

THE UNIVERSITY OF TEXAS

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PRESCRIBED MUSIC

*For School Years Beginning
1967, 1968, 1969, 1970*

Regional Music Competition

The University Interscholastic League



**BUREAU OF PUBLIC SCHOOL SERVICE
DIVISION OF EXTENSION**

THE UNIVERSITY OF TEXAS AT AUSTIN

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*Revised for School Years Beginning
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The benefits of education and of useful knowledge, generally diffused through a community, are essential to the preservation of a free government.

SAM HOUSTON

Cultivated mind is the guardian genius of Democracy, and while guided and controlled by virtue, the noblest attribute of man. It is the only dictator that freemen acknowledge, and the only security which freemen desire.

MIRABEAU B. LAMAR

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FOREWORD

This bulletin contains the complete lists of music prescribed for Texas Regional Music Competition. Performance instructions are listed with each division. Organizations may not repeat any number used by that group in any Music Competition during the preceding three years. Soloists and ensembles will conform to repetition regulations outlined in Rule 20, e., (1) and (2) of the Music Rules.

Any organization or individual that fails to comply with the performance instructions shall be prohibited from entering the competition. If either fails to conform to the requirements after entry has been approved, judges will be instructed to withhold ratings.

We express appreciation to the following music educators who have assisted in this revision:

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We also express appreciation to the many music publishers who cooperated by sending materials to be used by the committees. These publishers are listed in the last section of this publication.



Nelson G. Patrick
State Director of Music Activities

PERFORMANCE REQUIREMENTS FOR BAND

Bands

A band may not play two selections by the same composer in any given contest whether or not the music is chosen from the "Prescribed Music List 1967, 1968, 1969, 1970."

Class AAAA—Perform one number from the prescribed list designated as Class AAAA, a second number from the list graded either AAA or AAAA and a march of the director's own selection.

Class AAA—Perform one number from the prescribed list designated as Class AAA, a second number from the grades AA-CCC, AAA, or AAAA and a march of the director's own selection.

Class AA-CCC—Perform one number from the prescribed list designated as Class AA-CCC, a second number from the grades A-CC, AA-CCC, AAA or AAAA and a march of the director's own selection.

Class A-CC—Perform one number from the prescribed list designated as Class A-CC, a second number from the grades B-C, A-CC, AA-CCC, AAA or AAAA and a march of the director's own selection.

Class B-C—Perform one number from the prescribed list designated as Class B-C, a second number from the prescribed list designated as Class B-C, a second number from the same grade or higher grade and a march of the director's own selection.

Band Second Groups

Second group organizations will be classified as second groups. A second group in AAAA high school for example, will be designated as Class AAAA-Second Group. Second groups will perform the music indicated in the following instructions.

Class AAAA—Play selections from either the AAAA, AAA, or AA band list.

Class AAA—Play selections from either AAAA, AAA, AA, or A band list.

Class AA, A, B, CCC, CC, C—Play selections from any classification on the band list.

BAND

Note: A band may not play two selections by the same composer in any given contest.

GRADE I (Class B-C)

Akers—Allegro, Adagio and Alleluia	CF
Bach—Grand Finale	Bou
Bach-Gordon—A Little Bach Suite	MPH
Bach-Gardner—Chorale: King of Glory	Staff
Bach-Gardner—Little Bach Suite	Staff
Bach-Leidzen—Kom, Susser Tod	CF
Bach-Phillips—Prelude and Musette	Mar
Bach-Tolmage—Second Bach Suite for Band	Staff
Beethoven-Gordon—German Dance	Mil
Beethoven-Tolmage—Hymn of Brotherhood	Staff
Billings-Tolmage—Chester	Staff
Brahms-Tolmage—Hymn of Freedom	Staff
Byrd-Suchoff—Theme and Variations	SF
Davis—From Shire and Sea	BD
Dillon—Greensleeves	Han
Erickson—Air for Band	Bou
Erickson—Norwegian Folk Song Suite	Bou
Frank-Gordon—Sacred Air	Bou
Gordon (Arr.)—Three Modern Chorales	Bou
Handel-Gordon—Firework Music	Shap
Handel-Roberts—Minuet "Bernice"	CF
Handel-Tolmage—Largo from Organ Concerto No. 7	Staff
Humperdinck-Erickson—Hansel and Gretel Overture	Bel
Jackson—Little English Suite	MPH
Jackson—Little Irish Suite	MPH
Jackson—Little Scotch Suite	MPH
Kinyon—Creole Suite	Bou
Lully-Piato—Little French Suite	Bel
Martin—Melody of Peace	CF
Massenet-Arlen—Madrilene	Ken
Monteverdi-Tyra—Two 17th Century Italian Songs	Bar
Mozart-Buehlman—Ave Verum Corpus	Lud
Polyhar (Arr.)—Black is the Color of My True Love's Hair	BD
Polyhar—Poor Wayfaring Stranger	BD
Purcell-Gardner—Chaconne	Staff
Purcell-Gardner—Trumpet Voluntary	Staff
Purcell-Gordon—Air and March	Bou
Purcell-Gordon—Courtly Festival	Mil
Purcell—Song of Victory from "King Arthur"	Bou
Rameau-Gordon—Two Courtly Dances	Shap
Reed—Air de Sarabande	Mar
Scarlatti-Johnson—Aria and Minuet	Ru
Schubert-Alshin—Menuetto from the 5th Symphony	Pro
Telemann-Gordon—Beau Galant	Shap
Tschaikowsky-Erickson—Romeo and Juliet (Excerpts)	Bel
Wagner-Eymann—Processional March from "The Meistersinger"	Bel

GRADE II (Class A-CC)

Bach—Now Let Every Tongue Adore Thee	Staff
Bach-Lang—Air Suite in D Major	LG

Bach-Moehlmann—Prelude and Fugue in g minor	MPH
Bach-Phillips—Prelude and Musette	Mar
Bartok-Schaefer—Four Sketches	EV
Bach-Thielman—Prelude and Fugue in f minor.....	Pro
Brahms-Guenther—Two Chorale Preludes	SumB
Byrd-Frackenpohl—Earl of Salisbury	SF
Cacavas—Aria for Winds	Bou
Cacavas—Overture in Miniature	EV
Carter—Three Pieces in Antique Style	CF
Carter—Symphonic Overture	CF
Conley—Coventry Carol	Ken
Correlli-Johnson—Sarabande and Gavotta	Ru
Davis—Welsh Folk Suit, The	Lud
Duncombe-Finlayson—Early English Suite	BH
Dvorak-Gardner—Psalm of Praise	Staff
Edmunds—Britannia	CF
Erickson—Fantasy for Band	Bou
Erickson—Irish Folk Song Suite	Bou
Franck-Harvey—Panis Angelicus	EV
Frescobaldi-Johnson—Galliard and Courante	Ru
Garner—October Mountain	Staff
Gluck-Gorden—Two Opera Selections	EV
Gordon (Arr.)—German Masters Suite	Mar
Gounod-Steg—Prelude to Faust	SumB
Grieg-Sears—Heart Wounds	FMC
Handel—An Occasional Suite	Lud
Handel—Prelude and Fughetto	Lud
Handel—Water Music Suite (Second or Third movement only)	TP
Handel-Harris—Larghetto, Op. 6, No. 12	Bou
Handel-Osterling—Aria and Fugue	Lud
Handel-Osterling—Sarabande and Bouree	Lud
Hansen-Brown—Little Norwegian Suite (play all three)	BH
Johnson—Passacaglia and Fugue	CF
Kirk—Smoky Mountain Suite (any two movements)	SMC
McKay—From Foxen's Glen	Bar
McLinn (Arr.)—Renaissance Suite	Pro
Mendelssohn-Erickson—Elegy	Bel
Moussorgsky-Powell—Music from "Boris Godounov"	Pro
Muffat-Osterling—Sarabande and Fantasia	Lud
Reed—Chorale Prelude in e minor	SMC
Reinecke—Prelude to Act V, "King Manfred"	Lud
Saint-Saens-Davis—Samson and Delilah	Bel
Starer—Fanfare, Pastorale, and Serenade	Mar
Tschaikowsky-Davis—Andante Cantabile	BD
Tyra—Two Gaelic Folk Songs	Bar
Whear—Czech Suite	Lud
Whitney—Thendara	BH
Williams—Arioso	SumB
Wagner-Johnson—Album Leaf	Ru

GRADE III (Class AA)

Bach—Jesu, Joy of Man's Desiring	CF-ELK
Bach-Goldman—Fantasia in G Major	TP
Bach-Moehlmann—If Thou Be Near	FS
Bach-Moehlmann—Prelude and Fugue in A-flat	Rem
Bach-Moehlmann—Prelude and Fugue in B-Flat Major	MPH
Bach-Moehlmann—Prelude and Fugue in B-Flat minor	FS
Bach-Moehlmann—Prelude and Fugue in d minor	FS

Balay-Childester—Au Pays Lorrain Overture	SF
Bilik—American Civil War Fantasy	Sou
Bizet-Caillet—The Pearl Fishers	SF
Breydert—Suite in F For Band	Mil
Byrd-Jacob—The Battell (any five movements)	BH
Carter—Dance and Intermezzo	Bar
Copland—Variations on a Shaker Melody	BH
Erickson—Chorale and Fugato	Bou
Erickson—Toccata for Band	Bou
Giannini—Fantasia for Band	FC
Giovannini—Chorale and Capriccio	SF
Gossec—Military Symphony in F	TP
Grainger—Irish Tune from County Derry	CF
Gross—Songs of the Sea	Mar
Grundmann—American Folk Rhapsody No. 1	BH
Grundmann—American Folk Rhapsody No. 2	BH
Handel-Harty—Water Music Suite (first or fifth movement only)	Chap
Heisinger—Fantasia for Band	CF
Holst—First Suite in E-flat (play first movement-Chaconne)	BH
Kirk—Aylesford Variations	SumB
Kistler-Barr—Prelude to Third Act of "Kunihild"	Lud
Latham—Court Festival	SumB
Lo Presti—Pageant Overture	TP
McBeth—Chant and Jubilo	SMC
McBeth—Joyant Narrative	SMC
McBeth—Second Suite for Band	SMC
Mendelssohn-Barnard—Symphony No. 3 (Scotch) (third movement)	SH&M
Miller—Procession and Interlude	SumB
Moussorgsky-Davis—Introduction to "Khovantschina"	NAK
Mozart-Barnes—Alleluia	Lud
Mozart-Osterling—Trauermusik	Lud
Persichetti—Pageant	CF
Puccini-Antonini-Cacavas—Madam Butterfly	Bou
Reed—Festival Prelude	Mar
Reed—Greensleeves	Han
Reed—Slavonic Folk Suite	Han
Scianna—Court Square	TP
Strauss-Davis—Allerseelen	Lud
Strauss-Davis—Die Nacht	Lud
Strauss-Davis—Zueignung	Lud
Tschaikowsky-Johnson—Themes from Symphony No. 6	Bel
Wagner-Leidzen—Traversinfonie	AMP
Wagner-Osterling—Die Meistersingers (Excerpts)	Lud
Wagner-Whear—Siegfried's Funeral Music	Bar
Williams—Dedicatory Overture	Mar
Williams—Pastorale	SumB
Williams—Solemn Fugue	SumB
Williams—Trilogy for Band	SMC

GRADE IV (Class AAA)

Arnold—English Dances (any three movements)	Mil
Bach-Rhoades—St. Anne's Fugue	SMC
Bizet—L'Arlesienne Suite No. 2 (any two movements)	BH-CF-GS
Borodin—Symphony No. 2 (first movement)	CF
Bright—Prelude and Fugue in f minor	Sha
Byrd-Jacob—William Byrd Suite (any four movements)	BH
Chance—Incantation and Dance	BH

Chance—Variations on a Korean Folk Song	BH
Creston—Legend	MCA
Dello Joio—From Every Horizon	Mar
Dello Joio—Scenes from "The Louvre" (any four movements)	Mar
Faucher-Gillette—Symphony in B-flat (Overture)	MPH
Frescobaldi-Slocum—Toccata	Mil
Fry—Blasenfest	WIM
Giannini—Symphony No. 3 (second movement)	FC
Giovannini-Robinson—Overture in B-Flat	SF
Gliere-Bainum—Symphony No. 3	EMS
Grainger—Lincolnshire Posy (any four movements)	GS
Grainger—Colonial Song	CF
Handel-Harty—Water Music Suite (any three movements)	Chap
Handel—Royal Fireworks Music	TP
Hanson—Chorale and Alleluia	CF
Holst—First Suite for Military Band (Eb)	BH
Holst—Second Suite for Military Band (F)	BH
Jacob—Original Suite for Band	BH
Khachaturian-Satz—Armenian Dances	Leed
Latham—Three Chorale Preludes	SumB
Milhaud—Suite Francaise (any three movements)	Leed
Mozart-Slocum—Marriage of Figaro	Mil
Nelhybel—Adagio and Allegro	EV
Persichetti—Bagatelles for Band	EV
Persichetti—Psalm for Band	EV
Persichetti—Serenade for Band	EV
Reed—La Fiesta Mexicana (first or third movement)	Mil
Rimsky-Korsakov-Leidzen—Procession of the Nobles from "Mlada"	CF
Schostakovich-Smith—Scherzo from Symphony No. 5	GS
Schubert—Unfinished Symphony (first or second movements) (two separate arrangements)	CF
Sibelius-Cailliet—Finlandia	CF
Smith—Incidental Suite	WJ
Strauss-Harding—Death and Transfiguration (finale)	NAK
Strauss-Harding—A Hero's Courtship (Section B, "Ein Heldenleben")	NAK
Tschaikowsky—Two Excerpts from the "Pathetique Symphony"	BH
Verdi-Cailliet—Nabucco	SF
Wagner-Bainum—Liebestod	NAK
Wagner-Cailliet—Elsa's Procession to the Cathedral	MPH
Wagner-Cailliet—Invocation of Alberich from "Das Rheingold"	SF
Wagner-Godfrey—Love Death from "Tristan and Isolde"	BH
Wagner-Slocum—Good Friday Spell from "Parsifal"	Mil
Williams—Fanfare and Allegro	SumB
Williams—Folk Song Suite	BH
Williams—Symphonic Suite (all movements)	SumB

GRADE V (Class AAAA)

Arnold—English Dances for Band (play all movements)	Mil
Bach-Leidzen—Toccata and Fugue in d minor	CF
Bassett—Designs, Images, and Textures	CFP
Berlioz-Godfrey—Le Carnaval Romaine	Chap
Berlioz-Henning—Beatrice and Benedict Overture	CF
Bernstein-Beeler—Overture to "Candide"	GS
Brahms-Safranek—Academic Festival Overture	CF
Copeland—Emblems	BH
Creston—Celebration	Sha
Creston—Prelude and Dance	FC
Creston—Zanoni	GS
Debussy—Fetes (secure Errata sheet)	Bel

Dello Joio—Variants on a Mediaeval Tune	Mar
Dukas-Cailliet—The Sorcerer's Apprentice	CF
Dvorak-Leidzen—Symphony No. Five, Finale ("New World")	CF
Dvorak—West Point Symphony	SumB
Elgar-Slocum—Enigma Variations, Op. 36 (play all)	Temp
Gianinni—Symphony No. 3 for Band (play any two movements)	Ric
Giannini—Variations and Fugue	FC
Grainger—Lincolnshire Posy (play all movements)	GS
Handel-Beecham—The Gods Go A-Begging	Chap
Hindemith—Symphony in B-Flat (play one movement)	AMP
Holst—Hammersmith	BH
Jacob—Flag of Stars	BH
Jenkins—American Overture for Band	TP
Lalo—Le Roi d'Ys	Chap
Liszt-Helfer—Les Preludes	CF
Mendelssohn-Greissle—Overture for Band	GS
Mendelssohn-Seredy or Winterbottom—Fingal's Cave	CF-BH
Mennin—Canzona	CF
Menotti—Overture and Caccia	FC
Menotti—Sebastian Ballet	FC
Milhaud—Suite Francaise (play all movements)	MCA
Nelhybel—Symphonic Movement	FC
Nelhybel—Trittico	FC
Nixon—Fiesta Del Pacifico	BH
O'Donnell—Songs of the Gael	BH
Persichetti—Divertimento for Band	TP
Persichetti—Masquerade for Band	EV
Persichetti—Symphony for Band (play any three movements)	EV
Reed—La Fiesta Mexicana (play any two movements)	Mil
Rimsky-Korsakov-Winterbottom—Capriccio Espanol	BH
Rimsky-Korsakov-Winterbottom—Scheherezade Suite (play one movement)	BH
Rochberg—Apocalyptica	TP
Rossini-Brown—Silken Ladder	BH
Rossini-Cailliet—Italian in Algiers	SF
Rossini-Cailliet—La Gazza Ladra	SF
Rossini-Zamecnick or Lake—Barber of Seville Overture	SF-CF
Russell—Theme and Fantasia	Mar
Schuman—Chester Overture	TP
Schuman—George Washington Bridge	GS
Sessions-Bancroft—Finale from "The Black Maskers" Suite	Mar
Shostakovich—Festive Overture	MCA
Shostakovich-Righter—Symphony No. 5, Finale	BH
Strauss-Cailliet—Die Fledermaus Overture	BH
Tschaikowsky-Safranek—Symphony No. 4, Finale	CF
Tschaikowsky-Winterbottom—Caprice-Italien	BH
Vaughan Williams—Toccata Marziale	BH
Verdi-Lake-Kent—La Forza del Destino	CF
Verdi-Mollenhauer—Manzoni Requiem	Bel
Wagner—Vorspiel Und Liedestod (Prelude and Love Death) from "Tristan and Isolde" (play both)	BH
Wagner-Cailliet—Siegfried's Rhine Journey	MPH
Wagner-Cailliet—Introduction to Act III, "Lohengrin"	CF
Wagner-Grabel or Meyerrelles—Rienzi Overture	Bar-CF
Wagner-Lake—Wotan's Farewell and Magic Fire Music	CF
Wagner-O'Neill—Entry of the Gods into Valhalla	CF
Weinberger-Bainum—Polka and Fugue from "Schwanda"	AMP
White—Miniature Set for Band (correction—2nd movement, quarter note = 66; 3rd movement, half note = 104)	Sha

INSTRUMENTAL SOLOS

C PICCOLO SOLOS

Class I

Jacob—The March to the River Weser (from "The Pied Piper")	
(for Piccolo alone) (play second movement)	Ox
Vivaldi—Concerto in C Major (play first or third movement)	
(for Piccolo alone)	CFP

Any suitable selection from Class I Flute list.

Class II

Any suitable selection from Class II Flute list.

Class III

Any suitable selection from Class III Flute list.

FLUTE SOLOS

Class I

Adler—Flaunting (for flute alone)	TP
Andriessen—Pastorale D'E'Te' (for flute alone)	CFP
Bach—Sonata in a minor (for flute alone) (play any movement)	CF
Bach—Italianisches Konzert (play any movement)	CFP
Bach—Partita in a minor (for flute alone) (play any movement)	Baren
Bach—Sonata I (play first movement, or third and fourth movements)	SMC-CFP-GS
Bach—Sonata II (play second and third movements)	SMC-CFP-GS
Bach—Sonata III (play second movement)	SMC-CFP-GS
Bach—Sonata IV (play first and second movements)	SMC-CFP-GS
Bach—Sonata V (play first and second movements)	SMC-CFP-GS
Bach—Sonata VI (play first and second movements, or third and fourth movements)	SMC-CFP-GS
Bach—Suite in b minor (play first movement, or "Polonaise, Double and Badinerie")	RCa-BH
Blavet—Sonata No. 2 (play "Andante and Finale")	RCa-BH
Bodinus—Caprice En Gigue (for flute alone)	Baren
Briccialdi—Carnival of Venice	Lud
Chaminade—Concertino	SMC
Debussy—Syrinx (for flute alone)	Job
Doran—Four Short Pieces (for flute alone)	
(play any two movements)	Ava
Dutilleux—Sonatine	Led
Enesco—Cantabile et Presto	SMC-BH
Faure—Fantasie	Bel
Gaubert—Fantasie	Sal-Ric
Gretry—Concerto in C Major (play first or third movements)	SMC
Griffes—Poem	GS
Handel—Sonata I (play first and second movements)	SMC-CFP

Handel—Sonata III (play first two movements)	SMC-CFP
Handel—Sonata VI (play first three movements)	SMC-CFP
Hanson—Serenade	CF
Hindemith—Sonata (play any movement but the fourth)	AMP
Honegger—Danse de la Ch'evre (for flute alone)	Sal-Ric
Ibert—Piece for Flute Alone	Led
Kennan—Night Soliloquy	CF
Lajtha—Deux Pieces (for flute alone) (play either movement)	Led
Le Clair—Gigue	GS
Loeillet—Sonata in e minor (play all)	RCa-BH
Molique—Andante (from 24 Short Concert Pieces) (also published separately)	SMC
Mozart—Concerto in D (play first or third movement)	SMC
Mozart—Concerto in G (play first or third movement)	SMC
Mozart—Rondo in D Major	CFP
Paganini—Caprice No. 23 (for flute alone)	TP
Piston—Sonata (play first or third movement)	AMP
Poulenc—Sonata (play first or third movement)	Che
Prokofieff—Sonata (play any movement)	Leed
Quantz—Concerto in G Major (play first or third movement)	SMC
Quantz—Sonata II (play all)	CFP
Rossler-Rosetti—Concerto in D Major (play first or third movement)	EM-B-BH
Saint-Saens—Adagio et Variation (from <i>Airs de Ballet d'Ascanio</i>)	SMC
Sarkozy—Sonata la Camera	BH
Serini—Sonata No. 1 (play first and second or third and fourth movements)	Ox
Stanley—Solo in d minor	Ox
Stanley—Solo in g minor	RCa-BH
Taffanel—Andante Pastoral and Scherzettino	SMC
Telemann—Suite in a minor (play "Overture")	SMC
Vaughan Williams—Suite de Ballet (play first three movements or the fourth movement and any other one)	Ox
Wellesz—Suite for Flute Solo (play any two movements)	Rong-Bro

Class II

Anderson—Scherzino (from "24 Short Concert Pieces")	SMC
Bach—Sonata V (play third movement)	SMC-CFP-GS
Bach—Sonata #2 (play first movement)	SMC-CFP-GS
Bach—Suite in b minor (play "Polonaise and Double")	RCa-BH
Bizet—2nd Minuet de L'Arlesienne (from "24 Short Concert Pieces")	SMC
Blavet—Sonata No. 2 (play first and second movements)	RCa-BH
Donjon—Pan (from "24 Short Concert Pieces")	SMC
Enesco—Cantabile et Presto (play "Cantabile" only)	BH
Faure—Sicilienne (from "24 Short Concert Pieces")	SMC
Finger—Sonata in G	RCa-BH
Foster—Scherzo from Two Pieces for Flute	Ox
Gaubert—Madrigal	Mil
Gaubert—Orientale	Heu
Gaubert—Soir Sur La Plaine	Heu
Godard—Allegretto (from "24 Short Concert Pieces")	SMC
Godard—Idylle (from "24 Short Concert Pieces")	SMC
Gluck—Minuet and Dance of the Blessed Spirits (from "24 Short Concert Pieces")	SMC
Gretry—Concerto in C Major (play second movement)	SMC
Handel—Sonata II (play any two consecutive movements)	SMC-CFP

Handel—Sonata III (play second movement)	SMC-CFP
Handel—Sonata IV (play second movement)	SMC-CFP
Handel—Sonata V (play any two consecutive movements)	SMC-CFP
Hue—Serenade (from "24 Short Concert Pieces")	
(also published separately)	SMC
Jacob—The Spell (for flute alone) (from "The Pied Piper")	
(play first movement)	Ox
Lefebvre—Píeie Romantique	NAK
Marcello-Slater—Sonata in F (play first and second movements)	Ox
Mozart—Andante in C	CB
Mozart—Concerto in D (play second movement)	SMC
Mozart—Concerto in G (play second movement)	SMC
Pessard—Andalouse (from "24 Short Concert Pieces")	SMC
Phillips—4 Figures in Time (play any two movements)	EV
Platti—Adagio and Allegro	NAK
Quantz—Arioso (from "24 Short Concert Pieces")	SMC
Quantz—Concerto in G (play second movement)	SMC
Quantz—Presto (from "24 Short Concert Pieces")	SMC
Ravel—Píeie en Forme de Habenera	Led
Rossler-Rosetti—Concerto in D Major (play second movement)	EM-B-BH
Saint-Saens—Serenade	Ru
Sibelius—Nocturne	CF
Szervanszky—Szonatina (play first or third movement)	EM-B-BH
Telemann—Suite in a minor (play movements two, three,	
five, or seven)	SMC
Telemann—Sonata in c minor (play first and second, or	
second and third movements)	GS
Telemann—Sonata in F Major (play first and second, or	
second and third movements)	GS

Class III

Aubert—Air	GS
Bach—Andante Cantabile	Lud
Bach—Arioso	CF
Bach—Bourree	GS
Bach—Sonata IV (play last movement only)	SMC-CFP-GS
Bartok—Evening in the Country	Lud
Beethoven—Minuet (from "Classical Album for Flute	
and Piano")	RCa-BH
Couperin—Le Bavolet Flottant (from "Classical Album for	
Flute and Piano")	RCa-BH
de Fesch—Canzonetta	JS
Duport—Romance	JS
Gluck—Gavotte from "Armide"	GS
Gluck—Gavotte from "Don Juan"	Ru
Haydn—Minuetto in C	Bel
Haydn—Serenade (from "Classical Album for Flute and	
Piano")	RCa-BH
Kalinnkow—Chanson Triste	EM
Koechlin—Fourteen Pieces for Flute and Piano	
(play any three movements)	Sal-Ric
Kuhlau—Menuett	Ru
Le Clair—Musette	GS
Lewallen—Andantino	Bel
Lewallen—Notturmo	Bel
Marcello-Slater—Sonata XII (play movements one and two,	
or three and four)	Ox
Marcello-Slater—Sonata in F (play last two movements)	Ox

Mozart—Adagio	Bel
Mozart—Allegretto	Lud
Mozart—Andante	CF
Mozart—Menuett Paysanne	Ru
Mozart—Sonatine I (play any two movements)	CFP
Mozart—Sonatine II (play any two movements)	CFP
Pergolesi—Se Tu M'Ami	ELK
Richardson—Six Original Solos for the Flute (play any one)	BH
Schubert—3 Themes from Schubert (play any two)	CF
Telemann—Arie from "Pimpinone"	JS
Widor—Pavane	SMC

OBOE SOLOS

Class I

Babell—Sonata in f minor (oboe and piano) (first and second movements; or third and fourth movements)	Ox
Bach-Andraud—Andante (for oboe and piano)	SMC
Bach-Johnson—Andante (for oboe and piano)	Bel
Bach-Butterworth—Aria from the "St. Matthew Passion"	Chap
Bach-Andraud—Menuet and Famous Aria (play "Aria")	SMC
Bach-Andraud—Rondo	SMC
Bach-Andraud—Siciliano and Arioso (play Arioso)	SMC
Bach-Voxman—Sinfonia (from Concert and Contest Collection)	Ru
Barbirolli—Concerto on Themes of Pergolesi	Ox
Barthe-Andraud—Petite Suite Pittoresque (for oboe and piano) (play No. 4, The Shepherd)	SMC
Barthe-Andraud—Petite Suite Pittoresque (for oboe and piano) (play No. 5, The Curfew)	SMC
Bertain—Serenade (for oboe and piano)	SMC
Busser—Op. 63, Eglogue (Pastoral Poem)	SMC
Cimarosa-Benjamin—Concerto for Oboe	BH
Colin—Les Echos de Marnes	SMC
Colin—Op. 40, 3rd Solo de Concert	SMC
Couperin—Le Bavolet Flottant	Che
Duck—Impressions (1. Promenade, 2. Berceuse, 3. Caprice) (any one)	Ox
Godard—Op. 138, Legende Pastorale	SMC
Grandval—Concerto for Oboe (any movement)	SMC
Guilhaud-Andraud—1st Concertino	SMC
Guilhaud-Voxmann—First Concertino	Ru
Handel-Andraud—Concerto Grosso No. 8 in B-Flat (first two movements—do both)	SMC
Handel-Voxman—Concerto in g minor (first and second movements or third and fourth)	Ru
Handel-Voxman—Sonata No. 1 (from Concert and Contest Collection) (play any two movements)	Ru
Handel—Sonata I (any two movements)	SMC
Haydn-Hervig—Allegro Moderato (from Concert and Contest Collection)	Ru
Haydn—Concerto for Oboe	AMP
Healey—Italian Notebook (Four Pieces for Oboe and Piano) (any three pieces)	Chap
Hewson—Three Andalusian Songs (any two pieces)	Ox
Hindemith—Sonata for Oboe (any movement) (difficult piano)	AMP
Jacob—Concerto (first or second movement)	Mil
Krenek—Two Themes by Handel (No. I, Andante)	Bel

Latham—Sonata for Oboe	JS
Lefebvre—Andante and Allegro	SMC
Lenom—Musette (Pastorale for Oboe and Piano)	SMC
Loeillet-Beon-Voxman—Andante and Allegro (from Concert and Contest Collection) (play both movements)	Ru
Marcello—Concerto in c minor (any movement)	GMC
Marcello-Rothwell—Largo and Allegretto	Che
Mozart—Concerto for Oboe in C Major (any movement)	BH
Mozart-Andraud—Concertino (for oboe and piano) (any movement)	SMC
Mozart-Andraud—Concerto in E-Flat (for oboe and piano) (first movement or third movement)	SMC
Mozart-Voxman—Sonatine (from Concert and Contest Collection) (play any two movements)	Ru
Ostransky—Adagio and Allegro (from Concert and Contest Collection) (play both movements)	Ru
Paladilhe-Andraud—Solo de Concert (for oboe and piano)	SMC
Schmutz—Nocturne	Bel
Schouwman—Sonatine (play second and third movements)	Bel
Schumann-Voxman—Romance (from Concert and Contest Collection)	Ru
Schwarz—Colloquy (from Concert and Contest Collection)	Ru
Stanley-Coleman—Suite (for oboe and pianoforte) (play movements I and II or Movements III and IV)	Ox
Stone—Hora Exotique	SMC
Telemann—Concerto in f minor (for oboe and string orchestra or piano) (play any movement)	SMC
Telemann-Andraud—Sonata in g minor (first and second movements or third and fourth movements)	SMC
Ticciati-Goossens—Six Pieces in Contrasting Styles (play any two pieces)	Ox
Tschaikowsky-Hurrell—Danse Arabe from the "Nutcracker Suite"	Ru
Tuthill—Sonata (any two movements)	JS
Verroult—4th Solo de Concert	SMC
Verroult—Souvenir of Old Quebec	SMC
Vaughan Williams—Concerto	Ox
Vivaldi—Sonata in g minor	AMP
Vogt-Andraud—2nd Concertino in F	SMC

Class II

Aubert-Maganini—Gigue	EM
Babell—Sonata in g minor (Aria and one other)	Ox
Bach-Andraud—Menuet and Famous Aria (play Menuet only)	SMC
Bach-Andraud—Siciliano and Arioso (play Siciliano)	SMC
Bach-Voxman—Two Menuetts (from Concert and Contest Collection)	Ru
Bakaleinikoff—A Danse (for oboe and piano)	Bel
Bakaleinikoff—Elegy	Bel
Bakaleinikoff—Pastorale	Bel
Barlow—The Winter's Passed	CF
Barthe-Andraud—Petite Suite Pittoresque (for oboe and piano) (play No. 1, Idyl)	SMC
Bassi—Lamento	Ru
Bassi—Nocturne	Ru
Bizet-Mayer—Seguidilla from "Carmen"	Bel
Bizet-Isaac-Feldman—Aragonaise	CF
Boerlin—Reflections (oboe solo with piano accompaniment)	ELK
Borodin-Walters—Polovtsian Dance from "Prince Igor"	Ru

Boyce—Gavotte and Gigue (play either one)	Che
Cohen—Autumn Reverie	Bel
Corelli-Barbirolli—Concerto (any three movements)	BH
Craxton (Arr.)—Three Elizabethan Pieces (from the Fitzwilliam Virginal Book) (play any two pieces)	Ox
De Bueris—Musette	CF
Debussy-Hurrell—Sarabande	Ru
Dondeyne—Chanson Espagnole	EMT
Deport—Romance	JS
Dvorak—Slavonic Dance, Op. 72, No. 10	CF
Godard—Serenade A'Mabel	SMC
Goedicke-Voxman—Gavotta (from Concert and Contest Collection)	Ru
Gounod-Salter—Serenade	Ox
Graves—Alla Giga	BH
Handel—Famous Largo	SMC
Handel-Andraud—Concerto Grosso No. 8 in B-Flat (last two movements—perform either one)	SMC
Handel-Voxman—Aria and Rondinella (from Concert and Contest Collection)	Ru
Haydn-Pearson—A Haydn Suite (all movements)	Chap
Haydn-Voxman—Menuetto and Presto (from Concert and Contest Collection) (play either movement)	Ru
Horovitz—Sonatina (only thirty in stock)	Mil
Krenek—Two Themes by Handel (play “Allegretto”)	Bel
Latham—Sonata No. 2 (all movements)	JS
Lenom—Lullaby	CB
Lenom-Voxman—Melodie (from Concert and Contest Collection)	Ru
Loeillet—Sonata in C Major (Largo Cantabile and Allegro or Largo Expressivo and Allegro (IV)	Che-Mar
Mayer (Arr.)—Sailors Horn Pipe	Bel
Mendelssohn—Mosquito Dance	NAK
Mozart—Allegretto	Lud
Mozart-Voxman—Pantomime from “Les Petits Riens”	Ru
Nielsen—Romance and Humoresque (play one)	SMC
Parcham-Dart—Solo (for Treble Recorder or Oboe and Continuo) (Poco Allegro and Allegro or Adagio-Allegro and Spiccato-Allegro or Aria)	Ox
Pearson—Scherzando and Adagio	Chap
Pergolesi-Johnson—Siciliana	Ru
Pierne-Voxman—Piece in g minor (from Concert and Contest Collection)	Ru
Pisk—Berceuse	Bel
Pisk—Idyll	Ru
Purcell—Dance Suite (all movements)	EM
Ravel—Pavane	EM
Skeat—Morris Dance	Bel
Tartini-Reff—Larghetto	ELK
Tartini-Voxman—Andante Cantabile	Ru
Telemann-Andraud—Four Short Melodic Pieces (play any two pieces)	SMC
Telemann-Andraud—Sonata in a minor (play any movement)	SMC
Templeton—Scherzo Caprice	Sha
Verdi-Stone—Addio Del Passato	SMC
Von Flotow-Mayer—Ah, So Pure from “Martha”	Bel
Von Kreisler—Sonatina	SMC
Wagner-Buchtel—Walther's Prize Song	NAK
Walker—Two Tuareg Pieces (play both)	Bel
Widor—Pavane	SMC

Class III

Barret-Pazemis—Chansonette	Ru
Buchtel—Meditation from Sonatina in F	NAK
Cui—Orientale	NAK
Caine—Andante	Mil
Erickson-Best—A Time To Remember	Bel
Erickson-Best—Folk Songs from Grieg (play both)	Bel
Erickson-Best—Polka	Bel
Erickson-Best—Prelude and Dance	Bel
Franck—Piece V	SMC
Godard-Buchtel—Berceuse	NAK
Gossec-Johnson—Gavotte	Ru
Gretry-Voxman—Ariette (from Concert and Contest Collection)	Ru
Grissell—Pastorale	Ox
Hauser-Buchtel—Cradle Song	NAK
Herbert-Best—Gypsy Sweetheart	Bel
Ilyinsky-Buchtel—Lullaby	NAK
Kesnar—French Idyll	CB
Kuhlau-Buchtel—Menuett	NAK
Labate—Canzona	CF
MacDowell—To a Wild Rose	Ru
Mascagni-Erickson—Intermezzo from "Cavalleria Rusticana"	Bel
Mendelssohn-Buchtel—On Wings of Song	NAK
Mendelssohn-Weber—On Wings of Song	Bel
Miron—Here In My Valley	Mil
Murray—Oboe Album (any one)	AMP
Pergolesi—Se Tu M'Ami	ELK
Pierne—Piece in g minor	CB
Richardson—A Reverie	Aug
Rubinstein-Cheyette—Romance	SF
Schumann-Best—Humming Song	Bel
Spendiarov-Stone—Chanson Elegiaque	SMC
Tartini-Worley—Sarabande	JS
Templeton—Siciliana	Leed
Tschaikowsky-Best—The Organ Grinder	Bel
Tschaikowsky-Erickson-Best—Sweet Dreams	Bel
Warren—Mediation	Lud
Weber—Evening Shadows	Bel
Weber—Sentimental Lady	Bel
Weinberger—Sonatine (Moderato only)	CF

ENGLISH HORN SOLOS**Class I**

Akimenko—Ecologue	SMC
Bozza—Divertissement	SMC
Chopin—Nocturne, No. 2, Op. 9	CB
Dvorak—Largo, Fifth Symphony	CF
Handel—Concerto in g minor	SMC
Hermann—Canzonettino	EMS
Jacob—Rhapsody	GMC
Latham—Sonata for English Horn	JS
Maganini—Villanelle of Autumn	CF
Mascagni-Painter—Siciliana	MPH
Mohaupt—Muezzin Song	BH
Mozart—Adagio Religioso	SMC

Schafer—Spring in the Forest	CF
Scheer—Lament	ELK
Sibelius-Johnson—The Swan of Tuonela	Bel
Wagner-Johnson—Shepherd's Song	CF

Class II

Beethoven—Adagio Cantabile	SMC
Purcell-Kaplan—Sarabande	JS
Moore—Andante	AMP
Saint-Saens—The Swan	CF
Searle—Gondoliera	AMP

Class III

Godard—Berceuse from "Joycelyn"	CB
Schumann—Einsame Blumen	JS
Shalitt—Eili, Eili	CF
Tschaikowsky—Ye Who Have Yearned Alone	CF

BASSOON SOLOS

Class I

Arne—Sonata No. 5 (play all)	Ox
Beethoven—Adagio Cantabile (almost all in tenor clef)	SMC
Besozzi-Waterhouse—Sonata (play any movement)	Ox
Bond-Finzi—Concerto No. 6 in B-Flat	BH
Bourdeau—Premier Solo	Ru
Busser—Recitative and Theme	CB
David-Voxman—Concertino	Ru
Elgar—Romance	HWG
Flament-Fields—Concertstuck	Ru
Galliard—Sonata No. I (play three movements)	M&M
Galliard—Sonata No. II (play three movements)	M&M
Galliard—Sonata No. III (play three movements)	M&M
Handel—Concerto in c minor (play "Grave and Allegro" or "Sarabande and Finale")	SMC
Henried—Serenade Burlesque	GFB
Hindemith—Sonata (play either first movement or second and third movements) (difficult piano)	AMP
Jacob—Concerto (play first or third movement)	GMC
Jeanjean—Capriccioso	Alf
Kennaway—Danse Arabesque	GMC
Kesner—Concerto (first movement only)	CB
McKay—Concert Solo Sonatine (play first or third movement only)	BM
Mozart—Concerto in B-Flat, K. 191 (no cadenzas included, play any movement)	JS-CB
Mozart—Concerto No. 2 (play any movement)	JS
Mozart-Garfield—Concerto in B-Flat, K. 191 (contains cadenzas, play any movement)	EM
Pierne—Concertpiece, Op. 35 (some tenor clef) (typical French style)	CF
Pierne—Solo de Concert	Ru
Roscher—Adagio und Allegretto (from "Concerto")	AMP
Saint-Saens—Sonate (very difficult)	EV
Senaille—Allegro Spiritoso	SMC
Stevens—Three Pieces	CFP

Telemann—Sonata (play first and second, or third and fourth movements)	EM-B
Ulrich—Rondo Energico	CB
Villa-Lobos—Ciranda das Sete Notas (range to high C, much tenor clef)	SMC
Vivaldi—Concerto "La Notte" (play two movements)	Int
Vivaldi-Ephrikian—Concerto in La Minor (F.VIII No. 2)	Ric
Weber—Romanza Appassionata	CB
Weber—Ungarische Fantasie	CB
Weber-Schoenbach—Concerto, Op. 75 (play any movement, some tenor clef)	CB
Weber-Voxman—Rondo from Concerto in F	Ru
Weissenborn—Capriccio	CB
Weissenborn-Kovar—Romance in E-Flat Major, Op. 3 (range to high C, tenor clef)	Int
Williams—Concerto No. 5 (play any movement)	Coli

Class II

Baines—Introduction and Hornpipe	AMP
Beach—Introduction and Tarantella	ELK
Beethoven—Adelaide, Op. 46	CB
Beethoven—Allegro from Sonata "Pathetique"	CB
Boerlin—Soliloquy	ELK
Donizetti—Romanza	SMC
Garfield—Soliloquy	EM
Garfield (Arr.)—Concert Album (play any two of the following)	EM
Adagietto	
Air	
Bouree	
Gigue	
A Lovely Summer Evening	
Menuet	
Rigaudon	
Song of the East	
Henreid—Little Grotesque	GFB
Hindemith—Three Easy Pieces for Cello (play No. I or No. II)	AMP
Kesnar—Concerto (play second movement only)	CB
Klughardt—Romance	JS-CF-CB
Kuhlau—Menuett	NAK
Lotti—Arietta	EM
Merci—Sonata in g minor (play first movement)	AMP
Pares—Crepuscle	Alf
Rathaus—Polinchinelle	Bel
Schmutz—Melodie Lyrique	Bel
Telemann—Sonata (play one movement)	Int
Trowbridge—Barcarolle (also for Bass Clarinet)	SMC
Weinberger—Sonatine	CF
Weissenborn—Humoresque	CB
Weissenborn—Romanze	Ru
Weissenborn—Song Without Words	Ru
Wright—Episode Melancholique	CF

Class III

Bach-Stouffer—Minuet	Ken
Bakaleinikoff—Three Pieces (play No. 1 ballad only)	Bel
Benson—Song and Dance	BH

Bergmann—Prelude and Fugue	AMP
Briegel—Basso Profundo	GFB
Buchtel—Falstaff (caprice)	NAK
Buchtel—Intermezzo	NAK
Chopin-Buchtel—Cavatina	NAK
Drigo—Serenade	Bel
Erickson—Song for Today	Bel
Garfield (Arr.)—Concert Album (any of the following)	EM
Ancient Greek Melody	
Ecclesiasticus XLI	
Hope	
Plaisir d'Amour	
Tomorrow	
Glinka-Shuman—Romance Melody	JS
Golz—Romanza	SMC
Handel-Buchtel—Cantilena	NAK
Herbert—Czardas from "Fortune Teller"	NAK
Isaac—Jolly Dutchman	CF
Kerrison—Three Young Pieces (2 and 3 only) (only thirty in stock)	Mil
Lenom—Lullaby	CB
McKay—Arietta and Capriccio (play "Arietta" only)	BM
Merci—Sonata in g minor (play second movement)	AMP
Mozart—Minuetto	Bel
Organn—The Brook	Rebo
Petrie—Asleep in the Deep	Ru
Rubenstein—Melody in F	Bel
Schubert-Isaac—Three Themes from Franz Schubert (play two)	CF
Tschaikowsky-Seay—Impromptu	JS
Walters—Jabberwocky	Ru
Weissenborn—Arioso	CB

E-FLAT CLARINET SOLOS

Class I

Andrieu—First Contest Solo	Alf
Beethoven—Romance in F	CF
Bergson—Scene and Air from Louisa di Montfort	CB
Chapelle—Une Serenade	CB
Durand—Valse in E-Flat	CB
Escudie—Third Fantasia	CB
Jean Dere—Andante and Scherzo	Ru
Jeanjean—Capriccioso	Alf
Lacome—Rigaudon	SMC
Lecail—Fantasia Concertante	Ru
Petit-Findlay—Premier Etude de Concours	CB
Rimmer—Saxonia	Mol-ELK

Any number on Class I B-Flat Clarinet List (transposition necessary)

Class II

Concert Album for Alto Clarinet and Piano (any two)	EM
Corelli—Sarabande and Gigue	Ru
Mozart-Willaman—Solo from String Quartet	JS
Tschaikowsky—Two Dances from "The Nutcracker Suite" (play both)	Ru

White—Petite Suite	SF
Whitney—Melancholy	JS

Any number on Class II B-Flat Clarinet List (transposition necessary)

Class III

Gee—Ballade	Pro
Neukomm-Kaplan—Aria	JS
Schumann—Einsame Blumen	JS

Any number on Class III B-Flat Clarinet List (transposition necessary)

B-FLAT CLARINET SOLOS

Class I

Arnold—Sonatina (first or third movement) (only 94 in stock)	Mil
Bergson—Scene and Air from Louisa di Montfort	CF-Ru-CB
Bernstein—Sonata (any movement)	MPH
Brahms—Sonata No. 1 (any movement)	CF-CB-AMP-Sch-CFP
Brahms—Sonata No. 2 (any movement)	CF-CB-AMP-CFP-Sch
Burg—Four Pieces for Clarinet and Piano	Univ-TP
Cahuzac—Variations Sur un Air du Pays d'Oc	Led
Cavallini—Adagio and Tarantella	NAK-Ric-CB
Cohen—Prelude and Tarantella	Bel
Copland—Concerto	BH
Coquard—Melodie et Scherzetto	CB-SMC
Corelli-Hite—Adagio and Gigue (play both)	SMC
Debussy—Premier Rhapsodie	EV
Dukas—Alla Gituana for Clarinet and Piano	Led
Guilhaud-Voxman—First Concertino	Ru
Gyring—Scherzando for Clarinet Solo	ELK
Hahn—Sarabande et Theme Varie	SMC-CB-CF
Haydn-Harvey—Sonata Movement	Bel
Heiden—Sonatina (first or third movement)	AMP
Hindemith—Sonata (any movement)	AMP
Jeanjean—Arabesque	Alf
Jeanjean-Bonade—Scherzo Brillante	SMC
Lacome—Rigaudon	SMC
La Thiere—Andante and Polonaise	Bel
Martinu—Sonatina	Led
Messenger—Solo de Concours	SMC
Moszkowski—Serenade	CB-CF
Mozart—Concerto, K. 622 in B-Flat (any movement)	BH-CB-SMC-Ric
Mozart—Larghetto from Quintet, K. 581	Ric-CB
Mozart-Hite—Larghetto from Clarinet Quintet, K. 581	SMC
Mozart-Waln—Waltz Fantasy	NAK
Mozart-Wilson—Allegro from Sonata in e minor	MPH
Nielsen—Concerto, Op. 57	CFP
Pascal—Sicilienne et Allegro	EV
Quet—Petite Piece	SMC
Rabaud—Solo de Concours	EM
Rabaud—Solo de Concours	SMC
Raymond—La Militaire	Bel
Rimsky-Korsakov-Simon—Concerto	Int
Rozsa—Sonatina for Clarinet Solo	Rong-Bro
Saint-Saens—Sonata	EV

Shubert—Sonatina for Bb Clarinet (play first and third movements)	BH
Spohr—Concerto No. 1 (any movement)	CB-CF
Stamitz—Concerto for Clarinet (first or third movement)	Leed
Stravinsky—Three Pieces for Clarinet Solo	Mar
Tartini-Jacob—Concertino (play One and Two or Three and Four)	BH
Troje-Miller—Sicilienne and Tarantelle	Bel
Verdi-Bassi—Rigoletto Fantasia	CF-Ric-CB
Weber—Concertino	SMC-NAK-CB-Ru-Ric
Weber—Concerto No. 1 (any movement)	Ric
Weber—Concerto No. 2 (any movement)	Ric
Weber—Variations, Op. 33	CF
Weber-Voxman—Recitative and Polacca from Concerto No. 2	Ru
Zambarano—Neapolitan Tarantella	Sha

Class II

Anderson-Waln—Scherzino	Bel
Bach-Kent—Arioso	CF
Bach-Simon—Bach for the Clarinet (unaccompanied) (any two)	GS
Classens—Chanson Anglaise	EV
Clerisse—Promenade	SMC
Collis—Festival Solo	BH
Corelli-Hanson—Sonata	Lud
Debussy-Perier—Le Petite Negre	SMC
De Caprio—Gypsy Aria	NAK
Delmas—Promenade	CB-SMC-Alf
Dittersdorf-Hanson—Scherzo	Lud
Edmunds—Gay Hornpipe	AMP
Emch—Rondino	CB-CF
Ferling-Jeanjean—Andante de Concert	SMC
Fibich—Selanka	Lud
Gliere—Valse Triste	CB-CF
Handel—Sarabande from Concerto in g minor	NAK-SMC
Haydn-Kaplan—Theme and Variations	JS
Haydn-Wienandt—Serenade	SMC
Kabalevsky-Seay—Waltz	JS
Lefebvre—Andante	SMC
Lolli-Stubbins—Grave and Allegro	CF
Massenet-Isaac—Meditation from "Thais"	CF
Milhaud—Caprice (from Contemporary French Recital Pieces; Volume I)	Int
Morrissey—Nightfall	Mar-EMB
Mozart-Bellison—Divertimento in B-Flat (any movement except play third with fourth)	Ric
Mozart-Benoy and Bryce—Two Arias by Mozart (play both)	Ox
Mozart-Isaac—Andante	CF
Mozart-Williman—Solo from String Quartet	JS
Phillips—Air	AMP
Pierne—Canzonetta	SMC
Poot—Arabesque	Led
Schumann-Voxman—Fantasy Piece	Ru
Stocks—A Wessex Pastorale	SMC
Swain—Two Contrasts (play both) (published separately)	GMC
Tremblay—Lyric Romance	NAK
Tremblay—Petite Polonaise	NAK
Troje-Miller—Divertissement	Bel
Tschaikowsky-Bellison—June Barcarolle	Ric
Vinci-Waln—Sonata No. I—Adagio and Allegro (play both)	NAK
Wagner—Adagio	Ric

Walker—Romance	GMC
Wanhal-Tuthill—Sonata	M&M
Warren—Grenadilla Caprice	Lud

Class III

Benson—A Gentle Song	BH
Bizet-Maganini—Entr'acte from Carmen	EM
Buchtel—Serenade	NAK
Buchtel-Kjos—Tango	NAK
Buononcini-Worley—Cantabile (from Contemporary French Recital Pieces)	Int
Buononcini-Worley—Rondeau	JS
Cirri-Forst—Arioso	EM
Eymann—Pastoral Portrait	Bel
Finzi—Carol from "Five Bagatelles"	BH
Gretchaninoff-Voxman—Fanfare of the Poppies	Ru
Gretchaninoff-Voxman—Song of the Dawn	Ru
Harris—Andante and Gavotte	Lud
Hovey-Leonard—Caprice	Bel
Hovey-Leonard—Chanson Moderne	Bel
Hovey-Leonard—Clouds In Summer	Bel
Ilyinsky-Buchtel—Lullaby	NAK
Kesnar—Canzonetta	CB-CF
Kreisler-Langenus—Midnight Bells	Fol
Langenus—Chrysalis	CF
Langenus—In Cowboy Land	CF
Loeiller-Kaplan—Minuetto	JS
Lotzenhiser—Minuet Miniature	Bel
Lully-Kaplan—Air and Courante	JS
Mendelssohn-Bellison—Venetian Boat Song	Ric
Mozart-Bellison—Divertimento in F (any movement)	Ric
Mozart-Frank—Minuet with Country Dance	Ox
Mozart-Willaman—Solo from String Quartet	JS
Pelz—Nocturnal Interlude	Bel
Pergolesi—Se Tu M'ami	ELK
Pierne—Piece in g minor	SMC
Purcell-Worley—Little Serenade	JS
Rameau-Scarmolin—La Villageoise	Lud
Reinecke-Kaplan—Romanza and Allegretto (play both)	JS
Sumerlin—Waltz-Caprice	Bel
Tartini-Worley—Sarabanda	JS
Tremblay—Rebecca	NAK
Wheeler—Meditation	Volk
White—Petite Suite	SF
Williams—Six Studies in English Folk Song (any two)	GMC

ALTO CLARINET SOLOS**Class I**

Bach—Siciliano (from Concert Album)	EM
Bennett—Darkwood	CF
Bergerson—Scene and Air from "Louisa di Montfort"	CF-CB
Chopin-York—Nocturne	GS
Dallin—Prelude to Midnight	Bel
D'Indy—Chorale Varie	EV

Escudie-Prendville—Third Fantasia	CB
Lacome-Andraud—Rigaudon	SMC
Maganini—Songs of the Sage Brush Hills	CF
Miller—Evening Fantasy	Bel
Monti—Csardas (for Alto Saxophone)	CF
Mozart—Adagio (from Clarinet Concerto)	CB
Mozart-Willaman—Solo from String Quartet	JS
Petit-Findlay—Premiere Etude de Concours	CB
Rameau—Rigaudon (from Concert Album)	EM
Schaefer—Spring in the Forest	CF
Schmutz—Praeludium	CF
Severn—Valse Scintella	Bel
Titl—Serenade	CF-CB
White—Petite Suite (play all movements)	SF
Yradier-Lefebvre—La Paloma	CF

Class II

Albeniz—Tango (for Alto Saxophone)	CB
Bach-Kent—Arioso	CF
Beethoven—Minuet (from Concert Album)	EM
Bizet—Adagietto (from Concert Album)	EM
Chausson—Le Colibri (from Concert Album)	EM
Corelli—Gigue (from Concert Album)	EM
Dallin—Prelude to Midnight	Beel
Drigo—Canzone Barcarola (for Alto Saxophone)	Bel
Frangkiser—Evening	Bel
Gluck—Air from Orpheus (from Concert Album)	EM
Handel—Bouree from Sixth Flute Sonata (from Concert Album)	EM
Jessel—Parade of the Wooden Soldiers	Mar
Kesnar—Mood of the Hills	CB
Leoni—Leonora	Pro
Martini—Plasir d'Amour (from Concert Album)	EM
Mascagni-Schaefer—Siciliana	MPH
Mendelssohn-Mayeur—Romance san Paroles	CF
Ravel-Bettoney—Pavane	CB
Rimsky-Korsakov—Song of the East (from Concert Album)	EM
Rubinstein-Cheyette—Romance	SF
Stravinsky—Berceus from The Firebird Suite (from Concert Album)	EM
Toselli—Serenade	BM
Whitney—Clarinata	JS
Whitney—Melancholy	JS

Class III

Barnard—Panda Dance	Bel
Beethoven-Grooms—Moonlight Sonata (for Alto Saxophone)	Ash
Buchtel—The King's Jester	NAK
Buck—Reflections	NAK
Concone—Etude (from Concert Album for Alto Clarinet and Piano)	EM
de Fesch-Kaplan—Canzonetta	JS
Fibich-Buchtel—Poem (for Alto Saxophone)	NAK
Lehar-Weber—Vilia (for Alto Saxophone)	Bel
Lemare-Grooms—Cathedral Meditation (for Alto Saxophone)	Ash
Massenet-Wilson—Elegy (for Alto Saxophone)	MPH
Mendelssohn-Buchtel—On Wings of Song	NAK
Meyerbeer—Veeni Creator (from Concert Album for Alto Clarinet and Piano)	EM
Petrie-Buchtel—Asleep in the Deep	NAK

Rimsky-Korsakov-Buchtel—Song of India	NAK
Rocerto—Meditation (for Alto Saxophone)	Volk
Schumann—Einsame Blumen	JS
Strauss-Harris—A Waltz Dream	Lud
Tschaikowsky-Weber—March Slav	Bel
Wagner-Roberts—Song to the Evening Star (for Alto Saxophone)	CF
Weber—Bluebird Waltz	Bel
Weber—Elephant Dance	Bel

BASS CLARINET SOLOS

Class I

Alschausky—Walzer-Aria No. 2	CB
Bassi-Voxman—Lamento	Ru
Bennett—Deepwood	CF
Bozza—Ballade	SMC
Desportes—Andante and Allegro	SMC
Eccles-Goldberg—Sonata in g minor	Bel
Galliard-Kreiselman—Sonata No. I, or II, or III	CFP
German-Voxman—Pastorale and Bouree	Ru
Hermann—Punchinello	EMS
Hoffman—Alborado	BH
Hoffman—Jota Argonesa	BH
Hoffman—Serenade Basque	Bel
Foepke—Vignette	Ru
Long—Undercurrent	Ru
Marty—Premiere Fantasie	SMC-CB
Massenet-Taffanel—Meditation from Thais	CB
Mozart-Andraud—Adagio Religioso	SMC
Orlamunder—Romance	CB
Schmutz—Rondino	CB
Thornton—Une Pensee Lointaine	CB
Troje-Miller—Concert Etude	BH
Trowbridge—Barcarolle	ELK
Vivaldi-Ayres—Sonata No. 6 (third and fourth movements)	Bar
Winslowe—Sonatine	Bel

Class II

Bach-Gallo—Spring's Awakening	CB
Boni-Voxman—Largo and Allegro	Ru
Braga—Angel's Serenade (for Tenor Saxophone)	CB
Briegel—Staccato-Legato	GFB
Dorado—Dos Amigos	Volk
Drigo—Valse Melodie (for Tenor Saxophone)	Bel
Geib—In the Deep Forest	GFB
Grieg—Norwegian Dance	CB
Handel-Ayres—Andante and Bourree	Bar
Haydn—Andante from Concerto	JS
Johnson—Woody Contrasts	Ru
Karel—Aquamarine	BH
Kesnar—A Clown Festival	CB
Koepke—The Buffoon	Ru
Lully-Kaplan—Sarabande and Gigue	JS
Mascagni—Intermezzo from "Cavalleria Rusticana" (for Tenor Saxophone)	CB

Ostransky—Autumn Song	Ru
Ostransky—March Comique	Ru
Phillips—Recitative and Slow Dance	AMP
Prokofieff-Hummel—Romance and Troika	Ru
Rathaus—In Ancient Style	Bel
Rubenstein-Cheyette—Romance (for Tenor Saxophone)	SF
Smith—Italiana (for Tenor Saxophone)	Bar
Titl—Serenade (for Tenor Saxophone)	CB
Tschaikowsky-Davis—Sleeping Beauty	Ru

Class III

Barnard—Panda Dance	Del
Buck—Enchantment	NAK
Drigo—Canzone Barcarola (for Tenor Saxophone)	Bel
de Fesch-Kaplan—Canzonetta	JS
Glinka-Schuman—Romance Melody	JS
Hovey-Leonard—Solo Semplice (for Bb Clarinet)	Bel
Hovey-Leonard—Valse Grazioso (for Bb Clarinet)	Bel
Hummel—The Foggy Dew	Ru
Knight—Rocked in the Cradle of the Deep	NAK
Liszt-Grooms—Love Dreams (for Tenor Saxophone)	Ash
Macbeth—Intermezzo	CB
Massenet-Wilson—Elegy (for Tenor Saxophone)	MPH
Mendelssohn-Weber—On Wings of Song (for Bb Clarinet)	Bel
Monroe-Isaac—In the Garden	CF
Petrie-Buchtel—Asleep in the Deep	NAK
Rimsky-Korsakov-Buchtel—Song of India	NAK
Rocerto—Meditation (for Tenor Saxophone)	Volk
Sullivan—The Lost Chord	CB
Weber—Blue Bird Waltz	Bel
Weber—Deep River	Bel
Weber—Evening Shadows (for Tenor Saxophone)	Bel

CONTRA-BASS CLARINET SOLOS

Class I

Bassi—Lamento (B-Flat, for Bass Clarinet)	Ru
Bennett—Darkwood (E-Flat, for Alto Clarinet)	CF
Bennett—Deepwood (B-Flat, for Bass Clarinet)	CF
Hermann—Punchinello (B-Flat, for Bass Clarinet)	EMS
Kesnar—The Clown Festival (B-Flat, for Bass Clarinet)	CB
Kesnar—Mood of the Hills (E-Flat, for Alto Clarinet)	CB
Long—Undercurrent (B-Flat, for Bass Clarinet)	Ru
Petrie—Asleep in the Deep (E-Flat, for Alto Clarinet)	Ru
Severn—Valse Scintilla (E-Flat, for Alto Clarinet)	Bel
Troje-Miller—Concert Etude (B-Flat, for Bass Clarinet)	BH
White—Petite Suite (E-Flat, for Alto Clarinet)	SF

Class II

Bassi—Nocturne (B-Flat, for Bass Clarinet)	Ru-CB
Boni-Voxman—Largo and Allegro (B-Flat, for Bass Clarinet)	Ru
Drigo—Canzone Barcarola (E-Flat, for Alto Clarinet, Alto Saxophone)	Bel
Frangkiser—Evening (E-Flat, for Alto Clarinet)	Bel

Geib—In the Deep Forest (B-Flat, for Bass Clarinet)	GFB
Harris—A Waltz Dream (E-Flat, for Alto Clarinet)	Lud
Johnson—Woody Contrasts (B-Flat, for Bass Clarinet)	Ru
Parris—Nocturne and Burlesca (B-Flat, for Bass Clarinet)	ELK
Rathaus—In Ancient Style (B-Flat, for Bass Clarinet)	Volk

Class III

Barnard—Panda Dance (B-Flat or E-Flat, published for both Bass and Alto Clarinet)	Bel
Buck—Enchantment (B-Flat, for Bass Clarinet)	NAK
Buck—Reflections (E-Flat, for Alto Clarinet)	NAK
Buchtel—King's Jester (E-Flat, for Alto Clarinet)	NAK
Hovey-Leonard—Solo Semplice (B-Flat for Bass Clarinet)	Bel
Hovey-Leonard—Valse Grazioso (B-Flat, for Bass Clarinet)	Bel
Weber—Blue Bird Waltz (E-Flat, for Alto Clarinet)	Bel
Weber—The Elephant Dance (E-Flat, for Alto Clarinet)	Bel

ALTO SAXOPHONE SOLOS**Class I**

Bach—Mule—Andante and Allegro	Led
Bach—Teal—Sicilienne and Allegro	GS
Bennett—Latinata	SumB
Bozza—Improvisation and Caprice	Led
Bozza—Scaramouche	Led
Camarata—Rhapsody for Saxophone	Mil
Couf—Introduction, Dance and Furioso	Bel
Creston—Concerto (play movement I or movement III)	GS
Creston—Sonata	Sha
Debussy—Rapsodie	Dur-EV
Dukas—Alla Gitana	Led
Eccles-Rascher—Sonata (play any two movements)	EV
Erickson—Concerto for E-Flat Alto Saxophone and Band	Bou
Fasch-Rascher—Sonata (play any two movements)	M&M
Gabaye—Printemps	Led-EV
Guilhaud-Voxman—First Concertino	Ru
Gurewicz—Fantasy in f minor	FC
Handel-Mule—Quatrieme Sonate (play any two movements)	Led
Handel-Rascher—Sonata No. III (play any two movements)	Chap
Heiden—Sonata (play any movement)	AMP
Heumann-Voxman—Slavonic Fantasy	Ru
Ibert (Arr.)—Aria	Led
Jacobi—Sonata for E-Flat Alto Saxophone and Piano (play movement I or III)	Bou
Joly (Arr.)—Cantilene et Canse	Led
Lecail-Voxman—Fantasy Concertante	Ru
Marteau-Barnes—Morceau Vivant	JS
Mozart-Mule—Adagio	Led
Mozart-Smim—Concerto, K. 191 (play one movement)	EM
Muldermans—Fantaisie Varie	Lud
Pares—Premier Solo de Concours	Alf
Ravel—Piece En Forme de Habanera	Led
Vovman-Heumann—Slavonic Fantasy	Ru
Whitney—Introduction and Samba	Bou
Whitney—Rumba	Bou

Class II

Albeniz—Tango	CB
Aubert-Maganini—Gigue	EM
Bach-Kent—Arioso	CF
Bach-Mule—Gavottes	Led
Barnes—Arioso and Caprice	RM-B3
Bartok—Evening in the Country	Lud
Beethoven-Teal—Minuet from Sonata, Op. 49	TP
Bizet-Buchtel—Minuet from L'Arlesienne	NAK
Brehme-Rascher (Arrs.)—Rigaudon	Chap
Chailleux-Voxman—Andante and Allegro	Ru
Corelli-Mule—Adagio	Led
d'Ambrosio-Hummel—Canzonetta, Op. 6	Ru
Drigo—Cazone Barcarola	Bel
Duport—Romance	JS
Frangkiser—Spring Blossoms	Bel
Gurewich—Italian Serenade	SF
Handel-Mule—Sicilienne et Gigue	Led
Handel-Teal—Bourree from Organ Concerto No. 7	TP
Harris—Fairy Princess	Lud
Haydn-Rascher—Oxen Minuet	Bel
Kesnar—Pastorale	CB
Kreisler-Gurewich—Schön Rosmarin	Fol
Lantier—Sicilienne	Led-EV
Leoncavallo-Barnes—Mattinata	Lud
Mozart-Teal—Rondo in D	GS
Mozart-Webb—Sonatina	Bel
Ostransky—Suite for Alto Saxophone	Ru
Platti-Harvig—Sonata No. 5	Ru
Purcell-Rascher—Two Bourrees	Bou
Ravel-Bettonney—Pavane	CB
Rimsky-Korsakow-Colby—Hymn to the Sun	Ru
Rogers—Modern Air	Mil
Scarmolin—Polka Fantasia	Bel
Schubert-Andreioni—Momento Musicale, Op. 94, No. 3 (arranged for Tenor Sax only)	Ric
Schubert-Traxler—Ave Maria	Bel
Sibelius-Grooms—Swan of Tuonela	Bel
Trowbridge—In Retrospect	SMC
Tschaikowsky—Chant Sans Paroles	CB
Vivier—Enchantress	CF
Warner—Valse Caprice	MPH
Whitney—Melancholy	JS
Zambarano—Neapolitan Tarantella	Sha

Class III

Bach-Rascher—Minuet	Bel
Bach-Rascher—Two preludes (play Cantata No. 156)	Chap
Bach-Teal—Gavotte	TP
Buchtel—Fandango	NAK
Buchtel—Harlequin	NAK
Buchtel—Minstrel Boy	NAK
Burgsthaler—The Caballero	Pro
Cofield—Chartreuse	Ru
Corelli—Gigue	EM
Drigo—Valse Melodie	Bel
Fox-Rascher—Minuet	Bel

Frangkiser—Moraine	Bel
Frank—Legend for Sax	Mar
Handel-Buchtel—Cantilena	NAK
Harris—Ocean Beach	Lud
Hughes-Pelz—Moods and Contrasts	SF
King—Song of the Islands	Mar
Klauss—Holiday Waltz	CF
Kuhlau-Buchtel—Menuett	NAK
Lamare-Grooms—Cathedral Meditation	Ash
Lotzenhiser—Poco Waltz	Bel
Martini-Rascher—Gavotte	Chap
Mozart-Rascher—Ave Verum Corpus	Bel
Mozart-Voxman—Minuet from Haffner Music, K. 250	Ru
Nyquist—Echo Lake	Bel
Pierne-Buchtel—March of the Tin Soldiers	NAK
Schumann—Einsame Blumen	JS
Strauss-Walters—Allerseelen	Ru
Von Weber-Rascher—Hunters Chorus from "Freischütz"	Bel
Voxman—Lament and Tarantella	SumB
Walker—Reminiscence	Pro
Warren—Chorale Fantasy	Lud

TENOR SAXOPHONE SOLOS

Class I

Andrieu—Concertino	EM
Aubert-Maganini—Gigue	EM
Bach-Gateau—Second Sonata	Alf
Bach-Teal—Two Bourrees	GS
Barat—Berceuse	Ru
Bennett—First Movement from Concerto in g minor	CF
Bergson—Luisa Di Montford (Scene and Air)	CB-CF
Galliard-Rascher—Sonata IV	M&M
German-Voxman—Pastorale and Bourree	Ru
Gilmore—Martinello	Ru
Guilhaud-Voxman—First Concertino	Ru
Handel-Kaplan—Sonata	JS
Handel-Voxman—Concerto in g minor (play any two movements)	Ru
Mozart-Mule—Adagio	Led
Ostransky—Ballet Impressions	Ru
Ostransky—Contest Caprice	Ru
Saint-Saens-Teal—Allegro Appassionata	GS
Singelee—Concerto	Alf
Singelee—Solo de Concert	Ru
Telemann-Voxman—Sonata in c minor (play any two movements)	Ru
Vivaldi—Sonata in g minor (play any two movements)	M&M

Class II

Bach-Kent—Arioso from Cantata No. 156	CF
Bach-Rascher—Gavotte and Bourree	Bel
Boni-Voxman—Largo and Allegro	Ru
Couperin-Clark—Air de Diable	EM
Debussy-Teal—Sarabande	GS
Goltermann-Teal—Cantilena	GS
Gounod-Walters—March of a Marionette	Ru

Gurewich—Italian Serenade	SF
Halevy-Balough—Serenata from "La Juive"	Lud
Handel-Maganini—Three Dances and an Air (play any two movements)	EM
Haydn—Andante from Concerto	JS
Johnson—Waltz Moods	Ru
Karel—Hexaphon	SMC
Karel—Quintra	SMC
Koepke—Intermezzo	Ru
Koepke—Reminiscence	Ru
Monroe—Rhapsodie	Bel
Mozart-Voxman—Adagio and Menuetto	Ru
Ostransky—Night Piece	Ru
Pares-Judy—Crepuscule	Ru
Porpora-Rascher—Sinfonia	M&M
Prokofieff-Hummell—Romance and Troika	Ru
Rameau-Rascher—Minuet	Bel
Schubert—Momento Musicale, Op. 94, No. 3	Ric
Smith—Fancy Free	Bar
Tartini-Reff—Larghetto	ELK
Telemann-Barnes—Arie from "Pimpinone"	JS
Telemann-Voxman—Sonata in c minor	Ru

Class III

Braga—Angel's Serenade	CB
Buchtel—Novelette	NAK
Drigo—Canzone-Barcarola	Bel
Drigo—Smile of Columbine	Bel
Drigo—Valse Melodie	Bel
Evans—Sweet and Dainty	CF
Gee—Ballade	Pro
Glinka-Schuman—Romance Melody	JS
Hurrell—Dark Distance	Som-CF
Kuhlau-Buchtel—Menuett	NAK
Massenet-Wilson—Elegy	MPH
Mendelssohn-Weber—On Wings of Song	Bel
Monroe—Rhapsodie	Bel
Neukomm-Kaplan—Aria	JS
Pelz—Portrait	Bel
Purcell—Dance Suite (play any movement)	EM
Rascher—Little Dance	Bel
Saint-Saens-Smim—Romance	EM
Saint-Saens-Whear—Amour Viens Aider	Lud
Schubert-Rascher—Andante from Rosamunde	Bel
Schumann—Einsame Blumen	JS
Strauss-Walters—Allerseelen	Ru
Warren—Chorale Fantasy	Lud

BARITONE SAXOPHONE SOLOS

Class I

Bach-Johnson—Andante	Bel
Bach-Kent—Arioso	CF
Bach-Mule—Gavottes	Led
Barnes—Arioso and Caprice	B3
Beethoven—Adagio from "Sonata Pathetique"	CB
Beethoven—Allegro from "Sonata Pathetique"	CB

Chailleux-Voxman—Andante and Allegro	Ru
Frangkiser—Canzona	Bel
Handel-Mule—Sicilienne et Gigue	Led
Ibert—Aria	Led
Long—Undercurrent	Ru
Marcello-Voxman—Andante and Allegro from Sonata in G	Ru
Mozart—Concerto in Bb, K. 191	EM

Any selection from Class I list for Alto Saxophone

Class II

Bachmann—Danse Bretonne	CF
Barnes—Valse Impromptu	RM
Barnes—The Young Maestro	BH
Beethoven—Rondo from Sonata in F Major, Opus 17	EM
Buchtel—Serenade	NAK
Cofield—Chartreuse	Ru
Corelli-Maganini—Gigue	EM
Corelli-Mule—Adagio	Led
Corelli-Voxman—Sarabande and Gigue	Ru
de Fesch-Kaplan—Canzonetta	JS
Donjon-Medicus—Invocation	CB
Fontaine—Interlude Melodie	Pro
Frangkiser—Moraine (Alto Sax)	Bel
Gliere-Hurrell—Russian Sailor's Dance	Ru
Gluck-Rascher—Tambourin (from "Iphigenia in Aulis")	Bel
Handel—Hornpipe	Bel
Holmes—Cosette	Bar
Hurrell—Echo of Romany	Ru
Johnson—Scene Forestal	Ru
Leoncavello-Barnes—Matinata	Lud
Maganini-Clark—Scherzo	EM
Mendelssohn-Buchtel—Soldier's March	NAK
Ostransky—Contest Etude No. 1	Ru
Rameau-Scarmolin—La Villageoise	Lud
Ravel—Pavanne	CB
Tschaikowsky-Seay—Impromptu	JS

Any selection from Class II Alto Saxophone list

Class III

Bach-Rascher—If Thou Be Near	Bel
Grieg-Rascher—Walzer	Bel
Holmes—Zayda	Bar
Hughes-Pelz—Moods in Contrast	SF
Kuhlau-Buchtel—Menuett	NAK
Lotzenhiser—Poco Waltz	Bel
Mascagni-Schaefer—Siciliana from "Cavalleria Rusticana"	Rem
Mozart-Rascher—Aria from the "Magic Flute"	Bel
Mozart-Voxman—Menuetto from Divertimento No. 1	Ru
Offenbach-Buchtel—Waltz from "La Perichole"	NAK
Petri-Walters—Forty Fathoms	Ru
Purcell-Kaplan—Saraband	JS
Purcell-Rascher-Hunt—Rondeau from the "Fairie Queen"	Bel
Rocerto-Morgan—Meditation	Volk
Regi-Voxman—Ancient Melody	Ru

Vivaldi—Rain	EM
Voxman—At the Hearth	Ru
Warren—Chorale Fantasy	Lud
Weber—Deep River	Bel

Any selection from Class III Alto Saxophone list

BASS SAXOPHONE SOLOS

Class I

Baret-Voxman—Berceuse	Ru
Barnhouse—Barbossa	Bar
Frangkiser—Melody Variante	Bel
Lacome-Andraud—Rigaudon	SMC
Singelee-Klickmann—Concerto No. 1	Alf
Walters—Tarantelle	Lud

Any selection from the Class I Tenor Saxophone List

Class II

Bach—Spring's Awakening	CB
Bach-Rascher—Musette	Bel
Braga—Angel's Serenade	CB
Drigo—Demande D'Amour	Bel
German-Voxman—Pastorale and Bourree	Ru
Gounod-Walters—March of a Marionette	Ru
Harris—Valse-Marilee	Bar
Harris—Valsette	Lud
Holmes—Cosetta	Bar
Karel—Metrax	SMC
Mascagni—Intermezzo from "Cavalleria Rusticana"	CB
Rubinstein-Cheyette—Romance	SF
Saint-Saens-Grooms—The Swan	Cen
Schumann-Merriman—Andantino	SMC
Titl—Serenade	CB

Any selection from the Class II Tenor Saxophone List

Class III

Handel-Rascher—Largo	Bel
King—Alone With You	Bar
Lemare-Grooms—Cathedral Meditation	Ash
Liszt-Grooms—Love Dreams	Ash
Mendelssohn-Weber—On Wings of Song	Bel
Monroe—Rhapsodie	Bel
Mozart-Rascher—Papageno's Aria from "The Magic Flute"	Bel
Pelz—Portrait	Bel
Pelz—Sophomore Waltz	Bel
Purcell-Kaplan—Saraband	JS
Rocerto-Morgan—Meditation	Volk
Rossini-Rascher—Village Dance	Bel
Schaefer—David's Dream	Fill-CF

Any selection from Class III Tenor Saxophone List

CORNET-TRUMPET SOLOS**Class I**

Ahlstrom—Scherzo	RMP
Alary—Morceau de Concours, Opus 57	CB
Andrieu—Concertino	EM
Balay—Andante et Allegretto	SMC
Balay—Petite Piece Concertante	SMC
Balay—Prelude et Ballade	Bel
Barat—Andante et Scherzo	Led
Barat—Fantaisie en mi Bemol	Led
Bariller—Citoyen Mardi-Gras	Led
Bellstedt—La Mandolinata	SMC
Bellstedt—Napoli	SMC
Beversdorf—Sonata (play first movement)	SMC
Beversdorf—Sonata (play third movement)	SMC
Bitsch—Quatre Variations sur in Theme de Domenico Scarlatti	Led
Bloch—Proclamation	Bro
Bohme—Concerto (first or third movement)	AMP
Bohrnstedt Concerto (play first movement)	MPH
Bohrnstedt—Concerto (play third movement)	MPH
Bonneau—Fantaisie Concertante	Led
Boutry—Trompetunia	Led
Bozza—Badinage	Led
Bozza—Rustiques	Led
Brandt—First Concert Piece, Opus 11	CB
Burke—Danza Alegre	CF
Busser—Variations in Db, Opus 53	CB
Chailleux—Morceau de Concours	Led
Chance—Credo	BH
Clarke—Birth of Dawn	CF
Clarke—From the Shores of the Mighty Pacific	Wit-MPH
Clarke—The Bride of the Waves	Wit
Clarke—The Debutante	Wit
Clarke—Southern Cross	Wit
Clarke—Stars in a Velvety Sky	CF
Corelli—Sonata VIII (play "Prelude and Allemande")	FC
Corelli—Sonata VIII (play "Sarabande and Gigue")	FC
Clergue—Sarabande et Rigaudon	EW
DeBoeck—Allegro	CF
Donato—Prelude et Allegra	Led
Ellis—8771-W	E11
Emmanuel—Sonate (Sarabande, Allemande or Aria Gigue)	Led
Enesco—Legend	Int
Erlanger—Solo de Concert	SMC
Fiocco-Fitzgerald—Allegro	TP
Fitzgerald—Introduction and Fantasy	Bel
Gabaye—Boutade	Led
Gabaye—Feu d'Artifice	Led
Giannini—Concerto (play first movement)	MPH
Giannini—Concerto (play third movement)	MPH
Gibbons-Croft—Suite (play first and second; or third & fourth movements)	Mil
Goedicke—Concert Etude	Leed
Goeyens—All 'Antica	SMC
Goeyens—Introduction and Scherzo	CF
Goldman—Scherzo	Sha
Handel-Fitzgerald—Adagio and Allegro	TP

Handel-Fitzgerald—Aria Con Variazioni	FC-Ric
Handel-Musser—Concerto for Trumpet (play first and second movements)	SF
Handel-Musser—Concerto for Trumpets (play second and third movements)	SF
Hartley—Sonatina (play first and second movements)	RMP
Hartley—Sonatina (play first and second movements)	RMP
Haydn-Goeyens—Concerto (play first movement)	CF
Haydn-Goeyens—Concerto (play third movement)	CF
Hindemith—Sonata (play first or third movement)	Sch
Holmes—Sonata (play first movement)	Sha
Holmes—Sonata (play third movement)	Sha
Hue—Solo de Concert	SMC
Hummel—Concerto (play first or third movements)	King
Irons—Emerald Isle	Fill
Karzev—Two Pieces	Int
Kennan—Sonata (play first movement)	MPH
Kennan—Sonata (play third movement)	MPH
Latham—Suite (play first and second movements)	Ch
Latham—Suite (play second and third movements)	Ch
Levine—Scherzo	Int
Levy-Buchtel—Grand Russian Fantasia	NAK
Mailman—Concertino (play first movement)	Mil
Mailman—Concertino (play third movement)	Mil
Malipiero—Le Fanfaron de la Fanfare	Led
Mouquet—Legende Heroique, Opus 27	CB
Peeters—Sonata (play first movement)	CFP
Peeters—Sonata (play third movement)	CFP
Porrino—Prelude, Aria, and Scherzo	Zer
Purcell-Lillya-Isaac—Sonata (play first and third movements)	CF
Risager—Concertino (play first or third movements)	Han
Ropartz—Andante et Allegro	SMC
Saint-Saens—Fantaisie en mi Bemol	Led-MB
Simon—Willow Echoes	CF
Staigers—Carnival of Venice	CF
Stanley—Concerto (first and second or second and third movements)	Int
Stevens—Sonata (play first movement)	CFP
Stevens—Sonata (play third movement)	CFP
Stoker—Festival Suite	Chap
Thome—Fantasie	SMC
Tomasi—Suite	Led
Tuthill—Sonata (play first movement)	Rem-MPH
Tuthill—Sonata (play third movement)	Rem-MPH
Vidal—Concertino	Bel
Vivaldi-Fitzgerald—Allegro	FC
Williams—Concerto No. II (play first movement)	Coli
Williams—Concerto No. II (play third movement)	Coli
Williams—Prelude and Scherzo	Coli
Wormser—Fantaisie, Theme et Variations	Led

Class II

Albrespie—Lied et Scherzo	Led
Anderson—A Trumpeter's Lullaby	Mil
Bakaleinkoff—Legend	Bel
Bakaleinkoff—Serenade	Bel
Barat—Orientale	Led
Bartok-Harris—Evening in the Country	Lud

Bernstein—Rondo for Lify	GS
Bond—Concerto	BH
Burke—The Magic Trumpet	CF
Chenette—The Golden Trumpet	Bel
Cimera—Carnival Petite	Bel
Cole—The Hammersmith Galop	AMP
Corelli—Suite in Bb Major (play "Gavotte and Arioso")	EM
Corelli—Suite in Bb Major (play "Sarabande and Interlude")	EM
Defosse—Les Gammes en Vacances	Led
Donaudy-Fitzgerald—Aria and Allegro	FC-Ric
Fitzgerald—Call	CF
Fitzgerald—Frolic	CF
Fitzgerald—Legend	CF
Friboulet—Gaminerie	Led
Gedalg—Contest Piece	Int
Grundman—Conversation for Cornet	BH
Handel-Barnes—Sound An Alarm	JS
Handel-Buchtel—Cantilena	NAK
Handel-Musser—Sonata (play first movement)	SF
Haydn-Goeyens—Concerto (second movement)	CF
Haydn-Voxman—Aria and Allegro	Ru
Hovhaness—Prayer of Saint Gregory	Peer
Irons—Song of the Pines	SMC
James—Elegy	Lud
Jeanjean—Capriccioso	Alf
Johnson—School Days	Bel
Jones—Knights of Cambria	Bou
Kaplan—Ancient Story	Bel
Knipfel-Leonard—El Caballero	Bel
Kolar—Canzone della Sera	Mil
Kouguell—Intermezzo	SF
Lawton—The Young Trumpet Player, Vol. II (play No. 5 Trumpet Tune, Called the Cebell)	Ox
Lawton—The Young Trumpet Player, Vol. II (play No. 8, Trumpet Tune)	Ox
Mozart-Voxman—Concert Aria	Ru
Nagel—Trumpet Processional	Men
Nyquist—Golden Echoes	Bel
Poot—Humoresque	Led
Raymond—Design	Ava
Reutter—Fanfares	Led
Sanders—Square Dance	GMC
Stanley-Coleman—Trumpet Tune	Ox
Smith—The Little Monarch	NAK
Telemann-Chidester—Presto	SMC
Tenaglia-Krieger (Fitzgerald)—Aria and Allegro	TP
Thomas—The Jester	SH&M
Tuthill—Scherzo	Rem-MPH
Von Kreisler—Sonatina (play first movement)	SMC
Von Kreisler—Sonatina (play third movement)	SMC
Young—Contempora Suite (play "Prelude and Allemande")	Bel
Young—Contempora Suite (play "Sarabande and Gigue")	Bel

Class III

Bach-Fitzgerald—If Thou Be Near	FC-Ric
Barnes—Arioso and Caprice	RM-B3
Benson—Prologue	Mar
Buchtel—Bolero	NAK

Chenette—Palo Duro Waltzes	Bel
Clarke—Norine	CF
Clarke-Lillya-Isaac—Trumpet Voluntary	CF
Ellis—Mark I-O	Ell
Endresen—Indispensable Folio (play "Fox Hunt")	Ru
Endresen—Indispensable Folio (play "Moonlight Serenade")	Ru
Endresen—Indispensable Folio (play "Spinning Wheel")	Ru
de Fesch-Kaplan—Canzonetta	JS
Fitzgerald—English Suite (play "Greensleeves" and "Begone Dull Care")	TP
Fitzgerald—English Suite (play "Rule Britannia" and "My Lovely Celia")	TP
Frangkiser—Twin Stars	Bel
Glinka-Shuman—Romance Melody	JS
Gluck-Clark—Two Classic Airs	EM
Goldman—Evening Song	CF
Handel-Fitzgerald—Aria and Bouree	TP
Hughes-Pelz—Entrance of the Noblemen	SF
Irons—Cedar Vale	Fill
Johnson—Land of Enchantment	Bel
Klein—Lament	BH
Knipfel-Leonard—La Casa	Bel
Lawton (Arr.)—The Young Trumpet Player, Vol. II (play No. 1, "Trumpet Tune")	Ox
Lawton (Arr.)—The Young Trumpet Player, Vol. II (play No. 7, "A Trumpet Minuet")	Ox
Lotzenhiser—Petite Valse	Bel
McKay—Concert Solo Suite (any one movement)	CF
Miller—Star in the Night	Pro
Pelz—Country Dance	Bel
Pelz—The Enchanted Swing	Bel
Pelz—The Valiant	Bel
Shelukov-Gower—The Cavalier	Ru
Smith—Fiesta Time	Bel
Smith—Happy Go Lucky	Bel
Smith—Picnic Time	Bel
Smith—Valiant	Bel
Strauss-Walters—Allerseelen	Ru
Thomas—El Torero	SH&M
Thomas—The Trumpet of Dairwood	SH&M
Vandercook—Lyra	Ru
Vandercook-Buchtel—Chrysanthemum	NAK
Vandercook-Buchtel—Heliotrope	NAK
Voxman—Concert and Contest Collection (play "Andante and Allegro")	Ru
Voxman—Concert and Contest Collection (play "Premier Solo de Concours")	Ru
Voxman—Concert and Contest Collection (play "Sarabanda and Gavotta")	Ru
Weber (Arr.)—Carnival of Venice	Bel
Williams—Mitea Gavotte	Coli
Williams—Wyalusing	Coli

FRENCH HORN SOLOS

Class I

Beethoven—Sonate (play first or last movement)	CB-CF
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Beethoven-Poole—Andromeda	Bel
Beyersdorf—Sonata for Horn (play first or last movement)	SMC
Bozza—En Foret	Led
Bozza—Sur le Cimes	Led
Chabrier—Largetto	Sal
Cohen—Fantasy in F Major	Bel
Cook—Rondo in B-Flat	AMP
Corelli—Sonata in F Major (first three movements, or fourth movement)	EM
Corelli—Sonata in g minor (any two movements)	EM
Donato—Sonata for Horn (play first or last movement)	MPH
Dukas—Villanelle	GS-Led
Francaix—Canon in Octave	Int
Glazounow—Reverie, Op. 24	Ru-GS
Goedicke—Concerto, Op. 40 (third movement)	CB
Handel—Third Sonata (first, second or fourth movement)	SMC
Haugland—Suite of Two Pieces (either movement)	Bel
Haydn—Concerto No. 1 in D (play first or last movement)	CB
Haydn—Concerto No. 2 in D (play first or last movement)	MPH-CB-CF
Hindemith—Concerto (1949) (play any movement)	AMP
Hindemith—Sonata (1939) (play first or last movement)	AMP
Holmes—Serenade	Sha
Jacob—Concerto (play first or last movement)	GMC
Kudelski—Concertino (play first movement, or second and third movements)	SMC
Matys—French Horn Concerto (play first or third movement)	SMC
Mozart—Adagio (E-Flat Horn)	SMC
Mozart—Allegro from Horn Quintet	Bel
Mozart—Andante from Horn Quintet	Bel
Mozart—Concert-Rondo	SMC
Mozart—Concerto No. 1 in D (play first or last movement)	MPH-CB
Mozart—Concerto No. 1 (transposed to key of E-Flat) (play first or last movement)	SMC
Mozart—Concerto No. 2 in E-Flat (play first or last movement)	AMP
Mozart—Concerto No. 3 in E-Flat (play first or last movement)	SMC-CF-GS
Mozart—Concerto No. 4 in E-Flat (play first or last movement)	SMC-CB
Mozart—Sonata No. 6 (play first or third movement)	SMC
Pessard—In the Forest	SMC
Purcell—Suite in F Major (play any three movements)	EM
Saint-Saens—Morceau de Concert (play first or last movement)	MPH
Schumann—Adagio and Allegro, Op. 70	Int-SMC
Senaille-Eger—Allegro Spiritoso	AMP
Strauss—Concerto, Op. 8 (play first or last movement)	SMC-CF
Strauss—Concerto, Op. 11 (play first or last movement)	CB
Strauss—Concerto No. 2 (E-Flat horn) (play first or last movement)	BH
Strauss-Pottag—Fantasie for French Horn	Bel
Telemann-Chidester—Allegro from Sonata in d minor	SMC
Tillitson—Fantasy for Horn and Piano	SF
Uber—Four Sketches (play No. 1 and 2)	EM
Uber—Four Sketches (play No. 4)	EM
Von Weber—Concertino, Op. 45 (play first or last movement)	CB

Class II

Balatore—Serenata	GS
Beethoven—Andromeda	Bel
Beethoven—Little Rondo	GS

Beethoven-Ostrander—Minuet (from "Concert Album for Horn and Piano")	EM
Brahms—Sarabande	Bel
Brehme—Horns A-Hunting	SF
Butterworth—Prelude and Scherzo	Chap
Cohen—Legend of the Hills	Bel
Cohen—Pastorale	Bel
Dvorak—Slavonic Dance	Chap
Flegier—Le Cor	Ru
Gipps—Sonatina	SF
Gliere—Intermezzo	Leed
Gluck—O Del Mio Dolce Ardor	ELK
Gluck-Ostrander—Air from "Orpheus" (from "Concert Album for Horn and Piano")	EM
Godard—Berceuse from "Jocelyn"	CB-NAK
Gounod—Ave Maria	CF
Grazioli-Reynolds—Adagio	SMC
Haydn—Allegro and Minuet (from "Fifteen Intermediate F Horn Solos")	Pro
Herfurth—Farewell Serenade	Ru
Ilyinsky—Lullaby	NAK
Kaplan—Soliloquy	Bel
Koepeke—La Chasse	Ru
Lenom—Melodie	Ru
Levermann—Serenade Espagnole	SMC
Martini-Ostrander—Plaisir d'Amour (from "Concert Album for Horn and Piano")	EM
Massenet—Prelude from Herodiade (from Concert and Contest Collection)	Ru
Matys—French Horn Concerto (play second movement)	SMC
Mascagni—Siciliana from "Cavalleria Rusticana"	CF-MPH
Mendelssohn—Nocturne from "A Midsummer Night's Dream" (from "Concert and Contest Collection")	Ru
Moussourgsky—A Tear	Lud
Mozart—Aria from "The Magic Flute"	CB
Mozart—Concerto No. 4 (second movement)	SMC-GS
Mozart—Romanze, Concerto No. 3	Ru
Mozart—"Second Movement" from Concerto No. 2	Ru
Pergolesi—Se tu m'ami	ELK
Pergolesi-Sansone—Nina	SMC
Porret—9e Solo de Concours	ELK
Rameau-Ostrander—Rigaudon (from "Concert Album for Horn and Piano")	EM
Ravel—Pavane pour une Infante de'funte (from "Solos for the Horn Player")	GS
Rene—Strophes	Ru
Saint-Saens—My Heart at Thy Sweet Voice	CB
Saint-Saens—Romance	EM
Scarmolin—Romanza and Allegro	Pro
Scheurer—Elegie	Bel
Schumann—Traumerei	CF
Scriabine—Romance	Leed
Stravinsky-Ostrander—Berceuse from "The Firebird" (from "Concert Album for Horn and Piano")	EM
Telemann-Chidester—Adagio and Presto	SMC
Titl—Serenade	CF
Tschaikowsky—Andante Cantabile	CF
Tschaikowsky—Kamarinskaya	Lud

Tschaikowsky—Waltz from Serenade for Strings (from "Fifteen Intermediate F Horn Solos")	Pro
Wagner—Walther's Prize Song	CB
Wessel—Scherzo	CF
Vivaldi—Rain (slow movement of "Winter," from "The Seasons")	EM

Class III

Bach-Phillips—A Classical and Romantic Album (play Nos. 4 and 5)	Ox
Bakaleinikoff—Canzona	Bel
Bakaleinikoff—Cavatina	Bel
Balfe-Leoni—Then You'll Remember Me (from "Eighty-two Solos for French Horn")	Bel
Beethoven-Leoni—Adieu (from "Eighty-two Solos for French Horn")	Bel
Brahms—Lullaby, Op. 49, No. 4	CF
Chopin—Nocturne (from "Fifteen Intermediate F Horn Solos")	Pro
Chopin-Buchtel—Cavatina	NAK
Debussy—Reverie (from "Fifteen Intermediate F Horn Solos")	Pro
Elgar—Theme from Pomp and Circumstances (no repeat)	CF
Franck-Boyd—Panis Angelicus (from "Golden Melodies for French Horn")	MPH
Frescobaldi—Gagliardo (from "A Classical and Romantic Album for the Horn")	Ox
Gluck—Theme from "Alceste" (from "A Classical and Romantic Album for the Horn")	Ox
Grieg—Arietta (from "A Classical and Romantic Album for the Horn")	Ox
Grieg—To Spring	Bel
Handel—Eight Solos for Horn in F (play "Come Unto Him")	Ox
Harris—Vesper Moods	Lud
Herbert—Gypsy Love Song	Bel
Hubay-Buchtel—Meditation	NAK
Kaplan—Serenade	Bel
Kennaway—Autumn Moods	BH
Lotzenhiser—Autumn Dream	Bel
Maganini-Ostrander—Ancient Greek Melody (from "Concert Album for Horn and Piano")	EM
McKay—Three Pastoral Scenes (play any two movements)	GS
Meyerbeer-Ostrander—Veni Creator (from "Concert Album for Horn and Piano")	EM
Moussorgsky—Gopak (from "Fifteen Intermediate F Horn Solos")	Pro
Nyquist—Golden Summer	Bel
Nyquist—Mazurka in a minor	Bel
Nyquist—Melody for Horn	Bel
Ostransky—Ballade	Ru
Poole—A Song of a City	Bel
Scheurer—Elegie	Bel
Schubert—Andantino (from "A Classical and Romantic Album for the Horn")	Ox
Schubert—Morning Greeting (from "A Classical and Romantic Album for the Horn")	Ox
Shelukov—Scherzo (from "Concert and Contest Collection")	Ru
Smith—Chalet	Bel
Smith—Telestar	Bel
Strauss—Allerseelen	Ru
Tschaikowsky-Weber—March Slav	Bel
Verdi-Leoni—Ah, I Have Sighed to Rest Me (from "Eighty-two Solos for French Horn")	Bel

Waldteufel—Spanish Waltzes (from "Fifteen Intermediate F Horn" Solos)	Pro
Weber—Above the Clouds	Bel
Weber—The Mighty Major	Bel

TROMBONE SOLOS

Class I

Alary—Contest Piece	CB
Barat—Andante and Allegro	SMC
Blazewitch—Concert Piece #5	Bel
Blazewitch—Concerto No. 2 (first movement)	Int
Cimera (Arr.)—Carnival of Venice	Rem
Cimera—Concerto for Trombone (first movement)	MPH
Cimera—Concerto for Trombone (second movement)	Rem
Corelli-Ostrander—Sonata in F Major	EM
Corelli-Ostrander—Sonata in g minor	EM
Cowell—Hymn and Fuguing Tune	AMP
Croce-Spinelli—Solo De Concours	Bel
David—Concertino	CF
de la Nux—Concert Piece	SMC
Galliard-Brown—Sonata #1 from Vol. I (most accessible on trombones with F Attachment)	Int
Galliard-Brown—Sonata #2 from Vol. I	Int
Galliard-Brown—Sonata #3 from Vol. I (most accessible on trombones with F Attachment)	Int
Galliard-Brown—Sonata #4 from Vol. II (most accessible on trombones with F Attachment)	Int
Galliard-Brown—Sonata #5 from Vol. II	Int
Galliard-Brown—Sonata #6 from Vol. II (most accessible on trombones with F Attachment)	Int
Gaubert—Morceau Symphonique (contains some tenor clef)	SMC
Giffels—Sonata (any two movements)	SMC
Gillis—Dialogue	Mil
Grafe—Grand Concerto	CB
Guilmant—Morceau Symphonique	Rem
Handel-Brown—Concerto in f minor (any two movements) (contains some tenor clef)	Int
Leclerc—1st Concertino	SMC
Marcello—Sonata in a minor	Int
Marcello—Sonata in g minor	Int
Niverd—Legende (contains some tenor clef)	SMC
Ostrander—On the Fair Grounds	EM
Ostransky—Concertino	Ru
Pryor-Cimera—Air Varie	Char-SumB
Pryor—Blue Bells of Scotland	CF
Pryor—La Petite Suzanne	CF
Pryor—Starlight (Valse Caprice)	CF
Pryor—Thelma	CB
Pryor—The Supervisor	CF
Reiche—Concert Piece #2	Bel
Rimsky-Korsakov—Concerto for Trombone (second or third movement)	Lead
Shepherd—Nocturne and Rondolette	SMC
Smith—Annie Laurie (Fantasia)	Bar
Vivaldi-Ostrander—Concerto in a minor (any two movements)	EM
Vivaldi-Ostrander—Sonata #3 (movements one and two)	Int

Von Kriesler—Sonata (contains some tenor clef)	SMC
Whear—Sonata (any two movements) (contains some tenor clef)	Lud

Class II

Bach-Kent—Arioso	CF
Bakaleinikoff—Meditation	Bel
Barnes—Arioso and Caprise	B3
Barnes—Valse Impromptu	B3
Bennett-Newcombe—Little Blue Cap	CF
Berlioz-Ostrander—The Unknown Isle	EM
Bizet-Smim—Agnus Dei from "L'Arlesienne"	EM
Brahmstedt—Stupendo	Ru
Cimera—Bemidji Zephyrs	Bel
Cimera—Betsy Waltz	Bel
Cimera—Concertino Petite	Bel
Cimera—Polka Caprice	Bel
Endresen—Achilles	Ru
Handel-Ostrander—Arm, Arm, Ye Brave	EM
Haydn-Treutel—Concerto	JS
Johnson—Lyric Interlude	Ru
Klughart-Muller—Romanze	JS
Lotti-Smim—Arietta	EM
Mussorgsky-Ostrander—Song of the Flea	EM
Ostrander—Concert Piece in Fugal Style	EM
Ravel-Ostrander—Pavane	EM
Schubert-Ostrander—Swan Song	EM
Schubert-Traxler—Ave Maria	Bel
Smith—Rainbow Hues	Bar
Strandella-Felix—Pieta, Signore	EM

Class III

Bach-Krane—"Bach for Trombone" (any selection)	JS
Bach-Mullins—Twelve Easy Classics (any selection)	SumB
Bach-Ostrander—Patron of the Wind	EM
Bakaleinikoff—Andantino Cantabile	Bel
Byrd-Mullins—Twelve Easy Classics (any selection)	SumB
Clarke-Lilly-Isaac—Trumpet Voluntary	CF
Corelli-Mullins—Twelve Easy Classics (any selection)	SumB
Cofield—Chartreus	Ru
Cook—Turquoise	Ru
Frangkiser—Autumn Sililoquy	Bel
Gluck-Mullins—Twelve Easy Classics (any selection)	SumB
Handel-Buchtel—Cantilena	NAK
Handel-Mullins—Twelve Easy Classics (any selection)	SumB
Harris—The King's Jester	Lud
Johnson—Sunset Serenade	Bel
Johnson—Pastel Prairies	Bel
Lotzenhiser—Desert Shadows	Bel
Martini—Plaisir d'Amour	EM
Neukomm-Kaplan—Aria	JS
Pinyard—The Crusader	CF
Saverio-Harris—Flower of the Orient	Lud
Scarmolin—Recitative and Romance	Bel
Stouffer—Abend Lied	Pro
Tenaglia-Mullins—Twelve Easy Classics (any selection)	SumB
Tschaikowsky-Agounoff—Song of Praise	EM
Warren—Shakos on Parade	Lud

Weber—Jolly Joe	Bel
Wilson-Reed—Seventy-Six Trombones	FMC

BARITONE SOLOS

Class I

Arban-Leidzen—The Carnival of Venice	Bel
Arban-Lillya-Isaac—Etude No. 11	CF
Balfe-Hartman—Bohemian Girl	Bel
Bellstedt—Fantasia No. 1	SMC
Bellstedt—Introduction and Tarantelle	SMC
Bizet-Bellstedt—Carmen Fantasie	SMC
Boccalari—Fantasia di Concerto	CF
Busser—Variations in D-Flat, Op. 53	CB
Clarke—Ecstasy of Spring	CF
Clarke—Stars in a Velvety Sky	CF
Clarke—The Southern Cross	MPH
Combelle—Premier Solo de Concert	Alf
Cools—Allegro de Concert	Alf
Davis—Desert Star	Lud
De Luca—Beautiful Colorado	CF
De Luca—Minuet-Scherzo	Bar
Gottwald—Fantasie Heroique	CB
Hutchison—Sonatina for Baritone (or Trombone) with Piano	CF
Keighly—Romance in f minor	BH
Klengel-Falcone—Concertino No. I in B-Flat Major	Bel
LeClair-Teal—Sarabande and Allegro from Sonata No. 10	TP
Llewellyn-Lillya—My Regards	MPH
Marteau-Barnes—Morceau Vivant	JS
Niverd—Legende	SMC
Richards—Falcaro	Bar
Romka—Fantasette	CF
Schmutz—Sonatine	Lud
Smith (Arr.)—Old Folks at Home	Bar
Smith (Arr.)—Old Kentucky Home	Bar
Smith (Arr.)—The Satellite	Bar
Smith—Ecstasy	CF
Storm—Kendreekis	Bar
Townsend—Chamber Concerto No. 2 (movements II and III only)	MM
Troje-Miller—Heroic Episode	Bel
Watson—Sonatina	Sha

Class II

Bach-Kent—Arioso from Cantata No. 156	CF
Bartok-Harris—Evening in the Country	Lud
Bizet—Agnus Dei (Favorite Solo Album No. 208)	MMC
Blaret-Teal—Adagio and Gigue from Sonata III	TP
Buchtel—Il Peneroso e L'Allegro	CF
Chedeville-Clarke—Scherzo	EM
Cimera—Polka Caprice	Bel
Cimera-Sares—Little Carnival	Bel
Cohen—Gypsy Romance	JS
Cords—Romanze	CB
Denmark—Scene de Concert	Lud
Dupont—Romance	JS

Dvorak-Teal—Largetto	GS
Handel-Barnes—Sound An Alarm from Judas Maccabaeus	JS
Handel-Ostrander—Honor and Arms from "Sampson"	EM
Harris—Charming Ballerina	Bar
Harris—Valse-Marilee	Bar
Harlow-Buchtel—Old Home Down on the Farm	NAK
Haydn—Adagio from "Cello Concerto"	MPH
Haydn-Voxman—Aria and Allegro	Ru
Holmes-Smith—Call of the Sea	Bar
Irons—Cedar Vale	CF
Irons—Fleur de Lis	CF
Kiefer—Elena Polka	Bar
LeClair-Teal—Aria from Sonata No. 7	TP
Losey—At the Dawn, Op. 41	Bar
Mendelssohn-Ostrander—It is Enough, from "Elijah"	EM
Moquin—Sailing the Mighty Deep	CF
Moussorgsky-Ostrander—Song of the Flea	EM
Mozart-Barnes—Per questa Bella Mano	JS
Mozart-Teal—Minuet from Divertimento in D	GS
Mozart-Voxman—Concert Aria	Ru
Pergolesi-Barnes—Canzona	JS
Pryor-Buchtel—Blue Bells of Scotland (simplified)	Mil
Purcell-Ostrander—Arise Ye Subterranean Winds	EM
Rimsky-Korsakov-Buchtel—Song of India	NAK
Rossini-Ostrander—Lord Preserve Me	EM
Smith—The Philistine	Bar
Smith—Rainbow Hues	Bar
Smith—Vignette	CF
Thomas—El Torero	SH&M

Class III

Buchtel—Jupiter	NAK
Buchtel—Meditation from "Sonatina in F" (bass clef-treble clef)	NAK
Buchtel—Pied Piper ("Andante and Allegro") (bass clef-treble clef)	NAK
Buchtel—Young Jackanapes (bass clef)	NAK
Clarke—Devotion (bass clef-treble clef)	CF
Clarke—Evening Shadows (Lullaby) (bass clef)	CF
Clarke—Norine (treble clef)	CF
Dhossche—Invocation (bass clef-treble clef)	SMC
Giordani-Harvey—Caro Bio Ben (bass clef)	GS
Goldman—Evening Song (treble clef)	CF
Goldman—In the Clouds (treble clef)	CF
Gounod-Ostrander—Calf of Gold, from "Faust"	EM
Handel-Buchtel—Cantilena	NAK
Harris—Little Caesar (bass clef-treble clef)	Lud
Hughes-Pelz—Entrance of the Noblemen (bass clef)	SF
Krieger—Allegro	TP
Lotzenhiser—Desert Shadows (bass clef)	Bel
Mozart-Ostrander—Serenade, from "Don Giovanni"	EM
Pelz—Country Dance (treble clef)	Bel
Pelz—Dedication (treble clef)	Bel
Pergolesi—Nina (bass clef-treble clef)	MMC
Rainger—The Old Refrain (bass clef)	CF
Scarmolin—Recitative and Romance (bass clef)	Bel
Schubert—By the Sea (bass clef)	CF
Strauss-Morgen—Tomorrow (bass clef)	EM
Strauss-Buchtel—Waltz Medley ("Tres Jolie, Skaters', and Emperors' ") (bass clef-treble clef)	NAK
Tschaikowsky—Song of Praise (bass clef) (cello)	EM

TUBA SOLOS

Class I

Bach-Bell—Air & Bourree	CF
Bennett—Voice of the Viking	CF
Bernstein—Waltz for Mippy III	GS
Brahmstedt—Stupendo	Ru
Cohen—Romance & Scherzo	Bel
Desmond—The Sea Gong	Bel
Frangkiser—Melodie Romanza	Bel
Goltermann-Bell—Concerto No. 4 (excerpts)	CF
Haddad—Suite for Tuba	Sha
Handel-Barnes—Sound an Alarm	JS
Handel-Beethoven-Bell—Variations on the theme of “Judas Maccabaeus”	CF
Hindemith—Sonata for Tuba (second movement, down one octave)	AMP
Holmes—Lento	Sha
Mendelssohn-Ostrander—It is Enough, from “Elijah”	EM
Painpare—Concertpiece	Ru
Pergolesi-Barnes—Canzona	JS
Scarmolin—Pomp & Dignity	Pro
Schmidt—Serenade	WIM
Sowerby—Chaconne	CF
Samitz-Wekselblatt—Rondo alla Scherzo (No. 11, from “Solos for the Tuba Player”)	GS
Shostakovitch-Wekselblatt—Polka from “The Age of Gold” (No. 8, from “Solos for the Tuba Player”)	GS
Troje-Miller—Sonatina Classica	Bel
Vaughan-Williams—Concerto for Bass Tuba (second movement down one octave)	Ox
Vivaldi-Maganini—Praeludium in c minor	EM
Walters—Concertante	Ru

Class II

Barnes—Arioso & Caprice	RM
Barnes—Valse Impromptu	RM
Beach—Lamento	SMC
Buchtel—Il Penseroso e L'Allegro	Fill-CF
Buchtel—Introduction & Rondo	Bar
Carissimi-Barnes—Heart Victorious	JS
Frangkiser—A Cavern Impression	Bel
Geib-Forst—A Heroic Tale	CF
Guonod-Ostrander—The Calf of Gold, from the opera “Faust”	EM
Halevy-Clark—The Cardinal's Air, from “La Juive”	EM
Handel-Bell—Honor & Arms	Bel
Kreisler—Allegretto Grazioso	SMC
Kreisler—Rondo	SMC
Marteau-Barnes—Morceau Vivant	JS
Martin—Aeola	CF
Massenet-Ostrander—Herod's Air, from “Herodiade”	EM
Mattei-Walters—The Mariner	Ru
Merle—Mummers	CF
Miller—Tuba Tantrum	Pro
Mozart-Barnes—Per Questa Bella Mano	JS
Mozart-Ostrander—Serenade, from “Don Giovanni”	EM
Presser—Rondo	Bar
Scarlatti-Barnes—Aria, from opera “Tigraine”	JS
Scarmolin—Introduction & Dance	Lud

VanderCook—Behemoth	Ru
VanderCook—Colossus	Ru
VanderCook-Buchtel—Hyacinthe	NAK
VanderCook-Buchtel—Magnolia	NAK
VanderCook-Buchtel—Rosebuds	NAK
VanderCook-Buchtel—Wild Rose	NAK
Verdi-Ostrander—Grand Air (Aria), from "The Masked Ball"	EM
Walters—Scherzo Pomposo	Ru
Walters—Tarantelle	Lud
Worth—Serpent of the Brass	Ru

Class III

Bell—Chief John	Bel
Bell—Gavotte	CF
Bell—Jolly Jumbo	Bel
Bell—Low Down Bass	CF
Bell—Melodious Etude	Bel
Bell—The Spartan	Bel
Bell—The Tubaman	Bel
Bonheur-Walters—The Lancer	Ru
Buchtel—Wotan	NAK
Grieg-Holmes—In the Hall of the Mountain King	Ru
Harris—The King's Jester	Lud
Harris—Little Caesar	Lud
Huber-Price—Theme from Concertino No. IV	CF
Isaac—The Jolly Dutchman	CF
Lotzenhiser—A Hornpipe	Bel
Lotzenhiser—Solitude	Bel
Merle—Demetrius	CF
Merle—Quintero	CF
Monroe—In the Garden	CF
Peter-Bell—The Jolly Coppersmith	Bel
Popper-Bell—Gavotte	Bel
Schlemuller-Price—Cradle Song	CF
Walters—Down in the Valley	Ru
Walters—Leprechauns Patrol	Ru
Warren—Mantis Dance	Lud
Weber—Big Boy	Bel
Weber—The Elephant Dance	Bel

PERCUSSION SOLOS**Class I****SNARE DRUM**

Abel—Hi Ho Simpson	CF
Abel—2040's Sortie	Lud
Benson—Three Dances (play all three)	Chap
Buggert—Pop Corn	Bel
Buggert—Rippin It Up	Bel
Buggert—Thundering Through	Ru
Buggert—Up to Date	Bel
Goldenberg—5/8 Etude 7/8	Chap
Goldenberg—Graduation Etude	Chap
Harr—Bunker Hill	MMC

Harr—The Glenwood Boy	MMC
Kraft—French Suite (No. 1, 2, 3, or 4)	Wolf-Mil
Kraft—Morris Dance	Ava-WIM
Moore—The Connecticut Halftime	Lud
Payson—Snare Drum Solo No. 1	MfP
Pratt—Drum Corps on Parade	Bel
Pratt—Gladstone Cadets	Bel
Pratt—Pass in Review	Bel
Pratt—My Friend Norman	Bel
Pratt—Syncopating the Single Drag	Bel
Stone—Yours Rudimentally	GBS
Stone—Massachusetts Champion	GBS

TYMPANI

Bigot—Timpaniana and Piano	SMC
Goodman-Feldstein—Panorama	Bel
Jones—Sonata (play second movement)	CFP
Muczynski—Three Designs for Three Timpani	GS
Schinstine—Academic Episode	SMC
Schinstine—Tall Tale for Tympani	SMC
Schinstine—Tympeidium (piano accompaniment)	SMC
Schinstine—Tympolero	SMC
Tcherepnin—Sonatina for Tympani and Piano	BH
Wuebold—Fantasy for Timpani and Piano	MfP

XYLOPHONE or MARIMBA

Creston—Concertino for Marimba and Piano (first movement only)	GS
Frazeur—Rondo for Marimba and Piano	MfP
Goldenberg (Arr.)—Bach Violin Concerto in a minor (play first movement)	Chap
Goldenberg (Arr.)—Bach Violin Concerto in a minor (play third movement)	Chap
Kreisler-Green—Tambourine Chinois	Fol
Musser-Campbell-Feldstein—Third Handel Sonata	Bel
Sifert—Fantasie-Impromptu (F Chopin, Op. 66)	Bel

ONE PLAYER—SEVERAL INSTRUMENTS

Barraine—Variations (percussion and piano)	SMC
Bozza—Rhythmic	Led-SMC
Burns-Feldstein—Caribbean Drummer (from Percussion Solo series—Intermediate Book I)	Bel
Burns-Feldstein—Pop Corn	Bel
Burns-Feldstein—Pulsation	Bel
Burns-Feldstein—Ternary	Bel
Burns-Feldstein—Three Moods (from Percussion Solo Series—Advanced Book I)	Bel
Burns-Feldstein—20 Down	Bel
Delerue—Mouvements	Led-SMC
Desportes—Theme et Variations	SMC
Frock—Concert Etude	HL
Frock—Contest Concerto	HL
Frock—Percussion Solo	HL
Kraft—Morris Dance	Ava
McKenzie—Pastorale for Flute and Percussion (percussion with flute accompaniment)	MfP

Milhaud—Concerto (percussion and piano)	AMP
Stern—Adventures for One	MFP

Class II

Abel—The Peach Grove Drummer	Lud
Buggert—Echoing Sticks	Ru
Goldenberg—Marching Drumsticks (play either piece)	Shap
Goldenberg—Soldier's March	Chap
Harr—The Downfall of Paris	MMC
Heney—General Pershing	CF
Kelly—Newgulf Drummer	Ru
Pratt—Flamaque Quickstep	Bel
Pratt—Here's to the Ratamacue	Bel
Pratt—Hodge-Podge	Bel
Pratt—Licorice and Molasses	Bel
Prentice—Cotton Carnival Quickstep	Bel
Prentice—Etude in Waltz Time	Bel
Prentice—Pass in Review	Bel
Prentice—Richard's Rampage	Bel
Schinstine—Dipsy Diddle	SMC
Schinstine—Three Headed Drummer	SMC

Class III

Berg—Rolling Rhythm	Ply
Goldenberg—A Little Suite for Snare Drum (play any movement)	Shap
Goldenberg—Simple Minuett	Chap
Goldenberg—Simple Simon March	Chap
Grant—The All American Drummer (Book One)	MM
Lotzenhiser—A Drummer's Nightmare	Bel
Lotzenhiser—Parade of the Clicking Sticks	Bel
Lotzenhiser—She'll Be Flammin Round the Mountain	Bel
Lotzenhiser—Turkey in the Snare	Bel
Prentice—Toyland Parade	Bel
Rackett—High School Drummer	Ru
Schinstine—Doodlers Delight	SMC
Schinstine—Paradiddle Paradise	SMC

INSTRUMENTAL ENSEMBLES

FLUTE TRIOS

Class I

Albisi—Miniature Suite No. 2 (any two)	CB
Andre—Original Trio, Op. 29	Bel
Barrere—Two Short Pieces	CF
Beethoven-Andraud—Grand Trio, Op. 82 (any two movements)	SMC
Beethoven-Andraud—Grand Trio, Op. 87 (any two movements)	SMC
Beethoven-Fetherston—Rondo	Bel
Berbiguier—Trio for Flutes, Op. 51, No. 1 (first or third movements)	SMC
Berbiguier—Trio for Flutes, Op. 51, No. 3 (first or third movements)	SMC
Boismortier—Sonati	BH
Costanzo—Trio No. 1 for Flutes (first or third movements)	SMC
Costanzo—Trio No. 2 for Flutes (first movement)	SMC
Costanzo—Trio No. 3 for Flutes (first or third movement)	SMC
Costanzo—Trio No. 4 for Flutes (any movement)	SMC
Gabrielsky—Grand Trio (any two movements)	SMC
Haydn—Three Trios (Trio No. 1 only)	Int
Haydn-Taylor—Allegro Giocoso	Mil
Hook—Six Trios for Three Flutes (any one except No. VI)	Ru
Hook—Sonata in G Major, Op. 83, No. 4	BH
Kuhlau—Three Grand Trios, Op. 86 (play one)	SMC
Kummer—Sixth Trio in A, Op. 59	CB
Kummer—Trio, Op. 24 (any two movements)	CB
Kummer—Trio, Op. 53 (any two movements)	CB
Leeuwman—Sonatine in the Old Style	CF
McKay—Four Seasons	Bar
Mercadante—Three Serenades	Bel
Neumann—Grand Trio (any two movements)	CB
Tcherepnin—Trio	BH
Walkiers—Grand Trio in A, Op. 92, No. 2	EM
Waln—Classic Fantasy	NAK

Class II

Beethoven-Fetherston—Theme and Variations, Op. 25	Bel
Beethoven-McClin—Menuet in G	Pro
Berbiguier—Trio for Flutes, Op. 51, No. 1 (second movement)	SMC
Boismortier—Sonata (first and second movements)	BH
Costanzo—Trio No. 1 for Flutes (second movements)	SMC
Costanzo—Trio No. 2 for Flutes (second or third movement)	SMC
Costanzo—Trio No. 3 for Flutes (second movement)	SMC
Delibes-Erickson—Caprice	SH&M
Filas—The Chase	RM-B3
Gearhart and Wilkins (Arr.)—Phantasm, pp. 18 and 19 (Flute Session Book)	Sha
Guenther—Folk Dance	Bel
Haubiel—In the Lydian Mode	ELK
Haydn—Rondo Scherzando	BH
Haydn—Three Trios (all of Trio 2 or 3)	Int

Haydn-Spiegl—Flute-Clock Sonatas (Set 1)	
(first and fourth movement)	Ox
Hook—Six Trios for Three Flutes, No. VI	Ru
Kummer—Trio Brilliant in D, Op. 58 (select one)	CB
Liadow-Weston—Mosquito Dance	ELK
McKay—Lyric Poem (Cadenza optional) (play I, III, and IV)	Bar
Mattleson-Voxman—Sonata No. III (from Chamber Music for Flutes)	Ru
Mozart—March from Titus	Mil
Mozart-Gearhart and Wilkins—Trio, pp. 44-45 (Flute Sessions Book)	Sha
Mozart-Guenther—Allegro	SMC
Mozart-Guenther—Allegro and Menuetto	Bel
Mozart-Guenther—Larghetto and Menuetto	Bel
Mozart-Guenther—Menuetto	SMC
Mozart-Guenther—Rondo	Bel
Ostransky—Spanish Rondo	Ru
Quantz-Gearhart and Wilkins—Allegro, pp. 36 and 37	
(Flute Sessions Book)	Sha
Simeone—Flute Cocktail	Sha
Voxman (Arr.)—Chamber Music for Three Flutes (play any three of the following)	Ru
Faber—Bourree	
Haydn—Adagio Cantabile	
Hook—Andantino	
Metzger—Scherzino	
Mozart—Romance	
Scheurer—Menuet Antique	

Class III

Arensky-Wood—The Cuckoo	ELK
Bach-Taylor—Fughetta	Mil
Boismortier—Sonata (Gavotte En Rondeau)	BH
Bonnor-Maganini—Over the Hills	EM
Buchtel—Dancing Nymphs	NAK
Cohan-Ostling—Yankee Doodle Dandies	Bel
Crist—Old Spanish Melody	ELK
Erickson—Carnival of Venice (with piano)	SH&M
Feldman—Consort (recorders) (score only)	TP
Feldman—First Rounds for All Instruments	TP
Haubiel—To Apollo	ELK
In the Phrygian Mode	
In the Dorian Mode	
In the Lydian Mode	
Haydn-Ostling—Allegro Giocoso	Bel
Hudadoff—Twenty-four Flute Trios (any three)	Pro
McKay—Four Seasons (second and third movements)	Bar
McKay—Halloween Time	Bar
Osterling—Begaine for Flutes (accompanied)	Lud
Roster—Tioga Waltz	Bel
Van Leeuwen—Sonatina in the Old Style	CF
Voxman (Arr.)—Chamber Music for Three Flutes (play any three of the following)	Ru
Bach—Chorale	
Corelli—Adagio	
Handel—March in B-Flat	
Mozart—Canon at the Second	
Mozart—Canon at Unison and Octave	
Quantz—Largo and Menuetto	

Shubert—Two German Dances
Vecchi—Let Every Heart Be Merry

FLUTE QUARTETS

Class I

Bennett—Rondo Capriccioso	Chap
Boccherini-Eck—Minuet (Eck Quartet Album)	Bel
Desportes—Suite Italienne (play one)	SMC
Fetherston—Valse Staccato	Bel
Gearhart and Wilkins—Flute Sessions Book, Pavane (pp. 16-18)	Sha
Jongen—Elegie	SMC
Koehler—Grand Quartet, Op. 92 (select one)	SMC
Kuhlau—Grand Quartet, Op. 103 (select one)	SMC
Leeuwen (Arr.)—Turkey in the Straw, Theme and Variations (any 3)	SMC
McKay—Sonatina Giocosa	Bar
Maganini—Patrol of the Wooden Indians	CF
Reicha—Quartet, Op. 12 (play one)	CB
Severn—Scherzo Brillante	Bel
Tcherepnin—Quartet	BH
Wounters-Voxman—Adagio and Scherzo	Ru

Class II

Anderson—Valdette	Bel
Bornschein—The French Clock	TP
Cohen—Colonial Sketches (select one)	BH
Cohen—Song of Summer	BH
Corelli-Maganini—Allemanda	EM
Debussy-Gearhart-Wilkins—Sarabande (Flute Sessions Book, pp. 8-10)	Sha
Gearhart-Wilkins (Arr.)—Scherzo (Flute Sessions Book, pp. 24-27)	Sha
Gluck-Ephrass—Lovely Fields So Gentle	TP
Gossec-Eck—Gavotte (Eck Quartet Album) (published separately)	Bel
Gossec-Taylor—Tambourin	AMS
Guillemain-Taylor—Tambourin	Mil
Handel-Eck—Prelude (Eck Quartet Album)	Bel
Haydn-Eck—Rondo (Eck Quartet Album)	Bel
Hervig—Three Pieces for Flute Quartet (play all three)	Ru
Koepke—Danse Capriole	Ru
Liadow-Ephrass—A Musical Snuff Box	TP
McKay—Christmas Morning	SMC
Reicha—Menuet	CFP
Schumann-Williams—A-Maying	SMC
Stravinsky-Gearhart-Wilkins—Pastorale (Flute Sessions Book, pp. 46-48)	Sha

Class III

Anderson-Eck—Valsette	Bel
Bach-Eck—Minuet (Eck Quartet Album) (published separately)	Bel
Bach-Taylor—Minuet	Mil
Gearhart-Wilkins (Arr.)—Sursum Corda (Flute Sessions Book, pp. 34-35)	Sha
Gearhart-Wilkins (Arr.)—Swing! (Low Sweet . . .) (Flute Sessions Book, pp. 40-41)	Sha
Gossec—Gavotte	Bel

Kronke—Paraphrasen Uber Ein Eignes Thema (any two variations)	CF
Lully-Taylor—Sarabande	FraCons
Mendelssohn-Eck—Song (Eck Quartet Album (published separately)	Bel
Scarmolin—Four of a Kind	Bar
Schumann-Holmes—Flute Symphony (Any three of varying tempos)	Ru
Voxman—Quartet Repertoire for Flute (any two)	Ru
Whistler-Hummel—Ensemble Time (any two selections)	Ru

THREE B-FLAT CLARINETS

Class I

Blatt—Trio, Opus 27 (play I or II and III)	BH
Bouffil—Three Trios, Opus 7, No. 3	CB
Bouffil—Trio Opus 7, No. 1	CB
Cailliet—Divertissement	ELK
Costanzo-Wienandt—Trio No. 2, for Flutes or Equal Instruments (play I or III)	SMC
Cox—Divertimento	ELK
Endresen—Woodwind Revels	Ru
Handel-Coppersmith—Sonata in D Major (any two movements)	TP
Hooks-Curwin—Sonatinas	Chap
Kummer—Trio, Opus 24	CB
Kummer—Trio, Opus 53	CB
Kummer—Trio, Opus 59	CB
Lubin—First Scherzo	DG
Matteson-Taylor—Air, Minuet, Sarabande	Mil
Scarlatti-De Jesu—Sonata No. 1	HL
Starer—Serenade	SMC
Townsend—Ballet Suite (any three movements)	CFP
Vogt-Voxman—Adagio Religioso	Ru
Waterson—First Grand Trio	BH

Class II

Beethoven-Leidzen—Rondino on a Theme of Beethoven	CF
Bouffil—Three Trios, Opus 7, No. 2	CB
Butterworth—Three Times Three	Chap
Costanzo-Wienandt—Trio No. 2 for Flutes or Other Equal Instruments (No. 2 only)	SMC
Cox—Prelude	ELK
Dieterich—Chanson Joyeuse	Ru
Gluck-Brandenburg—Gavotte, from "Don Juan"	CF
Handel-Brandenburg—Bouree	CF
Hook-Curwin—Suite for Three	Chap
Kreisler-Leidzen—Schon Rosmarin	CF
Laude-Bouffil—Grand Trio, Opus 8	CB
Mozart-Finch—Two Themes and Variations	Ox
Ostransky—Pastorale and Scherzo	Ru
Pelz—Three of a Kind	Bel
Pleyel-Paulson—Clarinet Trio in C	Pro
Purcell-Maganini—Chaconne in g minor	EM
Rosenthal (Arr.)—Clarinet Trios from Corelli to Beethoven (play any except "Romeau")	Mar-EMB
Scarlatti-De Jesu—Sonata No. 2	HL
Schumann-Seay—Suite	JS

Stouffer—Toccata for Clarinets	Pro
Voxman—Chamber Music for Three Clarinets, Vol. II, (play any one)	Ru
Walker—Jeunesse	Bel
Walker—Trio in B-Flat (any two movements)	Bel
Zeisl—Greek Melody	Mil

Class III

Beethoven—Trio (Allegretto)	CB
Biggs—Tre Canzoni	WIM
Dieterich—Chanson Triste	Ru
Faber—Six Melodies in Ancient Style	CB
Gibbons-Clark—Fantasia for Three	EM
Koepke—Evensong	Ru
Maganini—Triple Play (play 3, 4, 5, 6, 7, 8, or 9)	EM
Olivadoti—Air and Tarantella	Ru
Phillips—Six Short Arrangements for Woodwind Trio (any three movements)	Ox
Rosenthal (Arr.)—Rameau ("Clarinet Trios from Corelli to Beethoven")	Mar-EMB
Scarmolin—Petite Suite	Bar

B-FLAT CLARINET QUARTETS

Class I

Beethoven—Rondo from Sonata Pathetique	CB
Bennett—Prelude and Scherzo	CF
Brown—Pieces for Four Clarinets	GS
Chaminade-DeBueris—Danse Creole	Bel
Desportes—French Suite	And
Desportes—Normandie	SMC
Donato—Pastorale and Dance	GS
Endresen—Clarinet Quartet No. 1	Bel
Filas—Four of a Kind	B3
Gabrielsky-Andraud—Grand Quartet No. 2	SMC
Goeb—Suite in Folk Style (play two movements)	AMP
Handel-Painter-Seymour—Fughetta of the Little Bells	GHM-MPH
Ippolitov-Ivanov-DeBueris—Procession of the Sardar	Bel
Karel—Seascape	SB-GMC
Liegel (Arr.)—Collection of Clarinet Quartets	MPH
McKay—American Sketch	Bar
McKay—On a Pastoral Theme	TP
Mendelssohn-DeBueris—Canzonetta	Bel
Miller—Prelude and Scherzo	Bel
Mozart-Toll—Excerpt from Sonata No. 10	CB
Owen—Chamber Music	WIM
Puccini-Leidzen—Musetta's Waltz Song	Ric
Puccini-Leidzen—Si, Mi, Chiamano Mimi	Ric
Roden—Cerise	CF
Schlabach—Caprice	MPH
Schlabach—Holiday Gigue and Serenade	MPH
Schmutz—Allegro Capriccioso	CF
Schmutz—Scherzoso	FS
Schumann—Quartettino	Sou
Stamitz-Kesner—Andante	CB

Stravinsky—Filippi—Berceuse, from "The Firebird"	Con
Telemann—Concerto for Four Clarinets	Mar-CF
Waterson-Andraud—Grand Quartet (play movements I, III, IV)	SMC
Westphal—Concerto Rondo	Mil
Whitney—Roulade	CF

Class II

Bach-Barr—Two Gavottes	Bel
Beethoven-Geiger—Andante Cantabile	MPH
Bohne-Voxman—Andante from Quartet in D	Ru
Brahms-Wood—Allegretto Grazioso	Con
Dont-Waln—Larghetto and Scherzo	NAK
Frangkiser—Fugereest	Bel
Grundman—Bagatelle	BH
Handel-Barr—Bouree, from "Water Music Suite"	Bel
Haydn-DeBueris—Serenade	Bel
Krenek—Country Dance	Bel
McDowell-Johnson—From Uncle Remus	Ru
Mendelssohn-Whitney—A Joyous Song	GS
Mozart-Neufeld-Lurie—Serenade (play any two movements)	WIM
Mozart-Rosenthal—Divertimenti (play three movements)	Mar
Mozart Seay—Minuetto from Piano Sonata K. 282	JS
Piersol—Scherzo	HL
Puccini-Leidzen—Un Bel Di (One Fine Day)	MPH
Ready-Holmes—Petite Classique	CF
Ready—Repartee	MPH
Ready—Romance	MPH
Rowley—Nocturne	Mil
Scarmolin—Four of a Kind	Bar
Seay (Arr.)—Gotham Collection of Clarinet Quartets (The Minuet or Ballet)	JS
Stolz—Twilight in Blue	BH
Suppiger—Impressions	MPH
Tschaikowsky-DeBueris—Andante Cantabile	Bel
Voxman (Arr.)—Ensemble Classics for Clarinet Quartets, Book I, (play two)	Ru
Walker—Masquerade	Bar
Walker—Valse-Scherzo	Bar
Waterson-Andraud—Grand Quartet (play second movement only)	SMC

Class III

Bochsa and Schmidt-Voxman—Andante and Minuetto	Ru
Bradac-Voxman—Bohemian Suite	Ru
Byrd-Skolnik—Pavana	SMC
Cacavas—Impressions	SMC
Frangkiser—Three Blind Mice	Bel
Grieg-Carini—Elf Dance	GS
Guilmant—Tempo di Minuetto	Mil
Handel-Liegle—Sarabande	CF
Heyer—Quartet in F	HL
Holmes—Clarinet Symphony Album (play two of first eleven)	Ru
Johnson—Bach Chorales for Clarinets	Ru
MacDowell-Harris—At an Old Trysting Place	Lud
MacDowell-Harris—To a Wild Rose	Lud
MacDowell-McKay—Two Tone Poems	Bar
Mozart-DeJean—Ave Verum Corpus	HL
Oliver—Lord Randall	EM

Palestrina-Mendelssohn-Skornicka—Alleluia and Choral	Bel
Scharwenka-Liegle—Andante	CF
Schubert-DeBueris—Menuet	Bel
Sears—Serenade in F	Pro
Seay (Arr.)—The Gotham Collection of Clarinet Quartets (play two of the first four)	JS
Walker—Appalachian Dance	Pro

MIXED CLARINET QUARTETS

Class I

Bach-Case—Two Fugues No. II	Han
Bennett—Clarinet Rhapsody	CF
Bizet—Carillon	EM
Chaminade-DeBueris—Danse Creole	Bel
Debussy-Howland—Nocturne	SH&M
Endresen—Clarinet Quartet No. 1	Bel
Grieg—Anitra's Tanz	SMC
Haydn-Williams—Emperor Variations	SMC
Ippolitov-Ivanov-DeBueris—Procession of the Sardar	Bel
Johnson—Fantasia	MPH
Liadow & Haydn-Voxman—Sarabande and Finale	Ru
Liegle (Arr.)—Collection of Clarinet Quartets (play two)	MPH
Mayeur-Voxman—First Quartet	Ru
McKay—American Sketch	Bar
Mendelssohn-DeBueris—Canzonetta	Bel
Mozart-Hite—Allegro Vivace	SMC
Mozart-Toll—Excerpt from Sonata No. 10	CB
Mozart-Voxman—Allegro from Quartet in C, K. 157	Ru
Praetorius-Schmutz—Preludia Fantasia	FS
Puccini-Leidzen—Musetta's Waltz Song	Ric
Puccini-Leidzen—Si, Mi, Chiamano Mimi	Ric
Smith—Suite	Bar
Stravinsky-Filippe—Berceuse, from "The Firebird"	Con

Class II

Bach-Ayres—Andante and Fughetta	Bar
Bach-Barr—Two Gavottes	Bel
Bach-Pentz—Fugue XVI in g minor	Bel
Balay-Waln—Sarabande and Minuet	NAK
Beethoven-Geiger—Andante Cantabile	MPH
Beethoven-Harris—Scherzo from Sonata, Opus 26	DG
Bohne-Voxman—Andante from Quartet in D	Ru
Frangkiser—Fugereest	Bel
Handel-Barr—Bouree, from "Water Music Suite"	Bel
Haydn-DeBueris—Serenade	Bel
Hovanness—Divertimento	CFP
Lefevre-Waln—Prelude	NAK
Liadow-Haydn-Voxman—Sarabande and Finale (Finale only)	Ru
MacDowell—Intermezzo	Con
MacDowell-Williams—In Autumn	SMC
Powell—Quartet (play two parts)	CF
Puccini-Leidzen—Un Bel Di (One Fine Day)	MPH
Ready—Repartee	MPH
Ready—Romance	MPH

Stolz—Twilight in Blue	BH
Suppiger—Impressions	MPH
Tschaikowsky-DeBueris—Andante Cantabile	Bel
Tschaikowsky-O'Hara—Scherzo from Fourth Symphony	FS
Walker—Masquerade	Bar
Walker—Valse Scherzo	Bar

Class III

Frangkiser—Three Blind Mice	Bel
Guilmant—Tempo di Minuetto	Mil
Johnson—Bach Chorales for Clarinets	Ru
MacDowell-Harris—At an Old Trysting Place	Lud
MacDowell-Harris—To A Wild Rose	Lud
MacDowell-McKay—Two Tone Poems	Bar
Oliver—Lord Randall	EM
Schubert-DeBueris—Menuet	Bel

FLUTE, CLARINET, BASSOON**Class I**

Bach-Finney—Three Pieces	Wit
Bach-Glasel—Canonic Fugue	SF
Biersack—Divertimento (no score)	Sch
Bove—Petite Trio	CF
Clementi-Elkan—Sonatina (omit repeats)	ELK
Dandrieu-Seay—Les Tourbillons	JS
Daniels—Three Observations for Three Woodwinds (play two)	CF
De Lorenzo—Two Divertimenti, Op. 24	And
Dussek-Elkan—Canzonetta	ELK
Flegier-Voxman—Concert Suite (play one movement)	Ru
Handel-Elkan—Fire Work Music Suite (any two)	ELK
Handel-Elkan—Fugue from Sonata No. 2	ELK
Horvit—Little Suite (play two movements, but not II or III)	Sha
Ida—Scherzo	CMC
Kotschau-Voxman—Divertimento in B-Flat (play movement 1, 4, or 5)	Ru
Kummer—Trio in F, Op. 32	SMC
Mozart—Allegretto from Six Violin Sonatas	AMS
Mozart-Elkan—Adagio from Sonatina No. 5	ELK
Muczynski—Fragments (play two)	Sha
Paradidi—Sonata	MPH
Peeters—Trio	CFP
Perceval—Serenata	SMC
Pfeiffer-Andraud—Musette	SMC
Piston—Three Pieces	AMP
Toch—Sonatinetta (no score)	Mil
Tustin—Pastorale Moderne	Bar

Class II

Bach—Allegretto Pizcevole	CF
Bach—Siciliano	EM
Bach-Cochrane—Fifteen Three-Part Inventions (any one)	CB
Bach-Phillips—Gavotte (in "Six Short Arrangements for Woodwind Trio")	Ox
Bach-Williams—Polonaise	SMC

Beethoven-Elkan—Bagatelle	ELK
Beethoven-Maganini—Fugue	EM
Beethoven-Phillips—Minuet and Trio (in "Six Short Arrangements for Woodwind Trio")	Ox
Couperin-Elkan—Les Bacchanales	ELK
Kotschau-Voxman—Divertimento in Bb (play second or third movement)	Ru
Kuhlau—Allegro, First Movement of "Sonatina"	JS
Mozart-Elkan—Alleluia from Exsultate, Jubilate	ELK
Mozart-Phillips—Minuet (in "Six Short Arrangements for Woodwind Trio")	Ox
Purcell-Phillips—Rigadoun (in "Six Short Arrangements for Woodwind Trio")	Ox
Stringfield—Chipmunks	EM

Class III

Bach—I Call Upon Thy Name, O Jesus	CF
Chedeville-Maganini—Scherzo	EM
Corelli-Phillips—Coranto (in Six Short Arrangements for Woodwind Trio)	Ox
Dukelsky—Three Pieces, No. 1 Hymn	CF
Gluck—Gavotte	AMS
Ivanov—Two Kirghiz Songs	TP
Maganini—Havana (Rhumba-Danzon)	CF
Maganini—Istanbul, No. 3 from "Geographs"	CF
Maganini—Vienna Waltz, No. 2 from "Geographs"	CF
Martini—Gavotte	B3
Mozart—Allegretto	AMS
Tschaikowsky-Phillips—Old French Song (in "Six Short Arrangements for Woodwind Trio")	Ox
Voxman (Arr.)—Chamber Music for Three Woodwinds (Vol. II) (any one)	Ru

FLUTE, OBOE, CLARINET

Class I

Arnold—Divertimento, Op. 37 (first, third, or fifth movements)	CF
Beethoven—Trio, Op. 87	CF
Carion—Bagatelles, Op. 19	MB
Chiaffarelli—Serenade	Alf
De Wailly—Aubade	Ru
Handel—Minuet	CF
Haydn-Elkan—Theme and Variations	ELK
Kriens—Ronde des Lutins	CF
Kuhlau-Tustin—Sonatina, Op. 20, No. 1	JS
Leeuwen-Andraud—"Eighteen Trios" from Classic Masters (play either 1, 2, 3, 4, 5, 6, 8, 11, 13 with repeat, 16 or 18)	SMC
Mozart—Rondo from Eighth Violin Sonata	CF
Olivadoti—Divertimento	Ru
Olivadoti—Scherzetto	MPH
Painter—Semplica	MPH
Tustin—Scherzo	Bar
Tustin—Tarantella	Bar
Walker—Ballet Dance	Bar

Class II

Beethoven-Tustin—Menuet in G	Mil
Boccherini-Waln—Terzetto	NAK
Buchtel—Wood Nymphs	NAK
Leeuwen-Andraud—"Eighteen Trios" from Classic Masters (play either 7, 9, 19, 12 with repeat, 14 or 17)	SMC
McKay—Trail to Sunny Point	Bar
Tschaikowsky-Tustin—Humoresque	Mil

Class III

Tustin—A Miniature Song	Bar
Tustin—Waltzing Woodwinds	Bar
Vivaldi-Maganini—Giga	EM
Worth-Tustin—Music Box	Bar

OBOE, CLARINET, BASSOON**Class I**

Bach-Glasel—Canonic Fugue	ChMusLib-SF
Bach—Prelude and Fugue	BH
Bach-Leeuwen—Gavotte e Musette	GHM
Bove—Petite Trio	CF
Bozzi—Suite Brave en Trio	SMC
Dandrieu-Seay—Les Tourbillons	JS
Flegier-Voxman—Concert Suite (play one movement)	Ru
Francaix—Divertissement	Sch
Handel—Minuet	CF
Ibert—Five Pieces in Trio	SMC
Jongen—Trio	SMC
Maganini—Istambul	CF
Maganini—La Rubia	CF
Melkikh—Trio for Oboe, Clarinet, Bassoon, Op. 17	And
Migot—Trio	SMC
Milhaud—Pastorale	And
Mozart—Five Divertissements	SMC
Pfeiffer-Andraud—Musette	SMC
Phillips—Six Short Arrangements for Woodwind Trio (play 2, 4, or 5)	Ox
Schuloff—Divertissement	SMC
Villa-Lobos—Trio	Int

Class II

Bach-Cochrane—Fifteen Three-Part Inventions (any two)	CB
Bach-Phillips—Gavotte (in Six Short Arrangements for Woodwind Trio)	Ox
Bach-Williams—Polonaise	SMC
Beethoven-Phillips—Minuet and Trio (in Six Short Arrangements for Woodwind Trio)	Ox
Dandrieu-Seay—Les Tourbillons	JS
Flegier—Concert Suite	Ru
Ippolitov-Ivanov—Two Kirghiz Songs (both movements)	TP
McKay—Blue Tapestry	Bar
McKay—Trail to Sunny Point	Bar
Mozart-Phillips—Minuet (in Six Short Arrangements for Woodwind Trio)	Ox

Phillips—Six Short Arrangements for Woodwind Trio (play 1, 3, or 6).....	Ox
Purcell-Phillips—Rigadoon (in Six Short Arrangements for Woodwind Trio)	Ox
Spratt—Three Miniatures	JS
Walker—Air and Dance	Bar

Class III

Corelli-Phillips—Coranto (in Six Short Arrangements for Woodwind Trio)	Ox
McKay—At the Puppet Show	Bar
Schumann-Seay—Suite	JS
Spratt—Three Miniatures for Three Woodwinds (play two)	JS
Tchaikovsky-Phillips—Old French Song (in Six Short Arrangements for Woodwind Trio)	Ox
Voxman—Chamber Music for Three Woodwinds (any suitable number)....	Ru

WOODWIND QUARTETS

FLUTE, OBOE, CLARINET, BASSOON

(No substitution for the instrumentation shown here will be allowed.)

Class I

Bach—Bourree	CF
Bach-McKay—Fugue No. IV	Bar
Bach-Seay—Fugue in c minor	JS
Beethoven—Menuet from Septet, Op. 20 (with piano)	CF
Beethoven—Scene at the Brook	CF
Berger—Quartet in C Major	CFP
Bridge—Divertimenti	BH
Dukelsky—Three Pieces (with piano) (play 1 or 2)	CF
Durand-Taylor—Chaconne	OD
Finney—Ballabile	MPH
Francaix—Quatour	Sch
Goepfert—Quartet (play any movement)	SMC
Harris—Diversion for Woodwind Quartet	Bro
Haydn-Hahn—Theme and Variations (omit any one variation)	CF
Kabalevsky-Seay—Children's Suite	JS
Kuhlau—Allegretto Grazioso	Volk
Laube—Alsatian Dance	CB
Lully—Courante	Mil
McKay—Green Meadows	Bar
McKay—Novelette	Bar
Manson—Fugue for Woodwinds	AMP
Mozart—Adagio	MPH
Mozart—Menuet	Mil
Mozart—Rondo	Mil
Prokoviev—Fleeting Moments (play both movements)	CB
Riegger—Three Cannons for Woodwinds	TP
Scarmolin—Will-O' the Wisp	Bar
Van de Vate—Woodwind Quartet	SMC
Von Kreisler—Suite (play any movement)	SMC
Wvorinen—Sonatina	TP

Class II

Bach—Allegro Brillante	CF
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Beethoven-Hahn—Contra Dance	CF
Busch—Northland Suite (play any one part)	FS
Cox—Minuet	BH
De Filippi—Hornpipe for a Gay Dolphin	Con
De Filippi—In Nostalgic Mood	Con
De Filippi—March of the Little Tumblers	Con
German—Pastoral Dance	CF
Gretry-Elkan—Arietta	Mil
Haydn—Andante (from "Surprise" Sym., No. 94)	Bel
Haydn-Seay—Menuet	JS
Kabalevsky—Childrens Suite, Op. 27 (play any three movements)	JS
La Capria—Notturmino	FS
La Violette—Masquerade	BH
Mozart-Hirsh—Minuet from Serenade No. 12	Cons
Pearson—The Hunt	Chap
Prokofieff—Fleeting Moments	CB
Salome—Canon Marziale	Mil
Scarmolin—Danse Grotesque	Bar
Scarmolin—Mirth	Bar
Schumann-Gillette—Scenes from Childhood (play two)	Wit
Tustin—Improvisation No. 1	Bar
Tuthill—Divertimento (play one movement)	CF
Wesley-Dawn—Gavotte	BH

Class III

Bach—Sarabande (Album of Classical Pieces)	GS
Cazden—No. 1 Waltz	JS
Cray—Six Transcriptions (play any two)	Om
Handel—Rinaldo's Aria	CB
Josephs—Five Fictitious Folksongs (play any two movements)	BH
Purcell—I Attempt from Love's Sickness to Fly	Mil

WOODWIND QUINTETS**FLUTE, OBOE, CLARINET, HORN, BASSOON**

(No substitution for the instrumentation shown here will be allowed.)

Class I

Andraud—Two Short Quintets ("Minuet" and "German Dance") (play both)	SMC
Arne-Collins—Suite of Dances (play any movement EXCEPT Siciliano, or play any movement PLUS Siciliano)	Shap
Arnold—Three Shanties for Woodwind Quintet	CF
Bach-Gordon—Sarabande and Gavotte	CB
Bach-Hervig—In Dulci Jubilo (in Ensemble Repertoire)	Ru
Bach-Kessler—Fugue No. 22	Ru
Bach-Kessler—Fugue XXII, Vol. 1 from the WTC	Ru
Bach-Kessler—Prelude XXII, Vol. 1 from the WTC	Ru
Balay-Voxman—Petite Suite Miniature (in Ensemble Repertoire) (play any two movements)	Ru
Balay-Waln—Minuet and Rondo	NAK
Barrows—March	GS
Barthe-Andraud—Passacaille	SMC
Barthe-Andraud—Passacaille (Twenty-Two Woodwind Quintets) (published separately)	SMC

Barthe-Voxman—Passacaille	Ru
Beethoven—Quintet in Eb (arranged by the Philadelphia Woodwind Quintet)	TP
Beethoven-Andraud—Quintet, Op. 74 (Twenty-Two Woodwind Quintets)	SMC
Beethoven-Holmes—Allegro from Sixth Symphony	Bar
Beethoven-Taylor—Rondo in F	CB
Bizet-Elkan—Quintet from Carmen	ELK
Bizet-Holmes—Minuetto	Bar
Bizet-Williams—Berceuse	SMC
Bosmans—Diabelliana (play either 1 and 4, or 2 and 3)	ELK
Bright—Three Short Dances (play any one movement)	Sha
Cacavas—Windette	SF
Cailliet—Concertino	ELK
Carter—Woodwind Quintet	AMP
Clapp—Prelude and Finale	BH
Colomer—Bourree	CB
Cowell—Suite for Woodwind Quintet	TP
Dahl—Allegro and Arioso	M&M
Danzi-Maganini—Gypsy Dance	CF
Debussy-Elkan—Arabesque No. 2	ELK
Deslanders-Andraud—Trois Pieces en Quintette (Twenty-Two Woodwind Quintets) (play any two)	SMC
Fine—Partita	BH
Foster—Variations by Giles Farnaby on Elizabethan Songs and Dance Airs (no score) (rental only)	Ox
Francaix—Quintette	Sch
Gade-Elkan—Merry-Go-Round	ELK
Gillis—And Mr. Tortoise Wins the Race	Mil
Gillis—Self-Portrait	Mil
Gillis—Sermonette	Mil
Gilles—They're Off	Mil
Guentzel—Tarantella, Op. 62	Bar
Guilmant-Taylor—Canzonetta	MPH
Haydn—Divertimento No. 1 in B-Flat	TP
Haydn-Andraud—Quintet from a Klavier Trio (Twenty-Two Woodwind Quintets)	SMC
Haydn-Andraud—Menuet-Mozart and Presto (Twenty-Two Woodwind Quintets)	SMC
Henze—Quintett	Sch-AMP
Hindemith—Quintet (play I, IV, and V) (no score)	AMP
Hunter—Danse Humoresque	CF
Ibert—Three Short Pieces	SMC
Jongen—Concerto	SMC
Jongen—Preamble et Dances, Op. 98 (in Quintets for Wind Quintets) (play one movement only)	SMC
Kingman—Quintet for Winds (play any two movements)	WIM
Klughardt-Voxman—Andante Grazioso (in Ensemble Repertoire)	Ru
Koepke—Rustic Holiday (in Ensemble Repertoire)	Ru
LeClair—Minuet and Hunting Scene (LaChasse) (in Quintets for Wood Instruments) (play either)	SMC
Lefebvre—Canon (also in Twenty-Two Woodwind Quintets)	Pro-SMC
Lefebvre-Andraud—Suite (Twenty-Two Woodwind Quintets)	SMC
Lickl-Voxman—Menuetto (in Ensemble Repertoire)	Ru
Liszt—Pastorale, Le Mal du Pays et Eglogue (in Quintets for Wind Instruments) (play any movement)	SMC
McKay—Three Sea Sketches	Bar
Mendelssohn-Seay—Scherzetto, Op. 102	JS
Milhaud—The Chimney of King Rene (play I, IV, VI, and VII)	SMC

Milhaud—Two Sketches	Mil
Moritz-Andraud—Quintet (Twenty-Two Woodwind Quintets) (play any two movements or No. 4 alone)	SMC
Moussorgsky—Ballet of the Chickens in Their Shells	Ru
Mozart-Baines—Divertimento No. 14 in B-Flat	Ox
Mozart-Bryant—Divertimento No. 12 (play I and IV)	Mil
Mozart-Cailliet—Quintet in F Major	EV
Mozart-Hirsh—Rondo from Serenade No. 11	OD-TP
Mozart-Voxman—Allegro Molto (in Ensemble Repertoire)	Ru
Mozart-Waln—Menuet	NAK
Normand-Andraud—Quintette, Op. 45 (Twenty-Two Woodwind Quintets)	SMC
Reicha—Blaserquintett Es-Dur (no score)	AMP
Reicha—Introduction and Allegro	TP
Reicha—Quintet, Op. 91, No. 1 (No score)	CFP
Schuller—Suite for Woodwind Quintet	CFP
Senaille—Rondo Serioso	Mil
Siennicki-Hite—Allegro	BH
Sobeck—Larghetto	Bel
Sobeck—Tarantella	Bel
Sweelinck-Luben—Variations on a Folksong	BH
Sydeman—Wind Quintet	M&M
Szalowski—Wind Quintet	Om
Taffanel-Andraud—Quintette pour Instruments a Vent (Twenty-two Woodwind Quintets) (play one)	SMC
Taylor—Suite Miniature in F	MPH
Tuthill—Sailor's Hornpipe and Three Petite Pieces de Concert for Wind Quintet (play one)	SMC
Van Hulse—Quintet, Op. III (play any movement)	Sha
Verrall—Serenade for Five Instruments (play two movements)	TP
Vinter—Two Miniatures	BH
von Kreisler—Fable	SMC
von Kreisler—Humorous March	SMC
von Kreisler—Pastorale	SMC
von Kreisler—Possum Trot	SMC
Walker—Adagio and Allegro	Bar
Wilder—Woodwind Quintet No. III	GS
Wuorinen—Movement for Wind Quintet	TP

Class II

Bach-Hirsh—Badinerie	OD
Bach-Dahm—Bourree	CF
Bach-Mickens—Bourree from the Suite No. 3 in D for Orchestra	BH
Bach-Orem—Bourree from the Overture No. 3 in D Major	TP
Bach-Voxman—Andante (in Ensemble Repertoire)	Ru
Balay-Waln—Menuet and Rondo	NAK
Beethoven-DeBueris—Gavotte in F Major	GFB
Boely-Taylor—Andante	GFB
Cazden—Three Construtions for Woodwind Quintet (play first or second movement)	JS
Cui—Orientale	CF
Gillis—Br'er Rabbit Dreams	Mil
Gillis—Shadows	Mil
Gould—Pavanne	Mil
Gounod-Teague—Funeral March of a Marionette	AMP
Granados-Elkan—Oriental	ELK

Grainger—Walking Tune	SMC
Guentzel—Bas-Bleu	Bar
Haydn-Holmes—Allegretto from Symphony No. 11	Bar
Haydn-Holmes—Minuet from Symphony No. 11	Bar
Haydn-Holmes—Minuet from Symphony No. 2	Bar
Haydn-Voxman—Menuetto and Trio (in Ensemble Repertoire)	Ru
Johnson—Quintet in C	CF
Lefebvre-Voxman—Canon (in Ensemble Repertoire)	Ru
Lefebvre-Waln—Prelude for Quintet	NAK
McKay—Joyful Dance	TP
McKay—Three Nautical Characters	Bar
Mozart-Klickmann—Minuet from Symphony in g minor	Bou
Mozart-Voxman—Andante and Contredanse (in Ensemble Repertoire)	Ru
Pierce—In Merry Mood	MPH
Pierce—Romance	Pro
Rameau-Lockhart—Tambourin	MPH
Reibold—A Legend of Erin	Bel
Scarmolin—By the Sleepy Nile	MPH
Schubert-Holmes—Allegretto	Bar
Schubert-Schoenbach—Shepherd Melody	TP
Sobeck—Allegro Mosso	Bel
Somis-Henreid—Adagio and Allegro	CF
Taylor—Petite Suite	Mil
Tschaikowsky-Trinkhaus—April	Cons
Tschaikowsky-Trinkhaus—June (Barcarolle) Op. 37, No. 6	AMS
Tschaikowsky-Lychenheim—Melodie, Op. 42, No. 3	CF
von Gluck—Gavotte from "Paris and Helen"	CF
Voxman-Hervig—Ensemble Repertoire (any one of twelve)	Ru
Walker—In Joyous Mood	Bar
Ward—Little Dance Suite	Mil
Yoder—Relax	NAK

Class III

Bach-Henschel—Sarabande in d minor, from First French Suite	BH
Bargiel—Meditation	CB
Cohen—Suite for Woodwind Quintet, Part I, Forest Lullaby	CF
Colomer—Minuet	CB
Corelli—Sarabande and Courante	Cons
Guentzel—In the Meadow	Bar
Guilman-Taylor—Canzonetta	MPH
Handel-Bauer—Six Little Fugues (play part one and two) (published separately)	AMP
Hirsh—The Turtle Dove	Leed
Kodaly-Elkan—Zongora Muzsika No. 2	ELK
Lenmore—Andantino	Cons
Mendelssohn—Figurate Hymn	CF
Nocke—The Mill of Sans-Souci	Mil
Scarmolin—Scherzino All'Antica	Pro
Schubert—March Hongroise	Mil
Schubert-Elkan—Valse Sentimentale	ELK
Sibelius-Langenus—Pastorale, Op. 46 (no score)	CF
Tschaikowsky—Chant sans Paroles	JS
Ulrich—Masterworks for Woodwinds (play one)	BM

MISCELLANEOUS WOODWIND ENSEMBLES

(No substitution for instrumentation shown here will be allowed.)

Class I

Bach—Canonical Fugue (soprano B-Flat clarinet, alto and bass clarinets)	CF
Bach—Three Baroque Dances (play all) (3 soprano B-Flat clarinets, alto clarinet, bass clarinet, contrabass clarinet)	Rebo
Bach-Kessler—Fugue XIV, Vol. 2, from Well-Tempered Clavichord (flute, oboe, clarinet, bass clarinet, or bassoon)	Ru
Bach-Kessler—Prelude XIV, Vol. 2, from Well-Tempered Clavichord	Ru
Bach-Tustin—Three Three-Part Inventions (2 oboes and English horn) (play two)	JS
Beethoven—Minuet in G, No. 2 (2 soprano B-Flat clarinets, bassoon, or alto clarinet)	CF
Beethoven—Octet, B-Flat Major, Op. 103 (2 soprano B-Flat clarinets, 2 oboes, 2 horns, 2 bassoons)	Bro
Beethoven-Goldman—Rondino in E-Flat (2 oboes, 2 soprano B-Flat clarinets, 2 bassoons, 2 horns—E-Flat)	TP
Betton-McCathren—Deep River (6 soprano B-Flat clarinets, 2 alto clarinets, 2 bass clarinets, contrabass clarinet)	SumB
Betton-McCathren—Kerry Dance (6 soprano B-Flat Clarinets, 2 alto clarinets, 2 bass clarinets, contrabass clarinet)	SF
Blattner—Two American Sketches (2 flutes, 2 oboes, 2 soprano B-Flat clarinets, 2 horns, 2 bassoons)	MPH
Buchtel—Enchanted Forest (flute, oboe, clarinet, bassoon or bass clarinet)	NAK
Bueche—Fugue (2 clarinets and bassoon)	CF
Busch—Ozark Reverie (flute, oboe, 2 soprano B-Flat Clarinets, 2 horns, bassoon)	FS
Chaminade-Guenther—Scarf Dance (flute, oboe, clarinet, bassoon or bass clarinet)	Bel
Cohen—Madrigal (2 soprano B-Flat clarinets, bass clarinet)	Bel
Debussy-Frank—Reverie (flute, oboe, 4 clarinets, horn, bass clarinet, bassoon)	SF
Debussy-Howland—Ballet from Petite Suite (6 soprano B-Flat clarinets, 2 alto clarinets, 2 bass clarinets, contrabass clarinet)	Cres
Durand—Let us Take a Walk in the Woods (2 flutes, 2 oboes, 2 clarinets, bass clarinet, bassoon)	Mil
Evans-McCathren—Lady of Spain (6 soprano B-Flat clarinets, 2 alto clarinets, 2 bass clarinets, contrabass clarinet)	SF
Frangkiser—Inventriole (2 soprano B-Flat Clarinets, bassoon)	Bel
Gabrieli-Ayres—Canzona per Sonare No. 2 (3 clarinets, alto clarinet, bass clarinet, contrabass clarinet)	Bar
Gabrielsky-De Caprio—Adagio	NAK
Gips—Seascape (Double Woodwind Quintet)	SF
Handel—Sonata in D Major (2 soprano B-Flat clarinets, horn)	TP
Haydn—Minuet de Bouef (2 flutes, 2 soprano B-Flat clarinets)	MPH
Haydn-Ostling—Andante from "Surprise" Symphony (flute, oboe, clarinet, bassoon or bass clarinet)	Bel
Haydn-Patterson-Moore—Largo (2 clarinets, horn, bassoon)	Mil
Haydn-Spiegl—Divertimento in F (2 oboes (or flutes), 2 horns (or clarinets), 2 bassoons) (play any two)	Ox
Haydn-Thornton—Divertimento (Full Woodwind Choir)	Sha
Hovhaness—Divertimento (oboe, clarinet, horn, bassoon) (play any two)	CFP
Keith—Journey of the Swagmen (Woodwind Quintet and Piano)	MPH

Kleisinger—Design for Woodwinds (flute, oboe, 2 soprano B-Flat clarinets, horn, bassoon)	AMP
Koepke—Allegro Rocco (Clarinet Choir Repertoire) (3 B-Flat clarinets, alto clarinet, bass clarinet)	Ru
Krause—Concertante (Robbins' Collection of Classics for Balanced Woodwind Choir) (E-Flat clarinet, 3 B-Flat clarinets, alto clarinet, bass clarinet, contrabass clarinet)	B3
Kuhlau—Organn—Sonata (3 soprano B-Flat clarinets, alto and bass clarinet, contrabass clarinet)	Rebo
Lybbert—Trio for Winds (clarinet, horn, bassoon) (any movement)	CFP
MacKinnon—Suite for Six Woodwinds (2 flutes, 2 clarinets, bassoon, bass clarinet)	UMP
Marcello—Toccata in c minor (no score) (2 soprano B-Flat clarinets, 2 bassoons)	Volk
Maxwell—Trio (play any two movements) (flute, horn, and bassoon)	CMC-CF
Mendelssohn—Allegro Assai (Robbins' Collection of Classics for Balanced Woodwind Choir) (E-Flat clarinet, 3 B-Flat Clarinets, alto clarinet, bass clarinet, contrabass clarinet)	B3
Michael-McCorkle—Parthia VI (2 clarinets, 2 horns, 2 bassoons) (play two movements)	BH
Mozart—Serenade No. 10, B-Flat Major (2 oboes, 4 soprano B-Flat clarinets, 2 bassoons, 4 horns)	Bro
Mozart—Serenade No. 11, E-Flat Major (2 oboes, 2 soprano B-Flat clarinets, 2 bassoons, 2 horns)	Bro
Mozart—Serenade No. 12, c minor (2 oboes, 2 soprano B-Flat clarinets, 2 bassoons, 2 horns)	Bro
Mozart-Draper—Four Movements from "Les Petits Riens" (play any two) (flute, 4 clarinets, bassoon)	Ox
Mozart-Goldman—Adagio in B-Flat (K. 411) (3 soprano B-Flat clarinets, alto clarinet, bass clarinet)	TP
Mozart-Voxman—Polonaise and Presto (Clarinet Choir Repertoire) (3 B-Flat clarinets, alto clarinet, bass clarinet)	Ru
Ostransky—Andante and Rondo (Clarinet Choir Repertoire) (3 B-Flat clarinets, alto clarinet, bass clarinet)	Ru
Prokofieff—Humorous Scherzo for Four Bassoons	JS
Scarmolin—Barcarolle (2 soprano B-Flat clarinets, bassoon or bass clarinet)	Lud
Schubert-Sacci—Scherzo (3 soprano B-Flat clarinets, alto clarinet, bass clarinet, contrabass clarinet)	Ken
Schumann-Williams—Zwei Kinderscenen, Op. 15, Nos. 8 & 9 (2 oboes, English horn, 2 bassoons)	SMC
Schwarz—Capriccio (3 B-Flat clarinets, E-Flat alto clarinet, bass clarinet)	Ru
Shostakovich—Prelude and Fugue No. 1 (Robbins' Collection of Classics for Balanced Woodwind Choir) (E-Flat clarinet, 3 B-Flat clarinets, alto clarinet, bass clarinet, contrabass clarinet)	B3
Temple-Shaw—Audacity (flute, oboe, 4 soprano B-Flat clarinets, bass clarinet, alto saxophone, piano, string bass or tuba, trap drum)	Mil
Temple-Shaw—Felicity, from the Vanity Fair Suite (flute, oboe, 4 B-Flat clarinets, E-Flat alto saxophone, bass clarinet, bells and vibraphone, piano, string bass or tuba)	Mil
Tuthill—Intermezzo (2 soprano B-Flat clarinets, alto clarinets)	CF
Verdi-De Jesu—Prelude to Traviata (3 soprano B-Flat clarinets, alto clarinet, bass clarinet)	HL
Yost-Voxman—Trio No. 1 (2 clarinets and bassoon or bass clarinet)	Ru
Wilson—Nocturne (flute, oboe, clarinet, bassoon or bass clarinet)	Bel

Class II

Arensky-Findlay—Berceuse (flute, 2 B-Flat clarinets, alto clarinet, bass clarinet, bassoon)	CB
Bach-Hirsh—Fugue in Eb (flute, clarinet, horn, bassoon)	CF
Bach-Sacci—Air from Suite in D (3 soprano B-Flat clarinets, alto and bass clarinet or contrabass clarinet)	Ken
Bach-Voxman—Allegro (Clarinet Choir Repertoire) (3 B-Flat clarinets, E-Flat alto clarinet, bass clarinet)	Ru
Cacavas—Barcarolle (Clarinet Choir—4 Bb clarinets, alto and bass clarinets)	Skid-Shap
Cazden—Insistance, from Six Discussions for Woodwind Ensembles (published separately) (2 oboes, 2 bassoons)	JS
Corelli—Sarabande and Corrente (Robbins' Collection of Classics for Balanced Clarinet Choir) (E-Flat soprano clarinet, 3 B-Flat clarinets, alto clarinet, bass clarinet, B-Flat or E-Flat contrabass clarinet)	B3
Franck—Two Tone Pictures (Robbins' Collection of Classics for Balanced Clarinet Choir) (E-Flat soprano clarinet, 3 B-Flat clarinets, alto clarinet, bass clarinet, B-Flat or E-Flat contrabass clarinet)	B3
Gabrielsky-De Caprio—Finaletto	NAK
Grieg-Voxman—An Der Wiege (Clarinet Choir Repertoire) (3 B-Flat clarinets, E-Flat alto clarinet, bass clarinet)	Ru
Handed—Chaconne (oboe, soprano B-Flat Clarinet, horn, bassoon)	GS
Handel-Findlay—Andante-Larghetto (flute, 2 B-Flat clarinets, alto clarinet, bass clarinet or bassoon)	CB
Handel-Sacci—Larghetto (3 soprano B-Flat clarinets, bass or contrabass clarinet, alto clarinet)	Ken
Humperdinck-Findlay—Hansel and Gretel Melodies (flute, 2 B-Flat clarinets alto clarinet, bass clarinet or bassoon)	CB
Klauss—Song for Twilight (6 soprano B-Flat clarinets, 2 alto clarinets, 2 bass clarinets, contrabass clarinet)	Pro
MacDowell—Hunting Song (Robbins' Collection of Classics for Balanced Clarinet Choir) (E-Flat soprano clarinet, 3 B-Flat clarinets, alto clarinet, bass clarinet, B-Flat or E-Flat contrabass clarinet)	B3
McKay—Musette (3 soprano B-Flat clarinets, bass clarinet)	Bar
Mozart—Adagio (Robbins' Collection of Classics for Balanced Clarinet Choir) (E-Flat soprano clarinet, 3 B-Flat clarinets, alto clarinet, bass clarinet, B-Flat or E-Flat contrabass clarinet)	B3
Mozart—Contradance (2 oboes, 2 horns, 2 bassoons)	Mar
Mozart-Sacci—Eine Kleine Nachtmusik-Minuetto (3 soprano B-Flat clarinets, alto clarinet, bass or contrabass clarinet)	Ken
Mozart-Sacci—Quintet in g minor (3 soprano B-Flat clarinets, alto clarinet, bass or contrabass clarinet)	Ken
Mozart-Voxman—Menuetto (Clarinet Choir Repertoire) (3 B-Flat clarinets, E-Flat alto clarinet, bass clarinet)	Ru
Nichols—Holiday for Woodwinds (piccolo, 2 flutes, oboe, 3 soprano B-Flat clarinets, alto and bass clarinets, bassoon, alto saxophone, tenor saxophone, baritone saxophone)	GS
Organn—Suite Petite (3 soprano B-Flat clarinets, alto, bass and contrabass clarinets)	Rebo
Osterling—A Study in Lavender (6 soprano B-Flat clarinets, 2 alto clarinets, 2 bass clarinets, contrabass clarinet)	SMC
Phillips—Three Easy Arrangements for Wind Ensembles (flute, oboes, clarinets, horns, bassoons) (play any)	Ox
Schubert—Minuet (2 oboes, 2 soprano B-Flat clarinets, 2 horns 2 bassoons)	Mar

Schumann—Entrata (Robbins' Collection of Classics for Balanced Clarinet Choir) (E-Flat soprano clarinet, 3 B-Flat clarinets, alto clarinet, bass clarinet, B-Flat or E-Flat contrabass clarinet)	B3
Scriabin—Prelude (Robbins' Collection of Classics for Balanced Clarinet Choir) (E-Flat soprano clarinet, 3 B-Flat clarinets, alto clarinet, bass clarinet, B-Flat or E-Flat contrabass clarinet)	B3
Thomson—Barcarolle (flute, oboe, English horn, soprano B-Flat clarinet, bass clarinet, bassoon)	TP
Walters—Blue Twilight (Clarinet Choir Repertoire) (3 B-Flat clarinets, E-Flat alto clarinet, bass clarinet)	Ru
Walters—Valse a la Scherzo (Clarinet Choir Repertoire) (3 B-Flat clarinets, E-Flat alto clarinet, bass clarinet)	Ru
Wellesley—Dance Sylvan (flute, 2 soprano B-Flat clarinets, oboe, bassoon, bass clarinet)	SF

Class III

Bach-Banquer—Chorale and Prelude (flute, 2 clarinets, bass clarinet)	CF
Hervig-Voxman—Four Short Pieces (Clarinet Choir Repertoire) (3 B-Flat clarinets, E-Flat alto clarinet, bass clarinet)	Ru
Humperdinck-De Jesu—Prayer from "Hansel and Gretel" (4 soprano B-Flat clarinets, 2 alto clarinets, bass clarinet)	HL
MacDowell-De Jesu—To a Wild Rose (3 soprano B-Flat clarinets, alto and bass clarinet)	HL
MacDowell-Ross—At an Old Trysting Place (6 soprano B-Flat clarinets, 2 alto clarinets, 2 bass clarinets, contrabass clarinet)	Ken
Purcell-Butterworth—A Little Suite (oboe, clarinet, horn, bassoon) (play any two)	BH

SAXOPHONE QUARTETS

TWO ALTOS, TENOR, BARITONE

Class I

Bach-Eymann—Prelude and Fugue	CF
Bach-Voxman—Sinfonia #3 (Quartet Repertoire)	Ru
Bennett—Saxophone Symphonette	CF
Casseday—Quartet in g minor	Bou
Cohen—Novelette	Bel
Handel-Hervig—Adagio and Allegro	Ru
Johnson—Chorale-Fantasy	FS
Johnson—Impromptu	Bel
Johnson—Pastorale	Bel
Liszt-Holmes—Rhapsodie Hongroise No. II	Bar
Mielenz-Voxman—Scherzo	Ru
Miller—Quartet No. 2	Pro
Mozart-Hervig—Menuetto and Presto (Quartet Repertoire)	Ru
Ramsoe-Voxman—Quartet No. 5	Ru
Singelee—Allegro de Concert	CF
Walker—Four Fancies (play all)	Bel

Class II

Bach-Briegel—7th Fugue	GFB
Bach-Johnson—Sarabande and Badinerie	Ru
Bach-Voxman—Bourree (Quartet Repertoire)	Ru
Bizet-Cailliet—Adagietto	Bel
Bizet-Cailliet—Intermezzo	Bel
Dillon—Night Shade	BH

Frangkiser—Song of the Orchid	BH
Glazounow-Gee—Canzona, Two Variations and Scherzo	BH
Greig-Taylor—Elegie	Mil
Handel-Johnson—Sarabande and Air	Ru
Haubiel—For Louis XVI	Bel
Haydn-Hervig—Finale	Ru
Johnson—Valse Mignonne	Bel
Johnston-Bonnell—Deep River	SH&M
Johnston-Bonnell—Procession of the Sardar	SH&M
Pierne-Nelson—Song of the Grandmother	Lud
Rex—Shenandoah	Mil
Verdi—"Quartet from Rigoletto"	CF

Class III

Cailliet—Quartet for Saxophones	Bel
Erickson—Rondino	Bel
Franck-Briegel—Panis Angelicus	GFB
Glazounov—In Modo Religioso	Bel
Gluck-Johnson—Air de Ballet	Ru
Handel-Skolnik—Air	SMC
Handel-Williams—Sarabanda	SMC
Kesnar—Capriccio	CB
McCall (Arr.)—Two Spirituals	Lud
Mozart-Briegel—Ave Verum	GFB
Schubert-Ostling—Symphonic Theme	Bel
Singer—Theme and Little Fugue	CB
Wagner-Briegel—Pilgrim Chorus	GFB

SAXOPHONE SEXTETS**TWO ALTOS, TWO TENORS, BARITONE, BASS****Class I**

Dallin—Aubade in Blue	Bel
Dvorak-Johnson—First Movement from Serenade, Op. 44	Ru
Ostransky—Poem and Dance	Ru
Schubert-Holmes—March Militaire	Ru

Class II

Corelli-Johnson—Sarabande and Courante	Ru
Dvorak-Holmes—Largo	Ru
Guilmant-Taylor—Cantilene Pastorale	Mil
Ostransky—Three Pieces	Ru

Class III

Grieg-Briegel—Ase's Death	GFB
Holmes (Arr.)—Spiritual Fantasia	Ru
Lake—Andantino	Lud
Lake—Long, Long Ago	Lud
Parera-Walters—El Capeo	Ru

CORNET TRIOS**Class I**

Abaco—Invention	WIM
Agostini-Bainum—The Three Trumpeters	Bel

Busch—On Hearing an Automobile Horn	Bel
Cable—Three Candy Cornets	Chap
Clark (Arr.)—Sciento Sixteenth Century Italian Music	EM
Cohen—Scherzo	Bel
Donato—Sonatina for Three Trumpets (first and second movements)	GS
Donato—Sonatina for Three Trumpets (second and third movements)	GS
Elwell—Fanfares	Coli
Gibbons—Fantasia for Three	EM
Goldman—Echo Waltz	CF
Handel-Goldman—Air and Variations in Bb	CF
Harris—The Triple Trumpeteers	DG
Haubiel—Acceleration	Bel
Henneberg—Triplets of the Finest	CF
Lengsfelder-Leidzen—Tropical Trumpets	SF
Lengsfelder-Leidzen—Trumpet Serenade	SF
Leonard—Triolet	Rem
Mendelssohn-Smith—Rondo Capriccioso	Mil
Muczynski—Trumpet Trio	GS
Nagel—Trumpets of Spain	Mil
Oertel-Laube—A Virtuoso Trio	CB
Simons—La Spaniola	CF
Smith—Bolero	CF
Smith—Victoria Waltz	Bel
Staigers—The Three Stars	CF
Storm—Silver Bells	Ru
Tcherepnin—Trio for Three Trumpets	Mar
Tomasi—Suite for Three Trumpets (play 1 and 2 or 2 and 3 movements)	Led
Williams—The Three Bluejackets	Coli

Class II

Abbott—Trumpeters Three	TP
Barnard—Trio Brillante	Mil
Burke—The Magic Trumpet	CF
Busch—Three of Us	Bel
Clarke—Flirtations	CF
Cohen—Fun for Three	Bel
Goldman—Exultation Waltz	CF
Harris—We Three Revelers	Bar
Haugland—Rondo Breve	Ens
Kleffman—Rubato Caprice	Ru
Leidzen—Trifolium	CF
McKay—Chiquita	Bar
Mendez (Arr.)—Chiapanecas	CF
Mendez—Polka In-the-Box	CF
Nelhybel—Musica Festiva (any two)	FC
Nelhybel—Twelve Concert Pieces (any two)	FC
Ostling (Arr.)—Hungariana	Bel
Ostrander—Suite for Three Brass Instruments	EM
Ostransky—Divertissement	Ru
Owen—Fantasies on Mexican Tunes (first and second movements)	Ava
Owen—Fantasies on Mexican Tunes (second and third movements)	Ava
Purcell-Gardner—Trumpet Voluntary	Staff
Stein—Trio (Prelude of Finale)	TP

Stouffer—Toccata for Trumpets	Pro
Wilhelmer—Sonatine for Three Trumpets	AMP
Yoder—Brilliant	NAK

Class III

Buchtel—Soft Shoe Dance	NAK
Darcy—Trio for Trumpets	Bou
Dedrick—March of the Missilemen	Ken
Dedrick—Space Cadets	Ken
Deemer (Arr.)—Little Brown Jug	Bel
Finlayson—Bright Eyes	BH
Fote—Smooth Flight	Ken
Harris—Gallant Brigadiers	Bar
Harris—Three Cadets	Lud
Lotzenhiser—The Junior Trumpeters	Bel
Maganini—The Troubadours	EM
McKay—Anita	Bar
McKay—Tres Amigos	Bar
Mozart—Ave Verum Corpus	EM
O'Neill—Autumn Tones	MM
Ostling—Fanfare and Air	Bel
Pelz—Romance	Bel
Purcell-Gardner—Trumpet Fanfare and Tune	Staff
Purcell-Ostrander—Sound the Trumpets	EM
Richards—Triad	Bar
Smith—March from "A French Suite"	Bel
VanderCook—Whip-Poor-Wills	Ru
Walker—Babillage	Bar

CORNET QUARTETS**Class I**

Bach-Davidson—Fugue in g minor	Coli
Bennett—Tournament of Trumpets	CF
Dubensky—Suite for Trumpets (first and second movements)	Coli
Dubensky—Suite for Trumpets (third movement)	Coli
Fitzgerald—Scherzino	CF
Gillis—The Rushin' Trumpeters	Bel
Gillis—Sonatina for Four Trumpets (first movement)	BH
Gillis—Sonatina for Four Trumpets (third movement)	BH
Gillis—Sonatina No. 2 (any movement)	BH
Guentzel—Festival Days	Bar
Haugland—Apollo	AMP
Hesson-Miller (Ed.)—Intrada	Ens
Johnson—Festival Prelude	Bel
Mohaupt—Partita	Ber
Mozart-Bimboni-Johnson—Rondo	Ru
Nelson—Four Aces	NAK
Ostrander—Baroque Suite	EM
Rugolo—Four Trump	WIM
Scarmolin—Just We Four	Bar
Scheidt—Canzon	King
Schein-Moore—Intrada	WIM
Svensen-Smith—Swedish Coronation March	Mil
Williams—Hall of Fame	EW

Class II

Dillon—March and Chorale	BH
Fitzgerald—Caprice	Bel
Forestier-Cofield—Sonatina No. 1	Ru
Ganne-Wright—Gavotte Tendre	BH
Gillis—Sonatina for Four Trumpets (second movement)	BH
Godard-Holmes—Adagio Pathetique	Bar
Leonard—Moods	FS
Lotzenhiser—Marcia Grandioso	Ru
Lotzenhiser—Scherzetto	Ru
McKay—American Panorama (any two)	CF
Mendelssohn-Smith—War March of the Priests	Mil
Mozart-Ostrander—Alleluja	EM
Ostransky—Dance Suite	Ru
Ostransky—Fanfare and Allegro	Ru
Ostransky—Pavane and Canzonetta	Ru
Simpson—Sonatina for Four Trumpets	CF
Tschaikowsky-Holmes—Andante Cantabile	Bar
Verdi-Stube—Triumphal March from "Aida"	Bel

Class III

Bizet-Holmes—Trumpet Symphony (play Prelude from L'Arlesienne Suite)	Ru
Busch—In a Playful Mood	CF
Cazden—No. 3 Fanfare, Opus 40	JS
Dieterich—Quartet Repertoire (play Trumpet Serenade)	Ru
Ellmenreich-Irons—Spinning Song	Ru
Fitzgerald—Prelude	CF
Fraker (Arr.)—Deep River	Bar
Fraker—New Dawn	Bar
Fraker (Arr.)—Torch Dance	Bar
Franck-Stube—Panis Angelicus	Bel
Franz-La Violette—Dedication	Bel
Franz-Walters—Quartetto	Ru
La Violette—Cobblers' Song	Bel
Mendelssohn-Holmes—Nocturne from Midsummer Night's Dream (Trumpet Symphony)	Ru
Mendelssohn-Holmes—Song of the Lark (Trumpet Symphony)	Ru
Mozart-Rosenthal—Divertimenti	Mar
Ostransky—Intrada and Intermezzo (Quartet Repertoire)	Ru
Schubert-Lotzenhiser—Marche Militaire	Bel
Vecchi-Maganini—The Cricket	EM
Verdi-Holmes—Triumphal March from "Aida" (Trumpet Symphony)	Ru
Weber-Irons—Leise, Leise (Quartet Repertoire)	Ru
Weber-Holmes—Hunters' Chorus from "Der Freischutz" (Trumpet Symphony)	Ru

FRENCH HORN QUARTETS

Class I

Bach—Fugue from "Prelude, Fugue and Allegro"	MPH
Bennet—The Four Horsemen (band or piano accompaniment)	CF
Bizet—Agnus Dei from "L'Arlesienne"	SF

Brahms-Wilcox—Finale from Symphony No. 1, c minor	Bel
Graas—Three Quartets for F Horns (any movement)	Mil
Hindemith—Sonata for Four French Horns (movements 2 or 3)	AMP
McKay—Allegro Risolute, No. 3 from Divertimento, Op. 16	CF
McKay—American Panorama, Seven Pieces in the American Folk Idiom (any two movements)	CF
McKay—Suite, Op. 21a	Bar
Mendelssohn—Nocturno from "Midsummer Night's Dream"	SF
Muller-Pottag—Waldlied	CB
Otey—Symphonic Sketches	SMC
Painter—Fughetta of the Little Bells	MPH
Pottag—In the Country, Miniature Selection	CF
Schmutz—Divertimento	Bel
Tcherepnin—La Chasse	CB
Tcherepnin—Six Pieces (third or fourth movement)	EM
Vecchi—The Cricket	EM
Wagner-Pottag—Quartet for Horn (on motives of R. Wagner)	Bel
Wagner-Wilcox—Siegfried's Funeral March	SMC
Wagner-Zamecnik—Walther's Prize Song	SF
Weber-Zamecnik—Der Freischütz	SF
Weber—Hunting Chorus (Der Freischütz)	Bel

Class II

Cofield—Winter Sunset (from Quartet Repertoire for Horn)	Ru
Godard-Holmes—Adagio Pathétique	Bar
Guentzel—Nocturne No. 8	Bar
Handel-D'Arse—Largo	CF
Luther-Lorenz—Cantabile Conzona	Pro
McKay—Moderato e Cantabile from Divertimento, Op. 16	CF
McKay—Petite Suite, Op. 15 (Marche)	CF
Mendelssohn—Summer Song (from Quartet Repertoire for Horn)	Ru
Mozart—Canon (from Quartet Repertoire for Horn)	Ru
Ostransky—Modal Chorale (from Quartet Repertoire for Horn)	Ru
Scarmolin—Lento	CF
Smetana-Holmes—Hunting Scene from the "Moldau" (from Rubank Horn Symphony)	Ru
Tschaikowsky—A Legend (from Quartet Repertoire for Horn)	Ru
Wagner-Holmes—Chorale from "Die Meistersinger" (from Rubank Horn Symphony)	Ru
Wagner—Pilgrim's Chorus from "Tannhauser"	SF

Class III

Bach-Holmes—Chorale (from Rubank Horn Symphony)	Ru
Beethoven-Pottag—The Heavens are Telling (from Pottag Horn Quartet Album)	Bel
Bortniansky-Holmes—O Light of Life (from Rubank Horn Symphony)	Ru
Brahms-Holmes—Symphony No. 1 (from Rubank Horn Symphony)	Ru
Harris—Vesper Moods	Lud
Haydn-Pottag—Austrian Hymn (from Pottag Horn Quartet Album)	Bel
Holmes (Arr.)—Autumn (from Rubank Horn Symphony)	Ru
Holmes (Arr.)—Sunset in the City (from Rubank Horn Symphony)	Ru
Holmes (Arr.)—The Oak and the Ash (from Rubank Horn Symphony)	Ru

Holmes (Arr.)—The Vicar of Bray (from Rubank Horn Symphony)	Ru
Koschat-Pottag—Tyrolian Song (from Pottag Horn Quartet Album)	Bel
Mozart-Pottag—A Melody (from Pottag Horn Quartet Album)	Bel
Saint-Saens-Holmes—Reverie du Soir (from Rubank Horn Symphony)	Ru
Schubert-Holmes—Entra Acte (from "Rosamunde") (from Rubank Horn Symphony)	Ru
Schubert-Pottag—The Lindentree (from Pottag Horn Symphony)	Bel
Schumann-Holmes—Album Leaf (from Eubank Horn Symphony)	Ru
Von Weber-Pottag—Prayer from "Der Freischutz" (from Pottag Horn Quartet)	Bel
Wagner-Holmes—Pilgrim's Chorus (from Rubank Horn Symphony)	Ru

TROMBONE-BARITONE TRIOS

(No mixing of instrumentation or deviation allowed)

Class I

Barnes—Three Debonaires	Volk
Beethoven-Ostrander—Suite from "The Mount of Olives" (play any two movements)	EM
Clough—The Three Trombonists	BH
Gearhart (Arr.)—Bass Clef Sessions (any one)	Sha
Handel-Ostrander—Suite for Three Trombones (play any three movements)	EM
Mozart-Ostrander—Suite for Three Trombones (play any three movements)	EM
Rose—Holiday for Trombones	BV&C-AMP
Schaefer—Fancy Free	CF
Schaefer—The Troubadours	CF
Schiffman—Fantasie	CFP
Snosko-Barovsky-Gibson—Scherzo, Op. 13	Int
Uber—Modern Trios (Manhattan Vignettes) (any four movements)	EM

Class II

Berlioz—At the Stable in Bethlehem	EM
Buchtel—Polka Dots	Bar
Handel—Lady of Beauty	BH
Johnson—Three Slippers	Ru
King (Arr.)—Two Medieval Motets	King
Mozart—Suite for Three Trombones	EM
Schmitt (Arr.)—Children's Prayer (Playwell Trio and Quartet Folio)	SH&M
Schmitt (Arr.)—Steal Away (Playwell Trio and Quartet Folio)	SH&M
Schumann—Selections from Album for the Young	MB
Walters—Three Gauchos	GFB

Class III

Buchtel—Three of a Kind	Bar
Harris—Three Cadets	Lud
Herbert—Gypsy Love Song	Lud

Hudadoff (Arr.)—Bandsemles for Trombone, Baritone	Pro
Allegro	
Finlandia	
March from "Juda Maccabeus"	
March Religieuse	
Minuet	
Nocturne	
To a Wild Rose	
Nevin—The Rosary	Lud
Ostling (Arr.)—Trio Album (any one)	CF-Bel
Schmitt (Arr.)—Playwell Trio and Quartet Folio	SH&M
Drink to Me Only With Thine Eyes	
The Great White Host	
In the Gloaming	
Sweet and Low	
When Song is Sweet	

TROMBONE-BARITONE QUARTETS

(No mixing of instrumentation or deviation allowed)

Class I

Berlioz-Ostrander—Excerpts from "Damnation of Faust"	EM
Berlioz-Lotzenhiser—Rakoczy March	Bel
Clapp—Hunting Song from "Concert Suite for Four Trombones"	BH
DeWitt-Talmadge—Diana	CB
Haubiel—Moderni	Bel
Haubiel—Recessional	SMC
Heinrichsen—Introduction and Rondino	CFP
Johnson—Marche Triomphale	Bel
Johnson—Prelude Solennele	FS
McKay—Festival March	Bar
Talmadge—Legend	Wit
Tcherepnin-Harris—La Chasse	CB
Sanders—Scherzo and Dirge	AMP

Class II

Bowles (Arr.)—Four Folk Tunes (any two)	FS
Busch—Meditation	CF
Costa-Irons—I Will Extol Thee	Ru
Franck-Stube—Panis Angelicus	Bel
Godard-Holmes—Adagio Pathetique	Bar
Haubiel—Processional	SMC
Johnson—Cragged Pass	Ru
Johnson—A Viking Saga	Bel
La Violette—Prometheus	Bel
McKay—Festival Prelude	Bar
Oslander-Ferguson—First Suite for Four Trombones	GS
Ostransky—Donnybrook	Ru
Ostransky—Prelude and Galliard	Ru
Ostransky—Two Episodes	Ru
Ostransky—Quartet Repertoire	Ru
Equale No. 2	
Greenwood	
Scherzo Caprice	
Southland	

Two Pieces	
Where'er You Walk	
Scott-Guentzel—Annie Laurie	Bar
Tschaikowsky—Holmes—Andante Cantabile	Bar
Uggen (Arr.)—Playwell Trio and Quartet Folio (play one)	SH&M
Child's Prayer	
Steal Away	
Walker—Preamble	Pro

Class III

Johnson—Pilgrim Ode	Ru
La Violette—Cobbler's Song	Bel
La Violette—The Forest	Bel
Sullivan-Stube—The Lost Chord	Bel
Schmitt (Arr.)—Playwell Trio and Quartet Folio	SH&M
Drink to Me Only With Thine Eyes	
The Great White Host	
In the Gloaming	
Sweet and Low	
When Song is Sweet	
Long (Arr.)—Trombone Symphony Book	Ru
Bach Chorale	
Christmas Serenade	
Drink to Me Only With Thine Eyes	
Integer Vitae	
A Warrior Bold	

BRASS QUARTETS

TWO CORNETS AND TWO TROMBONES

Class I

Bach-Irons—Gavotte	Ru
Bach-Taylor—Fugue in D-Flat	CF
Bach-Taylor—Fugue in g minor	CF
Berlioz-Ostrander—Chorus of the Jugglers from "Benvenuto Cellini"	EM
Fitzgerald—Tarantella	Bel
Haines—Toccata	King
Hindemith—Morgenmusik (any two)	AMP
Klein—Sonata for Two Trumpets and Two Trombones	
(1, 2, or 3)	AMP
Maganini-Ostrander—Medeoale	EM
Maschera-Lotzenhiser—Canzona	CF
Mozart—Fugue	King
Norden—A Solemn Musik	BH
Parshall—Quartet in B-Flat Major, Op. 8	Bel
Reiche-Fromme—Sonata Chromatica	SF
Sanders—Suite for Brass Quartet (1 or 3)	King
Taneieff-Ostrander—Rome at Night	EM
Tcherepnin—La Chasse	CB
Tuthill—Fuque for Four Brass	CF
Werle—March, Chorale, and Fugue (omit march)	EM
Whitney—Brass Quartet No. 1 (1 or 3)	CF

Class II

Bach—Prelude and Fugue	Mar
Bright—Legend and Canon	AMP
Fitzgerald—Andante Cantabile	Bel
Gabrieli—Ricercar del Sesto Tuono (Musica-Rara)	TP
Gabrieli-Smith—Ricercar	EM
Glazounow-Voxman—In Modo Religioso	Ru
Godard-Holmes—Adagio Pathetique	Bar
Graham—Serenade La Breene	Pro
Handel—Bourree and Minuet	King
Handel—March and Gavotte	King
Johnson—Caprice in g minor	Ru
Long—Chaconne in d minor	Ru
Maschera-Lotzenhiser—Canzona	CF
McKay—Interlude	Bar
Murphey—Etude No. 1	Ava
Philips—Prelude for Brass Quartet	EV
Purcell—Two Trumpet Tunes and Ayre	King
Reiche-Ostrander—Hunting Scene	EM
Reiche-Fromme—Rococo Fugue	SF
Schein-Beck—Intrada and Paduana	TP
Schmutz—Chorale Prelude on "Integer Vitae"	Bel
Susato—Three Dances	King
Uber—Two Pieces (Lullaby—Dreamy Sequence)	EM
Whear—Prelude and Rondo	Bar
Whitney—Brass Quartet No. 1 (second movement)	CF

Class III

Bach—Twenty-two Chorales (any two)	King
Bach-Cailliet—Fervent is My Longing	Bel
Beethoven-Voxman—Nature's Praise of God (Ensemble Classics, Book II)	Ru
Borodin-Voxman—Chorus of the Captives (Ensemble Classics, Book II)	Ru
Brahms-Voxman—The Hunter (Ensemble Classics, Book II)	Ru
Buchtel—Canzonetta	NAK
Fitzgerald—Lento	Bel
Fraker (Arr.)—Deep River	Bar
Haydn-Voxman—The Spacious Firmament On High (Ensemble Classics, Book II)	Ru
Law-Hewitt-Billings—Three New England Hymns	King
McKay—Four Pieces	Wit
Mendelssohn-Voxman—In the Forest (Ensemble Classics, Book II)	Ru
Shelukov-Beeler—Fanfare March	Ru

FOUR BRASS

(No substitution for instrumentation shown here will be allowed.)

Class I

Addison—Divertimento (any two movements) (2 cornets, horn, trombone in tenor clef)	Mil
Bergsma—Suite (1 and 2 movements) (2 B-Flat trumpets or cornets, baritone and trombone)	CF

Gabrieli—Canzona Per Sonare (No. 1, 2, 3, or 4)	KLK
Gibbons-Clark—Cornet Voluntary (3 cornets and baritone)	EM
Haines—Toccata (2 cornets, trombone or horn, trombone or baritone)	King
Hovaness—Sharagan and Fugue (2 cornets, horn, baritone, or tuba)	King
Jacob—Scherzo	Mil
Keller—Quartet (2 cornets, horn, trombone)	King
Long—Chaconne in d minor (2 cornets, horn, trombone)	Ru
McKay—Second Suite for Brass Quartet (trumpet, horn, and 2 trombones)	MPH
Mozart—Fugue	KLK
Reiche-Fromme—Rococo Fugue (cornet, horn, trombone, and tuba)	SF
Reiche-Fromme—Sonata Chromatica (trumpet, horn, trombone and tuba)	SF
Simon—Quator En Forme De Sonatine (I, III, IV, movements only) (2 trumpets, horn and trombone)	SMC
Walker—Badinere (2 cornets, horn, trombone)	AMP
Whitney—Brass Quartet No. 1 (2 cornets, horn or trombone, baritone)	CF

Class II

Banchieri-Maganini—Three Original Ensembles for Brass Instruments, Sinfonia (2 B-Flat trumpets, horn in F, trombone)	CF
Bright—Legend and Canon (2 cornets, horn, trombone)	AMP
Bruckner-Maganini—Three Original Ensembles for Brass Instruments, Aequale (2 trumpets, horn, trombone)	CF
Burgon—Divertimento for Brass Quartet (play all three) (2 trumpets, horn and trombone)	Chap
Cohen—Holiday for Brass (2 trumpets, horn and trombone)	JS
Cohen—Marching Men (2 trumpets, horn and trombone)	JS
Cohen—Quartet for Brass Instruments, (2 trumpets, horn and trombone)	Bel
Cundell—Two Pieces for Brass Quartet (2 trumpets, horn, trombone)	Mil
Fitzgerald—Andante Cantabile (2 cornets, horn, trombone)	Bel
Gabrieli-Smith—Ricercar for Four Brass Instruments (2 trumpets, horn, trombone)	EM
Gibbons-Clark—Cornet Voluntary (2 cornets, baritone)	EM
Glazounow—In Modo Religioso (cornet, cornet or horn, trombone or horn, trombone or baritone)	Ru
Guentzel—Impromptu (2 cornets, horn and baritone)	Bar
Handel—Bourree and Minuet (2 cornets, horn or trombone, trombone or baritone)	Ru
Handel—March and Gavotte (cornet, cornet or horn, trombone or horn, trombone or baritone)	King
Johnson—Caprice in g minor (2 cornets, horn or trombone, trombone or baritone)	Ru
Josquin-Maganini—Three Original Ensembles for Brass Instruments, Lovelock—Three Pieces for Brass	Chap
The King's Fanfare (2 trumpets, horn, trombone)	CF
McKay—Interlude (cornet, horn, 2 trombones)	Bar
Mendelssohn-Wittman—Equale No. 3 (4 trombones or 4 bassoons or 4 baritones)	Lud
Mitchell—Folk Suite (any two) (2 cornets, horn, trombone)	RMP
Purcell—Two Trumpet Tunes and Ayre (2 cornets, trombone or horn, baritone or trombone)	King

Reiche—Sonata No. 7, from 24 Quatricina (cornet, horn, trombone, baritone)	King
Reiche-Ostrander—Woodland Scene (2 cornets, horn and trombone)	EM
Schmutz—Choral Prelude (2 cornets, horn, trombone)	Bel
Sibelius-Beeler-Rope—Andante Festivo (2 cornets, horn or trombone, baritone)	Sou
Susato—Three Dances (any published combination)	King
Tchaikovsky-Fitzgerald—Humoresque (2 cornets, horn and trombone)	TP
Tomkins-Butterworth—Mr. Curch's Toye (2 trumpets, horn and trombone) (all three movements)	Chap
von Kreisler—Concert Piece for Brass Quartet (2 trumpets, horn and trombone)	SMC
Whear—Prelude and Rondo (2 trumpets, trombone, and baritone)	Bar

Class III

Arne-Voxman—Which is the Properest Day to Sing, Ensemble Classics, Book I (2 cornets, horn, trombone or baritone)	Ru
Bach—Twenty-Two Chorales (any two) (any published combination)	King
Beethoven-Kahn—Three Equale (cornet, 2 trombones)	Mar
Borodin—Peasant's Chorus, Ensemble Classics, Book I (2 cornets, horn, trombone or baritone)	Ru
Caurroy-Maganini—Lament (2 trumpets and 2 horns)	EM
Dieterich—Rondo Humoreske—Program Repertoire (2 trumpets, horn, baritone or trombone)	Ru
Handel-Voxman—Rinaldo's Air, Ensemble Classics, Book I (2 cornets, horn, trombone or baritone)	Ru
King (Arr.)—Reformation Chorales (any two) (2 cornets, trombone, baritone)	King
Koepke—Pomp and Panoply—Program Repertoire (2 trumpets, horn, baritone or trombone)	Ru
Law—Three New England Hymns (any published combination)	King
McKay—Pageantry (2 cornets, horn, trombone or baritone)	Bar
Mozart-Cofield—Andante and Menuetto—Program Repertoire (2 trumpets, horn, baritone or trombone)	Ru
Mozart-Voxman—March of the Priests, Ensemble Classics, Book I (2 cornets, horn, trombone or baritone)	Ru
Ostransky—Prelude and Scherzo (2 trumpets, horn, baritone or trombone)	Ru
Reiche—Ostrander—Hunting Scene (2 trumpets, horn, trombone)	EM
Schumann-Voxman—The Dream, Ensemble Classics, Book I (2 cornets, horn, trombone or baritone)	Ru
Shelukov-Beeler—Fanfare March (2 cornets, horn or trombone, trombone or baritone)	Ru
Sibelius-Voxman—Finlandia, Ensemble Classics, Book I (2 cornets, horn, trombone or baritone)	Ru
Smetana-Voxman—Chorus of the Peasants, Ensemble Classics, Book I (2 cornets, horn, trombone or baritone)	Ru
Walters—Latinette—Program Repertoire (2 trumpets, horn, baritone or trombone)	Ru
Zingarelli-Carlsten—Adagio and Presto (2 cornets, horn, trombone)	Bar

FIVE BRASS

(No substitution for instrumentation shown here will be allowed)

(Unless otherwise indicated, the accepted standard Brass Quintet instrumen-

tation will apply consisting of two trumpets (or cornets), horn, trombone, and tuba. No substitutions will be allowed.)

Class I

Arnold—Quintet for Brass (play any movement) (standard instrumentation)	CF
Bach—Sarabande and Minuet (2 cornets, trombone, baritone, tuba)	King
Bach-Glaser—Contrapunctus IX (2 trumpets, horn, trombone or baritone, tuba)	SF
Bach-Rosenthal—Fantasie (2 C trumpets, horn, trombone, tuba)	WIM
Bach-Rosenthal—Wir Glauben all'an einen Gott (2 trumpets, horn, trombone, tuba)	WIM
Baron—Impressions of a Parade (standard instrumentation)	GS
Beethoven—Presto, from Sonate No. 6, Op. 10, No. 2	Mon
Brahms—Es Ist Ein Ros' Entsprungen (2 cornets, horn, trombone, baritone, tuba)	King
Brown—Quintet No. 2 (Introduction and Fugue or Rondo-Chaconne)	WIM
Busch—Dialogue (2 cornets, horn, baritone, trombone)	Bel
Busch—In a Happy Mood (2 cornets, horn, trombone, baritone)	CB
Calvert—Suite from the Monterey Hills (any two movements)	Mon
Cheetham—Scherzo	WIM
Coleman-Baines—Four Pieces for Sackbuts and Cornets (c. 1661) (all movements—no repeats) (2 trumpets, 3 trombones)	Ox
Dahl—Music for Brass Instruments (any movement) (2 trumpets, horn, 2 trombones)	MPH
Ewald-Voxman—Quintet in b minor (third movement) (2 trumpets, horn, baritone or trombone, tuba)	Ru
Fleming—Three Miniatures (2 Bb trumpets, horn, trombone, tuba)	Mon
Frackenpohl—Brass Quintet (movements I or III)	EV
Hartley—Divertissement for Brass Quintet (movements I and II or III and IV)	Ens
Haas—Two Sixteenth Century Flemish Songs (2 trumpets, horn or trombone, 2 trombones)	Sha
Holbourne-Glaser—Three Pieces (2 trumpets, horn, trombone or baritone, tuba) (repeats optional)	SF
Jones—4 Movements for Five Brass (movements I and II or III and IV)	Men-SF
Lawrence—Five Short Pieces (movements I and II or III and IV) (3 trumpets, baritone or trombone, tuba)	Wit-MPH
Maurer-Nagel—Three Pieces (movements I, II, III) (2 trumpets, horn, horn or trombone, trombone or tuba)	Men-SF
Merula—Canzona "La Strada" (Moderato tempo)	Mon
Pezel—Six Pieces (all movements—no repeats) (2 cornets, horn, trombone, baritone or tuba)	King
Pezel—Sonata No. 27 (2 cornets, horn, trombone, tuba)	Ru
Presser—Folk Song Fantasy (2 cornets, trombone, baritone, tuba)	ELK
Purcell—Voluntary on Old 100th (2 cornets, horn, trombone, trombone or baritone)	King
Reiche—Tower Sonata No. 15 (cornet, horn, trombone, baritone, tuba)	TP
Sanders—Quintet in Bb (2 trumpets, horn, 2 trombones)	MM
Scheidt-De Jong—Canzona Bergamasca (2 trumpets, horn, trombone, tuba or bass trombone)	Ens
Schmidt—Variations on a Negro Folk Song (Theme and any three variations)	WIM
Schmutz—Prelude and Gavotte (2 cornets, horn, trombone, tuba)	FS

Simmes—Fantasia	Mon
Simon—1st Quintet, Op. 26. No. 2 (movements I and II) (2 trumpets, horn, baritone, trombone)	MPH
Tull—Exhibition (Introduction and any other three)	WIM
Uber—Beachcomber's Dance (2 trumpets and 3 trombones)	EM

Class II

Adson—Two Ayres for Cornetts and Sackbuts (both movements) (2 cornets, horn, trombone, baritone or tuba)	King
Bach-Fote—Chorale and Fughetta (2 trumpets, horn, trombone, baritone)	Ken
Bach-Gordon—Five Pieces for Brass (any three) (2 trumpets, 2 horns, trombone) (percussion optional)	Wit-MPH
Bach-Uber—Two Chorales (2 trumpets, horns or baritone, trombone, tuba)	EM
Banchieri-Schutz—Two Sinfonias (No. I-quarter=112; No. 2-half=c. 84; standard instrumentation with tenor clef trombone)	Mon
Clark-Williams—Belgian (standard instrumentation)	SMC
Dieterich—Horizons (2 cornets or 2 trumpets, horn or trombone, trombone or baritone, tuba)	Ru
Festival Repertoire—(a collection) (any one of 14) (2 cornets, horn or trombone, trombone or baritone, tuba)	Ru
Gabrieli—Canzona Prima a 5 (2 trumpets, trombone or horn, trombone, trombone or tuba)	SF
Handel—Overture to Bernice (2 cornets, horn, trombone, baritone or tuba)	King
Haussmann—Paduane Mit Galliarde (standard instrumentation with tenor trombone part)	Mon
Holborne—Fruit of Love and Heigh-Ho Holliday (2 cornets, horn, trombone, tuba)	TP
Holborne-Dart—Suite (any three movements) (2 trumpets, trombone one horn or trombones 2 and 3)	Ox
Isaac—Canzona and Lied (standard instrumentation with tenor clef trombone part; half note equals 66-72)	Mon
Johnson—Scherzo (2 trumpets, horn, baritone, tuba or trombone)	Bel.
le Jeune—Deba Contre Mes Debateurs (half note equals 72; measures marked with "3" are counted in two)	Mon
Maurer-Nagel—Four Songs for Brass (movements I and II or III and IV) (2 trumpets, horn I, horn II or trombone, trombone or tuba)	Men-SF
Maurer-Nagel—Scherzo and Lied (2 trumpets, horn, horn or trombone, trombone or tuba)	Men-SF
McKie—Andante	Ens
Mendelssohn-Ostrander—The Hunter's Farewell (2 trumpets, horn, 2 trombones)	EM
Ostransky—Character Variations (2 trumpets, horn or trombone, trombone or baritone, tuba) (movements I and II or III and IV)	Ru
Pezel—Sonata No. 2 (either movement) (2 cornets, cornet or horn, trombone, baritone or tuba)	King
Pezel-Brown—Sonata No. 27 (2 trumpets, horn or trombone, trombone or baritone, tuba)	Ru
Pezel-Greenberg—Sonata No. 28	Mil
Purcell—Allegro and Air, from "King Arthur" (2 cornets, trombone, baritone, tuba)	King
Rolle-Voxman—Quintet No. 6 (2 trumpets, horn, baritone or trombone, tuba)	Ru
Scheidt-Green—Suite for Brass Quintet (I and II or III and IV) (2 cornets, horn, trombone or baritone, baritone or tuba)	TP

Schein—Suite from "A Musical Banquet" (Movements I and II or II and III) (2 cornets, 3 trombones)	EM
Simon—Scherzo for First Quintet (2 cornets, horn, trombone, baritone)	MPH

Class III

Bach-Beeler—If Thou Be Near (from Festival Repertoire for Brass Quintet) (2 cornets, horn or trombone, trombone or baritone, tuba)	Ru
Bach-Christensen—Three Bach Chorales (2 trumpets, trombone, baritone, tuba)	Ken
Beethoven—Three Equale (2 cornets, trombone, baritone, tuba)	King
Beethoven-Ross—Prayer (2 trumpets, horn or trombone, trombone or baritone, tuba)	Ken
Couperin—Sarabande and Carillon (2 cornets, trombone, baritone, tuba)	King
Dieterich—Horizons (2 trumpets, horn or trombone, trombone or baritone, tuba)	Ru
Johnson—Mood Militant (2 cornets, horn, trombone or baritone, tuba)	Ru
Johnson—Petite Concertante (from Festival Repertoire for Brass Quintet) (2 trumpets, horn or trombone, trombone or baritone, tuba)	Ru
Mozart—Two Themes (either movement) (2 cornets, trombone, baritone, tuba)	King
Ostransky—Courante and Rigadoon (from Festival Repertoire for Brass Quintet) (2 trumpets, horn or trombone, trombone or baritone, tuba)	Ru
Pelz—Sonata No. 3 (2 cornets, horn, trombone, baritone or tuba)	King
Pelz—Ten Masterworks for Brass Choir (I and III or II and VI or V and VIII) (any listed combination of five brass with tuba; see playing instructions on score)	Sha
Scarlatti-Johnson—Aria and Minuet (from Festival Repertoire for Brass Quintet) (2 trumpets, horn or trombone, trombone or baritone, tuba)	Ru
Tuffilli—A Prayer (2 cornets, horn, baritone, trombone)	Pro
Voxman—Purcell Suite (from Festival Repertoire for Brass Quintet) (2 trumpets, horn or trombone, trombone or baritone, tuba)	Ru

BRASS SEXTETS

TWO CORNETS, HORN, TROMBONE, BARITONE, TUBA

(No substitution for instrumentation shown here will be allowed)

Class I

Arbeau-Smith—Suite from Arbeau	NAK
Azarov—Six Russian Folk Songs	Lead
Bach-King—Contrapunctus No. 3	King
Bartok-Siekmann—Bartok for Brass	Bar
Beethoven-Holmes—Allegro from Sixth Symphony	Bar
Bloch-Landes—Chanty	GS
Dietz—Modern Moods	AMP
Dunham—Sextet for Brass	BH
Gabrieli-Shuman—Canzoni 'a 6	SMC
Guentzel—Polonaise—No. IV	Bar

Haas—Two Sixteenth Century Flemish Songs	Sha
Johnson—Prelude Romantique	CF
Kabalevsky—Sonatina	Lud
Kessel—Sonata mit Blasenden Instrumenten	King
Lully—Overture in Cadmus et Herminie	King
McKay—Grandioso	Bar
McKay—Legends	Bar
McKay—Prologue in E-Flat	Bar
McKay—Second Fantasy (F Major)	Bar
McKay—Sextet in A Major	Bar
Mehul-Finch—Joseph in Egypt, Overture	CF
Mendelssohn-Barnes—Prelude and Fugue (Fugue only)	Lud
Meyers—Autumn Moods	ELK
Meyers—Rhapsody for Brass	AMP
Ostling—Sourwood Mountain	Bel
Pinto-Hannaford—Tom Thumb's March	GS
Purcell-Barnes—March and Fanfare	Lud
Purcell-Brown—Trumpet Tune and Air	Ru
Schmutz—Fantasy Sketch	CF
Simon-Voxman—Four Pieces for Brass Sextet	Ru
Walker—A Slavic Pageant	Bar

Class II

Beethoven-Holmes—March from the Opera "Fidelio"	Bar
Beethoven-Lotzenhiser—Chorale and March	Ru
Borowski—Moods	BH
Busch—Prelude and Choral	CF
Franck-Long—Two Intrades	Ru
Frankiser—Entry of the Heralds	BH
Gabrieli-Shuman—De Profundis Clamavi	Sou
Handel—March	ELK
Johnson—Prelude Romantique	CF
Koepke—Scherzo	Ru
Locke—Music for King Charles	King
McKay—Concert Prelude	Bar
McKay—Fantasy	Bar
McKay—Moods in Contrast	Bar
McKay—Narrative Sketch	Bar
McKay—Panel in Oil Color	Bar
McKay—Prelude and Allegro	Bar
McKay—Romantic Mural	Bar
Mascagni-Everett—Cathedral Scene and Intermezzo from "Cavalleria Rusticana" (play both)	Bel
Mendelssohn-Barnes—Prelude and Fugue (Prelude only)	Lud
Miller—Suite Miniature (2 and 3 only)	Bel
Ostransky—Passacaglia and Scherzo	Ru
Ostransky—Suite for Brass Sextet	Ru
Pezel-King—Sonata No. 2	King
Prokofieff-Hannaford—Gavotte	GS
Purcell-Maganini—Fantasia on One Note	EM
Verrall—Suite for Brass Sextet (any two movements)	TP
Walker—Marche Petite	Bar

Class III

Bach-Findlay—Chorale: Break Fourth	CB
Bach-Findlay—Wake, Awake, A Voice is Calling (The Junior Brass Choir)	CB

Bach-Johnson—Four Chorales for Brass Sextet	Ru
Bach-Long—Modal Choral (Brass Sextet Album)	NAK
Bach-Long—Rejoice Greatly (Brass Sextet Album)	NAK
Bach-Ostling—Contrasts by Bach (either movement)	Bel
Beethoven-Lotzenhiser—Chorale and March	Ru
Brahms-Wise—Joy of Thy Salvation	Pro
Conley—Promenade	Ken
Gounod-Ostling—Marche Romaine	Bel
Hodgson (Arr.)—Three Marches from American Revolutionary Days	ELK
Johnson—Tone Sketch	Ru
King-Holmes—A Night in June	Bar
MacDowell-Johnson—Woodland Sketches (any movement)	Ru
MacDowell-McKay—Two Expressive Pieces (No. 1 only)	Bar
Mascagni—Intermezzo from "Cavalleria Rusticana"	Bel
Mascagni-Everett—Cathedral Scene and Intermezzo from "Cavalleria Rusticana" (Intermezzo only)	Bel
Mendelssohn-Findley—Nocturno from "A Midsummer Night's Dream" (The Junior Brass Choir)	CB
Mendelssohn-Long—In Heavenly Love Abiding (Brass Sextet Album)	NAK
Simon-Voxman—Four Pieces for Brass Sextet (2 or 4)	Ru
Smith—Theme from "An American Rhapsodie"	Bel
Smith-Holmes—Imogene	Bar
Wagner-Trinkhaus—Prayer	MPH

SIX OR MORE BRASS

(Miscellaneous Combinations)

(No substitution for instrumentation shown here will be allowed. However, trumpets or cornets may be used in any selection.)

Class I

Attenburg—Concerto for Clarini and Timpani (7 cornets and Timpani)	King
Bach—Ricercar from "Musical Offering" (3 cornets, 3 horns, 3 trombones, baritone, tuba, timpani)	King
Bach-Walker—Sarabande and Bouree (3 trumpets, 4 horns, 3 trombones, baritone, tuba)	SMC
Beversdorf—Cathedral Music (Part I or Part II) (3 trumpets (cornets), 4 horns, 3 trombones, baritone, tuba)	SMC
Bezanson—Prelude and Dance (2 trumpets, horn, 2 trombones, tuba)	IP-Cres
Bohme—Sextet (Finale) (3 trumpets, horn, trombone, tuba)	Wit-MPH
Bournamente—Sonata (2 cornets, 2 horns, trombone, baritone, tuba)	King
Byrd-Barnes—The Bells (from Classics for Brass Choir-Vol. II) (3 trumpets, 4 horns, 3 trombones, baritone, tuba, percussion)	RM-B3
Cesti-Fitzgerald—Prelude to "Il Pomo d'Oro" (3 cornets, 3 trumpets, 4 horns, 3 trombones, Euphonium, tuba)	TP
Clapp—Moonlight Dance (2 trumpets, horn, trombone, baritone, tuba)	BH
Copland—Fanfare for the Common Man (3 trumpets, 4 horns, 3 trombones, tuba, percussion)	BH
Cowell—Rondo (3 trumpets, 2 horns, 2 trombones)	CFP
Dahl—Music for Brass Instruments (any movement) (2 trumpets, horn, 2 trombones, tuba)	Wit-MPH

Francisqui—Suite from "Le Tresor de Orphee" (2 cornets, 2 horns, 2 trombones, baritone, tuba)	King
Gabrieli—Canzona Noni Toni a 12 for 3 Brass Choirs (any published combination)	CFP
Gabrieli—Sonata Pian e Forte (2 trumpets, 2 horns, 4 trombones, tuba)	CFP
Handel—Three Pieces from "The Water Music" (3 cornets, 2 horns, baritone or trombone)	King
Hartmeyer—Negev (3 cornets, 3 horns, 3 trombones, baritone, tuba, timpani)	King
Heisinger—March for Timpani and Brass (3 cornets, 2 tenor trombones, bass trombone, timpani)	CF
Holmes—Suite for Brass (any two movements) (3 trumpets (cornets), 4 horns, 3 trombones, tuba)	Sha
Kuhnau-Barnes—The Battle Between David and Goliath (from Classics for Brass Choir, Vol. II) (3 trumpets, 4 horns, 3 trombones, baritone, tuba, percussion)	RM-B3
Lebow—Suite for Brass (any two movements) (3 cornets, 3 horns, 3 trombones, baritone, tuba, timpani)	CFS-SumB
McKay—Bravura Prelude (4 cornets, 4 horns, 2 trombones, 2 baritones, tuba)	AMP
Merriman—Theme and Four Variations (4 cornets, 2 horns, 3 trombones, baritone, tuba)	AMP
Miller—Sinfonietta for Brass Choir (3 cornets, 2 trumpets, 4 horns, 3 trombones, 2 baritones, tuba)	Bel
Missal—Fanfare, Chorale, and Procession (two movements) (4 trumpets, 4 horns, 4 trombones, 2 tubas, timpani)	SF
Mozart—Allegro (2 cornets, 2 horns, trombone, baritone)	King
Nelhybel—Concerto Antiphonale (4 trumpets, 3 horns, 5 trombones, 2 tubas)	FC
Nelhybel—Designs for Brass (3 trumpets (cornets), 4 horns, 3 trombones, baritone, tuba)	BH
Nelhybel—Three Intradas (3 trumpets, 2 horns, 3 trombones, tuba)	Gen-BM
Phillips—Piece for Six Trombones (4 tenor, 2 bass)	King
Purcell-Barnes—Festival Prelude (from Classics for Brass Choir, Vol. II) (3 trumpets, 4 horns, 3 trombones, baritone, tuba, percussion)	RM-B3
Riegger—Nonet for Brass (3 cornets, 2 horns, 3 trombones, tuba)	AMP
Scheurer—Scherzo (for Brass Choir and Timpani) (2 trumpets, 2 horns, trombone, trombone or baritone, timpani)	TP
Schmidt—Chorale, March and Fugato (3 trumpets (cornets), 4 horns, 3 trombones, baritone, tuba, timpani, 2 percussion)	WIM
Shahan—Spectrums (4 cornets, 4 horns, 4 trombones, baritone, tuba, 4 percussion)	King
Shulman—Top Brass (4 trumpets, 4 horns, 3 trombones, tuba)	Sha
Simpson—Canzona (4 trumpets, 3 trombones, tuba)	Mil
Taylor—Inscriptions in Brass (movements I and II or II and III) (3 cornets (trumpets), 4 horns, 3 trombones, baritone, tuba, timpani, percussion)	GS
Tcherepnin—Fanfare (3 trumpets, 4 horns, 3 trombones, tuba, timpani, percussion)	BH
Uber—Gettysburg (3 trumpets, 2 horns, 3 trombones, tuba)	EM
White—Diversions (any two movements) (2 trumpets, horn, 2 trombones, tuba)	FC

Class II

Bassano-Dart—Fantasia, Suite from the Royal Brass Music of James I (2 or 3 trumpets, 4 or 3 trombones)	Ox
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Bassano-Dart—Pavan, Suite from the Royal Brass Music of James I (2 or 3 trumpets, 4 or 3 trombones)	Ox
Corelli—Pastorale (2 cornets, 2 horns, trombone, baritone, tuba)	King
Dart (Arr.)—Alamande, Suite from the Royal Brass Music of James I (2 or 3 trumpets, 4 or 3 trombones)	Ox
De Jong—Three Studies (any two movements) (3 trumpets, 3 trombones, tuba)	WIM
Dillon—High Tide (2 cornets, horn, trombone, baritone, tuba)	BH
Farnaby-Dart—Alamande, Suite from the Royal Brass Music of James I (2 or 3 trumpets, 4 or 3 trombones)	Ox
Frank—Overture for Brass (Concert Repertoire for Brass Choir) (4 cornets, 3 horns, 3 trombones, baritone, tuba)	Ru
Gabrieli—Antiphony No. 2 (2 trumpets, 2 trombones, 2 horns, baritone, bass trombone)	TP
Gabrieli-Draper—O Magnum Mysterium (3 trumpets, 3 horns, 2 trombones)	Ox
Gabrieli-Miller—Sonata Pian' E Forte (any combination published)	Ox
Gustafson—When I Can Read My Title Clear (3 trumpets, 3 horns, 3 trombones, baritone, tuba)	Sha
Guy-Dart—Alamande, Suite from the Royal Brass Music of James I (2 or 3 trumpets, 4 or 3 trombones)	Ox
Harding-Dart—Alamande, Suite from Royal Brass Music of James I (2 or 3 trumpets, 4 or 3 trombones)	Ox
Haydn-Barnes—Two Marches (from Classics for Brass Choir-Vol. II) (3 trumpets, 4 horns, 3 trombones, baritone, tuba, percussion)	RM-B3
Ireland-Stepp—Holy Boy (3 cornets, 2 horns, 3 trombones, baritone, tuba)	BH
Jacob—Interludes from Music for a Festival (any two) (4 cornets, 3 trombones, optional timpani)	BH
Koepeke—Marche Vaillant (from "Concert Repertoire for Brass") (4 cornets, 3 horns, 3 trombones, baritone, tuba)	Ru
Locke—Music for King Charles II (either movement) (2 cornets, horn, trombone, baritone)	King
Mendelssohn-Barnes—Be Not Afraid (from "Elijah") (from Classics for Brass Choir, Vol. II) (3 cornets, 4 horns, 3 trombones, baritone, tuba, percussion)	RM-B3
Mendelssohn-Shiner—Scherzo (3 trumpets, 2 horns, trombone, baritone, tuba)	Ken
Nelhybel—Chorale for Brass and Percussion (3 trumpets, 2 horns, 3 trombones, baritone, tuba, timpani, percussion)	Gen-BM
Nelhybel—Motet and Pavanne (3 trumpets, 2 horns, 3 trombones, tuba, timpani, percussion)	FC
Nelhybel—Slavic March for Brass (3 trumpets, 3 horns, 3 trombones, baritone, tuba, percussion)	Gen-BM
Schutz-Anthony—Antiphony No. 1 (4 cornets, 4 trombones)	TP
Summerlin—Fanfare, Chorale, and Fugue (any two) (4 trumpets, 3 horns, 2 trombones, baritone, tuba, percussion)	WIM
Uber—Double Round for Brass Choir (4 cornets, 4 trombones (or 3 trombones) and tuba)	EM
von Beckerath—Tower Music for 3 Trumpets and 3 Trombones (nos. 1, 2, & 4 or 1 & 5)	CFP
von Kreisler—Two Chorales (3 trumpets, 4 horns, 3 trombones, tuba)	SMC

Class III

Bach-Gower—Chorale (from "Concert Repertoire for Brass Choir") (4 cornets, 3 horns, 3 trombones, baritone, tuba)	Ru
Bach-Whear—Three Chorales (any two) (any published combination)	Lud

Brahms-Huffnagle—Brahms Cradle Song (3 cornets, 2 trombones, tuba)	DG
Brahms-Huffnagle—Brahms Waltz (3 cornets, 2 trombones, tuba)	DG
Christensen—Coventry Carol (2 cornets, horn, 2 trombones, baritone, tuba)	Ken
Cofield—Prelude and Caprice (from "Concert Repertoire for Brass Choir") (4 cornets, 3 horns, 3 trombones, baritone, tuba)	Ru
Conley—Promenade (3 trumpets, trombone, baritone, tuba)	Ken
Findlay (Arr.)—Junior Brass Choir Series (any two) (2 trumpets, 2 horns, 2 trombones (Euphoniums), tuba)	CB-CF
Luening—Entrance and Exit Music (3 trumpets, 3 trombones and cymbal)	CFP
Maganini—Shenandoah (3 trumpets, 2 horns, 3 trombones, baritone, tuba)	EM
Purcell-Brown—Trumpet Voluntary (4 trumpets, 2 horns, 3 trombones, baritone, tuba)	SumB
Raphling—Little Suite (all three movements) (3 trumpets, trombone I (horn), trombone II and III)	EM
Schutz-Anthony—Antiphony No. 1 (4 trumpets, 4 trombones)	TP
Tschaikowsky—Chanson Triste (Concert Repertoire for Brass Choir) (4 cornets, 3 horns, 3 trombones, baritone, tuba)	Ru
Verdi—Triumphal March, from "Aida" (Concert Repertoire for Brass Choir) (4 cornets, 3 horns, 3 trombones, baritone, tuba)	Ru
Walters—Pizza Party (from "Concert Repertoire for Brass Choir") (4 cornets, 3 horns, 3 trombones, baritone, tuba)	Ru

PERCUSSION TRIOS

THREE SNARES

Class I

Blount—Drummers Courageous	Fill
Blount—The Conquerors	Fill
Buggert—Drummers' Canzonetta	Ru
Firestone—The Drummer's Farewell	Bel
Hankins—Snares Forward	Fill
Harr—Rataplan	MMC
Heney—Bolero	Fill
Heney—Captain Blount	Bar
Heney—Dawn Patrol	Bar
Heney—Jessie, Johnny, and Mary	Fill

Class II

Buggert—Flinging it Threefold	Ru
Ostling—Three Competitors	Bel
Ostling—Drumming in Triplicate	Bel
Schlimovitz—Tom, Dick, and Jerry	Mil

Class III

Berryman—Triple Threat	BSh
Berryman—Texas Rangers	BSh
Buggert—We Three	Ru
Ludwig—The Three Tapsters	Lud
Schinstine—Overlap	SMC
Schinstine—3/4 for 3	SMC

PERCUSSION QUARTETS

TWO SNARES, CYMBAL, BASS

Class I

Heney—The Air Express	Fill
Heney—The Submarine Express	Fill
Prentice—The Epic of Western Man	Bel

Class II

Abel—Ashland High	Lud
Anderson—Roll, Boom, Zing (Ludwig Solo Collection Book)	LeL
Grant—Chasin' the Beat	MM
Hoey—6/8 Fantasy	SMC
Ostling—Listen to the Drummers Play	MPH
Shlimovitz—Tom, Dick, and Jerry	Mil

Class III

Berryman—True Love	BSh
Ludwig—Collection Drum Solos	Lud
Bombardment	
We Four Two Four	
Drums a Poppin'	
Ostling—Drummer's Patrol	Bel
Ostling—Parading the Drum Section	Mar

PERCUSSION QUINTETS

THREE SNARES, CYMBAL, BASS

Class I

Blount—Modulation	Fill
Hankins—Drummer's Five	CF
Harr—Black Cat	MMC
Harr—Newport	MMC
Heney—Soldiers Life	CF
Heney—Parade of the Quints	CF

Class II

Berryman—Rampage in Rhythm (CF Basic Method)	CF
Buggert & Shirley—Rudimental Roulade	Ru
Clark—United Allies	Char
Goodman—Scherzo for Percussion	Mil
Harr—Colonel Irons	MMC
Harr—Military Men	CF
Heney—Big Show	CF
Heney—Downfall of Paris	CF
Shoaff—Quintet in Five	Ply
Ludwig—Collection of Drum Solos	Lud

Class III

Berryman—Rambling Rebels	BSh
Hankins—Five Up Front in F	CF
Harr—Elmhurst Quintet	NAK
Harr—Harvey Quintet	NAK

MISCELLANEOUS PERCUSSION

(These selections may be conducted.)

(Bell lyre may not be substituted for prescribed instrumentation.)

Class I

Benson—Three pieces for Percussion Quartet, Fughetta Alla Siciliana (tambourine-snare drum, triangle-field drum, suspended cymbal-large tom tom, bass drum) (published separately)	GS
Charovsky—Penatonic Clock (nine players) (piano, xylophone, marimba, bells, chimes-suspended cymbal-ratchet, triangle, 2 woodblocks, 5 temple blocks, 4 tom toms, ratchet)	Crea
Heney—Pony Express (snare drum quartet)	Fill
Karlin—Re-Percussion (four players) (bells-vibes-castanet- woodblock-tambourine-chimes-xylophone-triangle-bass drum, marimba-snare drum, three timpani-3 tom toms-5 temple blocks)	SF
Kraft—Suite for Percussion (movements I, III, IV) (bongos, 2 snare drums, field drum, tenor drum, bass drum, tambourine)	Mil
McDonnell—Invasion (Septet) (2 snare drums-bells, tenor drum- gong-tambourine, bass drum-cymbals, 2 woodblocks-triangle, claves, maracas)	Lud
McKenzie—Three Dancers (three players) (3 tom toms, triangle- woodblock-gourd-tambourine-snare drum, timpani)	MfP
Russo—Music for Percussion (four players) (1. antique cymbal, snare drum, triangle, gong; 2. bells, marimba, xylophone, timbales; 3. triangle, tambourine, bass drum, snare drum, vibes; 4. timpani, castanets)	SF
Smith—Introduction to Samba (six players) (cow bell-suspension cymbal-tambourine, bongo drums, conga drum, snare drum, 4 tom toms and claves, timbales)	MfP
Volz—Prelude and Allegro (five players) (timpani, bass drum, 4 tom toms, snare drum, tambourine, gong, triangle, cymbal)	Bou
Ward—Octette for Percussion (triangle, and tambourine-conga or tenor drum and whip-snare drum or timbale-tom toms-high hat cymbal and wood block-bass drum, and cymbals-xylophone- timpani)	Coli

Class II

Abel—Tom-Tom Foolery (four players) (3 tom-toms, timpani)	Fill
Benson—Three Pieces for Percussion Quartet—Allegretto or Scherzino (triangle-snare, woodblock-snare, castanet-large tom-tom, suspended cymbal-bass drum, triangle-milk bottle, woodblock, snare drum, snare drum-tom tom) (published separately)	GS
Britton—One Over Three (four players) (bells, bass drum, timpani, tambourine)	MfP
Colgras—Three Brothers (nine players) (bongos, snare drum,	

timpani, cowbell, maracas, tambourine, cymbal, tom-toms, second tympani)	MfP
Davis—Oriental Mambo (six players) (cowbell, high hat-bass drum, bongos-2 tom toms, Guiro-timpani, gong-marimba, vibes-claves-xylophone)	Crea
Davis—Two for Six (six players) (snare drum, tom tom, maracas, tambourine, claves, and triangle)	Crea
Firth—Encore in Jazz (seven players) (1. 4 timpani, 2. 3 drums, 3. vibes, 4. marimba, 5. bongos, 6. conga drum, 7. trap set)	CF
Goodman—Scherzo for Percussion (three players) (xylophone, timpani, and snare drum)	Mil
Gould—Parade (trio) (3 snare drums, marching machine-cymbal, large and small bass drum)	Chap
Harr—Valley Forge (three snares, bass drum)	Ru
Hopkins—Statement for Percussion (five players) (1. snare drum, 2. tenor drum, 3. bass drum, suspended cymbal, 4. xylophone, vibes, suspended cymbal, 5. 3 timpani)	EV
Missal—"Hoe-Down" (seven players) (high hat-woodblock-tom tom, bass drum and cymbal, xylophone, bells, timpani, snare, and piano)	MfP
Olson—Sextet	MfP
Songer—Crab-Canon (three players) snare, bongos, 4 small drums)	MfP
Schinstine—Rhythm Busters (four players) (1. snare drum, 2. cymbals, wood block, field drum, 3. bass drum, 4. timpani)	SMC
Schinstine—Scherzo for Percussion (tambourine, snare drum, field drum, suspended cymbal, crash cymbal, bass drum, timpani)	SMC

Class III

Britton—First Quartet (triangle, suspended cymbal, tambourine, bass drum)	MfP
Christian—Poem for Percussion (six players) (bells-cymbal, triangle, suspended cymbal, snare drum, timpani-tambourine, bass drum)	Crea
Eddy—Quartet (four players) (castanets, maracas, claves, bongos)	MfP
Firth—Roll-Off Rhumba (seven players) (1. timpani, 2. snare drum, 3. field drum, 4. bongos, 5. conga drum, 6. cymbals, 7. bass drum)	CF
Ostling—Suite for Percussion (four players) (1. small snare drum, 2. field drum, 3. bass drum, 4. timpani)	Bel
Prentice—Chinese Laundry Man (four players) (1. snare drum, woodblock, sandpaper, 2. snare drum, tom tom, 3. cymbals, gong, 4. bass drum)	SMC
Raab—March for Percussion (six players) (cymbal, timpani, bass drum-gong, triangle, snare drum, tambourine)	MfP
Ross—Easy 2/4 Percussion Quintet (triangle, cymbal, snare drum, bass drum, timpani)	MfP
Ward—Intermediate Trio (snare, tom tom, bass)	Coli
Ward—Quartet (triangle, woodblock, snare drum, tom tom)	Coli

PERFORMANCE REQUIREMENTS FOR FULL ORCHESTRAS

FULL ORCHESTRAS

Class AAAA—Three numbers are to be performed under two options:

- one full orchestra number from the prescribed list designated Grade V
- one full orchestra number from any of the prescribed lists
- one string orchestra number from any source

OR

- one full orchestra number from the prescribed list designated Grade V
- one string orchestra number from any of the prescribed lists for string orchestra
- one full orchestra number from any source

Class AAA—Three numbers are to be performed under two options:

- one full orchestra number from the prescribed list designated Grade IV
- one full orchestra number from any of the prescribed lists
- one string orchestra number from any source

OR

- one full orchestra number from the prescribed list designated Grade IV
- one string orchestra number from any of the prescribed lists for string orchestra
- one full orchestra number from any source

Class AA and CCC—Three numbers are to be performed under two options:

- one full orchestra number from the prescribed list designated Grade III
- one full orchestra number from any of the prescribed lists
- one string orchestra number from any source

OR

- one full orchestra number from the prescribed list designated Grade III
- one string orchestra number from any of the prescribed lists for string orchestra
- one full orchestra number from any source

Class A and CC—Three numbers are to be performed under two options:

- one full orchestra number from the prescribed list designated Grade II
- one full orchestra number from any of the prescribed lists
- one string orchestra number from any source

OR

- one full orchestra number from the prescribed list designated Grade II
- one string orchestra number from any of the prescribed lists for string orchestra
- one full orchestra number from any source

Class B and C—Three numbers are to be performed under two options:

- one full orchestra number from the prescribed list designated Grade I
- one full orchestra number from any of the prescribed lists
- one string orchestra number from any source

OR

- one full orchestra number from the prescribed list designated Grade I
- one string orchestra number from any of the prescribed lists for string orchestra
- one full orchestra number from any source.

FULL ORCHESTRA SECOND GROUPS

Second group full orchestras may choose their required selections from any of the prescribed lists. (NOTE: The forming of a string orchestra second group from the full orchestra parent group is not permitted.)

ORCHESTRA

Grade I—Conference B and C

Bach-Eller—Two Bach Chorales ("One Thing Needful, Oh! Lord" and "In Sweet Jubilation") (play both)	Shap
Bach-Matesky—Minuet, from Notebook II for Anna Magdalena Bach	Chap
Bach-Jurey—Musette	Car
Banchieri-Kohut—Sinfonia and Galliard	MPH
Barnes—Magyar Melodies	Shap
Corelli-Christensen—Air and Gavotte, from Violin Sonata No. 10	Car
Gluck-Reibold—Hymn to Diana, from "Iphigenia in Tauris"	SF
Gluck-Roberts—In Apollo's Temple	CF
Gounod-Jurey—Allegro Pomposo (Laudamus Te, from St. Cecilia Mass)	Car
Handel-Gordon—Firework Music	Shap
Handel-Wilson—Minuet in G	Car
Herfurth and Stuart—First Impressions for Orchestra (play No. 2, 3, 4, 6, 8, 10, 14, or 19)	CF
Herfurth (Arr.)—Our Easy Orchestra Folio (play No. 2A, 5, 6, or 10)	CF
Isaac (Arr.)—Attainment Orchestra Folio (play No. 6, 8, or 10)	CF
Jurey (Arr.)—March of the Crusaders	Mil
Jurey (Arr.)—Third Orchestra Program Album (play one)	Mil
Bach—Minuet in g minor	
Beethoven—German Dance	
Czerny—March in C Major	
Jurey—Procession of the Pilgrims	
Schubert—Kindermarsch	
Tallis—Tallis' Canon	

Lully-Jurey—Rigaudon	Mil
Matesky—Cowboy Rhapsody	EV
Matesky—Welsh March	EV
Mozart-Jurey—Cavatina and Air	Car
Pergolesi-Carlin—Sicilian Air	Car
Reed—March of the Prefects	BH
Reed—Stately Dance	BH
Woodhouse—A Morning Song	BH

Grade II—Conference A and CC

Bach-Gardner—Chorale: King of Glory	Staff
Bach-Gardner—Little Bach Suite	Staff
Bach-Whitney—Two Bach Airs ("Komm, Susser Tod" and "Sarabande" from 6th Cello Suite) (play one)	Bou
Beethoven-Benoy—Hymn of Joy, from Symphony No. 9	Ox
Brahms-Gardner—Hymn of Freedom (Themes from Symphony No. 1)....	Staff
Brahms-Woodhouse—Three Songs by Brahms (play No. 1 and No. 3)	BH
Carlin (Arr.)—Orchestral Sounds (play two)	Car
Elliott—Partita (play all)	Wynn
Elliott—Prelude, Passaglia and Fugue on the Bach Chorale "Christus, der ist mein Leben" (play all)	Wynn
de Prose-Isaac—Petite Bourree	CF
Erickson—Air for Orchestra	Bou
Frank—Rococo Overture	SF
Gluck-Roberts—Air de Ballet, from "Alceste"	CF
Gordon (Arr.)—Concert for Orchestra (play: Corelli-Sarabande and Gavotte, or Purcell-Air and March)	Bou
Gordon (Arr.)—Fitzwilliam Suite	Mar
Gordon—Gothic Legend	Shap
Gordon (Arr.)—Greensleeves Fantasy	Han
Gordon (Arr.)—Period Pieces for Orchestra (play one) Couperin—The King's Ballet Dittersdorf—Andante Haydn—Allegretto Purcell—Rondo	Mil
Gordon—Sherwood Glen	Mil
Gretry-Gordon—Opera Ballet	Mil
Guilmant-Cheyette-Roberts—Prelude	CF
Handel-Harris—Larghetto, from Concerto Grosso, Op. 6, No. 12	Bou
Haydn-Isaac—Andante, from Symphony in G Major (Surprise)	CF
Haydn-Gordon—Chorale and Minuet, from Divertimento in B-Flat	Mar
Haydn-Hanson—Minuet, from Symphony No. 17	Lud
d'Hervelois-Klotman—Carnaval da Camera (play two)	Mil
Isaac (Arr.)—Advancement Orchestra Folio (play No. 10; Beethoven—Country Dance)	CF
Isaac (Arr.)—Russian Choral and Overture	CF
Kirnberger-Scarmolin—Little Baroque Suite (play two)	Lud
Lamb—Delights and Fancies (Intrada and Round Dance) (play both)....	Wynn
Lully-Gardner—March for The King's Regiment	Staff
McKay—Scenes from the Southwest	Rem

McKay—Sinfonia No. 1	MPH
Moussorgsky-Roberts—Cossack Dance	CF
Mozart-Stone—The Sleigh Ride (German Dance K. 605/3)	BH
Nagy—Hungarian Village Overture	Lud
Pearsall-Fluck-Bloodworth—Prelude on 'In Dulci Jubilo'	GMC
Purcell-Jurey—March in G	Mil
Purcell-Barnes—Rigadoon and Minuet	Shap
Purcell-Gardner—Trumpet Voluntary: Prince of Denmark's March	Staff
Roman-Stone—Suite for Orchestra (play all movements)	BH
Scarlatti-Filas—Aria and Minuet (play both)	Pro
Scarmolin—Lilliput Symphony (play one movement)	Lud
Schubert-Gordon—Allegretto Grazioso	Shap
Schubert-Harris—Gay Parade	Bou
Stone—March, Interlude and Jig (play all)	GMC
Telemann-Gordon—Allemande and Bourree	Mil
Tschaikowsky-Carlin—Theme from Romeo and Juliet	Car
Whitney—Chaconne	MPH
Woodhouse—A Stately Measure (Minuet)	BH
Woodhouse—Minuet and Trio	BH
Woodhouse—Spring-Tide (Miniature Overture)	BH

Grade III—Conference AA and CCC

Bach-Herfurth—Arioso, from Cantata No. 156	CF
Bach-Marcelli—Chorale-Fugue ("All Glory Be To God on High")	CF
Bach-Coerne—Gavotte and Musette from the "Third English Suite"	OD-TP
Barlow—A Concert with Howard Barlow—play: Vivaldi—Larghetto, or Ippolitov-Ivanov—March of the Sardar	CF
Bartok-McKay-Weeks—Five Pieces for Younger Orchestras from "For Children," Book I (play two contrasting movements)	Rem-MPH
Bartok-McKay—Six Pieces for Younger Orchestras from "For Children," Book I (play two contrasting movements)	Rem-MPH
Beethoven-Tolmage—March from Fidelio	Staff
Beethoven-Sopkin—Sonatina in G Major	CF
Bizet-Stone—Farandole from "L'Arlesienne" Suite, No. 2	BH
Carse (Arr.)—Georgian Tunes (play two)	Auge-GMC
Corelli-Muller—Adagio and Allegro, Op. 6, No. 6	Lud
Corelli-Muller—Concertata	NAK
Corelli-Muller—Fugue and Vivace, Op. 5, No. 2	NAK
Corelli-Muller—Sarabande and Allegro	NAK
Diemer—Symphonie Antique (play first or second AND third movements)	Mil
Dittersdorf-Kahn—Tournament of Temperaments (play first or last AND one other movement)	GS
Dvorak-Stone—Slavonic Dance, Op. 46, No. 8	BH
Erickson—Little Suite for Orchestra	Bou
Foulds-Woodhouse—Keltic Lament	BH
Frackenpohl—Little Suite (play all)	EV
Gardner—Overture "Half-Holiday"	Mil
Gluck-Page—Gavotte in G from "Paris and Helen"	OD-TP

Gluck-Kahn—Overture to the Ballet "Don Juan"	GS
Gluck-Mottl-Roberts—Petite Suite de Ballet	CF
Gordon (Arr.)—Adventures for Orchestra (play one selection)	Mar
Bach—Bourree	
Berlioz—Shepherd's Farewell	
Handel—Aria and Variation	
Haydn—Minuet	
Lecuona—Andalucia	
Pergolesi—Processional and Finale	
Schubert—German Dances	
Stravinsky—Ronde des Princess	
Gordon (Arr.)—Concert for Orchestra (play one)	Bou
Bartok—3 Hungarian Songs	
Haydn—Largo and Menuetto	
Satie—Gymnopedie	
Schumann—Finale	
Weber—Chorus of Huntsmen	
Gordon (Arr.)—Great Themes for Orchestra (play one)	Bou
Gordon (Arr.)—Period Pieces for Orchestra (play Mozart-Minuet; Schumann-Nocturne; or Brahms-Intermezzo)	Mil
Gretry-Barnes—"Lucille" (Overture to the Opera)	Lud
Grieg-Stone—Two Lyric Pieces (Peasant's Song and Spring Dance) (play both)	BH
Grundman—Two Sketches (play both)	BH
Handel-Anderson—Song of Jupiter	Mil
Handel-Kahn—Water Music Selections (play two)	GS
Haydn-Page—Capriccio in A	OD-TP
Haydn-Stone—Divertimento (play two movements)	BH
Haydn-Landon—March for the Royal Society of Musicians	AMP
Holesovsky—Bratislava	EV
Isaac—Rumanian Overture	CF
Jager—Three Pieces (play two)	EV
Jurey and Klotman—Birchard Orchestra Folio (play one)	SumB
Kindler (Arr.)—Three Seventeenth Century Dutch Tunes (play all)	CF
Lully-Murphy—French Baroque Suite from "Le Bourgeois Gentilhomme" (play three)	MPH
Martini-Coerne—Gavotte Celebre in F Major	OD-TP
Mehler-Perry—Three Swedish Folk Dances (play all)	BH
Mendelssohn-Klauss—Andante con moto from Symphony No. 4	Pro
Mendelssohn-Lotter—Introduction and Scherzo from "Hymn of Praise"	BH
Mozart-Barnes—Andante and Allegro from Viennese Sonatina in C Major	Lud
Mozart-Carlin—Minuet from Jupiter Symphony	Car
Mozart-Coerne—Minuet in E-flat from "Symphony in E-flat" (No. 39, K. 543)	OD-TP
Mozart-Matesky—Minuet and Trio from Symphony No. 39 in Eb	Chap
Pleyel-Barnes—Symphonette	RM-B3
Presser—Arctic Night	EV
Purcell-Gardner—Fanfare and Rondo	Pro
Reinecke-Barnes—Prelude to Act V, King Manfred	Lud
Schubert-Page—Ballet Music No. 2 from "Rosamunde"	OD-TP
Schubert-Weaver—Menuetto from the 5th Symphony	Mil
Schubert-Page—Moment Musical	OD-TP
Schubert-Weaver—Rosamunde Overture (abridged)	Mil
Telemann-Whitney—Air and Courante	Wit-MPH
Verdi-Stone—Grand March from "Aida"	BH
Watson—A Folk Fantasia	Sha

Watson—Variations on a Southern Mountain Tune	Sha
Whitney—Romantic Prelude	MPH
Wilson—Gypsy Legend	MPH

Grade IV—Conference AAA

Abel-Scarmolin—Andantino and Overture to "The Village Bride"	Lud
Bach-Cailliet—Sheep May Safely Graze	BH
Bach-Demarest—Prelude and Fugue in d minor	Wit-MPH
Bach-Goldberg—Prelude in c minor	Mil
Bach-Heibolb—Bourree from the Second Violin Sonata	SF
Bach-Heibolb—Prelude in e minor	TP
Bach-Hildreth—Courier of the King Overture	Lud
Bach-Roberts—Jesu, Joy of Man's Desiring	CF
Barlow (Arr.)—A Concert with Howard Barlow (play: Borodin— "Oriental Dance", or Verdi—"Triumphal March")	CF
Beethoven-Woodhouse—Finale, from 5th Symphony	BH
Berlioz-Reibold—Marche Hongroise from "Damnation of Faust"	SF
Bizet-Page—Intermezzo from "L'Arlesienne Suite," No. 2	TP
Borodin-Reibold—Excerpts from "Prince Igor"	SF
Brahms-Page—Hungarian Dance No. 5	TP
Britten-Stone—Five Courtly Dances, from "Gloriana" (play two)	BH
Cacavas—Overtura Concertante	Bou
Chabrier-Stone—Joyeuse Marche	Ox
Chopin-Dello Joio—Three Songs of Chopin	Mar
Cimara—Winter—Three Brothers Overture, from "The Horatii and Curiatii"	BH
Cole—Black Lion Dances (play two contrasting)	Mil
Copland—Waltz from Billy the Kid	BH
Corelli-Sopkin—La Folia	Bel
Dittersdorf-Schmid—Symphony in F Major (play two movements)	GS
Dodgson—Villanele	Mil
Franck-Johnson-Tircuit—Gothic Suite from "L'Organiste" (play three movements)	NAK
Gliere-Isaac—Russian Sailors' Dance from "The Red Poppy"	CF
Gluck-Isaac—Iphigenia in Aulis Overture	CF
Gluck-Richardson—Iphigenie en Aulide Overture	BH
Gordon (Arr.)—Concert for Orchestra (play: Beethoven-Larghetto; Mozart-Aria; Prokofieff-Gavotte; or Tschaikowsky-Andantino)	Bou
Graun-Barnes—Frederick the Great Overture	Lud
Gretry-Reibold—Tambourin, from "Cephale and Procris"	SF
Grieg-Reibold—Triumphal March from "Sigurd Jorsalfar"	SF
Handel-Page—Largo from "Xerxes"	TP
Handel-Matesky—Musette from Concerto Grosso No. 6 in g minor	Chap
Handel-Perry—Sonata in F Major (play two movements)	BH
Handel-Stone—Suite No. I from the Water Music (play all)	Ox
Handel-Stone—Suite No. II from the Water Music (play "Hornpipe" and two other movements)	Ox
Holesovsky—Prologue, Hymn and Dance	EV
Hommam-Johnson-McCorkle—Overtura	NAK
Husted—Allegheny Holiday	Ken
Khachaturian-Bourdon—Dance of the Rose Maidens from "Gayne Ballet"	MCA
Kirk—Vignettes (play all)	Mil
Klauss—Prelude for Orchestra	Pro
Lecuona-Jenkins—Andalucia Suite (play three)	Mar
McKay—Symphonie Miniature (play two)	SumB
Moussorgsky-Reibold—The Great Gate of Kiev from "Pictures At an Exhibition"	FS

Moussorgsky-Isaac—Hopak from "The Fair at Sorochinsk"	Bel
Mozart-Clark—Mozart Suite (play: IV. Allegro from Symphony No. 12)	GS
Mozart-Isaac—La Finta Giardiniera Overture	CF
Mozart-Muller—Il Re Pastore	NAK
Mozart-Winter—Idomeneo Overture	BH
Offenbach-Isaac—Ballet Parisien	CF
Ovanin—Hatikvah	Lud
Puccini-Scarmolin—The Good Daughter Overture	Lud
Puccini-Herfurth—La Boheme Selection	FC
Ravel-Reibold—Pavane	SF
Saint-Saens-Isaac—Marche Militaire Francaise from "Algerian Suite"	CF
Sammartini-Scarmolin—Symphony in D Major (play all)	Lud
Strauss-Douglas—Der Rosenkavalier Waltz	BH
Suolahti—Sinfonia Piccola (play two movements)	BH
Tschaikowsky-Herfurth—Marche Slave (from "Our Famous Favorites for Orchestra")	CF
Vaughan Williams-Foster—Prelude on "Rhosymedre"	GMC
Vivaldi-Matesky—Concerto Grosso in D Major (F.XI, No. 16) (play all)	FC
Vivaldi-Matesky—Concerto Grosso in G Major (F.XI, No. 11) (play all)	FC
Wagner-Weaver—Introduction to Act III, "Lohengrin"	Mil
Washburn—St. Lawrence Overture	BH
Weber-Winter—Silvana Overture	BH
Whear—Catskill Legend	EV
Whear—Lancaster Overture	Lud
Wilkinson—Miniature Symphony (play two contrasting movements)	Chap

Grade V—Conference AAAA

Bach-Ormandy—Choral Prelude, "Wachet Auf, Ruft Uns Die Stimme"	BH
Bach-Cailliet—Fugue in g minor ("The Little")	CF
Bach-Abert-Dasch—Prelude, Choral and Fugue	CF
Beethoven—Corliolan Overture	CF
Beethoven-Evans—King Stephen Overture	BH
Beethoven-Moses—Symphony No. 1 in C (play one movement)	CF
Beethoven-Sopkin—Egmont Overture	CF
Bergsma—Paul Bunyan Suite (play all)	CF
Bernstein—Overture to "Candide"	GS
Bizet-Wilson—L'Arlesienne Suite No. 1 (play movement No. 1, 2 or 4)	CF
Borodin-Glazounov-Richardson—Overture to the Opera "Prince Igor"	BH
Cherubini-Maganini—The Portuguese Inn Overture	EM
Cimarosa-Winter—The Secret Marriage Overture	BH
Clementi-Casella—Symphony in D: 1st movement	Ric-FC
Copland—An Outdoor Overture	BH
Couperin-Milhaud—Overture and Allegro from "La Sultane" Suite	EV
Delius-Beecham—The Walk to the Paradise Garden	BH
Dvorak-Roberts—Symphony in e minor (New World) (each movement published separately) (play one movement)	CF
Frescobaldi-Kindler—Toccata	Mil
Friedemann-Woodhouse—Slavonic Rhapsody No. 2, Op. 269	BH
German—Three Dances from "Nell Gwyn" (play all)	Chap
Glinka-Sopkin—Russlan and Ludmilla Overture	CF
Handel-Ormandy—Concerto for Orchestra in D Major	CF
Handel-Johnson—Music for the Royal Fireworks Overture	NAK
Handel-Johnson—Music for the Royal Fireworks (Four Movements, II-V) (play all)	NAK
Handel-Jacob—Overture "Theodora"	Mil

Handel-Kindler—Prelude and Fugue in d minor	Mil
Hanson—Love Duet from "Merry Mount"	Har-MPH
Haydn-Lake—Symphony XV in B-flat Major (La Riene) (play one movement) (published in two parts—movements 1 and 2, 3 and 4)	Lud
Haydn-Moses—Symphony No. 2 in D (London) (play one movement)	CF
Haydn-Moses—Symphony No. 11 in G (Militaire) (play one movement)	CF
Herold-Sopkin—Zampa Overture	CF
Larsson—Pastoral Suite	Mil
Luigini-Moses-Tobani—Ballet Egyptien (play three movements)	CF
Massenet—Phedre Overture	CF
Mendelssohn-Roberts—Fingal's Cave Overture	CF
Moussourgsky-Sopkin—A Night on Bald Mountain	CF
Mozart-Moses—Symphony No. 40 in g minor (K. 550) (play movement 1, 2, or 4)	CF
Mozart-Roberts—The Magic Flute Overture (K. 620)	CF
Mozart-Seredy—Cosi Fan Tutte Overture (K. 588)	CF
Mozart-Winter—Lucio Silla Overture	BH
Muczynski—Dovetail Overture	GS
Nelson—Jubilee	BH
Nelson—Sarabande: For Katharine in April	BH
Offenbach-Goehr—Bluebeard (Paraphrase on the Operetta)	Mil
Offenbach-Wersen—Orpheus in the Underworld Overture	CF
Paisiello—Le Barbier de Seville Overture	Heu-TP
Purcell-Barbirolli—Chaconne in g minor	CF
Rimsky-Korsakoff-Sopkin—The Russian Easter Overture	CF
Rossini-Roberts—The Barber of Seville Overture	CF
Rossini-Roberts—La Gazza Ladra Overture	CF
Saint-Saens-Reibold—Bacchanale, from "Samson and Delilah"	SF
Schubert—Alfonso and Estrella Overture	Heu-TP
Schubert—Rosamunde Overture	CF-Mar
Schubert-Dasch—Symphony in b minor (Unfinished) (play one movement)	CF
Sibelius-Sopkin—Finlandia	CF
Strauss-Lesinsky—The Gipsy Baron Overture	CF
Strauss-Marcelli—Overture to "The Bat" (Die Fledermaus)	CF
Vaughan Williams-Jacob—English Folk Songs Suite (play all)	BH
Wagner-Campbell-Watson—Elsa's Procession to the Cathedral, from "Lohengrin"	Rem-MPH
Weber-Roberts—Der Freischutz Overture	CF
Weber-Sopkin—Oberon Overture	CF

PERFORMANCE REQUIREMENTS FOR STRING ORCHESTRAS

- Class AAAA—Perform one number from the prescribed list for string orchestra designated Grade V, a second number from any of the prescribed lists for string orchestra or two contrasting movements from a concerto grosso by Bach (Brandenburg 3 or 6), Corelli, Handel, or Vivaldi; and a third number from any source.
- Class AAA—Perform one number from the prescribed list for string orchestra designated Grade IV, a second number from any of the prescribed lists for string orchestra or two contrasting movements from a concerto grosso by Bach (Brandenburg 3 or 6), Corelli, Handel, or Vivaldi; and a third number from any source.
- Class AA and CCC—Perform one number from the prescribed list for string orchestra designated Grade III, a second number from any of the pre-

scribed lists for string orchestra or two contrasting movements from a concerto grosso by Bach (Brandenburg 3 or 6), Corelli, Handel, or Vivaldi; and a third number from any source.

Class A and CC—Perform one number from the prescribed list for string orchestra designated Grade II, a second number from any of the prescribed lists for string orchestra or two contrasting movements from a concerto grosso by Bach (Brandenburg 3 or 6), Corelli, Handel, or Vivaldi; and a third number from any source.

Class B and C—Perform one number from the prescribed list for string orchestra designated Grade I, a second number from any of the prescribed lists for string orchestra or two contrasting movements from a concerto grosso by Bach (Brandenburg 3 or 6), Corelli, Handel, or Vivaldi; and a third number from any source.

STRING ORCHESTRA SECOND GROUPS

Second group string orchestras may choose their required selection from any of the prescribed lists.

STRING ORCHESTRA

Grade I—Conference B and C

Brown—The "Arundel" Suite (play two)	GMC
Gordon (Arr.)—Strings in Concert (play one)	MPH
Gordon—Two Moods (play both)	EV
Johnson (Arr.)—The Cremona String Ensemble Folio (play two)	CF
Johnson (Arr.)—First String Ensemble Album (play two)	CF
MacDowell-Isaac—To A Wild Rose	CF
McKay (Arr.)—Accent on Strings, Vol. 1 and 2 (play three)	Wit-MPH
McKay (Arr.)—8 Famous Pieces (play two)	EV
Miller—Tune Time for Strings	Wil
Ovanin—'Round 'n 'Round The Strings	Mil
Ovanin—Silken Strings	Mil
Papini-Applebaum—Theme and Variations	Bel
Sontag—A Set for Four (play two)	SF
Williams—Southwestern Suite	SumB-SMC
Williams—Symphony for Young People	Wit-MPH

Grade II—Conference A and CC

Akers—Little Classic Suite (play all)	CF
Bach-Brown—The "Bedfont" Album (play two)	GMC
Bach-Gaul—Arioso (Come Sweet Death)	Volk
Barnes (Arr.)—Classics for Strings (play No. 2, 3, 5, or 7)	Pro
Barnes (Arr.)—The Gotham Collection of Classics for Strings (play one)	JS
Corelli—Allegretto	
Dancla—Dance	
Franck—Two French Songs	
Vivaldi—Larghetto	
Benoy (Arr.)—Two Trumpet Tunes (play both)	Ox
Bohm-Applebaum—Sarabande	Bel
Bosmans—Jakiana Suite (play two)	ELK
Brown (Arr.)—The "Edric" Album (play two)	GMC
Calabro—Ten Short Pieces (play two)	EV
Carse—Festival March	GMC

Church and Glass—Masterworks of Bach, Avison, Purcell, Le Clair, Corelli (play works of one composer as listed)	MCA
Avison—Siciliana and Allegro	
Bach—Three Chorales (play three)	
Corelli—Gavotte and Corrente, Prelude	
LeClair—Air and Allegro	
Purcell—Air and Minuet Overture	
Corelli-Barnes—Gavotte	JS
Corelli-Barnes—Praeludium and Corrente	JS
Danburg (Arr.)—Tune Pictures (play one)	MCA
Danburg—Spiritual	
Fuchs—Pavane	
Kabalevsky—Gavotte	
Kabalevsky—Intermezzo	
Prokofieff—March	
Dancla-Klotman—Herald Quartet	Mil
Fischel and Wilson (Arrs.)—Graded Masterworks for Strings (play two)	Rem-MPH
Fisher-Anderson—Rondo and March (play both)	B3
Goehring (Arr.)—String Masters, Book II (play one)	Lud
Grieg-Stephan—Two Grieg Songs (play all)	Ken
Handel-Brown—The "Laurel" Album (play two)	GMC
Handel-Brown—Suite of Five Pieces (play one)	GMC
Handel-Dunhill—Five Short Pieces (play two)	Ox
Ingram—A Stratford Suite (play one)	BH
Marpurg-Scarnolin—Minuet and Rondo (play one)	Lud
Matteson-Dubensky—Sarabande	Ric-FC
McKay—Port Royal, 1861 (play all)	SumB
McKay—Sea Spray (play all)	EV
Purcell-Bush—The Virtuous Wife Overture	Mil
Purcell-Weston—Tunes and Dances from "Dioclesian" (play two)	ELK
Sanford (Arr.)—Twelve Easy Pieces, Book II (play one of the following)	GS
Grieg—Norwegian Melody	
Handel—Little Fugue	
Schubert—Andante	
Schumann—Morning Promenade	
Siennicki—Chorale and Fugue	NAK
Siennicki—Country Dance (Gavotte)	NAK
Stephan (Arr.)—Meditation on a 17th Century French Tunes	Ken
Tenaglia-Stoessel—Aria (from "University String Orchestra Album")	CF
Tomlinson—Miniature Suite for Strings (play two contrasting movements)	Mil
Whear (Arr.)—Petite Suite (play second movement)	Lud
Wellesley-Zamecnik—Canzonetta	SF
Woodhouse—Rondetto	BH

Grade III—Conference AA and CCC

Bach-Gaul—Arietta (If Thou Be Near)	Volk
Bach-Fry—Arioso from Kantate No. 156	Far-WIM
Barnes (Arr.)—Classics for Strings (play No. 3, 6, 8, 9, or 10)	Pro
Barnes (Arr.)—The Gotham Collection of Classics for Strings (play one)	JS
Bach—Prelude and Fugue	
Gretry—Scene from Richard the Lion Hearted	
Mozart—Allegro Brillante	
Purcell—Chaconne	
Sammartini—Andante	
Tartini—Minuetto	
Bartok-Weiner—Ten Pieces from "For Children (play any three)	BH

Berger—Petite Suite (play one)	SumB
Brahms-Kramer—Minuets I and II from Serenade in D, Op. 11	Wit-MPH
Budeshheim (Arr.)-Bornoff (Ed.)—Bornoff's Adventures in Strings (play two of the following)	CF
Alard—Minor Mood	
de Beniot—Moon Glo	
Schumann—Merry Farmer	
Schumann—Soldiers March	
Dancla-Klotman—Rondo Caprice	Mil
Dancla-Klotman—Serieux	Mil
Dubensky—Russian Song-Dance	Ric-FC
Farish—Concerto Grosso	MMC
Fletcher—Folk Tune and Fiddle Dance	BH
Frescobaldi-Elkan—Suite in D (play all)	EV
Gates—Prismatic Variations	BH
Gillet-Isaac—In the Mill	CF
Gordon (Arr.)—4 Centuries for Strings (play one)	CF
Grieg-Maddy—Im Balladenton	Rem-MPH
Handel-Rubinstein—Bourree (from "Ten Masterworks for String Orchestra")	Sha
Handel-Douglas-Sontag—Finale from the "Water-Music"	SF
Handel-Wilson—Sarabanda	Wit-MPH
Holst—Brook Green Suite (play all)	GS
Hunt (Arr.)—String Music from the Baroque (play two)	GS
Lane—Passacaglia	CF
Lemacher—Musik fur Streicher	RM-B3
Lully-Fendler—Chaconne	BH
Marcello-Barbirolli—Allegretto	Ox
Monteverdi-Freudenthal—Suite Ur 'Orfeo (play "Toccata" and two other movements)	B3
Mozart-Dubensky—Dance	Ric-FC
Mozart-Brown—Sinfonietta in D (play one)	GMC
Moller-Holst—Three Portraits of Old Denmark	Volk
Pleyel-Brown—Two Sonatinas, Op. 48, Nos. 1 and 2 (play one)	GMC
Pochon (Arr.)—Pochon Academic Album (play two)	CF
Purcell-Bridgewater—Ayres for the Theatre Suite (play two)	Mil
Purcell-Bush—The Rival Sisters Overture	Mil
Purcell-Stassevitch—Suite from "The Double Dealer" (play two)	MPI
Ribapierre-Sopkin—Swiss Lullaby	CF
Rossini-Steg—Dance and Chorus from "William Tell"	SumB
Sanford (Arr.)—Twelve Easy Pieces, Book II (play Bach-Sarabande, or Beethoven-Minuet)	GS
Schubert-Perry—Five Waltzes	BH
Schubert-Dubensky—Round Dance	FC
Sontag (Arr.)—Folk Song Set (play two)	GMC
Stoessel (Arr.)—University String Orchestra Album (play one)	CF
Bach—Two Gavottes	
Byrd—Two Old Dances	
Gluck—Gavotte	
Handel—Two Dances	
Rameau—Minuet	
von Kreisler—Divertimento for Strings	SMC
von Kreisler—Intermezzo	SMC
von Kreisler—Largo	SMC
Washburn—Suite for Strings (play two)	Ox
Wells—Villanella	BH
Wernick—Four 18th Century Silhouettes (play two)	Mil
Withers (Arr.)—Fete Galante (Works of Rameau and Couperin) (play three)	Mil

Grade IV—Conference AAA

Adler—Concertino for String Orchestra	GS
Adler (Arr.)—Four Early American Tunes	GS
Bartok-Willner—Rumanian Folk Dances (play three)	BH
Bizet-Dasch—Adagietto from the L'Arlesienne Suite	FS
Corelli-Brown—Sonate da Camera, Opera Quarta, Nos. VII and VIII (play three movements of one sonata)	GMC
Corelli-Brown—Sonate da Camera, Opera Quarta, Nos. IX and X (play two contrasting movements of one sonata)	GMC
Corelli-Goodman—Theme and Variations (La Folia)	GMC
Dall'Abaco—Concerto all' unisono, Op. 2, No. 8 (play movements 1 AND 2, or 1 AND 3)	MCA
Dello Joio—Air for Strings	Mar
Dubensky—Andante Russe	Ric-FC
Geminiani-Antonini—Concerto Grosso in g minor, Op. 3, No. 2 (play movement 1, or 2 AND 3)	BH
Geminiani-Carse—Concerto, Op. 2, No. 2 (play two contrasting movements)	GMC
Handel-Dasch—Allegro from Sonata for Violin and Piano, No. 3	FS
Haydn-Brown—Sinfonietta in A (play one)	GMC
Haydn-Woodhouse—Four Movements by Haydn (play two)	BH
Husted—Fugue for Strings	EV
MacDermott—String Jig	BH
Mendelssohn-Campbell-Watson—Praelubium in G Major, Op. 37, No. 2	Wit-MPH
Mozart-Applebaum—Serenade for Strings	Bel
Mozart-Woodhouse—Three Divertimento Movements (K. 131, 252, 205) (play one)	BH
Nestico—A Study in Contrasts (play both)	Ken
Purcell-Britten—Chacony	BH
Stoessel (Arr.)—University String Orchestra Album (play: Bach—Chorale and Chorale Prelude, or Handel—Overture to "Messiah")	CF
Vivaldi-Brown—Sonata da Camera in e minor (play two contrasting movements)	GMC
Volkman-Dasch—Waltz from the Serenade Suite, Op. 63	FS
Warlock—Capriol Suite (play three movements)	GS
Whear—Olympiad	EV
Whear—Preludio	Lud

Grade V—Conference AAAA

Bach-Ormandy—Three Choral Preludes (play one)	BH
Bach-Sanford—Fugue (The "Great" g minor)	Wit-MPH
Bach-Siloti—Adagio from the Toccata in C Major for Organ	CF
Bach-Stokowski—Prelude in b minor	Bro
Bach-Wilhelmj—Air from Suite III	CF
Barber—Adagio	GS
Bolton-Dasch—Minuetto	FS
Britten—Simple Symphony (play any movement)	Ox
Corelli-de Filippi—Adagio	ELK
Delius—Two Aquarelles (play both)	BH
Durand—Kreutzer Caprice (Etude No. 40)	Mil
Graves—Passaglia and Fugue	Mil
Grieg—Heart Wounds and The Last Spring (play both)	CF
Handel-Collins—Alexander Severus Overture	Mil
Handel-Collins—Pharamond Overture	Mil
Handel-Freudenthal—Suite from "Julius Caesar"	Mar

Handel-James—Overture in d minor	FC
Jacob—Overture for Strings	Ox
Moore—Cotillion (Suite, Part I: Grand March and Polka) (play both)	CF
Mozart-de Rubertis—Adagio Favorite	FS
Mozart-Stoessel—Serenade in Four Movements (Eine kleine Nachtmusik) (play one movement)	CF
Offenbach-Schönherr—Serenade in C Major (play one movement)	BH
Pergolesi—Concertino in G (play one movement)	Wea-TP
Prokovieff—Andante	BH
Purcell-Elkan—Sonata No. 9—The "Golden Sonata" (play two contrasting movements)	EV
Rawsthorne—Light Music For Strings (play all)	Ox
Scarlatti-Dubensky—Capriccio	Ric-Fc
Stoessel (Arr.)—University String Orchestra Album (play one)	CF
Haydn—"Emperor" Variations Mozart—Serenade in Four Movements (Eine kleine Nachtmusik) (play one movement)	
Tschaikowsky-Tobani—Andante Cantabile from Quartet, Op. 11	CF
Vaughan Williams-Brown—Charterhouse Suite (play one)	GMC

INSTRUMENTAL STRING SOLOS

VIOLIN SOLOS

Class I

Associated Board Edition (pub.)—Fiddlers' Choice, Grade VI (play movement 1 or 3) (Beethoven, Mozart)	Mil
Associated Board Edition (pub.)—Fiddlers' Choice, Grade VII (play any one) (Bach, Beethoven, Corelli, Roff, Tchaikowsky)	Mil
Bach—Concerto No. 1 in a minor (play any movement)....	CF-CFP-FC-BH-GS
Bach—Concerto No. 2 in E Major (Play any movement)	CF-CFP-FC-BH-GS
Bach—Six Sonatas (play two contrasting movements)	CFP-FC
Bach-Duck and Mackerness—Sonata Movement in G	Rob-B3
Bach-Heifetz—Prelude No. 8 from "The Well-Tempered Clavichord"	CF
Barber—Canzone	GS
Barber—Concerto, Op. 14 (play one movement)	GS
Bartok-Szekely—Rumanian Folk Dances (play three)	BH
Beethoven—Two Romances, Op. 40 and Op. 50 (play one)	CF-CFP-FC
Bloch—Melodie	CF
Brahms-Joachim—Hungarian Dance, No. 5	GS
Bruch—Concerto in g minor, Op. 26 (play any movement)	CF-CFP-GS
Corelli—La Folia	CF-Fol-CFP-FC-GS
Corelli-Boneilli—Sonata in D, Op. 5, No. 1 (play two contrasting movements)	Zan-CF
de Beriot—Concerto No. 7 in G, Op. 76 (play any movement)	CF-CFP-FC-GS
de Beriot—Concerto No. 9 in a minor, Op. 104 (play any movement)	CF-CFP-FC-GS
de Beriot—Scene de Ballet, Op. 100	CFP-GS
Gingold (Ed.)—Solos for the Violin Player (play No. 10, 12, or 14)	GS
Gluck-Kreisler—Melodie	Fol
Granados-Kreisler—Spanish Dance, Op. 5, No. 5	Fol
Handel—Six Sonatas (play two contrasting movements)	CF-CFP-FC-GS

Haydn-Flesch—Concerto No. 1 in C (play any movement)	CFP
Haydn-Kuchler—Concerto No. 2 in G (play any movement)	CFP
Haydn—Sonatas (except No. 4 and No. 6) (play any movement)	CFP-GS
Hubay—Hejre Kati (Czardas Scene), Op. 32, No. 4	CF-GS
Kleinsinger—Scherzo	Chap
Kreisler—Liebesfreud	Fol
Kreisler—Praeludium and Allegro	Fol
Kreisler—Sicilienne and Rigaudon	Fol
Kroll—Banjo and Fiddle	GS
Lalo—Symphonie Espagnole, Op. 21 (play any movement)	CF-CFP-GS
Leclair-Polnauer—Sonata in A, Op. 9, No. 1 (play any movement)	CF
Leclair-Polnauer—Sonata in A, Op. 9, No. 4 (play movements 1, 2, or 4)	CF
Leclair-Polnauer—Sonata in D, Op. 9, No. 6 (play any movement)	CF
Massenet—Meditation from "Thais"	CF-Mar-TP
Mendelssohn—Concerto in e minor, Op. 64 (play any movement)	CF-CFP-FC-GS
Mlynarski—Mazurka	CF-GS
Monti—Czardas (Czardas)	CF-FC
Mozart—Adagio and Two Rondos (K. 261, 373, 269) (play one)	CFP
Mozart—Concerto No. 3 in G (K. 216) (play any movement)	CF-CFP-GS
Mozart—Concerto No. 4 in D (K. 218) (play any movement)	CF-CFP-GS
Mozart—Concerto No. 5 in A (K. 219) (play any movement)	CF-CFP-FC-GS
Mozart—Romantic Sonatas (K. 55-60) (play any movement of No. 1, 2, 5 or 6, or Finale of No. 3, 4)	CFP
Mozart-Kreisler—Rondo	Fol
Mozart—Sonatas (collected edition) (play any movement)	CFP-FC-GS
Nardini-Hauser—Concerto in e minor (play any movement)	CF-GS
Perlman (Ed.)—Violinist's Recital Album (play one)	CF
Dancla—Resignation, Op. 59	
Monti—Czardas	
Smetana—Aus der Heimat, No. 2	
Rorem—Sonata (play movements 1, 3, or 4)	CFP
Sarasate—Romanza Andaluza	GS
Sarasate—Zigeunerweisen (Gipsy Airs), Op. 20	CF-GS
Schubert-Heifetz—Impromptu in G-flat, Op. 90, No. 3	CF
Schubert-Wilhelmj—Ave Maria	CF-GS
Shostakovich-Tsiganov—Andantino (from Quartet No. 4)	MCA
Shostakovich-Tsiganov—Nine Preludes from Op. 34 (play one)	MCA
Svendsen—Romance, Op. 26	CF
Ten Have—Allegro Brilliant, Op. 19	CF
Veracini-Lenzewski—Concert-Sonata in e minor (play two contrasting movements)	CFP
Veracini-Moffat—Sonata No. 22 in a minor (play any movement)	CF-CFP-FC-GS
Viotti—Concerto No. 23 in G Major (play first or third movement)	CF-CFP-GS
Vitali—Ciaccona in g minor	CF-CFP-GS
Wieniawski—Concerto No. 2 in d minor, Op. 22 (play any movement)	CF-CFP-GS
Wieniawski—Legende, Op. 17	CF-FC-GS

Class II

Accolay—Concerto No. 1 in a minor	CF-GS-Mil
Arne-Craxton—Sonata in B-flat Major (play all)	Ox

Associated Board	
Edition (pub.)—Fiddlers' Choice, Grade IV (play No. 1, 2, 3, or 4, or 5 AND 6)	Mil
Associated Board	
Edition (pub.)—Fiddlers' Choice, Grade V (play No. 1, 3 or 4)	Mil
Associated Board	
Edition (pub.)—Fiddlers' Choice, Grade VI (play No. 2, 4 or 5)	Mil
Aviles-Stoessel—La Media Noche (Spanish Dance)	CF
Bach-Brown—Bourree	SB-GMC
Bach-Franko—Arioso (Cantata 156)	GS
Bach-Phillips—Sarabande (French Suite in d minor)	Ox
Bach-Wilhelmj—Air on the G String	CF-FC
Bohm-Saenger—Introduction and Polonaise, from Arabesques, No. 12	CF
Corelli-Moffat—Introduzione E Giga Da Camera	CF
Dancla—Air Varie on a Theme by Weigl, Op. 89, No. 5	CF
Dancla—Six Airs Varies, Op. 89 (play one)	GS
Dvorak—Sonatina, Op. 100 (play any movement)	CF
Elgar-Ludwig—Chanson de Matin, Op. 15, No. 2	Lud
Forbes (Arr.)—A Third Book of Classical and Romantic Pieces (play one)	Ox
Forbes (Arr.)—A Fourth Book of Classical and Romantic Pieces (play one)	Ox
Gingold (Ed.)—Solos for the Violin Player (play one— No. 1, 9, 11, 13, or 15)	GS
Godard—Berceuse, from "Jocelyn"	CF-Mar
Gounod-Wichtl—Waltz, from "Faust"	CF
Handel—Gavotte	ELK
Handel-Applebaum—Minuet from "Concerto Grosso No. 5"	Mil
Handel-Dunhill—Suite (play two movements)	Auge-GMC
Handel-Hanson—Minuet and Allegretto	Lud
Haubiel—Lullaby	RBB
Haydn—Serenade	CF
Hovhaness—Oror (Lullaby), Op. 1	CFP
Hovhaness—Three Visions of Saint Mesrob (play two)	CFP
Huber—Student Concerto No. 2 in G, Op. 6 (play any movement)	CF
Ireland—Berceuse	Auge-GMC
Jackno—Fantasia	CF
Jansa-Sitt—Concertino in D, Op. 54 (play any movement)	Eul-CFP
Kennedy—Lyric Episode	RBB
Kreisler—Chanson Louis XIII and Pavane	Fol
Kreisler (Arr.)—Farewell to Cucullain (Londonderry Air)	Fol
Kreisler—Liebeslied	Fol
Kreisler—Rondino on a Theme by Beethoven	Fol
Kreisler—Tempo di Minuetto	Fol
Kuchler—Concertino in the Style of Antonio Vivaldi, Op. 15 (play first or last movement)	Bel
Locatelli-Forst—Aria in A-flat	EM
Mozart-Hanson—Allegro	Lud
Peeters—Aria, Op. 51	EV
Perlman (Ed.)—Violinist's Recital Album (play one)	CF
Bach—Arioso from Cantata 156	
Fiocco—Allegro	
Tschaikovsky—Barcarolle, Op. 37b, No. 6	
Portnoff—Concertino in a minor, Op. 14	Bos-Bel
Pugnani-Moffat—Allegro Entusiastico	CF
Rameau-Kreisler—Tambourin	Fol
Rieding—Concertino in a minor, Op. 21 (play first or last movement)	Bos-Bel
Rieding—Concertino in G Major, Op. 24 (play any movement)	Bos-Bel

Rieding—Concertino in D, Op. 25 (play any movement)	Bos-Bel
Schubert—Three Sonatinas, Op. 137 (play one movement of any sonatina)	CF-CFP-GS
Seitz—Student's Concerto No. 3 in g minor, Op. 12 (play one movement)	CF-GS
Seitz—Student's Concerto No. 4 in D, Op. 15 (play one movement)	CF-GS
Sitt—Student's Concertino No. 2 in a minor, Op. 108 (play one movement)	CF
Stamitz-Maganini—Andantino	EM
Tartini—Andante Cantabile	GMC-Ox
Tenaglia-Maganini—Aria Antica	EM
Vivaldi—Concerto in a minor, Op. 3, No. 6 (play first or third movement)	CF-CFP
Vivaldi-Franko—Intermezzo from "Concerto Grosso in d minor"	GS
Weber-Radmall—Adagio and Rondo	Che-Mar
Webber—Romany Caprice	TP
Wieniawski—Kuiawiak (2nd Mazurka)	CF-Mar-CFP-NAK

Class III

Applebaum (Arr.)—First Solos from the Classics (play one)	GS
Applebaum and Steiner (Arrs.)—Masterworks for the Young Violinist (play one)	GS
Associated Board Edition—Fiddlers' Choice, Grade III (play one)	Mil
Bach-Seeley-Brown—Ten Little Classics (play one)	CF
Bain—Brother James' Air	Ox
Bartok-Applebaum—Hungarian Suite (play two contrasting movements)	Bel
Berkley—Ten Sketches, Book I (play one)	CF
Blake—Burlesca	Chap
Carse—Gavotte in D	Mil
Carse—Minuet and Trio in A	Aug-GMC
Conte—Marche Militaire	CF
Desmarests-Radmall—Rigaudons	Che-Mar
Destouches-Radmall—Pastorale et Passepied	Che-Mar
Forbes (Arr.)—A Second Book of Classical and Romantic Pieces (play two)	Ox
Gabriel-Marie—La Cinquantaine	GS
Handel-Hubay—Larghetto	GS
Handel-Sontag—Preludium	Shap
Hauptmann—Three Easy Sonatinas, Op. 10 (play one complete sonatina)	GS
Hook-Applebaum—The Little Princess	Bel
Huber—Fourth Pupil's Concertino, Op. 8, No. 4 (play all)	GS
Kalinnikow-Maganini—Chanson Triste	EM
Kroll—Donkey Doodle	GS
Kuchler—Concertino in G, Op. 11 (play first or third movement)	Bos-Bel
Lee-Applebaum—Rigaudon	Bel
Lichner-Applebaum—Gypsy Dance	Bel
Lichner-Applebaum—Lily, Op. 160, No. 8	Bel
Lully-Felix—Dances for the King (play two)	EM
Mendelssohn—Mosquito Dance, Op. 62, No. 5	Bos-Bel
Morey—Tanglefoot's Mad Chase	RBB
Murat—March	CF
Papini—Theme and Variations	Bel-CF
Perlman—Indian Concertino (play one movement)	CF
Persichetti—Masques (play two contrasting pieces-exclude pizzicato movements No. 6 and No. 9)	EV

Portnoff—Concertino in e minor, Op. 13 (play first or third movement)	Bos-Bel
Purcell-Forst—Sonata in g minor (play movements 1 and 2, OR 3 and 4)	EM
Purcell-Radmall—Air and Hornpipe (play both)	Che-Mar
Rameau-Scarmolin—La Villageoise	Lud
Rieding—Concerto in G Major, Op. 34 (play one movement)	Bos-Bel
Rieding—Concerto in b minor, Op. 35 (play one movement)	Bos-Bel
Rieding—Concerto in D, Op. 36 (play one movement)	Bos-Bel
Rowley—Ten Easy Pieces, Op. 45 (play two)	CFP
Ruegger—Gavotte Facile	Ru
Saëys—1st Concertino, Op. 124 (play first movement)	ELK
Saint-Amans-Applebaum—Ninette At Court	Bel
Seitz—Student's Concerto No. 2 in G, Op. 13 (play first or third movement)	CF
Seitz—Student's Concerto No. 5 in D, Op. 22 (play first or third movement)	CF-GS
Seitz-Klotman—Student Concerto No. 5, Op. 22 (play first movement)	Mil
Sitt—Student's Concertino No. 1 in C, Op. 104 (play first or third movement)	CF
Trott—The Puppet-Show, Op. 5, No. 1	GS
Woelber—Student's Concerto in D (play all)	CF

VIOLA SOLOS

Class I

Amram—The Wind and The Rain	CFP
Beethoven-Jensen—Romance in F, Op. 50	Auge-GMC
Bloch—Meditation and Processional	GS
Bloch—Suite (play one movement)	GS
Burton—Sonata (play one movement)	CF
Doktor—Solos for the Viola Player (play 1, 2, 4, 5, 6, or 10)	GS
Graun-Müller—Sonata in c minor (play one)	FC
Hammer—Sonata in D Major (play 1st, 2nd, or 4th)	EM
Handel-Barbirolli—Concerto for Viola (play two contrasting movements)	Ox
Handoshkin—Concerto (play first or third movement)	Int
Hummel-Rood—Sonata in E Flat (play one movement)	M&M
Marais—Five Old French Dances (play two movements)	Che-Mar
Marcello-Piatti-d' Ambrosio—Sonata in g minor, Op. 11, No. 4 (play two contrasting movements)	Ric-FC
Mozart-Courte—Sonatina in E-flat Major, No. 2 (K. 439b) (play two contrasting movements)	ELK
Mozart-Courte—Sonatina in F Major, No. 1 (K. 439b) (play two contrasting movements)	ELK
Mozart-Courte—Sonatina in G Major, No. 3 (K. 439b) (play two contrasting movements)	ELK
Mozart-Fuchs—Concerto (K. 216) (play one movement)	Wit
Mozart-Piatigorsky—Divertimento in C (play 1, 2, OR 3 & 4)	EV
Rachmaninov-d' Ambrosio—Serenata, Op. 3, No. 5	Ric-FC
Rolla-Beck—Concerto in E-Flat, Op. 3 (play one movement)	Ric-FC
Schubert-Forbes—Sonata Movement	Auge-GMC
Schumann—Märchenbilder (Fairy Tale Pictures), Op. 113 (play one)	CFP-GS
Stamitz—Concerto in D Major (play one movement)	CFP

Tartini-Forbes-Richardson—Sonata in c minor, Op. 1, No. 10 (play one movement)	Ox
Vitali-Bailly—Ciaccona	GS

Class II

Accolay-Doty—Concerto No. 1	GS
Boyce-Forbes-Craxton—Tempo di Gavotta	Ox
Corelli-Akon—Prelude and Allemande (play both)	Mil
Corelli-Forbes-Watson—Sonata da Camera (play two contrasting movements)	Ox
Doktor—Solos for the Viola Player (play 3, 7, 8, 11, or 12)	GS
Ferguson—Four Short Pieces (play two)	BH
Forbes (Arr.)—A Second Book of Classical Pieces (play one)	Ox
Goltermann-Isaac-Lewis—Andante (Cantilena from Cello Concerto, Op. 14)	CF
Harvey—The Viola Players Repertory (play one)	OD-TP
Marais-Dalton—Suite in D Major (play two movements) (do not use easier version)	CFP
Mozart-Piatigorsky—Sonatina in C Major (play movements 1 or 4)	EV
Purcell-Forbes-Richardson—Sonata in g minor (play two contrasting movements)	Ox
Rameau-Forbes-Richardson—Suite of Three Dances (play one)	Ox
Russotto—Arioso in Antique Style	Wit
Seitz-Klotman—Student Concerto No. 5, Op. 22 (play first movement)	Mil
Severn—Polish Dance	CF

Class III

Bach-Forbes—Sheep May Safely Graze from Cantata No. 208	Ox
Beethoven-Forbes-Richardson—Country Dances (play two)	Ox
Brown—Rondeau en Musette	SB-GMC
Butterworth—Two French Pieces (play both)	Chap
Dodgson—Four Fancies (play two)	Chap
Handel-Sontag—Preludium in G	Shap
Handel-Sontag—Three Movements from "Water Music" Suite (play two)	Shap
Hejbal—Poem	RBB
Hook-Applebaum—Sonatina	Bel
Martini-Buchtel—Celebrated Gavotte	NAK
Pergolesi-Elkan—Se Tu M'Ami	ELK
Rameau-Applebaum—Rigaudon	Bel
Schmitt-Applebaum—Spring Song	Bel
Thomas-Isaac-Lewis—Gavotte from "Mignon"	CF

CELLO SOLOS

Class I

Bach-Siloti—Adagio (from Toccata, C Major, for Organ)	CF
Bach-Siloti—Andante (from Sonata for Violin Solo in a minor)	CF
Bloch-Kindler—Jewish Song ("From Jewish Life" No. 3)	CF
Bloch-Kindler—Meditation Hebraique	CF
Bloch-Kindler—Prayer ("From Jewish Life," No. 1)	CF
Bloch-Kindler—Supplication ("From Jewish Life," No. 2)	CF
Boellmann-Marcelli—Variations Symphoniques, Op. 23	CF
Bruch—Kol Nidrei, Op. 47	CF

Corelli-Krane—Sonata in d minor (play two contrasting movements)	JS
Corelli-Lindner—Sonata in d minor (play two contrasting movements)	CZ-ELK
Deri (Arr.)—Solos for the Cello Player (play one from 6 through 17)	GS
Eccles-Salmon—Sonata in g minor (play two contrasting movements)	Ric-FC
Faure—Elegie, Op. 24	Ham-EV
Glazounow—Chant du Menestrel, Op. 71	Be-BH
Goltermann-Schulz—Concerto No. 5 in d minor, Op. 76 (play one movement)	CF
Granados-Cassado—Intermezzo from "Goyescas"	GS
Granados-Munzer—Playera (Spanish Dance), Op. 5, No. 5	CF
Haydn-Krane—Adagio from Concerto in D	JS
Haydn-Piatigorsky—Divertimento in D (play one movement)	EV
Hoffmann—Sarabande ed Allegro (In modo antico)	CF
Lalo-Willeke—Concerto in d minor (play one movement)	CF
Leighton—Elegy	Mil
Marcello-Salmon—Sonata in D (play two contrasting movements)	Ric-FC
Marcello-Salmon—Sonata in g minor (play two contrasting movements)	Ric-FC
Mozart-Schuster—Adagio (K. 261)	Mar
Persichetti—Vocalise	EV
Popper—Gavotte No. 2, Op. 23	CF
Popper—Tarentelle, Op. 33	CF
Saint-Saens—The Swan	CF
Saint-Saens-Malkin—Allegro Appassionato, Op. 43	CF
Saint-Saens-Malkin—Concerto No. 1 in a minor, Op. 33 (play one movement)	CF
Sammartini-Salmon—Sonata in G Major (play one movement)	Ric-FC
Seiber—Sarabande and Gigue in Old Style	Sou
Stevens—Three Pieces (play two)	CFP
Tartini-Salmon—Concerto in D (play one movement)	Ric-FC
Tartini-Schuster—Grave	CF
Vivaldi-Bazelaire—Concerto in e minor (play two contrasting movements)	EV
Vivaldi-Ephrikian—Concerto in C (F. III n. 1) (play movement 1 or 3)	Ric-FC
Vivaldi-Graudan—Six Sonatas (play two contrasting movements)	GS
Vivaldi-Salmon—Sonata in e minor (play two contrasting movements)	Ric-FC
Weiner—Chanson Hebraique	Mil

Class II

Adorian—Serenade Basque (play one)	Chap
Bach-Krane—Intermediate Bach for Cello (play one)	JS
Bach-Schroeder—Praeludium	Auge-GMC
Barbirolli (Arr.)—Six Airs (play one)	Ox
Bass—Solitude, Op. 11, No. 3	Mar
Corelli-Bazelaire—Adagio	Led-EV
Corelli-Schuster—Adagio	BH
Deri (Arr.)—Solos for the Cello Player (play 2, 3, 4, or 5)	GS
Dieterich—Minuet and Trio	Ru
Ferguson—The Green Bushes (from Five Irish Folk Tunes)	Ox
Gabriel-Marie—La Cinquantaine	NAK-CF
Gabriel-Marie-Munzer—Lamento	CF
Giordani-Aller—Canzonetta	Ru
Golterman-Buchtel—Cantilena	NAK

Goltermann—Concerto No. 4 in G Major, Op. 65 (play one movement)	CF-GS
Harrison—Sonnet	Chap
Hovhaness—Suite, Op. 193 (play all)	CFP
Jarnfelt-Buechner—Berceuse	CF
Kelly—Three Diversions (play two)	Chap
Kouguell—Student Concertino in G Major	MM-TP
Leftwich—Fleur d'Automne	WIM
Marcello—Sonata No. 2 in e minor (Play two contrasting movements)	Ric
Marcello—Sonata No. 6 in G (play two contrasting movements)	Ric-Shap
Mendelssohn—Student's Concerto in D Major, Op. 213 (play one movement)	CF
Neukomm-Kaplan-Krane—Aria	JS
Ostransky—Meditation	Mil
Pergolesi-Elkan—Se Tu M'Ami	ELK
Popper-Krane—Mazurka in g minor, Op. 3	JS
Popper-Willeke—Fond Recollections, Op. 64, No. 1	CF
Squire—Bouree, Op. 24	CF
Squire—Danse Rustique, Op. 20, No. 5	CF
Squire—Tarantella, Op. 23	CF
Stutschewsky—Lost Melodies (play two contrasting movements)	TP

Class III

Aller—Gavotte in G	Ru
Aller—Slavonic Lullaby	Ru
Bach-Applebaum—Gavotte	Bel
Bardos—Evening Melody (Esteli Dallam)	BH
Bostelmann—Two Songs (play one)	MM-TP
Bush—Song Across the Water	Mil
Dall' Abaco-Krane—Passepied	Shap
Di Biase—Reverie	CF
Dieterich—Valse Scherzo	Ru
Duck—Cameos (play two)	Chap
Ferguson—Five Irish Folk Tunes (play <i>Cradle Hymn</i> or <i>A Jig</i>)	Ox
Frank—Concertino for Cello (play movement I or III)	Mil
Galajikian—Hill Billy's Dance	CF
Gillespie—Five Pieces in Easy Style (play one)	Len-Mil
Hauser-Stransky-Buechner—Berceuse (Cradle Song)	CF
Hook-Applebaum—Intermezzo	Bel
Longmire—Three Sea Pieces (play two)	Mil
Mozart-Applebaum—Andante	Bel
Schumann-Krane—Romance, Op. 28, No. 1	SF
Squire—At Morn (Joyeuse), Op. 16, No. 2	CF
Squire—At Twilight (Triste), Op. 16, No. 1	CF
Squire—Cradle Song (Le Bonheur), Op. 16, No. 4	CF
Squire—Fairy Tales (L'Innocence), Op. 16, No. 5	CF
Stutschewsky (Arr.)—Six Israeli Melodies (play two)	Mil
Ticciati—The Young Cellist, Volume 3 (play No. 1 or 6)	Ox

STRING BASS SOLOS

Class I

Bach-Zimmermann—Gavotte	CF
Bach-Zimmermann—Minuet in G Major	CF
Capuzzi-Baines—Concerto in F (play one movement)	BH

Cirri-Forst—Arioso	EM
Correlli-Sterling—Adagio from Sonata I (in g minor)	Auge-GMC
Eisengraber—Variations on a Favorite Styrian Folk-Song	CF
Maganini, et al. (Arrs.)—Concert Album (play: Corelli-Gigue, Rameau-Rigaudon, or Stravinsky-Berceuse)	EM
Massenet-Zimmermann—Melodie, Op. 10	CF
Pergolese-Zimmermann—Tre Giorini (Siciliana from "Nina")	CF
Saint-Saens-Garban—The Elephant	Dur-EV
Simandle-Durkee—Tempo di Polacca (Etude No. 17)	CF
Zimmerman (Arr.)—Solos for the Double Bass Player (play one)	GS

Class II

Chopin-Zimmermann—Maiden's Wish	CF
Corelli-Zimmermann—Sarabande	CF
Gossec-Skalmer—Gavotte	CF
Handel-Zimmermann—Largo	CF
Maganini, et al. (Arrs.)—Concert Album (play: Concone Etude, Gluck-Air, or Handel-Andante)	EM
Martin—Pompola	CF
Martini-Buchtel—Celebrated Gavotte	NAK
Merle—Caballero	CF
Merle—Demetrius	CF
Minkler—A Gaelic Melody	Ken
Scarmolin—Introduction & Dance	Lud
Schumann-Applebaum—The Strange Man	Bel
Warren—Mantis Dance	Lud

Class III

Boaden—Petite Suite (play two)	Chap
Clarke-Applebaum—March	Bel
Isaac—The Jolly Dutchman	CF
Lee-Applebaum—Rigaudon	Bel
Maganini, et al. (Arrs.)—Concert Album (play: Beethoven's-Nature's Adoration or Handel-Bourree)	EM
Merle—Mummers	CF
Pleyel-Applebaum—Minuet	Bel
Pleyel-Applebaum—Minuet in C Major	Bel
Schlemuller-Price—Menuet	CF
Schlemuller-Price—Mountain Maiden	CF
Schlemuller-Price—Our Soldiers (March)	CF
Shulman—Three Sketches (play first or third)	MCA

HARP SOLOS**Class I**

Couperin-Salzedo—Saraband (from the "Quatrieme Concert Royal")	GS
Debussy-Renie—En Bateau	EV
Debussy-Renie—First Arabesque (from "Solos for the Harp Player")	EV
Debussy-Salzedo—Clair de lune	SMC
Faure—Une Chatelaine en sa Tour	EV
Handel-Grandjany—Concerto in B-Flat (play one movement)	EV
Handel-Salzedo—The Harmonious Blacksmith	EV
Haydn-Salzedo—Theme and Variations	CF

Hovhaness—Sonata, Op. 127 (play one movement)	CFP
Lawrence (Arr.)—Solos for the Harp Player—Bach; Wen-Chung; Corelli (Giga); Debussy; Forst; Turina; or Srebotnjak (five Preludes—play two)	GS
Pierne—Impromptu-Caprice, Op. 9	EV
Prokofieff-Salzedo—Prelude in C, Op. 12, No. 7	Leed
Salzedo—Harp Method (15 Preludes for Beginners) (play "Song in the Night"—No. 15)	GS
Salzedo—Introspection (from "Five Preludes")	CF
Salzedo—Iridescence (from "Five Preludes")	CF
Salzedo—Lamentation (from "Five Preludes")	CF
Salzedo (Arr.)—Londonderry Air	EV-CF
Salzedo—Whirlwind (from "Five Preludes")	CF
Vito—Etude in C Major	ELK
Wagenaar—Four Vignettes (play one)	EV

Class II

Bach-Miller—Solfeggiotto	CF
Cambern (Arr.)—Greensleeves, "What Child is This"	CF
Cambern (Arr.)—Let All Mortal Flesh Keep Silence	CF
Chopin-Miller—Prelude in c minor	CF
Debussy-Grandjany—La Fille aux Cheveux de lin	EV
Franck-Camborn—Panis Angelicus	CF
Grandjany—Et ron ron ron, petit patapon	EV
Grandjany—Noel Provencal, Op. 24	Mar
Grandjany—Old Chinese Song, Op. 23	Mar
Handel-Salzedo—Largo	CF
Lawrence (Arr.)—Solos for the Harp Player (play—Cabezon; Corelli (Gavotte); Flagello; or Rameau)	GS
Paret—The Hunt is Up	ELK
Perilhou-Miller—Chanson de Guillot-Martin	CF
Ponce-Camborn—Estrellita	CF
Ravel-Salzedo—Prelude	EV
Renie-Grandjany—Feuilets d' Album (Album Leaves) (play one)	Mar
Salzedo (Arr.)—Annie Laurie	CF
Salzedo (Arr.)—Believe Me, If All Those Endearing Young Charms	CF
Salzedo (Arr.)—Deep River	CF
Salzedo—Harp Method (from "15 Preludes for Beginners") (play No. 12, 13, or 14)	GS
Salzedo (Arr.)—The Last Rose of Summer	CF
Salzedo—Quietude (from "Five Preludes")	CF
Vito—Gigue in Olden Style	ELK

Class III

Cambern (Arr.)—Sing Noel, French Carol, 15th Century	CF
Cambern (Arr.)—Un Flambeau, Jeanette, Isabelle	CF
David—Chorale in the Style of Handel	ELK
Dilling—30 Little Classics (play one)	TP
Grandjany—Bagatelles, Op. 22 (play two)	Mar
Grandjany—Le Bon Petit roi d'Yvetot	EV
Grandjany—Trois Pieces Faciles (from "Three Easy Pieces") (play two)	Mar
Haubiel—A Mystery (from "Miniatures")	ELK
Haubiel—Madonna (from "Miniatures")	ELK
Haubiel—Snowflakes (from "Miniatures")	ELK
Lawrence (Arr.)—Solos for the Harp Player (play: Anonymous-Pavane)	GS

Paret—Jungle Scenes (play one)	Leed
Salzedo—Harp Method (from "15 Preludes for Beginners")	
(play two: Nos. 1-11)	GS
Salzedo—Short Stories in Music, Series 1 & 2 (play one)	EV
Salzedo—Sketches for Harpist Beginners, Series 1 & 2 (play two)	EV
Salzedo—The Art of Modulating (play one—Florentine	
Music Box; Grandmother's Spinning Wheel; Lullaby;	
Petite Valse; or Reverie)	GS
Salzedo—Tiny Tales for Harpist Beginners, Series 1 & 2 (play two)	EV
Schumann-Miller—Melody	CF
Schumann-Miller—Petite Etude	CF
Sor-Cambern—Elegancia, Op. 60, No. 3	CF
Thomson—Ebbing Tide	ELK
Thomson—Song at Night	ELK

PIANO SOLOS

Class I

Bach—The Well-Tempered Clavier, Vols. I and II	
(play one Prelude and Fugue)	CFP-GS-CF
Bach—French Suites (play two contrasting movements	
from one suite)	CFP-GS
Bach—English Suites (play two contrasting movements	
from one suite)	CFP-GS
Bach—Three-Part Inventions (play one)	CFP-GS-CF
Bartok—Mikrokosmos, Vol. V and VI (play two	
contrasting movements)	BH
Beethoven—Sonatas, complete through Op. 28 (<i>except</i>	
for Op. 27, No. 2) (play any movement)	GS-CFP-BH
Beethoven—Rondo in C, Op. 51, No. 1	GS
Brahms—Six Pieces, Op. 118 (play No. 1, 2, or 5)	CFP-GS
Chopin—Mazurkas, complete (play one)	CF-GS-CFP-Mar
Chopin—Nocturnes, complete (play one)	CF-GS-CFP-Mar
Chopin—Waltzes, complete (play one)	CF-GS-CFP-Mar
Debussy—Preludes, Vol. I (play one)	EV
Gershwin—Preludes (play one)	MPH
Haydn—Sonatas, complete (play any first movement)	CF-CFP-GS
Hindemith—Sonata No. 1 (play any movement)	AMP
MacDowell—Etudes (play two)	BM
Kabalevsky—Twenty-four Preludes (play No. 4, 15, 16, 17, or 23)	MCA
Mozart—Sonatas, complete (except for K. 545)	
(play one movement)	CFP-GS-CF
Ravel—Rigaudon	EV
Schubert—Impromptus, Op. 90 (play one)	CF-GS-CFP
Schumann—Scenes from Childhood, Op. 15 (play two)	CF-GS-CEP
Shostakovitch—24 Preludes, Op. 34 (play two)	MCA
Shostakovitch—Three Fantastic Dances, Op. 1 (play one)	MCA
Villa-Lobos—Moreninha (Paper Doll,	
from "The Baby's Family")	Mar-MCA
Villa-Lobos—La Polichinelle	Mar-MCA
Tscherepnine—Bagatelles, Op. 5 (play one)	GS

Class II

Bach—Two-Part Inventions (play one)	CFP-CF-GS
Bach—Little Preludes and Fugues (play one Prelude and Fugue)	CFP-GS
Bartok—Mikrokosmos, Vol. IV (play two contrasting pieces)	BH

Beethoven—Sonatas, Op. 49, Nos. 1 & 2 (play one movement)	GS-CFP
Beethoven—Bagatelles, Op. 33 (play one)	GS-CFP
Beethoven—Für elise	CF
Chopin—Preludes, Op. 28 (play No. 2, 6, 15, or 21)	CF-GS-CFP-Mar
Clark (Ed.)—Contemporary Literature, Vol. VI (play one)	SumB
Clementi—Sonatinas, Op. 36 (Nos. 3 through 6) (play two movements from one sonatina)	GS
Debussy—Children's Corner (play one)	EV-Mar
Grieg—Album Leaves (play two)	GS
Kabalevsky—Sonatina Op. 13, No. 1 (play two movements)	MCA
Kabalevsky—Gray Day Variations on a Slovakian Folk Song, Op. 51, No. 3	MCA
Kabalevsky—Seven Good-Humored Variations on a Ukranian Folk Song, Op. 51, No. 4	MCA
Mendelssohn—Songs Without Words, complete (play one)	GS-CF
MacDowell—Woodland Sketches (play To An Indian Lodge or To A Waterlily)	BM
Mozart—Sonata in C (K. 545) (play one movement)	CFP-GS-CF
Schubert—Moment Musicaux, Op. 94 (play one)	GS-CFP
Schumann—Album for the Young, Op. 68 (play two contrasting movements)	CFP-CF-GS

Class III

Bach—Ana Magdalena Bach Notebook (play two contrasting pieces)	CF-CFP-GS
Bartok—Mikrokosmos, Book III (play one)	BH
Beethoven—Sonatinas No. 1 and No. 2 (play two movements from one sonatina)	GS-CF
Chopin—Preludes, Op. 28 (play No. 4, 7, or 20)	CF-CFP-GS-Mar
Clark (Ed.)—Piano Literature, Book 6B	SumB
Clementi—Sonatas, Op. 36 (play No. 1 or 2)	CF-GS
Debussy—Le Petit Negre	EV
Kabalevsky—Fifteen Children's Pieces, Op. 27 (play two)	GS
Mendelssohn—Six Pieces for Children, Op. 72 (play one)	GS
Persichetti—Little Piano Book (play three)	EV
Tansman—Piano in Progress, Vol. I (play two)	Mar
Tansman—Pour Les Enfants, Set 4 (play two)	AMP

INSTRUMENTAL STRING ENSEMBLES

THREE VIOLINS

Class I

Moussorgsky-Gearhart-Green—Hopak from Fiddle Sessions	Sha
Mozart—Adagio (K. 356), Minuet and Rondo (K. S. 299a) (play one)	CFP
Vivaldi-Bonelli—Concerto Grosso in F (play one movement) (piano accompaniment needed)	CFP

Class II

Berlinski (Arr.)—Canons and Rounds (play two three-part numbers)	Wea-TP
Corelli-Maganini—Gigue (piano accompaniment needed)	EM

Dont-Barnes—Bon Vivant (Etude No. 24) (piano accompaniment needed)	Lud
Gearhart-Green—Fiddle Sessions (Haydn-Fugue, Quantz- Rigadoon, or Tschaikevsky-Polka)	Sha
Graupner—Suite in F (play overture or two short movements)	CFP
Hook-Curwin—Sonatinas (play one sonatina)	Chap
Jacobson—Three Visions (play two)	Mil
Locatelli-Forst—Aria (piano accompaniment needed)	EM
Maganini—Milady's Fan (piano accompaniment needed)	EM

Class III

Bradley (Arr.)—Three-Part Tunes, 2 volumes (play two without piano)	Ox
Carse—King Cole's Fiddle Book, Part II (play one)	Auge-GMC
Donington—Suite No. 1 (play two movements)	Mil-GMC
Gearhart-Green—Fiddle Sessions (play: Purcell-Madrigal, Mendelssohn-Lift Thine Eyes)	Sha
Ghys-Harris—Amaryllis (piano accompaniment needed)	Lud
Horrocks (Arr.)—Five Tunes for Three Violins (play one) (piano accompaniment needed)	Ox
Kennedy-Harris—Star of the East (piano accompaniment needed)	Lud
Schalk—Ricercare on an Old English Melody	Co
Wehrmann (Arr.)—Fiddlers Three (play one)	GS

MISCELLANEOUS STRING TRIOS**Class I**

Bach—Double Concerto in d minor (play any movement) (2 violins, piano)	CFP
Clementi-Elkan—Sonatina, Op. 36, No. 3 (2 violins, cello)	ELK
Grieg-Elkan—Rigaudon, Op. 40, No. 5 (2 violins, cello)	ELK
Handel-Krane—Adagio from Organ Concerto, Op. 7, No. 4 (3 cellos)	JS
Handel-Pochon—Sonata Quinta in g minor (play one movement as indicated by Roman numerals) (2 violins, cello)	CF
Jacobson—Three Burlesques for Basses (play two) (3 basses)	Mil
Jacobson—Three Conversations for Cellos (play two movements) (3 cellos)	Mil
Mozart—Symphonie Concertante in E-Flat (K. 364) (play any movement) (violin, viola, piano)	CFP-GS
Mozart-Krane—Notturmo (3 cellos)	JS
Toch—Serenade, Op. 25 (2 violins, viola)	MCA
Vivaldi-Vene—Concerto in a minor, Op. III, No. 8 (play movements 1 or 3) (2 violins, piano)	Ric-FC

Class II

Bach-Morsch—Little Bach Suite No. I (play two) (2 violins, cello)	TP
Beethoven-Elkan—Bagatelle, Op. 33, No. 2 (2 violins, cello)	ELK
Bye—Six Diversions (play two) (3 cellos)	BH
DeLamarter—Triolet (2 violins, viola)	Mil
Handel-Elkan—Fire Work Music Suite (play two) (2 violins, cello)	ELK
Handel-Elkan—Fugue from Sonata No. 2 (2 violins, cello)	ELK
Handel-Morsch—Little Handel Suite (play two) (2 violins, cello)	TP

Handel-Krane—Sarabande (3 cellos)	JS
Hoecker (Ed.)—The String-Trio (play one) (Nos. 1-8: 2 violins, cello; Nos. 9-15: violin, viola, cello)	AMP
Jacobson—Three Varieties for Violas (play two) (3 violas)	Mil
Kammell-Eades-Thompson—Notturmo No. 2 (play two movements) (2 violins with piano OR cello)	Chap
Mozart-Elkan—Adagio from Sonatina No. 5 (2 violins, cello)	ELK
Mozart-Elkan—Alleluja from Exsultate, Jubilate (2 violins, cello)	ELK
Tartini—Two Trio Sonatas in D Major (play one movement) (2 violins, cello)	EM

Class III

Adams (Arr.)—Festival Fancies (play two) (2 violins, cello)	Chap
Couperin-Elkan—Les Bacchanales (2 violins, cello)	ELK
Telemann-Polnauer—Six Minuets from Sept fois sept et un (play two) (2 violins, viola)	CF
Twinn (Arr.)—Twelve Old English Songs (play two) (2 violins, cello)	Ox

STRING TRIOS

VIOLIN, VIOLA AND CELLO

Class I

Beethoven—Trios, Op. 3, 8, 9, 25 (play any movement)	CFP
Carse—Terzetto	GMC
Cowell—Seven Paragraphs (play two contrasting movements)	CFP
DeLamarter—Serenade (play any movement)	Mil
Dussek-Elkan—Canzonetta	ELK
Haydn—Three Trios, Op. 32 (play one movement)	CFP
Mozart—Divertimento in E-Flat (K.V. 563) (play any movement)	CFP
Mozart and Bach—Four Preludes and Fugues (play one Prelude and Fugue)	GS
Playel—Three Trios, Op. 44 (play one movement)	Auge-GMC

Class II

Clementi-Elkan—Sonatine in C. Op. 36, No. 3	ELK
DeLamarter—Apple Tree (play any movement)	Mil
Gibbons—Four Fantasies (play one)	Wea-TP
Grieg-Elkan—Rigaudon, Op. 40, No. 5	ELK
Handel-Elkan—Fire Work Music Suite (play two)	ELK
Handel—Fugue from Sonata No. 2	ELK
Haydn—Six Divertimenti (play any movement)	BH
Hoecker (Ed.)—The String-Trio (Nos. 9-15) (play one)	AMP
Mozart-Elkan—Adagio from Sonatina No. 5	ELK
Mozart-Elkan—Alleluja from "Exsultate, Jubilate"	ELK
Purcell—Three Fantasias (play one)	Wea-TP
Telemann-Polnauer—Six Minuets from Sept fois sept et un (play two)	CF

Class III

Beethoven—Minuetto from Trio in E-Flat, Op. 3	CFP
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Beethoven-Elkan—Bagatelle, Op. 33, No. 2	ELK
Couperin-Elkan—Les Bacchanales	ELK
Willaert-Zenck—Nine Ricercari (A 3 voci) (play two)	AMP

PIANO TRIOS

VIOLIN, CELLO AND PIANO

Class I

Bach—Trio in B-Flat (play one movement)	CF
Beethoven—Eleven Trios (play one movement)	CFP-AMP-GS-Kal-Int
Borch (Arr.)—New Trio Album (play one selection)	CF
Bridge—Miniature, Set 2 (play one)	GMC
Haydn—Thirty-One Trios (play any one movement)	CFP-AMP-Int-Kal
Mendelssohn—Trio in d minor, Op. 49 (play one movement)	CFP-GS
Mozart—Seven Trios (play one movement)	GS-CFP-AMP-Int

Class II

Ambrosio (Ed.)—Encore Trio Album (play one selection)	CF
Ambrosio (Ed.)—Modern Trio Album (play one selection)	CF
Beethoven-Kreisler—Andante	CF
Borch (Ed.)—Favorite Trio Album (play one selection)	CF
Bridge—Miniatures, Set 1 (play one selection)	GMC
Ilyinsky-Borch—Berceuse from "Noure and Anitra," Op. 13	CF
Kalinnikov-Maganini—Chanson Triste	EM
Mendelssohn-Biedermann—On Wings of Song	CF
Ponce-Simon—Estrellita	CF
Ravel-Maganini—Pavane	EM
Rowley—Short Trio on French Tunes, Op. 46b	CFP
Sandby—Danish Folk Dance	CF
Whistler-Hummel—Program Album	Ru

Class III

Barjansky (Ed.)—Classical Masters, Volume 2 (play one selection)	GS
Carse—Follow Your Leader	GMC
Elgar-Trinkhaus—Salut d'Armour	CF
Kinscella—Folk Tune Trios (play two selections)	CF
Miron—Cradle Song	Mil
Norfleet—Eight Little Trios (play one selection)	CF
Twinn—Old Scottish Tune	Mil
Whistler-Hummel—Doran Album (play one selection)	Ru
Whistler-Hummel—Lydian Album (play one selection)	Ru
Wohlfahrt—Trio in e minor, Op. 66, No. 5 (play one movement)	CF

FOUR VIOLINS

Class I

Auer-Saenger—Musical Masterpieces (Graded Course of Ensemble Playing, Book 6) (piano accompaniment optional) (play No. 8 or 10)	CF
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Dancla-Saenger—Three Pieces, Op. 178 (play one)	CF
Telemann—Concerto in G (play 2 contrasting movements)	CFP
Vivaldi-Kneisel-Damrosch—Concerto in b minor, Op. 3, No. 10 (requires piano accompaniment)	
(piano in score) (play movements 1 or 3)	CF
Vivaldi-Ochlewski—Concerto in B-Flat (requires piano accompaniment) (play first or last movement)	Mar

Class II

Auer-Saenger—Classic Repertoire (Graded Course of Ensemble Playing, Book 5) (piano optional) (play No. 3, 6, or 10)	CF
Auer-Saenger—Musical Masterpiece (Graded Course of Ensemble Playing, Book 6) (piano accompaniment optional) (play No. 1, 2, 3, 4, 5, 6, 7, or 9)	CF
Beethoven-Clemens—Allegretto from VII Symphony (requires piano accompaniment)	CF
Bohm-Saenger—La Zingana, "Danse Hongroise" (requires piano accompaniment)	CF
Brahms-Clemens—Allegretto Grazioso from II Symphony (piano optional)	Con-ELK
Dancla-Harris—Air Varie, Op. 89, No. 5	CF
Dont—Larghetto	CF
Grieg-Ambrosio—Norwegian Dance, Op. 35, No. 2 (requires piano accompaniment)	CF
Isaac (Arr.)—Strings in Recital (requires piano accompaniment) (Bach-Bouree, Strauss-Dreams of Vienna, Greig-Erotikon, Herbert-Gypsy Love Song, Bach—My Heart Ever Faithful, Aletter-Rendezvous, or DeChiara-La Spagnola)	Bel
Mozart-Clemens—Allegro Vivace from Jupiter Symphony	Con-ELK
Watters-Pyle—A Book of Violin Quartets (piano optional) (play No. 5, 9, 10, 11, or 12)	Mil

Class III

Auer-Saenger—Classic Repertoire (Graded Course of Ensemble Playing, Book 5) (piano optional) (play No. 2, 4 or 7)	CF
Auer-Saenger—First Ensemble Folio (Graded Course of Ensemble Playing, Book 1) (piano optional) (play one)	CF
Auer-Saenger—Old Time Songs and Dances (Graded Course of Ensemble Playing, Book 3) (piano optional) (play two)	CF
Auer-Saenger—Romantic Concert Folio (Graded Course of Ensemble Playing, Book 4) (piano optional) (play one)	CF
Ghys-Ambrosio—Amaryllis (requires piano accompaniment)	CF
Gossec-Saenger—Gavotte (requires piano accompaniment)	CF
Isaac (Arr.)—Strings in Recital (requires piano accompaniment) (play: Country Gardens or Jenny Lind Polka)	Bel
Kuhn (Arr.)—For 4 Violins. Volume I and Volume II (play one)	Bel
Lachmund—Lullaby, Op. 10, No. 1	CF
Papini—Hope March (requires piano accompaniment)	CF
Severn—Gavotte Moderne (requires piano accompaniment)	CF
Severn—The Swan Boats, from "In Central Park" (requires piano accompaniment)	CF
Sontag (Arr.)—Folk Songs and Dances (requires piano accompaniment) (play two)	SF
Watters-Pyle—A Book of Violin Quartets (piano optional) (play No. 6, 7, or 8)	Mil
Wettlaufer (Arr.)—Fiddlers Four, Book I and II (in score form) play: Vol I-No. 10 or 13, Vol. II No. 9, 10, or 11)	BH

STRING QUARTETS**TWO VIOLINS, VIOLA AND CELLO****Class I**

Beethoven-Saenger—Adagio Cantabile from Septet, Op. 20	CF
Beethoven—Quartets, Op. 18 (play any movement)	CFP-GS
Boccherini—Quartets (selected) (9) (play any movement)	CFP
Borodine—Quartet No. 1 in A (play any movement)	BH
Borodine—String Quartet No. 2 in D (play any movement)	BH
Britten—Simple Symphony (play one movement)	Ox
Dittersdorf—Quartet in E-Flat Major (play movement 1, 3 or 4)	CFP
Grieg—Quartet in g minor, Op. 27 (play any movement)	CFP
Haydn—String Quartet (83) (complete) (4 volumes) (play any 1st, slow, or final movement)	CFP-GS
Haydn-Dasch—Allegretto from Quartet Op. 64, No. 6	FS
Lockwood—Six Serenades (play two)	TP
Maconchy—Sonatina for String Quartet (play any movement)	Chap
Mozart—Three Divertimenti (K. 136-138) (play any movement)	CFP
Mozart—String Quartets (27) (complete) (2 volumes) (play any movement)	CFP
Pochon (Arr.)—Flonzaley Quartet Favorite Encore Album, Vol. 1 (play No. 6)	CF
Pochon (Arr.)—Flonzaley Quartet Favorite Encore Album, Vol. 2 play No. 3, 5, or 8)	CF
Ponchon (Arr.)—Flonzaley Favorite Encore Album, Vol. 3 (play No. 2)	CF
Pochon (Arr.)—Flonzaley Favorite Encore Album, Vol. 4 (play No. 1 or 10)	CF
Pochon (Arr.)—Pochon Academic Album (play No. 9)	CF
Rubinstein-Pochon—Molto Lento from Quartet, Op. 17, No. 2 (Music of the Spheres)	CF
Sontag (Arr.)—An Introduction to String Quartet Playing (play No. 1, 3, 6, or 7)	SF
Verrall—String Quartet No. III (play any movement)	TP

Class II

Bach-Clarke—Bach for Strings (play one)	GS
Cole—Miniature Quartet No. 1 in G (play any movement)	Mil
Cole—Miniature Quartet No. 2 in a minor (play any movement)	Mil
DeLamarter—Quartette No. 1 in G (play any movement)	FS
DeLamarter—String Quartette No. 2 in F (play any movement)	Mil
Dittersdorf-Lockhart—Andante from B-flat Major Quartet	Wit-MPH
Edmunds—Miniature Quartet in C (play any movement)	Mil
Hambourg—Quartet No. 2 in F (play movement 1, 2, or 4)	Mil
Haydn-Finney—Minuet from Quartet No. X	Wit-MPH
Haydn-Dasch—Minuetto from Quartet Op. 64, No. 1	FS
Joubert—Miniature Quartet in C (play any movement)	Nov-Mil
Moulinie-Cohen—Three Fantaisies (play one)	CF
Ponchon (Arr.)—Flonzaley Quartet Favorite Encore Album, Vol. 1, (play No. 2, 3, or 9)	CF
Pochon (Arr.)—Flonzaley Quartet Favorite Encore Album, Vol. 2 (play No. 1, 2, 4, or 7)	CF
Pochon (Arr.)—Flonzaley Quartet Favorite Encore Album, Vol. 3 (play No. 1, 3, or 4)	CF

Pochon (Arr.)—Flonzaley Quartet Favorite Encore Album, Vol. 4 (play No. 5)	CF
Pochon (Arr.)—Pochon Academic Album (play No. 1, 2, 3, 4, 5, 6, 7, 8, or 10)	CF
Rowley—Miniature Quartet in e minor (play any movement)	Nov-Mil
Schubert-Cafarella—Minuetto in F	Wit-MPH
Sontag (Arr.)—An Introduction to String Quartet Playing (play No. 2, 4, 5, or 8)	SF
Stone—Miniature Quartet No. 1 in a minor (play any movement)	Mil
Stone—Miniature Quartet No. 2 in d minor (play first or third movement)	Mil
Sullivan—Romance	Chap
Trew—Miniature Quartet in G (play movement 1 or 3)	Mil
Wickens—Miniature Quartet (play any movement)	Mil
Widdicombe—Miniature Quartet in G (play any movement)	Mil
Wilkinson—Miniature Quartet in G (play one movement)	Mil

Class III

Beethoven—Urban—Minuet in G (to be played without piano)	Mil
Bosmans—Jakiana Suite (play one movement)	ELK
Dancila-Klotman—Herald Quartet (to be played without piano)	Mil
Dancila-Klotman—Serieux (to be played without piano)	Mil
Davis and Weems—Four Elizabethan Madrigals (play one)	GS
Gibbons-Fellowes—Fantazia No. 1 in F	SB-GMC
Goehring (Arr.)—String Masters, Book I (play one)	Lud
Hambourg—Quartet No. 1 in D (play any movement)	Mil
Pochon (Arr.)—Flonzaley Quartet Favorite Encore Album, Vol. 4 (play No. 9)	CF
Telemann-Polnauer—Six Minuets from Sept Fois sept et un (play two)	CF

MISCELLANEOUS STRING QUARTETS

Class I

Beethoven—Quartet in E-Flat, Op. 16 (piano, violin, viola, cello) (play any movement)	CFP-GS
Holland—Cortege (4 cellos)	CFP
Mendelssohn—Piano Quartets, Op. 1, 2, 3, (piano, violin, viola, cello) (play any movement)	CFP
Mozart—Piano Quartets (K. 478 and K. 493) (piano, violin, viola, cello) (play any movement)	CFP

Class II

Arne-Murrill—Trio Sonata No. 2 in G (2 violins, cello, piano) (play 2 contrasting movements)	CFP
Corelli—Six Chamber Sonatas, Op. 4 (2 violins, cello, piano) (play 2 contrasting movements)	CFP
Grieg—Urban—Watchman's Song (4 cellos)	Mil
Handel—Seven Trio Sonatas, Op. 5 (3 volumes) (2 violins, cello, piano) (play 2 contrasting movements)	CFP
Sandor (Ed.)—Dances and Trio Sonatas from the 17th Century, Vol. 1 and Vol. 2 (play 2 movements)	BH

STRING QUINTETS**TWO VIOLINS, VIOLA, CELLO, AND BASS****Class I**

Select any number from Grade IV or V lists for string orchestra, provided it is not used as an orchestra *contest* number the same year.

Class II

Isaac (Arr.)—Strings in Recital (piano optional) (play: Bach- Bourree, Strauss—Dreams of Vienna, Greig—Erotonon, Herbert—Gypsy Love Song, Bach—My Heart Ever Faithful, Aletter—Rendezvous, or De Chiara-La Spagnola)	Bel
Pochon (Arr.)—Pochon Academic Album (play one)	CF

Select any number from the Grade III list for string orchestra, provided it is not used as an orchestra *contest* number the same year.

Class III

Beethoven—Urban—Minuet in G (to be played without piano)	Mil
Bosmans—Jakiana Suite (play one movement)	ELK
Dancila-Klotman—Herald Quartet (to be played without piano)	Mil
Dancila-Klotman—Serieux (to be played without piano)	Mil
Isaac (Arr.)—Strings in Recital (piano optional) (play: Country Gardens or Jenny Lind Polka)	Bel
Kuhn—25- 16th and 17th Century Dance Tunes and Airs (play one)	Bel

Select any number from the Grade I or II lists for string orchestra, provided it is not used as an orchestra *contest* number the same year.

MISCELLANEOUS STRING QUINTETS**Class I**

Beethoven—Quintets Op. 29, 4, 104, 137 (complete edition) (2 violins, 2 violas, cello) (play any movement)	CFP
Mozart—10 Quintets (complete edition) (2 volumes) (2 violins, 2 violas, cello) (play one movement)	CFP
Scarlatti—Quartettino in F (3 violins, cello, piano) (play all three movements)	CFP

Class II

Dowland-Warlock—Lachrimate or Seven Tears (2 violins, viola, 2 cellos) (play two)	Ox
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Class III

Fellowes (Ed.)—Eight Short Elizabethan Dance Tunes (play two) (violins, 3rd violin or viola, viola, cello)	SB-GMC
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PREScribed LISTS FOR CHORAL GROUPS

Introduction

The vocal music herein listed has been chosen in an attempt to reflect the strength and integrity of the choral music program in the public schools of Texas. This list has been chosen from the great choral literature of composers past and present and was selected with sincere consideration and study.

A Music Selection Committee is sure to be so human as to be influenced by personal environs. Accepting this, let all who professionally approach this list know that the committee efforts were constantly bent toward a formulation dictated by a professional responsibility for a continuing development of the state-wide program and the demands of the total educational development.

The committee completed the work with the hope that those who use this list will receive the same inspiration experienced by each member of the committee during the consideration of the material included herein. The committee hopes that the expansion and the regrouping of materials will serve as an added incentive to greater participation and growth.

HUGH SANDERS
RONNIE BATES
RONALD SHIREY

LOUIS PIPPIN
W. R. SLIGAR
RUTH SUMMERS

J. F. LENZO

PERFORMANCE REQUIREMENTS FOR CHORAL GROUPS

CHORAL GROUPS

Class AAAA—Perform one number from the list designated Grade V. Perform a second number from the prescribed lists designated Grade V or IV plus a third number from any source. At least one number must be performed A Cappella.

Class AAA—Perform one number from the list designated Grade IV. Perform a second number from the prescribed lists designated Grades V, IV, or III plus a third number from any source. At least one number must be performed A Cappella.

Class AA, A, and B—Perform one number from the list designated Grade III. Perform a second number from the prescribed lists designated Grades V, IV, III or II plus a third number from any source. At least one number must be performed A Cappella.

Class CCC—Perform one number from the prescribed list designated as Grade II. Perform a second number from the prescribed lists designated as Grades III, II or I plus a third number from any source. At least one number must be performed A Cappella.

Class CC, C—Perform one number from the prescribed list designated as Grade I. Perform a second number from the prescribed lists designated as Grades III, II or I plus a third number from any source. At least one number must be performed A Cappella.

SECOND CHORAL GROUPS

Class AAAA—Perform one number from the prescribed list designated as Grade IV. Perform a second number from the prescribed lists design-

nated as Grades V, IV, or III plus a third number from any source. At least one number must be performed A Cappella.

Class AAA—Perform one number from the prescribed list designated as Grade III. Perform a second number from the prescribed lists designated as Grades IV, III or II plus a third number from any source. At least one number must be performed A Cappella.

Class AA, A and B—Perform one number from the prescribed list designated as Grade II. Perform a second number from the prescribed lists designated as Grades III, II or I plus a second number from any source. At least one number must be performed A Cappella.

Class CCC, CC, C—Perform one number from the prescribed list designated as Grade I. Perform a second number from any of the prescribed lists plus a third number from any source. At least one number must be performed A Cappella.

MIXED CHORUS

(a) To be sung A Cappella

(Op) Accompaniment Optional

GRADE I

Class CC-C

Alternate notes may be used in tenor and bass parts where excessive range demands a substitution.

Birchard Music Series No. 8	SumB
Commit Thy Ways Unto Him (SATB)	
Choral Series, Sacred Book No. 9 (SATB)	PH
(a) Bread of the World	
(a) Call to Remembrance	
(a) Create in Me a Clean Heart	
(a) I Wait Upon Thee	
(a) O Give Thanks Unto the Lord	
(a) While Shepherds Watched	
Choral Series, SAB, Book No. 2	PH
(a) Now Let Every Tongue Adore	
(a) Wind Through the Olive Trees	
Choral Series, Secular Book No. 3 (SATB)	PH
Holy Father, God of Love	
Now Let us Sing	
The Lotus Flower	
The Nightingale	
Welcome Sweet Pleasure	
Let Music Ring	SumB
Glory Now to Thee Be Given—Bach	
Non Nobis Domino	
Rain and River	
(a) Sanctus—Schubert	
(a) Which Is the Properest Day	
Music for Everyone	PH
(a) O Bone Jesu (SATB)	
(a) Glorious Apollo (SAB)	
Music In Our Life	S&B
(a) From Ill Do Thou Defend Me—Bach (SATB)	

Music In Our Time	S&B
(Op) Ave Verum—Mozart (SATB)	
(a) Surely He Hath Borne—Lotti (SAB)	
(a) Gaudeamus Igitur (SATB)	
Music the World Songs	S&B
(a) Adoramus Te	
One Quiet Night	
Sweet Bells (SAB)	
Singing Juniors	Ginn
Sleep, O Sleep	
Peace of the River	
Singing Teenagers	Ginn
Finlandia (SATB)	
Integer Vitae (SATB)	
The Lord Is My Shepherd (SATB)	
My God I Thank Thee (SATB)	
Bright—(a) Never Tell Thy Love	AMP
Carissimi-Greyson—(a) O Felix Anima (SAB)	Bou
Cooper (Ed.)—Teen Age Songs (sing one)	CF
Croft—(a) O Give Thanks unto the Lord (SAB)	Co
d'Ana-Vene—(a) Sapientissimus Nostrae Salutis Auctor	Ric-FC
Davis—(a) Good Folk Who Dwell On Earth (SAB)	BFW
Donato—(a) All Ye Who Music Love	Mil
Dubois—(Op) Christ, We Adore Thee	Lor
Dunhill (Arr.)—(a) Early One Morning	HWG
Farrant—(a) Lord, For Thy Tender Mercies' Sake	TP
Frackenpohl—Lovers Love the Spring	Mar
Gregor-Trusler—Hosanna	Ply
Hassler—(a) Christ Is Arisen	Mar
Hassler-Hirt—(a) Now Sing We All This Day (SAATB)	Mil
Hassler—(a) Sanctus from "Missa Secunda"	GS
Jeep—(a) O Music, Thou Most Lovely Art	FMC
Kirk—(a) Holy Ghost! With Light Divine	Pro
Kirk—(a) O Come Loud Anthems Let Us Sing	Sha
Lotti—(a) Miserere Mei	BH
Lotti—(Op) Sing, Joyous Christians	Co
Matthews—(a) God Be in My Head	FS
Melle-Greyson—(a) O Jesus Christe	Bou
Mendelssohn-Kirk—(Op) We Come Unto Our Father's God	Pro
Narvik—(Op) Evening Song	NAK
Palestrina—(a) The Strife is O'er	GS
Purcell—(a) Thou Knowest Lord, the Secrets of Our Hearts	ECS
Read (Arr.)—(a) Joyful Blossoms	CF
Schroeter—(a) Hail to the Lord's Anointed	Co
Schutz—(a) He Who God's Suffering In Honor Holds	FM
Schutz-Lynn—(Op) Psalm I	MM
Soule (Arr.)—(a) To Thee, Farewell	Art
Staden—(a) A Galliard	CF
Tallis—(a) If Ye Love Me, Keep My Commandments	BH-ECS
Titcomb—(a) I Will Not Leave You Comfortless	CF
Tye—(a) O Come Ye Servants of the Lord	Bou
Tye—(a) The Lord Is Good	Mil
Vaughan Williams—(Op) O Taste and See	Ox
Vulpus—(a) Praise We the Lord In Highest Heav'n	Co
Wood (Arr.)—(a) The Traveler	MPH
Wennerberg—(a) Lord of Hosts	NAK
Young—(a) Christus Resurrexit	HF

GRADE II**Class CCC**

Birchard Music Series No. 8	SumB
Commit Thy Ways unto Him (SATB)	
Choral Series, Sacred Book No. 9 (SATB)	PH
(a) Bread of the World	
(a) Call to Remembrance	
(a) Create in Me a Clean Heart	
(a) I Wait Upon Thee	
(a) O Give Thanks Unto the Lord	
(a) While Shepherds Watched	
Choral Series, SAB, Book No. 2	PH
(a) Now Let Every Tongue Adore	
(a) Wind Through the Olive Trees	
Choral Series, Secular Book No. 3 (SATB)	PH
Holy Father, God of Love	
Now Let us Sing	
The Lotus Flower	
The Nightingale	
Welcome Sweet Pleasure	
Let Music Ring	SumB
Glory Now to Thee Be Given—Bach	
Non Nobis Domino	
Rain and River	
(a) Sanctus—Schubert	
(a) Which Is the Properest Day	
Music for Everyone	S & B
(a) O Bone Jesu (SATB)	
(a) Glorious Apollo (SAB)	
Music In Our Life	S&B
(a) From Ill Do Thou Defend Me—Bach (SATB)	
Music In Our Time	S&B
(Op) Ave Verum—Mozart (SATB)	
(a) Surely He Hath Borne—Lotti (SAB)	
(a) Gaudeamus Igitur (SATB)	
Music the World Sings	S&B
(a) Adoramus Te	
One Quiet Night	
Sweet Bells (SAB)	
Singing Juniors	Ginn
Sleep, O Sleep	
Peace of the River	
Singing Teenagers	Ginn
Finlandia (SATB)	
Integer Vitae (SATB)	
The Lord is My Shepherd (SATB)	
My God I Thank Thee (SATB)	
Ahrold—(a) If I Should Die	MPH
Arcadelt—(a) Give Ear Unto My Prayer	Pro
Bach-Luvaas—(a) Sanctus (Latin text)	RAH
Bach—Sing Praise to Christ	Co
Bai-Ehret—(a) O Bone Jesu	CF
Billings—(a) David's Lamentation	GS-CF
Borowski—(a) Winter and Spring	JF
Bright—(a) Never Tell Thy Love	AMP
Bull—(a) In the Departure Of The Lord	GMC
Cherubini—Sanctus from Requiem Mass	Scho

Christiansen (Arr.)—(a) Lamb of God	Aug
d'Ana-Vene—(a) Sapientissimus Nostrae Salutis Auctor	Ric-FC
Donato—(a) All Ye Who Music Love	Mil
Dunhill (Arr.)—(a) Early One Morning	HWG
Durante—(a) Christe Eleison	Ric-FC
Eccard—(a) Now Steady, Meg	AMP
Farrant—(a) Lord, For Thy Tender Mercies' Sake	TP
Gallus—(a) This Is the Day (Haec Dies) (double chorus)	Co
Garlick—(a) Six Easter Carols (sing any one)	SH&M
Gesius—(a) Hosanna to the Son of David	Co
Gombert—(a) Ave Maria (double chorus)	SumB
Handel—Here Amid The Shady Woods	CF
Handel—Jesus, Son of Life, My Splendor	Co
Hassler—(a) Agnus Dei (Latin)	Bou
Hassler—(a) Christ Is Arisen	Mar
Hassler—(a) Fair Maid, Thy Charm and Loveliness	Bou
Hassler-Hirt—(a) Now Sing We All This Day (SAATB)	Mil
Hassler—(a) Sanctus from "Missa Secunda"	GS
Horvath-Kodaly—(a) Horatii Carmen II	BH
Hovhanness—(a) Keep Not Thou Silence	AMP
Ippolitoff-Ivanoff—Bless the Lord, O My Soul (from Five Centuries of Choral Music)	GS
Ippolitoff-Ivanoff—(a) In the Silence Of The Winter Night	TP
Jeep—(a) O Music, Thou Most Lovely Art	FMC
Kilpatrick—(a) Thy Love Shall Fail Me Never	RAH
Lassus-Hirt—(a) I Know a Young Maiden	CF
Leazer—(a) Christ Is Born Today (double chorus)	Co
Lotti—(a) Miserere Mei	BH-GS
Luvaas—(a) As the Snowflakes Gently Fall	NAK
Martens (Ed.)—(a) O Domine Jesu Christe	Co
Matthews—(a) God Be in My Head	FS
McKinney (Ed.)—(a) Three Madrigals—Set I (SAB) (sing one)	JF
McKinney (Ed.)—(a) Madrigals—Set II (SAB) (sing one)	JF
Nikolsky—(a) Dear Lord and Master	Bou
Palestrina—(a) Alma Redemptoris Mater	M&R
Palestrina—(a) Gloria Patri (double chorus)	GS
Palestrina-Shaw-Parker—(a) The Strife is O'er	GS
non Papa—(a) In Bethlehem This Christmas Morn	Co
Perti-Barnard—(Op) Adoramus Te	SumB
Pitoni—(a) Cantate Domino	Bou
Praetorius—(a) Now Glad of Heart Be Everyone	TP
Praetorius—(a) Praise God, Ye Children	GS
Praetorius—(a) Psallite	Bou
Schutz—(a) He Who God's Suff'ring In Honor Holds	FMC
Shaw-Parker—(a) 'Tis Finished (S(A)TB)	GS
Staden—(a) A Galliard	CF
Staden—(a) For The Righteous	FMC
Tallis—(a) If Ye Love Me, Keep My Commandments	BH-ECS
Tallis—(a) That Virgin's Child	FMC-GS
Terry—(a) Richard de Castre's Prayer to Jesus	GS
Titcomb—(a) Antiphon of Spring	HF
Titcomb—(a) I Will Not Leave You Comfortless	CF
Titcomb—(a) O Be Joyful in the Lord	CF
Titcomb—(a) Sing Ye To The Lord	CF
Tkach (Arr.)—(a) To Thee We Sing	NAK
Vaughan Williams—(a) Fain Would I Change That Note	HWG
Vaughan Williams—(a) O Mistress Mine	GMC
Vaughan Williams—(a) Sweet Day (No. 1 from Three Elizabethan Part Songs)	GMC

Vaughan Williams—(a) The Willow Song	GMC
Vecchi—(a) Fa Una Canzone	Bou-LG
Victoria—(a) Judas, Mercator Pessimus	GS
Wennerberg—(a) Lord of Hosts	NAK
Willan—(a) I Will Lay Me Down in Peace	Co
Wood (Arr.)—(a) The Traveler	MPH
Young—(a) Christus Resurrexit	HF

GRADE III**Class AA-A-B**

Ahrold (Arr.)—(a) Es Steht Ein Lind'	MPH
Ahrold (Arr.)—(a) If I Should Die	MPH
Averre—(a) Did Mary Know? (SAATTB)	TP
Bach—(a) Sanctus (Latin)	RAH
Bach—Ten Chorales (sing one)	Co
Berger—(a) A Rose Touched by the Sun's Warm Rays	Aug
Brahms—(a) The White Dove	BFW
Bright—(a) Never Tell Thy Love	AMP
Bull—(a) In The Departure Of The Lord	GMC
Butler—Sing, Men and Angels, Sing!	Art
Cherubini—Sanctus from Requiem Mass	Scho
Christiansen—(a) Lamb of God	Aug
Clerembault—Hodie Christus Natus Est	M&R
Croft—(a) O Give Thanks unto the Lord (SAB)	Co
d'Ana—Sapientissimus Nostrae Salutis Auctor	Ric-FC
Durante—(a) Christe Eleison	Ric-FC
Durante—(a) Kyrie	GS
Eccard—(a) Now Steady, Meg	AMP
Five Centuries of Choral Music (sing one)	GS
Ave Verum Corpus—Mozart	
Chester—Billings	
Come Soothing Death—Bach	
Lully My Liking—Holst	
Gesius—(a) Hosanna to the Son of David	Co
Gibbons—(a) Why Art Thou So Heavy, O My Soul?	FMC
Gombert—(a) Ave Maria (double chorus)	JS-SumB
Handel—Here Amid the Shady Woods	CF
Handel—Jesus, Son of Life, My Splendor	Co
Hassler—(a) Agnus Dei (Latin)	Bou
Hassler—(a) Fair Maid, Thy Charm and Loveliness	Bou
Hassler-Hirt—(a) Now Sing We All This Day (SAATB)	Mil
Hassler-Rhodes—(a) With Love My Heart Is Ringing	CF
Herman—(a) Awake, My Soul (SAB)	Co
Horvath-Kodaly—(a) Horatii Carmen II	BH
Hovhaness—(a) Keep Not Thou Silence	AMP
Hovhaness—(a) Unto Thee, O God	AMP
Ippolitoff-Ivanoff—(a) In the Silence of the Winter Night	TP
Kilpatrick—(a) Thy Love Shall Fail Me Never	RAH
Kirk—(a) O Come, Loud Anthems Let Us Sing	Sha
Lassus—(a) I Know a Young Maiden	CF
Lotti—(Op) Sing, Joyous Christians	Co
Martens (Ed.)—(a) O Domine Jesu Christe	Co
McKinney (Ed.)—(a) Three Madrigals—Set I (SAB) (sing one)	JF
McKinney (Ed.)—(a) Madrigals—Set II (SAB) (sing one)	JF
Mendelssohn—(a) Chorale Harmonizations (sing one)	Co

Morales—(a) Have Mercy, Lord	Co
Music in Our Heritage	S&B
(a) Lotti—Kyrie	
Saint-Saens—Praise Ye the Lord	
Hindemith—Young and Old (SATB)	
Nikolsky—(a) Dear Lord and Master	Bou
Palestrina—(a) Ah! Thou Would'st Rather See	BM
Palestrina—(a) Alma Redemptoris Mater	M&R
Palestrina—(a) Gloria Patri (double chorus)	GS
Palestrina—(a) O Sacrum Convivium	M&R
Palmgren—(a) Sorrow (SATB Divisi)	GS
non Papa—(a) In Bethlehem This Christmas Morn	Co
Perti-Barnard—(Op) Adoramus Te	SumB
Pitoni—(Op) O Praise Ye the Lord	Co
Praetorius—(Op) Hosanna to the Son of David (SSATB)	BH
Praetorius—(a) Now Glad of Heart Be Everyone	TP
Praetorius—(a) Psallite	Bou
Rimsky-Korsakoff—(a) Spinning-Top	OD
Robertson—(a) I See His Blood Upon The Rose	GS
Saint-Saens—Jesus, Word of God Incarnate	JS
Schalk—(a) Let All That Are to Mirth Inclined (SATBB)	Co
Schroeter—(a) Hail to the Lord's Anointed	Co
Schutz—(a) He Who God's Suff'ring In Honor Holds	FMC
Schutz—(Op) Psalm I	MM
Staden—(a) For the Righteous	FMC
Tallis—(a) That Virgin's Child	FMC-GS
Terry—(a) Richard de Castre's Prayer to Jesus	GS
Titcomb—(a) I Will Not Leave You Comfortless	CF
Titcomb—(a) O Be Joyful in the Lord	CF
Tye—(a) O Come Ye Servants of the Lord	Bou
Vaughan Williams—(a) Fain Would I Change That Note	HWG
Vaughan Williams—(a) O Mistress Mine	GMC
Vaughan Williams—(a) Sweet Day (No. 1 from Three Elizabethan Part Songs)	GMC
Vaughan Williams—(a) The Willow Song	GMC
Viadana—Christus Resurgens (SAB)	Leed
Victoria—(a) Jesu Dulcis Memoria	Bel
Victoria—(a) Judas, Mercator Pessimus	GS
Willan—(a) I Will Lay Me Down In Peace	Co
Wood (Arr.)—(a) The Traveler	MPH

GRADE IV

Class AAA

Amner—(a) Sweet Are The Thoughts	SH&M
Bach-Buszin—Ten Chorales (sing one)	Co
Berger—(a) The Eyes of All Wait Upon Thee	Aug
Berlioz—Thou Must Leave Thy Lowly Dwelling	Nov-HWG
Brahms—(a) All of My Heart's Desiring (SSATBB)	SumB
Brahms—(a) O Lovely May, Op. 93A, No. 3 (SATBB)	TP
Bright—(a) Rainsong	AMP
Bright—(a) Reflections	Sha
Bright—(a) Three Quatrains	AMP
Clements—(a) Flower of Beauty	Mil
des Pres—(a) Ave Vera Virginitas	GIA
Dieterich—(a) Kyrie Eleison	BH

Dvorak—(a) In Nature (sing any one)	
(published separately)	MM-Bro
Songs Filled My Heart	
When Evening Comes Chimes Fill the Forest	
Golden Harvest	
Up Sprang a Birch Tree Overnight	
Oh, Here's A Day For Joyful Singing	
Eberlin—(a) Christus Factus Est	SH&M
Eccard—(a) O Joy Above All Joy (double chorus)	FMC
Eybler—Dies Santificatus	Wal
Fissinger—(a) The Star That I See (sing any one)	WP
Five Centuries of Choral Music	GS
diLasso—Ech Song	
Bach—Break Forth O Beauteous Heavenly Light	
Haydn—Sautcus from "Harmonie Messe"	
Brahms—Wondrous Cool Thou Woodland Quiet	
Franco—(a) Plegaria a La Virgen (SSATB)	Peer
Geisler—There Is One God and One Savior	BH
Gerrish—(a) The Falcon	AMP
Gibbons—(a) O Lord, Increase My Faith	BFW
Glarum—(a) The Beatitudes (SATB Divisi)	SH&M
Graun—(a) Surely He Hath Borne Our Griefs	Co
Hammerschmidt—Holy is the Lord	Co
Handel—(a) Adoremus Te	CF
Hassler—(a) Dixit Maria	JF
Hassler—(a) Gloria from Mass II	FMC-GS
Jennings—(a) With A Voice of Singing	Aug
diLasso—(a) Adoramus	World
diLasso—(a) Audite Nova! (sing in German)	Wal
Lotti—(a) Gloria from Mass in D	Mar
Manz—(a) E'en So, Lord Jesus, Quickly Come	Co
Marenzio—(a) Hodie Christus Natus Est	Co
Mendelssohn—(a) In Praise of Spring	AMP
Monteverdi—Christe, Adoramus Te (SSATB)	RDR-CF
Morales—(a) Have Mercy, Lord	Co
Morley—(a) Agnus Dei	NAK-Bou
Mouton—(a) Qui Ne Regrettroit Le Gentil Fevin	Leed
Mozart—O Be Ye Joyful	SF
Oldroyd—(a) Prayer to Jesus	Ox
Pachelbel—Give Thanks Unto Our God (double chorus)	SF
Pachelbel—(a) On God's, and Not on Human Trust	Co
Pergolesi—Agnus Dei	MM
Rachmaninoff—(a) Glory Be to God (SATB Divisi)	NAK
Schalk—(a) Four Choruses from the Lamentation of Jeremiah	Co
Schein—(a) Five Secular Songs (sing one) (SSATB)	Bro
Schubert—To God On High	MCA-Leed
Schutz—(a) Glory Be To The Father	TP
Schutz—(a) To Us A Child Is Given (SSATTB)	SumB
Sweelinck—(a) Venite Exu Itemus Dominus	SumB
Thompson—(a) The Paper Reeds by the Brook	ECS
Tshesnokov—(a) The Angel's Song (SSAATTBB)	MPH
Tshesnokov—(a) Thou Life of Life (SSAATTBB)	ECS
Vaughan Williams—(a) For All The Saints	GS
Vaughan Williams—(a) Orpheus With His Lute	SF
Vecchi—(a) Fauna Canzone	Bou-LG
Viadana—Exultate Justi In Domino	Wal
Victoria—(a) Kyrie Eleison	Lor
Victoria—(a) Victimae Paschali Laudes (double chorus)	SH&M
Wagner—(a) He Is Born	LG

Walton—(a) What Cheer?	Ox
Wetzler—(a) O Jesus, King Most Wonderful	Aug
Willan—(a) I Beheld Her, Beautiful As a Dove	Ox
Willan—(a) Rise Up, My Love, My Fair One	Ox
Willan—(a) The Spirit of the Lord	Co

GRADE V

Class AAAA

Bach—(a) Death, I Do Not Fear Thee	GS
Bach—Sing Praises, Ye Faithful	Co
Barber—Sure On This Shining Night	GS
Berger—(a) Glory Be To God (SATB Divisi)	NAK
Brahms—(a) A Sigh Goes Stirring Through the Wood	AMP
Brahms—Der Abend, Op. 64, No. 2	GS
Brahms—Let Nothing Ever Grieve Thee	CFP
Brahms—(a) O Savior, Throw The Heavens Wide, Op. 74, No. 2	GS
Brahms—(a) Thy Servant Is Downcast, Op. 110, No. 1 (double chorus)	Ox
Brahms—(a) Whereforth Hath the Light Been Granted, Op. 74, No. 1 (SSATBB)	GS
Brahms—Zum Schluss, Op. 65	GS
Bright—(a) Could Ye Not Watch With Me	Sha
Bright—(a) Kyrie Eleison (SSAATBB)	Sha
Bruckner—(a) Three Graduals (sing one)	CFP
Locus iste a Deo factus est	
Os Justi Mediatabitur Sapientian	
Christus factus est pro nobis obediens	
Byrd—(a) Ave Verum Corpus	AMP
Byrd—(a) I Will Not Leave You Comfortless	FMC
Carissimi—(a or strings) Plorate Filii Israel (SSAATB)	NAK
Carissimi—(a or strings) Plorate Filii Israel (SSATB)	ECS
Casals—(a) O Vos Omnes	Brou
Christiansen—(a) Love in Grief (SSAATBB)	Aug
des Pres—(a) Tu pauperum refugium	GS-CF
Faure-Kjelson (Ed.)—Liebera Me (SATB with baritone solo)	Bel
Fetler—(a) Madman's Song	AMP
Five Centuries of Choral Music	GS
Barber—Sure On This Shining Night	
Creston—Here is Thy Footstool	
Franck—Revelation Motet	Bro
Franco—(a) Oh, Senora!	Peer
Gabrieli—(a) Jubilate Deo (double chorus)	GS
Gabrieli—(a) O Lord of Hosts, Jesus, The Christ (double chorus)	FMC
George—(a) Laughing Song	SumB
Gibbons—(a) Hosanna to the Son of David (SSAATB)	BFW
Gretchaninoff—(a) Autumn (SSAATTBB)	GS
Goodale—Christ The Lord Is Born	EV
Handel—Come, Let Us All A-Maying Go	CF
Handel—Draw the Tear from Hopeless Love, from "Solomon" (SSATB)	Mar
Handel—Sing Unto God	CF
Hanson—How Excellent Thy Name	CF
Hassler—(a) Lord, Let at Last Thine Angels Come (double chorus)	Co
Haydn—Evening Song To God	MM-LG
Holst—(a) I Love My Love	GS

Jones—(a) Lament My Soul	AMP
Kalinnikof—(a) Agnus Dei (SATB Divisi)	NAK
Kirk—(a) Five Shakespearean Songs (sing any one)	Sha
Kirk—(a) Praise!	HF
Le Jeune—(a) Revecy Venir du Printans	HF
Lenel—(a) Christ Is Arisen (SAATBB)	Co
Lotti—(a) Crucifixus (SSATTB)	GS
Mendelssohn—There Shall a Star from Jacob	NAK
Mennin—(a) Crossing The Han River	CF
Mozart—Vesperae solennes (sing any one) (piano or strings)	LG-AMP
Nelhybel—(a) Lully, Lulla	BM
Palestrina—(a) Joy so Delights My Heart	Dart-Sha
Palestrina—(a) Tu'es Petrus (SSAATB)	GS
Poulene—(a) Four Motets for Lent (sing any one)	Ric-FC
Timor Et Tremor	
Vinea Mea Electa	
Tenebrae Factae Sunt	
Tristis Est Anima Mea	
Poulene—(a) O Magnum Mysterium	Ric-FC
Powell—(a) All They From Saba Shall Come (double chorus)	Co
Purcell—May the God of Wit Inspire	AMP
Scarlatti—(a) Exultate Deo	MM-Bou
Scarlatti—(a) Laetatus Sum	Leed
Schein—(a) Who Grieving Soweth	MM
Schubert—To God on High	MCA
Schutz—(a) Cantate Domino	Bou
Schutz—(a) Ehre sei dir, Christe	GS
Schutz—(a) Give to Our Leaders and All Ruling Powers	Co
Schutz—(a) Lord, Who Is My Guide But Thee? (double chorus)	TP
Schutz—(a) Sicut Moses Serpentem	AMP
Schutz—(a) Sing To the Lord A New Song (double chorus)	GS
Sweelinck—Hodie Christus Natus Est (SSATB)	CFP-Mar
Telemann—Werfet Panier Auf Im Lande	Brou
Vaughan Williams—(a) The Lover's Ghost	GMC
Vaughan Williams—(a) Valiant for Truth	Ox
Victoria—(a) Vere Languores	FMC-TP
Villa-Lobos—(a) Ave Maria	Cons
Vulpus—(a) Jesus Said to the Blind Man	Co
Willan—(a) Behold The Tabernacle of God	CF
Willan—(a) The Three Kings (SSATBB)	Ox

GIRLS' CHORUS

(To include Mixed-Treble Chorus)

GRADE I

Class CC-C

Advanced American Singer	ABC
(a) On Wings of Song	
(a) Over Prayer (SA)	
Choral Musicianship Series, SSA, Book I	PH
A Dream	
Cradle Song	
Lovest Thou Me	
Lovely Appear	

Wher'er You Walk With Jackey to the Fair	
Choral Musicianship Series, Book I	S&B
Come, Let Us to the Bagpipe's Sound	
Evening Prayer	
In Stilly Nacht	
Lead Me, Lord	
O Come, Little Children	
Soft Music Enchanting	
Waters Ripple & Flow	
When e'er A Noble Deed is Wrought	
Ye Watchers & Ye Holy Ones	
Choral Musicianship Series, Book II	S&B
A Supplication	
A Swan	
Hark, the Wind	
The Keeper Eternal	
Lavender's Blue	
She Never Told Her Love	
The Silver Ring	
The Girls Book (SSA)	Ginn
Come Back to Sorrento	
Sapphic Ode	
Hymn to the Night	
Glorious Tidings	
Singing Juniors	Ginn
Morning Bell	
(a) This is My Father's World	
Vesper Hymn	
Bach—Jesus, Refuge of the Weary (SA)	Co
Bach-Aufdemberge—(a) Comfort Ye My People	HF
Buszin (Ed.)—(a) Motets and Chorales for Treble Choirs	
(Series 32) (sing one)	SH&M
Couperin—Be Joyful in the Lord (SA)	Co
Davis (Arr.)—(a) An Easter Alleluia	MPH
De La Halle—Robin Loves Me	EM
Gregor-Trusler—Hosanna (SA)	Ply
Hassler-Greyson—(a) Come Let Us Start a Joyful Song	Bou
Head—A Funny Fellow (SA)	BH
Hook-Rowley—(a) Young Lubin	GMC
Jewell—To Jesus from the Ends of Earth	Co
Kountz—(a) Four Slovak Christmas Carols (sing two)	HWG
Lalande—I Will Praise Thee, O Lord	EV
Malin (Arr.)—Good Night	BFW
Pasquet—Lowly of Heart (SA)	EV
Praetorius—(a) Now Sing We, Now Rejoice (SA)	Pro
Purcell-Jacques—(a) Two Purcell Songs (sing one)	Ox
Rhea—(a) Come, Sound His Praise Abroad	Ply
Rinker—Where Go The Boats? (SA)	Lead
Vene (Arr.)—Eight Czechoslovak Folk Songs	
(1st Series, 2nd Series) (sing one)	FC
Vulpus-Whitford—Spring Comes Again	JF

GRADE II

Class CCC

Advanced American Singer	ABC
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(a) On Wings of Song	
(a) Over Prayer (SA)	
Choral Musicianship Series, SSA, Book I	PH
A Dream	
Cradle Song	
Lovest Thou Me	
Lovely Appear	
Wher'er You Walk	
With Jackey to the Fair	
Choral Musicianship Series, Book I	S&B
Come, Let Us to the Bagpipe's Sound	
Evening Prayer	
In Stilly Nacht	
Lead Me, Lord	
O Come, Little Children	
Soft Music Enchanting	
Waters Ripple & Flow	
When e'er A Noble Deed is Wrought	
Ye Watchers & Ye Holy Ones	
Choral Musicianship Series, Book II	S&B
A Supplication	
A Swan	
Hark, the Wind	
The Keeper Eternal	
Lavender's Blue	
She Never Told Her Love	
The Silver Ring	
The Girls Book (SSA)	Ginn
Come Back to Sorrento	
Sapphic Ode	
Hymn to the Night	
Glorious Tidings	
Singing Juniors	Ginn
Morning Bell	
(a) This Is My Father's World	
Vesper Hymn	
Anderson—Softly, Softly Fell the Snow	SH&M
Arcadelt—(a) Ave Maria	SH&M
Bach—(a) Comfort Ye My People	HF
Bach—To Thee Be Praise Forever	Wit-MPH
Barker—Winds Through the Olive Trees	BH
Beethoven—(a) O Sanctissima	JF
Billings—(a) When Jesus Wept	MM-TP
Boberg (Arr.)—So Sweetly Remembered	NAK
Borowski—(a) Winter and Spring (SS(S)A)	JF
Brahms—Dearest Swallow	Wit
Clokey—Music, When Soft Voices Die	SumB
Clokey—Night Song	SumB
Davis (Arr.)—(a) Heavenly Father	MPH
Dougherty—Sound the Flute!	GS
Forsbland—Shine Out, Stars!	Sha
Gilbert—Beauty	Ox
Gordon (Arr.)—Susani	EV
Graham—Autumn Bird	EV
Hallstrom (Arr.)—(a) Shepherds Awake	Sha
Hassler-Greyson—(a) Come Let Us Start A Joyful Song	Bou
Jacob (Arr.)—(a) Golden Slumbers	Ox
Kirk—Sing No Sad Songs	Pro
Knab—(a) Dandelion	Bel

Korngold-Watson—Child Asleep	MPH
Kountz—(a) Four Slovak Christmas Carols (sing two)	HWG
Lalande—I Will Praise Thee, O Lord	EV
Lotti—(a) Vere Languores Nostros	Bou
Luboff (Arr.)—(a) Oh, My Love	Wal
Morley-Harris—(a) What Saith My Dainty Darling	HF
Purcell—(a) Evening Rondeau	Ox
Purcell—Sound the Trumpet	LG
Shaw—A Blessing	GS
Sommerville (Arr.)—(a) Love is Come Again	BH
Stanton (Arr.)—(a) O Nightingale	TP
Vaughan Williams—Dirge for Fidele	BH
Vaughan Williams—(a) O Taste and See (motet)	Ox
Wilbye-Harris—(a) As Fair As Morn	HF

GRADE III

Class AA-A-B

Arcadelt—(a) Ave Maria	SH&M
Bach—Jesus, Refuge of the Weary (SA)	Co
Bach—To Thee Be Praise Forever	MPH
Barker—Winds Through the Olive Trees	BH
Brahms—Barcarole (SSAA)	GMC
Bright—(a) Thy Lovely Saints	Sha
Borowski—Winter and Spring (SS(S)A)	JF
Buszin (Ed.)—(a) Motets and Chorales for Treble Choirs (Series 32) (sing one)	SH&M
Clokey—Night Song	SumB
Davis (Arr.)—(a) Heavenly Father	MPH
Dougherty—Sound the Flute!	GS
Forsblad—Shine Out, Stars!	Sha
Gilbert—Beauty	Ox
Gordon (Arr.)—Susani	EV
Hallstrom (Arr.)—(a) Shepherds Awake	Sha
Holst—(a) Hares on the Mountain	Nov
Kirk—Eternal Son of God	Pro
Kirk—Sing No Sad Songs	Pro
Korngold-Watson—Child Asleep	MPH
Luboff (Arr.)—(a) Oh, My Love (SSAA)	Wal
Morley—(a) What Saith My Dainty Darling	HF
Palestrina-Coates—(a) Ah, Look Upon These Eyes	HWG
Purcell—(a) Evening Rondeau	Ox
Purcell-Jacques—(a) Two Purcell Songs (sing one)	Ox
Robertson—(a) The Shepherdess	Gs
Schuman—Holiday Song	GS
Shaw—A Blessing	GS
Sheppard (Arr.)—(a) Adam Lay Ybounden	BM
Vaughan Williams—Dirge for Fidele	BH
Vaughan Williams—O Taste and See	Ox
Vaughan Williams—When I Am Dead My Dearest	CAP-SF
Viadana—Hoc Signum Crucis (SA)	M&R
Wilbye-Harris—(a) As Fair As Morn	HF

GRADE IV

Class AAA

Aichinger-Vene—(a) Regina Coeli (O Be Joyful)	Ric-FC
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Bach-Geoffray—(a) Ten Chorales (sing one)	GMC
Bartok—(a) Spring	BH
Berger—(a) Minnie and Winnie	JF
Berlioz—(a) Veni, Creator Spiritus (Latin)	Mar
Brahms—Come Away Death (piano and horn)	ECS-GS
Brahms—Four Songs, Op. 17 (sing one)	CFP
Byrd—(a) Reffioice with Heart and Voice (SSAA)	GMC
Campbell-Watson—(a) Magnum Nomen Domini	Wit
Clements—There is Sweet Music Here	Mil
Constantine—(a) Confitemini Domini	BH
Corsi—(a) Adoramus Te, Christe	CAP
Diemer—(a) Four Carols (any one)	EV
Donato—(a) Madonna and Child	BH
Elgar—The Snow	BM
Ellison—A Joyous Song	HL
Emerson—Come, Ye Blessed Children (SSAA)	Leed
Faure—Messe Basse (one movement)	TP
Gevaert—(a) Pater Noster (Latin)	ECS
Gibb—Matins	JF
Gluck—What is Life to Me	Ric-FC
Goodale (Arr.)—(a) See the Shepherds	EV
Hallstrom—(a) A Midsummer Night's Dream	Sha
Hallstrom—(a) Earth Has Many a Noble City (SSAA)	Sha
Handel-Goldsbrough—Galatea, Dry Those Tears	Ox
Handel-Tillinghast—Prepare the Hymn, Prepare the Song	MPH
Haydn—Magnificat	GS
Haydn—Thanks be to God	CAP
Kodaly—(a) Ave Maria	TP
Kodaly—(a) See the Gypsies (SS(S)AA)	Ox
Lassus—(a) Adoramus te, Christi (Latin)	JF
Lotti—(a) Vere Languores Nostros	Bou
Monteverdi—(a) Angelus ad Pastores or Hodie Christus Natus Est	MM-TP
Moussorgsky—Prayer from "Boris Godounow"	BM
Mozart—O Winds, Blow Ye Softly	Wit
Nelson—Three Mountain Ballads (sing one)	EV
Nikolsky—O Taste and See	JF
Palestrina—(a) Patres Nostri Peccaverunt (Latin)	JF
Pergolesi—Stabat Mater (1, 3, 5, 8, 9, 11, 12, 13) (sing one)	GS
Piggott—Upon Westminster Bridge (SA)	Mil
Purcell—Sound the Trumpet	LG
Rhea—Evening	SF
Santa Cruz—(a) Adoremus a Jesus (SSAA)	Sou
Santa Cruz—(a) Del cielo salia Dios (SA)	Peer
Schumann—(Op) The Tambourine Player (SSAA)	GMC
Schumann—Triolet	Leed
Smith (Arr.)—The Ash-Grove	GS
Songer—(a) A Prayer With Psalm	HF
Taylor (Arr.)—Waters Ripple and Flow	JF
Thompson—(a) Now I Lay Me Down to Sleep	ECS
Vittoria—(a) Benedictus	Ric-FC

GRADE V**Class AAAA**

Aichinger—(a) Assumpta Est Maria	MPH
Aichinger—(Op) Duo Seraphim	MPH
Bach—My Spirit, be Joyful	ECS

Barber-Hopkins—(a) Heaven Haven (A Nun Takes a Veil) (SSAA)	GS
Brahms—Ave Maria	CF
Brahms—Blessed Are They That Dwell in Thy House (SSAA)	ECS
Brahms—Four Songs for Treble Voices	Sha
Bright—(a) Four Sacred Songs to the Night (sing one)	Sha
Bright—(a) Trilogy for Women's Voices (No. 1 or 2 and 3)	Sha
Britten—Ceremony of Carols (2, 3, 4b, 5, 6, 8, 9, 10) (sing one)	BH
Clokey—A Snow Legend	SumB
Clokey—Breakers Off Barranquilla	SumB
Creston—The Lamb to the Lambs	CF
Davis—(a) Lord Most Holy	MPH
Dello Joio—Adieu, Mignonne, When You Are Gone	CF
Dello Joio—A Jubilant Song (SSAA)	GS
Des Pres—(a) Miserere	JF
Diamond—(a) The Glory is Fallen Out of the Sky	Sou
Diemer—(a) Fragments from the Mass (any movement) (SSAA)	Mar
Donato—(a) Song for Evening	Sou
Faure—Tantum Ergo	ECS
Flanagan—Love and May	GS
Flanagan—Non Nobis	GS
Hanson—How Excellent Thy Name (SSAA)	CF
Holst—(a) Ave Maria (double chorus)	HWG
Holst—Hymn to Vena (SSAA)	HWG
Ibert—(a) Deux Chants de Carnaval (sing one) (French)	TP
Kodaly—(a) Angels and The Shepherds (SSAA Divisi)	TP
Lassus—(a) Two Excerpts, Penitential Psalms No. V (sing one)	Wit
Lotti-Bement—(a) Sanctus (SSAA)	JF
Mastroleo—Nocturne	TP
Mendelssohn—Laudate Pueri (trio optional)	Mar
Morales—(a) Missus est Gabriel (SSAA)	GS
Nelson—Vocalise (SSA Divisi)	BH
Palestrina—(a) Magnificat in the Fourth Mode (one movement)	TP
Palestrina-Woodworth—(a) Benedictus (SSAA)	GS
Passereau-Greyson—(a) He is Good and Handsome (French or English) (SSAA)	Bou
Pfausch—(a) A Hymn to the Him of True Love	GS-LG
Piket—(a) The Speaking Silence (sing one)	AMP
So Delicious	
I Heard You	
Spell	
When the Lamp is Shattered	
There be None of Beauty's Daughters	
Poulene—(a) Petites Voix (sing two) (French)	Ric-FC
Santa Cruz—(a) Toquen Arpas y Guitarras	Peer
Schubert—The Lord is My Shepherd (SSAA)	HWG
Schumann—Requiescat	GS
Schutz—Jesus, Our Saviour, For Us Was Born	Co
Schutz—O Mighty God, Our Lord (SA)	MM
Stravinsky—(a) Four Russian Peasant Songs (sing two)	Mar-EMB
Tenero—(a) Adoramus Te, Christe (SSAA)	HF
Thompson—(a) Pueri Hebraeorum (double chorus)	ECS
Thompson—(a) Rosemary (sing one) (SSAA)	ECS
Vaughan Williams—Sound Asleep	HWG
Verdi—(a) Laudi Alla Vergine Maria (SSAA)	CFP
Villa-Lobos—(a) As Costureiras (SSAA)	GS
Villa-Lobos—(a) Mass In Honor of St. Sebastian (Latin) (one movement)	AMP
Weelkes—(a) The Nightingale	Nov
Wilbye—(a) Come Shepherd Swains	AMP

BOYS' CHORUS

Alternate notes may be used in tenor and bass parts where excessive range demands a substitution.

GRADE I**Class CC-C**

Wright and Lester—Songs for Junior High School Boys	MPH
(a) All Through the Night	
(a) Passing By	
(a) The Musician	
(a) Drink to Me Only With Thine Eyes	
(a) Limericks	
(a) Crusader's Hymn	
(a) Christmas Song	
(a) To Music	
(a) O Love that Wilt Not Let Me Go	
(a) Stars of the Summer Night	
(a) Goodnight Ladies	
(a) Thanks and Praise	
(a) De Sun's Comin' Back	
(a) Daniel and the Whale	
(a) Evening Bells	
(a) March of the Men of Harlech	
(a) Now the Day is Over	
(a) Annie Laurie	
Home on the Range	
Choral Musicianship Series, Book 3	S&B
Gypsy Love Song	
My Wild Irish Rose	
(a) Now the Day is Over	
Pat-adan	
The Yellow Rose of Texas	
Choral Musicianship Series, TTBB, Book 4	PH
A Capital Ship	
A Mighty Fortress Is Our God	
Coventry Carol	
Dreaming	
On the Banks of the Wabash	
Song of Brotherhood	
Winter Song	
Let Music Ring	SumB
(a) Ave Maria	
(a) Integer Vitae	
Passing By	
Salt Spray	
Music the World Sings	S&B
(a) Stars of the Summer Night	
Follett (Ed.)—Library of Song for Male Voices—No. 4	
(sing one)	Pro
Forsblad (Arr.)—(a) Just For Young Men (any one except	
2 and 8)	Pro
Gibb (Arr.)—John Peel (TBB)	TP
Gregor-Trusler—Hosanna	Ply
King—I Will Always Give Thanks (TBB)	Co
Larson—We Come With Songs of Gladness (TB)	Pro
Martin (Arr.)—Two Spirituals (No. 2)	Pro

Summerlin—(a) Three Western Songs (sing one).....	Max
OR Select Numbers from Grade I (SATB)	

GRADE II

Class CCC

Wright and Lester—Songs for Junior High School Boys	MPH
(a) All Through the Night	
(a) Passing By	
(a) The Musician	
(a) Drink to Me Only With Thine Eyes	
(a) Limericks	
(a) Crusader's Hymn	
(a) Christmas Song	
(a) To Music	
(a) O Love that Wilt Not Let Me Go	
(a) Stars of the Summer Night	
(a) Goodnight Ladies	
(a) Thanks and Praise	
(a) De Sun's Comin' Back	
(a) Daniel and the Whale	
(a) Evening Bells	
(a) March of the Men of Harlech	
(a) Now the Day is Over	
(a) Annie Laurie	
Home on the Range	
Choral Musicianship Series, Book 3	S&B
Gypsy Love Song	
My Wild Irish Rose	
(a) Now the Day is Over	
Pat-apan	
The Yellow Rose of Texas	
Choral Musicianship Series, TTBB, Book 4	PH
A Capital Ship	
A Mighty Fortress Is Our God	
Coventry Carol	
Dreaming	
On the Banks of the Wabash	
Song of Brotherhood	
Winter Song	
Let Music Ring	SumB
(a) Ave Maria	
(a) Integer Vitae	
Passing By	
Salt Spray	
Music the World Sings	S&B
(a) Stars of the Summer Night	
Bement (Arr.)—Tiritomba (TTB)	ECS
Besig—Sleep, Little Tiny King (TB)	Pro
Bourgeois—(a) Two Evening Hymns (sing one)	Ox
Ehret (Arr.)—This Old Hammer	Sha
Follett (Ed.)—Library of Songs for Male Voices—No. 4	
(sing one)	Pro
Grant (Arr.)—(a) Hark! The Vesper Hymn is Stealing	SH&M
Hunter (Arr.)—(a) Viva Tutti (TTB)	GS
Kennedy—(a) The Shepherd (TTB)	BH
King—I Will Always Give Thanks (TBB)	Co

Locke (Arr.)—(a) Minstrel Song (TTBB)	HF
Luvaas (Arr.)—(a) All Blessing, Honor, Thanks and Praise	NAK
Luvaas (Arr.)—(a) Come Roam With Me	SumB
Leoff—God Ever Glorious	BH
Marks (Arr.)—All Glory Be To God On High	TP
Martin (Arr.)—Two Spirituals (No. 2)	Pro
Rees-Morgan—(a) Breathe on Me, Breath of God	MPH
Rhea—(a) From All That Dwell Below the Skies (TB)	Ply
Schubert-Ehret—(a) Holy, Holy, Holy	Mar
Shaw-Parker—(a) Boar's Head Carol	GS
Shaw-Parker (Arr.)—(a) Christ the Lord Hath Risen (TB)	GS
Sheppard—(a) Companions All Sing Loudly	BM
Summerlin—(a) Three Western Songs (sing one)	Max
Tkach (Arr.)—(a) Hear Thou Our Prayer, O Lord	NAK

OR Select numbers from Grade II (SATB)

GRADE III

Class AA-A-B

Bach—May God Smile on You (TB)	CFP
Bartholomew (Arr.)—(Op) Three Chanteys (TB) (sing one)	GS
Cain—(a) Holy Lord God	HF
Cherubini-Marsh—(Op) Veni Jesu	HF
Coates—Who Is Sylvia? (TB)	BH
Grieg-McKinney—(a) Brothers Sing (TBB)	JF
Hunter-Shaw (Arr.)—(a) Wait For the Wagon (tenor solo)	LG
Kirk—(a) Glory Be To God On High (TTB)	Pro
Luboff (Arr.)—(a) Poor Lonesome Cowboy	Wal
Marschner-Collins—(a) The Monarch Wine	LG
Morgan—(a) All Through The Night	JF
Morgan—(a) My Shepherd Is The Lord Most High	MPH
Monteverdi—As From the Earth a Flower Grows (TTB)	Mar
Pooler (Arr.)—(a) Now It Is Christmas Time (TBB)	Aug
Schubert-Ehret—(a) Holy, Holy Holy	Mar
Thompson—Stopping by Woods on a Snowy Evening	ECS
Vaughan Williams—(a) The Farmer's Boy	GMC
Williams—(a) High O'er the Mountains	HF

GRADE IV

Class AAA

Aichinger-Vene—(a) Regina Coeli (TTB) (Latin)	Ric-FC
Archangelsky—(a) O Light Divine	TP
Bach-Lockwood—(a) To Thee We Turn	TP
Bartholomew (Arr.)—(a) Gaudeamus	GS
Brahms—(a) My Horn Shall Weight A Willow-bough	GS
Brahms—(a) Three Folk Songs	Mar
Bryan (Arr.)—(a) Charlottown	JF
Bullard—(a) Winter Song	TP
Cowan-Simon—(a) Waltzing Matilda	CF
Da Nola—(a) Are All The Ladies Deaf (TTB)	Mar
de Brandt—(a) Christus Factus Est (TTB)	MPH
Elgar-Gibb—(a) As Torrents In Summer	BM
Gretchaninoff—(a) A Song of Joy	JF

Grieg-Glarum—Brumbasken I Bumba	NAK
Hansen (Arr.)—(a) Lord of Souls	NAK
Haselton—Praise We The Lord	Co
Hunter (Arr.)—Streets of Laredo	LG
Hunter-Shaw—Bonnie Eloise (TTBB with TT solos) (guitar or piano)	LG
Koener (Arr.)—(a) Men of Harlech	SumB
Lenel—Christ is Now Ris'n Again (optional trumpet)	Co
Luvaas (Arr.)—(a) Bendemeer's Stream	MPH
MacGimsey—(a) Wrapt in Silence	CF
Morgan—(a) Go Not Far From Me, O Lord	Rem
Moussorgsky—(a) Four Russian Folk Songs (sing one)	Mar
Ormsby (Arr.)—Riddle Song (baritone solo)	Staff
Palestrina-Howorth—(a) Gloria Patri (chorus and semi-chorus)	MPH
Persichetti—Sam Was A Man (TB)	GS
Rowley—Roving (TTBB—solo)	BH
Satersen—(a) Do You Fear The Wind	SH&M
Schop-Luvaas—(a) Dearest Jesus, Draw Thou Near Me	MPH
Schroter—(a) Rejoice, Rejoice, Ye Christians	BFW
Schumann-Pfausch—(a) A Red, Red Rose	LG
Shaw-Parker—(a) Down By the Sally Gardens	LG
Shaw-Parker—(a) Du, Du Liegst Mir In Herzen	LG
Schutz—(a) The Lord Is Ruler Over All	Co
Sheppard (Arr.)—(a) O Hark to the Bell's Glad Song	BM
Sheppard—Remember, O Thou Man	GS
Stone—(a) Requiem	BH
Tallis—(a) If Ye Love Me	Co
Tallis—(a) O Lord, in Thee is All My Trust	Co
Thompson—The Pasture from Frostiana	ECS
Travers—(a) Fair and Ugly, False and True	GMC
Tschaikovsky-Lowell—(a) A L'eglise	Staff
Vaughan Williams—(a) Down Among the Dead Men	GMC
Vaughan Williams—(a) The New Commonwealth	Ox
Wagner (Arr.)—(a) Lowlands (baritone solo)	LG

GRADE V

Class AAAA

Ahrold—(a) At The Foot Of Yonder Mountain (TTBB and solo)	JF
Bach-Morgan—(a) Come Now Sweet Death	MPH
Bartok—(a) Four Old Hungarian Folksongs (TTBB Divisi)	TP
Brumel—(a) Mater Patris et Filia (TBB)	GS
Cain—(a) The Lord Is My Shepherd	HF
Davye—(a) Tenebrae Factae Sunt	AMP
des Pres-Davidson—(a) Ave Verum Corpus Christi	ECS
des Pres—(a) Gloria	GS
Fitzgerald—(a) Fratres in Unum	Ric-FC
Forest—(a) Little Lamb, Who Made Thee	HF
Gabrieli-Pantaleoni—Christ Has Arisen (TBB)	Co
Gibbs—May in the Greenwood (TB)	GS
Gibbs—(a) She Walks in Beauty	Ox
Grieg—(a) Album for Male Voices (sing one)	CFP
Grieg-McKinney—(a) Brothers Sing On (TTBB)	JF
Handel—(a) Confirm a Hoc Deus	Co
Hassler—(a) Domine Deus	Co
Holst—Intersession	TP

Jacob—(a) A Wish	Mil
Kodaly—(a) The Ruins	TP
Mendelssohn-Davis—(a) Thou, Lord, Our Refuge	BFW
Pfausch—(a) Advent Carol (TTBB and solo)	LG
Schubert—La Pastorella	LG
Schubert—Widerspruch	LG
Schubert-Bantock—(a) By the Sea	GMC
Schutz—O Mighty God, Our Lord (2 equal voices)	MM
Schutz-Lenel—(a) Sing Praise to Our Glorious Lord	Co
Shaw-Parker (Arr.)—(a) Drink to Me Only With Thine Eyes	LG
Shaw-Parker—(a) L'Amour de Moi (TTBB and solo)	LG
Shaw-Parker—(a) March of the Kings	LG
Sibelius—(a) The Broken Melody	GS
Taylor (Arr.)—Wake Thee Now, Dearest	JF
Thiman—(a) She is My Slender Small Love	GS
Thompson—Tarantella	ECS
Thompson—Testament of Freedom (sing one)	ECS
Tschesnokoff—(a) Come Thou Holy Spirit	NAK
Vaughan Williams—(a) Linden Lea	BH
Vaughan Williams—(a) The Vagabond	BH
Victoria—(a) Ave Maria	ECS
Willan—(a) Missa Brevis (any one)	Co
Williams—The Leather-Winged Bat	BH
Woodgate—(a) The World's Good Morrow	BH

VOCAL SOLOS

Class III songs are highly recommended for all Junior High School soloists. (A Junior High School student may remain in Class III throughout Junior High School regardless of rating received, provided, the student does not enter another class).

GIRLS' HIGH VOICE

Class I

Andrews—Pierrot	Ric
Arditi—Il Bacio (Italian)	GS
Arne—Lass With the Delicate Air (Key of G)	GS
Bach—My Heart Ever Faithful	GS
Bach—La Forge—Now the Sheep Secure Are Grazing (German)	CF
Bachelet—Chere Nuit (French)	Mar
Bantock—Silent Strings	BH
Barber—The Secrets of Old	GS
Barraja—It is May	Wit-MPH
Bizet—Ouvre ton Coeur (French)	Mar
Brahe—The Piper from Over the Way	CF
Bridge—Love Went A-Riding	BH
Brignole—Shadows (sing as written)	RBB
Britain—Barcarola	RBB
Caldara—Alma Del Core (Italian) (from Twenty-Four Italian Songs & Arias for the 17th & 18th Centuries)	GS
Campbell-Tipton—A Spirit Flower	GS
Carnevali—Come, Love, With Me (Italian or Spanish) (sing as written)	JF
Charles—Let My Song Fill Your Heart	GS
Clough-Leigher—My Lover, He Comes on the Skee	BM

Curran—Rain	GS
Delibes—Les filles de Cadiz (French)	GS
Dougherty—Until and I Heard	GS
Durante—Vergin, Tutto Amor (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries)	GS
Faure—Apres un Reve (French)	Mar
Giannini—Tell Me, O Blue, Blue Sky	Ric
Gluck—O del mio dolce ardor (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries)	GS
Gretry—La Forge—No More Shall Sorrow from "Les Deux Avars" (French only)	CF
Greig—My Johann	GS
Griffes—Auf Geheimem Waldespfade (German)	GS
Hageman—Fear Not the Night	CF
Handel—Care Selve (Italian only)	BH
Harris—Winter	GMC
Herbert—River Song	GS
Hook-Franklin—Hush, Ev'ry Breeze	Ox
Hue—To the Birds	BM
Kingsford—Comin' Through the Rye	GS
Klemm—Candles	CF
La Forge—Come Unto These Yellow Sands	GS
La Forge—Moonlight	CF
La Forge—Pastorale	GMC
Lie—Soft-footed Snow	BM
Liebling—Mother Dear	GS
Lippe-Lovell—How Do I Love Thee	BM
Lottie—Pur Dicesti O Bocca Bella (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries)	GS
Luzzi—Ave Maria (Key of G-Flat)	GS
Matthews—The Lord is My Shepherd	FS
Meyerowitz—Gentle Dove	Bro
Mozart—Allelujah	GS
Pergolesi—Se Tu M'Ami (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries)	GS
Pfausch—The Church Soloist (high voice) (any selection)	GS
Puccini—E Lucevan le Stelle (I Remember the Starlight) (Italian)	GS
Puccini—Un Bel Di (Italian)	GS
Purcell—Nymphs and Shepherds	GS
Rasbach—Mountains	GS
Ronald—Down in the Forest	BH
Roy—How Do I Love Thee	GS
Sammond—Song	GS
Scarlatti—Le Violette (Italian) (from 24 Italian Songs & Arias for the 17th and 18th Centuries)	GS
Schubert—Du Bist Die Ruh (German)	GS
Schumann—Moonlight (German)	OD-TP
Scott—The Wind's in the South	Hunt-Wil
Shaw—Song of the Palloquin Bearers	GS
Sibella—La Girometta (Italian)	GS
Spross—Let All My Life Be Music	TP
Strauss—All Soul's Day (German)	Mar
Terry—The Answer	GS
Thomson—Down at the Docks (Mostly About Love)	GS
Thomson—Let's Take a Walk (Mostly About Love)	GS
Ware—Sunlight	GS
Warren—Children of the Moon	HF
Warren—When You Walk Through Woods	TP

Wood—A Bird Sang in the Rain	Chap
Woodman—A Birthday	GS

Class II

Arlen—I Heard a Blackbird in a Tree	BH
Banks—A Prayer of St. Francis	HWG
Bassett—Take Joy Home	GS
Bax—I Heard a Piper Piping	Chap
Beethoven—I Love Thee (from Pathways of Song, Vol. II)	MPH
Beethoven—To the Beloved (from Pathways of Song, Vol. II)	MPH
Brahms—In Summer Fields	GS
Breil—Song of the Soul	Chap
Bridge—Go Not, Happy Day	BH
Brignole—Secret	RBB
Cadman—Snowflakes at My Window	FS
Carew—Love's A Merchant	Chap
Charles—Clouds	GS
Charles—Over the Land is April	Hunt-Wil
Charles—When I Have Sung My Songs	GS
Clokey—God is in Everything (sing as written)	JF
Coates—I Heard You Singing	Chap
Crist—April Rain	CF
Curran—Dawn (High Key)	GS
Dodson—Three Candles	BM
Dvorak—Songs my Mother Taught Me	CF
Edwards—The Snow	GS
Fenner—Spring Dropped a Song Into My Heart	Ric-FC
Frank—Lied (from Pathways of Song, Vol. II)	MPH
Ganz—A Memory	GS
German—Who'll Buy My Lavender? (Key of E)	BH
Giordani—Caro Mio Ben (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries)	GS
Gliere—Deserted Garden (sing in English, as written)	Mar
Godard—Florian's Song	GS
Grieg—In the Boat	GS
Grieg—The First Primrose (from Pathways of Song, Vol. I)	MPH
Guion—The Hawk	CF
Hageman—The Night Has a Thousand Eyes	BH
Hahn—Had My Song But Wings	CF
Handel—Let Me Wander Not Unseen	HWG
Hopkinson-Daniel—My Days Have Been so Wondrous Free	CF
Humphreys—Praise Ye the Lord	Wil
Kountz—The Mountain Brook	GMC
Kramer—At Sunset	GMC
Lang—A Merry Roundelay (Echo Song)	BM
Lee (Arr.)—"Chun-an" Square (Korean Folk Song) (sing in English)	CF
Lehman—If No One Ever Marries Me	BH
Liebling—La Petite Jeanneton	GMC
MacPhail—My Master	HWG
Massenet—Open Thy Blue Eyes	GS
Metcalf—Absent (sing as written)	Wil
Mitchell—Sing No Sad Songs for Me	FS
Mozart—Voi Che Sapete (Italian)	CF
Mueller—The Lord's My Shepherd	CF
Niles—He's Goin' Away (Key of A)	CF
Novallo—The Little Damozel	BH
O'Hara—I Would Weave a Song for You	Wit-MPH

Peterkin—I Heard a Piper Piping	Ox
Protheroe—Springtime is Calling	FS
Purvis—Discovery	EV
Quilter—Fairy Lullaby	Chap
Rowley—Spring Joy	Mil
Sacco—Highland Song	BM
Schirrmann—Sing, My Soul (sing as written)	JF
Schubert—Faith in Spring	GS
Scott—Lullaby	GMC
Speaks—Morning	GS
Vaughan Williams—The Water Mill	Ox
Warlock (Arr.)—Yarmouth Fair	Ox
Watts—The Little Shepherd's Song	Ric-PC
Williams—Orpheus With His Lute	SF
Wolfe—Star of Courage	MB
Woodman—An Open Secret	GS
Wragg—Song for Spring	Leed

Class III

Besly—The Second Minuet	BH
Coates—Bird Songs at Eventide	Chap
Coombs—Four Leaf Clover	GS
Curran—Ho! Mr. Piper	GS
de Koven—A Winter Lullaby	GS
Diller—How Your Trulove to Know	CF
Edwards—Stars of the Night, Sing Softly	GS
Foster—Beautiful Dreamer	BM
Franz—For Music (from Pathways of Song, Vol. I)	MPH
Franz—Request (from Pathways of Song, Vol. II)	MPH
Guion—Mamselle Marie	GS
Haydn—La Forge—Serenade (from Pathways of Song, Vol. II)	MPH
Humperdinck—Evening Prayer	BM
Kountz—The Little French Clock	GMC
Lester—O Irish Hills	FS
Logan—Pale Moon	For
Lowell—I Need Thee, Heavenly Father (Key of C)	Bou
Mendelssohn—On Wings of Song	GS
Morrison—The Watchmaker's Shop	GS
Mozart—Wiegenlied	GS
Newman—Sicilian Lullaby	Wil
Niles—A Black Oak Tree	CF
Rogers—At Parting	GS
Rogers—Cloud Shadows	GS
Schubert—Cradle Song	GS
Schumann—Snowbells (from Pathways of Song, Vol. I)	MPH
Scott—The False Prophet	Hunt-Wil
Speaks—Star-Eyes	GS
Stevens—Barter	CF
Taylor—May-Day Carol	JF
Tollepsen—To a Snowflake	CP
Walton—Song of Sleep	Leed
Wood—A Brown Bird Singing	Chap
Worth—Little Lamb	GS

GIRLS' MEDIUM VOICE

Class I

Bach—My Heart Ever Faithful	GS
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Bach-Tate—Sheep May Safely Graze	Ox
Barber—A Nun Takes the Veil	GS
Barber—Sure on This Shining Night	GS
Barber—Under the Willow Tree	GS
Brahe—Piper From Over the Way	CF
Bruckner—Jesus, Redeemer, Our Loving Savior	CFP
Buzzi-Peccia—Under the Greenwood Tree	CP
Caldara—Sebben Crudele (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries)	GS
Campbell-Tipton—A Spirit Flower	GS
Carissimi—Vittoria, Mio Core (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries)	GS
Carpenter—The Sleep That Flits On Baby's Eyes	GS
Curran—Life	GS
Curran—Nocturne	GS
Debussy—Mandoline (French)	EBM
Debussy—Romance	BM
Debussy—Under Star-Light (French only) (sing as written)	Mar
Doster—Voice of the Prairie	RAH
Duke—April Elegy	GS
Durante—Vergin, Tutto Amor (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries)	GS
Engel—A Sea Shell	GS
Gaul—Joy (Key of C)	HWG
Gretchaninoff—Over the Steppe	GS
Griffes—Auf Geheimem Waldespfade (German)	GS
Hageman—Christ Went Up Into the Hills	CF
Hageman—Music I Heard With You	GMC
Handel—O Sleep, Why Dost Thou Leave Me	GS
Haydn—The Mermaid's Song	GMC
Haydn—Bind Auf Dien Haar (German)	CF
Henschel—Morgen Hymne (German)	GS
Humperdinck—Sandman's Song	WB
Kramer—Pleading (German)	JF
Malotte—The Homing Heart	GS
Massanet—Elegie (French)	GS
Monteverdi—Lasciatemi morire (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries)	GS
Niles—What Songs Were Sung	GS
Olmsted—Thy Sweet Singing (High Key)	GS
Paisiello—Nel cor piu non mi sento (Italian) (from 24 Italian Songs & Arias for the 17th and 18th Centuries)	GS
Peterkin (Arr.)—A Little Wind Came Blowing	Ox
Protheroe—Springtime Is Calling	FS
Quilter—Love's Philosophy	BH
Rachmaninoff—The Island	BM
Reed—Lullaby for a Man-Child	GMC
Respighi—Nebbie (Misas) (Key of A) (Italian)	Hom
Ronald—Down in the Forest	BH
Savino—Our Lullaby	Mil
Schumann—The Lotus Flower	MPH
Strauss—Morgen (German)	MPH
Strickland—Flow'r O' the Moon	MPH
Tate (Arr.)—The Lark in the Clear Air	Ox
Templeton—Mockingbird at Night	RDR-CF
Thomas—A Maiden	GS
Thomson—A Prayer to Saint Catherine (Mostly About Love)	GS
Thomson—From the Canticle of the Sun (Praises and Prayers)	GS
Thomson—Love Song (Mostly About Love)	GS

Thomson—My Master Hath a Garden (Praises and Prayers series)	GS
Thomson—Sung by the Shepherds (Praises and Prayers series)	GS
Tschaikowsky—Prayer (Lord, Almighty God)	GMC
Tschaikowsky—To Approaching Sleep	Axel
Vaughan Williams—Silent Moon	BH
Warren—Melody Out of My Heart (Key of D-Flat)	CF
Watts—Transformation (Key of E-Flat)	GS
Weaver—Moon-marketing	GS
Webber—Call of the Morning	Mil
Wolf—In the Night	Mar

Class II

Ames—Dust of Snow	CP
Andrews—Pierrot	Ric
Aylward—The House of Memories	Chap
Balbo—Solfegetto (sing "ah")	Om
Beaudrie—Identity (sing as written)	CP
Boyce-Poston—Tell Me, Lovely Shepherd (sing as written)	Ox
Brewer—The Bands O'Doon	CP
Britain—Hush My Heart (sing as written)	RBB
Britain—You (sing as written)	RBB
Cadman—The Little Road to Kerry (Sprouse-Glenn Collection, "Art Songs for Schools and Studio")	OD-TP
Calbreath—My Love Rode By (Sprouse-Glenn, "Art Songs for Schools and Studio")	OD-TP
Chaminade—The Silver Ring	GS
Cortes—Maman, Dites Moi	WB
Crossley-Holland—The Piper	Mil
Curran—Dawn	GS
Deis—Come Down to Kew	GS
Delius—Cradle Song (English or German) (sing as written)	Ox
Del Riego—Homing	Chap
Dodson—Three Candles	BM
Dougherty—O By the By	GS
Duke—Loveliest of Trees	GS
Dunhill—The Cloths of Heaven (sing No. 2 in Eb)	GMC
Dvorak—Songs My Mother Taught Me	GS
Edwards—Evening Song (Low Key)	GS
Edwards—Stars of the Night Sing Softly	GS
Elliott—Three Little Maids	RAH
Fairchild—A Memory	BM
Faure—Apres un Reve (French)	Mar
Faure—Blessed Jesus	FS
Faure—The Cradles	BM
Ferrata—Night, and the Curtains Drawn	JF
Foster—The Souls of the Righteous (sing as written)	JF
Fox—White in the Moon the Long Road Lies	CF
Franck—O Lord Most Holy (Panis Angelicus)	BM
Ganz—A Memory	GS
Giordani—Caro Mio Ben (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries)	GS
Gliere—Today is Mine (sing as written)	Mar
Grieg—I Love Thee	GS-TP
Grieg—Solvejg's Song	GS
Handel—Angels Ever Bright and Fair	GS
Handel—Thanks Be to Thee (German or English) (sing as written)	JF
Haubiel—The Wedding Ring	CP-ELK
Holst—The Heart Worships (sing No. 2; Key of e minor)	GMC

Horn—Cherry Ripe	GS
Horn—I've Been Roaming	OD-TP
Hulett—In After Days (sing as written)	CP
Humphreys—How Excellent is Thy Loving Kindness (sing as written)	Wil
Humphreys—Seek Ye the Lord	Wil
Humphreys—The Lord is My Shepherd	Wil
Kendrick—From My Window	SF
Kramer—At Sunset	GMC
Mendelssohn—But the Lord is Mindful of His Own	GS
Mignone—Cantega De Ninar (Song for a Baby) (English only) (sing as written)	Mar
Moore—When Love is Kind (Sprouse-Glenn, "Art Songs for School and Studio")	OD
Mueller—Prayer is Simple	CF
Newman-Perper—My Love is Like a Gurgling Brook	WB
Quilter—Now Sleeps the Crimson Petal	BH
Rasbach—Overtones	GS
Reichardt—In the Time of Roses (English or German)	TP
Rogers—The Star	GS
Ronald—O Lovely Night!	BH
Rowley—How Far is it to Bethlehem?	GMC
Schirmer—My Heart is a River	GS
Schirrmann—Sing, My Soul (sing as written)	JF
Scarlatti—O Cessate di Piagarmi (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries)	GS
Schubert—Thou Art Repose	GS
Schubert—To Music (German or English)	Ox
Scott—Lullaby	GMC
Shaw—He's Goin' Away (Key of F)	TP
Stenson—The Prayer Perfect	SF
Tate—Brother James' Air	Ox
Taylor—Mayday Carol	JF
Taylor—Waters Ripple and Flow	JF
Treharne—Corals	GS
Tweedy—Bye-O-Bye	HWG
Wilson—In the Stillness of the Night	JS
Woodman—I Am Thy Harp	GS

Class III

Bantock—Pretty Polly Oliver (Sprouse-Glenn, "Art Songs for School and Studio")	OD
Barber—The Daisies	GS
Bayly—Long, Long Ago (Sprouse-Glenn, "Art Songs for Schools and Studio")	OD
Beaudrie—The Nights Remember	CP
Binney—The Gingham Dog and the Calico Cat	CP
Blanfuss—Trail's End	For
Bull—The Saeter Girl's Sunday (sing as written)	Ox
Caldwell—A Lute Carol	HWG
Chanler—The Lamb	AMP
Coates—Bird Songs at Eventide	Chap
de Koven—Winter Lullaby	GS
D'Hardelot—I Know a Lovely Garden	Chap
Dodge—Tis Springtime	GS
Edwards—A Love Song (Key of F)	TP-OD
Ferguson—At Sunset	HWG
Gaynor—The Slumber Boat	Wil

Gretchaninoff—Slumber Song	BM
Grant-Schaefer—The Wind Speaks (Sprouse-Glenn, "Art Songs for School and Studio")	OD
Grey—The Peasant's Prayer	BM
Handel-La Forge—Verdant Meadows (Pathways of Song, Vol. 1)	MPH
Howell—Eastern Morn (sing as written)	Wil
Howell—Mary	Wil
Hurlburt—Father We Thank Thee	Bou
Innis—I Am With You Always (sing as written)	Wil
Kennedy—A Skye-Boat Song	SF
Kramer—Before the Paling of the Stars	JF
Lehmann—If No One Ever Marries Me	BH
Liebling (Arr.)—Dormi, Dormi, Bel Bambin (Italian Swiss Lullaby) (English only)	GMC
Manning—Shoes	GS
Meyerowitz—On the Land and on the Sea	Bro
Miller—Boats of Mine	HF
Mozart—Lullaby	GS
Niles—Go 'Way From My Window	GS
Niles—I Never Had but One Love	CF
O'Hara—The Waters of Thy Love	Wil
Oldenburg—Little Lamb, Who Made Thee?	CP
Pascarella—Lullaby	Ric
Reger—Virgin's Slumber Song (Key of E-Flat)	AMP
Rogers—Cloud Shadows	GS
Rogers—Invocation (sing as written)	SF
Rubbra—A Duan of Barra	Mil
Ryder (Arr.)—Let Us Break Bread Together	JF
Schaeffer—Heavenly Ladders	WB
Schirmer—Sound of Laughter	GS
Schubert—Hedge-roses	GS
Scott—Think On Me	Wil
Serly—Forest Lullaby	SC-Leed
Sherman—The Bubble Fairy	CP
Sowerby—Little Jesus, Sweetly Sleep	FS
Strickland—My Lover is a Fisherman	TP
Thayer—My Laddie	GS
Thomson—Before Sleeping	GS
Trew (Arr.)—Brother James's Air	Ox
Walton—Song of Sleep	Leed
Youse—Hear Me Lord	Bou

GIRLS' LOW VOICE

Class I

Bach—Bist du bei mir (German) (from Pathways of Song, Vol. II)	MPH
Bach—Now the Sheep Secure are Grazing	CF
Bantock—A Feast of Lanterns	EC-GMC
Bohm—Calm as the Night	GS
Brahms—Sapphicode (Key of D)	GS
Buzzi-Peccia—Under the Greenwood Tree (Italian)	OD-TP
Caldara—Sebben Crudele (from 24 Italian Songs & Arias for the 17th & 18th Centuries)	GS
Carissimi—Vittoria, Mio Core (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries)	GS
Duke—In the Fields	CF

Dunn—The Bitterness of Love	JF
Durante—Vergin, Tutto Amor (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries)	GS
Dvorak—Biblical Songs, Op. 99, Vol. I (any one)	AMP
Hamblen—Celtic Fisherfolk Song	Chap
Handel—Alma Mia (Italian)	AMP
Handel—He Shall Feed His Flock	GS
Handel—He Was Despised (complete score only)	GS
Handel—Lascia ch'io Pianga (Italian) (from Pathways of Song, Vol. II)	MPH
Handel—Ombra Mai Fue	CF
Haubiel—O Love Me Not When I Am Dead	CP
Head—A Slumber Song of the Madonna	BH
Homer—Sheep and Lambs	GS
Lully—Bois Epais (Sombre Woods) (French or English)	BH
Menotti—Lullaby from "The Consul"	GS
Monteverdi—Lasciatemi morire (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries)	GS
Niles—Go 'Way from My Window	GS
Paisiello—Nil Cor Piu Non Mi Sento (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries)	GS
Pfausch—The Church Soloist (Low Voice) (any selection)	GS
Quilter—Love's Philosophy	BH
Rachmaninoff—Lilacs	BM
Riego—Sink, Red Sun	Chap
Sargent—Stopping by Woods on a Snowy Evening	GS
Schubert—Du Bist die ruh (German)	GS
Sowerby—I Will Lift Up Mine Eyes (Three Psalms Series)	HWG
Tyson—Sea Moods	GS
Watts—Little Shepherd's Song	Ric
Whelpley—I Know a Hill	BM

Class II

Barber—The Daisies	GS
Beaudrie—You Came To Me (sing as written)	CP
Beethoven—I Love Thee (from Pathways of Song, Vol. II)	MPH
Beethoven—To The Beloved (from Pathways of Song, Vol. II)	MPH
Brahms—In Summer Fields	GS
Caldara—Alma Del Core (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries)	GS
Charles—Clouds	GS
Charles—Over the Land is April	Wil
Charles—When I Have Sung My Songs	GS
Clokey—God is in Everything (sing as written)	JF
Diack—All in the April Evening	BH
Diller—How Your Trulove to Know	CF
Faure—Cradles	MPH
Franck—Lied (from Pathways of Song, Vol. II)	MPH
Franck—Panis Angelicus (Latin) (from Pathways of Song, Vol. I)	MPH
Franz—Feast of Love (from Pathways of Song, Vol. 1)	MPH
Franz—Woodland Journey (from Pathways of Song, Vol. I)	MPH
Gibbs—Five Eyes	BM
Giordani—Caro Mio Ben (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries)	GS
Godard—Florian's Song	GS
Grieg—The First Primrose (from Pathways of Song, Vol. I)	MPH
Guion—Prayer	GS
Hamblen—Hear Thou My Prayer	Wil

Handel—Grace Thy Fair Brow (from Pathways of Song, Vol. I)	MPH
Horn—I've Been Roaming	TP
La Forge—Retreat	GS
Lehmann—If No One Ever Marries Me	BH
Mendelssohn—But the Lord is Mindful of His Own	GS
Mendelssohn—O Rest in the Lord	GS
Mullinar—An Epitaph	Ox
Niles—Lass From the Low Countree	GS
Quilter—Now Sleeps the Crimson Petal	BH
Scarlatti—O Cessate di Piagarmi (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries)	GS
Schubert—Calm At Sea (from Pathways of Song, Vol. II)	MPH
Schumann—The Lotus Flower (from Pathways of Song, Vol. I)	MPH
Schumann—To the Sunshine (from Pathways of Song, Vol. I)	MPH
Scott—Lullaby	GMC
Strickland—Dream-Ship	JF
Thompson—My Master Hath a Garden	ECS
Thompson—Velvet Shoes	ECS
Torelli—Tu Lo Sai (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries)	GS
Vaughan Williams—The Sky Above the Roof	BH

Class III

Ackermann—God Speaks to Me	Wil
Brahms—Below in the Valley (from Pathways of Song, Vol. II)	MPH
Brahms—Cradle Song (from Pathways of Song, Vol. II)	MPH
Bruckner—Jesus, Redeemer Our Loving Savior	CFP
Caldwell—Carol of the Little King	HWG
Debussy—Under Starlight	HWG
Franz—Dedication (from Pathways of Song, Vol. II)	MPH
Franz—Farewell (from Pathways of Song, Vol. II)	MPH
Franz—For Music (from Pathways of Song, Vol. I)	MPH
Franz—Request (from Pathways of Song, Vol. II)	MPH
German Folk Song—Sandman (from Pathways of Song, Vol. I)	MPH
Greene—Sing Me to Sleep	BM
Gretchaninoff—Slumber Song	BM
Handel—Verdant Meadows (from Pathways of Song, Vol. I)	MPH
Haydn—In the Country (from Pathways of Song, Vol. I)	MPH
Haydn—Serenade (from Pathways of Song, Vol. II)	MPH
Haydn—To Friendship (from Pathways of Song, Vol. II)	MPH
Hefferman—Watchman's Song (from Pathways of Song, Vol. II)	MPH
Irish Folk Song—Eileen Aroon (from Pathways of Song, Vol. II)	MPH
Liszt—It Must Be Wonderful Indeed (from Pathways of Song, Vol. I)	MPH
Lovelock-Krasnow—Chilly Winds Don't Blow	Unic
MacGimsey—To My Mother	CF
Manning—Shoes	GS
Mozart—Cradle Song (from Pathways of Song, Vol. I)	MPH
Mozart—Longing for Spring (from Pathways of Song, Vol. I)	MPH
Protheroe—Springtime is Calling	HWG
Reger—Virgin's Slumber Song	AMP
Schubert—Farewell (from Pathways of Song, Vol. I)	MPH
Schubert—Hedge-roses	GS
Schumann—Snowbells (from Pathways of Song, Vol. I)	MPH
Taylor—Mayday Carol	JF

BOYS' HIGH VOICE**Class I**

Arne—Nature Beyond Art	Mil
Arne—Phyllis	Mil
Barber—Sure on This Shining Night	GS
Berlioz—O Vale Resounding from "The Trojans"	Ox
Brown—The Twenty-third Psalm	HWG
Caldara—Sebben Crudele (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries)	GS
Charles—My Lady Walks in Loveliness	GS
Clarke—The Blind Ploughman	Chap
Curran—Nocturne	GS
Durante—Vergin, Tutto Amor (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries)	GS
Faure—Apres Un Reve (French)	Mar
Gold—Gifts	GS
Gold—Shall I Compare Thee	GS
Gold—Songs of Love and Parting	GS
Greene—Orpheus with His Lute	Ox
Grieg—A Swan (Key of F)	GS
Guion—At the Cry of the First Bird	GS
Handel—O Sleep, Why Dost Thou Leave Me	GS
Handel—Where'er You Walk	Wil
Ireland—Sea Fever	GMC
Keel—Trade Winds (sing No. 2 in G)	BH
Leoncavallo—Mattinata (Italian)	GS
Matthews—The Lord is My Shepherd	FS
Menotti—The Hero	GS
Mozart—Song of the Slaves	Ox
Noble—Grieve Not the Holy Spirit	HWG
O'Hara—Bright is the Ring of Words	CF
Pergolesi—Nina (Italian) (Key of F-sharp)	TP
Pfausch—The Church Soloist (High Voice) (any selection)	GS
Poldowski—Dansons La Gigue (French or English) (sing as written)	Mar
Purcell—If Music be the Food of Love	RDR-BM
Quilter—Blow, Blow, Thou Winter Wind	BH
Rachmaninoff—In the Silence of the Night	GS
Sacco—Brother Will, Brother John	GS
Scarlatti—Gia is the Sole dal Gange (Key of A-Flat) (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries)	GS
Sjoberg—Visions (Tonerna)	GMC
Sowerby—Psalm 142	HWG
Strauss—Tomorrow (English or German)	MPH
Thomson—Let's Take a Walk	GS
Thomson—Love Song (Mostly About Love)	GS
Vaughan Williams—Silent Noon	BH
Warlock—Good Ale	GMC
Whelpley—I Know a Hill	BH
Wood—A Bird Sang in the Rain	Chap
Young-Wilson—Phyllis Has Such Charming Graces	BH

Class II

Anonymous—Have You Seen But a Whyte Lillie Grow	GS
Arne—Air from "Cornus"	Mil
Ball—Who Knows?	Wit-MPH
Beethoven—I Love Thee (from Pathways of Song, Vol. II)	MPH
Beethoven—To the Beloved (from Pathways of Song, Vol. II)	MPH

Boyce—What Beauties Doth My Nymph Disclose	Ox
Broadwood—Some Rival Has Stolen My True Love Away	BH
Burleigh—Just You	Ric
Clokey—God is in Everything (sing as written)	JF
Edwards—Into the Night	GS
Franck—Lied (from Pathways of Song, Vol. II)	MPH
Gibbs—Five Eyes	BH
Giordani—Caro Mio Ben (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries)	GS
Handel-Somervell—Silent Worship	GS
Hughes—Down By the Sally Gardens	BH
Humphreys—Praise Ye the Lord	Wil
Kountz—Cynthia	GMC
Kountz—The Road to Derry	GMC
Kramer—Minnelied (sing as written)	JF
Matthews—O Love That Will Not Let Me Go	HWG
Metcalf—Absent (sing as written)	Wil
Mitchell—Sing No Sad Songs for Me	FS
Munro-Wilson—My Lovely Celia	BH
Purcell—Man is for the Woman Made	RDR-BM
Purcell—Passing By (Key of A)	GS
Row—I Will Not Leave You Comfortless	RDR-CF
Schirman—Sing, My Soul (sing as written)	JF
Schubert—Who is Sylvia (Key of A)	GS
Schumann—Orpheus With His Lute	GS
Secchi—Love Me or Not	BH
Tate—Brother James' Air	Ox
Treharne—Corals	GS
Warlock—As Ever I Saw	BH

Class III

Ball—Mother Machree (Key of D or F)	MPH
Bromby—Jesus, Watch and Guide Me	BM
Burleigh—Little David, Play on Your Harp (Key of A-Flat)	Ric
Burleigh—My Lord, What a Mornin' (Key of F)	FC
Burleigh—Swing, Low, Sweet Chariot (High Key)	FC
Bury—There is a Ladye	CF
Dawson—There is a Balm in Gilead	Mu
Edwards—Dedication	GS
Franz—Dedication	MPH
Franz—Farewell (from Pathways of Song, Vol. II)	MPH
Franz—For Music (from Pathways of Song, Vol. I)	MPH
Franz—Request (from Pathways of Song, Vol. II)	MPH
Glover—The Rose of Tralee	SF
Haydn—To Friendship (from Pathways of Song, Vol. II)	MPH
Heffernann—The Watchman's Song (from Pathways of Song, Vol. II)	MPH
Niles—The Black Oak Tree	CF
Purcell—Passing By (Key of A)	GS
Strickland—Mah Lindy Lou (Key of E-Flat)	GS
Tosti—Serenade (Key of F)	GS
Walt—Lassie O' Mine (Key of F or G)	SF

BOYS' MEDIUM VOICE

Class I

Allitsen—The Lord is My Light (Key of C)	BH
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Arne—Colin's Invitation	Mil
Bach-Tate—Sheep May Safely Graze	Ox
Boyce—Whether I Grow Old or No	GMC
Britain—Hush, My Heart	BH
Bruckner—Jesus, Redeemer, Our Loving Savior	CFP
Caldara—Sebben Crudele (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries)	GS
Carissimi—Vittoria, Mio Core (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries)	GS
Clarke—The Blind Ploughman (Medium Key)	Chap
Debussy—Under Star-Light (French only) (sing as written)	Mar
Doster—The Voice of the Prairie	RAH
Duke—In the Fields (Low Key)	CF
Durante—Vergin, Tutto Amor (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries)	GS
Dvorak—Biblical Songs, Vol. I (sing any selection)	AMP
Elliott—Give Me A Song to Sing!	RAH
Fox—The Hills of Home (Key of A)	CF
Fox—Tolling of the Mission Bells	SMC
Handel—Art Thou Troubled?	HWG
Handel—Where'er You Walk	HWG
Herbert—The Lake Isle of Innisfree	GMC
Homer—Sheep and Lambs	GS
Hughes—Kitty, My Love, Will You Marry Me?	BH
Keel—Trade Winds (Key of E-Flat)	BH
Lendrmand—Saddest of Sorrows	Mar
Leoni—Tally-Ho	GS
Lohr—Where My Caravan Has Rested (Key of F)	Chap
Malotte—Song of the Open Road	Bou
Malotte—The Homing Heart	GS
Metcalf—Blessed are the Pure in Heart	Axel-Sha
Pergolesi—Nina (Italian only) (Key of E)	TP
Piggott—Long Ago I Went to Rome	Mil
Powers—Taking Leave of a Friend	EM
Quilter—Blow, Blow, Thou Winter Wind	BH
Quilter—Go, Lovely Rose (Key of E-Flat)	Chap
Rogers—Great Peace Have They Which Love Thy Law	GS
Scarlatti—Gia il Sole dal Gange (Key of A-Flat) (Italian)	GS
Spross—Let All My Life Be Music	TP
Strickland—The Road to Home (Sprouse-Glenn, "Art Songs for School & Studio")	OD-TP
Tate—Epitaph	Ox
Toselli—Serenade (Italian) (Medium or Low)	BM
Tschaikowsky—Pilgrim's Song	GS
Vaughan Williams—Linden Lea	BH
Vaughan Williams—No. 2, The Song of the Pilgrims	Ox
Vaughan Williams—Silent Noon	Wil
Vaughan Williams—The Vagabond (Key of c minor)	BH
Warlock—My Own Country (Key of F)	Ox
Warlock—Sleep	Ox
Wolfe—Uber Nacht (German)	Mar

Class II

Arne—Air from "Comus" (Key of G or F-sharp)	RDR
Austin—At Eventide (sing as written)	JF
Bacon—Adam and Eve	CF
Ball—Who Knows?	Wit-MPH
Beethoven—To the Beloved (from Pathways of Song, Vol. II)	MPH
Benjamin—Jan	BH

Bowles—An American Hero (sing as written)	RBB
Boyce—The Song of Mamus to Mars (sing as written)	Ox
Britain—Hush My Heart (sing as written)	RBB
Broadwood (Arr.)—Some Rival Has Stolen My True Love Away	BH
Cadman—The Little Road to Kerry (Sprouse-Glenn, "Art Songs for School & Studio")	OD-TP
Clokey—The Rose (Sprouse-Glenn, "Art Songs for School & Studio")	OD-TP
Dichmont—Such a Li'l Fellow (Sprouse-Glenn, "Art Songs for School & Studio")	OD-TP
Dix—The Trumpeter	BH
Dunhill—The Cloths of Heaven	GMC
Edwards—Into the Night	GS
Faure—Blessed Jesus	FS
Ferrata—Night, and The Curtains Drawn (English or German) (sing as written)	JF
Fisher—Under The Rose (Sprouse-Glenn, "Art Songs for School & Studio")	OD-TP
Foster—The Souls of the Righteous (sing as written)	JF
Franz—Feast of Love (from Pathways of Song, Vol. I)	MPH
Giordani—Caro Mio Ben (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries)	GS
Gliere—To-Day is Mine (English)	Mar
Golde—Love Was With Me Yesterday (sing as written)	JF
Handel—Silent Worship	GS
Handel—Thanks be to Thee (sing as written)	JF
Humphreys—How Excellent is Thy Loving Kindness (sing as written)	Wil
Humphreys—Seek Ye the Lord	Wil
Humphreys—The Lord is My Shepherd	Wil
Kendrick—From My Window	SF
Moeran—O Fair Enough Are Sky and Plain	Mil
Morgan—Clorinda (Low Key)	BH
Mueller—The Lord's My Shepherd	CF
Munro-Wilson—My Lovely Celia	BH
O'Hara—Give a Man a Horse He Can Ride	Hunt-Wil
Purcell—Passing By	GS
Reichardt—In the Time of Roses	TP
Robinson—Water Boy	BH
Scarlatti—O Cessate di Piagarmi (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries)	GS
Schirmer—Form of Wooing	GS
Schirrmann—Sing, My Soul (sing as written)	JF
Schubert—To Music	GS-Ox
Schumann—Thou'rt Lovely As A Flower (Sprouse-Glenn, "Art Songs for School & Studio")	OD
Scott—Think On Me	Wil
Seiber—There Was a King in Thule from "Faust"	GMC
Shaw—Black is the Color of My True Love's Hair	OD-TP
Skiles—You Will Know My Love	CF
Stenson—The Prayer Perfect	SF
Thomson—Give a Man A Horse He Can Ride	Hunt
Thorp—O Men From the Fields!	Sha
Viotta—The Silver Fleet	Ox
Warlock—Piggessie	GMC
Warlock—Yarmouth Fair (Key of E)	Ox
Williams—The Gentle Dove	Ox

Class III

Ball—Mother Machree (Key of C)	MPH
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Bayly—Long-Long Ago (Sprouse-Glenn, "Art Songs for School and Studio")	OD-TP
Beaudrie—The Nights Remember (sing as written)	CP
Carp—Riding to Lenham (sing as written)	RBB
Donaldson—Song of Peace (sing as written)	RBB
Dougherty—A Minor Bird	GS
Dougherty—Rio Grande	GS
Edmunds—Jesus, Jesus, Rest Your Head (Key of E-Flat)	CF
Fisher—A Pirate Bold (Key of F)	SF
Ford—Since First I Saw Your Face	Mil
Franz—Farewell (from Pathways of Song, Vol. II)	MPH
Franz—For Music (from Pathways of Song, Vol. I)	MPH
Franz—Out of My Soul's Great Sadness (Sprouse-Glenn, "Art Songs for School and Studio")	OD
Glover—The Rose of Tralee (A-Flat or B-Flat)	SF
Grant-Schaefer—The Wind Speaks (Sprouse-Glenn, "Art Songs for School and Studio")	OD
Guion—All Day on the Prairie	GS
Heffermann—Watchman's Song (from Pathways of Song, Vol. II)	MPH
Homer—Requiem (Key of A)	GS
Howell—Easter Morn (sing as written)	Wil
Innis—I Am With You Always (sing as written)	Wil-Hunt
MacGill—Duna (Key of C)	BH
Malotte—Faith	GS
Malotte—Unto Thee, O Lord	GS
Miller—Boats of Mine	HF
O'Hara—The Waters of Thy Love	Hunt-Wil
Old Welsh Air—All Through the Night	GS
Quilter—The Ash Grove	BH
Rimmer—Autumn Evensong	Mil
Ryder—Let Us Break Bread Together	JF
Schubert—Farewell (from Pathways of Song, Vol. I)	MPH
Secchi—Love Me or Not (Key of E)	BH
Sharp—O No, John! (Sprouse-Glenn, "Art Songs for School and Studio")	OD-TP
Solman—In a Hundred Thousand Years	SF
Stanford—My Love's an Arbutus (Sprouse-Glenn, "Art Songs for School and Studio")	OD-TP
Strickland—My Lindy Lou (Key of C)	GS
Wells—Be the Best of Whatever You Are	BM

BOYS' LOW VOICE

Class I

Bach—Bist du bei Mir (German)	GS
Bach-Daymond—Calm and Tranquil Lie the Sheepfolds (German or English)	Ox
Brahms—In Summer Fields	GS
Caldara—Sebben Crudele (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries)	GS
Carissimi—Vittoria, Mio Core (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries)	GS
Charles—The Green-Eyed Dragon	BH
Clarke—The Blind Ploughman	Chap.
Curran—Nocturne	GS
Davis—Summer Evening	HWG
Densmore—I Must Down to the Seas Again	BM

Dougherty—Mobile Bay	GS
Durante—Vergin, Tutto Amor (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries)	GS
Foster—My Journey's End	GS
Handel—Where 'er You Walk	GS
Handel—A. L.—Hear Me! Ye Winds and Waves!	BH
Handel—Eddy—Ombra Mai Fu (Italian)	CF
Huhn—Courage	GS
Lehmann—Myself When Young (from "In a Persian Garden")	BM
Lohr—The Ringers (Import only)	Chap
Lully—Bois Epais (French)	BH
Mendelssohn—Lord God of Abraham	GS
O'Hara—Tomasso Rotundo	MPH
Pfausch—The Church Soloist (Low Voice) (any selection)	GS
Russell—The Farmer's Pride	Chap
Scarlatti—Gia il sole del Gange (Key of E-Flat) (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries)	GS
Schubert—The Linden Tree	GS
Schubert—The Wanderer	GS
Strauss—Dream in the Twilight	BM
Taylor—Captain Stratton's Fancy	JF
Vaughan Williams—Songs of Travel (any selection)	BH
Verdi—Il Lacerato Spirito (Italian)	GS
Ward—Ballad from Pantaloon	GMC
Ward—Courage	GS
Wolfe—Sailorman	GS

Class II

Arne—Endicott—Air from "Comus" (Key of F)	CF
Bacon—Adam and Eve (Low Key)	CF
Beethoven—I Love Thee (from Pathways of Song, Vol. II)	MPH
Beethoven—To the Beloved (from Pathways of Song, Vol. II)	MPH
Brahe—Bless This House	BH
Charles—Clouds	GS
Clokey—God is in Everything (sing as written)	JF
Coates—I Heard You Singing	Chap
Cox—The Gipsy Davy (sing as written)	Ox
del Riago—Homing	Chap
Dickson—Thanks Be to God	BH
Dix—The Trumpeter	BH
Dobson—Cargoes	GS
Duke—Silver	GS
Edwards—Into the Night	GS
Effinger—I Shall Not Pass Again This Way	TP
Flagler—Trader John	Har-MPH
Fox—Haunted Heart	MPH
Franck—Lied (from Pathways of Song, Vol. II)	MPH
Franz—Dedication	GS
Franz—Feast of Love (from Pathways of Song, Vol. I)	MPH
Franz—Woodland Journey (from Pathways of Song, Vol. I)	MPH
German—Four Jolly Sailors	Chap
Giordani—Caro Mio Ben (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries)	GS
Guion—Prayer	GS
Hahn—Homage	Mar
Hamblen—Hear Thou My Prayer	Hunt-Wil
Johnson—Li'l Gal	Mar
Johnson—Thank the Lord for His Love	HP

MacGimsey—Lovely Flower	CF
MacGimsey—Sweet Little Jesus Boy	CF
Manna-Zucca—The Big Brown Bear	GS
Mitchell—Lost in London Town	SF
Rachmaninoff—Glorious Forever	BM
Robertson—The Jolly Roger	GS
Sacco—Loch Lomond	BM
Schubert—Calm At Sea (from Pathways of Song Vol. II)	MPH
Shaw—Down By the Sally Gardens	GS
Solman—Bells of the Sea (Key of C)	SF
Tarrasch (Arr.)—Early One Morning	CF
Taylor—Twenty, Eighteen	JF
Torelli—Tu Lo Sai (Italian) (from 24 Italian Songs & Arias for the 17th & 18th Centuries)	GS
Woodforde-Finden—Kashmiri Song	BH
Young-Powell—Fog Horns (sing as written)	SF

Class III

Ackermann—God Speaks to Me	Hunt-Wil
Avery—Twilight	HP
Ball—Mother Machree (Key of B-Flat)	MPH
Bone-Fenton—Poetic Justice	CF
Brahms—Below in the Valley (from Pathways of Song, Vol. II)	MPH
Burleigh—Little David, Play on Your Harp (Key of F)	FC
Burleigh—My Lord, What A Mornin'	FC
Burleigh—Swing Low, Sweet Chariot	FC
Dawson—There is a Balm in Gilead	Mu
d'Hardelot—My Message (Key of B-Flat)	Chap
Dougherty—Blow Ye Winds (Key of F)	GS
Douglas—Give Me A Ship (Key of B-Flat)	CF
Edmunds—Jesus, Jesus, Rest Your Head (Key of C)	CF
Fisher—A Pirate Bold (Key of E-Flat)	SF
Franz—Farewell (from Pathways of Song, Vol. II)	MPH
Franz—For Music (from Pathways of Song, Vol. I)	MPH
Franz—Request (from Pathways of Song, Vol. II)	MPH
Gaines (Arr.)—Cornish Fiddler's Song	JF
Haydn—Serenade (from Pathways of Song Vol. II)	MPH
Hefferman—Watchman's Song (from Pathways of Song, Vol. II)	MPH
Lovelock—Chilly Winds Don't Blow	Unic
Lovelock-Krasnow—Timber's Gotta Roll	Unic
MacGimsey—Thunderin', Wonder' (Swampland Songs)	CF
MacGill—Duna (Key of B-Flat)	BH
Rubey—Speak, Lord, For Thy Servant Heareth	Wil
Ryder—Let Us Break Bread Together	JF
Schubert—Farewell (from Pathways of Song, Vol. I)	MPH
Tate—The Lark in the Clear Air	Ox
Wellesley—Sing Me A Chantey With a Yo-Heave-Ho (sing as written)	SF

VOCAL ENSEMBLES**GIRLS' SMALL****Class I**

Bantock—O Can Ye Sew Cushions	HWG
Campion—If Love Love Truth	Ox
Clokey—Music, When Soft Voices Die	SumB
Kirk—Eternal Son Of God	Pro

Latham—(a) Sister, Awake	MM
Lock—Ne'er Trouble Thyself (SSA)	Ox
Monteverdi—(a) As From the Earth a Flower Grows	Mar
Morley-Ehret—Now is the Month of Maying	BH
Nanino—(a) Renaissance to Baroque, Vol. II, Laetamini in Domino (SAA)	HF
Passereau-Greyson—(a) He is Good and Handsome	Bou
Roff—Japanese Lullaby (SSA)	Mil
Vecchi-Cain—(a) Let Every Heart Be Merry	HF
Vecchi-Harris—(a) Fa Una Canzone (Sing Me a Song) (SSAA)	LG
Weelkes—(a) The Nightingale	Nov

Class II

Back-Geer—(a) O Jesu Sweet (SSAA)	CF
Campbell -Watson—(a) Magnum Nomen Domini	Wit
Davis—Sing Gloria (SSAA)	MPH
Davis—(a) To the Manger	SumB
di Lasso-Cramer—O Lord of Heav'n	Sha
Gibbons—(a) The Silver Swan (SSA)	Ox
Gordon (Arr.)—Susani	EV
Handel-Diack—(a) Sweet Day	Pat-CF
Holst—(a) Hares on the Mountains	Nov
Hook-Rowley—(a) Young Lubin	Mil
Jacob—Golden Slumbers	Ox
Kountz (Arr.)—(a) Four Slovak Christmas Carols (sing one)	HWG
Mendelssohn—(Op) Lift Thine Eyes to the Mountains	GS
Morley-Fellowes—Though Philomela Lost Her Love (SSA)	GMC
Purcell—In These Delightful Pleasant Groves	Bou

Class III

Bampton—Winds Through the Olive Trees	BFW
Bach-John—Motets and Chorales for Treble Choirs, Series 32 (sing one)	SH&M
Davis (Arr.)—(a) An Easter Alleluia	Rem
Davis (Arr.)—(a) Shepherds, Awake! (SSAA)	MPH
de la Halle—Robin Loves Me	EM
Grant (Arr.)—Little Bird	Bel
Hoggard (Arr.)—(a) Boundless Mercy	Sha
Narvik—Evening Song	NAK
Neander-Davis—(a) God is in His Temple (SSAA)	MPH
Vene—Lullaby	Ric
Vulpius—Spring Comes Again	JF
Weelke-Harris—Welcome, Sweet Pleasure	BFW

BOYS' SMALL

Class I

Bartholomew (Arr.)—(a) De Animals a' Comin	GS
Fletcher-Shaw-Parker (Arr.)—Seeing Nellie Home	LG-GS
Grieg-McKinney—(a) Brothers Sing On (TBB or TTBB)	JF
Hunter-Parker-Shaw (Arr.)—(a) Aura Lee	LG-GS
Koerner (Arr.)—Men of Harlech	SumB
Landino—(a) Renaissance to Baroque, Vol. II, Per Sequir La Speranca (TBB)	HF

Luboff (Arr.)—Poor Lonesome Cowboy	EHM
Luvaas (Arr.)—Two Chorales (sing one)	HWG
Marryott—(a) Song of the South Jersey Mule Driver	OD
Monson—(a) Praise	BM
Monteverdi—As From the Earth a Flower Grows	Mar
Sateren—(a) Do You Fear the Wind	SH&M
Schumann-Pfausch—(a) A Red, Red Rose	LG
Shaw-Parker (Arr.)—Juanita	LG-GS
Tucker-Shaw-Hunter (Arr.)—Sweet Genevieve	LG-GS
Viadana—Exsultate Justi	Ric

Class II

Bartholomew—Keep in the Middle of the Road	GS
Bartholomew (Arr.)—(a) Three Chanteys (sing one) (TB or TTBB)	GS
Butterfield-Shaw-Parker (Arr.)—When You and I Were Young Maggie	LG-GS
Cherubini—March—Veni Jesu	HF
Dvorak—(a) Sophomoric Philosophy (TTBB)	MPH
Forest—(a) My Love is Like A Red, Red Rose	HF
Gibbs—Welcome to the Dance	Ox
Hunter (Ed.)—Viva Tutti (TTB)	LG
Huntley (Arr.)—(a) Go Tell It On the Mountain	FS
Kilpatrick (Arr.)—(a) Lady, Lovely Art Thine Eyes (TTB)	MPH
Kjerulf—(a) Jubilate, Amen	Wic
Locke—(a) Minstrel Song	HF
Leoff-Wilson—(Op) God Ever Glorious	BH
O'Keefe-Wellesley—Sing Me a Chantey With a Yo-Heave-Ho	SF
Smith (Arr.)—(a) Climbing up the Mountain (TTBB)	NAK
Vogrich (Arr.)—(a) Drink to Me Only With Thine Eyes	CF
Williams—(a) High O'er the Mountains	HF

Class III

Wright and Lester—Songs for Junior High School Boys (Unchanged, changing and changed voices)	MPH
All Through the Night	
Passing By	
The Musician	
Drink to Me Only With Thine Eyes	
Limericks	
Crusader's Hymn	
Annie Laurie	
Christmas Song	
To Music	
O Love That Wilt Not Let Me Go	
Stars of the Summer Night	
Goodnight Ladies	
Thanks and Praise	
De Sun's Comin' Back	
Daniel and the Whale	
Evening Bells	
March of the Men of Harlech	
Now the Day is Over	
Home on the Range	
Beethoven-Gibb—Freemen Are We All	BM
Fryer—(a) Swing Low, Sweet Chariot	NAK
Geibel—(Op) Kentucky Babe	EHM
Gibbs (Arr.)—John Peel (TTB)	TP

Martini-Greyson—Come Sing This Round With Me (TTB).....	Bou
Schubert-Ehret—(a) Holy, Holy, Holy (TTBB)	Mar
Sumerlin (Arr.)—Three Western Songs (sing one)	Max
Vogrich (Arr.)—Drink to Me Only With Thine Eyes	CF

MADRIGALS

A madrigal group shall consist of a maximum of 16 and a minimum of 5 students with no more than 2 on a part.

Class I

A Cappella Singer	ECS
Let Go, Why Do You Stay Me?—Bennett	
The Silver Swan—Gibbons	
You Defy Me, Beloved Foe—Gio Vanelli	
Dainty, Fine, Sweet Nymph—Morley	
My Bonnie Lass—Morley	
Shoot, False Love, I Care Not—Morley	
Sing We and Chant It—Morley	
One Smiling Summer Morning—Verdelot	
Lady, Your Eye My Love Enforced—Weelkes	
Adieu, Sweet Amarillis—Wilbye	
(also published separately)	
French Chansons	SumB
Teremu Tu—Jacotin	
Love Isn't as It Once Was—Mahiet	
The Golden Age of the Madrigal (Collection)	GS
Since Beauty That is Boundless—Arcadelt	
Last Slumber, Eternal End—Cipriano De Rore	
When I Think How I Languish—Merulo	
Lo, How Aurora With Her Golden Graces—Gabrieli	
Love, in Truth, to a Lover—di Monte	
When I Was A Merry Stripling—Gabrieli	
Therein Deep Sighing—Luzzaschi	
My Queenly Sun Before the Sun Was Seated—Porta	
Wild, Silvan Creatures—Marenzio	
Ah, This Parting Will Slay Me!—Wert	
Fortune Once Made Us Happy—Vecchi	
Of Marble You Are Fashioned—Gagliano	
Renaissance to Baroque, Vol. I	HF
O Glorioso Dei Genitrix—Gombert	
Nature Endowing Woman—Janequin	
The Return of May Time—Le Jeune	
If Loveliest of Spirits—de Monte	
Ave Sanctissimo Maria—Mouton	
Renaissance to Baroque, Vol. II	HF
Angeli, Archangeli—Gabrieli	
Would You Kill Me—Gesualdo	
Pursuing Hope (TBB)—Landino	
O Quam Gloriosum—Marenzio	
Prologue from L'Amfiparnasso—Vecchi	
Hic Vir Despicens Mundum—Victoria	
Nigra Sum—Zarlino	
Renaissance to Baroque, Vol. III	HF
Ave Maria—Byrd	
Why Are Thou Heavy, O My Soul—Gibbons	
The Nightingale—Philips	

Messenger of the Delightful Spring—Pilkington	
Candidi Facti Sunt—Tallis	
Mother, I Will Have a Husband—Vautor	
Renaissance to Baroque, Vol. IV	HF
All You Do in Life—Buxtehude	
(a) Alpin Melody—Franck	
(a) Gone, Gone Is All My Joy and Strength—Issac	
(a) Shall My Faithful Heart—Schein	
(a) Beschluss—Schutz	
(a) Cum Egrotasset Iob Flevit—Senfl	
(a) O Lord God, Forever Praised—Sweelinck	
Renaissance to Baroque, Vol. V	HF
From the Fury of the Sea—Flecha	
Hail to Wine So Bright So Clear—Ponce	
On the Annunciation—Victoria	
Adler—Three Madrigals	LG
The Pearl	
The Choir Boys	
Love Song	
Bennett—All Creatures Now Are Merry Minded	OD-TP
Berger—Six Madrigals (published separately)	AMP
My True Love Hath My Heart	
I Find No Peace	
Art Thou That She?	
To Mistress Isabel	
Lost is My Quiet	
Harvester's Song	
Bianchieri—Madrigal to a Nightingale (SSATB)	EM
Britten—Five Flower Songs (sing one) (published separately)	AMP
To Daffodils	
The Succession of the Four Sweet Months	
Marsh Flowers	
The Evening Primrose	
Ballads of Green Broom	
Byrd—Though Amaryllis Dance (SSATB)	GMC
Caccini-Vree—Amarilli, Mia Bella	LG
Cui-Maganini—Three A Cappella Choruses (sing one)	EM
DeMonte—On the First Day of May	Mar
DeMonte—How Great the Love	Mar
di Lasso—Valley, Deep Valley (Antiphonal SSATB)	CF
East—Come Life, Come Death	LG
Eccard—(a) Over the Hills Maria Went	GS
Escobar—Say Not Farewell	CF
Gabrieli-Kenton—Two Madrigals "Musica Sprituale" (sing one)	LG
Gesualde—Ah, My Own Sweet Beloved	CF
Gordon—Gather Ye Rosebuds (SSATB)	TP
Gordon—The Pasture	LG
Hart—Weary from Labor	EV
Hassler—Ah, Lovely Springtime	CF
Hassler—Hail Music Fair	Pro
Hindemith—(sing one) (published separately)	AMP
The Doe	
In Winter	
Orchard	
Since all is Passing	
Spring Time	
A Swan	
Hovhaness—The Brightness of Our Neon	SumB
Hutcherson—The Night Will Never Stay	FS

Kirk—It Was A Lover and His Lass	Sha
Knyett—Bells of St. Michael's Tower	GS
Latham—Flow, O My Tears	TP
Lully—Song of Friendship	Mil
Marenzio—I Weep Now	CF
Mayer—Corinna's Going A-Maying	GS
Mayer—The Nymph's Reply to the Passionate Shepherd	GS
Monteverdi—Truly I Must Perish	EM
Morley—Fire, Fire, My Heart (SSATB)	Bou
Morley—Now is the Gentle Season	GMC
Palestrina—Death is But Sleep	CF
Palestrina-Williamson—Introduxit Me Rex	GS
Passereau-Greyson—He is Good and Handsome	Bou
Peuer-Greyson—Happy and Gay	Bou
Pilkington-Raleigh—O Softly, Singing Lute	SF
Rorem—Four Madrigals (any one)	TP
Rubbra—(sing one) (published separately)	GMC
Beauty is But a Painted Hell	
I Care Not for These Ladies	
It Fell on a Summer's Day	
Though You Are Young	
When to Her Lute Corinna	
Scandello—Good Morning, My Fair One	CF
Schein-Rider—Phyllis, Virtuous One	Pro
Schlötel—First Spring Morning	Lud
Schlötel—Gay Robin is Seen No More	Lud
Schumann—Four Choral Pieces (published separately)	Mar
At the Lake of Constance	
Good Night	
Hunter's Song	
North and South	
Sermisy—Ah, Loves Depart	CF
Stephani-Rider—Ballett	Pro
Stephani-Rhodes—The Cuckoo	CF
Tessier—To Lovely Groves	CF
Vaughan Williams—Come Away Death	GMC
Venesa—Ah, My Own Sweet Beloved	CF
Viadana—Exsultate Justi	EM
Wilbye—Sweet Honey Sucking Bees (SSAATB)	MPH
Yeh Hui-deh—Come Away, Come Away Death	ECS

Class II

A Cappella Singer—(also published separately)	ECS
Coletta—Gevaert	
Good-day, Dear Heart—di Lasso	
Matona, Lovely Maiden—di Lasso	
April is in My Mistress' Face—Morley	
Now is the Month of Maying—Morley	
Rest, Sweet Nymphs—Pilkington	
In These Delightful Pleasant Groves—Purcell	
Gay Little Nymph—Regnard	
To Woodland Glades I Must Fare—Tessmer	
So Well I Know Who's Happy—Veechi	
Grace My Lovely One—Weelkes	
Flora Gave Me Fairest Flowers—Wilbye	
French Chansons (Collection)	SumB
Lady of Beauty—Morel	

Your Lovely Presence—Roquelay	
Since in Two Hearts—Anonymous	
Invitation to Madrigals	GMC
Phyllis, Farewell—Bateson	
Weep, O Mine Eyes—Bennet	
Wounded, I Am—Byrd	
In Going to my Naked Bed—Edwards	
Fair Phyllis I Saw—Farmer	
Pearce Did Dance—Farnaby	
April is in My Mistress' Face—Morley	
Gay Gentle Nymphs—Morley	
Since My Tears and Lamenting—Morley	
Amyntas With His Phyllis Fair—Pilkington	
Now Every Tree—Weelkes	
Renaissance to Baroque, Vol. I	HF
Where, Alas, Can I Turn? (SAT)—Binchois	
First Loves, Depart—Costeley	
Ave Verum Corpus (SAB)—Des Pres	
Gloria—Dufay	
My Heart is Always Longing—Obrecht	
Kyrie—Okeghem	
O Salutaris Hostia—de la Rue	
All Loves, Begone!—Sermisy	
Renaissance to Baroque, Vol. II	HF
Honestum Fecit Illum—Anerio	
Festa—Cavalieri	
Filli, Fairest and Most Dear—Monteverdi	
Laetamini in Domino (SAA)—Nanino	
Congratulamini Mihi—Palestrina	
Salve Regina—Soriano	
Beatus Stephanus—Willart	
Renaissance to Baroque, Vol. III	HF
Quam Pulchra Es—Dunstable (ATB)	
Fair Phyllis I Saw—Farmer	
I Always Loved to Call My Lady Rose—Lichfield	
Benedictus from "Playn Song" Mass—Taverner	
Hark All Ye Lovely Saints Above—Weelkes	
April is in My Mistress' Face—Morley	
Renaissance to Baroque, Vol. IV	HF
Cantate Domino Canticum Novum—Hassler	
Once I Saw A Fuller—di Lasso	
Renaissance to Baroque, Vol. V	HF
In Memory of Alexander—Anchieta	
Eyes So Clear—Brudieu	
My Best Beloved, He Loves Thee—Enrique	
Clambat Autem Mulier—Escobar	
De Vosotros E'Mansilla—d'Espinosa	
Green and Flowery Meadow—Guerrero	
O Magnum Mysterium—Morales	
Ave Virgo Sanctissima—Navarro	
Thanks to Thee (ATB)—Torre	
De Vos' de Mi Quexoso—Urrede (ATB)	
Anon-Bedwell—Regina Coeli (STTB)	EM
Bennett—Weep, O Mine Eyes	GMC
Billings-Sanders—My Redeemer (stanzas 1 and 4)	GMC
Brownson—Salisbury (Arthur Jordan Choral Series)	Mar
Certon-Greyson—I Cannot Conceal It	Bou
Copes—Harvest Carol	GS
De Pearsall—When Alan-A-Dale Went A-Hunting	GS

D'Indy—Lady of the Loveliest Eyes	SH&M
di Lasso—Fair is the Crystal	Mar
di Lasso—From Out My Heart's Deep Longing	CF
di Lasso—Gallants Who Hail from Land and Sea	Mar
di Lasso—I Know a Young Maiden	ECS
di Lasso-Harris—My Heart is Given Only to You	HF
Dowland—Sweet Love Doth Now Invite	MPH-Bou
East—Farewell, Sweet Woods	LG
Farmer-Engel—Fair Phyllis I Saw	HF
Festa—Down in a Flowery Vale	GS
Fletcher—Help! I Fall	NAK
Forsblad—Under the Greenwood Tree	NAK
Frackenpohl—Lovers Love the Spring	Mar-EMB
Gastoldi—Come Let Your Hearts Be Singing	Bou
Gerrish—I Sing of a Maiden	BM
Hallstrom—The Woosel Cock	Sha
Hassler—Dancing and Springing	CF
Hassler—Now Let Us Lift Our Youthful Voices	CF
Hassler-Greyson—Fair Maid, Thy Charm and Loveliness	Bou
Hirt (Arr.)—Farewell My Love	CF
Hutson—Ho! Little Brother	Sha
Janequin—The Game of Love	CF
Kirbye-Fellows—Sorrow Consumes Me	GMC
Lechner—Oh, May God Bless Thee	CF
Mikolai-Rider—Sadly I Recall Thy Vow	Pro
Monteverdi—Leave Me Not, My Beloved	CF
Morley—Now is the Month of Maying	ECS-NAK
Morley-Hirt—Since My Tears and Lamenting	CF
Palestrina—She is So Dear	BM
Palestrina-Greyson—Ah, May the Sun	Bou
Peuerl—O Music Sweet	CF
Pilkington—Have I Found Her	Ox
Purcell-Greyson—With Drooping Wings	Bou
Sartorius-Rider—Rise Up Beloved Brethren	Pro
Scandello-Greyson—A Little White Hen	Bou
Schlotel—Gay Robin is Seen Not More	Lud
Seiber—3 Hungarian Folk Songs (sing No. 3)	GS
Sermisy—Your Welcome Smile	CF
Sermisy-Greyson—To Yon Fair Grove	Bou
Vecchi—Fa Una Canzone (Sing Me A Song)	LG-GS
Vecchi-Greyson—Come, Now Let Us Be Joyful	Bou
Wilbye-Randolph—Thus Saith M. Cloris	GS

Class III

A Cappella Singer—(also published separately)	ECS
My Bonnie Lass She Smileth—Bottomly	
Ah Could My Eyes Behold Thee—di Lasso	
O Eyes of My Beloved—di Lasso	
French Chansons	SumB
It's Very Sad—Certon	
For All My Loves—Sermisy	
Invitation to Madrigals	GMC
Deo Gratias—Byrd	
Never Weather-Beaten Sail—Campion	
Dear Love, Be Not Unkind—Dering	
Wilt Thou, Unkind—Dowland	
Since First I Saw Your Face—Ford	

Farewell, Dear Love—Jones	
I Have Ere This Time—Whythorne	
Renaissance to Baroque, Vol. I	HF
Benedictus—Certon (SAT)	
Psalm 63—Goudimel	
Renaissance to Baroque, Vol. III	HF
Weep You No More Sad Fountains—Dowland	
O My Heart—Henry VIII (STB)	
Willy, Prithce Go To Bed—Ravenscroft	
Come, Holy Ghost—Tye	
I Have Ere This Time—Whythorne	
Renaissance to Baroque, Vol. V	HF
Domingo, Your Friend is Gone—Brihuega	
Cucu, Cucu, Cucucu—Ensina	
See, Senoras, I Am Patient—Milian	
Through a Tunnel—Ribera	
Six Easy Madrigals—(also published separately)	Mil
Now Spring in All Her Glory—Arcadelt	
While the Bright Sun—Byrd	
All Ye Who Music Love—Donato	
Since First I Saw Your Face—Ford	
In These Delightful, Pleasant Groves—Purcell	
Ammann—(a) Puer Natus Est (A Boy is Born)	Ric
Arne—Which is the Properest Day	Bou
Banchieri—(a) Counterpoint of the Animals (SSATB)	Bou
Donato—All Ye Who Music Love	Bou
Dowland—Weep You No More, Sad Fountains	CF
Ford—Since First I Saw Your Face	GMC
Goudimel—Through the Desert of My Sorrow	CF
Hassler—With Love My Heart is Singing	CF
Lefevre—Love Me Truly	CF
MacDonald—A Mad Madrigal	Lor
Morley-Fellows—(a) Love Learns By Laughing	GMC
Ravenscroft—Willy, Prithce Go to Bed	CF
Steuerlein-Luvaas—To Thee I'm Turning	RAH
Thorson (Arr.)—Come Let's Be Merry	SumB
Weelkes—Welcome Sweet Pleasure	PH
Widmann—O Music, Loveliest Art	CF

KEY TO PUBLISHERS

- ABC.....ABC Music Corporation, 799 Seventh Avenue, New York, New York 10019
 Alf.....Alfred Music Company, Inc., 145 West 45th Street, New York, New York 10036
 AMP.....Associated Music Publishers, Inc., 609 Fifth Avenue, New York, New York 10017
 AMS.....AMSCO Music Publishing Company, 240 West 55th Street, New York, New York 10019
 And.....Albert J. Andraud, 2871 Erie Avenue, Cincinnati, Ohio 45208
 Art.....Art Masters Studios, 20 West 26th Street, Minneapolis, Minnesota 55404
 Ash.....Ashley, 426 West 55th Street, New York, New York 10019
 Aug.....Augsburg Publishing House. See NAK
 Auge.....Augener (London). See GMC
 Ava.....Avant Music, 2859 Holt Avenue, Los Angeles, California 90034
 Axel.....Axelrod Publications, Inc. See Sha

 B3.....The Big Three Music Corporation, 1540 Broadway, New York, New York 10036
 Ban.....Bandland, Inc., 730 Fox Building, Detroit, Michigan 48201
 Bar.....C. L. Barnhouse & Company, Corner High Avenue & L Street, Oskaloosa, Iowa 52577
 Baren.....Barenreiter, P. O. Box 115, Inwood Station, New York, New York 10034
 BD.....Byron-Douglas Publishing Company, Box 565, Phoenix, Arizona 85001
 Be.....BeLaieff (Russian firm). See BH
 Bel.....Belwin, Inc., Rockville Centre, Long Island, New York 11571
 Ber.....Irvin Berlin, Inc., 799 Seventh Avenue, New York, New York 10019
 BFW.....The B. F. Wood Music Company, 1619 Broadway, New York, New York 10019
 BH.....Boosey & Hawkes, Inc., Oceanside, Long Island, New York 11572
 BM.....Boston Music Company, 116 Boylston Street, Boston, Massachusetts 02116
 Bos.....Bosworth Music Company. See Bel
 Bou.....Bourne, Inc., 136 West 52nd Street, New York, New York 10019
 Bro.....Broude Brothers, 56 West 45th Street, New York, New York 10019
 Brou.....Alexander Broude, Inc., 120 West 57th Street, New York, New York 10019
 BSh.....Band Shed, Box 273, Petal, Mississippi 39465
 BV&C.....Bregman, Vocco and Conn, Inc., 1619 Broadway, New York, New York 10019

 CAP.....Choral Arts Publications, 1841 Broadway, New York, New York 10023
 Car.....Carlin Music Publishers Company, Oakhurst, California 93644

- CB.....Cundy-Bettoney Company, Inc., 96 Bradlee Street, Hyde Park, Boston, Massachusetts 02136
- Cen.....Century Music Publishing Company, 39 West 60th Street, New York, New York 10023
- CF.....Carl Fisher, Inc., 56-62 Cooper Square, New York, New York 10003
- CFP.....C. F. Peters Corporation, 373 Park Avenue South, New York, New York 10016
- CFS.....Clayton F. Summy Publishing Company. See SumB
- Ch.....The John Church Company, Bryn Mawr, Pennsylvania 19010. See TP
- Chap.....Chappel & Company, Inc., 609 Fifth Avenue, New York, New York 10017
- Char.....Chart Music Publishing House, Inc. See SumB
- Che.....J. & W. Chester, Ltd., 11, Gt. Marlborough Street, London, W. I., England
- ChMusLib....Chamber Music Library, 168 West 48th Street, New York, New York 10036
- CMC.....Composers Music Corporation. See CF
- Co.....Concordia Publishing House, 3558 South Jefferson, St. Louis, Missouri 63118
- Coli.....Charles Colin Music Publishers, 315 West 53rd Street, New York, New York 10019
- Con.....Concord Music Publishing Company, 4101 Wilkinson Avenue, Studio City, California 91604. See ELK
- Cons.....Consolidated Music Publishers, Inc., 240 West 55th Street, New York, New York 10019
- Crea.....Creative Music. (address unknown)
- Cres.....Crescendo Music Sales Company, 440 West Barry Avenue, Chicago, Illinois 60657
- CZ.....Cranz Music Company. See AMP
- Dart.....Dartmouth Publications. See Sha
- Del.....Delkas. See Leed
- DG.....David Gornston, 117 West 48th Street, New York, New York 10036
- Dur.....Durand Company, 4 Place de la Madeleine, Paris, France. See EV
- EC.....Elkin & Company, Ltd., 160 Wardour Street, London, W. I., England. See GMC
- ECS.....E. C. Schirmer Music Company, 221 Columbus Avenue, Boston, Massachusetts 02116
- EHM.....Edwin H. Morris & Company, Inc., 31 West 54th Street, New York, New York 10019
- ELK.....Henri Elkan, 1316 Walnut Street, Philadelphia, Pennsylvania 19107
- ELL.....Merrill Ellis, 909 Avenue E, Denton, Texas 76201
- EM.....Edition Musicus-New York, Inc., 333 West 52nd Street, New York, New York 10019
- EMB.....Educational Music Bureau, 30 East Adams Street, Chicago, Illinois 60603
- EM-B.....Editio Musica, Zenemukiado, Vallalat, Budapest, Hungary

- EMS.....Educational Music Service, Inc., 147 West 46th Street, New York,
New York 10036
- EMT.....Editions Musicales Transatlantiques, 14 Avenue Hoche, Paris,
France
- Ens.....Ensemble Publications, Box 98, Buffalo, New York 14222
- Eul.....Eulenberg. See CFP
- EV.....Elkan-Vogel Company, Inc., 1716 Sansom Street, Philadelphia,
Pennsylvania 19103
- EW.....Ernest Williams School of Music, Saugerties, New York 12477
- Far.....Far West Music Company, 2859 Holt Avenue, Los Angeles, Cali-
fornia 90034
- FC.....Franco Colombo, 16 West 61st Street, New York, New York 10023
- Fill.....Fillmore Music House, 528 Elm Street, Cincinnati, Ohio 45202.
See CF
- FMC.....Frank Music Corporation, 119 West 57th Street, New York, New
York 10019
- Fol.....Charles Foley, Inc., 156 West 44th Street, New York, New York
10036
- For.....Forster Music Company, 216 South Wabash Avenue, Chicago,
Illinois 60604
- FraCons.....John Franklin Music Company, Inc., 1585 Broadway, New York,
New York 10036, and Consolidated Music Company, 240 West
55th Street, New York, New York 10019 (AMSCO has the
same address as Consolidated)
- FS.....H. T. FitzSimons Company, 615 North La Salle, Chicago, Illi-
nois 60610
- GBS.....George B. Stone, 295 Huntington Avenue, Boston, Massachusetts
02115
- Gen.....General Music Publishing Company, New York, New York. See
BM
- GFB.....George F. Briegel, Inc., 17 West 60th Street, New York, New
York 10023
- GHM.....Gamble Hinged Music Company. See MPH
- GMC.....Galaxy Music Corporation, 2121 Broadway, New York, New
York 10023
- GIA.....Gregorian Institute of America, 2132 Jefferson Avenue, Toledo,
Ohio 43624
- Ginn.....Ginn & Company, 1510 Young Street, Dallas, Texas 75201
- GS.....G. Schirmer, Inc., 609 Fifth Avenue, New York, New York 10017
- Ham.....Hamelle. See EV
- Han.....Charles H. Hansen Music Company, 718 South Clark, Chicago,
Illinois 60605
- Har.....Harms, Inc., RCA Bldg., Rockefeller Center, New York, New
York 10020
- Heu.....Heugel & Company. See TP
- HF.....Harold Flammer, Inc., 251 West 19th Street, New York, New
York 10011
- HL.....Hal Leonard Music, Inc., 64 East 2nd Street, Winona, Minnesota
55987
- Hom.....Charles W. Homeyer & Company, Inc., 498 Boylston Street, Bos-
ton, Massachusetts 02116

- HP.....Hoffman Press, 1421 Coolidge, Wichita, Kansas 67203
- Hunt.....R. L. Huntzinger, Inc., 124 East Fourth Street, Cincinnati, Ohio 45202. See Wil
- HWG.....The H. W. Gray Company, Inc., 159 East 48th Street, New York, New York 10017
- Int.....International Music Company, 509 Fifth Avenue, New York, New York 10017
- IP.....Interlochen Press, Interlochen, Michigan 49643
- JF.....J. Fisher & Bro., Harristown Road, Glen Rock, New Jersey 07452
- Job.....Jobert, 44 Rue du Colisee, Paris, France 8°
- JS.....Jack Spratt Woodwind Shop, 77 West Broad Street, Stamford, Connecticut 06901
- Kal.....Edwin F. Kalmus, P. O. Box 47, Huntington Station, Long Island, New York 11748
- King.....Robert King, 7 Canton Street, North Easton, Massachusetts 02356
- Ken.....Kendor Music, Inc., Delevan, New York 14042
- KLK.....K. L. King Music House, Box 763, Fort Dodge, Iowa 50501
- Led.....Alphonse Leduc, 175 Rue Saint-Honore, Paris, France. See EV-MB
- Leed.....Leeds Music Corporation, A Division of Music Corp. of America, 322 West 48th Street, New York, New York 10036
- LeL.....Leedy & Ludwig Drums, 1748 North Damen, Chicago, Illinois 60647
- Lem.....Lemoine Music Company, 17 Rue Pigalle, Paris, France. See MB
- Len.....Lengnick. See Mil
- LG.....Lawson-Gould Music Publishing Company. See GS
- L&H.....Lyon & Healy, Inc., 234 South Wabash Avenue, Chicago, Illinois 60604
- Lor.....Lorenz Publishing Company, 501 East Third Street, Dayton, Ohio 45402
- Lud.....Ludwig Music Publishing Company, 557-567 East 140th Street, Cleveland, Ohio 44110
- Mar.....Marks Music Corporation, 136 West 52nd Street, New York, New York 10019
- Max.....Maxima Press, Box 5473, Abilene, Texas 79605
- MB.....M. Baron Company, Box 149, Oyster Bay, Long Island, New York, New York 11101
- MCA.....Music Corporation of America, 322 West 48th Street, New York, New York 10036. See SF
- Men.....Mentor Music, Inc., Studio 140, Carnegie Hall, New York, New York 10019. See SF
- MFP.....Music for Percussion, Inc., 17 West 60th Street, New York, New York 10023
- Mil.....Mills Music, Inc., 1619 Broadway, New York, New York 10019
- MM.....Mercury Music Corporation. See TP
- MMC.....M. M. Cole Publishing Company, 251 East Grand Avenue, Chicago, Illinois 60611

- M&M.....McGinnis & Marx, 408 Second Avenue, New York, New York 10010
- Mol.....Molenaar's, Muziekcentrale, N. V., Zuineinde 18, Wormerveer-Holland. See ELK
- Mon.....Montreal Brass, 145 Graham Boulevard, Montreal 16, Quebec, Canada
- MPH.....Music Publishers Holding Corporation, 619 West 54th Street, New York, New York 10019. (Also handles Harms, Witmark, Remick, New World and Advanced Music Company)
- MPI.....Music Press, Inc., Steinway Building, New York, New York 100
- MR.....Al Boss Music Reproduction, 2018 Walnut Street, Philadelphia, Pennsylvania 19103
- M&R.....McLaughlin & Reilly, 67 Kingston Street, Boston, Massachusetts 02111
- Mu.....Music Press, P. O. Box 1052, Tuskegee Institute, Alabama 36088
- NAK.....Neil A. Kjos Music Company, 525 Busse, Park Ridge, Illinois 60068
- New.....New Wind Music Company, London, England
- Nov.....Novello & Company. See HWG
- OD.....Oliver Ditson Company, Bryn Mawr, Pennsylvania 19010
- Om.....Omega Music Edition, 19 West 44th Street, New York, New York 10018
- Ox.....Oxford University Press, 417 Fifth Avenue, New York, New York, 10016
- Pat.....Paterson's Publications, Ltd. See CF
- Peer.....Peer International Corporation, 1619 Broadway, New York, New York 10019
- Ply.....Plymouth Music Company, 1841 Broadway at 60th Street, New York, New York 10023
- PH.....Prentice-Hall, Inc., 707 Browder, Dallas, Texas 75201
- Pro.....Pro-Art Publications, 469 Union Avenue, Westbury, Long Island, New York 11591
- RAH.....The Raymond A. Hoffman Company, Inc., 1421 Coolidge Street, Wichita, Kansas 76203
- RBB.....Robert B. Brown Music Company, 1815 North Kenmore Avenue, Hollywood, California 90028
- RCa.....Rudall, Carte and Company, London, England. See BH
- RDR.....R. D. Row Music Company, 725 Boylston Street, Boston, Massachusetts 02116
- Rebo.....Rebo Music Publications, 425 East Alameda Avenue, Denver, Colorado 80209
- Rem.....Remick Music Corporation, RCA Building, Rockefeller Center, New York, New York 10020. See MPH
- Ric.....G. Ricordi & Company, Inc., 16 West 61st Street, New York, New York 10011
- RM.....Robbins Music Corporation, 1540 Broadway, New York, New York 10036
- RMP.....Rochester Music Publishers, 358 Aldrich Road, Fairport, New York 14450
- Rong.....Rongwen Bros. Music Company. See Bro

- Ru.....Rubank, Inc., 5544 Armstrong, Chicago, Illinois 60646
- Sac.....The Sacred Music Press, 501 East 3rd Street, Dayton, Ohio 45402
- Sal.....Salabert, Inc. See Ric
- San.....Sansone Musical Instruments, Inc., 549 West 52nd Street, New York, New York 10019
- SB.....Stainer & Bell. See GMC
- S&B.....Silver-Burdett Company, 45 East 17th Street, New York, New York 10003
- SC.....Sprague-Coleman, Inc. See Leed
- Sch.....Schott Company. See AMP
- Scho.....Albert C. Scholin & Cons., Inc., 3116 Chippewa Street, St. Louis, Missouri 63118
- SF.....Sam Fox Publishing Company:
Hollywood Office: 1680 Vine Street, Hollywood, California 90028
New York Office: 1841 Broadway, New York, New York 10023
- SG.....Schroeder and Gunther, 6 East 45th Street, New York, New York 10017
- Sha.....Shawnee Press, Delaware Water Gap, Pennsylvania 18327
- Shap.....Shapiro, Bernstein & Company, 666 Fifth Avenue, New York, New York 10019
- SH&M.....Schmitt, Hall & McCreary Company, 527 Park Avenue, Minneapolis, Minnesota 55415 (Also listed as Schmitt Publications, Inc.)
- Skid.....Skidmore. See Shap
- SMC.....Southern Music Company, 1100 Broadway, San Antonio, Texas 78206
- Som.....Somerset. See CF
- Sou.....Southern Music Publishing Company, 1619 Broadway, New York, New York 10019
- Staff.....The Staff Music Publishing Company, 374 Great Neck Road, Great Neck, New York 11021
- SumB.....Summy-Birchard, 1834 Ridge Avenue, Evanston, Illinois 60201
- Temp.....Templeton Publishing Company, Inc. See Sha
- TP.....Theodore Presser Company, Presser Place, Bryn Mawr, Pennsylvania 19010
- UMP.....University Music Press, 340 Maynard Street, Ann Arbor, Michigan 48108
- Unic.....Unicorn Music Company, 11 West 60th Street, New York, New York 10023
- Univ.....Universal Music Company. See TP
- Volk.....Volkwein Bros., Inc., 63234 Liberty Avenue, Pittsburgh, Pennsylvania 15224
- Wal.....Walton Music Corporation, 8th Floor, 17 West 60th Street, New York, New York 10023
- Wea.....Weaner-Levant Publications. See TP
- Wic.....Frederick Wick Music Company, 3936 43rd Avenue, South, Minneapolis, Minnesota 55406

- Wil.....The Willis Music Company, 400 Main Street, Cincinnati, Ohio
45202
- WIM.....Western International Music, Inc., 2859 Holt Avenue, Los Angeles,
California 90034
- Wit.....M. Witmark & Sons, RCA Building Rockefeller Center, New
York, New York 10020. See MPH
- WJ.....Wingert-Jones, 1211 Walnut, Kansas City, Missouri 64106
- Wolf.....Wolf Music Company. (address unknown)
- World.....World Library of Sacred Music. Distributed by World Library
Publications, Inc., 2145 Central Parkway. Cincinnati, Ohio
45214
- WP.....Westwood Press, Inc., 2145 Central Parkway, Cincinnati, Ohio
45214
- Wynn.....Wynn Music Publishers, 615 Spruce Street, Berkeley, California
94707
- Zan.....Zanibon. (address unknown)
- Zer.....Zerboni. (address unknown)
- Zim.....Zimmerman. (address unknown)

