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**PRESCRIBED MUSIC**

*For School Years Beginning  
1967, 1968, 1969, 1970*

**Regional Music Competition**

*The University Interscholastic League*



**BUREAU OF PUBLIC SCHOOL SERVICE  
DIVISION OF EXTENSION**

**THE UNIVERSITY OF TEXAS AT AUSTIN**



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*The benefits of education and of useful knowledge, generally diffused through a community, are essential to the preservation of a free government.*

SAM HOUSTON

*Cultivated mind is the guardian genius of Democracy, and while guided and controlled by virtue, the noblest attribute of man. It is the only dictator that freemen acknowledge, and the only security which freemen desire.*

MIRABEAU B. LAMAR

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 Texas 78712  
 at  
 \$3.00 per copy

## FOREWORD

This bulletin contains the complete lists of music prescribed for Texas Regional Music Competition. Performance instructions are listed with each division. Organizations may not repeat any number used by that group in any Music Competition during the preceding three years. Soloists and ensembles will conform to repetition regulations outlined in Rule 20, e., (1) and (2) of the Music Rules.

Any organization or individual that fails to comply with the performance instructions shall be prohibited from entering the competition. If either fails to conform to the requirements after entry has been approved, judges will be instructed to withhold ratings.

We express appreciation to the following music educators who have assisted in this revision:

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We also express appreciation to the many music publishers who cooperated by sending materials to be used by the committees. These publishers are listed in the last section of this publication.



Nelson G. Patrick  
State Director of Music Activities

**PERFORMANCE REQUIREMENTS FOR BAND****Bands**

A band may not play two selections by the same composer in any given contest whether or not the music is chosen from the "Prescribed Music List 1967, 1968, 1969, 1970."

Class AAAA—Perform one number from the prescribed list designated as Class AAAA, a second number from the list graded either AAA or AAAA and a march of the director's own selection.

Class AAA—Perform one number from the prescribed list designated as Class AAA, a second number from the grades AA-CCC, AAA, or AAAA and a march of the director's own selection.

Class AA-CCC—Perform one number from the prescribed list designated as Class AA-CCC, a second number from the grades A-CC, AA-CCC, AAA or AAAA and a march of the director's own selection.

Class A-CC—Perform one number from the prescribed list designated as Class A-CC, a second number from the grades B-C, A-CC, AA-CCC, AAA or AAAA and a march of the director's own selection.

Class B-C—Perform one number from the prescribed list designated as Class B-C, a second number from the prescribed list designated as Class B-C, a second number from the same grade or higher grade and a march of the director's own selection.

**Band Second Groups**

Second group organizations will be classified as second groups. A second group in AAAA high school for example, will be designated as Class AAAA-Second Group. Second groups will perform the music indicated in the following instructions.

Class AAAA—Play selections from either the AAAA, AAA, or AA band list.

Class AAA—Play selections from either AAAA, AAA, AA, or A band list.

Class AA, A, B, CCC, CC, C—Play selections from any classification on the band list.

## BAND

Note: A band may not play two selections by the same composer in any given contest.

### GRADE I (Class B-C)

Akers—Allegro, Adagio and Alleluia .....	CF
Bach—Grand Finale .....	Bou
Bach-Gordon—A Little Bach Suite .....	MPH
Bach-Gardner—Chorale: King of Glory .....	Staff
Bach-Gardner—Little Bach Suite .....	Staff
Bach-Leidzen—Kom, Susser Tod.....	CF
Bach-Phillips—Prelude and Musette .....	Mar
Bach-Tolmage—Second Bach Suite for Band .....	Staff
Beethoven-Gordon—German Dance .....	Mil
Beethoven-Tolmage—Hymn of Brotherhood .....	Staff
Billings-Tolmage—Chester .....	Staff
Brahms-Tolmage—Hymn of Freedom .....	Staff
Byrd-Suchoff—Theme and Variations .....	SF
Davis—From Shire and Sea .....	BD
Dillon—Greensleeves .....	Han
Erickson—Air for Band .....	Bou
Erickson—Norwegian Folk Song Suite .....	Bou
Frank-Gordon—Sacred Air .....	Bou
Gordon (Arr.)—Three Modern Chorales .....	Bou
Handel-Gordon—Firework Music .....	Shap
Handel-Roberts—Minuet “Bernice” .....	CF
Handel-Tolmage—Largo from Organ Concerto No. 7 .....	Staff
Humperdinck-Erickson—Hansel and Gretel Overture .....	Bel
Jackson—Little English Suite .....	MPH
Jackson—Little Irish Suite .....	MPH
Jackson—Little Scotch Suite .....	MPH
Kinyon—Creole Suite .....	Bou
Lully-Piato—Little French Suite .....	Bel
Martin—Melody of Peace .....	CF
Massenet-Arlen—Madrilene .....	Ken
Monteverdi-Tyra—Two 17th Century Italian Songs .....	Bar
Mozart-Buehlman—Ave Verum Corpus .....	Lud
Polyhar (Arr.)—Black is the Color of My True Love’s Hair .....	BD
Polyhar—Poor Wayfaring Stranger .....	BD
Purcell-Gardner—Chaconne .....	Staff
Purcell-Gardner—Trumpet Voluntary .....	Staff
Purcell-Gordon—Air and March .....	Bou
Purcell-Gordon—Courtly Festival .....	Mil
Purcell—Song of Victory from “King Arthur” .....	Bou
Rameau-Gordon—Two Courtly Dances .....	Shap
Reed—Air de Sarabande .....	Mar
Scarlatti-Johnson—Aria and Minuet .....	Ru
Schubert-Alshin—Menuetto from the 5th Symphony .....	Pro
Telemann-Gordon—Beau Galant .....	Shap
Tschaikowsky-Erickson—Romeo and Juliet (Excerpts) .....	Bel
Wagner-Eymann—Processional March from “The Meistersinger” .....	Bel

### GRADE II (Class A-CC)

Bach—Now Let Every Tongue Adore Thee .....	Staff
Bach-Lang—Air Suite in D Major .....	LG

Bach-Moehlmann—Prelude and Fugue in g minor .....	MPH
Bach-Phillips—Prelude and Musette .....	Mar
Bartok-Schaefer—Four Sketches .....	EV
Bach-Thielman—Prelude and Fugue in f minor.....	Pro
Brahms-Guenther—Two Chorale Preludes .....	SumB
Byrd-Frackenpohl—Earl of Salisbury .....	SF
Cacavas—Aria for Winds .....	Bou
Cacavas—Overture in Miniature .....	EV
Carter—Three Pieces in Antique Style .....	CF
Carter—Symphonic Overture .....	CF
Conley—Coventry Carol .....	Ken
Correlli-Johnson—Sarabande and Gavotta .....	Ru
Davis—Welsh Folk Suit, The .....	Lud
Duncombe-Finlayson—Early English Suite .....	BH
Dvorak-Gardner—Psalm of Praise .....	Staff
Edmunds—Britannia .....	CF
Erickson—Fantasy for Band .....	Bou
Erickson—Irish Folk Song Suite .....	Bou
Franck-Harvey—Panis Angelicus .....	EV
Frescobaldi-Johnson—Galliard and Courante .....	Ru
Garner—October Mountain .....	Staff
Gluck-Gorden—Two Opera Selections .....	EV
Gordon (Arr.)—German Masters Suite .....	Mar
Gounod-Steg—Prelude to Faust .....	SumB
Grieg-Sears—Heart Wounds .....	FMC
Handel—An Occasional Suite .....	Lud
Handel—Prelude and Fughetto .....	Lud
Handel—Water Music Suite (Second or Third movement only) .....	TP
Handel-Harris—Larghetto, Op. 6, No. 12 .....	Bou
Handel-Osterling—Aria and Fugue .....	Lud
Handel-Osterling—Sarabande and Bouree .....	Lud
Hansen-Brown—Little Norwegian Suite (play all three) .....	BH
Johnson—Passacaglia and Fugue .....	CF
Kirk—Smoky Mountain Suite (any two movements) .....	SMC
McKay—From Foxen's Glen .....	Bar
McLinn (Arr.)—Renaissance Suite .....	Pro
Mendelssohn-Erickson—Elegy .....	Bel
Moussorgsky-Powell—Music from "Boris Godounov" .....	Pro
Muffat-Osterling—Sarabande and Fantasia .....	Lud
Reed—Chorale Prelude in e minor .....	SMC
Reinecke—Prelude to Act V, "King Manfred" .....	Lud
Saint-Saens-Davis—Samson and Delilah .....	Bel
Starer—Fanfare, Pastorale, and Serenade .....	Mar
Tschaikowsky-Davis—Andante Cantabile .....	BD
Tyra—Two Gaelic Folk Songs .....	Bar
Whear—Czech Suite .....	Lud
Whitney—Thendara .....	BH
Williams—Arioso .....	SumB
Wagner-Johnson—Album Leaf .....	Ru

**GRADE III (Class AA)**

Bach—Jesu, Joy of Man's Desiring .....	CF-ELK
Bach-Goldman—Fantasia in G Major .....	TP
Bach-Moehlmann—If Thou Be Near .....	FS
Bach-Moehlmann—Prelude and Fugue in A-flat .....	Rem
Bach-Moehlmann—Prelude and Fugue in B-Flat Major .....	MPH
Bach-Moehlmann—Prelude and Fugue in B-Flat minor .....	FS
Bach-Moehlmann—Prelude and Fugue in d minor .....	FS

Balay-Childester—Au Pays Lorrain Overture .....	SF
Bilik—American Civil War Fantasy .....	Sou
Bizet-Caillet—The Pearl Fishers .....	SF
Breydert—Suite in F For Band .....	Mil
Byrd-Jacob—The Battell (any five movements) .....	BH
Carter—Dance and Intermezzo .....	Bar
Copland—Variations on a Shaker Melody .....	BH
Erickson—Chorale and Fugato .....	Bou
Erickson—Tocatta for Band .....	Bou
Giannini—Fantasia for Band .....	FC
Giovannini—Chorale and Capriccio .....	SF
Gossec—Military Symphony in F .....	TP
Grainger—Irish Tune from County Derry .....	CF
Gross—Songs of the Sea .....	Mar
Grundmann—American Folk Rhapsody No. 1 .....	BH
Grundmann—American Folk Rhapsody No. 2 .....	BH
Handel-Harty—Water Music Suite (first or fifth movement only) .....	Chap
Heisinger—Fantasia for Band .....	CF
Holst—First Suite in E-flat (play first movement-Chaconne) .....	BH
Kirk—Aylesford Variations .....	SumB
Kistler-Barr—Prelude to Third Act of "Kunihild" .....	Lud
Latham—Court Festival .....	SumB
Lo Presti—Pageant Overture .....	TP
McBeth—Chant and Jubilo .....	SMC
McBeth—Joyant Narrative .....	SMC
McBeth—Second Suite for Band .....	SMC
Mendelssohn-Barnard—Symphony No. 3 (Scotch) (third movement) .....	SH&M
Miller—Procession and Interlude .....	SumB
Moussorgsky-Davis—Introduction to "Khovantschina" .....	NAK
Mozart-Barnes—Alleluia .....	Lud
Mozart-Osterling—Trauermusik .....	Lud
Persichetti—Pageant .....	CF
Puccini-Antonini-Cacavas—Madam Butterfly .....	Bou
Reed—Festival Prelude .....	Mar
Reed—Greensleeves .....	Han
Reed—Slavonic Folk Suite .....	Han
Scianna—Court Square .....	TP
Strauss-Davis—Allerseelen .....	Lud
Strauss-Davis—Die Nacht .....	Lud
Strauss-Davis—Zueignung .....	Lud
Tschaikowsky-Johnson—Themes from Symphony No. 6 .....	Bel
Wagner-Leidzen—Traversinfonie .....	AMP
Wagner-Osterling—Die Meistersingers (Excerpts) .....	Lud
Wagner-Whear—Siegfried's Funeral Music .....	Bar
Williams—Dedicatory Overture .....	Mar
Williams—Pastorale .....	SumB
Williams—Solemn Fugue .....	SumB
Williams—Trilogy for Band .....	SMC

**GRADE IV (Class AAA)**

Arnold—English Dances (any three movements) .....	Mil
Bach-Rhoades—St. Anne's Fugue .....	SMC
Bizet—L'Arlesienne Suite No. 2 (any two movements) .....	BH-CF-GS
Borodin—Symphony No. 2 (first movement) .....	CF
Bright—Prelude and Fugue in f minor .....	Sha
Byrd-Jacob—William Byrd Suite (any four movements) .....	BH
Chance—Incantation and Dance .....	BH

Chance—Variations on a Korean Folk Song .....	BH
Creston—Legend .....	MCA
Dello Joio—From Every Horizon .....	Mar
Dello Joio—Scenes from "The Louvre" (any four movements) .....	Mar
Fauchet-Gillette—Symphony in B-flat (Overture) .....	MPH
Frescobaldi-Slocum—Toccatà .....	Mil
Fry—Blasenfest .....	WIM
Giannini—Symphony No. 3 (second movement) .....	FC
Giovannini-Robinson—Overture in B-Flat .....	SF
Gliere-Bainum—Symphony No. 3 .....	EMS
Grainger—Lincolnshire Posy (any four movements) .....	GS
Grainger—Colonial Song .....	CF
Handel-Harty—Water Music Suite (any three movements) .....	Chap
Handel—Royal Fireworks Music .....	TP
Hanson—Chorale and Alleluia .....	CF
Holst—First Suite for Military Band (Eb) .....	BH
Holst—Second Suite for Military Band (F) .....	BH
Jacob—Original Suite for Band .....	BH
Khachaturian-Satz—Armenian Dances .....	Leed
Latham—Three Chorale Preludes .....	SumB
Milhaud—Suite Francaise (any three movements) .....	Leed
Mozart-Slocum—Marriage of Figaro .....	Mil
Nelhybel—Adagio and Allegro .....	EV
Persichetti—Bagatelles for Band .....	EV
Persichetti—Psalm for Band .....	EV
Persichetti—Serenade for Band .....	EV
Reed—La Fiesta Mexicana (first or third movement) .....	Mil
Rimsky-Korsakov-Leidzen—Procession of the Nobles from "Mlada" .....	CF
Schostakovich-Smith—Scherzo from Symphony No. 5 .....	GS
Schubert—Unfinished Symphony (first or second movements) (two separate arrangements) .....	CF
Sibelius-Cailliet—Finlandia .....	CF
Smith—Incidental Suite .....	WJ
Strauss-Harding—Death and Transfiguration (finale) .....	NAK
Strauss-Harding—A Hero's Courtship (Section B, "Ein Heldenleben") .....	NAK
Tschaikowsky—Two Excerpts from the "Pathetique Symphony" .....	BH
Verdi-Cailliet—Nabucco .....	SF
Wagner-Bainum—Liebestod .....	NAK
Wagner-Cailliet—Elsa's Procession to the Cathedral .....	MPH
Wagner-Cailliet—Invocation of Alberich from "Das Rheingold" .....	SF
Wagner-Godfrey—Love Death from "Tristan and Isolde" .....	BH
Wagner-Slocum—Good Friday Spell from "Parsifal" .....	Mil
Williams—Fanfare and Allegro .....	SumB
Williams—Folk Song Suite .....	BH
Williams—Symphonic Suite (all movements) .....	SumB

**GRADE V (Class AAAA)**

Arnold—English Dances for Band (play all movements) .....	Mil
Bach-Leidzen—Toccatà and Fugue in d minor .....	CF
Bassett—Designs, Images, and Textures .....	CFP
Berlioz-Godfrey—Le Carnaval Romain .....	Chap
Berlioz-Henning—Beatrice and Benedict Overture .....	CF
Bernstein-Beeler—Overture to "Candide" .....	GS
Brahms-Safranek—Academic Festival Overture .....	CF
Copeland—Emblems .....	BH
Creston—Celebration .....	Sha
Creston—Prelude and Dance .....	FC
Creston—Zanoni .....	GS
Debussy—Fetes (secure Errata sheet) .....	Bel

Dello Joio—Variants on a Mediaeval Tune .....	Mar
Dukas-Cailliet—The Sorcerer's Apprentice .....	CF
Dvorak-Leidzen—Symphony No. Five, Finale ("New World") .....	CF
Dvorak—West Point Symphony .....	SumB
Elgar-Slocum—Enigma Variations, Op. 36 (play all) .....	Temp
Gianinni—Symphony No. 3 for Band (play any two movements) .....	Ric
Giannini—Variations and Fugue .....	FC
Grainger—Lincolnshire Posy (play all movements) .....	GS
Handel-Beecham—The Gods Go A-Begging .....	Chap
Hindemith—Symphony in B-Flat (play one movement) .....	AMP
Holst—Hammersmith .....	BH
Jacob—Flag of Stars .....	BH
Jenkins—American Overture for Band .....	TP
Lalo—Le Roi d'Ys .....	Chap
Liszt-Helfer—Les Preludes .....	CF
Mendelssohn-Greissle—Overture for Band .....	GS
Mendelssohn-Seredy or Winterbottom—Fingal's Cave .....	CF-BH
Mennin—Canzona .....	CF
Menotti—Overture and Caccia .....	FC
Menotti—Sebastian Ballet .....	FC
Milhaud—Suite Francaise (play all movements) .....	MCA
Nelhybel—Symphonic Movement .....	FC
Nelhybel—Trittico .....	FC
Nixon—Fiesta Del Pacifico .....	BH
O'Donnell—Songs of the Gael .....	BH
Persichetti—Divertimento for Band .....	TP
Persichetti—Masquerade for Band .....	EV
Persichetti—Symphony for Band (play any three movements) .....	EV
Reed—La Fiesta Mexicana (play any two movements) .....	Mil
Rimsky-Korsakov—Winterbottom—Capriccio Espanol .....	BH
Rimsky-Korsakov—Winterbottom—Scheherezade Suite (play one movement) .....	BH
Rochberg—Apocalyptica .....	TP
Rossini-Brown—Silken Ladder .....	BH
Rossini-Cailliet—Italian in Algiers .....	SF
Rossini-Cailliet—La Gazza Ladra .....	SF
Rossini-Zamecnick or Lake—Barber of Seville Overture .....	SF-CF
Russell—Theme and Fantasia .....	Mar
Schuman—Chester Overture .....	TP
Schuman—George Washington Bridge .....	GS
Sessions-Bancroft—Finale from "The Black Maskers" Suite .....	Mar
Shostakovich—Festive Overture .....	MCA
Shostakovich-Richter—Symphony No. 5, Finale .....	BH
Strauss-Cailliet—Die Fledermaus Overture .....	BH
Tschaikowsky-Safranek—Symphony No. 4, Finale .....	CF
Tschaikowsky—Winterbottom—Caprice-Italien .....	BH
Vaughan Williams—Toccata Marziale .....	BH
Verdi-Lake-Kent—La Forza del Destino .....	CF
Verdi-Mollenhauer—Manzoni Requiem .....	Bel
Wagner—Vorspiel Und Liedestod (Prelude and Love Death) from "Tristan and Isolde" (play both) .....	BH
Wagner-Cailliet—Siegfried's Rhine Journey .....	MPH
Wagner-Cailliet—Introduction to Act III, "Lohengrin" .....	CF
Wagner-Gabel or Meyerrelles—Rienzi Overture .....	Bar-CF
Wagner-Lake—Wotan's Farewell and Magic Fire Music .....	CF
Wagner-O'Neill—Entry of the Gods into Valhalla .....	CF
Weinberger-Bainum—Polka and Fugue from "Schwanda" .....	AMP
White—Miniature Set for Band (correction—2nd movement, quarter note = 66; 3rd movement, half note = 104) .....	Sha

## INSTRUMENTAL SOLOS

### C PICCOLO SOLOS

#### Class I

Jacob—The March to the River Weser (from "The Pied Piper") (for Piccolo alone) (play second movement) .....	Ox
Vivaldi—Concerto in C Major (play first or third movement) (for Piccolo alone) .....	CFP

Any suitable selection from Class I Flute list.

#### Class II

Any suitable selection from Class II Flute list.

#### Class III

Any suitable selection from Class III Flute list.

## FLUTE SOLOS

#### Class I

Adler—Flaunting (for flute alone) .....	TP
Andriessen—Pastorale D'E'Te' (for flute alone) .....	CFP
Bach—Sonata in a minor (for flute alone) (play any movement) .....	CF
Bach—Italienisches Konzert (play any movement) .....	CFP
Bach—Partita in a minor (for flute alone) (play any movement) .....	Baren
Bach—Sonata I (play first movement, or third and fourth movements) .....	SMC-CFP-GS
Bach—Sonata II (play second and third movements) .....	SMC-CFP-GS
Bach—Sonata III (play second movement) .....	SMC-CFP-GS
Bach—Sonata IV (play first and second movements) .....	SMC-CFP-GS
Bach—Sonata V (play first and second movements) .....	SMC-CFP-GS
Bach—Sonata VI (play first and second movements, or third and fourth movements) .....	SMC-CFP-GS
Bach—Suite in b minor (play first movement, or "Polonaise, Double and Badinerie") .....	RCa-BH
Blavet—Sonata No. 2 (play "Andante and Finale") .....	RCa-BH
Bodinus—Caprice En Gigue (for flute alone) .....	Baren
Briccialdi—Carnival of Venice .....	Lud
Chaminade—Concertino .....	SMC
Debussy—Syrinx (for flute alone) .....	Job
Doran—Four Short Pieces (for flute alone) (play any two movements) .....	Ava
Dutilleux—Sonatine .....	Led
Enesco—Cantabile et Presto .....	SMC-BH
Faure—Fantasie .....	Bel
Gaubert—Fantasie .....	Sal-Ric
Gretry—Concerto in C Major (play first or third movements) .....	SMC
Griffes—Poem .....	GS
Handel—Sonata I (play first and second movements) .....	SMC-CFP

Handel—Sonata III (play first two movements) .....	SMC-CFP
Handel—Sonata VI (play first three movements) .....	SMC-CFP
Hanson—Serenade .....	CF
Hindemith—Sonata (play any movement but the fourth) .....	AMP
Honegger—Danse de la Ch'evre (for flute alone) .....	Sal-Ric
Ibert—Piece for Flute Alone .....	Led
Kennan—Night Soliloquy .....	CF
Lajtha—Deux Pieces (for flute alone) (play either movement) .....	Led
Le Clair—Gigue .....	GS
Loeillet—Sonata in e minor (play all) .....	RCa-BH
Molique—Andante (from 24 Short Concert Pieces) (also published separately) .....	SMC
Mozart—Concerto in D (play first or third movement) .....	SMC
Mozart—Concerto in G (play first or third movement) .....	SMC
Mozart—Rondo in D Major .....	CFP
Paganini—Caprice No. 23 (for flute alone) .....	TP
Piston—Sonata (play first or third movement) .....	AMP
Poulenc—Sonata (play first or third movement) .....	Che
Prokofieff—Sonata (play any movement) .....	Led
Quantz—Concerto in G Major (play first or third movement) .....	SMC
Quantz—Sonata II (play all) .....	CFP
Rossler-Rosetti—Concerto in D Major (play first or third movement) .....	EM-B-BH
Saint-Saens—Adagio et Variation (from Airs de Ballet d'Ascanio) .....	SMC
Sarkozy—Sonata la Camera .....	BH
Serini—Sonata No. 1 (play first and second or third and fourth movements) .....	Ox
Stanley—Solo in d minor .....	Ox
Stanley—Solo in g minor .....	RCa-BH
Taffanel—Andante Pastoral and Scherzettino .....	SMC
Telemann—Suite in a minor (play "Overture") .....	SMC
Vaughan Williams—Suite de Ballet (play first three movements or the fourth movement and any other one) .....	Ox
Wellesz—Suite for Flute Solo (play any two movements) .....	Rong-Bro

**Class II**

Anderson—Scherzino (from "24 Short Concert Pieces") .....	SMC
Bach—Sonata V (play third movement) .....	SMC-CFP-GS
Bach—Sonata #2 (play first movement) .....	SMC-CFP-GS
Bach—Suite in b minor (play "Polonaise and Double") .....	RCa-BH
Bizet—2nd Minuet de L'Arlesienne (from "24 Short Concert Pieces") .....	SMC
Blavet—Sonata No. 2 (play first and second movements) .....	RCa-BH
Donjon—Pan (from "24 Short Concert Pieces") .....	SMC
Enesco—Cantabile et Presto (play "Cantabile" only) .....	BH
Faure—Sicilienne (from "24 Short Concert Pieces") .....	SMC
Finger—Sonata in G .....	RCa-BH
Foster—Scherzo from Two Pieces for Flute .....	Ox
Gaubert—Madrigal .....	Mil
Gaubert—Orientale .....	Heu
Gaubert—Soir Sur La Plaine .....	Heu
Godard—Allegretto (from "24 Short Concert Pieces") .....	SMC
Godard—Idylle (from "24 Short Concert Pieces") .....	SMC
Gluck—Minuet and Dance of the Blessed Spirits (from "24 Short Concert Pieces") .....	SMC
Gretry—Concerto in C Major (play second movement) .....	SMC
Handel—Sonata II (play any two consecutive movements) .....	SMC-CFP

Handel—Sonata III (play second movement) .....	SMC-CFP
Handel—Sonata IV (play second movement) .....	SMC-CFP
Handel—Sonata V (play any two consecutive movements) .....	SMC-CFP
Hue—Serenade (from "24 Short Concert Pieces") (also published separately) .....	SMC
Jacob—The Spell (for flute alone) (from "The Pied Piper") (play first movement) .....	Ox
Lefebvre—Píeie Romantique .....	NAK
Marcello-Slater—Sonata in F (play first and second movements) .....	Ox
Mozart—Andante in C .....	CB
Mozart—Concerto in D (play second movement) .....	SMC
Mozart—Concerto in G (play second movement) .....	SMC
Pessard—Andalouse (from "24 Short Concert Pieces") .....	SMC
Phillips—4 Figures in Time (play any two movements) .....	EV
Platti—Adagio and Allegro .....	NAK
Quantz—Arioso (from "24 Short Concert Pieces") .....	SMC
Quantz—Concerto in G (play second movement) .....	SMC
Quantz—Presto (from "24 Short Concert Pieces") .....	SMC
Ravel—Píeie en Forme de Habenera .....	Led
Rossler-Rosetti—Concerto in D Major (play second movement) .....	EM-B-BH
Saint-Saens—Serenade .....	Ru
Sibelius—Nocturne .....	CF
Szervanszky—Szonatina (play first or third movement) .....	EM-B-BH
Telemann—Suite in a minor (play movements two, three, five, or seven) .....	SMC
Telemann—Sonata in c minor (play first and second, or second and third movements) .....	GS
Telemann—Sonata in F Major (play first and second, or second and third movements) .....	GS

**Class III**

Aubert—Air .....	GS
Bach—Andante Cantabile .....	Lud
Bach—Arioso .....	CF
Bach—Bourree .....	GS
Bach—Sonata IV (play last movement only) .....	SMC-CFP-GS
Bartok—Evening in the Country .....	Lud
Beethoven—Minuet (from "Classical Album for Flute and Piano") .....	RCa-BH
Couperin—Le Bavolet Flottant (from "Classical Album for Flute and Piano") .....	RCa-BH
de Fesch—Canzonetta .....	JS
Duport—Romance .....	JS
Gluck—Gavotte from "Armide" .....	GS
Gluck—Gavotte from "Don Juan" .....	Ru
Haydn—Minuetto in C .....	Bel
Haydn—Serenade (from "Classical Album for Flute and Piano") .....	RCa-BH
Kalinnkow—Chanson Triste .....	EM
Koechlin—Fourteen Pieces for Flute and Piano (play any three movements) .....	Sal-Ric
Kuhlau—Menuett .....	Ru
Le Clair—Musette .....	GS
Lewallen—Andantino .....	Bel
Lewallen—Notturmo .....	Bel
Marcello-Slater—Sonata XII (play movements one and two, or three and four) .....	Ox
Marcello-Slater—Sonata in F (play last two movements) .....	Ox

Mozart—Adagio .....	Bel
Mozart—Allegretto .....	Lud
Mozart—Andante .....	CF
Mozart—Menuett Paysanne .....	Ru
Mozart—Sonatine I (play any two movements) .....	CFP
Mozart—Sonatine II (play any two movements) .....	CFP
Pergolesi—Se Tu M'Ami .....	ELK
Richardson—Six Original Solos for the Flute (play any one) .....	BH
Schubert—3 Themes from Schubert (play any two) .....	CF
Telemann—Arie from "Pimpinone" .....	JS
Widor—Pavane .....	SMC

## OBOE SOLOS

### Class I

Babell—Sonata in f minor (oboe and piano) (first and second movements; or third and fourth movements) .....	Ox
Bach-Andraud—Andante (for oboe and piano) .....	SMC
Bach-Johnson—Andante (for oboe and piano) .....	Bel
Bach-Butterworth—Aria from the "St. Matthew Passion" .....	Chap
Bach-Andraud—Menuet and Famous Aria (play "Aria") .....	SMC
Bach-Andraud—Rondo .....	SMC
Bach-Andraud—Siciliano and Arioso (play Arioso) .....	SMC
Bach-Voxman—Sinfonia (from Concert and Contest Collection) .....	Ru
Barbirolli—Concerto on Themes of Pergolesi .....	Ox
Barthe-Andraud—Petite Suite Pittoresque (for oboe and piano) (play No. 4, The Shepherd) .....	SMC
Barthe-Andraud—Petite Suite Pittoresque (for oboe and piano) (play No. 5, The Curfew) .....	SMC
Bertain—Serenade (for oboe and piano) .....	SMC
Busser—Op. 63, Eglogue (Pastoral Poem) .....	SMC
Cimaroza-Benjamin—Concerto for Oboe .....	BH
Colin—Les Echos de Marnes .....	SMC
Colin—Op. 40, 3rd Solo de Concert .....	SMC
Couperin—Le Bavolet Flottant .....	Che
Duck—Impressions (1. Promenade, 2. Berceuse, 3. Caprice) (any one) .....	Ox
Godard—Op. 138, Legende Pastorale .....	SMC
Grandval—Concerto for Oboe (any movement) .....	SMC
Guilhaud-Andraud—1st Concertino .....	SMC
Guilhaud-Voxmann—First Concertino .....	Ru
Handel-Andraud—Concerto Grosso No. 8 in B-Flat (first two movements—do both) .....	SMC
Handel-Voxman—Concerto in g minor (first and second movements or third and fourth) .....	Ru
Handel-Voxman—Sonata No. 1 (from Concert and Contest Collection) (play any two movements) .....	Ru
Handel—Sonata I (any two movements) .....	SMC
Haydn-Hervig—Allegro Moderato (from Concert and Contest Collection) .....	Ru
Haydn—Concerto for Oboe .....	AMP
Healey—Italian Notebook (Four Pieces for Oboe and Piano) (any three pieces) .....	Chap
Hewson—Three Andalusian Songs (any two pieces) .....	Ox
Hindemith—Sonata for Oboe (any movement) (difficult piano) .....	AMP
Jacob—Concerto (first or second movement) .....	Mil
Krenek—Two Themes by Handel (No. I, Andante) .....	Bel

Latham—Sonata for Oboe .....	JS
Lefebvre—Andante and Allegro .....	SMC
Lenom—Musette (Pastorale for Oboe and Piano) .....	SMC
Loeillet-Beon-Voxman—Andante and Allegro (from Concert and Contest Collection) (play both movements) .....	Ru
Marcello—Concerto in c minor (any movement) .....	GMC
Marcello-Rothwell—Largo and Allegretto .....	Che
Mozart—Concerto for Oboe in C Major (any movement) .....	BH
Mozart-Andraud—Concertino (for oboe and piano) (any movement) .....	SMC
Mozart-Andraud—Concerto in E-Flat (for oboe and piano) (first movement or third movement) .....	SMC
Mozart-Voxman—Sonatine (from Concert and Contest Collection) (play any two movements) .....	Ru
Ostransky—Adagio and Allegro (from Concert and Contest Collection) (play both movements) .....	Ru
Paladilhe-Andraud—Solo de Concert (for oboe and piano) .....	SMC
Schmutz—Nocturne .....	Bel
Schouwman—Sonatine (play second and third movements) .....	Bel
Schumann-Voxman—Romance (from Concert and Contest Collection) .....	Ru
Schwarz—Colloquy (from Concert and Contest Collection) .....	Ru
Stanley-Coleman—Suite (for oboe and pianoforte) (play movements I and II or Movements III and IV) .....	Ox
Stone—Hora Exotique .....	SMC
Telemann—Concerto in f minor (for oboe and string orchestra or piano) (play any movement) .....	SMC
Telemann-Andraud—Sonata in g minor (first and second movements or third and fourth movements) .....	SMC
Ticciati-Goossens—Six Pieces in Contrasting Styles (play any two pieces) .....	Ox
Tschaikowsky-Hurrell—Danse Arabe from the "Nutcracker Suite" .....	Ru
Tuthill—Sonata (any two movements) .....	JS
Verroust—4th Solo de Concert .....	SMC
Verroust—Souvenir of Old Quebec .....	SMC
Vaughan Williams—Concerto .....	Ox
Vivaldi—Sonata in g minor .....	AMP
Vogt-Andraud—2nd Concertino in F .....	SMC

## Class II

Aubert-Maganini—Gigue .....	EM
Babell—Sonata in g minor (Aria and one other) .....	Ox
Bach-Andraud—Menuet and Famous Aria (play Menuet only) .....	SMC
Bach-Andraud—Siciliano and Arioso (play Siciliano) .....	SMC
Bach-Voxman—Two Menuetts (from Concert and Contest Collection) .....	Ru
Bakaleinikoff—A Danse (for oboe and piano) .....	Bel
Bakaleinikoff—Elegy .....	Bel
Bakaleinikoff—Pastorale .....	Bel
Barlow—The Winter's Passed .....	CF
Barthe-Andraud—Petite Suite Pittoresque (for oboe and piano) (play No. 1, Idyl) .....	SMC
Bassi—Lamento .....	Ru
Bassi—Nocturne .....	Ru
Bizet-Mayer—Seguidilla from "Carmen" .....	Bel
Bizet-Isaac-Feldman—Aragonaise .....	CF
Boerlin—Reflections (oboe solo with piano accompaniment) .....	ELK
Borodin-Walters—Polovtsian Dance from "Prince Igor" .....	Ru

Boyce—Gavotte and Gigue (play either one) .....	Che
Cohen—Autumn Reverie .....	Bel
Corelli-Barbirolli—Concerto (any three movements) .....	BH
Craxton (Arr.)—Three Elizabethan Pieces (from the Fitzwilliam Virginal Book) (play any two pieces) .....	Ox
De Bueris—Musette .....	CF
Debussy-Hurrell—Sarabande .....	Ru
Dondeyne—Chanson Espagnole .....	EMT
Deport—Romance .....	JS
Dvorak—Slavonic Dance, Op. 72, No. 10 .....	CF
Godard—Serenade A'Mabel .....	SMC
Goedicke-Voxman—Gavotta (from Concert and Contest Collection) .....	Ru
Gounod-Salter—Serenade .....	Ox
Graves—Alla Giga .....	BH
Handel—Famous Largo .....	SMC
Handel-Andraud—Concerto Grosso No. 8 in B-Flat (last two movements—perform either one) .....	SMC
Handel-Voxman—Aria and Rondinella (from Concert and Contest Collection) .....	Ru
Haydn-Pearson—A Haydn Suite (all movements) .....	Chap
Haydn-Voxman—Menuetto and Presto (from Concert and Contest Collection) (play either movement) .....	Ru
Horowitz—Sonatina (only thirty in stock) .....	Mil
Krenek—Two Themes by Handel (play “Allegretto”) .....	Bel
Latham—Sonata No. 2 (all movements) .....	JS
Lenom—Lullaby .....	CB
Lenom-Voxman—Melodie (from Concert and Contest Collection) .....	Ru
Loeillet—Sonata in C Major (Largo Cantabile and Allegro or Largo Expressivo and Allegro (IV) .....	Che-Mar
Mayer (Arr.)—Sailors Horn Pipe .....	Bel
Mendelssohn—Mosquito Dance .....	NAK
Mozart—Allegretto .....	Lud
Mozart-Voxman—Pantomime from “Les Petits Riens” .....	Ru
Nielsen—Romance and Humoresque (play one) .....	SMC
Parcham-Dart—Solo (for Treble Recorder or Oboe and Continuo) (Poco Allegro and Allegro or Adagio-Allegro and Spiccato-Allegro or Aria) .....	Ox
Pearson—Scherzando and Adagio .....	Chap
Pergolesi-Johnson—Siciliana .....	Ru
Pierne-Voxman—Piece in g minor (from Concert and Contest Collection) .....	Ru
Pisk—Berceuse .....	Bel
Pisk—Idyll .....	Ru
Purcell—Dance Suite (all movements) .....	EM
Ravel—Pavane .....	EM
Skeat—Morris Dance .....	Bel
Tartini-Reff—Larghetto .....	ELK
Tartini-Voxman—Andante Cantabile .....	Ru
Telemann-Andraud—Four Short Melodic Pieces (play any two pieces) .....	SMC
Telemann-Andraud—Sonata in a minor (play any movement) .....	SMC
Templeton—Scherzo Caprice .....	Sha
Verdi-Stone—Addio Del Passato .....	SMC
Von Flotow-Mayer—Ah, So Pure from “Martha” .....	Bel
Von Kreisler—Sonatina .....	SMC
Wagner-Buchtel—Walther's Prize Song .....	NAK
Walker—Two Tuareg Pieces (play both) .....	Bel
Widor—Pavane .....	SMC

**Class III**

Barret-Pazemis—Chansonette .....	Ru
Buchtel—Meditation from Sonatina in F .....	NAK
Cui—Orientale .....	NAK
Caine—Andante .....	Mil
Erickson-Best—A Time To Remember .....	Bel
Erickson-Best—Folk Songs from Grieg (play both) .....	Bel
Erickson-Best—Polka .....	Bel
Erickson-Best—Prelude and Dance .....	Bel
Franck—Piece V .....	SMC
Godard-Buchtel—Berceuse .....	NAK
Gossec-Johnson—Gavotte .....	Ru
Gretry-Voxman—Ariette (from Concert and Contest Collection) .....	Ru
Grissell—Pastorale .....	Ox
Hauser-Buchtel—Cradle Song .....	NAK
Herbert-Best—Gypsy Sweetheart .....	Bel
Ilyinsky-Buchtel—Lullaby .....	NAK
Kesnar—French Idyll .....	CB
Kuhlau-Buchtel—Menuett .....	NAK
Labate—Canzona .....	CF
MacDowell—To a Wild Rose .....	Ru
Mascagni-Erickson—Intermezzo from "Cavalleria Rusticana" .....	Bel
Mendelssohn-Buchtel—On Wings of Song .....	NAK
Mendelssohn-Weber—On Wings of Song .....	Bel
Miron—Here In My Valley .....	Mil
Murray—Oboe Album (any one) .....	AMP
Pergolesi—Se Tu M'Ami .....	ELK
Pierne—Piece in g minor .....	CB
Richardson—A Reverie .....	Aug
Rubinstein-Cheyette—Romance .....	SF
Schumann-Best—Humming Song .....	Bel
Spendiarov-Stone—Chanson Elegiaque .....	SMC
Tartini-Worley—Sarabande .....	JS
Templeton—Siciliana .....	Leed
Tschaikowsky-Best—The Organ Grinder .....	Bel
Tschaikowsky-Erickson-Best—Sweet Dreams .....	Bel
Warren—Mediation .....	Lud
Weber—Evening Shadows .....	Bel
Weber—Sentimental Lady .....	Bel
Weinberger—Sonatine (Moderato only) .....	CF

**ENGLISH HORN SOLOS****Class I**

Akimenko—Ecologue .....	SMC
Bozza—Divertissement .....	SMC
Chopin—Nocturne, No. 2, Op. 9 .....	CB
Dvorak—Largo, Fifth Symphony .....	CF
Handel—Concerto in g minor .....	SMC
Hermann—Canzonettino .....	EMS
Jacob—Rhapsody .....	GMC
Latham—Sonata for English Horn .....	JS
Maganini—Villanelle of Autumn .....	CF
Mascagni-Painter—Siciliana .....	MPH
Mohaupt—Muezzin Song .....	BH
Mozart—Adagio Religioso .....	SMC

Schafer—Spring in the Forest .....	CF
Scheer—Lament .....	ELK
Sibelius-Johnson—The Swan of Tuonela .....	Bel
Wagner-Johnson—Shepherd's Song .....	CF

**Class II**

Beethoven—Adagio Cantabile .....	SMC
Purcell-Kaplan—Sarabande .....	JS
Moore—Andante .....	AMP
Saint-Saens—The Swan .....	CF
Searle—Gondoliera .....	AMP

**Class III**

Godard—Berceuse from "Joycelyn" .....	CB
Schumann—Einsame Blumen .....	JS
Shalitt—Eili, Eili .....	CF
Tschaikowsky—Ye Who Have Yearned Alone .....	CF

**BASSOON SOLOS**

**Class I**

Arne—Sonata No. 5 (play all) .....	Ox
Beethoven—Adagio Cantabile (almost all in tenor clef) .....	SMC
Besozzi-Waterhouse—Sonata (play any movement) .....	Ox
Bond-Finzi—Concerto No. 6 in B-Flat .....	BH
Bourdeau—Premier Solo .....	Ru
Busser—Recitative and Theme .....	CB
David-Voxman—Concertino .....	Ru
Elgar—Romance .....	HWG
Flament-Fields—Concertstück .....	Ru
Galliard—Sonata No. I (play three movements) .....	M&M
Galliard—Sonata No. II (play three movements) .....	M&M
Galliard—Sonata No. III (play three movements) .....	M&M
Handel—Concerto in c minor (play "Grave and Allegro" or "Sarabande and Finale") .....	SMC
Henried—Serenade Burlesque .....	GFB
Hindemith—Sonata (play either first movement or second and third movements) (difficult piano) .....	AMP
Jacob—Concerto (play first or third movement) .....	GMC
Jeanjean—Capriccioso .....	Alf
Kennaway—Danse Arabesque .....	GMC
Kesner—Concerto (first movement only) .....	CB
McKay—Concert Solo Sonatine (play first or third movement only) .....	BM
Mozart—Concerto in B-Flat, K. 191 (no cadenzas included, play any movement) .....	JS-CB
Mozart—Concerto No. 2 (play any movement) .....	JS
Mozart-Garfield—Concerto in B-Flat, K. 191 (contains cadenzas, play any movement) .....	EM
Pierne—Concertpiece, Op. 35 (some tenor clef) (typical French style) .....	CF
Pierne—Solo de Concert .....	Ru
Roscher—Adagio und Allegretto (from "Concerto") .....	AMP
Saint-Saens—Sonate (very difficult) .....	EV
Senaille—Allegro Spiritoso .....	SMC
Stevens—Three Pieces .....	CFP

Telemann—Sonata (play first and second, or third and fourth movements) .....	EM-B
Ulrich—Rondo Energico .....	CB
Villa-Lobos—Ciranda das Sete Notas (range to high C, much tenor clef) .....	SMC
Vivaldi—Concerto "La Notte" (play two movements) .....	Int
Vivaldi-Ephrikian—Concerto in La Minor (F.VIII No. 2) .....	Ric
Weber—Romanza Appassionata .....	CB
Weber—Ungarische Fantasie .....	CB
Weber-Schoenbach—Concerto, Op. 75 (play any movement, some tenor clef) .....	CB
Weber-Voxman—Rondo from Concerto in F .....	Ru
Weissenborn—Capriccio .....	CB
Weissenborn-Kovar—Romance in E-Flat Major, Op. 3 (range to high C, tenor clef) .....	Int
Williams—Concerto No. 5 (play any movement) .....	Coli

### Class II

Baines—Introduction and Hornpipe .....	AMP
Beach—Introduction and Tarantella .....	ELK
Beethoven—Adelaide, Op. 46 .....	CB
Beethoven—Allegro from Sonata "Pathetique" .....	CB
Boerlin—Soliloquy .....	ELK
Donizetti—Romanza .....	SMC
Garfield—Soliloquy .....	EM
Garfield (Arr.)—Concert Album (play any two of the following) .....	EM
Adagietto	
Air	
Bouree	
Gigue	
A Lovely Summer Evening	
Menuet	
Rigaudon	
Song of the East	
Henreid—Little Grotesque .....	GFB
Hindemith—Three Easy Pieces for Cello (play No. I or No. II) .....	AMP
Kesnar—Concerto (play second movement only) .....	CB
Klughardt—Romance .....	JS-CF-CB
Kuhlau—Menuett .....	NAK
Lotti—Arietta .....	EM
Merci—Sonata in g minor (play first movement) .....	AMP
Pares—Crepuscle .....	Alf
Rathaus—Polinchinelle .....	Bel
Schmutz—Melodie Lyrique .....	Bel
Telemann—Sonata (play one movement) .....	Int
Trowbridge—Barcarolle (also for Bass Clarinet) .....	SMC
Weinberger—Sonatine .....	CF
Weissenborn—Humoresque .....	CB
Weissenborn—Romanze .....	Ru
Weissenborn—Song Without Words .....	Ru
Wright—Episode Melancholique .....	CF

### Class III

Bach-Stouffer—Minuet .....	Ken
Bakaleinikoff—Three Pieces (play No. 1 ballad only) .....	Bel
Benson—Song and Dance .....	BH

Bergmann—Prelude and Fugue .....	AMP
Briegel—Basso Profundo .....	GFB
Buchtel—Falstaff (caprice) .....	NAK
Buchtel—Intermezzo .....	NAK
Chopin-Buchtel—Cavatina .....	NAK
Drigo—Serenade .....	Bel
Erickson—Song for Today .....	Bel
Garfield (Arr.)—Concert Album (any of the following) .....	EM
Ancient Greek Melody	
Ecclesiasticus XLI	
Hope	
Plaisir d'Amour	
Tomorrow	
Glinka-Shuman—Romance Melody .....	JS
Golz—Romanza .....	SMC
Handel-Buchtel—Cantilena .....	NAK
Herbert—Czardas from "Fortune Teller" .....	NAK
Isaac—Jolly Dutchman .....	CF
Kerrison—Three Young Pieces (2 and 3 only) (only thirty in stock) .....	Mil
Lenom—Lullaby .....	CB
McKay—Arietta and Capriccio (play "Arietta" only) .....	BM
Merci—Sonata in g minor (play second movement) .....	AMP
Mozart—Minuetto .....	Bel
Organn—The Brook .....	Rebo
Petrie—Asleep in the Deep .....	Ru
Rubenstein—Melody in F .....	Bel
Schubert-Isaac—Three Themes from Franz Schubert (play two) .....	CF
Tschaikowsky-Seay—Impromptu .....	JS
Walters—Jabberwocky .....	Ru
Weissenborn—Arioso .....	CB

## E-FLAT CLARINET SOLOS

### Class I

Andrieu—First Contest Solo .....	Alf
Beethoven—Romance in F .....	CF
Bergson—Scene and Air from Louisa di Montfort .....	CB
Chapelle—Une Serenade .....	CB
Durand—Valse in E-Flat .....	CB
Escudie—Third Fantasia .....	CB
Jean Dere—Andante and Scherzo .....	Ru
Jeanjean—Capriccioso .....	Alf
Lacome—Rigaudon .....	SMC
Lecail—Fantasie Concertante .....	Ru
Petit-Findlay—Premier Etude de Concours .....	CB
Rimmer—Saxonia .....	Mol-ELK

Any number on Class I B-Flat Clarinet List (transposition necessary)

### Class II

Concert Album for Alto Clarinet and Piano (any two) .....	EM
Corelli—Sarabande and Gigue .....	Ru
Mozart-Willaman—Solo from String Quartet .....	JS
Tschaikowsky—Two Dances from "The Nutcracker Suite" (play both) .....	Ru

White—Petite Suite .....	SF
Whitney—Melancholy .....	JS

Any number on Class II B-Flat Clarinet List (transposition necessary)

### Class III

Gee—Ballade .....	Pro
Neukomm-Kaplan—Aria .....	JS
Schumann—Einsame Blumen .....	JS

Any number on Class III B-Flat Clarinet List (transposition necessary)

## B-FLAT CLARINET SOLOS

### Class I

Arnold—Sonatina (first or third movement) (only 94 in stock) .....	Mil
Bergson—Scene and Air from Louisa di Montfort .....	CF-Ru-CB
Bernstein—Sonata (any movement) .....	MPH
Brahms—Sonata No. 1 (any movement) .....	CF-CB-AMP-Sch-CFP
Brahms—Sonata No. 2 (any movement) .....	CF-CB-AMP-CFP-Sch
Burg—Four Pieces for Clarinet and Piano .....	Univ-TP
Cahuzac—Variations Sur un Air du Pays d'Oc .....	Led
Cavallini—Adagio and Tarantella .....	NAK-Ric-CB
Cohen—Prelude and Tarantella .....	Bel
Copland—Concerto .....	BH
Coquard—Melodie et Scherzetto .....	CB-SMC
Corelli-Hite—Adagio and Gigue (play both) .....	SMC
Debussy—Premier Rhapsodie .....	EV
Dukas—Alla Gituana for Clarinet and Piano .....	Led
Guilhaud-Voxman—First Concertino .....	Ru
Gyring—Scherzando for Clarinet Solo .....	ELK
Hahn—Sarabande et Theme Varie .....	SMC-CB-CF
Haydn-Harvey—Sonata Movement .....	Bel
Heiden—Sonatina (first or third movement) .....	AMP
Hindemith—Sonata (any movement) .....	AMP
Jeanjean—Arabesque .....	Alf
Jeanjean-Bonade—Scherzo Brillante .....	SMC
Lacome—Rigaudon .....	SMC
La Thiere—Andante and Polonaise .....	Bel
Martinu—Sonatina .....	Led
Messenger—Solo de Concours .....	SMC
Moszkowski—Serenade .....	CB-CF
Mozart—Concerto, K. 622 in B-Flat (any movement) .....	BH-CB-SMC-Ric
Mozart—Larghetto from Quintet, K. 581 .....	Ric-CB
Mozart-Hite—Larghetto from Clarinet Quintet, K. 581 .....	SMC
Mozart-Waln—Waltz Fantasy .....	NAK
Mozart-Wilson—Allegro from Sonata in e minor .....	MPH
Nielsen—Concerto, Op. 57 .....	CFP
Pascal—Sicilienne et Allegro .....	EV
Quet—Petite Piece .....	SMC
Rabaud—Solo de Concours .....	EM
Rabaud—Solo de Concours .....	SMC
Raymond—La Militaire .....	Bel
Rimsky-Korsakov-Simon—Concerto .....	Int
Rozsa—Sonatina for Clarinet Solo .....	Rong-Bro
Saint-Saens—Sonata .....	EV

Schubert—Sonatina for Bb Clarinet (play first and third movements) .....	BH
Spohr—Concerto No. 1 (any movement) .....	CB-CF
Stamitz—Concerto for Clarinet (first or third movement) .....	Leed
Stravinsky—Three Pieces for Clarinet Solo .....	Mar
Tartini-Jacob—Concertino (play One and Two or Three and Four) .....	BH
Troje-Miller—Sicilienne and Tarantelle .....	Bel
Verdi-Bassi—Rigoletto Fantasia .....	CF-Ric-CB
Weber—Concertino .....	SMC-NAK-CB-Ru-Ric
Weber—Concerto No. 1 (any movement) .....	Ric
Weber—Concerto No. 2 (any movement) .....	Ric
Weber—Variations, Op. 33 .....	CF
Weber-Voxman—Recitative and Polacca from Concerto No. 2 .....	Ru
Zambrano—Neapolitan Tarantella .....	Sha

**Class II**

Anderson-Waln—Scherzino .....	Bel
Bach-Kent—Arioso .....	CF
Bach-Simon—Bach for the Clarinet (unaccompanied) (any two) .....	GS
Classens—Chanson Anglaise .....	EV
Clerisse—Promenade .....	SMC
Collis—Festival Solo .....	BH
Corelli-Hanson—Sonata .....	Lud
Debussy-Perier—Le Petite Negre .....	SMC
De Caprio—Gypsy Aria .....	NAK
Delmas—Promenade .....	CB-SMC-Alf
Dittersdorf-Hanson—Scherzo .....	Lud
Edmunds—Gay Hornpipe .....	AMP
Emch—Rondino .....	CB-CF
Ferling-Jeanjean—Andante de Concert .....	SMC
Fibich—Selanka .....	Lud
Gliere—Valse Triste .....	CB-CF
Handel—Sarabande from Concerto in g minor .....	NAK-SMC
Haydn-Kaplan—Theme and Variations .....	JS
Haydn-Wienandt—Serenade .....	SMC
Kabalevsky-Seay—Waltz .....	JS
Lefebvre—Andante .....	SMC
Lolli-Stubbins—Grave and Allegro .....	CF
Massenet-Isaac—Meditation from "Thais" .....	CF
Milhaud—Caprice (from Contemporary French Recital Pieces; Volume I) .....	Int
Morrissey—Nightfall .....	Mar-EMB
Mozart-Bellison—Divertimento in B-Flat (any movement except play third with fourth) .....	Ric
Mozart-Benoy and Bryce—Two Arias by Mozart (play both) .....	Ox
Mozart-Isaac—Andante .....	CF
Mozart-Williman—Solo from String Quartet .....	JS
Phillips—Air .....	AMP
Pierne—Canzonetta .....	SMC
Poot—Arabesque .....	Leed
Schumann-Voxman—Fantasy Piece .....	Ru
Stocks—A Wessex Pastorale .....	SMC
Swain—Two Contrasts (play both) (published separately) .....	GMC
Tremblay—Lyric Romance .....	NAK
Tremblay—Petite Polonaise .....	NAK
Troje-Miller—Divertissement .....	Bel
Tschaikowsky-Bellison—June Barcarolle .....	Ric
Vinci-Waln—Sonata No. I—Adagio and Allegro (play both) .....	NAK
Wagner—Adagio .....	Ric

Walker—Romance .....	GMC
Wanhal-Tuthill—Sonata .....	M&M
Warren—Grenadilla Caprice .....	Lud

**Class III**

Benson—A Gentle Song .....	BH
Bizet-Maganini—Entr'acte from Carmen .....	EM
Buchtel—Serenade .....	NAK
Buchtel-Kjos—Tango .....	NAK
Buononcini-Worley—Cantabile (from Contemporary French Recital Pieces) .....	Int
Buononcini-Worley—Rondeau .....	JS
Cirri-Forst—Arioso .....	EM
Eymann—Pastoral Portrait .....	Bel
Finzi—Carol from "Five Bagatelles" .....	BH
Gretchaninoff-Voxman—Fanfare of the Poppies .....	Ru
Gretchaninoff-Voxman—Song of the Dawn .....	Ru
Harris—Andante and Gavotte .....	Lud
Hovey-Leonard—Caprice .....	Bel
Hovey-Leonard—Chanson Moderne .....	Bel
Hovey-Leonard—Clouds In Summer .....	Bel
Ilyinsky-Buchtel—Lullaby .....	NAK
Kesnar—Canzonetta .....	CB-CF
Kreisler-Langenus—Midnight Bells .....	Fol
Langenus—Chrysalis .....	CF
Langenus—In Cowboy Land .....	CF
Loeiller-Kaplan—Minuetto .....	JS
Lotzenhiser—Minuet Miniature .....	Bel
Lully-Kaplan—Air and Courante .....	JS
Mendelssohn-Bellison—Venetian Boat Song .....	Ric
Mozart-Bellison—Divertimento in F (any movement) .....	Ric
Mozart-Frank—Minuet with Country Dance .....	Ox
Mozart-Willaman—Solo from String Quartet .....	JS
Pelz—Nocturnal Interlude .....	Bel
Pergolesi—Se Tu M'ami .....	ELK
Pierne—Piece in g minor .....	SMC
Purcell-Worley—Little Serenade .....	JS
Rameau-Scarmolin—La Villageoise .....	Lud
Reinecke-Kaplan—Romanza and Allegretto (play both) .....	JS
Sumerlin—Waltz-Caprice .....	Bel
Tartini-Worley—Sarabanda .....	JS
Tremblay—Rebecca .....	NAK
Wheeler—Meditation .....	Volk
White—Petite Suite .....	SF
Williams—Six Studies in English Folk Song (any two) .....	GMC

**ALTO CLARINET SOLOS****Class I**

Bach—Siciliano (from Concert Album) .....	EM
Bennett—Darkwood .....	CF
Bergerson—Scene and Air from "Louisa di Montfort" .....	CF-CB
Chopin-York—Nocturne .....	GS
Dallin—Prelude to Midnight .....	Bel
D'Indy—Chorale Varie .....	EV

Escudie-Prendiville—Third Fantasia .....	CB
Lacome-Andraud—Rigaudon .....	SMC
Maganini—Songs of the Sage Brush Hills .....	CF
Miller—Evening Fantasy .....	Bel
Monti—Csardas (for Alto Saxophone) .....	CF
Mozart—Adagio (from Clarinet Concerto) .....	CB
Mozart-Willaman—Solo from String Quartet .....	JS
Petit-Findlay—Premiere Etude de Concours .....	CB
Rameau—Rigaudon (from Concert Album) .....	EM
Schaefer—Spring in the Forest .....	CF
Schmutz—Praeludium .....	CF
Severn—Valse Scintella .....	Bel
Titl—Serenade .....	CF-CB
White—Petite Suite (play all movements) .....	SF
Yradier-Lefebvre—La Paloma .....	CF

**Class II**

Albeniz—Tango (for Alto Saxophone) .....	CB
Bach-Kent—Arioso .....	CF
Beethoven—Minuet (from Concert Album) .....	EM
Bizet—Adagietto (from Concert Album) .....	EM
Chausson—Le Colibri (from Concert Album) .....	EM
Corelli—Gigue (from Concert Album) .....	EM
Dallin—Prelude to Midnight .....	Beel
Drigo—Canzone Barcarola (for Alto Saxophone) .....	Bel
Frangkiser—Evening .....	Bel
Gluck—Air from Orpheus (from Concert Album) .....	EM
Handel—Bouree from Sixth Flute Sonata (from Concert Album) .....	EM
Jessel—Parade of the Wooden Soldiers .....	Mar
Kesnar—Mood of the Hills .....	CB
Leoni—Leonora .....	Pro
Martini—Plasir d'Amour (from Concert Album) .....	EM
Mascagni-Schaefer—Siciliana .....	MPH
Mendelssohn-Mayeur—Romance san Paroles .....	CF
Ravel-Bettoney—Pavane .....	CB
Rimsky-Korsakov—Song of the East (from Concert Album) .....	EM
Rubinstein-Cheyette—Romance .....	SF
Stravinsky—Berceus from The Firebird Suite (from Concert Album) .....	EM
Toselli—Serenade .....	BM
Whitney—Clarinata .....	JS
Whitney—Melancholy .....	JS

**Class III**

Barnard—Panda Dance .....	Bel
Beethoven-Grooms—Moonlight Sonata (for Alto Saxophone) .....	Ash
Buchtel—The King's Jester .....	NAK
Buck—Reflections .....	NAK
Concone—Etude (from Concert Album for Alto Clarinet and Piano) .....	EM
de Fesch-Kaplan—Canzonetta .....	JS
Fibich-Buchtel—Poem (for Alto Saxophone) .....	NAK
Lehar-Weber—Vilia (for Alto Saxophone) .....	Bel
Lemare-Grooms—Cathedral Meditation (for Alto Saxophone) .....	Ash
Massenet-Wilson—Elegy (for Alto Saxophone) .....	MPH
Mendelssohn-Buchtel—On Wings of Song .....	NAK
Meyerbeer—Veeni Creator (from Concert Album for Alto Clarinet and Piano) .....	EM
Petrie-Buchtel—Asleep in the Deep .....	NAK

Rimsky-Korsakov-Buchtel—Song of India .....	NAK
Rocerto—Meditation (for Alto Saxophone) .....	Volk
Schumann—Einsame Blumen .....	JS
Strauss-Harris—A Waltz Dream .....	Lud
Tschaikowsky-Weber—March Slav .....	Bel
Wagner-Roberts—Song to the Evening Star (for Alto Saxophone) .....	CF
Weber—Bluebird Waltz .....	Bel
Weber—Elephant Dance .....	Bel

## BASS CLARINET SOLOS

### Class I

Alschausky—Walzer-Aria No. 2 .....	CB
Bassi-Voxman—Lamento .....	Ru
Bennett—Deepwood .....	CF
Bozza—Ballade .....	SMC
Desportes—Andante and Allegro .....	SMC
Eccles-Goldberg—Sonata in g minor .....	Bel
Galliard-Kreiselman—Sonata No. I, or II, or III .....	CFP
German-Voxman—Pastorale and Bouree .....	Ru
Hermann—Punchinello .....	EMS
Hoffman—Alborado .....	BH
Hoffman—Jota Argonesa .....	BH
Hoffman—Serenade Basque .....	Bel
Foepke—Vignette .....	Ru
Long—Undercurrent .....	Ru
Marty—Premiere Fantasia .....	SMC-CB
Massenet-Taffanel—Meditation from Thais .....	CB
Mozart-Andraud—Adagio Religioso .....	SMC
Orlamunder—Romance .....	CB
Schmutz—Rondino .....	CB
Thornton—Une Pensee Lointaine .....	CB
Troje-Miller—Concert Etude .....	BH
Trowbridge—Barcarolle .....	ELK
Vivaldi-Ayres—Sonata No. 6 (third and fourth movements) .....	Bar
Winslowe—Sonatine .....	Bel

### Class II

Bach-Gallo—Spring's Awakening .....	CB
Boni-Voxman—Largo and Allegro .....	Ru
Braga—Angel's Serenade (for Tenor Saxophone) .....	CB
Briegel—Staccato-Legato .....	GFB
Dorado—Dos Amigos .....	Volk
Drigo—Valse Melodie (for Tenor Saxophone) .....	Bel
Geib—In the Deep Forest .....	GFB
Grieg—Norwegian Dance .....	CB
Handel-Ayres—Andante and Bourree .....	Bar
Haydn—Andante from Concerto .....	JS
Johnson—Woody Contrasts .....	Ru
Karel—Aquamarine .....	BH
Kesnar—A Clown Festival .....	CB
Koepke—The Buffoon .....	Ru
Lully-Kaplan—Sarabande and Gigue .....	JS
Mascagni—Intermezzo from "Cavalleria Rusticana" (for Tenor Saxophone) .....	CB

Ostransky—Autumn Song .....	Ru
Ostransky—March Comique .....	Ru
Phillips—Recitative and Slow Dance .....	AMP
Prokofieff-Hummel—Romance and Troika .....	Ru
Rathaus—In Ancient Style .....	Bel
Rubenstein-Cheyette—Romance (for Tenor Saxophone) .....	SF
Smith—Italiana (for Tenor Saxophone) .....	Bar
Titl—Serenade (for Tenor Saxophone) .....	CB
Tschaikowsky-Davis—Sleeping Beauty .....	Ru

**Class III**

Barnard—Panda Dance .....	Del
Buck—Enchantment .....	NAK
Drigo—Canzone Barcarola (for Tenor Saxophone) .....	Bel
de Fesch-Kaplan—Canzonetta .....	JS
Glinka-Schuman—Romance Melody .....	JS
Hovey-Leonard—Solo Semplice (for Bb Clarinet) .....	Bel
Hovey-Leonard—Valse Grazioso (for Bb Clarinet) .....	Bel
Hummel—The Foggy Dew .....	Ru
Knight—Rocked in the Cradle of the Deep .....	NAK
Liszt-Grooms—Love Dreams (for Tenor Saxophone) .....	Ash
Macbeth—Intermezzo .....	CB
Massenet-Wilson—Elegy (for Tenor Saxophone) .....	MPH
Mendelssohn-Weber—On Wings of Song (for Bb Clarinet) .....	Bel
Monroe-Isaac—In the Garden .....	CF
Petrie-Buchtel—Asleep in the Deep .....	NAK
Rimsky-Korsakov-Buchtel—Song of India .....	NAK
Rocerto—Meditation (for Tenor Saxophone) .....	Volk
Sullivan—The Lost Chord .....	CB
Weber—Blue Bird Waltz .....	Bel
Weber—Deep River .....	Bel
Weber—Evening Shadows (for Tenor Saxophone) .....	Bel

**CONTRA-BASS CLARINET SOLOS**

**Class I**

Bassi—Lamento (B-Flat, for Bass Clarinet) .....	Ru
Bennett—Darkwood (E-Flat, for Alto Clarinet) .....	CF
Bennett—Deepwood (B-Flat, for Bass Clarinet) .....	CF
Hermann—Punchinello (B-Flat, for Bass Clarinet) .....	EMS
Kesnar—The Clown Festival (B-Flat, for Bass Clarinet) .....	CB
Kesnar—Mood of the Hills (E-Flat, for Alto Clarinet) .....	CB
Long—Undercurrent (B-Flat, for Bass Clarinet) .....	Ru
Petrie—Asleep in the Deep (E-Flat, for Alto Clarinet) .....	Ru
Severn—Valse Scintilla (E-Flat, for Alto Clarinet) .....	Bel
Troje-Miller—Concert Etude (B-Flat, for Bass Clarinet) .....	BH
White—Petite Suite (E-Flat, for Alto Clarinet) .....	SF

**Class II**

Bassi—Nocturne (B-Flat, for Bass Clarinet) .....	Ru-CB
Boni-Voxman—Largo and Allegro (B-Flat, for Bass Clarinet) .....	Ru
Drigo—Canzone Barcarola (E-Flat, for Alto Clarinet, Alto Saxophone) .....	Bel
Frangkiser—Evening (E-Flat, for Alto Clarinet) .....	Bel

Geib—In the Deep Forest (B-Flat, for Bass Clarinet) .....	GFB
Harris—A Waltz Dream (E-Flat, for Alto Clarinet) .....	Lud
Johnson—Woody Contrasts (B-Flat, for Bass Clarinet) .....	Ru
Parris—Nocturne and Burlesca (B-Flat, for Bass Clarinet) .....	ELK
Rathaus—In Ancient Style (B-Flat, for Bass Clarinet) .....	Volk

**Class III**

Barnard—Panda Dance (B-Flat or E-Flat, published for both Bass and Alto Clarinet) .....	Bel
Buck—Enchantment (B-Flat, for Bass Clarinet) .....	NAK
Buck—Reflections (E-Flat, for Alto Clarinet) .....	NAK
Buchtel—King's Jester (E-Flat, for Alto Clarinet) .....	NAK
Hovey-Leonard—Solo Semplice (B-Flat for Bass Clarinet) .....	Bel
Hovey-Leonard—Valse Grazioso (B-Flat, for Bass Clarinet) .....	Bel
Weber—Blue Bird Waltz (E-Flat, for Alto Clarinet) .....	Bel
Weber—The Elephant Dance (E-Flat, for Alto Clarinet) .....	Bel

**ALTO SAXOPHONE SOLOS****Class I**

Bach-Mule—Andante and Allegro .....	Led
Bach-Teal—Sicilienne and Allegro .....	GS
Bennett—Latinata .....	SumB
Bozza—Improvisation and Caprice .....	Led
Bozza—Scaramouche .....	Led
Camarata—Rhapsody for Saxophone .....	Mil
Couf—Introduction, Dance and Furioso .....	Bel
Creston—Concerto (play movement I or movement III) .....	GS
Creston—Sonata .....	Sha
Debussy—Rapsodie .....	Dur-EV
Dukas—Alla Gitana .....	Led
Eccles-Rascher—Sonata (play any two movements) .....	EV
Erickson—Concerto for E-Flat Alto Saxophone and Band .....	Bou
Fasch-Rascher—Sonata (play any two movements) .....	M&M
Gabaye—Printemps .....	Led-EV
Guilhaud-Voxman—First Concertino .....	Ru
Gurewicz—Fantasy in f minor .....	FC
Handel-Mule—Quatrieme Sonate (play any two movements) .....	Led
Handel-Rascher—Sonata No. III (play any two movements) .....	Chap
Heiden—Sonata (play any movement) .....	AMP
Heumann-Voxman—Slavonic Fantasy .....	Ru
Ibert (Arr.)—Aria .....	Led
Jacobi—Sonata for E-Flat Alto Saxophone and Piano (play movement I or III) .....	Bou
Joly (Arr.)—Cantilene et Canse .....	Led
Lecail-Voxman—Fantasy Concertante .....	Ru
Marteau-Barnes—Morceau Vivant .....	JS
Mozart-Mule—Adagio .....	Led
Mozart-Smim—Concerto, K. 191 (play one movement) .....	EM
Muldermans—Fantaisie Varie .....	Lud
Pares—Premier Solo de Concours .....	Alf
Ravel—Piece En Forme de Habanera .....	Led
Vovman-Heumann—Slavonic Fantasy .....	Ru
Whitney—Introduction and Samba .....	Bou
Whitney—Rumba .....	Bou

**Class II**

Albeniz—Tango .....	CB
Aubert-Maganini—Gigue .....	EM
Bach-Kent—Arioso .....	CF
Bach-Mule—Gavottes .....	Led
Barnes—Arioso and Caprice .....	RM-B3
Bartok—Evening in the Country .....	Lud
Beethoven-Teal—Minuet from Sonata, Op. 49 .....	TP
Bizet-Buchtel—Minuet from L'Arlesienne .....	NAK
Brehme-Rascher (Arrs.)—Rigaudon .....	Chap
Chailleux-Voxman—Andante and Allegro .....	Ru
Corelli-Mule—Adagio .....	Led
d'Ambrosio-Hummel—Canzonetta, Op. 6 .....	Ru
Drigo—Cazone Barcarola .....	Bel
Duport—Romance .....	JS
Frangkiser—Spring Blossoms .....	Bel
Gurewicz—Italian Serenade .....	SF
Handel-Mule—Sicilienne et Gigue .....	Led
Handel-Teal—Bourree from Organ Concerto No. 7 .....	TP
Harris—Fairy Princess .....	Lud
Haydn-Rascher—Oxen Minuet .....	Bel
Kesnar—Pastorale .....	CB
Kreisler-Gurewicz—Schön Rosmarin .....	Fol
Lantier—Sicilienne .....	Led-EV
Leoncavallo-Barnes—Mattinata .....	Lud
Mozart-Teal—Rondo in D .....	GS
Mozart-Webb—Sonatina .....	Bel
Ostransky—Suite for Alto Saxophone .....	Ru
Platti-Harvig—Sonata No. 5 .....	Ru
Purcell-Rascher—Two Bourrees .....	Bou
Ravel-Bettoney—Pavane .....	CB
Rimsky-Korsakow-Colby—Hymn to the Sun .....	Ru
Rogers—Modern Air .....	Mil
Scarmolin—Polka Fantasia .....	Bel
Schubert-Andreioni—Momento Musicale, Op. 94, No. 3 (arranged for Tenor Sax only) .....	Ric
Schubert-Traxler—Ave Maria .....	Bel
Sibelius-Grooms—Swan of Tuonela .....	Bel
Trowbridge—In Retrospect .....	SMC
Tschaikowsky—Chant Sans Paroles .....	CB
Vivier—Enchantress .....	CF
Warner—Valse Caprice .....	MPH
Whitney—Melancholy .....	JS
Zambrano—Neapolitan Tarantella .....	Sha

**Class III**

Bach-Rascher—Minuet .....	Bel
Bach-Rascher—Two preludes (play Cantata No. 156) .....	Chap
Bach-Teal—Gavotte .....	TP
Buchtel—Fandango .....	NAK
Buchtel—Harlequin .....	NAK
Buchtel—Minstrel Boy .....	NAK
Burgsthaler—The Caballero .....	Pro
Cofield—Chartreuse .....	Ru
Corelli—Gigue .....	EM
Drigo—Valse Melodie .....	Bel
Fox-Rascher—Minuet .....	Bel

Frangkiser—Moraine .....	Bel
Frank—Legend for Sax .....	Mar
Handel-Buchtel—Cantilena .....	NAK
Harris—Ocean Beach .....	Lud
Hughes-Pelz—Moods and Contrasts .....	SF
King—Song of the Islands .....	Mar
Klauss—Holiday Waltz .....	CF
Kuhlau-Buchtel—Menuett .....	NAK
Lamare-Grooms—Cathedral Meditation .....	Ash
Lotzenhiser—Poco Waltz .....	Bel
Martini-Rascher—Gavotte .....	Chap
Mozart-Rascher—Ave Verum Corpus .....	Bel
Mozart-Voxman—Minuet from Haffner Music, K. 250 .....	Ru
Nyquist—Echo Lake .....	Bel
Pierne-Buchtel—March of the Tin Soldiers .....	NAK
Schumann—Einsame Blumen .....	JS
Strauss-Walters—Allerseelen .....	Ru
Von Weber-Rascher—Hunters Chorus from "Freischutz" .....	Bel
Voxman—Lament and Tarantella .....	SumB
Walker—Reminiscence .....	Pro
Warren—Chorale Fantasy .....	Lud

### TENOR SAXOPHONE SOLOS

#### Class I

Andrieu—Concertino .....	EM
Aubert-Maganini—Gigue .....	EM
Bach-Gateau—Second Sonata .....	Alf
Bach-Teal—Two Bourrees .....	GS
Barat—Berceuse .....	Ru
Bennett—First Movement from Concerto in g minor .....	CF
Bergson—Luisa Di Montford (Scene and Air) .....	CB-CF
Galliard-Rascher—Sonata IV .....	M&M
German-Voxman—Pastorale and Bourree .....	Ru
Gilmore—Martinello .....	Ru
Guilhaud-Voxman—First Concertino .....	Ru
Handel-Kaplan—Sonata .....	JS
Handel-Voxman—Concerto in g minor (play any two movements) .....	Ru
Mozart-Mule—Adagio .....	Led
Ostransky—Ballet Impressions .....	Ru
Ostransky—Contest Caprice .....	Ru
Saint-Saens-Teal—Allegro Appassionata .....	GS
Singelee—Concerto .....	Alf
Singelee—Solo de Concert .....	Ru
Telemann-Voxman—Sonata in c minor (play any two movements) .....	Ru
Vivaldi—Sonata in g minor (play any two movements) .....	M&M

#### Class II

Bach-Kent—Arioso from Cantata No. 156 .....	CF
Bach-Rascher—Gavotte and Bourree .....	Bel
Boni-Voxman—Largo and Allegro .....	Ru
Couperin-Clark—Air de Diable .....	EM
Debussy-Teal—Sarabande .....	GS
Goltermann-Teal—Cantilena .....	GS
Gounod-Walters—March of a Marionette .....	Ru

Gurewich—Italian Serenade .....	SF
Halevy-Balough—Serenata from "La Juive" .....	Lud
Handel-Maganini—Three Dances and an Air (play any two movements) .....	EM
Haydn—Andante from Concerto .....	JS
Johnson—Waltz Moods .....	Ru
Karel—Hexaphon .....	SMC
Karel—Quintra .....	SMC
Koepke—Intermezzo .....	Ru
Koepke—Reminiscence .....	Ru
Monroe—Rhapsodie .....	Bel
Mozart-Voxman—Adagio and Menuetto .....	Ru
Ostransky—Night Piece .....	Ru
Pares-Judy—Crepuscule .....	Ru
Porpora-Rascher—Sinfonia .....	M&M
Prokofieff-Hummell—Romance and Troika .....	Ru
Rameau-Rascher—Minuet .....	Bel
Schubert—Momento Musicale, Op. 94, No. 3 .....	Ric
Smith—Fancy Free .....	Bar
Tartini-Reff—Larghetto .....	ELK
Telemann-Barnes—Arie from "Pimpinone" .....	JS
Telemann-Voxman—Sonata in c minor .....	Ru

**Class III**

Braga—Angel's Serenade .....	CB
Buchtel—Novelette .....	NAK
Drigo—Canzone-Barcarola .....	Bel
Drigo—Smile of Columbine .....	Bel
Drigo—Valse Melodie .....	Bel
Evans—Sweet and Dainty .....	CF
Gee—Ballade .....	Pro
Glinka-Schuman—Romance Melody .....	JS
Hurrell—Dark Distance .....	Som-CF
Kuhlau-Buchtel—Menuett .....	NAK
Massenet-Wilson—Elegy .....	MPH
Mendelssohn-Weber—On Wings of Song .....	Bel
Monroe—Rhapsodie .....	Bel
Neukomm-Kaplan—Aria .....	JS
Pelz—Portrait .....	Bel
Purcell—Dance Suite (play any movement) .....	EM
Rascher—Little Dance .....	Bel
Saint-Saens-Smim—Romance .....	EM
Saint-Saens-Whear—Amour Viens Aider .....	Lud
Schubert-Rascher—Andante from Rosamunde .....	Bel
Schumann—Einsame Blumen .....	JS
Strauss-Walters—Allerseelen .....	Ru
Warren—Chorale Fantasy .....	Lud

**BARITONE SAXOPHONE SOLOS**

**Class I**

Bach-Johnson—Andante .....	Bel
Bach-Kent—Arioso .....	CF
Bach-Mule—Gavottes .....	Led
Barnes—Arioso and Caprice .....	B3
Beethoven—Adagio from "Sonata Pathetique" .....	CB
Beethoven—Allegro from "Sonata Pathetique" .....	CB

Chailleux-Voxman—Andante and Allegro .....	Ru
Frangkiser—Canzona .....	Bel
Handel-Mule—Sicilienne et Gigue .....	Led
Ibert—Aria .....	Led
Long—Undercurrent .....	Ru
Marcello-Voxman—Andante and Allegro from Sonata in G .....	Ru
Mozart—Concerto in Bb, K. 191 .....	EM

Any selection from Class I list for Alto Saxophone

### Class II

Bachmann—Danse Bretonne .....	CF
Barnes—Valse Impromptu .....	RM
Barnes—The Young Maestro .....	BH
Beethoven—Rondo from Sonata in F Major, Opus 17 .....	EM
Buchtel—Serenade .....	NAK
Cofield—Chartreuse .....	Ru
Corelli-Maganini—Gigue .....	EM
Corelli-Mule—Adagio .....	Led
Corelli-Voxman—Sarabande and Gigue .....	Ru
de Fesch-Kaplan—Canzonetta .....	JS
Donjon-Medicus—Invocation .....	CB
Fontaine—Interlude Melodie .....	Pro
Frangkiser—Moraine (Alto Sax) .....	Bel
Gliere-Hurrell—Russian Sailor's Dance .....	Ru
Gluck-Rascher—Tambourin (from "Iphigenia in Aulis") .....	Bel
Handel—Hornpipe .....	Bel
Holmes—Cosette .....	Bar
Hurrell—Echo of Romany .....	Ru
Johnson—Scene Forestal .....	Ru
Leoncavello-Barnes—Mattinata .....	Lud
Maganini-Clark—Scherzo .....	EM
Mendelssohn-Buchtel—Soldier's March .....	NAK
Ostransky—Contest Etude No. 1 .....	Ru
Rameau-Scarmolin—La Villageoise .....	Lud
Ravel—Pavanne .....	CB
Tschaikowsky-Seay—Impromptu .....	JS

Any selection from Class II Alto Saxophone list

### Class III

Bach-Rascher—If Thou Be Near .....	Bel
Grieg-Rascher—Walzer .....	Bel
Holmes—Zayda .....	Bar
Hughes-Pelz—Moods in Contrast .....	SF
Kuhlau-Buchtel—Menuett .....	NAK
Lotzenhiser—Poco Waltz .....	Bel
Mascagni-Schaefer—Siciliana from "Cavalleria Rusticana" .....	Rem
Mozart-Rascher—Aria from the "Magic Flute" .....	Bel
Mozart-Voxman—Menuetto from Divertimento No. 1 .....	Ru
Offenbach-Buchtel—Waltz from "La Perichole" .....	NAK
Petri-Walters—Forty Fathoms .....	Ru
Purcell-Kaplan—Saraband .....	JS
Purcell-Rascher-Hunt—Rondeau from the "Fairie Queen" .....	Bel
Rocerto-Morgan—Meditation .....	Volk
Regi-Voxman—Ancient Melody .....	Ru

Vivaldi—Rain .....	EM
Voxman—At the Hearth .....	Ru
Warren—Chorale Fantasy .....	Lud
Weber—Deep River .....	Bel

Any selection from Class III Alto Saxophone list

### BASS SAXOPHONE SOLOS

#### Class I

Baret-Voxman—Berceuse .....	Ru
Barnhouse—Barbossa .....	Bar
Frangkiser—Melody Variante .....	Bel
Lacome-Andraud—Rigaudon .....	SMC
Singelee-Klickmann—Concerto No. 1 .....	Alf
Walters—Tarantelle .....	Lud

Any selection from the Class I Tenor Saxophone List

#### Class II

Bach—Spring's Awakening .....	CB
Bach-Rascher—Musette .....	Bel
Braga—Angel's Serenade .....	CB
Drigo—Demande D'Amour .....	Bel
German-Voxman—Pastorale and Bourree .....	Ru
Gounod-Walters—March of a Marionette .....	Ru
Harris—Valse-Marilee .....	Bar
Harris—Valsette .....	Lud
Holmes—Cosetta .....	Bar
Karel—Metrax .....	SMC
Mascagni—Intermezzo from "Cavalleria Rusticana" .....	CB
Rubinstein-Cheyette—Romance .....	SF
Saint-Saens-Grooms—The Swan .....	Gen
Schumann-Merriman—Andantino .....	SMC
Titl—Serenade .....	CB

Any selection from the Class II Tenor Saxophone List

#### Class III

Handel-Rascher—Largo .....	Bel
King—Alone With You .....	Bar
Lemare-Grooms—Cathedral Meditation .....	Ash
Liszt-Grooms—Love Dreams .....	Ash
Mendelssohn-Weber—On Wings of Song .....	Bel
Monroe—Rhapsodie .....	Bel
Mozart-Rascher—Papageno's Aria from "The Magic Flute" .....	Bel
Pelz—Portrait .....	Bel
Pelz—Sophomore Waltz .....	Bel
Purcell-Kaplan—Saraband .....	JS
Rocerto-Morgan—Meditation .....	Volk
Rossini-Rascher—Village Dance .....	Bel
Schaefer—David's Dream .....	Fill-CF

Any selection from Class III Tenor Saxophone List

**CORNET-TRUMPET SOLOS****Class I**

Ahlstrom—Scherzo .....	RMP
Alary—Morceau de Concours, Opus 57 .....	CB
Andrieu—Concertino .....	EM
Balay—Andante et Allegretto .....	SMC
Balay—Petite Piece Concertante .....	SMC
Balay—Prelude et Ballade .....	Bel
Barat—Andante et Scherzo .....	Led
Barat—Fantaisie en mi Bemol .....	Led
Bariller—Citoyen Mardi-Gras .....	Led
Bellstedt—La Mandolinata .....	SMC
Bellstedt—Napoli .....	SMC
Beversdorf—Sonata (play first movement) .....	SMC
Beversdorf—Sonata (play third movement) .....	SMC
Bitsch—Quatre Variations sur in Theme de Domenico Scarlatti .....	Led
Bloch—Proclamation .....	Bro
Bohme—Concerto (first or third movement) .....	AMP
Bohrnstedt Concerto (play first movement) .....	MPH
Bohrnstedt—Concerto (play third movement) .....	MPH
Bonneau—Fantaisie Concertante .....	Led
Boutry—Trompetunia .....	Led
Bozza—Badinage .....	Led
Bozza—Rustiques .....	Led
Brandt—First Concert Piece, Opus 11 .....	CB
Burke—Danza Alegre .....	CF
Busser—Variations in Db, Opus 53 .....	CB
Chailleux—Morceau de Concours .....	Led
Chance—Credo .....	BH
Clarke—Birth of Dawn .....	CF
Clarke—From the Shores of the Mighty Pacific .....	Wit-MPH
Clarke—The Bride of the Waves .....	Wit
Clarke—The Debutante .....	Wit
Clarke—Southern Cross .....	Wit
Clarke—Stars in a Velvety Sky .....	CF
Corelli—Sonata VIII (play “Prelude and Allemande”) .....	FC
Corelli—Sonata VIII (play “Sarabande and Gigue”) .....	FC
Clergue—Sarabande et Rigaudon .....	EW
DeBoeck—Allegro .....	CF
Donato—Prelude et Allegra .....	Led
Ellis—8771-W .....	E11
Emmanuel—Sonate (Sarabande, Allemande or Aria Gigue) .....	Led
Enesco—Legend .....	Int
Erlanger—Solo de Concert .....	SMC
Fiocco-Fitzgerald—Allegro .....	TP
Fitzgerald—Introduction and Fantasy .....	Bel
Gabaye—Boutade .....	Led
Gabaye—Feu d'Artifice .....	Led
Giannini—Concerto (play first movement) .....	MPH
Giannini—Concerto (play third movement) .....	MPH
Gibbons-Croft—Suite (play first and second; or third & fourth movements) .....	Mil
Goedicke—Concert Etude .....	Leed
Goeyens—All 'Antica .....	SMC
Goeyens—Introduction and Scherzo .....	CF
Goldman—Scherzo .....	Sha
Handel-Fitzgerald—Adagio and Allegro .....	TP

Handel-Fitzgerald—Aria Con Variazioni .....	FC-Ric
Handel-Musser—Concerto for Trumpet (play first and second movements) .....	SF
Handel-Musser—Concerto for Trumpets (play second and third movements) .....	SF
Hartley—Sonatina (play first and second movements) .....	RMP
Hartley—Sonatina (play first and second movements) .....	RMP
Haydn-Goeyens—Concerto (play first movement) .....	CF
Haydn-Goeyens—Concerto (play third movement) .....	CF
Hindemith—Sonata (play first or third movement) .....	Sch
Holmes—Sonata (play first movement) .....	Sha
Holmes—Sonata (play third movement) .....	Sha
Hue—Solo de Concert .....	SMC
Hummel—Concerto (play first or third movements) .....	King
Irons—Emerald Isle .....	Fill
Karzev—Two Pieces .....	Int
Kennan—Sonata (play first movement) .....	MPH
Kennan—Sonata (play third movement) .....	MPH
Latham—Suite (play first and second movements) .....	Ch
Latham—Suite (play second and third movements) .....	Ch
Levine—Scherzo .....	Int
Levy-Buchtel—Grand Russian Fantasia .....	NAK
Mailman—Concertino (play first movement) .....	Mil
Mailman—Concertino (play third movement) .....	Mil
Malipiero—Le Fanfaron de la Fanfare .....	Led
Mouquet—Legende Heroique, Opus 27 .....	CB
Peeters—Sonata (play first movement) .....	CFP
Peeters—Sonata (play third movement) .....	CFP
Porrino—Prelude, Aria, and Scherzo .....	Zer
Purcell-Lillya-Isaac—Sonata (play first and third movements) .....	CF
Riisager—Concertino (play first or third movements) .....	Han
Ropartz—Andante et Allegro .....	SMC
Saint-Saens—Fantaisie en mi Bemol .....	Led-MB
Simon—Willow Echoes .....	CF
Staigers—Carnival of Venice .....	CF
Stanley—Concerto (first and second or second and third movements) .....	Int
Stevens—Sonata (play first movement) .....	CFP
Stevens—Sonata (play third movement) .....	CFP
Stoker—Festival Suite .....	Chap
Thome—Fantasie .....	SMC
Tomasi—Suite .....	Led
Tuthill—Sonata (play first movement) .....	Rem-MPH
Tuthill—Sonata (play third movement) .....	Rem-MPH
Vidal—Concertino .....	Bel
Vivaldi-Fitzgerald—Allegro .....	FC
Williams—Concerto No. II (play first movement) .....	Coli
Williams—Concerto No. II (play third movement) .....	Coli
Williams—Prelude and Scherzo .....	Coli
Wormser—Fantaisie, Theme et Variations .....	Led

## Class II

Albrespie—Lied et Scherzo .....	Led
Anderson—A Trumpeter's Lullaby .....	Mil
Bakaleinkoff—Legend .....	Bel
Bakaleimikoff—Serenade .....	Bel
Barat—Orientale .....	Led
Bartok-Harris—Evening in the Country .....	Lud

Bernstein—Rondo for Lifey .....	GS
Bond—Concerto .....	BH
Burke—The Magic Trumpet .....	CF
Chenette—The Golden Trumpet .....	Bel
Cimera—Carnival Petite .....	Bel
Cole—The Hammersmith Galop .....	AMP
Corelli—Suite in Bb Major (play "Gavotte and Arioso") .....	EM
Corelli—Suite in Bb Major (play "Sarabande and Interlude") .....	EM
Defossez—Les Gammes en Vacances .....	Led
Donaudy-Fitzgerald—Aria and Allegro .....	FC-Ric
Fitzgerald—Call .....	CF
Fitzgerald—Frolic .....	CF
Fitzgerald—Legend .....	CF
Friboulet—Gaminerie .....	Led
Gedalgé—Contest Piece .....	Int
Grundman—Conversation for Cornet .....	BH
Handel-Barnes—Sound An Alarm .....	JS
Handel-Buchtel—Cantilena .....	NAK
Handel-Musser—Sonata (play first movement) .....	SF
Haydn-Goeyens—Concerto (second movement) .....	CF
Haydn-Voxman—Aria and Allegro .....	Ru
Hovhanness—Prayer of Saint Gregory .....	Peer
Irons—Song of the Pines .....	SMC
James—Elegy .....	Lud
Jeanjean—Capriccioso .....	Alf
Johnson—School Days .....	Bel
Jones—Knights of Cambria .....	Bou
Kaplan—Ancient Story .....	Bel
Knipfel-Leonard—El Caballero .....	Bel
Kolar—Canzone della Sera .....	Mil
Kouguell—Intermezzo .....	SF
Lawton—The Young Trumpet Player, Vol. II (play No. 5 Trumpet Tune, Called the Cebell) .....	Ox
Lawton—The Young Trumpet Player, Vol. II (play No. 8, Trumpet Tune) .....	Ox
Mozart-Voxman—Concert Aria .....	Ru
Nagel—Trumpet Processional .....	Men
Nyquist—Golden Echoes .....	Bel
Poot—Humoresque .....	Led
Raymond—Design .....	Ava
Reutter—Fanfares .....	Led
Sanders—Square Dance .....	GMC
Stanley-Coleman—Trumpet Tune .....	Ox
Smith—The Little Monarch .....	NAK
Telemann-Chidester—Presto .....	SMC
Tenaglia-Krieger (Fitzgerald)—Aria and Allegro .....	TP
Thomas—The Jester .....	SH&M
Tuthill—Scherzo .....	Rem-MPH
Von Kreisler—Sonatina (play first movement) .....	SMC
Von Kreisler—Sonatina (play third movement) .....	SMC
Young—Contempora Suite (play "Prelude and Allemande") .....	Bel
Young—Contempora Suite (play "Sarabande and Gigue") .....	Bel

**Class III**

Bach-Fitzgerald—If Thou Be Near .....	FC-Ric
Barnes—Arioso and Caprice .....	RM-B3
Benson—Prologue .....	Mar
Buchtel—Bolero .....	NAK

Chenette—Palo Duro Waltzes .....	Bel
Clarke—Norine .....	CF
Clarke-Lillya-Isaac—Trumpet Voluntary .....	CF
Ellis—Mark I-O .....	Ell
Endresen—Indispensable Folio (play “Fox Hunt”) .....	Ru
Endresen—Indispensable Folio (play “Moonlight Serenade”) .....	Ru
Endresen—Indispensable Folio (play “Spinning Wheel”) .....	Ru
de Fesch-Kaplan—Canzonetta .....	JS
Fitzgerald—English Suite (play “Greensleeves” and “Begone Dull Care”) .....	TP
Fitzgerald—English Suite (play “Rule Britannia” and “My Lovely Celia”) .....	TP
Frangkiser—Twin Stars .....	Bel
Glinka-Shuman—Romance Melody .....	JS
Gluck-Clark—Two Classic Airs .....	EM
Goldman—Evening Song .....	CF
Handel-Fitzgerald—Aria and Bouree .....	TP
Hughes-Pelz—Entrance of the Noblemen .....	SF
Irons—Cedar Vale .....	Fill
Johnson—Land of Enchantment .....	Bel
Klein—Lament .....	BH
Knipfel-Leonard—La Casa .....	Bel
Lawton (Arr.)—The Young Trumpet Player, Vol. II (play No. 1, “Trumpet Tune”) .....	Ox
Lawton (Arr.)—The Young Trumpet Player, Vol. II (play No. 7, “A Trumpet Minuet”) .....	Ox
Lotzenhiser—Petite Valse .....	Bel
McKay—Concert Solo Suite (any one movement) .....	CF
Miller—Star in the Night .....	Pro
Pelz—Country Dance .....	Bel
Pelz—The Enchanted Swing .....	Bel
Pelz—The Valiant .....	Bel
Shelukov-Gower—The Cavalier .....	Ru
Smith—Fiesta Time .....	Bel
Smith—Happy Go Lucky .....	Bel
Smith—Picnic Time .....	Bel
Smith—Valiant .....	Bel
Strauss-Walters—Allerseelen .....	Ru
Thomas—El Torero .....	SH&M
Thomas—The Trumpet of Dairwood .....	SH&M
Vandercook—Lyra .....	Ru
Vandercook-Buchtel—Chrysanthemum .....	NAK
Vandercook-Buchtel—Heliotrope .....	NAK
Voxman—Concert and Contest Collection (play “Andante and Allegro”) .....	Ru
Voxman—Concert and Contest Collection (play “Premier Solo de Concours”) .....	Ru
Voxman—Concert and Contest Collection (play “Sarabanda and Gavotta”) .....	Ru
Weber (Arr.)—Carnival of Venice .....	Bel
Williams—Miteña Gavotte .....	Coli
Williams—Wyalusing .....	Coli

## FRENCH HORN SOLOS

### Class I

Beethoven—Sonate (play first or last movement) .....	CB-CF
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Beethoven-Poole—Andromeda .....	Bel
Beyersdorf—Sonata for Horn (play first or last movement) .....	SMC
Bozza—En Foret .....	Led
Bozza—Sur le Cimes .....	Led
Chabrier—Largetto .....	Sal
Cohen—Fantasy in F Major .....	Bel
Cook—Rondo in B-Flat .....	AMP
Corelli—Sonata in F Major (first three movements, or fourth movement) .....	EM
Corelli—Sonata in g minor (any two movements) .....	EM
Donato—Sonata for Horn (play first or last movement) .....	MPH
Dukas—Villanelle .....	GS-Led
Francaix—Canon in Octave .....	Int
Glazounow—Reverie, Op. 24 .....	Ru-GS
Goedicke—Concerto, Op. 40 (third movement) .....	CB
Handel—Third Sonata (first, second or fourth movement) .....	SMC
Haugland—Suite of Two Pieces (either movement) .....	Bel
Haydn—Concerto No. 1 in D (play first or last movement) .....	CB
Haydn—Concerto No. 2 in D (play first or last movement) .....	MPH-CB-CF
Hindemith—Concerto (1949) (play any movement) .....	AMP
Hindemith—Sonata (1939) (play first or last movement) .....	AMP
Holmes—Serenade .....	Sha
Jacob—Concerto (play first or last movement) .....	GMC
Kudelski—Concertino (play first movement, or second and third movements) .....	SMC
Matys—French Horn Concerto (play first or third movement) .....	SMC
Mozart—Adagio (E-Flat Horn) .....	SMC
Mozart—Allegro from Horn Quintet .....	Bel
Mozart—Andante from Horn Quintet .....	Bel
Mozart—Concert-Rondo .....	SMC
Mozart—Concerto No. 1 in D (play first or last movement) .....	MPH-CB
Mozart—Concerto No. 1 (transposed to key of E-Flat) (play first or last movement) .....	SMC
Mozart—Concerto No. 2 in E-Flat (play first or last movement) .....	AMP
Mozart—Concerto No. 3 in E-Flat (play first or last movement) .....	SMC-CF-GS
Mozart—Concerto No. 4 in E-Flat (play first or last movement) .....	SMC-CB
Mozart—Sonata No. 6 (play first or third movement) .....	SMC
Pessard—In the Forest .....	SMC
Purcell—Suite in F Major (play any three movements) .....	EM
Saint-Saens—Morceau de Concert (play first or last movement) .....	MPH
Schumann—Adagio and Allegro, Op. 70 .....	Int-SMC
Senaille-Eger—Allegro Spiritoso .....	AMP
Strauss—Concerto, Op. 8 (play first or last movement) .....	SMC-CF
Strauss—Concerto, Op. 11 (play first or last movement) .....	CB
Strauss—Concerto No. 2 (E-Flat horn) (play first or last movement) .....	BH
Strauss-Pottag—Fantasie for French Horn .....	Bel
Telemann-Chidester—Allegro from Sonata in d minor .....	SMC
Tillitson—Fantasy for Horn and Piano .....	SF
Uber—Four Sketches (play No. 1 and 2) .....	EM
Uber—Four Sketches (play No. 4) .....	EM
Von Weber—Concertino, Op. 45 (play first or last movement) .....	CB

**Class II**

Balatore—Serenata .....	GS
Beethoven—Andromeda .....	Bel
Beethoven—Little Rondo .....	GS

Beethoven-Ostrander—Minuet (from "Concert Album for Horn and Piano") .....	EM
Brahms—Sarabande .....	Bel
Brehme—Horns A-Hunting .....	SF
Butterworth—Prelude and Scherzo .....	Chap
Cohen—Legend of the Hills .....	Bel
Cohen—Pastorale .....	Bel
Dvorak—Slavonic Dance .....	Chap
Flegier—Le Cor .....	Ru
Gipps—Sonatina .....	SF
Gliere—Intermezzo .....	Lead
Gluck—O Del Mio Dolce Ardor .....	ELK
Gluck-Ostrander—Air from "Orpheus" (from "Concert Album for Horn and Piano") .....	EM
Godard—Berceuse from "Jocelyn" .....	CB-NAK
Gounod—Ave Maria .....	CF
Grazioli-Reynolds—Adagio .....	SMC
Haydn—Allegro and Minuet (from "Fifteen Intermediate F Horn Solos") .....	Pro
Herfurth—Farewell Serenade .....	Ru
Ilyinsky—Lullaby .....	NAK
Kaplan—Soliloquy .....	Bel
Koepke—La Chasse .....	Ru
Lenom—Melodie .....	Ru
Levermann—Serenade Espagnole .....	SMC
Martini-Ostrander—Plaisir d'Amour (from "Concert Album for Horn and Piano") .....	EM
Massenet—Prelude from Herodiade (from Concert and Contest Collection) .....	Ru
Matys—French Horn Concerto (play second movement) .....	SMC
Mascagni—Siciliana from "Cavalleria Rusticana" .....	CF-MPH
Mendelssohn—Nocturne from "A Midsummer Night's Dream" (from "Concert and Contest Collection") .....	Ru
Moussourgsky—A Tear .....	Lud
Mozart—Aria from "The Magic Flute" .....	CB
Mozart—Concerto No. 4 (second movement) .....	SMC-GS
Mozart—Romanze, Concerto No. 3 .....	Ru
Mozart—"Second Movement" from Concerto No. 2 .....	Ru
Pergolesi—Se tu m'ami .....	ELK
Pergolesi-Sansone—Nina .....	SMC
Porret—9e Solo de Concours .....	ELK
Rameau-Ostrander—Rigaudon (from "Concert Album for Horn and Piano") .....	EM
Ravel—Pavane pour une Infante de'funte (from "Solos for the Horn Player") .....	GS
Rene—Strophes .....	Ru
Saint-Saens—My Heart at Thy Sweet Voice .....	CB
Saint-Saens—Romance .....	EM
Scarmolin—Romanza and Allegro .....	Pro
Scheurer—Elegie .....	Bel
Schumann—Traumerei .....	CF
Scriabine—Romance .....	Lead
Stravinsky-Ostrander—Berceuse from "The Firebird" (from 'Concert Album for Horn and Piano") .....	EM
Telemann-Chidester—Adagio and Presto .....	SMC
Titl—Serenade .....	CF
Tschaikowsky—Andante Cantabile .....	CF
Tschaikowsky—Kamarinskaya .....	Lud

Tschaikowsky—Waltz from Serenade for Strings (from "Fifteen Intermediate F Horn Solos") .....	Pro
Wagner—Walther's Prize Song .....	CB
Wessel—Scherzo .....	CF
Vivaldi—Rain (slow movement of "Winter," from "The Seasons") .....	EM

**Class III**

Bach-Phillips—A Classical and Romantic Album (play Nos. 4 and 5) .....	Ox
Bakaleinikoff—Canzona .....	Bel
Bakaleinikoff—Cavatina .....	Bel
Balfe-Leoni—Then You'll Remember Me (from "Eighty-two Solos for French Horn") .....	Bel
Beethoven—Leoni—Adieu (from "Eighty-two Solos for French Horn") .....	Bel
Brahms—Lullaby, Op. 49, No. 4 .....	CF
Chopin—Nocturne (from "Fifteen Intermediate F Horn Solos") .....	Pro
Chopin-Buchtel—Cavatina .....	NAK
Debussy—Reverie (from "Fifteen Intermediate F Horn Solos") .....	Pro
Elgar—Theme from Pomp and Circumstances (no repeat) .....	CF
Franck-Boyd—Panis Angelicus (from "Golden Melodies for French Horn") .....	MPH
Frescobaldi—Gagliardo (from "A Classical and Romantic Album for the Horn") .....	Ox
Gluck—Theme from "Alceste" (from "A Classical and Romantic Album for the Horn") .....	Ox
Grieg—Arietta (from "A Classical and Romantic Album for the Horn") .....	Ox
Grieg—To Spring .....	Bel
Handel—Eight Solos for Horn in F (play "Come Unto Him") .....	Ox
Harris—Vesper Moods .....	Lud
Herbert—Gypsy Love Song .....	Bel
Hubay-Buchtel—Meditation .....	NAK
Kaplan—Serenade .....	Bel
Kennaway—Autumn Moods .....	BH
Lotzenhiser—Autumn Dream .....	Bel
Maganini-Ostrander—Ancient Greek Melody (from "Concert Album for Horn and Piano") .....	EM
McKay—Three Pastoral Scenes (play any two movements) .....	GS
Meyerbeer-Ostrander—Veni Creator (from "Concert Album for Horn and Piano") .....	EM
Moussorgsky—Gopak (from "Fifteen Intermediate F Horn Solos") .....	Pro
Nyquist—Golden Summer .....	Bel
Nyquist—Mazurka in a minor .....	Bel
Nyquist—Melody for Horn .....	Bel
Ostransky—Ballade .....	Ru
Poole—A Song of a City .....	Bel
Scheurer—Elegie .....	Bel
Schubert—Andantino (from "A Classical and Romantic Album for the Horn") .....	Ox
Schubert—Morning Greeting (from "A Classical and Romantic Album for the Horn") .....	Ox
Shelukov—Scherzo (from "Concert and Contest Collection") .....	Ru
Smith—Chalet .....	Bel
Smith—Telestar .....	Bel
Strauss—Allerseelen .....	Ru
Tschaikowsky-Weber—March Slav .....	Bel
Verdi—Leoni—Ah, I Have Sighed to Rest Me (from "Eighty-two Solos for French Horn") .....	Bel

Waldteufel—Spanish Waltzes (from “Fifteen Intermediate F Horn” Solos) .....	Pro
Weber—Above the Clouds .....	Bel
Weber—The Mighty Major .....	Bel

## TROMBONE SOLOS

### Class I

Alary—Contest Piece .....	CB
Barat—Andante and Allegro .....	SMC
Blazewitch—Concert Piece #5 .....	Bel
Blazewitch—Concerto No. 2 (first movement) .....	Int
Cimera (Arr.)—Carnival of Venice .....	Rem
Cimera—Concerto for Trombone (first movement) .....	MPH
Cimera—Concerto for Trombone (second movement) .....	Rem
Corelli-Ostrander—Sonata in F Major .....	EM
Corelli-Ostrander—Sonata in g minor .....	EM
Cowell—Hymn and Fuguing Tune .....	AMP
Croce-Spinelli—Solo De Concours .....	Bel
David—Concertino .....	CF
de la Nux—Concert Piece .....	SMC
Galliard-Brown—Sonata #1 from Vol. I (most accessible on trombones with F Attachment) .....	Int
Galliard-Brown—Sonata #2 from Vol. I .....	Int
Galliard-Brown—Sonata #3 from Vol. I (most accessible on trombones with F Attachment) .....	Int
Galliard-Brown—Sonata #4 from Vol. II (most accessible on trombones with F Attachment) .....	Int
Galliard-Brown—Sonata #5 from Vol. II .....	Int
Galliard-Brown—Sonata #6 from Vol. II (most accessible on trombones with F Attachment) .....	Int
Gaubert—Morceau Symphonique (contains some tenor clef) .....	SMC
Giffels—Sonata (any two movements) .....	SMC
Gillis—Dialogue .....	Mil
Grafe—Grand Concerto .....	CB
Guilmant—Morceau Symphonique .....	Rem
Handel-Brown—Concerto in f minor (any two movements) (contains some tenor clef) .....	Int
Leclerc—1st Concertino .....	SMC
Marcello—Sonata in a minor .....	Int
Marcello—Sonata in g minor .....	Int
Niverd—Legende (contains some tenor clef) .....	SMC
Ostrander—On the Fair Grounds .....	EM
Ostransky—Concertino .....	Ru
Pryor-Cimera—Air Varie .....	Char-SumB
Pryor—Blue Bells of Scotland .....	CF
Pryor—La Petite Suzanne .....	CF
Pryor—Starlight (Valse Caprice) .....	CF
Pryor—Thelma .....	CB
Pryor—The Supervisor .....	CF
Reiche—Concert Piece #2 .....	Bel
Rimsky-Korsakov—Concerto for Trombone (second or third movement) .....	Lead
Shepherd—Nocturne and Rondolette .....	SMC
Smith—Annie Laurie (Fantasia) .....	Bar
Vivaldi-Ostrander—Concerto in a minor (any two movements) .....	EM
Vivaldi-Ostrander—Sonata #3 (movements one and two) .....	Int

Von Kriesler—Sonata (contains some tenor clef) .....	SMC
Whear—Sonata (any two movements) (contains some tenor clef) .....	Lud

**Class II**

Bach-Kent—Arioso .....	CF
Bakaleinikoff—Meditation .....	Bel
Barnes—Arioso and Caprise .....	B3
Barnes—Valse Impromptu .....	B3
Bennett-Newcombe—Little Blue Cap .....	CF
Berlioz-Ostrander—The Unknown Isle .....	EM
Bizet-Smim—Agnus Dei from "L'Arlesienne" .....	EM
Brahmstedt—Stupendo .....	Ru
Cimera—Bemidji Zephyrs .....	Bel
Cimera—Betsy Waltz .....	Bel
Cimera—Concertino Petite .....	Bel
Cimera—Polka Caprice .....	Bel
Endresen—Achilles .....	Ru
Handel-Ostrander—Arm, Arm, Ye Brave .....	EM
Haydn-Treutel—Concerto .....	JS
Johnson—Lyric Interlude .....	Ru
Klughart-Muller—Romanze .....	JS
Lotti-Smim—Arietta .....	EM
Mussorgsky-Ostrander—Song of the Flea .....	EM
Ostrander—Concert Piece in Fugal Style .....	EM
Ravel-Ostrander—Pavane .....	EM
Schubert-Ostrander—Swan Song .....	EM
Schubert-Traxler—Ave Maria .....	Bel
Smith—Rainbow Hues .....	Bar
Strandella-Felix—Pieta, Signore .....	EM

**Class III**

Bach-Krane—"Bach for Trombone" (any selection) .....	JS
Bach-Mullins—Twelve Easy Classics (any selection) .....	SumB
Bach-Ostrander—Patron of the Wind .....	EM
Bakaleinikoff—Andantino Cantabile .....	Bel
Byrd-Mullins—Twelve Easy Classics (any selection) .....	SumB
Clarke-Lilly-Isaac—Trumpet Voluntary .....	CF
Corelli-Mullins—Twelve Easy Classics (any selection) .....	SumB
Cofield—Chartreus .....	Ru
Cook—Turquoise .....	Ru
Frangkiser—Autumn Sililoquy .....	Bel
Gluck-Mullins—Twelve Easy Classics (any selection) .....	SumB
Handel-Buchtel—Cantilena .....	NAK
Handel-Mullins—Twelve Easy Classics (any selection) .....	SumB
Harris—The King's Jester .....	Lud
Johnson—Sunset Serenade .....	Bel
Johnson—Pastel Prairies .....	Bel
Lotzenhiser—Desert Shadows .....	Bel
Martini—Plaisir d'Amour .....	EM
Neukomm-Kaplan—Aria .....	JS
Pinyard—The Crusader .....	CF
Saverio-Harris—Flower of the Orient .....	Lud
Scarmolin—Recitative and Romance .....	Bel
Stouffer—Abend Lied .....	Pro
Tenaglia-Mullins—Twelve Easy Classics (any selection) .....	SumB
Tschaikowsky-Agounoff—Song of Praise .....	EM
Warren—Shakos on Parade .....	Lud

Weber—Jolly Joe .....	Bel
Wilson-Reed—Seventy-Six Trombones .....	FMC

## BARITONE SOLOS

### Class I

Arban-Leidzen—The Carnival of Venice .....	Bel
Arban-Lillya-Isaac—Etude No. 11 .....	CF
Balfe-Hartman—Bohemian Girl .....	Bel
Bellstedt—Fantasia No. 1 .....	SMC
Bellstedt—Introduction and Tarantelle .....	SMC
Bizet-Bellstedt—Carmen Fantasie .....	SMC
Boccalari—Fantasia di Concerto .....	CF
Busser—Variations in D-Flat, Op. 53 .....	CB
Clarke—Ecstasy of Spring .....	CF
Clarke—Stars in a Velvety Sky .....	CF
Clarke—The Southern Cross .....	MPH
Combelle—Premier Solo de Concert .....	Alf
Cools—Allegro de Concert .....	Alf
Davis—Desert Star .....	Lud
De Luca—Beautiful Colorado .....	CF
De Luca—Minuet-Scherzo .....	Bar
Gottwald—Fantasie Heroique .....	CB
Hutchison—Sonatina for Baritone (or Trombone) with Piano .....	CF
Keighly—Romance in f minor .....	BH
Klengel-Falcone—Concertino No. I in B-Flat Major .....	Bel
LeClair-Teal—Sarabande and Allegro from Sonata No. 10 .....	TP
Llewellyn-Lillya—My Regards .....	MPH
Marteau-Barnes—Morceau Vivant .....	JS
Niverd—Legende .....	SMC
Richards—Falcaro .....	Bar
Romka—Fantasette .....	CF
Schmutz—Sonatine .....	Lud
Smith (Arr.)—Old Folks at Home .....	Bar
Smith (Arr.)—Old Kentucky Home .....	Bar
Smith (Arr.)—The Satellite .....	Bar
Smith—Ecstasy .....	CF
Storm—Kendreekis .....	Bar
Townsend—Chamber Concerto No. 2 (movements II and III only) .....	MM
Troje-Miller—Heroic Episode .....	Bel
Watson—Sonatina .....	Sha

### Class II

Bach-Kent—Arioso from Cantata No. 156 .....	CF
Bartok-Harris—Evening in the Country .....	Lud
Bizet—Agnus Dei (Favorite Solo Album No. 208) .....	MMC
Blaret-Teal—Adagio and Gigue from Sonata III .....	TP
Buchtel—Il Peneroso e L'Allegro .....	CF
Chedeville-Clarke—Scherzo .....	EM
Cimera—Polka Caprice .....	Bel
Cimera-Sares—Little Carnival .....	Bel
Cohen—Gypsy Romance .....	JS
Cords—Romanze .....	CB
Denmark—Scene de Concert .....	Lud
Duport—Romance .....	JS

Dvorak-Teal—Largetto .....	GS
Handel-Barnes—Sound An Alarm from Judas Maccabaeus .....	JS
Handel-Ostrander—Honor and Arms from "Sampson" .....	EM
Harris—Charming Ballerina .....	Bar
Harris—Valse-Marilee .....	Bar
Harlow-Buchtel—Old Home Down on the Farm .....	NAK
Haydn—Adagio from "Cello Concerto" .....	MPH
Haydn-Voxman—Aria and Allegro .....	Ru
Holmes-Smith—Call of the Sea .....	Bar
Irons—Cedar Vale .....	CF
Irons—Fleur de Lis .....	CF
Kiefer—Elena Polka .....	Bar
LeClair-Teal—Aria from Sonata No. 7 .....	TP
Losey—At the Dawn, Op. 41 .....	Bar
Mendelssohn-Ostrander—It is Enough, from "Elijah" .....	EM
Moquin—Sailing the Mighty Deep .....	CF
Moussorgsky-Ostrander—Song of the Flea .....	EM
Mozart-Barnes—Per questa Bella Mano .....	JS
Mozart-Teal—Minuet from Divertimento in D .....	GS
Mozart-Voxman—Concert Aria .....	Ru
Pergolesi-Barnes—Canzona .....	JS
Pryor-Buchtel—Blue Bells of Scotland (simplified) .....	Mil
Purcell-Ostrander—Arise Ye Subterranean Winds .....	EM
Rimsky-Korsakov-Buchtel—Song of India .....	NAK
Rossini-Ostrander—Lord Preserve Me .....	EM
Smith—The Philistine .....	Bar
Smith—Rainbow Hues .....	Bar
Smith—Vignette .....	CF
Thomas—El Torero .....	SH&M

**Class III**

Buchtel—Jupiter .....	NAK
Buchtel—Meditation from "Sonatina in F" (bass clef-treble clef) .....	NAK
Buchtel—Pied Piper ("Andante and Allegro") (bass clef-treble clef) .....	NAK
Buchtel—Young Jackanapes (bass clef) .....	NAK
Clarke—Devotion (bass clef-treble clef) .....	CF
Clarke—Evening Shadows (Lullaby) (bass clef) .....	CF
Clarke—Norine (treble clef) .....	CF
Dhossche—Invocation (bass clef-treble clef) .....	SMC
Giordani-Harvey—Caro Bio Ben (bass clef) .....	GS
Goldman—Evening Song (treble clef) .....	CF
Goldman—In the Clouds (treble clef) .....	CF
Gounod-Ostrander—Calf of Gold, from "Faust" .....	EM
Handel-Buchtel—Cantilena .....	NAK
Harris—Little Caesar (bass clef-treble clef) .....	Lud
Hughes-Pelz—Entrance of the Noblemen (bass clef) .....	SF
Krieger—Allegro .....	TP
Lotzenhiser—Desert Shadows (bass clef) .....	Bel
Mozart-Ostrander—Serenade, from "Don Giovanni" .....	EM
Pelz—Country Dance (treble clef) .....	Bel
Pelz—Dedication (treble clef) .....	Bel
Pergolesi—Nina (bass clef-treble clef) .....	MMC
Rainger—The Old Refrain (bass clef) .....	CF
Scarmolin—Recitative and Romance (bass clef) .....	Bel
Schubert—By the Sea (bass clef) .....	CF
Strauss-Morgen—Tomorrow (bass clef) .....	EM
Strauss-Buchtel—Waltz Medley ("Tres Jolie, Skaters', and Emperors' ") (bass clef-treble clef) .....	NAK
Tschaikowsky—Song of Praise (bass clef) (cello) .....	EM

TUBA SOLOS

Class I

Bach-Bell—Air & Bourree .....	CF
Bennett—Voice of the Viking .....	CF
Bernstein—Waltz for Mippy III .....	GS
Brahmstedt—Stupendo .....	Ru
Cohen—Romance & Scherzo .....	Bel
Desmond—The Sea Gong .....	Bel
Frangkiser—Melodie Romanza .....	Bel
Goltermann-Bell—Concerto No. 4 (excerpts) .....	CF
Haddad—Suite for Tuba .....	Sha
Handel-Barnes—Sound an Alarm .....	JS
Handel-Beethoven-Bell—Variations on the theme of “Judas Maccabaeus” .....	CF
Hindemith—Sonata for Tuba (second movement, down one octave) .....	AMP
Holmes—Lento .....	Sha
Mendelssohn-Ostrander—It is Enough, from “Elijah” .....	EM
Painpare—Concertpiece .....	Ru
Pergolesi-Barnes—Canzona .....	JS
Scarmolin—Pomp & Dignity .....	Pro
Schmidt—Serenade .....	WIM
Sowerby—Chaconne .....	CF
Stamitz-Wekselblatt—Rondo alla Scherzo (No. 11, from “Solos for the Tuba Player”) .....	GS
Shostakovitch-Wekselblatt—Polka from “The Age of Gold” (No. 8, from “Solos for the Tuba Player”) .....	GS
Troje-Miller—Sonatina Classica .....	Bel
Vaughan-Williams—Concerto for Bass Tuba (second movement down one octave) .....	Ox
Vivaldi-Maganini—Praeludium in c minor .....	EM
Walters—Concertante .....	Ru

Class II

Barnes—Arioso & Caprice .....	RM
Barnes—Valse Impromptu .....	RM
Beach—Lamento .....	SMC
Buchtel—Il Penseroso e L'Allegro .....	Fill-CF
Buchtel—Introduction & Rondo .....	Bar
Carissimi-Barnes—Heart Victorious .....	JS
Frangkiser—A Cavern Impression .....	Bel
Geib-Forst—A Heroic Tale .....	CF
Guonod-Ostrander—The Calf of Gold, from the opera “Faust” .....	EM
Halevy-Clark—The Cardinal's Air, from “La Juive” .....	EM
Handel-Bell—Honor & Arms .....	Bel
Kreisler—Allegretto Grazioso .....	SMC
Kreisler—Rondo .....	SMC
Marteau-Barnes—Morceau Vivant .....	JS
Martin—Aeola .....	CF
Massenet-Ostrander—Herod's Air, from “Herodiade” .....	EM
Mattei-Walters—The Mariner .....	Ru
Merle—Mummers .....	CF
Miller—Tuba Tantrum .....	Pro
Mozart-Barnes—Per Questa Bella Mano .....	JS
Mozart-Ostrander—Serenade, from “Don Giovanni” .....	EM
Presser—Rondo .....	Bar
Scarlatti-Barnes—Aria, from opera “Tigraine” .....	JS
Scarmolin—Introduction & Dance .....	Lud

VanderCook—Behemoth .....	Ru
VanderCook—Colossus .....	Ru
VanderCook-Buchtel—Hyacinthe .....	NAK
VanderCook-Buchtel—Magnolia .....	NAK
VanderCook-Buchtel—Rosebuds .....	NAK
VanderCook-Buchtel—Wild Rose .....	NAK
Verdi-Ostrander—Grand Air (Aria), from "The Masked Ball" .....	EM
Walters—Scherzo Pomposo .....	Ru
Walters—Tarantelle .....	Lud
Worth—Serpent of the Brass .....	Ru

**Class III**

Bell—Chief John .....	Bel
Bell—Gavotte .....	CF
Bell—Jolly Jumbo .....	Bel
Bell—Low Down Bass .....	CF
Bell—Melodious Etude .....	Bel
Bell—The Spartan .....	Bel
Bell—The Tubaman .....	Bel
Bonheur-Walters—The Lancer .....	Ru
Buchtel—Wotan .....	NAK
Grieg-Holmes—In the Hall of the Mountain King .....	Ru
Harris—The King's Jester .....	Lud
Harris—Little Caesar .....	Lud
Huber-Price—Theme from Concertino No. IV .....	CF
Isaac—The Jolly Dutchman .....	CF
Lotzenhiser—A Hornpipe .....	Bel
Lotzenhiser—Solitude .....	Bel
Merle—Demetrius .....	CF
Merle—Quintero .....	CF
Monroe—In the Garden .....	CF
Peter-Bell—The Jolly Coppersmith .....	Bel
Popper-Bell—Gavotte .....	Bel
Schlemuller-Price—Cradle Song .....	CF
Walters—Down in the Valley .....	Ru
Walters—Leprechauns Patrol .....	Ru
Warren—Mantis Dance .....	Lud
Weber—Big Boy .....	Bel
Weber—The Elephant Dance .....	Bel

**PERCUSSION SOLOS****Class I****SNARE DRUM**

Abel—Hi Ho Simpson .....	CF
Abel—2040's Sortie .....	Lud
Benson—Three Dances (play all three) .....	Chap
Buggert—Pop Corn .....	Bel
Buggert—Rippin It Up .....	Bel
Buggert—Thundering Through .....	Ru
Buggert—Up to Date .....	Bel
Goldenberg—5/8 Etude 7/8 .....	Chap
Goldenberg—Graduation Etude .....	Chap
Harr—Bunker Hill .....	MMC

Harr—The Glenwood Boy .....	MMC
Kraft—French Suite (No. 1, 2, 3, or 4) .....	Wolf-Mil
Kraft—Morris Dance .....	Ava-WIM
Moore—The Connecticut Halftime .....	Lud
Payson—Snare Drum Solo No. 1 .....	MfP
Pratt—Drum Corps on Parade .....	Bel
Pratt—Gladstone Cadets .....	Bel
Pratt—Pass in Review .....	Bel
Pratt—My Friend Norman .....	Bel
Pratt—Syncopating the Single Drag .....	Bel
Stone—Yours Rudimentally .....	GBS
Stone—Massachusetts Champion .....	GBS

### TYMPANI

Bigot—Timpaniana and Piano .....	SMC
Goodman-Feldstein—Panorama .....	Bel
Jones—Sonata (play second movement) .....	CFP
Muczynski—Three Designs for Three Timpani .....	GS
Schinstine—Academic Episode .....	SMC
Schinstine—Tall Tale for Tympani .....	SMC
Schinstine—Tympondium (piano accompaniment) .....	SMC
Schinstine—Tympolero .....	SMC
Tcherepmin—Sonatina for Tympani and Piano .....	BH
Wuebold—Fantasy for Timpani and Piano .....	MfP

### XYLOPHONE or MARIMBA

Creston—Concertino for Marimba and Piano (first movement only) .....	GS
Frazeur—Rondo for Marimba and Piano .....	MfP
Goldenberg (Arr.)—Bach Violin Concerto in a minor (play first movement) .....	Chap
Goldenberg (Arr.)—Bach Violin Concerto in a minor (play third movement) .....	Chap
Kreisler-Green—Tambourine Chinois .....	Fol
Musser-Campbell-Feldstein—Third Handel Sonata .....	Bel
Sifert—Fantasie-Impromptu (F Chopin, Op. 66) .....	Bel

### ONE PLAYER—SEVERAL INSTRUMENTS

Barraine—Variations (percussion and piano) .....	SMC
Bozza—Rhythmic .....	Led-SMC
Burns-Feldstein—Caribbean Drummer (from Percussion Solo series—Intermediate Book I) .....	Bel
Burns-Feldstein—Pop Corn .....	Bel
Burns-Feldstein—Pulsation .....	Bel
Burns-Feldstein—Ternary .....	Bel
Burns-Feldstein—Three Moods (from Percussion Solo Series—Advanced Book I) .....	Bel
Burns-Feldstein—20 Down .....	Bel
Delerue—Mouvements .....	Led-SMC
Desportes—Theme et Variations .....	SMC
Frock—Concert Etude .....	HL
Frock—Contest Concerto .....	HL
Frock—Percussion Solo .....	HL
Kraft—Morris Dance .....	Ava
McKenzie—Pastorale for Flute and Percussion (percussion with flute accompaniment) .....	MfP

Milhaud—Concerto (percussion and piano) .....	AMP
Stern—Adventures for One .....	MFP

**Class II**

Abel—The Peach Grove Drummer .....	Lud
Buggert—Echoing Sticks .....	Ru
Goldenberg—Marching Drumsticks (play either piece) .....	Shap
Goldenberg—Soldier's March .....	Chap
Harr—The Downfall of Paris .....	MMC
Heney—General Pershing .....	CF
Kelly—Newgulf Drummer .....	Ru
Pratt—Flamaque Quickstep .....	Bel
Pratt—Here's to the Ratamacue .....	Bel
Pratt—Hodge-Podge .....	Bel
Pratt—Licorice and Molasses .....	Bel
Prentice—Cotton Carnival Quickstep .....	Bel
Prentice—Etude in Waltz Time .....	Bel
Prentice—Pass in Review .....	Bel
Prentice—Richard's Rampage .....	Bel
Schinstine—Dippy Diddle .....	SMC
Schinstine—Three Headed Drummer .....	SMC

**Class III**

Berg—Rolling Rhythm .....	Ply
Goldenberg—A Little Suite for Snare Drum (play any movement) .....	Shap
Goldenberg—Simple Minuett .....	Chap
Goldenberg—Simple Simon March .....	Chap
Grant—The All American Drummer (Book One) .....	MM
Lotzenhiser—A Drummer's Nightmare .....	Bel
Lotzenhiser—Parade of the Clicking Sticks .....	Bel
Lotzenhiser—She'll Be Flammin Round the Mountain .....	Bel
Lotzenhiser—Turkey in the Snare .....	Bel
Prentice—Toyland Parade .....	Bel
Rackett—High School Drummer .....	Ru
Schinstine—Doodlers Delight .....	SMC
Schinstine—Paradiddle Paradise .....	SMC

## INSTRUMENTAL ENSEMBLES

### FLUTE TRIOS

#### Class I

Albisi—Miniature Suite No. 2 (any two) .....	CB
Andre—Original Trio, Op. 29 .....	Bel
Barrere—Two Short Pieces .....	CF
Beethoven-Andraud—Grand Trio, Op. 82 (any two movements) .....	SMC
Beethoven-Andraud—Grand Trio, Op. 87 (any two movements) .....	SMC
Beethoven-Fetherston—Rondo .....	Bel
Berbiguier—Trio for Flutes, Op. 51, No. 1 (first or third movements) .....	SMC
Berbiguier—Trio for Flutes, Op. 51, No. 3 (first or third movements) .....	SMC
Boismortier—Sonati .....	BH
Costanzo—Trio No. 1 for Flutes (first or third movements) .....	SMC
Costanzo—Trio No. 2 for Flutes (first movement) .....	SMC
Costanzo—Trio No. 3 for Flutes (first or third movement) .....	SMC
Costanzo—Trio No. 4 for Flutes (any movement) .....	SMC
Gabrielsky—Grand Trio (any two movements) .....	SMC
Haydn—Three Trios (Trio No. 1 only) .....	Int
Haydn-Taylor—Allegro Giocoso .....	Mil
Hook—Six Trios for Three Flutes (any one except No. VI) .....	Ru
Hook—Sonata in G Major, Op. 83, No. 4 .....	BH
Kuhlau—Three Grand Trios, Op. 86 (play one) .....	SMC
Kummer—Sixth Trio in A, Op. 59 .....	CB
Kummer—Trio, Op. 24 (any two movements) .....	CB
Kummer—Trio, Op. 53 (any two movements) .....	CB
Leeuwau—Sonatine in the Old Style .....	CF
McKay—Four Seasons .....	Bar
Mercadante—Three Serenades .....	Bel
Neumann—Grand Trio (any two movements) .....	CB
Tcherepnin—Trio .....	BH
Walkiers—Grand Trio in A, Op. 92, No. 2 .....	EM
Waln—Classic Fantasy .....	NAK

#### Class II

Beethoven-Fetherston—Theme and Variations, Op. 25 .....	Bel
Beethoven-McClin—Menuet in G .....	Pro
Berbiguier—Trio for Flutes, Op. 51, No. 1 (second movement) .....	SMC
Boismortier—Sonata (first and second movements) .....	BH
Costanzo—Trio No. 1 for Flutes (second movements) .....	SMC
Costanzo—Trio No. 2 for Flutes (second or third movement) .....	SMC
Costanzo—Trio No. 3 for Flutes (second movement) .....	SMC
Delibes-Erickson—Caprice .....	SH&M
Filas—The Chase .....	RM-B3
Gearhart and Wilkins (Arr.)—Phantasm, pp. 18 and 19 (Flute Session Book) .....	Sha
Guenther—Folk Dance .....	Bel
Haubiel—In the Lydian Mode .....	ELK
Haydn—Rondo Scherzando .....	BH
Haydn—Three Trios (all of Trio 2 or 3) .....	Int

Haydn-Spiegel—Flute-Clock Sonatas (Set 1) (first and fourth movement) .....	Ox
Hook—Six Trios for Three Flutes, No. VI .....	Ru
Kummer—Trio Brilliant in D, Op. 58 (select one) .....	CB
Liadow-Weston—Mosquito Dance .....	ELK
McKay—Lyric Poem (Cadenza optional) (play I, III, and IV) .....	Bar
Mattleson-Voxman—Sonata No. III (from Chamber Music for Flutes) .....	Ru
Mozart—March from Titus .....	Mil
Mozart-Gearhart and Wilkins—Trio, pp. 44-45 (Flute Sessions Book) .....	Sha
Mozart-Guenther—Allegro .....	SMC
Mozart-Guenther—Allegro and Menuetto .....	Bel
Mozart-Guenther—Larghetto and Menuetto .....	Bel
Mozart-Guenther—Menuetto .....	SMC
Mozart-Guenther—Rondo .....	Bel
Ostransky—Spanish Rondo .....	Ru
Quantz-Gearhart and Wilkins—Allegro, pp. 36 and 37 Flute Sessions Book) .....	Sha
Simeone—Flute Cocktail .....	Sha
Voxman (Arr.)—Chamber Music for Three Flutes (play any three of the following) .....	Ru
Faber—Bourree	
Haydn—Adagio Cantabile	
Hook—Andantino	
Metzger—Scherzino	
Mozart—Romance	
Scheurer—Menuet Antique	

### Class III

Arensky-Wood—The Cuckoo .....	ELK
Bach-Taylor—Fughetta .....	Mil
Boismortier—Sonata (Gavotte En Rondeau) .....	BH
Bonnor-Maganini—Over the Hills .....	EM
Buchtel—Dancing Nymphs .....	NAK
Cohan-Ostling—Yankee Doodle Dandies .....	Bel
Crist—Old Spanish Melody .....	ELK
Erickson—Carnival of Venice (with piano) .....	SH&M
Feldman—Consort (recorders) (score only) .....	TP
Feldman—First Rounds for All Instruments .....	TP
Haubiel—To Apollo .....	ELK
In the Phrygian Mode	
In the Dorian Mode	
In the Lydian Mode	
Haydn-Ostling—Allegro Giocoso .....	Bel
Hudadoff—Twenty-four Flute Trios (any three) .....	Pro
McKay—Four Seasons (second and third movements) .....	Bar
McKay—Halloween Time .....	Bar
Osterling—Beguine for Flutes (accompanied) .....	Lud
Roster—Tioga Waltz .....	Bel
Van Leeuwen—Sonatina in the Old Style .....	CF
Voxman (Arr.)—Chamber Music for Three Flutes (play any three of the following) .....	Ru
Bach—Chorale	
Corelli—Adagio	
Handel—March in B-Flat	
Mozart—Canon at the Second	
Mozart—Canon at Unison and Octave	
Quantz—Largo and Menuetto	

Schubert—Two German Dances  
Vecchi—Let Every Heart Be Merry

**FLUTE QUARTETS**

**Class I**

Bennett—Rondo Capriccioso .....	Chap
Boccherini-Eck—Minuet (Eck Quartet Album) .....	Bel
Desportes—Suite Italienne (play one) .....	SMC
Fetherston—Valse Staccato .....	Bel
Gearhart and Wilkins—Flute Sessions Book, Pavane (pp. 16-18) .....	Sha
Jongen—Elegie .....	SMC
Koehler—Grand Quartet, Op. 92 (select one) .....	SMC
Kuhlau—Grand Quartet, Op. 103 (select one) .....	SMC
Leeuwen (Arr.)—Turkey in the Straw, Theme and Variations (any 3) .....	SMC
McKay—Sonatina Giocosa .....	Bar
Maganini—Patrol of the Wooden Indians .....	CF
Reicha—Quartet, Op. 12 (play one) .....	CB
Severn—Scherzo Brillante .....	Bel
Tcherepnin—Quartet .....	BH
Wouters-Voxman—Adagio and Scherzo .....	Ru

**Class II**

Anderson—Valdette .....	Bel
Bornschein—The French Clock .....	TP
Cohen—Colonial Sketches (select one) .....	BH
Cohen—Song of Summer .....	BH
Corelli-Maganini—Allemanda .....	EM
Debussy-Gearhart-Wilkins—Sarabande (Flute Sessions Book, pp. 8-10) .....	Sha
Gearhart-Wilkins (Arr.)—Scherzo (Flute Sessions Book, pp. 24-27) .....	Sha
Gluck-Ephrass—Lovely Fields So Gentle .....	TP
Gossec-Eck—Gavotte (Eck Quartet Album) (published separately) .....	Bel
Gossec-Taylor—Tambourin .....	AMS
Guillemain-Taylor—Tambourin .....	Mil
Handel-Eck—Prelude (Eck Quartet Album) .....	Bel
Haydn-Eck—Rondo (Eck Quartet Album) .....	Bel
Hervig—Three Pieces for Flute Quartet (play all three) .....	Ru
Koepke—Danse Capriole .....	Ru
Liadow-Ephrass—A Musical Snuff Box .....	TP
McKay—Christmas Morning .....	SMC
Reicha—Menuet .....	CFP
Schumann-Williams—A-Maying .....	SMC
Stravinsky-Gearhart-Wilkins—Pastorale (Flute Sessions Book, pp. 46-48) .....	Sha

**Class III**

Anderson-Eck—Valsette .....	Bel
Bach-Eck—Minuet (Eck Quartet Album) (published separately) .....	Bel
Bach-Taylor—Minuet .....	Mil
Gearhart-Wilkins (Arr.)—Sursum Corda (Flute Sessions Book, pp. 34-35) .....	Sha
Gearhart-Wilkins (Arr.)—Swing! (Low Sweet . . .) (Flute Sessions Book, pp. 40-41) .....	Sha
Gossec—Gavotte .....	Bel

Kronke—Paraphrasen Uber Ein Eignes Thema (any two variations) .....	CF
Lully-Taylor—Sarabande .....	FraCons
Mendelssohn-Eck—Song (Eck Quartet Album (published separately) .....	Bel
Scarmolin—Four of a Kind .....	Bar
Schumann-Holmes—Flute Symphony (Any three of varying tempos) .....	Ru
Voxman—Quartet Repertoire for Flute (any two) .....	Ru
Whistler-Hummel—Ensemble Time (any two selections) .....	Ru

### THREE B-FLAT CLARINETS

#### Class I

Blatt—Trio, Opus 27 (play I or II and III) .....	BH
Bouffil—Three Trios, Opus 7, No. 3 .....	CB
Bouffil—Trio Opus 7, No. 1 .....	CB
Cailliet—Divertissement .....	ELK
Costanzo-Wienandt—Trio No. 2, for Flutes or Equal Instruments (play I or III) .....	SMC
Cox—Divertimento .....	ELK
Endresen—Woodwind Revels .....	Ru
Handel-Coppersmith—Sonata in D Major (any two movements) .....	TP
Hooks-Curwin—Sonatinas .....	Chap
Kummer—Trio, Opus 24 .....	CB
Kummer—Trio, Opus 53 .....	CB
Kummer—Trio, Opus 59 .....	CB
Lubin—First Scherzo .....	DG
Matteson-Taylor—Air, Minuet, Sarabande .....	Mil
Scarlatti-De Jesu—Sonata No. 1 .....	HL
Starer—Serenade .....	SMC
Townsend—Ballet Suite (any three movements) .....	CFP
Vogt-Voxman—Adagio Religioso .....	Ru
Waterson—First Grand Trio .....	BH

#### Class II

Beethoven-Leidzen—Rondino on a Theme of Beethoven .....	CF
Bouffil—Three Trios, Opus 7, No. 2 .....	CB
Butterworth—Three Times Three .....	Chap
Costanzo-Wienandt—Trio No. 2 for Flutes or Other Equal Instruments (No. 2 only) .....	SMC
Cox—Prelude .....	ELK
Dieterich—Chanson Joyeuse .....	Ru
Gluck-Brandenburg—Gavotte, from "Don Juan" .....	CF
Handel-Brandenburg—Bouree .....	CF
Hook-Curwin—Suite for Three .....	Chap
Kreisler-Leidzen—Schon Rosmarin .....	CF
Laude-Bouffil—Grand Trio, Opus 8 .....	CB
Mozart-Finch—Two Themes and Variations .....	Ox
Ostransky—Pastorale and Scherzo .....	Ru
Pelz—Three of a Kind .....	Bel
Pleyel-Paulson—Clarinet Trio in C .....	Pro
Purcell-Maganini—Chaconne in g minor .....	EM
Rosenthal (Arr.)—Clarinet Trios from Corelli to Beethoven (play any except "Romeau") .....	Mar-EMB
Scarlatti-De Jesu—Sonata No. 2 .....	HL
Schumann-Seay—Suite .....	JS

Stouffer—Toccatà for Clarinets .....	Pro
Voxman—Chamber Music for Three Clarinets, Vol. II, (play any one) .....	Ru
Walker—Jeunesse .....	Bel
Walker—Trio in B-Flat (any two movements) .....	Bel
Zeisl—Greek Melody .....	Mil

**Class III**

Beethoven—Trio (Allegretto) .....	CB
Biggs—Tre Canzoni .....	WIM
Dieterich—Chanson Triste .....	Ru
Faber—Six Melodies in Ancient Style .....	CB
Gibbons-Clark—Fantasia for Three .....	EM
Koepke—Evensong .....	Ru
Maganini—Triple Play (play 3, 4, 5, 6, 7, 8, or 9) .....	EM
Olivadoti—Air and Tarantella .....	Ru
Phillips—Six Short Arrangements for Woodwind Trio (any three movements) .....	Ox
Rosenthal (Arr.)—Rameau ("Clarinet Trios from Corelli to Beethoven") .....	Mar-EMB
Scarmolin—Petite Suite .....	Bar

**B-FLAT CLARINET QUARTETS**

**Class I**

Beethoven—Rondo from Sonata Pathetique .....	CB
Bennett—Prelude and Scherzo .....	CF
Brown—Pieces for Four Clarinets .....	GS
Chaminade-DeBueris—Danse Creole .....	Bel
Desportes—French Suite .....	And
Desportes—Normandie .....	SMC
Donato—Pastorale and Dance .....	GS
Endresen—Clarinet Quartet No. 1 .....	Bel
Filas—Four of a Kind .....	B3
Gabrielsky-Andraud—Grand Quartet No. 2 .....	SMC
Goeb—Suite in Folk Style (play two movements) .....	AMP
Handel-Painter-Seymour—Fughetta of the Little Bells .....	GHM-MPH
Ippolitov-Ivanov-DeBueris—Procession of the Sardar .....	Bel
Karel—Seascape .....	SB-GMC
Liegel (Arr.)—Collection of Clarinet Quartets .....	MPH
McKay—American Sketch .....	Bar
McKay—On a Pastoral Theme .....	TP
Mendelssohn-DeBueris—Canzonetta .....	Bel
Miller—Prelude and Scherzo .....	Bel
Mozart-Toll—Excerpt from Sonata No. 10 .....	CB
Owen—Chamber Music .....	WIM
Puccini-Leidzen—Musetta's Waltz Song .....	Ric
Puccini-Leidzen—Si, Mi, Chiamano Mimi .....	Ric
Roden—Cerise .....	CF
Schlabach—Caprice .....	MPH
Schlabach—Holiday Gigue and Serenade .....	MPH
Schmutz—Allegro Capriccioso .....	CF
Schmutz—Scherzoso .....	FS
Schumann—Quartettino .....	Sou
Stamitz-Kesner—Andante .....	CB

Stravinsky—Filippi—Berceuse, from "The Firebird" .....	Con
Telemann—Concerto for Four Clarinets .....	Mar-CF
Waterson-Andraud—Grand Quartet (play movements I, III, IV) .....	SMC
Westphal—Concerto Rondo .....	Mil
Whitney—Roulade .....	CF

**Class II**

Bach-Barr—Two Gavottes .....	Bel
Beethoven-Geiger—Andante Cantabile .....	MPH
Bohne-Voxman—Andante from Quartet in D .....	Ru
Brahms-Wood—Allegretto Grazioso .....	Con
Dont-Waln—Larghetto and Scherzo .....	NAK
Frangkiser—Fugereest .....	Bel
Grundman—Bagatelle .....	BH
Handel-Barr—Bouree, from "Water Music Suite" .....	Bel
Haydn-DeBueris—Serenade .....	Bel
Krenek—Country Dance .....	Bel
McDowell-Johnson—From Uncle Remus .....	Ru
Mendelssohn-Whitney—A Joyous Song .....	GS
Mozart-Neufeld-Lurie—Serenade (play any two movements) .....	WIM
Mozart-Rosenthal—Divertimenti (play three movements) .....	Mar
Mozart Seay—Minuetto from Piano Sonata K. 282 .....	JS
Piersol—Scherzo .....	HL
Puccini-Leidzen—Un Bel Di (One Fine Day) .....	MPH
Ready-Holmes—Petite Classique .....	CF
Ready—Repartee .....	MPH
Ready—Romance .....	MPH
Rowley—Nocturne .....	Mil
Scarmolin—Four of a Kind .....	Bar
Seay (Arr.)—Gotham Collection of Clarinet Quartets (The Minuet or Ballet) .....	JS
Stolz—Twilight in Blue .....	BH
Suppiger—Impressions .....	MPH
Tschaikowsky-DeBueris—Andante Cantabile .....	Bel
Voxman (Arr.)—Ensemble Classics for Clarinet Quartets, Book I, (play two) .....	Ru
Walker—Masquerade .....	Bar
Walker—Valse-Scherzo .....	Bar
Waterson-Andraud—Grand Quartet (play second movement only) .....	SMC

**Class III**

Bochsa and Schmidt-Voxman—Andante and Minuetto .....	Ru
Bradac-Voxman—Bohemian Suite .....	Ru
Byrd-Skolnik—Pavana .....	SMC
Cacavas—Impressions .....	SMC
Frangkiser—Three Blind Mice .....	Bel
Grieg-Carini—Elf Dance .....	GS
Guilmant—Tempo di Minuetto .....	Mil
Handel-Liegle—Sarabande .....	CF
Heyer—Quartet in F .....	HL
Holmes—Clarinet Symphony Album (play two of first eleven) .....	Ru
Johnson—Bach Chorales for Clarinets .....	Ru
MacDowell-Harris—At an Old Trysting Place .....	Lud
MacDowell-Harris—To a Wild Rose .....	Lud
MacDowell-McKay—Two Tone Poems .....	Bar
Mozart-DeJean—Ave Verum Corpus .....	HL
Oliver—Lord Randall .....	EM

Palestrina-Mendelssohn-Skornicka—Alleluia and Choral .....	Bel
Scharwenka-Liegle—Andante .....	CF
Schubert-DeBueris—Menuet .....	Bel
Sears—Serenade in F .....	Pro
Seay (Arr.)—The Gotham Collection of Clarinet Quartets (play two of the first four) .....	JS
Walker—Appalachian Dance .....	Pro

**MIXED CLARINET QUARTETS**

**Class I**

Bach-Case—Two Fugues No. II .....	Han
Bennett—Clarinet Rhapsody .....	CF
Bizet—Carillon .....	EM
Chaminade-DeBueris—Danse Creole .....	Bel
Debussy-Howland—Nocturne .....	SH&M
Endresen—Clarinet Quartet No. 1 .....	Bel
Grieg—Anitra's Tanz .....	SMC
Haydn-Williams—Emperor Variations .....	SMC
Ippolitov-Ivanov-DeBueris—Procession of the Sardar .....	Bel
Johnson—Fantasia .....	MPH
Liadow & Haydn-Voxman—Sarabande and Finale .....	Ru
Liegle (Arr.)—Collection of Clarinet Quartets (play two) .....	MPH
Mayeur-Voxman—First Quartet .....	Ru
McKay—American Sketch .....	Bar
Mendelssohn-DeBueris—Canzonetta .....	Bel
Mozart-Hite—Allegro Vivace .....	SMC
Mozart-Toll—Excerpt from Sonata No. 10 .....	CB
Mozart-Voxman—Allegro from Quartet in C, K. 157 .....	Ru
Praetorius-Schmutz—Preludia Fantasia .....	FS
Puccini-Leidzen—Musetta's Waltz Song .....	Ric
Puccini-Leidzen—Si, Mi, Chiamano Mimi .....	Ric
Smith—Suite .....	Bar
Stravinsky-Filippe—Berceuse, from "The Firebird" .....	Con

**Class II**

Bach-Ayres—Andante and Fughetta .....	Bar
Bach-Barr—Two Gavottes .....	Bel
Bach-Pentz—Fugue XVI in g minor .....	Bel
Balay-Waln—Sarabande and Minuet .....	NAK
Beethoven-Geiger—Andante Cantabile .....	MPH
Beethoven-Harris—Scherzo from Sonata, Opus 26 .....	DG
Bohne-Voxman—Andante from Quartet in D .....	Ru
Frangkiser—Fugereest .....	Bel
Handel-Barr—Bouree, from "Water Music Suite" .....	Bel
Haydn-DeBueris—Serenade .....	Bel
Hovanness—Divertimento .....	CFP
Lefevre-Waln—Prelude .....	NAK
Liadow-Haydn-Voxman—Sarabande and Finale (Finale only) .....	Ru
MacDowell—Intermezzo .....	Con
MacDowell-Williams—In Autumn .....	SMC
Powell—Quartet (play two parts) .....	CF
Puccini-Leidzen—Un Bel Di (One Fine Day) .....	MPH
Ready—Repatee .....	MPH
Ready—Romance .....	MPH

Stolz—Twilight in Blue .....	BH
Suppiger—Impressions .....	MPH
Tschaikowsky-DeBueris—Andante Cantabile .....	Bel
Tschaikowsky-O'Hara—Scherzo from Fourth Symphony .....	FS
Walker—Masquerade .....	Bar
Walker—Valse Scherzo .....	Bar

**Class III**

Frangkiser—Three Blind Mice .....	Bel
Guilmant—Tempo di Minuetto .....	Mil
Johnson—Bach Chorales for Clarinets .....	Ru
MacDowell-Harris—At an Old Trysting Place .....	Lud
MacDowell-Harris—To A Wild Rose .....	Lud
MacDowell-McKay—Two Tone Poems .....	Bar
Oliver—Lord Randall .....	EM
Schubert-DeBueris—Menuet .....	Bel

**FLUTE, CLARINET, BASSOON****Class I**

Bach-Finney—Three Pieces .....	Wit
Bach-Glasel—Canonic Fugue .....	SF
Biersack—Divertimento (no score) .....	Sch
Bove—Petite Trio .....	CF
Clementi-Elkan—Sonatina (omit repeats) .....	ELK
Dandrieu-Seay—Les Tourbillons .....	JS
Daniels—Three Observations for Three Woodwinds (play two) .....	CF
De Lorenzo—Two Divertimenti, Op. 24 .....	And
Dussek-Elkan—Canzonetta .....	ELK
Flegier-Voxman—Concert Suite (play one movement) .....	Ru
Handel-Elkan—Fire Work Music Suite (any two) .....	ELK
Handel-Elkan—Fugue from Sonata No. 2 .....	ELK
Horvit—Little Suite (play two movements, but not II or III) .....	Sha
Ida—Scherzo .....	CMC
Kotschau-Voxman—Divertimento in B-Flat (play movement 1, 4, or 5) .....	Ru
Kummer—Trio in F, Op. 32 .....	SMC
Mozart—Allegretto from Six Violin Sonatas .....	AMS
Mozart-Elkan—Adagio from Sonatina No. 5 .....	ELK
Muczynski—Fragments (play two) .....	Sha
Paradidi—Sonata .....	MPH
Peeters—Trio .....	CFP
Perceval—Serenata .....	SMC
Pfeiffer-Andraud—Musette .....	SMC
Piston—Three Pieces .....	AMP
Toch—Sonatinetta (no score) .....	Mil
Tustin—Pastorale Moderne .....	Bar

**Class II**

Bach—Allegretto Pizzevole .....	CF
Bach—Siciliano .....	EM
Bach-Cochrane—Fifteen Three-Part Inventions (any one) .....	CB
Bach-Phillips—Gavotte (in "Six Short Arrangements for Woodwind Trio") .....	Ox
Bach-Williams—Polonaise .....	SMC

Beethoven-Elkan—Bagatelle .....	ELK
Beethoven-Maganini—Fugue .....	EM
Beethoven-Phillips—Minuet and Trio (in "Six Short Arrangements for Woodwind Trio") .....	Ox
Couperin-Elkan—Les Bacchanales .....	ELK
Kotschau-Voxman—Divertimento in Bb (play second or third movement) .....	Ru
Kuhlau—Allegro, First Movement of "Sonatina" .....	JS
Mozart-Elkan—Alleluia from Exsultate, Jubilate .....	ELK
Mozart-Phillips—Minuet (in "Six Short Arrangements for Woodwind Trio") .....	Ox
Purcell-Phillips—Rigadoun (in "Six Short Arrangements for Woodwind Trio") .....	Ox
Stringfield—Chipmunks .....	EM

Class III

Bach—I Call Upon Thy Name, O Jesus .....	CF
Chedeville-Maganini—Scherzo .....	EM
Corelli-Phillips—Coranto (in Six Short Arrangements for Woodwind Trio) .....	Ox
Dukelsky—Three Pieces, No. 1 Hymn .....	CF
Gluck—Gavotte .....	AMS
Ivanov—Two Kirghiz Songs .....	TP
Maganini—Havana (Rhumba-Danzon) .....	CF
Maganini—Istambul, No. 3 from "Geographs" .....	CF
Maganini—Vienna Waltz, No. 2 from "Geographs" .....	CF
Martini—Gavotte .....	B3
Mozart—Allegretto .....	AMS
Tschaikowsky-Phillips—Old French Song (in "Six Short Arrangements for Woodwind Trio") .....	Ox
Voxman (Arr.)—Chamber Music for Three Woodwinds (Vol. II) (any one) .....	Ru

FLUTE, OBOE, CLARINET

Class I

Arnold—Divertimento, Op. 37 (first, third, or fifth movements) .....	CF
Beethoven—Trio, Op. 87 .....	CF
Carion—Bagatelles, Op. 19 .....	MB
Chiaffarelli—Serenade .....	Alf
De Wailly—Aubade .....	Ru
Handel—Minuet .....	CF
Haydn-Elkan—Theme and Variations .....	ELK
Kriens—Ronde des Lutins .....	CF
Kuhlau-Tustin—Sonatina, Op. 20, No. 1 .....	JS
Leeuwen-Andraud—"Eighteen Trios" from Classic Masters (play either 1, 2, 3, 4, 5, 6, 8, 11, 13 with repeat, 16 or 18) .....	SMC
Mozart—Rondo from Eighth Violin Sonata .....	CF
Olivadoti—Divertimento .....	Ru
Olivadoti—Scherzetto .....	MPH
Painter—Semplica .....	MPH
Tustin—Scherzo .....	Bar
Tustin—Tarantella .....	Bar
Walker—Ballet Dance .....	Bar

**Class II**

Beethoven-Tustin—Menuet in G .....	Mil
Boccherini-Waln—Terzetto .....	NAK
Buchtel—Wood Nymphs .....	NAK
Leeuwen-Andraud—"Eighteen Trios" from Classic Masters (play either 7, 9, 19, 12 with repeat, 14 or 17) .....	SMC
McKay—Trail to Sunny Point .....	Bar
Tschaikowsky-Tustin—Humoresque .....	Mil

**Class III**

Tustin—A Miniature Song .....	Bar
Tustin—Waltzing Woodwinds .....	Bar
Vivaldi-Maganini—Giga .....	EM
Worth-Tustin—Music Box .....	Bar

**OBOE, CLARINET, BASSOON****Class I**

Bach-Glaser—Canonic Fugue .....	ChMusLib-SF
Bach—Prelude and Fugue .....	BH
Bach-Leeuwen—Gavotte e Musette .....	GHM
Bove—Petite Trio .....	CF
Bozzi—Suite Brave en Trio .....	SMC
Dandrieu-Seay—Les Tourbillons .....	JS
Flegier-Voxman—Concert Suite (play one movement) .....	Ru
Francaix—Divertissement .....	Sch
Handel—Minuet .....	CF
Ibert—Five Pieces in Trio .....	SMC
Jongen—Trio .....	SMC
Maganini—Istambul .....	CF
Maganini—La Rubia .....	CF
Melkikh—Trio for Oboe, Clarinet, Bassoon, Op. 17 .....	And
Migot—Trio .....	SMC
Milhaud—Pastorale .....	And
Mozart—Five Divertissements .....	SMC
Pfeiffer-Andraud—Musette .....	SMC
Phillips—Six Short Arrangements for Woodwind Trio (play 2, 4, or 5) .....	Ox
Schuloff—Divertissement .....	SMC
Villa-Lobos—Trio .....	Int

**Class II**

Bach-Cochrane—Fifteen Three-Part Inventions (any two) .....	CB
Bach-Phillips—Gavotte (in Six Short Arrangements for Woodwind Trio) .....	Ox
Bach-Williams—Polonaise .....	SMC
Beethoven-Phillips—Minuet and Trio (in Six Short Arrangements for Woodwind Trio) .....	Ox
Dandrieu-Seay—Les Tourbillons .....	JS
Flegier—Concert Suite .....	Ru
Ippolitov-Ivanov—Two Kirghiz Songs (both movements) .....	TP
McKay—Blue Tapestry .....	Bar
McKay—Trail to Sunny Point .....	Bar
Mozart-Phillips—Minuet (in Six Short Arrangements for Woodwind Trio) .....	Ox

Phillips—Six Short Arrangements for Woodwind Trio (play 1, 3, or 6).....	Ox
Purcell-Phillips—Rigadon (in Six Short Arrangements for Woodwind Trio) .....	Ox
Spratt—Three Miniatures .....	JS
Walker—Air and Dance .....	Bar

**Class III**

Corelli-Phillips—Coranto (in Six Short Arrangements for Woodwind Trio) .....	Ox
McKay—At the Puppet Show .....	Bar
Schumann-Seay—Suite .....	JS
Spratt—Three Miniatures for Three Woodwinds (play two) .....	JS
Tchaikovsky-Phillips—Old French Song (in Six Short Arrangements for Woodwind Trio) .....	Ox
Voxman—Chamber Music for Three Woodwinds (any suitable number)....	Ru

**WOODWIND QUARTETS**

**FLUTE, OBOE, CLARINET, BASSOON**

(No substitution for the instrumentation shown here will be allowed.)

**Class I**

Bach—Bourree .....	CF
Bach-McKay—Fugue No. IV .....	Bar
Bach-Seay—Fugue in c minor .....	JS
Beethoven—Menuet from Septet, Op. 20 (with piano) .....	CF
Beethoven—Scene at the Brook .....	CF
Berger—Quartet in C Major .....	CFP
Bridge—Divertimenti .....	BH
Dukelsky—Three Pieces (with piano) (play 1 or 2) .....	CF
Durand-Taylor—Chaconne .....	OD
Finney—Ballabile .....	MPH
Francaix—Quatour .....	Sch
Goepfert—Quartet (play any movement) .....	SMC
Harris—Diversion for Woodwind Quartet .....	Bro
Haydn-Hahn—Theme and Variations (omit any one variation) .....	CF
Kabalevsky-Seay—Children's Suite .....	JS
Kuhlau—Allegretto Grazioso .....	Volk
Laube—Alsatian Dance .....	CB
Lully—Courante .....	Mil
McKay—Green Meadows .....	Bar
McKay—Novelette .....	Bar
Manson—Fugue for Woodwinds .....	AMP
Mozart—Adagio .....	MPH
Mozart—Menuet .....	Mil
Mozart—Rondo .....	Mil
Prokofiev—Fleeting Moments (play both movements) .....	CB
Riegger—Three Cannons for Woodwinds .....	TP
Scarmolin—Will-O' the Wisp .....	Bar
Van de Vate—Woodwind Quartet .....	SMC
Von Kreisler—Suite (play any movement) .....	SMC
Wvorinen—Sonatina .....	TP

**Class II**

Bach—Allegro Brilliante .....	CF
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Beethoven-Hahn—Contra Dance .....	CF
Busch—Northland Suite (play any one part) .....	FS
Cox—Minuet .....	BH
De Filippi—Hornpipe for a Gay Dolphin .....	Con
De Filippi—In Nostalgic Mood .....	Con
De Filippi—March of the Little Tumblers .....	Con
German—Pastoral Dance .....	CF
Gretry-Elkan—Arietta .....	Mil
Haydn—Andante (from “Surprise” Sym., No. 94) .....	Bel
Haydn-Seay—Menuet .....	JS
Kabalevsky—Childrens Suite, Op. 27 (play any three movements) .....	JS
La Capria—Notturmino .....	FS
La Violette—Masquerade .....	BH
Mozart-Hirsh—Minuet from Serenade No. 12 .....	Cons
Pearson—The Hunt .....	Chap
Prokofieff—Fleeting Moments .....	CB
Salome—Canon Marziale .....	Mil
Scarmolin—Danse Grotesque .....	Bar
Scarmolin—Mirth .....	Bar
Schumann-Gillette—Scenes from Childhood (play two) .....	Wit
Tustin—Improvisation No. 1 .....	Bar
Tuthill—Divertimento (play one movement) .....	CF
Wesley-Dawn—Gavotte .....	BH

**Class III**

Bach—Sarabande (Album of Classical Pieces) .....	GS
Cazden—No. 1 Waltz .....	JS
Cray—Six Transcriptions (play any two) .....	Om
Handel—Rinaldo’s Aria .....	CB
Josephs—Five Fictitious Folksongs (play any two movements) .....	BH
Purcell—I Attempt from Love’s Sickness to Fly .....	Mil

**WOODWIND QUINTETS****FLUTE, OBOE, CLARINET, HORN, BASSOON**

(No substitution for the instrumentation shown here will be allowed.)

**Class I**

Andraud—Two Short Quintets (“Minuet” and “German Dance”) (play both) .....	SMC
Arne-Collins—Suite of Dances (play any movement EXCEPT Siciliano, or play any movement PLUS Siciliano) .....	Shap
Arnold—Three Shanties for Woodwind Quintet .....	CF
Bach-Gordon—Sarabande and Gavotte .....	CB
Bach-Hervig—In Dulci Jubilo (in Ensemble Repertoire) .....	Ru
Bach-Kessler—Fugue No. 22 .....	Ru
Bach-Kessler—Fugue XXII, Vol. 1 from the WTC .....	Ru
Bach-Kessler—Prelude XXII, Vol. 1 from the WTC .....	Ru
Balay-Voxman—Petite Suite Miniature (in Ensemble Repertoire) (play any two movements) .....	Ru
Balay-Waln—Minuet and Rondo .....	NAK
Barrows—March .....	GS
Barthe-Andraud—Passacaille .....	SMC
Barthe-Andraud—Passacaille (Twenty-Two Woodwind Quintets) (published separately) .....	SMC

Barthe-Voxman—Passacaille .....	Ru
Beethoven—Quintet in Eb (arranged by the Philadelphia Woodwind Quintet) .....	TP
Beethoven-Andraud—Quintet, Op. 74 (Twenty-Two Woodwind Quintets) .....	SMC
Beethoven-Holmes—Allegro from Sixth Symphony .....	Bar
Beethoven-Taylor—Rondo in F .....	CB
Bizet-Elkan—Quintet from Carmen .....	ELK
Bizet-Holmes—Minuetto .....	Bar
Bizet-Williams—Berceuse .....	SMC
Bosmans—Diabelliana (play either 1 and 4, or 2 and 3) .....	ELK
Bright—Three Short Dances (play any one movement) .....	Sha
Cacavas—Windette .....	SF
Cailliet—Concertino .....	ELK
Carter—Woodwind Quintet .....	AMP
Clapp—Prelude and Finale .....	BH
Colomer—Bourree .....	CB
Cowell—Suite for Woodwind Quintet .....	TP
Dahl—Allegro and Arioso .....	M&M
Danzi-Maganini—Gypsy Dance .....	CF
Debussy-Elkan—Arabesque No. 2 .....	ELK
Deslanders-Andraud—Trois Pieces en Quintette (Twenty-Two Woodwind Quintets) (play any two) .....	SMC
Fine—Partita .....	BH
Foster—Variations by Giles Farnaby on Elizabethan Songs and Dance Airs (no score) (rental only) .....	Ox
Francaix—Quintette .....	Sch
Gade-Elkan—Merry-Go-Round .....	ELK
Gillis—And Mr. Tortoise Wins the Race .....	Mil
Gillis—Self-Portrait .....	Mil
Gillis—Sermonette .....	Mil
Gilles—They're Off .....	Mil
Guentzel—Tarantella, Op. 62 .....	Bar
Guilmant-Taylor—Canzonetta .....	MPH
Haydn—Divertimento No. 1 in B-Flat .....	TP
Haydn-Andraud—Quintet from a Klavier Trio (Twenty-Two Woodwind Quintets) .....	SMC
Haydn-Andraud—Menuet-Mozart and Presto (Twenty-Two Woodwind Quintets) .....	SMC
Henze—Quintett .....	Sch-AMP
Hindemith—Quintet (play I, IV, and V) (no score) .....	AMP
Hunter—Danse Humoresque .....	CF
Ibert—Three Short Pieces .....	SMC
Jongen—Concerto .....	SMC
Jongen—Preamble et Dances, Op. 98 (in Quintets for Wind Quintets) (play one movement only) .....	SMC
Kingman—Quintet for Winds (play any two movements) .....	WIM
Klughardt-Voxman—Andante Grazioso (in Ensemble Repertoire) .....	Ru
Koepke—Rustic Holiday (in Ensemble Repertoire) .....	Ru
LeClair—Minuet and Hunting Scene (LaChasse) (in Quintets for Wood Instruments) (play either) .....	SMC
Lefebvre—Canon (also in Twenty-Two Woodwind Quintets) .....	Pro-SMC
Lefebvre-Andraud—Suite (Twenty-Two Woodwind Quintets) .....	SMC
Lickl-Voxman—Menuetto (in Ensemble Repertoire) .....	Ru
Liszt—Pastorale, Le Mal du Pays et Eglogue (in Quintets for Wind Instruments) (play any movement) .....	SMC
McKay—Three Sea Sketches .....	Bar
Mendelssohn-Seay—Scherzetto, Op. 102 .....	JS
Milhaud—The Chimney of King Rene (play I, IV, VI, and VII) .....	SMC

Milhaud—Two Sketches .....	Mil
Moritz-Andraud—Quintet (Twenty-Two Woodwind Quintets) (play any two movements or No. 4 alone) .....	SMC
Moussorgsky—Ballet of the Chickens in Their Shells .....	Ru
Mozart-Baines—Divertimento No. 14 in B-Flat .....	Ox
Mozart-Bryant—Divertimento No. 12 (play I and IV) .....	Mil
Mozart-Cailliet—Quintet in F Major .....	EV
Mozart-Hirsh—Rondo from Serenade No. 11 .....	OD-TP
Mozart-Voxman—Allegro Molto (in Ensemble Repertoire) .....	Ru
Mozart-Waln—Menuet .....	NAK
Normand-Andraud—Quintette, Op. 45 (Twenty-Two Woodwind Quintets) .....	SMC
Reicha—Blaserquintett Es-Dur (no score) .....	AMP
Reicha—Introduction and Allegro .....	TP
Reicha—Quintet, Op. 91, No. 1 (No score) .....	CFP
Schuller—Suite for Woodwind Quintet .....	CFP
Senaille—Rondo Serioso .....	Mil
Siennicki-Hite—Allegro .....	BH
Sobeck—Larghetto .....	Bel
Sobeck—Tarantella .....	Bel
Sweelinck-Luben—Variations on a Folksong .....	BH
Sydeman—Wind Quintet .....	M&M
Szalowski—Wind Quintet .....	Om
Taffanel-Andraud—Quintette pour Instruments a Vent (Twenty-two Woodwind Quintets) (play one) .....	SMC
Taylor—Suite Miniature in F .....	MPH
Tuthill—Sailor's Hornpipe and Three Petite Pieces de Concert for Wind Quintet (play one) .....	SMC
Van Hulse—Quintet, Op. III (play any movement) .....	Sha
Verrall—Serenade for Five Instruments (play two movements) .....	TP
Vinter—Two Miniatures .....	BH
von Kreisler—Fable .....	SMC
von Kreisler—Humorous March .....	SMC
von Kreisler—Pastorale .....	SMC
von Kreisler—Possum Trot .....	SMC
Walker—Adagio and Allegro .....	Bar
Wilder—Woodwind Quintet No. III .....	GS
Wuorinen—Movement for Wind Quintet .....	TP

**Class II**

Bach-Hirsh—Badinerie .....	OD
Bach-Dahm—Bourree .....	CF
Bach-Mickens—Bourree from the Suite No. 3 in D for Orchestra .....	BH
Bach-Orem—Bourree from the Overture No. 3 in D Major .....	TP
Bach-Voxman—Andante (in Ensemble Repertoire) .....	Ru
Balay-Waln—Menuet and Rondo .....	NAK
Beethoven-DeBueris—Gavotte in F Major .....	GFB
Boely-Taylor—Andante .....	GFB
Cazden—Three Constructions for Woodwind Quintet (play first or second movement) .....	JS
Cui—Orientale .....	CF
Gillis—Br'er Rabbit Dreams .....	Mil
Gillis—Shadows .....	Mil
Gould—Pavanne .....	Mil
Gounod-Teague—Funeral March of a Marionette .....	AMP
Granados-Elkan—Oriental .....	ELK

Grainger—Walking Tune .....	SMC
Guentzel—Bas-Bleu .....	Bar
Haydn-Holmes—Allegretto from Symphony No. 11 .....	Bar
Haydn-Holmes—Minuet from Symphony No. 11 .....	Bar
Haydn-Holmes—Minuet from Symphony No. 2 .....	Bar
Haydn-Voxman—Menuetto and Trio (in Ensemble Repertoire) .....	Ru
Johnson—Quintet in C .....	CF
Lefebvre-Voxman—Canon (in Ensemble Repertoire) .....	Ru
Lefebvre-Waln—Prelude for Quintet .....	NAK
McKay—Joyful Dance .....	TP
McKay—Three Nautical Characters .....	Bar
Mozart-Klickmann—Minuet from Symphony in g minor .....	Bou
Mozart-Voxman—Andante and Contredanse (in Ensemble Repertoire) .....	Ru
Pierce—In Merry Mood .....	MPH
Pierce—Romance .....	Pro
Rameau-Lockhart—Tambourin .....	MPH
Reibold—A Legend of Erin .....	Bel
Scarmolin—By the Sleepy Nile .....	MPH
Schubert-Holmes—Allegretto .....	Bar
Schubert-Schoenbach—Shepherd Melody .....	TP
Sobeck—Allegro Mosso .....	Bel
Somis-Henreid—Adagio and Allegro .....	CF
Taylor—Petite Suite .....	Mil
Tschaikowsky-Trinkhaus—April .....	Cons
Tschaikowsky-Trinkhaus—June (Barcarolle) Op. 37, No. 6 .....	AMS
Tschaikowsky-Lychenheim—Melodie, Op. 42, No. 3 .....	CF
von Gluck—Gavotte from “Paris and Helen” .....	CF
Voxman-Hervig—Ensemble Repertoire (any one of twelve) .....	Ru
Walker—In Joyous Mood .....	Bar
Ward—Little Dance Suite .....	Mil
Yoder—Relax .....	NAK

**Class III**

Bach-Henschel—Sarabande in d minor, from First French Suite .....	BH
Bargiel—Meditation .....	CB
Cohen—Suite for Woodwind Quintet, Part I, Forest Lullaby .....	CF
Colomer—Minuet .....	CB
Corelli—Sarabande and Courante .....	Cons
Guentzel—In the Meadow .....	Bar
Guilman-Taylor—Canzonetta .....	MPH
Handel-Bauer—Six Little Fugues (play part one and two) (published separately) .....	AMP
Hirsh—The Turtle Dove .....	Leed
Kodaly-Elkan—Zongora Muzsika No. 2 .....	ELK
Lenmore—Andantino .....	Cons
Mendelssohn—Figurate Hymn .....	CF
Nocke—The Mill of Sans-Souci .....	Mil
Scarmolin—Scherzino All'Antica .....	Pro
Schubert—March Hongroise .....	Mil
Schubert-Elkan—Valse Sentimentale .....	ELK
Sibelius-Langenus—Pastorale, Op. 46 (no score) .....	CF
Tschaikowsky—Chant sans Paroles .....	JS
Ulrich—Masterworks for Woodwinds (play one) .....	BM

**MISCELLANEOUS WOODWIND ENSEMBLES**

(No substitution for instrumentation shown here will be allowed.)

**Class I**

Bach—Canonical Fugue (soprano B-Flat clarinet, alto and bass clarinets) .....	CF
Bach—Three Baroque Dances (play all) (3 soprano B-Flat clarinets, alto clarinet, bass clarinet, contrabass clarinet) .....	Rebo
Bach-Kessler—Fugue XIV, Vol. 2, from Well-Tempered Clavichord (flute, oboe, clarinet, bass clarinet, or bassoon) .....	Ru
Bach-Kessler—Prelude XIV, Vol. 2, from Well-Tempered Clavichord .....	Ru
Bach-Tustin—Three Three-Part Inventions (2 oboes and English horn) (play two) .....	JS
Beethoven—Minuet in G, No. 2 (2 soprano B-Flat clarinets, bassoon, or alto clarinet) .....	CF
Beethoven—Octet, B-Flat Major, Op. 103 (2 soprano B-Flat clarinets, 2 oboes, 2 horns, 2 bassoons) .....	Bro
Beethoven-Goldman—Rondino in E-Flat (2 oboes, 2 soprano B-Flat clarinets, 2 bassoons, 2 horns—E-Flat) .....	TP
Betton-McCathren—Deep River (6 soprano B-Flat clarinets, 2 alto clarinets, 2 bass clarinets, contrabass clarinet) .....	SumB
Betton-McCathren—Kerry Dance (6 soprano B-Flat Clarinets, 2 alto clarinets, 2 bass clarinets, contrabass clarinet) .....	SF
Blattner—Two American Sketches (2 flutes, 2 oboes, 2 soprano B-Flat clarinets, 2 horns, 2 bassoons) .....	MPH
Buchtel—Enchanted Forest (flute, oboe, clarinet, bassoon or bass clarinet) .....	NAK
Bueche—Fugue (2 clarinets and bassoon) .....	CF
Busch—Ozark Reverie (flute, oboe, 2 soprano B-Flat Clarinets, 2 horns, bassoon) .....	FS
Chaminade-Guenther—Scarf Dance (flute, oboe, clarinet, bassoon or bass clarinet) .....	Bel
Cohen—Madrigal (2 soprano B-Flat clarinets, bass clarinet) .....	Bel
Debussy-Frank—Reverie (flute, oboe, 4 clarinets, horn, bass clarinet, bassoon) .....	SF
Debussy-Howland—Ballet from Petite Suite (6 soprano B-Flat clarinets, 2 alto clarinets, 2 bass clarinets, contrabass clarinet) .....	Cres
Durand—Let us Take a Walk in the Woods (2 flutes, 2 oboes, 2 clarinets, bass clarinet, bassoon) .....	Mil
Evans-McCathren—Lady of Spain (6 soprano B-Flat clarinets, 2 alto clarinets, 2 bass clarinets, contrabass clarinet) .....	SF
Frankliser—Inventriole (2 soprano B-Flat Clarinets, bassoon) .....	Bel
Gabrieli-Ayres—Canzona per Sonare No. 2 (3 clarinets, alto clarinet, bass clarinet, contrabass clarinet) .....	Bar
Gabrielsky-De Caprio—Adagio .....	NAK
Gips—Seascape (Double Woodwind Quintet) .....	SF
Handel—Sonata in D Major (2 soprano B-Flat clarinets, horn) .....	TP
Haydn—Minuet de Bouef (2 flutes, 2 soprano B-Flat clarinets) .....	MPH
Haydn-Ostling—Andante from "Surprise" Symphony (flute, oboe, clarinet, bassoon or bass clarinet) .....	Bel
Haydn-Patterson-Moore—Largo (2 clarinets, horn, bassoon) .....	Mil
Haydn-Spiegl—Divertimento in F (2 oboes (or flutes), 2 horns (or clarinets), 2 bassoons) (play any two) .....	Ox
Haydn-Thornton—Divertimento (Full Woodwind Choir) .....	Sha
Hovhanness—Divertimento (oboe, clarinet, horn, bassoon) (play any two) .....	CFP
Keith—Journey of the Swagmen (Woodwind Quintet and Piano) .....	MPH

Kleisinger—Design for Woodwinds (flute, oboe, 2 soprano B-Flat clarinets, horn, bassoon) .....	AMP
Koepke—Allegro Rocco (Clarinet Choir Repertoire) (3 B-Flat clarinets, alto clarinet, bass clarinet) .....	Ru
Krause—Concertante (Robbins' Collection of Classics for Balanced Woodwind Choir) (E-Flat clarinet, 3 B-Flat clarinets, alto clarinet, bass clarinet, contrabass clarinet) .....	B3
Kuhlau—Organn—Sonata (3 soprano B-Flat clarinets, alto and bass clarinet, contrabass clarinet) .....	Rebo
Lybbert—Trio for Winds (clarinet, horn, bassoon) (any movement) ....	CFP
MacKinnon—Suite for Six Woodwinds (2 flutes, 2 clarinets, bassoon, bass clarinet) .....	UMP
Marcello—Toccata in c minor (no score) (2 soprano B-Flat clarinets, 2 bassoons) .....	Volk
Maxwell—Trio (play any two movements) (flute, horn, and bassoon) .....	CMC-CF
Mendelssohn—Allegro Assai (Robbins' Collection of Classics for Balanced Woodwind Choir) (E-Flat clarinet, 3 B-Flat Clarinets, alto clarinet, bass clarinet, contrabass clarinet) .....	B3
Michael-McCorkle—Parthia VI (2 clarinets, 2 horns, 2 bassoons) (play two movements) .....	BH
Mozart—Serenade No. 10, B-Flat Major (2 oboes, 4 soprano B-Flat clarinets, 2 bassoons, 4 horns) .....	Bro
Mozart—Serenade No. 11, E-Flat Major (2 oboes, 2 soprano B-Flat clarinets, 2 bassoons, 2 horns) .....	Bro
Mozart—Serenade No. 12, c minor (2 oboes, 2 soprano B-Flat clarinets, 2 bassoons, 2 horns) .....	Bro
Mozart-Draper—Four Movements from "Les Petits Riens" (play any two) (flute, 4 clarinets, bassoon) .....	Ox
Mozart-Goldman—Adagio in B-Flat (K. 411) (3 soprano B-Flat clarinets, alto clarinet, bass clarinet) .....	TP
Mozart-Voxman—Polonaise and Presto (Clarinet Choir Repertoire) (3 B-Flat clarinets, alto clarinet, bass clarinet) .....	Ru
Ostransky—Andante and Rondo (Clarinet Choir Repertoire) (3 B-Flat clarinets, alto clarinet, bass clarinet) .....	Ru
Prokofieff—Humorous Scherzo for Four Bassoons .....	JS
Scarmolin—Barcarolle (2 soprano B-Flat clarinets, bassoon or bass clarinet) .....	Lud
Schubert-Sacci—Scherzo (3 soprano B-Flat clarinets, alto clarinet, bass clarinet, contrabass clarinet) .....	Ken
Schumann-Williams—Zwei Kinderscenen, Op. 15, Nos. 8 & 9 (2 oboes, English horn, 2 bassoons) .....	SMC
Schwarz—Capriccio (3 B-Flat clarinets, E-Flat alto clarinet, bass clarinet) .....	Ru
Shostakovitch—Prelude and Fugue No. 1 (Robbins' Collection of Classics for Balanced Woodwind Choir) (E-Flat clarinet, 3 B-Flat clarinets, alto clarinet, bass clarinet, contrabass clarinet) .....	B3
Temple-Shaw—Audacity (flute, oboe, 4 soprano B-Flat clarinets, bass clarinet, alto saxophone, piano, string bass or tuba, trap drum) ....	Mil
Temple-Shaw—Felicity, from the Vanity Fair Suite (flute, oboe, 4 B-Flat clarinets, E-Flat alto saxophone, bass clarinet, bells and vibraphone, piano, string bass or tuba) .....	Mil
Tuthill—Intermezzo (2 soprano B-Flat clarinets, alto clarinets) .....	CF
Verdi-De Jesu—Prelude to Traviata (3 soprano B-Flat clarinets, alto clarinet, bass clarinet) .....	HL
Yost-Voxman—Trio No. 1 (2 clarinets and bassoon or bass clarinet) .....	Ru
Wilson—Nocturne (flute, oboe, clarinet, bassoon or bass clarinet) .....	Bel

**Class II**

Arensky-Findlay—Berceuse (flute, 2 B-Flat clarinets, alto clarinet, bass clarinet, bassoon) .....	CB
Bach-Hirsh—Fugue in Eb (flute, clarinet, horn, bassoon) .....	CF
Bach-Sacci—Air from Suite in D (3 soprano B-Flat clarinets, alto and bass clarinet or contrabass clarinet) .....	Ken
Bach-Voxman—Allegro (Clarinet Choir Repertoire) (3 B-Flat clarinets, E-Flat alto clarinet, bass clarinet) .....	Ru
Cacavas—Barcarolle (Clarinet Choir—4 Bb clarinets, alto and bass clarinets) .....	Skid-Shap
Cazden—Insistance, from Six Discussions for Woodwind Ensembles (published separately) (2 oboes, 2 bassoons) .....	JS
Corelli—Sarabande and Corrente (Robbins' Collection of Classics for Balanced Clarinet Choir) (E-Flat soprano clarinet, 3 B-Flat clarinets, alto clarinet, bass clarinet, B-Flat or E-Flat contrabass clarinet) .....	B3
Franck—Two Tone Pictures (Robbins' Collection of Classics for Balanced Clarinet Choir) (E-Flat soprano clarinet, 3 B-Flat clarinets, alto clarinet, bass clarinet, B-Flat or E-Flat contrabass clarinet) .....	B3
Gabrielsky-De Caprio—Finaletto .....	NAK
Grieg-Voxman—An Der Wiege (Clarinet Choir Repertoire) (3 B-Flat clarinets, E-Flat alto clarinet, bass clarinet) .....	Ru
Handel—Chaconne (oboe, soprano B-Flat Clarinet, horn, bassoon) .....	GS
Handel-Findlay—Andante-Larghetto (flute, 2 B-Flat clarinets, alto clarinet, bass clarinet or bassoon) .....	CB
Handel-Sacci—Larghetto (3 soprano B-Flat clarinets, bass or contrabass clarinet, alto clarinet) .....	Ken
Humperdinck-Findlay—Hansel and Gretel Melodies (flute, 2 B-Flat clarinets alto clarinet, bass clarinet or bassoon) .....	CB
Klauss—Song for Twilight (6 soprano B-Flat clarinets, 2 alto clarinets, 2 bass clarinets, contrabass clarinet) .....	Pro
MacDowell—Hunting Song (Robbins' Collection of Classics for Balanced Clarinet Choir) (E-Flat soprano clarinet, 3 B-Flat clarinets, alto clarinet, bass clarinet, B-Flat or E-Flat contrabass clarinet) .....	B3
McKay—Musette (3 soprano B-Flat clarinets, bass clarinet) .....	Bar
Mozart—Adagio (Robbins' Collection of Classics for Balanced Clarinet Choir) (E-Flat soprano clarinet, 3 B-Flat clarinets, alto clarinet, bass clarinet, B-Flat or E-Flat contrabass clarinet) .....	B3
Mozart—Contradance (2 oboes, 2 horns, 2 bassoons) .....	Mar
Mozart-Sacci—Eine Kleine Nachtmusik-Minuetto (3 soprano B-Flat clarinets, alto clarinet, bass or contrabass clarinet) .....	Ken
Mozart-Sacci—Quintet in g minor (3 soprano B-Flat clarinets, alto clarinet, bass or contrabass clarinet) .....	Ken
Mozart-Voxman—Menuetto (Clarinet Choir Repertoire) (3 B-Flat clarinets, E-Flat alto clarinet, bass clarinet) .....	Ru
Nichols—Holiday for Woodwinds (piccolo, 2 flutes, oboe, 3 soprano B-Flat clarinets, alto and bass clarinets, bassoon, alto saxophone, tenor saxophone, baritone saxophone) .....	GS
Organn—Suite Petite (3 soprano B-Flat clarinets, alto, bass and contrabass clarinets) .....	Rebo
Osterling—A Study in Lavender (6 soprano B-Flat clarinets, 2 alto clarinets, 2 bass clarinets, contrabass clarinet) .....	SMC
Phillips—Three Easy Arrangements for Wind Ensembles (flute, oboes, clarinets, horns, bassoons) (play any) .....	Ox
Schubert—Minuet (2 oboes, 2 soprano B-Flat clarinets, 2 horns 2 bassoons) .....	Mar

Schumann—Entrata (Robbins' Collection of Classics for Balanced Clarinet Choir) (E-Flat soprano clarinet, 3 B-Flat clarinets, alto clarinet, bass clarinet, B-Flat or E-Flat contrabass clarinet) .....	B3
Scriabin—Prelude (Robbins' Collection of Classics for Balanced Clarinet Choir) (E-Flat soprano clarinet, 3 B-Flat clarinets, alto clarinet, bass clarinet, B-Flat or E-Flat contrabass clarinet) .....	B3
Thomson—Barcarolle (flute, oboe, English horn, soprano B-Flat clarinet, bass clarinet, bassoon) .....	TP
Walters—Blue Twilight (Clarinet Choir Repertoire) (3 B-Flat clarinets, E-Flat alto clarinet, bass clarinet) .....	Ru
Walters—Valse a la Scherzo (Clarinet Choir Repertoire) (3 B-Flat clarinets, E-Flat alto clarinet, bass clarinet) .....	Ru
Wellesley—Dance Sylvan (flute, 2 soprano B-Flat clarinets, oboe, bassoon, bass clarinet) .....	SF

**Class III**

Bach-Banquer—Chorale and Prelude (flute, 2 clarinets, bass clarinet) .....	CF
Hervig-Voxman—Four Short Pieces (Clarinet Choir Repertoire) (3 B-Flat clarinets, E-Flat alto clarinet, bass clarinet) .....	Ru
Humperdinck-De Jesu—Prayer from "Hansel and Gretel" (4 soprano B-Flat clarinets, 2 alto clarinets, bass clarinet) .....	HL
MacDowell-De Jesu—To a Wild Rose (3 soprano B-Flat clarinets, alto and bass clarinet) .....	HL
MacDowell-Ross—At an Old Trysting Place (6 soprano B-Flat clarinets, 2 alto clarinets, 2 bass clarinets, contrabass clarinet) .....	Ken
Purcell-Butterworth—A Little Suite (oboe, clarinet, horn, bassoon) (play any two) .....	BH

**SAXOPHONE QUARTETS**

**TWO ALTOS, TENOR, BARITONE**

**Class I**

Bach-Eymann—Prelude and Fugue .....	CF
Bach-Voxman—Sinfonia #3 (Quartet Repertoire) .....	Ru
Bennett—Saxophone Symphonette .....	CF
Casseday—Quartet in g minor .....	Bou
Cohen—Novelette .....	Bel
Handel-Hervig—Adagio and Allegro .....	Ru
Johnson—Chorale-Fantasy .....	FS
Johnson—Impromptu .....	Bel
Johnson—Pastorale .....	Bel
Liszt-Holmes—Rhapsodie Hongroise No. II .....	Bar
Mielenz-Voxman—Scherzo .....	Ru
Miller—Quartet No. 2 .....	Pro
Mozart-Hervig—Menuetto and Presto (Quartet Repertoire) .....	Ru
Ramsoe-Voxman—Quartet No. 5 .....	Ru
Singelee—Allegro de Concert .....	CF
Walker—Four Fancies (play all) .....	Bel

**Class II**

Bach-Briegel—7th Fugue .....	GFB
Bach-Johnson—Sarabande and Badinerie .....	Ru
Bach-Voxman—Bourree (Quartet Repertoire) .....	Ru
Bizet-Cailliet—Adagietto .....	Bel
Bizet-Cailliet—Intermezzo .....	Bel
Dillon—Night Shade .....	BH

Frangkiser—Song of the Orchid .....	BH
Glazaunow-Gee—Canzona, Two Variations and Scherzo .....	BH
Greig-Taylor—Elegie .....	Mil
Handel-Johnson—Sarabande and Air .....	Ru
Haubiel—For Louis XVI .....	Bel
Haydn-Hervig—Finale .....	Ru
Johnson—Valse Mignonne .....	Bel
Johnston-Bonnell—Deep River .....	SH&M
Johnston-Bonnell—Procession of the Sardar .....	SH&M
Pierne-Nelson—Song of the Grandmother .....	Lud
Rex—Shenandoah .....	Mil
Verdi—"Quartet from Rigoletto" .....	CF

**Class III**

Cailliet—Quartet for Saxophones .....	Bel
Erickson—Rondino .....	Bel
Franck-Briegel—Panis Angelicus .....	GFB
Glazounov—In Modo Religioso .....	Bel
Gluck-Johnson—Air de Ballet .....	Ru
Handel-Skolnik—Air .....	SMC
Handel-Williams—Sarabanda .....	SMC
Kesnar—Capriccio .....	CB
McCall (Arr.)—Two Spirituals .....	Lud
Mozart-Briegel—Ave Verum .....	GFB
Schubert-Ostling—Symphonic Theme .....	Bel
Singer—Theme and Little Fugue .....	CB
Wagner-Briegel—Pilgrim Chorus .....	GFB

**SAXOPHONE SEXTETS****TWO ALTOS, TWO TENORS, BARITONE, BASS****Class I**

Dallin—Aubade in Blue .....	Bel
Dvorak-Johnson—First Movement from Serenade, Op. 44 .....	Ru
Ostransky—Poem and Dance .....	Ru
Schubert-Holmes—March Militaire .....	Ru

**Class II**

Corelli-Johnson—Sarabande and Courante .....	Ru
Dvorak-Holmes—Largo .....	Ru
Guilmant-Taylor—Cantilene Pastorale .....	Mil
Ostransky—Three Pieces .....	Ru

**Class III**

Grieg-Briegel—Ase's Death .....	GFB
Holmes (Arr.)—Spiritual Fantasia .....	Ru
Lake—Andantino .....	Lud
Lake—Long, Long Ago .....	Lud
Parera-Walters—El Capeo .....	Ru

**CORNET TRIOS****Class I**

Abaco—Invention .....	WIM
Agostini-Bainum—The Three Trumpeters .....	Bel

Busch—On Hearing an Automobile Horn .....	Bel
Cable—Three Candy Cornets .....	Chap
Clark (Arr.)—Sciento Sixteenth Century Italian Music .....	EM
Cohen—Scherzo .....	Bel
Donato—Sonatina for Three Trumpets (first and second movements) .....	GS
Donato—Sonatina for Three Trumpets (second and third movements) .....	GS
Elwell—Fanfares .....	Coli
Gibbons—Fantasia for Three .....	EM
Goldman—Echo Waltz .....	CF
Handel-Goldman—Air and Variations in Bb .....	CF
Harris—The Triple Trumpeters .....	DG
Haubiel—Acceleration .....	Bel
Henneberg—Triplets of the Finest .....	CF
Lengsfelder-Leidzen—Tropical Trumpets .....	SF
Lengsfelder-Leidzen—Trumpet Serenade .....	SF
Leonard—Triolet .....	Rem
Mendelssohn-Smith—Rondo Capriccioso .....	Mil
Muczynski—Trumpet Trio .....	GS
Nagel—Trumpets of Spain .....	Mil
Oertel-Laube—A Virtuoso Trio .....	CB
Simons—La Spaniola .....	CF
Smith—Bolero .....	CF
Smith—Victoria Waltz .....	Bel
Staigers—The Three Stars .....	CF
Storm—Silver Bells .....	Ru
Tcherepnin—Trio for Three Trumpets .....	Mar
Tomasi—Suite for Three Trumpets (play 1 and 2 or 2 and 3 movements) .....	Led
Williams—The Three Bluejackets .....	Coli

**Class II**

Abbott—Trumpeters Three .....	TP
Barnard—Trio Brillante .....	Mil
Burke—The Magic Trumpet .....	CF
Busch—Three of Us .....	Bel
Clarke—Flirtations .....	CF
Cohen—Fun for Three .....	Bel
Goldman—Exultation Waltz .....	CF
Harris—We Three Revelers .....	Bar
Haugland—Rondo Breve .....	Ens
Kleffman—Rubato Caprice .....	Ru
Leidzen—Trifolium .....	CF
McKay—Chiquita .....	Bar
Mendez (Arr.)—Chiapanecas .....	CF
Mendez—Polka In-the-Box .....	CF
Nelhybel—Musica Festiva (any two) .....	FC
Nelhybel—Twelve Concert Pieces (any two) .....	FC
Ostling (Arr.)—Hungariana .....	Bel
Ostrander—Suite for Three Brass Instruments .....	EM
Ostransky—Divertissement .....	Ru
Owen—Fantasies on Mexican Tunes (first and second movements) .....	Ava
Owen—Fantasies on Mexican Tunes (second and third movements) .....	Ava
Purcell-Gardner—Trumpet Voluntary .....	Staff
Stein—Trio (Prelude of Finale) .....	TP

Stouffer—Toccat for Trumpets .....	Pro
Wilhelmer—Sonatine for Three Trumpets .....	AMP
Yoder—Brilliante .....	NAK

**Class III**

Buchtel—Soft Shoe Dance .....	NAK
Darcy—Trio for Trumpets .....	Bou
Dedrick—March of the Missilemen .....	Ken
Dedrick—Space Cadets .....	Ken
Deemer (Arr.)—Little Brown Jug .....	Bel
Finlayson—Bright Eyes .....	BH
Fote—Smooth Flight .....	Ken
Harris—Gallant Brigadiers .....	Bar
Harris—Three Cadets .....	Lud
Lotzenhiser—The Junior Trumpeters .....	Bel
Maganini—The Troubadours .....	EM
McKay—Anita .....	Bar
McKay—Tres Amigos .....	Bar
Mozart—Ave Verum Corpus .....	EM
O'Neill—Autumn Tones .....	MM
Ostling—Fanfare and Air .....	Bel
Pelz—Romance .....	Bel
Purcell-Gardner—Trumpet Fanfare and Tune .....	Staff
Purcell-Ostrander—Sound the Trumpets .....	EM
Richards—Triad .....	Bar
Smith—March from "A French Suite" .....	Bel
VanderCook—Whip-Poor-Wills .....	Ru
Walker—Babillage .....	Bar

**CORNET QUARTETS****Class I**

Bach-Davidson—Fugue in g minor .....	Coli
Bennett—Tournament of Trumpets .....	CF
Dubensky—Suite for Trumpets (first and second movements) .....	Coli
Dubensky—Suite for Trumpets (third movement) .....	Coli
Fitzgerald—Scherzino .....	CF
Gillis—The Rushin' Trumpeters .....	Bel
Gillis—Sonatina for Four Trumpets (first movement) .....	BH
Gillis—Sonatina for Four Trumpets (third movement) .....	BH
Gillis—Sonatina No. 2 (any movement) .....	BH
Guentzel—Festival Days .....	Bar
Haugland—Apollo .....	AMP
Hesson-Miller (Ed.)—Intrada .....	Ens
Johnson—Festival Prelude .....	Bel
Mohaupt—Partita .....	Ber
Mozart-Bimboni-Johnson—Rondo .....	Ru
Nelson—Four Aces .....	NAK
Ostrander—Baroque Suite .....	EM
Rugolo—Four Trump .....	WIM
Scarmolin—Just We Four .....	Bar
Scheidt—Canzon .....	King
Schein-Moore—Intrada .....	WIM
Svensen-Smith—Swedish Coronation March .....	Mil
Williams—Hall of Fame .....	EW

**Class II**

Dillon—March and Chorale .....	BH
Fitzgerald—Caprice .....	Bel
Forestier-Cofield—Sonatina No. 1 .....	Ru
Ganne-Wright—Gavotte Tendre .....	BH
Gillis—Sonatina for Four Trumpets (second movement) .....	BH
Godard-Holmes—Adagio Pathetique .....	Bar
Leonard—Moods .....	FS
Lotzenhiser—Marcia Grandioso .....	Ru
Lotzenhiser—Scherzetto .....	Ru
McKay—American Panorama (any two) .....	CF
Mendelssohn-Smith—War March of the Priests .....	Mil
Mozart-Ostrander—Alleluja .....	EM
Ostransky—Dance Suite .....	Ru
Ostransky—Fanfare and Allegro .....	Ru
Ostransky—Pavane and Canzonetta .....	Ru
Simpson—Sonatina for Four Trumpets .....	CF
Tschaikowsky-Holmes—Andante Cantabile .....	Bar
Verdi-Stube—Triumphal March from "Aida" .....	Bel

**Class III**

Bizet-Holmes—Trumpet Symphony (play Prelude from L'Arlesienne Suite) .....	Ru
Busch—In a Playful Mood .....	CF
Cazden—No. 3 Fanfare, Opus 40 .....	JS
Dieterich—Quartet Repertoire (play Trumpet Serenade) .....	Ru
Ellmenreich-Irons—Spinning Song .....	Ru
Fitzgerald—Prelude .....	CF
Fraker (Arr.)—Deep River .....	Bar
Fraker—New Dawn .....	Bar
Fraker (Arr.)—Torch Dance .....	Bar
Franck-Stube—Paris Angelicus .....	Bel
Franz-La Violette—Dedication .....	Bel
Franz-Walters—Quartetto .....	Ru
La Violette—Cobblers' Song .....	Bel
Mendelssohn-Holmes—Nocturne from Midsummer Night's Dream (Trumpet Symphony) .....	Ru
Mendelssohn-Holmes—Song of the Lark (Trumpet Symphony) .....	Ru
Mozart-Rosenthal—Divertimenti .....	Mar
Ostransky—Intrada and Intermezzo (Quartet Repertoire) .....	Ru
Schubert-Lotzenhiser—Marche Militaire .....	Bel
Vecchi-Maganini—The Cricket .....	EM
Verdi-Holmes—Triumphal March from "Aida" (Trumpet Symphony) .....	Ru
Weber-Irons—Leise, Leise (Quartet Repertoire) .....	Ru
Weber-Holmes—Hunters' Chorus from "Der Freischutz" (Trumpet Symphony) .....	Ru

**FRENCH HORN QUARTETS**

**Class I**

Bach—Fugue from "Prelude, Fugue and Allegro" .....	MPH
Bennet—The Four Horsemen (band or piano accompaniment) .....	CF
Bizet—Agnus Dei from "L'Arlesienne" .....	SF

Brahms-Wilcox—Finale from Symphony No. 1, c minor .....	Bel
Graas—Three Quartets for F Horns (any movement) .....	Mil
Hindemith—Sonata for Four French Horns (movements 2 or 3) .....	AMP
McKay—Allegro Risolute, No. 3 from Divertimento, Op. 16 .....	CF
McKay—American Panorama, Seven Pieces in the American Folk Idiom (any two movements) .....	CF
McKay—Suite, Op. 21a .....	Bar
Mendelssohn—Nocturno from "Midsummer Night's Dream" .....	SF
Muller-Pottag—Waldlied .....	CB
Otey—Symphonic Sketches .....	SMC
Painter—Fughetta of the Little Bells .....	MPH
Pottag—In the Country, Miniature Selection .....	CF
Schmutz—Divertimento .....	Bel
Tcherepnin—La Chasse .....	CB
Tcherepnin—Six Pieces (third or fourth movement) .....	EM
Vecchi—The Cricket .....	EM
Wagner-Pottag—Quartet for Horn (on motives of R. Wagner) .....	Bel
Wagner-Wilcox—Siegfried's Funeral March .....	SMC
Wagner-Zamecnik—Walther's Prize Song .....	SF
Weber-Zamecnik—Der Freischutz .....	SF
Weber—Hunting Chorus (Der Freischutz) .....	Bel

**Class II**

Cofield—Winter Sunset (from Quartet Repertoire for Horn) .....	Ru
Godard-Holmes—Adagio Pathetique .....	Bar
Guentzel—Nocturne No. 8 .....	Bar
Handel-D'Arse—Largo .....	CF
Luther-Lorenz—Cantabile Conzona .....	Pro
McKay—Moderato e Cantabile from Divertimento, Op. 16 .....	CF
McKay—Petite Suite, Op. 15 (Marche) .....	CF
Mendelssohn—Summer Song (from Quartet Repertoire for Horn) .....	Ru
Mozart—Canon (from Quartet Repertoire for Horn) .....	Ru
Ostransky—Modal Chorale (from Quartet Repertoire for Horn) .....	Ru
Scarmolin—Lento .....	CF
Smetana-Holmes—Hunting Scene from the "Moldau" (from Rubank Horn Symphony) .....	Ru
Tschaikowsky—A Legend (from Quartet Repertoire for Horn) .....	Ru
Wagner-Holmes—Chorale from "Die Meistersinger" (from Rubank Horn Symphony) .....	Ru
Wagner—Pilgrim's Chorus from "Tannhauser" .....	SF

**Class III**

Bach-Holmes—Chorale (from Rubank Horn Symphony) .....	Ru
Beethoven-Pottag—The Heavens are Telling (from Pottag Horn Quartet Album) .....	Bel
Bortniansky-Holmes—O Light of Life (from Rubank Horn Symphony) .....	Ru
Brahms-Holmes—Symphony No. 1 (from Rubank Horn Symphony) .....	Ru
Harris—Vesper Moods .....	Lud
Haydn-Pottag—Austrian Hymn (from Pottag Horn Quartet Album) .....	Bel
Holmes (Arr.)—Autumn (from Rubank Horn Symphony) .....	Ru
Holmes (Arr.)—Sunset in the City (from Rubank Horn Symphony) .....	Ru
Holmes (Arr.)—The Oak and the Ash (from Rubank Horn Symphony) .....	Ru

Holmes (Arr.)—The Vicar of Bray (from Rubank Horn Symphony) .....	Ru
Koschat-Pottag—Tyrolian Song (from Pottag Horn Quartet Album) .....	Bel
Mozart-Pottag—A Melody (from Pottag Horn Quartet Album) .....	Bel
Saint-Saens-Holmes—Reverie du Soir (from Rubank Horn Symphony) .....	Ru
Schubert-Holmes—Entra Acte (from "Rosamunde") (from Rubank Horn Symphony) .....	Ru
Schubert-Pottag—The Lindentree (from Pottag Horn Symphony) .....	Bel
Schumann-Holmes—Album Leaf (from Eubank Horn Symphony) .....	Ru
Von Weber-Pottag—Prayer from "Der Freischutz" (from Pottag Horn Quartet) .....	Bel
Wagner-Holmes—Pilgrim's Chorus (from Rubank Horn Symphony) .....	Ru

### TROMBONE-BARITONE TRIOS

(No mixing of instrumentation or deviation allowed)

#### Class I

Barnes—Three Debonaires .....	Volk
Beethoven-Ostrander—Suite from "The Mount of Olives" (play any two movements) .....	EM
Clough—The Three Trombonists .....	BH
Gearhart (Arr.)—Bass Clef Sessions (any one) .....	Sha
Handel-Ostrander—Suite for Three Trombones (play any three movements) .....	EM
Mozart-Ostrander—Suite for Three Trombones (play any three movements) .....	EM
Rose—Holiday for Trombones .....	BV&C-AMP
Schaefer—Fancy Free .....	CF
Schaefer—The Troubadours .....	CF
Schiffman—Fantasie .....	CFP
Snosko-Barovsky-Gibson—Scherzo, Op. 13 .....	Int
Uber—Modern Trios (Manhattan Vignettes) (any four movements) .....	EM

#### Class II

Berlioz—At the Stable in Bethlehem .....	EM
Buchtel—Polka Dots .....	Bar
Handel—Lady of Beauty .....	BH
Johnson—Three Slippers .....	Ru
King (Arr.)—Two Medieval Motets .....	King
Mozart—Suite for Three Trombones .....	EM
Schmitt (Arr.)—Children's Prayer (Playwell Trio and Quartet Folio) .....	SH&M
Schmitt (Arr.)—Steal Away (Playwell Trio and Quartet Folio) .....	SH&M
Schumann—Selections from Album for the Young .....	MB
Walters—Three Gauchos .....	GFB

#### Class III

Buchtel—Three of a Kind .....	Bar
Harris—Three Cadets .....	Lud
Herbert—Gypsy Love Song .....	Lud

Hudadoff (Arr.)—Bandsembles for Trombone, Baritone .....	Pro
Allegro	
Finlandia	
March from "Juda Maccabeus"	
March Religieuse	
Minuet	
Nocturne	
To a Wild Rose	
Nevin—The Rosary .....	Lud
Ostling (Arr.)—Trio Album (any one) .....	CF-Bel
Schmitt (Arr.)—Playwell Trio and Quartet Folio .....	SH&M
Drink to Me Only With Thine Eyes	
The Great White Host	
In the Gloaming	
Sweet and Low	
When Song is Sweet	

### TROMBONE-BARITONE QUARTETS

(No mixing of instrumentation or deviation allowed)

#### Class I

Berlioz-Ostrander—Excerpts from "Damnation of Faust" .....	EM
Berlioz-Lotzenhiser—Rakoczy March .....	Bel
Clapp—Hunting Song from "Concert Suite for Four Trombones" .....	BH
DeWitt-Talmadge—Diana .....	CB
Haubiel—Moderni .....	Bel
Haubiel—Recessional .....	SMC
Heinrichsen—Introduction and Rondino .....	CFP
Johnson—Marche Triomphale .....	Bel
Johnson—Prelude Solennelle .....	FS
McKay—Festival March .....	Bar
Talmadge—Legend .....	Wit
Tcherepnin-Harris—La Chasse .....	CB
Sanders—Scherzo and Dirge .....	AMP

#### Class II

Bowles (Arr.)—Four Folk Tunes (any two) .....	FS
Busch—Meditation .....	CF
Costa-Irons—I Will Extol Thee .....	Ru
Franck-Stube—Panis Angelicus .....	Bel
Godard-Holmes—Adagio Pathetique .....	Bar
Haubiel—Processional .....	SMC
Johnson—Cragged Pass .....	Ru
Johnson—A Viking Saga .....	Bel
La Violette—Prometheus .....	Bel
McKay—Festival Prelude .....	Bar
Oslander-Ferguson—First Suite for Four Trombones .....	GS
Ostransky—Donnybrook .....	Ru
Ostransky—Prelude and Galliard .....	Ru
Ostransky—Two Episodes .....	Ru
Ostransky—Quartet Repertoire .....	Ru
Equale No. 2	
Greenwood	
Scherzo Caprice	
Southland	

Two Pieces	
Where'er You Walk	
Scott-Guentzel—Annie Laurie .....	Bar
Tschaikowsky-Holmes—Andante Cantabile .....	Bar
Uggen (Arr.)—Playwell Trio and Quartet Folio (play one) .....	SH&M
Child's Prayer	
Steal Away	
Walker—Preamble .....	Pro

**Class III**

Johnson—Pilgrim Ode .....	Ru
La Violette—Cobbler's Song .....	Bel
La Violette—The Forest .....	Bel
Sullivan-Stube—The Lost Chord .....	Bel
Schmitt (Arr.)—Playwell Trio and Quartet Folio .....	SH&M
Drink to Me Only With Thine Eyes	
The Great White Host	
In the Gloaming	
Sweet and Low	
When Song is Sweet	
Long (Arr.)—Trombone Symphony Book .....	Ru
Bach Chorale	
Christmas Serenade	
Drink to Me Only With Thine Eyes	
Integer Vitae	
A Warrior Bold	

**BRASS QUARTETS**

**TWO CORNETS AND TWO TROMBONES**

**Class I**

Bach-Irons—Gavotte .....	Ru
Bach-Taylor—Fugue in D-Flat .....	CF
Bach-Taylor—Fugue in g minor .....	CF
Berlioz-Ostrander—Chorus of the Jugglers from "Benvenuto Cellini" .....	EM
Fitzgerald—Tarantella .....	Bel
Haines—Toccata .....	King
Hindemith—Morgenmusik (any two) .....	AMP
Klein—Sonata for Two Trumpets and Two Trombones	
(1, 2, or 3) .....	AMP
Maganini-Ostrander—Medeovale .....	EM
Maschera-Lotzenhiser—Canzona .....	CF
Mozart—Fugue .....	King
Norden—A Solemn Musik .....	BH
Parshall—Quartet in B-Flat Major, Op. 8 .....	Bel
Reiche-Fromme—Sonata Chromatica .....	SF
Sanders—Suite for Brass Quartet (1 or 3) .....	King
Taneieff-Ostrander—Rome at Night .....	EM
Tcherepnin—La Chasse .....	CB
Tuthill—Fuque for Four Brass .....	CF
Werle—March, Chorale, and Fugue (omit march) .....	EM
Whitney—Brass Quartet No. 1 (1 or 3) .....	CF

**Class II**

Bach—Prelude and Fugue .....	Mar
Bright—Legend and Canon .....	AMP
Fitzgerald—Andante Cantabile .....	Bel
Gabrieli—Ricercar del Sesto Tuono (Musica-Rara) .....	TP
Gabrieli-Smith—Ricercar .....	EM
Glazounow-Voxman—In Modo Religioso .....	Ru
Godard-Holmes—Adagio Pathetique .....	Bar
Graham—Serenade La Breene .....	Pro
Handel—Bourree and Minuet .....	King
Handel—March and Gavotte .....	King
Johnson—Caprice in g minor .....	Ru
Long—Chaconne in d minor .....	Ru
Maschera-Lotzenhiser—Canzona .....	CF
McKay—Interlude .....	Bar
Murphey—Etude No. 1 .....	Ava
Philips—Prelude for Brass Quartet .....	EV
Purcell—Two Trumpet Tunes and Ayre .....	King
Reiche-Ostrander—Hunting Scene .....	EM
Reiche-Fromme—Rococo Fugue .....	SF
Schein-Beck—Intrada and Paduana .....	TP
Schmutz—Chorale Prelude on "Integer Vitae" .....	Bel
Susato—Three Dances .....	King
Uber—Two Pieces (Lullaby—Dreamy Sequence) .....	EM
Whear—Prelude and Rondo .....	Bar
Whitney—Brass Quartet No. 1 (second movement) .....	CF

**Class III**

Bach—Twenty-two Chorales (any two) .....	King
Bach-Cailliet—Fervent is My Longing .....	Bel
Bethoven-Voxman—Nature's Praise of God (Ensemble Classics, Book II) .....	Ru
Borodin-Voxman—Chorus of the Captives (Ensemble Classics, Book II) .....	Ru
Brahms-Voxman—The Hunter (Ensemble Classics, Book II) .....	Ru
Buchtel—Canzonetta .....	NAK
Fitzgerald—Lento .....	Bel
Fraker (Arr.)—Deep River .....	Bar
Haydn-Voxman—The Spacious Firmament On High (Ensemble Classics, Book II) .....	Ru
Law-Hewitt-Billings—Three New England Hymns .....	King
McKay—Four Pieces .....	Wit
Mendelssohn-Voxman—In the Forest (Ensemble Classics, Book II) .....	Ru
Shelukov-Beeler—Fanfare March .....	Ru

**FOUR BRASS**

(No substitution for instrumentation shown here will be allowed.)

**Class I**

Addison—Divertimento (any two movements) (2 cornets, horn, trombone in tenor clef) .....	Mil
Bergsma—Suite (1 and 2 movements) (2 B-Flat trumpets or cornets, baritone and trombone) .....	CF

Gabrieli—Canzona Per Sonare (No. 1, 2, 3, or 4) .....	KLK
Gibbons-Clark—Cornet Voluntary (3 cornets and baritone) .....	EM
Haines—Toccata (2 cornets, trombone or horn, trombone or baritone) .....	King
Hovaness—Sharagan and Fugue (2 cornets, horn, baritone, or tuba) .....	King
Jacob—Scherzo .....	Mil
Keller—Quartet (2 cornets, horn, trombone) .....	King
Long—Chaconne in d minor (2 cornets, horn, trombone) .....	Ru
McKay—Second Suite for Brass Quartet (trumpet, horn, and 2 trombones) .....	MPH
Mozart—Fugue .....	KLK
Reiche-Fromme—Rococo Fugue (cornet, horn, trombone, and tuba) .....	SF
Reiche-Fromme—Sonata Chromatica (trumpet, horn, trombone and tuba) .....	SF
Simon—Quator En Forme De Sonatine (I, III, IV, movements only) (2 trumpets, horn and trombone) .....	SMC
Walker—Badinere (2 cornets, horn, trombone) .....	AMP
Whitney—Brass Quartet No. 1 (2 cornets, horn or trombone, baritone) .....	CF

**Class II**

Banchieri-Maganini—Three Original Ensembles for Brass Instruments, Sinfonia (2 B-Flat trumpets, horn in F, trombone) .....	CF
Bright—Legend and Canon (2 cornets, horn, trombone) .....	AMP
Bruckner-Maganini—Three Original Ensembles for Brass Instruments, Aequale (2 trumpets, horn, trombone) .....	CF
Burgon—Divertimento for Brass Quartet (play all three) (2 trumpets, horn and trombone) .....	Chap
Cohen—Holiday for Brass (2 trumpets, horn and trombone) .....	JS
Cohen—Marching Men (2 trumpets, horn and trombone) .....	JS
Cohen—Quartet for Brass Instruments, (2 trumpets, horn and trombone) .....	Bel
Cundell—Two Pieces for Brass Quartet (2 trumpets, horn, trombone) .....	Mil
Fitzgerald—Andante Cantabile (2 cornets, horn, trombone) .....	Bel
Gabrieli-Smith—Riccercar for Four Brass Instruments (2 trumpets, horn, trombone) .....	EM
Gibbons-Clark—Cornet Voluntary (2 cornets, baritone) .....	EM
Glazounow—In Modo Religioso (cornet, cornet or horn, trombone or horn, trombone or baritone) .....	Ru
Guentzel—Impromptu (2 cornets, horn and baritone) .....	Bar
Handel—Bourree and Minuet (2 cornets, horn or trombone, trombone or baritone) .....	Ru
Handel—March and Gavotte (cornet, cornet or horn, trombone or horn, trombone or baritone) .....	King
Johnson—Caprice in g minor (2 cornets, horn or trombone, trombone or baritone) .....	Ru
Josquin-Maganini—Three Original Ensembles for Brass Instruments, Three Pieces for Brass .....	Chap
The King's Fanfare (2 trumpets, horn, trombone) .....	CF
McKay—Interlude (cornet, horn, 2 trombones) .....	Bar
Mendelssohn-Wittman—Equale No. 3 (4 trombones or 4 bassoons or 4 baritones) .....	Lud
Mitchell—Folk Suite (any two) (2 cornets, horn, trombone) .....	RMP
Purcell—Two Trumpet Tunes and Ayre (2 cornets, trombone or horn, baritone or trombone) .....	King

Reiche—Sonata No. 7, from 24 Quatricina (cornet, horn, trombone, baritone) .....	King
Reiche-Ostrander—Woodland Scene (2 cornets, horn and trombone) .....	EM
Schmutz—Choral Prelude (2 cornets, horn, trombone) .....	Bel
Sibelius-Beeler-Rope—Andante Festivo (2 cornets, horn or trombone, baritone) .....	Sou
Susato—Three Dances (any published combination) .....	King
Tchaikovsky-Fitzgerald—Humoresque (2 cornets, horn and trombone) .....	TP
Tomkins-Butterworth—Mr. Curch's Toy (2 trumpets, horn and trombone) (all three movements) .....	Chap
von Kreisler—Concert Piece for Brass Quartet (2 trumpets, horn and trombone) .....	SMC
Whear—Prelude and Rondo (2 trumpets, trombone, and baritone) .....	Bar

**Class III**

Arne-Voxman—Which is the Properest Day to Sing, Ensemble Classics, Book I (2 cornets, horn, trombone or baritone) .....	Ru
Bach—Twenty-Two Chorales (any two) (any published combination) .....	King
Beethoven-Kahn—Three Equale (cornet, 2 trombones) .....	Mar
Borodin—Peasant's Chorus, Ensemble Classics, Book I (2 cornets, horn, trombone or baritone) .....	Ru
Caurroy-Maganini—Lament (2 trumpets and 2 horns) .....	EM
Dieterich—Rondo Humoreske—Program Repertoire (2 trumpets, horn, baritone or trombone) .....	Ru
Handel-Voxman—Rinaldo's Air, Ensemble Classics, Book I (2 cornets, horn, trombone or baritone) .....	Ru
King (Arr.)—Reformation Chorales (any two) (2 cornets, trombone, baritone) .....	King
Koepke—Pomp and Panoply—Program Repertoire (2 trumpets, horn, baritone or trombone) .....	Ru
Law—Three New England Hymns (any published combination) .....	King
McKay—Pageantry (2 cornets, horn, trombone or baritone) .....	Bar
Mozart-Cofield—Andante and Menuetto—Program Repertoire (2 trumpets, horn, baritone or trombone) .....	Ru
Mozart-Voxman—March of the Priests, Ensemble Classics, Book I (2 cornets, horn, trombone or baritone) .....	Ru
Ostransky—Prelude and Scherzo (2 trumpets, horn, baritone or trombone) .....	Ru
Reiche—Ostrander—Hunting Scene (2 trumpets, horn, trombone) .....	EM
Schumann-Voxman—The Dream, Ensemble Classics, Book I (2 cornets, horn, trombone or baritone) .....	Ru
Shelukov-Beeler—Fanfare March (2 cornets, horn or trombone, trombone or baritone) .....	Ru
Sibelius-Voxman—Finlandia, Ensemble Classics, Book I (2 cornets, horn, trombone or baritone) .....	Ru
Smetana-Voxman—Chorus of the Peasants, Ensemble Classics, Book I (2 cornets, horn, trombone or baritone) .....	Ru
Walters—Latinette—Program Repertoire (2 trumpets, horn, baritone or trombone) .....	Ru
Zingarelli-Carlsten—Adagio and Presto (2 cornets, horn, trombone) .....	Bar

**FIVE BRASS**

(No substitution for instrumentation shown here will be allowed)

(Unless otherwise indicated, the accepted standard Brass Quintet instrumen-

tation will apply consisting of two trumpets (or cornets), horn, trombone, and tuba. No substitutions will be allowed.)

**Class I**

Arnold—Quintet for Brass (play any movement) (standard instrumentation) .....	CF
Bach—Sarabande and Minuet (2 cornets, trombone, baritone, tuba) .....	King
Bach-Glaser—Contrapunctus IX (2 trumpets, horn, trombone or baritone, tuba) .....	SF
Bach-Rosenthal—Fantasie (2 C trumpets, horn, trombone, tuba) .....	WIM
Bach-Rosenthal—Wir Glauben all'an einen Gott (2 trumpets, horn, trombone, tuba) .....	WIM
Baron—Impressions of a Parade (standard instrumentation) .....	GS
Beethoven—Presto, from Sonate No. 6, Op. 10, No. 2 .....	Mon
Brahms—Es Ist Ein Ros' Entsprungen (2 cornets, horn, trombone, baritone, tuba) .....	King
Brown—Quintet No. 2 (Introduction and Fugue or Rondo-Chaconne) .....	WIM
Busch—Dialogue (2 cornets, horn, baritone, trombone) .....	Bel
Busch—In a Happy Mood (2 cornets, horn, trombone, baritone) .....	CB
Calvert—Suite from the Monterey Hills (any two movements) .....	Mon
Cheetham—Scherzo .....	WIM
Coleman-Baines—Four Pieces for Sackbuts and Cornets (c. 1661) (all movements—no repeats) (2 trumpets, 3 trombones) .....	Ox
Dahl—Music for Brass Instruments (any movement) (2 trumpets, horn, 2 trombones) .....	MPH
Ewald-Voxman—Quintet in b minor (third movement) (2 trumpets, horn, baritone or trombone, tuba) .....	Ru
Fleming—Three Miniatures (2 Bb trumpets, horn, trombone, tuba) .....	Mon
Frackenpohl—Brass Quintet (movements I or III) .....	EV
Hartley—Divertissement for Brass Quintet (movements I and II or III and IV) .....	Ens
Haas—Two Sixteenth Century Flemish Songs (2 trumpets, horn or trombone, 2 trombones) .....	Sha
Holbourne-Glaser—Three Pieces (2 trumpets, horn, trombone or baritone, tuba) (repeats optional) .....	SF
Jones—4 Movements for Five Brass (movements I and II or III and IV) .....	Men-SF
Lawrence—Five Short Pieces (movements I and II or III and IV) (3 trumpets, baritone or trombone, tuba) .....	Wit-MPH
Maurer-Nagel—Three Pieces (movements I, II, III) (2 trumpets, horn, horn or trombone, trombone or tuba) .....	Men-SF
Merula—Canzona "La Strada" (Moderato tempo) .....	Mon
Pezel—Six Pieces (all movements—no repeats) (2 cornets, horn, trombone, baritone or tuba) .....	King
Pezel—Sonata No. 27 (2 cornets, horn, trombone, tuba) .....	Ru
Presser—Folk Song Fantasy (2 cornets, trombone, baritone, tuba) .....	ELK
Purcell—Voluntary on Old 100th (2 cornets, horn, trombone, trombone or baritone) .....	King
Reiche—Tower Sonata No. 15 (cornet, horn, trombone, baritone, tuba) .....	TP
Sanders—Quintet in Bb (2 trumpets, horn, 2 trombones) .....	MM
Scheidt-De Jong—Canzona Bergamasca (2 trumpets, horn, trombone, tuba or bass trombone) .....	Ens
Schmidt—Variations on a Negro Folk Song (Theme and any three variations) .....	WIM
Schmutz—Prelude and Gavotte (2 cornets, horn, trombone, tuba) .....	FS

Simmes—Fantasia .....	Mon
Simon—1st Quintet, Op. 26. No. 2 (movements I and II) (2 trumpets, horn, baritone, trombone) .....	MPH
Tull—Exhibition (Introduction and any other three) .....	WIM
Uber—Beachcomber's Dance (2 trumpets and 3 trombones) .....	EM

**Class II**

Adson—Two Ayres for Cornetts and Sackbuts (both movements) (2 cornets, horn, trombone, baritone or tuba) .....	King
Bach-Fote—Chorale and Fughetta (2 trumpets, horn, trombone, baritone) .....	Ken
Bach-Gordon—Five Pieces for Brass (any three) (2 trumpets, 2 horns, trombone) (percussion optional) .....	Wit-MPH
Bach-Uber—Two Chorales (2 trumpets, horns or baritone, trombone, tuba) .....	EM
Banchieri-Schutz—Two Sinfonias (No. I-quarter=112; No. 2-half=c. 84; standard instrumentation with tenor clef trombone) ...	Mon
Clark-Williams—Belgian (standard instrumentation) .....	SMC
Dieterich—Horizons (2 cornets or 2 trumpets, horn or trombone, trombone or baritone, tuba) .....	Ru
Festival Repertoire—(a collection) (any one of 14) (2 cornets, horn or trombone, trombone or baritone, tuba) .....	Ru
Gabrieli—Canzona Prima a 5 (2 trumpets, trombone or horn, trombone, trombone or tuba) .....	SF
Handel—Overture to Bernice (2 cornets, horn, trombone, baritone or tuba) .....	King
Haussmann—Paduane Mit Galliarde (standard instrumentation with tenor trombone part) .....	Mon
Holborne—Fruit of Love and Heigh-Ho Holliday (2 cornets, horn, trombone, tuba) .....	TP
Holborne-Dart—Suite (any three movements) (2 trumpets, trombone one horn or trombones 2 and 3) .....	Ox
Isaac—Canzona and Lied (standard instrumentation with tenor clef trombone part; half note equals 66-72) .....	Mon
Johnson—Scherzo (2 trumpets, horn, baritone, tuba or trombone) .....	Bel.
le Jeune—Deba Contre Mes Debateurs (half note equals 72; measures marked with "3" are counted in two) .....	Mon
Maurer-Nagel—Four Songs for Brass (movements I and II or III and IV) (2 trumpets, horn I, horn II or trombone, trombone or tuba) .....	Men-SF
Maurer-Nagel—Scherzo and Lied (2 trumpets, horn, horn or trombone, trombone or tuba) .....	Men-SF
McKie—Andante .....	Ens
Mendelssohn-Ostrander—The Hunter's Farewell (2 trumpets, horn, 2 trombones) .....	EM
Ostransky—Character Variations (2 trumpets, horn or trombone, trombone or baritone, tuba) (movements I and II or III and IV) .....	Ru
Pezel—Sonata No. 2 (either movement) (2 cornets, cornet or horn, trombone, baritone or tuba) .....	King
Pezel-Brown—Sonata No. 27 (2 trumpets, horn or trombone, trombone or baritone, tuba) .....	Ru
Pezel-Greenberg—Sonata No. 28 .....	Mil
Purcell—Allegro and Air, from "King Arthur" (2 cornets, trombone, baritone, tuba) .....	King
Rolle-Voxman—Quintet No. 6 (2 trumpets, horn, baritone or trombone, tuba) .....	Ru
Scheidt-Green—Suite for Brass Quintet (I and II or III and IV) (2 cornets, horn, trombone or baritone, baritone or tuba) .....	TP

Schein—Suite from "A Musical Banquet" (Movements I and II or II and III) (2 cornets, 3 trombones) .....	EM
Simon—Scherzo for First Quintet (2 cornets, horn, trombone, baritone) .....	MPH

**Class III**

Bach-Beeler—If Thou Be Near (from Festival Repertoire for Brass Quintet) (2 cornets, horn or trombone, trombone or baritone, tuba) .....	Ru
Bach-Christensen—Three Bach Chorales (2 trumpets, trombone, baritone, tuba) .....	Ken
Beethoven—Three Equale (2 cornets, trombone, baritone, tuba) .....	King
Beethoven-Ross—Prayer (2 trumpets, horn or trombone, trombone or baritone, tuba) .....	Ken
Couperin—Sarabande and Carillon (2 cornets, trombone, baritone, tuba) .....	King
Dieterich—Horizons (2 trumpets, horn or trombone, trombone or baritone, tuba) .....	Ru
Johnson—Mood Militant (2 cornets, horn, trombone or baritone, tuba) .....	Ru
Johnson—Petite Concertante (from Festival Repertoire for Brass Quintet) (2 trumpets, horn or trombone, trombone or baritone, tuba) .....	Ru
Mozart—Two Themes (either movement) (2 cornets, trombone, baritone, tuba) .....	King
Ostransky—Courante and Rigadoon (from Festival Repertoire for Brass Quintet) (2 trumpets, horn or trombone, trombone or baritone, tuba) .....	Ru
Pelz—Sonata No. 3 (2 cornets, horn, trombone, baritone or tuba) .....	King
Pelz—Ten Masterworks for Brass Choir (I and III or II and VI or V and VIII) (any listed combination of five brass with tuba; see playing instructions on score) .....	Sha
Scarlatti-Johnson—Aria and Minuet (from Festival Repertoire for Brass Quintet) (2 trumpets, horn or trombone, trombone or baritone, tuba) .....	Ru
Tufilli—A Prayer (2 cornets, horn, baritone, trombone) .....	Pro
Voxman—Purcell Suite (from Festival Repertoire for Brass Quintet) (2 trumpets, horn or trombone, trombone or baritone, tuba) .....	Ru

**BRASS SEXTETS**

**TWO CORNETS, HORN, TROMBONE, BARITONE, TUBA**

(No substitution for instrumentation shown here will be allowed)

**Class I**

Arbeau-Smith—Suite from Arbeau .....	NAK
Azarov—Six Russian Folk Songs .....	Lead
Bach-King—Contrapunctus No. 3 .....	King
Bartok-Siekmann—Bartok for Brass .....	Bar
Beethoven-Holmes—Allegro from Sixth Symphony .....	Bar
Bloch-Landes—Chanty .....	GS
Dietz—Modern Moods .....	AMP
Dunham—Sextet for Brass .....	BH
Gabrieli-Shuman—Canzoni 'a 6 .....	SMC
Guentzel—Polonaise—No. IV .....	Bar

Haas—Two Sixteenth Century Flemish Songs .....	Sha
Johnson—Prelude Romantique .....	CF
Kabalevsky—Sonatina .....	Lud
Kessel—Sonata mit Blasenden Instrumenten .....	King
Lully—Overture in Cadmus et Hermoine .....	King
McKay—Grandioso .....	Bar
McKay—Legends .....	Bar
McKay—Prologue in E-Flat .....	Bar
McKay—Second Fantasy (F Major) .....	Bar
McKay—Sextet in A Major .....	Bar
Mehul-Finch—Joseph in Egypt, Overture .....	CF
Mendelssohn-Barnes—Prelude and Fugue (Fugue only) .....	Lud
Meyers—Autumn Moods .....	ELK
Meyers—Rhapsody for Brass .....	AMP
Ostling—Sourwood Mountain .....	Bel
Pinto-Hannaford—Tom Thumb's March .....	GS
Purcell-Barnes—March and Fanfare .....	Lud
Purcell-Brown—Trumpet Tune and Air .....	Ru
Schmutz—Fantasy Sketch .....	CF
Simon-Voxman—Four Pieces for Brass Sextet .....	Ru
Walker—A Slavic Pageant .....	Bar

**Class II**

Beethoven-Holmes—March from the Opera "Fidelio" .....	Bar
Beethoven-Lotzenhiser—Chorale and March .....	Ru
Borowski—Moods .....	BH
Busch—Prelude and Choral .....	CF
Franck-Long—Two Intrades .....	Ru
Frangkiser—Entry of the Heralds .....	BH
Gabrieli-Shuman—De Profundis Clamavi .....	Sou
Handel—March .....	ELK
Johnson—Prelude Romantique .....	CF
Koepke—Scherzo .....	Ru
Locke—Music for King Charles .....	King
McKay—Concert Prelude .....	Bar
McKay—Fantasy .....	Bar
McKay—Moods in Contrast .....	Bar
McKay—Narrative Sketch .....	Bar
McKay—Panel in Oil Color .....	Bar
McKay—Prelude and Allegro .....	Bar
McKay—Romantic Mural .....	Bar
Mascagni-Everett—Cathedral Scene and Intermezzo from "Cavalleria Rusticana" (play both) .....	Bel
Mendelssohn-Barnes—Prelude and Fugue (Prelude only) .....	Lud
Miller—Suite Miniature (2 and 3 only) .....	Bel
Ostransky—Passacaglia and Scherzo .....	Ru
Ostransky—Suite for Brass Sextet .....	Ru
Pezel-King—Sonata No. 2 .....	King
Prokofieff-Hannaford—Gavotte .....	GS
Purcell-Maganini—Fantasia on One Note .....	EM
Verrall—Suite for Brass Sextet (any two movements) .....	TP
Walker—Marche Petite .....	Bar

**Class III**

Bach-Findlay—Chorale: Break Fourth .....	CB
Bach-Findlay—Wake, Awake, A Voice is Calling (The Junior Brass Choir) .....	CB

Bach-Johnson—Four Chorales for Brass Sextet .....	Ru
Bach-Long—Modal Choral (Brass Sextet Album) .....	NAK
Bach-Long—Rejoice Greatly (Brass Sextet Album) .....	NAK
Bach-Ostling—Contrasts by Bach (either movement) .....	Bel
Beethoven-Lotzenhiser—Chorale and March .....	Ru
Brahms-Wise—Joy of Thy Salvation .....	Pro
Conley—Promenade .....	Ken
Gounod-Ostling—Marche Romaine .....	Bel
Hodgson (Arr.)—Three Marches from American Revolutionary Days .....	ELK
Johnson—Tone Sketch .....	Ru
King-Holmes—A Night in June .....	Bar
MacDowell-Johnson—Woodland Sketches (any movement) .....	Ru
MacDowell-McKay—Two Expressive Pieces (No. 1 only) .....	Bar
Mascagni—Intermezzo from "Cavalleria Rusticana" .....	Bel
Mascagni-Everett—Cathedral Scene and Intermezzo from "Cavalleria Rusticana" (Intermezzo only) .....	Bel
Mendelssohn-Findley—Nocturno from "A Midsummer Night's Dream" (The Junior Brass Choir) .....	CB
Mendelssohn-Long—In Heavenly Love Abiding (Brass Sextet Album) .....	NAK
Simon-Voxman—Four Pieces for Brass Sextet (2 or 4) .....	Ru
Smith—Theme from "An American Rhapsodie" .....	Bel
Smith-Holmes—Imogene .....	Bar
Wagner-Trinkhaus—Prayer .....	MPH

### SIX OR MORE BRASS

(Miscellaneous Combinations)

(No substitution for instrumentation shown here will be allowed. However, trumpets or cornets may be used in any selection.)

#### Class I

Attenburg—Concerto for Clarini and Timpani (7 cornets and Timpani) .....	King
Bach—Ricercar from "Musical Offering" (3 cornets, 3 horns, 3 trombones, baritone, tuba, timpani) .....	King
Bach-Walker—Sarabande and Bouree (3 trumpets, 4 horns, 3 trombones, baritone, tuba) .....	SMC
Beversdorf—Cathedral Music (Part I or Part II) (3 trumpets (cornets), 4 horns, 3 trombones, baritone, tuba) .....	SMC
Bezanson—Prelude and Dance (2 trumpets, horn, 2 trombones, tuba) .....	IP-Cres
Bohme—Sextet (Finale) (3 trumpets, horn, trombone, tuba) .....	Wit-MPH
Bournamente—Sonata (2 cornets, 2 horns, trombone, baritone, tuba) .....	King
Byrd-Barnes—The Bells (from Classics for Brass Choir-Vol. II) (3 trumpets, 4 horns, 3 trombones, baritone, tuba, percussion) .....	RM-B3
Cesti-Fitzgerald—Prelude to "Il Pomo d'Oro" (3 cornets, 3 trumpets, 4 horns, 3 trombones, Euphonium, tuba) .....	TP
Clapp—Moonlight Dance (2 trumpets, horn, trombone, baritone, tuba) .....	BH
Copland—Fanfare for the Common Man (3 trumpets, 4 horns, 3 trombones, tuba, percussion) .....	BH
Cowell—Rondo (3 trumpets, 2 horns, 2 trombones) .....	CFP
Dahl—Music for Brass Instruments (any movement) (2 trumpets, horn, 2 trombones, tuba) .....	Wit-MPH

Francisqui—Suite from "Le Tresor de Orphee" (2 cornets, 2 horns, 2 trombones, baritone, tuba) .....	King
Gabrieli—Canzona Noni Tomi a 12 for 3 Brass Choirs (any published combination) .....	CFP
Gabrieli—Sonata Pian e Forte (2 trumpets, 2 horns, 4 trombones, tuba) .....	CFP
Handel—Three Pieces from "The Water Music" (3 cornets, 2 horns, baritone or trombone) .....	King
Hartmeyer—Negev (3 cornets, 3 horns, 3 trombones, baritone, tuba, timpani) .....	King
Heisinger—March for Timpani and Brass (3 cornets, 2 tenor trombones, bass trombone, timpani) .....	CF
Holmes—Suite for Brass (any two movements) (3 trumpets (cornets), 4 horns, 3 trombones, tuba) .....	Sha
Kuhnau-Barnes—The Battle Between David and Goliath (from Classics for Brass Choir, Vol. II) (3 trumpets, 4 horns, 3 trombones, baritone, tuba, percussion) .....	RM-B3
Lebow—Suite for Brass (any two movements) (3 cornets, 3 horns, 3 trombones, baritone, tuba, timpani) .....	CFS-SumB
McKay—Bravura Prelude (4 cornets, 4 horns, 2 trombones, 2 baritones, tuba) .....	AMP
Merriman—Theme and Four Variations (4 cornets, 2 horns, 3 trombones, baritone, tuba) .....	AMP
Miller—Sinfonietta for Brass Choir (3 cornets, 2 trumpets, 4 horns, 3 trombones, 2 baritones, tuba) .....	Bel
Missal—Fanfare, Chorale, and Procession (two movements) (4 trumpets, 4 horns, 4 trombones, 2 tubas, timpani) .....	SF
Mozart—Allegro (2 cornets, 2 horns, trombone, baritone) .....	King
Nelhybel—Concerto Antiphonale (4 trumpets, 3 horns, 5 trombones, 2 tubas) .....	FC
Nelhybel—Designs for Brass (3 trumpets (cornets), 4 horns, 3 trombones, baritone, tuba) .....	BH
Nelhybel—Three Intradas (3 trumpets, 2 horns, 3 trombones, tuba) .....	Gen-BM
Phillips—Piece for Six Trombones (4 tenor, 2 bass) .....	King
Purcell-Barnes—Festival Prelude (from Classics for Brass Choir, Vol. II) (3 trumpets, 4 horns, 3 trombones, baritone, tuba, percussion) .....	RM-B3
Riegger—Nonet for Brass (3 cornets, 2 horns, 3 trombones, tuba) .....	AMP
Scheurer—Scherzo (for Brass Choir and Timpani) (2 trumpets, 2 horns, trombone, trombone or baritone, timpani) .....	TP
Schmidt—Chorale, March and Fugato (3 trumpets (cornets), 4 horns, 3 trombones, baritone, tuba, timpani, 2 percussion) .....	WIM
Shahan—Spectrums (4 cornets, 4 horns, 4 trombones, baritone, tuba, 4 percussion) .....	King
Shulman—Top Brass (4 trumpets, 4 horns, 3 trombones, tuba) .....	Sha
Simpson—Canzona (4 trumpets, 3 trombones, tuba) .....	Mil
Taylor—Inscriptions in Brass (movements I and II or II and III) (3 cornets (trumpets), 4 horns, 3 trombones, baritone, tuba, timpani, percussion) .....	GS
Tcherepnin—Fanfare (3 trumpets, 4 horns, 3 trombones, tuba, timpani, percussion) .....	BH
Uber—Gettysburg (3 trumpets, 2 horns, 3 trombones, tuba) .....	EM
White—Diversions (any two movements) (2 trumpets, horn, 2 trombones, tuba) .....	FC

#### Class II

Bassano-Dart—Fantasia, Suite from the Royal Brass Music of James I (2 or 3 trumpets, 4 or 3 trombones) .....	Ox
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Bassano-Dart—Pavan, Suite from the Royal Brass Music of James I (2 or 3 trumpets, 4 or 3 trombones) .....	Ox
Corelli—Pastorale (2 cornets, 2 horns, trombone, baritone, tuba) .....	King
Dart (Arr.)—Alamande, Suite from the Royal Brass Music of James I (2 or 3 trumpets, 4 or 3 trombones) .....	Ox
De Jong—Three Studies (any two movements) (3 trumpets, 3 trombones, tuba) .....	WIM
Dillon—High Tide (2 cornets, horn, trombone, baritone, tuba) .....	BH
Farnaby-Dart—Alamande, Suite from the Royal Brass Music of James I (2 or 3 trumpets, 4 or 3 trombones) .....	Ox
Frank—Overture for Brass (Concert Repertoire for Brass Choir) (4 cornets, 3 horns, 3 trombones, baritone, tuba) .....	Ru
Gabrieli—Antiphony No. 2 (2 trumpets, 2 trombones, 2 horns, baritone, bass trombone) .....	TP
Gabrieli-Draper—O Magnum Mysterium (3 trumpets, 3 horns, 2 trombones) .....	Ox
Gabrieli-Miller—Sonata Pian' E Forte (any combination published) .....	Ox
Gustafson—When I Can Read My Title Clear (3 trumpets, 3 horns, 3 trombones, baritone, tuba) .....	Sha
Guy-Dart—Alamande, Suite from the Royal Brass Music of James I (2 or 3 trumpets, 4 or 3 trombones) .....	Ox
Harding-Dart—Alamande, Suite from Royal Brass Music of James I (2 or 3 trumpets, 4 or 3 trombones) .....	Ox
Haydn-Barnes—Two Marches (from Classics for Brass Choir-Vol. II) (3 trumpets, 4 horns, 3 trombones, baritone, tuba, percussion) .....	RM-B3
Ireland-Stepp—Holy Boy (3 cornets, 2 horns, 3 trombones, baritone, tuba) .....	BH
Jacob—Interludes from Music for a Festival (any two) (4 cornets, 3 trombones, optional timpani) .....	BH
Koepke—Marche Vaillant (from "Concert Repertoire for Brass") (4 cornets, 3 horns, 3 trombones, baritone, tuba) .....	Ru
Locke—Music for King Charles II (either movement) (2 cornets, horn, trombone, baritone) .....	King
Mendelssohn-Barnes—Be Not Afraid (from "Elijah") (from Classics for Brass Choir, Vol. II) (3 cornets, 4 horns, 3 trombones, baritone, tuba, percussion) .....	RM-B3
Mendelssohn-Shiner—Scherzo (3 trumpets, 2 horns, trombone, baritone, tuba) .....	Ken
Nelhybel—Chorale for Brass and Percussion (3 trumpets, 2 horns, 3 trombones, baritone, tuba, timpani, percussion) .....	Gen-BM
Nelhybel—Motet and Pavanne (3 trumpets, 2 horns, 3 trombones, tuba, timpani, percussion) .....	FC
Nelhybel—Slavic March for Brass (3 trumpets, 3 horns, 3 trombones, baritone, tuba, percussion) .....	Gen-BM
Schutz-Anthony—Antiphony No. 1 (4 cornets, 4 trombones) .....	TP
Summerlin—Fanfare, Chorale, and Fugue (any two) (4 trumpets, 3 horns, 2 trombones, baritone, tuba, percussion) .....	WIM
Uber—Double Round for Brass Choir (4 cornets, 4 trombones (or 3 trombones) and tuba) .....	EM
von Beckerath—Tower Music for 3 Trumpets and 3 Trombones (nos. 1, 2, & 4 or 1 & 5) .....	CFP
von Kreisler—Two Chorales (3 trumpets, 4 horns, 3 trombones, tuba) .....	SMC

### Class III

Bach-Gower—Chorale (from "Concert Repertoire for Brass Choir") (4 cornets, 3 horns, 3 trombones, baritone, tuba) .....	Ru
Bach-Whear—Three Chorales (any two) (any published combination) .....	Lud

Brahms-Huffnagle—Brahms Cradle Song (3 cornets, 2 trombones, tuba) .....	DG
Brahms-Huffnagle—Brahms Waltz (3 cornets, 2 trombones, tuba) .....	DG
Christensen—Coventry Carol (2 cornets, horn, 2 trombones, baritone, tuba) .....	Ken
Cofield—Prelude and Caprice (from "Concert Repertoire for Brass Choir") (4 cornets, 3 horns, 3 trombones, baritone, tuba) .....	Ru
Conley—Promenade (3 trumpets, trombone, baritone, tuba) .....	Ken
Findlay (Arr.)—Junior Brass Choir Series (any two) (2 trumpets, 2 horns, 2 trombones (Euphoniums), tuba) .....	CB-CF
Luening—Entrance and Exit Music (3 trumpets, 3 trombones and cymbal) .....	CFP
Maganini—Shenandoah (3 trumpets, 2 horns, 3 trombones, baritone, tuba) .....	EM
Purcell-Brown—Trumpet Voluntary (4 trumpets, 2 horns, 3 trombones, baritone, tuba) .....	SumB
Raphling—Little Suite (all three movements) (3 trumpets, trombone I (horn), trombone II and III) .....	EM
Schutz-Anthony—Antiphony No. 1 (4 trumpets, 4 trombones) .....	TP
Tschaikowsky—Chanson Triste (Concert Repertoire for Brass Choir) (4 cornets, 3 horns, 3 trombones, baritone, tuba) .....	Ru
Verdi—Triumphal March, from "Aida" (Concert Repertoire for Brass Choir) (4 cornets, 3 horns, 3 trombones, baritone, tuba) .....	Ru
Walters—Pizza Party (from "Concert Repertoire for Brass Choir") (4 cornets, 3 horns, 3 trombones, baritone, tuba) .....	Ru

## PERCUSSION TRIOS

### THREE SNARES

#### Class I

Blount—Drummers Courageous .....	Fill
Blount—The Conquerors .....	Fill
Buggert—Drummers' Canzonetta .....	Ru
Firestone—The Drummer's Farewell .....	Bel
Hankins—Snares Forward .....	Fill
Harr—Rataplan .....	MMC
Heney—Boleró .....	Fill
Heney—Captain Blount .....	Bar
Heney—Dawn Patrol .....	Bar
Heney—Jessie, Johnny, and Mary .....	Fill

#### Class II

Buggert—Flinging it Threefold .....	Ru
Ostling—Three Competitors .....	Bel
Ostling—Drumming in Triplicate .....	Bel
Schlimovitz—Tom, Dick, and Jerry .....	Mil

#### Class III

Berryman—Triple Threat .....	BSh
Berryman—Texas Rangers .....	BSh
Buggert—We Three .....	Ru
Ludwig—The Three Tapsters .....	Lud
Schinstine—Overlap .....	SMC
Schinstine—3/4 for 3 .....	SMC

## PERCUSSION QUARTETS

### TWO SNARES, CYMBAL, BASS

#### Class I

Heney—The Air Express .....	Fill
Heney—The Submarine Express .....	Fill
Prentice—The Epic of Western Man .....	Bel

#### Class II

Abel—Ashland High .....	Lud
Anderson—Roll, Boom, Zing (Ludwig Solo Collection Book) .....	LeL
Grant—Chasin' the Beat .....	MM
Hoey—6/8 Fantasy .....	SMC
Ostling—Listen to the Drummers Play .....	MPH
Shlimovitz—Tom, Dick, and Jerry .....	Mil

#### Class III

Berryman—True Love .....	BSh
Ludwig—Collection Drum Solos .....	Lud
Bombardment	
We Four Two Four	
Drums a Poppin'	
Ostling—Drummer's Patrol .....	Bel
Ostling—Parading the Drum Section .....	Mar

## PERCUSSION QUINTETS

### THREE SNARES, CYMBAL, BASS

#### Class I

Blount—Modulation .....	Fill
Hankins—Drummer's Five .....	CF
Harr—Black Cat .....	MMC
Harr—Newport .....	MMC
Heney—Soldiers Life .....	CF
Heney—Parade of the Quints .....	CF

#### Class II

Berryman—Rampage in Rhythm (CF Basic Method) .....	CF
Buggert & Shirley—Rudimental Roulade .....	Ru
Clark—United Allies .....	Char
Goodman—Scherzo for Percussion .....	Mil
Harr—Colonel Irons .....	MMC
Harr—Military Men .....	CF
Heney—Big Show .....	CF
Heney—Downfall of Paris .....	CF
Shoaff—Quintet in Five .....	Ply
Ludwig—Collection of Drum Solos .....	Lud

**Class III**

Berryman—Rambling Rebels .....	BSh
Hankins—Five Up Front in F .....	CF
Harr—Elmhurst Quintet .....	NAK
Harr—Harvey Quintet .....	NAK

**MISCELLANEOUS PERCUSSION**

(These selections may be conducted.)

(Bell lyre may not be substituted for prescribed instrumentation.)

**Class I**

Benson—Three pieces for Percussion Quartet, Fughetta Alla Siciliana (tambourine-snare drum, triangle-field drum, suspended cymbal-large tom tom, bass drum) (published separately) .....	GS
Charovsky—Penatonic Clock (nine players) (piano, xylophone, marimba, bells, chimes-suspended cymbal-ratchet, triangle, 2 woodblocks, 5 temple blocks, 4 tom toms, ratchet) .....	Crea
Heney—Pony Express (snare drum quartet) .....	Fill
Karlin—Re-Percussion (four players) (bells-vibes-castanet- woodblock-tambourine-chimes-xylophone-triangle-bass drum, marimba-snare drum, three timpani-3 tom toms-5 temple blocks) .....	SF
Kraft—Suite for Percussion (movements I, III, IV) (bongos, 2 snare drums, field drum, tenor drum, bass drum, tambourine) .....	Mil
McDonnell—Invasion (Septet) (2 snare drums-bells, tenor drum- gong-tambourine, bass drum-cymbals, 2 woodblocks-triangle, claves, maracas) .....	Lud
McKenzie—Three Dancers (three players) (3 tom toms, triangle- woodblock-gourd-tambourine-snare drum, timpani) .....	MfP
Russo—Music for Percussion (four players) (1. antique cymbal, snare drum, triangle, gong; 2. bells, marimba, xylophone, timbales; 3. triangle, tambourine, bass drum, snare drum, vibes; 4. timpani, castanets) .....	SF
Smith—Introduction to Samba (six players) (cow bell-suspension cymbal-tambourine, bongo drums, conga drum, snare drum, 4 tom toms and claves, timbales) .....	MfP
Volz—Prelude and Allegro (five players) (timpani, bass drum, 4 tom toms, snare drum, tambourine, gong, triangle, cymbal) .....	Bou
Ward—Octette for Percussion (triangle, and tambourine-conga or tenor drum and whip-snare drum or timbale-tom toms-high hat cymbal and wood block-bass drum, and cymbals-xylophone- timpani) .....	Coli

**Class II**

Abel—Tom-Tom Foolery (four players) (3 tom-toms, timpani) .....	Fill
Benson—Three Pieces for Percussion Quartet—Allegretto or Scherzino (triangle-snare, woodblock-snare, castanet-large tom-tom, suspended cymbal-bass drum, triangle-milk bottle, woodblock, snare drum, snare drum-tom tom) (published separately) .....	GS
Britton—One Over Three (four players) (bells, bass drum, timpani, tambourine) .....	MfP
Colgras—Three Brothers (nine players) (bongos, snare drum,	

timpani, cowbell, maracas, tambourine, cymbal, tom-toms, second tympani) .....	MfP
Davis—Oriental Mambo (six players) (cowbell, high hat-bass drum, bongos-2 tom toms, Guiro-timpani, gong-marimba, vibes-claves-xylophone) .....	Crea
Davis—Two for Six (six players) (snare drum, tom tom, maracas, tambourine, claves, and triangle) .....	Crea
Firth—Encore in Jazz (seven players) (1. 4 timpani, 2. 3 drums, 3. vibes, 4. marimba, 5. bongos, 6. conga drum, 7. trap set) .....	CF
Goodman—Scherzo for Percussion (three players) (xylophone, timpani, and snare drum) .....	Mil
Gould—Parade (trio) (3 snare drums, marching machine-cymbal, large and small bass drum) .....	Chap
Harr—Valley Forge (three snares, bass drum) .....	Ru
Hopkins—Statement for Percussion (five players) (1. snare drum, 2. tenor drum, 3. bass drum, suspended cymbal, 4. xylophone, vibes, suspended cymbal, 5. 3 timpani) .....	EV
Missal—"Hoe-Down" (seven players) (high hat-woodblock-tom tom, bass drum and cymbal, xylophone, bells, timpani, snare, and piano) .....	MfP
Olson—Sextet .....	MfP
Songer—Crab-Canon (three players) snare, bongos, 4 small drums) .....	MfP
Schinstine—Rhythm Busters (four players) (1. snare drum, 2. cymbals, wood block, field drum, 3. bass drum, 4. timpani) .....	SMC
Schinstine—Scherzo for Percussion (tambourine, snare drum, field drum, suspended cymbal, crash cymbal, bass drum, timpani) .....	SMC

### Class III

Britton—First Quartet (triangle, suspended cymbal, tambourine, bass drum) .....	MfP
Christian—Poem for Percussion (six players) (bells-cymbal, triangle, suspended cymbal, snare drum, timpani-tambourine, bass drum) .....	Crea
Eddy—Quartet (four players) (castanets, maracas, claves, bongos) .....	MfP
Firth—Roll-Off Rhumba (seven players) (1. timpani, 2. snare drum, 3. field drum, 4. bongos, 5. conga drum, 6. cymbals, 7. bass drum) .....	CF
Ostling—Suite for Percussion (four players) (1. small snare drum, 2. field drum, 3. bass drum, 4. timpani) .....	Bel
Prentice—Chinese Laundry Man (four players) (1. snare drum, woodblock, sandpaper, 2. snare drum, tom tom, 3. cymbals, gong, 4. bass drum) .....	SMC
Raab—March for Percussion (six players) (cymbal, timpani, bass drum-gong, triangle, snare drum, tambourine) .....	MfP
Ross—Easy 2/4 Percussion Quintet (triangle, cymbal, snare drum, bass drum, timpani) .....	MfP
Ward—Intermediate Trio (snare, tom tom, bass) .....	Coli
Ward—Quartet (triangle, woodblock, snare drum, tom tom) .....	Coli

## **PERFORMANCE REQUIREMENTS FOR FULL ORCHESTRAS**

### **FULL ORCHESTRAS**

**Class AAAA**—Three numbers are to be performed under two options:

- one full orchestra number from the prescribed list designated Grade V
- one full orchestra number from any of the prescribed lists
- one string orchestra number from any source

OR

- one full orchestra number from the prescribed list designated Grade V
- one string orchestra number from any of the prescribed lists for string orchestra
- one full orchestra number from any source

**Class AAA**—Three numbers are to be performed under two options:

- one full orchestra number from the prescribed list designated Grade IV
- one full orchestra number from any of the prescribed lists
- one string orchestra number from any source

OR

- one full orchestra number from the prescribed list designated Grade IV
- one string orchestra number from any of the prescribed lists for string orchestra
- one full orchestra number from any source

**Class AA and CCC**—Three numbers are to be performed under two options:

- one full orchestra number from the prescribed list designated Grade III
- one full orchestra number from any of the prescribed lists
- one string orchestra number from any source

OR

- one full orchestra number from the prescribed list designated Grade III
- one string orchestra number from any of the prescribed lists for string orchestra
- one full orchestra number from any source

**Class A and CC**—Three numbers are to be performed under two options:

- one full orchestra number from the prescribed list designated Grade II
- one full orchestra number from any of the prescribed lists
- one string orchestra number from any source

OR

- one full orchestra number from the prescribed list designated Grade II
- one string orchestra number from any of the prescribed lists for string orchestra
- one full orchestra number from any source

- Class B and C**—Three numbers are to be performed under two options:  
 —one full orchestra number from the prescribed list designated Grade I  
 —one full orchestra number from any of the prescribed lists  
 —one string orchestra number from any source

OR

- one full orchestra number from the prescribed list designated Grade I  
 —one string orchestra number from any of the prescribed lists for string orchestra  
 —one full orchestra number from any source.

### FULL ORCHESTRA SECOND GROUPS

Second group full orchestras may choose their required selections from any of the prescribed lists. (NOTE: The forming of a string orchestra second group from the full orchestra parent group is not permitted.)

### ORCHESTRA

#### Grade I—Conference B and C

Bach-Eller—Two Bach Chorales (“One Thing Needful, Oh! Lord” and “In Sweet Jubilation”) (play both) .....	Shap
Bach-Matesky—Minuet, from Notebook II for Anna Magdalena Bach .....	Chap
Bach-Jurey—Musette .....	Car
Banchieri-Kohut—Sinfonia and Galliard .....	MPH
Barnes—Magyar Melodies .....	Shap
Corelli-Christensen—Air and Gavotte, from Violin Sonata No. 10 .....	Car
Gluck-Reibold—Hymn to Diana, from “Iphigenia in Tauris” .....	SF
Gluck-Roberts—In Apollo’s Temple .....	CF
Gounod-Jurey—Allegro Pomposo (Laudamus Te, from St. Cecilia Mass) .....	Car
Handel-Gordon—Firework Music .....	Shap
Handel-Wilson—Minuet in G .....	Car
Herfurth and Stuart—First Impressions for Orchestra (play No. 2, 3, 4, 6, 8, 10, 14, or 19) .....	CF
Herfurth (Arr.)—Our Easy Orchestra Folio (play No. 2A, 5, 6, or 10) .....	CF
Isaac (Arr.)—Attainment Orchestra Folio (play No. 6, 8, or 10) .....	CF
Jurey (Arr.)—March of the Crusaders .....	Mil
Jurey (Arr.)—Third Orchestra Program Album (play one) .....	Mil
Bach—Minuet in g minor	
Beethoven—German Dance	
Czerny—March in C Major	
Jurey—Procession of the Pilgrims	
Schubert—Kindermarsch	
Tallis—Tallis’ Canon	

Lully-Jurey—Rigaudon .....	Mil
Matesky—Cowboy Rhapsody .....	EV
Matesky—Welsh March .....	EV
Mozart-Jurey—Cavatina and Air .....	Car
Pergolesi-Carlin—Sicilian Air .....	Car
Reed—March of the Prefects .....	BH
Reed—Stately Dance .....	BH
Woodhouse—A Morning Song .....	BH

### Grade II—Conference A and CC

Bach-Gardner—Chorale: King of Glory .....	Staff
Bach-Gardner—Little Bach Suite .....	Staff
Bach-Whitney—Two Bach Airs (“Komm; Susser Tod” and “Sarabande” from 6th Cello Suite) (play one) .....	Bou
Beethoven-Benoy—Hymn of Joy, from Symphony No. 9 .....	Ox
Brahms-Gardner—Hymn of Freedom (Themes from Symphony No. 1) .....	Staff
Brahms-Woodhouse—Three Songs by Brahms (play No. 1 and No. 3) .....	BH
Carlin (Arr.)—Orchestral Sounds (play two) .....	Car
Elliott—Partita (play all) .....	Wynn
Elliott—Prelude, Passaglia and Fugue on the Bach Chorale “Christus, der ist mein Leben” (play all) .....	Wynn
de Prosse-Isaac—Petite Bourree .....	CF
Erickson—Air for Orchestra .....	Bou
Frank—Rococo Overture .....	SF
Gluck-Roberts—Air de Ballet, from “Alceste” .....	CF
Gordon (Arr.)—Concert for Orchestra (play: Corelli-Sarabande and Gavotte, or Purcell-Air and March) .....	Bou
Gordon (Arr.)—Fitzwilliam Suite .....	Mar
Gordon—Gothic Legend .....	Shap
Gordon (Arr.)—Greensleeves Fantasy .....	Han
Gordon (Arr.)—Period Pieces for Orchestra (play one) Couperin—The King’s Ballet Dittersdorf—Andante Haydn—Allegretto Purcell—Rondo .....	Mil
Gordon—Sherwood Glen .....	Mil
Gretry-Gordon—Opera Ballet .....	Mil
Guilmant-Cheyette-Roberts—Prelude .....	CF
Handel-Harris—Larghetto, from Concerto Grosso, Op. 6, No. 12 .....	Bou
Haydn-Isaac—Andante, from Symphony in G Major (Surprise) .....	CF
Haydn-Gordon—Chorale and Minuet, from Divertimento in B-Flat .....	Mar
Haydn-Hanson—Minuet, from Symphony No. 17 .....	Lud
d’Hervelois-Klotman—Carnaval da Camera (play two) .....	Mil
Isaac (Arr.)—Advancement Orchestra Folio (play No. 10); Beethoven-Country Dance) .....	CF
Isaac (Arr.)—Russian Choral and Overture .....	CF
Kirnberger-Scarmolin—Little Baroque Suite (play two) .....	Lud
Lamb—Delights and Fancies (Intrada and Round Dance) (play both) .....	Wynn
Lully-Gardner—March for The King’s Regiment .....	Staff
McKay—Scenes from the Southwest .....	Rem

McKay—Sinfonia No. 1 .....	MPH
Moussorgsky-Roberts—Cossack Dance .....	CF
Mozart-Stone—The Sleigh Ride (German Dance K. 605/3) .....	BH
Nagy—Hungarian Village Overture .....	Lud
Pearsall-Fluck-Bloodworth—Prelude on 'In Dulci Jubilo' .....	GMC
Purcell-Jurey—March in G .....	Mil
Purcell-Barnes—Rigadoun and Minuet .....	Shap
Purcell-Gardner—Trumpet Voluntary: Prince of Denmark's March .....	Staff
Roman-Stone—Suite for Orchestra (play all movements) .....	BH
Scarlatti-Filas—Aria and Minuet (play both) .....	Pro
Scarmolin—Lilliput Symphony (play one movement) .....	Lud
Schubert-Gordon—Allegretto Grazioso .....	Shap
Schubert-Harris—Gay Parade .....	Bou
Stone—March, Interlude and Jig (play all) .....	GMC
Telemann-Gordon—Allemande and Bourree .....	Mil
Tschaikowsky-Carlin—Theme from Romeo and Juliet .....	Car
Whitney—Chaconne .....	MPH
Woodhouse—A Stately Measure (Minuet) .....	BH
Woodhouse—Minuet and Trio .....	BH
Woodhouse—Spring-Tide (Miniature Overture) .....	BH

**Grade III—Conference AA and CCC**

Bach-Herfurth—Arioso, from Cantata No. 156.....	CF
Bach-Marcelli—Chorale-Fugue ("All Glory Be To God on High") .....	CF
Bach-Coerne—Gavotte and Musette from the "Third English Suite" .....	OD-TP
Barlow—A Concert with Howard Barlow—play: Vivaldi—Larghetto, or Ippolitov-Ivanov—March of the Sardar .....	CF
Bartok-McKay-Weeks—Five Pieces for Younger Orchestras from "For Children," Book I (play two contrasting movements) .....	Rem-MPH
Bartok-McKay—Six Pieces for Younger Orchestras from "For Children," Book I (play two contrasting movements) .....	Rem-MPH
Beethoven-Tolmage—March from Fidelio .....	Staff
Beethoven-Sopkin—Sonatina in G Major .....	CF
Bizet-Stone—Farandole from "L'Arlesienne" Suite, No. 2 .....	BH
Carse (Arr.)—Georgian Tunes (play two) .....	Auge-GMC
Corelli-Muller—Adagio and Allegro, Op. 6, No. 6 .....	Lud
Corelli-Muller—Concertata .....	NAK
Corelli-Muller—Fugue and Vivace, Op. 5, No. 2 .....	NAK
Corelli-Muller—Sarabande and Allegro .....	NAK
Diemer—Symphonie Antique (play first or second AND third movements) .....	Mil
Dittersdorf-Kahn—Tournament of Temperaments (play first or last AND one other movement) .....	GS
Dvorak-Stone—Slavonic Dance, Op. 46, No. 8 .....	BH
Erickson—Little Suite for Orchestra .....	Bou
Foulds-Woodhouse—Keltic Lament .....	BH
Frackenpohl—Little Suite (play all) .....	EV
Gardner—Overture "Half-Holiday" .....	Mil
Gluck-Page—Gavotte in G from "Paris and Helen" .....	OD-TP

Gluck-Kahn—Overture to the Ballet "Don Juan" .....	GS
Gluck-Mottl-Roberts—Petite Suite de Ballet .....	CF
Gordon (Arr.)—Adventures for Orchestra (play one selection) .....	Mar
Bach—Bourree	
Berlioz—Shepherd's Farewell	
Handel—Aria and Variation	
Haydn—Minuet	
Lecuona—Andalucia	
Pergolesi—Processional and Finale	
Schubert—German Dances	
Stravinsky—Ronde des Princess	
Gordon (Arr.)—Concert for Orchestra (play one) .....	Bou
Bartok—3 Hungarian Songs	
Haydn—Largo and Menuetto	
Satie—Gymnopedie	
Schumann—Finale	
Weber—Chorus of Huntsmen	
Gordon (Arr.)—Great Themes for Orchestra (play one) .....	Bou
Gordon (Arr.)—Period Pieces for Orchestra (play Mozart-Minuet; Schumann-Nocturne; or Brahms-Intermezzo) .....	Mil
Gretry-Barnes—"Lucille" (Overture to the Opera) .....	Lud
Grieg-Stone—Two Lyric Pieces (Peasant's Song and Spring Dance) (play both) .....	BH
Grundman—Two Sketches (play both) .....	BH
Handel-Anderson—Song of Jupiter .....	Mil
Handel-Kahn—Water Music Selections (play two) .....	GS
Haydn-Page—Capriccio in A .....	OD-TP
Haydn-Stone—Divertimento (play two movements) .....	BH
Haydn-Landon—March for the Royal Society of Musicians .....	AMP
Holesovsky—Bratislava .....	EV
Isaac—Rumanian Overture .....	CF
Jager—Three Pieces (play two) .....	EV
Jurey and Klotman—Birchard Orchestra Folio (play one) .....	SumB
Kindler (Arr.)—Three Seventeenth Century Dutch Tunes (play all) .....	CF
Lully-Murphy—French Baroque Suite from "Le Bourgeois Gentilhomme" (play three) .....	MPH
Martini-Coerne—Gavotte Celebre in F Major .....	OD-TP
Mehler-Perry—Three Swedish Folk Dances (play all) .....	BH
Mendelssohn-Klauss—Andante con moto from Symphony No. 4 .....	Pro
Mendelssohn-Lotter—Introduction and Scherzo from "Hymn of Praise" .....	BH
Mozart-Barnes—Andante and Allegro from Viennese Sonatina in C Major .....	Lud
Mozart-Carlin—Minuet from Jupiter Symphony .....	Car
Mozart-Coerne—Minuet in E-flat from "Symphony in E-flat" (No. 39, K. 543) .....	OD-TP
Mozart-Matesky—Minuet and Trio from Symphony No. 39 in Eb .....	Chap
Pleyel-Barnes—Symphonette .....	RM-B3
Presser—Arctic Night .....	EV
Purcell-Gardner—Fanfare and Rondo .....	Pro
Reinecke-Barnes—Prelude to Act V, King Manfred .....	Lud
Schubert-Page—Ballet Music No. 2 from "Rosamunde" .....	OD-TP
Schubert-Weaver—Menuetto from the 5th Symphony .....	Mil
Schubert-Page—Moment Musical .....	OD-TP
Schubert-Weaver—Rosamunde Overture (abridged) .....	Mil
Telemann-Whitney—Air and Courante .....	Wit-MPH
Verdi-Stone—Grand March from "Aida" .....	BH
Watson—A Folk Fantasia .....	Sha

Watson—Variations on a Southern Mountain Tune .....	Sha
Whitney—Romantic Prelude .....	MPH
Wilson—Gypsy Legend .....	MPH

**Grade IV—Conference AAA**

Abel-Scarmolin—Andantino and Overture to "The Village Bride" .....	Lud
Bach-Cailliet—Sheep May Safely Graze .....	BH
Bach-Demarest—Prelude and Fugue in d minor .....	Wit-MPH
Bach-Goldberg—Prelude in c minor .....	Mil
Bach-Heibolb—Bourree from the Second Violin Sonata .....	SF
Bach-Heibolb—Prelude in e minor .....	TP
Bach-Hildreth—Courier of the King Overture .....	Lud
Bach-Roberts—Jesu, Joy of Man's Desiring .....	CF
Barlow (Arr.)—A Concert with Howard Barlow (play: Borodin— "Oriental Dance", or Verdi—"Triumphal March") .....	CF
Beethoven-Woodhouse—Finale, from 5th Symphony .....	BH
Berlioz-Reibold—Marche Hongroise from "Damnation of Faust" .....	SF
Bizet-Page—Intermezzo from "L'Arlesienne Suite," No. 2 .....	TP
Borodin-Reibold—Excerpts from "Prince Igor" .....	SF
Brahms-Page—Hungarian Dance No. 5 .....	TP
Britten-Stone—Five Courtly Dances, from "Gloriana" (play two) .....	BH
Cacavas—Overtura Concertante .....	Bou
Chabrier-Stone—Joyeuse Marche .....	Ox
Chopin-Dello Joio—Three Songs of Chopin .....	Mar
Cimara-Winter—Three Brothers Overture, from "The Horatii and Curiatii" .....	BH
Cole—Black Lion Dances (play two contrasting) .....	Mil
Copland—Waltz from Billy the Kid .....	BH
Corelli-Sopkin—La Folia .....	Bel
Dittersdorf-Schmid—Symphony in F Major (play two movements) .....	GS
Dodgson—Villanele .....	Mil
Franck-Johnson-Tircuit—Gothic Suite from "L'Organiste" (play three movements) .....	NAK
Gliere-Isaac—Russian Sailors' Dance from "The Red Poppy" .....	CF
Gluck-Isaac—Iphigenia in Aulis Overture .....	CF
Gluck-Richardson—Iphigenie en Aulide Overture .....	BH
Gordon (Arr.)—Concert for Orchestra (play: Beethoven-Larghetto; Mozart-Aria; Prokofieff-Gavotte; or Tschaikowsky-Andantino) .....	Bou
Graun-Barnes—Frederick the Great Overture .....	Lud
Gretry-Reibold—Tambourin, from "Cephale and Procris" .....	SF
Grieg-Reibold—Triumphal March from "Sigurd Jorsalfar" .....	SF
Handel-Page—Largo from "Xerxes" .....	TP
Handel-Matesky—Musette from Concerto Grosso No. 6 in g minor .....	Chap
Handel-Perry—Sonata in F Major (play two movements) .....	BH
Handel-Stone—Suite No. I from the Water Music (play all) .....	Ox
Handel-Stone—Suite No. II from the Water Music (play "Hornpipe" and two other movements) .....	Ox
Holesovsky—Prologue, Hymn and Dance .....	EV
Hommann-Johnson-McCorkle—Overtura .....	NAK
Husted—Allegheny Holiday .....	Ken
Khachaturian-Bourdon—Dance of the Rose Maidens from "Gayne Ballet" .....	MCA
Kirk—Vignettes (play all) .....	Mil
Klauss—Prelude for Orchestra .....	Pro
Lecuona-Jenkins—Andalucia Suite (play three) .....	Mar
McKay—Symphonie Miniature (play two) .....	SumB
Moussorgsky-Reibold—The Great Gate of Kiev from "Pictures At an Exhibition" .....	FS

Moussorgsky-Isaac—Hopak from "The Fair at Sorochinsk" .....	Bel
Mozart-Clark—Mozart Suite (play: IV. Allegro from Symphony No. 12) .....	GS
Mozart-Isaac—La Finta Giardiniera Overture .....	CF
Mozart-Muller—Il Re Pastore .....	NAK
Mozart-Winter—Idomeneo Overture .....	BH
Offenbach-Isaac—Ballet Parisien .....	CF
Ovanin—Hatikvah .....	Lud
Puccini-Scarmolin—The Good Daughter Overture .....	Lud
Puccini-Herfurth—La Boheme Selection .....	FC
Ravel-Reibold—Pavane .....	SF
Saint-Saens-Isaac—Marche Militaire Francaise from "Algerian Suite" .....	CF
Sammartini-Scarmolin—Symphony in D Major (play all) .....	Lud
Strauss-Douglas—Der Rosenkavalier Waltz .....	BH
Suolahti—Sinfonia Piccola (play two movements) .....	BH
Tschaikowsky-Herfurth—Marche Slave (from "Our Famous Favorites for Orchestra") .....	CF
Vaughan Williams-Foster—Prelude on "Rhosymedre" .....	GMC
Vivaldi-Matesky—Concerto Grosso in D Major (F.XI, No. 16) (play all) .....	FC
Vivaldi-Matesky—Concerto Grosso in G Major (F.XI, No. 11) (play all) .....	FC
Wagner-Weaver—Introduction to Act III, "Lohengrin" .....	Mil
Washburn—St. Lawrence Overture .....	BH
Weber-Winter—Silvana Overture .....	BH
Whear—Catskill Legend .....	EV
Whear—Lancaster Overture .....	Lud
Wilkinson—Miniature Symphony (play two contrasting movements) ....	Chap

#### Grade V—Conference AAAA

Bach-Ormandy—Choral Prelude, "Wachet Auf, Ruft Uns Die Stimme" .....	BH
Bach-Cailliet—Fugue in g minor ("The Little") .....	CF
Bach-Abert-Dasch—Prelude, Choral and Fugue .....	CF
Beethoven—Corliolan Overture .....	CF
Beethoven-Evans—King Stephen Overture .....	BH
Beethoven-Moses—Symphony No. 1 in C (play one movement) .....	CF
Beethoven-Sopkin—Egmont Overture .....	CF
Bergsma—Paul Bunyan Suite (play all) .....	CF
Bernstein—Overture to "Candide" .....	GS
Bizet-Wilson—L'Arlesienne Suite No. 1 (play movement No. 1, 2 or 4) .....	CF
Borodin-Glazounov-Richardson—Overture to the Opera "Prince Igor" .....	BH
Cherubini-Maganini—The Portuguese Inn Overture .....	EM
Cimarosa-Winter—The Secret Marriage Overture .....	BH
Clementi-Casella—Symphony in D: 1st movement .....	Ric-FC
Copland—An Outdoor Overture .....	BH
Couperin-Milhaud—Overture and Allegro from "La Sultane" Suite .....	EV
Delius-Beecham—The Walk to the Paradise Garden .....	BH
Dvorak-Roberts—Symphony in e minor (New World) (each movement published separately) (play one movement) .....	CF
Frescobaldi-Kindler—Tocata .....	Mil
Friedemann-Woodhouse—Slavonic Rhapsody No. 2, Op. 269 .....	BH
German—Three Dances from "Nell Gwyn" (play all) .....	Chap
Glinka-Sopkin—Russlan and Ludmilla Overture .....	CF
Handel-Ormandy—Concerto for Orchestra in D Major .....	CF
Handel-Johnson—Music for the Royal Fireworks Overture .....	NAK
Handel-Johnson—Music for the Royal Fireworks (Four Movements, II-V) (play all) .....	NAK
Handel-Jacob—Overture "Theodora" .....	Mil

Handel-Kindler—Prelude and Fugue in d minor .....	Mil
Hanson—Love Duet from “Merry Mount” .....	Har-MPH
Haydn-Lake—Symphony XV in B-flat Major (La Riene) (play one movement) (published in two parts—movements 1 and 2, 3 and 4) ....	Lud
Haydn-Moses—Symphony No. 2 in D (London) (play one movement) ....	CF
Haydn-Moses—Symphony No. 11 in G (Militaire) (play one movement) .....	CF
Herold-Sopkin—Zampa Overture .....	CF
Larsson—Pastoral Suite .....	Mil
Luigini-Moses-Tobani—Ballet Egyptien (play three movements) .....	CF
Massenet—Phedre Overture .....	CF
Mendelssohn-Roberts—Fingal’s Cave Overture .....	CF
Moussourgsky-Sopkin—A Night on Bald Mountain .....	CF
Mozart-Moses—Symphony No. 40 in g minor (K. 550) (play movement 1, 2, or 4) .....	CF
Mozart-Roberts—The Magic Flute Overture (K. 620) .....	CF
Mozart-Seredy—Cosi Fan Tutte Overture (K. 588) .....	CF
Mozart-Winter—Lucio Silla Overture .....	BH
Muczynski—Dovetail Overture .....	GS
Nelson—Jubilee .....	BH
Nelson—Sarabande: For Katharine in April .....	BH
Offenbach-Goehr—Bluebeard (Paraphrase on the Operetta) .....	Mil
Offenbach-Wersen—Orpheus in the Underworld Overture .....	CF
Paisiello—Le Barbier de Seville Overture .....	Heu-TP
Purcell-Barbirolli—Chaconne in g minor .....	CF
Rimsky-Korsakoff-Sopkin—The Russian Easter Overture .....	CF
Rossini-Roberts—The Barber of Seville Overture .....	CF
Rossini-Roberts—La Gazza Ladra Overture .....	CF
Saint-Saens-Reibold—Bacchanale, from “Samson and Delilah” .....	SF
Schubert—Alfonso and Estrella Overture .....	Heu-TP
Schubert—Rosamunde Overture .....	CF-Mar
Schubert-Dasch—Symphony in b minor (Unfinished) (play one movement) .....	CF
Sibelius-Sopkin—Finlandia .....	CF
Strauss-Lesinsky—The Gipsy Baron Overture .....	CF
Strauss-Marcelli—Overture to “The Bat” (Die Fledermaus) .....	CF
Vaughan Williams-Jacob—English Folk Songs Suite (play all) .....	BH
Wagner-Campbell-Watson—Elsa’s Procession to the Cathedral, from “Lohengrin” .....	Rem-MPH
Weber-Roberts—Der Freischutz Overture .....	CF
Weber-Sopkin—Oberon Overture .....	CF

## PERFORMANCE REQUIREMENTS FOR STRING ORCHESTRAS

- Class AAAA—Perform one number from the prescribed list for string orchestra designated Grade V, a second number from any of the prescribed lists for string orchestra or two contrasting movements from a concerto grosso by Bach (Brandenburg 3 or 6), Corelli, Handel, or Vivaldi; and a third number from any source.
- Class AAA—Perform one number from the prescribed list for string orchestra designated Grade IV, a second number from any of the prescribed lists for string orchestra or two contrasting movements from a concerto grosso by Bach (Brandenburg 3 or 6), Corelli, Handel, or Vivaldi; and a third number from any source.
- Class AA and CCC—Perform one number from the prescribed list for string orchestra designated Grade III, a second number from any of the pre-

scribed lists for string orchestra or two contrasting movements from a concerto grosso by Bach (Brandenburg 3 or 6), Corelli, Handel, or Vivaldi; and a third number from any source.

Class A and CC—Perform one number from the prescribed list for string orchestra designated Grade II, a second number from any of the prescribed lists for string orchestra or two contrasting movements from a concerto grosso by Bach (Brandenburg 3 or 6), Corelli, Handel, or Vivaldi; and a third number from any source.

Class B and C—Perform one number from the prescribed list for string orchestra designated Grade I, a second number from any of the prescribed lists for string orchestra or two contrasting movements from a concerto grosso by Bach (Brandenburg 3 or 6), Corelli, Handel, or Vivaldi; and a third number from any source.

## STRING ORCHESTRA SECOND GROUPS

Second group string orchestras may choose their required selection from any of the prescribed lists.

### STRING ORCHESTRA

#### Grade I—Conference B and C

Brown—The "Arundel" Suite (play two) .....	GMC
Gordon (Arr.)—Strings in Concert (play one) .....	MPH
Gordon—Two Moods (play both) .....	EV
Johnson (Arr.)—The Cremona String Ensemble Folio (play two) .....	CF
Johnson (Arr.)—First String Ensemble Album (play two) .....	CF
MacDowell-Isaac—To A Wild Rose .....	CF
McKay (Arr.)—Accent on Strings, Vol. 1 and 2 (play three) .....	Wit-MPH
McKay (Arr.)—8 Famous Pieces (play two) .....	EV
Miller—Tune Time for Strings .....	Wil
Ovanin—'Round 'n 'Round The Strings .....	Mil
Ovanin—Silken Strings .....	Mil
Papini-Applebaum—Theme and Variations .....	Bel
Sontag—A Set for Four (play two) .....	SF
Williams—Southwestern Suite .....	SumB-SMC
Williams—Symphony for Young People .....	Wit-MPH

#### Grade II—Conference A and CC

Akers—Little Classic Suite (play all) .....	CF
Bach-Brown—The "Bedfont" Album (play two) .....	GMC
Bach-Gaul—Arioso (Come Sweet Death) .....	Volk
Barnes (Arr.)—Classics for Strings (play No. 2, 3, 5, or 7) .....	Pro
Barnes (Arr.)—The Gotham Collection of Classics for Strings (play one) .....	JS
Corelli—Allegretto	
Dancla—Dance	
Franck—Two French Songs	
Vivaldi—Largetto	
Benoy (Arr.)—Two Trumpet Tunes (play both) .....	Ox
Bohm-Applebaum—Sarabande .....	Bel
Bosmans—Jakiana Suite (play two) .....	ELK
Brown (Arr.)—The "Edric" Album (play two) .....	GMC
Calabro—Ten Short Pieces (play two) .....	EV
Carse—Festival March .....	GMC

Church and Glass—Masterworks of Bach, Avison, Purcell, Le Clair, Corelli (play works of one composer as listed) .....	MCA
Avison—Siciliana and Allegro	
Bach—Three Chorales (play three)	
Corelli—Gavotte and Corrente, Prelude	
LeClair—Air and Allegro	
Purcell—Air and Minuet Overture	
Corelli-Barnes—Gavotte .....	JS
Corelli-Barnes—Praeludium and Corrente .....	JS
Danburg (Arr.)—Tune Pictures (play one) .....	MCA
Danburg—Spiritual	
Fuchs—Pavane	
Kabalevsky—Gavotte	
Kabalevsky—Intermezzo	
Prokofieff—March	
Dancla-Klotman—Herald Quartet .....	Mil
Fischel and Wilson (Arrs.)—Graded Masterworks for Strings (play two) .....	Rem-MPH
Fisher-Anderson—Rondo and March (play both) .....	B3
Goehring (Arr.)—String Masters, Book II (play one) .....	Lud
Grieg-Stephan—Two Grieg Songs (play all) .....	Ken
Handel-Brown—The "Laurel" Album (play two) .....	GMC
Handel-Brown—Suite of Five Pieces (play one) .....	GMC
Handel-Dunhill—Five Short Pieces (play two) .....	Ox
Ingram—A Stratford Suite (play one) .....	BH
Marpurg-Scarmolin—Minuet and Rondo (play one) .....	Lud
Matteson-Dubensky—Sarabande .....	Ric-FC
McKay—Port Royal, 1861 (play all) .....	SumB
McKay—Sea Spray (play all) .....	EV
Purcell-Bush—The Virtuous Wife Overture .....	Mil
Purcell-Weston—Tunes and Dances from "Dioclesian" (play two) .....	ELK
Sanford (Arr.)—Twelve Easy Pieces, Book II (play one of the following)....	GS
Grieg—Norwegian Melody	
Handel—Little Fugue	
Schubert—Andante	
Schumann—Morning Promenade	
Siennicki—Chorale and Fugue .....	NAK
Siennicki—Country Dance (Gavotte) .....	NAK
Stephan (Arr.)—Meditation on a 17th Century French Tunes .....	Ken
Tenaglia-Stoessel—Aria (from "University String Orchestra Album") .....	CF
Tomlinson—Miniature Suite for Strings (play two contrasting movements) .....	Mil
Whear (Arr.)—Petite Suite (play second movement) .....	Lud
Wellesley-Zamecnik—Canzonetta .....	SF
Woodhouse—Rondoletto .....	BH

### Grade III—Conference AA and CCC

Bach-Gaul—Arietta (If Thou Be Near) .....	Volk
Bach-Fry—Arioso from Kantate No. 156 .....	Far-WIM
Barnes (Arr.)—Classics for Strings (play No. 3, 6, 8, 9, or 10) .....	Pro
Barnes (Arr.)—The Gotham Collection of Classics for Strings (play one) ....	JS
Bach—Prelude and Fugue	
Gretry—Scene from Richard the Lion Hearted	
Mozart—Allegro Brillante	
Purcell—Chaconne	
Sammartini—Andante	
Tartini—Minuetto	
Bartok-Weiner—Ten Pieces from "For Children (play any three) .....	BH

Berger—Petite Suite (play one) .....	SumB
Brahms-Kramer—Minuets I and II from Serenade in D, Op. 11 .....	Wit-MPH
Budeshheim (Arr.)—Bornoff (Ed.)—Bornoff's Adventures in Strings (play two of the following) .....	CF
Alard—Minor Mood	
de Beniot—Moon Glo	
Schumann—Merry Farmer	
Schumann—Soldiers March	
Dancla-Klotman—Rondo Caprice .....	Mil
Dancla-Klotman—Serieux .....	Mil
Dubensky—Russian Song-Dance .....	Ric-FC
Farish—Concerto Grosso .....	MMC
Fletcher—Folk Tune and Fiddle Dance .....	BH
Frescobaldi-Elkan—Suite in D (play all) .....	EV
Gates—Prismatic Variations .....	BH
Gillet-Isaac—In the Mill .....	CF
Gordon (Arr.)—4 Centuries for Strings (play one) .....	CF
Grieg-Maddy—Im Balladenton .....	Rem-MPH
Handel-Rubinstein—Bourree (from "Ten Masterworks for String Orchestra") .....	Sha
Handel-Douglas-Sontag—Finale from the "Water-Music" .....	SF
Handel-Wilson—Sarabanda .....	Wit-MPH
Holst—Brook Green Suite (play all) .....	GS
Hunt (Arr.)—String Music from the Baroque (play two) .....	GS
Lane—Passacaglia .....	CF
Lemacher—Musik fur Streicher .....	RM-B3
Lully-Fendler—Chaconne .....	BH
Marcello-Barbirolli—Allegretto .....	Ox
Monteverdi-Freudenthal—Suite Ur 'Orfeo (play "Toccatà" and two other movements) .....	B3
Mozart-Dubensky—Dance .....	Ric-FC
Mozart-Brown—Sinfonietta in D (play one) .....	GMC
Moller-Holst—Three Portraits of Old Denmark .....	Volk
Pleyel-Brown—Two Sonatinas, Op. 48, Nos. 1 and 2 (play one) .....	GMC
Pochon (Arr.)—Pochon Academic Album (play two) .....	CF
Purcell-Bridgewater—Ayres for the Theatre Suite (play two) .....	Mil
Purcell-Bush—The Rival Sisters Overture .....	Mil
Purcell-Stassevitch—Suite from "The Double Dealer" (play two) .....	MPI
Ribapierre-Sopkin—Swiss Lullaby .....	CF
Rossini-Steg—Dance and Chorus from "William Tell" .....	SumB
Sanford (Arr.)—Twelve Easy Pieces, Book II (play Bach-Sarabande, or Beethoven-Minuet) .....	GS
Schubert-Perry—Five Waltzes .....	BH
Schubert-Dubensky—Round Dance .....	FC
Sontag (Arr.)—Folk Song Set (play two) .....	GMC
Stoessel (Arr.)—University String Orchestra Album (play one) .....	CF
Bach—Two Gavottes	
Byrd—Two Old Dances	
Gluck—Gavotte	
Handel—Two Dances	
Rameau—Minuet	
von Kreisler—Divertimento for Strings .....	SMC
von Kreisler—Intermezzo .....	SMC
von Kreisler—Largo .....	SMC
Washburn—Suite for Strings (play two) .....	Ox
Wells—Villanella .....	BH
Wernick—Four 18th Century Silhouettes (play two) .....	Mil
Withers (Arr.)—Fete Galante (Works of Rameau and Couperin) (play three) .....	Mil

**Grade IV—Conference AAA**

Adler—Concertino for String Orchestra .....	GS
Adler (Arr.)—Four Early American Tunes .....	GS
Bartok-Willner—Rumanian Folk Dances (play three) .....	BH
Bizet-Dasch—Adagietto from the L'Arlesienne Suite .....	FS
Corelli-Brown—Sonate da Camera, Opera Quarta, Nos. VII and VIII (play three movements of one sonata) .....	GMC
Corelli-Brown—Sonate da Camera, Opera Quarta, Nos. IX and X (play two contrasting movements of one sonata) .....	GMC
Corelli-Goodman—Theme and Variations (La Folia) .....	GMC
Dall'Abaco—Concerto all' unisono, Op. 2, No. 8 (play movements 1 AND 2, or 1 AND 3) .....	MCA
Dello Joio—Air for Strings .....	Mar
Dubensky—Andante Russe .....	Ric-FC
Geminiani-Antonini—Concerto Grosso in g minor, Op. 3, No. 2 (play movement 1, or 2 AND 3) .....	BH
Geminiani-Carse—Concerto, Op. 2, No. 2 (play two contrasting movements) .....	GMC
Handel-Dasch—Allegro from Sonata for Violin and Piano, No. 3 .....	FS
Haydn-Brown—Sinfonietta in A (play one) .....	GMC
Haydn-Woodhouse—Four Movements by Haydn (play two) .....	BH
Husted—Fugue for Strings .....	EV
MacDermott—String Jig .....	BH
Mendelssohn-Campbell-Watson—Praelubium in G Major, Op. 37, No. 2 .....	Wit-MPH
Mozart-Applebaum—Serenade for Strings .....	Bel
Mozart-Woodhouse—Three Divertimento Movements (K. 131, 252, 205) (play one) .....	BH
Nestico—A Study in Contrasts (play both) .....	Ken
Purcell-Britten—Chacony .....	BH
Stoessel (Arr.)—University String Orchestra Album (play: Bach—Chorale and Chorale Prelude, or Handel—Overture to "Messiah") .....	CF
Vivaldi-Brown—Sonata da Camera in e minor (play two contrasting movements) .....	GMC
Volkman-Dasch—Waltz from the Serenade Suite, Op. 63 .....	FS
Warlock—Capriol Suite (play three movements) .....	GS
Whear—Olympiad .....	EV
Whear—Preludio .....	Lud

**Grade V—Conference AAAA**

Bach-Ormandy—Three Choral Preludes (play one) .....	BH
Bach-Sanford—Fugue (The "Great" g minor) .....	Wit-MPH
Bach-Siloti—Adagio from the Toccata in C Major for Organ .....	CF
Bach-Stokowski—Prelude in b minor .....	Bro
Bach-Wilhelmj—Air from Suite III .....	CF
Barber—Adagio .....	GS
Bolzoni-Dasch—Minuetto .....	FS
Britten—Simple Symphony (play any movement) .....	Ox
Corelli-de Filippi—Adagio .....	ELK
Delius—Two Aquarelles (play both) .....	BH
Durand—Kreutzer Caprice (Etude No. 40) .....	Mil
Graves—Passaglia and Fugue .....	Mil
Grieg—Heart Wounds and The Last Spring (play both) .....	CF
Handel-Collins—Alexander Severus Overture .....	Mil
Handel-Collins—Pharamond Overture .....	Mil
Handel-Freudenthal—Suite from "Julius Caesar" .....	Mar

Handel-James—Overture in d minor .....	FC
Jacob—Overture for Strings .....	Ox
Moore—Cotillion (Suite, Part I: Grand March and Polka) (play both) ....	CF
Mozart-de Rubertis—Adagio Favorite .....	FS
Mozart-Stoessel—Serenade in Four Movements (Eine kleine Nachtmusik) (play one movement) .....	CF
Offenbach-Schonherr—Serenade in C Major (play one movement) .....	BH
Pergolesi—Concertino in G (play one movement) .....	Wea-TP
Prokofieff—Andante .....	BH
Purcell-Elkan—Sonata No. 9—The “Golden Sonata” (play two contrasting movements) .....	EV
Rawsthorne—Light Music For Strings (play all) .....	Ox
Scarlatti-Dubensky—Capriccio .....	Ric-Fc
Stoessel (Arr.)—University String Orchestra Album (play one) .....	CF
Haydn—“Emperor” Variations Mozart—Serenade in Four Movements (Eine kleine Nachtmusik) (play one movement) .....	
Tschaikowsky-Tobani—Andante Cantabile from Quartet, Op. 11 .....	CF
Vaughan Williams-Brown—Charterhouse Suite (play one) .....	GMC

## INSTRUMENTAL STRING SOLOS

### VIOLIN SOLOS

#### Class I

Associated Board Edition (pub.)—Fiddlers' Choice, Grade VI (play movement 1 or 3) (Beethoven, Mozart) .....	Mil
Associated Board Edition (pub.)—Fiddlers' Choice, Grade VII (play any one) (Bach, Beethoven, Corelli, Roff, Tschaikowsky) .....	Mil
Bach—Concerto No. 1 in a minor (play any movement)....	CF-CFP-FC-BH-GS
Bach—Concerto No. 2 in E Major (Play any movement) .....	CF-CFP-FC-BH-GS
Bach—Six Sonatas (play two contrasting movements) .....	CFP-FC
Bach-Duck and Mackerness—Sonata Movement in G .....	Rob-B3
Bach-Heifetz—Prelude No. 8 from “The Well-Tempered Clavichord” .....	CF
Barber—Canzone .....	GS
Barber—Concerto, Op. 14 (play one movement) .....	GS
Bartok-Szekely—Rumanian Folk Dances (play three) .....	BH
Beethoven—Two Romances, Op. 40 and Op. 50 (play one) .....	CF-CFP-FC
Bloch—Melodie .....	CF
Brahms-Joachim—Hungarian Dance, No. 5 .....	GS
Bruch—Concerto in g minor, Op. 26 (play any movement) .....	CF-CFP-GS
Corelli—La Folia .....	CF-Fol-CFP-FC-GS
Corelli-Boneilli—Sonata in D, Op. 5, No. 1 (play two contrasting movements) .....	Zan-CF
de Beriot—Concerto No. 7 in G, Op. 76 (play any movement) .....	CF-CFP-FC-GS
de Beriot—Concerto No. 9 in a minor, Op. 104 (play any movement) .....	CF-CFP-FC-GS
de Beriot—Scene de Ballet, Op. 100 .....	CFP-GS
Gingold (Ed.)—Solos for the Violin Player (play No. 10, 12, or 14) .....	GS
Gluck-Kreisler—Melodie .....	Fol
Granados-Kreisler—Spanish Dance, Op. 5, No. 5 .....	Fol
Handel—Six Sonatas (play two contrasting movements) .....	CF-CFP-FC-GS

Haydn-Flesch—Concerto No. 1 in C (play any movement) .....	CFP
Haydn-Kuchler—Concerto No. 2 in G (play any movement) .....	CFP
Haydn—Sonatas (except No. 4 and No. 6) (play any movement) .....	CFP-GS
Hubay—Hejre Kati (Czardas Scene), Op. 32, No. 4 .....	CF-GS
Kleinsinger—Scherzo .....	Chap
Kreisler—Liebesfreud .....	Fol
Kreisler—Praeludium and Allegro .....	Fol
Kreisler—Sicilienne and Rigaudon .....	Fol
Kroll—Banjo and Fiddle .....	GS
Lalo—Symphonie Espagnole, Op. 21 (play any movement) .....	CF-CFP-GS
Leclair-Polnauer—Sonata in A, Op. 9, No. 1 (play any movement) .....	CF
Leclair-Polnauer—Sonata in A, Op. 9, No. 4 (play movements 1, 2, or 4) .....	CF
Leclair-Polnauer—Sonata in D, Op. 9, No. 6 (play any movement) .....	CF
Massenet—Meditation from "Thais" .....	CF-Mar-TP
Mendelssohn—Concerto in e minor, Op. 64 (play any movement) .....	CF-CFP-FC-GS
Mlynarski—Mazurka .....	CF-GS
Monti—Czardas (Czardas) .....	CF-FC
Mozart—Adagio and Two Rondos (K. 261, 373, 269) (play one) .....	CFP
Mozart—Concerto No. 3 in G (K. 216) (play any movement) .....	CF-CFP-GS
Mozart—Concerto No. 4 in D (K. 218) (play any movement) .....	CF-CFP-GS
Mozart—Concerto No. 5 in A (K. 219) (play any movement) .....	CF-CFP-FC-GS
Mozart—Romantic Sonatas (K. 55-60) (play any movement of No. 1, 2, 5 or 6, or Finale of No. 3, 4) .....	CFP
Mozart-Kreisler—Rondo .....	Fol
Mozart—Sonatas (collected edition) (play any movement) .....	CFP-FC-GS
Nardini-Hauser—Concerto in e minor (play any movement) .....	CF-GS
Perlman (Ed.)—Violinist's Recital Album (play one) .....	CF
Dancla—Resignation, Op. 59	
Monti—Czardas	
Smetana—Aus der Heimat, No. 2	
Rorem—Sonata (play movements 1, 3, or 4) .....	CFP
Sarasate—Romanza Andaluza .....	GS
Sarasate—Zigeunerweisen (Gipsy Airs), Op. 20 .....	CF-GS
Schubert-Heifetz—Impromptu in G-flat, Op. 90, No. 3 .....	CF
Schubert-Wilhelmj—Ave Maria .....	CF-GS
Shostakovich-Tsiganov—Andantino (from Quartet No. 4) .....	MCA
Shostakovich-Tsiganov—Nine Preludes from Op. 34 (play one) .....	MCA
Svendsen—Romance, Op. 26 .....	CF
Ten Have—Allegro Brilliant, Op. 19 .....	CF
Veracini-Lenzewski—Concert-Sonata in e minor (play two contrasting movements) .....	CFP
Veracini-Moffat—Sonata No. 22 in a minor (play any movement) .....	CF-CFP-FC-GS
Viotti—Concerto No. 23 in G Major (play first or third movement) .....	CF-CFP-GS
Vitali—Ciaccona in g minor .....	CF-CFP-GS
Wieniawski—Concerto No. 2 in d minor, Op. 22 (play any movement) .....	CF-CFP-GS
Wieniawski—Legende, Op. 17 .....	CF-FC-GS

Class II

Accolay—Concerto No. 1 in a minor .....	CF-GS-Mil
Arne-Craxton—Sonata in B-flat Major (play all) .....	Ox

Associated Board	
Edition (pub.)—Fiddlers' Choice, Grade IV (play No. 1, 2, 3, or 4, or 5 AND 6) .....	Mil
Associated Board	
Edition (pub.)—Fiddlers' Choice, Grade V (play No. 1, 3 or 4) .....	Mil
Associated Board	
Edition (pub.)—Fiddlers' Choice, Grade VI (play No. 2, 4 or 5) .....	Mil
Aviles-Stoessel—La Media Noche (Spanish Dance) .....	CF
Bach-Brown—Bourree .....	SB-GMC
Bach-Franko—Arioso (Cantata 156) .....	GS
Bach-Phillips—Sarabande (French Suite in d minor) .....	Ox
Bach-Wilhelmj—Air on the G String .....	CF-FC
Bohm-Saenger—Introduction and Polonaise, from Arabesques, No. 12 .....	CF
Corelli-Moffat—Introduzione E Giga Da Camera .....	CF
Dancla—Air Varie on a Theme by Weigl, Op. 89, No. 5 .....	CF
Dancla—Six Airs Varies, Op. 89 (play one) .....	GS
Dvorak—Sonatina, Op. 100 (play any movement) .....	CF
Elgar-Ludwig—Chanson de Matin, Op. 15, No. 2 .....	Lud
Forbes (Arr.)—A Third Book of Classical and Romantic Pieces (play one) .....	Ox
Forbes (Arr.)—A Fourth Book of Classical and Romantic Pieces (play one) .....	Ox
Gingold (Ed.)—Solos for the Violin Player (play one— No. 1, 9, 11, 13, or 15) .....	GS
Godard—Berceuse, from "Jocelyn" .....	CF-Mar
Gounod-Wichtl—Waltz, from "Faust" .....	CF
Handel—Gavotte .....	ELK
Handel-Applebaum—Minuet from "Concerto Grosso No. 5" .....	Mil
Handel-Dunhill—Suite (play two movements) .....	Auge-GMC
Handel-Hanson—Minuet and Allegretto .....	Lud
Haubiel—Lullaby .....	RBB
Haydn—Serenade .....	CF
Hovhaness—Oror (Lullaby), Op. 1 .....	CFP
Hovhaness—Three Visions of Saint Mesrob (play two) .....	CFP
Huber—Student Concerto No. 2 in G, Op., 6 (play any movement) .....	CF
Ireland—Berceuse .....	Auge-GMC
Jackno—Fantasia .....	CF
Jansa-Sitt—Concertino in D, Op. 54 (play any movement) .....	Eul-CFP
Kennedy—Lyric Episode .....	RBB
Kreisler—Chanson Louis XIII and Pavane .....	Fol
Kreisler (Arr.)—Farewell to Cucullain (Londonderry Air) .....	Fol
Kreisler—Liebeslied .....	Fol
Kreisler—Rondino on a Theme by Beethoven .....	Fol
Kreisler—Tempo di Minuetto .....	Fol
Kuchler—Concertino in the Style of Antonio Vivaldi, Op. 15 (play first or last movement) .....	Bel
Locatelli-Forst—Aria in A-flat .....	EM
Mozart-Hanson—Allegro .....	Lud
Peeters—Aria, Op. 51 .....	EV
Perlman (Ed.)—Violinist's Recital Album (play one) .....	CF
Bach—Arioso from Cantata 156	
Fiocco—Allegro	
Tschaikovsky—Barcarolle, Op. 37b, No. 6	
Portnoff—Concertino in a minor, Op. 14 .....	Bos-Bel
Pugnani-Moffat—Allegro Entusiastico .....	CF
Rameau-Kreisler—Tambourin .....	Fol
Rieding—Concertino in a minor, Op. 21 (play first or last movement) .....	Bos-Bel
Rieding—Concertino in G Major, Op. 24 (play any movement) .....	Bos-Bel

Rieding—Concertino in D, Op. 25 (play any movement)	Bos-Bel
Schubert—Three Sonatas, Op. 137 (play one movement of any sonatina)	CF-CFP-GS
Seitz—Student's Concerto No. 3 in g minor, Op. 12 (play one movement)	CF-GS
Seitz—Student's Concerto No. 4 in D, Op. 15 (play one movement)	CF-GS
Sitt—Student's Concertino No. 2 in a minor, Op. 108 (play one movement)	CF
Stamitz—Maganini—Andantino	EM
Tartini—Andante Cantabile	GMC-Ox
Tenaglia—Maganini—Aria Antica	EM
Vivaldi—Concerto in a minor, Op. 3, No. 6 (play first or third movement)	CF-CFP
Vivaldi—Franco—Intermezzo from "Concerto Grosso in d minor"	GS
Weber—Radmall—Adagio and Rondo	Che-Mar
Webber—Romany Caprice	TP
Wieniawski—Kuiawiak (2nd Mazurka)	CF-Mar-CFP-NAK

**Class III**

Applebaum (Arr.)—First Solos from the Classics (play one)	GS
Applebaum and Steiner (Arrs.)—Masterworks for the Young Violinist (play one)	GS
Associated Board Edition—Fiddlers' Choice, Grade III (play one)	Mil
Bach—Seeley—Brown—Ten Little Classics (play one)	CF
Bain—Brother James' Air	Ox
Bartok—Applebaum—Hungarian Suite (play two contrasting movements)	Bel
Berkley—Ten Sketches, Book I (play one)	CF
Blake—Burlesca	Chap
Carse—Gavotte in D	Mil
Carse—Minuet and Trio in A	Aug-GMC
Conte—Marche Militaire	CF
Desmarests—Radmall—Rigaudons	Che-Mar
Destouches—Radmall—Pastorale et Passepied	Che-Mar
Forbes (Arr.)—A Second Book of Classical and Romantic Pieces (play two)	Ox
Gabriel-Marie—La Cinquantaine	GS
Handel—Hubay—Larghetto	GS
Handel—Sontag—Preludium	Shap
Hauptmann—Three Easy Sonatas, Op. 10 (play one complete sonatina)	GS
Hook—Applebaum—The Little Princess	Bel
Huber—Fourth Pupil's Concertino, Op. 8, No. 4 (play all)	GS
Kalinnikow—Maganini—Chanson Triste	EM
Kroll—Donkey Doodle	GS
Kuchler—Concertino in G, Op. 11 (play first or third movement)	Bos-Bel
Lee—Applebaum—Rigaudon	Bel
Lichner—Applebaum—Gypsy Dance	Bel
Lichner—Applebaum—Lily, Op. 160, No. 8	Bel
Lully—Felix—Dances for the King (play two)	EM
Mendelssohn—Mosquito Dance, Op. 62, No. 5	Bos-Bel
Morey—Tanglefoot's Mad Chase	RBB
Murat—March	CF
Papini—Theme and Variations	Bel-CF
Perlman—Indian Concertino (play one movement)	CF
Persichetti—Masques (play two contrasting pieces-exclude pizzicato movements No. 6 and No. 9)	EV

Portnoff—Concertino in e minor, Op. 13 (play first or third movement) .....	Bos-Bel
Purcell-Forst—Sonata in g minor (play movements 1 and 2, OR 3 and 4) .....	EM
Purcell-Radmall—Air and Hornpipe (play both) .....	Che-Mar
Rameau-Scarmolin—La Villageoise .....	Lud
Rieding—Concerto in G Major, Op. 34 (play one movement) .....	Bos-Bel
Rieding—Concerto in b minor, Op. 35 (play one movement) .....	Bos-Bel
Rieding—Concerto in D, Op. 36 (play one movement) .....	Bos-Bel
Rowley—Ten Easy Pieces, Op. 45 (play two) .....	CFP
Ruegger—Gavotte Facile .....	Ru
Saëys—1st Concertino, Op. 124 (play first movement) .....	ELK
Saint-Amans-Applebaum—Ninette At Court .....	Bel
Seitz—Student's Concerto No. 2 in G, Op. 13 (play first or third movement) .....	CF
Seitz—Student's Concerto No. 5 in D, Op. 22 (play first or third movement) .....	CF-GS
Seitz-Klotman—Student Concerto No. 5, Op. 22 (play first movement) .....	Mil
Sitt—Student's Concertino No. 1 in C, Op. 104 (play first or third movement) .....	CF
Trott—The Puppet-Show, Op. 5, No. 1 .....	GS
Woelber—Student's Concerto in D (play all) .....	CF

## VIOLA SOLOS

### Class I

Amram—The Wind and The Rain .....	CFP
Beethoven-Jensen—Romance in F, Op. 50 .....	Auge-GMC
Bloch—Meditation and Processional .....	GS
Bloch—Suite (play one movement) .....	GS
Burton—Sonata (play one movement) .....	CF
Doktor—Solos for the Viola Player (play 1, 2, 4, 5, 6, or 10) .....	GS
Graun-Muller—Sonata in c minor (play one) .....	FC
Hammer—Sonata in D Major (play 1st, 2nd, or 4th) .....	EM
Handel-Barbirolli—Concerto for Viola (play two contrasting movements) .....	Ox
Handoshkin—Concerto (play first or third movement) .....	Int
Hummel-Rood—Sonata in E Flat (play one movement) .....	M&M
Marais—Five Old French Dances (play two movements) .....	Che-Mar
Marcello-Piatti-d' Ambrosio—Sonata in g minor, Op. 11, No. 4 (play two contrasting movements) .....	Ric-FC
Mozart-Courte—Sonatina in E-flat Major, No. 2 (K. 439b) (play two contrasting movements) .....	ELK
Mozart-Courte—Sonatina in F Major, No. 1 (K. 439b) (play two contrasting movements) .....	ELK
Mozart-Courte—Sonatina in G Major, No. 3 (K. 439b) (play two contrasting movements) .....	ELK
Mozart-Fuchs—Concerto (K. 216) (play one movement) .....	Wit
Mozart-Piatigorsky—Divertimento in C (play 1, 2, OR 3 & 4) .....	EV
Rachmaninov-d' Ambrosio—Serenata, Op. 3, No. 5 .....	Ric-FC
Rolla-Beck—Concerto in E-Flat, Op. 3 (play one movement) .....	Ric-FC
Schubert-Forbes—Sonata Movement .....	Auge-GMC
Schumann—Machenbilder (Fairy Tale Pictures), Op. 113 (play one) .....	CFP-GS
Stamitz—Concerto in D Major (play one movement) .....	CFP

Tartini-Forbes-Richardson—Sonata in c minor, Op. 1, No. 10 (play one movement) .....	Ox
Vitali-Bailly—Ciaccona .....	GS

**Class II**

Accolay-Doty—Concerto No. 1 .....	GS
Boyce-Forbes-Craxton—Tempo di Gavotta .....	Ox
Corelli-Akon—Prelude and Allemande (play both) .....	Mil
Corelli-Forbes-Watson—Sonata da Camera (play two contrasting movements) .....	Ox
Doktor—Solos for the Viola Player (play 3, 7, 8, 11, or 12) .....	GS
Ferguson—Four Short Pieces (play two) .....	BH
Forbes (Arr.)—A Second Book of Classical Pieces (play one) .....	Ox
Goltermann-Isaac-Lewis—Andante (Cantilena from Cello Concerto, Op. 14) .....	CF
Harvey—The Viola Players Repertory (play one) .....	OD-TP
Marais-Dalton—Suite in D Major (play two movements) (do not use easier version) .....	CFP
Mozart-Piatigorsky—Sonatina in C Major (play movements 1 or 4) .....	EV
Purcell-Forbes-Richardson—Sonata in g minor (play two contrasting movements) .....	Ox
Rameau-Forbes-Richardson—Suite of Three Dances (play one) .....	Ox
Russotto—Arioso in Antique Style .....	Wit
Seitz-Klotman—Student Concerto No. 5, Op. 22 (play first movement) .....	Mil
Severn—Polish Dance .....	CF

**Class III**

Bach-Forbes—Sheep May Safely Graze from Cantata No. 208 .....	Ox
Beethoven-Forbes-Richardson—Country Dances (play two) .....	Ox
Brown—Rondeau en Musette .....	SB-GMC
Butterworth—Two French Pieces (play both) .....	Chap
Dodgson—Four Fancies (play two) .....	Chap
Handel-Sontag—Preludium in G .....	Shap
Handel-Sontag—Three Movements from "Water Music" Suite (play two) .....	Shap
Hejbal—Poem .....	RBB
Hook-Applebaum—Sonatina .....	Bel
Martini-Buchtel—Celebrated Gavotte .....	NAK
Pergolesi-Elkan—Se Tu M'Ami .....	ELK
Rameau-Applebaum—Rigaudon .....	Bel
Schmitt-Applebaum—Spring Song .....	Bel
Thomas-Isaac-Lewis—Gavotte from "Mignon" .....	CF

**CELLO SOLOS**

**Class I**

Bach-Siloti—Adagio (from Toccata, C Major, for Organ) .....	CF
Bach-Siloti—Andante (from Sonata for Violin Solo in a minor) .....	CF
Bloch-Kindler—Jewish Song ("From Jewish Life" No. 3) .....	CF
Bloch-Kindler—Meditation Hebraique .....	CF
Bloch-Kindler—Prayer ("From Jewish Life," No. 1) .....	CF
Bloch-Kindler—Supplication ("From Jewish Life," No. 2) .....	CF
Boellmann-Marcelli—Variations Symphoniques, Op. 23 .....	CF
Bruch—Kol Nidrei, Op. 47 .....	CF

Corelli-Krane—Sonata in d minor (play two contrasting movements) .....	JS
Corelli-Lindner—Sonata in d minor (play two contrasting movements) .....	CZ-ELK
Deri (Arr.)—Solos for the Cello Player (play one from 6 through 17) .....	GS
Eccles-Salmon—Sonata in g minor (play two contrasting movements) .....	Ric-FC
Faure—Elegie, Op. 24 .....	Ham-EV
Glazounow—Chant du Menestrel, Op. 71 .....	Be-BH
Goltermann-Schulz—Concerto No. 5 in d minor, Op. 76 (play one movement) .....	CF
Granados-Cassado—Intermezzo from "Goyescas" .....	GS
Granados-Munzer—Playera (Spanish Dance), Op. 5, No. 5 .....	CF
Haydn-Krane—Adagio from Concerto in D .....	JS
Haydn-Piatigorsky—Divertimento in D (play one movement) .....	EV
Hoffmann—Sarabande ed Allegro (In modo antico) .....	CF
Lalo-Willeke—Concerto in d minor (play one movement) .....	CF
Leighton—Elegy .....	Mil
Marcello-Salmon—Sonata in D (play two contrasting movements) .....	Ric-FC
Marcello-Salmon—Sonata in g minor (play two contrasting movements) .....	Ric-FC
Mozart-Schuster—Adagio (K. 261) .....	Mar
Persichetti—Vocalise .....	EV
Popper—Gavotte No. 2, Op. 23 .....	CF
Popper—Tarentelle, Op. 33 .....	CF
Saint-Saens—The Swan .....	CF
Saint-Saens-Malkin—Allegro Appassionato, Op. 43 .....	CF
Saint-Saens-Malkin—Concerto No. 1 in a minor, Op. 33 (play one movement) .....	CF
Sammartini-Salmon—Sonata in G Major (play one movement) .....	Ric-FC
Seiber—Sarabande and Gigue in Old Style .....	Sou
Stevens—Three Pieces (play two) .....	CFP
Tartini-Salmon—Concerto in D (play one movement) .....	Ric-FC
Tartini-Schuster—Grave .....	CF
Vivaldi-Bazelaire—Concerto in e minor (play two contrasting movements) .....	EV
Vivaldi-Ephrikian—Concerto in C (F. III n. 1) (play movement 1 or 3) .....	Ric-FC
Vivaldi-Graudan—Six Sonatas (play two contrasting movements) .....	GS
Vivaldi-Salmon—Sonata in e minor (play two contrasting movements) .....	Ric-FC
Weiner—Chanson Hebraique .....	Mil

## Class II

Adorian—Serenade Basque (play one) .....	Chap
Bach-Krane—Intermediate Bach for Cello (play one) .....	JS
Bach-Schroeder—Praeludium .....	Auge-GMC
Barbirolli (Arr.)—Six Airs (play one) .....	Ox
Bass—Solitude, Op. 11, No. 3 .....	Mar
Corelli-Bazelaire—Adagio .....	Led-EV
Corelli-Schuster—Adagio .....	BH
Deri (Arr.)—Solos for the Cello Player (play 2, 3, 4, or 5) .....	GS
Dieterich—Minuet and Trio .....	Ru
Ferguson—The Green Bushes (from Five Irish Folk Tunes) .....	Ox
Gabriel-Marie—La Cinquantaine .....	NAK-CF
Gabriel-Marie-Munzer—Lamento .....	CF
Giordani-Aller—Canzonetta .....	Ru
Golterman-Buchtel—Cantilena .....	NAK

Goltermann—Concerto No. 4 in G Major, Op. 65 (play one movement) .....	CF-GS
Harrison—Sonnet .....	Chap
Hovhaness—Suite, Op. 193 (play all) .....	CFP
Jarnfelt-Buechner—Berceuse .....	CF
Kelly—Three Diversions (play two) .....	Chap
Kouguell—Student Concertino in G Major .....	MM-TP
Leftwich—Fleur d'Automne .....	WIM
Marcello—Sonata No. 2 in e minor (Play two contrasting movements) .....	Ric
Marcello—Sonata No. 6 in G (play two contrasting movements) .....	Ric-Shap
Mendelssohn—Student's Concerto in D Major, Op. 213 (play one movement) .....	CF
Neukomm-Kaplan-Krane—Aria .....	JS
Ostransky—Meditation .....	Mil
Pergolesi-Elkan—Se Tu M'Ami .....	ELK
Popper-Krane—Mazurka in g minor, Op. 3 .....	JS
Popper-Willeke—Fond Recollections, Op. 64, No. 1 .....	CF
Squire—Bouree, Op. 24 .....	CF
Squire—Danse Rustique, Op. 20, No. 5 .....	CF
Squire—Tarantella, Op. 23 .....	CF
Stutschewsky—Lost Melodies (play two contrasting movements) .....	TP

**Class III**

Aller—Gavotte in G .....	Ru
Aller—Slavonic Lullaby .....	Ru
Bach-Applebaum—Gavotte .....	Bel
Bardos—Evening Melody (Esteli Dallam) .....	BH
Bostelmann—Two Songs (play one) .....	MM-TP
Bush—Song Across the Water .....	Mil
Dall' Abaco-Krane—Passepied .....	Shap
Di Biase—Reverie .....	CF
Dieterich—Valse Scherzo .....	Ru
Duck—Cameos (play two) .....	Chap
Ferguson—Five Irish Folk Tunes (play <i>Cradle Hymn</i> or <i>A Jig</i> ) .....	Ox
Frank—Concertino for Cello (play movement I or III) .....	Mil
Galajikian—Hill Billy's Dance .....	CF
Gillespie—Five Pieces in Easy Style (play one) .....	Len-Mil
Hauser-Stransky-Buechner—Berceuse ( <i>Cradle Song</i> ) .....	CF
Hook-Applebaum—Intermezzo .....	Bel
Longmire—Three Sea Pieces (play two) .....	Mil
Mozart-Applebaum—Andante .....	Bel
Schumann-Krane—Romance, Op. 28, No. 1 .....	SF
Squire—At Morn (Joyeuse), Op. 16, No. 2 .....	CF
Squire—At Twilight (Triste), Op. 16, No. 1 .....	CF
Squire—Cradle Song (Le Bonheur), Op. 16, No. 4 .....	CF
Squire—Fairy Tales (L'Innocence), Op. 16, No. 5 .....	CF
Stutschewsky (Arr.)—Six Israeli Melodies (play two) .....	Mil
Ticciati—The Young Cellist, Volume 3 (play No. 1 or 6) .....	Ox

**STRING BASS SOLOS**

**Class I**

Bach-Zimmermann—Gavotte .....	CF
Bach-Zimmermann—Minuet in G Major .....	CF
Capuzzi-Baines—Concerto in F (play one movement) .....	BH

Cirri-Forst—Arioso .....	EM
Correlli-Sterling—Adagio from Sonata I (in g minor) .....	Auge-GMC
Eisengraber—Variations on a Favorite Styrian Folk-Song .....	CF
Maganini, et al. (Arrs.)—Concert Album (play: Corelli-Gigue, Rameau-Rigaudon, or Stravinsky-Berceuse) .....	EM
Massenet-Zimmermann—Melodie, Op. 10 .....	CF
Pergolese-Zimmermann—Tre Giorini (Siciliana from "Nina") .....	CF
Saint-Saens-Garban—The Elephant .....	Dur-EV
Simandle-Durkee—Tempo di Polacca (Etude No. 17) .....	CF
Zimmerman (Arr.)—Solos for the Double Bass Player (play one) .....	GS

**Class II**

Chopin-Zimmermann—Maiden's Wish .....	CF
Corelli-Zimmermann—Sarabande .....	CF
Gossec-Skalmer—Gavotte .....	CF
Handel-Zimmermann—Largo .....	CF
Maganini, et al. (Arrs.)—Concert Album (play: Concone Etude, Gluck-Air, or Handel-Andante) .....	EM
Martin—Pompola .....	CF
Martini-Buchtel—Celebrated Gavotte .....	NAK
Merle—Caballero .....	CF
Merle—Demetrius .....	CF
Minkler—A Gaelic Melody .....	Ken
Scarmolin—Introduction & Dance .....	Lud
Schumann-Applebaum—The Strange Man .....	Bel
Warren—Mantis Dance .....	Lud

**Class III**

Boaden—Petite Suite (play two) .....	Chap
Clarke-Applebaum—March .....	Bel
Isaac—The Jolly Dutchman .....	CF
Lee-Applebaum—Rigaudon .....	Bel
Maganini, et al. (Arrs.)—Concert Album (play: Beethoven's-Nature's Adoration or Handel-Bourree) .....	EM
Merle—Mummers .....	CF
Pleyel-Applebaum—Minuet .....	Bel
Pleyel-Applebaum—Minuet in C Major .....	Bel
Schlemuller-Price—Menuet .....	CF
Schlemuller-Price—Mountain Maiden .....	CF
Schlemuller-Price—Our Soldiers (March) .....	CF
Shulman—Three Sketches (play first or third) .....	MCA

**HARP SOLOS****Class I**

Couperin-Salzedo—Saraband (from the "Quatrieme Concert Royal") .....	GS
Debussy-Renie—En Bateau .....	EV
Debussy-Renie—First Arabesque (from "Solos for the Harp Player") .....	EV
Debussy-Salzedo—Clair de lune .....	SMC
Faure—Une Chatelaine en sa Tour . . . ..	EV
Handel-Grandjany—Concerto in B-Flat (play one movement) .....	EV
Handel-Salzedo—The Harmonious Blacksmith .....	EV
Haydn-Salzedo—Theme and Variations .....	CF

Hovhaness—Sonata, Op. 127 (play one movement)	CFP
Lawrence (Arr.)—Solos for the Harp Player—Bach; Wen-Chung; Corelli (Giga); Debussy; Forst; Turina; or Srebotnjak (five Preludes—play two)	GS
Pierre—Impromptu-Caprice, Op. 9	EV
Prokofieff-Salzedo—Prelude in C, Op. 12, No. 7	Leed
Salzedo—Harp Method (15 Preludes for Beginners) (play "Song in the Night"—No. 15)	GS
Salzedo—Introspection (from "Five Preludes")	CF
Salzedo—Iridescence (from "Five Preludes")	CF
Salzedo—Lamentation (from "Five Preludes")	CF
Salzedo (Arr.)—Londonderry Air	EV-CF
Salzedo—Whirlwind (from "Five Preludes")	CF
Vito—Etude in C Major	ELK
Wagenaar—Four Vignettes (play one)	EV

Class II

Bach-Miller—Solfeggietto	CF
Cambern (Arr.)—Greensleeves, "What Child is This"	CF
Cambern (Arr.)—Let All Mortal Flesh Keep Silence	CF
Chopin-Miller—Prelude in c minor	CF
Debussy-Grandjany—La Fille aux Cheveux de lin	EV
Franck-Camborn—Panis Angelicus	CF
Grandjany—Et ron ron ron, petit patapon	EV
Grandjany—Noel Provencal, Op. 24	Mar
Grandjany—Old Chinese Song, Op. 23	Mar
Handel-Salzedo—Largo	CF
Lawrence (Arr.)—Solos for the Harp Player (play—Cabezon; Corelli (Gavotte); Flagello; or Rameau)	GS
Paret—The Hunt is Up	ELK
Perilhou-Miller—Chanson de Guillot-Martin	CF
Ponce-Camborn—Estrellita	CF
Ravel-Salzedo—Prelude	EV
Renie-Grandjany—Feuilets d' Album (Album Leaves) (play one)	Mar
Salzedo (Arr.)—Annie Laurie	CF
Salzedo (Arr.)—Believe Me, If All Those Endearing Young Charms	CF
Salzedo (Arr.)—Deep River	CF
Salzedo—Harp Method (from "15 Preludes for Beginners") (play No. 12, 13, or 14)	GS
Salzedo (Arr.)—The Last Rose of Summer	CF
Salzedo—Quietude (from "Five Preludes")	CF
Vito—Gigue in Olden Style	ELK

Class III

Cambern (Arr.)—Sing Noel, French Carol, 15th Century	CF
Cambern (Arr.)—Un Flambeau, Jeanette, Isabelle	CF
David—Chorale in the Style of Handel	ELK
Dilling—30 Little Classics (play one)	TP
Grandjany—Bagatelles, Op. 22 (play two)	Mar
Grandjany—Le Bon Petit roi d'Yvetot	EV
Grandjany—Trois Pieces Faciles (from "Three Easy Pieces") (play two)	Mar
Haubiel—A Mystery (from "Miniatures")	ELK
Haubiel—Madonna (from "Miniatures")	ELK
Haubiel—Snowflakes (from "Miniatures")	ELK
Lawrence (Arr.)—Solos for the Harp Player (play: Anonymous-Pavane)	GS

Paret—Jungle Scenes (play one) .....	Leed
Salzedo—Harp Method (from "15 Preludes for Beginners") .....	
(play two: Nos. 1-11) .....	GS
Salzedo—Short Stories in Music, Series 1 & 2 (play one) .....	EV
Salzedo—Sketches for Harpist Beginners, Series 1 & 2 (play two) .....	EV
Salzedo—The Art of Modulating (play one—Florentine Music Box; Grandmother's Spinning Wheel; Lullaby; Petite Valse; or Reverie) .....	GS
Salzedo—Tiny Tales for Harpist Beginners, Series 1 & 2 (play two) .....	EV
Schumann-Miller—Melody .....	CF
Schumann-Miller—Petite Etude .....	CF
Sor-Cambern—Elegancia, Op. 60, No. 3 .....	CF
Thomson—Ebbing Tide .....	ELK
Thomson—Song at Night .....	ELK

## PIANO SOLOS

### Class I

Bach—The Well-Tempered Clavier, Vols. I and II (play one Prelude and Fugue) .....	CFP-GS-CF
Bach—French Suites (play two contrasting movements from one suite) .....	CFP-GS
Bach—English Suites (play two contrasting movements from one suite) .....	CFP-GS
Bach—Three-Part Inventions (play one) .....	CFP-GS-CF
Bartok—Mikrokosmos, Vol. V and VI (play two contrasting movements) .....	BH
Beethoven—Sonatas, complete through Op. 28 ( <i>except</i> for Op. 27, No. 2) (play any movement) .....	GS-CFP-BH
Beethoven—Rondo in C, Op. 51, No. 1 .....	GS
Brahms—Six Pieces, Op. 118 (play No. 1, 2, or 5) .....	CFP-GS
Chopin—Mazurkas, complete (play one) .....	CF-GS-CFP-Mar
Chopin—Nocturnes, complete (play one) .....	CF-GS-CFP-Mar
Chopin—Waltzes, complete (play one) .....	CF-GS-CFP-Mar
Debussy—Preludes, Vol. I (play one) .....	EV
Gershwin—Preludes (play one) .....	MPH
Haydn—Sonatas, complete (play any first movement) .....	CF-CFP-GS
Hindemith—Sonata No. 1 (play any movement) .....	AMP
MacDowell—Etudes (play two) .....	BM
Kabalevsky—Twenty-four Preludes (play No. 4, 15, 16, 17, or 23) .....	MCA
Mozart—Sonatas, complete (except for K. 545) (play one movement) .....	CFP-GS-CF
Ravel—Rigaudon .....	EV
Schubert—Impromptus, Op. 90 (play one) .....	CF-GS-CFP
Schumann—Scenes from Childhood, Op. 15 (play two) .....	CF-GS-CEP
Shostakovitch—24 Preludes, Op. 34 (play two) .....	MCA
Shostakovitch—Three Fantastic Dances, Op. 1 (play one) .....	MCA
Villa-Lobos—Moreninha (Paper Doll, from "The Baby's Family") .....	Mar-MCA
Villa-Lobos—La Polichinelle .....	Mar-MCA
Tscherepnine—Bagatelles, Op. 5 (play one) .....	GS

### Class II

Bach—Two-Part Inventions (play one) .....	CFP-CF-GS
Bach—Little Preludes and Fugues (play one Prelude and Fugue) .....	CFP-GS
Bartok—Mikrokosmos, Vol. IV (play two contrasting pieces) .....	BH

Beethoven—Sonatas, Op. 49, Nos. 1 & 2 (play one movement)	GS-CFP
Beethoven—Bagatelles, Op. 33 (play one)	GS-CFP
Beethoven—Für elise	CF
Chopin—Preludes, Op. 28 (play No. 2, 6, 15, or 21)	CF-GS-CFP-Mar
Clark (Ed.)—Contemporary Literature, Vol. VI (play one)	SumB
Clementi—Sonatinas, Op. 36 (Nos. 3 through 6) (play two movements from one sonatina)	GS
Debussy—Children's Corner (play one)	EV-Mar
Grieg—Album Leaves (play two)	GS
Kabalevsky—Sonatina Op. 13, No. 1 (play two movements)	MCA
Kabalevsky—Gray Day Variations on a Slovakian Folk Song, Op. 51, No. 3	MCA
Kabalevsky—Seven Good-Humored Variations on a Ukrainian Folk Song, Op. 51, No. 4	MCA
Mendelssohn—Songs Without Words, complete (play one)	GS-CF
MacDowell—Woodland Sketches (play To An Indian Lodge or To A Waterlily)	BM
Mozart—Sonata in C (K. 545) (play one movement)	CFP-GS-CF
Schubert—Moment Musicaux, Op. 94 (play one)	GS-CFP
Schumann—Album for the Young, Op. 68 (play two contrasting movements)	CFP-CF-GS

**Class III**

Bach—Ana Magdalena Bach Notebook (play two contrasting pieces)	CF-CFP-GS
Bartok—Mikrokosmos, Book III (play one)	BH
Beethoven—Sonatinas No. 1 and No. 2 (play two movements from one sonatina)	GS-CF
Chopin—Preludes, Op. 28 (play No. 4, 7, or 20)	CF-CFP-GS-Mar
Clark (Ed.)—Piano Literature, Book 6B	SumB
Clementi—Sonatas, Op. 36 (play No. 1 or 2)	CF-GS
Debussy—Le Petit Negre	EV
Kabalevsky—Fifteen Children's Pieces, Op. 27 (play two)	GS
Mendelssohn—Six Pieces for Children, Op. 72 (play one)	GS
Persichetti—Little Piano Book (play three)	EV
Tansman—Piano in Progress, Vol. I (play two)	Mar
Tansman—Pour Les Enfants, Set 4 (play two)	AMP

**INSTRUMENTAL STRING ENSEMBLES**

**THREE VIOLINS**

**Class I**

Moussorgsky-Gearhart-Green—Hopak from Fiddle Sessions	Sha
Mozart—Adagio (K. 356), Minuet and Rondo (K. S. 299a) (play one)	CFP
Vivaldi-Bonelli—Concerto Grosso in F (play one movement) (piano accompaniment needed)	CFP

**Class II**

Berlinski (Arr.)—Canons and Rounds (play two three-part numbers)	Wea-TP
Corelli-Maganini—Gigue (piano accompaniment needed)	EM

Dont-Barnes—Bon Vivant (Etude No. 24) (piano accompaniment needed) .....	Lud
Gearhart-Green—Fiddle Sessions (Haydn-Fugue, Quantz- Rigadoon, or Tschaikovsky-Polka) .....	Sha
Graupner—Suite in F (play overture or two short movements) .....	CFP
Hook-Curwin—Sonatinas (play one sonatina) .....	Chap
Jacobson—Three Visions (play two) .....	Mil
Locatelli-Forst—Aria (piano accompaniment needed) .....	EM
Maganini—Milady's Fan (piano accompaniment needed) .....	EM

**Class III**

Bradley (Arr.)—Three-Part Tunes, 2 volumes (play two <i>without piano</i> ) .....	Ox
Carse—King Cole's Fiddle Book, Part II (play one) .....	Auge-GMC
Donington—Suite No. 1 (play two movements) .....	Mil-GMC
Gearhart-Green—Fiddle Sessions (play: Purcell-Madrigal, Mendelssohn-Lift Thine Eyes) .....	Sha
Ghys-Harris—Amaryllis (piano accompaniment needed) .....	Lud
Horrocks (Arr.)—Five Tunes for Three Violins (play one) (piano accompaniment needed) .....	Ox
Kennedy-Harris—Star of the East (piano accompaniment needed) .....	Lud
Schalk—Ricericare on an Old English Melody .....	Co
Wehrmann (Arr.)—Fiddlers Three (play one) .....	GS

**MISCELLANEOUS STRING TRIOS****Class I**

Bach—Double Concerto in d minor (play any movement) (2 violins, piano) .....	CFP
Clementi-Elkan—Sonatina, Op. 36, No. 3 (2 violins, cello) .....	ELK
Grieg-Elkan—Rigaudon, Op. 40, No. 5 (2 violins, cello) .....	ELK
Handel-Krane—Adagio from Organ Concerto, Op. 7, No. 4 (3 cellos) .....	JS
Handel-Pochon—Sonata Quinta in g minor (play one movement as indicated by Roman numerals) (2 violins, cello) .....	CF
Jacobson—Three Burlesques for Basses (play two) (3 basses) .....	Mil
Jacobson—Three Conversations for Cellos (play two movements) (3 cellos) .....	Mil
Mozart—Symphonie Concertante in E-Flat (K. 364) (play any movement) (violin, viola, piano) .....	CFP-GS
Mozart-Krane—Notturmo (3 cellos) .....	JS
Toch—Serenade, Op. 25 (2 violins, viola) .....	MCA
Vivaldi-Vene—Concerto in a minor, Op. III, No. 8 (play movements 1 or 3) (2 violins, piano) .....	Ric-FC

**Class II**

Bach-Morsch—Little Bach Suite No. I (play two) (2 violins, cello) .....	TP
Beethoven-Elkan—Bagatelle, Op. 33, No. 2 (2 violins, cello) .....	ELK
Bye—Six Diversions (play two) (3 cellos) .....	BH
DeLamarter—Triolet (2 violins, viola) .....	Mil
Handel-Elkan—Fire Work Music Suite (play two) (2 violins, cello) .....	ELK
Handel-Elkan—Fugue from Sonata No. 2 (2 violins, cello) .....	ELK
Handel-Morsch—Little Handel Suite (play two) (2 violins, cello) .....	TP

Handel-Krane—Sarabande (3 cellos) .....	JS
Hoecker (Ed.)—The String-Trio (play one) (Nos. 1–8: 2 violins, cello; Nos. 9–15: violin, viola, cello) .....	AMP
Jacobson—Three Varieties for Violas (play two) (3 violas) .....	Mil
Kammell-Eades-Thompson—Notturmo No. 2 (play two movements) (2 violins with piano OR cello) .....	Chap
Mozart-Elkan—Adagio from Sonatina No. 5 (2 violins, cello) .....	ELK
Mozart-Elkan—Alleluja from Exsultate, Jubilate (2 violins, cello) .....	ELK
Tartini—Two Trio Sonatas in D Major (play one movement) (2 violins, cello) .....	EM

**Class III**

Adams (Arr.)—Festival Fancies (play two) (2 violins, cello) .....	Chap
Couperin-Elkan—Les Bacchanales (2 violins, cello) .....	ELK
Telemann-Polnauer—Six Minuets from Sept fois sept et un (play two) (2 violins, viola) .....	CF
Twinn (Arr.)—Twelve Old English Songs (play two) (2 violins, cello) .....	Ox

**STRING TRIOS**

**VIOLIN, VIOLA AND CELLO**

**Class I**

Beethoven—Trios, Op. 3, 8, 9, 25 (play any movement) .....	CFP
Carse—Terzetto .....	GMC
Cowell—Seven Paragraphs (play two contrasting movements) .....	CFP
DeLamarter—Serenade (play any movement) .....	Mil
Dussek-Elkan—Canzonetta .....	ELK
Haydn—Three Trios, Op. 32 (play one movement) .....	CFP
Mozart—Divertimento in E-Flat (K.V. 563) (play any movement) .....	CFP
Mozart and Bach—Four Preludes and Fugues (play one Prelude and Fugue) .....	GS
Playel—Three Trios, Op. 44 (play one movement) .....	Auge-GMC

**Class II**

Clementi-Elkan—Sonatine in C. Op. 36, No. 3 .....	ELK
DeLamarter—Apple Tree (play any movement) .....	Mil
Gibbons—Four Fantasies (play one) .....	Wea-TP
Grieg-Elkan—Rigaudon, Op. 40, No. 5 .....	ELK
Handel-Elkan—Fire Work Music Suite (play two) .....	ELK
Handel—Fugue from Sonata No. 2 .....	ELK
Haydn—Six Divertimenti (play any movement) .....	BH
Hoecker (Ed.)—The String-Trio (Nos. 9–15) (play one) .....	AMP
Mozart-Elkan—Adagio from Sonatina No. 5 .....	ELK
Mozart-Elkan—Alleluja from “Exsultate, Jubilate” .....	ELK
Purcell—Three Fantasias (play one) .....	Wea-TP
Telemann-Polnauer—Six Minuets from Sept fois sept et un (play two) .....	CF

**Class III**

Beethoven—Minuetto from Trio in E-Flat, Op. 3 .....	CFP
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Beethoven-Elkan—Bagatelle, Op. 33, No. 2 .....	ELK
Couperin-Elkan—Les Bacchanales .....	ELK
Willaert-Zenck—Nine Ricercari (A 3 voci) (play two) .....	AMP

## PIANO TRIOS

### VIOLIN, CELLO AND PIANO

#### Class I

Bach—Trio in B-Flat (play one movement) .....	CF
Beethoven—Eleven Trios (play one movement) .....	CFP-AMP-GS-Kal-Int
Borch (Arr.)—New Trio Album (play one selection) .....	CF
Bridge—Miniature, Set 2 (play one) .....	GMC
Haydn—Thirty-One Trios (play any one movement) .....	CFP-AMP-Int-Kal
Mendelssohn—Trio in d minor, Op. 49 (play one movement) .....	CFP-GS
Mozart—Seven Trios (play one movement) .....	GS-CFP-AMP-Int

#### Class II

Ambrosio (Ed.)—Encore Trio Album (play one selection) .....	CF
Ambrosio (Ed.)—Modern Trio Album (play one selection) .....	CF
Beethoven-Kreisler—Andante .....	CF
Borch (Ed.)—Favorite Trio Album (play one selection) .....	CF
Bridge—Miniatures, Set 1 (play one selection) .....	GMC
Ilyinsky-Borch—Berceuse from "Noure and Anitra," Op. 13 .....	CF
Kalinnikov-Maganini—Chanson Triste .....	EM
Mendelssohn-Biedermann—On Wings of Song .....	CF
Ponce-Simon—Estrellita .....	CF
Ravel-Maganini—Pavane .....	EM
Rowley—Short Trio on French Tunes, Op. 46b .....	CFP
Sandby—Danish Folk Dance .....	CF
Whistler-Hummel—Program Album .....	Ru

#### Class III

Barjansky (Ed.)—Classical Masters, Volume 2 (play one selection) .....	GS
Carse—Follow Your Leader .....	GMC
Elgar-Trinkhaus—Salut d'Armour .....	CF
Kinscella—Folk Tune Trios (play two selections) .....	CF
Miron—Cradle Song .....	Mil
Norfleet—Eight Little Trios (play one selection) .....	CF
Twinn—Old Scottish Tune .....	Mil
Whistler-Hummel—Doran Album (play one selection) .....	Ru
Whistler-Hummel—Lydian Album (play one selection) .....	Ru
Wohlfahrt—Trio in e minor, Op. 66, No. 5 (play one movement) .....	CF

## FOUR VIOLINS

#### Class I

Auer-Saenger—Musical Masterpieces (Graded Course of Ensemble Playing, Book 6) (piano accompaniment optional) (play No. 8 or 10) .....	CF
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Dancla-Saenger—Three Pieces, Op. 178 (play one) .....	CF
Telemann—Concerto in G (play 2 contrasting movements) .....	CFP
Vivaldi-Kneisel-Damrosch—Concerto in b minor, Op. 3, No. 10 (requires piano accompaniment) (piano in score) (play movements 1 or 3) .....	CF
Vivaldi-Ochlewski—Concerto in B-Flat (requires piano accompaniment) (play first or last movement) .....	Mar

**Class II**

Auer-Saenger—Classic Repertoire (Graded Course of Ensemble Playing, Book 5) (piano optional) (play No. 3, 6, or 10) .....	CF
Auer-Saenger—Musical Masterpiece (Graded Course of Ensemble Playing, Book 6) (piano accompaniment optional) (play No. 1, 2, 3, 4, 5, 6, 7, or 9) .....	CF
Beethoven-Clemens—Allegretto from VII Symphony (requires piano accompaniment) .....	CF
Bohm-Saenger—La Zingana, "Danse Hongroise" (requires piano accompaniment) .....	CF
Brahms-Clemens—Allegretto Grazioso from II Symphony (piano optional) .....	Con-ELK
Dancla-Harris—Air Varie, Op. 89, No. 5 .....	CF
Dont—Larghetto .....	CF
Grieg-Ambrosio—Norwegian Dance, Op. 35, No. 2 (requires piano accompaniment) .....	CF
Isaac (Arr.)—Strings in Recital (requires piano accompaniment) (Bach-Bouree, Strauss-Dreams of Vienna, Greig-Erotikon, Herbert-Gypsy Love Song, Bach—My Heart Ever Faithful, Aletter-Rendezvous, or DeChiara-La Spagnola) .....	Bel
Mozart-Clemens—Allegro Vivace from Jupiter Symphony .....	Con-ELK
Watters-Pyle—A Book of Violin Quartets (piano optional) (play No. 5, 9, 10, 11, or 12) .....	Mil

**Class III**

Auer-Saenger—Classic Repertoire (Graded Course of Ensemble Playing, Book 5) (piano optional) (play No. 2, 4 or 7) .....	CF
Auer-Saenger—First Ensemble Folio (Graded Course of Ensemble Playing, Book 1) (piano optional) (play one) .....	CF
Auer-Saenger—Old Time Songs and Dances (Graded Course of Ensemble Playing, Book 3) (piano optional) (play two) .....	CF
Auer-Saenger—Romantic Concert Folio (Graded Course of Ensemble Playing, Book 4) (piano optional) (play one) .....	CF
Ghys-Ambrosio—Amaryllis (requires piano accompaniment) .....	CF
Gossec-Saenger—Gavotte (requires piano accompaniment) .....	CF
Isaac (Arr.)—Strings in Recital (requires piano accompaniment) (play: Country Gardens or Jenny Lind Polka) .....	Bel
Kuhn (Arr.)—For 4-Violins. Volume I and Volume II (play one) .....	Bel
Lachmund—Lullaby, Op. 10, No. 1 .....	CF
Papini—Hope March (requires piano accompaniment) .....	CF
Severn—Gavotte Moderne (requires piano accompaniment) .....	CF
Severn—The Swan Boats, from "In Central Park" (requires piano accompaniment) .....	CF
Sontag (Arr.)—Folk Songs and Dances (requires piano accompaniment) (play two) .....	SF
Watters-Pyle—A Book of Violin Quartets (piano optional) (play No. 6, 7, or 8) .....	Mil
Wettlaufer (Arr.)—Fiddlers Four, Book I and II (in score form) play: Vol I-No. 10 or 13, Vol. II No. 9, 10, or 11) .....	BH

**STRING QUARTETS****TWO VIOLINS, VIOLA AND CELLO****Class I**

Beethoven-Saenger—Adagio Cantabile from Septet, Op. 20 .....	CF
Beethoven—Quartets, Op. 18 (play any movement) .....	CFP-GS
Boccherini—Quartets (selected) (9) (play any movement) .....	CFP
Borodine—Quartet No. 1 in A (play any movement) .....	BH
Borodine—String Quartet No. 2 in D (play any movement) .....	BH
Britten—Simple Symphony (play one movement) .....	Ox
Dittersdorf—Quartet in E-Flat Major (play movement 1, 3 or 4) .....	CFP
Grieg—Quartet in g minor, Op. 27 (play any movement) .....	CFP
Haydn—String Quartet (83) (complete) (4 volumes) (play any 1st, slow, or final movement) .....	CFP-GS
Haydn-Dasch—Allegretto from Quartet Op. 64, No. 6 .....	FS
Lockwood—Six Serenades (play two) .....	TP
Maconchy—Sonatina for String Quartet (play any movement) .....	Chap
Mozart—Three Divertimenti (K. 136-138) (play any movement) .....	CFP
Mozart—String Quartets (27) (complete) (2 volumes) (play any movement) .....	CFP
Pochon (Arr.)—Flonzaley Quartet Favorite Encore Album, Vol. 1 (play No. 6) .....	CF
Pochon (Arr.)—Flonzaley Quartet Favorite Encore Album, Vol. 2 play No. 3, 5, or 8) .....	CF
Ponchon (Arr.)—Flonzaley Favorite Encore Album, Vol. 3 (play No. 2) .....	CF
Pochon (Arr.)—Flonzaley Favorite Encore Album, Vol. 4 (play No. 1 or 10) .....	CF
Pochon (Arr.)—Pochon Academic Album (play No. 9) .....	CF
Rubinstein-Pochon—Molto Lento from Quartet, Op. 17, No. 2 (Music of the Spheres) .....	CF
Sontag (Arr.)—An Introduction to String Quartet Playing (play No. 1, 3, 6, or 7) .....	SF
Verrall—String Quartet No. III (play any movement) .....	TP

**Class II**

Bach-Clarke—Bach for Strings (play one) .....	GS
Cole—Miniature Quartet No. 1 in G (play any movement) .....	Mil
Cole—Miniature Quartet No. 2 in a minor (play any movement) .....	Mil
DeLamarter—Quartette No. 1 in G (play any movement) .....	FS
DeLamarter—String Quartette No. 2 in F (play any movement) .....	Mil
Dittersdorf-Lockhart—Andante from B-flat Major Quartet .....	Wit-MPH
Edmunds—Miniature Quartet in C (play any movement) .....	Mil
Hambourg—Quartet No. 2 in F (play movement 1, 2, or 4) .....	Mil
Haydn-Finney—Minuet from Quartet No. X .....	Wit-MPH
Haydn-Dasch—Minuetto from Quartet Op. 64, No. 1 .....	FS
Joubert—Miniature Quartet in C (play any movement) .....	Nov-Mil
Moulinie-Cohen—Three Fantaisies (play one) .....	CF
Pochon (Arr.)—Flonzaley Quartet Favorite Encore Album, Vol. 1, (play No. 2, 3, or 9) .....	CF
Pochon (Arr.)—Flonzaley Quartet Favorite Encore Album, Vol. 2 (play No. 1, 2, 4, or 7) .....	CF
Pochon (Arr.)—Flonzaley Quartet Favorite Encore Album, Vol. 3 (play No. 1, 3, or 4) .....	CF

Pochon (Arr.)—Flonzaley Quartet Favorite Encore Album, Vol. 4 (play No. 5) .....	CF
Pochon (Arr.)—Pochon Academic Album (play No. 1, 2, 3, 4, 5, 6, 7, 8, or 10) .....	CF
Rowley—Miniature Quartet in e minor (play any movement) .....	Nov-Mil
Schubert-Cafarella—Minuetto in F .....	Wit-MPH
Sontag (Arr.)—An Introduction to String Quartet Playing (play No. 2, 4, 5, or 8) .....	SF
Stone—Miniature Quartet No. 1 in a minor (play any movement) .....	Mil
Stone—Miniature Quartet No. 2 in d minor play first or third movement) .....	Mil
Sullivan—Romance .....	Chap
Trew—Miniature Quartet in G (play movement 1 or 3) .....	Mil
Wickens—Miniature Quartet (play any movement) .....	Mil
Widdicombe—Miniature Quartet in G (play any movement) .....	Mil
Wilkinson—Miniature Quartet in G (play one movement) .....	Mil

**Class III**

Beethoven-Urban—Minuet in G (to be played without piano) .....	Mil
Bosmans—Jakiana Suite (play one movement) .....	ELK
Dancla-Klotman—Herald Quartet (to be played without piano) .....	Mil
Dancla-Klotman—Serieux (to be played without piano) .....	Mil
Davis and Weems—Four Elizabethan Madrigals (play one) .....	GS
Gibbons-Fellowes—Fantazia No. 1 in F .....	SB-GMC
Goehring (Arr.)—String Masters, Book I (play one) .....	Lud
Hambourg—Quartet No. 1 in D (play any movement) .....	Mil
Pochon (Arr.)—Flonzaley Quartet Favorite Encore Album, Vol. 4 (play No. 9) .....	CF
Telemann-Polnauer—Six Minuets from Sept Fois sept et un (play two) .....	CF

**MISCELLANEOUS STRING QUARTETS**

**Class I**

Beethoven—Quartet in E-Flat, Op. 16 (piano, violin, viola, cello) (play any movement) .....	CFP-GS
Holland—Cortege (4 cellos) .....	CFP
Mendelssohn—Piano Quartets, Op. 1, 2, 3, (piano, violin, viola, cello) (play any movement) .....	CFP
Mozart—Piano Quartets (K. 478 and K. 493) (piano, violin, viola, cello) (play any movement) .....	CFP

**Class II**

Arne-Murrill—Trio Sonata No. 2 in G (2 violins, cello, piano) (play 2 contrasting movements) .....	CFP
Corelli—Six Chamber Sonatas, Op. 4 (2 violins, cello, piano) (play 2 contrasting movements) .....	CFP
Grieg-Urban—Watchman's Song (4 cellos) .....	Mil
Handel—Seven Trio Sonatas, Op. 5 (3 volumes) (2 violins, cello, piano) (play 2 contrasting movements) .....	CFP
Sandor (Ed.)—Dances and Trio Sonatas from the 17th Century, Vol. 1 and Vol. 2 (play 2 movements) .....	BH

**STRING QUINTETS****TWO VIOLINS, VIOLA, CELLO, AND BASS****Class I**

Select any number from Grade IV or V lists for string orchestra, provided it is not used as an orchestra *contest* number the same year.

**Class II**

Isaac (Arr.)—Strings in Recital (piano optional) (play: Bach- Bourree, Strauss—Dreams of Vienna, Greig—Erotikon, Herbert—Gypsy Love Song, Bach—My Heart Ever Faithful, Aletter—Rendezvous, or De Chiara-La Spagnola) .....	Bel
Pochon (Arr.)—Pochon Academic Album (play one) .....	CF

Select any number from the Grade III list for string orchestra, provided it is not used as an orchestra *contest* number the same year.

**Class III**

Beethoven-Urban—Minuet in G (to be played without piano) .....	Mil
Bosmans—Jakiana Suite (play one movement) .....	ELK
Dancla-Klotman—Herald Quartet (to be played without piano) .....	Mil
Dancla-Klotman—Serieux (to be played without piano) .....	Mil
Isaac (Arr.)—Strings in Recital (piano optional) (play: Country Gardens or Jenny Lind Polka) .....	Bel
Kuhn—25- 16th and 17th Century Dance Tunes and Airs (play one) .....	Bel

Select any number from the Grade I or II lists for string orchestra, provided it is not used as an orchestra *contest* number the same year.

**MISCELLANEOUS STRING QUINTETS****Class I**

Beethoven—Quintets Op. 29, 4, 104, 137 (complete edition) (2 violins, 2 violas, cello) (play any movement) .....	CFP
Mozart—10 Quintets (complete edition) (2 volumes) (2 violins, 2 violas, cello) (play one movement) .....	CFP
Scarlatti—Quartettino in F (3 violins, cello, piano) (play all three movements) .....	CFP

**Class II**

Dowland-Warlock—Lachrimate or Seven Tears (2 violins, viola, 2 cellos) (play two) .....	Ox
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**Class III**

Fellowes (Ed.)—Eight Short Elizabethan Dance Tunes (play two) ( violins, 3rd violin or viola, cello) .....	SB-GMC
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## PRESCRIBED LISTS FOR CHORAL GROUPS

### Introduction

The vocal music herein listed has been chosen in an attempt to reflect the strength and integrity of the choral music program in the public schools of Texas. This list has been chosen from the great choral literature of composers past and present and was selected with sincere consideration and study.

A Music Selection Committee is sure to be so human as to be influenced by personal environs. Accepting this, let all who professionally approach this list know that the committee efforts were constantly bent toward a formulation dictated by a professional responsibility for a continuing development of the state-wide program and the demands of the total educational development.

The committee completed the work with the hope that those who use this list will receive the same inspiration experienced by each member of the committee during the consideration of the material included herein. The committee hopes that the expansion and the regrouping of materials will serve as an added incentive to greater participation and growth.

HUGH SANDERS

RONNIE BATES

RONALD SHIREY

LOUIS PIPPIN

W. R. SLIGAR

RUTH SUMMERS

J. F. LENZO

## PERFORMANCE REQUIREMENTS FOR CHORAL GROUPS

### CHORAL GROUPS

Class AAAA—Perform one number from the list designated Grade V. Perform a second number from the prescribed lists designated Grade V or IV plus a third number from any source. At least one number must be performed A Cappella.

Class AAA—Perform one number from the list designated Grade IV. Perform a second number from the prescribed lists designated Grades V, IV, or III plus a third number from any source. At least one number must be performed A Cappella.

Class AA, A, and B—Perform one number from the list designated Grade III. Perform a second number from the prescribed lists designated Grades V, IV, III or II plus a third number from any source. At least one number must be performed A Cappella.

Class CCC—Perform one number from the prescribed list designated as Grade II. Perform a second number from the prescribed lists designated as Grades III, II or I plus a third number from any source. At least one number must be performed A Cappella.

Class CC, C—Perform one number from the prescribed list designated as Grade I. Perform a second number from the prescribed lists designated as Grades III, II or I plus a third number from any source. At least one number must be performed A Cappella.

### SECOND CHORAL GROUPS

Class AAAA—Perform one number from the prescribed list designated as Grade IV. Perform a second number from the prescribed lists desig-

- nated as Grades V, IV, or III plus a third number from any source. At least one number must be performed A Cappella.
- Class AAA—Perform one number from the prescribed list designated as Grade III. Perform a second number from the prescribed lists designated as Grades IV, III or II plus a third number from any source. At least one number must be performed A Cappella.
- Class AA, A and B—Perform one number from the prescribed list designated as Grade II. Perform a second number from the prescribed lists designated as Grades III, II or I plus a second number from any source. At least one number must be performed A Cappella.
- Class CCC, CC, C—Perform one number from the prescribed list designated as Grade I. Perform a second number from any of the prescribed lists plus a third number from any source. At least one number must be performed A Cappella.

### MIXED CHORUS

- (a) To be sung A Cappella      (Op) Accompaniment Optional

#### GRADE I

#### Class CC-C

Alternate notes may be used in tenor and bass parts where excessive range demands a substitution.

Birchard Music Series No. 8 .....	SumB
Commit Thy Ways Unto Him (SATB)	
Choral Series, Sacred Book No. 9 (SATB) .....	PH
(a) Bread of the World	
(a) Call to Remembrance	
(a) Create in Me a Clean Heart	
(a) I Wait Upon Thee	
(a) O Give Thanks Unto the Lord	
(a) While Shepherds Watched	
Choral Series, SAB, Book No. 2 .....	PH
(a) Now Let Every Tongue Adore	
(a) Wind Through the Olive Trees	
Choral Series, Secular Book No. 3 (SATB) .....	PH
Holy Father, God of Love	
Now Let us Sing	
The Lotus Flower	
The Nightingale	
Welcome Sweet Pleasure	
Let Music Ring .....	SumB
Glory Now to Thee Be Given—Bach	
Non Nobis Domino	
Rain and River	
(a) Sanctus—Schubert	
(a) Which Is the Properest Day	
Music for Everyone .....	PH
(a) O Bone Jesu (SATB)	
(a) Glorious Apollo (SAB)	
Music In Our Life .....	S&B
(a) From Ill Do Thou Defend Me—Bach (SATB)	

Music In Our Time .....	S&B
(Op) Ave Verum—Mozart (SATB)	
(a) Surely He Hath Borne—Lotti (SAB)	
(a) Gaudeamus Igitur (SATB)	
Music the World Sings .....	S&B
(a) Adoramus Te	
One Quiet Night	
Sweet Bells (SAB)	
Singing Juniors .....	Ginn
Sleep, O Sleep	
Peace of the River	
Singing Teenagers .....	Ginn
Finlandia (SATB)	
Integer Vitae (SATB)	
The Lord Is My Shepherd (SATB)	
My God I Thank Thee (SATB)	
Bright—(a) Never Tell Thy Love .....	AMP
Carissimi-Greyson—(a) O Felix Anima (SAB) .....	Bou
Cooper (Ed.)—Teen Age Songs (sing one) .....	CF
Croft—(a) O Give Thanks unto the Lord (SAB) .....	Co
d'Ana-Vene—(a) Sapientissimus Nostrae Salutis Auctor .....	Ric-FC
Davis—(a) Good Folk Who Dwell On Earth (SAB) .....	BFW
Donato—(a) All Ye Who Music Love .....	Mil
Dubois—(Op) Christ, We Adore Thee .....	Lor
Dunhill (Arr.)—(a) Early One Morning .....	HWG
Farrant—(a) Lord, For Thy Tender Mercies' Sake .....	TP
Frackenpohl—Lovers Love the Spring .....	Mar
Gregor-Trusler—Hosanna .....	Ply
Hassler—(a) Christ Is Arisen .....	Mar
Hassler-Hirt—(a) Now Sing We All This Day (SAATB) .....	Mil
Hassler—(a) Sanctus from "Missa Secunda" .....	GS
Jeep—(a) O Music, Thou Most Lovely Art .....	FMC
Kirk—(a) Holy Ghost! With Light Divine .....	Pro
Kirk—(a) O Come Loud Anthems Let Us Sing .....	Sha
Lotti—(a) Miserere Mei .....	BH
Lotti—(Op) Sing, Joyous Christians .....	Co
Matthews—(a) God Be in My Head .....	FS
Melle-Greyson—(a) O Jesus Christe .....	Bou
Mendelssohn-Kirk—(Op) We Come Unto Our Father's God .....	Pro
Narvik—(Op) Evening Song .....	NAK
Palestrina—(a) The Strife is O'er .....	GS
Purcell—(a) Thou Knowest Lord, the Secrets of Our Hearts .....	ECS
Read (Arr.)—(a) Joyful Blossoms .....	CF
Schroeter—(a) Hail to the Lord's Anointed .....	Co
Schutz—(a) He Who God's Suffering In Honor Holds .....	FM
Schutz-Lynn—(Op) Psalm I .....	MM
Soule (Arr.)—(a) To Thee, Farewell .....	Art
Staden—(a) A Galliard .....	CF
Tallis—(a) If Ye Love Me, Keep My Commandments .....	BH-ECS
Titcomb—(a) I Will Not Leave You Comfortless .....	CF
Tye—(a) O Come Ye Servants of the Lord .....	Bou
Tye—(a) The Lord Is Good .....	Mil
Vaughan Williams—(Op) O Taste and See .....	Ox
Vulpus—(a) Praise We the Lord In Highest Heav'n .....	Co
Wood (Arr.)—(a) The Traveler .....	MPH
Wennerberg—(a) Lord of Hosts .....	NAK
Young—(a) Christus Resurrexit .....	HF

**GRADE II****Class CCC**

Birchard Music Series No. 8 .....	SumB
Commit Thy Ways unto Him (SATB)	
Choral Series, Sacred Book No. 9 (SATB) .....	PH
(a) Bread of the World	
(a) Call to Remembrance	
(a) Create in Me a Clean Heart	
(a) I Wait Upon Thee	
(a) O Give Thanks Unto the Lord	
(a) While Shepherds Watched	
Choral Series, SAB, Book No. 2 .....	PH
(a) Now Let Every Tongue Adore	
(a) Wind Through the Olive Trees	
Choral Series, Secular Book No. 3 (SATB) .....	PH
Holy Father, God of Love	
Now Let us Sing	
The Lotus Flower	
The Nightingale	
Welcome Sweet Pleasure	
Let Music Ring .....	SumB
Glory Now to Thee Be Given—Bach	
Non Nobis Domino	
Rain and River	
(a) Sanctus—Schubert	
(a) Which Is the Properest Day	
Music for Everyone .....	S & B
(a) O Bone Jesu (SATB)	
(a) Glorious Apollo (SAB)	
Music In Our Life .....	S&B
(a) From Ill Do Thou Defend Me—Bach (SATB)	
Music In Our Time .....	S&B
(Op) Ave Verum—Mozart (SATB)	
(a) Surely He Hath Borne—Lotti (SAB)	
(a) Gaudeamus Igitur (SATB)	
Music the World Sings .....	S&B
(a) Adoramus Te	
One Quiet Night	
Sweet Bells (SAB)	
Singing Juniors .....	Ginn
Sleep, O Sleep	
Peace of the River	
Singing Teenagers .....	Ginn
Finlandia (SATB)	
Integer Vitae (SATB)	
The Lord is My Shepherd (SATB)	
My God I Thank Thee (SATB)	
Ahrold—(a) If I Should Die .....	MPH
Arcadelt—(a) Give Ear Unto My Prayer .....	Pro
Bach-Luvaas—(a) Sanctus (Latin text) .....	RAH
Bach—Sing Praise to Christ .....	Co
Bai-Ehret—(a) O Bone Jesu .....	CF
Billings—(a) David's Lamentation .....	GS-CF
Borowski—(a) Winter and Spring .....	JF
Bright—(a) Never Tell Thy Love .....	AMP
Bull—(a) In the Departure Of The Lord .....	GMC
Cherubini—Sanctus from Requiem Mass .....	Scho

Christiansen (Arr.)—(a) Lamb of God .....	Aug
d'Ana-Vene—(a) Sapientissimus Nostrae Salutis Auctor .....	Ric-FC
Donato—(a) All Ye Who Music Love .....	Mil
Dunhill (Arr.)—(a) Early One Morning .....	HWG
Durante—(a) Christe Eleison .....	Ric-FC
Eccard—(a) Now Steady, Meg .....	AMP
Farrant—(a) Lord, For Thy Tender Mercies' Sake .....	TP
Gallus—(a) This Is the Day (Haec Dies) (double chorus) .....	Co
Garlick—(a) Six Easter Carols (sing any one) .....	SH&M
Gesius—(a) Hosanna to the Son of David .....	Co
Gombert—(a) Ave Maria (double chorus) .....	SumB
Handel—Here Amid The Shady Woods .....	CF
Handel—Jesus, Son of Life, My Splendor .....	Co
Hassler—(a) Agnus Dei (Latin) .....	Bou
Hassler—(a) Christ Is Arisen .....	Mar
Hassler—(a) Fair Maid, Thy Charm and Loveliness .....	Bou
Hassler-Hirt—(a) Now Sing We All This Day (SAATB) .....	Mil
Hassler—(a) Sanctus from "Missa Secunda" .....	GS
Horvath-Kodaly—(a) Horatii Carmen II .....	BH
Hovhanness—(a) Keep Not Thou Silence .....	AMP
Ippolitoff-Ivanoff—Bless the Lord, O My Soul (from Five Centuries of Choral Music) .....	GS
Ippolitoff-Ivanoff—(a) In the Silence Of The Winter Night .....	TP
Jeep—(a) O Music, Thou Most Lovely Art .....	FMC
Kilpatrick—(a) Thy Love Shall Fail Me Never .....	RAH
Lassus-Hirt—(a) I Know a Young Maiden .....	CF
Leazer—(a) Christ Is Born Today (double chorus) .....	Co
Lotti—(a) Miserere Mei .....	BH-GS
Luvaas—(a) As the Snowflakes Gently Fall .....	NAK
Martens (Ed.)—(a) O Domine Jesu Christe .....	Co
Matthews—(a) God Be in My Head .....	FS
McKinney (Ed.)—(a) Three Madrigals—Set I (SAB) (sing one) .....	JF
McKinney (Ed.)—(a) Madrigals—Set II (SAB) (sing one) .....	JF
Nikolsky—(a) Dear Lord and Master .....	Bou
Palestrina—(a) Alma Redemptoris Mater .....	M&R
Palestrina—(a) Gloria Patri (double chorus) .....	GS
Palestrina-Shaw-Parker—(a) The Strife is O'er .....	GS
non Papa—(a) In Bethlehem This Christmas Morn .....	Co
Perti-Barnard—(Op) Adoramus Te .....	SumB
Pitoni—(a) Cantate Domino .....	Bou
Praetorius—(a) Now Glad of Heart Be Everyone .....	TP
Praetorius—(a) Praise God, Ye Children .....	GS
Praetorius—(a) Psallite .....	Bou
Schutz—(a) He Who God's Suff'ring In Honor Holds .....	FMC
Shaw-Parker—(a) 'Tis Finished (S(A)TB) .....	GS
Staden—(a) A Galliard .....	CF
Staden—(a) For The Righteous .....	FMC
Tallis—(a) If Ye Love Me, Keep My Commandments .....	BH-ECS
Tallis—(a) That Virgin's Child .....	FMC-GS
Terry—(a) Richard de Castre's Prayer to Jesus .....	GS
Titcomb—(a) Antiphon of Spring .....	HF
Titcomb—(a) I Will Not Leave You Comfortless .....	CF
Titcomb—(a) O Be Joyful in the Lord .....	CF
Titcomb—(a) Sing Ye To The Lord .....	CF
Tkach (Arr.)—(a) To Thee We Sing .....	NAK
Vaughan Williams—(a) Fain Would I Change That Note .....	HWG
Vaughan Williams—(a) O Mistress Mine .....	GMC
Vaughan Williams—(a) Sweet Day (No. 1 from Three Elizabethan Part Songs) .....	GMC

Vaughan Williams—(a) The Willow Song .....	GMC
Vecchi—(a) Fa Una Canzone .....	Bou-LG
Victoria—(a) Judas, Mercator Pessimus .....	GS
Wennerberg—(a) Lord of Hosts .....	NAK
Willan—(a) I Will Lay Me Down in Peace .....	Co
Wood (Arr.)—(a) The Traveler .....	MPH
Young—(a) Christus Resurrexit .....	HF

### GRADE III

#### Class AA-A-B

Ahrold (Arr.)—(a) Es Steht Ein Lind' .....	MPH
Ahrold (Arr.)—(a) If I Should Die .....	MPH
Averre—(a) Did Mary Know? (SAATTB) .....	TP
Bach—(a) Sanctus (Latin) .....	RAH
Bach—Ten Chorales (sing one) .....	Co
Berger—(a) A Rose Touched by the Sun's Warm Rays .....	Aug
Brahms—(a) The White Dove .....	BFW
Bright—(a) Never Tell Thy Love .....	AMP
Bull—(a) In The Departure Of The Lord .....	GMC
Butler—Sing, Men and Angels, Sing! .....	Art
Cherubini—Sanctus from Requiem Mass .....	Scho
Christiansen—(a) Lamb of God .....	Aug
Clerembault—Hodie Christus Natus Est .....	M&R
Croft—(a) O Give Thanks unto the Lord (SAB) .....	Co
d'Ana—Sapientissimus Nostrae Salutis Auctor .....	Ric-FC
Durante—(a) Christe Eleison .....	Ric-FC
Durante—(a) Kyrie .....	GS
Eccard—(a) Now Steady, Meg .....	AMP
Five Centuries of Choral Music (sing one) .....	GS
Ave Verum Corpus—Mozart	
Chester—Billings	
Come Soothing Death—Bach	
Lully My Liking—Holst	
Gesius—(a) Hosanna to the Son of David .....	Co
Gibbons—(a) Why Art Thou So Heavy, O My Soul? .....	FMC
Gombert—(a) Ave Maria (double chorus) .....	JS-SumB
Handel—Here Amid the Shady Woods .....	CF
Handel—Jesus, Son of Life, My Splendor .....	Co
Hassler—(a) Agnus Dei (Latin) .....	Bou
Hassler—(a) Fair Maid, Thy Charm and Loveliness .....	Bou
Hassler-Hirt—(a) Now Sing We All This Day (SAATB) .....	Mil
Hassler-Rhodes—(a) With Love My Heart Is Ringing .....	CF
Herman—(a) Awake, My Soul (SAB) .....	Co
Horvath-Kodaly—(a) Horatii Carmen II .....	BH
Hovhanness—(a) Keep Not Thou Silence .....	AMP
Hovhanness—(a) Unto Thee, O God .....	AMP
Ippolitoff-Ivanoff—(a) In the Silence of the Winter Night .....	TP
Kilpatrick—(a) Thy Love Shall Fail Me Never .....	RAH
Kirk—(a) O Come, Loud Anthems Let Us Sing .....	Sha
Lassus—(a) I Know a Young Maiden .....	CF
Lotti—(Op) Sing, Joyous Christians .....	Co
Martens (Ed.)—(a) O Domine Jesu Christe .....	Co
McKinney (Ed.)—(a) Three Madrigals—Set I (SAB) (sing one) .....	JF
McKinney (Ed.)—(a) Madrigals—Set II (SAB) (sing one) .....	JF
Mendelssohn—(a) Chorale Harmonizations (sing one) .....	Co

Morales—(a) Have Mercy, Lord .....	Co
Music in Our Heritage .....	S&B
(a) Lotti—Kyrie	
Saint-Saens—Praise Ye the Lord	
Hindemith—Young and Old (SATB)	
Nikolsky—(a) Dear Lord and Master .....	Bou
Palestrina—(a) Ah! Thou Would'st Rather See .....	BM
Palestrina—(a) Alma Redemptoris Mater .....	M&R
Palestrina—(a) Gloria Patri (double chorus) .....	GS
Palestrina—(a) O Sacrum Convivium .....	M&R
Palmgren—(a) Sorrow (SATB Divisi) .....	GS
non Papa—(a) In Bethlehem This Christmas Morn .....	Co
Perti-Barnard—(Op) Adoramus Te .....	SumB
Pitoni—(Op) O Praise Ye the Lord .....	Co
Praetorius—(Op) Hosanna to the Son of David (SSATB) .....	BH
Praetorius—(a) Now Glad of Heart Be Everyone .....	TP
Praetorius—(a) Psallite .....	Bou
Rimsky-Korsakoff—(a) Spinning-Top .....	OD
Roberton—(a) I See His Blood Upon The Rose .....	GS
Saint-Saens—Jesus, Word of God Incarnate .....	JS
Schalk—(a) Let All That Are to Mirth Inclined (SATBB) .....	Co
Schroeter—(a) Hail to the Lord's Anointed .....	Co
Schutz—(a) He Who God's Suff'ring In Honor Holds .....	FMC
Schutz—(Op) Psalm I .....	MM
Staden—(a) For the Righteous .....	FMC
Tallis—(a) That Virgin's Child .....	FMC-GS
Terry—(a) Richard de Castre's Prayer to Jesus .....	GS
Titcomb—(a) I Will Not Leave You Comfortless .....	CF
Titcomb—(a) O Be Joyful in the Lord .....	CF
Tye—(a) O Come Ye Servants of the Lord .....	Bou
Vaughan Williams—(a) Fain Would I Change That Note .....	HWG
Vaughan Williams—(a) O Mistress Mine .....	GMC
Vaughan Williams—(a) Sweet Day (No. 1 from Three	
Elizabethan Part Songs) .....	GMC
Vaughan Williams—(a) The Willow Song .....	GMC
Viadana—Christus Resurgens (SAB) .....	Leed
Victoria—(a) Jesu Dulcis Memoria .....	Bel
Victoria—(a) Judas, Mercator Pessimus .....	GS
Willan—(a) I Will Lay Me Down In Peace .....	Co
Wood (Arr.)—(a) The Traveler .....	MPH

## GRADE IV

### Class AAA

Amner—(a) Sweet Are The Thoughts .....	SH&M
Bach-Buszin—Ten Chorales (sing one) .....	Co
Berger—(a) The Eyes of All Wait Upon Thee .....	Aug
Berlioz—Thou Must Leave Thy Lowly Dwelling .....	Nov-HWG
Brahms—(a) All of My Heart's Desiring (SSATBB) .....	SumB
Brahms—(a) O Lovely May, Op. 93A, No. 3 (SATBB) .....	TP
Bright—(a) Rainsong .....	AMP
Bright—(a) Reflections .....	Sha
Bright—(a) Three Quatrains .....	AMP
Clements—(a) Flower of Beauty .....	Mil
des Pres—(a) Ave Vera Virginitas .....	GIA
Dieterich—(a) Kyrie Eleison .....	BH

Dvorak—(a) In Nature (sing any one) (published separately) .....	MM-Bro
Songs Filled My Heart	
When Evening Comes Chimes Fill the Forest	
Golden Harvest	
Up Sprang a Birch Tree Overnight	
Oh, Here's A Day For Joyful Singing	
Eberlin—(a) Christus Factus Est .....	SH&M
Eccard—(a) O Joy Above All Joy (double chorus) .....	FMC
Eybler—Dies Santificatus .....	Wal
Fissinger—(a) The Star That I See (sing any one) .....	WP
Five Centuries of Choral Music .....	GS
diLasso—Ech Song	
Bach—Break Forth O Beauteous Heavenly Light	
Haydn—Saucus from "Harmonie Messe"	
Brahms—Wondrous Cool Thou Woodland Quiet	
Franco—(a) Plegaria a La Virgen (SSATB) .....	Peer
Geisler—There Is One God and One Savior .....	BH
Gerrish—(a) The Falcon .....	AMP
Gibbons—(a) O Lord, Increase My Faith .....	BFW
Glarum—(a) The Beatitudes (SATB Divisi) .....	SH&M
Graun—(a) Surely He Hath Borne Our Griefs .....	Co
Hammerschmidt—Holy is the Lord .....	Co
Handel—(a) Adoremus Te .....	CF
Hassler—(a) Dixit Maria .....	JF
Hassler—(a) Gloria from Mass II .....	FMC-GS
Jennings—(a) With A Voice of Singing .....	Aug
diLasso—(a) Adoramus .....	World
diLasso—(a) Audite Nova! (sing in German) .....	Wal
Lotti—(a) Gloria from Mass in D .....	Mar
Manz—(a) E'en So, Lord Jesus, Quickly Come .....	Co
Marenzio—(a) Hodie Christus Natus Est .....	Co
Mendelssohn—(a) In Praise of Spring .....	AMP
Monteverdi—Christe, Adoramus Te (SSATB) .....	RDR-CF
Morales—(a) Have Mercy, Lord .....	Co
Morley—(a) Agnus Dei .....	NAK-Bou
Mouton—(a) Qui Ne Regrettroit Le Gentil Fevin .....	Leed
Mozart—O Be Ye Joyful .....	SF
Oldroyd—(a) Prayer to Jesus .....	Ox
Pachelbel—Give Thanks Unto Our God (double chorus) .....	SF
Pachelbel—(a) On God's, and Not on Human Trust .....	Co
Pergolesi—Agnus Dei .....	MM
Rachmaninoff—(a) Glory Be to God (SATB Divisi) .....	NAK
Schalk—(a) Four Choruses from the Lamentation of Jeremiah .....	Co
Schein—(a) Five Secular Songs (sing one) (SSATB) .....	Bro
Schubert—To God On High .....	MCA-Leed
Schutz—(a) Glory Be To The Father .....	TP
Schutz—(a) To Us A Child Is Given (SSATTB) .....	SumB
Sweelinck—(a) Venite Exu Itemus Dominus .....	SumB
Thompson—(a) The Paper Reeds by the Brook .....	ECS
Tshesnokov—(a) The Angel's Song (SSAATTBB) .....	MPH
Tshesnokov—(a) Thou Life of Life (SSAATTBB) .....	ECS
Vaughan Williams—(a) For All The Saints .....	GS
Vaughan Williams—(a) Orpheus With His Lute .....	SF
Vecchi—(a) Fauna Canzone .....	Bou-LG
Viadana—Exultate Justi In Domino .....	Wal
Victoria—(a) Kyrie Eleison .....	Lor
Victoria—(a) Victimae Paschali Laudes (double chorus) .....	SH&M
Wagner—(a) He Is Born .....	LG

Walton—(a) What Cheer? .....	Ox
Wetzler—(a) O Jesus, King Most Wonderful .....	Aug
Willan—(a) I Beheld Her, Beautiful As a Dove .....	Ox
Willan—(a) Rise Up, My Love, My Fair One .....	Ox
Willan—(a) The Spirit of the Lord .....	Co

GRADE V

Class AAAA

Bach—(a) Death, I Do Not Fear Thee .....	GS
Bach—Sing Praises, Ye Faithful .....	Co
Barber—Sure On This Shining Night .....	GS
Berger—(a) Glory Be To God (SATB Divisi) .....	NAK
Brahms—(a) A Sigh Goes Stirring Through the Wood .....	AMP
Brahms—Der Abend, Op. 64, No. 2 .....	GS
Brahms—Let Nothing Ever Grieve Thee .....	CFP
Brahms—(a) O Savior, Throw The Heavens Wide, Op. 74, No. 2 .....	GS
Brahms—(a) Thy Servant Is Downcast, Op. 110, No. 1 (double chorus) .....	Ox
Brahms—(a) Whereforth Hath the Light Been Granted, Op. 74, No. 1 (SSATBB) .....	GS
Brahms—Zum Schluss, Op. 65 .....	GS
Bright—(a) Could Ye Not Watch With Me .....	Sha
Bright—(a) Kyrie Eleison (SSAATBB) .....	Sha
Bruckner—(a) Three Graduals (sing one) .....	CFP
Locus iste a Deo factus est	
Os Justi Mediatabitur Sapientian	
Christus factus est pro nobis obediens	
Byrd—(a) Ave Verum Corpus .....	AMP
Byrd—(a) I Will Not Leave You Comfortless .....	FMC
Carissimi—(a or strings) Plorate Filii Israel (SSAATB) .....	NAK
Carissimi—(a or strings) Plorate Filii Israel (SSATB) .....	ECS
Casals—(a) O Vos Omnes .....	Brou
Christiansen—(a) Love in Grief (SSAATBB) .....	Aug
des Pres—(a) Tu pauperum refugium .....	GS-CF
Faure-Kjelson (Ed.)—Liebera Me (SATB with baritone solo) .....	Bel
Fetler—(a) Madman's Song .....	AMP
Five Centuries of Choral Music .....	GS
Barber—Sure On This Shining Night	
Creston—Here is Thy Footstool	
Franck—Revelation Motet .....	Bro
Franco—(a) Oh, Senora! .....	Peer
Gabrieli—(a) Jubilate Deo (double chorus) .....	GS
Gabrieli—(a) O Lord of Hosts, Jesus, The Christ (double chorus) .....	FMC
George—(a) Laughing Song .....	SumB
Gibbons—(a) Hosanna to the Son of David (SSAATB) .....	BFW
Gretchaninoff—(a) Autumn (SSAATBB) .....	GS
Goodale—Christ The Lord Is Born .....	EV
Handel—Come, Let Us All A-Maying Go .....	CF
Handel—Draw the Tear from Hopeless Love, from "Solomon" (SSATB) .....	Mar
Handel—Sing Unto God .....	CF
Hanson—How Excellent Thy Name .....	CF
Hassler—(a) Lord, Let at Last Thine Angels Come (double chorus) .....	Co
Haydn—Evening Song To God .....	MM-LG
Holst—(a) I Love My Love .....	GS

Jones—(a) Lament My Soul .....	AMP
Kalinnikof—(a) Agnus Dei (SATB Divisi) .....	NAK
Kirk—(a) Five Shakespearean Songs (sing any one) .....	Sha
Kirk—(a) Praise! .....	HF
Le Jeune—(a) Revecy Venir du Printans .....	HF
Lenel—(a) Christ Is Arisen (SAATBB) .....	Co
Lotti—(a) Crucifixus (SSATTB) .....	GS
Mendelssohn—There Shall a Star from Jacob .....	NAK
Mennin—(a) Crossing The Han River .....	CF
Mozart—Vesperae solennes (sing any one) (piano or strings) .....	LG-AMP
Nelhybel—(a) Lully, Lulla .....	BM
Palestrina—(a) Joy so Delights My Heart .....	Dart-Sha
Palestrina—(a) Tu'es Petrus (SSAATB) .....	GS
Poulene—(a) Four Motets for Lent (sing any one) .....	Ric-FC
Timor Et Tremor	
Vinea Mea Electa	
Tenebrae Factae Sunt	
Tristis Est Anima Mea	
Poulene—(a) O Magnum Mysterium .....	Ric-FC
Powell—(a) All They From Saba Shall Come (double chorus) .....	Co
Purcell—May the God of Wit Inspire .....	AMP
Scarlatti—(a) Exultate Deo .....	MM-Bou
Scarlatti—(a) Laetatus Sum .....	Leed
Schein—(a) Who Grieving Soweth .....	MM
Schubert—To God on High .....	MCA
Schutz—(a) Cantate Domino .....	Bou
Schutz—(a) Ehre sei dir, Christe .....	GS
Schutz—(a) Give to Our Leaders and All Ruling Powers .....	Co
Schutz—(a) Lord, Who Is My Guide But Thee? (double chorus) .....	TP
Schutz—(a) Sicut Moses Serpentem .....	AMP
Schutz—(a) Sing To the Lord A New Song (double chorus) .....	GS
Sweelinck—Hodie Christus Natus Est (SSATB) .....	CFP-Mar
Telemann—Werfet Panier Auf Im Lande .....	Brou
Vaughan Williams—(a) The Lover's Ghost .....	GMC
Vaughan Williams—(a) Valiant for Truth .....	Ox
Victoria—(a) Vere Languores .....	FMC-TP
Villa-Lobos—(a) Ave Maria .....	Cons
Vulpius—(a) Jesus Said to the Blind Man .....	Co
Willan—(a) Behold The Tabernacle of God .....	CF
Willan—(a) The Three Kings (SSATBB) .....	Ox

## GIRLS' CHORUS

(To include Mixed-Treble Chorus)

### GRADE I

#### Class CC-C

Advanced American Singer .....	ABC
(a) On Wings of Song	
(a) Over Prayer (SA)	
Choral Musicianship Series, SSA, Book I .....	PH
A Dream	
Cradle Song	
Lovest Thou Me	
Lovely Appear	

Wher'er You Walk With Jackey to the Fair	
Choral Musicianship Series, Book I .....	S&B
Come, Let Us to the Bagpipe's Sound	
Evening Prayer	
In Stilly Nacht	
Lead Me, Lord	
O Come, Little Children	
Soft Music Enchanting	
Waters Ripple & Flow	
When e'er A Noble Deed is Wrought	
Ye Watchers & Ye Holy Ones	
Choral Musicianship Series, Book II .....	S&B
A Supplication	
A Swan	
Hark, the Wind	
The Keeper Eternal	
Lavender's Blue	
She Never Told Her Love	
The Silver Ring	
The Girls Book (SSA) .....	Ginn
Come Back to Sorrento	
Sapphic Ode	
Hymn to the Night	
Glorious Tidings	
Singing Juniors .....	Ginn
Morning Bell	
(a) This is My Father's World	
Vesper Hymn	
Bach—Jesus, Refuge of the Weary (SA) .....	Co
Bach-Aufdemberge—(a) Comfort Ye My People .....	HF
Buszin (Ed.)—(a) Motets and Chorales for Treble Choirs (Series 32) (sing one) .....	SH&M
Couperin—Be Joyful in the Lord (SA) .....	Co
Davis (Arr.)—(a) An Easter Alleluia .....	MPH
De La Halle—Robin Loves Me .....	EM
Gregor-Trusler—Hosanna (SA) .....	Ply
Hassler-Greyson—(a) Come Let Us Start a Joyful Song .....	Bou
Head—A Funny Fellow (SA) .....	BH
Hook-Rowley—(a) Young Lubin .....	GMC
Jewell—To Jesus from the Ends of Earth .....	Co
Kountz—(a) Four Slovak Christmas Carols (sing two) .....	HWG
Lalande—I Will Praise Thee, O Lord .....	EV
Malin (Arr.)—Good Night .....	BFW
Pasquet—Lowly of Heart (SA) .....	EV
Praetorius—(a) Now Sing We, Now Rejoice (SA) .....	Pro
Purcell-Jacques—(a) Two Purcell Songs (sing one) .....	Ox
Rhea—(a) Come, Sound His Praise Abroad .....	Ply
Rinker—Where Go The Boats? (SA) .....	Lead
Vene (Arr.)—Eight Czechoslovak Folk Songs (1st Series, 2nd Series) (sing one) .....	FC
Vulpius-Whitford—Spring Comes Again .....	JF

**GRADE II**

**Class CCC**

Advanced American Singer .....	ABC
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(a) On Wings of Song	
(a) Over Prayer (SA)	
Choral Musicianship Series, SSA, Book I .....	PH
A Dream	
Cradle Song	
Lovest Thou Me	
Lovely Appear	
Wher'er You Walk	
With Jackey to the Fair	
Choral Musicianship Series, Book I .....	S&B
Come, Let Us to the Bagpipe's Sound	
Evening Prayer	
In Stilly Nacht	
Lead Me, Lord	
O Come, Little Children	
Soft Music Enchanting	
Waters Ripple & Flow	
When e'er A Noble Deed is Wrought	
Ye Watchers & Ye Holy Ones	
Choral Musicianship Series, Book II .....	S&B
A Supplication	
A Swan	
Hark, the Wind	
The Keeper Eternal	
Lavender's Blue	
She Never Told Her Love	
The Silver Ring	
The Girls Book (SSA) .....	Ginn
Come Back to Sorrento	
Sapphic Ode	
Hymn to the Night	
Glorious Tidings	
Singing Juniors .....	Ginn
Morning Bell	
(a) This Is My Father's World	
Vesper Hymn	
Anderson—Softly, Softly Fell the Snow .....	SH&M
Arcadelt—(a) Ave Maria .....	SH&M
Bach—(a) Comfort Ye My People .....	HF
Bach—To Thee Be Praise Forever .....	Wit-MPH
Barker—Winds Through the Olive Trees .....	BH
Beethoven—(a) O Sanctissima .....	JF
Billings—(a) When Jesus Wept .....	MM-TP
Boberg (Arr.)—So Sweetly Remembered .....	NAK
Borowski—(a) Winter and Spring (SS(S)A) .....	JF
Brahms—Dearest Swallow .....	Wit
Clokey—Music, When Soft Voices Die .....	SumB
Clokey—Night Song .....	SumB
Davis (Arr.)—(a) Heavenly Father .....	MPH
Dougherty—Sound the Flute! .....	GS
Forsbland—Shine Out, Stars! .....	Sha
Gilbert—Beauty .....	Ox
Gordon (Arr.)—Susani .....	EV
Graham—Autumn Bird .....	EV
Hallstrom (Arr.)—(a) Shepherds Awake .....	Sha
Hassler-Greyson—(a) Come Let Us Start A Joyful Song .....	Bou
Jacob (Arr.)—(a) Golden Slumbers .....	Ox
Kirk—Sing No Sad Songs .....	Pro
Knab—(a) Dandelion .....	Bel

Korngold-Watson—Child Asleep .....	MPH
Kountz—(a) Four Slovak Christmas Carols (sing two) .....	HWG
Lalande—I Will Praise Thee, O Lord .....	EV
Lotti—(a) Vere Languores Nostros .....	Bou
Luboff (Arr.)—(a) Oh, My Love .....	Wal
Morley-Harris—(a) What Saith My Dainty Darling .....	HF
Purcell—(a) Evening Rondeau .....	Ox
Purcell—Sound the Trumpet .....	LG
Shaw—A Blessing .....	GS
Sommerville (Arr.)—(a) Love is Come Again .....	BH
Stanton (Arr.)—(a) O Nightingale .....	TP
Vaughan Williams—Dirge for Fidele .....	BH
Vaughan Williams—(a) O Taste and See (motet) .....	Ox
Wilbye-Harris—(a) As Fair As Morn .....	HF

### GRADE III

#### Class AA-A-B

Arcadelt—(a) Ave Maria .....	SH&M
Bach—Jesus, Refuge of the Weary (SA) .....	Co
Bach—To Thee Be Praise Forever .....	MPH
Barker—Winds Through the Olive Trees .....	BH
Brahms—Barcarole (SSAA) .....	GMC
Bright—(a) Thy Lovely Saints .....	Sha
Borowski—Winter and Spring (SS(S)A) .....	IF
Buszin (Ed.)—(a) Motets and Chorales for Treble Choirs (Series 32) (sing one) .....	SH&M
Clokey—Night Song .....	SumB
Davis (Arr.)—(a) Heavenly Father .....	MPH
Dougherty—Sound the Flute! .....	GS
Forsblad—Shine Out, Stars! .....	Sha
Gilbert—Beauty .....	Ox
Gordon (Arr.)—Susani .....	EV
Hallstrom (Arr.)—(a) Shepherds Awake .....	Sha
Holst—(a) Hares on the Mountain .....	Nov
Kirk—Eternal Son of God .....	Pro
Kirk—Sing No Sad Songs .....	Pro
Korngold-Watson—Child Asleep .....	MPH
Luboff (Arr.)—(a) Oh, My Love (SSAA) .....	Wal
Morley—(a) What Saith My Dainty Darling .....	HF
Palestrina-Coates—(a) Ah, Look Upon These Eyes .....	HWG
Purcell—(a) Evening Rondeau .....	Ox
Purcell-Jacques—(a) Two Purcell Songs (sing one) .....	Ox
Robertson—(a) The Shepherdess .....	Gs
Schuman—Holiday Song .....	GS
Shaw—A Blessing .....	GS
Sheppard (Arr.)—(a) Adam Lay Ybounden .....	BM
Vaughan Williams—Dirge for Fidele .....	BH
Vaughan Williams—O Taste and See .....	Ox
Vaughan Williams—When I Am Dead My Dearest .....	CAP-SF
Viadana—Hoc Signum Crucis (SA) .....	M&R
Wilbye-Harris—(a) As Fair As Morn .....	HF

### GRADE IV

#### Class AAA

Aichinger-Vene—(a) Regina Coeli (O Be Joyful) .....	Ric-FC
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Bach-Geoffray—(a) Ten Chorales (sing one) .....	GMC
Bartok—(a) Spring .....	BH
Berger—(a) Minnie and Winnie .....	JF
Berlioz—(a) Veni, Creator Spiritus (Latin) .....	Mar
Brahms—Come Away Death (piano and horn) .....	ECS-GS
Brahms—Four Songs, Op. 17 (sing one) .....	CFP
Byrd—(a) Reffioice with Heart and Voice (SSAA) .....	GMC
Campbell-Watson—(a) Magnum Nomen Domini .....	Wit
Clements—There is Sweet Music Here .....	Mil
Constantine—(a) Confitemini Domini .....	BH
Corsi—(a) Adoramus Te, Christe .....	CAP
Diemer—(a) Four Carols (any one) .....	EV
Donato—(a) Madonna and Child .....	BH
Elgar—The Snow .....	BM
Ellison—A Joyous Song .....	HL
Emerson—Come, Ye Blessed Children (SSAA) .....	Leed
Faure—Messe Basse (one movement) .....	TP
Gevaert—(a) Pater Noster (Latin) .....	ECS
Gibb—Matins .....	JF
Gluck—What is Life to Me .....	Ric-FC
Goodale (Arr.)—(a) See the Shepherds .....	EV
Hallstrom—(a) A Midsummer Night's Dream .....	Sha
Hallstrom—(a) Earth Has Many a Noble City (SSAA) .....	Sha
Handel-Goldsbrough—Galatea, Dry Those Tears .....	Ox
Handel-Tillinghast—Prepare the Hymn, Prepare the Song .....	MPH
Haydn—Magnificat .....	GS
Haydn—Thanks be to God .....	CAP
Kodaly—(a) Ave Maria .....	TP
Kodaly—(a) See the Gypsies (SS(S)AA) .....	Ox
Lassus—(a) Adoramus te, Christi (Latin) .....	JF
Lotti—(a) Vere Languores Nostros .....	Bou
Monteverdi—(a) Angelus ad Pastores or Hodie Christus Natus Est .....	MM-TP
Moussorgsky—Prayer from "Boris Godounow" .....	BM
Mozart—O Winds, Blow Ye Softly .....	Wit
Nelson—Three Mountain Ballads (sing one) .....	EV
Nikolsky—O Taste and See .....	JF
Palestrina—(a) Patres Nostri Peccaverunt (Latin) .....	JF
Pergolesi—Stabat Mater (1, 3, 5, 8, 9, 11, 12, 13) (sing one) .....	GS
Piggott—Upon Westminster Bridge (SA) .....	Mil
Purcell—Sound the Trumpet .....	LG
Rhea—Evening .....	SF
Santa Cruz—(a) Adoremus a Jesus (SSAA) .....	Sou
Santa Cruz—(a) Del cielo salia Dios (SA) .....	Peer
Schumann—(Op) The Tambourine Player (SSAA) .....	GMC
Schumann—Triolet .....	Leed
Smith (Arr.)—The Ash-Grove .....	GS
Songer—(a) A Prayer With Psalm .....	HF
Taylor (Arr.)—Waters Ripple and Flow .....	JF
Thompson—(a) Now I Lay Me Down to Sleep .....	ECS
Vittoria—(a) Benedictus .....	Ric-FC

**GRADE V****Class AAAA**

Aichinger—(a) Assumpta Est Maria .....	MPH
Aichinger—(Op) Duo Seraphim .....	MPH
Bach—My Spirit, be Joyful .....	ECS

Barber-Hopkins—(a) Heaven Haven (A Nun Takes a Veil) (SSAA)	GS
Brahms—Ave Maria	CF
Brahms—Blessed Are They That Dwell in Thy House (SSAA)	ECS
Brahms—Four Songs for Treble Voices	Sha
Bright—(a) Four Sacred Songs to the Night (sing one)	Sha
Bright—(a) Trilogy for Women's Voices (No. 1 or 2 and 3)	Sha
Britten—Ceremony of Carols (2, 3, 4b, 5, 6, 8, 9, 10) (sing one)	BH
Clokey—A Snow Legend	SumB
Clokey—Breakers Off Barranquilla	SumB
Creston—The Lamb to the Lambs	CF
Davis—(a) Lord Most Holy	MPH
Dello Joio—Adieu, Mignonne, When You Are Gone	CF
Dello Joio—A Jubilant Song (SSAA)	GS
Des Pres—(a) Miserere	JF
Diamond—(a) The Glory is Fallen Out of the Sky	Sou
Diemer—(a) Fragments from the Mass (any movement) (SSAA)	Mar
Donato—(a) Song for Evening	Sou
Faure—Tantum Ergo	ECS
Flanagan—Love and May	GS
Flanagan—Non Nobis	GS
Hanson—How Excellent Thy Name (SSAA)	CF
Holst—(a) Ave Maria (double chorus)	HWG
Holst—Hymn to Vena (SSAA)	HWG
Ibert—(a) Deux Chants de Carnaval (sing one) (French)	TP
Kodaly—(a) Angels and The Shepherds (SSAA Divisi)	TP
Lassus—(a) Two Excerpts, Penitential Psalms No. V (sing one)	Wit
Lotti-Bement—(a) Sanctus (SSAA)	JF
Mastroleo—Nocturne	TP
Mendelssohn—Laudate Pueri (trio optional)	Mar
Morales—(a) Missus est Gabriel (SSAA)	GS
Nelson—Vocalise (SSA Divisi)	BH
Palestrina—(a) Magnificat in the Fourth Mode (one movement)	TP
Palestrina-Woodworth—(a) Benedictus (SSAA)	GS
Passereau-Greyson—(a) He is Good and Handsome (French or English) (SSAA)	Bou
Pfautsch—(a) A Hymn to the Him of True Love	GS-LG
Piket—(a) The Speaking Silence (sing one)	AMP
So Delicious	
I Heard You	
Spell	
When the Lamp is Shattered	
There be None of Beauty's Daughters	
Poulene—(a) Petites Voix (sing two) (French)	Ric-FC
Santa Cruz—(a) Toquen Arpas y Guitarras	Peer
Schubert—The Lord is My Shepherd (SSAA)	HWG
Schumann—Requiescat	GS
Schutz—Jesus, Our Saviour, For Us Was Born	Co
Schutz—O Mighty God, Our Lord (SA)	MM
Stravinsky—(a) Four Russian Peasant Songs (sing two)	Mar-EMB
Tenero—(a) Adoramus Te, Christe (SSAA)	HF
Thompson—(a) Pueri Hebraeorum (double chorus)	ECS
Thompson—(a) Rosemary (sing one) (SSAA)	ECS
Vaughan Williams—Sound Asleep	HWG
Verdi—(a) Laudi Alla Vergine Maria (SSAA)	CFP
Villa-Lobos—(a) As Costureiras (SSAA)	GS
Villa-Lobos—(a) Mass In Honor of St. Sebastian (Latin) (one movement)	AMP
Weelkes—(a) The Nightingale	Nov
Wilbye—(a) Come Shepherd Swains	AMP

**BOYS' CHORUS**

Alternate notes may be used in tenor and bass parts where excessive range demands a substitution.

**GRADE I****Class CC-C**

Wright and Lester—Songs for Junior High School Boys .....	MPH
(a) All Through the Night	
(a) Passing By	
(a) The Musician	
(a) Drink to Me Only With Thine Eyes	
(a) Limericks	
(a) Crusader's Hymn	
(a) Christmas Song	
(a) To Music	
(a) O Love that Wilt Not Let Me Go	
(a) Stars of the Summer Night	
(a) Goodnight Ladies	
(a) Thanks and Praise	
(a) De Sun's Comin' Back	
(a) Daniel and the Whale	
(a) Evening Bells	
(a) March of the Men of Harlech	
(a) Now the Day is Over	
(a) Annie Laurie	
Home on the Range	
Choral Musicianship Series, Book 3 .....	S&B
Gypsy Love Song	
My Wild Irish Rose	
(a) Now the Day is Over	
Pat-adan	
The Yellow Rose of Texas	
Choral Musicianship Series, TTBB, Book 4 .....	PH
A Capital Ship	
A Mighty Fortress Is Our God	
Coventry Carol	
Dreaming	
On the Banks of the Wabash	
Song of Brotherhood	
Winter Song	
Let Music Ring .....	SumB
(a) Ave Maria	
(a) Integer Vitae	
Passing By	
Salt Spray	
Music the World Sings .....	S&B
(a) Stars of the Summer Night	
Follett (Ed.)—Library of Song for Male Voices—No. 4	
(sing one) .....	Pro
Forsblad (Arr.)—(a) Just For Young Men (any one except	
2 and 8) .....	Pro
Gibb (Arr.)—John Peel (TBB) .....	TP
Gregor-Trusler—Hosanna .....	Phy
King—I Will Always Give Thanks (TBB) .....	Co
Larson—We Come With Songs of Gladness (TB) .....	Pro
Martin (Arr.)—Two Spirituals (No. 2) .....	Pro

Summerlin—(a) Three Western Songs (sing one).....Max  
OR Select Numbers from Grade I (SATB)

**GRADE II**

**Class CCC**

Wright and Lester—Songs for Junior High School Boys .....	MPH
(a) All Through the Night	
(a) Passing By	
(a) The Musician	
(a) Drink to Me Only With Thine Eyes	
(a) Limericks	
(a) Crusader's Hymn	
(a) Christmas Song	
(a) To Music	
(a) O Love that Wilt Not Let Me Go	
(a) Stars of the Summer Night	
(a) Goodnight Ladies	
(a) Thanks and Praise	
(a) De Sun's Comin' Back	
(a) Daniel and the Whale	
(a) Evening Bells	
(a) March of the Men of Harlech	
(a) Now the Day is Over	
(a) Annie Laurie	
Home on the Range	
Choral Musicianship Series, Book 3 .....	S&B
Gypsy Love Song	
My Wild Irish Rose	
(a) Now the Day is Over	
Pat-apan	
The Yellow Rose of Texas	
Choral Musicianship Series, TTBB, Book 4 .....	PH
A Capital Ship	
A Mighty Fortress Is Our God	
Coventry Carol	
Dreaming	
On the Banks of the Wabash	
Song of Brotherhood	
Winter Song	
Let Music Ring .....	SumB
(a) Ave Maria	
(a) Integer Vitae	
Passing By	
Salt Spray	
Music the World Sings .....	S&B
(a) Stars of the Summer Night	
Bement (Arr.)—Tiritomba (TTB) .....	ECS
Besig—Sleep, Little Tiny King (TB) .....	Pro
Bourgeois—(a) Two Evening Hymns (sing one) .....	Ox
Ehret (Arr.)—This Old Hammer .....	Sha
Follett (Ed.)—Library of Songs for Male Voices—No. 4	
(sing one) .....	Pro
Grant (Arr.)—(a) Hark! The Vesper Hymn is Stealing .....	SH&M
Hunter (Arr.)—(a) Viva Tutti (TTB) .....	GS
Kennedy—(a) The Shepherd (TTB) .....	BH
King—I Will Always Give Thanks (TBB) .....	Co

Locke (Arr.)—(a) Minstrel Song (TTBB) .....	HF
Luvaas (Arr.)—(a) All Blessing, Honor, Thanks and Praise .....	NAK
Luvaas (Arr.)—(a) Come Roam With Me .....	SumB
Leoff—God Ever Glorious .....	BH
Marks (Arr.)—All Glory Be To God On High .....	TP
Martin (Arr.)—Two Spirituals (No. 2) .....	Pro
Rees-Morgan—(a) Breathe on Me, Breath of God .....	MPH
Rhea—(a) From All That Dwell Below the Skies (TB) .....	Ply
Schubert-Ehret—(a) Holy, Holy, Holy .....	Mar
Shaw-Parker—(a) Boar's Head Carol .....	GS
Shaw-Parker (Arr.)—(a) Christ the Lord Hath Risen (TB) .....	GS
Sheppard—(a) Companions All Sing Loudly .....	BM
Summerlin—(a) Three Western Songs (sing one) .....	Max
Tkach (Arr.)—(a) Hear Thou Our Prayer, O Lord .....	NAK
OR Select numbers from Grade II (SATB)	

**GRADE III****Class AA-A-B**

Bach—May God Smile on You (TB) .....	CFP
Bartholomew (Arr.)—(Op) Three Chanteys (TB) (sing one) .....	GS
Cain—(a) Holy Lord God .....	HF
Cherubini-Marsh—(Op) Veni Jesu .....	HF
Coates—Who Is Sylvia? (TB) .....	BH
Grieg-McKinney—(a) Brothers Sing (TBB) .....	JF
Hunter-Shaw (Arr.)—(a) Wait For the Wagon (tenor solo) .....	LG
Kirk—(a) Glory Be To God On High (TTB) .....	Pro
Luboff (Arr.)—(a) Poor Lonesome Cowboy .....	Wal
Marschner-Collins—(a) The Monarch Wine .....	LG
Morgan—(a) All Through The Night .....	JF
Morgan—(a) My Shepherd Is The Lord Most High .....	MPH
Monteverdi—As From the Earth a Flower Grows (TTB) .....	Mar
Pooler (Arr.)—(a) Now It is Christmas Time (TBB) .....	Aug
Schubert-Ehret—(a) Holy, Holy Holy .....	Mar
Thompson—Stopping by Woods on a Snowy Evening .....	ECS
Vaughan Williams—(a) The Farmer's Boy .....	GMC
Williams—(a) High O'er the Mountains .....	HF

**GRADE IV****Class AAA**

Aichinger-Vene—(a) Regina Coeli (TTB) (Latin) .....	Ric-FC
Archangelsky—(a) O Light Divine .....	TP
Bach-Lockwood—(a) To Thee We Turn .....	TP
Bartholomew (Arr.)—(a) Gaudeamus .....	GS
Brahms—(a) My Horn Shall Weight A Willow-bough .....	GS
Brahms—(a) Three Folk Songs .....	Mar
Bryan (Arr.)—(a) Charlottown .....	JF
Bullard—(a) Winter Song .....	TP
Cowan-Simon—(a) Waltzing Matilda .....	CF
Da Nola—(a) Are All The Ladies Deaf (TTB) .....	Mar
de Brandt—(a) Christus Factus Est (TTB) .....	MPH
Elgar-Gibb—(a) As Torrents In Summer .....	BM
Gretchaninoff—(a) A Song of Joy .....	JF

Grieg-Glarum—Brumbasken I Bumba .....	NAK
Hansen (Arr.)—(a) Lord of Souls .....	NAK
Haselton—Praise We The Lord .....	Co
Hunter (Arr.)—Streets of Laredo .....	LG
Hunter-Shaw—Bonnie Eloise (TTBB with TT solos) (guitar or piano) .....	LG
Koener (Arr.)—(a) Men of Harlech .....	SumB
Lenel—Christ is Now Ris'n Again (optional trumpet) .....	Co
Luvaas (Arr.)—(a) Bendemeer's Stream .....	MPH
MacGimsey—(a) Wrapt in Silence .....	CF
Morgan—(a) Go Not Far From Me, O Lord .....	Rem
Moussorgsky—(a) Four Russian Folk Songs (sing one) .....	Mar
Ormsby (Arr.)—Riddle Song (baritone solo) .....	Staff
Palestrina-Howorth—(a) Gloria Patri (chorus and semi-chorus) .....	MPH
Persichetti—Sam Was A Man (TB) .....	GS
Rowley—Roving (TTBB—solo) .....	BH
Satersen—(a) Do You Fear The Wind .....	SH&M
Schop-Luvaas—(a) Dearest Jesus, Draw Thou Near Me .....	MPH
Schroter—(a) Rejoice, Rejoice, Ye Christians .....	BFW
Schumann-Pfausch—(a) A Red, Red Rose .....	LG
Shaw-Parker—(a) Down By the Sally Gardens .....	LG
Shaw-Parker—(a) Du, Du Liegst Mir In Herzen .....	LG
Schutz—(a) The Lord Is Ruler Over All .....	Co
Sheppard (Arr.)—(a) O Hark to the Bell's Glad Song .....	BM
Sheppard—Remember, O Thou Man .....	GS
Stone—(a) Requiem .....	BH
Tallis—(a) If Ye Love Me .....	Co
Tallis—(a) O Lord, in Thee is All My Trust .....	Co
Thompson—The Pasture from Frostiana .....	ECS
Travers—(a) Fair and Ugly, False and True .....	GMC
Tschaikovsky-Lowell—(a) A L'eglise .....	Staff
Vaughan Williams—(a) Down Among the Dead Men .....	GMC
Vaughan Williams—(a) The New Commonwealth .....	Ox
Wagner (Arr.)—(a) Lowlands (baritone solo) .....	LG

**GRADE V**

**Class AAAA**

Ahrold—(a) At The Foot Of Yonder Mountain (TTBB and solo) .....	JF
Bach-Morgan—(a) Come Now Sweet Death .....	MPH
Bartok—(a) Four Old Hungarian Folksongs (TTBB Divisi) .....	TP
Brumel—(a) Mater Patris et Filia (TBB) .....	GS
Cain—(a) The Lord Is My Shepherd .....	HF
Davye—(a) Tenebrae Factae Sunt .....	AMP
des Pres-Davidson—(a) Ave Verum Corpus Christi .....	ECS
des Pres—(a) Gloria .....	GS
Fitzgerald—(a) Fratres in Unum .....	Ric-FC
Forest—(a) Little Lamb, Who Made Thee .....	HF
Gabrieli-Pantaleoni—Christ Has Arisen (TBB) .....	Co
Gibbs—May in the Greenwood (TB) .....	GS
Gibbs—(a) She Walks in Beauty .....	Ox
Grieg—(a) Album for Male Voices (sing one) .....	CFP
Grieg-McKinney—(a) Brothers Sing On (TTBB) .....	JF
Handel—(a) Confirm a Hoc Deus .....	Co
Hassler—(a) Domine Deus .....	Co
Holst—Intersession .....	TP

Jacob—(a) A Wish .....	Mil
Kodaly—(a) The Ruins .....	TP
Mendelssohn-Davis—(a) Thou, Lord, Our Refuge .....	BFW
Pfausch—(a) Advent Carol (TTBB and solo) .....	LG
Schubert—La Pastorella .....	LG
Schubert—Widerspruch .....	LG
Schubert-Bantock—(a) By the Sea .....	GMC
Schutz—O Mighty God, Our Lord (2 equal voices) .....	MM
Schutz-Lenel—(a) Sing Praise to Our Glorious Lord .....	Co
Shaw-Parker (Arr.)—(a) Drink to Me Only With Thine Eyes .....	LG
Shaw-Parker—(a) L'Amour de Moi (TTBB and solo) .....	LG
Shaw-Parker—(a) March of the Kings .....	LG
Sibelius—(a) The Broken Melody .....	GS
Taylor (Arr.)—Wake Thee Now, Dearest .....	JF
Thiman—(a) She is My Slender Small Love .....	GS
Thompson—Tarantella .....	ECS
Thompson—Testament of Freedom (sing one) .....	ECS
Tschesnokoff—(a) Come Thou Holy Spirit .....	NAK
Vaughan Williams—(a) Linden Lea .....	BH
Vaughan Williams—(a) The Vagabond .....	BH
Victoria—(a) Ave Maria .....	ECS
Willan—(a) Missa Brevis (any one) .....	Co
Williams—The Leather-Winged Bat .....	BH
Woodgate—(a) The World's Good Morrow .....	BH

## VOCAL SOLOS

Class III songs are highly recommended for all Junior High School soloists. (A Junior High School student may remain in Class III throughout Junior High School regardless of rating received, provided, the student does not enter another class).

## GIRLS' HIGH VOICE

### Class I

Andrews—Pierrot .....	Ric
Arditi—Il Bacio (Italian) .....	GS
Arne—Lass With the Delicate Air (Key of G) .....	GS
Bach—My Heart Ever Faithful .....	GS
Bach—La Forge—Now the Sheep Secure Are Grazing (German) .....	CF
Bachelet—Chere Nuit (French) .....	Mar
Bantock—Silent Strings .....	BH
Barber—The Secrets of Old .....	GS
Barraja—It is May .....	Wit-MPH
Bizet—Ouvre ton Coeur (French) .....	Mar
Brahe—The Piper from Over the Way .....	CF
Bridge—Love Went A-Riding .....	BH
Brignole—Shadows (sing as written) .....	RBB
Britain—Barcarola .....	RBB
Caldara—Alma Del Core (Italian) (from Twenty-Four Italian Songs & Arias for the 17th & 18th Centuries) .....	GS
Campbell-Tipton—A Spirit Flower .....	GS
Carnevali—Come, Love, With Me (Italian or Spanish) (sing as written) .....	JF
Charles—Let My Song Fill Your Heart .....	GS
Clough-Leigher—My Lover, He Comes on the Skee .....	BM

Curran—Rain .....	GS
Delibes—Les filles de Cadiz (French) .....	GS
Dougherty—Until and I Heard .....	GS
Durante—Vergin, Tutto Amor (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries) .....	GS
Faure—Apres un Reve (French) .....	Mar
Giannini—Tell Me, O Blue, Blue Sky .....	Ric
Gluck—O del mio dolce ardor (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries) .....	GS
Gretry—La Forge—No More Shall Sorrow from “Les Deux Avars” (French only) .....	CF
Greig—My Johann .....	GS
Griffes—Auf Geheimem Waldespfade (German) .....	GS
Hageman—Fear Not the Night .....	CF
Handel—Care Selve (Italian only) .....	BH
Harris—Winter .....	GMC
Herbert—River Song .....	GS
Hook-Franklin—Hush, Ev’ry Breeze .....	Ox
Hue—To the Birds .....	BM
Kingsford—Comin’ Through the Rye .....	GS
Klemm—Candles .....	CF
La Forge—Come Unto These Yellow Sands .....	GS
La Forge—Moonlight .....	CF
La Forge—Pastorale .....	GMC
Lie—Soft-footed Snow .....	BM
Liebling—Mother Dear .....	GS
Lippe-Lovelace—How Do I Love Thee .....	BM
Lottie—Pur Dicesti O Bocca Bella (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries) .....	GS
Luzzi—Ave Maria (Key of G-Flat) .....	GS
Matthews—The Lord is My Shepherd .....	FS
Meyerowitz—Gentle Dove .....	Bro
Mozart—Allelujah .....	GS
Pergolesi—Se Tu M’Ami (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries) .....	GS
Pfausch—The Church Soloist (high voice) (any selection) .....	GS
Puccini—E Lucevan le Stelle (I Remember the Starlight) (Italian) .....	GS
Puccini—Un Bel Di (Italian) .....	GS
Purcell—Nymphs and Shepherds .....	GS
Rasbach—Mountains .....	GS
Ronald—Down in the Forest .....	BH
Roy—How Do I Love Thee .....	GS
Sammond—Song .....	GS
Scarlatti—Le Violette (Italian) (from 24 Italian Songs & Arias for the 17th and 18th Centuries) .....	GS
Schubert—Du Bist Die Ruh (German) .....	GS
Schumann—Moonlight (German) .....	OD-TP
Scott—The Wind’s in the South .....	Hunt-Wil
Shaw—Song of the Pallequin Bearers .....	GS
Sibella—La Girometta (Italian) .....	GS
Spross—Let All My Life Be Music .....	TP
Strauss—All Soul’s Day (German) .....	Mar
Terry—The Answer .....	GS
Thomson—Down at the Docks (Mostly About Love) .....	GS
Thomson—Let’s Take a Walk (Mostly About Love) .....	GS
Ware—Sunlight .....	GS
Warren—Children of the Moon .....	HF
Warren—When You Walk Through Woods .....	TP

Wood—A Bird Sang in the Rain .....	Chap
Woodman—A Birthday .....	GS

**Class II**

Arlen—I Heard a Blackbird in a Tree .....	BH
Banks—A Prayer of St. Francis .....	HWG
Bassett—Take Joy Home .....	GS
Bax—I Heard a Piper Piping .....	Chap
Beethoven—I Love Thee (from Pathways of Song, Vol. II) .....	MPH
Beethoven—To the Beloved (from Pathways of Song, Vol. II) .....	MPH
Brahms—In Summer Fields .....	GS
Breil—Song of the Soul .....	Chap
Bridge—Go Not, Happy Day .....	BH
Brignole—Secret .....	RBB
Cadman—Snowflakes at My Window .....	FS
Carew—Love's A Merchant .....	Chap
Charles—Clouds .....	GS
Charles—Over the Land is April .....	Hunt-Wil
Charles—When I Have Sung My Songs .....	GS
Clokey—God is in Everything (sing as written) .....	JF
Coates—I Heard You Singing .....	Chap
Crist—April Rain .....	CF
Curran—Dawn (High Key) .....	GS
Dodson—Three Candles .....	BM
Dvorak—Songs my Mother Taught Me .....	CF
Edwards—The Snow .....	GS
Fenner—Spring Dropped a Song Into My Heart .....	Ric-FC
Franck—Lied (from Pathways of Song, Vol. II) .....	MPH
Ganz—A Memory .....	GS
German—Who'll Buy My Lavender? (Key of E) .....	BH
Giordani—Caro Mio Ben (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries) .....	GS
Gliere—Deserted Garden (sing in English, as written) .....	Mar
Godard—Florian's Song .....	GS
Grieg—In the Boat .....	GS
Grieg—The First Primrose (from Pathways of Song, Vol. I) .....	MPH
Guion—The Hawk .....	CF
Hageman—The Night Has a Thousand Eyes .....	BH
Hahn—Had My Song But Wings .....	CF
Handel—Let Me Wander Not Unseen .....	HWG
Hopkinson-Daniel—My Days Have Been so Wondrous Free .....	CF
Humphreys—Praise Ye the Lord .....	Wil
Kountz—The Mountain Brook .....	GMC
Kramer—At Sunset .....	GMC
Lang—A Merry Roundelay (Echo Song) .....	BM
Lee (Arr.)—"Chun-an" Square (Korean Folk Song) (sing in English) .....	CF
Lehman—If No One Ever Marries Me .....	BH
Liebling—La Petite Jeanneton .....	GMC
MacPhail—My Master .....	HWG
Massenet—Open Thy Blue Eyes .....	GS
Metcalf—Absent (sing as written) .....	Wil
Mitchell—Sing No Sad Songs for Me .....	FS
Mozart—Voi Che Sapete (Italian) .....	CF
Mueller—The Lord's My Shepherd .....	CF
Niles—He's Goin' Away (Key of A) .....	CF
Novallo—The Little Damozel .....	BH
O'Hara—I Would Weave a Song for You .....	Wit-MPH

Peterkin—I Heard a Piper Piping .....	Ox
Protheroe—Springtime is Calling .....	FS
Purvis—Discovery .....	EV
Quilter—Fairy Lullaby .....	Chap
Rowley—Spring Joy .....	Mil
Sacco—Highland Song .....	BM
Schirrmann—Sing, My Soul (sing as written) .....	JF
Schubert—Faith in Spring .....	GS
Scott—Lullaby .....	GMC
Speaks—Morning .....	GS
Vaughan Williams—The Water Mill .....	Ox
Warlock (Arr.)—Yarmouth Fair .....	Ox
Watts—The Little Shepherd's Song .....	Ric-FC
Williams—Orpheus With His Lute .....	SF
Wolfe—Star of Courage .....	MB
Woodman—An Open Secret .....	GS
Wragg—Song for Spring .....	Lead

**Class III**

Besly—The Second Minuet .....	BH
Coates—Bird Songs at Eventide .....	Chap
Coombs—Four Leaf Clover .....	GS
Curran—Ho! Mr. Piper .....	GS
de Koven—A Winter Lullaby .....	GS
Diller—How Your Trulove to Know .....	CF
Edwards—Stars of the Night, Sing Softly .....	GS
Foster—Beautiful Dreamer .....	BM
Franz—For Music (from Pathways of Song, Vol. I) .....	MPH
Franz—Request (from Pathways of Song, Vol. II) .....	MPH
Guion—Mamselle Marie .....	GS
Haydn-La Forge—Serenade (from Pathways of Song, Vol. II) .....	MPH
Humperdinck—Evening Prayer .....	BM
Kountz—The Little French Clock .....	GMC
Lester—O Irish Hills .....	FS
Logan—Pale Moon .....	For
Lowell—I Need Thee, Heavenly Father (Key of C) .....	Bou
Mendelssohn—On Wings of Song .....	GS
Morrison—The Watchmaker's Shop .....	GS
Mozart—Wiegenlied .....	GS
Newman—Sicilian Lullaby .....	Wil
Niles—A Black Oak Tree .....	CF
Rogers—At Parting .....	GS
Rogers—Cloud Shadows .....	GS
Schubert—Cradle Song .....	GS
Schumann—Snowbells (from Pathways of Song, Vol. I) .....	MPH
Scott—The False Prophet .....	Hunt-Wil
Speaks—Star-Eyes .....	GS
Stevens—Barter .....	CF
Taylor—May-Day Carol .....	JF
Tollepsen—To a Snowflake .....	CP
Walton—Song of Sleep .....	Lead
Wood—A Brown Bird Singing .....	Chap
Worth—Little Lamb .....	GS

**GIRLS' MEDIUM VOICE**

**Class I**

Bach—My Heart Ever Faithful .....	GS
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Bach-Tate—Sheep May Safely Graze .....	Ox
Barber—A Nun Takes the Veil .....	GS
Barber—Sure on This Shining Night .....	GS
Barber—Under the Willow Tree .....	GS
Brahe—Piper From Over the Way .....	CF
Bruckner—Jesus, Redeemer, Our Loving Savior .....	CFP
Buzzi-Peccia—Under the Greenwood Tree .....	CP
Caldara—Sebben Crudele (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries) .....	GS
Campbell-Tipton—A Spirit Flower .....	GS
Carissimi—Vittoria, Mio Core (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries) .....	GS
Carpenter—The Sleep That Flits On Baby's Eyes .....	GS
Curran—Life .....	GS
Curran—Nocturne .....	GS
Debussy—Mandoline (French) .....	EBM
Debussy—Romance .....	BM
Debussy—Under Star-Light (French only) (sing as written) .....	Mar
Doster—Voice of the Prairie .....	RAH
Duke—April Elegy .....	GS
Durante—Vergin, Tutto Amor (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries) .....	GS
Engel—A Sea Shell .....	GS
Gaul—Joy (Key of C) .....	HWG
Gretchaninoff—Over the Steppe .....	GS
Griffes—Auf Geheimem Waldespfade (German) .....	GS
Hageman—Christ Went Up Into the Hills .....	CF
Hageman—Music I Heard With You .....	GMC
Handel—O Sleep, Why Dost Thou Leave Me .....	GS
Haydn—The Mermaid's Song .....	GMC
Haydn—Bind Auf Dien Haar (German) .....	CF
Henschel—Morgen Hymne (German) .....	GS
Humperdinck—Sandman's Song .....	WB
Kramer—Pleading (German) .....	JF
Malotte—The Homing Heart .....	GS
Massanet—Elegie (French) .....	GS
Monteverdi—Lasciatemi morire (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries) .....	GS
Niles—What Songs Were Sung .....	GS
Olmsted—Thy Sweet Singing (High Key) .....	GS
Paisiello—Nel cor piu non mi sento (Italian) (from 24 Italian Songs & Arias for the 17th and 18th Centuries) .....	GS
Peterkin (Arr.)—A Little Wind Came Blowing .....	Ox
Protheroe—Springtime Is Calling .....	FS
Quilter—Love's Philosophy .....	BH
Rachmaninoff—The Island .....	BM
Reed—Lullaby for a Man-Child .....	GMC
Respighi—Nebbie (Misas) (Key of A) (Italian) .....	Hom
Ronald—Down in the Forest .....	BH
Savino—Our Lullaby .....	Mil
Schumann—The Lotus Flower .....	MPH
Strauss—Morgen (German) .....	MPH
Strickland—Flow'r O' the Moon .....	MPH
Tate (Arr.)—The Lark in the Clear Air .....	Ox
Templeton—Mockingbird at Night .....	RDR-CF
Thomas—A Maiden .....	GS
Thomson—A Prayer to Saint Catherine (Mostly About Love) .....	GS
Thomson—From the Canticle of the Sun (Praises and Prayers) .....	GS
Thomson—Love Song (Mostly About Love) .....	GS

Thomson—My Master Hath a Garden (Praises and Prayers series) .....	GS
Thomson—Sung by the Shepherds (Praises and Prayers series) .....	GS
Tschaikowsky—Prayer (Lord, Almighty God) .....	GMC
Tschaikowsky—To Approaching Sleep .....	Axel
Vaughan Williams—Silent Moon .....	BH
Warren—Melody Out of My Heart (Key of D-Flat) .....	CF
Watts—Transformation (Key of E-Flat) .....	GS
Weaver—Moon-marketing .....	GS
Webber—Call of the Morning .....	Mil
Wolf—In the Night .....	Mar

**Class II**

Ames—Dust of Snow .....	CP
Andrews—Pierrot .....	Ric
Aylward—The House of Memories .....	Chap
Balbo—Solfegetto (sing "ah") .....	Om
Beaudrie—Identity (sing as written) .....	CP
Boyce-Poston—Tell Me, Lovely Shepherd (sing as written) .....	Ox
Brewer—The Bands O'Doon .....	CP
Britain—Hush My Heart (sing as written) .....	RBB
Britain—You (sing as written) .....	RBB
Cadman—The Little Road to Kerry (Sprouse-Glenn Collection, "Art Songs for Schools and Studio") .....	OD-TP
Calbreath—My Love Rode By (Sprouse-Glenn, "Art Songs for Schools and Studio) .....	OD-TP
Chaminade—The Silver Ring .....	GS
Cortes—Maman, Dites Moi .....	WB
Crossley-Holland—The Piper .....	Mil
Curran—Dawn .....	GS
Deis—Come Down to Kew .....	GS
Delius—Cradle Song (English or German) (sing as written) .....	Ox
Del Riego—Homing .....	Chap
Dodson—Three Candles .....	BM
Dougherty—O By the By .....	GS
Duke—Loveliest of Trees .....	GS
Dunhill—The Cloths of Heaven (sing No. 2 in Eb) .....	GMC
Dvorak—Songs My Mother Taught Me .....	GS
Edwards—Evening Song (Low Key) .....	GS
Edwards—Stars of the Night Sing Softly .....	GS
Elliott—Three Little Maids .....	RAH
Fairchild—A Memory .....	BM
Faure—Apres un Reve (French) .....	Mar
Faure—Blessed Jesus .....	FS
Faure—The Cradles .....	BM
Ferrata—Night, and the Curtains Drawn .....	JF
Foster—The Souls of the Righteous (sing as written) .....	JF
Fox—White in the Moon the Long Road Lies .....	CF
Franck—O Lord Most Holy (Pams Angelicus) .....	BM
Ganz—A Memory .....	GS
Giordani—Caro Mio Ben (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries) .....	GS
Gliere—Today is Mine (sing as written) .....	Mar
Grieg—I Love Thee .....	GS-TP
Grieg—Solvejg's Song .....	GS
Handel—Angels Ever Bright and Fair .....	GS
Handel—Thanks Be to Thee (German or English) (sing as written) .....	JF
Haubiel—The Wedding Ring .....	CP-ELK
Holst—The Heart Worships (sing No. 2; Key of e minor) .....	GMC

Horn—Cherry Ripe .....	GS
Horn—I've Been Roaming .....	OD-TP
Hulett—In After Days (sing as written) .....	CP
Humphreys—How Excellent is Thy Loving Kindness (sing as written) .....	Wil
Humphreys—Seek Ye the Lord .....	Wil
Humphreys—The Lord is My Shepherd .....	Wil
Kendrick—From My Window .....	SF
Kramer—At Sunset .....	GMC
Mendelssohn—But the Lord is Mindful of His Own .....	GS
Mignone—Cantega De Ninar (Song for a Baby) (English only) (sing as written) .....	Mar
Moore—When Love is Kind (Sprouse-Glenn, "Art Songs for School and Studio") .....	OD
Mueller—Prayer is Simple .....	CF
Newman-Perper—My Love is Like a Gurgling Brook .....	WB
Quilter—Now Sleeps the Crimson Petal .....	BH
Rasbach—Overtones .....	GS
Reichardt—In the Time of Roses (English or German) .....	TP
Rogers—The Star .....	GS
Ronald—O Lovely Night! .....	BH
Rowley—How Far is it to Bethlehem? .....	GMC
Schirmer—My Heart is a River .....	GS
Schirrmann—Sing, My Soul (sing as written) .....	JF
Scarlatti—O Cessate di Piagarmi (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries) .....	GS
Schubert—Thou Art Repose .....	GS
Schubert—To Music (German or English) .....	Ox
Scott—Lullaby .....	GMC
Shaw—He's Goin' Away (Key of F) .....	TP
Stenson—The Prayer Perfect .....	SF
Tate—Brother James' Air .....	Ox
Taylor—Mayday Carol .....	JF
Taylor—Waters Ripple and Flow .....	JF
Treharne—Corals .....	GS
Tweedy—Bye-O-Bye .....	HWG
Wilson—In the Stillness of the Night .....	JS
Woodman—I Am Thy Harp .....	GS

**Class III**

Bantock—Pretty Polly Oliver (Sprouse-Glenn, "Art Songs for School and Studio") .....	OD
Barber—The Daisies .....	GS
Bayly—Long, Long Ago (Sprouse-Glenn, "Art Songs for Schools and Studio") .....	OD
Beaudrie—The Nights Remember .....	CP
Binney—The Gingham Dog and the Calico Cat .....	CP
Blanfuss—Trail's End .....	For
Bull—The Saeter Girl's Sunday (sing as written) .....	Ox
Caldwell—A Lute Carol .....	HWG
Chanler—The Lamb .....	AMP
Coates—Bird Songs at Eventide .....	Chap
de Koven—Winter Lullaby .....	GS
D'Hardelot—I Know a Lovely Garden .....	Chap
Dodge—Tis Springtime .....	GS
Edwards—A Love Song (Key of F) .....	TP-OD
Ferguson—At Sunset .....	HWG
Gaynor—The Slumber Boat .....	Wil

Gretchaninoff—Slumber Song .....	BM
Grant-Schaefer—The Wind Speaks (Sprouse-Glenn, "Art Songs for School and Studio") .....	OD
Grey—The Peasant's Prayer .....	BM
Handel-La Forge—Verdant Meadows (Pathways of Song, Vol. 1) .....	MPH
Howell—Eastern Morn (sing as written) .....	Wil
Howell—Mary .....	Wil
Hurlburt—Father We Thank Thee .....	Bou
Innis—I Am With You Always (sing as written) .....	Wil
Kennedy—A Skye-Boat Song .....	SF
Kramer—Before the Paling of the Stars .....	JF
Lehmann—If No One Ever Marries Me .....	BH
Liebling (Arr.)—Dormi, Dormi, Bel Bambin (Italian Swiss Lullaby) (English only) .....	GMC
Manning—Shoes .....	GS
Meyerowitz—On the Land and on the Sea .....	Bro
Miller—Boats of Mine .....	HF
Mozart—Lullaby .....	GS
Niles—Go 'Way From My Window .....	GS
Niles—I Never Had but One Love .....	CF
O'Hara—The Waters of Thy Love .....	Wil
Oldenburg—Little Lamb, Who Made Thee? .....	CP
Pascarella—Lullaby .....	Ric
Reger—Virgin's Slumber Song (Key of E-Flat) .....	AMP
Rogers—Cloud Shadows .....	GS
Rogers—Invocation (sing as written) .....	SF
Rubbra—A Duan of Barra .....	Mil
Ryder (Arr.)—Let Us Break Bread Together .....	JF
Schaeffer—Heavenly Ladders .....	WB
Schirmer—Sound of Laughter .....	GS
Schubert—Hedge-roses .....	GS
Scott—Think On Me .....	Wil
Serly—Forest Lullaby .....	SC-Leed
Sherman—The Bubble Fairy .....	CP
Sowerby—Little Jesus, Sweetly Sleep .....	FS
Strickland—My Lover is a Fisherman .....	TP
Thayer—My Laddie .....	GS
Thomson—Before Sleeping .....	GS
Trew (Arr.)—Brother James's Air .....	Ox
Walton—Song of Sleep .....	Leed
Youse—Hear Me Lord .....	Bou

**GIRLS' LOW VOICE**

**Class I**

Bach—Bist du bei mir (German) (from Pathways of Song, Vol. II) .....	MPH
Bach—Now the Sheep Secure are Grazing .....	CF
Bantock—A Feast of Lanterns .....	EC-GMC
Bohm—Calm as the Night .....	GS
Brahms—Sapphicode (Key of D) .....	GS
Buzzi-Peccia—Under the Greenwood Tree (Italian) .....	OD-TP
Caldara—Sebben Crudele (from 24 Italian Songs & Arias for the 17th & 18th Centuries) .....	GS
Carissimi—Vittoria, Mio Core (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries) .....	GS
Duke—In the Fields .....	CF

Dunn—The Bitterness of Love .....	JF
Durante—Vergin, Tutto Amor (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries) .....	GS
Dvorak—Biblical Songs, Op. 99, Vol. I (any one) .....	AMP
Hamblen—Celtic Fisherfolk Song .....	Chap
Handel—Alma Mia (Italian) .....	AMP
Handel—He Shall Feed His Flock .....	GS
Handel—He Was Despised (complete score only) .....	GS
Handel—Lascia ch'io Pianga (Italian) (from Pathways of Song, Vol. II) .....	MPH
Handel—Ombra Mai Fue .....	CF
Haubiel—O Love Me Not When I Am Dead .....	CP
Head—A Slumber Song of the Madonna .....	BH
Homer—Sheep and Lambs .....	GS
Lully—Bois Epais (Sombre Woods) (French or English) .....	BH
Menotti—Lullaby from "The Consul" .....	GS
Monteverdi—Lasciatemi morire (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries) .....	GS
Niles—Go 'Way from My Window .....	GS
Paisiello—Nil Cor Piu Non Mi Sento (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries) .....	GS
Pfautsch—The Church Soloist (Low Voice) (any selection) .....	GS
Quilter—Love's Philosophy .....	BH
Rachmaninoff—Lilacs .....	BM
Riego—Sink, Red Sun .....	Chap
Sargent—Stopping by Woods on a Snowy Evening .....	GS
Schubert—Du Bist die ruh (German) .....	GS
Sowerby—I Will Lift Up Mine Eyes (Three Psalms Series) .....	HWG
Tyson—Sea Moods .....	GS
Watts—Little Shepherd's Song .....	Ric
Whelpley—I Know a Hill .....	BM

### Class II

Barber—The Daisies .....	GS
Beaudrie—You Came To Me (sing as written) .....	CP
Beethoven—I Love Thee (from Pathways of Song, Vol. II) .....	MPH
Beethoven—To The Beloved (from Pathways of Song, Vol. II) .....	MPH
Brahms—In Summer Fields .....	GS
Caldara—Alma Del Core (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries) .....	GS
Charles—Clouds .....	GS
Charles—Over the Land is April .....	Wil
Charles—When I Have Sung My Songs .....	GS
Clokey—God is in Everything (sing as written) .....	JF
Diack—All in the April Evening .....	BH
Diller—How Your Trulove to Know .....	CF
Faure—Cradles .....	MPH
Franck—Lied (from Pathways of Song, Vol. II) .....	MPH
Franck—Panis Angelicus (Latin) (from Pathways of Song, Vol. I) .....	MPH
Franz—Feast of Love (from Pathways of Song, Vol. 1) .....	MPH
Franz—Woodland Journey (from Pathways of Song, Vol. I) .....	MPH
Gibbs—Five Eyes .....	BM
Giordani—Caro Mio Ben (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries) .....	GS
Godard—Florian's Song .....	GS
Grieg—The First Primrose (from Pathways of Song, Vol. I) .....	MPH
Guion—Prayer .....	GS
Hamblen—Hear Thou My Prayer .....	Wil

Handel—Grace Thy Fair Brow (from Pathways of Song, Vol. I)	MPH
Horn—I've Been Roaming	TP
La Forge—Retreat	GS
Lehmann—If No One Ever Marries Me	BH
Mendelssohn—But the Lord is Mindful of His Own	GS
Mendelssohn—O Rest in the Lord	GS
Mullinar—An Epitaph	Ox
Niles—Lass From the Low Countree	GS
Quilter—Now Sleeps the Crimson Petal	BH
Scarlatti—O Cessate di Piagarmi (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries)	GS
Schubert—Calm At Sea (from Pathways of Song, Vol. II)	MPH
Schumann—The Lotus Flower (from Pathways of Song, Vol. I)	MPH
Schumann—To the Sunshine (from Pathways of Song, Vol. I)	MPH
Scott—Lullaby	GMC
Strickland—Dream-Ship	JF
Thompson—My Master Hath a Garden	ECS
Thompson—Velvet Shoes	ECS
Torelli—Tu Lo Sai (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries)	GS
Vaughan Williams—The Sky Above the Roof	BH

Class III

Ackermann—God Speaks to Me	Wil
Brahms—Below in the Valley (from Pathways of Song, Vol. II)	MPH
Brahms—Cradle Song (from Pathways of Song, Vol. II)	MPH
Bruckner—Jesus, Redeemer Our Loving Savior	CFP
Caldwell—Carol of the Little King	HWG
Debussy—Under Starlight	HWG
Franz—Dedication (from Pathways of Song, Vol. II)	MPH
Franz—Farewell (from Pathways of Song, Vol. II)	MPH
Franz—For Music (from Pathways of Song, Vol. I)	MPH
Franz—Request (from Pathways of Song, Vol. II)	MPH
German Folk Song—Sandman (from Pathways of Song, Vol. I)	MPH
Greene—Sing Me to Sleep	BM
Gretchaninoff—Slumber Song	BM
Handel—Verdant Meadows (from Pathways of Song, Vol. I)	MPH
Haydn—In the Country (from Pathways of Song, Vol. I)	MPH
Haydn—Serenade (from Pathways of Song, Vol. II)	MPH
Haydn—To Friendship (from Pathways of Song, Vol. II)	MPH
Hefferman—Watchman's Song (from Pathways of Song, Vol. II)	MPH
Irish Folk Song—Eileen Aroon (from Pathways of Song, Vol. II)	MPH
Liszt—It Must Be Wonderful Indeed (from Pathways of Song, Vol. I)	MPH
Lovelock-Krasnow—Chilly Winds Don't Blow	Unic
MacGimsey—To My Mother	CF
Manning—Shoes	GS
Mozart—Cradle Song (from Pathways of Song, Vol. I)	MPH
Mozart—Longing for Spring (from Pathways of Song, Vol. I)	MPH
Protheroe—Springtime is Calling	HWG
Reger—Virgin's Slumber Song	AMP
Schubert—Farewell (from Pathways of Song, Vol. I)	MPH
Schubert—Hedge-roses	GS
Schumann—Snowbells (from Pathways of Song, Vol. I)	MPH
Taylor—Mayday Carol	JF

**BOYS' HIGH VOICE****Class I**

Arne—Nature Beyond Art .....	Mil
Arne—Phyllis .....	Mil
Barber—Sure on This Shining Night .....	GS
Berlioz—O Vale Resounding from "The Trojans" .....	Ox
Brown—The Twenty-third Psalm .....	HWG
Caldara—Sebben Crudele (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries) .....	GS
Charles—My Lady Walks in Loveliness .....	GS
Clarke—The Blind Ploughman .....	Chap
Curran—Nocturne .....	GS
Durante—Vergin, Tutto Amor (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries) .....	GS
Faure—Apres Un Reve (French) .....	Mar
Gold—Gifts .....	GS
Gold—Shall I Compare Thee .....	GS
Gold—Songs of Love and Parting .....	GS
Greene—Orpheus with His Lute .....	Ox
Grieg—A Swan (Key of F) .....	GS
Guion—At the Cry of the First Bird .....	GS
Handel—O Sleep, Why Dost Thou Leave Me .....	GS
Handel—Where'er You Walk .....	Wil
Ireland—Sea Fever .....	GMC
Keel—Trade Winds (sing No. 2 in G) .....	BH
Leoncavallo—Mattinata (Italian) .....	GS
Matthews—The Lord is My Shepherd .....	FS
Menotti—The Hero .....	GS
Mozart—Song of the Slaves .....	Ox
Noble—Grieve Not the Holy Spirit .....	HWG
O'Hara—Bright is the Ring of Words .....	CF
Pergolesi—Nina (Italian) (Key of F-sharp) .....	TP
Pfautsch—The Church Soloist (High Voice) (any selection) .....	GS
Poldowski—Dansons La Gigue (French or English) (sing as written) .....	Mar
Purcell—If Music be the Food of Love .....	RDR-BM
Quilter—Blow, Blow, Thou Winter Wind .....	BH
Rachmaninoff—In the Silence of the Night .....	GS
Sacco—Brother Will, Brother John .....	GS
Scarlatti—Gia is the Sole dal Gange (Key of A-Flat) (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries) .....	GS
Sjoberg—Visions (Tonerna) .....	GMC
Sowerby—Psalm 142 .....	HWG
Strauss—Tomorrow (English or German) .....	MPH
Thomson—Let's Take a Walk .....	GS
Thomson—Love Song (Mostly About Love) .....	GS
Vaughan Williams—Silent Noon .....	BH
Warlock—Good Ale .....	GMC
Whelpley—I Know a Hill .....	BH
Wood—A Bird Sang in the Rain .....	Chap
Young-Wilson—Phyllis Has Such Charming Graces .....	BH

**Class II**

Anonymous—Have You Seen But a Whyte Lillie Grow .....	GS
Arne—Air from "Comus" .....	Mil
Ball—Who Knows? .....	Wit-MPH
Beethoven—I Love Thee (from Pathways of Song, Vol. II) .....	MPH
Beethoven—To the Beloved (from Pathways of Song, Vol. II) .....	MPH

Boyce—What Beauties Doth My Nymph Disclose .....	Ox
Broadwood—Some Rival Has Stolen My True Love Away .....	BH
Burleigh—Just You .....	Ric
Clokey—God is in Everything (sing as written) .....	JF
Edwards—Into the Night .....	GS
Franck—Lied (from Pathways of Song, Vol. II) .....	MPH
Gibbs—Five Eyes .....	BH
Giordani—Caro Mio Ben (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries) .....	GS
Handel-Somervell—Silent Worship .....	GS
Hughes—Down By the Sally Gardens .....	BH
Humphreys—Praise Ye the Lord .....	Wil
Kountz—Cynthia .....	GMC
Kountz—The Road to Derry .....	GMC
Kramer—Minnelied (sing as written) .....	JF
Matthews—O Love That Will Not Let Me Go .....	HWG
Metcalf—Absent (sing as written) .....	Wil
Mitchell—Sing No Sad Songs for Me .....	FS
Munro-Wilson—My Lovely Celia .....	BH
Purcell—Man is for the Woman Made .....	RDR-BM
Purcell—Passing By (Key of A) .....	GS
Row—I Will Not Leave You Comfortless .....	RDR-CF
Schirman—Sing, My Soul (sing as written) .....	JF
Schubert—Who is Sylvia (Key of A) .....	GS
Schumann—Orpheus With His Lute .....	GS
Secchi—Love Me or Not .....	BH
Tate—Brother James' Air .....	Ox
Treharne—Corals .....	GS
Warlock—As Ever I Saw .....	BH

**Class III**

Ball—Mother Machree (Key of D or F) .....	MPH
Bromby—Jesus, Watch and Guide Me .....	BM
Burleigh—Little David, Play on Your Harp (Key of A-Flat) .....	Ric
Burleigh—My Lord, What a Mornin' (Key of F) .....	FC
Burleigh—Swing, Low, Sweet Chariot (High Key) .....	FC
Bury—There is a Ladye .....	CF
Dawson—There is a Balm in Gilead .....	Mu
Edwards—Dedication .....	GS
Franz—Dedication .....	MPH
Franz—Farewell (from Pathways of Song, Vol. II) .....	MPH
Franz—For Music (from Pathways of Song, Vol. I) .....	MPH
Franz—Request (from Pathways of Song, Vol. II) .....	MPH
Glover—The Rose of Tralee .....	SF
Haydn—To Friendship (from Pathways of Song, Vol. II) .....	MPH
Heffermann—The Watchman's Song (from Pathways of Song, Vol. II) .....	MPH
Niles—The Black Oak Tree .....	CF
Purcell—Passing By (Key of A) .....	GS
Strickland—Mah Lindy Lou (Key of E-Flat) .....	GS
Tosti—Serenade (Key of F) .....	GS
Walt—Lassie O' Mine (Key of F or G) .....	SF

**BOYS' MEDIUM VOICE**

**Class I**

Allitsen—The Lord is My Light (Key of C) .....	BH
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Arne—Colin's Invitation .....	Mil
Bach-Tate—Sheep May Safely Graze .....	Ox
Boyce—Whether I Grow Old or No .....	GMC
Britain—Hush, My Heart .....	BH
Bruckner—Jesus, Redeemer, Our Loving Savior .....	CFP
Caldara—Sebben Crudete (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries) .....	GS
Carissimi—Vittoria, Mio Core (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries) .....	GS
Clarke—The Blind Ploughman (Medium Key) .....	Chap
Debussy—Under Star-Light (French only) (sing as written) .....	Mar
Doster—The Voice of the Prairie .....	RAH
Duke—In the Fields (Low Key) .....	CF
Durante—Vergin, Tutto Amor (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries) .....	GS
Dvorak—Biblical Songs, Vol. I (sing any selection) .....	AMP
Elliott—Give Me A Song to Sing! .....	RAH
Fox—The Hills of Home (Key of A) .....	CF
Fox—Tolling of the Mission Bells .....	SMC
Handel—Art Thou Troubled? .....	HWG
Handel—Where'er You Walk .....	HWG
Herbert—The Lake Isle of Innisfree .....	GMC
Homer—Sheep and Lambs .....	GS
Hughes—Kitty, My Love, Will You Marry Me? .....	BH
Keel—Trade Winds (Key of E-Flat) .....	BH
Lendrmand—Saddest of Sorrows .....	Mar
Leoni—Tally-Ho .....	GS
Lohr—Where My Caravan Has Rested (Key of F) .....	Chap
Malotte—Song of the Open Road .....	Bou
Malotte—The Homing Heart .....	GS
Metcalf—Blessed are the Pure in Heart .....	Axel-Sha
Pergolesi—Nina (Italian only) (Key of E) .....	TP
Piggott—Long Ago I Went to Rome .....	Mil
Powers—Taking Leave of a Friend .....	EM
Quilter—Blow, Blow, Thou Winter Wind .....	BH
Quilter—Go, Lovely Rose (Key of E-Flat) .....	Chap
Rogers—Great Peace Have They Which Love Thy Law .....	GS
Scarlatti—Gia il Sole dal Gange (Key of A-Flat) (Italian) .....	GS
Spross—Let All My Life Be Music .....	TP
Strickland—The Road to Home (Sprouse-Glenn, "Art Songs for School & Studio") .....	OD-TP
Tate—Epitaph .....	Ox
Toselli—Serenade (Italian) (Medium or Low) .....	BM
Tschaikowsky—Pilgrim's Song .....	GS
Vaughan Williams—Linden Lea .....	BH
Vaughan Williams—No. 2, The Song of the Pilgrims .....	Ox
Vaughan Williams—Silent Noon .....	Wil
Vaughan Williams—The Vagabond (Key of c minor) .....	BH
Warlock—My Own Country (Key of F) .....	Ox
Warlock—Sleep .....	Ox
Wolfe—Uber Nacht (German) .....	Mar

**Class II**

Arne—Air from "Comus" (Key of G or F-sharp) .....	RDR
Austin—At Eventide (sing as written) .....	JF
Bacon—Adam and Eve .....	CF
Ball—Who Knows? .....	Wit-MPH
Beethoven—To the Beloved (from Pathways of Song, Vol. II) .....	MPH
Benjamin—Jan .....	BH

Bowles—An American Hero (sing as written) .....	RBB
Boyce—The Song of Mamus to Mars (sing as written) .....	Ox
Britain—Hush My Heart (sing as written) .....	RBB
Broadwood (Arr.)—Some Rival Has Stolen My True Love Away .....	BH
Cadman—The Little Road to Kerry (Sprouse-Glenn, "Art Songs for School & Studio") .....	OD-TP
Clokey—The Rose (Sprouse-Glenn, "Art Songs for School & Studio") .....	OD-TP
Dichmont—Such a Li'l Fellow (Sprouse-Glenn, "Art Songs for School & Studio") .....	OD-TP
Dix—The Trumpeter .....	BH
Dunhill—The Cloths of Heaven .....	GMC
Edwards—Into the Night .....	GS
Faure—Blessed Jesus .....	FS
Ferrata—Night, and The Curtains Drawn (English or German) (sing as written) .....	JF
Fisher—Under The Rose (Sprouse-Glenn, "Art Songs for School & Studio") .....	OD-TP
Foster—The Souls of the Righteous (sing as written) .....	JF
Franz—Feast of Love (from Pathways of Song, Vol. I) .....	MPH
Giordani—Caro Mio Ben (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries) .....	GS
Gliere—To-Day is Mine (English) .....	Mar
Golde—Love Was With Me Yesterday (sing as written) .....	JF
Handel—Silent Worship .....	GS
Handel—Thanks be to Thee (sing as written) .....	JF
Humphreys—How Excellent is Thy Loving Kindness (sing as written)—Wil	
Humphreys—Seek Ye the Lord .....	Wil
Humphreys—The Lord is My Shepherd .....	Wil
Kendrick—From My Window .....	SF
Moeran—O Fair Enough Are Sky and Plain .....	Mil
Morgan—Clorinda (Low Key) .....	BH
Mueller—The Lord's My Shepherd .....	CF
Munro-Wilson—My Lovely Celia .....	BH
O'Hara—Give a Man a Horse He Can Ride .....	Hunt-Wil
Purcell—Passing By .....	GS
Reichardt—In the Time of Roses .....	TP
Robinson—Water Boy .....	BH
Scarlatti—O Cessate di Piagarmi (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries) .....	GS
Schirmer—Form of Wooing .....	GS
Schirrmann—Sing, My Soul (sing as written) .....	JF
Schubert—To Music .....	GS-Ox
Schumann—Thou'rt Lovely As A Flower (Sprouse-Glenn, "Art Songs for School & Studio") .....	OD
Scott—Think On Me .....	Wil
Seiber—There Was a King in Thule from "Faust" .....	GMC
Shaw—Black is the Color of My True Love's Hair .....	OD-TP
Skiles—You Will Know My Love .....	CF
Stenson—The Prayer Perfect .....	SF
Thomson—Give a Man A Horse He Can Ride .....	Hunt
Thorp—O Men From the Fields! .....	Sha
Viotta—The Silver Fleet .....	Ox
Warlock—Piggessnie .....	GMC
Warlock—Yarmouth Fair (Key of E) .....	Ox
Williams—The Gentle Dove .....	Ox

**Class III**

Ball—Mother Machree (Key of C) .....	MPH
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Bayly—Long- Long Ago (Sprouse-Glenn, "Art Songs for School and Studio") .....	OD-TP
Beaudrie—The Nights Remember (sing as written) .....	CP
Carp—Riding to Lenham (sing as written) .....	RBB
Donaldson—Song of Peace (sing as written) .....	RBB
Dougherty—A Minor Bird .....	GS
Dougherty—Rio Grande .....	GS
Edmunds—Jesus, Jesus, Rest Your Head (Key of E-Flat) .....	CF
Fisher—A Pirate Bold (Key of F) .....	SF
Ford—Since First I Saw Your Face .....	Mil
Franz—Farewell (from Pathways of Song, Vol. II) .....	MPH
Franz—For Music (from Pathways of Song, Vol. I) .....	MPH
Franz—Out of My Soul's Great Sadness (Sprouse-Glenn, "Art Songs for School and Studio") .....	OD
Glover—The Rose of Tralee (A-Flat or B-Flat) .....	SF
Grant-Schaefer—The Wind Speaks (Sprouse-Glenn, "Art Songs for School and Studio") .....	OD
Guion—All Day on the Prairie .....	GS
Heffermann—Watchman's Song (from Pathways of Song, Vol. II) .....	MPH
Homer—Requiem (Key of A) .....	GS
Howell—Easter Morn (sing as written) .....	Wil
Innis—I Am With You Always (sing as written) .....	Wil-Hunt
MacGill—Duna (Key of C) .....	BH
Malotte—Faith .....	GS
Malotte—Unto Thee, O Lord .....	GS
Miller—Boats of Mine .....	HF
O'Hara—The Waters of Thy Love .....	Hunt-Wil
Old Welsh Air—All Through the Night .....	GS
Quilter—The Ash Grove .....	BH
Rimmer—Autumn Evensong .....	Mil
Ryder—Let Us Break Bread Together .....	JF
Schubert—Farewell (from Pathways of Song, Vol. I) .....	MPH
Secchi—Love Me or Not (Key of E) .....	BH
Sharp—O No, John! (Sprouse-Glenn, "Art Songs for School and Studio") .....	OD-TP
Solman—In a Hundred Thousand Years .....	SF
Stanford—My Love's an Arbutus (Sprouse-Glenn, "Art Songs for School and Studio") .....	OD-TP
Strickland—My Lindy Lou (Key of C) .....	GS
Wells—Be the Best of Whatever You Are .....	BM

## BOYS' LOW VOICE

### Class I

Bach—Bist du bei Mir (German) .....	GS
Bach-Daymond—Calm and Tranquil Lie the Sheepfolds (German or English) .....	Ox
Brahms—In Summer Fields .....	GS
Caldara—Sebben Crudele (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries) .....	GS
Carissimi—Vittoria, Mio Core (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries) .....	GS
Charles—The Green-Eyed Dragon .....	BH
Clarke—The Blind Ploughman .....	Chap.
Curran—Nocturne .....	GS
Davis—Summer Evening .....	HWG
Densmore—I Must Down to the Seas Again .....	BM

Dougherty—Mobile Bay .....	GS
Durante—Vergin, Tutto Amor (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries) .....	GS
Foster—My Journey's End .....	GS
Handel—Where 'er You Walk .....	GS
Handel-A. L.—Hear Me! Ye Winds and Waves! .....	BH
Handel-Eddy—Ombra Mai Fu (Italian) .....	CF
Huhn—Courage .....	GS
Lehmann—Myself When Young (from "In a Persian Garden") .....	BM
Lohr—The Ringers (Import only) .....	Chap
Lully—Bois Epais (French) .....	BH
Mendelssohn—Lord God of Abraham .....	GS
O'Hara—Tomasso Rotundo .....	MPH
Pfautsch—The Church Soloist (Low Voice) (any selection) .....	GS
Russell—The Farmer's Pride .....	Chap
Scarlatti—Gia il sole del Gange (Key of E-Flat) (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries) .....	GS
Schubert—The Linden Tree .....	GS
Schubert—The Wanderer .....	GS
Strauss—Dream in the Twilight .....	BM
Taylor—Captain Stratton's Fancy .....	JF
Vaughan Williams—Songs of Travel (any selection) .....	BH
Verdi—Il Lacerato Spirito (Italian) .....	GS
Ward—Ballad from Pantaloon .....	GMC
Ward—Courage .....	GS
Wolfe—Sailorman .....	GS

Class II

Arne-Endicott—Air from "Comus" (Key of F) .....	CF
Bacon—Adam and Eve (Low Key) .....	CF
Beethoven—I Love Thee (from Pathways of Song, Vol. II) .....	MPH
Beethoven—To the Beloved (from Pathways of Song, Vol. II) .....	MPH
Brahe—Bless This House .....	BH
Charles—Clouds .....	GS
Clokey—God is in Everything (sing as written) .....	JF
Coates—I Heard You Singing .....	Chap
Cox—The Gypsum Davy (sing as written) .....	Ox
del Riago—Homing .....	Chap
Dickson—Thanks Be to God .....	BH
Dix—The Trumpeter .....	BH
Dobson—Cargoes .....	GS
Duke—Silver .....	GS
Edwards—Into the Night .....	GS
Effinger—I Shall Not Pass Again This Way .....	TP
Flagler—Trader John .....	Har-MPH
Fox—Haunted Heart .....	MPH
Franck—Lied (from Pathways of Song, Vol. II) .....	MPH
Franz—Dedication .....	GS
Franz—Feast of Love (from Pathways of Song, Vol. I) .....	MPH
Franz—Woodland Journey (from Pathways of Song, Vol. I) .....	MPH
German—Four Jolly Sailormen .....	Chap
Giordani—Caro Mio Ben (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries) .....	GS
Guion—Prayer .....	GS
Hahn—Homage .....	Mar
Hamblen—Hear Thou My Prayer .....	Hunt-Wil
Johnson—Li'l Gal .....	Mar
Johnson—Thank the Lord for His Love .....	HP

MacGimsey—Lovely Flower .....	CF
MacGimsey—Sweet Little Jesus Boy .....	CF
Manna-Zucca—The Big Brown Bear .....	GS
Mitchell—Lost in London Town .....	SF
Rachmaninoff—Glorious Forever .....	BM
Robertson—The Jolly Roger .....	GS
Sacco—Loch Lomond .....	BM
Schubert—Calm At Sea (from Pathways of Song Vol. II) .....	MPH
Shaw—Down By the Sally Gardens .....	GS
Solman—Bells of the Sea (Key of C) .....	SF
Tarrasch (Arr.)—Early One Morning .....	CF
Taylor—Twenty, Eighteen .....	JF
Torelli—Tu Lo Sai (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries) .....	GS
Woodforde-Finden—Kashmiri Song .....	BH
Young-Powell—Fog Horns (sing as written) .....	SF

**Class III**

Ackermann—God Speaks to Me .....	Hunt-Wil
Avery—Twilight .....	HP
Ball—Mother Machree (Key of B-Flat) .....	MPH
Bone-Fenton—Poetic Justice .....	CF
Brahms—Below in the Valley (from Pathways of Song, Vol. II) .....	MPH
Burleigh—Little David, Play on Your Harp (Key of F) .....	FC
Burleigh—My Lord, What A Mornin' .....	FC
Burleigh—Swing Low, Sweet Chariot .....	FC
Dawson—There is a Balm in Gilead .....	Mu
d'Hardelot—My Message (Key of B-Flat) .....	Chap
Dougherty—Blow Ye Winds (Key of F) .....	GS
Douglas—Give Me A Ship (Key of B-Flat) .....	CF
Edmunds—Jesus, Jesus, Rest Your Head (Key of C) .....	CF
Fisher—A Pirate Bold (Key of E-Flat) .....	SF
Franz—Farewell (from Pathways of Song, Vol. II) .....	MPH
Franz—For Music (from Pathways of Song, Vol. I) .....	MPH
Franz—Request (from Pathways of Song, Vol. II) .....	MPH
Gaines (Arr.)—Cornish Fiddler's Song .....	JF
Haydn—Serenade (from Pathways of Song Vol. II) .....	MPH
Hefferman—Watchman's Song (from Pathways of Song, Vol. II) .....	MPH
Lovelock—Chilly Winds Don't Blow .....	Unic
Lovelock-Krasnow—Timber's Gotta Roll .....	Unic
MacGimsey—Thunderin', Wonder' (Swampland Songs) .....	CF
MacGill—Duna (Key of B-Flat) .....	BH
Rubey—Speak, Lord, For Thy Servant Hearth .....	Wil
Ryder—Let Us Break Bread Together .....	JF
Schubert—Farewell (from Pathways of Song, Vol. I) .....	MPH
Tate—The Lark in the Clear Air .....	Ox
Wellesley—Sing Me A Chantey With a Yo-Heave-Ho (sing as written) ....	SF

**VOCAL ENSEMBLES****GIRLS' SMALL****Class I**

Bantock—O Can Ye Sew Cushions .....	HWG
Campion—If Love Love Truth .....	Ox
Clokey—Music, When Soft Voices Die .....	SumB
Kirk—Eternal Son Of God .....	Pro

Latham—(a) Sister, Awake .....	MM
Lock—Ne'er Trouble Thyself (SSA) .....	Ox
Monteverdi—(a) As From the Earth a Flower Grows .....	Mar
Morley-Ehret—Now is the Month of Maying .....	BH
Nanino—(a) Renaissance to Baroque, Vol. II, Laetamini in Domino (SAA) .....	HF
Passereau-Greyson—(a) He is Good and Handsome .....	Bou
Roff—Japanese Lullaby (SSA) .....	Mil
Vecchi-Cain—(a) Let Every Heart Be Merry .....	HF
Vecchi-Harris—(a) Fa Una Canzone (Sing Me a Song) (SSAA) .....	LG
Weelkes—(a) The Nightingale .....	Nov

**Class II**

Back-Geer—(a) O Jesu Sweet (SSAA) .....	CF
Campbell -Watson—(a) Magnum Nomen Domini .....	Wit
Davis—Sing Gloria (SSAA) .....	MPH
Davis—(a) To the Manger .....	SumB
di Lasso-Cramer—O Lord of Heav'n .....	Sha
Gibbons—(a) The Silver Swan (SSA) .....	Ox
Gordon (Arr.)—Susani .....	EV
Handel-Diack—(a) Sweet Day .....	Pat-CF
Holst—(a) Hares on the Mountains .....	Nov
Hook-Rowley—(a) Young Lubin .....	Mil
Jacob—Golden Slumbers .....	Ox
Kountz (Arr.)—(a) Four Slovak Christmas Carols (sing one) .....	HWG
Mendelssohn—(Op) Lift Thine Eyes to the Mountains .....	GS
Morley-Fellowes—Though Philomela Lost Her Love (SSA) .....	GMC
Purcell—In These Delightful Pleasant Groves .....	Bou

**Class III**

Bampton—Winds Through the Olive Trees .....	BFW
Bach-John—Motets and Chorales for Treble Choirs, Series 32 (sing one) .....	SH&M
Davis (Arr.)—(a) An Easter Alleluia .....	Rem
Davis (Arr.)—(a) Shepherds, Awake! (SSAA) .....	MPH
de la Halle—Robin Loves Me .....	EM
Grant (Arr.)—Little Bird .....	Bel
Hoggard (Arr.)—(a) Boundless Mercy .....	Sha
Narvik—Evening Song .....	NAK
Neander-Davis—(a) God is in His Temple (SSAA) .....	MPH
Vene—Lullaby .....	Ric
Vulpus—Spring Comes Again .....	JF
Weelke-Harris—Welcome, Sweet Pleasure .....	BFW

**BOYS' SMALL**

**Class I**

Bartholomew (Arr.)—(a) De Animals a' Comin .....	GS
Fletcher-Shaw-Parker (Arr.)—Seeing Nellie Home .....	LG-GS
Grieg-McKinney—(a) Brothers Sing On (TBB or TTBB) .....	JF
Hunter-Parker-Shaw (Arr.)—(a) Aura Lee .....	LG-GS
Koerner (Arr.)—Men of Harlech .....	SumB
Landino—(a) Renaissance to Baroque, Vol. II, Per Sequir La Speranca (TBB) .....	HF

Luboff (Arr.)—Poor Lonesome Cowboy .....	EHM
Luvaas (Arr.)—Two Chorales (sing one) .....	HWG
Marryott—(a) Song of the South Jersey Mule Driver .....	OD
Monson—(a) Praise .....	BM
Monteverdi—As From the Earth a Flower Grows .....	Mar
Sateren—(a) Do You Fear the Wind .....	SH&M
Schumann-Pfautsch—(a) A Red, Red Rose .....	LG
Shaw-Parker (Arr.)—Juanita .....	LG-GS
Tucker-Shaw-Hunter (Arr.)—Sweet Genevieve .....	LG-GS
Viadana—Exsultate Justi .....	Ric

**Class II**

Bartholomew—Keep in the Middle of the Road .....	GS
Bartholomew (Arr.)—(a) Three Chanteys (sing one) (TB or TTBB) .....	GS
Butterfield-Shaw-Parker (Arr.)—When You and I Were Young Maggie .....	LG-GS
Cherubini-March—Veni Jesu .....	HF
Dvorak—(a) Sophomoric Philosophy (TTBB) .....	MPH
Forest—(a) My Love is Like A Red, Red Rose .....	HF
Gibbs—Welcome to the Dance .....	Ox
Hunter (Ed.)—Viva Tutti (TTB) .....	LG
Huntley (Arr.)—(a) Go Tell It On the Mountain .....	FS
Kilpatrick (Arr.)—(a) Lady, Lovely Art Thine Eyes (TTB) .....	MPH
Kjerulf—(a) Jubilate, Amen .....	Wic
Locke—(a) Minstrel Song .....	HF
Leoff-Wilson—(Op) God Ever Glorious .....	BH
O'Keefe-Wellesley—Sing Me a Chantey With a Yo-Heave-Ho .....	SF
Smith (Arr.)—(a) Climbing up the Mountain (TTBB) .....	NAK
Vogrich (Arr.)—(a) Drink to Me Only With Thine Eyes .....	CF
Williams—(a) High O'er the Mountains .....	HF

**Class III**

Wright and Lester—Songs for Junior High School Boys (Unchanged, changing and changed voices) .....	MPH
All Through the Night	
Passing By	
The Musician	
Drink to Me Only With Thine Eyes	
Limericks	
Crusader's Hymn	
Annie Laurie	
Christmas Song	
To Music	
O Love That Wilt Not Let Me Go	
Stars of the Summer Night	
Goodnight Ladies	
Thanks and Praise	
De Sun's Comin' Back	
Daniel and the Whale	
Evening Bells	
March of the Men of Harlech	
Now the Day is Over	
Home on the Range	
Beethoven-Gibb—Freemen Are We All .....	BM
Fryer—(a) Swing Low, Sweet Chariot .....	NAK
Geibel—(Op) Kentucky Babe .....	EHM
Gibbs (Arr.)—John Peel (TBB) .....	TP

Martini-Greyson—Come Sing This Round With Me (TTB).....	Bou
Schubert-Ehret—(a) Holy, Holy, Holy (TTBB) .....	Mar
Sumerlin (Arr.)—Three Western Songs (sing one) .....	Max
Vogrich (Arr.)—Drink to Me Only With Thine Eyes .....	CF

**MADRIGALS**

A madrigal group shall consist of a maximum of 16 and a minimum of 5 students with no more than 2 on a part.

**Class I**

A Cappella Singer .....	ECS
Let Go, Why Do You Stay Me?—Bennett	
The Silver Swan—Gibbons	
You Defy Me, Beloved Foe—Gio Vanelli	
Dainty, Fine, Sweet Nymph—Morley	
My Bonnie Lass—Morley	
Shoot, False Love, I Care Not—Morley	
Sing We and Chant It—Morley	
One Smiling Summer Morning—Verdelot	
Lady, Your Eye My Love Enforced—Weelkes	
Adieu, Sweet Amarillis—Wilbye	
(also published separately)	
French Chansons .....	SumB
Teremu Tu—Jacotin	
Love Isn't as It Once Was—Mahiet	
The Golden Age of the Madrigal (Collection) .....	GS
Since Beauty That is Boundless—Arcadelt	
Last Slumber, Eternal End—Cipriano De Rore	
When I Think How I Languish—Merulo	
Lo, How Aurora With Her Golden Graces—Gabrieli	
Love, in Truth, to a Lover—di Monte	
When I Was A Merry Stripling—Gabrieli	
Therein Deep Sighing—Luzzaschi	
My Queenly Sun Before the Sun Was Seated—Porta	
Wild, Silvan Creatures—Marenzio	
Ah, This Parting Will Slay Me!—Wert	
Fortune Once Made Us Happy—Vecchi	
Of Marble You Are Fashioned—Gagliano	
Renaissance to Baroque, Vol. I .....	HF
O Glorioso Dei Genitrix—Gombert	
Nature Endowing Woman—Janequin	
The Return of May Time—Le Jeune	
If Loveliest of Spirits—de Monte	
Ave Sanctissimo Maria—Mouton	
Renaissance to Baroque, Vol. II .....	HF
Angeli, Archangeli—Gabrieli	
Would You Kill Me—Gesualdo	
Pursuing Hope (TBB)—Landino	
O Quam Gloriosum—Marenzio	
Prologue from L'Amfiparnasso—Vecchi	
Hic Vir Despiciens Mundum—Victoria	
Nigra Sum—Zarlino	
Renaissance to Baroque, Vol. III .....	HF
Ave Maria—Byrd	
Why Are Thou Heavy, O My Soul—Gibbons	
The Nightingale—Philips	

Messenger of the Delightful Spring—Pilkington	
Candidi Facti Sunt—Tallis	
Mother, I Will Have a Husband—Vautor	
Renaissance to Baroque, Vol. IV .....	HF
All You Do in Life—Buxtehude	
(a) Alpin Melody—Franck	
(a) Gone, Gone Is All My Joy and Strength—Issac	
(a) Shall My Faithful Heart—Schein	
(a) Beschluss—Schutz	
(a) Cum Egrotasset Iob Flevit—Senfl	
(a) O Lord God, Forever Praised—Sweelinck	
Renaissance to Baroque, Vol. V .....	HF
From the Fury of the Sea—Flecha	
Hail to Wine So Bright So Clear—Ponce	
On the Annunciation—Victoria	
Adler—Three Madrigals .....	LG
The Pearl	
The Choir Boys	
Love Song	
Bennett—All Creatures Now Are Merry Minded .....	OD-TP
Berger—Six Madrigals (published separately) .....	AMP
My True Love Hath My Heart	
I Find No Peace	
Art Thou That She?	
To Mistress Isabel	
Lost is My Quiet	
Harvester's Song	
Bianchieri—Madrigal to a Nightingale (SSATB) .....	EM
Britten—Five Flower Songs (sing one) (published separately) .....	AMP
To Daffodils	
The Succession of the Four Sweet Months	
Marsh Flowers	
The Evening Primrose	
Ballads of Green Broom	
Byrd—Though Amaryllis Dance (SSATB) .....	GMC
Caccini-Vree—Amarilli, Mia Bella .....	LG
Cui-Maganini—Three A Cappella Choruses (sing one) .....	EM
DeMonte—On the First Day of May .....	Mar
DeMonte—How Great the Love .....	Mar
di Lasso—Valley, Deep Valley (Antiphonal SSATB) .....	CF
East—Come Life, Come Death .....	LG
Eccard—(a) Over the Hills Maria Went .....	GS
Escobar—Say Not Farewell .....	CF
Gabrieli-Kenton—Two Madrigals "Musica Sprituale" (sing one) .....	LG
Gesualde—Ah, My Own Sweet Beloved .....	CF
Gordon—Gather Ye Rosebuds (SSATB) .....	TP
Gordon—The Pasture .....	LG
Hart—Weary from Labor .....	EV
Hassler—Ah, Lovely Springtime .....	CF
Hassler—Hail Music Fair .....	Pro
Hindemith—(sing one) (published separately) .....	AMP
The Doe	
In Winter	
Orchard	
Since all is Passing	
Spring Time	
A Swan	
Hovhaness—The Brightness of Our Neon .....	SumB
Hutcherson—The Night Will Never Stay .....	FS

Kirk—It Was A Lover and His Lass .....	Sha
Knyett—Bells of St. Michael's Tower .....	GS
Latham—Flow, O My Tears .....	TP
Lully—Song of Friendship .....	Mil
Marenzio—I Weep Now .....	CF
Mayer—Corinna's Going A-Maying .....	GS
Mayer—The Nymph's Reply to the Passionate Shepherd .....	EM
Monteverdi—Truly I Must Perish .....	GS
Morley—Fire, Fire, My Heart (SSATB) .....	Bou
Morley—Now is the Gentle Season .....	GMC
Palestrina—Death is But Sleep .....	CF
Palestrina—Williamson—Introduxit Me Rex .....	GS
Passereau-Greyson—He is Good and Handsome .....	Bou
Peuer-Greyson—Happy and Gay .....	Bou
Pilkington-Raleigh—O Softly, Singing Lute .....	SF
Rorem—Four Madrigals (any one) .....	TP
Rubbra—(sing one) (published separately) .....	GMC
Beauty is But a Painted Hell	
I Care Not for These Ladies	
It Fell on a Summer's Day	
Though You Are Young	
When to Her Lute Corinna	
Scandello—Good Morning, My Fair One .....	CF
Schein-Rider—Phyllis, Virtuous One .....	Pro
Schlotel—First Spring Morning .....	Lud
Schlotel—Gay Robin is Seen No More .....	Lud
Schumann—Four Choral Pieces (published separately) .....	Mar
At the Lake of Constance	
Good Night	
Hunter's Song	
North and South	
Sermisy—Ah, Loves Depart .....	CF
Stephani-Rider—Ballett .....	Pro
Stephani-Rhodes—The Cuckoo .....	CF
Tessier—To Lovely Groves .....	CF
Vaughan Williams—Come Away Death .....	GMC
Venesa—Ah, My Own Sweet Beloved .....	CF
Viadana—Exsultate Justi .....	EM
Wilbye—Sweet Honey Sucking Bees (SSAATB) .....	MPH
Yeh Houi-deh—Come Away, Come Away Death .....	ECS

**Class II**

A Cappella Singer—(also published separately) .....	ECS
Coletta—Gevaert	
Good-day, Dear Heart—di Lasso	
Matona, Lovely Maiden—di Lasso	
April is in My Mistress' Face—Morley	
Now is the Month of Maying—Morley	
Rest, Sweet Nymphs—Pilkington	
In These Delightful Pleasant Groves—Purcell	
Gay Little Nymph—Regnard	
To Woodland Glades I Must Fare—Tessmier	
So Well I Know Who's Happy—Veechi	
Grace My Lovely One—Weelkes	
Flora Gave Me Fairest Flowers—Wilbye	
French Chansons (Collection) .....	SumB
Lady of Beauty—Morel	

Your Lovely Presence—Roquelay	
Since in Two Hearts—Anonymous	
Invitation to Madrigals .....	GMC
Phyllis, Farewell—Bateson	
Weep, O Mine Eyes—Bennet	
Wounded, I Am—Byrd	
In Going to my Naked Bed—Edwards	
Fair Phyllis I Saw—Farmer	
Pearce Did Dance—Farnaby	
April is in My Mistress' Face—Morley	
Gay Gentle Nymphs—Morley	
Since My Tears and Lamenting—Morley	
Amyntas With His Phyllis Fair—Pilkington	
Now Every Tree—Weelkes	
Renaissance to Baroque, Vol. I .....	HF
Where, Alas, Can I Turn? (SAT)—Binchois	
First Loves, Depart—Costeley	
Ave Verum Corpus (SAB)—Des Pres	
Gloria—Dufay	
My Heart is Always Longing—Obrecht	
Kyrie—Okeghem	
O Salutaris Hostia—de la Rue	
All Loves, Begone!—Sermisy	
Renaissance to Baroque, Vol. II .....	HF
Honestum Fecit Illum—Anerio	
Festa—Cavalieri	
Filli, Fairest and Most Dear—Monteverdi	
Laetamini in Domino (SAA)—Nanino	
Congratulamini Mihi—Palestrina	
Salve Regina—Soriano	
Beatus Stephanus—Willaert	
Renaissance to Baroque, Vol. III .....	HF
Quam Pulchra Es—Dunstable (ATB)	
Fair Phyllis I Saw—Farmer	
I Always Loved to Call My Lady Rose—Lichfield	
Benedictus from "Playn Song" Mass—Taverner	
Hark All Ye Lovely Saints Above—Weelkes	
April is in My Mistress' Face—Morley	
Renaissance to Baroque, Vol. IV .....	HF
Cantate Domino Canticum Novum—Hassler	
Once I Saw A Fuller—di Lasso	
Renaissance to Baroque, Vol. V .....	HF
In Memory of Alexander—Anchieta	
Eyes So Clear—Brudieu	
My Best Beloved, He Loves Thee—Enrique	
Clambat Autem Mulier—Escobar	
De Vosotros E'Mansilla—d'Espinosa	
Green and Flowery Meadow—Guerrero	
O Magnum Mysterium—Morales	
Ave Virgo Sanctissima—Navarro	
Thanks to Thee (ATB)—Torre	
De Vos' de Mi Quexoso—Urrede (ATB)	
Anon-Bedwell—Regina Coeli (STTB) .....	EM
Bennett—Weep, O Mine Eyes .....	GMC
Billings-Sanders—My Redeemer (stanzas 1 and 4) .....	GMC
Brownson—Salisbury (Arthur Jordan Choral Series) .....	Mar
Certon-Greyson—I Cannot Conceal It .....	Bou
Copes—Harvest Carol .....	GS
De Pearsall—When Alan-A-Dale Went A-Hunting .....	GS

D'Indy—Lady of the Loveliest Eyes .....	SH&M
di Lasso—Fair is the Crystal .....	Mar
di Lasso—From Out My Heart's Deep Longing .....	CF
di Lasso—Gallants Who Hail from Land and Sea .....	Mar
di Lasso—I Know a Young Maiden .....	ECS
di Lasso-Harris—My Heart is Given Only to You .....	HF
Dowland—Sweet Love Doth Now Invite .....	MPH-Bou
East—Farewell, Sweet Woods .....	LG
Farmer-Engel—Fair Phyllis I Saw .....	HF
Festa—Down in a Flowery Vale .....	GS
Fletcher—Help! I Fall .....	NAK
Forsblad—Under the Greenwood Tree .....	NAK
Frackenpohl—Lovers Love the Spring .....	Mar-EMB
Gastoldi—Come Let Your Hearts Be Singing .....	Bou
Gerrish—I Sing of a Maiden .....	BM
Hallstrom—The Woosel Cock .....	Sha
Hassler—Dancing and Springing .....	CF
Hassler—Now Let Us Lift Our Youthful Voices .....	CF
Hassler-Greyson—Fair Maid, Thy Charm and Loveliness .....	Bou
Hirt (Arr.)—Farewell My Love .....	CF
Hutson—Ho! Little Brother .....	Sha
Janequin—The Game of Love .....	CF
Kirbye-Fellows—Sorrow Consumes Me .....	GMC
Lechner—Oh, May God Bless Thee .....	CF
Mikolai-Rider—Sadly I Recall Thy Vow .....	Pro
Monteverdi—Leave Me Not, My Beloved .....	CF
Morley—Now is the Month of Maying .....	ECS-NAK
Morley-Hirt—Since My Tears and Lamenting .....	CF
Palestrina—She is So Dear .....	BM
Palestrina-Greyson—Ah, May the Sun .....	Bou
Peuerl—O Music Sweet .....	CF
Pilkington—Have I Found Her .....	Ox
Purcell-Greyson—With Drooping Wings .....	Bou
Sartorius-Rider—Rise Up Beloved Brethren .....	Pro
Scandello-Greyson—A Little White Hen .....	Bou
Schlotel—Gay Robin is Seen Not More .....	Lud
Seiber—3 Hungarian Folk Songs (sing No. 3) .....	GS
Sermisy—Your Welcome Smile .....	CF
Sermisy-Greyson—To Yon Fair Grove .....	Bou
Vecchi—Fa Una Canzone (Sing Me A Song) .....	LG-GS
Vecchi-Greyson—Come, Now Let Us Be Joyful .....	Bou
Wilbye-Randolph—Thus Saith M. Cloris .....	GS

**Class III**

A Cappella Singer—(also published separately) .....	ECS
My Bonnie Lass She Smileth—Bottomly	
Ah Could My Eyes Behold Thee—di Lasso	
O Eyes of My Beloved—di Lasso	
French Chansons .....	SumB
It's Very Sad—Certon	
For All My Loves—Sermisy	
Invitation to Madrigals .....	GMC
Deo Gratias—Byrd	
Never Weather-Beaten Sail—Campion	
Dear Love, Be Not Unkind—Dering	
Wilt Thou, Unkind—Dowland	
Since First I Saw Your Face—Ford	

Farewell, Dear Love—Jones	
I Have Ere This Time—Whythorne	
Renaissance to Baroque, Vol. I .....	HF
Benedictus—Certon (SAT)	
Psalm 63—Goudimel	
Renaissance to Baroque, Vol. III .....	HF
Weep You No More Sad Fountains—Dowland	
O My Heart—Henry VIII (STB)	
Willy, Prithee Go To Bed—Ravenscroft	
Come, Holy Ghost—Tye	
I Have Ere This Time—Whythorne	
Renaissance to Baroque, Vol. V .....	HF
Domingo, Your Friend is Gone—Brihuega	
Cucu, Cucu, Cucucu—Ensina	
See, Senoras, I Am Patient—Milian	
Through a Tunnel—Ribera	
Six Easy Madrigals—(also published separately) .....	Mil
Now Spring in All Her Glory—Arcadelt	
While the Bright Sun—Byrd	
All Ye Who Music Love—Donato	
Since First I Saw Your Face—Ford	
In These Delightful, Pleasant Groves—Purcell	
Ammann—(a) Puer Natus Est (A Boy is Born) .....	Ric
Arne—Which is the Properest Day .....	Bou
Banchieri—(a) Counterpoint of the Animals (SSATB) .....	Bou
Donato—All Ye Who Music Love .....	Bou
Dowland—Weep You No More, Sad Fountains .....	CF
Ford—Since First I Saw Your Face .....	GMC
Goudimel—Through the Desert of My Sorrow .....	CF
Hassler—With Love My Heart is Singing .....	CF
Lefevre—Love Me Truly .....	CF
MacDonald—A Mad Madrigal .....	Lor
Morley-Fellows—(a) Love Learns By Laughing .....	GMC
Ravenscroft—Willy, Prithee Go to Bed .....	CF
Steuerlein-Luvaas—To Thee I'm Turning .....	RAH
Thorson (Arr.)—Come Let's Be Merry .....	SumB
Weelkes—Welcome Sweet Pleasure .....	PH
Widmann—O Music, Loveliest Art .....	CF

## KEY TO PUBLISHERS

- ABC.....ABC Music Corporation, 799 Seventh Avenue, New York, New York 10019
- Alf.....Alfred Music Company, Inc., 145 West 45th Street, New York, New York 10036
- AMP.....Associated Music Publishers, Inc., 609 Fifth Avenue, New York, New York 10017
- AMS.....AMSCO Music Publishing Company, 240 West 55th Street, New York, New York 10019
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- Ash.....Ashley, 426 West 55th Street, New York, New York 10019
- Aug.....Augsburg Publishing House. See NAK
- Auge.....Augener (London). See GMC
- Ava.....Avant Music, 2859 Holt Avenue, Los Angeles, California 90034
- Axel.....Axelrod Publications, Inc. See Sha
- B3.....The Big Three Music Corporation, 1540 Broadway, New York, New York 10036
- Ban.....Bandland, Inc., 730 Fox Building, Detroit, Michigan 48201
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- Ch.....The John Church Company, Bryn Mawr, Pennsylvania 19010. See TP
- Chap.....Chappel & Company, Inc., 609 Fifth Avenue, New York, New York 10017
- Char.....Chart Music Publishing House, Inc. See SumB
- Che.....J. & W. Chester, Ltd., 11, Gt. Marlborough Street, London, W. I., England
- ChMusLib...Chamber Music Library, 168 West 48th Street, New York, New York 10036
- CMC.....Composers Music Corporation. See CF
- Co.....Concordia Publishing House, 3558 South Jefferson, St. Louis, Missouri 63118
- Coli.....Charles Colin Music Publishers, 315 West 53rd Street, New York, New York 10019
- Con.....Concord Music Publishing Company, 4101 Wilkinson Avenue, Studio City, California 91604. See ELK
- Cons.....Consolidated Music Publishers, Inc., 240 West 55th Street, New York, New York 10019
- Crea.....Creative Music. (address unknown)
- Cres.....Crescendo Music Sales Company, 440 West Barry Avenue, Chicago, Illinois 60657
- CZ.....Cranz Music Company. See AMP
- Dart.....Dartmouth Publications. See Sha
- Del.....Delkas. See Leed
- DG.....David Gornston, 117 West 48th Street, New York, New York 10036
- Dur.....Durand Company, 4 Place de la Madeleine, Paris, France. See EV
- EC.....Elkin & Company, Ltd., 160 Wardour Street, London, W. I., England. See GMC
- ECS.....E. C. Schirmer Music Company, 221 Columbus Avenue, Boston, Massachusetts 02116
- EHM.....Edwin H. Morris & Company, Inc., 31 West 54th Street, New York, New York 10019
- ELK.....Henri Elkan, 1316 Walnut Street, Philadelphia, Pennsylvania 19107
- Ell.....Merrill Ellis, 909 Avenue E, Denton, Texas 76201
- EM.....Edition Musicus-New York, Inc., 333 West 52nd Street, New York, New York 10019
- EMB.....Educational Music Bureau, 30 East Adams Street, Chicago, Illinois 60603
- EM-B.....Editio Musica, Zenemukiado, Vallalat, Budapest, Hungary

- EMS.....Educational Music Service, Inc., 147 West 46th Street, New York,  
New York 10036
- EMT.....Editions Musicales Transatlantiques, 14 Avenue Hoche, Paris,  
France
- Ens.....Ensemble Publications, Box 98, Buffalo, New York 14222
- Eul.....Eulenberg. See CFP
- EV.....Elkan-Vogel Company, Inc., 1716 Sansom Street, Philadelphia,  
Pennsylvania 19103
- EW.....Ernest Williams School of Music, Saugerties, New York 12477
- Far.....Far West Music Company, 2859 Holt Avenue, Los Angeles, Cali-  
fornia 90034
- FC.....Franco Colombo, 16 West 61st Street, New York, New York 10023
- Fill.....Fillmore Music House, 528 Elm Street, Cincinnati, Ohio 45202.  
See CF
- FMC.....Frank Music Corporation, 119 West 57th Street, New York, New  
York 10019
- Fol.....Charles Foley, Inc., 156 West 44th Street, New York, New York  
10036
- For.....Forster Music Company, 216 South Wabash Avenue, Chicago,  
Illinois 60604
- FraCons.....John Franklin Music Company, Inc., 1585 Broadway, New York,  
New York 10036, and Consolidated Music Company, 240 West  
55th Street, New York, New York 10019 (AMSCO has the  
same address as Consolidated)
- FS.....H. T. FitzSimons Company, 615 North La Salle, Chicago, Illi-  
nois 60610
- GBS.....George B. Stone, 295 Huntington Avenue, Boston, Massachusetts  
02115
- Gen.....General Music Publishing Company, New York, New York. See  
BM
- GFB.....George F. Briegel, Inc., 17 West 60th Street, New York, New  
York 10023
- GHM.....Gamble Hinged Music Company. See MPH
- GMC.....Galaxy Music Corporation, 2121 Broadway, New York, New  
York 10023
- GIA.....Gregorian Institute of America, 2132 Jefferson Avenue, Toledo,  
Ohio 43624
- Ginn.....Ginn & Company, 1510 Young Street, Dallas, Texas 75201
- GS.....G. Schirmer, Inc., 609 Fifth Avenue, New York, New York 10017
- Ham.....Hamelle. See EV
- Han.....Charles H. Hansen Music Company, 718 South Clark, Chicago,  
Illinois 60605
- Har.....Harms, Inc., RCA Bldg., Rockefeller Center, New York, New  
York 10020
- Heu.....Heugel & Company. See TP
- HF.....Harold Flammer, Inc., 251 West 19th Street, New York, New  
York 10011
- HL.....Hal Leonard Music, Inc., 64 East 2nd Street, Winona, Minnesota  
55987
- Hom.....Charles W. Homeyer & Company, Inc., 498 Boylston Street, Bos-  
ton, Massachusetts 02116

- HP.....Hoffman Press, 1421 Coolidge, Wichita, Kansas 67203
- Hunt.....R. L. Huntzinger, Inc., 124 East Fourth Street, Cincinnati, Ohio 45202. See Wil
- HWG.....The H. W. Gray Company, Inc., 159 East 48th Street, New York, New York 10017
- Int.....International Music Company, 509 Fifth Avenue, New York, New York 10017
- IP.....Interlochen Press, Interlochen, Michigan 49643
- JF.....J. Fisher & Bro., Harristown Road, Glen Rock, New Jersey 07452
- Job.....Jobert, 44 Rue du Colisee, Paris, France 8°
- JS.....Jack Spratt Woodwind Shop, 77 West Broad Street, Stamford, Connecticut 06901
- Kal.....Edwin F. Kalmus, P. O. Box 47, Huntington Station, Long Island, New York 11748
- King.....Robert King, 7 Canton Street, North Easton, Massachusetts 02356
- Ken.....Kendor Music, Inc., Delevan, New York 14042
- KLK.....K. L. King Music House, Box 763, Fort Dodge, Iowa 50501
- Led.....Alphonse Leduc, 175 Rue Saint-Honore, Paris, France. See EV-MB
- Leed.....Leeds Music Corporation, A Division of Music Corp. of America, 322 West 48th Street, New York, New York 10036
- LeL.....Leedy & Ludwig Drums, 1748 North Damen, Chicago, Illinois 60647
- Lem.....Lemoine Music Company, 17 Rue Pigalle, Paris, France. See MB
- Len.....Lengnick. See Mil
- LG.....Lawson-Gould Music Publishing Company. See GS
- L&H.....Lyon & Healy, Inc., 234 South Wabash Avenue, Chicago, Illinois 60604
- Lor.....Lorenz Publishing Company, 501 East Third Street, Dayton, Ohio 45402
- Lud.....Ludwig Music Publishing Company, 557-567 East 140th Street, Cleveland, Ohio 44110
- Mar.....Marks Music Corporation, 136 West 52nd Street, New York, New York 10019
- Max.....Maxima Press, Box 5473, Abilene, Texas 79605
- MB.....M. Baron Company, Box 149, Oyster Bay, Long Island, New York, New York 11101
- MCA.....Music Corporation of America, 322 West 48th Street, New York, New York 10036. See SF
- Men.....Mentor Music, Inc., Studio 140, Carnegie Hall, New York, New York 10019. See SF
- MFP.....Music for Percussion, Inc., 17 West 60th Street, New York, New York 10023
- Mil.....Mills Music, Inc., 1619 Broadway, New York, New York 10019
- MM.....Mercury Music Corporation. See TP
- MMC.....M. M. Cole Publishing Company, 251 East Grand Avenue, Chicago, Illinois 60611

- M&M.....McGinnis & Marx, 408 Second Avenue, New York, New York 10010
- Mol.....Molenaar's, Muziekcentrale, N. V., Zuineinde 18, Wormerveer-Holland. See ELK
- Mon.....Montreal Brass, 145 Graham Boulevard, Montreal 16, Quebec, Canada
- MPH.....Music Publishers Holding Corporation, 619 West 54th Street, New York, New York 10019. (Also handles Harms, Witmark, Remick, New World and Advanced Music Company)
- MPI.....Music Press, Inc., Steinway Building, New York, New York 100
- MR.....Al Boss Music Reproduction, 2018 Walnut Street, Philadelphia, Pennsylvania 19103
- M&R.....McLaughlin & Reilly, 67 Kingston Street, Boston, Massachusetts 02111
- Mu.....Music Press, P. O. Box 1052, Tuskegee Institute, Alabama 36088
- NAK.....Neil A. Kjos Music Company, 525 Busse, Park Ridge, Illinois 60068
- New.....New Wind Music Company, London, England
- Nov.....Novello & Company. See HWG
- OD.....Oliver Ditson Company, Bryn Mawr, Pennsylvania 19010
- Om.....Omega Music Edition, 19 West 44th Street, New York, New York 10018
- Ox.....Oxford University Press, 417 Fifth Avenue, New York, New York, 10016
- Pat.....Paterson's Publications, Ltd. See CF
- Peer.....Peer International Corporation, 1619 Broadway, New York, New York 10019
- Ply.....Plymouth Music Company, 1841 Broadway at 60th Street, New York, New York 10023
- PH.....Prentice-Hall, Inc., 707 Browder, Dallas, Texas 75201
- Pro.....Pro-Art Publications, 469 Union Avenue, Westbury, Long Island, New York 11591
- RAH.....The Raymond A. Hoffman Company, Inc., 1421 Coolidge Street, Wichita, Kansas 76203
- RBB.....Robert B. Brown Music Company, 1815 North Kenmore Avenue, Hollywood, California 90028
- RCa.....Rudall, Carte and Company, London, England. See BH
- RDR.....R. D. Row Music Company, 725 Boylston Street, Boston, Massachusetts 02116
- Rebo.....Rebo Music Publications, 425 East Alameda Avenue, Denver, Colorado 80209
- Rem.....Remick Music Corporation, RCA Building, Rockefeller Center, New York, New York 10020. See MPH
- Ric.....G. Ricordi & Company, Inc., 16 West 61st Street, New York, New York 10011
- RM.....Robbins Music Corporation, 1540 Broadway, New York, New York 10036
- RMP.....Rochester Music Publishers, 358 Aldrich Road, Fairport, New York 14450
- Rong.....Rongwen Bros. Music Company. See Bro

- Ru.....Rubank, Inc., 5544 Armstrong, Chicago, Illinois 60646
- Sac.....The Sacred Music Press, 501 East 3rd Street, Dayton, Ohio 45402
- Sal.....Salabert, Inc. See Ric
- San.....Sansone Musical Instruments, Inc., 549 West 52nd Street, New York, New York 10019
- SB.....Stainer & Bell. See GMC
- S&B.....Silver-Burdett Company, 45 East 17th Street, New York, New York 10003
- SC.....Sprague-Coleman, Inc. See Leed
- Sch.....Schott Company. See AMP
- Scho.....Albert C. Scholin & Cons., Inc., 3116 Chipperva Street, St. Louis, Missouri 63118
- SF.....Sam Fox Publishing Company:  
Hollywood Office: 1680 Vine Street, Hollywood, California 90028  
New York Office: 1841 Broadway, New York, New York 10023
- SG.....Schroeder and Gunther, 6 East 45th Street, New York, New York 10017
- Sha.....Shawnee Press, Delaware Water Gap, Pennsylvania 18327
- Shap.....Shapiro, Bernstein & Company, 666 Fifth Avenue, New York, New York 10019
- SH&M.....Schmitt, Hall & McCreary Company, 527 Park Avenue, Minneapolis, Minnesota 55415 (Also listed as Schmitt Publications, Inc.)
- Skid.....Skidmore. See Shap
- SMC.....Southern Music Company, 1100 Broadway, San Antonio, Texas 78206
- Som.....Somerset. See CF
- Sou.....Southern Music Publishing Company, 1619 Broadway, New York, New York 10019
- Staff.....The Staff Music Publishing Company, 374 Great Neck Road, Great Neck, New York 11021
- SumB.....Summy-Birchard, 1834 Ridge Avenue, Evanston, Illinois 60201
- Temp.....Templeton Publishing Company, Inc. See Sha
- TP.....Theodore Presser Company, Presser Place, Bryn Mawr, Pennsylvania 19010
- UMP.....University Music Press, 340 Maynard Street, Ann Arbor, Michigan 48108
- Unic.....Unicorn Music Company, 11 West 60th Street, New York, New York 10023
- Univ.....Universal Music Company. See TP
- Volk.....Volkwein Bros., Inc., 63234 Liberty Avenue, Pittsburgh, Pennsylvania 15224
- Wal.....Walton Music Corporation, 8th Floor, 17 West 60th Street, New York, New York 10023
- Wea.....Weaner-Levant Publications. See TP
- Wic.....Frederick Wick Music Company, 3936 43rd Avenue, South, Minneapolis, Minnesota 55406

- Wil.....The Willis Music Company, 400 Main Street, Cincinnati, Ohio  
45202
- WIM.....Western International Music, Inc., 2859 Holt Avenue, Los An-  
geles, California 90034
- Wit.....M. Witmark & Sons, RCA Building Rockefeller Center, New  
York, New York 10020. See MPH
- WJ.....Wingert-Jones, 1211 Walnut, Kansas City, Missouri 64106
- Wolf.....Wolf Music Company. (address unknown)
- World.....World Library of Sacred Music. Distributed by World Library  
Publications, Inc., 2145 Central Parkway. Cincinnati, Ohio  
45214
- WP.....Westwood Press, Inc., 2145 Central Parkway, Cincinnati, Ohio  
45214
- Wynn.....Wynn Music Publishers, 615 Spruce Street, Berkeley, California  
94707
- Zan.....Zanibon. (address unknown)
- Zer.....Zerboni. (address unknown)
- Zim.....Zimmerman. (address unknown)





