for day care centers, or higher education as a right in this country, King's dream becomes real and becomes important when people take action for their children's welfare, Delco said.

Approximately 60 Austinites trickled in for the brief ceremony at the Capitol. The wives of U.S. senatorial candidates state Sen. Lloyd Doggett, D-Austin, and former U.S. ambassador Bob Krueger, of New Braunfels, participated in the ceremony.

"What Lloyd stands for is what Dr. Martin Luther King stood for," said Libby Doggett. "Our family feels very strongly that equality is not law, but something you live (with)."



Morris Goen, Daily Texan Staff
Dion Warfield (l), and Tamika Aekins have a different angle on MLK's birthday celebration from the floor of the Capitol rotunda.

Republican chairman calls Reagan 'unique'

By JILL KHIEW
Daily Texan Staff

Borrowing a quote from a White House correspondent, George Strake, chairman of the Texas Republican Party, said Sunday that President Reagan is "unique in modern-day American presidential history."

Strake made the statement at a luncheon of the National Association of Realtors and Texas Chapter 22 of the Farm and Land Institute at the Austin Hilton Inn.

"Reagan is not as well-read as John Kennedy, and perhaps does not have the foreign expertise of President

Nixon nor the political expertise of Lyndon Baines Johnson, but somehow you get the feeling that he will make the right decision," the state Republican Party chairman said.

Strake said Reagan's uniqueness stems from his unwavering commitment to a cause as exemplified by his push for tax reductions in the face of strong opposition and his commitment to restore America's ability to defend the free world.

"President Reagan operates on what's best for the American people, whose leadership in the free world

has been challenged, and not what's best to get re-elected."

Strake likened Reagan's commitment to that of Thomas Jefferson, Thomas Paine and Benjamin Franklin who "had nothing to work with except a cause and commitment." The framers of the Constitution led a scared and disheartened people to fight for a cause, establishing the American system of government that the world has since emulated, Strake said.

Strake said the American experiment remains unique and needs to be guarded and be passed on to future genera-

tions because it "brings out the best in a person."

He urged Americans to pass the "fragile commodity" called freedom to future generations.

The Reagan administration has restored a feeling of hope to the freedom of democracy, Strake said.

"We need to act worthy of ourselves and realize the country's economy not only affects real estate and personal income, it also affects freedom and the free world."

Strake said the Reagan administration has done a lot for the country in terms of setting the economy on course, re-

building defense, reducing technological flow into the Soviet Union and maintaining America's favorable position in the U.S.-Soviet balance of power.

"Reagan has restored the dignity of political promise by fulfilling his campaign promise to cut taxes," Strake said.

The GOP leader said America has been given one more chance for leadership in the free world.

The Reagan administration has provided leadership and has restored America's ability to defend itself in the free world, Strake said.

Jury selection begins for nurse Jones' murder trial

United Press International
GEORGETOWN — Jury selection will begin Monday in the murder trial of Genene Ann Jones, a pediatric nurse accused of killing one baby and injuring eight others with injections of deadly drugs.

Eighty witnesses are ex-

pected to testify over three weeks in the highly publicized trial, which was moved to Georgetown from the small and quiet Hill Country town of Kerrville, where 15-month-old Chelsea Ann McClellan died in August 1982.

Jones, 33, was a licensed vocational nurse in a pediatric clinic in Kerrville when Chelsea died.

A new and controversial pathological test developed in Sweden found traces of a powerful muscle relaxant, succinylcholine chloride, in Chelsea's exhumed body.

The reliability of the test is expected to be a key part of Jones' defense of murder charges in Chelsea's death.

The nurse faces a maximum sentence of life in prison if convicted.

Prosecutors say Jones, who has been held in the William-

son County jail since her \$225,000 bond was revoked in October, was an egotist who injected children with life-threatening drugs to prove her nursing skills by heroically reviving the babies.

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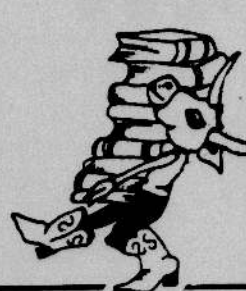
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Cubicles proposed as new deterrent for unruly students

United Press International

WILKES-BARRE, Pa. — An assistant principal who believes suspensions only encourage misbehavior has proposed confining unruly students to small, solitary cubicles for classes.

"I used the word 'cubicle,' but it gives the impression of a confined cell," said Vincent Lorusso, assistant principal at Grand Army of the Republic Memorial High School. "It should be classified as a learning module."

Lorusso proposed to the school board last week that students who break rules spend one to 10 days in a module receiving individual instruction.

"We obviously can't lock students up, but if we had some sort of isolation, we might at least have a chance to convince them to conform and learn the evils of their ways," he said.

Although he has taken "some flak" from parents and students, Lorusso said "literally hundreds" of people have telephoned to praise the plan.

Lorusso said suspending students from school is ineffective.

"Every time we suspend a student, it's really a vacation," he said. "We're rewarding that student for misbehaving. It doesn't deter this behavior. It encourages it."

Lorusso recommended construction of about 20 partitioned cubicles, each 4 feet by 5 feet and containing only a desk and chair, where students would spend the entire school day, including lunch.

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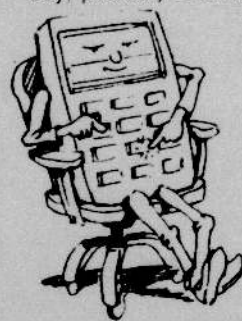
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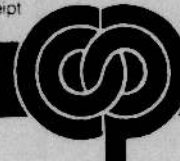


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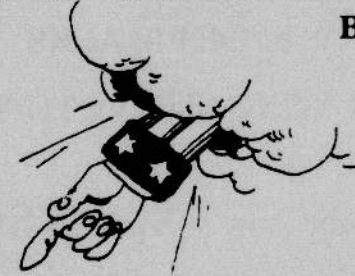


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Self-service pumps still in, survey shows

United Press International
DETROIT — Although energy supplies and prices have stabilized, a bigger-than-ever majority of U.S. car owners — including women — pump their own gasoline, a consumer survey released last week shows.

The study by J.D. Power & Associates, a Westlake Village, Calif., firm, also found the neighborhood car dealer may join the full-service gasoline station as a thing of the past.

Self-service pumps came into vogue in the mid-1970s as a result of the Arab oil embargo and grew even more popular as a result of the 1979 energy crisis.

Recent informal surveys have indicated a slight renaissance in full-service stations or so-called mini-service stands at which an attendant pumps gas but does not check oil or wipe windows.

However, results of the Power study done in September found 68 percent of all car owners pumped their own gas on their last visit to a service station. The survey found 60 percent of women fill their own tanks while 73 percent of men do so.

In 1979, at the height of the energy crisis, the Power survey found 54 percent of drivers pumped their own gas, including 61 percent of men and 46 percent of women.

The study made no mention of the fact that in many parts of the nation self-serve gas is cheaper than full-serve.

On another subject, the Power survey indicated the neighborhood car dealer may be in danger. About 28 percent of those surveyed bought their last car within five miles of home.

But 26 percent traveled 21 miles or more to purchase a car. Another 23 percent found a car within 10 miles of home while 21 percent traveled 10 to 20 miles.

The median distance by all car buyers was 10.5 miles, the survey found. Domestic car buyers traveled a median 9.4 miles to reach their dealer, while buyers of Japanese imports traveled 11.1 miles and European owners 12.6 miles.

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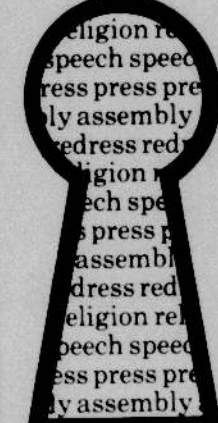
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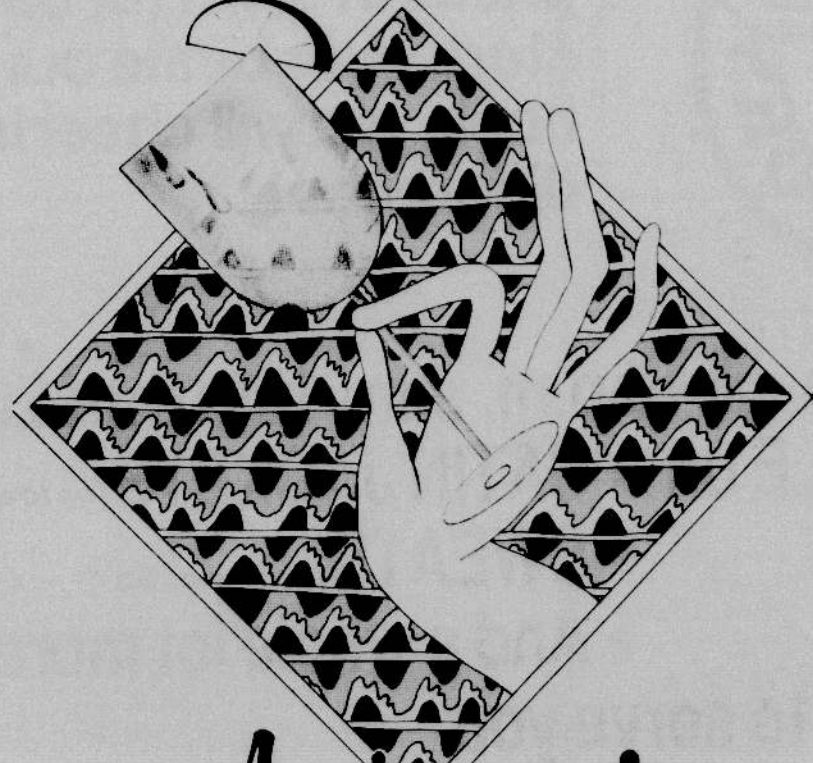


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 - Resident advisors
 - Quiet halls
 - Study areas
 - Resident's referral and course/teacher catalogue
 - Back test files
 - In-house tutoring, group study and typing service
 - In-house book & note swap
 - 2 blocks to the University shuttle
 - 7 blocks west of campus
 - 12 blocks north of Austin Community College
 - Easy living - easy payment
- We've Got It All — Except You!

PLAZA
25
2505 Longview
Austin, Texas 78705
472-0100

UNFURNISHED APARTMENTS

TARRYTOWN 1-1, pool, shuttle, laundry. Convenient to downtown. \$385 ABP. 474-5930. 1-26

APARTMENTS, CONDOS, houses, duplexes. Views, decks, trees, many available. Austin Rental Information Center. 447-6071. 1-20

302 W. 38TH 1BR, \$299, efficiency \$265 available at medium size nice complex. All appliances, pool, 1/2 block shuttle. 453-4002. 910 W. 28th. Nice efficiency available \$285, quiet community, on shuttle, gas heat paid. 477-2160. 453-4002. 6607 GUADALUPE. Efficiency, all appliances, nice, cute community, near Airport Blvd./Guadalupe. 451-1320. 453-4002.

SURLEASE APT. for February 1, large bedroom gas/water paid. Location 4300 Bull Creek. Julia 454-2531, after 6, 458-8041. 1-20

ROOMS

2604 GUADALUPE
RIGHT ON CAMPUS
SIX ROOMS AVAILABLE
\$225 SINGLE
\$250 DOUBLE
ALL BILLS PAID
Fully furnished, cocktail and small refrigerator allowed, one bathroom shared by two rooms.
CALL 452-7365 for showing 459-3599 on weekend, leave message

WALKING DISTANCE to UT. Furnished rooms, \$199-\$215 all bills paid. Howell Properties, 477-9925.

PRIVATE CO-ED rooms, bills paid, kitchen privileges, near UT. 2405 Rio Grande, \$210-\$235. Call 477-1529, women welcome. 1-20

QUIET HILL country home, kitchen privileges, graduate student preferred. \$100 and \$125 plus 15% electricity. 263-2928 or 835-0440 ext. 2591. 1-16

H.S. ENGLISH teacher and mother wants to rent room on city bus route in 4BR home in southwest Austin. Prefer female upperclassman or graduate student. \$190 month. Call 442-8514. 1-18

GRADUATE STUDENTS only. \$210 ABP. Clean, quiet, own room, kitchen privileges, modern kitchen. Also garage, efficiency, \$300 month ABP. Non smoker. (References preferred.) See map. 45th and Bull Creek area. 452-6645. 1-16

PRIVATE ROOM and bath in Hemphill Park home of Christian family. Prefer to exchange childcare for room and board. 472-0420. 1-20

UT STUDENTS males. Completely furnished house. \$275 month. \$100 deposit. Personal interview required. 478-8909/926-2354. 1-20

ROOMMATES

GRADUATE STUDENTS only. Travis Heights 2-2, gas cooking, hot water, heating paid. 441-5279 after 6:00 p.m. 1-16

HOUSEMATE WANTED to share large three bedroom home in South Austin. \$250 + 1/2 bills. 447-6251. 5-8 p.m. 1-16

NONSMOKING female student preferred to share 3BR, 2BA house with fireplace. Rundberg. Call Kristi & Michele 834-1712. 1-18

CLEAN RESPONSIBLE roommate for furnished 3-2 Hyde Park house available 1-8. Walk to shuttle. \$275 + 1/2 bills. Phone after 5:00 p.m. 459-5016. 1-16

GWM seeks same to share 2-1. \$200 + 1/2 bills. Free heat, above pool. ASAP, no tobacco. 480-9012, keep trying. 1-16

ROOMMATE NEEDED to share 3BR house. Non smoking. \$133 + bills, walking distance to IF shuttle. 459-5721. 1-16

NEED 4th roommate M or F for 4 bedroom house near CR shuttle. \$200 mo. + 1/4 bills. First and last months rent. Call after 6:30 p.m. on weekdays. 1-16

MALE ROOMMATE needed for condo near UT. \$375, all bills paid. Call Tim after 7 p.m. 479-8473. 1-31

CREATIVE INTELLIGENT sophisticated athletic human to share huge wonderful old Victorian home with 2 straight 1 gay males. \$250 + 1/4 bills. \$200 deposit. Come by 901 Cumberland Road. 1-16

GAY MALE non smoker to share nice 3-2 duplex, northwest. All appliances, CACH. Graduate student/staff preferred. \$275 ABP. 346-4946. 1-16

FEMALE GRAD/faculty wanted. Share large house N. Austin. Fireplace, WD, microwave, lovely. \$250 + 1/2 bills. 836-6921. 1-16

ROOMMATE WANTED - 3BR house. \$175 per mo. plus 1/2 near Lamar and 183. Call 458-9377. 1-16

FEMALE NONSMOKING undergrad roommate to join 3 others in 2 bedroom/2 bath luxury North-Hill 3BR duplex. 346-4112. 1-16

NONSMOKING FEMALE to share 3BR house. Convenient NW location. \$250 month plus bills. 467-2575/459-6327 (wks). 1-16

RESPONSIBLE, MATURE, studious, non smoking female needed to share 2BR-2BA condominium on WC route during Spring semester. Swimming pool, washer-dryer. 478-3394. 1-16

GRADUATE STUDENT needs quiet student or professional to share house. Own both. \$200 + 1/2 bills. 451-8800 evenings. 1-23

IMMEDIATELY NEEDED 3rd roommate to join two male law students in three bedroom, two bathroom house near Capital Plaza. \$167 + 1/2 bills. Call 459-1592 before 10am, after 4pm. 1-24

QUIET, STUDIOUS, non smoking female for 2-1 furnished. \$212.50 ABP. The Brook. Lee 445-5151 after 5 p.m. 1-20

FEMALE ROOMMATE needed to share duplex in Northwest Hills. 2 bedroom, 2 bath. Rent neg. (For spring semester only.) Call 345-2493. 1-24

ROOMMATES WANTED - Prefer 2 females or couple. Non smoking. To share new partially furnished 2-2 condo with me. All amenities. 477-9712. 1-17

FEMALE NONSMOKING, clean, quiet, responsible to share large 2-2 on Riverside shuttles. \$122 + 1/2 bills. 441-3912. 1-16

LIBERAL-MINDED male to share 2-1. \$220 + 1/2 bills. Fireplace, microwave. Partner/studier. Non smoker preferred. 442-7813. 1-19

FEMALE ROOMMATE needed, prefer graduate, law student. \$160 mo., 1/2 bills. Own room, 3BR apt. 6 bills, north UT. Non smoker, no pets. Ave. 477-0867 evenings. 1-17

SHARE 2BR/1BA apt. SR. \$215/mo. + 1/2 bills, \$100 deposit. Non smoker, graduate or upperclassman preferred. Norman 441-2757. 1-17

FEMALE WANTED 2BR-2BA, new fully furnished house. S. Austin, \$250 + 1/2 bills. 282-4235 after 4pm. 1-27

ROOMMATE PREFER grad non smoker, to share large 3-2. \$200 + 1/2 bills. Art or Jim. 476-0139, keep trying. 1-18

NEEDED 1 female to share room in 2BR townhouse. \$145 monthly, 1/2 bills. RC & SR shuttles. 448-1906. 1-19

ROOMMATE TO share 4BR-2 1/2 BA house in South Austin. Laid back vegetarian non smoker preferred. \$155, utilities. 441-2844. 1-18

HOUSEMATE NEEDED for 3-1 eight blocks from campus. Quiet, liberal, non smoking female preferred. \$200 + 1/2 bills. 478-7638. 1-25

NO MORE laundromats! Mature female roommate needed. Nice duplex. Covered patio, quiet near downtown. \$185 + 1/2 bills. Jean 447-2350 or Pat 442-6060. 1-26

CONDO, 2-2, W.D., attic space, fireplace, mini-blinds. If shuttle, share with two junior M.E.'s. you have own room. \$275 + 1/2 bills. 458-1831. 1-18

NEAT SERIOUS liberal person wanted to share 2-1 home. \$160 mo. 1/2 bills. 477-5134 Paul. 1-17

HELP WANTED

ROOMMATES

ROOMMATE NETWORK
473-2800
9-5 Walk in
Free Parking
Thanks UT. for our 5th successful year
2201 N. Lamar D.S. Bldg.
LARGEST SELECTION IN AUSTIN AREA

ROOM AND BOARD

ROOMMATES

2BR HOUSE, \$180 rent + 1/2 bills, \$150 deposit. 836-7200 ext. 29. 451-4759. 500 Denison Drive. 1-20

1 OR 2 straight males needed to share expenses in 3-2 luxury Northwest Hills furnished condominium. Call Randy, Brian 345-8551, 346-8295 anytime. 1-20

SHARE SPACIOUS home Hyde Park, Hancock Center, CR shuttle, 2BR-1BA, grad student upper division preferred, paraded rent, \$108 mo. until July 2. Early / late. 453-8291. 1-20

ROOM AND BOARD

ROOMMATES

MALE GRAD student needed to share 2-1 near 53rd and Duval. \$168 mo. + 1/2 utilities, \$60 deposit. Call 835-3582 (work) or 459-7832 (evening) 1-20

CONSERVATIVE YOUNG professional needs roommate for spacious 2-2 apartment. Graduate student or working male preferred. Non smoker. Riverside area. \$195 + 1/2 elec. Call Ed days 441-0988 or even 448-2929. 1-20

MALE STUDENT to share large 1BR on WC route. \$210 ABP (each). Studios and neat person preferred. No drugs. 479-8026. 1-17

ROOM AND BOARD

We're Strutting Our Stuff For You!

Come Take a Look at
Our Newly Renovated Areas

The Castilian

478-9811 2323 San Antonio St.
Stop by for a Tour Today!



CO-OP HOUSING CO-OP HOUSING CO-OP HOUSING

COLLEGE HOUSES:
We take a stand for students.

In the west campus neighborhood, amidst some of the most expensive housing available to students, College Houses provides high quality housing at very reasonable prices. For 20 years College Houses has built upon this commitment to student managed co-operative housing as the best way of getting an education while you're in college.

Quality Housing

- Attractive
- Fully Furnished
- Coed
- Convenient — 4 blocks west of campus
- Student managed
- 19 home cooked meals weekly
- AC
- Pool

Affordable Rates

- Singles start at \$318/mo.
- Doubles start at \$228/mo.

Plus

- Computer co-op
- Darkroom co-op
- Speaker-event series
- Parties

The Ark Co-op — 2000 Pearl — Openings for Spring — 21st Street Co-op — 707 W. 21st St.
Taos Co-op — 2612 Guadalupe — Openings for Spring — Opsis Co-op Apartments — 1906 Pearl
Laurel House — 1905 Nueces — Openings for Spring

Accepting applications for Spring and Fall. For information call 476-5678

HELP WANTED HELP WANTED HELP WANTED

WANTED DRIVERS NOW

Drivers can make \$6-\$7 per hr. gross with mileage and bonus using your own car.

Apply at:

404 W. 26th from 9 am-9 pm or Any location after 5:00

DOMINO'S PIZZA

ROOMMATES
TOWNHOME WITH 3BR, 2 1/2 BA, tennis court, pool, W/D, garage and shuttle needs male to move in immediately. 444-1395 or 495-5432. 1-20
FEMALE QUIET, neat, studious for 4BR, 2BA, \$135 mo. (including heat hot water) + 1/4 elec. 443-1424. 1-19
GRADUATE STUDENT needed to share 2 bed-room house in South Austin. Open room. Rent \$100 utilities. Call Stuart at 441-7907 between 6 & 8 p.m. 1-17
RESPONSIBLE MALE nonsmoker(s) needed to share 2BR-2BA condo in West Campus. \$200 shared room/\$300 room alone. 478-7572. 1-26
FEMALE ROOMMATE wanted 2 bedroom, 2 bath, centrally located on campus on shuttle route. Reasonable. Rene 451-1052. 1-19
ROOMMATE FOR new southwest Austin home. Private bedroom and bathroom. Study, garage, fireplace. \$225 month plus 1/2 bills and deposit. Ray 282-7245. 1-17
ROOMMATE TO share 1BR condo, 2815 Rio Grande #110. Walk to campus, microwave, hot tub. 478-5312. 1-17
ROOMMATE NEEDED for 2BR-2BA. Fireplace. \$220 mo. + 1/2 E On R.C. route. Call Bobby 444-4287 or 447-3551. 1-16
NONSMOKING MALE to share large 1BR furnished apt w/ fireplace. 4 bds from campus. Walk to shuttle. \$175 + 1/2 E. 482-8826. 1-19

FURNISHED HOUSES
INTRAMURAL FIELDS. 2BR, large country kitchen, living room. NO pets. 1 year lease. \$475. 726-7243.

UNFURNISHED HOUSES
402 E. 30th
Large 4BR House Available. Refrigerator, Stove, Fenced Yard, Garage & Carport. \$575. Call Cliff Musgrave 476-7011.

UNFURNISHED HOUSES
4214 SPEEDWAY
3BR - 2BA
Hardwood floors, living and dining area, fenced yard, two car garage, stove, refrigerator, dishwasher.
\$750/month
452-7365 day
459-3599 night
Leave message

UNFURNISHED HOUSES
HYDE PARK: 3313 Hampton - Large immaculate home, 3 blocks from law school. 4BR, 3BA, study, large living area with fireplace, dining and breakfast room. Kitchen with built-ins. Prefer faculty, staff, law or graduate student. Please do not disturb occupants. Call (David) 327-0707 or (Dorlene) 451-5141 for appointment. \$1200/month. 1-20

UNFURNISHED HOUSES
ENJOY DUPLEX LIVING IN '84
2-1 ON SHUTTLE
OLTOFF-BURLESON RD.
FIREPLACES • FENCED YARDS • MANY EXTRAS
420^{sq}
C.L. REEVES
CONNIE 447-8303

UNFURNISHED HOUSES
18R-18A. Brand new 800 sq ft duplex on shuttle 2 mi. from UT. \$300 mo. + E. 442-5538 after 5pm. 1-23
TRAVIS HEIGHTS, 1-1-1. \$350 mo. \$175 deposit, shuttle. References. 443-5937. 1-31
HYDE PARK - near shuttle - large 2-2, remodeled, like new, CA-CH, appliances, \$595. 479-6153. No pets.
BARTON HILLS - 3-2. Vaulted ceilings, fireplace, CA-CH, inside WD connections, privacy fence. \$600. 2408A La Casa. 448-2454 or 448-2453. Leave message. 1-20

CONDOS FOR RENT
LUXURY FURNISHED condo. Walk to campus. 2BR, 1 1/2 BA, fireplace, ceiling fans, washer, dryer, microwave, pool. \$795. Call Mome between 2-4. 458-1102.

HELP WANTED

TELEMARKETING CAREER?
Advertising Sales
Harte-Hanks Communications has recently expanded into Austin and is seeking telemarketing professionals. Our new division in Austin offers high earning potential. Salary plus bonus, management potential and excellent benefits.
Sell Adv. to businesses in protected territories. Desire Telemarketing Experience.
Contact: Kevin Roberts
Director of Human Resources
P.O. Box 530810
Grand Prairie, Texas 75053
(214) 988-1644 or (214) 641-7690

CONDOS FOR RENT
CONDO FOR LEASE
2BR.
Unfurnished
\$1200.00 a month
Fireplace
Ceiling Fan
Brand New - Ultra Plush
Also 3BR, 3BA \$1400.00 a month
472-8605

LUXURY CONDOS
2813 Rio Grande
2 bdrm - 2 bath
Fully furnish, designer decorated
• fireplace
• ceramic tile kitchens w/microwaves
• W/D connections
• music intercoms ea. room
• hot tub w/wet bar area
• luxurious living near campus
\$850 + bills
444-2750
482-0722

CONDOS FOR RENT
BEAUTIFUL 2-2 condo. High ceilings, skylight, fireplace, miniblinds, bookcases, refrigerator, ceiling fans, dishwasher, disposal, microwave, trash compactor, WD connections, indoor parking, close to UT and shuttle. 474-1792. 1-18
CROIX FEMALE wanted. 2-2, appliances, microwave, fireplace, ceiling fans, 2 blocks from campus. Call Niki 477-6457. 1-19
ENFIELD CONDO. 2BR, 1 1/2 BA, fireplace, microwave, covered parking. \$700 mo. 472-2018. 1-19
GRADUATE STUDENTS - professors. Luxury condo, 32nd St. Ceiling fans, wet bar, skylights, beautiful complex. \$900. Others available. The Busbee Company. 447-6071. 1-20

ROOM AND BOARD
ROOM AND board available. Single and double rooms starting at \$1400. For more information contact Kathy Biggers at 472-8413.
SOUTH AUSTIN graduate student couple with two boys need single room for 1 year in 3BR home. Provide part time child care. \$100 rent negotiable. Transportation provided for student. 441-5658. 1-16
\$155/MO. live in Goodall Wooten dormitory. What fun! 2112 Guadalupe. Maid service, walk-in closet. 472-8413. 1-19
DOBIE SUBLET! All meals, perfect location, single or double. \$600 OFF! Don't wait, Tom Q. 443-6266. 1-18

MISCELLANEOUS FOR RENT
FROZEN MARGARITA, cocktail machines for large parties. Margaritaville, Jay at 454-9724. Nights. 837-0890. 837-3904. 1-27
STORAGE DOUBLE garage. Campus. Suitable for books, furniture, car. Lease 1 year. \$75 month. 926-7243. 1-20

PERSONAL
ONE ONE DATING CLUB. This is a dating club meant for single 20-30 year olds. For information send "SASE" Box 457/5, Austin, TX 78765. 1-18
MUSICAL INSTRUCTION
PIANO LESSONS. All levels. Individual, private instruction. Near UT. Reasonable rates. Call Barbara Irvine. 454-0760. 1-23
EXPERIENCED PIANO/guitar instruction, beginner-advanced. UT music degree. UT area. 459-4082, after 5 p.m.
PIANO LESSONS. Beginner through advanced. Experienced qualified teacher, classical and improvised styles. Central location. 453-7676. 2-15

HELP WANTED

2 BLOCKS FROM CAMPUS
2BR, 2BA luxury condo. Microwave, fireplace, washer/dryer, hot tub and security. \$850 month. Call Claudia 472-4171 or 442-0406.
34TH AND Guadalupe 1-1. nicely furnished, ceiling fans, balcony, walk shuttle, or bike to campus. \$395. 288-0139.
CENTRALLY LOCATED LUXURY CONDOMINIUMS NEAR HANCOCK CENTER. 1-1 appliances, ceiling fan, fireplace, adequate storage, \$345. ASI Company. 345-9643. 1-31
WEST CAMPUS. 3 bds. UT. New 2-1, 2-2 luxury condo units for lease. \$950 to \$1100. Amenities include covered parking, pool, security, fireplace, full kitchen with microwave and canister. For information call Betty or Joanne 477-5721. G.S.I. 1-31
3-2 CONDO in NW Hills, convenient to Mopac and Far West, fireplace, pool, professionally decorated. Tricia 474-6521. 346-1465. 1-17

HELP WANTED

Are You Looking to Start a Career, Change your Career or Continue your Sales Career, Then Consider This!
Harte-Hanks Communications has expanded into Austin and we are seeking Advertising Account Executives (Outside Display Advertising Representative).
Desire MBA or BBA with one year sales or customer service experience.
After 3 weeks of classroom training you will be assigned a territory in Austin.
Excellent Fast Track opportunity for individual with management potential. Salary plus incentive. Last quarters' median annualize earnings in Dallas was \$22,706.
Contact: Kevin Roberts
Director of Human Resources
P.O. Box 530810
Grand Prairie, Texas 75053
(214) 988-1644 (214) 641-1790

CO-OP HOUSING
TAOS CO-OP
We are a household of 5 men & 5 women between the ages of 22-34. We are mostly vegetarians & nonsmokers and share meals & chores. We are looking for a woman to share our home with us.
474-2828

CO-OP HOUSING
ROYAL CO-OP. Good food, good friends, great neighborhood. Spring vacancies. 478-0880 or visit, 1805 Pearl.
EMPLOYMENT SERVICES
CRUISESHIPS ARE hiring! \$16-30,000! Caribbean, Hawaii, World. Call for Guide, Directory, Newsletter. 1-(916)-944-4440 ext. Utenscruse. 1-25
AIRLINES ARE hiring! Flight attendants, reservationists! \$14-39,000. Worldwide! Call for Directory, Guide, Newsletter. (916)-944-4440 ext. Utenscruse. 1-27

SERVICES
NEED A Post Office Box? UT area. No waiting list. Private Mailbox Rentals (across from the Capitol). Call 477-1915. 504 W. 24th.
KELLY'S ANSWERING SERVICE. Unlimited calls. Only \$20 a month! Call 477-1915, 504 W. 24th.
FURNITURE MOVING. Protected transport in my large cargo van. Three years experience. Steve, 441-7930.
NEW CLOTHES! Don't fit? Alterations and sewing. 10 years experience. Call Karen 928-4562. 1-23
AFTERNOON CHILD care for ages 2 and up in registered home by former teacher. Conducted in Spanish. 926-3189. 1-25
NOW ACCEPTING enrollment applications for evening and night care. Infants to 13 years of age. 837-6001.
MIKE'S MOVING - Also light hauling, delivery. Reasonable rates, careful, courteous. 459-4390 or answering service, 477-1915. 1-20
THERAPEUTIC MASSAGE non-sexual massage releases, leaves you feeling wonderful! Gift certificates available. Ron Clark 476-7135. 1-25
LEARN OLD Irish, read Irish literature in the original. 467-9413. 1-19
TAX RETURN prepared at your home. Reasonable rates. Call 346-1812 after 5pm for an appointment. 1-20
HYPNOSIS THERAPY. Behavior and habit control. Relaxation, motivation, anxiety and stress release. Diane Mitchell, Hypno Therapist. 443-6439. 1-20

HELP WANTED

Clarksville Area
We are a household of 5 men & 5 women between the ages of 22-34. We are mostly vegetarians & nonsmokers and share meals & chores. We are looking for a woman to share our home with us.
474-2828

HELP WANTED

HELP WANTED
Evening Shift
3-11
Night Shift
11-7
• No Experience
• Paid Training
• Paid Hospitalization and Life Insurance
• Paid Vacation
• Retirement Program
• College Tuition
Fill out an application at any Stop 'n Go by the District Office at 2805 Rogge Lane, Austin
EOE STOP-Go MARKETS MFH

SERVICES
LONG DISTANCE for least Tired of paying high phone bills? Call Mark or Kay at SPRINT. NO Service charges! NO waitlist! NO deposit! Just SAYINGS! 478-6644. 1-20
MOVING SERVICES at reasonable rates. Call for information and free estimate. 472-5068, 282-7246. If no answer call after 5:00 p.m. 1-20

TUTORING
TUTORING SERVICE
504 W. 24th St. 477-7003
Over 9 years of professional service helping students make THE GRADE. Struggling?? Frustrated on tests?? Call or come by for appointment.
PHYSICS
MATH 301/302
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Japanese prisons lack major crimes

United Press International
New York — The murders, rapes, riots and other horrors that are almost standard features of American prisons are nearly nonexistent in Japanese prisons, it was reported last week.

The reasons are many, but a key one is that Japanese prison officials are highly trained and penal officials in the United States are not, said lawyer-author James Webb in an article published in *Parade* magazine Sunday.

Webb said all Japanese prison wardens began as guards. He said two-thirds of the Japanese who took the national qualifying tests for prison guards in 1983 were college graduates, but only 25 percent of them were hired and they underwent nearly nine months of intensive training before beginning work.

He said Japan had no prison murders

in 1981 but the United States had 91. That same year 6 people escaped from Japanese prisons and 9,062 fled American prisons.

He said Japanese prison work programs and tough but fair treatment of prisoners contributed to the stability of the prisons. He said Japanese work programs would be impossible under U.S. laws, and prison conditions would probably violate the U.S. Constitution.

He said few prisoners work in U.S. prisons because of pressure from organized labor and from laws forbidding prisoners from making competitive products.

Webb recently visited Japan to study the Japanese criminal justice system.

"Japan has a low crime rate without either a police state or excessive litigation," Webb said. "Only 50,000 pris-

oners, including pre-trial detention inmates, are confined in Japan and fewer than 4 percent of the prisoners are sentenced for longer than three years."

Webb said there are 580,000 adult inmates in American prisons and 80 percent of them in state institutions have been sentenced to more than five years.

Webb said no Japanese prison has ever had a hostage-taking crisis, there has never been a reported case of homosexual rape, no prisoner has ever killed a prisoner, and only one prisoner has been killed by another in the last 10 years.

"Americans familiar with the horrors of Attica and New Mexico and the routine tales of brutality and homosexual rape would find the orderly corridors of a Japanese prison mind-boggling," said Webb.

Woman's knuckles cause big headache

United Press International
DETROIT — Marge Pickell got in a legal battle over a set of brass knuckles she was using as a key chain.

The knuckles were in her purse Dec. 21 when she took her daughter to Detroit Metropolitan Airport to catch a flight to Dallas.

The buzzer went off as she walked through a metal detector, and security guards found the brass knuckles in her purse and called airport police. They charged Pickell with carrying a concealed weapon.

Pickell, 43, bought the knuckles for

\$2.98 at a gun show last year to use as a key chain. She had no idea carrying them in her purse could land her in jail for up to five years.

"We don't have much discretion in a situation like that," Chief Ara Bezan said. "We have to take it to the prosecutor, and he authorized a warrant."

Assistant Wayne County Prosecutor Howard Pilippart said Mrs. Pickell will not be prosecuted. She was assigned to a pre-trial diversion program for people with no criminal record who have broken the law accidentally.

If her record is still clean after a

year, the charge will be dropped automatically, he said.

But Mrs. Pickell isn't satisfied.

"I've got to report monthly, and I have to pay \$10 a month," she said. "I've never been arrested before and it's humiliating. I'd fight it, but I don't have \$3,000 to hire an attorney."

Meanwhile, she misses the brass knuckles.

"I never had any trouble finding my keys before," she said. "But now that they've confiscated them I keep losing my key ring."

Plaque commemorating naval victory lost

United Press International
PORTLAND, Maine — Buried in the annals of naval history is the World War II story of a U.S. destroyer that defeated a Japanese submarine with a bombardment of potatoes, but the plaque commemorating the victory is missing.

The plaque was once housed in the Maine Maritime Museum in Bath, but it now cannot be located.

"When I first heard about the story as an ensign I thought it was quite amusing," said Commander David Edwards, 37, of the Navy's office of legislative affairs in Washington. "People have always told sea stories, and I personally wanted to ensure this is remem-

bered."

The saga took place on the USS O'Bannon. The O'Bannon, manufactured in the Bath Iron Works shipyard, served with distinction in the South Pacific and was the only American ship at Guadalcanal to escape serious damage while still sinking a fearsome Japanese battleship.

According to the potato tale, the O'Bannon was on patrol off the Solomon Islands in April 1943 when it encountered a Japanese submarine. The O'Bannon's crew began firing on the submarine and shot off its conning tower, meaning the submarine would flood if it submerged.

But the captain of the sub brought it

right next to the destroyer so that the crew of the O'Bannon could not aim its big guns at it. The Japanese submariners came topside, and crew members of the O'Bannon then pelted them with potatoes from a storage locker.

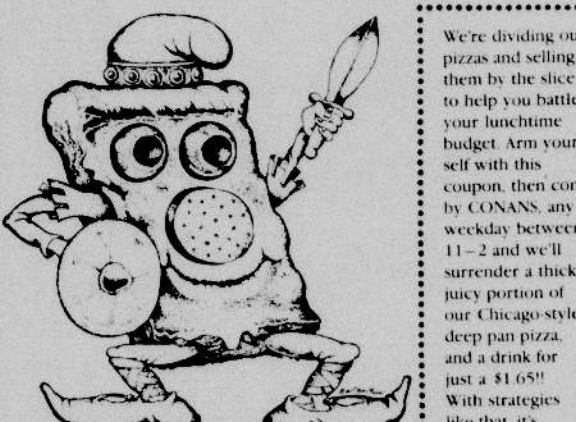
But particulars of the story vary. One account says the Japanese thought the potatoes were hand grenades and threw their guns overboard. Another holds the submariners panicked and submerged the sub and it sank. And yet another holds that the potatoes kept Japanese at bay until depth charges were readied.

A less romantic version says the potatoes were just thrown by the Americans in anger.

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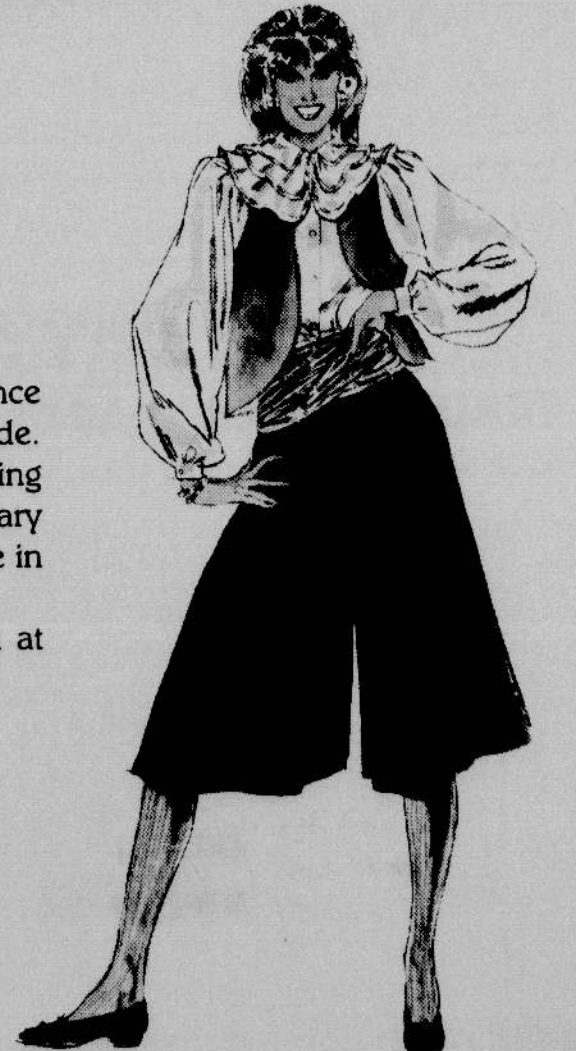
Fashion Models.

Male and female models, this is your chance to be in U.T.'s most popular fashion guide. Applications and portfolios are now being accepted through 5 p.m Friday, January 20th at the Daily Texan Advertising Office in CMA 3.210.

For further information call Doug Urban at 471-1865.

Montage

The Daily Texan Spring Fashion Supplement



HELP WANTED

HOLIDAY FLOWER vendors needed now. Cash paid daily. Work any days you choose. 459-7453.

BABYSITTER NEEDED occasional evenings in Hyde Park area for 2 year old in our home. 451-4880.

NOW INTERVIEWING for part time professional childcare workers. Evening and night shift. 837-6001.

LIVE-IN mother's helper for late afternoon and evening responsibilities. Drivers license, references. 478-3325.

PART TIME secretary. Shorthand and typing required. Preferably am. Time and pay negotiable. Call 474-2301.

WE NEED graduate students to take notes in undergraduate classes this semester. You must be able to take complete, accurate notes and turn them in to us, typed, the day after the lecture. If you are a graduate student (TA's welcome) please call us. 472-7986, or come by Paradigm Books, 407 W. 24th.

PART TIME janitor positions available, late afternoon. Monday-Friday. Minimum wage. 442-3152.

MATURE PATIENT nonmedical needed to care for 8 mos. twins. 5 hours/day. 4 days/week. References. 926-7290.

BALLOON BOUTIQUE hiring delivery clerks in shifts 7 days and night/week. Must be 19 and have a clean driving record. Part time, full time, occasional help. \$3.35 451-0047.

NORTH AUSTIN Learning Center accepting applications for part time afternoon preschool teaching position. Professional working environment. Apply in person with Creative World, 2020 Denton Drive. 837-8822.

CHILD CARE worker needed, M-F, 3:30-5:30 p.m. St. Paul's School, Red River. Contact Mrs. Goodman 474-3313.

CHILD CARE PERSON Friday needed for busy professional family. Flexible hours, excellent pay, must have own car and strong organizational skills. 451-7788.

FLEXIBLE HOURS 20 hours (approximately 20 hours per week). Varied responsibilities. Courier/maintenance person needed for busy medical practice. Car necessary. mileage reimbursed. Send resume to Personnel Director, P.O. Box 4129, Austin, TX 78765.

NORTHWEST AREA bank. Part time teller. M-W-F, 7-7:30 Saturday/month. Experience necessary. Please call 346-0660, ext. 566. 474-3945.

PART TIME help wanted. Flexible. Business hours. 6 Mon-Sat. River City. Room 8905 N. Lamar. 837-9324.

FINANCE OR accounting major to work part time as runner and teller. Good opportunity for night person. Local persons only. Must have reliable transportation. Contact Mr. Rice, 834-2000. 1-23.

SUBSTITUTE TEACHER for morning cooperative pre-school near UT. Child development education/experience preferred. 474-5101.

WANTED: Phone Bank callers for Bob Krueger for US Senate campaign. \$4/hour, for 4 hours/week. Monday-Friday. Great part time job. Call Tom Ward 477-6485.

COMMISSION PAID daily. Attractive persons needed to sell roses in night clubs. 447-3984-1-24.

WHOLE GRAIN bakery needs packaging supervisor. Prefer Monday-Friday, 11pm-3:30am. 451-9831.

Basic math and social skills required. 385-4692 EOE/M/F.

600 E. RIVERSIDE MAGIC TIME MACHINE is now taking applications for hostesses, cashiers and beverage servers. Apply in person. 472-7986.

PELICANS WHARF is now accepting applications for assistant waiters and door hostesses/hosts. Part time evenings only. Apply in person anytime. 425 W. Riverside Dr. No phone calls please.

PART OR full time delivery and clean-up person needed. Edison Power Plant, 2001 Guadalupe. 472-9273.

ANGLES NIGHTCLUB is now hiring cocktail waitresses and door persons. Apply in person. 3500 Guadalupe between 4-7 p.m. 453-9831.

MAAD DOGS & Beans is looking for part time kitchen and counter help. Apply in person at 512 W. 24th after 5pm.

EXPERIENCED BABYSITTER 3 or 4 afternoons 2:30-5:30. \$3.00 per hour, semester commitment required. Call 454-9745.

PART TIME delivery person. 3pm-6pm. M-F. Must have good driving record. Apply Royal Touch Cleaners, 1406 38th St. 478-2460.

DISABLED FEMALE graduate student. Writes two attendants M/T to share cooking, cleaning, laundry duties. North Austin. Each get room and board in exchange. Dependable, punctual, own car. 837-2343.

IF YOU speak Japanese, French, or Hebrew, love babies, like to talk a lot, and/or have own free weekdays, call 443-0465.

NEED PERSON to help care for toddler and preschooler. On shuttle. Call 482-0817.

"CLERK-FRIDAY" NEEDED FOR OUR OFFICE. General office: filing, typing, errands, mailings, some research and independent work. 7-1/2 time full time. Call 474-7996.

WANTED: CREATIVE, energetic individual to work consistently 2-4 hours per week placing and filling posters on campus. Earn \$500 or more each school year. 1-800-243-6679.

2-YEAR old boy needs dependable babysitter: two afternoons a week in my NW home. Transportation and references required. 345-3822.

PART TIME help wanted. Evenings and days. Apply: Games Galaxy, Capital Plaza, across from Cinema. 11am-1pm.

PROOFREADER WANTED for typesetting shop. Must have actual work experience and be familiar with typography. Steady mornings, every weekday available. Call 474-6666.

VALENTINE FLOWER vendors needed. Start now. cash paid daily. Work any days you choose. 459-7453.

SHOP HELPER wanted for miscellaneous duties in blueprint business. Work includes assisting printers and acting as drafting supply clerk. Must be self-motivated and willing to work hard. Apply in person at 1002 W. 12th.

PROFESSOR NEEDS person to transcribe audio tapes to IBM PC word processing machine provided. 5 hours/week, experienced. Machine provided. Dr. Browning 474-8892.

HELP WANTED

DELIVERY PART time, evenings 5-9, Saturdays 10-2. Need reliable transportation. Must know Austin well. Call John 926-6267.

PART TIME receptionist. Close to campus. All day Tuesday and Thursday. Experience preferred. 472-7777.

COLLEGE PEOPLE, you have the most to lose. Upon graduation, college people have the chance to put their education to the test. If the system fails them, it could be too late. As a college student, you understand the importance of a good education. The importance of learning the skills you need to meet a challenging future. But standards are falling. The children entering the system today may not be as fortunate as you were. World Book invites college people to share their concern for high standards in education. As a World Book sales representative, you can also earn an exceptional income. To arrange for a personal interview, call Mr. Blackwell at 472-9263.

CHIUS RESTAURANT hiring waitpersons. Experience necessary. Apply in person. 7310 Burnet Road.

RUNNER - FILE clerk for law office. Mornings only. Car required. Call 477-1213.

NOW HIRING waitpeople. 479-8888.

NEED EXTRA \$\$\$!! I want an architecture student to help me with my project. Call Ken. 282-2065.

WANTED: STUDENT to care for 13 year old girl after school and cook 1-2 times a week. Must be fun-loving but firm, and have own transportation. 3:30-6pm Monday-Friday. \$3.50 hour. Days. 477-8866, after 6 478-4026.

APARTMENT MANAGER, small complex, couple preferred. Capable of minor repairs, references. 453-2363/263-5150.

TELEPHONE SALES, part time. Evenings 5-9, Saturdays 10-2. \$3.50-\$4.00 hour plus bonuses. Ideal for students. Call John at 926-6267.

EMPLOYEES NEEDED to service fleet of vehicles in South Austin, Monday-Friday, 5-6 hours evenings. \$3.50 hour. 478-4132.

GREAT OPPORTUNITY!! Easy, fun work outdoors and on campus. Work flexible hours between your classes. Campus Concess, 448-2344. Please leave message!

PART TIME secretary for law office. Bookkeeping and data entry experience required. Light typing/word processing. Payroll, file maintenance experienced only need to apply. Nonmedical. 20-25 hours/week. \$4.25 hour. For interview contact T.J. Anderson 476-2608.

CHILDCARE NEEDED in our homes. Hours vary from week to week. Must have experience and own transportation. Call Nancy 327-2860 or Kris 327-4350.

NEED EXTRA cash? Immediate openings, no experience necessary. Hours ideal for students, home-owners, moonlighters. Great bonuses. Call 478-2522.

CHILDCARE WORKER needed on campus. Flexible hours, approximately 20 hours per week. Call 451-1151 after 5pm.

RELIABLE BABYSITTER for 10-month old. 15-20 hours per week including Tuesday. Wednesday and Thursday evenings. Must have transportation and references. 474-7010. 472-6728.

NIGHT CLERK needed to work 9pm-7am shift every other night, including weekends and holidays. Applicants must be willing to work at least one full year to be considered. Apply in person before 12 noon at the West Winds Motel Corporation, 4508 North IH35, at the Airport Boulevard intersection, Austin, TX 78751.

NEED RESPONSIBLE person with car to stay with 2 children. 3-6pm weekdays. 475-3021. 477-4094.

ADVERTISING AGENCY needs part time office assistant M-F, 2-5pm. Must have transportation. 458-5188.

EXPERIENCED MARKET researchers needed. \$6.50 hour. 458-5188.

FORTAN PROGRAMMER needed for challenging entry-level position in fast paced, nonmedical company. Job includes internal software management tasks as well as processing of software for external release. Some software tool development will be performed as well. Familiarity with VAX and IBM helpful. Zycor provides high technology services and computer based products to the petroleum and mining industries and to the government. Send resume to: Zycor, 2101 South IH35, Suite 306, Austin, TX 78741.

RUNNER NEEDED for law firm mornings. Must have own car. Minimum wage plus 20c per mile. Call 476-6096 for appointment.

INSTRUCTORS WANTED: Tap Dance, gymnastics and gymnastics coordinator at the Northwest Recreation Center. 458-4109.

BROWN BAG EXPRESS Make \$5.00-\$6.00 hour delivering lunches between 10:30am-2pm. Must have own car and insurance. Call 477-3328 after 1:30pm or leave message.

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Technicality delays canine's execution

United Press International

AUGUSTA, Maine — A bull mastiff dog awaiting execution in a nearby kennel for killing a neighborhood poodle was temporarily spared last week by a legal technicality.

"We were informed that there would be a hearing to carry out the order immediately," said Joseph M. O'Donnell, an attorney representing the dog's owner, Eric Leonard of Augusta.

But the hearing was called off at the last minute when it was discovered the law prohibits the order from being carried out for another week.

Tucker, a 140-pound black bull mastiff, was ordered put to sleep by injection for mauling a poodle to death last year.

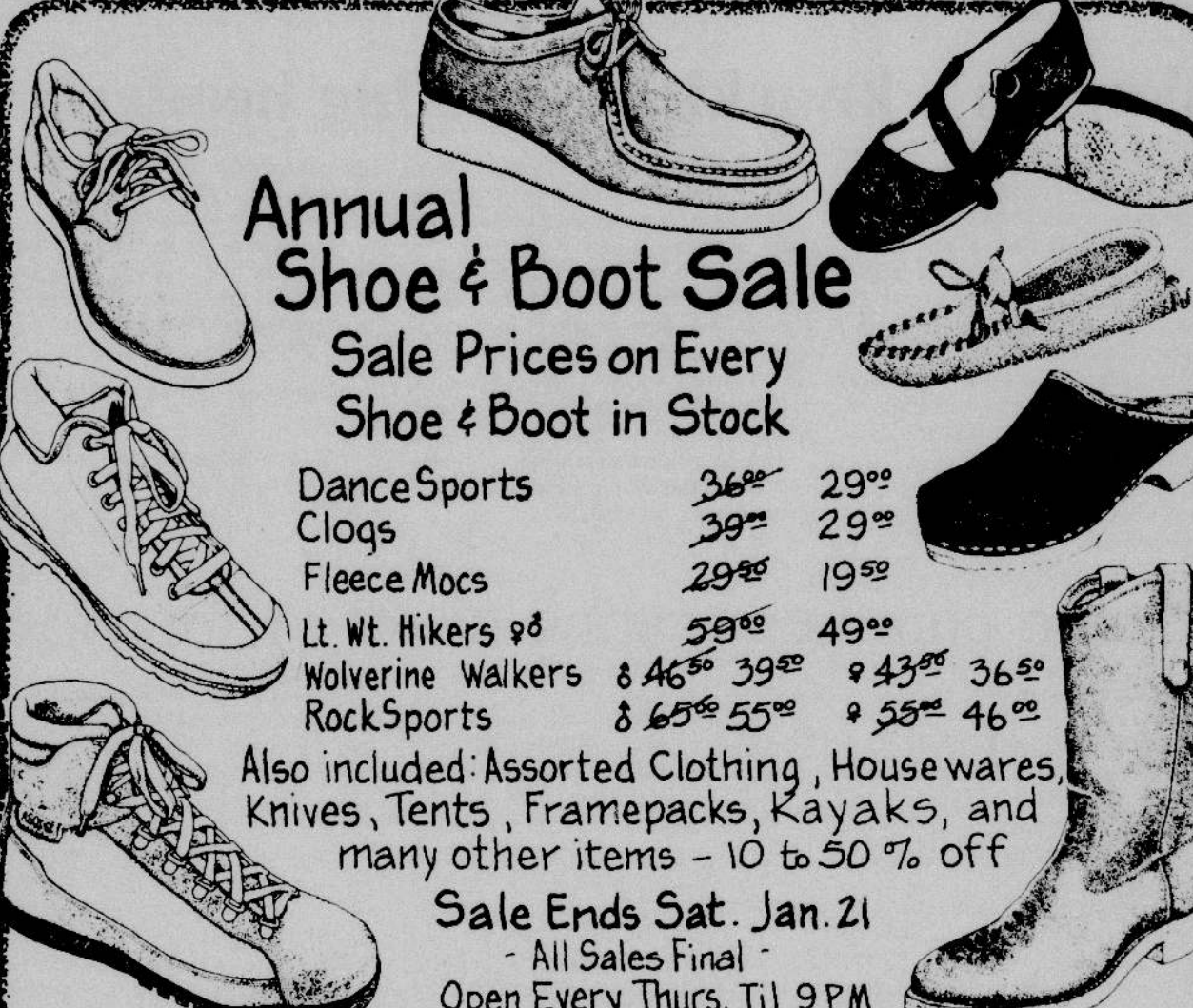
The sentence was handed down by a district court judge, who ruled that Tucker is a danger to other dogs. The decision and execution order were upheld last week by the Maine Supreme Court.

District Attorney David W. Crook planned to file a motion last week asking the judge to carry out the sentence, according to O'Donnell.

But just prior to the hearing, Crook was informed that the state Supreme Court decision doesn't take effect for two weeks, O'Donnell said. Therefore no action can be taken in the case until Friday.

Crook said a hearing was scheduled, then scratched, but he declined to say whether he planned to file a motion to have Tucker killed.

"Nothing has developed in this case. That's all I'm saying," Crook said.



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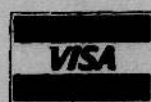
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Monday, January 16, 1984

The Daily Texan Features Magazine



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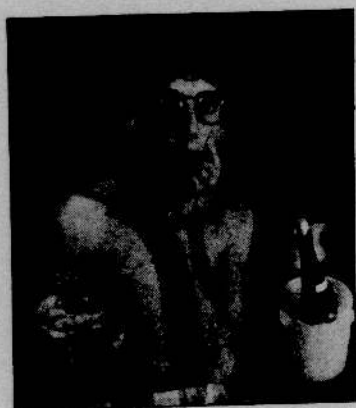
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On the cover: Models Elizabeth Anderson and Brian Barnaud try out the hot tubs at Waterworks. Photo by David Sprague.



on the beaten path

Terror: adding spice to our lives

by **LISA BROWN-RICHAU**

A century ago, no one feared melting in a nuclear war, creating havoc with computers or burning necks on curling irons.

Nah. None of that stuff even existed. But as our society advances, our problems and fears tend to grow more complicated. In fact, civilization probably will lead to our ultimate downfall.

But that's too much to think about on a Monday. It's enough having to live with ordinary terror, much less the apocalyptic kind. Instead, let's examine the ordinary — those modern fears that give us the type of experiences that lend themselves to good lunchtime storytelling.

Drug terror

Terror is leaving a drug dealer's house and noticing that all the parked cars in the neighborhood are filled with neo-fascist cops striving for that fashionable undercover look.

Skin crawls. Your heart races as you walk to the car; the theme from "Dragnet" plays in your mind.

This is not normal terror. This is not the car-bomb terror that haunts the people who live in places like Northern Ireland and Lebanon.

No, it's an American sort of terror: self-induced, predictable, preventable. Getting busted for drugs is a risk all drug users must weigh every time they buy that gram or ounce of their favorite mind-bending substance — especially when they're buying from an unfamiliar dealer. Some actually like the thrill of being an outlaw. Thrill, in this case, simply means controlled fear.

Bouncing-check terror

Terror comes in lots of forms, and the one I encounter most is called bouncing-check terror. If you've ever raced to the bank at 8 a.m. to cover a bunch of hot checks before they clear, then you've experienced this low-finance phenomema. The problem: it takes more than the looming threat of a \$15 service charge to stop me from cashing a check when I want spending money. Like most college students, I think in terms of immediate happiness and not financial puritanism. Hot check charges? I'll handle it later, man.

Cellulite terror

Cellulite terror, also known as fat terror, has a long incubation period, which makes it scary indeed, for sneaky terror is worst of all. It starts during the holidays when you make that pilgrimage home where the fridge is a cornucopia of collegiate food fantasy. Let's face it: most of us are voluntarily fat. No one is forced to eat at gun-point.

Normal fat terror (not the anorexic sort) is understandable because our society tends to worship the Victoria Principals and not the brainy Barbara Jordans. No one wants to feel inferior or defective. Who wants to go through life terrorized by the question "How did I slip through Quality Control?"

Scho-pro terror

Scho-pro terror is perhaps the most predictable of all: you spend a semester doing everything but studying; you miss so much class that you decide to stop

going altogether; you fail big-time, ringing up a couple of Fs. How the hell did it happen? "Mom, I just don't know."

Neglect and failure go hand and hand. Even when you know you're about to bomb out, it still hurts when you read that nifty letter from your dean. How the hell did it happen? "I really tried, but the TA was just awful. It's all his fault."

Herpes terror

Herpes terror is stupid, yet reasonable. What's more paralyzing than wondering if last night's post-party lover has herpes is having that person tell you afterwards, "Hey, did I mention I have herpes?"

This terror is not necessarily avoidable. We write checks knowingly; we enter drug deals knowingly; but we certainly don't know when someone is lying about his or her sexual habits. However, like meeting some weird guy to make a drug transaction, you willingly accept the risk of the unexpected when you choose to sleep with someone you don't know very well.

But isn't fear challenging?

These are not the only terrors that plague our lives. There are equally unpalatable situations, but they usually happen less frequently. For instance, there's pot-luck roommate terror and bad drug trip terror. My personal un-favorite: My-Mom-won't-send-any-more-money terror.

Of course, there's no lesson to be learned from anything in this column except one: terror is maddening, but at least we can make fun of it.

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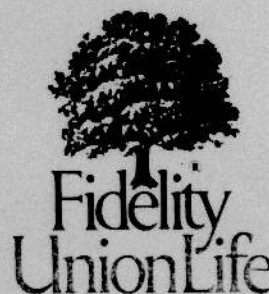
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music

Kiss will play its particular brand of heavy metal at 8 p.m. Monday in Palmer Auditorium. For more information on the band, check Russell Scott's exclusive interview with band leader Gene Simmons on page 10. The Ritz, 320 E. Sixth St., will feature **New Band Night** at 9 p.m. Monday. The line-up includes **Blackie White and the Halftones**, **The Wild Seeds** and **The True Believers** (with ex-Rank and File member Alejandro Escovedo). It's not a bad deal — just \$2. **The Pool** and **The Effect** will play Wednesday at the Ritz. Down the street, the rockabilly trio **Whoa! Trigger**, with slap-bass, electric and acoustic guitars, hits the newest music venue in town, Truly Tasteless, 614 E. Sixth St. Sounds like it should be a winning combination, and the guys will be back Thursday at the Continental Club, 1315 S. Congress Ave. Rockabilly also comes to the Antone's stage, 2915 Guadalupe St., with **Charles Sexton and the Eager Beaver Boys** Tuesday and the **Leroi Brothers** Saturday. Sexton recently was added to the MCA label, so his act may be leaving Austin in favor of the recording studio soon. The Lerois have just signed with Columbia, so be looking for an album this year. Austin's sound may soon be the nation's. If your tastes run in a different classical vein, try the **Dorian Wind Quintet**, which will perform works by Beethoven and Taffanel, Luciano Berio's Opus Number Zoo and Bach's Concerto after Vivaldi at 8 p.m. Wednesday in Bates Recital Hall, where pianist **Fernando Lares** will teach a piano masters class at 2 p.m. Friday and present a free performance at 8 p.m. Saturday. Lares' program will include Debussy's Estampes, two preludes by Rachmaninoff and a selection of works by Chopin. John Stokes' feature on page 12 has further details. The **Faculty Artists Series** continues in the Old Music Building's Recital Hall West with soprano Barbara Honn and pianist David Garvey at 8 p.m. Friday and pianist Gregory Allen at 4 p.m. Sunday. **The Imperials**, with guests **Carman** and **Michele Pillar**, are in concert at 7:30 p.m. Thursday at Palmer Auditorium. Fans of contemporary Christian music won't want to miss the dynamic Pillar, and the Imperials are legends in their own right. **Ella Fitzgerald** will perform — and we do mean perform — 8 p.m. Friday at the Performing Arts Center Concert Hall. No real jazz lover should miss it. **The Lotions, Morse Code** and **The Rumor** play from 8 p.m. to 2 a.m. Friday at the Texas Tavern, where **Housewives' Choice** will rock from 9:30 p.m. to 1:30 p.m. Saturday. For those who enjoy a unique mix of country, rock 'n' roll and good Mexican music, the **Supernatural Family Band** will play Friday and Saturday at the Shorthorn Lounge, 5500 N. Lamar Blvd. **The Austin Friends of Traditional Music** continues its semi-monthly, open-mike meetings from 2 to 6 p.m. Sunday at the Soap Creek Saloon. Chelsea Street Pub features **Norm Allau** at Northcross Mall, **Ad-Lib** at Highland Mall and **The Appels** at Barton Creek Mall.

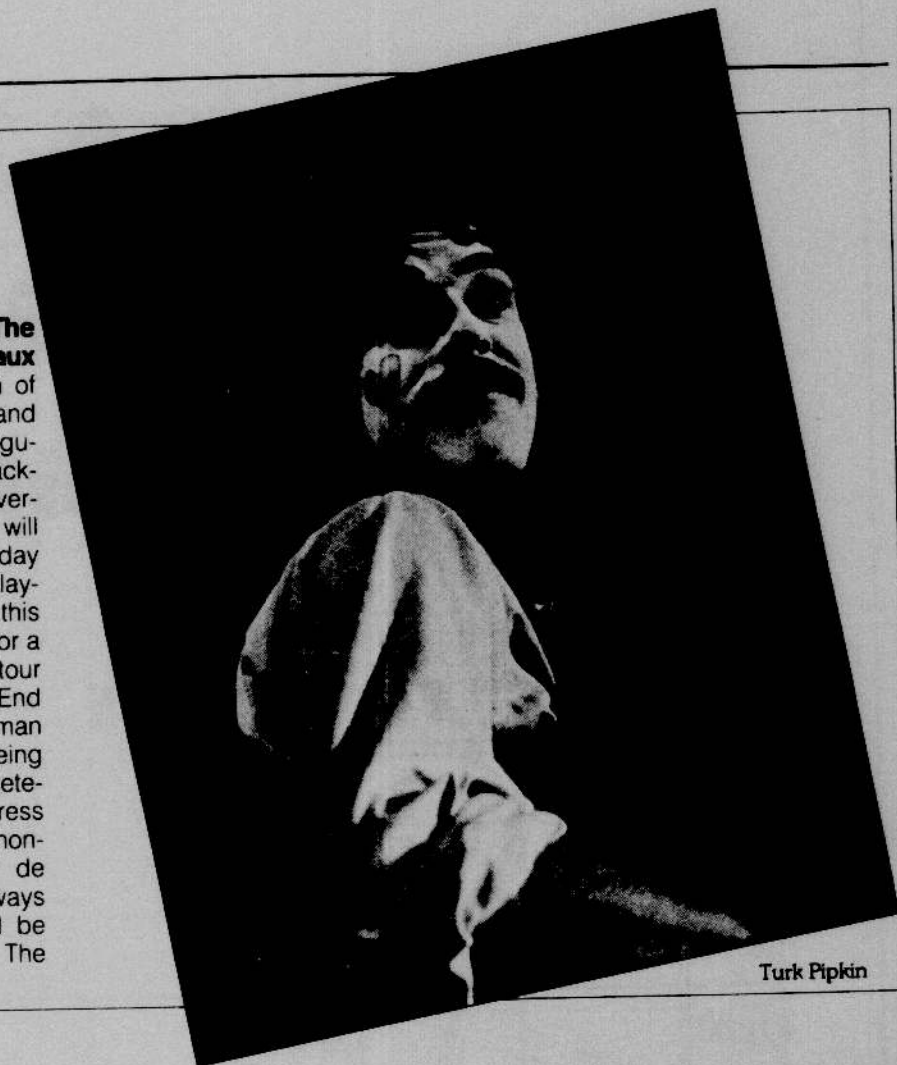
theater



A scene from 'Final Touches'

Turk Pipkin
blunders well

Billed as a "one-act blunder," **"The End of the World and Other Faux Pas"** is the much awaited return of **Turk Pipkin**, comedian, juggler and Bizarro No. 1. Famed for such intriguing oddities as juggling in a straitjacket, one-handed magic and the ever-popular stump the juggler, Pipkin will appear at 8 p.m. Thursday, Friday and Saturday at the Capitol City Playhouse. The American debut of this show, which was first performed for a seven-week, standing-room-only tour of Italian theaters last year, "The End of the World" is the story of a man who is faced with being the last being on earth, and he's not even completely sure of that. The European press called the show "political and nonsensical" and "a surreal tour de force." Regardless, Pipkin is always amusing, and it certainly would be considered poor style to miss **The End of the World**.



Turk Pipkin

Western poet and musician Bobby Bridger will perform his **"A Ballad of the West"** at 8 p.m. Tuesday at the Capitol City Playhouse. Comprised of two self-contained epic ballads, his performance uses poetry and song to look at both American fur trappers and the downfall of the Lakota Indian nation. **"Pancho Villa's Wedding Day"** continues through Sunday at the Zachary Scott Theatre. Local screenwriter Bud Shrake wrote and co-produces the play that, as an added bonus, reveals what really happened to Ambrose Bierce after he disappeared into Mexico. The UT Department of Drama continues its season when it presents **"Woyzeck"** beginning Friday in the Theatre Room. Often regarded as the first modern play, "Woyzeck" is the tragic story of a soldier who murders his adulterous wife. **"Final Touches,"** Austinite Ken Johnson's tale of a cast-off son who returns to Texas to face his dying father, bows onto the Paramount stage at 8 p.m. Thursday, Friday and Saturday, with a 2 p.m. matinee Sunday. The show was a hit last summer at the Capitol City Playhouse, so the folks there decided to move it to a bigger arena. Kathy Kendall, assistant instructor in the drama department, brings her popular one-woman show **"Characters"** to the Lab Theatre at 8 p.m. Sunday. This one looks like a winner, and the price is right — admission to this Shoestring production is free. Next week will see the return of another Austin success story — **"Greater Tuna."**

film

Bring out your switchblades for the ultimate juvenile delinquent flick at 6 and 9:55 p.m. Monday at the Texas Union Theater: **"Rebel Without a Cause"** starring James Dean, Natalie Wood and Sal Mineo. **"Okavango"** is the Audubon Wildlife Film series event at 7:30 p.m. Wednesday at LBJ Auditorium. Enthusiasts of South African wildlife will enjoy this guided tour through the Okavango Delta. If the night sky is more your scene, try the Department of Astronomy's continuing film series at 7:30 p.m. Wednesday in Robert Lee Moore Hall 4.102, followed by the popular star party on the rooftop — weather permitting, of course. Catch the infamous star of "Caligula," Malcolm McDowell, as an aging rock star in **"Get Crazy"** at midnight Friday and Saturday and 8 and 10 p.m. Sunday at the Ritz. While it may not be "Rock & Roll High School," this

film is definitely in the same vein, and it's directed by the same man, Alan Arkush. Last but not least, if you're looking for something new (but old) to watch, drop by the Varsity for Alfred Hitchcock's immortal **"Vertigo."** It's guaranteed to make even the most sane feel slightly obsessed.

art



Gay Fay's 'Zu Hilfe! Zu Hilfe!'

"New American Painting: A Tribute to James and Mari Michener" will be the topic of Eric McReady's noon Wednesday gallery talk at the Archer M. Huntington Art Gallery, where McReady is the director and the Micheners' reign as patron saints. The show of the same name, already in progress, features 45 works by 45 artists and runs through March 5. AIR Gallery's first solo exhibition in its new location is Gay Fay's **"Themes from the Opera,"** opening at 5 p.m. Sunday. The oil, pastel and pen-and-ink pieces range in size from 6-by-9 inches to 6-by-9 feet, and all reflect operatic motifs, most from the works of Mozart and Verdi. Laguna Gloria Art Museum is featuring the works of **Luis Jimenez** through Feb. 12. Jimenez uses slick fiberglass, cast polyester resin and acrylic with glitter to create his larger than life parodies of southwestern culture. Contemporary art critic Dave Hickey will present a talk on Jimenez's work at 8 p.m. Thursday in the museum's galleries. And if that isn't enough of the sign-maker-turned-artist's work for you, head over to Austin Museo del Barrio on First Street. It even has a special silkscreen poster to accompany the exhibit, which runs through Feb. 3.

Special class for hot check writers preventing the 'bouncing check blues'

by CAROL PEOPLES

Bouncing hot checks is like hurling a boomerang: you pass one to a merchant, and it swiftly comes back — with a tersely worded notice to pay up.

Ignore that notice and you might wind up with a whole bunch of other boomerang throwers in a mandatory class for hot check writers. The class, sponsored by the National Corrective Training Institute, is designed to cut down on Travis County's rampant bouncing-check problem.

A report from the Travis County attorney shows 52,753 bad checks were written in 1980. In 1983, that number dropped to 26,780. The decrease is attributed to a program to "rehabilitate" those people accused of writing bad checks.

Bob Setty, the institute's regional coordinator, said the large number of bad checks written in Austin prompted the program's organization.

"We typically take the initiative and tell the courts what we have available and ask them to refer to us," Setty said. "Austin had a particularly bad problem with bad check writers."

Setty estimated one bad check per 100 people each month. "For the population, that's a lot of people," he said. "They were very much on the increase."

After a person passes a bad check, the unlucky merchant sends a notice to the violator, usually giving him 10 days to pay the check. If the check writer fails to respond to the notice, the merchant files a complaint with the county attorney's office, which notifies the check writer. The county attorney gives the check writer 40 days to pay off the check at the county attorney's office, pay a collection fee and go to bad check class. The check writer must pay \$35 to take the class.

After 40 days, if the check writer ignores all warnings, a warrant is issued for his arrest.

Setty said the program is concerned with helping bad check writers change their opinion about taking responsibility.

"I typically feel like it's been a positive kind of thing," Setty said. "We try to put as many different things as we can in the class to give these people some assistance."

Offenders have the option of going to one eight-hour class or two four-hour classes. In the classroom, instructors go over the statistics of bad checks reported in Travis County, talk about class goals and give out phone numbers for future counseling services.

Setty said the instructors discuss values with the participants, the issue of need versus want and stress.

One college student said the class made her realize she had alternatives to having a checking account — such as using travelers' checks and using her account only to pay bills.

The student said she learned bad check writers who forgot about their hot checks ended up in jail. "Some people wound up worse than I did," she said. "They didn't even know there was a warrant for their arrest."

Another man, Jim, said family needs caused him to write the bad check.

"I thought I could float the check," he said. "I was in need of food to feed my family. Due to the computer age, the check beat me to the bank."

Jim said the class helped him realize he wasn't the only person who wrote bad checks. "We're all people who are down here for the same reason," he said. "I'm glad I'm here and not in jail. Just being in the situation ... made me think, golly, I just need to do without a little more."

Mary Jane McCarty, a social worker, is one of the class instructors. Because of her administrative position, McCarty said the program allows her to be more in touch with people.

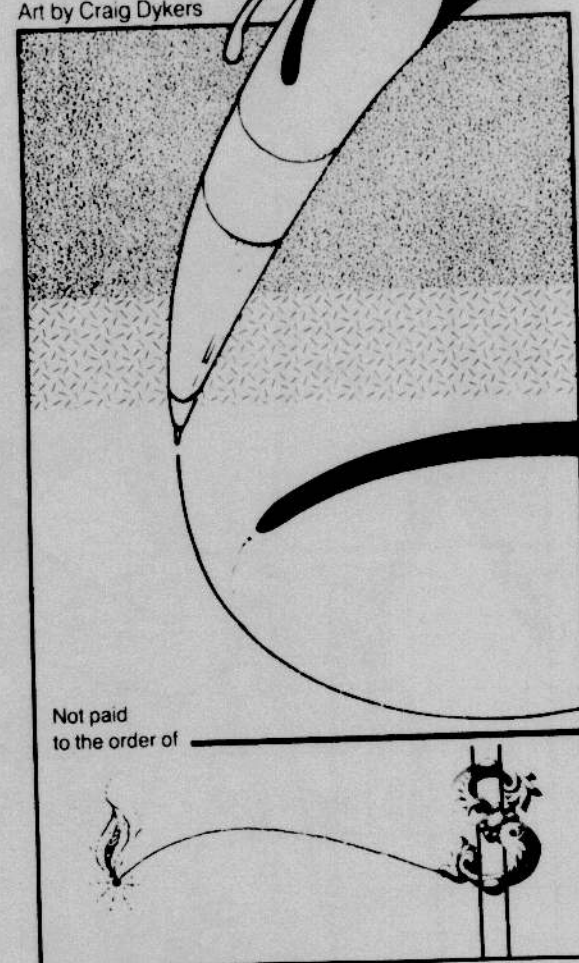
"You can see people come in, some angry and some pretty scared," she said.

McCarty said most people cooperate when they realize they are not going to be lectured.

"Most people have suffered enough simply by coming to this building and worrying about running into someone they know," she said.

During the class meeting, each person does a self-profile. The profiles reveal that 10 percent of bad check writers have college degrees and 38 percent have gone to college.

Art by Craig Dykers



"A lot of those people are UT students who are in college right now," he said. "It's not rare to find some UT students who have a lot of money."

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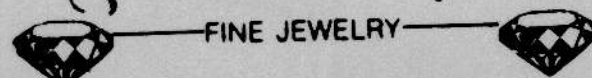
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Microchip industry perceptively examined in new book

by **MATTHEW SORENSON**

"The New Alchemists"; by Dirk Hanson; Avon Paperback.

From the beginnings of the electronic age, in the free flow days of Thomas Edison and the quirky Nikola Tesla, progress has been generated out of the tension between the oddball genius of the inventor and the mercantile motivations of the capitalist. Just as J.P. Morgan's money swallowed up the electric power business at the turn of the century, we also see today's computer market being squeezed and manipulated by multinational corporations like IBM.

Dirk Hanson's perceptive book describes how the U.S. microchip industry has evolved and how it has fertilized a willing world. The sort of creature that will emerge from the well-wired womb that is hatching us can't be predicted, but we are no longer what we used to be.

Small, creative Jack fights the massive capital-intensive giant over and over in an eternal round of repetitions and variations. The story is retold in every generation because of the inherent dependence

between the characters. Without the rich idiosyncracies of the innovator, there is nothing new to sell and the hen stops laying those golden technological eggs. This was the case when the bureaucratic efficiency of the big engineering companies of the '50s pressured the bright minds of the day into starting their own ambitious companies in the then-rural Silicon Valley. The restless minds just couldn't stay creative in the ordered offices back east.

But without the money and merchandising of some dumb ogre, the clever lad struggles unsuccessfully to make real his dreams. Illustrating that point is the failure of the semiconductor industry to intelligently market such finished consumer items as digital watches. A clever idea was poorly marketed, and Jack lost his shirt.

Out of this double-edged tension is woven an alleged revolution. A vital point is made by Hanson in arguing that while institutions and machines are being radically transformed, people are not. We have the same old folks pulling on the reins of the raging hi-tech beast. It may drag us along, but we too, have our effect on how fast and how far the revolution takes us.

The last chapter of this account of the silicon revolution kicks off with a quote from Stewart Brand, the infamous publisher of the infamous *Whole Earth Catalog*: "Planet implodes! Everything is changed! Few notice!" The universe of those people who know nothing about computers is being transformed by the people who do.

For example, network television gives us the Whiz Kids. One of the central characters is Ralph (Ralf?), the computer, who helps solve mysteries and put the bad guys behind bars. But the world this computer is set in is suburban, adolescent, melodramatic and sexist. The machines are out of the 21st century, but the people and plots are stuck in the '60s. That's the way revolutions work.

Another uncompromising fact about revolutions is that they tend to peter out. Limits get established. Boundaries get defined. One of the limits seems to be the failure of artificial intelligence. Predictions about making machines that think and talk are still made, but they are more defensive, more hedged and more long range than they were in the days when we naively spoke of computers as "mechanical."

See Microchip, page 12

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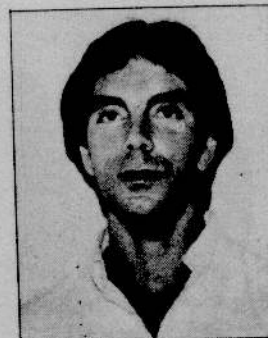
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by Dr. Ralph Branch

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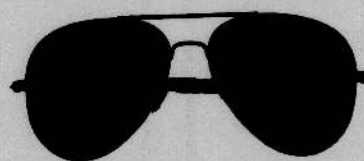


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Esquire's new book too dated, topical

by FRED BURKE

"Bad News"; by the editors of Esquire magazine, Avon Books.

Each January since 1962, Esquire has published its Dubious Achievement Awards, spawning hundreds of imitators, including Texas Monthly's Bum Steer Awards and UTMost's Barbequed Bevos. "Bad News" is a compilation of the best — and worst — of these incredible goof-ups, bloopers and inanities.

Unfortunately, what makes the Dubious Achievement Awards, and its imitators, ludicrously funny is their topicality, and stuff that was funny 20 years ago just doesn't pack the same wallop today. Yes, it is funny when Brooke Shields proclaims, "Smoking kills. If you're killed, you've lost a very important part of your life." And the Carters and Reagans are always humorous, but do we care anymore about such fun couples as Cher and Gregg Allman, Camille

Hagen and Tattoo and Barbra Streisand and Jon Peters? More importantly, will we laugh when their names are dropped?

To alleviate the problem of dated material, the editors decided to stick to the timeless. Timeless things like a 5-ton, 11-foot high ball of twine. Or the man who smoked seven packs of cigarettes in 60 seconds. Or twins with a combined weight of 1,300 pounds. "The Guinness Book of World Records" can provide this type of chuckle. Esquire is more at home in the world of political and social commentary.

Far better than this collection is Esquire's January cover feature, in which James Watt was proclaimed Dubious Man of the Year. But 10 years from now, nobody will care, and nobody will think it's funny. The Dubious Achievement Awards only work in the context of their times, and that may be Bad News for the publishers of this compilation.

music

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- 19 ■ Thursday
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Timothy Woolsey, piano
Recital Hall West at 8pm
- 20 ■ Friday
Guest Artists Series
Fernando Laires, piano Master Class
Bates Recital Hall at 2pm
- 21 ■ Saturday
Guest Artists Series
Fernando Laires, piano
Bates Recital Hall at 8pm
- 22 ■ Sunday
Faculty Artists Series
Gregory Allen, piano
Recital Hall West at 4pm

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cinema

Meryl Streep convincing in 'Silkwood' role

by DARBY SMOTHERMAN

A year ago, while Meryl Streep was stunning audiences in Alan Pakula's "Sophie's Choice," Cher was receiving critical acclaim for her performance in Robert Altman's "Come Back to the Five and Dime Jimmy Dean, Jimmy Dean." But unbeknownst to movie audiences then was the fact that Mike Nichols had just finished shooting a movie called "Silkwood" in Irving, 200 miles to the north of Austin, at the Las Colinas Dallas Communications Complex.

"Silkwood" features Streep in the title role along with Cher, Kurt Russell and an amazing supporting cast. Included among these are Craig T. Nelson ("All the Right Moves," "The Osterman Weekend"), Diana Scarwid ("Mommie Dearest," "Rumble Fish") and Fred Ward (who played Gus Grissom in "The Right Stuff").

"Silkwood" concerns the life of Karen Silkwood who, in 1974, was working as a technician at Kerr-McGee Corporation's Cimarron Facility, a plutonium reprocessing plant in Oklahoma. Specifically, the movie deals with her role as a union activist at the plant and her unexplained exposure to radioactive material shortly before her mysterious death in a car accident. Some speculate that Silkwood was purposely exposed to plutonium and

that her car was deliberately run off the road, making her untimely death a murder and not an accident. Many also believe that Silkwood's death was a slightly too convenient happening — she died on her way to meet a *New York Times* reporter, supposedly carrying information about the plant's allegedly lax health and safety practices.

In any case, Silkwood became national news almost overnight and anti-nuclear protesters, among others, vowed not to let her tragic memory die. The dubious circumstances surrounding her death gave rise to the oft asked question, "Who killed Karen Silkwood?"

"Silkwood," so obviously based on fact, apparently strives to be interpreted as such and thus does not make any direct accusations nor come to any distinct conclusion. If nothing else, director Mike Nichols ("The Graduate," "Catch-22") was probably wary of libel suits. And who could blame him? However, fingers are pointed, at least in general directions, and suspicions are raised. Still, the only blatant villain in this movie is the Kerr-McGee Corporation which owned the nuclear plant where Silkwood worked, "and everything else in the state," according to one character in the movie. Yet several of Silkwood's co-workers had reason to hate her and her work for the union. Many of them feared for their jobs. As it

turned out, the plant was shut down about a year after Silkwood's death.

Perhaps the most pleasant, if not surprising, aspect of "Silkwood" is Cher's performance as Dolly Pelliker, Karen Silkwood's closest friend, roommate and co-worker. She is truly a joy to watch as an actress. While Cher would clearly like to forget about her earlier screen roles in "Good Times" (1967) and "Chastity" (1969), she significantly outshone her fellow cast members in last year's "Jimmy Dean." And now with "Silkwood," she has proven herself once and for all as a bona fide actress. Dolly, an unglamorous lesbian, seems to be a character totally unlike Cher herself. But the character is also a highly emotional, tough-on-the-outside, sarcastic yet sensitive being and calls for Cher to play the gamut of emotional responses. She pulls it off beautifully.

As for Streep, it looks as if the two-time Oscar award winner can simply do no wrong. Always convincing, her characterization of Silkwood is no exception and she seems to get better and better with each movie she does. And better than best is irrefutably the best.

Kurt Russell, an equally adept actor who began his prodigious career at Walt Disney and may be fondly remembered as the computer who wore tennis shoes, also starred in "Used Cars" and "Escape

From New York." Additionally, he will be seen in Jonathan Demme's upcoming release, "Swing Shift," along with Goldie Hawn. Russell plays Drew Stephens, Silkwood's live-in lover who has difficulty dealing with her union activities and eventually moves out. He augments an essentially hard character with a touch of delicacy and, above all, makes the character believable.

In this age of waning hope amidst wonder — wondering whether the mummified food we eat every day contains deadly dyes, fatal flavorings or preposterous preservatives — our society is faced with an underlying sense of extreme paranoia. And with television shows like "The Day After" and movies such as "Silkwood," we are bombarded with the forced realization that our fantasies are teetering on the verge of nightmarish reality. Some even argue that John Wayne died as a result of nuclear fallout during a bomb test. Thus, the prevalent attitude seems to be shifting from cautious to uncaring. And almost a decade later, mystery still shrouds Karen Silkwood's death and the events which preceded it.

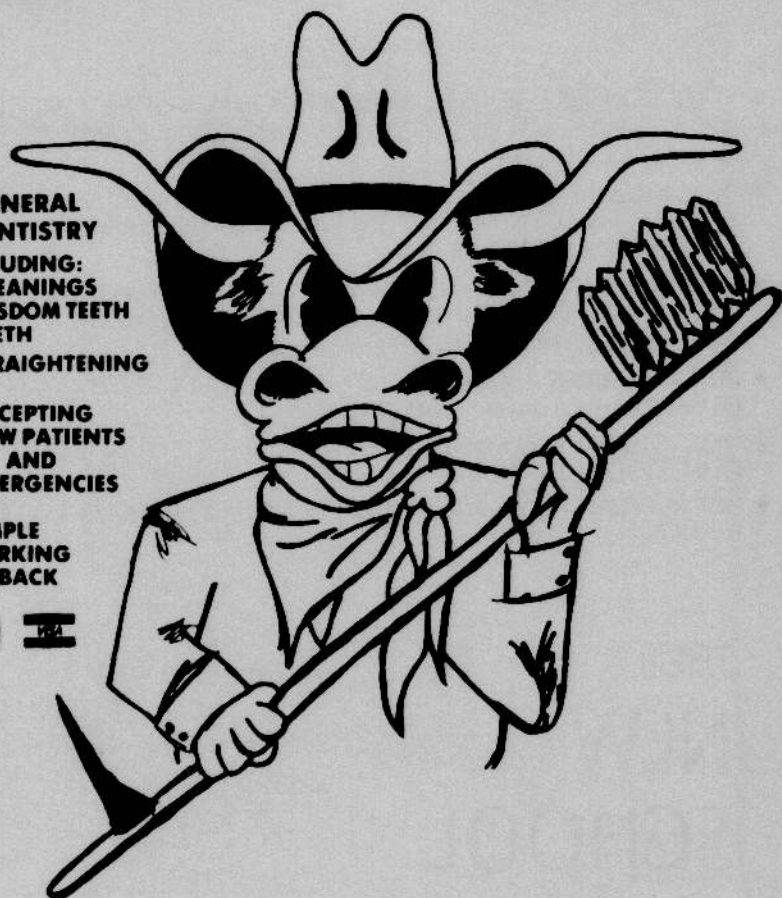
Just last week, however, the Supreme Court voted to reinstate a \$10 million negligence award to Silkwood's family in their suit against the Kerr-McGee Corporation.

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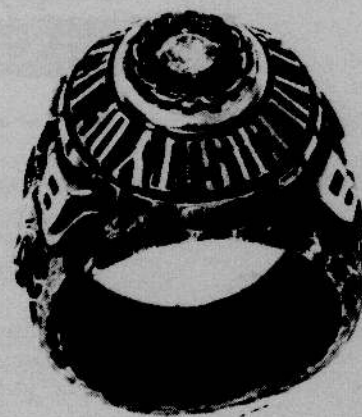


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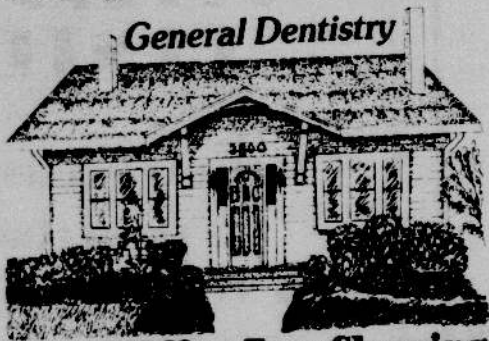
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t.v.

TV: bad for good reasons

by **JOHN CARMAN**
© 1984 The New York Times

ATLANTA — You hate TV, hardly ever watch it and don't mind saying so. You do, after all, pride yourself on your refined tastes.

Oh, there's an occasional ballgame or movie, and PBS isn't too bad. But network series? No way, except for "60 Minutes" and "Hill Street Blues" once in a while. And you'd rather swallow barbed wire than sit through "The Facts of Life."

You wonder: Why is TV so awful?

If the description strikes home, a network researcher told the Television Critics Association here last week, it's your fault.

"The people who are advocating higher quality television do not watch it when it comes," said David Poltrack, research vice president for the CBS Broadcast Group. "They are not there every week."

So they lose. The reasoning is simple. Television is a mass medium for advertisers. Shows that

consistently attract big audiences make big profits. Networks devise schedules accordingly.

It isn't a system that caters to a discriminating viewer who dabbles in television. It is a system that rewards constant, loyal viewers.

"There is out there a television audience that is dependent on television as a major part of their lives," Poltrack said, adding that statistics show that the most devout viewers of all are children, especially those 8 and 9 years old, and people over 65.

Poltrack said a show such as "Hill Street Blues" is handicapped by the fact that it appeals so strongly to infrequent and unreliable viewers unwilling to pay their "Hill Street" dues.

Poltrack also sought to clear up a misconception about "Hill Street Blues." It is not a big hit that proves viewers will respond to superior acting, writing and production. (The truth is, "HSB" has been beaten every week this season by its competition on CBS,

"Knots Landing.") By rights, "HSB" should have been canceled after its miserably rated first season. What saved it wasn't the fact that Americans were flocking to a slice of quality TV — they weren't — but that it did skew to younger urban viewers, it lured cable viewers back to a network show, and advertisers liked the demographics.

That rationale was provided by a second panelist, William Rubens, NBC vice president for research. It leads to a glimmer of hope for TV snobs.

Poltrack said an evolutionary change is occurring. With the networks' collective share of the audience slipping, the old 30-share survival threshold is gone.

"Broadcasting started out as a populist medium," NBC's Rubens said, "and the intelligentsia has been trying to win it back ever since."

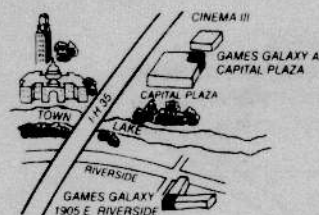
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music

Ex-Byrd Clark resurfaces; Monday show scheduled

by **DARBY SMOTHERMAN**

Gene Clark, a talented soulful singer and songwriter (formerly with the Byrds) will play Monday night at the Continental Club with a group of ex-Byrds and ex-Firefall members called Firebird. Out of a bland, safe, pop landscape — a scene that resembles today's music scene in its complacency if not actually surpassing it — the Byrds stepped out into rock music consciousness in 1965 with two Top 10 singles, "Turn, Turn, Turn" and "Mr. Tambourine Man."

They soon changed forever the way music was thought of, thought about and listened to. These many years later, it is hard to remember — or appreciate — how important the Byrds once were. They have not held up to history as well as many of their contemporaries, though at one time serious discussion placed them equal to the Beatles in terms of quality and influence. According to Lillian Roxon's "Rock Encyclopedia," not only were the Byrds the first "thinking musicians" but were extremely innovative being the first "acid rockers, the first head rockers, the first message rockers and, of course, the first outer space rockers." Now, many of those terms sound humorously arcane, but what we listen to today is still affected by those influences.

Burning brightly, they also burned briefly. By 1966, the first of the fabled quartet was to leave the group as Gene Clark embarked on a long and rich solo career. Although Roger McGuinn was to carry the group through numerous incarnations until giving up in the '70s, the rest of the members went on to more hesitant fame. David Crosby scored immedi-

ately with Crosby, Stills and Nash but blew it all by his disastrous solo efforts and notorious conduct. Chris Hillman moved through several quality groups from the Flying Burrito Brothers onward. Drummer Mike Clarke has maintained the lowest profile, though Gene Clark has remained almost as shy in terms of publicity.

This is especially interesting, because next to McGuinn, Clark has probably been the most successful of the group when it comes to maintaining the Byrds' original high standards. Over the years, Clark has turned out a number of almost-stunning solo albums, notable for their thoughtful lyrics and powerful singing. There is little question that the late, great Gram Parsons was the most consistent innovator in the birth of country-rock; Gene Clark was also extremely important because of his work with the Byrds, Dillard and Clark (a seminal country-rock group) and his solo albums.

But credentials and track record aside, Gene Clark is worth hearing because of the haunting quality of his voice which infuses his delivery with a special quality. A fine singer, this barbed undertone enriches his power. To this, he adds his considerable talents as an intelligently poetic songwriter. Now given some of the music that has resulted from the legacy of the Byrds (including Firefall), there's a good chance that this night will only offer middle-of-the-road country mulch. However, given Clark's outstanding solo record, especially the extraordinary work on the albums "White Light" and "Roadmaster," these suspicions can be laid aside. This visit by Clark is a rare and most welcome one.

Reggae kids change; still danceable jam

by **DARBY SMOTHERMAN**
Musical Youth
"Different Style!"

The five pre-pubescent English boys who became the darlings of MTV about a year ago and who themselves constitute Musical Youth are at it again. And one cannot help wondering if these kids ever have to go to school. They just released their second album, "Different Style," and to a large extent, the title aptly fits the content of the album.

This album, as opposed to that of their first, is different on several tracks, a fact that betrays the boys' recently acquired American influences. Favorable influences for the most part — from people like Stevie Wonder and the Jacksons — Musical Youth ends up sounding more like Rick James or Prince. However, these non-Jamaican influences blend well with the Jamaican reggae sound that totally dominated Musical Youth's first album.

In addition to being extremely danceable, this album also features a fuller, more-rounded sound than the first. Musically, it is more complex. This, too, might be attributed to American influences (the album was recorded in Los Angeles). Also included is a duet with Donna Summer entitled, "Sixteen." And slower, more tuneful songs like "No Strings" are characteristic of the album, giving it a soul-type feeling backed by a reggae drumbeat. The boys have no qualms about expressing their true allegiance, though. In a song entitled, "Whatcha Talking 'Bout," they proclaim, "When he said he didn't like reggae, I had to lose my cool ... You don't like the reggae beat, you must be crazy."

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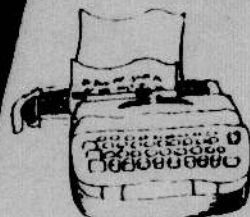
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Band leader Simmons 'Kiss-es' and tells

by RUSSELL SCOTT

Remember the heavy metal band, Kiss? It was considered a novelty when it released its first album in 1974, painting members with bizarre theatrical makeup and putting on wild stage shows that featured fire breathing by bassist Gene Simmons. The band was a hit — mostly with the junior-high set — and even scored several platinum albums.

Today, its members no longer wear make-up. However, the disclosing of their identities hardly created a stir. Maybe no one beyond the readers of "Tiger Beat" really cared much about what the band looked like under the grease paint.

What Kiss has created — ever since its masqueraded beginnings — is a nuisance for strict, moralistic parents of pre-teens and a rebellious, giddy tingle for those who get a charge from spinning Kiss vinyl on the turntable.

Kiss will be in Austin at 8 p.m. Monday in Palmer Auditorium.



Gene Simmons of Kiss

Images: What are you doing that makes Kiss popular?

Simmons: You got me. I don't think we're doing anything too different. I think what Kiss does is that there are no games being played. Our goal has always been not to bow to the wishes of the masses or any of this kind of game playing. Our major goal is just to be extreme live performers, no quarter given, no mercy asked; just complete show — whether that form is popular or not, whether synthesizers and blond-haired boys from England is the rage or not. You do what you do and you don't try to play the game. Whether or not parents, college students or anyone else thinks it's cool or not is really beside the point.

Images: Your music has been described as extreme. Extreme in what sense?

Simmons: I don't know if it's extreme. I think it's just a perspective you use. If you like Charlie Daniels, then Kiss is extreme. If you like heavy metal, then Kiss is what it is. If you're used to sado-masochistic sexual rites live, on stage, then a Kiss show is right in keeping with that. If you like the Mormon Tabernacle Choir, then you're in trouble.

Images: Why do you find yourself gravitating toward that sort of thing on stage?

Simmons: Because it's fun and because I'm not like the Mormon Tabernacle Choir. I much prefer being exciting on stage. Let other people

go see what they want, but I prefer circus performers. I prefer horror movies and lion tamers. I much prefer to do that kind of show. I don't like to see people making believe they're grown-up and acting sedate and civilized. That's not my idea of a good time.

Images: Do you think acting grown-up is a game a lot of people are playing?

Simmons: I think it should be a goal well worth pursuing. Because when you become grown-up you lose perspectives. You lose the taste for ice cream. You stop believing in Santa Claus. You stop doing lots of great things. You can certainly be mature, but the difference between being mature and grown-up doesn't appeal to me at all. Why would I do that? So I can get married and have two dogs and a wife who's badgering me. Not for me.

Images: Didn't you more or less discover Van Halen? How did that come about?

Simmons: I saw them in a club in Los Angeles. I obviously didn't discover them in the sense that I put instruments in their hands or anything. But through my notoriety, or whatever, people started paying attention. I produced a tape for them. I brought them into the studio and flew them into New York and tried to get them a record deal. I couldn't spend much time with it, so I gave them back their tape and wished them luck. Ever since, they've done very well, obviously.

Images: Wasn't Kiss one of the first groups on the Casablanca label?

Simmons: The first. Casablanca was the brainchild of Neil Bogart, who had many different labels back then, and he wanted to create a record company that had absolutely no rules. You could do whatever you wanted and the very first act that was signed was Kiss — even before there was a name for the label.

After that they went on and almost single-handedly created the disco boom and the soundtrack movie boom: "Star Wars," "Close Encounters."

Images: What's the deal with the makeup change?

Simmons: I think once you've done something for 10 years, it's time to change.

Images: Is your stage show still as extravagant as ever?

Simmons: Yes, the whole thing is based on a tank motif, and the thing actually fires and blows apart the sound system. You think I'm kidding.

Images: No, I believe you — absolutely. Your press information says this new album, "Lick it Up," is a road album, composed of happenings on the road. It's very blatant sexually. Is sex all that happens on the road that is worth writing about?

Simmons: Yes. What rock and roll — and especially what road tours are all about — is doing the shows live, and then doing the encores back in the hotel room. That's what it's always about. The literal translation of rock 'n' roll in blues terminology means to have sex. You're not talking about reading a book, you're talking about fucking.

Images: So when you're on stage, do you feel it's an indirect form of foreplay?

Simmons: I would hope that it's very direct. Not only foreplay, but five- and six-play, too.

Images: You must catch a lot of flak for this attitude.

Simmons: It doesn't matter — the flak always makes it more exciting. Anything that is considered to be taboo by society is that much more appealing. The more your mother and father hate us, the better off we are.

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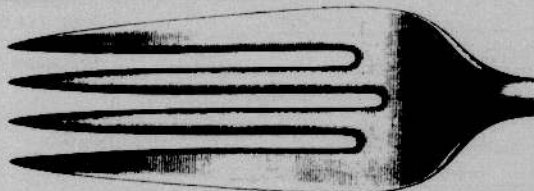
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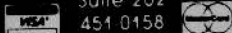
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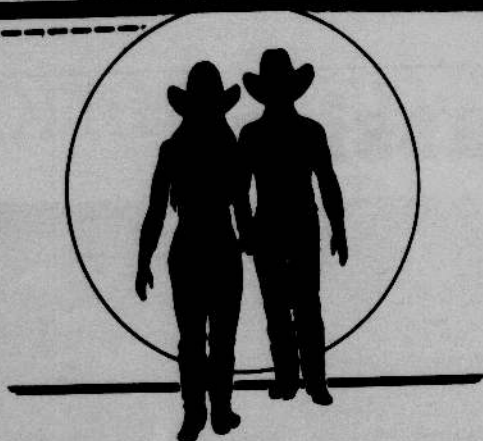
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Cooking: a man's only alternative

by **EVIL PICKENS**

Forget the diamonds, cars and flowers. The real way to a woman's heart is not through your pocketbook — it's on the end of a fork.

Impossible, you say? Why do you think the Roman emperors had those unbelievably huge feasts before their orgies — because sex is better on a full stomach? No. Because they knew that there's nothing like a great meal to get everyone feeling benevolent and expansive. (No pun intended.)

Of course, you're not a Roman emperor. You don't have a full staff of chefs to prepare a feast for you. So like as not, when you feel the urge to eat a truly delicious meal, you go to a restaurant.

And how many times have you walked out of that restaurant completely satisfied? How many times did you have to flag down your waiter to have him refill your ridiculously small water glass, and how many times did you catch him staring at your date's open collar while he did so?

Well, there's a better way. Instead of trying to impress your date with your ability to spend money, work from a different angle. Cook the meal yourself. You'll save money and control your dining environment.

But, you say, you don't know how to cook. If you can read this article, you can cook. And if you can cook, why not use it to your advantage?

For something spicy, something to get warmed up on, may I suggest Evil's Steak Ranchero — a delicious concoction of round steak topped with tomatoes, bell peppers, mushrooms, onions and jalapeno peppers. Served alone, in its own savory juice, or over a bed of rice, it's guaranteed to make you sweat.

Evil's Steak Ranchero

INGREDIENTS:

1 package round steak	2 tablespoons chili powder
1 15 oz. can whole tomatoes	2 teaspoons cumin (comino)
1 1/2 medium onions	1-1/2 jalapeno peppers
2 large cloves of garlic	black pepper
1 1/2 large bell peppers	2 tablespoons olive oil
1 small package mushrooms	

DIRECTIONS:

First, trim the steak and cut into serving size portions. Then pulverize the pieces with a meat hammer. You can buy tenderized steak at the store, but it may cost a little more. After the meat is pulverized, sprinkle it with a medium amount of black pepper, about the same amount you use on chicken-fried steak.

Chop: onions, garlic cloves, mushrooms, jalapeno and bell peppers (without seeds).

Next, brown the steak in the olive oil, using a large skillet. When the steak is about medium rare, add the onions and simmer until both meat and onions are completely cooked.

When this is done, add the tomatoes (including the juice), mushrooms, garlic, chili powder, cumin and jalapeno peppers. Do not add the bell peppers yet.

Now turn down the heat and let the contents simmer in a covered skillet for 30 minutes. Stir occasionally.

You want the juice to remain fairly thick, but you should

not let the contents dry out. With this in mind, you may have to add water from time to time, to keep contents from developing a char on the bottom of the pan.

After 30 minutes, add the bell peppers and let simmer for 10 more minutes. Serves four with rice or flour tortillas. Directions for cooking rice are on the box.

A word of warning: the more you cook jalapeno peppers, the more their juice will permeate the rest of the food, thereby making everything that much hotter. I suggest you try the recipe as is and alter it by either adding the peppers later, or using less of them. Of course, if you want to make the dish hotter, add more.

On the other hand, if you'd rather try cooking something lighter and a little more exotic, I offer you Cornish Game Hen a la Lemon. Another original recipe, this dish combines the delicious flavor of Cornish game hen, roasted to a tender, golden brown, and that of an intriguing ensemble of spinach, mushrooms, onions and almonds. The juice of two fresh lemons adds a delightful accent to this concoction, hence the moniker.

Cornish Game Hen a la Lemon

INGREDIENTS:

2 Cornish game hens	1 medium onion
1 10 oz. package frozen leaf spinach	2 lemons
1 1/2 cups sliced fresh mushrooms	garlic salt
3/4 cup sliced almonds	paprika
	black pepper
	Rosemary

DIRECTIONS:

Heat oven to 350 degrees. Wash the game hens free of excess blood and pull out necks, livers, hearts and whatever else you can find in the body cavity. Throw these away.

Next, season the birds with a medium amount of black pepper, paprika and garlic salt. Go easy with the rosemary, about a one-finger pinch sprinkled over each bird. Place the hens in an uncovered casserole dish and cook in the oven for 30 minutes.

While the hens are cooking, wash and de-stem the thawed leaf spinach. Once accomplished, mix with chopped onion, almonds and mushrooms.

After 30 minutes, take the birds out of the oven and stuff the body cavities with the spinach mixture. Pour off any grease that may have cooked out of the birds and replace them in the casserole dish. Place the extra spinach stuffing around the birds in the dish, cover with foil and return to oven.

Cook for 20 minutes and remove foil. Now, slice the lemons and squeeze the juice over the entire dish. Return to oven uncovered and cook until you can pull off a drumstick with a gentle tug, it should take another 20 minutes at the most. It serves two and goes well with a crisp, dry white wine.

Well, there you have it. Two relatively easy recipes that should cost less than \$15, including wine. I don't suggest trying them out cold turkey on your date, but after you get them down, I think you'll find that they can produce some rather favorable results. Good luck.


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Your University...
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THE DAILY TEXAN

Microchip/Continued from page 6

cal brains" and imagined every American household having its own domestic robot.

But, Hanson says, whatever the limits are to a certain piece of hardware they can be surmounted when we stop trying to change it and start redefining it. Break-throughs come when the same old cog is given a new job, seen in a new light or embedded into a more imaginative system.

Finally, the grandest of questions is asked. Echoing Norbert Weiner, the father of cybernetics, Hanson suggests that "we know how to do so much, and yet we know so little about what ought to be done." If we allow the rich and the technically expert to run wild without moral direction from an aware public, "then there

may be little about it that we can call truly revolutionary at all." The computer is a "tiny universal machine" in search of a purpose. Deciding the purpose is worth some struggle.

There are many books out about computers and about the computer revolution. Some give advice on which microprocessor you should buy, where to get software, how to speak the new jargon and what the latest gadgets are capable of. Some, like Tracy Kidder's Pulitzer Prize winning "Soul of a New Machine," may offer insight into the embryonic "computer culture." The "New Alchemists" may not be as practical or as personal as some of these, but it is unique in its broad, historical and critical view of our changing society.

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Soak and relax

Hot-tubs offer an alternative form of fun

by LISA BROWN-RICHAU

Hot-tubs are anything you want them to be: family fun, therapeutic relaxation or water erotica.

They're a novelty that's fast turning into a serious and popular sort of recreation. Since the fall of 1981, when the pioneering Waterworks opened the first rent-a-tub establishment in Texas at 701 E. Sixth St., several others have popped up in the state — including two more in Austin.

"People who work all day in the 9-to-5 world are looking for a relaxing place that's fun," Waterworks spokesman Jim DeLong said about the activity's growing popularity. "It's different. It's good, clean fun."

To Susan Schehre of Silver Springs, 7113 Burnet Road, hot-tubbing is a "cheap form of entertainment."

But it's also healthy. Critics who dismiss this sort of fun as spending money simply to sit in a suped-up bathtub have not experienced the soothing swirl rushing hot water around tired muscles.

Each of Austin's hot-tub rentals have the same basic set-up: you pay by the hour for a private suite. With the exception of a reminder that your time is up (usually a flashing light), the hour goes by undisturbed.

The tub water is kept as clear and clean as possible. The establishments follow the guidelines set up by the Texas Department of Health regarding swimming pools, but all three have gone beyond the regulations. First, they use bromine, which is a stronger sanitizer than chlorine and doesn't cause chlorine's side effects — a strong odor and the ability to turn hair green. They also use an efficient filtering system that filters that water every eight minutes.

All three Austin rentals boast a clientele that includes families, co-workers, roommates — even the elderly. DeLong said the therapeutic advantage of tubbing appeals to senior citizens and those with arthritis and other ailments.

Couples, naturally, frequent the tubs more often than anyone else — usually as a prelude to an night or as an ending. The "bar rush," as DeLong calls it, occurs after 2 a.m. To accommodate these nocturnal rendezvous, all three places stay open until the wee hours of the morning. Reservations are usually needed.

Hot-tubbing isn't as cheap as a movie-for-two-plus-popcorn, but it's invariably rewarding. And you can't always say that for the movies.

By far, Silver Springs is the cheapest place to strip and soak. Its least expensive tub rents for just \$9.95 an hour, no matter what time it is. At Waterworks, it's \$18 an hour during prime time. The Frog Pond charges by the room size, the cheapest running \$18 an hour.

As popular as hot-tub rentals are becoming, their conception was almost by



Though couples comprise most of the hot-tubbing clientele, families and senior citizens go tubbing, too.

accident. Initially, Waterworks was developed to boost the sales of the business next door: Texas Hot-Tubs. Since many people from the state had never soaked in a hot-tub before, the owners needed a way to acquaint consumers with the pleasures of private tubbing.

Waterworks didn't set out to be a pioneer, but that's what happened. Other crafty entrepreneurs caught on, many of them touring Waterworks to see how it was set up. The result of these "tours," as the Waterworks management woefully points out, is that the new places came up with ways to outdo the original.

Though all three have showers and dressing areas in each room, only Silver Springs and the Frog Pond include private bathrooms in the suites. The Frog Pond even includes blow dryers and towels at no extra cost — but that sort of goes along with its "posh" reputation.

Not surprisingly, the competitive spirit among the rentals is growing. Each has tried to cultivate a unique identity, and the advertising reflects these efforts. Water-

works is known as the "laid-back" place, while Silver Springs is the "adventurous" one. The Frog Pond, 5815 Airport Blvd., is the "posh and romantic" place.

The Frog Pond is the most sophisticated of all three rentals — with spacious suites, tiled tubs, mirrors that don't fog up and plush, short-shag carpeting. Silver Springs features theme-rooms. You can choose "Pirate's Cove," "St. Tropez" or even the "Barbarian" with its Conan-the-barbarian mural. Some rooms even have video cassette recorders, and you can bring your own movies.

Schehre says the 10 different rooms at Silver Springs allow tubbers "to go to a different place every time you come in."

DeLong, however, says the theme rooms are "gimmicky, plastic." He prefers the natural wood-and-plants atmosphere of Waterworks, which he describes as "easy-going, laid-back."

Now despite their attempts at creating different images, the three establishments share one albatross: sex. Critics of hot-tub rentals accuse them of being "sex

palaces" and not the squeaky clean water clubs they claim to be.

None of the rentals denies "it" happens. There's no blushing either.

"When—the animalistics take over, there's nothing we can do about it," DeLong said. "That's their private business."

Schehre agrees: "It's their room as long as they don't tear it up."

Of all three places, however, the Frog Pond has received the most flak for its sexy image. It's the place with beds in the rooms — and mirrors above those beds. And you can rent them overnight, too.

Yet the Frog Pond management is quick to downplay its sexy image. "We don't sell sex," said a Frog Pond spokesperson who wished to remain anonymous. "How can we sell sex? Besides, if it's going to happen here, it's going to happen at the other places, too."

Sex notwithstanding, hot-tubbing can be good, clean fun. It depends entirely on the people who rent the rooms.

Hot splashes warm up winter

by SHANNON TUCKETT

Swim suits are rarely a standard feature of a winter wardrobe — but that's changing. With at least five heated swimming pools available for student use during cold months, the idea of a January swim isn't such a wacky venture.

In winter, the use of the University's indoor pools actually increases. Because the weather often prevents many outdoor activities, people opt for swimming to stay active, said Eric Stoutner, assistant director of the Division of Recreational Sports.

One of the biggest advantages of a heated pool is a constant water temperature. Stoutner said the pools have "a comfortable outdoor swimming temperature" — sort of like the balmy warmth of July.

The following pools are open during winter, so forget the dropping mercury for awhile. Bundle up for the drive over, and don't forget your suit.

Texas Swimming Center

This is the place if you like lap swimming. It's at San Jacinto Boulevard and Martin Luther King Jr. Boulevard and is open from noon to 1:55 p.m. and from 5 to 7:55 p.m. Monday through Friday. The pool is 75 by 165 feet.

Stoutner said this pool is cooler than the other University pools. The more "serious" swimmers usually swim at this pool, he said, including members from the male and female swim teams.

Anna Hiss Pool

This pool is smaller than the one at the Texas Swimming Center, but it's also designed for lap swimming. It's at Speedway and 26th streets and is open from noon to 1 p.m. and from 5:15 to 6:40 p.m. Monday through Friday.

Stoutner said the swimmers who use

this pool usually "are not quite as competitive, fast or in as good of shape."

Gregory Gym Pool

This pool is at Speedway and 21st streets and boasts flexible hours. It's open from 7 to 8:30 a.m. and from noon to 1 p.m. Monday through Friday; 4 to 8:55 p.m. Monday, Wednesday and Friday; 4:15 to 8:55 p.m. Tuesday and Thursday; and from 1:30 to 4:25 p.m. Saturday and Sunday. The pool is 50 by 100 feet without bulkhead.

All university pool facilities provide showers and lockers. Student Services Fees support the pools, so it doesn't cost anything to swim.

The city and the YWCA also maintain heated swimming pools.

Stacy Pool

Free to the public, this pool is at 800 E. Live Oak Street, off South Congress Avenue in South Austin. It's open from 11 a.m. to 6 p.m. Sunday through Friday and permits both lap swimming and splashing. The pool is 100 by 40 feet, and the amenities include both showers and dressing facilities.

YWCA pool

This 30- by 60-foot pool is at 18th and Guadalupe streets. It costs \$1 per swim, or \$18 for a swim card that permits 25 swims. Memberships are \$10 a year (which means unlimited swimming), and both men and women can join. The facilities include showers.

The hours are 7 to 9 a.m. and from 10:30 to 11:30 a.m. Monday through Friday; 11:30 to 1:30 p.m. Wednesday; 2:30 to 7 p.m. Monday through Thursday; 8:30 to 9:30 p.m. Monday and Wednesday; 2:30 to 6 p.m. Friday; and from 7:30 to p.m. Friday.

Lap swimming hours are 7-8 a.m., 11:30 to 1:30 p.m. and 4 to 6 p.m. Monday through Friday.



photos by David Sprague



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Dorian Wind Quintet 'corners the market'

by JOHN STOKES

The Dorian Wind Quintet and the Department of Music's Guest Artist Series will kick off the semester with performances by both famous and obscure musicians.

The Dorian Wind Quintet begins the semester Wednesday, with a workshop at 1 p.m. in the Band Room and a concert at 8 p.m. in Bates Recital Hall. Established in 1961 by five Fromm Fellowship musicians at the Tanglewood festival in Massachusetts, the group has risen to the major ranks of chamber music ensembles.

One of the quintet's advantages is it has cornered the market; there simply aren't as many wind quintets as there are, say, string quartets. Of course, there is a reason for this — and that's the disadvantage. De-

spite the wind quintet's popularity as a chamber music ensemble (following the string quartet and trio), its repertoire is considerably smaller. Just what's available for these people to play?

"It's the real problem," said Karl Kraber, the quintet's flutist for the last 19 years and a faculty member of the University's Department of Music. Kraber attributes the lack of repertoire to the "youth" of the wind quintet as a chamber music ensemble.

"The beginning of the quintet goes back to the early 1800s," Kraber said. "Later in the nineteenth century you find more interesting music. The twentieth century is where our best works are: Elliot Carter, Hindemith, Villa-Lobos. Maybe there's 15 masterpieces."

Kraber also believes that the sound of a quintet has posed a challenge to composers, resulting in a smaller output. "It's hard to write for," he said. "You don't have a blend (of sound) like with the string quartet. Most of the great works for wind quintet are French, (because) the Paris Conservatory was always a hotbed for composers and virtuosos of wind instruments. The composers were challenged to write better music for the musicians."

To compensate for the lack of early works, the Dorian Quintet programs works that have been transcribed for the wind quintet. Two examples are the first two works on Wednesday's program: Bach's "Concerto after Vivaldi" (itself a transcription for organ of a Vivaldi concerto) and the Beethoven quintet.

"The Beethoven was originally a wind octet," Kraber said. "He later reworked it into a string quintet, but the music sounds like it was written for winds."



The Dorian Wind Quintet

"We commissioned Berio to write us a piece," Kraber said, "and he said, 'You'll have to wait six years.' Then he said he had this early work that he could rearrange." Originally for one narrator and six wind players, the quintet version gives the spoken text to the players.

And lest you think that this be the only major musical event of the week, two other recitals, both free of charge, are notable. At 8 p.m. Thursday in the Recital Hall West (in the old Music Building at the west end of the South Mall) pianist Timothy Woolsey will present a program as part of the music department's Guest Artists Series. Woolsey will perform Schumann's "Davidsbundler," as well as the Rachmaninoff B-flat minor sonata and four Debussy preludes.

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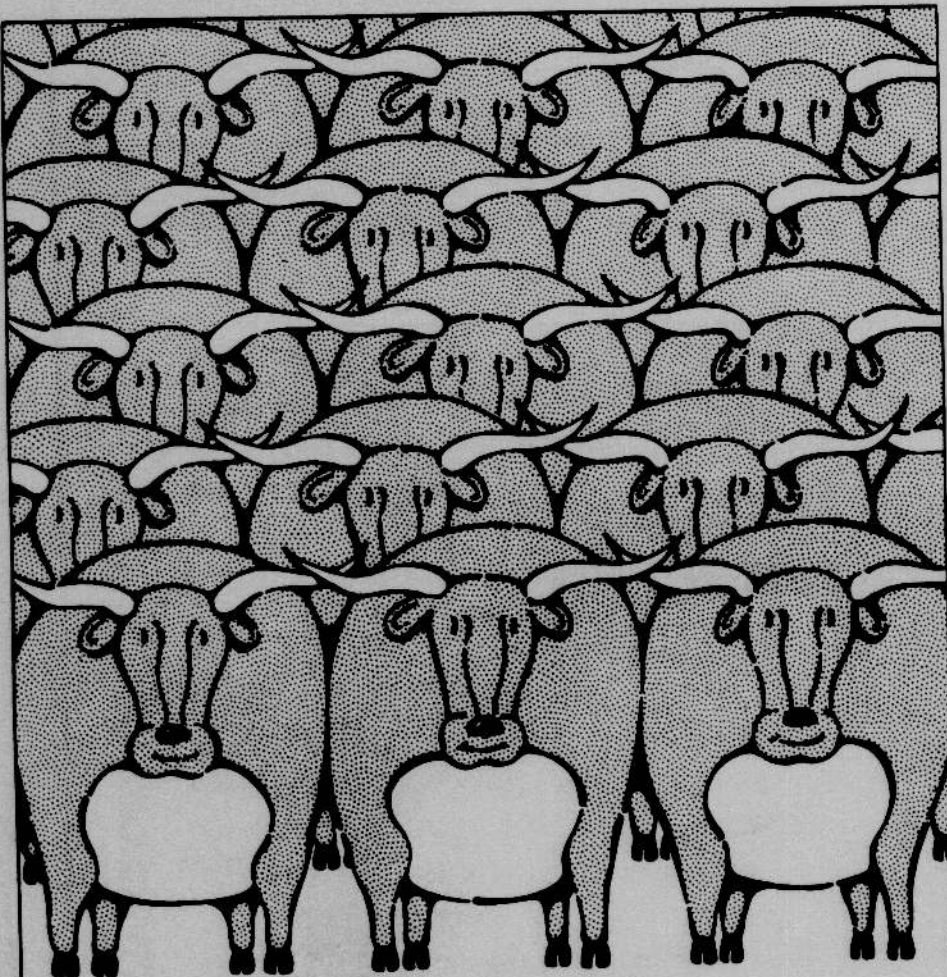
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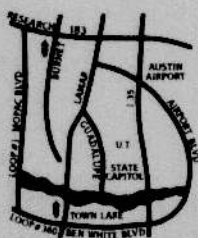


by David Sprague

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Goodbye, hello



Detail of a drawing of the the Cedar Door by Victor Armstrong. Proceeds from the sale of the drawings will be used to defray the cost of moving the building to its new location.

Austin's friendly bar, the Cedar Door, moves south

by HELEN MORONEY

Austinites have until Monday to make a last nostalgic stop to the Cedar Door, that venerable, homey drinking spot identified only by a simple sign proclaiming "BAR." The owners plan to move the 50-year-old building from its home at 401 W. 15th St. to a new south Austin location. The reason: the land's owner wants to "develop" the lot.

When the lease on the land expired in June, owners Diane and Gus Koerner prepared to close the place; in fact, they even held a closing party. At the last minute, though, they were informed by the property's owner, Rubin Johnson, United Bank's chairman of the board, that the lease would be extended for another month. From that point on, Diane said, they called every

month, expecting to be forced out. But each phone call they were told "next month." This time, however, the closing is for real and a final closing party will be held.

Built in 1935, the Cedar Door has what Diane calls the feel of a New York neighborhood bar. It's small (only nine tables), dark and smokey, creating the intimacy and friendliness that has made the place such a popular drink-and-talk establishment. Last year, *Texas Monthly* rated the Cedar Door as one of the best bars in the state.

Catering almost exclusively to a professional over-20 crowd, the Cedar Door boasts no ferns, no loud music, no buddy-buddy waiters, and usually no rowdy drunks. According to bartender Ellen Kruce, there haven't been

any brawls there — just an occasional verbal bout.

This relaxing atmosphere makes it easy to talk to people — you won't find yourself competing with loud disco music. Another advantage of the intimate atmosphere is that it's easy to get to know the bartender on a first-name basis within a few visits. The wooden tables and chairs are old and mismatched.

The owners plan to move the building to 506 E. 1st St. on Waller Creek as soon as possible after the closing. They plan to renovate a bit (such as adding a deck). The Koerners are optimistic that their clientele will follow them to the new location. So it's not really good-bye — it's just 15 blocks down, one street over. Same building, same cedar door.



Spring semester begins January 9 at 3002 Guadalupe Northcross Mall and Westlake Square. Register at all three locations January 2-7 Mon.-Fri. 4-7 p.m., and Sat. 10 a.m.-1 p.m. For more information, call 476-9051.

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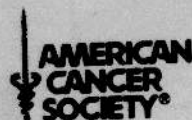
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2/9 THE BIG SHOW (1930) Gene Autry, Smiley Burnette. 7 p.m. only. JESTER AUD.	2/9 THE WILD ANGELS (1986) d. Roger Corman. 8:15 & 10 p.m. JESTER AUD.	2/9 CASABLANCA Humphrey Bogart, Ingrid Bergman. 7 & 9 p.m. BATTIS AUD.	2/9 THE PRODUCERS (1988) d. Mel Brooks. Gene Wilder. Casts 11 new stars. Cartoon special. 11 p.m. only. JESTER AUD.	2/9 PSYCHO (1980) d. Alfred Hitchcock. Anthony Perkins, Janet Leigh. Thriller. Perspective and delectable. 7 & 9 p.m. BATTIS AUD.

Tuesday

1/24 INTOLERANCE (1916) d. D.W. Griffith. Lillian Gish, Margaret Richter. Griffith's epic unrequited masterpiece. 7 & 10 p.m. JESTER AUD.	1/24 MADE IN U.S.A. (1986) d. Jean-Luc Godard. Anne Katharine, Mariel Hemingway. Don't be played by Humphrey Bogart - and therefore a police film. Austin Premiere. \$2 UT. \$2.50 non-UT. 7 & 9 p.m. BATTIS AUD.	2/7 SHERLOCK, JR. (1924) d. Buster Keaton. With Chaplin's "One Week". 7 & 9 p.m. JESTER AUD.	2/7 THE CRIMES OF DR. MABUSE: THE THOUSAND EYES OF DR. MABUSE Fritz Lang double feature. CRIMES: 7; EYES: 8:45 BATTIS AUD.	2/21 SINGIN' IN THE RAIN (1952) d. Norman & Kelly. Debbie Reynolds, Gene Kelly. 7 & 9:30 p.m. JESTER AUD.
2/21 SUSANA (1950) d. Luis Bunuel. It's eroticism vs. Christian morality when a maid tries for a quick way to the top. With ANDALUSIAN DOG. 7 & 9 p.m. BATTIS AUD.	3/6 YOUNG MR. LINCOLN (1939) d. John Ford. Henry Fonda. First Ford as Lincoln's early years as a rising lawyer. 7 & 9 p.m. JESTER AUD.	3/6 ROCKY & BULLWINKLE With the whole cast. 7 & 9 p.m. BATTIS AUD.	3/6 ALL THAT HEAVEN ALLOWS (1955) d. Douglas Sirk. Jane Wyman, Rock Hudson, Agnes Moorehead. Romantic melodrama of a woman's quest for a young man. Hudson is a young man. Hudson 7 & 9 p.m. JESTER AUD.	3/6 THE PRODUCERS (1988) d. Mel Brooks. Gene Wilder. Casts 11 new stars. Cartoon special. 11 p.m. only. JESTER AUD.

Monday

1/23 PASSPORT TO PIMLICO (1949) d. Henry Hathaway. Margaret Lockwood. An ancient Greek is discovered which shows a small town in the middle of the middle of the world. Money, etc. 7 & 9 p.m. JESTER AUD.	1/23 HOW I WON THE WAR (1947) d. Richard Lester. John Lennon. Director Lester ("Hard Day's Night") in Lennon's love of music & the horror of the battlefield in the surrealistic force. 7 & 9 p.m. JESTER AUD.	2/8 THE CRIME OF MONSIEUR LANGE (1935) d. Jean Renoir. Renoir's love of humanity & a sense of humor forge together to make a work as well as art. The classic of the genre. 7 & 9 p.m. JESTER AUD.	2/8 THE GREAT NORTHFIELD MINNESOTA RAID (1972) d. Philip Kaufman. Cliff Robertson, Robert Duvall. 7 & 9 p.m. JESTER AUD.	2/8 THE HONEYMOON KILLERS (1943) d. Alfred Hitchcock. WUTHERING HEIGHTS. See 2/14. 7 & 9 p.m. BATTIS AUD.
2/8 THE GREAT NORTHFIELD MINNESOTA RAID (1972) d. Philip Kaufman. Cliff Robertson, Robert Duvall. 7 & 9 p.m. JESTER AUD.	2/8 THE HONEYMOON KILLERS (1943) d. Alfred Hitchcock. WUTHERING HEIGHTS. See 2/14. 7 & 9 p.m. BATTIS AUD.	2/8 THE HONEYMOON KILLERS (1943) d. Alfred Hitchcock. WUTHERING HEIGHTS. See 2/14. 7 & 9 p.m. BATTIS AUD.	2/8 THE HONEYMOON KILLERS (1943) d. Alfred Hitchcock. WUTHERING HEIGHTS. See 2/14. 7 & 9 p.m. BATTIS AUD.	2/8 THE HONEYMOON KILLERS (1943) d. Alfred Hitchcock. WUTHERING HEIGHTS. See 2/14. 7 & 9 p.m. BATTIS AUD.

Thursday

1/19 REPULSION (1965) d. Roman Polanski. Jane Fonda. Grand Guignol study of madness & a woman's revolution by sex. 104 min. 7 & 9 p.m. JESTER AUD.	1/19 THE GRADUATE (1967) d. Mike Nichols. Dustin Hoffman, Anne Bancroft. Score by Simon & Garfunkel. 105 min. 7 & 9 p.m. JESTER AUD.	2/2 I SHOT JESSE JAMES; THE TRUE STORY OF JESSE JAMES Sam Fuller/Nicholas Ray. Jesse James Robbie Robertson. 1971. 7 p.m. TRUE: 8:30 p.m. JESTER AUD.	2/2 MIXED-UP ZOMBIES See 2/1. 10:30 p.m. JESTER AUD.	2/16 THE GREAT NORTHFIELD MINNESOTA RAID (1972) d. Philip Kaufman. Cliff Robertson, Robert Duvall. 7 & 9 p.m. JESTER AUD.
2/2 MIXED-UP ZOMBIES See 2/1. 10:30 p.m. JESTER AUD.	2/2 MIXED-UP ZOMBIES See 2/1. 10:30 p.m. JESTER AUD.	2/2 MIXED-UP ZOMBIES See 2/1. 10:30 p.m. JESTER AUD.	2/2 MIXED-UP ZOMBIES See 2/1. 10:30 p.m. JESTER AUD.	2/2 MIXED-UP ZOMBIES See 2/1. 10:30 p.m. JESTER AUD.

Wednesday

1/18 THE GRADUATE (1967) d. Mike Nichols. Dustin Hoffman, Anne Bancroft. Score by Simon & Garfunkel. 105 min. 7 & 9 p.m. JESTER AUD.	2/1 STAGECOACH (1939) d. John Ford. John Wayne. 7 & 9 p.m. JESTER AUD.	2/1 PAUL JACOBS AND THE NUCLEAR GANG Exposé of govt's suppression of info on atomic radiation. 8 p.m. only. BATTIS AUD.	2/1 THE INCREDIBLY STRANGE CREATURES WHO STOPPED LIVING AND BECAME MIXED-UP ZOMBIES 8:30 only BATTIS AUD.	2/16 THE GREAT NORTHFIELD MINNESOTA RAID (1972) d. Philip Kaufman. Cliff Robertson, Robert Duvall. 7 & 9 p.m. JESTER AUD.
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Tuesday

1/17 NORTH BY NORTHWEST (1959) d. Alfred Hitchcock. Cary Grant, Eva Marie Saint. Comedy. High entertainment, comedy, suspense. Sub rosa socio-political commentary. Grant being chased by the crop duster that's "dust" where there isn't no crop. 7 & 9:45 p.m. JESTER AUD.	1/31 NOSFERATU (1922) d. F.W. Murnau. Max Schreck. The first and most eerie of all the screen Draculas. 7 & 9 p.m. JESTER AUD.	1/31 GASLIGHT (1944) d. George Cukor. Ingrid Bergman, Charles Boyer. Classic thriller about a man trying to drive his wife insane. 7 & 9 p.m. BATTIS AUD.	2/14 POTEMKIN (1925) d. Sergei Eisenstein. 7 & 9 p.m. JESTER AUD.	2/14 WUTHERING HEIGHTS (1939) d. Luis Bunuel. A favorite novel of the surrealists, it took Bunuel twenty years to find a producer who shared their vision. 7 & 9 p.m. BATTIS AUD.
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Monday

1/16 ANDY WARHOL'S TRASH (1970) d. Paul McCartney. Joe Dallesandro, Holly Woodlawn, Jane Fonda, Billy Crystal. Joe as an egomaniac with a pseudo- prophet wife whose over-the-top is to become a wife's secret. 103 min. 7 & 9 p.m. JESTER AUD.	1/30 THE LADY KILLERS (1955) d. Alexander Mackendack. Alec Coppel, Peter Sellers. A tough-guy proves to be no match to a little old lady. 7 & 9 p.m. JESTER AUD.	2/13 UNDER THE ROOFS OF PARIS (1930) d. Rene Clair. Poetic portrait of a Parisian street-singer & the woman he falls in love with. A sound & one of cinema's most inventive 87 min. 7 & 9 p.m. JESTER AUD.	2/27 THE RULES OF THE GAME (1939) d. Jean Renoir. Renoir's evocative & brilliant master- piece about the absurdity of class relationships between people in a world where everyone "has his reasons". 110 min. 7 & 9 p.m. JESTER AUD.	2/27 THE RULES OF THE GAME (1939) d. Jean Renoir. Renoir's evocative & brilliant master- piece about the absurdity of class relationships between people in a world where everyone "has his reasons". 110 min. 7 & 9 p.m. JESTER AUD.
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Spring 1984

1.75 UT, 2.25 non-UT
Season Ticket — \$20



*"rediscovered" Bunuel film series

UT drama gives Austin the classics

by DAVE CARLIN

The University's Department of Drama fills an important void in Austin theater. With the Performing Arts Center and the Paramount Theater attracting professional touring companies and community theaters staging their usual assortment of modern plays and musicals, Austin theatergoers can look to the drama department to find the classics.

This spring, the department will present one 19th century drama, an ancient Greek tragedy and a Shakespeare comedy. While giving students and residents an opportunity to see the kinds of great plays rarely done anywhere else in Austin, the department also is supplementing and strengthening its academic program. Student actor Dink O'Neal said the productions give drama majors what may be their only experience working in plays of historical significance.

The first production of the semester is the German expressionistic drama, "Woyzeck." Written in 1879 by George Buchner, "Woyzeck" is a psychological case-study of a man who is left mentally devastated by a cruel and exploitive society. Director Lee Abraham said "Woyzeck" is considered historically important because it is one of the first plays to use a common man as a tragic hero. Abraham said the play is a "shocking" and "despairing" story. "Woyzeck" will be performed by all of the department's upper-division acting majors. The production opens Friday and will run through Feb. 4 in the Theatre Room of the F. Loren Winship Drama Building.

The second major production is Sophocles' Greek tragedy, "Oedipus Rex." This gripping story of a king's search for the source of his kingdom's downfall is heightened by Sophocles' skillful use of



Alan Smith

Christi Carafano and Dink O'Neal star in the Department of Drama's production of "Woyzeck."

dramatic irony. Directed by Gordon Peacock, "Oedipus Rex" will play Feb. 21-25 in the Performing Arts Center Opera Laboratory Theatre.

William Shakespeare's "The Comedy of Errors" is the last major production of the season. This 16th century farce is a hilarious tale about two sets of twins who get mixed up in a case of double-mistaken identity. Director Paul Gaffney said the play's staging and costumes will be unconventional.

"Students are not going to see some stuffy historical piece," Gaffney said. The comedy will be performed April 10 through April 21 in the Theatre Room.

All three productions can be seen for a \$5 optional drama fee available at the bursar's office in the Main Building. Students may reserve seats for each show at the Performing Arts Center ticket office, 471-1444.



Alan Smith

Timothy Greer, as the doctor, speaks to O'Neal's Woyzeck.



**OMELETTY
WEST**

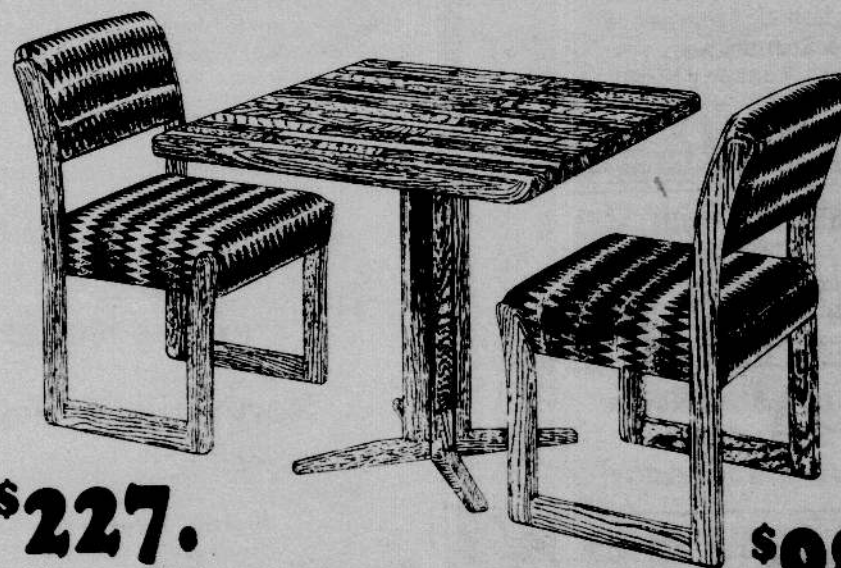
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Thursday

Wednesday

Tuesday

Monday

Thursday

Wednesday

Tuesday

Monday

All shows in either Jester or Batts Auditoriums —
check individual listings for correct place & time.

Watch for these special events:
Jacques Tati Festival
Jesse James Film Festival
Luis Buñuel Festival
Rarely-seen documentaries
Foreign classes

1.75 UT, 2.25 non-UT
Season Ticket — \$20

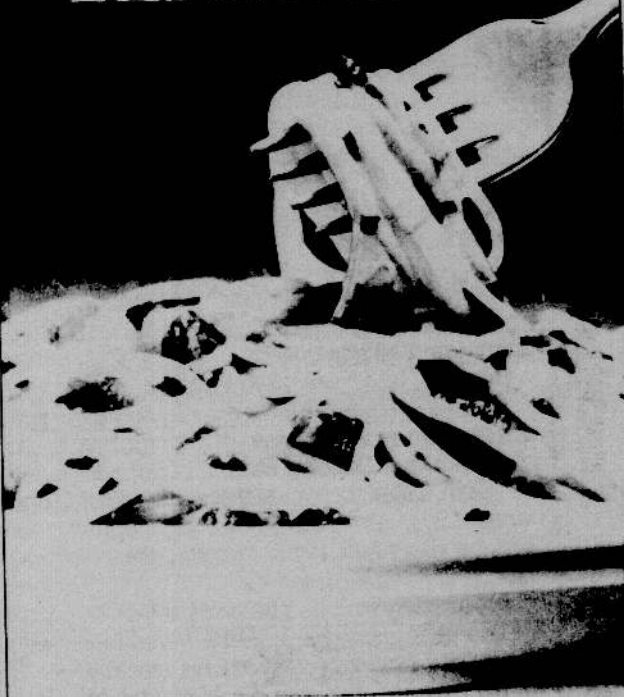
Monday	Tuesday	Wednesday	Thursday	Friday
3/18 MONSIEUR HULOT'S HOLIDAY (1953) d. Jacques Tati. M. Hulot, a well-intentioned but clumsy tourist (Tati) visits a beach resort, resulting in some of the funniest & best filmed sight gags since Buster Keaton. 7 & 9 p.m. JESTER AUD.	3/19 MONSIEUR HULOT'S HOLIDAY (1953) d. Jacques Tati. M. Hulot, a well-intentioned but clumsy tourist (Tati) visits a beach resort, resulting in some of the funniest & best filmed sight gags since Buster Keaton. 7 & 9 p.m. JESTER AUD.	3/20 GRAND ILLUSION (1937) d. Jean Renoir. René Clair's elegant thriller on war. 111 min. 7 & 9 p.m. JESTER AUD. LOS OLVIDADOS (1980) d. Luis Buñuel. After years of semi-dictatorship, Buñuel again was recognized as master of the atomic age. A 3-hour epic of the life of the man who was recognized as master of the atomic age. 1981 documentary. 9 p.m. BATTS AUD.	3/21 RED RIVER 8 & 10 p.m. JESTER AUD. MAD MAX (1980) 8:15 only JESTER AUD. THE DAY AFTER TRINITY: J. ROBERT OPPENHEIMER & THE ATOMIC BOMB (1980) d. Robert Oppenheimer. A 3-hour epic of the life of the man who was recognized as master of the atomic age. 1981 documentary. 9 p.m. BATTS AUD. THE T.A.M.I. SHOW R/R special. 10 p.m. only. BATTS AUD.	3/22 KRAMER VS. KRAMER (1979) d. Robert Swenson. Burt Reynolds, Meryl Streep. Rever's moving & beautifully crafted film. Winner of 5 Academy Awards. 105 min. 7 & 9 p.m. JESTER AUD. MAD MAX (1979) d. George Miller. Mel Gibson, Joanne Whalley-Kilmer. See 3/21, 11 p.m. only. JESTER AUD.
4/2 [THE STRANGE PASSION] OF (1964) d. Luis Buñuel. Only Buñuel could take a job as husband story to such absurd heights. Comic, bitter and most infamous. 127 min. 7 & 9 p.m. JESTER AUD.	4/3 OPEN CITY (1945) d. Roberto Rossellini. Anna Magnani. Classic "neo-realism": chronicles the struggle of a group of Italian Resistance workers during WWII. Filmed in the last days of the occupation of Rome. 103 min. 7 & 9 p.m. JESTER AUD.	4/4 THE NAKED SPUR 7 & 9 p.m. JESTER AUD. THE CHICAGO CONSPIRACY TRIAL (1964) d. John Huston. See 4/4, 7 p.m. only. BATTS AUD. Avant-Garde Animation Festival 10 p.m. only. BATTS AUD.	4/5 THE CHICAGO CONSPIRACY TRIAL (1964) d. John Huston. See 4/4, 7 p.m. only. JESTER AUD. Avant-Garde Animation Festival 10 p.m. only. JESTER AUD.	4/6 THE CHICAGO CONSPIRACY TRIAL (1964) d. John Huston. See 4/4, 7 p.m. only. JESTER AUD. Avant-Garde Animation Festival 10 p.m. only. JESTER AUD.
4/16 REDEEMED AND ABANDONED (1964) d. Pierre Garrel. Bernadette Baudouin. Bedroom romp featuring sex-crazed man who plays & runs. If anything, the film suffers from too many variations. 118 min. 7 & 9:15 p.m. JESTER AUD.	4/17 THE WILD BUNCH (1969) d. Sam Peckinpah. William Holden, Ernest Borgnine, Robert Ryan, Warren Oates, Braducar March, John Cassidy. Brilliant, bloody, violent, elegy to the West. 5 Westerns. 142 min. 7 & 9:30 p.m. JESTER AUD.	4/18 CAGED HEAT (1974) d. Jonathan Demme. Erica Ewing, Barbara Biskin. Possibly the best of the drive-in women-in-prison films. 80 min. 5 & 7 p.m. JESTER AUD.	4/19 HELL IS FOR HEROES (1960) d. Don Siegel. Burt Reynolds, James Coburn. Great cast in a great film. Swift-moving war action story is also delectably powerful and war statement. 90 min. 7 & 9 p.m. JESTER AUD. HIGH SCHOOL CONFIDENTIAL (1981) d. Jack Arnold. See 4/19, 11 p.m. only. JESTER AUD.	4/20 THE PHANTOM OF LIBERTY (1974) d. Luis Buñuel. Jean-Claude Brialy, Michel Piccoli, Isabelle Huppert. Buñuel's most openly comic work. The deadly aim of society's control. The dinner party sequence is not to be missed! 104 min. 7 & 9 p.m. JESTER AUD.
4/23 MIRACLE IN MILAN (1959) d. Vittorio de Sica. Basilica comic story of a man helped by the woman who saved him, now in heaven, bringing cheer to a village suffering from the aftermath of WWII. 95 min. 7 & 9 p.m. JESTER AUD.	4/24 YOUNG MAN (1961) d. Akira Kurosawa. Toshiro Mifune. Beautiful tongue-in-cheek satire film. The original version of Leone's "A Fistful of Dollars" (see 4/24). Rarely-seen Criterion edition. 7 & 9:15 p.m. JESTER AUD.	4/25 ULZANA'S RAID (1978) d. Robert Aldrich. Burt Reynolds, Robert Strauss. Underestimated Western of the 1970s. The film reveals the ambiguities of our Western heritage with a richness that has seldom been equaled. 103 min. 7 & 9 p.m. JESTER AUD.	4/26 DR. STRANGELOVE (1964) d. Stanley Kubrick. See 4/26, 11 p.m. only. JESTER AUD.	4/27 THE CLowns (1971) d. Federico Fellini. Hommage to circus clown that takes Hulot to circus clown. 90 min. 7 & 9 p.m. JESTER AUD.

PRESIDIO THEATRES

THE RESCUERS MICKEY'S CHRISTMAS CAROL 2:20-4:30- 6:40-8:50 <i>Educating Rita</i> 2:30-4:45 7:00-9:20 VILLAGE 4 2700 ANDERSON • 451-8352	Gerard Depardieu (French with subtitles) DANTON 1:45-4:15-6:45-9:15 JOHN CARPENTER'S CHRISTINE 2:30-4:45 7:00-9:20 2:45-5:00- 7:15-9:30
JOHN TRAVOLTA OLIVIA NEWTON-JOHN <i>Two of a Kind</i> 12:20-2:15- 4:10-6:15-8:10-10:05 AL PACINO SCARFACE 12:20-3:35- 6:40-9:45 LAKEHILLS 2428 BEN WHITE • 444-0552	WALT DISNEY PRODUCTIONS THE RESCUERS MICKEY'S CHRISTMAS CAROL 12:10-2:25- 4:40-6:55-9:10 <i>Terms of Endearment</i> 12:00-2:30- 5:00-7:30- 10:00
GORKY PARK 5:05- 7:30-9:50 RIVERSIDE 1930 RIVERSIDE • 441-5689	HOTDOG There's more to do in snow than sit. 6:00- 8:00-10:00

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MONDAY EVENING

	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
1	TV's Bloopers		Movie: "A Matter Of Sex"				News	Tonight		David Letterman		Thicke
2	Scarecrow And Mrs. King		AfterMASH	Newhart	Emerald Point, N.A.S.		News	The Jeffersons	Quincy		Kojak	
3	TV's Bloopers		American Music Awards				News	Tonight		David Letterman		News
4	Scarecrow And Mrs. King		AfterMASH	Newhart	Emerald Point, N.A.S.		News	All Family	Hart To Hart		Columbo	
5	Scarecrow And Mrs. King		AfterMASH	Newhart	Emerald Point, N.A.S.		News	Barney Miller	Hart To Hart		Columbo	
6	That's Incredible		American Music Awards				News	Barney Miller	3's Company	M*A*S*H	ABC News Nightline	
7	Perspective	GI Diary	Frontline		Great Performances		Wildlife	Doctor Who	The Pallisers			
8	That's Incredible		American Music Awards				News	Barney Miller	ABC News Nightline		Laugh-In	I Spy
9	TV's Bloopers		Movie: "A Matter Of Sex"				News	Tonight		David Letterman		Movie
10	Veronica		Movie: "Quiero Besarlo Senor"		24 Horas			Movie: "La Fuerza Inutil"				Movie
11	Charlie's Angels		Movie: "Elvis -- That's The Way It Is"				Soap	The Rockford Files		Thicke Of The Night		
12	College Basketball: Georgia vs. Mississippi State				College Basketball: Pittsburgh vs. St. John's			SportsCenter		College Basketball: Ga. vs. Miss. St.		
13	Primernews				Freeman Reports		Sports Tonight	Crossfire		NewsNight		
14	Movie: "Freedom"				Movie: "Clash Of The Titans"					Movie: "The Caine Mutiny"		
15	Solid Gold		Salute		News		Soap	Love Boat		Movie: "Rome Adventure"		
16	NHL Hockey: New York Islanders at Boston Bruins Cont'd				Dreams		Alfred Hitchcock Presents	Radio 1990		Hot Spots		NHL Hockey
17	Black Beauty	Tom. People	At The Met	Master Of The Baroque: Bernini			In America	Nightcap				
18	I Spy		CBN Telethon				Together	Another Life	Burns & Allen	Jack Benny	I Married Joan	Love That Bob
19	Movie: "El Ultimo Cuple" Cont'd		El Samurai Fugitivo		Rocio Durcal			Movie: "Lauro Pinales"			Movie: "Anita De Montemar"	
20	Centennial				News		All Family	The Catlins	Movie: "Corey: For The People"			Movie
21	Movie: "All The Rivers Run"				Movie: "Kiss Me Goodbye"				Movie: "Best Friends"			Sheena Easton

- 7:00
SCARECROW AND MRS. KING Amanda and Lee must establish a new identity for an Italian scientist who is being sought by KGB agents.
MOVIE ★★ "All The Rivers Run" (Part 2) (Premiere) Sigrid Thornton, John Waters.
THAT'S INCREDIBLE A one-armed man achieves his dream of becoming a professional basketball player, the steps involved in training a 1000-pound bear, and a jet boat ejected from the water lands safely on a tractor trailer.
THE ADVENTURES OF BLACK BEAUTY "The Ruffians" Dr. Gordon is captured by robbers and it's up to Vicky and Black Beauty to help.
ISPY "To Florence With Love" (Part 1)
CHARLIE'S ANGELS The Angels learn of the existence of a baby-selling ring.

- 14 **MOVIE** ★★ 1/4 "Freedom" (1981) Mare Winningham, Jennifer Warren.
15 **SOLID GOLD** Host: Marilyn McCoo. Guests: Olivia Newton-John, John Travolta, Christopher Cross, Madonna, Gladys Knight & The Pips, Gordon Lightfoot, T.G. Sheppard, Romantica.
16 **COLLEGE BASKETBALL** Georgia vs. Mississippi State (Subject to blackout)
7:05
22 **CENTENNIAL** "The Shepherds" The growing tension between farmers and cattlemen explodes into the range wars of the 1870s; rancher Oliver Seccombe (Timothy Dalton) falls for Charlotte Buckland (Lynn Redgrave) and farmer Hans Brumbaugh (Alex Karras) decides to take the law into his own hands. (Part 7)
7:30
23 **WORLD WAR II GI DIARY** "Medal Of Honor"
24 **THE TOMORROW PEOPLE** "The Medusa Strain" John and Carol are grave-

- ly injured by Rabowski's cannon. (Part 4)
13 **MOVIE** ★★ "Quiero Besarlo Senor" (1973) Guillermo Bredeson, Soledad Silveyra.
8:00
25 **MOVIE** ★★ "A Matter Of Sex" (Premiere) Jean Stapleton, Dinah Manoff.
26 **AFTERMASH** Klinger writes to his old friend, Radar, in the hopes that he will visit General Pershing Hospital.
27 **AMERICAN MUSIC AWARDS** Lionel Ritchie hosts the 11th annual presentation of awards honoring America's recording artists from Hollywood with guests Rick Springfield, T.G. Sheppard, Laura Branigan, and Irene Cara.
28 **FRONTLINE** "Crisis At General Hospital" A view of the limits imposed on health care is presented; featured are interviews with people who cannot afford expensive hospital treatment because they are poor or not insured. □

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The University of Texas at Austin

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tuesday television

TUESDAY EVENING												
	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
4	The A-Team		Riptide		Remington Steele		News	Tonight		David Letterman		Thicke
5	The Mississippi		Movie: "The Seduction Of Gina"				News	The Jeffersons	Quincy		Kojak	
6	The A-Team		Riptide		Remington Steele		News	Tonight		David Letterman		News
7	The Mississippi		Movie: "The Seduction Of Gina"				News	All Family	Magnum, P.I.		McCloud	
8	The Mississippi		Movie: "The Seduction Of Gina"				News	Barney Miller	Magnum, P.I.		McCloud	
9	Foul-Ups	Happy Days	3's Company	Oh, Madeline	Hart To Hart		News	Barney Miller	3's Company	M*A*S*H	ABC News Nightline	
10	Perspective	At Julia's	Nova		American Playhouse			Doctor Who	Ascent Of Man			
11	Foul-Ups	Happy Days	3's Company	Oh, Madeline	Hart To Hart		News	Barney Miller	ABC News Nightline		Laugh-In	I Spy
12	The A-Team		Riptide		Remington Steele		News	Tonight		David Letterman		Movie
13	Veronica	Chespirito		De Fiesta		24 Horas		Movie: "Primero Yo"				Chespirito
14	Charlie's Angels		Movie: "Hard Contract"				Soap	The Rockford Files		Thicke Of The Night		
15	College Basketball Cont'd		College Basketball: Clemson vs. Maryland				SportsCenter	NBA Wk.	NFL Moments	Skiing		PGA Tour
16	Primenews				Freeman Reports		Sports Tonight	Crossfire	NewsNight			
17	Movie: "King Of Comedy"				SCTV		Movie: "Honey"			Movie: "Diner"		
18	Movie: "Fireball Forward"				News		Soap	Love Boat		Movie: "Lilith"		
19	College Basketball: Florida vs. Kentucky				Dreams	Countdown '84	Alfred Hitchcock Presents	Radio 1990	Hot Spots		Football	
20	Black Beauty	Tom. People	Curious Case Of Santa Claus		At The Met	At Sotheby's	In America	First Edition				
21	I Spy		CBN Telethon				Another Life	Groucho	Burns & Allen	Jack Benny	I Married Joan	Love That Bob
22	Movie Cont'd		Movie: "Los Forajidos"				Lola Beltran	La Senora			Movie: "La Espada Negra"	
23	Centennial				News		All Family	The Catlins	Movie: "Strait-Jacket"			
24	Movie: "All The Rivers Run"				Everly Brothers		Not News	Movie: "Kitty And The Bagman"			Movie: "Thirty-Nine Steps"	

7:00
 4 THE A-TEAM A woman hires the team to investigate the murder of her brother who was killed during a munitions theft operation.
 5 THE MISSISSIPPI Ben defends a popular author whose wife is found murdered after a domestic fight.
 6 MOVIE ★★ "All The Rivers Run" (Part 3) (Premiere) Sigrid Thornton, John Waters.
 7 FOUL-UPS, BLEEPs & BLUNDERS Guest: talk show host Gary Collins.
 8 COLLEGE BASKETBALL Florida vs. Kentucky
 9 THE ADVENTURES OF BLACK BEAUTY "The Witch" A scary old woman takes Kevin into her cottage and Vicky fears the worst.
 10 I SPY "To Florence With Love" (Part 2)

11 CHARLIE'S ANGELS The Angels are hired to protect a writer who is the object of death threats.
 12 MOVIE ★★ "King Of Comedy" (1982) Robert DeNiro, Jerry Lewis.
 13 MOVIE ★★ "Fireball Forward" (1972) Ben Gazzara, Eddie Albert.
 7:05
 14 CENTENNIAL "The Storm" The Vennetford Ranch is threatened by a devastating blizzard; Levi Zandt (Gregory Harrison) visits his boyhood home in Pennsylvania; the trail hands enjoy a brief reunion when Mule Canby (Greg Mullavey) rides through town as the crack, one-armed marksmen Daring Dan. (Part 8)
 7:30
 15 DINNER AT JULIA'S Julia goes aboard a trawler to catch the freshest shrimp for her barbecued shrimp entree, and guest chef Jean-Claude Prevot prepares a delectable duck dish for the first course. □

16 HAPPY DAYS Fonzie pleads the Fifth Amendment when he is accused of hitting a problem student. □
 17 THE TOMORROW PEOPLE "The Vanishing Earth" The Tomorrow People turn their attention to a series of disasters, unaware that Ginge has disappeared. (Part 1)

8:00
 18 RIPTIDE Nick and Cody must save a gorgeous executive analyst being held captive by terrorists.
 19 MOVIE "The Seduction Of Gina" (Premiere) Valerie Bertinelli, Ed Lauter.
 20 NOVA "The Case Of ESP" Scientific evidence for and against ESP is examined, and successful applications in police work, archeology and mineral location are presented. □

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Jan. 19

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Jan. 20

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wednesday television

WEDNESDAY EVENING												
	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
	Real People		Music City News Top Country Hits Of The Year				News	Tonight		David Letterman		Thicke
4	Domestic Life		Empire		Movie: "Carbon Copy"			News	The Jeffersons	Quincy		Kojak
5	Real People		Music City News Top Country Hits Of The Year				News	Tonight		David Letterman		News
6	Domestic Life		Empire		Movie: "Carbon Copy"			News	All Family	Police Story		Movie: "Belle Starr"
7	Domestic Life		Empire		Movie: "Carbon Copy"			News	Barney Miller	Police Story		Movie
10	The Fall Guy		Dynasty			Hotel		News	Barney Miller	3's Company	M*A*S*H	ABC News Nightline
12	Art Beat		Manor Born		Smithsonian World		Style Wars		Wildlife	Doctor Who		Family: Refuge Or Prison?
13	The Fall Guy		Dynasty			Hotel		News	Barney Miller	ABC News Nightline		Laugh-In
14	Real People		Facts Of Life		Night Court		St. Elsewhere		News	Tonight		David Letterman
15	Veronica		Trampa Para Un Sonador		Muy Especial... Sandro			24 Horas		Movie: "Vuelta Al Paraiso"		Sonador
16	Charlie's Angels		Movie: "Dirty Mary, Crazy Larry"				Soap	The Rockford Files		Thicke Of The Night		
17	College Basketball: Michigan vs. Ohio State				College Basketball: North Carolina vs. Virginia				SportsCenter	College Basketball: Michigan vs. Ohio State		
18	Primenews				Freeman Reports			Sports Tonight	Crossfire	NewsNight		
19	Movie: "The End"				Eros America			Movie: "A Clockwork Orange"			Movie	
20	College Basketball: Michigan vs. Ohio State				News			Soap	Love Boat		Movie: "Walk On The Wild Side"	
21	College Basketball: Seton Hall vs. Villanova				College Basketball: Kansas vs. Missouri				Countdown '84	Pick The Pros	College Basketball	
22	Black Beauty		Tom. People		To Dance For Gold			In America	Of A Song			
23	I Spy		CBN Telethon				Another Life	Groucho	Burns & Allen	Jack Benny	I Married Joan	Love That Bob
24	Durcal Cont'd		Movie: "Asalto Al Casino"				Movie: "El Ametralladora"		Noches	Fugitivo	Movie: "El Exorcista"	
25	Centennial				News			All Family	The Catlins	Movie: "The Guyana Tragedy: The Story Of Jim Jones"		
26	Movie: "All The Rivers Run"				Growing Up Stoned			Movie: "Valley Girl"			Movie: "Quest For Fire"	
27	7:30											

7:00
1 REAL PEOPLE A wet nightlie contest in Florida, a 12-year-old soccer coach in Arkansas, and an interview with a sea captain who is defying the authorities in his quest to save whales and seals from slaughter.
7 DOMESTIC LIFE Martin, Candy and Harold reluctantly accept a dinner invitation from Cliff Hamilton.
7 MOVIE ★★ "All The Rivers Run" (Part 4) (Premiere) Sigrid Thornton, John Waters.
7 THE FALL GUY Colt comes to the aid of a movie producer who is being blackmailed by a corrupt city official.
17 COLLEGE BASKETBALL Seton Hall vs. Villanova
18 THE ADVENTURES OF BLACK BEAUTY "Two Of A Kind" Vicky and Kevin befriend two runaway children who bring trouble with them.

7:05
21 I SPY "Mainly On The Plains"
23 CHARLIE'S ANGELS The Angels are hired to help a flame-throwing magician prove he is not the arsonist burning down stores wherever he appears.
24 MOVIE ★★ "The End" (1978) Burt Reynolds, Dom De Luis.
25 COLLEGE BASKETBALL Michigan vs. Ohio State
26 COLLEGE BASKETBALL Michigan vs. Ohio State (Subject to blackout)
7:05
23 CENTENNIAL "The Crime" The Wendells fleece a preacher out of his home and take aim on a second mark, bringing Sheriff Dumars (Brian Keith) into a battle of wits with Philip Wendell (Doug McKeon); Oliver Seccombe dies and his widow (Lynn Redgrave) takes over the management of the ranch. (Part 9)

7:30
13 EMPIRE Cromwell flirts with the owner of a new company and the idea of acquiring her business.
18 THE TOMORROW PEOPLE "The Vanishing Earth" Worried about Ginge's disappearance, Stephen begins a search. (Part 2)
22 MOVIE ★★ "Asalto Al Casino" (No Date) Hugo Stiglitz, Peter Cushing.
8:00
13 MUSIC CITY NEWS TOP COUNTRY HITS OF THE YEAR In this fourth annual event, hosts Ray Stevens and Sylvia honor the 10 top songs of 1983 as selected by the readers of Music City News. Featured performers include The Oak Ridge Boys, Lee Greenwood and Gary Morris.
13 MOVIE ★★ "Carbon Copy" (1981) George Segal, Susan Saint James.

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thursday television

THURSDAY EVENING											
	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00
4	A Break	Family Ties	Cheers	Buffalo Bill	Hill Street Blues	News	Tonight		David Letterman	Thicke	
5	Magnum, P.I.		Simon & Simon		Knots Landing	News	The Jeffersons	Quincy		Kojak	
6	A Break	Family Ties	Cheers	Buffalo Bill	Hill Street Blues	News	Tonight		David Letterman	News	
7	Magnum, P.I.		Simon & Simon		Knots Landing	News	All Family	Trapper John, M.D.		Movie: "Human Feelings"	
8	Magnum, P.I.		Simon & Simon		Knots Landing	News	Barney Miller	Trapper John, M.D.		Movie	
9	Automan		Masquerade		20 / 20	News	Barney Miller	3's Company	M*A*S*H	ABC News Viewpoint	
10	Murder Most English		Nature Of Things		S. Previews	World At War	Wildlife	Doctor Who	Unknown War		
11	Automan		Masquerade		20 / 20	News	ABC News Viewpoint			Laugh-In	I Spy
12	Wilson's Reward		Cheers	Buffalo Bill	Hill Street Blues	News	Tonight		David Letterman	Movie	
13	Veronica	Chiquilladas	No Empujan	Noche De Gala	24 Horas		Movie: "La Barca Sin Pescador"			Chiquilladas	
14	Charlie's Angels		Movie: "San Francisco International Airport"		Soap	The Rockford Files		Thicke Of The Night			
15	Skiing		13th Olympiad	Ringside Review		College Basketball: California vs. UCLA		NFL Moments	SB Preview		
16	Primenews			Freeman Reports		Sports Tonight	Crossfire	NewsNight			
17	Movie: "Best Friends"			Movie: "Bill"				Movie: "Shoot The Moon"			
18	Movie: "Portrait Of A Stripper"			News		Soap	Love Boat	Movie: "Duel At Diablo"			
19	Ovation			NBA Basketball: Los Angeles Lakers at Phoenix Suns				Pick The Pros	Countdown '84	Wrestling	
20	Black Beauty	Tom. People	Performer's Showcase	The Bauhaus		Atomic Artist					
21	I Spy		CBN Telethon		Another Life	Groucho	Burns & Allen	Jack Benny	I Married Joan	Love That Bob	
22	Movie: "El Zangano" Cont'd		Canta Jose Luis Perales	Movie: "El Ultimo Cuple"				Movie: "Distinto Amenecer"			
23	Centennial			News		Womanwatch	The Catlins	Movie: "The Guyana Tragedy: The Story Of Jim Jones"			
24	Movie: "Billy Jack"			Inside The NFL		Movie: "Kiss Me Goodbye"		Movie: "Dusty"			

7:00

- 4 **GIMME A BREAK** The Chief is enraged when Samantha organizes a sit-in protesting the destruction of a mission school.
- 5 **MAGNUM, P.I.** Complications arise when Higgins is struck on the head with a croquet ball and suffers memory lapses, believing he is a famous Shakespearean actor.
- 7 **MOVIE** ★★½ "Billy Jack" (1971) Tom Laughlin, Debra Taylor.
- 10 **MURDER MOST ENGLISH** "Murder Must Advertise" The young man was murdered and Lord Peter Wimsey sets out to discover why and by whom. (Part 2)
- 12 **AUTOMAN** Automan takes on the disguise of a psychic to investigate the murder of a policeman.
- 13 **WILSON'S REWARD** Sandy Dennis and Gerald O'Loughlin are featured in this comedy-drama about a town drunk and the missionary lady who is

determined to reform him. Based on a short story by Somerset Maugham.

17 **Ovation** Featured: "Hollywood On Trial" An acclaimed documentary on the story of Hollywood personalities who were subpoenaed to testify before the House Committee on Un-American activities in October of 1947. Narrated by John Huston.

19 **THE ADVENTURES OF BLACK BEAUTY** "The Ponies" When the children treat some wild ponies, Beauty becomes seriously ill.

21 **I SPY** "Let's Kill Karlovassi"

23 **CHARLIE'S ANGELS** The Angels are hired to protect entertainer Sammy Davis Jr. after an attempt is made to kidnap him.

14 **MOVIE** ★★½ "Best Friends" (1962) Burt Reynolds, Goldie Hawn.

16 **MOVIE** ★★ "Portrait Of A Stripper" (1979) Lesley Ann Warren, Edward Hermann.

5 **SKIING** "FIS World Cup" Women's downhill (from Bad Gastein, Austria)

7:00

23 **CENTENNIAL** "The Winds Of Fortune" Romance between Charlotte (Lynn Redgrave) and her foreman (William Atherton) cools when he rekindles an old relationship with the half-breed Clemma (Adrienne La Russa); Sheriff Dumire (Brian Keith) and Philip Wendell (Doug McKeon) end their feud. (Part 10)

7:30

1 **FAMILY TIES** Elyse is shocked when her mother announces she is seeking a divorce.

13 **THE TOMORROW PEOPLE** "The Vanishing Earth" Who is the mysterious Steen? (Part 3)

8:00

1 **CHEERS** Sam and Diane must find a polite way to tell the coach that they do not want him around.

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friday television

FRIDAY EVENING											
	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00
4	Legmen		The Master		The New Show		News	Tonight		Wrestling	Thicke
5	The Dukes Of Hazzard		Dallas		Falcon Crest		News	The Jeffersons	Quincy		Kojak
6	Legmen		The Master		The New Show		News	Tonight		Friday Night Videos	
7	The Dukes Of Hazzard		Dallas		Falcon Crest		News	All Family		Movie: "The Driver"	
10	The Dukes Of Hazzard		Dallas		Falcon Crest		News	Barney Miller		Movie: "Elvis -- That's The Way It Is"	
12	Benson	Webster	Blue Thunder		Matt Houston		News	Barney Miller	3's Company	M*A*S*H	ABC News Nightline
13	Wash. Week	Wall St. Wk.	Texas Report	Inter. Ed.	Jacques Cousteau		Wildlife	Doctor Who		Austin City Limits	
14	Benson	Webster	Blue Thunder		Matt Houston		News	Barney Miller	ABC News Nightline	Laugh-In	Movie
15	Legmen		The Master		The New Show		News	Tonight		Friday Night Videos	
16	Veronica	Charylin		SIN Presenta		24 Horas		Movie: "Kermesse"			Charylin
17	Charlie's Angels		Movie: "The Neptune Disaster"				Soap	Movie: "Track Of The Cat"			Thicke
18	College Basketball Cont'd		Boxing: Steve Cruz vs. Dana Roston					SportsCenter	Basketball	College Basketball: DePaul vs. South Florida	
19	Primenews				Freeman Reports		Sports Tonight	Crossfire		NewsNight	
20	Movie: "Hard Country"				Movie: "King Of Comedy"			SCTV		Movie: "The Caine Mutiny"	
21	College Basketball Cont'd		Twilight Zone		News		Soap	Love Boat		Movie: "The Law"	
22	Movie: "Legend Of Frenchie King"				Countdown '84	Sports Probe	Night Flight				
23	Black Beauty	Tom. People	Van Cliburn Int'l Piano Comp.		First Edition	At The Met	Performers' Showcase				
24	Superbook	Robinson	CBN Telethon				Another Life	Groucho	Burns & Allen	Jack Benny	I Married Joan
25	Fugitivo	Movie: "Amok"			Movie: "Lluvia Roja"				El Loco Valdez	Luche Libre	Love That Bob
26	College Basketball: Kentucky vs. Vanderbilt				News		All Family	The Catlins	Night Tracks		Night Tracks
27	Movie: "Beastmaster"				Every Brothers		Movie: "Partners"			Movie: "Kitty And The Bagman"	

DAYTIME MOVIES

- 8:05
23 ★★ "Rancho Notorious" (1952) Marlene Dietrich, Mel Ferrer.
 9:00
12 ★★ "Hard Country" (1981) Jan-Michael Vincent, Kim Basinger.
13 ★★ "The Road To Morocco" (1942) Bing Crosby, Bob Hope.
 10:00
14 ★★ "The Winning Team" (1952) Doris Day, Ronald Reagan.
 11:00
17 ★★ "Raw Deal" (1948) Dennis O'Keefe, Claire Trevor.
23 ★★ "The Way Ahead" (1944) David Niven, Stanley Holloway.
15 ★★ "King Of Comedy" (1982) Robert DeNiro, Jerry Lewis.
 11:30
13 ★★ "Beastmaster" (1982) Marc Singer, Tanya Roberts.
 12:05
23 ★★ "Rage" (1986) Glenn Ford, Stella Stevens.
 1:00
14 ★★ "Lock, Stock And Barrel" (1970) Tim Matheson, Belinda J. Montgomery.
13 ★★ "There's No Business Like Show Business" (1954) Ethel Merman, Dan Dailey.
 3:00
13 ★★ "The Caine Mutiny" (1954) Humphrey Bogart, Jose Ferrer.
 3:30
23 "La Noche Del Halcon" (No Date) Andres Garcia, David Reynoso.
 5:00
13 ★★ "Wild Horse Hank" (1980) Linda Blair, Richard Crenna.

EVENING

- 8:00
13 INSIDE THE NFL A look at the two teams playing in the Super Bowl XVIII.
13 YOU CAN'T DO THAT ON TELEVISION "Television" Go behind the scenes in TV production.
14 COLLEGE BASKETBALL DePaul vs. South Florida
15 COLLEGE BASKETBALL DePaul vs. South Florida (Subject to blackout)
 8:05
23 CAROL BURNETT AND FRIENDS Skits: "Working At Marriage," "Natural Velvet."
 8:30
13 ENTERTAINMENT TONIGHT A look at Mickey Rooney's recent videotape and recording work; behind the scenes of a special that dissuades kids from breaking the law.
13 M*A*S*H Frank throws his back out and applies for a Purple Heart while Hawkeye mourns the loss of a friend and sends an underage soldier home.
13 THE JEFFERSONS As a publicity stunt, George calls President Carter.
13 THREE'S COMPANY Terri's overly friendly behavior toward Jack makes Janet suspicious.
13 P.M. MAGAZINE A look at the 1984 Christian Dior collection.
13 M*A*S*H A small Korean boy with minor injuries captures the hearts of all in the 4077th.
17 DRAGNET An angry wife blames several robberies on her ex-convict husband.
18 THE THIRD EYE "Into The Labyrinth" The witch Belor is draining the life from Rothgo as he tries in vain to help Terry, Helen and Phil recover the Nidus. (Part 6)
13 ALBUM FLASH The latest albums of top recording artists are reviewed.
 8:35
23 HOGAN'S HEROES Klink installs a ruthless sergeant at Staleg 13.
 7:00
13 LEGMEN (Premiere) Two part-time detectives purchase a sports car unaware that the car is the key to a million-dollar heist.
13 THE DUKES OF HAZZARD Two bandits rob an armored car but Daley and Luke are arrested when it appears they are the crooks.
13 MOVIE ★★ "Beastmaster" (1982) Marc Singer, Tanya Roberts.
13 BENSON Benson is deluged with romantic offers when he is selected as a magazine's bachelor of the month.
17 MOVIE ★★ "Legend Of Frenchie King" (No Date) Brigitte Bardot, Claudia Cardinale.
18 THE ADVENTURES OF BLACK BEAUTY "Father And Son" A traveling magic show comes to town and needs the Gordons help.
13 CHARLIE'S ANGELS The Angels pose as racetrack regulars to investigate the death of a gambler who was apparently trampled by his favorite horse.
13 MOVIE ★★ "Hard Country" (1981) Jan-Michael Vincent, Kim Basinger.

- 7:05
23 COLLEGE BASKETBALL Kentucky vs. Vanderbilt
 7:15
23 MOVIE "Amok" (No Date) Maria Felix, Julian Soler.
 7:30

- 13** WEBSTER George and Katherine believe that Webster may have been kidnapped when he does not come home from school on time.
13 THE TOMORROW PEOPLE "The Vanishing Earth" Helpless, the Tomorrow People fear the world is doomed. (Part 4)
 8:00
13 THE MASTER (Premiere) A revered master (Lee Van Cleef) of the outlawed Japanese warrior society abandons his Ninja sect to return to America to find his long-lost daughter.
13 DALLAS When Sue Ellen is mistaken for Peter's mother she becomes more determined than ever to dissolve their relationship.
13 BLUE THUNDER Chaney battles a drug and arms dealer who uses a remote-controlled killer plane to eliminate his foes.
13 SIXTH VAN CLIBURN INTERNATIONAL PIANO COMPETITION In this final segment, a revelation is about the kind of self-discipline and devotion that all the competitors must have to risk their future for the sake of their art. (Part 3)
13 MOVIE ★★ "The Neptune Disaster" (1973) Ben Gazzara, Yvette Mimieux.
13 TWILIGHT ZONE The ghost of Adolf Hitler inspires a young American.
13 TOP RANK BOXING Steve Cruz / Dana Roston 10-round lightweight bout (live from Las Vegas, Nev.)

- 8:30
13 INTERNATIONAL EDITION Ford Rowan hosts a look at important trends and news events in the United States as seen by foreign television and print journalists stationed in this country.
13 SIN PRESENTA "El Rafa"

- 9:00
13 THE NEW SHOW Guests: comedians Gilda Radner and Kevin Kline.
13 FALCON CREST Phillip forces Melissa to bow to his wishes and sell the Agretti harvest to him.
13 THE EVERLY BROTHERS REUNION CONCERT Phil and Dan Everly reunite for the first time in ten years, performing such hits as "Bye Bye Love," "Wake Up Little Susie" and "All I Have To Do Is Dream" from the Royal Albert Hall in London.
13 UNDERSEA WORLD OF JACQUES COUSTEAU "Flight Of The Penguins" Captain Cousteau and his crew take a close look at the ancient birds whose colonies number in the hundreds of thousands.
13 MATT HOUSTON Matt is pronounced clinically dead after suffering a severe head injury while on an investigation.
17 COUNTDOWN '84: SARAJEVO AND LOS ANGELES Highlights and previews of worldwide pre-Olympic competitions, profiles of Olympic participants, and world record updates.
13 MOVIE "Lluvia Roja" (No Date) Jorge Negrete, Elsa Aguirre.
13 MOVIE ★★ "King Of Comedy" (1982) Robert DeNiro, Jerry Lewis.

- 9:05
13 FIRST EDITION Guests: Bob Gottlieb, editor-in-chief of Alfred A. Knopf, Inc. publishers.

- 9:35
13 AT THE MET: OLIMSTED AND CENTRAL PARK The pinnacle of American parks, Central Park, and its designer, Frederick Law Olmsted, are featured against a backdrop of original drawings and photos of what was a vast swamp in the mid-1800's.

- 10:00
13 MOVIE ★★ "Partners" (1982) Ryan O'Neal, John Hurt.
17 NIGHT FLIGHT Featured: "Video Around The World" Footage of music performed in France, England, El Salvador, Sri Lanka and some American cities with Garland Jeffreys, Duran Duran, Elton John, Randy Newman and others.
13 PERFORMERS' SHOWCASE "Dave Brubeck: Live At The Vineyards" Jazz pianist Dave Brubeck performs at the Paul Masson Vineyards in Saratoga in 1981 with his son Chris, Jerry Bergonzi and Randy Jones.
13 SOAP Burt seeks the company of his secretary after finding Mary and her professor together.
13 SOAP The Major leads a raid to rescue Billy; Jodie must choose between his child and Alice; Benson leaves.

- 10:05
23 ALL IN THE FAMILY When someone passes counterfeit money at the bar, Edith gets arrested as a suspect.

- 10:30
13 TONIGHT Host: Joan Rivers. Guests: actresses Mario Thomas and Betty Buckley.
13 THE JEFFERSONS George clashes with the Klan.
13 ALL IN THE FAMILY When Edith discovers that an old beau is going to be at her high school reunion, she decides to go even if she has to attend by herself.

- 13** DOCTOR WHO "The Androids Of Tara" The Doctor and Grendel engage in a duel of wits with a kingdom hanging in the balance. (Part 3)
13 BARNEY MILLER An open house at the 12th brings seedy characters into the squad room.
13 BARNEY MILLER Wojo is slapped with a paternity suit and then gets even more shocking news.
13 MOVIE ★★ "Track Of The Cat" (1954) Robert Mitchum, Tab Hunter.
13 MOVIE "Kermesse" (No Date) Lilla Prado, Joaquin Cordero.
13 LOVE BOAT Twenty-five engaged couples compete in a "Marriage-A-Thon Cruise" from the Virgin Islands to the Mexican Riviera, culminating in a mass wedding. (Part 2)

- 10:35
13 BARNEY MILLER When his men go on strike, Barney tries to run the precinct single-handedly while dealing with a man-hungry spinster. (Part 2)

- 11:00
13 MOVIE ★★ "The Driver" (1978) Ryan O'Neal, Bruce Dern.
13 THREE'S COMPANY Being mistaken for a famous chef brings Jack a prestigious job and a run-in with the original's enemies.
13 SCTV The Emmy-award winning team presents a variety of comedy, skits and gags.

- 11:05
13 MOVIE ★★ "Elvis -- That's The Way It Is" (1970) Documentary.

- 11:15
13 COLLEGE BASKETBALL DePaul vs. South Florida (R)

- 11:30
13 FRIDAY NIGHT VIDEOS A private reel segment with David Bowie and music videos by The Rolling Stones, Talking Heads, The Police, and The Beatles. (R)
13 M*A*S*H For a few days the 4077th has no casualties, but when the fighting picks up, it's back to business as usual.
13 JACK BENNY Jack rides to the airport with a weepy cab driver.
13 MOVIE ★★ "The Law" (1974) Judd Hirsch, John Beck.

- 11:35
13 MOVIE ★★ "Kitty And The Bagman" (1982) Liddy Clark, John Stanton.

- 11:50
13 MOVIE ★★ "The Caine Mutiny" (1954) Humphrey Bogart, Jose Ferrer.

- 12:00
13 KOJAK A stoolie uses Kojak to further his own career.
13 I MARRIED JOAN "Brad's Mustache"

- 12:30
13 THICKE OF THE NIGHT Guests: Mary Fran, Rand And File, Rand Brooks, Weba Garretson & Two; also, dogs who play football.
13 MOVIE ★★ "A Fine Pair" (1969) Rock Hudson, Claudia Cardinale.

- 1:00
13 SOLID GOLD Host: Marilyn McCoo. Guests: Olivia Newton-John, John Travolta, Christopher Cross, Madonna, Gladys Knight & The Pips, Gordon Lightfoot, T.G. Sheppard, Romantics.

- 1:15
13 MOVIE ★★ "The Thirty-Nine Steps" (1978) Robert Powell, David Warner.

- 1:30
13 MOVIE "Terror En La Noche" (No Date) Joan Collins, Peter Cushing.
13 SIN PRESENTA "El Rafa"

- 13** TOP RANK BOXING Steve Cruz / Dana Roston 10-round lightweight bout (from Las Vegas, Nev.) (R)

- 2:00
13 ENTERTAINMENT TONIGHT A look at Mickey Rooney's recent videotape and recording work; behind the scenes of a special that dissuades kids from breaking the law.
13 MARY TYLER MOORE Georgette is forced to cope with the two opposite IQs of the men in her life when the Baxters' adopted son David is found to have the brain of a genius.

- 17** NIGHT FLIGHT Featured: "Video Around The World" Footage of music performed in France, England, El Salvador, Sri Lanka and some American cities with Garland Jeffreys, Duran Duran, Elton John, Randy Newman and others. (R)
13 MOVIE "Joseph" (1982) Mlou-Mlou, Claude Brasseur.

- 2:30
13 MOVIE ★★ "Mirror Of Deception" (1975) Kim Darby, James Maxwell.

- 3:00
13 INSIDE THE NFL A look at the two teams playing in the Super Bowl XVIII.

- 13** MOVIE ★★ "Guns Of Diablo" (1964) Charles Bronson, Susan Oliver.

- 4:00
13 MOVIE ★★ "Next Stop, Greenwich Village" (1976) Lenny Baker, Shelley Winters.
13 MOVIE ★★ "Partners" (1982) Ryan O'Neal, John Hurt.
13 MOVIE ★★ "There's No Business Like Show Business" (1954) Ethel Merman, Dan Dailey.

saturday television

SATURDAY EVENING												
	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
	Diff. Strokes	Silver Spoons	Got It Made	Mama's Family	The Yellow Rose		News	WKRP	Saturday Night Live			Movie
4	Whiz Kids		Movie: "Making Love"				News	Twilight Zone	Movie: "The Human Duplicators"			
5	College Basketball: Baylor vs. Texas				The Yellow Rose		News	Saturday Night Live			China Cry	Dance Fever
6	Whiz Kids		Movie: "Making Love"				News	All Family	Movie			
7	Whiz Kids		Movie: "Making Love"				News	The Lou Rawls Parade Of Stars				
10	T.J. Hooker		Love Boat		Fantasy Island		News	M*A*S*H	Movie: "Adventures Of The Queen"			
12	Austin City Limits		Seeing Things		Movie: "The Kennel Murder Case"			S. Previews	John Callaway Interviews			
13	T.J. Hooker		Love Boat		Fantasy Island		News	Barney Miller	Movie: "The Train"			
14	Diff. Strokes	Silver Spoons	Got It Made	Mama's Family	The Yellow Rose		News	Saturday Night Live			Rocks	Hit City
15	Concierto		El Mundo Del Box					Movie: "Muertos De Risa"			Futbol Internacional	
16	College Basketball: Baylor vs. Texas A&M				Switch		Honeymooners	Movie: "Darby's Rangers"				
17	College Basketball Cont'd		College Basketball: Illinois vs. Purdue				SportsCenter		NFL Moments	College Basketball: Clemson vs. Virginia		
18	News / Weather / Sports		Freeman Reports		News / Weather / Sports		Sports Tonight	Novak	Sports	Moneyweek	Journal	The Big Story
19	Movie: "Diner"				Movie: "The Towering Inferno"				Movie: "Bilitis"			
20	NBA Basketball: Chicago Bulls at Cleveland Cavaliers					News		College Basketball: Illinois vs. Purdue				Solid Gold
21	College Basketball: Boston College vs. Syracuse			Alfred Hitchcock Presents		Night Flight						
22	Delivery	Delivery	A Month In The Country				Hugh Downs' Spotlight					
23	Movie: "Five Golden Dragons"				Marching By	America	TBA	J. Ankerberg	Sally Struther's World Of Love		Ministry Specials	
24	Gioconda	Movie: "El Ametralladora"			Carlos Lico Desde Guadalajara		Boxeo		Movie: "La Playa Del Amor"			
25	NBA Basketball: Atlanta Hawks at New York Knicks Cont'd				Unknown War		Gates Of Troy	News	Night Tracks		Night Tracks	
26	Movie: "Annie"					Not News	Movie: "Quest For Fire"				Movie: "Best Friends"	

AFTERNOON

3:00

5 **WONDER WOMAN** When Major Steve Trevor is accused of sabotaging a top secret government mission, Wonder Woman fights to prove his innocence and uncover a top Nazi spy ring.

8 **ALL NEW THIS OLD HOUSE** Bob Vila inspects windows at the new house, looks at how windows are manufactured in Medford, Wisconsin, and examines heat mirror glazing.

10 **YOU CAN'T DO THAT ON TELEVISION** "Television" Go behind the scenes in TV production.

11 **MOVIE** "El Traje De Oro" (No Date) Antonio Borrero, Alberto Ciosas.

12 **MOVIE** ★★½ "Freedom" (1981) Mare Winningham, Jennifer Warren.

13 **COLLEGE BASKETBALL** Iowa vs. Wisconsin

3:05

23 **HORSE SHOW** "World Championship Quarter Horse Show" North America's best American Quarter Horses compete for \$378,000 in events such as cutting, barrel racing, jumping and calf roping from Oklahoma City.

3:30

25 **WIDE WORLD OF SPORTS** Scheduled: U.S. Figure Skating Championships (live from Salt Lake City, Utah); men's World Cup downhill skiing (from Kitzbuhel, Austria).

18 **THE THIRD EYE** "Into The Labyrinth" Rothgo has sent Terry, Helen and Phil hurtling through the Labyrinth in pursuit of the witch Belor and the Nidus. (Part 5)

4:00

24 **INCREDIBLE HULK** David searches out a trainer who has achieved remarkable success with a vitamin formula in calming a troublesome race horse.

22 **MOVIE** "El Pastorcito" (No Date) Joselito, Lola Villaseca.

4:30

24 **MOVIE** ★★½ "Brainwaves" (1983) Keri Dunne, Suzanna Love.

18 **TONY BROWN'S JOURNAL** "Jesse Jackson And The Jewish Vote" The drive of an organization, called Jews Against Jackson, to disrupt Jackson's "rainbow coalition" is investigated.

5:00

2 **BOB NEUHART** Bob breaks a long-standing rule against treating friends when he agrees to counsel Emily's chum.

21 **MATINEE AT THE BUOU** Featured: "Wagon Wheels" (1934) starring Randolph Scott and Gail Patrick; a 1935 cartoon; "Hollywood On Parade," a 1932 short; and Chapter 3 of "The Undersea Kingdom" (1936). (R)

15 **THE TOMORROW PEOPLE** "The Slaves Of Jedikiah" In an attempt to rescue Kenny, the Tomorrow People become trapped in a spaceship that about to explode. (Part 5)

20 **THE MONROES** Clay and Jim search for Big Twin and Amy, who were lost on the river.

20 **HEE HAW** Guests: Bobby Bare, Jeannie C. Riley, Skiles and Henderson, solo winners of "Hee Haw" clogging contest championship.

14 **MOVIE** ★★½ "The Second Time Around" (1981) Debbie Reynolds, Andy Griffith.

16 **GREATEST SPORTS LEGENDS 10TH ANNIVERSARY SPECIAL PART II** Curt Gowdy hosts this special honoring the subjects of the decade-old series through film clips and special appearances by some of the greatest figures in sports since the 1940s.

3 **NFL'S GREATEST MOMENTS** Super Bowl XIV - Rams vs. Steelers (R)

8:30

19 **MR. WIZARD'S WORLD** Find out if it is possible to remove a rock from the bottom of an aquarium filled with water without getting your hand wet!

22 **LA SONRISA DE LA GIOCONDA** Desde los colores de un cuadro, surgen los matices acusadores de un drama humano.

EVENING

8:00

5 **HEE HAW** Guests: Bobby Bare, Jeannie C. Riley, Skiles and Henderson, solo winners of "Hee Haw" clogging contest championship.

6 **SOLID GOLD** Host: Marilyn McCoo. Guests: Jeffrey Osborne, Rick Springfield, Julie Newton, Deborah Allen, Pablo Cruise, ABC, Duran Duran.

42 **EARTH, WIND AND FIRE IN CONCERT** The jazz-funk-rock group combine explosive singing with complex choreography and flashy special effects in a performance taped at the Oakland Coliseum in Oakland, California.

25 **FAME** Christopher is forced to enter the ring to face the last opponent he defeated in his Golden Gloves days.

17 **DRAGNET** Friday and Gannon search for a former narcotics addict whom they fear has returned to dope.

18 **REGGIE JACKSON'S WORLD OF SPORTS** "Decathlon" See exclusive coverage of the National AAU/USA Junior Olympic Decathlon competition from Memphis University.

21 **ALIAS SMITH AND JONES** When Heyes and Curry visit a friend who is sentenced to hang, everyone believes they know where he hid \$100,000 in gold.

15 **KUNG FU** Caine tries to return a young girl's lost innocence after she saves

him from the gallows.

5 **COLLEGE BASKETBALL** Duke vs. North Carolina (Subject to blackout)

8:30

2 **THE JEFFERSONS** George tells Jessica a bedtime story. □

10 **CLIFFHANGERS** "Zorro Rides Again - Chapter 2: The Fatal Minute" Marsden orders the outlaw El Lobo to destroy the Ocala Junction Supply House.

11 **M*A*S*H** Hot Lips and Frank challenge Henry's fitness to command by reporting the activities of the 4077th to the Army brass.

17 **DRAGNET** Friday and Gannon search for a woman who picks up elderly people as her victims in a rare theft scheme.

14 **SISKEL & EBERT AT THE MOVIES** Roger Ebert and Gene Siskel review "The Buddy System," "Heart Like A Wheel," "Lonely Hearts," "Carmen" and "La Balance."

8:35

23 **NBA BASKETBALL** Atlanta Hawks at New York Knicks

7:00

5 **DIFFERENT STROKES** Drummond is attracted to an exercise instructor under his employ. □

10 **WHIZ KIDS** Richie teams up with A.J. Simon to foil the sale of nerve gas to a band of terrorists. (R)

6 **COLLEGE BASKETBALL** Baylor vs. Texas

12 **MOVIE** ★★½ "Annie" (1982) Albert Finney, Carol Burnett.

11 **AUSTIN CITY LIMITS** "Ray Charles / Lee Greenwood" Ray Charles performs "Georgia" and other hits, and Lee Greenwood performs "I.O.U." and "Somebody's Gonna Love You."

20 **T.J. HOOKER** Hooker's involvement with an Oriental girl leads him to the organizer of an arms smuggling ring. □ (R)

17 **COLLEGE BASKETBALL** Boston College vs. Syracuse

18 **SPECIAL DELIVERY** "English Best In Concert" This U.S. premiere concert was taped live in the U.K. and features this British group's latest hit single.

21 **MOVIE** ★★½ "Five Golden Dragons" (1967) Robert Cummings, Margaret Lee.

20 **COLLEGE BASKETBALL** Baylor vs. Texas A&M

14 **MOVIE** ★★½ "Diner" (1982) Steve Guttenberg, Mickey Rourke.

19 **NBA BASKETBALL** Chicago Bulls at Cleveland Cavaliers

7:15

22 **MOVIE** "El Ametralladora" (No Date) Pedro Infante, Margarita Mora.

7:30

10 **SILVER SPOONS** Ricky breaks his vow of secrecy when he tells his father that his friend is a victim of child abuse.

18 **SPECIAL DELIVERY** "Altered Images In Concert" This concert, taped live in Great Britain, features Altered Images' hit single "Happy Birthday."

8:00

5 **WE GOT IT MADE** David becomes annoyed when his younger brother visits and tells him that he would rather become an actor than a lawyer.

10 **MOVIE** ★★½ "Making Love" (1981) Kate Jackson, Michael Ontkean.

18 **LOVE BOAT** Two sisters are reunited after 40 years, a childless couple are assigned separate cabins, and Isaac turns his attentions to a pretty woman in his bartending class. □

19 **A MONTH IN THE COUNTRY** Susannah York and Ian McShane star in this English production of Ivan Turgenev's only play, based on the author's own disappointing romance with a friend's wife.

3 **COLLEGE BASKETBALL** Illinois vs. Purdue (Subject to blackout)

8:30

5 **MAMA'S FAMILY** When Mama buckles under family pressure to buy a new car, the vehicle turns out to be a lemon.

8:45

22 **CARLOS LICO DESDE GUADALAJARA** Carlos Lico usa como marco la historica ciudad de Guadalajara en su grandioso musical.

8:50

23 **UNKNOWN WAR** "The Defense Of Stalingrad"

9:00

5 **THE YELLOW ROSE** A sympathetic warden agrees to pardon Chance when he unknowingly aids an elderly bank robber (Buddy Ebsen).

10 **MOVIE** ★★½ "The Kennel Murder Case" (1933) William Powell, Mary Astor.

18 **FANTASY ISLAND** An intelligent career woman thinks having a husband will solve all her problems and an airplane enthusiast denies that his reflexes are slowing down. □

20 **SWITCH** Pete and Mac investigate the mysterious deaths of a disc jockey's ex-wife and friend.

14 **MOVIE** ★★½ "The Towering Inferno" (1974) Steve McQueen, Paul Newman.

9:15

22 **NOT NECESSARILY THE NEWS** Comedy sketches combine with classic film and news footage in an offbeat, satiric take-off.

9:30

18 **HUGH DOWNS' SPOTLIGHT** Guests: dancer-choreographer Tommy Tune; opera star Renata Scott; actress Liv Ullmann.

10:00

22 **MOVIE** ★★½ "Quest For Fire" (1981) Everett McGill, Rae Dawn Chong.

17 **NIGHT FLIGHT** Featured: "Cliff Richards In Concert" Taped footage of a concert performed in Britain in 1981.

10 **THE HONEYMOONERS** Alice and Trixie believe that the secret of a happy marriage is doing things together with their husbands.

13 **MOVIE** "Muertos De Risa" (No Date) Resorts, Maria Victoria.

10:30

10 **TWILIGHT ZONE** A down-at-the-heels ventriloquist is the victim of both his gangster-like dummy and a strangely evil little girl.

2 **SATURDAY NIGHT LIVE** Host: Michael Palin. Guests: Martha Davis and The Motels.

2 **ALL IN THE FAMILY** Archie starts another battle when he goes one-on-one with a neighborhood dog.

1 **SNEAK PREVIEWS** Neal Gabler and Jeffrey Lyons review "El Norte" and "Entre Nous."

11 **M*A*S*H** The personnel of the 4077th respond in the usual manner when supply lines are cut short and they face critical shortages.

12 **MOVIE** ★★½ "Darby's Rangers" (1958) James Garner, Etchika Chouveau.

14 **COLLEGE BASKETBALL** Illinois vs. Purdue

10:35

10 **THE LOU RAWLS PARADE OF STARS** Lou Rawls hosts this star-studded annual spectacular benefiting the United Negro College Fund; featured performers include Stevie Wonder, Paul McCartney, Roberta Flack, Lionel Richie, Susan Anton, Thelma Houston, Sister Sledge, Taste Of Honey and Debbie Allen.

11:00

2 **SATURDAY NIGHT LIVE** Host: Michael Palin. Guests: Martha Davis and The Motels.

10 **MOVIE** ★★½ "The Human Duplicators" (1965) George Nader, Barbara Nichols.

10 **MOVIE** ★★½ "Adventures Of The Queen" (1975) Robert Stack, Ralph Bellamy.

13 **MOVIE** ★★½ "The Train" (1965) Burt Lancaster, Paul Scofield.

3 **NFL'S GREATEST MOMENTS** Super Bowl XVII - Dolphins vs. Redskins (R)

11:30

3 **COLLEGE BASKETBALL** Clemson vs. Virginia (R)

11:45

10 **MOVIE** ★★½ "Best Friends" (1962) Burt Reynolds, Goldie Hawn.

2 **MOVIE** "La Playa Del Amor" (No Date) Cachao Castana, Monica Gonzaga.

11:50

14 **MOVIE** ★★½ "Blink" (1977) Patti d'Arbanville, Mona Kirschen.

12:00

10 **MOVIE** ★★½ "S.P.Y.'S" (1974) Elliott Gould, Donald Sutherland.

16 **SOLID GOLD** Host: Marilyn McCoo. Guests: Olivia Newton-John, John Travolta, Christopher Cross, Madonna, Gladys Knight & The Pips, Gordon Lightfoot, T.G. Sheppard, Romantica.

1:00

6 **SOLID GOLD** Host: Marilyn McCoo. Guests: Olivia Newton-John, John Travolta, Christopher Cross, Madonna, Gladys Knight & The Pips, Gordon Lightfoot, T.G. Sheppard, Romantica.

1:15

22 **MOVIE** "El Jibarito Rafael" (No Date) Bobby Capo, Pedro Vargas.

1:35

14 **MOVIE** ★★½ "Clash Of The Titans" (1981) Harry Hamlin, Laurence Olivier.

2:00

10 **MOVIE** ★★½ "My Geisha" (1962) Shirley MacLaine, Yves Montand.

17 **NIGHT FLIGHT** Featured: "Cliff Richards In Concert" Taped footage of a concert performed in Britain in 1981. (R)

2:10

12 **MOVIE** ★★½ "Annie" (1982) Albert Finney, Carol Burnett.

2:30

14 **MOVIE** ★★½ "The Amazing Dr. Catterhouse" (1936) Edward G. Robinson, Humphrey Bogart.

3 **COLLEGE BASKETBALL** Iowa vs. Wisconsin (R)

2:30

14 **MOVIE** ★★½ "Diner" (1982) Steve Guttenberg, Mickey Rourke.

4:25

22 **NOT NECESSARILY THE NEWS** Comedy sketches combine with classic film and news footage in an offbeat, satiric take-off.

4:30

14 **SERGEANT BILKO** "Bilko's Prize Poodle"

3 **COLLEGE BASKETBALL** Illinois vs. Purdue (R)

sunday television

SUNDAY EVENING											
	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00
1	Movie Cont'd	Knight Rider		News		WKRP		Entertainment This Week		Movie: "Follow The Boys"	
5	XVIII Cont'd	60 Minutes	Movie: "Airwolf"		News		The Jeffersons		Star Trek		\$6 Mil. Man
6	Children Between Life & Death	Knight Rider		News		Austin City		Wrestling		Rex Humbard	
10	XVIII Cont'd	60 Minutes	Movie: "Airwolf"		News		Solid Gold		Dance Fever		News
12	Hardcastle & McCormick	Movie: "Diamonds Are Forever"		News		CBS News		How The West Was Won		Movie: "Hennessey"	
13	Nature	All Creatures Great And Small		Masterpiece Theatre		R. Perrin		Monty Python		Soundstage	
14	Hardcastle & McCormick	Movie: "Diamonds Are Forever"		News		Star Search		American Black Achievement Awards		Un Tren Para Estambul	
15	Tren Cont'd	Siempre En Domingo		How The West Was Won		Salute		Entertainment This Week		NBA Basketball: Milwaukee Bucks at Boston Celtics	
16	Movie: "Bell, Book And Candle"	Skiing		SportsCenter		Sports Tonight		Style		Week Review	
17	Auto Racing	Freeman Reports		News / Weather / Sports		Sports Tonight		Eros America		Movie: "Staircase"	
18	Movie: "Jimmy The Kid"	Album Flash		Movie: "Author! Author!"		Twilight Zone		Movie: "Brother Orchid"		Countdown '84	
19	Wall St. Jnl.	In Search Of...	People	Odd Couple	News	Lou Grant		The New Serendipity Singers		Sports Probe	
20	Movie Cont'd	Dragnet		Ovation		Night At Asti's		Nightcap		Jewish Voice	
21	Special Delivery	VII International Tchaikovsky Competition		Ben Haden		Rock Church Proclaims		Contact		Movie: "Lauro Pinales"	
22	The Real West	In Touch		Especial Con Manoella Torres		Children's Fund		Movie		Movie: "Valley Girl"	
23	Movie Cont'd	Movie: "La Dama Del Alba"		Sports Page		Oral Roberts		Jerry Falwell		George Burns In Concert	
24	America's Music Tracks	Week In Review		Movie: "Cat People"		Movie: "Kiss Me Goodbye"					

AFTERNOON

3:30

- 1 SUPER BOWL XVIII Los Angeles Raiders vs. Washington Redskins (live from Tampa Stadium)
- 2 LIFESTYLES OF THE RICH AND FAMOUS A look into the private lives of notables including Princess Diana, Stefanie Powers, Robert Wagner, David Hasselhoff, Morgan Fairchild, Cher, Michael Landon and Jill St. John.
- 3 CAN'T READ, CAN'T WRITE Johnny Cash hosts this report on adult illiteracy in America.
- 4 MOVIE "Los Hijos De Lopez" (No Date) Alberto Martin, Doris Del Valle.
- 5 MOVIE "Broken Arrow" (1950) James Stewart, Jeff Chandler.

3:35

- 6 TROUBLE RIVER A young boy and his grandmother escape danger by fleeing down a river on a raft.

4:00

- 7 MARTIN: THE EMANCIPATOR Entertainer Jerry Butler hosts this tribute to the late Dr. Martin Luther King Jr. and is joined by Coretta Scott King and national personalities who knew him best, featuring Stevie Wonder, Charlton Heston, Peter, Paul & Mary, Mayor Andrew Young, Rep. Walter Fauntroy, Lerone Bennett Jr., Dr. Benjamin Mays and Rosa Parks.
- 8 GREAT PERFORMANCES "Edith Wharton: Looking Back" Kathleen Widdoes stars as Edith Wharton in a biographical drama based in part on R.W.B. Lewis's Pulitzer Prize-winning biography and on the novelist's own letters and memoirs. (R)
- 9 YOU: MAGAZINE FOR WOMEN Wendy Reed Crisp examines some of the inner feelings experienced by working mothers; Steve Adcock and his daughter go through some fun exercises; a look at Norma Kamali's spring collection. (R)
- 10 MOVIE "Grand Canyon Trail" (1948) Roy Rogers, Charles Coleman.
- 11 MOVIE "Silent Night, Lonely Night" (1989) Lloyd Bridges, Shirley Jones.

4:30

- 12 BEWITCHED Samantha learns that her father is coming to visit.

4:35

- 13 UNDERSEA WORLD OF JACQUES COUSTEAU "The Savage World Of The Coral Jungle" Along the coral reefs of the Indian Ocean, Captain Jacques Cousteau and his divers plunge into a vivid world of color.

5:00

- 14 MOVIE "Dusty" (1981) Bill Kerr, Noel Trevelyan.
- 15 MAKING THE MOST OF THE MICRO "Getting Down To Basic" Ian McNaught Davis introduces the three fundamentals of a computer program.
- 16 THE TOMORROW PEOPLE "The Medusa Strain" Something so incredible has happened that the Tomorrow People are unable to believe their eyes. (Part 1)
- 17 MOVIE "The Boy From Indiana" (1950) Lois Butler, Lon McCallister.

5:30

- 18 NOVA "The Case Of ESP" Scientific evidence for and against ESP is examined, and successful applications in police work, archaeology and mineral location are presented.
- 19 THE MUPPETS Guest: Wally Boag.
- 20 MR. WIZARD'S WORLD Mr. Wizard explains what kind of ruler is long enough to measure a full grown tree — a pan of water.
- 21 MOVIE "Snoopy Come Home" (1972) Animated.
- 22 ALPINE SKI SCHOOL "The Mountain Is Yours" The most recent developments in Alpine Skiing, the step turn, and a brief review of the series. (R)

EVENING

6:00

- 23 MOVIE "The Kid With The 200 I.Q." (1983) Gary Coleman, Robert Guillaume.
- 24 FAME Christopher is forced to enter the ring to face the last opponent he defeated in his Golden Gloves days.
- 25 RIPLEY'S BELIEVE IT OR NOT Russian experiments with underwater births, battling with thorn-covered leaves in Bali, and a race between a horse and a motorcycle. (R)
- 26 MOVIE "Japanese Connection" (No Date)
- 27 REGGIE JACKSON'S WORLD OF SPORTS "Soccer" Join the action as over 3,000 young soccer players from around the world participate in the Wolverine-Three International Youth Soccer Tournament, held in Livonia, Michigan.
- 28 BATTLESTAR GALACTICA To save the fleet from starvation, Adams finds himself trapped in a compromising courtship with an old flame.

6:30

- 29 FRAGGLE ROCK The Gorge decides to build a gazebo where Marjory, the Trash Heap, lives and Wembley is called upon to save the Fraggles' oracle and provider of wisdom from being shovelled up.
- 30 MOVIE "Los Forajidos" (No Date) Javier Solis, Rosa De Castilla.

- 31 TAKING ADVANTAGE Featured: problems faced by renters; tips for vacation travel in San Francisco and the Napa/Sonoma wine country.

7:00

- 32 CHILDREN BETWEEN LIFE AND DEATH Carol Lawrence and Art Linkletter host this look at the children of East Africa and their struggle for survival. Guests: Dick Van Patten, William Shatner, Dean Jones, Efrem Zimbalist Jr.
- 33 MOVIE "Kiss Me Goodbye" (1982) Sally Field, James Caan.
- 34 NATURE "The Discovery Of Animal Behavior: Signs And Signals" The experiments done by Karl von Frisch, Julian Huxley, Konrad Lorenz and other naturalists over the centuries to learn the language of animals are explored. (R)
- 35 HARDCASTLE & MCCORMICK The Judge promises to get even with Mark's former cellmate when the ex-con holds up Hardcastle's weekly poker game. (R)
- 36 SPECIAL DELIVERY "Aladdin" The well known fairytale "Aladdin And His Magic Lamp," is made contemporary in a charming musical-comedy fantasy blending song and dance with the moral fable to create an exciting entertainment treat.
- 37 MOVIE "Bell, Book And Candle" (1959) James Stewart, Kim Novak.
- 38 MOVIE "Jimmy The Kid" (1982) Gary Coleman, Paul LeMat.
- 39 AUTO RACING Highlights of the Formula 1 circuit.

7:30

- 40 IN SEARCH OF... "Bishop Pike"

8:00

- 41 KNIGHT RIDER Computer expert April Curtis joins Michael, who meets his evil double as he battles a rampaging semi-trailer made from the same materials as KITT. (R)
- 42 MOVIE "Diamonds Are Forever" (1971) Sean Connery, Jill St. John.
- 43 DRAGNET Friday and Gannon get on the track of a pair of thieves who steal dogs and then collect the rewards.
- 44 VII INTERNATIONAL TCHAIKOVSKY COMPETITION A look at one of the world's most prestigious musical competitions in Moscow, as 250 young musicians vie for top honors and a chance for recognition.
- 45 MOVIE "La Dama Del Alba" (No Date) Marisa Paredes, Montserrat Salvador.

8:30

- 46 MOVIE "Airwolf" (Premiere) Jan-Michael Vincent, David Hemmings.
- 47 DRAGNET Friday and Gannon track down the "big" man behind a factory turning out dangerous drugs.
- 48 ODD COUPLE Felix directs a movie built around Oscar's day-by-day activities.
- 49 SKIING "FIS World Cup" Women's slalom (from Bad Gastein, Austria)

9:00

- 50 GEORGE BURNS IN CONCERT George Burns presents a variety of comedy and song from Hamilton Place in Hamilton, Ontario.
- 51 MASTERPIECE THEATRE "The Citadel" Andrew faces a serious challenge to his professional career when he becomes the subject of an official inquiry by his fellow physicians.
- 52 OVATION Featured: "Victoria's Gift" An examination of the lonely outposts that make up the Canadian Arctic. "City Lights: Christopher Reeve" Reeve discusses his long career on the stage and the help he has received from Katherine Hepburn; a look at the various ways that different cultures view the umbrella.
- 53 MOVIE "Author! Author!" (1982) Al Pacino, Dyan Cannon.

9:45

- 54 A NIGHT AT ASTI'S American soprano Ashley Putnam hosts a visit to Asti's, the landmark New York Italian restaurant, where guest artists, waiters and maitre d' and even the owner join customers to sing operatic favorites.

10:00

- 55 MOVIE "Cat People" (1981) Nastassia Kinski, Malcolm McDowell.
- 56 ESPECIAL CON MANOELLA TORRES La puertorriquena radicada en Mexico, Manoella Torres interpretando los grandes exitos de su repertorio musical.
- 57 TWILIGHT ZONE Newlywed Alex Walker returns to his home and yearns for the days of his childhood.

10:25

- 58 NIGHTCAP "Opera" Guests: Roberts Peters of the Metropolitan Opera; Grace Bumbry, the first black to sing at the Bayreuth Festival in Europe; soprano Wilhemena Fernandez, featured in the French film, "Divs."

10:30

- 59 MONTY PYTHON'S FLYING CIRCUS An Agatha Christie-type murder mystery, various religions of the time, and a public service film. (R)
- 60 LOU GRANT Rosal suspects an attractive new reporter of using her feminine wiles to gain information from a politician.

10:55

- 61 EROS AMERICA Human sexuality is explored.

11:00

- 62 ENTERTAINMENT THIS WEEK Featured: Stevie Wonder talks about his role in the national commemoration of Martin Luther King's birthday; Priscilla Presley discusses her book on late ex-husband Elvis; a visit with three aspiring entertainers who are children of celebrities.
- 63 THE JEFFERSONS George and Louise look back on their start in the dry-cleaning business.
- 64 SOLID GOLD Host: Marilyn McCoo. Guests: Jeffrey Osborne, Rick Springfield, Juice Newton, Deborah Allen, Pablo Cruise, ABC, Duran Duran.
- 65 SOUNDSTAGE "Doc Severinsen" Doc Severinsen introduces his new jazz fusion band Xebro in a special performance which features vocalist Dee Dee Bridgewater. (R)
- 66 M*A*S*H After the mail comes, Trapper makes plans to desert and Frank rearranges his stock portfolio.
- 67 BENNY HILL An Australian background gives Benny the opportunity to investigate outlaw hero Ned Kelly.
- 68 MOVIE "Lauro Pinales" (No Date) Antonio Aguilar, Flor Silvestre.
- 69 ENTERTAINMENT THIS WEEK Featured: a report on the doctors, nutritionists and specialists who keep celebrities physically fit; Mario Thomas discusses her new tv-movie.
- 70 NBA BASKETBALL Milwaukee Bucks at Boston Celtics (R)

11:30

- 71 STAR TREK Expecting to find no survivors of an agricultural colony, Capt. Kirk is surprised to find all colonists alive and well.
- 72 MOVIE "Hennessey" (1975) Rod Taylor, Lee Remick.
- 73 MOVIE "The Yakuza" (1975) Robert Mitchum, Brian Keith.
- 74 AMERICAN BLACK ACHIEVEMENT AWARDS Awards are presented in music, fine arts, business, the professions, religion and the dramatic arts.
- 75 MOVIE "Brother Orchid" (1940) Edward G. Robinson, Humphrey Bogart.

11:45

- 76 MOVIE "Staircase" (1989) Richard Burton, Rex Harrison.

12:00

- 77 MOVIE "Follow The Boys" (1963) Connie Francis, Paula Prentiss.
- 78 COUNTDOWN TO '84: SARAJEVO AND LOS ANGELES Highlights and pre-views of worldwide pre-Olympic competitions, profiles of Olympic participants, and world record updates. (R)

12:05

- 79 MOVIE "Valley Girl" (1983) Nicolas Cage, Deborah Foreman.

12:30

- 80 MOVIE "Gold Diggers Of 1937" (1936) Dick Powell, Joan Blondell.
- 81 SIX MILLION DOLLAR MAN Steve is shocked to learn that his fiancée, whom he believed to have died on the operating table, is alive. (Part 1)
- 82 MOVIE "La Espada Negra" (No Date) Carlos Blanco, Maribel Martin.

1:00

- 83 COLLEGE FOOTBALL "Japan Bowl" Helaman Trophy winner Mike Rozier of Nebraska is featured in this matchup between some of America's best college football players (from Tokyo, Japan.) (R)

1:30

- 84 MARY TYLER MOORE When a frightened Mary faces a contempt charge for refusing to reveal a news source, her lawyer spends more time researching her than her case.
- 85 MOVIE "The Education Of Sonny Carson" (1974) Rony Clanton, Don Gordon.
- 86 SISKEL & EBERT AT THE MOVIES Roger Ebert and Gene Siskel review "The Buddy System," "Heart Like A Wheel," "Lonely Hearts," "Carmen" and "La Balance."

1:50

- 87 MOVIE "Billy Jack" (1971) Tom Laughlin, Delores Taylor.

2:10

- 88 MOVIE "Blondie On A Budget" (1940) Penny Singleton, Arthur Lake.

2:30

- 89 SERGEANT BILKO "Joan's Romance"
- 90 COLLEGE BASKETBALL Clemson vs. Virginia (R)

3:20

- 91 MOVIE "Jimmy The Kid" (1982) Gary Coleman, Paul LeMat.

3:30

- 92 MOVIE "Triple Trouble" (1950) Leo Gorcey, Huntz Hall.

3:50

- 93 GEORGE BURNS IN CONCERT George Burns presents a variety of comedy and song from Hamilton Place in Hamilton, Ontario.

4:00

- 94 MOVIE "Twin Beds" (1942) George Brent, Joan Bennett.

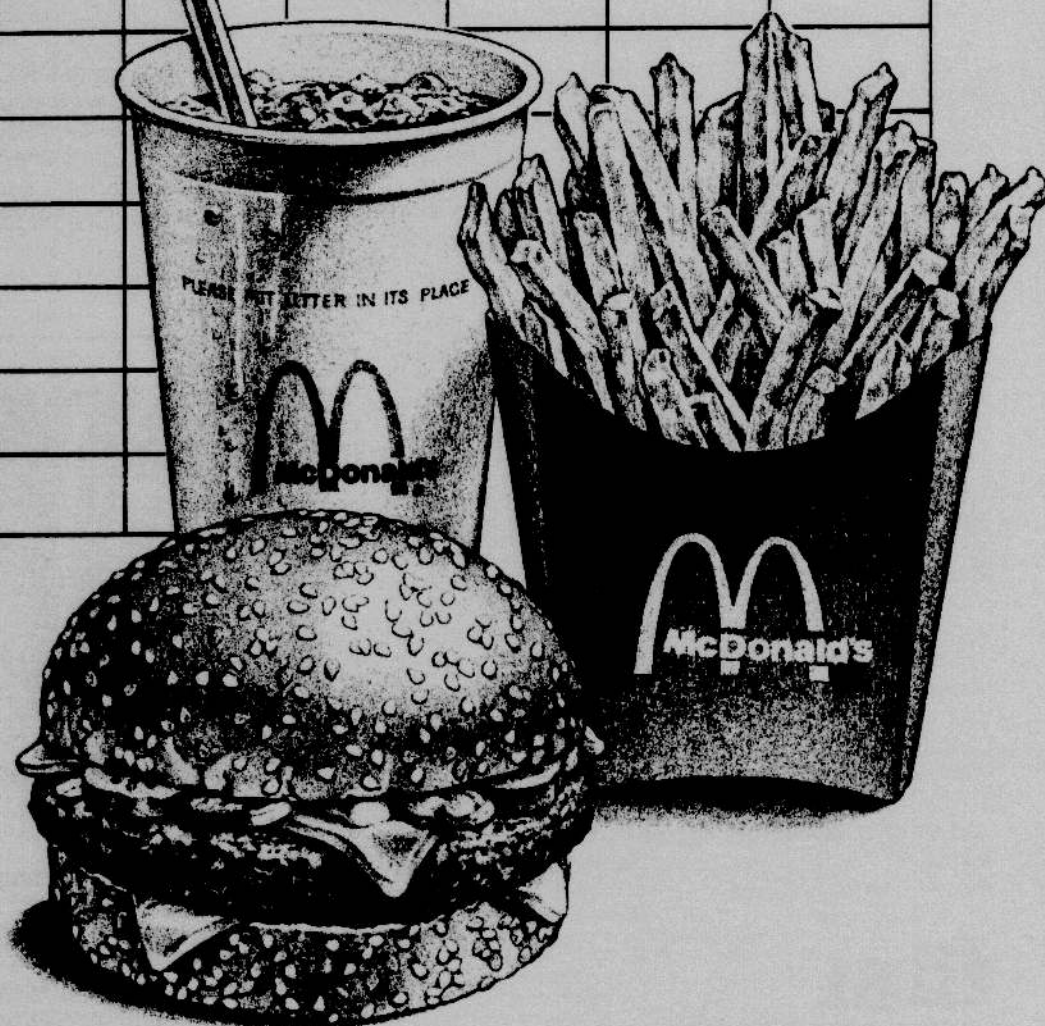
4:50

- 95 HBO COMING ATTRACTIONS Dan Ingram presents a collection of clips from forthcoming films, sports and specials.

Get Into A Real Class Act with a McDonald's®

Pressure Sensitive Class Schedule


	M	T	W	TH	F	S
8:00	Breakfast at McDonald's	Breakfast at McDonald's	Breakfast at McDonald's	Breakfast at McDonald's	Breakfast at McDonald's	Breakfast at McDonald's
9:00						
10:00						
11:00						
12:00						
1:00						
2:00						
3:00						
4:00						
5:00						



When you come to McDonald's and purchase our America's Meat and Potatoes meal* (Quarter Pounder® sandwich and french fries) you will receive a FREE pressure sensitive class schedule. Just peel off the brown paper backing and press your pressure sensitive class schedule somewhere handy to help you stick to your class act.

We'll even give you a coupon good for a FREE Large order of French Fries with your next purchase of a Quarter Pounder® sandwich or Big Mac® sandwich.

McDonald's
& You



Good only at 2021 Guadalupe
(in Dobie Mall)
Offer good while supplies last

RECREATION Texas Union CENTER



Spring '84 Calendar of Events

January

- 3-31 COUPON DISCOUNTS/LEAGUE SIGN-UPS
16-20 FREE DORM BOWLING PARTIES
16 MIXED AFFAIRS BOWLING LEAGUE BEGINS
18 KNOCKDOWN DOUBLE BOWLING LEAGUE BEGINS
19 THURSDAY TWOSOME BOWLING LEAGUE BEGINS
23-30 BOWLING/POOL LEAGUES BEGIN
30-31 ALTERNATE LEAGUES BEGIN

February

- 1-3 ALTERNATE LEAGUES BEGIN
1-12 ACUI CAMPUS TOURNAMENTS:
CHESS, BACKGAMMON, TABLE SOCCER, 8-BALL
TABLE TENNIS, RAQUETBALL, DARTS.
4 SCOTCH DOUBLES
10 HAPPY HOUR 2-7pm 75c LONGNECKS
11 CASINO BOWLING TOURNAMENT
12 LINCOLN'S BIRTHDAY - BOWL 1 and get 2nd GAME for 1c.
14 VALENTINE'S- SWEETHEARTS SPECIAL - BOWL 3 for \$1.00
15 SUSAN B. ANTHONY DAY -WOMEN BOWL FOR 25c ALL DAY
17 BLIND DRAW DART TOURNAMENT
18 NO TAP SINGLES
20 WASHINGTON'S BIRTHDAY -BOWL 3 for \$1.00
22 VIDEO GAME TOURNAMENT
24 HAPPY HOUR 2-7pm 75c LONGNECKS
BLIND DRAW DART TOURNAMENT
25 MYSTERY PARTNER DOUBLES- Bowling Tournaments

March

- 1 8-BALL TOURNAMENT
2 HAPPY HOUR 2-7pm 75c LONGNECKS BLIND DRAW DART TOURNAMENT
3 GREEK CHALLENGE BOWLING TOURNAMENT
9 HAPPY HOUR 2-7 75c LONGNECKS BLIND DRAW DART TOURNAMENT
10 SPRING BREAK BLOW-OUT TOURNAMENT
22 SPADES TOURNAMENT
23 HAPPY HOUR 2-7pm 75c LONGNECKS BLIND DRAW DART TOURNAMENT
24 UNIVERSITY CLASSIC BOWLING TOURNAMENT
31 SUPER SWEEPER BOWLING TOURNAMENT

April

- 1 BRING A FOOL AND BOWL EVERY OTHER
GAME FREE
2 8-BALL TOURNAMENT
7 MYSTERY PARTNER DOUBLES -BOWLING
12 OPEN TABLE SOCCER TOURNAMENT
14 PINBALL TOURNAMENT
17 SNOOKER TOURNAMENT
21 TRIO SINGLE ELIMINATION
28 50c BOWLING TILL 6pm

May

- 1-7 LAST WEEK OF LEAGUES
1-18 COUPON DISCOUNTS
1-18 END OF YEAR SALE

ONE FREE GAME OF BOWLING
for EVERY PAID GAME!
SUN.-THURS. 9am-Close

expires Jan. 23rd



ONE FREE GAME OF BOWLING
FOR EVERY PAID GAME
FRI-SAT.

9am-8pm

Expires 1/23/83



1/2 HOUR FREE
BILLIARD TABLE TIME
FOR EVERY PAID 1/2 HOUR

EVERY DAY TIL 6pm
Expires 1/23/83





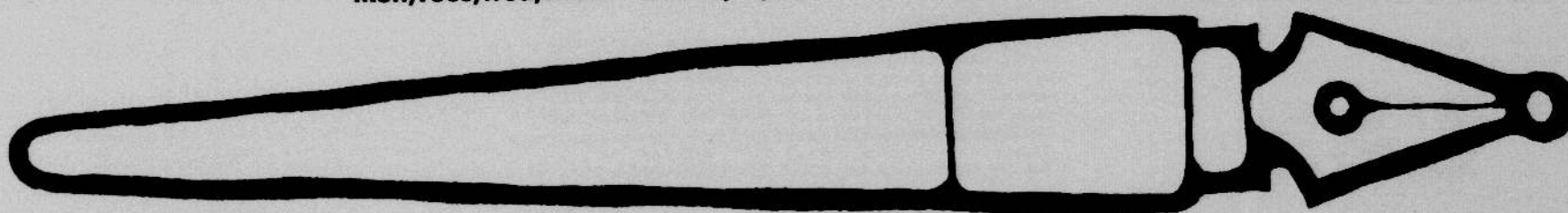
SPRING

informal classes

The Texas Union invites you to participate in its Spring 1984 Informal Class Program. These classes are non-credit, ungraded courses designed to provide you with new skills, opportunities for self-development and just plain fun!

REGISTRATION:

Mon	Jan. 16	6pm-9pm	Texas Union Ballroom
Tues, Wed, Thurs	Jan. 17, 18, 19	11am-7pm	Texas Union Art Gallery
Fri, Sat, Sun	Jan. 20, 21, 22	11am-4pm	Texas Union Art Gallery (off West Mall Information Lobby)
Mon, Tues, Wed, Thurs	Jan. 23, 24, 25, 26	11am-7pm	Texas Union Information Lobby



THE ARTS

BATIK I: INVENTIVE DYEING:

104

This course will introduce you to the art of batik in relation to color theory. We will cover and practice wax-elimination dyeing, tie-dyeing, crayon-dyeing, and stamp-dyeing. Class will consist of a short lecture followed by a step-by-step demonstration of technique after which students practice under supervision. You will complete a different project at each class. Plan to spend about \$4 on supplies (a list will be available at registration) plus \$4 to instructor for dyes and waxes. (6 meetings)

I M/W Feb. 6-Feb. 22 6:30-9 pm
Instructor: Sue Foss. Fees: \$24-UT; \$28-O. Enrollment Limit: 15.

BATIK II: PRINTING FOR FABRIC:

105

Design your own fabric! We'll cover a variety of techniques for printing on fabric: block and woodcuts, discharge dyeing, different types of resists, and more types of dyes. Requires prior knowledge of either batik, dyeing or printing. Bring \$4 to first class for dyes and waxes; expect to spend up to \$6 on supplies. (6 meetings)

II M/W Mar. 19-Apr. 4 6:30-9 pm
Instructor: Sue Foss. Fees: \$24-UT; \$28-O. Enrollment Limit: 15.

CALLIGRAPHY (CHANCERY CURSIVE):

106

An elegant, yet formal style of slanted handwriting. Chancery Cursive was invented in the 15th century for papal scripts, and it soon spread all over Europe. Plan to spend about \$10 for materials (to be discussed at the first class). (5 meetings)

Sec. 1 Wed. Feb. 1-Mar. 7 3-4:30 pm
(no class Feb. 22)
Sec. 2 Wed. Feb. 1-Mar. 7 4:30-6 pm
(no class Feb. 22)
Sec. 3 Wed. Mar. 21-Apr. 18 3-4:30 pm
Instructor: Fran Chibib. Fees: \$24-UT; \$28-O. Enrollment Limit: 17.

CALLIGRAPHY (CELTIC):

108

A full and formal vertical text, this 18th century Irish alphabet is very different for Chancery Cursive or Gothic. Make a monogram, envelope and various cards. Plan to spend about \$10 on materials (discussed at first class). (5 meetings)

Wed. Mar. 21-Apr. 18 4:30-6 pm
Instructor: Fran Chibib. Fees: \$24-UT; \$28-O. Enrollment Limit: 17.

DRAWING:

115

Half of each class meeting will be spent on one and two point perspective and other classic formulae for left brain drawing. Drawing on the Right Side of the Brain (Betty Edwards, author) will be emphasized the other half of each class meeting (book optional). Bring sketch pad and soft lead pencil to first class. (6 meetings)

Sec. 1 Tues. Jan. 31-Mar. 6 7-9 pm
Sec. 2 Tues. Mar. 20-Apr. 24 7-9 pm
Instructor: Murray Thompson. Fees: \$26-UT; \$30-O. Enrollment Limit: 20.

JAPANESE INK PAINTING (SUMI-E):

118

In this course on traditional Japanese painting techniques, students will learn how to use India ink on rice paper with bamboo brushes to paint flowers, natural scenery, birds and vegetables. The class will consist of lecture, demonstration, and practice under supervision. No previous experience necessary, only a love of painting. Materials may be purchased at the first class meeting (approx. cost: \$29) (6 meetings)

Sec. 1 Tues. Jan. 31-Mar. 6 5:30-7:30 pm
Sec. 2 Tues. Mar. 20-Apr. 24 5:30-7:30 pm
Instructor: Mitsuko Hiraizumi. Fees: \$26-UT; \$30-O. Enrollment Limit: 15.

LIFE DRAWING:

120

Class time will be spent drawing under supervision from the human figure. The goal is to see and transcribe the figure while developing visual perception. We will work mainly with pencil and charcoal; more advanced students will be encouraged to experiment with other media. Plan to spend approx. \$10 on supplies (to be discussed at first meeting). Bring pencil and paper and a \$6 model fee payable to the instructor the first night. (6 meetings)

Sec. 1 Mon. Jan. 30-Mar. 5 7-9 pm
Sec. 2 Mon. Mar. 19-Apr. 23 7-9 pm
Instructor: Staci Sipe. Fee: \$26-UT; \$30-O. Enrollment Limit: 18.

PASTEL PAINTING:

124

Drawing with pastels is a great introduction to the use of color, and helps make the transition from drawing to painting. It is not costly, and the results can be impressive. The class will include technical advice and practice under supervision. Supplies will cost from \$17 to \$27 depending on brands purchased. Instructor will provide materials to draw from life. (6 meetings)

Tues. Jan. 31-Mar. 6 6:30-9 pm
Instructor: Sandra Rodriguez. Fee: \$30-UT; \$34-O. Enrollment Limit: 20.

A BRUSH WITH PAINTING (OILS):

126

An opportunity to develop as well as improve oil painting skills through step by step involvement with the medium. While the goal of the course is for participants to gain a working knowledge of traditional painting techniques, glazing, wet into wet painting, and dry brushing, the student will also be encouraged to learn to enjoy the pleasure of painting. Bring one 18" x 24" newsprint drawing pad, soft charcoal stick, soft charcoal pencil, kneaded eraser and paper towels to first class. Oils, brushes, and canvas will be discussed — expect to spend \$18-20 on such supplies. (12 meetings)

T/Th Jan. 31-Mar. 8 7-9 pm
Instructor: Sam Yeates. Fee: \$30-UT; \$34-O. Enrollment Limit: 24.

STAINED GLASS:

128

Design and assemble a leaded glass panel & a copper foil project. Original designs are encouraged. Topics covered include: techniques of design, color theory, glass cutting, soldering and glazing. NOTE: materials (approx. \$25) and tools (approx. \$55) are NOT included in the course fee. Most economical places to purchase tools and materials will be discussed the first night of class. (6 meetings)

Sec. 1 Thurs. Feb. 2-Mar. 8 7-9:30 pm
Sec. 2 Thurs. Mar. 22-Apr. 26 7-9:30 pm
Instructor: Carol Motta. Fees: \$28-UT; \$32-O. Enrollment Limit: 12.

WATERCOLOR:

130

There will be demonstration and explanation of the basic theories and principles of art; students will spend the majority of class time painting under supervision. Supplies will cost approx. \$25.

Tues. Mar. 20-Apr. 24 6:30-9 pm
Instructor: Sandra Rodriguez. Fees: \$30-UT; \$34-O. Enrollment Limit: 20.

IMPROVISATIONAL ACTING:

134

The course is an introduction to acting through improvisation. The improvisations are built around who, what and where to create the screens. Wear loose, comfortable clothing for lots of doing. (12 meetings)

T/Th Jan. 31-Mar. 8 6-7:30 pm
Instructor: Norman Blumensaat. Fees: \$28-UT; \$31-O. Enrollment Limit: 20.

Informal Classes

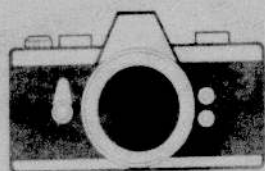
Texas Union
4.312C UNB
University of Texas
Austin, Texas 78712

AT THE MOVIES: 136
The Movies! Do you love 'em, watch 'em, talk about 'em, live 'em? Then get your ticket now! We will meet together to discuss interesting aspects pertaining to films including production, history, the script, and special effects. We'll also critique and comment on screenings you will attend (tickets not included in course cost) during the week. Amaze your friends with your new found knowledge of movies and have a great time doing it. (4 meetings)
Wed. Feb. 1-Feb. 22 7:30-9 pm
Instructor: Wayne Lemon. Fees: \$15-UT; \$18-O. Enrollment Limit: 20.

CREATIVE WRITING: 138
Covers how to plan a story outline, enlarge your vocabulary for description, learn to write dialogue, how to write that first hard word and to discipline yourself. Class will consist of lectures, assignments and practice under supervision. (6 meetings)
Sec. 1 Tues. Jan. 31-Mar. 6 5:30-7:30 pm
Sec. 2 Tues. Mar. 20-Apr. 24 5:30-7:30 pm
Instructor: Eleanor Morris. Fee: \$24-UT; \$28-O. Enrollment Limit: 16.

FREE-LANCE WRITING: 140
Don't put off your editor by unprofessionalism. Learn the rules and forms to give your prose a chance to be published. You'll learn how to submit "clean" work, how to edit, how to write a good "lead," how to conduct and write an interview — and you'll be surprised what confidence this knowledge will give you. (6 meetings)
Sec. 1 Tues. Jan. 31-Mar. 6 7:30-9 pm
Sec. 2 Tues. Mar. 20-Apr. 24 7:30-9 pm
Instructor: Eleanor Morris. Fees: \$24-UT; \$28-O. Enrollment Limit: 16.

SCREENWRITING: 144
The play's the thing (screenplay that is). Designed for the beginning screenwriter with little or no previous instruction or knowledge of the craft or the industry, but possessing a strong urge to create on paper. Students should come prepared with a general script concept by first class. Will study the steps involved in the writing of the play, the treatment, outline, characterization, dialogue, and scenes. Share insights into not only the process, but also the business side of the industry. Must be able to type work to submit in class. \$2-\$3 optional expense for materials. (6 meetings)
Mon. Jan. 30-Mar. 5 7-9 pm
Instructor: Wayne Lemon. Fees: \$24-UT; \$28-O. Enrollment Limit: 15.



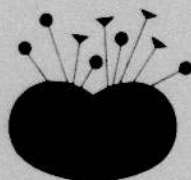
PHOTOGRAPHY

CAMERA BASICS: 154
Become acquainted with your camera through a series of talks, slide shows, and practical experiences. The course will cover camera handling, making sharp and well-exposed pictures in a variety of situations, picture composition and photo-history. These are skill-oriented courses and information is cumulative, so please plan to attend from the start. 35mm camera required (4 meetings)
Sec. 1 Wed. Feb. 1-Feb. 22 6:30-9:30 pm
Sec. 2 Wed. Mar. 21-Apr. 11 6:30-9:30 pm
Instructor: Keith Dannemiller. Fees: \$39-UT; \$43-O. (Price includes \$15 fee for film, processing and mounting.) Enrollment Limit: 18.

CREATIVE CAMERA 156
Learn what makes good pictures and how you can take them. Course topics cover camera basics, composition, lighting, creative use of equipment, action photography, photographing people, and travel photography with slide shows and handouts to illustrate techniques. Assignments, critique sessions and field trips help you learn by experience. For beginners; 35mm camera required. Plan to spend about \$15 on materials. (7 meetings)
Thurs. Feb. 2-Mar. 1 7:30-9:30 pm
Field trips: Sat. Feb. 4, 11 & 25
Instructor: George Miller. Fees: \$28-UT; \$32-O. Enrollment Limit: 25.

SHOOTING IN THE WILDS: 165
What do you and Ansel Adams have in common? Learn more about him and other wilderness photographers, including yourself, in relaxed and entertaining slide/lecture - slide/critique sessions and field trips. Expect to pay for film and processing. (6 meetings)
Mon. Mar. 19-Apr. 23 7-9 pm
Field trips: Sun. Mar. 25 & April 15
(no class Mar. 26 or April 16)
Instructor: Tina Lake. Fees: \$24-UT; \$28-O. Enrollment Limit: 25.

STREET PHOTOGRAPHY: 167
Want to be street-wise? Capture a slice of life in the city; expose the feeling of the streets. Start by getting to know some of the timers like Garry Winogrand and then make some stabs at street photography yourself. Enjoy relaxed and entertaining slide/lecture and slide/critique sessions as well as shooting sessions. Expect to pay for film and processing. (6 meetings)
Mon. Jan. 30-Mar. 5 7-9 pm
Field trips: Sat. Feb. 4 & 25
(no class Feb. 6 or Feb. 27)
Instructor: Tina Lake. Fees: \$24-UT; \$28-O. Enrollment Limit: 25.



FIBERS & TEXTILES

INTRODUCTION TO APPLIQUE: 169
Applique can be as simple as a silhouette or as complex as a Baltimore Bride's Quilt. You need not be a quilter to use applique — many applique artists are not. We will do three designs, suitable for quilt blocks, clothing embellishment, pillow tops or framed pictures, and in the process learn basic and more advanced techniques. Plan to provide material and sewing supplies. (4 meetings)
Thurs. Mar. 22-Apr. 12 6-8 pm
Instructor: Lorre Weidlich. Fee: \$20-UT; \$22-O. Enrollment Limit: 15.

HOOKED ON CROCHET: 170
This class covers all the basic crochet stitches, the afghan stitch and reading patterns. Projects include a pillow and a project of your own choosing. Time will also be spent on "free-form" crocheting. Depending on the project you choose, materials will cost \$10-25. Bring size "H" crochet hook, 1 skein of knitting worsted yard and scissors. (6 meetings)
Tues. Mar. 20-Apr. 24 5:30-7:30 pm
Instructor: Suzann Thompson. Fee: \$24-UT; \$28-O. Enrollment Limit: 15.

KNITTING FOR BEGINNERS: 172
We'll learn basic knitting, ribbing, how to make cables, two-color knitting, and some lace knitting. You will choose a project of your own (socks, sweaters, etc.). You should be able to make almost anything you see in crafts magazines. Supplies and materials will cost between \$5 & \$25 depending on student project choice. Bring size 8 knitting needles, 2 skeins of knitting worsted yarn (two different colors of your choice) and scissors. (6 meetings)
Sec. 1 Tues. Jan. 31-Mar. 6 5:30-7:30 pm
Sec. 2 Thurs. Mar. 22-Apr. 26 5:30-7:30 pm
Instructor: Suzann Thompson. Fee: \$24-UT; \$28-O. Enrollment Limit: 15.

PADDED FABRIC BOXES: 175
Learn to make beautiful padded fabric boxes — personal gifts or unique accents for your own home. We will make a small (6"x6"x2") box while learning the technique. Bring 1/4 yard each of two coordinated fabrics (not heavy or pre-quilted), handsewing needles and scissors. Other materials will be supplied by instructor. Bring \$2.50 to first class to cover cost of supplies. (2 meetings)
Sat. Feb. 25 & Mar. 3 2-4:30 pm
Instructor: Lorre Weidlich. Fees: \$13-UT; \$15-O. Enrollment Limit: 15.

PADDED FABRIC FRAMES: 176
Make an attractive picture frame using fabric and ribbon or lace trim. A decorative accent to suit your rooms or an especially thoughtful gift. Bring 1/4 yard fabric of your choice (not heavy or pre-quilted), 6 sq. inches of coordinating fabric, 1 yard of trim and an Exacto knife, if you have one. Other materials will be supplied by the instructor. Bring \$3 to class to cover supply costs. (1 meeting)
Sat. Feb. 4 2-4:30 pm
Instructor: Lorre Weidlich. Fee: \$8-UT; \$10-O. Enrollment Limit: 15.

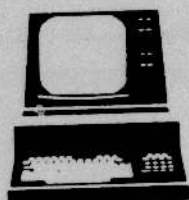
BASIC QUILTING: 178
Start your own heirloom! This beginner quilting course will introduce you to piecing, applique, string quilts, and other techniques. Learning by doing — by the end of the course, you should have completed six quilt squares and have sufficient skill to complete your own quilt. Plan to spend about \$16 or more depending on project choice for materials. Don't purchase any materials before first class meeting. (7 meetings)
Wed. Feb. 1-Mar. 21 6:30-9 pm
Instructor: Ann Harrington. Fees: \$26-UT; \$30-O. Enrollment Limit: 20.

SILK FLOWER MAKING: 180
Create authentic silk flowers in your own style; add a touch of elegance to your home and apparel. A variety of flowers will be covered, including pattern making, technique demonstration and in-class practice. BEGINNING covers corsages and simple arrangements, utilizing a variety of methods to achieve realistic effects. Bring scissors and white glue to class. All other materials available through instructor at approx. \$1 per flower. (5 meetings)
Tues. Feb. 7-Mar. 6 7-9 pm
Instructor: Janet Chih-lin Hsieh. Fees: \$24-UT; \$28-O. Enrollment Limit: 20.

TATting (KNOTTED LACE MAKING): 186
Make graceful arches and rings, knotted from thread, to decorate clothing (collar edgings) or create medallion designs. Tatting is a very portable fiber process and many different designs can be created by learning one simple knot. No experience is necessary. Bring \$3.50 to class for materials and patterns. (1 meeting)
Sec. 1 Sat. Feb. 11 10 am-1 pm
Sec. 2 Sat. Mar. 24 10 am-1 pm
Instructor: Sue Gottsacker. Fees: \$10-UT; \$12-O. Enrollment Limit: 8.

TRAPUNTO WORKSHOP: 190
The technique of trapunto, which creates raised, padded designs, outlined by stitching, can be striking and contemporary in its appeal. It is easy to learn and can be finished into pillows or framed for quick gifts and decorative accents. Students will learn the technique and produce a small design. Bring needle and embroidery scissors. Instructor will supply materials; bring \$2 to class. (1 meeting)
Thurs. Feb. 2 6-8 pm
Instructor: Lorre Weidlich. Fees: \$8-UT; \$10-O. Enrollment Limit: 15.

VICTORIAN CRAZY QUILT TECHNIQUE: 192
You need not be Victorian, crazy, or a quilter to learn and enjoy this textile technique. All you need is a love of rich fabrics and embroidery. We will spend the first class arranging and assembling the fabrics in the random-looking layouts typical of Victorian Crazy Quilting, and the second class learning the embroidery stitches to embellish the work. Plan to provide material and sewing supplies. (2 meetings)
Thurs. Feb. 9 & 16 6-8 pm
Instructor: Lorre Weidlich. Fees: \$11-UT; \$13-O. Enrollment Limit: 15.



COMPUTERS

NOTE: All courses focus on the use of microprocessors — "personal computers" — for business or home.

INTRODUCTION TO WORDPROCESSING & THE PRINTER: 208
Designed to introduce the beginner to the capabilities of wordprocessing. You can save endless re-writes, simplify editing and individualize correspondence, among many other functions. Will include hands-on experience on Apple II computers utilizing the SUPERTEXT software package. How the printer operates and interfaces with software also covered. (3 meetings)
Sec. 1 Tues. Jan. 31-Feb. 14 6:30-9:30 pm
Sec. 2 Tues. Feb. 21-Mar. 6 6:30-9:30 pm
Sec. 3 Tues. Mar. 20-Apr. 3 6:30-9:30 pm
Instructor: Mike Poer — Sec. 1 & 2; Russell Holster — Sec. 3. Fees: \$45-UT; \$60-O. Enrollment Limit: 12.

MINI-BASIC AND APPLICATIONS: 210
This is a fast-paced course, designed to take the student from a position of vague understanding of microcomputers, to a position where they (1) understand the fundamental processes that go on within the computer (hands-on practice on Apple computers), (2) can communicate to the computer using BASIC programming language and (3) will understand the nature of working interactively using software (canned program). (4 meetings + labs)
Sec. 1 Wed. Feb. 1-Feb. 22 7-9:30 pm
Sec. 2 Wed. Mar. 21-Apr. 11 7-9:30 pm
(+ lab practice time, weekends)
Instructor: Roddy Seekins. Fees: \$55-UT; \$70-O. Enrollment Limit: 12.

FINANCIAL APPLICATIONS: VISICALC: 216
In this class, you will be learning to use a key piece of software, the versatile and popular VISICALC through hands-on use of the Apple computer. VISICALC is used for financial planning, management and record keeping, and is especially useful in business. This course will help you set up VISICALC to meet your specific needs, emphasizing the appropriate use of software to maximize your computing power. VISICALC or an equivalent is available for most personal computers. (4 meetings)
Sec. 1 Thurs. Feb. 2-Feb. 23 7-9:30 pm
Sec. 2 Mon. Apr. 2-Apr. 23 7-9:30 pm
Instructor: Michael Katterman. Fees: \$45-UT; \$60-O. Enrollment Limit: 12.

DATABASE MANAGEMENT (WITH DB MASTER): 218
In the information age the ability to use database management software on microcomputers has become a skill very much in demand. This course is designed for those who have had some exposure to microcomputer use and have some reason to think that they will need to use a database management system. Students will learn how to create, maintain, and access records with DB MASTER. Short and long form report and file formats will be used. The student will have the opportunity to work alone and in groups. (Hands-on use of Apple II computers.) (4 meetings)
Mon. Jan. 30-Feb. 20 6-9 pm
Instructor: Roddy Seekins. Fees: \$50-UT; \$65-O. Enrollment Limit: 12.



OUTDOORS

BIRDWATCHING: 302
Learn how to identify and where to look for native birds in diverse habitats in the Austin region. Topics covered: the art of birding, clues to identification, classification of birds, flight, plumage, song, social behavior, migration, adaptation to environment, and natural zones of Central Texas. Earlier field trips provide opportunity for viewing of wintering and permanent resident bird species. Spring migration has a modest beginning in March, while resident birds commence nesting activities. By April, a great variety of colorful northbound migrants may be seen. Transportation is volunteer-and-share. Field trips leave from parking lot at 26th and Speedway (N.E. corner). (5 class sessions, 7 field trips)
Tues. Feb. 7-Mar. 6 7-9 pm
Field trips — Saturdays Feb. 11, 25, Mar. 10, 24, Apr. 7, 21: 7-11:30 am; Apr. 28: 6:30 am-2:30 pm
Instructor: Fred Webster. Fees: \$28-UT; \$32-O. Enrollment Limit: 24.

CENTRAL TEXAS WILDLIFE: 304
Do you know what armadillos eat or where in Central Texas eagles can be found? Learn about the fascinating birds, mammals and reptiles that call the Hill Country their home while enjoying nocturnal field trips and actual hands-on experience with our resident animals. (4 meetings)
Mon. Feb. 6-Feb. 27 7-9 pm
Instructor: Jane Lyons/Austin Nature Center. Fees: \$20-UT; \$24-O. Enrollment Limit: 25.

PLANT LIFE OF CENTRAL TEXAS: 310
An introduction to the spring flora of the Austin region. We will carpool from campus to nearby state parks and scenic areas where we will spend a few hours learning to recognize and identify the native wildflowers, shrub and trees of Central Texas. Discussions on environmental issues, the naming and classification of plants, their uses and their importance, etc., will be provided. Long pants and tennis shoes are recommended. Some hiking involved. (6 meetings)
Wed. Mar. 21 7-8:30 pm
Field trips: Sat. Mar. 24-Apr. 21 9 am-3 pm
Instructor: David Lemke. Fees: \$21-UT; \$25-O. Enrollment Limit: 25.

WILDLIFE REHABILITATION: 314
Would you like to bottle feed a raccoon or raise a young owl? Wildlife Rehabilitation will teach you the basic skills in helping the injured and orphaned wild animals in the Austin area. Through slides, the direct handling of wildlife, and discussions of your rehabilitation manual (included in course price) you will learn about the supplies, caging, permits, and technique needed to assist our native species back to release in their natural habitat. (6 meetings)
Wed. Mar. 28-May 2 7-9 pm
Instructor: Jane Lyons/Austin Nature Center. Fees: \$27-UT; \$31-O. Enrollment Limit: 25.

BACKPACKING FOR EVERYONE: 316
Learn safe and comfortable backpacking even if you've never been out of the city — you don't have to be an athlete or a tough-guy to enjoy the outdoors. Learn how to outfit for camping, what to take for your own needs, how to carry it best, simple tricks to maximize comfort at your campsite and safety in the wilds. An overnight trip is included plus some short practice sessions (to be arranged). Expect to encounter expenses for equipment or rental of equipment for the class plus overnight, plus camping expenses (food, etc.). (6 meetings)
Wed. Feb. 1-Feb. 29 7-8 pm
Overnight Mar. 3 & 4
Instructor: Nori Nodurft. Fees: \$24-UT; \$28-O. Enrollment Limit: 28.

Texas Union

Recreation Center

WHERE THE GOOD TIMES ROLL

* 16 Bowling Lanes * 16 Pool Tables * 30 Video Games * Dart Boards * 2 Tornado Table Soccer
* Shuffleboard * Complete Bowling Pro-Shop * Billiard Equipment * Dart Merchandise * Soft Drinks
* Snacks and Candies * Beer * Carom Billiards * Pinball * Board Games.

Activities Spring '84

**** BOWLING LEAGUES:** Over 20 bowling leagues are scheduled this Spring in the Recreation Center. Most leagues are organized so BEGINNERS can compete evenly with better bowlers (handicap system). This year we are offering a few leagues for better bowlers with a tougher format. The Rec Center had over 1,000 league bowlers last year, the largest campus program in the nation. Join the fun as an individual or team, we'll help get a team together for you and find a time and format that will fit your needs. Bowling leagues can be both fun and competitive, a great way to meet new friends. League cost varies from \$2.00 (Noon leagues) to approximately \$3.00 weekly for most other leagues.

**** POOL LEAGUES:** The Recreation Center offers various Billiard leagues throughout the week ranging from doubles and singles in 8-Ball to 9-Ball or straight pool. You don't have to be a pool 'hustler' to have a good time and a good game in these weekly leagues. \$25.00 per semester covers prize fee and table time for 14 weeks of billiard fun.

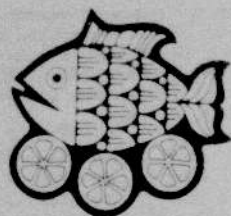
**** TABLE GAMES AND DARTS:** Spades, Darts, Backgammon, Risk, Bridge, and other table or leisure-time leagues will be organized for those that really get into it. A \$5.00 fee pays for prizes and awards. Leagues meet weekly for organized competition or tournaments.

**** OPEN PLAY:** The Recreation Center offers its facilities to the University community at a fraction of the cost that similar commercial businesses charge. Be sure and bring your UT ID to enjoy these special prices. (Non-UT Patrons must pay a small extra charge). Bowling lanes and Pool tables are open to walk-in play daily at most times, rarely will all tables, lanes be used by an organized league. Go ahead and call us at 471-1944 to be sure. GROUPS AND ORGANIZATIONS are invited to reserve the Rec Center for parties and special tournaments. Call Bill or Mike for special rates.

**** SPECIAL EVENTS:**

The Rec Center sponsors the Association of College Unions International campus qualifying games for which winners will advance to the Regional Tournament February 25-27. (see calendar next page). The Rec Center also has daily specials to help you save \$\$\$\$\$. Twenty-five cent bowling Saturdays and Mondays 9am to noon, rent-a-lane special Sundays, \$1.00 per hour pool table time Saturdays 9am to noon, and \$2.00 9am to noon on Mondays. Other specials will be announced.

THE TEXAS UNION REC CENTER IS OPEN DAILY TO 1am, OPEN WEEKENDS TO 2am.
471-1944 or 471-5651



SPIRITS & CULINARY ARTS

NOTE: For all wine, beer & bartending classes, participants must be at least 19 and have proof of age.

BARTENDING:

This course will cover the basics of liquor, mixing drinks, glassware, recipes: mixed drinks, liquors, and after-dinner drinks. Students will mix at least one and sample several drinks each class period. Students should bring a pad and pen to class. All participants must be at least 19 and have proof of age. (5 meetings)

Sec. 1	Mon.	Jan. 30-Feb. 27	6-7:15 pm
Sec. 2	Mon.	Jan. 30-Feb. 27	7:30-8:45 pm
Sec. 3	Sat.	Feb. 4-Mar. 3	2-3:15 pm
Sec. 4	Sat.	Feb. 4-Mar. 3	3:30-4:45 pm
Sec. 5	Sat.	Mar. 24-Apr. 28	2-3:15 pm
Sec. 6	Sat.	Mar. 24-Apr. 28	3:30-4:45 pm

(Sec. 5 & 6: No class Apr. 7)

Instructor: Tom Owen, Sec. 1&2; Dawn Leach, Sec. 3-6. Fees: \$33-UT; \$37-O. Enrollment Limit: 15

INTRODUCTION TO WINE:

Basic wine information will be stressed in this survey class. You will sample wine from France, California, Italy, South America, and Spain with the emphasis on how to use, understand, and taste wine. All participants must be at least 19 and have proof of age. (6 meetings)

Sec. 1	Wed.	Feb. 1-Mar. 7	6-7:30 pm
Sec. 2	Wed.	Feb. 1-Mar. 7	8-9:30 pm
Sec. 3	Thurs.	Feb. 2-Mar. 8	6-7:30 pm
Sec. 4	Wed.	Mar. 21-Apr. 25	6-7:30 pm

Instructor: Crist Jones, Sec. 1,2&4; David Smith, Sec. 3. Fees: \$37-UT; \$41-O. Enrollment Limit: 24.

SPARKLING WINES OF THE WORLD:

All that sparkles is not champagne, but it still can be very good. We will do comparative tastings of French champagnes and other sparkling wines. The emphasis of the course will be on discussion, tasting, and enjoyment of the wines. (4 meetings)

Wed.	Mar. 21-Apr. 11	8-9:30 pm
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Instructor: Crist Jones. Fees: \$37-UT; \$41-O. Enrollment Limit: 24.

WHITE WINES OF EUROPE:

Are you partial to white wines? Taste examples from all over Europe, and learn the history and process of their creation. (5 meetings)

Thurs.	Feb. 2-Mar. 1	8-9:30 pm
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Instructor: David Smith. Fees: \$37-UT; \$41-O. Enrollment Limit: 24.

WINES OF FRANCE:

A survey of differences and stylistic distinction between a variety of French Wines. We will try red and white wines from Burgundy, Bordeaux and the Loire. Wine-making techniques, history and personalities of the regions will be discussed. (4 meetings)

Thurs.	Mar. 22-Apr. 12	8-9:30 pm
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Instructor: David Smith. Fees: \$37-UT; \$41-O. Enrollment Limit: 24.

WINES OF SPAIN:

Discover the art of the bodega. A tasting and discussion of the wines of Spain with a special emphasis on sherries and wines from Rioja. (1 meeting)

Tues.	Feb. 28	7-8:30 pm
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Instructor: John Charles Lathrop. Fees: \$10-UT; \$12-O. Enrollment Limit: 24.

CALIFORNIA VARIETALS: CHARDONNAY:

Taste a variety of Chardonnays produced in California — from Napa, Sonoma, the Russian River Valley, and other regions. We will cover some history of wines in California, as well. (1 meeting)

Tues.	Feb. 14	7-8:30 pm
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Instructor: John Charles Lathrop. Fees: \$10-UT; \$12-O. Enrollment Limit: 24.

FRENCH WINES: A TRADITION OF EXCELLENCE:

A tasting of French wines from the Medoc and Bordeaux. We'll enjoy fine reds and whites of the region and cover French winemaking history of a variety of regions. (1 meeting)

Tues.	Mar. 27	7-8:30 pm
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Instructor: John Charles Lathrop. Fees: \$12-UT; \$14-O. Enrollment Limit: 24.

READING THE WINE LIST:

Figure out what the wine steward is saying! This class will look at the wine lists of a number of Austin restaurants (Basil's, La Provence, Paggi House, etc.). Instructor will provide a comparison of the dishes on the menu and the wines that might accompany them. (1 meeting)

Tues.	Feb. 7	7-8:30 pm
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Instructor: John Charles Lathrop. Fees: \$10-UT; \$12-O. Enrollment Limit: 24.

TEXAS WINES: NEW KID ON THE BLOCK:

Texas wines are in the news! This is a discussion and tasting of a variety from the oldest (1883) Texas vineyards to the newest. (1 meeting)

Tues.	Mar. 20	7-8:30 pm
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Instructor: John Charles Lathrop. Fees: \$10-UT; \$12-O. Enrollment Limit: 24.

VIVA VINO: ITALIAN WINES

An overview of Italian wines from full-bodied reds to dry-whites. Salut! (1 meeting)

Tues.	Feb. 21	7-8:30 pm
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Instructor: John Charles Lathrop. Fees: \$10-UT; \$12-O. Enrollment Limit: 24.

BASIC CHINESE COOKERY:

Learn to use a wok as well as all the basic techniques of Chinese cookery. Includes beef, seafood, fish and vegetable dishes — dessert too! Hands-on experience. Bring \$11 to first class to cover food costs. (4 meetings)

Thurs.	Feb. 2-Feb. 23	6-8:30 pm
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Instructor: Lisa Stark Walsh. Fees: \$22-UT; \$26-O. Enrollment Limit: 12.

COOKING FISH:

Austin now has several places to buy good quality fish. This course will cover buying, and basic preparation of fish and shellfish. Also included will be some recipes from classic cuisine such as Coulbiac of Salmon (Salmon in a brioche crust) or Lobster Thermidor. Bring \$24 to first class to cover food costs. (5 meetings)

Sat.	Feb. 4-Mar. 3	11 am-1 pm
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Instructor: David Russell. Fees: \$22-UT; \$26-O. Enrollment Limit: 14.

INDIAN CUISINE:

Learn everything from how to combine spices and make farmer's cheese to the creation of subjis. Indian food is vegetarian cuisine on a gourmet level, going far beyond curries and rice. Recipes include halavah, dahl, channah massalla, breads, chutney and savories. Bring \$13 to first class to cover food costs. (6 meetings)

Wed.	Feb. 1-Mar. 7	6-8 pm
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Instructor: Tom Kerr. Fees: \$24-UT; \$28-O. Enrollment Limit: 14.

NORTHERN ITALIAN COOKING:

One of the great cooking traditions along with the French and Chinese, and one not familiar to many Americans. The course will cover hand-made egg pasta, anti-pasti such as stuffed prosciutto rolls, risotto, as well as such main courses as veal piccata and braised pork. Bring \$24 to class to cover food costs. (6 meetings)

Sat.	Mar. 24-Apr. 28	11 am-1 pm
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Instructor: David Russell. Fees: \$24-UT; \$28-O. Enrollment Limit: 14.

ALL ABOUT SHRIMP:

How to buy, peel and devein, and cook shrimp. We will broil, bake, fry, and saute them. Included will be Greek shrimp, pickled shrimp, and even Ch'ao-hsin-jen (stir-fried shrimp with peas.) Bring \$5 to first class to cover food costs. (1 meeting)

Sat.	Apr. 28	2-5 pm
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Instructor: David Russell. Fees: \$10-UT; \$12-O. Enrollment Limit: 12.

BASIC THAI - CHINESE COOKING

Learn basic Chinese cooking in the wok, use of a Chinese cleaver, cutting meat and vegetables, deboning chicken, stir frying, etc. Recipes range from basic Chinese to spicy Thai dishes. Bring \$13 to first class for food costs. (4 meetings)

Tues.	Jan. 31-Feb. 21	6:30-9 pm
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Instructor: Pat Teepatiganond/SayHi. Fees: \$22-UT; \$26-O. Enrollment Limit: 12.

BREADMAKING:

Warm, aromatic, yeasty and satisfying — homemade bread! We'll learn a basic recipe, make a multigrain loaf and French-type rolls. Bring \$3 to class to cover food costs. (1 meeting)

Sec. 1	Sat.	Feb. 11	2-5 pm
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Sec. 2	Sat.	Apr. 7	2-5 pm
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Instructor: David Russell. Fees: \$10-UT; \$12-O. Enrollment Limit: 12.

CAJUN COOKING:

Make a roux ... some of the great recipes from bayou country, including jambalaya, shrimp etouffee, gumbo, and red beans and rice. Bring \$5 to class to cover food costs. (1 meeting)

Sec. 1	Sat.	Mar. 3	2-5 pm
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Sec. 2	Sat.	Apr. 21	2-5 pm
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Instructor: David Russell. Fees: \$10-UT; \$12-O. Enrollment Limit: 12.

ORIENTAL HORS D'OEUVRES:

Serve before dinner snacks with an oriental flair! Learn to make exotic tea eggs, Ginger Shrimp Toast, Fried Wontons, Shao Mai and more. Great recipes for sweet and sour sauce, hot mustard, and sesame sauce too. Bring \$4 to class to cover food costs. (1 meeting)

Tues.	Apr. 10	6-9 pm
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Instructor: Lisa Stark Walsh. Fees: \$10-UT; \$12-O. Enrollment Limit: 12.

THE CHOCOLATE EXPERIENCE:

Study the different types of chocolate and make a Chocolate Praline Torte, Chocolate Walnut Pie, French Chocolate Ice Cream, and Chocolate Mousse. Bring \$6 to class to cover food cost. (1 meeting)

Sec. 1	Sat.	Feb. 4	2-5 pm
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Sec. 2	Sat.	Mar. 31	2-5 pm
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Instructor: David Russell. Fees: \$10-UT; \$12-O. Enrollment Limit: 12.

GOOD FAST FOOD:

Do you find you're too busy to cook a great meal at the end of the day? This course shows you how to make gourmet restaurant-style meals in 60 minutes or less! Try Cream of Broccoli Soup with Cheese and Ham Frittata, French Mustard Bread, Amaretto Sorbet, and more. Bring \$9 to class to cover food costs. (2 meetings)

Tues.	Mar. 20 & 27	6-8 pm
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Instructor: Lisa Stark Walsh. Fees: \$12-UT; \$14-O. Enrollment Limit: 12.

GOURMET DINNER FOR FOUR — FAST!

Fabulous meals without spending your life in the kitchen! We'll learn gourmet dishes requiring little preparation — 1 hour or less in the kitchen. We'll prepare Steak Diane and Chicken Breasts Diablo, plus delectable vegetables, rice and potatoes. Bring \$6 to class to cover food costs. (1 meeting)

Sec. 1	Sat.	Feb. 18	2-5 pm
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Sec. 2	Sat.	Mar. 24	2-5 pm
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Instructor: David Russell. Fees: \$10-UT; \$12-O. Enrollment Limit: 12.

INDIAN COOKING IN A NUTSHELL:

Section 1 will focus on massalla — combined and sauteed spices — which is the key to flavoring many dishes. You will prepare chutneys, savories and a vegetarian gourmet entree. Section 2 emphasizes the uses of and techniques for making ghee, the clarified butter base for many recipes. You will taste two varieties of puffed breads, savories and a gourmet vegetarian entree. Bring \$3 to class to cover food cost. (1 meeting)

Sec. 1	Wed.	Mar. 21	6-8:30 pm
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Sec. 2	Wed.	Mar. 28	6-8:30 pm
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Instructor: Tom Kerr. Fees: \$10-UT; \$12-O. Enrollment Limit: 14.

NEW ORLEANS BRUNCH:

Three great egg dishes: Benedict, Hussarde, and Sardou will be cooked in class, along with beignets and banana flambes. Bring \$5 to class to cover food costs. (1 meeting)

Sec. 1	Sat.	Feb. 25	2-5 pm
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Sec. 2	Sat.	Apr. 14	2-5 pm
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Instructor: David Russell. Fees: \$10-UT; \$12-O. Enrollment Limit: 12.

PASTA: BEYOND TOMATO SAUCE:

Tired of the same old tomato sauce on your spaghetti and ziti? Then this class is for you! Learn to make cheese-based sauces, as well as ones that use fresh seafood and vegetables. Herbs and other alternative seasonings explored. Emphasis on ease of preparation and use of seasonal ingredients. Hot and cold dishes (scallops and spinach with pasta, prosciutti and pea salad, and pasta primavera). Bring \$5 to first class for food costs. (1 meeting)

Tues.	Mar. 6	6-9 pm
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Instructor: Lisa Stark Walsh. Fees: \$10-UT; \$12-O. Enrollment Limit: 12.

THE PERFECT OMELETTE:

Learn to make sweet or savory omelettes using a variety of fillings — cold, entree and dessert. This course will emphasize the techniques for creating the perfect omelette — everyone will cook their own omelette in class. Bring \$4 to first class to cover food costs. (1 meeting)

Tues.	Apr. 24	6-9 pm
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Instructor: Lisa Stark Walsh. Fees: \$10-UT; \$12-O. Enrollment Limit: 12.

SAUCES FOR FISH AND SEAFOOD:

Learn how to turn a plain broiled red snapper into a gourmet meal with the addition of a fine Bernaise Tomato sauce. Or spice up a sauteed sole with Sauce Aioli. Learn these and other sauces for fish and seafood — and watch your meals go from plain to fancy in minutes! Bring \$6 to cover food costs. (1 meeting)

Tues.	Apr. 3	6-9 pm
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Instructor: Lisa Stark Walsh. Fees: \$10-UT; \$12-O. Enrollment Limit: 12.

SZECHUAN SPECIALTIES:

Szechuan food is hot and spicy compared to Cantonese or Taiwanese dishes. Learn to stir fry meat and vegetables with a variety of sauces: garlic, black bean, etc. Bring \$5 to class for food costs. (1 meeting)

Sec. 1	Mon.	Feb. 6	6:30-9 pm
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Sec. 2	Thurs.	Mar. 1	6:30-9 pm
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Sec. 3	Thurs.	Mar. 22	6:30-9 pm
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Instructor: Pat Teepatiganond/SayHi. Fees: \$10-UT; \$12-O. Enrollment Limit: 12.

THAI COOKING:

Thai food is a very spicy, hot and pungent style of Oriental Food. Learn to stir fry Thai chili, herbs and meat. Make Tom Yum Kung, Thai curry, etc. Bring \$5 to class for food costs. (1 meeting)

Sec. 1	Mon.	Feb. 13	6:30-9 pm
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Sec. 2	Thurs.	Mar. 29	6:30-9 pm
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Instructor: Pat Teepatiganond/SayHi. Fees: \$10-UT; \$12-O. Enrollment Limit: 12.

NOTES:

We want to know how you enjoyed your class — Call or come by with your opinions and ideas for new classes!



GAMES & SPORTS

AMERICAN BILLIARDS:

Learn the basics and finer points of playing pool. Learn new games while improving your style. Price of course includes a \$10 gift certificate toward purchase of a new cue stick from the Texas Union Recreation Center. (5 meetings)
 Sec. 1 Mon. Feb. 6-Mar. 5 6-8 pm
 Sec. 2 Mon. Mar. 19-Apr. 16 6-8 pm
 Instructor: Rec Center Staff. Fees: \$25-UT; \$28-O. Enrollment Limit: 24.

BEGINNING BOWLING:

Learn the basics of America's number one recreational sport! Four-step approach, delivery and adjustment techniques will be taught. Includes passes for free practice time. (5 meetings)
 Sec. 1 Mon. Feb. 6-Mar. 5 4-5 pm
 Sec. 2 Thurs. Feb. 9-Mar. 8 4-5 pm
 Instructor: Rec Center Staff. Fees: \$10-UT; \$12-O. Enrollment Limit: 32.

BRIDGE:

The BEGINNING class will cover the basics of bridge including how to count points, score, bid, and play hands. Emphasis will be on playing prearranged hands as opposed to long lectures. The INTERMEDIATE class adds greater depth with discussions of hand valuation, playing suggestions, defensive bidding and the Stayman and Blackwood Conventions. If you know what high card points are, you're ready for INTERMEDIATE. You may sign up for both beginning and intermediate. (Beg. 6 meetings; Int. 7 meetings)
 Beg. Mon. Jan. 30-Feb. 5 7-9 pm
 Int. Mon. Mar. 19-Apr. 30 7-9 pm
 Instructor: Jim Musumeci. Fees: \$21-UT; \$25-O. Enrollment Limit: 32.

ENGLISH DARTS:

Learn this imported game for fun and relaxation. The basic techniques as well as numerous games will be taught. Price of the course includes a \$10 gift certificate toward purchase of a personal set of darts. (6 meetings)
 Mon. Feb. 6-Mar. 5 6-8 p.m.
 Instructor: Rec Center Staff. Fees: \$20-UT; \$22-O. Enrollment Limit: 12.

JUGGLING:

Learn the magic and fun of juggling! The BEGINNING class will deal mainly with ball juggling. With class and home practice, you will be able to juggle three balls in no time and the remaining sessions will be spent learning ball juggling tricks and partner-group juggling. Bring three tennis balls to each class. ADVANCED juggling will deal mainly with ball and club juggling in groups and with complex variations. Prerequisite: Must be able to comfortably juggle three balls. (8 sessions)
 Beg. M/W Jan. 30-Feb. 22 6-7 pm
 Adv. M/W Jan. 30-Feb. 22 7-8 pm
 Instructor: Phill Brown. Fees: \$12-UT; \$16-O. Enrollment Limit: 25.

HANG GLIDING:

Learn the basics of hang gliding and enjoy this spectacular sport. The course is presented in three segments: 1) basic ground school — stressing aerodynamics, air movement, glide performance and safety; 2) ground handling — covering testing, set up and carrying of the glider, running, harness functions and wind measurement; and 3) beginning flight — practice take-off, pitch control and glides in teams of three. 2nd and 3rd class off campus. YOU MUST REGISTER FOR THIS COURSE IN PERSON. (3 meetings)
 Sec. 1 Sat. Mar. 24-Apr. 7 10 am-6 pm
 Sec. 2 Sat. Apr. 14-Apr. 28 10 am-6 pm
 Instructor: Austin Air Sports. Fees: \$72-UT; \$77-O. Enrollment Limit: 30.

SAILING:

Basic sailing instruction will include one classroom session in rigging and general technique, and 2 individual sailing lessons (2 persons per boat; 1½ hours, scheduled from 1 pm - dark on weekdays, and must be completed within 45 days of classroom session). Also includes two hours of free practice time for student only; practice time must be taken within the 45 day period, but may be taken on weekdays or weekends. Lessons will only be re-scheduled once (unless by TownLake SailAway due to weather) or forfeited. NOTE: YOU MUST REGISTER FOR THIS CLASS IN PERSON.
 Sec. 1 Mon. Mar. 5 7:30-9 pm
 (plus 2 lessons and practice)
 Sec. 2 Mon. Mar. 26 7:30-9 pm
 (plus 2 lessons and practice)
 Instructor: TownLake SailAway (under new management). Fees: \$35-UT; \$39-O. Enrollment Limit: 40.

SCUBA DIVING (BASIC):

Become familiar with scuba equipment, diving physics and physiology, safety, dive tables, marine life, first aid and rescue breathing. Upon successful completion of exam, pool work, and open water training, you will be certified as a PADI or NAUI basic scuba diver. Fee includes diving equipment, air, log book and dive tables. Students must demonstrate basic swimming skills and provide light weight tennis shoes or wet suit booties for pool and open water sessions. NOTE: YOU MUST REGISTER FOR THIS CLASS IN PERSON. (14 meetings)
 Classroom: Tues. Mar. 27-May 1 6-9 pm
 Pool Sessions: W,Th or F 3:30-5:30 pm or 6-8 pm
 Open Water: Dive I Sat. Apr. 28
 Dive II & III Sat. or Sun. May 5 or 6
 Instructor: Jim Fuller. Fees: \$98-UT; \$104-O. Enrollment Limit: 60.

SKYDIVING:

The first jump course consists of intensive practical training in aircraft exits, parachute canopy control, landing and emergency procedures. Participants will jump from an altitude of 2800 feet under the supervision of a United States Parachute Association licensed instructor. NOTE: YOU MUST REGISTER FOR THIS CLASS IN PERSON. Class will be held at Bird's Nest Airport (10 minutes from Austin, map provided) so transportation will be necessary. (1 meeting)
 Sec. 1 Sat. Feb. 4 9:30 am-dark
 Sec. 2 Sun. Feb. 19 9:30 am-dark
 Sec. 3 Sat. Mar. 3 9:30 am-dark
 Sec. 4 Sat. Mar. 24 9:30 am-dark
 Sec. 5 Sun. Apr. 1 9:30 am-dark
 Sec. 6 Sat. Apr. 14 9:30 am-dark
 Sec. 7 Sun. Apr. 29 9:30 am-dark
 Instructor: Clark Thurmond, Austin Parachute Center. Fees: \$77-UT; \$81-O. Enrollment Limit: 12.

PAYMENT:

Payment for classes must be made at registration (cash or check). Checks must be made out to the University of Texas; driver's license # required. You can not take a course card and pay for it later.

IDENTIFICATION:

To qualify for reduced student/faculty/staff rates you must present your valid 1983-84 Spring UT ID. You may register for yourself and up to three others; however, you MUST bring their IDs to receive the SFS rates. NOTE: You must register IN PERSON for some classes, as indicated in the descriptions following.

COURSE COST:

There are two prices listed for each class: "UT" indicates the cost for those presenting valid 1983-84 Spring student, faculty and staff ID cards; "O" indicates the cost for others.

LOCATIONS:

A room location list will be available at registration. Be sure to write down the days & times listed in this bulletin for your classes — they will not be printed anywhere else!

REFUNDS:

BE SURE BEFORE YOU REGISTER! You are responsible for checking your registration form and avoiding schedule conflicts. Due to expenses involved in course planning, NO REFUNDS will be authorized unless a class is cancelled due to insufficient enrollment. Due to enrollment limits, it is not possible to switch classes/sections once registered.

WAITING LIST:

If the class you want to take is full, put your name on the waiting list. If a person enrolled in the class decides to sell his/her place before the class begins, we will tell them to contact you. The two of you will handle all monetary exchanges, but you must notify Informal Classes (471-5651) so that we can inform the instructor and update our records.

QUESTIONS?

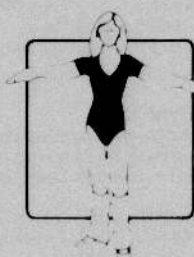
If you have questions, not answered in the descriptions, call 471-5651 during business hours, Monday-Friday. In extreme circumstances, late registration may be possible, through Feb. 6, 1984. There will be a \$10 late registration fee in addition to the course cost. Come to 4.312-C UNB, during regular business hours, to late register.

SPRING BREAK:

NO CLASSES will meet March 10-18 — Spring Break.

WINDSURFING:

Windsurfing demands coordination and agility as you learn to work with the wind, water, your sail, and board. The course includes one classroom session teaching basic technique, and two hours of individual instruction (scheduled from 1 pm-dark on weekdays, which must be completed within 45 days of classroom session). Completion entitles you to two hours of free practice time for student only; practice time must be taken within the 45 day period, but may be taken on weekdays or weekends. Lessons will only be re-scheduled once (unless by TownLake SailAway due to weather) or be forfeited. NOTE: YOU MUST REGISTER FOR THIS CLASS IN PERSON.
 Wed. Mar. 7 7:30-9 pm
 (plus 2 lessons & practice)
 Instructor: TownLake SailAway (under new management). Fees: \$35-UT; \$39-O. Enrollment Limit: 40.



DANCE

BALLET:

BEGINNING will begin with deep breathing, stretching and strengthening exercises, which will lead into movements at the barre, in center, and through space. Special attention will be directed to body alignment at the same time basic ballet vocabulary is developed. If you've already had at least one semester of ballet and are eager to review the basics and learn new techniques BALLET II is the class for you. This level will introduce new steps and more complex sequences at the barre and in the center. If you have completed two or more semesters of beginning level ballet, perhaps you are ready for the challenge of INTERMEDIATE. We will concentrate on adagio work and on fast steps (such as assemble, Ballone, temps de cuisse) as we begin to practice the more complex grand allegro, multiple turns, and beats. (20 meetings)
 Beg. I Sec. 1 M/W Jan. 30-Apr. 11 12 noon-1:15 pm
 Sec. 2 T/Th Jan. 31-Apr. 12 5-6 pm
 Beg. II Sec. 1 M/W Jan. 30-Apr. 11 7-8:15 pm
 Int. T/Th Jan. 31-Apr. 26 7-8 pm
 Instructor: Emily Burken — Beg. I, Diane Gregg — Beg. II, and J.A. Lazarus — Int. Fees: \$39-UT; \$43-O. Enrollment Limit: 20.

BELLYDANCE:

Bellydancing is a series of sensuous, undulating movements which are very graceful, supple, and fluid. The exercises can remove inches from the waist, hips, and thighs. You will learn the traditional style from Algeria which distinguishes itself from the more common "cabaret" style by the dual concentration of flowing hand movements and graceful body techniques. This course is tailored especially for women. BEG II requires a previous beginning class. INTERMEDIATE requires two previous beginning classes. Optional expense for BEG I and II — practice tape, costume and for BEG II — zils (finger cymbals). (12 meetings)
 Beg. I Sec. 1 M/W Jan. 30-Mar. 7 5:30-6:30 pm
 Sec. 2 M/W Mar. 19-Apr. 25 5:30-6:30 pm
 Beg. II Sec. 1 M/W Jan. 30-Mar. 7 6:30-7:30 pm
 Sec. 2 M/W Mar. 19-Apr. 25 6:30-7:30 pm
 Int. Sec. 1 T/Th Jan. 31-Mar. 8 5:45-7:15 pm
 Sec. 2 T/Th Mar. 20-Apr. 26 5:45-7:15 pm
 Instructor: Beg. — Dottie Hunt Dumas; Int. — Florence Hite. Fees: Beg. — \$27-UT; \$31-O. Int. — \$38-UT; \$41-O. Enrollment Limit: Beg. — 11; Int. — 13.

JAZZ:

This is basically a fun, high energy course for people who like to move a lot. It enables you to stretch and tone your muscles while learning popular dance styles. Wear leotards and stirrup tights. Two semesters Jazz background preferred for INTERMEDIATE. (20 meetings)
 Beg. Sec. 1 M/W Jan. 30-Apr. 11 2-3:15 pm
 Sec. 2 T/Th Jan. 31-Apr. 12 2:45-4 pm
 Int. M/W Jan. 30-Apr. 11 3:30-4:45 pm
 Instructor: Karen Polk, Beg. Sec. 2 and Diane Gregg, Beg. Sec. 1 and Int. Fees: \$39-UT; \$43-O. Enrollment Limit: 25.

MODERN DANCE:

This course will focus on tension release techniques, strengthening and flexibility exercises, articulation and coordination of body parts, and movement through space. We will explore a variety of movement qualities and rhythmic dynamics through learning and creating your own movement phrases. The INTERMEDIATE class is designed to heighten awareness of body alignment through strength and flexibility movements. We will learn a variety of movement combinations, exploring both controlled and free form motion. (Beg. 20 meetings; Int. 24 meetings)
 Beg. T/Th Jan. 31-Apr. 12 6-7:15 pm
 Int. M/W Jan. 30-Apr. 25 5:15-6:30 pm
 Instructor: Emily Burken — Beg. Barb Hofrenning — Int. Fees: \$39-UT; \$43-O. Enrollment Limit: 30.

TAP:

The BEGINNING course will introduce you to the basic steps, combinations and softshoe that will lead to better rhythmic control, coordination, and the ability to tap dance to any of your favorite tunes. (Sec. 1 — 5 meetings; Sec. 2&3 — 6). A Broadway style tap dance number will be taught in the INTERMEDIATE course. Knowledge of basic tap steps and softshoe is required. (7 meetings). Plan to wear tap shoes or shoes with taps (taps available at Kara-vel).
 Beg. Sec. 1 Mon. Jan. 30-Mar. 5 6:30-7:30 pm
 (no class Mon. Feb. 6)
 Sec. 2 Tues. Jan. 31-Mar. 6 1:30-2:30 pm
 Sec. 3 Tues. Mar. 20-Apr. 24 1:30-2:30 pm
 Int. Mon. Mar. 19-Apr. 30 6:30-7:30 pm
 Instructor: Pat Knox Friedman — Beg. 2 & 3, Jean Tartton — Beg. 1 & Int. Fees: \$16-UT; \$20-O. Enrollment Limit: 25.

BALLROOM DANCING:

Learn the most popular ballroom dances. Lead, follow, and become a more comfortable and confident partner by dancing the fox trot, waltz, swing, rumba, and cha cha. (6 meetings)
 Sec. 1 Mon. Jan. 30-Mar. 5 8:30-10 pm
 Sec. 2 Mon. Mar. 19-Apr. 23 8:30-10 pm
 Instructor: Vera Patton. Fees: \$21-UT; \$25-O. Enrollment Limit: 60.

CLOGGING WORKSHOP:

Can't sit still when you hear fiddle music? Come clog! Starting with the basics, we'll cover a variety of steps so you'll never be at a loss when the music starts. All you need is a sense of rhythm and lots of energy. Wear leather-soled shoes with no more than a 2" heel; loose clothing. (6 meetings)
 Sec. 1 Wed. Feb. 1-Mar. 7 6:30-7:30 pm
 Sec. 2 Wed. Mar. 21-Apr. 25 6:30-7:30 pm
 Instructor: Ruth Alpert. Fees: \$19-UT; \$22-O. Enrollment Limit: 24.

COUNTRY WESTERN DANCE:

Make yourself at home at local dance halls! We'll learn the cotton-eyed joe, schottische, jitterbug, waltz, polka and Texas two-step — kicker style — in the course. INTERMEDIATE covers more advanced versions of these steps with additional turns and variations. (Beg. 5 meetings; Int. 7 meetings)
 Beg. Mon. Jan. 30-Mar. 5 8-9:30 pm
 (no class Mon., Feb. 6)
 Int. Mon. Mar. 19-Apr. 30 8-9:30 pm
 Instructor: Jean Tartton. Fees: \$21-UT; \$25-O. Enrollment Limit: 70.

COUNTRY WESTERN (LONGHORN):

Are you ready to go country western dancing? If you don't know how, here's just what you need: four informal classes where you'll learn the popular Texas two-step, Southwest two-step, waltz, cotton-eyed joe and schottische. All the basic steps plus many intriguing turns and moves. In no time you'll be country swinging with the best of 'em. (4 meetings)
 Sec. 1 T/Th Feb. 21-Mar. 1 7:30-9:30 pm
 Sec. 2 T/Th Mar. 27-Apr. 5 7:30-9:30 pm
 Instructor: Antone Horton. Fees: \$21-UT; \$25-O. Enrollment Limit: 50.

JITTERBUG:

Learn the basic steps of Jitterbug and its multiple turns and variations. Jitterbug is a really versatile dance which can be done to CW or Rock music. INTERMEDIATE will concentrate on intricate turns and steps. (1 meeting)
 Beg. Sec. 1 Sat. Feb. 4 3-5 pm
 Sec. 2 Sat. Feb. 25 3-5 pm
 Sec. 3 Sat. Mar. 31 3-5 pm
 Int. Sat. Apr. 14 3-5:30 pm
 Instructor: Antone Horton. Fees: \$5-UT; \$6-O. Enrollment Limit: 70.

ROCK 'N' SWING 'N' ALL THAT JAZZI

Austin music created its own style out of rock, pop and jazz, and now it has its very own new dance style. It's a special one that lets you hold your partner close and swing to the most popular rock music around. This is a high energy class, focusing on three dance styles — the Jitterbug, the Jazzie rock, and the Southern Swing. Learn the latest steps especially adapted for Austin dancers and keep your partner swinging to the hottest music in town. (2 meetings)
 Sat. Feb. 11 & 18 3-5:30 pm
 Instructor: Antone Horton. Fees: \$12-UT; \$14-O. Enrollment Limit: 70.

SALSA P A T I:

This urban Afro-Caribbean music and dance style is fast-growing in popularity throughout the U.S. Learn to dance salsa, plus merenque, cumbia and samba, and to exercise to acquire a new way of moving. We'll discuss the roots of Salsa. Wear comfortable clothes. Singles or couples. (6 meetings)
 Sec. 1 Tues. Jan. 31-Mar. 6 8-9:30 pm
 Sec. 2 Tues. Mar. 20-Apr. 24 8-9:30 pm
 Instructor: Felicia Kongable. Fees: \$19-UT; \$23-O. Enrollment Limit: 30.

WALTZ ACROSS TEXAS AND THE WORLD:

Waltzes, polkas, schottisches, swing, pivots and other social dances will be taught through learning-by-doing. We will start with Texas dances such as Western and Polkas and move to related American couple dances. The finest European couple dances have been selected and include the Viennese waltz, Irish jig, and smooth-turning Scandinavian schottische. Both singles and couples are welcome. Not for experienced dancers. (8 meetings)
 Wed. Feb. 1-Mar. 28 8-10 pm
 Instructor: Susan Farrar. Fees: \$24-UT; \$28-O. Enrollment Limit: 70.



PHYSICAL ARTS

NOTE: Before beginning any new program of vigorous physical activity, check with your doctor.

AIKIDO: 402
The aim of Aikido practice is self-awareness and self-development. Exercises will be taught to develop a sound understanding of mind-body coordination, followed by Aikido arts (self-defense techniques), breathing, and flexibility. All practice will be non-fighting and non-competitive and requires relaxed coordination rather than physical strength. No previous skills are necessary for BEGINNING. Open to all ages. Six months prior experience is required to enroll in the ADVANCED class. Advanced students are also required to have a gi (martial arts uniform — \$35). (24 meetings)
Beg T/Th Jan. 31-Apr. 26 5:30-7 pm
Adv T/Th Jan. 31-Apr. 26 7-8 pm
Instructor: Jim Phillips. Fees: Beg \$33-UT; \$37-O. Adv. \$28-UT; \$32-O. Enrollment Limit: Beg: 45; Adv: 20.

JAPANESE FENCING (KENDO): 404
Kendo has evolved from a thousand year old martial arts heritage beginning with the Samurai warriors. As the sword fell into disuse as a weapon, sword training began to be practiced as a means of character development or spiritual refinement, and bamboo swords (shinai) came into use. Modern Kendo training is both physically and mentally demanding, developing attitudes and skills useful in life. Shinai (bamboo sword) \$15 available from instructor. (35 meetings)
Sun/T/Th Jan. 29-Apr. 29 Sun. 3-5 pm
T/Th 8-9:30 pm
Instructor: Frank Kiczowski. Fees: \$37-UT; \$41-O. Enrollment Limit: 35.

KUNG FU: 406
Kung Fu, 5000 year old martial art includes kicking-punching, joint-locking and body-throwing. The Kung Fu practitioner will use Shaolin style kicking-punching for long range coverage, and use Chin Na joint-locking and Shuai Chiao body-throwing for close distance. An old Chinese saying says: "If your opponent is not down on the ground, the fight is not over yet." Open hands forms in Shaolin and Shuai Chiao styles along with techniques and ability training are included. Belt and Kung Fu pants are required and may be purchased from instructor (approx. \$20). (24 meetings)
M/W Jan. 30-Apr. 25 7:30-9:45 pm
Instructor: John Wang. Fees: \$42-UT; \$46-O. Enrollment Limit: 45.

NINJA (TRADITIONAL KOREAN): 408
Distinct from Japanese Ninja, Korean Ninja is an ancient martial art-philosophy traditionally taught in the "young" Shaolin Temple in Korea. The instructor, a sixth degree black belt from the Temple, uses the original Shaolin teaching methods. It will emphasize development of mental discipline and Buddhist philosophy as well as practical self-defense techniques. Designed for serious students; however, no prior martial arts experience is necessary. Wear loose clothing or gi. (36 meetings)
T/Th/Sat Jan. 31-Apr. 28 T/Th 7:30-9:30 pm
Sat 4:30-6:30 pm
(Held off campus on Sat.)
Instructor: Wonik Yi. Fees: \$39-UT; \$43-O. Enrollment Limit: 60.

OKINAWAN KARATE (UECHI RYU): 410
Uechi Ryu is one of the four major karate styles of Okinawa, birthplace of Karate. As it combines the hard punches of Okinawan te with the soft blocks of the southern Chinese style Panguan, Uechi Ryu is an effective self-defense system. The emphasis of the course is on perfection of form. Mind/body coordination, poise, limberness, and strength are the goals. Participants should wear loose clothing. (24 meetings)
M/W Jan. 30-Apr. 25 6-7:30 pm
Instructor: Mike Nazar. Fees: \$36-UT; \$40-O. Enrollment Limit: 45.

TAI CHI: 418
Tai Chi is a Chinese exercise which gives increased body awareness, reduces stress, and improves concentration. It's a kind of "moving Hatha Yoga" which is beautiful to watch and fun to do. (12 meetings)
Beg Sec 1 M/W Jan. 30-Mar. 7 10-11 am
Sec 2 M/W Jan. 30-Mar. 7 11 am-12 noon
Sec 3 M/W Mar. 19-Apr. 25 11 am-12 noon
Instructor: Pat Gehle. Fees: \$26-UT; \$30-O. Enrollment Limit: 15.

BODY AWARENESS: 420
Most of us approach our exercise and movement with more tension and less control than we really need. By focusing on breathing, alignment, and joint release through a series of learned movements, we become stronger and more flexible. Individual attention to movement needs. (12 meetings)
Sec 1 M/W Jan. 30-Mar. 7 2:45-4 pm
Sec 2 M/W Mar. 19-Apr. 25 2:45-4 pm
Instructor: Barbara Hofrenning. Fees: \$18-UT; \$22-O. Enrollment Limit: 25.

JUMP AEROBICS: 421
You're only a hop, skip, and a jump away from better health! Jump Aerobics teaches basic rope skipping routines with contemporary musical accompaniment — students acquire coordination, control, and overall fitness. It's a cardio-vascular workout unmatched by other forms of aerobic exercises. Wear aerobic dance or tennis shoes and bring your jump rope (\$4-\$8 at sporting goods or department stores). Co-ed. (12 meetings)
M/W Jan. 30-Mar. 7 6-7 pm
Instructor: Mark Dunn. Fees: \$16-UT; \$18-O. Enrollment Limit: 20.

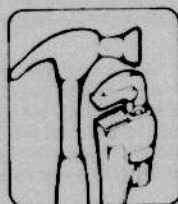
GET FIT! 422
Sections 1-3 If you want personal attention, information on anatomy and physiology, and a fitness program designed by a professional dancer, this class is for you! Class format changes every two weeks. Sec. 3 is co-ed. (24 meetings)
Sec. 1 M/W Jan. 30-April 25 10-11 am
Sec. 2 M/W Jan. 30-April 25 12 noon-1 pm
Sec. 3 T/Th Jan. 31-April 26 3-4 pm
Instructor: Kathy Fisher. Fees: \$31-UT; \$35-O. Enrollment Limit: Sec. 1 — 15; Sec. 2 & 3 — 40.

Sections 4-14 provide a vigorous aerobic workout to music. Exercises will be learned, repeated, and built upon through the semester to increase cardio-vascular endurance, strength, muscle tone and flexibility. Wear leotards and stirrup tights or a sweatsuit. Sec. 5 & 12 are especially designed for both men and women. (24 meetings)

Sec. 4	T/Th	Jan. 31-April 26	12 noon-1 pm
Sec. 5	T/Th	Jan. 31-April 26	1:30-2:30 pm
Sec. 6	M/W	Jan. 30-April 25	5:15-6:15 pm
Sec. 7	M/W	Jan. 30-April 25	4-5 pm
Sec. 8	M/W	Jan. 30-April 25	5-6 pm
Sec. 9	T/Th	Jan. 31-April 26	4-5 pm
Sec. 10	T/Th	Jan. 31-April 26	5-6 pm
Sec. 11	T/Th	Jan. 31-April 26	6-7 pm
Sec. 12	M/W	Jan. 30-April 25	7:15-8:15 pm
Sec. 13	T/Th	Jan. 31-April 26	6:15-7:15 pm
Sec. 14	T/Th	Jan. 31-April 26	7:15-8:15 pm

Instructors: Barbara Hofrenning: Sec. 4; Dana Kovarsky: Sec. 5; Karen Tessmer: Sec. 6; Suzanne Milou: Sec. 7 & 8; J.A. Lazarus: Sec. 9, 10, & 11; Marie Gutierrez: Sec. 12; Karen Palk: Sec. 13 & 14. Fees: \$31-UT; \$35-O. Enrollment Limit: Ranges from 25-35.

Section 15 (Workout!) A co-ed aerobic-style class set to your favorite music — for those who like the challenge of a hard workout. No dancing involved, just hard-core exercise — fast paced. (24 meetings)
Sec. 15 T/Th Jan. 31-April 26 4-5 pm
Instructor: Andrea Jensen. Fees: \$31-UT; \$35-O. Enrollment Limit: 30.



SELF-RELIANCE

CAR REPAIR FOR BEGINNERS (DOMESTIC & FOREIGN): 248
A wrenching experience for all novices! Classroom topics include safety, tool selection, engine theory, ignition, fuel systems, used car purchase, "self-defense" during on-road breakdowns, and more. Labs cover inspection of failure-prone items, oil change, tire changing, brake inspection and tune-up. BYOC: bring your own car! (6 meetings)
Sec. 1 M/W Jan. 30-Feb. 8 6-8 pm
Labs: Sun. Feb. 5 & Feb. 12
Sec. 2 T/Th Feb. 14-Feb. 23 6-8 pm
Labs: Sun. Feb. 19 & Feb. 26
Sec. 3 M/W Mar. 19-Mar. 28 6-8 pm
Labs: Sun. Mar. 25 & April 1

Instructor: Steve McGuire. Fees: \$28-UT; \$32-O. Enrollment Limit: Maximum 25.

CAR REPAIR — ADVANCED DIAGNOSTIC: 249
A unique short course (11 class; 1 lab) designed to pinpoint and remedy mechanical failures. Class session includes discussion of common mechanical faults using props & illustrations. 1/2 day lab session will focus on actual diagnostic/repair problems on automobiles on a team basis. (2 meetings)
Tues. April 10 6-8 pm
Lab: Sun. April 15
Instructor: Steve McGuire. Fees: \$16-UT; \$20-O. Enrollment Limit: Maximum 15.

MOTORCYCLE MAINTENANCE: 250
Tired of paying the high price of motorcycle maintenance? We will show you how to save money by teaching you how to do maintenance and some minor repairs yourself. Expect to purchase some basic tools and parts. (6 meetings)
Wed. Mar. 21-April 25 6-8 pm
Instructor: Pat Feagin. Fees: \$24-UT; \$28-O. Enrollment Limit: Maximum 15.

DEFENSIVE DRIVING: 252
Defensive driving means "driving so as to prevent accidents in spite of the actions of others or the presence of adverse driving conditions." Completion of the course may save up to 10% on auto insurance premiums (check with your agent prior to registration — it varies from company to company). (2 meetings)
Sec. 1 T/W Jan. 31 & Feb. 1 6-10 pm
Sec. 2 T/W Feb. 14 & 15 6-10 pm
Sec. 3 T/W Feb. 28 & 29 6-10 pm
Sec. 4 T/W Mar. 20 & 21 6-10 pm
Sec. 5 T/W April 3 & 4 6-10 pm
Sec. 6 T/W April 17 & 18 6-10 pm
Sec. 7 T/W May 1 & 2 6-10 pm
Instructor: Tom Chisholm. Fees: \$20-UT; \$20-O. Enrollment Limit: Maximum 40.

EFFECTIVE LISTENING: 266
Effective listening can help the individual improve almost any personal or business relationship. This seminar will emphasize essential principles and techniques for effective listening. Format includes lecture and discussion with demonstration and practice of the techniques. (1 meeting)
Sat. Feb. 11 2-5 pm
Instructor: Loren Nyer. Fees: \$8-UT; \$10-O. Enrollment Limit: 20.

PUBLIC SPEAKING: 268
This course, tailored to the needs of the audience, highlights the essential features for making a good oral presentation better. Using a practical and common sense approach, we will discuss preparation, media aids, stage fright, managing the presentation, common mistakes and how to obtain feedback from other people. Using anecdotes, examples and video playback, we will give practical guidelines applicable to public speaking, management briefings and sales presentations. (1 meeting)
Sat. Feb. 4 2-5 pm
Instructor: Loren Nyer. Fees: \$8-UT; \$10-O. Enrollment Limit: 20.

BONDS, ANNUITIES & MONEY MARKET FUNDS: 270
A class designed for those seeking to maximize current yield from their investment. A look at structuring, maintaining and modifying a portfolio of fixed income securities. (2 meetings)
Wed. Feb. 1 & 8 7-9 pm
Instructor: Neile Wolfe. Fees: \$10-UT; \$12-O. Enrollment Limit: 40.

INDIVIDUAL RETIREMENT ACCOUNTS (IRA): 276
Learn about the laws relating to IRAs, the financial institutions offering them and the many types of investments available. Also future financial implications of IRAs will be discussed. (1 meeting)
Wed. Feb. 29 7-8:30 pm
Instructor: Neile Wolfe. Fees: \$6-UT; \$8-O. Enrollment Limit: 20.

INTRODUCTION TO TAX SHELTERS: 280
A look at the investment and tax aspects of legitimate shelters. We'll cover a full range of shelters from annuities, IRAs — to oil and gas. This is a concept-oriented course rather than a tax course. (2 meetings)
Wed. Mar. 21 & Mar. 28 7-9 pm
Instructor: Neile Wolfe. Fees: \$10-UT; \$12-O. Enrollment Limit: 20.

INVESTMENTS FOR THE NEW INVESTOR: 282
Spend an evening learning about the various kinds of investment instruments that exist for the new investor. This course will have value for both the person who has only small amounts of money to invest and for those who may have more ample funds. Topics to be covered include money market funds, stocks, short term corporate bonds, and mutual funds. (1 meeting)
Wed. April 18 7-9:30 pm
Instructor: Neile Wolfe. Fees: \$8-UT; \$10-O. Enrollment Limit: 40.

MONEY MANAGEMENT FOR INDEPENDENT WOMEN: 288
Are you an independent woman in the position of making difficult financial decisions? We have designed a short course for you that will give an overview of money management and investment techniques applicable to a broad range of financial goals. Reduction of tax burden, maximization of capital growth, preservation of existing wealth, and planning for retirement income will be discussed in detail. (2 meetings)
Wed. Feb. 15 & Feb. 22 7-9 pm
Instructor: Dave Gibson. Fees: \$10-UT; \$12-O. Enrollment Limit: 24.

PERSONAL FINANCIAL PLANNING: 292
Some basic ideas for making your money — however little, however much — work harder/smarter. Financial planning involves more than just investing, yet we'll spend time demystifying the jargon of the markets and exploring the risk/reward trade-off in every investment decision. We'll survey; fixed-income vehicles (such as CD's, annuities, bonds), growth-potential vehicles (such as common stock, mutual funds), "tax shelters," life insurance (including the term vs. whole life controversy), and some legal aspects of financial and estate planning. Develop your own plan, if you wish, using available computer software. (3 meetings)
Wed. Feb. 1-Feb. 15 7-9 pm
Instructor: Ron Policy. Fees: \$14-UT; \$17-O. Enrollment Limit: 50.



BASICALLY BEETHOVEN: 604
A man who loved humanity but detested most of his associates, a composer sensitive to every aspect of music but deaf to the world around him, Ludwig van Beethoven remains one of the most colossal and problematic figures of our musical heritage. Learn about the man by learning to listen to his music. Through informal lectures, class discussion, and recorded or live performances, the student will gain basic listening skills, as well as exposure to specific works, primarily symphonies and piano sonatas, from all periods of Beethoven's creative life. No prior knowledge of music is necessary. (6 meetings)
Tues. Mar. 20-Apr. 24 7:30-9:30 pm
Instructor: Bill Moore. Fees: \$20-UT; \$24-O. Enrollment Limit: 24.

HISTORY OF JAZZ: 608
A course for fledgling and more seasoned jazz buffs wishing to gain an overview of the evolution of the only major music form from America. A pleasant balance of lecture and listening will give the student a greater appreciation of jazz as well as the ability to listen intelligently to all the varied forms this music takes. (8 meetings)
Wed. Feb. 1-Mar. 28 6-7:30 pm
Instructor: Don Chamberlain. Fees: \$20-UT; \$24-O. Enrollment Limit: 25.

MOSTLY MOZART: 610
Get in touch with a genius! This course will present selected works by Mozart, placing each one in both the historical and personal context of the composers life. Students will gain basic tools for listening to music which will enhance their appreciation, not only of Mozart's work, but of other forms of music as well. The course will feature informal lectures, recorded performances, visual materials and live performances whenever possible. Bring \$1 to the first class to cover the cost of handouts. (6 meetings)
Tues. Jan. 31-Mar. 6 7:30-9:30 pm
Instructor: Bill Moore. Fees: \$20-UT; \$24-O. Enrollment Limit: 24.

MUSIC READING WORKSHOP FOR BEGINNERS: 618
This workshop is for people who know nothing about music, but want to learn (also for those who need a refresher). It will cover notes; staff and clefs; rhythm and meter; scales and chords; and basic chord progressions. You will try these out on a keyboard so you can hear what you learn. Being able to read music gives you the background to sing or learn an instrument. Bring pencil and music paper to class. (1 meeting)
Sat. Feb. 4 1-3:30 pm
Instructor: Don Chamberlain. Fees: \$10-UT; \$12-O. Enrollment Limit: 20.

BASIC GUITAR SOLOS: 619
Ten tunes in the melody note-strum down style. Some people call this "Carter Family Style." Included will be tunes such as Wildwood Flower and under the Double Eagle. Bring \$11 to be paid to instructor at first class meeting for book and cassette. (6 meetings)
Sec. 1 Tues. Jan. 31-Mar. 6 6-7 pm
Sec. 2 Tues. Mar. 20-Apr. 24 6-7 pm
Instructor: Dan Huckabee. Fees: \$19-UT; \$23-O. Enrollment Limit: 15.

BLUEGRASS GUITAR OR MANDOLIN: 620
Correct technique and practice habits make the difference. We'll learn tunes, techniques, scales and exercises. Required text with cassette for Guitar and Mandolin, \$11 payable to instructor at first class. For beginners through advanced. Call Dan at 452-8348 for details. (6 meetings)
Mandolin Tues. Jan. 31-Mar. 6 7-8 pm
Guitar Tues. Mar. 20-Apr. 24 7-8 pm
Instructor: Dan Huckabee. Fees: \$19-UT; \$23-O. Enrollment Limit: 15.

CLASSICAL GUITAR: 624
Learn to play "Greensleeves," "Malaguena," and other songs. This course is designed as an introduction to classical guitar open to people with or without previous experience playing the guitar. Theory will be kept to a minimum; students will learn basic techniques, chords, and the fundamentals of reading music and musical notation. Bring an acoustic guitar to class. (10 meetings)
Sec. 1 Thurs. Feb. 2-Apr. 12 6:30-7:30 pm
Sec. 2 Thurs. Feb. 2-Apr. 12 7:30-8:30 pm
Instructor: Jim Lawrie. Fees: \$24-UT; \$28-O. Enrollment Limit: 15.

GUITAR: 626
We will cover the basics of chords, rhythm, and some single note playing in this course. The emphasis is on applicability and actually playing tunes; theory will be kept to a minimum. You will be exposed to a variety of guitar styles such as pop, rock, folk, and country. Beginners need no guitar background. Bring guitar to class. INTERMEDIATE emphasizes movable chords and single line playing with an introduction to finger picking. (8 meetings)
Beg. Sec. 1 Tues. Jan. 31-Mar. 27 5-6:30 pm
Sec. 2 Tues. Jan. 31-Mar. 27 6:30-8 pm
Sec. 3 Thurs. Feb. 2-Mar. 29 6:30-8 pm
Int. Wed. Feb. 1-Mar. 28 5-6 pm
Instructor: Don Chamberlain. Fees: Beg. \$23-UT; \$27-O. Int. \$21-UT; \$25-O. Enrollment Limit: 15.

INTRODUCTION TO JAZZ GUITAR: 630
This is a course designed for the intermediate or better player with a serious interest in the playing and understanding of jazz guitar. Studies will center on theory, technique, and transcriptions of solos of the foremost players in order to gain and improve improvisational skills. Ability to read music highly recommended. (8 meetings)
Thurs. Feb. 2-Mar. 29 5-6:30 p.m.
Instructor: Don Chamberlain. Fees: \$31-UT; \$35-O. Enrollment Limit: 10.



BALANCE

ANGER CONTROL: 502
The problem of anger is a two-edged sword — it damages whether it is contained or given free rein. Anger hurts and most people would prefer to be rid of angry impulses. This workshop views anger as nothing more than a set of well-learned habits. The program is systematic and short-termed, but intensive. Learn to manage anger. (1 meeting)
Sun. Feb. 12 2-5 pm
Instructor: David Beimer. Fees: \$10-UT; \$12-O. Enrollment Limit: 25.

COPING WITH LONELINESS: 510
You don't have to be alone to be lonely. Loneliness occurs when the quality or amount of social interaction is less than you want or need. This workshop will examine the several sides of loneliness and how you can deal with it. (1 meeting)
Sun. April 1 2-5 pm
Instructor: David Beimer. Fees: \$10-UT; \$12-O. Enrollment Limit: Maximum 25.

FRIENDLY SPIRITS — RESPONSIBLE DRINKING PATTERNS: 514
Alcohol is a safe, pleasant drug when used in moderation. In excess, it poisons careers, health and relationships. If you are becoming concerned about your drinking this course will provide you with practical tips in knowing your limits and limiting your intake to avoid alcohol abuse. This is not a course for individuals with serious drinking problems or who are chemically dependent. (1 meeting)
Sun. Feb. 5 2-5 pm
Instructor: David Beimer. Fees: \$10-UT; \$12-O. Enrollment Limit: Maximum 25.

GUILT CONTROL: 516
Probably no human emotion demands so much and returns so little as guilt. When we adopt certain standards that are inordinately high or extremely rigid, we set ourselves up as guilt-prone personalities. People troubled by chronic feelings of guilt typically have learned habits of distorted thinking; you can learn to overcome the futile habit of guilt feelings! (1 meeting)
Sun. Feb. 26 2-5 pm
Instructor: David Beimer. Fees: \$10-UT; \$12-O. Enrollment Limit: Maximum 25.

HANDLING STRESS SUCCESSFULLY: 518
Feeling burned out? Tense? Nervous? Under energized or overwrought? If these are your symptoms, you could be handling stress more effectively. Experience and learn a variety of tools that help, including principles of stress reduction, visualization, focused movement, time management, concentration techniques, etc. Take charge! (6 meetings)
Wed. Mar. 21-Apr. 25 7:30-9:30 pm
Instructor: Wilma Bouma. Fees: \$24-UT; \$28-O. Enrollment Limit: Maximum 20.

JEALOUSY CONTROL: 522
There's nothing mysterious about jealousy. You may be jealous now; or, be the object of a jealous partner. The bad news is that jealousy is a disruptive, destructive impulse. The good news is that it's only a habit. Habits can be broken. This course deals with breaking the habit of jealousy in yourself, or in your partner. (1 meeting)
Sun. Feb. 19 2-5 pm
Instructor: David Beimer. Fees: \$10-UT; \$12-O. Enrollment Limit: Maximum 25.

MANAGING EMOTIONS FOR MANAGERS: 526
It's a privilege to be a boss. It's also a serious responsibility, with heavy emotional demands. This course provides practical tips on managing the feelings and moods that go along with the job of being in charge. (1 meeting)
Sun. Apr. 15 2-5 pm
Instructor: David Beimer. Fees: \$10-UT; \$12-O. Enrollment Limit: Maximum 25.

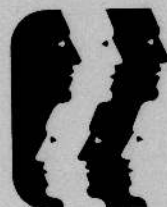
OVERCOMING DEPRESSION: 527
Feeling blue or blah? Symptoms include irritability, distraction, procrastination, sleeplessness or excessive sleeping. You may be experiencing one of the most common forms of human distress: depression. This course provides practical tips on identifying your depression triggers; acting and thinking your way "out of the dumps." (1 meeting)
Sun. Mar. 4 2-5 pm
Instructor: David Beimer. Fees: \$10-UT; \$12-O. Enrollment Limit: Maximum 25.

SHYNESS CONTROL: 528
Shyness is the habit of being uneasy around people or in social situations. If your shyness provides you no satisfaction, it can be overcome with commitment and the application of certain principles which will be taught in this workshop. (1 meeting)
Sun. Mar. 25 2-5 pm
Instructor: David Beimer. Fees: \$10-UT; \$12-O. Enrollment Limit: Maximum 25.

HATHA YOGA: 554
Yoga was developed as a science with specific methods for bettering the total well-being of an individual. Hatha Yoga consists of "postures" that work on the major physiological systems — circulatory, respiratory, nervous, glandular. When properly combined with specific breathing and relaxation techniques, these "postures" affect the nerve and glandular plexuses and natural control over the body is established. A recommended text will be available from the instructor for \$6.25. (6 meetings)
Beg. Sec. 1 Tues. Jan. 31-Mar. 6 5:30-7 pm
Sec. 2 Wed. Feb. 1-Mar. 7 4:30-6 pm
Sec. 3 Thurs. Feb. 2-Mar. 8 7-8:30 pm
Sec. 4 Tues. Mar. 20-Apr. 24 5:30-7 pm
Sec. 5 Wed. Mar. 21-Apr. 25 4:30-6 pm
Sec. 6 Thurs. Mar. 22-Apr. 26 7-8:30 pm
Instructor: Henry Sec. 1 & 4; Hill Sec. 2 & 5; Mayer Sec. 3 & 6. Fees: \$24-UT; \$28-O. Enrollment Limit: 15.

MESSAGE: 558
Learn a set routine of Swedish and Esalen massage techniques which the instructor will demonstrate and you will practice under supervision. Cover the basics of anatomy, acupressure and the healing art of massage, and how to apply the techniques to yourself and to friends. Bring massage or vegetable oil in a plastic bottle with a small spout to class. Wear loose comfortable clothing over a bathing suit (preferably 2 piece for women) and bring a sheet and bath towel to class. (2 meetings)
Beg. Sec. 1 Sat/Sun Feb. 4 & 5 10:30am-6pm
Sec. 2 Sat/Sun Feb. 11 & 12 10:30am-6pm
Sec. 3 Sat/Sun Apr. 14 & 15 10:30am-6pm
Instructor: Steven Fearing. Fees: \$24-UT; \$27-O. Enrollment Limit: Maximum 16.

MEDITATION: 562
Practice personal methods in progressive relaxation, breathing techniques, and ancient and modern meditative practice. This course also covers the origin of meditation from its beginning in the East as a spiritual growth discipline to its contemporary adaptation as a stress reduction technique. Bring pillow to first class. (6 meetings)
Sec. 1 Thurs. Feb. 2-Mar. 8 5:30-7 pm
Sec. 2 Thurs. Mar. 22-Apr. 26 5:30-7 pm
Instructor: Dorothy Blodgett. Fees: \$21-UT; \$25-O. Enrollment Limit: Maximum 15.



LANGUAGES

NOTE: Each language level cannot necessarily be covered in one session. The same level may be repeated for additional conversational practice — check with instructor.

CONVERSATIONAL CHINESE: 652
Mandarin Chinese is spoken and written by over one fourth of the world's population. Everyday greetings and useful conversation will be emphasized. We will also work on pronunciation and the Four Tones. Use your Chinese with friends or in restaurants! (12 meetings)
Sec. 1 M/W Jan. 30-Mar. 7 7-8:30 pm
Sec. 2 M/W Mar. 19-Apr. 25 7-8:30 pm
Instructor: Phoebe Wang. Fees: \$22-UT; \$26-O. Enrollment Limit: 18.

CONVERSATIONAL FRENCH: 654
This is a course on everyday French, courtesy, food, clothing, environment, etc. The vocabulary and structures will be drawn from these areas so that the participants will be able to function in France in French from the start. Cultural contrasts, body language and "how-to's" are part and parcel of the course. Practical knowledge will be emphasized. BEGINNING is for those with NO previous knowledge; INTERMEDIATE continues with grammar and vocabulary for those who have covered the basics: present and past tense and elementary everyday conversation; ADVANCED is for those using multiple tenses, expanded vocabulary, and idioms. Bring \$2 to first class to cover cost of handouts; a \$2 cassette is optional for BEGINNING. (12 sessions)
Beg. Sec. 1 M/W Jan. 30-Mar. 7 5:30-6:45 pm
Sec. 2 T/Th Jan. 31-Mar. 8 5:30-6:45 pm
Sec. 3 M/W Mar. 19-Apr. 25 5:30-6:45 pm
Sec. 4 T/Th Mar. 20-Apr. 26 5:30-6:45 pm
Int. Sec. 1 T/Th Jan. 31-Mar. 8 7-8:15 pm
Sec. 2 T/Th Mar. 20-Apr. 26 5:15-6:30 pm
Adv. Sec. 1 M/W Jan. 30-Mar. 7 7-8:15 pm
Sec. 2 M/W Mar. 19-Apr. 24 7-8:15 pm
Instructor: Micheline Maximin-Rice. Beg. Sec. 1 & 3, Int. 2, Adv.; Isabelle Southern. Beg. 2 & 4, Int. 1. Fees: \$22-UT; \$26-O. Enrollment Limit: 15.

CONVERSATIONAL GERMAN: 656
This course is designed to introduce the beginner with no previous knowledge into contemporary German language and culture. It will cover basic grammatical features of the language, vocabulary, and phrases and sentences pertaining to everyday life. INTERMEDIATE requires knowledge of present tense usage and basic grammar. \$3 payable to instructor at first class for cost of handouts. (12 meetings)
Beg. Sec. 1 M/W Jan. 30-Mar. 7 6:30-8 pm
Sec. 2 M/W Mar. 19-Apr. 25 6:30-8 pm
Int. Sec. 1 M/W Jan. 30-Mar. 7 8:15-9:45 pm
Sec. 2 M/W Mar. 19-Apr. 25 8:15-9:45 pm
Instructor: Dieter Baake. Fees: \$22-UT; \$26-O. Enrollment Limit: 20.

CONVERSATIONAL PORTUGUESE: 660
Ala! Are you ready to learn about that fascinating country, Brazil, and some of the most common words and sentences essential for getting along in a Portuguese-speaking environment? Here's your chance! INTERMEDIATE/ADVANCED required previous knowledge equivalent to one college semester. The course emphasizes conversation suited to the needs of the group. (12 meetings)
Beg. Sec. 1 M/W Jan. 30-Mar. 7 5:30-6:45 pm
Sec. 2 M/W Mar. 20-Apr. 25 5:30-6:45 pm
Int/Adv Sec. 1 M/W Jan. 30-Mar. 7 7-8:15 pm
Sec. 2 M/W Mar. 20-Apr. 25 7-8:15 pm
Instructor: Teresinha Toosi. Fees: \$22-UT; \$26-O. Enrollment Limit: 22.

CONVERSATIONAL SPANISH: 662
"Si," you can speak Spanish! In this practical course, you will get a thorough background in grammatical structures, vocabulary, and phonetics. There will be special emphasis on correct pronunciation. In addition, we will practice useful topics in everyday Spanish conversation and cultural and travel topics. BEGINNING is for those with no background in Spanish. INTERMEDIATE is for those who have mastered present tense — it will cover tenses and more vocabulary. ADVANCED is designed for those with 3 or more semesters of college Spanish or equivalent skill; we will concentrate on vocabulary, idioms, complex tenses. Plan on spending \$2 for materials payable to instructor at first class meeting. (12 meetings)
Beg. Sec. 1 M/W Jan. 30-Mar. 7 5:30-7 pm
Sec. 2 T/Th Jan. 31-Mar. 8 5:30-7 pm
Sec. 3 M/W Jan. 30-Mar. 7 5:30-7 pm
Sec. 4 M/W Mar. 19-Apr. 25 5:30-7 pm
Sec. 5 T/Th Mar. 20-Apr. 26 5:30-7 pm
Int. Sec. 1 T/Th Jan. 31-Mar. 8 7-8:30 pm
Sec. 2 M/W Jan. 30-Mar. 7 7-8:30 pm
Sec. 3 M/W Mar. 19-Apr. 25 5:30-7 pm
Adv. Sec. 1 M/W Jan. 30-Mar. 7 7-8:30 pm
Sec. 2 M/W Mar. 19-Apr. 25 7-8:30 pm
Instructor: Azucena Arias — Beg. 1, 2, 4 & 5, Int. 1, Adv.; Elba Soto — Beg. 3, Int. 2 & 3. Fees: \$22-UT; \$26-O. Enrollment Limit: 25.

CONVERSATIONAL SWAHILI: 666
Swahili, an African language with an international status and reputation, has the largest geographical distribution of any other language South of the Sahara. Swahili is part of an indigenous African culture that has managed to exquisitely blend Arab, Indian and other foreign influences into a synthesis that remains totally African. The course will emphasize both verbal communication and culture concentrating especially on practical knowledge. Course supplemented by tapes, music, and guest speakers. (12 meetings)
Sec. 1 T/Th Jan. 30-Mar. 8 6-7 pm
Sec. 2 T/Th Mar. 19-Apr. 26 6-7 pm
Instructor: John Inniss. Fees: \$22-UT; \$26-O. Enrollment Limit: 22.

ENGLISH AS A SECOND LANGUAGE: 672
Each class session will focus on a real-life situation requiring specific vocabulary, phrases and grammar. Listening and pronunciation will be taught, and there will be extensive conversational practice. Plan on spending \$3 for materials payable to instructor at first meeting. INTERMEDIATE I is for those who can communicate on a basic level; INTERMEDIATE II students are able to converse but need more grammar; ADVANCED is for those ready for complex sentences, slang and vocabulary enrichment. (12 meetings)
Int. I Sec. 1 M/W Jan. 30-Mar. 7 6-7:30 pm
Sec. 2 M/W Mar. 19-Apr. 25 6-7:30 pm
Int. II Sec. 1 M/W Jan. 30-Mar. 7 7:30-9 pm
Sec. 2 M/W Mar. 19-Apr. 25 7:30-9 pm
Adv. Sec. 1 T/Th Jan. 31-Mar. 8 6-7:30 pm
Sec. 2 T/Th Mar. 21-Apr. 26 6-7:30 pm
Instructor: Felicia Kongable — Int.; Katie Hurter — Adv. Fees: \$21-UT; \$25-O. Enrollment Limit: 25.

T.O.E.F.L. PREPARATION 678
Need the Test of English as a Foreign Language to gain admittance to college? As a certificate of bi-lingual ability? This course will help students prepare for the exam. It will cover grammar, listening, comprehension and readings, as well as practice tests. Students enrolling should be intending to take the TOEFL exam in the near future. Plan to pay instructor \$6 to cover cost of handouts & materials. (12 meetings)
Sec. 1 M/Th Jan. 30-Mar. 8 1-3 pm
Sec. 2 M/Th Mar. 19-Apr. 26 1-3 pm
Instructor: Beverly Grossman. Fees: \$21-UT; \$25-O. Enrollment Limit: 25.

SIGN LANGUAGE: 690
These courses will introduce students to American Sign Language and Dactylology (manual alphabet). Students will learn to put sentences together and to "read" another person who is communicating with the use of manual signs and alphabet. The major emphasis will be upon "Ameslan," the native language of American deaf people. Course text: ABC in American Sign Language, by Humphries and T.J. O'Rourke, approx. \$15 available at the University Co-op. (Beg. I: 12 meetings; Beg. II: 10.)
Beg. I Sec. 1 M/W Jan. 30-Mar. 7 6-7:30 pm
Sec. 2 M/W Mar. 19-Apr. 25 6-7:30 pm
Beg. II Sec. 1 M/W Mar. 19-Apr. 18 5:30-7 pm
Instructor: Jacques Orr — Beg. I; John Aintablian — Beg. II. Fees: \$22-UT; \$26-O. Enrollment Limit: 20.