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THE DAILY TEXAN

VOL. LXXXII, NO. 160

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THE STUDENT NEWSPAPER OF THE UNIVERSITY OF TEXAS AT AUSTIN

MONDAY, JUNE 13, 1983

25¢

Austin applauds No. 1 Longhorns



Head coach Cliff Gustafson autographs a baseball for a Longhorn fan at a celebration ceremony at Disch-Falk Field.



Student manager John Turman enjoys his day in the sun with other members of the College World Series champions.

By DEBBIE FETTERMAN
Daily Texan Staff

The Longhorn baseball team had a long night Saturday.

"I haven't been to bed yet," first baseman Jose Tolentino said Sunday afternoon. "We got to the hotel around midnight after the game."

"We partied until 2 (a.m.) or so, watched the game on ESPN at 2:30, and then we had to load our stuff on the buses at five."

The Longhorns, who won the College World Series Saturday by defeating Alabama 4-3, flew out of Omaha, Neb., at 7 a.m. Sunday.

After arriving in Austin, the players were taken to Disch-Falk Field shortly before 1 p.m. Sunday to meet their patrons. Hundreds of baseball fans came to Disch-Falk to greet the players.

Several "Wild Bunch" members who were unable to drive to Omaha appeared at the field clad in orange and white. "Wild Bunch" members have been ardent supporters of the baseball team for years.

"We supported them throughout the whole season, the Southwest Conference, Regionals and the College World Series," said Tiersa Hays, a public relations junior and member of the Wild Bunch.

The group consists of about 50 people, including Texas exes, Austinites and a few UT students, Hays said. "We are a spirit group that likes yelling, playing kazooos and watching Longhorn baseball," she said.

Steve Bethea also joined the spectators at Disch-Falk. Bethea's father, William, is the assistant baseball coach. "I'm happy for my dad," Steve said. "They did a good job."

A retired city worker, Glen Larkin, zealously supports the Longhorns. "I've got to be sick to miss a game," said Larkin.

However, Larkin expressed disappointment about the credit given to the baseball team. "There was no ceremony except for this," he said. "I was disappointed about the crowd, and that the mayor and the city did nothing to praise our national champions."

"Gustafson is a rarity — the players realize it," Larkin said. "They know if a coach is a pony."

Richard Turner, a petroleum engineering senior, said he followed the baseball team during his childhood in Austin. "They live up to their name and something's got to be said for them," Turner said.

Turner said he attended school with Calvin Schiraldi, the Longhorn pitcher drafted by the New York Mets. Since he has attended UT, Turner has followed the team more closely, he said.

"I can't wait to see the Tower lit up with a '1' on it," said Turner, recalling the Longhorns' last national championship in 1975.

Kirk Killingsworth, relief pitcher and designated hitter, said, "It took three years, but we finally reached our goal." Contemplating his three-run triple during Saturday's game, Killingsworth said: "I was glad I'd been in that situation. They gave me a fastball up the strike zone, and I hit it up the middle."

As soon as the fans had the team members' autographs and had praised the team for its accomplishments, the players were on their way to get some sleep.

The national championship is the Longhorns' fourth and Gustafson's second.

Related photos and story, pages 7 & 9

New state budget provides surplus for next biennium

By DAVID BUTTS
Daily Texan Staff

The State of Texas is "in good financial shape" after the certification of a \$30.9 billion budget, an aide to state Comptroller Bob Bullock said Sunday.

The state will have at least \$15 million in the bank after paying all its bills during the next two years, Bullock said Friday.

Bullock certified that the \$30.9 billion state budget is in the black and sent the budget on to Gov. Mark White for his approval.

Texas is a pay-as-you-go state. A constitutional provision prohibits the use of deficit spending, which means the Legislature and governor can appropriate only as much money as they are assured of the state bringing in.

"As long as we're in the black, we're in good financial shape," Jim Lynaugh, a Bullock aide, said Sunday.

"Texas is always in better shape than our sister states," Lynaugh said. While other states run high deficits, Texas always remains in the black, he said.

Bullock said although the state is in the black, "after paying the bills there will be only small change left in the bank."

Bullock reduced his estimates of state revenues three times during the 68th legislative session. The reductions were because of the glutted oil and gas market and the state's slow intake of tax sales receipts.

Bullock said his latest estimates "remain right on target."

Lynaugh said when legislators ended the regular session, projections of the surplus were somewhat higher, but a revision in estimates for school financing took \$65 million more out of the budget and reduced the surplus to the current \$15.1 billion.

Education Commissioner Raymon Bynum announced Wednesday there had been an error in previously reported state public school expenditure. The state's minimum aid formula, which protects school districts from extreme budget changes, was estimated to be \$65 million less than it actually is.

The next step in the budget process is up to the governor. White now has until June 19 to sign the budget bill. He can veto the entire bill or veto specific items in the bill.

If he vetoes specific items, the revenue saved from those items will increase the budget surplus. "Theoretically we will end the biennium with at least \$15 million in the bank," Lynaugh said.

Bullock said the budget is in balance thanks to \$600 million in revenue-raising bills the governor recently signed. "We needed that \$600 million or we would have been more than \$500 million in the red," Lynaugh said.

The budget process may be reopened if the Legislature is called back into special session.



Ken Ryall, Daily Texan Staff

Negotiations with bus companies may lead to increased student services fees.

Shuttle bus contract to force fees vote

By LORRAINE E. FLAKES
Daily Texan Staff

Students will probably be going to the polls this fall to vote on a student services fee increase for the 1984-85 long session, G Charles Franklin, vice president for business affairs, said Friday.

The fee increase will be necessary because of a new shuttle bus contract, which will be bid upon this summer.

"We anticipate a fee increase," Franklin said.

The student services fee can be increased up to 10 percent of the original fee before a referendum must be called, according to the student services packet recently passed by the Legislature. This packet still must be signed by the governor.

However, Students' Association President Mitch Kreindler and Vice President Trevor Pearlman said they anticipate no problems. Pearlman is a member of the shuttle bus committee.

Pearlman said several bus companies have contacted him about the shuttle bus contract. Therefore, he said, there will be more competition for Transportation Enterprises Inc., the bus company that currently has the University's contract.

Kreindler said the fee increase will be "pretty substantial" and that a referendum is "more than likely."

"There is no question that it is going to escalate dramatically," said Pearlman, referring to the student services fee.

If after negotiations of contracts a student services fee increase of more than 10 per-

cent is needed, these contracts will be called to the attention of the Student Senate. Three options would then be available:

- The senate could approve any contract without the consent of the student body.
- The senate could approve a contract and then send it to the student body for additional approval.
- The senate could reject the approval and send the contracts directly to the students in a referendum in which the student body would decide on a contract.

"I anticipate a referendum," Franklin said Sunday. "That's been our practice in the past."

During the spring semester, the shuttle bus committee sent a proposal to the UT System Board of Regents to increase shuttle bus funds. However, Pearlman said Sunday, "Students next year will not be paying a penny more." He said this was because funds will be shifted from the shuttle bus reserve to the working budget.

The reserve originally held \$1.5 million, but about \$480,000 will be transferred to the working budget. This transfer is expected to be approved later this week by the regents in Dallas.

The increase in the working budget will basically cover gas price increases and revisions in shuttle route signs and maps. About 19,000 people a day use the shuttle bus system during the long session, Pearlman said.

Shuttle bus contracts last five years and the contracts must include funds to cover cost increases for those years.

Soviets may reassess strategy at Geneva

United Press International

MOSCOW — Prime Minister Margaret Thatcher's election triumph in Britain, after the conservative victory in West Germany's elections three months ago, could persuade the Kremlin to reassess its approach to the Geneva talks on medium-range missiles, western diplomats here believe.

The British election result, returning a government that has been staunch in its support of Washington's stand in the Geneva talks, effectively closes the door on Soviet hopes of achieving a favorable outcome in the talks through the processes of western European politics, in the view of a number of well-placed European diplomats who have been monitoring Soviet negotiating strategy.

Although elections are to be held next month in Italy, a third nation that has agreed to accept U.S. medium-range missiles if no agreement is reached in Geneva. Diplomats believe the outcome there is likely to have little impact on Soviet thinking, even if it strengthens left-wing parties opposed to the proposed cruise missile deployments in Sicily.

ANALYSIS

In the diplomats' view, the Kremlin has been pursuing its own version of the West's "twin-track" approach to the missile issue — negotiating tentatively at Geneva, while hoping that public opposition to the American missiles would overwhelm the governments that agreed to accept them, eliminating the necessity for substantial Soviet concessions.

The key to Soviet hopes, it is generally agreed, was West Germany, scheduled to take all of the 108 Pershing 2 missiles that have caused the greatest concern among Soviet military planners.

This is because unlike the subsonic, terrain-hugging cruise missiles, Pershings are ballistic missiles, only about 10 minutes flying time from targets in the western Soviet Union and theoretically accurate enough to hit military targets, including command and control centers.

But Britain has been a close second in

Soviet priorities, partly because of the ripple effect that a British decision to oppose deployment of the cruise missiles scheduled to go there could have on other nations in the alliance, including West Germany.

The Labor Party in Britain went into the election committed to canceling any cruise deployment agreements and to phasing out Britain's submarine-based nuclear forces.

In West Germany's case, the Kremlin made strenuous efforts to influence the outcome in favor of the opposition Social Democrats, whose backing for the United States missile deployments was ambivalent. A propaganda campaign was aimed at the electorate warning that the ruling Christian Democrats would be carrying the country to the "nuclear gallows" if they persisted in their support of the deployments.

The Social Democrats fared badly, and the Kremlin was left with the task of patching up relations with Chancellor Helmut Kohl, the Christian Democratic leader, who has been invited to visit here next month for talks with the Soviet leader, Yuri V. Andropov.

Some diplomats believe that the Soviet


leadership, assessing the West German campaign, decided that the attempted intervention had been a blunder, and that the best course in the British campaign was to keep a low profile.

Although Soviet news coverage of the British campaign championed Michael Foot's Labor Party and its opposition to the cruise missiles, it was never strident. After the result Soviet commentators quoted Foot's description of the outcome as a "tragedy" and emphasized the "chauvinistic" impact of the Falkland war, but there was a more resigned quality to the articles and broadcasts than was the case after the Bonn result.

Along the way, Soviet hopes for a more accommodating posture from western Europe took another blow in France, where in April Francois Mitterrand ordered the expulsion of 47 Soviet diplomats on espionage charges.

In the diplomats' assessment, Soviet leaders are more likely now to accept that the American deployments will proceed in December as planned if there is no breakthrough in Geneva.

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UT district possible with charter revision

By PAUL BARTON
Daily Texan Staff

Revising the city charter may result in a single-member district that would make it easier for a University student to be elected to City Council, a member of the newly appointed charter revision committee said Sunday.

Committee member Gary Witt said establishing a council district the University dominated "is certainly an idea I would welcome."

"Having been a student there myself, I think it would be a good idea," said Witt, director of media services at Austin Community College's Rio Grande campus.

"There's no reason they (students) shouldn't have a substantial voice in the way this community is going. They make a significant contribution to this community in many ways."

So far, developing a plan for single-member districts is the only charge the City Council has given the 11-member committee. But a public hearing was held last week to discuss that and other ideas.

Witt said it may be necessary to increase the number of City Council members as well.

"That's certainly a possibility we're going to have to consider," he said. "Austin has had seven City Council members for a long time. We need to provide for the city's growth."

However, Witt added any expansion of the council would have to be done "within the confines of what is fiscally responsible." More council members would require additional salaries and funds for office space, he said.

One of the reasons a single-member district system is needed, Witt said, is to cut down on the "horrendous" costs of campaigning for a city-wide office. He said council candidates now have to spend at least \$100,000 to get elected, while the figure is about \$500,000 for mayoral candidates.

As a result, Witt said, "It's very difficult for the average citizen to run an effective campaign — that's unfair, and we ought to change it."

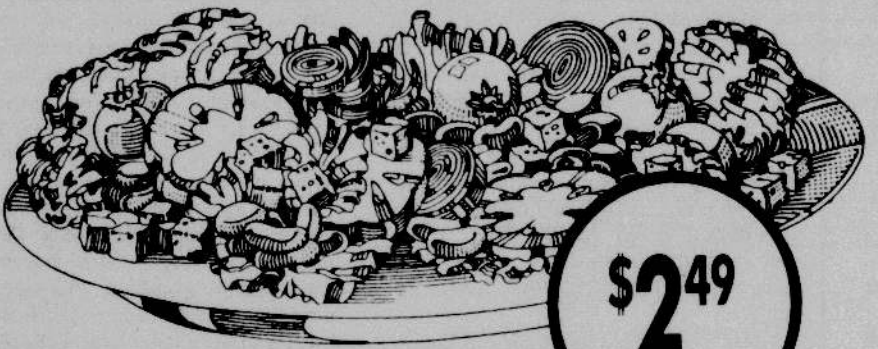
He added, however, "Our first responsibility is to make sure blacks and browns have a district where one of their own can be elected."

Committee member Margaret Gomez agreed campaign costs are one of the reasons single-member districts are necessary.

"The cost of campaigning is astronomically high," she said. "Minorities don't have the money that is needed to run a city-wide race. You go into heavy debt, economically or politically, or you just don't run at all."

If a single-member district system is established, council members will still have to be concerned about the whole city, Gomez said. "In my estimation a single-member district plan does not mean you only worry about your section of town."

One person opposed to single-member districts is 91-year-old Harry W. Nolen, Austin's oldest-living former City Council member. Sunday, Nolen said voters would turn down single-member districts when they get a chance to decide on the issue.




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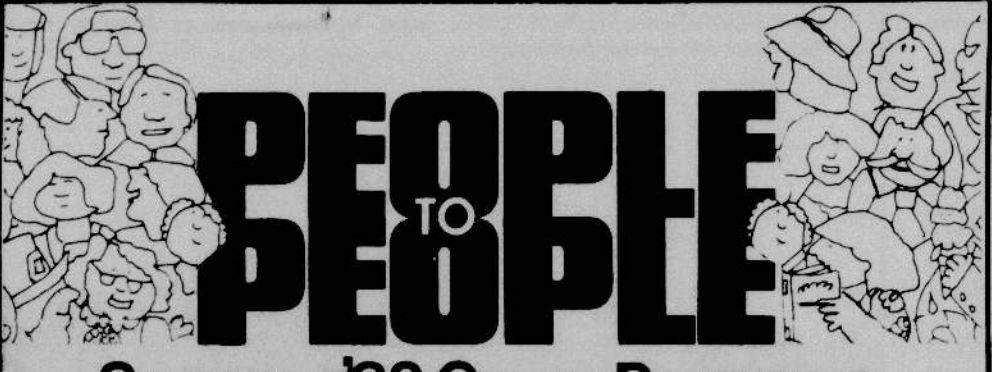
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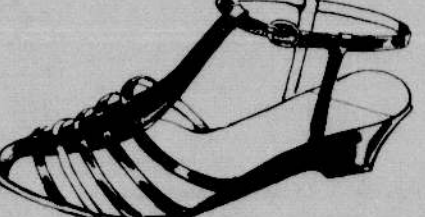
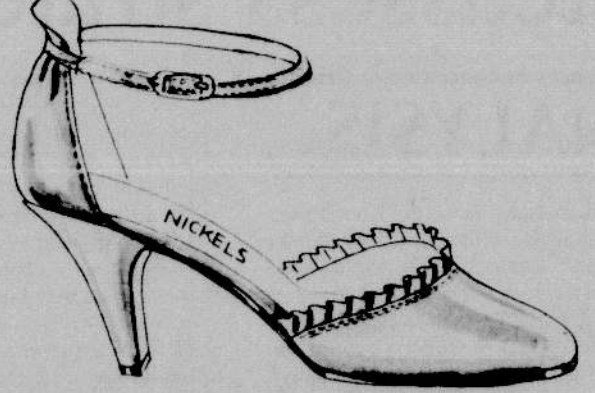

Even as you read this, a stack of applications in the Texan newsroom (basement of the TSP Building at 25th Street and Whitis Avenue) is waiting to be filled out for both summer and fall staffs. If you have any questions about applying to the summer staff, call the Editor, Roger Campbell, or Managing Editor, Mark Stutz. Applications for fall staff are due August 10. Workshops for the fall will be conducted August 15-19. Before you take an application, we encourage you to read the job descriptions to get a better idea of what you might want to do.

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UNIVERSITY



Jim Sigmon, Daily Texan Staff

Greg Burnett of RUTS sits on a curb and displays his laid-back style. He and 25 others claim an apathetic nature.

RUTS projects student apathy

By MELANIE M. DOAN

Daily Texan Staff

Greg Burnett is in the RUTS. The Really Unmotivated Tactical Squad, that is.

According to Burnett, president of the group, so are about 25 other people. "There's a group of us who regularly don't attend punctually," Burnett said.

He said the current membership of RUTS "is just the nucleus. There's a lot of passive students who attend school here."

Officially listed with the University's Students Activities Center, the purpose of RUTS is to "provide a forum for students otherwise disassociated due to a wide variety and broad spectrum of backgrounds and interests.

"We're a diverse group, politically," Burnett said. "There are conservatives and, not really radicals, but liberals. The main reason we could get together (to form RUTS) is because we all lived at the same place."

Burnett, a computer science senior, said the purpose of the club was just a concept. "It was really sarcastic, but we could have

been a lot larger."

While Burnett estimates the membership of RUTS to be approximately 25, he said hundreds of UT students are eligible for membership. "The apathy that people have toward the functions of school — not just the school, but society," is what RUTS is trying to project, Burnett said.

"It's a definitive statement of the correlational aspect of our society," Burnett said.

Other RUTS officers, however, take the club less seriously.

"Everybody's got a club for something," said Bonnie Longwell, RUTS recruiter. As the recruiter, Longwell said she was not very successful, but "it didn't matter," she said. "I haven't really tried."

Good intentions are a main part of the club. "We've been meaning to have a meeting," Longwell said. "But we just say: 'We'll have it later.'"

Burnett added, "We considered having a fund-raiser, but we never did."

The club's activities are diverse. "We were going to play games like Monopoly or Risk all night, but we never got

around to it," said Don Livingston, RUTS treasurer.

Livingston graduated in May with a bachelor's degree in finance and is living in DeSoto while looking for a job. He said he is motivated now but was required to be "unmotivated during meetings."

The only membership requirement listed with Students Activities is that an applicant have at least one vowel in his or her last name.

Is this discrimination?

Burnett said: "No, not really. None of the rules are ironclad. If someone doesn't have a vowel in their last name, they probably couldn't speak English anyway."

RUTS has had some difficulty with the University in advertising, Burnett said. As an officially registered student organization, the club has certain privileges, such as reserving a ballroom and getting a group picture taken, he said.

However, when RUTS finally decided to have a group picture taken, the *Cactus* doubted the group's existence.

"We thought we might just have a blank picture," Burnett said.

UT Center defends diagnosis

Bays missed second appointment, follow-up exam

By JILL DAVIS

Daily Texan Staff

If Alex Bays had kept his follow-up appointment with his doctor at the Student Health Center, he would have been diagnosed as having appendicitis and not a stomach infection, the associate director of the center announced in a statement released Friday.

Bays, a business sophomore, went to the health center April 7 complaining of high fever, stomach cramps and nausea. Dr. Claude Riley, who examined Bays, diagnosed a possible stomach infection because of Bays' elevated white blood cell count.

Riley said Bays also had mononucleosis. However, a day later, Bays had to undergo an emergency appendectomy at another hospital.

"There are many things that can cause an elevated count," said Dr. Jack Crosby, the center's associate director. "But the clue is the altered lymph node count, which points to mono."

Because of these blood test findings, a further laboratory test for the mononucleosis was ordered and Bays was asked to return the next day, the statement said.

The mono test results returned positive. But Bays did not return for his follow-up appointment.

He was at Bergstrom Air Force Base undergoing the appendectomy.

"As far as I'm concerned, there was no error made anywhere," Crosby said. "Bays would have to have positive physical findings (to have indicated appendicitis) which he did not have."

Bays said he did not return for his April 8 appointment with Riley because he was in the hospital. He said he arrived at Bergstrom at approximately 1 p.m., while his appointment was later in the afternoon.

He detected no difference in attitude between the doctors, Bays said, "but they were much more thorough at Bergstrom."

"At Bergstrom they pretty much ran me through the ringer," Bays said. "The doctor at the health center just kind of looked me over."

Riley said, however, "I used all the little tricks that you use to

detect appendicitis."

Bays probably had a low leakage of intestinal fluid when he came in for the initial examination, Riley said Friday, but at the time he showed no signs of appendicitis.

The surgeon who performed Bays' surgery at Bergstrom, however, said the appendix had probably ruptured several days earlier.

In April, Dr. Leonard Randolph, a resident surgeon at Bergstrom, said he found it hard to believe the symptoms that convinced him to perform the surgery were not apparent the day before.

Randolph later said, however, he was not aware of the positive mononucleosis tests, which can complicate the diagnosis and make it difficult for a surgeon to detect the appendicitis.

Both the health center and Bergstrom doctors speculate the mono triggered the appendicitis.

Randolph said it is possible the mono, which involves inflammation of the lymph nodes, could have surrounded the appendix, causing it to close.

"Whether or not it (the mono) caused the appendicitis, I'm not in a position to say, but it's entirely possible," Crosby said.

Riley said Bays' leakage at the time of the examination could have stopped at any time, depending on the size of the initial leakage. In some cases, the body will wall off the leakage and gradually heal itself without rupturing, he said.

Riley said the only way he could have detected Bays' ruptured appendix would have been to give him a rougher examination, which would have been dangerous.

"I could have possibly broken it (the appendix) down," Riley said, "but anything that would have caused him pain at that point would have been detrimental to him."

"If he had come back at 10 p.m. that night, the signs could have possibly been detected," Riley said. But, he added, the only possible thing to do at the time was to schedule Bays for another examination and monitor his condition until the appendicitis became apparent.

Sutherland named chairman

By MAUREEN SHEERAN

Daily Texan Staff

University President Peter Flawn has approved the appointment of William Sutherland, professor of English, as chairman of the Department of English. Sutherland's duties become effective Sept. 1.

A UT professor since 1954, Sutherland replaces Joseph Moldenhauer, who won a University research assignment.

"Professor Moldenhauer served with genuine distinction for four years," said Wayne Lesser, associate professor of English. Moldenhauer will get one semester off for having been a department chairman, Lesser said.

Sutherland served as director of the humanities program for the last four years. He also served as associate dean of graduate studies and director of freshman English.

A committee composed of students and faculty members from the English department chose the new chairman. "The committee felt that he was the best man for the job at this time," said R.R. Hinojosa-Smith, professor of English and chairman

of the selection committee.

Though the English department is the University's largest, Sutherland said he does not consider size a disadvantage. "Many people think that bigness is bad," he said. "I think it is one of our greatest strengths."

Sutherland said the enormous size of the department allows the curriculum to include special areas of interest such as Chicano and women studies.

"We have an excellent department and are proud of it as a teaching department," Sutherland said. "We have so much talent and so much promise it just makes you feel good to be the chairman of a department like that."

Because he has been around the University for a long time, Sutherland said he knows many people outside the department whose specialties can benefit the study of English.

He said the department will implement its new curriculum in the fall. "We have a big job putting in the new curriculum," Sutherland said. "We think it will be an improvement."



William Sutherland ... replaces Joseph Moldenhauer as English Department chairman.

Sutherland said the English department's main objective is to help students grow intellectually. "The bottom line is not how much you make, it's the kind of person you are," he said.

AROUND CAMPUS

Around Campus is a daily column listing University related activities. The deadline for submitting items is 1 p.m. the day before publication. No exceptions will be made.

LECTURES

The Center for Fusion Engineering will sponsor an energy seminar at 10 a.m. Monday in Robert Lee Moore Hall 11.204. The guest speaker is Keith Thomassen of Lawrence Livermore National Laboratory who will discuss "Upgrades to MFTF-B for Fusion Technology Development."

The Institute for Geophysics will sponsor a seminar on "Development of the Continental Margin off the Southeastern United States" at 3:30 p.m. Tuesday at the institute, 4920 N. IH 35. Featured speaker is William Dillion of the U.S. Geological Survey. Students who need rides should meet at 3 p.m. in Geology Building 114.

ANNOUNCEMENTS

Student Volunteer Services needs volunteers to work at a national health organization fund-raiser at an area mall the week of June 27. Volunteers will announce entertainment acts and maintain records of financial pledges. For more information, call 471-3065 or stop by the SVS office, Texas Union Building 4.304.

Recreational Sports Outdoor Program will sponsor a walking tour of Natural Bridge Caverns and Cave Without a Name Saturday. Students must register with rec sports before the trip. For more information, call 471-1093.

PERRY-CASTANEDA LIBRARY will present a video program on library resources and efficient research techniques each hour from 10 a.m. to 3 p.m. Monday through Friday in PCL 1.102.

POLICE REPORT

In the period beginning 3 p.m. Friday and ending 3 p.m. Sunday, the University Police Department reported the following incidents:

Theft: A UT student reported the theft of a backpack containing \$20 from Gregory Gym.

A UT student reported the theft of a basketball and a gym bag, valued at \$50, from Gregory Gym.

Citizens' group unites handicapped, volunteers

By BRIAN MYLAR

Daily Texan Staff

It is 7 a.m. and Floyd grudgingly yields to the alarm clock and rolls out of bed. He quickly showers and hops on his 10-speed for the short ride to his job at the University Faculty Center.

Floyd is both mentally retarded and legally blind.

He is one of many mentally retarded people living in Austin who is assisted by an organization called Citizen Advocacy.

Citizen Advocacy matches community volunteers, called advocates, with mentally retarded persons, called proteges. The program is a division of the Association for Retarded Citizens and is designed to provide one-to-one support for retarded persons.

Anne Miller, the organization's program director, said there are more than 11,000 mentally retarded people in Travis County. However, only about 3 percent of these mentally retarded persons live in institutions, Miller said.

"About 88 or 89 percent are only mildly retarded," she said.

Along with matching volunteers with the proteges, the staff of Citizen Advocacy recruits and trains the advocates. "The matching process is based on the skills, time and interests of both the advocate and protege," Miller said.

Each protege has different problems and different needs, she said. "The volunteer works individually with one person and tries to provide for the needs of that person," Miller said.

Citizen Advocacy classifies a protege's needs into three categories: social, protective and financial. Proteges, for example, may need help in relating socially, protecting their rights or balancing a checkbook.

Miller stressed that persons wishing to become an advocate are not required to have prior knowledge of mental retardation.

However, she said a one-year commitment is requested. "It is important to have a one-year commitment to the program to provide a consistent relationship with the protege," she said.

Dee Kifourt added that many proteges only need periodic help in crisis situations. She said many students could fill the needs of these proteges by volunteering on a semester-only basis.

"We're trying to engage more persons in the program from the University community," Miller said.

The program currently supports more than 80 advocate-protege matches, including Floyd, but has a waiting list of 50 mentally retarded persons needing a match,

Miller said.

Floyd's match is Andy Hines, a liberal arts junior.

Hines works with Floyd about once a week. Their activities range from playing dominoes to going out for burgers. "It's more of a social relationship," Hines said.

In addition to his 40-hour a week job at the faculty center washing dishes, Floyd attends Night College where he is learning to sew.

Night College is a center for retarded persons in which subjects such as cooking, arts and crafts and assertiveness training are taught. Hines teaches a photography course at Night College.

The common belief that mentally retarded people cannot function in society bothers Hines. "So many people think that retardation means institutionalization," he said.

Floyd lives in his own apartment, buys and cooks his own food and buys his own clothes, Hines said.

Floyd has a simple lifestyle, but some people have taken advantage of him, Hines said. However, he added, Floyd bounces back from each bad situation. "He amazes me because of his resilience," said Hines, who has worked with Floyd since February 1982.

Betty Jo, also mentally retarded, is assisted by Maryanne Federici, a graduate student in music theory.

Like Hines, Federici voiced concern about commonly held beliefs about retardation. "Getting to know someone who is mentally retarded could clear up some misconceptions about mental retardation," Federici said.

Federici has been involved with Betty Jo for about nine months and plans activities with her about twice a week.

"Everybody has spare time," she said. "Even if you did something two hours a week you would be doing something beneficial."

"I think it's important for everybody to get involved in some sort of community action," Federici said.

One of the things Betty Jo enjoys doing most, Federici said, is dancing.

Even with some physical problems, Betty Jo has attended the Spring Fling and a dance at a fraternity house. "She will dance for four hours straight," Federici said.

Most volunteers stay in the program more than the requested one year, Miller said. Flexibility is part of the reason. "The advocate and protege design their own time together," Miller said.

Federici said, "I think it's wonderful because it's a way to help people."



Jim Sigmon, Daily Texan Staff

Andy Hines, University liberal arts junior and Citizen Advocacy volunteer, goes one-on-one with his protege Floyd.

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Time for special session—now

Gov. Mark White has all but publicly set the date for a special legislative session. He should call it now—the sooner the better.

It's time White and Texas lawmakers put aside political games and deal with three crucial issues they failed to resolve during the regular session: a teachers' pay increase, the future of the Texas Employment Commission and a brucellosis control program.

Now it's up to House Speaker Gib Lewis, D-Fort Worth, to quit stalling: he recently said that he would support a tax bill to finance teacher pay increases if a special task force recommended one.

This blue-ribbon committee isn't necessary. Didn't the National Commission on Excellence in Education's recent report give legislators enough evidence on the problems with our educational system?

Lewis and state Rep. Stan Schlueter, D-Killeen and chairman of the House Ways and Means Committee, were most responsible for thwarting White's tax proposal before. If they continue stalling, they will do it again.

It's understandable why Lewis and other lawmakers are skeptical about a tax increase, considering the dismal figures Comptroller Bob Bullock released on projected state revenues.

So what's left? How about a compromise?

Considering an entire single 30-day special session may be spent on the education issue alone, it's up to Gov. White to ensure that the TEC will continue. Unless sunset legislation is resolved by Sept. 30, about 150,000 Texans will be without unemployment benefits.

And certainly, the future of our cattle industry deserves immediate attention. Brucellosis is a highly contagious disease that reduces the milk production of dairy cattle.

Given that, it would be far more helpful in the long run if the governor and lawmakers would quit bickering and act now.

These issues deserve special attention.

— Roger Campbell

Expulsions hurt diplomatic efforts

Francis J. McNeil, the U.S. ambassador to Costa Rica, recently criticized the Reagan administration for allowing "petty politics" to interfere with American policy in Central America. Judging by the recent expulsion fiasco conducted by the United States against Nicaraguan diplomats, it is easy to understand what McNeil was talking about.

It is true that the Nicaraguan government ordered three of our diplomats out of its country first. But does the United States' reaction remedy this situation? Definitely not.

The Reagan administration could have held back and refused to play silly games. Instead, we expelled 21 Nicaraguan diplomats.

It seems as if someone in the government was thinking, "They expelled three of ours so we'll expel 21 of theirs. That's seven times as many as ours."

Maybe this is what Rush Taylor, a State Department spokesman, meant when he described the course taken by the administration as a "strong response" to the Nicaraguan action.

Both countries have charged each other with vague

counts of spying. The Nicaraguan government has also charged our expelled diplomats with trying to kill Foreign Minister Miguel D'Escoto with a poisoned bottle of liquor. The story sounds a little ridiculous.

Isn't it strange that the next day we discovered 21 Nicaraguan spies under our noses? An equally ridiculous story. Both countries are grabbing at feeble excuses for their actions.

This type of tit for tat politics is harmful to the United States. There is already sinking morale in the U.S. foreign service because of President Reagan's appointment of inexperienced personnel to positions in Central America.

Cutting away at our diplomatic relations with Nicaragua can only result in less understanding between that country and the United States.

We gained nothing from expelling the Nicaraguan diplomats aside from the brief savoring of a petty act of revenge.

— John C. Bradshaw



Tour enriches boring orientation

Dale Maledon

An incoming freshman deserves more than the somewhat dry orientation given by the University. Speaking with more authority than a freshman, I offer my services as guide for the "Two-bit Tour of the West Mall."

So put on your walking shoes and follow me. This is probably the one area you will spend most of your time walking through, unless you plan on studying all the time.

Follow quickly behind me, making sure to keep your hands in your pockets. No, not because of a fear for your wallet, but for your hands. If you stare straight ahead as you walk, you just might break through the gauntlet of pamphleteers stalking the unwary, open-handed freshman.

A word to the wise: you can always identify new University students because they always seem to be carrying wads of assorted pamphlets, none of which they will have the time to read. The secret is pasting a look of indifference on your face when

transversing this "longest mile."

If you hear loud shouting and jeers, don't be afraid. It's just one of our resident evangelists. Their religious affiliations range from Baptist to Moonie, depending on the day of the week.

If you get by the evangelists without being saved, look across the Drag (Guadalupe Street, to the uninitiated). You'll glimpse our varied assortment of Dragworms—a sort of ever-present warning to those students who refuse to study.

Note: there is absolutely no truth to the rumor that these noble transients are University instructors in their off-season.

While we're here at the West Mall, why don't we look in at the crowd at the Undergraduate Library?

Let's get one thing clear: few people come here to check out books. They come to read magazines, sleep or study.

Oh, yes, and then there is watching. The UGL legitimizes girl and boy-watching because it's hard to accuse a person of leering at you when he has five or six textbooks spread out in front of him. He'll tell you he's only concentrating on the economic ramifications of the Laffer Curve, not your curve. This place is not for the habitual snorer.

The Texas Union Building, though, is a good place for such a popular student activ-

ity. It has big, comfortable chairs for sleeping and also dimly lit eating areas.

Although the Union insists the low level of lighting is to discourage studiers, it has been suggested that the appearance of the food may be a factor.

If you get tired of watching fraternity fights in the Tavern, or guessing if you've finished your lunch in the dark, you can always climb the stairs. If you walk into any of the rooms, you're sure to find a meeting of some offbeat campus organization.

If heckling a meeting isn't your style, try the bowling alley in the basement of the Union Building. Bowling certainly becomes a challenge after a few brews, and I won't even discuss the dangers of darts.

Finally, the last stop on the tour is the famous University Tower. While usually it sounds like a misplaced Big Ben, if you're lucky you'll get to hear the Top 40 hit list from the bells (though the University usually saves it for when students are studying for finals).

Thank you for joining our tour, and please pay your fare at the door.

Fare? Didn't I mention a fare? Perhaps I ought to leave you students with one word of advice: college isn't a free lunch.

Maledon is a journalism senior.

American work ethic deteriorating in modern generations

Maxwell Glen
and Cody Shearer

A lot of people in recent years have accused the welfare state of killing incentive in its beneficiaries.

These folks, who include Ronald Reagan, probably have a point: with handouts coming their way, some people will always think work—let alone hard work—is for fools.

But what about the habits of this country's 100 million employed? Are the rest of us—especially younger Americans—ex-

hibiting the diligence from which welfare recipients are generally excluded?

We've got doubts. One recent experience in particular may help to explain why the American economy seems so sickly these days.

For two months, a friend sought the services of a piano tuner. He first telephoned a tuner who lived near him on Capitol Hill. However, when the tuner's (presumably) wife answered the phone, she couldn't coax her husband to take the call.

"I don't want to take it," our friend heard the tuner whine in the background. "Oh, take it just this once," the woman

begged, trying to cover the phone with her hand. "It's only right up the street."

Our friend hung up, unwilling to become involved in a domestic disagreement. He then arranged for another tuner to come over the following night, only to be stood up.

A third inquiry, with a Steinway specialist who boasted of housecalls to the Kennedy Center, yielded a prohibitive (almost twice the going rate) price estimate.

There were other dead ends. Many of the 50-odd tuners in the local yellow pages didn't even have an answering machine. Some wouldn't work at night, the only time our friend was free. One tuner could only be reached at 7 a.m. When he was reached, he said that Capitol Hill was too far off the beaten track.

The point is not that, as the adage goes, "You can't get good help." In the end, our friend found a tuner for about \$40. The enterprising fellow even left his card and home number for "emergencies" and promised to call every six months.

Nor does piano tuning fall into the growing category of menial jobs at which Americans look down.

In fact, the Department of Labor has classified piano tuning as a field that offers job satisfaction, safe working conditions, respectable salaries and a craftsman-like image.

The story suggests, instead, a sloth seen in so many plants, offices and service departments and considered as economically destructive as the price of labor, credit or deficits. If Americans—particularly future

generations—don't make the extra effort, the Japanese, West Germans and Koreans will.

Unfortunately, in the post-World War II generation, rampant complacency may be too deeply rooted to reverse. Though most young Americans possess a career orientation that would bring tears to a venture capitalist, many want the benefits of hard work without the hassles.

Indeed, even if we imagine ourselves sweating daily like the heroes and heroines who reward themselves at "Miller time," we really regard work as a kind of illogical death sentence from which there is no reprieve.

One problem, of course, is that the generation was raised in an unprecedented affluence that seemed to exist outside the

world of blood, sweat, tears and want. Real work was as alien to suburban youngsters in the 1950s and the 1960s as was E.T. to their counterparts in the 1980s.

In fact, the strongest role models for economic success today are the computer jocks and technological whiz-kids. Little in the mythology of these latter-day Merlins is construed as persistence or diligence.

Whether America, with its devotion to a *People* magazine lifestyle and a decidedly nine—to—five leader, can reconstitute a kind of work ethic is unclear. For more than 11 million Americans, there must first be work itself. But for the rest, it may be entirely up to the individual.

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FIRING LINE

This Texan orange-blooded

In regards to Mike Blackwell's article, "Not all Texans orange-blooded" (*The Daily Texan*, June 9), I would like to give him the whiner-of-the-year award. He almost outdoes Joe Piscopo and the others on "Saturday Night Live." Certainly, Blackwell is entitled to his opinion, but I feel that he may want to reconsider his choice of universities.

Maybe he can find a college that does not have school spirit or one that does not put such drastic pressures on the student to "have spirit or else."

As well, I'm certainly glad that he has interviewed every coach that ever existed and knows they all complain about "negative" journalism directed at their teams. At least they have the desire to be a part of the team and college rather than sit around and write "negative" journalism about their schools.

I hope that you can survive the fun and enthusiasm displayed at UT by the cheerleaders, the Longhorn Band, students and others at the sporting events. I remember being forced to cheer at touchdowns and national championships in every division of sports at this university.

To me, singing "The Eyes of Texas" at my graduation and being able to "hook 'em" whenever I wanted is a honor. I sincerely hope you, Mike Blackwell, and your "open mindedness" of journalism

will eventually prevail and you can begin to enjoy and support Longhorn sports and be proud of "The University" as well.

Brad C. Shanklin
Speech Communication

Write to friends abroad

I have been asked to tell students, faculty, staff and other members of the University community about Youth of All Nations, a private, non-profit organization unconnected with any government, racial, political or religious group. For a \$4 membership fee, Youth of All Nations offers to put you in touch with someone abroad who is your own age and shares the same interests. You can exchange friendly letters about your countries, activities and daily lives, as a way of promoting international understanding and cooperation.

For more information, consult the hall-way bulletin boards outside the offices of the Department of Germanic Languages, the Department of Spanish and Portuguese in Batts Hall and outside the Department of French and Italian in the old Music Building. You can also send your request with a self-addressed stamped envelope to Youth of All Nations, 16 St. Luke's Place, New York, N.Y. 10014.

William Womack
UT staff

Renovation not amusing

I remember hearing rumors last year

about Disneyland buying some land near Austin for one of their amusement parks, but I really did not believe it until I came back after the semester break.

Sitting right next to the "Super Drum" and convenient to IH 35, I saw the first two buildings that have already been built. All I can say is that I am glad I do not have to go to Houston or Dallas anymore to entertain all of the kiddies.

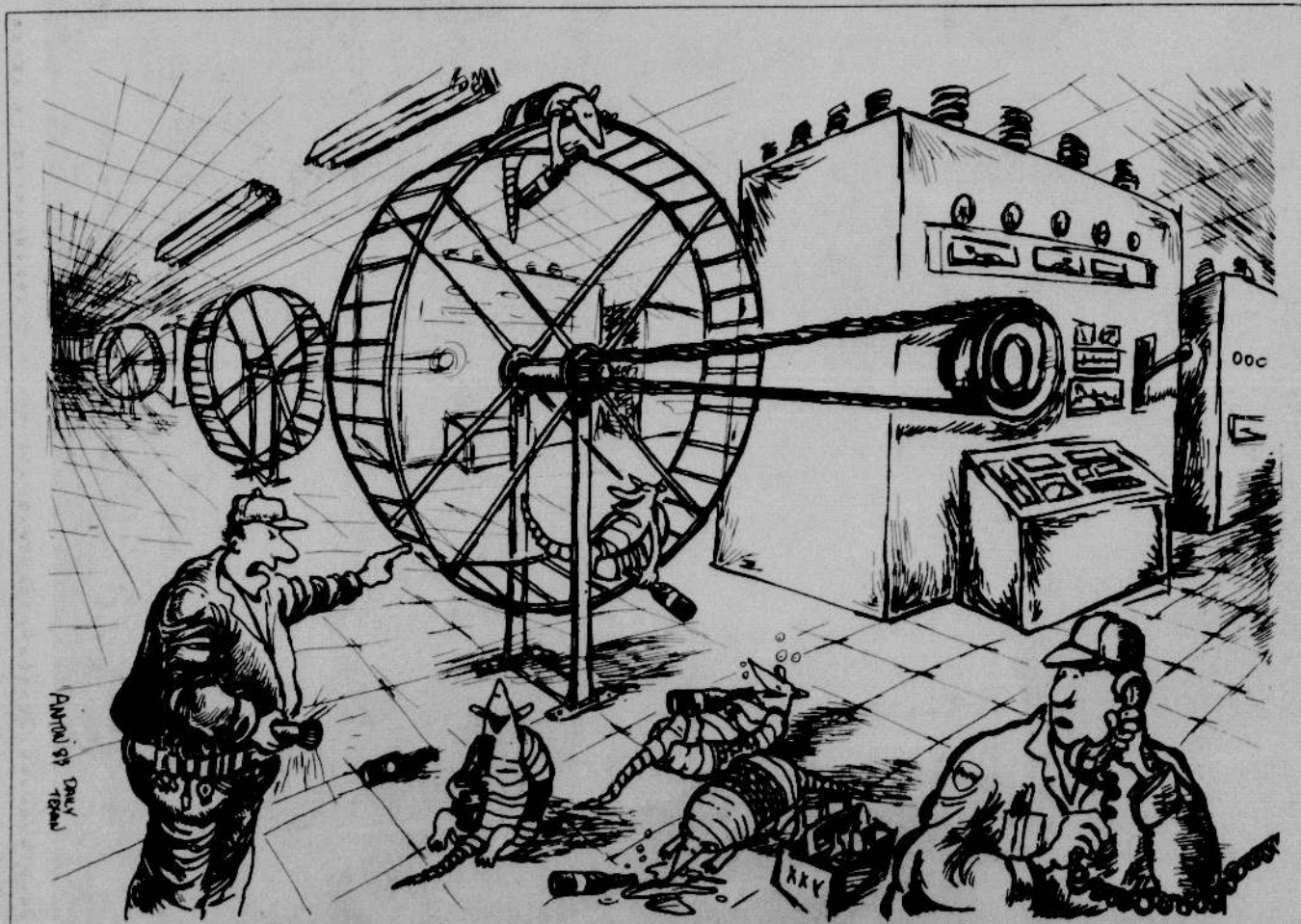
Matthew Peiffer
Graduate School of Business

Editorial wrong on RFK

I do not want to appear to be picky, but there was an error in Chris Boyd's editorial commemorating RFK (*The Daily Texan*, June 8). Bobby Kennedy was never a senator from Massachusetts. His older brother John was, and his younger brother Ted is. Bobby, however, was elected to the U.S. Senate in 1966 from the state of New York. The senators from Massachusetts at that time were Ted Kennedy, a Democrat, and Ed Brooke, a Republican. I do not believe that Bobby Kennedy ever ran for any elected office in Massachusetts.

This was a very easy mistake to make since the Kennedy family is always associated with Massachusetts. Chris Boyd was probably no more than 7 or 8 years old at the time of RFK's death. Otherwise, it was a very nice editorial.

Paul Salva
College of Pharmacy



Blackouts hurt UT power

By DEBBIE FETTERMAN
Daily Texan Staff

If Thursday's citywide blackout had lasted more than 15 hours, the University could have lost its water and electricity, said H.L. Peterson, deputy director of the city's electric department.

The UT cooling plant, necessary to operate the University's emergency electrical generators, relies upon city water. During a lengthy crisis, the University would not receive city water, said Homer Ward, assistant director for utilities in the UT Division of Physical Plant.

Peterson said a lengthy crisis would last about 15 hours.

Ward said during such a crisis, the University "would ultimately have to shut down." However, Ward said, the amount of water usage throughout the city would determine how much water the University received.

If electricity failed for a prolonged period, water pressure would be the major problem, Peterson said.

Thursday's incident revealed weaknesses in the city's water and water-treatment systems, Mayor Ron Mullen said.

The city has begun to investigate the possibility of a back-up water system, which would cost the city an estimated \$650,000, Mullen said.

A back-up system would transfer water from high pressure water storage areas to lower pressure reservoirs that service emergency areas. If electricity failures caused a lowering of water pressure before the city installs a back-up system, water

would have to be rationed, Mullen said.

The initial cause of Thursday's blackout remains another problem to be solved by the city.

Electric officials know an electric arc at Walnut Creek initiated the power outage and damaged the circuit breakers, Peterson said. The protective equipment at the Decker Power Plant, which malfunctioned, caused the blackout to be so widespread, he said.

If the protective equipment had functioned properly, the failure could have been isolated to the area serviced by Walnut Creek. The extent of the blackout could have been reduced, if not averted entirely.

Peterson said the electric department will be investigating the malfunction of the protective equipment at Decker to prevent future accidents. "I suppose something like this could happen anytime," Peterson said.

The electric department will review the causes and research the system, he said. The damaged equipment on the circuit breakers could not withstand the extra demand upon it.

The breakers failed like a dying battery in a car, Peterson said.

Peterson said the electric company checks equipment monthly. "We make sure we have proper equipment and that it is calibrated properly," he said.

The cause of the initial arc is unknown, Peterson said. "There are lots of birds. That is the most likely candidate."

Mayor devoted to San Antonio

By DELLA DE LAFUENTE
Daily Texan Staff

San Antonio Mayor Henry Cisneros said his foremost commitment is building a great city.

"My mission is to build San Antonio, and that's a full-time proposition," he said. "It's going to take a while, and I'm committing myself to do that first, even at the cost of burning out in the process."

Cisneros said during an interview Saturday that his administration is "on the verge of pushing San Antonio over the top during the 1980s by attracting growth industries to widen the tax base and improve job opportunities."

San Antonio has placed emphasis on targeting that city's investment efforts, Cisneros said. "It is our theme that as long as we are going after industry we ought to be after an industry that is going to provide jobs and incomes and upward mobility for the future," he said.

Cisneros was in Austin to give the keynote address for a weekend-long institute, entitled "Political Communication: Media Strategies for a Winning Campaign." The institute, at the Joe C. Thompson Conference Center, was sponsored by the College of Communication.

The mayor is serving his second term, which he won this year with 94 percent of the vote. Cisneros said his commitment as a public servant for San Antonio began with his family's political activity when he was a child.

During his first mayoral campaign in 1981, when he defeated the closest of his seven opponents by 62 percent, Cisneros said he did not concentrate on the issue of ethnic backgrounds.

"I had enough problems without that (ethnicity) being an issue," Cisneros said. "I was young; I did not come from the traditional stream of business leaders who became mayor... I was not the head of a corporation, nor was I hand-picked by those in the business community."

The mayor said he believes in the "American story." "I hope the benefits of that can be applied to the people of San Antonio in ways that they never have before," he said.

Concerning the "American story," Cisneros said it is likely there will be an increase in the number of Hispanics elected to high political offices. "In time I think we will see Hispanics in the highest offices in the state," he said.

Cisneros also said the possibility for Hispanic mayors in the other large cities throughout the country was probable. "The first Hispanics to run will be the ones from South Texas cities that have large Hispanic populations," he said.

"Then, what we will see later on down the way is Hispanic mayors in cities that do not have large Hispanic populations, but who have been able to speak to the interests of all the people in their communities — the way Federico Pena is doing in Denver, today," he said.

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14. Personhood, Leo Buscaglia. Reg. \$5.95	COOP \$4.45
15. Getting to Yes, Roger Fisher. Reg. \$4.95	COOP \$3.70

*AS LISTED IN THE NEW YORK TIMES

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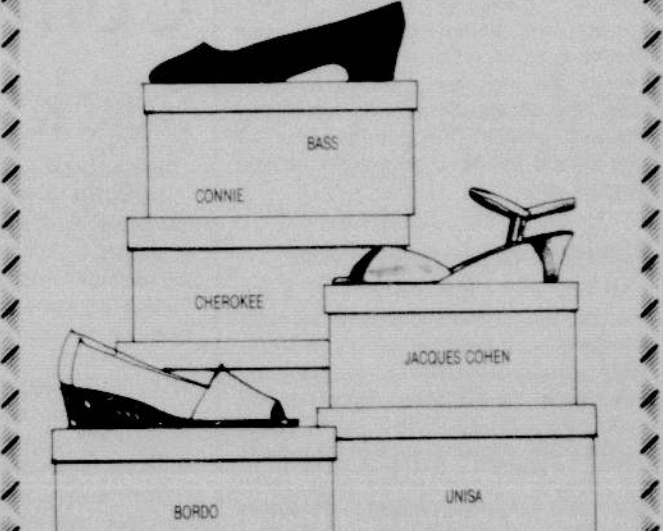
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WORLD & NATION

NEWS IN BRIEF

From Texan news services

Salvadoran politico predicts terrorism from right-wingers

SAN SALVADOR, El Salvador — The presidential candidate of El Salvador's largest political party warned that moderate Christian Democrats could be forced underground if right-wing parties win upcoming elections. He also said his party was targeted for terrorist attacks and there was a plot to kill him. Rightist terrorist groups were becoming "more selective in their targets, especially against the Christian Democrats." Napoleon Duarte, former junta president and head of the Christian Democrats, said in an interview with UPI.

Soviets delay embassy

MOSCOW — Construction was stopped at the new U.S. Embassy for more than two weeks because U.S. supervisors broke safety rules prohibiting the use of X-ray-like devices during working hours, the Soviet Union charged Sunday. "American diplomats should learn a lesson," an official statement in the newspaper *Pravda* said, claiming victory in the confrontation that ended last Wednesday when more than 300 Soviet employees returned to work. The walkout, which began May 23, was apparently sparked by the use of X-ray-type devices intended to check the embassy for structural defects and possible electronic bugs. The Soviets said the Americans violated an agreement to use the devices only after working hours.

Plutonium leak studied

WASHINGTON — An explosion at a remote plutonium reprocessing plant and sloppy handling of nuclear wastes may have caused widespread radioactive contamination in the Soviet Union 25 years ago, a report to the Energy Department concludes. The study by a Vanderbilt University scientist may further fuel the scientific debate over the precise causes and effects of what has come to be known as the "Kyshtym disaster" in the 1950s that apparently contaminated a large area around a plutonium production facility in the Ural Mountains.

Study reveals 'real' debt

WASHINGTON — The real national debt may be closer to \$7 trillion than to the \$1.4 trillion ceiling recently approved by Congress, a congressional staff study said Sunday. The higher figure is arrived at by including "off-budget" federal obligations such as farm, housing and corporate loan guarantees, said the study by Joint Economic Committee staff director Bruce Bartlett, a Republican. The statutory debt of \$1.4 trillion is the difference between revenues and expenditures, the study said.

Congress nears budget

WASHINGTON — Senate-House budget leaders, who resume work Monday on a compromise 1984 spending plan, are optimistic about reaching agreement, perhaps because they are putting major policy disagreements aside. The joint conference committee is trying to blend the Senate-passed \$850.1 billion budget for fiscal 1984, which begins Oct. 1, and the House-passed \$861 billion plan into a single compromise Congress will pass. The panel first took up military spending, but failed to reach an agreement and laid it aside while considering other sections.

GSA chief reassigned

WASHINGTON — Bertrand Berube is chief of the General Services Administration's biggest region, but he sits alone these days in a compact office at agency headquarters, assigned to a job he charges is a setup to justify his firing. Berube asserts he is being punished by GSA Administrator Gerald Carmen because of his activities as a "whistleblower" — an outspoken critic of the government's housekeeping agency. Carmen, carrying out a campaign pledge by President Reagan to "put the 'whistleblowers' back in power" at GSA, gave Berube and two other employees \$7,500 bonuses and top jobs at the agency two years ago. Of the three, only Berube has repeatedly assailed GSA policies since and only Berube has been relegated to a new assignment.

Pioneer explores galaxy

MOUNTAIN VIEW, Calif. — The exit from the solar system of Pioneer 10 early Monday is being hailed as one of the human race's greatest achievements. Eleven years after launch, the 570-pound spacecraft will become the first man-made object to fly out from the solar system to explore the galaxy. The sun, 2.8 billion miles away, now seems only a pinpoint of light to the spacecraft, which officially leaves our planetary system for other parts of the Milky Way at 7 a.m. CDT Monday.

Reagan likened to Vader

MOSCOW (UPI) — A Soviet critic Sunday compared President Reagan's military policies with those of Star Wars villain Darth Vader — the leader of a cinematic "empire of cosmic gangsters ... terrorizing the inhabitants of the universe." In a review of the movie "Star Wars: Return of the Jedi," correspondent A. Lyutin of the official Tass news agency referred specifically to Reagan's proposal for deployment of an anti-ballistic missile system in space, calling it a madcap scheme. "If this madness is realized," Lyutin said, "Star Wars" could change from escapist fantasy into sinister, ruinous and suicidal reality."

Guerrillas claim major victories

United Press International

SAN SALVADOR, El Salvador (UPI) — A guerrilla radio broadcast claimed Sunday that rebels killed or wounded 80 government soldiers in a northeastern province that will become the "tomb" of a crack U.S.-trained battalion.

The guerrillas' Radio Venceremos claimed 80 soldiers of the Atlacatl battalion, a crack fighting unit trained by American military advisers, were killed or wounded in two days of fighting in the rugged mountains of northeastern Morazan province.

The rebels' claim could not be independently confirmed.

Guerrilla commander Claudio Rabindan Armijo of the People's Revolutionary Army relayed a communique giving details of the battle over a field radio, Radio Venceremos said.

"Morazan will be the tomb of the Atlacatl battalion," the commander pledged, and Radio Venceremos hailed the battle as "the biggest defeat (Atlacatl) has suffered in the course of the war."

The rebel radio gave no breakdown of how many men were killed or how many were wounded, but it said three other Atlacatl soldiers were captured along with seven U.S.-made M-16 rifles.

Rabindan Armijo said the fighting began Friday in the Morazan hamlets of Las Mesas and Yancolo and at the Cerro el Fuego volcano just north of Delicias de Concepcion, 71 miles northeast of San Salvador.

He said the Atlacatl battalion suffered a "large quantity of casualties" Friday and that the rebel forces launched a counterattack to control Cerro el Fuego that "put the enemy in complete abandonment."

Rabindan Armijo said rebel fighters were backed up by 81mm mortars, 90mm cannons and 50mm machine guns which fired on a U.S.-made "Huey" helicopter that was "forced to withdraw from the area of operations."

Part of the 1,000-man Atlacatl battalion remains in Morazan for a program of military and civic action in rebel-dominated areas.



United Press International

Salvadoran 'hunter' troops move into jungle to drive out guerrillas.

Polish Catholics prepare for papal visit

United Press International

WARSAW, Poland (UPI) — Polish bishops Sunday complained that communist authorities did not organize enough buses or trains for Pope John Paul II's visit and urged Catholics to come by foot to the masses and other public ceremonies.

In those places where transportation means are inadequate, "we shall undertake pilgrimages on foot, in the spirit of faith," the bishops said in a message read during a radio mass.

At the Vatican, Pope John Paul II told 45,000 people in St. Peter's Square that his June 16-23 trip to his homeland will "bear much good fruit" for the Polish people and asked for prayers for its success.

The church has estimated well over 10 million Poles would take part in the various ceremonies during the pontiff's visit.

There was no estimate from government officials about the extent of transport facilities for the pilgrims expected to converge

on Warsaw, Czestochowa, Krakow and five other cities and shrines on the pope's itinerary.

The message from the church warned people to observe carefully all precautions and regulations ordered by the police throughout the pope's visit.

Polish authorities have ordered exceptionally heavy security for John Paul's trip, his second to his homeland since he was elected to the papacy in 1978.

Some of their fears are rooted in worries about an attempt on the pope's life, but the regime also apparently is concerned that members of the Solidarity underground may use the occasion to show they are still active despite the declaration of martial law 18 months ago.

The papal visit is being heavily covered by the world's press, and many people expect the Solidarity activists to try to publicize their cause at the sites of outdoor masses the pope will celebrate.

The church, which organized the trip in cooperation with the government of Gen. Wojciech Jaruzelski, has not specifically asked Solidarity supporters to refrain from demonstrations. But the bishops' messages have stressed the need to preserve the religious character of all public events.

The episcopate's complaints about not enough facilities for Poles who want to see the pope came in a series of pastoral announcements during the regular weekly radio broadcast of mass to the nation — one of the few reforms won by Solidarity that has persisted beyond the union's abolition.

Everything ought to be done so that the trains, buses and cars and other transportation could carry the largest possible number of pilgrims to the places for the papal masses, the church announcement said.

The bishops said those who elect to walk should carry religious emblems and the inhabitants of the locations through which they pass should show kindness and help

organize accommodation for the night.

John Paul's visit to Poland this month is by far the most delicate of all his visits — a trip that could lead to a political explosion or end in disappointment for many of the pope's countrymen.

The trip is John Paul's 18th outside Italy and his second to Poland. But Vatican officials agree that the 8-day, 2,700-mile tour of his homeland will have a more direct and possibly immediate effect on the country than any other visit has had on any other country.

"In Poland, the church is really the only institution the people believe in," said one Vatican priest. "Since he is not only Polish but also the head of the universal church, he has the potential to sway the situation in one way or another."

"He knows it. The church knows it. The government knows it. Everybody knows it. But no one really knows what result the trip will have," the priest said.

Filipino demonstrators protest American bases

United Press International

ANGELES, Philippines (UPI) — More than 5,000 protesters denounced the "U.S.-Marcos dictatorship" Sunday and demanded the removal of U.S. bases from the Philippines in the year's biggest anti-government demonstration.

"Because of the bases, the U.S. government is being forced to support an oppressive government," Bishop Antonino Nepomuceno told the demonstrators massed at a private lot five miles outside the U.S. Clark Air Base.

Students, peasants and white-frocked nuns, estimated to number 5,000, carried banners that read "dismantle all U.S. bases in the Philippines" and down with "the U.S.-Marcos dictatorship."

Nepomuceno was joined by former politician Rogacion Mercado in condemning Clark, the largest American air base outside the continental United States, and Subic Bay Naval base, a repair center for the 7th Fleet. Both are considered vital for U.S. defense of the western Pacific.

Mercado, a member of the Congress dissolved after President Ferdinand Marcos imposed martial law in 1972, said the heavy turnout at Angeles, 60 miles north of Manila, showed Filipinos' "desire to remove the bases."

OAU talks end; U.S. lambasted

United Press International

ADDIS ABABA, Ethiopia (UPI) — The Organization of African Unity ended its troubled 19th summit Sunday, bitterly accusing the United States of violating an arms embargo against South Africa and perpetuating racial segregation.

Gathering for the first time in two years amid sharp internal divisions, the African leaders made one of their harshest attacks on Washington of the past decade in a 15-point resolution condemning the Reagan administration's policy of constructive engagement in the white-minority government of South Africa.

"This assembly strongly condemns the Reagan administration for its self-proclaimed alliance with the racist Pretoria regime, the violation of the arms embargo and policy of constructive engagement designed to rehabilitate the apartheid regime and isolate the national liberation movement in order to ensure the perpetuation of the apartheid system," the resolution said.

The 50-member OAU said Africa was outraged by U.S. policy on South Africa and blamed it for emboldening South Africa to "engage in more brutal internal repression and brazen acts of aggression against the independent southern African states."

It also condemned big multi-national companies for doing business in South Africa and called for the firms, which were not named, to pull out of the country.

The summit issued a separate resolution denouncing U.S. policy on Namibia, also known as South West Africa, and demanding immediate and unconditional independence for the South African-controlled territory.

In the closing speech of the four-day summit conference delayed last week by sharp internal divisions, Ethiopian President Mengistu Haile Mariam lashed out at Washington's policy of linking Namibian independence to the withdrawal of Cuban forces from neighboring Angola.

Namibia "must attain immediate independence and without any pre-conditions whatsoever," said Mengistu, who was elected OAU chairman after African officials rejected a leadership bid by Libyan leader Moammar Khadafi.



United Press International

About 5,000 protesters mass outside U.S. Clark Air Base in biggest anti-government Filipino rally this year.

Conference of Mayors seeks funds for cities

United Press International

DENVER — The nation's mayors Sunday called on Congress to provide billions of dollars in federal funds to repair decaying roads and bridges in America's cities.

Also approved during a meeting of the Resolutions Committee of the U.S. Conference of Mayors gathered in Denver for its 51st annual meeting were measures opposing the deregulation of so-called "old" natural gas and calling for federal flexibility in enforcing the Clean Air Act.

Norfolk, Va., Mayor Vincent J. Thomas, who sponsored the resolution seeking federal help in repairing the "urban infrastructure," said the measure sought \$5 billion a year in federal aid and called for "broad latitude" for setting spending priorities at the local level.

The \$5 billion annual figure, Thomas said, was tied to a 10-year, \$50-billion program being considered in Congress.

Houston Mayor Kathy Whitmire won the committee's approval of a resolution designed to help cities facing the threat of Environmental Protection Agency sanctions for failing to meet certain clean air standards.

Her resolution called on the EPA to relax deadlines for cities to meet the standards and supported congressional efforts to enact a moratorium on sanctions against cities that have made a "good-faith" effort to meet the standards.

"This proposal is critical to cities like Houston that have been facing the threat of immediate economic sanctions," she said. "We feel ... the EPA should offer more flexibility, and frankly has not been following the provisions of the Clean Air Act."

Also approved by the panel was a resolution by Kansas City Mayor Richard Berkley opposing the deregulation of "old" natural gas, which Berkley said would further boost gas prices. He said prices have continued to rise despite natural gas surpluses.

"To deregulate the old gas would have a major adverse impact on literally millions of people," he said.

The resolutions were among nearly 40 being considered by the committee, which met in the second day of the five-day conference. The panel's chairman, San Antonio Mayor Henry Cisneros, called the number "relatively light."

Another resolution considered by the panel condemned the Reagan administration's "precipitous" defense build-up and sought additional money for domestic programs to strengthen the economy and cut unemployment.

The conference was to continue Monday with an opening plenary session and addresses by South Carolina Sen. Ernest Hollings, a contender for the 1984 Democratic presidential nomination, and Transportation Secretary Elizabeth Dole.



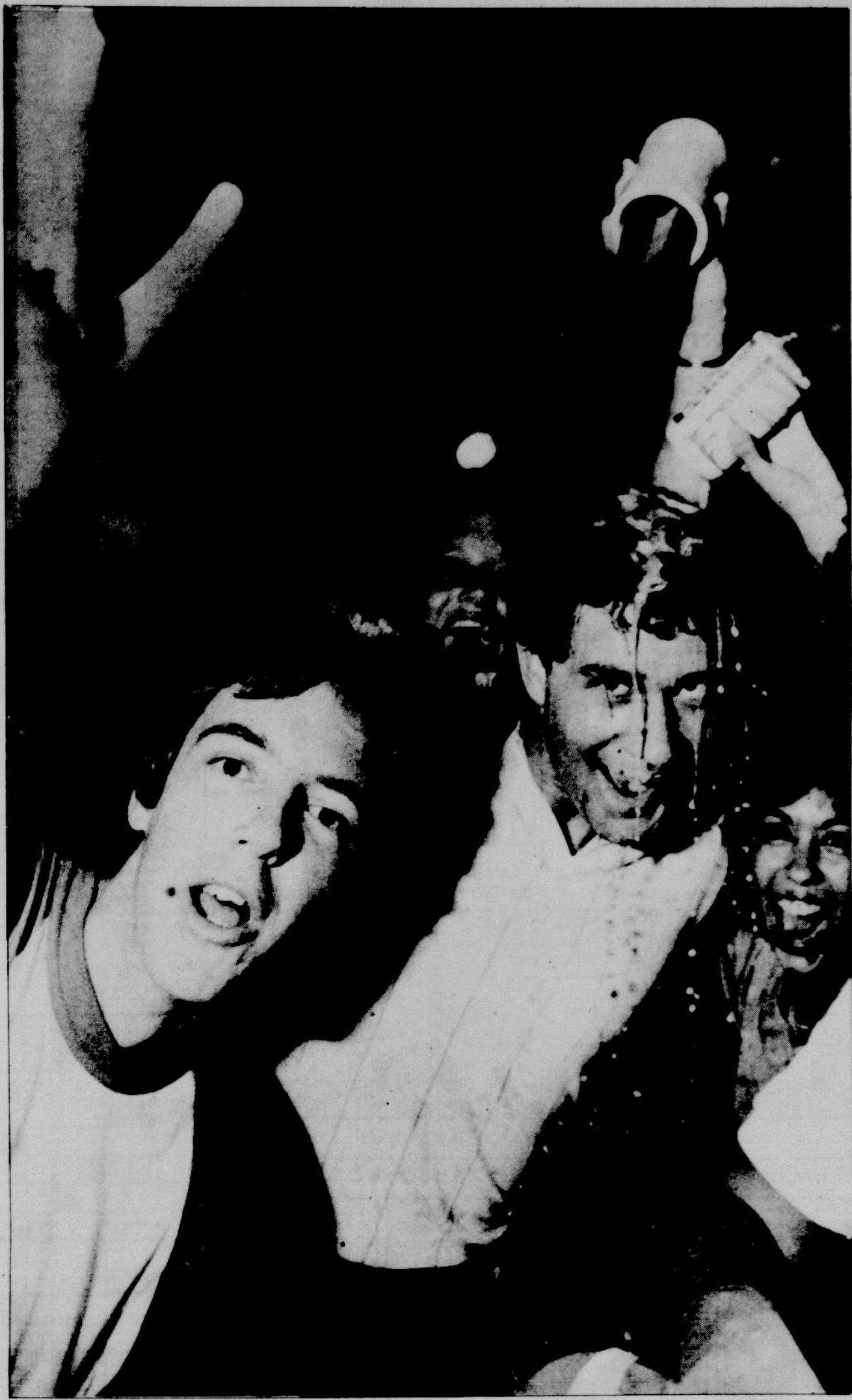
United Press International

Cranston relishes victory

Sen. Allan Cranston and supporters celebrate his upset of Walter Mondale Saturday in a Wisconsin presidential straw vote.

FOCUS

Texas Longhorns 1983 Champions College World Series



The party began minutes after the Texas baseball team won its fourth national championship at the College World Series in Omaha, Neb. Saturday night. The Longhorns finished a five-game sweep of the 1983 CWS with a 4-3 win over Alabama.

Austin's Guadalupe Street was closed to automobile traffic as rambunctious partiers quickly crowded the street in screaming, yelling mobs. The Tower cast a burnt-orange glow on the crowd as they danced and sang "Texas Fight," in the streets with exuberant UT spirit.

Sunday afternoon the celebrations continued as Longhorn fans gave the players a welcome-home party at Disch-Falk Field. Players signed autographs on "Gusball" hats, programs, baseballs and scraps of paper.

Head coach Cliff Gustafson, in his 16th year at Texas, accepted the crowd's congratulations and gave a speech to thank them for support.

Photographs by
Jim Sigmon

BLOOM COUNTY



AT HOME WATCHING
SOMETHINGS NEW ON
CABLE CALLED "MTV."
WHERE'S MILO
TODAY?

ROCK VIDEOS OR SOMETHING...

by Berke Breathed



mellow-drama

ILL TRY TO IMPRESS POLLY BY
THROWING SOME **BULL** AT HER!
I'M SURE SHE KNOWS NOTHING
ABOUT POLITICS.

SO, POLLY, WHAT DO
YOU THINK OF THE
REAGAN ADMINISTRATION?
"HEH, HEH!"

WELL, FELIX, I THINK THAT REAGAN
SHOULD REDUCE THE DEFICIT BECAUSE
IT WOULD INCREASE HOME INTEREST
RATES, INVESTMENTS AND EXPORTS
ARE DOWN...

THE STOCK MARKET
DIP BUT WILL RECOVER
BEFORE ANY REAL
COVERY. INFLATION
HAS BEEN BAUGHT
DOWN. U.S. HAS GOTTEN

I CAN'T
STAND IT!

REAGAN
6/13

by: Steve George

Eyebeam by Sam Lunt

EYEBEAM- DO YOU THINK I'M STARTING TO LOOK OLDER?

OLDER? HIMM.....LET'S SEE...

WELL, SALLY... NOW THAT YOU MENTION IT, I DO DETECT A FEW TINY WRINKLES AND A SLIGHT OVERALL SAG...

C'MON- I'M SERIOUS

YOU? -LOOKING OLDER? HA! DON'T MAKE ME LAUGH!

RAT RACE By LEE COLLISON & D.B. WILLIAMS


WHERE'S ROMEO OFF TO NOW?

THE FRATERNITY DECIDED IT WAS TIME FOR US TO BETTER OUR IMAGE!

WE MUST LIFT OURSELVES BY PARTICIPATING IN LIFE'S GREATEST CHALLENGE...

IT'S PANTY RAID TIME!

LEE 1998

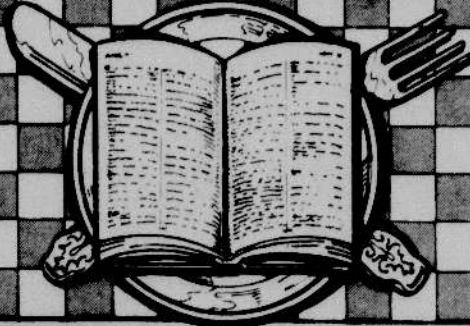
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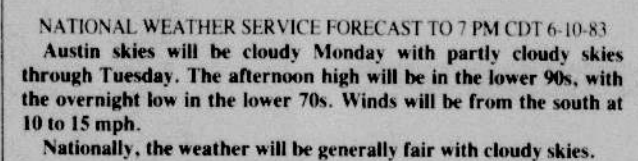
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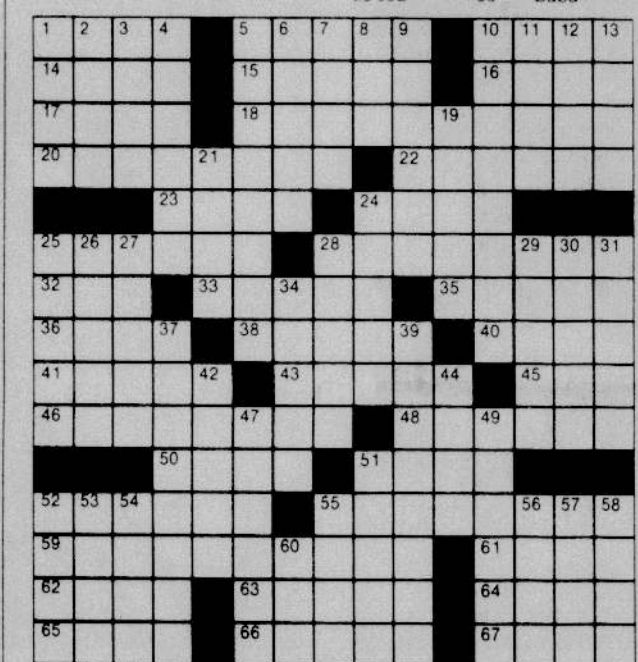
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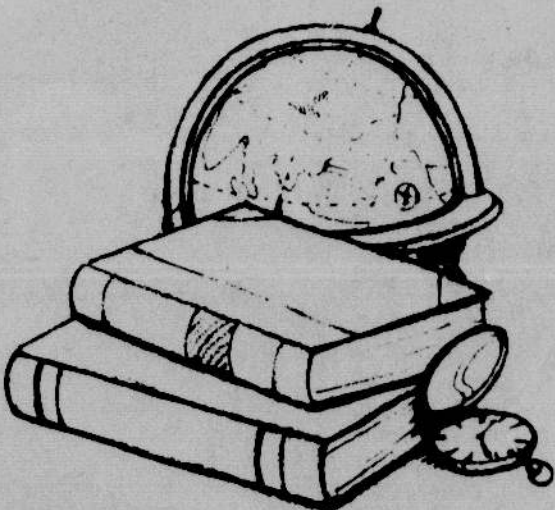
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SPORTS

Texas wins national championship

Clemens leads UT in title game

By ED COMBS

Daily Texan Staff

OMAHA, Neb. — In the end, it was as it has been for the Texas Longhorns so often this season — a come-from-behind victory.

"We were kind of a destined team," shortstop Mike Brumley said. "We come from behind, we beat some teams that maybe we shouldn't. We just keep coming back."

In Saturday's College World Series Championship game, the Longhorns trailed Alabama, 2-0, as late as the sixth inning. But two-run rallies in the sixth and seventh innings gave Texas enough to survive a late Crimson Tide rally and win, 4-3.

Coming back certainly wasn't anything new for the Longhorns. Texas trailed in four of its five CWS victories.

"It seems like we never jump out on top," said Roger Clemens, who pitched a seven-hitter in the final game to pick up his 13th win. "We come from behind all the time."

For the Crimson Tide, the trend had been to jump off to an early lead and survive a few late rallies to win. Against Texas, the Tide couldn't hang on.

Single runs in the third and fifth put Alabama ahead, 2-0. But Texas tied it in the top of the sixth when Steve Labay walked with the bases loaded and Johnny Sutton

grounded into a fielder's choice.

It didn't take long to complete the comeback. With one out in the seventh, Brumley singled and scored on Kirk Killingsworth's triple to dead center field.

"It was really ironic because I don't hit too many triples," Killingsworth said. "I was kind of hoping for a home run."

One pitch later, Jose Tolentino dragged a bunt toward Alabama second baseman Fermin Lake. Tolentino, diving head-first, beat the throw to first base and Killingsworth scored what turned out to be the winning run.

"I saw the runner at third," said Tolentino, who broke Keith Moreland's school RBI record with the bunt. "I saw both infielders staying back, and I knew the pitcher was falling off to the right side. I knew if I put it past him, I'd get on."

The Longhorns supplied the runs, and it was up to Clemens to close out the comeback. He almost couldn't.

Alabama pushed across a run in the ninth on David Magadan's leadoff double and a one-out single by Allan Stallings. The rally prompted Texas coach Cliff Gustafson to visit Clemens.

"I told coach Gus I wasn't coming out of this one," Clemens said. "I wanted to finish it."

He did. Clemens, 13-5, retired the next

two Alabama batters and sealed Gustafson's second CWS title in 11 trips — his first since 1975.

"I knew we'd win another one someday," Gustafson said. "I felt that if we kept coming back year after year, we were bound to win one."

"I doubted anything could match the thrill of 1975, but this one has been a little sweeter."

True to form, the Longhorns got into the title game with, of course, a comeback Friday.

Trailing Michigan, 2-0, Texas loaded the bases in the fifth inning Friday. Brumley unloaded them with his second grand-slam of the season. His other grand-slam came April 2, when Texas came back from a 9-0 deficit to beat TCU, 11-9.

Mike Capel, working on 13 days rest, picked up his 13th consecutive victory Friday.

"I never missed bad with any of my pitches," Capel said. "I may have missed by three or four inches, but that was it."

Capel surrendered both of the Michigan runs in the top of the fifth. But when Texas gained the lead, Capel regained control.

"He was an outstanding pitcher until he got the lead," Michigan coach Bud Middaugh said. "When he got the lead, he was a great pitcher."

1983 crown sweeter for Gustafson

By ED COMBS

Daily Texan Staff

OMAHA, Neb. — Texas baseball coach Cliff Gustafson smiled Saturday.

He had smiled before, but it usually seemed flickering, as if something was missing. This time it was broad and lasting.

This time the Texas Longhorns supplied what had been missing — Gustafson's second NCAA baseball championship.

The celebration of that victory had started in the seventh inning when designated hitter Kirk Killingsworth put Texas ahead with a RBI triple.

"This has got to be the best moment in my college career," Killingsworth said. "In any kind of career."

The celebration swelled one pitch later when Jose Tolentino, who led the team in home runs, dragged a bunt past the Alabama pitcher to drive in the run that insured an eventual 4-3 Texas victory.

"Jose did it on his own," Gustafson said. "I was as surprised as they were."

The celebration exploded onto the playing field when shortstop Mike Brumley caught a pop up for the third out in the ninth inning.

"When I saw Brumley catch the ball, I was finally confident we would win it," Gustafson said.

What followed Brumley's catch was the usual mob scene. The winning team jumped all over each other. There were the usual hugs, shouts and tears that followed the climax of a championship season. Through it all, Gustafson watched with a smile.

"I'm so proud of this bunch," he said. "Truthfully, the talent on this club isn't as good as some of the talent we had on other ballclubs. That's what makes this one so sweet."

Sweeter even, Gustafson said, than his other national championship in 1975.

"Our guys wanted this so badly," he added.

On the other side of the field was another team that wanted badly to win — the Alabama Crimson Tide. Alabama went into a Thursday contest against Texas with a 15-game winning streak and lost, 6-4. They qualified for the championship game with a 6-0 win over Arizona State Friday.

Since Texas also won Friday, Alabama had to beat the Longhorns twice in a row to win the double-elimination tournament.

"I'm sick of not winning," said Alabama's starting pitcher Rick Browne, who had come close to a national junior college title twice at McLennan Community College in Waco.

Crimson Tide coach Barry Shollenberger was a bit more far-sighted.

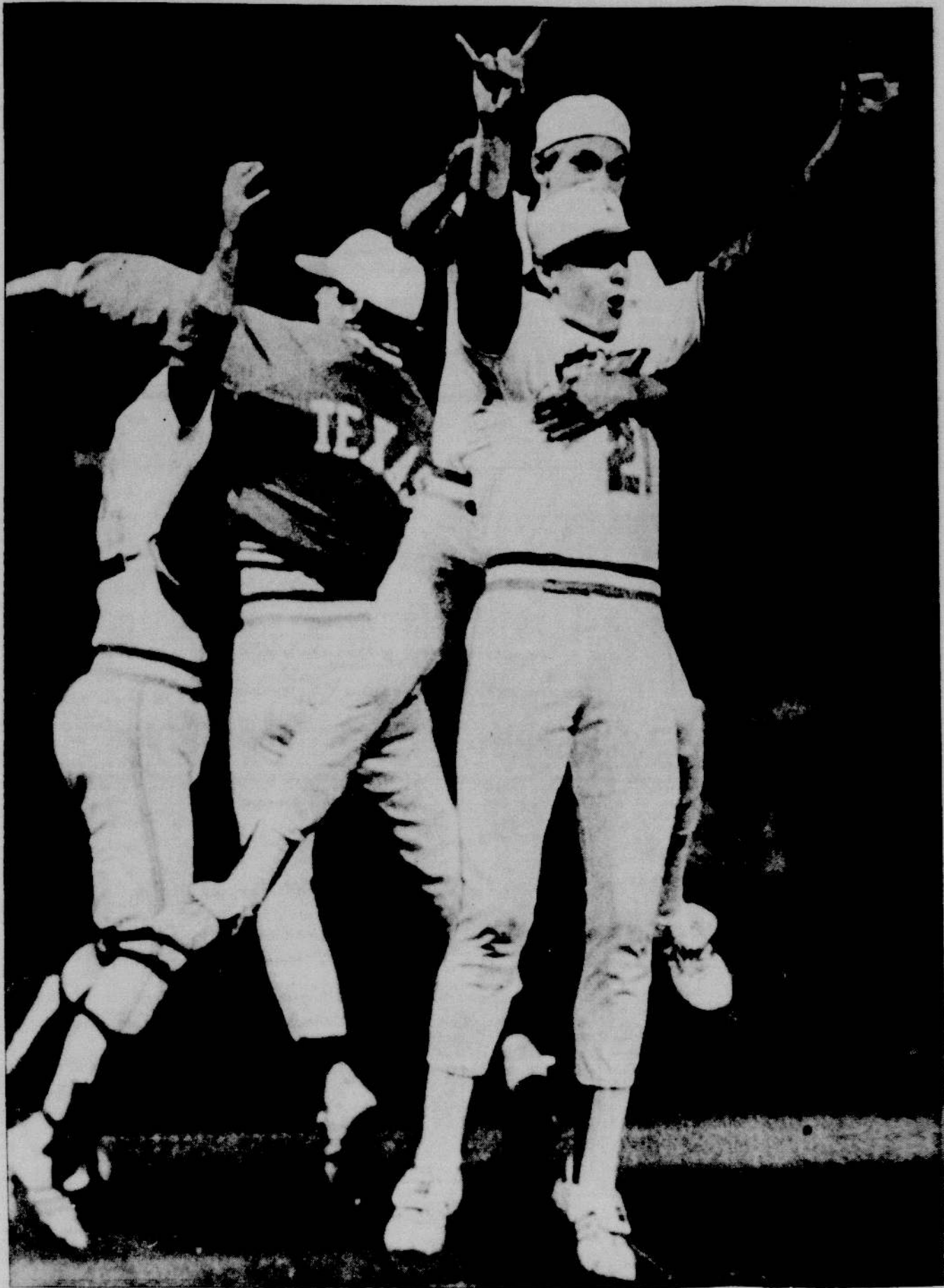
"It hurts a bit right now," he said. "But when I get back to Tuscaloosa, I'm sure I'll look back and feel real proud of this team."

Alabama dutifully accepted the second-place trophy it hoped to avoid and applauded as first-place awards were handed out to Texas.

When it all wound down, after the winners moved their celebration elsewhere and the losers sought the relative comfort of privacy, Gustafson walked away from view and paused briefly behind home plate.

Alone for the moment, he looked out at Rosenblatt Stadium, site of the College World Series for the past 30 years and site of his team's most recent triumph in the past 30 minutes.

Just as when he stands in the third-base coach's box with his hands on his knees, only Cliff Gustafson could know what he was thinking.



Roger Clemens (21) gets a hug from Eric Boudreaux after final out of Longhorns' 4-3 win over Alabama Saturday.

United Press International

Horns finish 2nd behind OSU in NCAA golf championship

By STAN ROBERTS

Daily Texan Staff

The Oklahoma State men's golf squad prevented Texas from winning two national championships in one day Saturday.

The Cowboys, perhaps paying Texas back for an extra-inning loss in this past week's College World Series, outlasted the Longhorns on the golf course.

Oklahoma State won the 86th NCAA Golf Tournament by seven strokes over runner-up Texas.

"The boys are disappointed not to win," Longhorn coach Jimmy Clayton said. "We've had a great year, and we were really aiming for this one, but the way we

played in this tournament is nothing to be ashamed of."

Indeed, Texas' second-place finish was its best since the 1972 team won the title.

Thirty-two teams competed in the 72-hole event, played at San Joaquin Country Club in Fresno, Calif. Host team Fresno State captured the first-round lead. North Carolina was one stroke back after the second round, and defending champion Houston trailed by only five strokes after the third round.

But the tournament would come down to Oklahoma State and Texas. Six times this season the two teams had met in intercollegiate tournaments. And six times one or the

other had come out in first — Texas won three, OSU won three.

In the seventh meeting, the Cowboys steadily pulled away from the Longhorns. Oklahoma State outshot Texas each round to build an 11-stroke advantage over the Longhorns after three rounds. The Cowboys' second-round, 4-under-par 284 moved them into the lead and stretched a three-stroke advantage over Texas to nine. Clayton indicated before the tournament Oklahoma State was the one team Texas could not afford to fall far behind.

Senior Mark Brooks said, "There is no real team strategy once you get behind like we did against Oklahoma State. All you can

do is shoot and hope (individually) you can go 5- or 6-under."

Texas closed with its best round and the third best in the tournament, a 1-under-par 287. However, the Cowboys' lead was never threatened. Oklahoma State, bolstered by par-72 rounds from Scott Verplank and Willie Wood, posted a 291 for the win.

"If we had posted a score three or four shots lower the last round," Clayton said, "we would have made it tougher on Oklahoma State (which finished later than Texas)."

Texas junior Paul Thomas shot 287 for the four rounds and participated in a four-way playoff for medalist honors. Arizona

State's Jim Carter won by paring the first extra hole. Thomas, Verplank and Fresno State's Doug Harper could manage no better than bogeys on the hole. Thomas' second-place finish is the best for a Longhorn since Ben Crenshaw won the title in 1973.

Brooks finished in a ninth-place tie in medalist play with a 290 as he closed with a 70. Brooks placed in the top 10 of the NCAA tournament for the second consecutive year.

Brandel Chamblee, Southwest Conference Tournament medalist, averaged two strokes over par per round, his worst outing of the spring for the Longhorns.

Chamblee's 296 was followed by Ronnie McDougal's 299 and Bill Tanner's 302. McDougal and Tanner closed the fourth round with improved performances as they shot 73 and 72, respectively.

Houston finished third, two strokes behind Texas. The 1982 champions' chances to repeat fell as defending NCAA medalist Billy Ray Brown struggled. Brown shot 78, 79 and 81 in three of his rounds.

Jonathan Morrow of Florida State highlighted the tournament action with a hole-in-one Thursday. He ace'd the par-3, 177-yard fourth hole with a four-iron.

Wright's home run boosts Rangers to extra-inning victory over Twins

Ryan ties Carlton in career strikeouts

United Press International

George Wright hit a 417-foot solo homer with one out in the 11th inning Sunday to give the Texas Rangers a 4-3 victory over Minnesota and hand the Twins their sixth straight loss.

Wright's shot to right, his third homer of the year, came on a 2-0 pitch from loser Ron Davis, 2-2. Winner Odell Jones, 2-2, gave up five hits and two runs in 3½ innings.

In Milwaukee, Jim Gantner's two-out single with the bases loaded in the bottom of the 12th inning gave the Milwaukee Brewers a 6-5 triumph over the New York Yankees.

With one out, Cecil Cooper sliced a double down the left field line off reliever Rudy May, 1-4, and Don Money was walked intentionally. One out later, Charlie Moore walked to fill the bases and Gantner then lined a 3-2 pitch into left field to score Cooper with the winning run.

In Boston, Wade Boggs drew a bases-loaded walk from Tippy Martinez with two out in the ninth, enabling the Red Sox to snap a seven-game losing streak with a 7-6 triumph over the Baltimore Orioles.

Jerry Remy started the Red Sox ninth with a bunt single off Martinez, 3-2, and went to third when Dwight Evans doubled down the right field line. Jim Rice was walked intentionally and Tony Armas lined out, but Boggs walked on four pitches to force in the winning run. The Orioles ar-

gued vehemently over the final pitch to Boggs.

Jack Morris followed a five-hit victory by Milt Wilcox with one of his own and Chet Lemon and John Grubb hit solo home runs to start the Tigers on their way to a 3-1 victory over the Cleveland Indians and a sweep of their double-header in Detroit.

Wilcox took a two-hitter into the ninth inning of the first game, which Detroit won 4-1, and the sweep gave the Tigers eight victories in their last nine games and 15 of their last 19.

Glenn Abbott, making his first start in 20 months, tossed a four-hitter and Jamie Allen hit a two-run homer in sparking the Mariners to an 8-1 triumph over the Kansas City Royals in Seattle.

The victory snapped a five-game winning streak for Kansas City.

Abbott, who spent the entire 1982 season on the disabled list following elbow surgery and last pitched in October of 1981, struck out two and walked one to earn his first victory since September of 1981.

In Oakland Jerry Koosman scattered seven hits to lead the Chicago White Sox to an 8-1 victory over the Oakland A's and a sweep of a double-header.

In the opener, Tony Bernazard tripled and scored on Vance Law's sacrifice fly and Greg Walker homered in the 11th inning to lift the White Sox to a 12-10 triumph.

In National League action, Nolan Ryan fired a five-hitter for his 51st career shutout and Bill Doran and Jose Cruz drove in runs to lead the Astros to a 2-0 victory over the San Diego Padres in Houston.

Ryan, 4-1, struck out 11 to bring his lifetime total to 3,535 — tying him with Steve Carlton of Philadelphia for the all-time strikeout record. It was the right-hander's first complete game of the season and he did not walk a batter — the first time that has happened in a complete effort in his career.

It also marked the 147th time Ryan has struck out 10 or more batters in a game — extending his own major-league record.

In Chicago, Jody Davis hit a grand slam in the fourth inning and Keith Moreland belted a two-run homer in the second inning to lead the Cubs to a 6-3 victory over the St. Louis Cardinals.

A crowd of 38,635 saw the Cubs win their ninth game in their last 11 contests. Davis' grand slam, the first in his career, came off loser Bob Forsch, 4-5, and was his third homer of the three-game series.

Mario Soto pitched a three-hitter. Duane Walker drove in two runs and Paul Houser slammed a homer to lead the Reds to a 3-1 victory over the Los Angeles Dodgers in Cincinnati.

In Philadelphia, Pete Rose singled to right with two outs in the 11th inning to deliver Joe Morgan from third base and lift the Philadelphia Phillies to a 5-4 victory over the Pittsburgh Pirates.

George Foster hit a two-run first-inning homer to back the four-hit pitching of Tom Seaver, helping the Mets to a 9-1 rout of the Montreal Expos in New York.

In Atlanta, Dale Murphy hit a pair of homers to help Pascual Perez to his eighth victory and lead the Atlanta Braves to a 3-2 triumph over the San Francisco Giants.



Tony Bernazard scores winning run in Chicago's 12-10 win over Oakland in first game of doubleheader Sunday.

United Press International

SPORTSWIRE

United Press International

Connors beats McEnroe in straight sets

LONDON — Top seed and defending champion Jimmy Connors, unleashing a series of thunderous serves and awesome ground strokes, defeated No. 2 seed John McEnroe, 6-3, 6-3, Sunday to win the \$250,000 Queens Club grass court championships.

Connors, 30, who took this title and the Wimbledon crown from McEnroe last year, was in unbeatable form and scored a tremendous psychological victory over his 24-year-old opponent just eight days before the start of this year's Wimbledon championship.

The win raised Connors' head-to-head record against McEnroe to 12-9.

While Connors was masterful in victory, McEnroe was having trouble with his serves, although he had several stunning winners.

Connors, though, was in no mood to relinquish his hold on the title and broke McEnroe's serve in what proved to be the final. He collected the \$32,000 first-prize money.

Ballesteros conquers Westchester Classic

HARRISON, N.Y. — Seve Ballesteros, making his first golfing appearance in the United States since winning the Masters two months ago, eagled the final hole Sunday to break a three-way tie for the lead and capture the \$450,000 Westchester Classic.

Andy Bean and Craig Stadler tied for second, two shots behind Ballesteros. Fuzzy Zoeller, Mike Reid and Mark McCumber were another shot back.

A playoff seemed inevitable for most of the afternoon, and with six holes remaining there were six players bunched within a single shot.

Ballesteros started the day with a one-shot lead over Zoeller and parred his way through the first 10 holes. But when the 26-year-old

Spaniard bogeyed the 11th and 12th holes, first Zoeller and then Stadler took turns at the lead before Ballesteros finally got his first and only birdie of the day with a 30-foot putt on the 16th hole.

Ballesteros still was deadlocked with Bean and Stadler, both of whom had finished their rounds when he reached the 18th tee. His drive on the par-5 535-yard hole carried within 225 yards of the pin and Ballesteros used his iron for a championship shot that carried within seven feet of the flag.

Enjoying the luxury of needing only a birdie to win, Ballesteros went out in grand style with the eagle that gave him a 1-under-par 70 for the day and a 72-hole total of 8-under 276. The victory was worth \$81,000 and brought his earnings on the U.S. tour this year to \$189,764.

Sheehan fires 66 for LPGA Championship

KINGS ISLAND, Ohio — Patty Sheehan roared from behind with five consecutive birdies on the back side Sunday to overtake Sandra Haynie and win the \$200,000 LPGA Championship at the Jack Nicklaus Sports Center.

Sheehan finished with a 6-under-par 66, giving her a 72-hole score of 9-under-par 279 and a two-shot victory over Haynie, who had a final round of 75.

Debbie Massey, who birdied the final hole, wound up alone in third at 283, following her final round of 70. Chris Johnson and JoAnne Camer tied for fourth at 284, followed by Vicki Tabor and Pat Bradley at 285 and Alice Miller and Alexandra Reinhardt at 286.

Reinhardt, who led by four shots after the halfway mark of the tournament, had a 76 in the final round.

Sheehan earned \$30,000 for the victory, while Haynie picked up \$19,600 and Massey, \$14,000.

Cardinals' Smith out for drug treatment

ST. LOUIS — Lonnie Smith of the St. Louis Cardinals will miss at least three weeks while receiving in-patient treatment for a drug problem.

The Cardinals announced before Saturday's game in Chicago Smith had left the team to begin the treatment, which will be at an undisclosed location in the St. Louis area.

Smith went to Cardinals' manager Whitey Herzog Thursday in Philadelphia and told him of the problem. Smith missed Thursday night's game, sitting in the clubhouse without putting on his uniform.

Several members of the Cardinals said they were taken by surprise by the announcement.

Smith, 27, was hitting .311 this season. He finished second in the National League MVP balloting last year when he was a major catalyst in the Cardinals' world championship.

Caveat overtakes field in Belmont Stakes

NEW YORK — The 115th Belmont Stakes had shaped up as a two-horse race between Caveat and Slew o' Gold, and that's exactly how it was turning out as the field turned for home. Then Laffit Pincay Jr. and Caveat bulled their way through on the rail, rushed past Slew o' Gold on the inside and won by 3 1/2 lengths Saturday at Belmont Park.

The Belmont stewards posted the inquiry sign and studied the films of the race to see if Caveat had interfered with Au Point, the early leader, when the winner brushed by him on the inside with a quarter of a mile to go. After five minutes, the stewards let the result stand. Pincay later blamed Angel Cordero, who rode Slew o' Gold, for causing the squeeze by moving in on Au Point from the outside.

It was the second consecutive Belmont victory for Pincay and Woody Stephens, the winning trainer, who teamed up with Conquis-

tador Cielo to win the race last year.

Slew o' Gold, the slight favorite, finished 1 1/4 lengths ahead of Barberstown, who nosed out Megaturn and High Honors for third place. Deputed Testamony, the Preakness winner, was another half-length back in sixth.

The winner covered the mile and a half in 2:27.8 after a relatively swift first mile in 1:36.2-5. The Belmont track was extremely fast Saturday, so the final time was good but fairly undistinguished. Caveat was 11th in the early going, 14 lengths off the lead, then steadily advanced on the rail. Slew o' Gold, second to Au Point for most of the first mile, took the lead briefly before Caveat whisked past him.

Arnoux victorious in Canadian Grand Prix

MONTREAL — Pole-sitter Rene Arnoux of France coasted to an easy victory in his Ferrari at the 70-lap Canadian Grand Prix Sunday with an unofficial time of one hour, 48 minutes, 31.838 seconds.

Arnoux won the race after a graceful transition of the lead during pit stops from Ferrari teammate Patrick Tambay on the 39th lap.

Eddie Cheever of the United States was second in a Renault, 42.029 seconds behind the leader, while Tambay was third and world champion Keke Rosberg of Finland finished fourth in a Williams. Frenchman Alain Prost was fifth in a Renault and Britain's John Watson in a McLaren was sixth.

Arnoux broke into an early 11-second lead but lost it briefly to Brabham BMW driver Riccardo Patrese of Italy on the 34th lap after a pit stop.

SPORTSRECORD

NL				
NATIONAL LEAGUE				
By United Press International				
East				
	W	L	Pct.	GB
St. Louis	28	25	.527	—
Montreal	28	26	.519	1
Philadelphia	25	26	.490	2 1/2
Chicago	26	30	.464	4
Pittsburgh	21	32	.396	6 1/2
New York	21	34	.382	8 1/2
West				
Los Angeles	38	19	.667	—
Atlanta	37	22	.627	2
San Francisco	30	29	.508	9
Houston	29	31	.483	10 1/2
San Diego	27	30	.474	11
Cincinnati	26	33	.441	13
Saturday's Results				
St. Louis 5, Chicago 4, 10 innings				
Philadelphia 9, Pittsburgh 7				
Los Angeles 3, Cincinnati 2				
Montreal 5, New York 2				
San Francisco 7, Atlanta 6				
San Diego 6, Houston 4				
Sunday's Results				
Philadelphia 5, Pittsburgh 4, 11 innings				
Atlanta 3, San Francisco 2				
Cincinnati 3, Los Angeles 1				
Chicago 6, St. Louis 3				
Houston 2, San Diego 0				
Monday's Games				
(All Times CDT)				
Los Angeles (Vazquez 7-2) at Cincinnati (Price 4-3), 11:35 a.m.				
Chicago (Trotter 4-6) at New York (Torres 2-7), 6:35 p.m.				
Montreal (Gullickson 6-6) at Pittsburgh (Rhoden 2-6), 6:35 p.m.				
Philadelphia (Bystron 0-3) at St. Louis (LaPoint 4-2), 7:30 p.m.				
San Diego (Dravecky 9-3) at Houston (Niekro 3-5), 7:35 p.m.				
Tuesday's Games				
Chicago at New York, night				
Montreal at Pittsburgh, night				
Philadelphia at St. Louis, night				
Houston at San Francisco, night				
Cincinnati at San Diego, night				
Atlanta at Los Angeles, night				
LOS ANGELES				
	ab	r	h	bi
Landest 2b	3	0	1	0
Landest 3b	4	0	0	0
Baker 1b	4	0	0	0
Gutierrez 3b	3	1	1	0
Brook 1b	3	1	1	0
Misner 1b	4	0	0	0
Risley ss	2	0	1	0
Reyes c	2	0	0	0
Rosenick p	1	0	0	0
Yeager c	0	0	0	0
Welch p	2	0	0	0
CINCINNATI				
	ab	r	h	bi
Miller cf	1	1	0	0
Foley ss	3	0	0	0
Baker 1b	4	0	0	0
Gutierrez 3b	3	1	1	0
Brook 1b	3	1	1	0
Misner 1b	4	0	0	0
Risley ss	2	0	1	0
Reyes c	2	0	0	0
Rosenick p	1	0	0	0
Yeager c	0	0	0	0
Welch p	2	0	0	0
SAN FRANCISCO				
	ab	r	h	bi
LeMaster ss	3	0	1	0
O'Malley 3b	4	0	1	0
Evans 1b	4	0	1	0
Clark 1b	4	0	1	0
Vinble cf	4	0	1	0
Youngblood lf	4	1	1	0
Mayer c	4	1	1	0
Brenly c	0	0	0	0
Wellman 2b	3	1	1	0
Davis ph	1	0	0	0
McGaffigan p	1	0	0	0
Summers ph	1	0	0	0
Martin p	0	0	0	0
Bergman ph	1	0	0	0
Totals	33	2	8	2
ATLANTA				
	ab	r	h	bi
Butler 1b	4	0	2	0
Ramirez ss	4	0	1	0
Thon ss	4	0	1	0
Garnier 3b	4	0	1	0
Cruz lf	4	0	1	0
Knight 1b	4	0	1	0
Willing 1b	4	0	1	0
Ashty c	4	0	1	0
Doran 2b	4	0	1	0
Ryan 3b	3	0	0	0
Turner ph	1	0	0	0
Totals	33	0	0	0
SAN DIEGO				
	ab	r	h	bi
Moreno cf	4	0	1	0
Puhl 1b	4	0	1	0
Thon ss	4	0	1	0
Garnier 3b	4	0	1	0
Cruz lf	4	0	1	0
Knight 1b	4	0	1	0
Willing 1b	4	0	1	0
Ashty c	4	0	1	0
Doran 2b	4	0	1	0
Ryan 3b	3	0	0	0
Turner ph	1	0	0	0
Totals	33	0	0	0
HOUSTON				
	ab	r	h	bi
Moreno cf	4	0	1	0
Puhl 1b	4	0	1	0
Thon ss	4	0	1	0
Garnier 3b	4	0	1	0
Cruz lf	4	0	1	0
Knight 1b	4	0	1	0
Willing 1b	4	0	1	0
Ashty c	4	0	1	0
Doran 2b	4	0	1	0
Ryan 3b	3	0	0	0
Turner ph	1	0	0	0
Totals	33	0	0	0
HOUSTON				
	ab	r	h	bi
Moreno cf	4	0	1	0
Puhl 1b	4	0	1	0
Thon ss	4	0	1	0
Garnier 3b	4	0	1	0
Cruz lf	4	0	1	0
Knight 1b	4	0	1	0
Willing 1b	4	0	1	0
Ashty c	4	0	1	0
Doran 2b	4	0	1	0
Ryan 3b	3	0	0	0
Turner ph	1	0	0	0
Totals	33	0	0	0
HOUSTON				
	ab	r	h	bi
Moreno cf	4	0	1	0
Puhl 1b	4	0	1	0
Thon ss	4	0	1	0
Garnier 3b	4	0	1	0
Cruz lf	4	0	1	0
Knight 1b	4	0	1	0
Willing 1b	4	0	1	0
Ashty c	4	0	1	0
Doran 2b	4	0	1	0
Ryan 3b	3	0	0	0
Turner ph	1	0	0	0
Totals	33	0	0	0
HOUSTON				
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Puhl 1b	4	0	1	0
Thon ss	4	0	1	0
Garnier 3b	4	0	1	0
Cruz lf	4	0	1	0
Knight 1b	4	0	1	0
Willing 1b	4	0	1	0
Ashty c	4	0	1	0
Doran 2b	4	0	1	0
Ryan 3b	3	0	0	0
Turner ph	1	0	0	0
Totals	33	0	0	0
HOUSTON				
	ab	r	h	bi
Moreno cf	4	0	1	0
Puhl 1b	4	0	1	0
Thon ss	4	0	1	0
Garnier 3b	4	0	1	0
Cruz lf	4	0	1	0
Knight 1b	4	0	1	0
Willing 1b	4	0	1	0
Ashty c	4	0	1	0
Doran 2b	4	0	1	0
Ryan 3b	3	0	0	0
Turner ph	1	0	0	0
Totals	33	0	0	0

Game-winning RB — Murphy (7)

E — Miley, Perez, DP — Atlanta 2 LOB

— San Francisco 4, Atlanta 6 2B — Evans, HR

— Murphy 2 (17), Youngblood 4) SB — Butler

(11), Brenzly 2 (3), S — McGaffigan

P H RER BB SO

San Francisco

McGaffigan (L 2-7) 6 6 3 3 1 2

Martin 2 1 0 0 1 0

Atlanta

Garber (W 9-1) 6-2 3 8 2 2 1 5

Parzer (S 5) 21-3 0 0 0 1 2

T — 227 A — 24,676

Game-winning RB — Moreland (5)

E — Bowa, Hall — Chicago 2 LOB —

St. Louis 6, Chicago 2 2B — Hall, long drives

HR — Moreland (8), Davis (10)

P H RER BB SO

St. Louis

Francis (L 4-5) 4 5 6 6 1 2

Kane 2 1 0 0 0 1

Chicago

Hagen 2 1 0 0 0 1

Rainey (W 7-4) 7 5 5 1 1 3 1

Campbell 0 2 2 2 1 1

LeSmith (S 9) 0 0 0 0 0 0

Campbell pitched to 3 batters in 8th

HPB — by Forch (Buckner), T — 227 A —

38,635

NEW YORK

ab r h bi

Raines if 4 0 0 0 Wilson if 5 1 2 1

Schaezler pb 0 0 0 Brooks 3b 0 0 0

Weish p 0 0 0 Ashford 3b 0 0 0

Little ss 3 0 0 Stortz if 4 2 2 3

Dawson of 3 0 0 Foster if 4 2 2 2

Otto lb 4 0 1 0 Kugler 1b 3 0 0 1

Carter c 4 0 0 McGee 2b 0 0 0

Cromatie r 4 0 2 Giles 2b 0 0 0

Wallach 3b 2 0 0 1 Baker ph 1 0 1 2

Crowley ph 0 0 0 Staub 2b 1 1 1 0

Flynn 2b 2 0 0 Omdt ss 1 1 2 0

Francionia if 2 0 0 Seaver p 4 1 1 0

Leap p 2 0 0

White ph 1 0 0

Phelps ss 1 0 0

Totals 30 14 1

Totals 37 9 14

Montreal ————— 000 100 000—1

New York ————— 000 002 22z—9

Game-winning RB — Strawberry (3)

E — Dawson, Phillips DP — Montreal 1

New York 1, LOB — Montreal 7, New York 6

2B — Cromatie, Staub, Wilson 3B —

Strawberry HR — Foster (11) SB — Quendo (3)

P H RER BB SO

Montreal

Lat (L 3-3) 6 6 8 5 3 1 5

Schaezler 1 3 2 1 1 0

Weish 1 3 2 2 2 0

New York

Seaver (W 4-5) 9 4 1 1 5 3

WP — Welsh T — 240, A — 24,393

ST. LOUIS

ab r h bi

Herr 2b 4 0 1 0 Hall cf 4 0 2 0

Kaat p 0 0 0 Sbordt 2b 4 0 0 0

O'Rourke 3b 3 1 1 0 Knorr 1b 3 1 0 0

McGee cf 4 1 0 0 Cey 3b 4 1 1 0

Hindz 1b 3 0 2 2 Jhrstine if 3 3 0 0

Wash p 1 0 1 0

long if 4 1 1 0 Mind rf 3 1 1 2

Green rf 4 0 0 1 Mills ss 2 1 0 0

Quinn ss 2 0 0 0 Davis c 3 1 2 4

Santana 2b 4 0 4 1 Rainey p 2 0 0 0

OSK ph 1 0 0 0 Moris ph 1 0 0 0

Frisch p 1 0 0 0 Campbell p 0 0 0 0

Braun ph 1 0 0 0 LeSmith p 0 0 0 0

Totals 32 3 7 3

Totals 30 6 7 6

St. Louis ————— 000 000 120—3

Chicago ————— 020 040 00z—6

PITTSBURGH

ab r h bi

Lacy cf 5 0 0 0 Diermer cf 5 2 2 0

Rivett 4 1 1 0 Hayes rf 5 1 2 0

McDok 3b 5 0 0 0 Mthws if 4 0 0 1

Thompson 1b 4 1 3 1 Perez 1b 4 0 2 2

Tenacke 1b 0 0 0 Schmitt pr 0 0 0 0

Pkr if 5 1 1 0 Altman p 0 0 0 0

Esir if 5 1 2 3 Hrdmz pr 0 0 0 0

Pencac 5 0 1 0 Gross ph 1 0 0 0

Harper ph 1 0 0 0 Davis c 5 0 1 0

Candelaria 2 0 0 1 Garcia 2b 3 0 0 0

Tekuvie p 0 0 0 0 Morgan 2b 0 1 0 0

Ncsia ph 0 0 0 0 Llvre 3b 4 0 1 0

Smrnto p 0 0 0 0 Dausss ss 4 0 1 0

Harper ph 1 0 0 0 Denny c 2 0 1 0

Scurry p 0 0 0 0 McGraw p 0 0 0 0

Rose 1b 3 1 1

Totals 39 4 10 4

Totals 40 5 10 4

Two out when winning run scored

Pittsburgh ————— 100 003 000—4

Philadelphia ————— 100 000 030 01z—5

Game-winning RB — Rose (2)

E — Lefebvre, DP — Pittsburgh 1, Philadelphia 2

Pittsburgh 6, Philadelphia 3 2B —

— Pena, Diaz, Perez, HR — Easter (3) S —

Nicoosa SF — Matthews

P H RER BB SO

Pittsburgh

Candelaria 7 1 3 7 4 4 1 8

Tekuvie 2 3 1 0 0 0 0

Sarmiento 2 0 0 0 2 0

Scurry (L 2-5) 2 3 2 1 1 1 2

Philadelphia

Denny 5 1 3 9 4 4 4 3

McGraw 2 2 3 0 0 0 0 0

Altamirano 2 3 0 0 0 1 0

Hernandez 11 3 1 0 0 0 1

Reed (W 4-1) 0 0 0 0 0 2

T — 312 A — 37,154

AL

AMERICAN LEAGUE

By United Press International

East

W L Pct. GB

Baltimore 35 24 593 —

Detroit 32 26 552 2 1/2

Toronto 31 26 544 3

Boston 29 28 509 5

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471-5244 / 8 a.m.-4:30 p.m. Monday-Friday
TSP Building 3.200 / 2500 Whitis

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If you worry about the hassles of keeping your property leased and well kept, you should worry no longer. We at **C. L. Reeves Real Estate** specialize in property management. Give us a call and let us help you get the hassles out of owning property. Call

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and ask for Connie today!

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OPEN 2:30-5:00 FRIDAY
10:00-1:00 SATURDAY
#37 at 2529 Rio Grande

Security Pool Location Gas-Grills Price

Efficiency, 1 and 2 bedroom units available for previewing

Prices from \$82,500 to \$122,500

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Jeane Franklin 327-1165 Fran Morrow 459-4759

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15 word minimum	\$ 22
Each word 1 line	\$ 48
Each word 3 lines	\$ 59
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Each word 10 lines	\$ 97
1 col. x 1 inch 1 line	\$6.46
1 col. x 1 inch 2-9 lines	\$6.73
1 col. x 1 inch 10 or more lines	\$5.90

\$100 charge to change copy. First two words may be all capital letters. 25c for each additional word in capital letters. Mastercard and Visa accepted.

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Monday Texan . . . Friday 11 a.m.	Monday 11 a.m.
Tuesday Texan . . . Monday 11 a.m.	Tuesday 11 a.m.
Wednesday Texan . . . Tuesday 11 a.m.	Wednesday 11 a.m.
Thursday Texan . . . Wednesday 11 a.m.	Thursday 11 a.m.
Friday Texan . . . Thursday 11 a.m.	Friday 11 a.m.

In the event of errors made in an advertisement, immediate notice must be given to the publishers or responsible for only ONE incorrect insertion. All claims for adjustments should be made not later than 30 days after publication. Advertising prepayment non-refundable.

FOR SALE

Autos for Sale

1981 VOLKSWAGEN. New and used VW parts. Rebuilt engines \$699 installed, exchange. We buy VWs any condition. 251-2265.

68 COUGAR. New tires, battery, radio, rebuilt engine, front end, Holly carburetor. Special ignition (optional). A/C, original owner, some dents, 94,000 miles. Evenings 836-1718.

1977 TOYOTA Corolla SR5 (Black). 4-door, 4-cyl. AM/FM radio, recent tuneup. \$2500.00 firm. 451-1751.

CONVERTIBLE — 71 Super Beetle. UT orange. New engine, interior, front end, tires. \$2800. 476-7428 weekdays/evenings. 838-3477 weekdays.

1977 VW Scirocco. AC, AM/FM tape. 4-speed. \$2600. Call 327-5017 or 444-8851.

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FOR SALE

Autos for Sale

79 2/28, loaded, excellent condition. Must see to appreciate. \$5250. 471-4095, or 282-3521 after 5 p.m.

1981 CHEVETTE. 4-door, 4-speed, AC, AM-FM, Michelin, cloth seat, 12,000 miles. Excellent condition. \$3850. 282-6409.

1977 CAMARO. 6 cylinder, automatic, power, air, 8 track, great gas, locks. \$2895.00. 445-1289, 447-1484.

1976 TOYOTA Corolla. 4-speed, AC, AM/FM cassette stereo. Call after 5 p.m. 452-2281.

1977 VW Beetle. \$2995. 25,000 miles. AM/FM cassette, sunroof. 454-5757. 8-5, M-F.

1977 TOYOTA Celica GT Hatchback AT, AC, AM-FM stereo. Outstanding condition. 471-3971 days or 458-6796.

1976 VW Rabbit New tires. New brakes. New parts. Recent tune up. Regular gas AC. Excellent condition. 444-6172.

1976 VW Camper. Low mileage. Sink, Bed, ice box. Excellent motor. Call 926-9614 evenings, weekends.

1978 CORVETTE. black leather seats, all power, AM/FM cassette, cruise air, 1-top, \$8,000. Call Armando 475-2020, 444-0936.

1971 VOLVO wagon, huge cargo area, runs great, rebuilt engine, \$1150.00, best offer. 476-9032, 482-0307.

1977 GRAND Prix 5J. 1600 cc, power, AC, AM-FM, new tires, very reliable. \$2800 negotiable. 453-5433 after 8 p.m.

1976 FORD COURIER. 4-speed. New shocks, excellent appearance and condition. \$2100. Call 451-6985.

MINI/RESTORED 1971 240Z, cruise control, AC, maintenance records, one owner. Call 476-3636, 327-7489, Barry.

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FURNISHED APARTMENTS

1708 Guadalupe
Large efficiencies
\$325.00 ABP
available now
478-3533

VIEWPOINT APTS
2518 Leon
Efficiencies \$260.00
pool, laundry,
Manager, Apt. 116
478-3533, 476-7205

1904 San Gabriel
One Bedroom
Pool
\$285.00
plus electricity
478-3533

FURNISHED APARTMENTS

SUMMER STUDENTS
SPACE AVAILABLE
1 MONTH SUMMER RENT FREE!
CONVENIENT, POOL
ON U.T. SHUTTLE
MI AMIGO APTS.
4505 DUVAL
454-4799

Tanglewood North Apartments
— Summer Specials —

We Pay All Your Air Conditioning

1 Bedroom Furnished \$290-\$300
2 Bedroom Furnished \$390-\$430
Shuttle Bus at Your Front Door
1020 E. 45th
452-0060
Professionally Managed by Davis & Assoc.

FURNISHED APARTMENTS

105 E. 31st
(WALK TO UT)
Luxury efficiency, built-in double bed, laundry, water-gas paid.
MANAGER #103
477-4005
1717 ENFIELD RD.
(ON SHUTTLE)
Luxury efficiency and 1BR
MANAGER #113
478-9767

OLD MAIN Apartments, 2503 Pearl. Efficiencies. Four blocks UT, shuttle. M-F 9-5, 454-8031.

WALK TO campus. Summer rates now. Shuttle front door. Large efficiency \$225, 2-2 efficiency \$355. Furnished or unfurnished. 472-2147.

SUMMER RATES. Small, attractively furnished and designed apartment-west campus. \$285-\$340 + E 451-8172. Westwood Real Estate.

1515 PALM PLAZA, 1 block to UT shuttle bus, on Enfield Rd. Large 2 BR's and efficiencies, water paid \$250-\$395/mo. One year lease. 397-2576, M-F, 8am-5pm.

205 W. 20th. 1 block from campus. Efficiencies and rooms. ABP \$250-\$285. One year lease. 397-2576, M-F, 8am-5pm.

FANTASTIC LOCATION — 1 block UT. Quiet clean 2-2, pool, sundeck, laundry. Summer \$450 plus E. Great Oak. 2900 Swisher. 477-3388.

FURNISHED EFFICIENCY. 1907 San Gabriel. \$270/month plus E. Call Bush-Blood Realtors. 345-5442.

WEST CAMPUS. Large 2BR in 4-plex. Available June 1. Within walking distance \$450. + E Ken McWilliams. 327-5000. After 6 pm. 478-2410.

FREE LOCATING Service. Condos, Apartments, Houses, Duplexes, Dorms, All Areas. All Prices. Habitat Hunters. 474-1532.

ENFIELD ROAD. Large 2BR/1BA \$380 + electric. Quiet, pool, courtyard on shuttle, close to downtown. MoPac. 477-1303, 258-5065.

FURNISHED APARTMENTS

La Canada Apts.
— Summer Rates —

- All Bills Paid
- 1BR Furn. \$330
- 2BR Furn. \$400
- Nice Pool-Patio
- Walk to Campus

1300 W. 24th
474-6500

Tanglewood Westside Apartments

Summer Special
Run, don't walk — tomorrow will be too late for these choice residences

- 1 Bedroom Furnished \$270-\$290
- 2 Bedroom Furnished \$370-\$390

Gas & water paid by owner

Shuttle bus is at your front door

1403 Norwalk Ln. 472-9614

FURNISHED APARTMENTS

NATURE STUDENT. Large, clean, quiet efficiency on shuttle. \$235. Poplar Village Apartments. 111 W. 38th. #303.

910 WEST 26th. Nice community, efficiency. 2 blocks from campus on shuttle, gas/water paid. \$240 + E 477-2160.

302 W. 38th. All sizes, furnished/unfurnished. Near shuttle, cool water paid. 453-4002.

303 WEST 40th. Large 2-1. All appliances, pool and laundry \$335.00. Call 458-1634. 478-3533.

QUIET 1BR on IF shuttle near campus. \$235 + E 478-6148.

SKANSEN APTS. Alpine design, 1-1, CA/CH, vaulted ceilings, ceiling fans, porches, balconies, low summer rent. Call 453-4784 for appointment, leave message. 4205 Speedway.

SHANTI APTS. Beautiful, tropic environment, pool, sundeck, palm trees. 18dmi. 5 available for summer. 476-0391.

PLEASANT FURNISHED efficiency on shuttle. 4503 Speedway. \$230/month. Water paid. 389-3346 days. 327-5020 nights.

WALK - UT. SUMMER ONLY. Spacious 2-1, CA/CH, dishwasher, disposal, patio, pool, laundry, pleasant. 452-1658. 478-3303.

NEAR DOWNTOWN. UT, on shuttle. Water-gas paid. Good condition. Efficiency and 1 BR. From \$215. 1211 West A Street. 474-1107 after 5 p.m.

LAW SCHOOL efficiency. Built-in, atm, fan, sundeck, bills divided. \$250/summer. \$350/fall. 926-7243.

OLD MAIN Apartments. 2503 Pearl. Efficiencies. Four blocks UT, shuttle. M-F 9-5. 926-7453.

ABP. CH/CA. 2BR. \$425/month. Quiet retreat for serious graduate student. No pets, pool, walking distance to UT, across from Hemphill Park. 3011 White. 477-1734.

SUPER SUMMER Rates! 1 room efficiency, \$219.50 + E 1 BR studio w/closet, fan, close to campus. \$255 + E. Sun West Apartments. 404 W. 35th. 451-9595. 451-2986. 345-0772.

EFFICIENCY. 3 blocks to campus. \$140/month. ABP. Call Bob or Kelly at 454-6633.

SUBLEASE THROUGH July. Nice large quiet 1BR. UT area. Walk or shuttle. 474-2700.

QUIET GARAGE apartment — near Law School — large study-bedroom — small kitchen — bath. \$320/month — utilities paid — will consider only very responsible person. Call Donna. 472-9012.

LG. EFFICIENCY. UT shuttle or walk. Summer rate. \$220 + E 472-2294.

1 BEDROOM apt. Pool. UT shuttle or walk. \$225 + E 472-8420.

UNIVERSITY NEIGHBORHOOD. 1BR. central air conditioning, carpet and drapes. Water, gas, and cable paid. Off-street parking. Shuttle bus 1 block. Summer rates. Unfurnished. \$300 + E. Furnished. \$345 + E. 1010 W. 23rd. 472-2273.

UNFURNISHED DUPLEXES

CENTRALLY LOCATED LUXURY CONDOMINIUM NEAR MANCOCK CENTER. 1-1, appliances, CA/CH, W/D connections, carpet, ceiling fan, fireplace, adequate storage. From \$295. ASI Company. 345-9643.

2-1 NEW, quiet near Town Lake, furnished. Short/long term lease. \$625.00 negotiable. 478-8096. 478-2623.

SUMMER RATES. 2404 Longview #106. Appliances furnished, including microwave and ceiling fan. \$395. 454-8301.

MAJUNA KAI Condominiums. Furnished efficiencies with pool and laundry. Walk to UT. Only two left for summer. \$225 + E. 405 E. 31st Street. 472-2147.

WALK TO campus. 1 and 2 bedrooms. Fully equipped. Jacuzzi, elevator, Sahlito tile decks. 345-1552. 472-0987.

EFFICIENCY CONDO near 6th Street/Pecan Square, shuttle. Quiet, nice neighborhood. \$310 plus E. Jim. 480-9191.

BRAND NEW luxury. 2BR/2 1/2 BA condo on Enfield shuttle. Ceiling fans, pool, whirlpool, sauna, exercise room. \$800. Investor's Realty. 472-3686, or 476-5774.

CAMBRIDGE TOWERS. 2-2, unfurnished, 12/mo. lease, ABP security, quiet for serious students, no pets. \$975 for two people, \$1200 for three people. Call Chris. 476-1673.

UNFURNISHED DUPLEXES

ACROSS FROM tennis courts. Near UT. Large 2-1, appliances furnished. \$375. 428-4925 or 472-0464.

NEAR SHUTTLE. Southeast 2-2, carpets, drapes, patio, water paid. No pets. \$400. 1900A Valley Hill. 442-8377. 282-0935.

FURNISHED APARTMENTS

VILLA SOLANO APTS.
Summer Special
• 1BR Furn. \$270
• 2BR Furn. \$350
• Shuttle Corner
• Intramural Fields Across Street
51st & Guadalupe
451-4349

UNFURNISHED DUPLEXES

DUPLEX
2 BR - 1 BA Duplex

Offort-Burleson Rd. area. Fireplace, washer/dryer connections, gas appliances, privacy, fenced yard, carport w/storage \$405/month.

Call Connie!
C.L. Reeves Real Estate
447-8303

CONDOS FOR RENT

MOVE IN TODAY OR PRE-LEASE FOR FALL

2 BR-1 1/2 BA townhouse on shuttle route. Fireplace, washer/dryer connections, gas appliances, earlthtone carpets, 2 large sundecks, one car garage. \$540/month. Roommates welcomed.

Call Connie!
C.L. Reeves Real Estate
447-8303

UNFURNISHED DUPLEXES

2-1 NEW, quiet near Town Lake, furnished. Short/long term lease. \$625.00 negotiable. 478-8096. 478-2623.

SUMMER RATES. 2404 Longview #106. Appliances furnished, including microwave and ceiling fan. \$395. 454-8301.

MAJUNA KAI Condominiums. Furnished efficiencies with pool and laundry. Walk to UT. Only two left for summer. \$225 + E. 405 E. 31st Street. 472-2147.

WALK TO campus. 1 and 2 bedrooms. Fully equipped. Jacuzzi, elevator, Sahlito tile decks. 345-1552. 472-0987.

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CAMBRIDGE TOWERS. 2-2, unfurnished, 12/mo. lease, ABP security, quiet for serious students, no pets. \$975 for two people, \$1200 for three people. Call Chris. 476-1673.

FURNISHED APARTMENTS

Free Apartment Locating

Northwest
451-2223
8501 B Burnet Rd.

Apartment Selector
Since 1959
Central
474-6357
Riverside
441-2277
Preleasing for Students

UNFURNISHED APARTMENTS

THE ARCHWAY
Efficiency Apartments
• Central Heat & A/C
• Carpet
• Full Kitchen
• \$198/mo.

2506 Manor Rd.
478-3622

2505 ENFIELD
(ON SHUTTLE)
Efficiency and 1BR, laundry, pool.
MANAGER #1
478-2775

THE THREE ELM APARTMENTS

Large 2-2 available now. Small, quiet complex w/pool. 400 W. 35th. \$375 + E. Call Steve at 478-7750 or 452-6024.

CAMBRIDGE TOWER. 2-2. ABP, security system, swimming pool, walk to campus. \$1000. July 1. Ruth. 451-5214. 451-1345.

NEWLY REMODELED 2 bedroom on shuttle. Only \$345 plus bills or \$415 all bills paid. Pool, laundry, walk to shopping, Cameron Trace, 1200 E. 52nd Exit 51st, Cameron Road. Bryan 480-9191. 453-6339.

UT CONVENIENCE. Small complex, large units. 2BR/2BA. 2270 Leon. \$385 + E. Electricity. Harrison-Pearson. 472-6201.

QUIET 1BR on IF shuttle near campus. \$235 + E. 478-6148.

EFFICIENCY CONVENIENT to UT. 3 blocks from shuttle. Quiet neighborhood of East 32nd and Lafayette. 452-6329 after 5:30 p.m. Ask for Randy.

1708 PATTON LANE. Unfurnished efficiencies, CA/CH, Gas and water paid. Pool and laundry room. Quiet location. \$230/month. 928-1128. 929-3253.

WEST OF campus. Walk to UT. Efficiency and 1BR. \$245-\$260. 1008 W. 29th. 451-6533. Central Properties, Inc.

2BR GARAGE apartment (quiet area) close to campus and stores. 2204 San Gabriel. \$350/month. 478-8905.

TARRYTOWN. POOL, laundry, shuttle, large 2BR. \$245-\$260. 1008 W. 29th. 451-6533. Central Properties, Inc.

NEW LEASING 1 & 2 bedroom apartments in Capital Plaza area. Nice grounds and pool, on shuttle route. 458-4521.

UNFURNISHED APARTMENTS

RENT NOW for fall. Room for rent to Christian student. \$120/mo. Furnished, near UT, on C.R. Phone Dave before 7:00 p.m., M-F, 454-9821.

WANTED RESPONSIBLE GIRL (non-smoker) to share deluxe furnished condominium at 2810 Nueces. Available May 20th for summer sessions and August 20th for fall and spring semesters. Security deposit. 345-4517 or 480-8149.

TWO MALE STUDENTS to share house with 3 others. Fall semester. 8 miles from UT. \$195. includes Utilities. 443-3313.

M-F WORKING student. Furnished 2-1. IF shuttle, neat clean, non-smoker. \$125 plus bills. Senior or graduate. 472-5019 after 5 p.m.

NEAR IBM-TI. Male-female non-smoker share 3-2 house with two young professional men. Master bedroom and bath. \$225.00 plus 1/2 bills. 836-0727. 451-8027.

NEAR SHUTTLE. Southeast 2-2, carpets, drapes, patio, water paid. No pets. \$400. 1900A Valley Hill. 442-8377. 282-0935.

FURNISHED APARTMENTS

Free Apartment Locating

Northwest
451-2223
8501 B Burnet Rd.

Apartment Selector
Since 1959
Central
474-6357
Riverside
441-2277
Preleasing for Students

UNFURNISHED APARTMENTS

1BR apartments available. Walking distance UT. \$300-\$400 + utilities. Howell Properties. 477-9925.

NEAR UT Law School on shuttle. Large 1BR in small quiet complex. Pool & laundry. \$275 + E. 474-1240. 442-4076.

NORTH CAMPUS garage apartment. Large 1-1, yard, pet okay. Available July 1. \$265 + deposit. 476-5764 mornings.

BARTON HILLS area. New efficiency condominium never occupied. Spectacular view of city and Zilker Park. Rent \$325.00. 327-5651.

ROOMS

FURNISHED BOYS. Walking distance UT. \$185-\$205. ABP. Howell Properties. 477-9925.

PRIVATE STUDENT ROOMS/CO-ED. SPECIAL SUMMER DISCOUNTS. FURNISHED. BILLS PD. KITCHEN/EXCELLENT LOCATION. \$200-145. CALL DON 477-1529.

TAOS COED Dorm across the street from UT. Now leasing for summer. 474-6905.

UT FEMALE wanted to rent room in South Austin. \$115/mo. Washer/Dryer. Call Sally. 444-6460.

WALK-UT. FURNISHED rooms, older duplex. Also, one side available. \$133/\$195 each. Mature, serious students. Lease. deposit. 507 W. 18th. 478-3795.

SHARE LARGE old 3 bedroom home. 3 blocks from campus. \$300/month. Call Bob or Kelly. 454-6633.

ROOM AND BOARD

Your Home Should Be With Us
\$420 per Session
Newman Hall
2026 Guadalupe 478-0669

ROOMMATES

473-2800
Start here...
Roommate Network
You won't be sorry
2813 Rio Grande #206

RENT NOW for fall. Room for rent to Christian student. \$120/mo. Furnished, near UT, on C.R. Phone Dave before 7:00 p.m., M-F, 454-9821.

WANTED RESPONSIBLE GIRL (non-smoker) to share deluxe furnished condominium at 2810 Nueces. Available May 20th for summer sessions and August 20th for fall and spring semesters. Security deposit. 345-4517 or 480-8149.

TWO MALE STUDENTS to share house with 3 others. Fall semester. 8 miles from UT. \$195. includes Utilities. 443-3313.

M-F WORKING student. Furnished 2-1. IF shuttle, neat clean, non-smoker. \$125 plus bills. Senior or graduate. 472-5019 after 5 p.m.

NEAR IBM-TI. Male-female non-smoker share 3-2 house with two young professional men. Master bedroom and bath. \$225.00 plus 1/2 bills. 836-0727. 451-8027.

NEAR SHUTTLE. Southeast 2-2, carpets, drapes, patio, water paid. No pets. \$400. 1900A Valley Hill. 442-8377. 282-0935.

ROOMMATES

473-2800
Start here...
Roommate Network
You won't be sorry
2813 Rio Grande #206

RENT NOW for fall. Room for rent to Christian student. \$120/mo. Furnished, near UT, on C.R. Phone Dave before 7:00 p.m., M-F, 454-9821.

WANTED RESPONSIBLE GIRL (non-smoker) to share deluxe furnished condominium at 2810 Nueces. Available May 20th for summer sessions and August 20th for fall and spring semesters. Security deposit. 345-4517 or 480-8149.

TWO MALE STUDENTS to share house with 3 others. Fall semester. 8 miles from UT. \$195. includes Utilities. 443-3313.

M-F WORKING student. Furnished 2-1. IF shuttle, neat clean, non-smoker. \$125 plus bills. Senior or graduate. 472-5019 after 5 p.m.

NEAR IBM-TI. Male-female non-smoker share 3-2 house with two young professional men. Master bedroom and bath. \$225.00 plus 1/2 bills. 836-0727. 451-8027.

NEAR SHUTTLE. Southeast 2-2, carpets, drapes, patio, water paid. No pets. \$400. 1900A Valley Hill. 442-8377. 282-0935.

MARK XX
— Summer Special —

- 1BR Furn. \$250
- 2BR Furn. \$330
- Shuttle 2 Blks.
- Nice Pool-Patio

3815 Guadalupe
467-8726

Continental Apts.

Fantastic Summer Rate
2 Bedroom Furnished \$350

- Shuttle Corner
- Nice Pool

910 E. 40th 451-7718

Avoid the Last Minute Rush — Prime Locations Available

Willowcreek Apts.

1911 Willowcreek 444-0010
SUPER SUMMER SPECIALS 444-0014

Unfurnished — Furnished Large Apartments
1 Bedroom Furnished \$270-\$280
2 Bedroom 2 Bath Furn. \$370-\$380
2 Bedroom 1 Bath Furn. \$330

2 Large Pools

Professionally Managed by Davis Assoc.

THE ARRANGEMENT APARTMENTS

2124 Burton Drive

"SUPER" Summer Rates

- Efficiency \$235
- 1BR Furn. \$270
- 2BR Furn. \$370-\$400
- Large Pool — Patio
- Luxury Club Room
- 2 Shuttle Routes
- Furnished or Unfurnished

444-7880
Davis & Associates Management Co.

ROOMMATES

CLEAN RESPONSIBLE roommate to share new condo. 1R shuttle. 2BR, 2BA, microwave, hot tub, sauna, etc. \$300 + 1/2 E. 477-4774.

1 / 2 FEMALE HOUSEMATES wanted. non-smokers, 20 min. from campus. 3BR/2BA. 1R unfurnished. \$150 + 1/2 utilities. Call 258-8006.

ROOMMATE WANTED. Male or female. No smokers. On 26th across from law school. 477-8624.

ROOMMATE NEEDED for 2-1 house. \$175/mo. rent plus 1/2 bills. Easy access to I-35 and campus. Call Kim 452-5198 after 5 p.m.

ROOMMATE NEEDED to share three bedroom mobile home in Hill Country. \$50.00 deposit. \$200.00 month plus 1/2 elect. Kevin at H. 288-1007 after 6.

WANTED. MALE roommate for luxury condo. Pool, hot tub, microwave, fully furnished, on CR shuttle route. Summer only. Reasonable. 327-8535.

WANTED FAIRLY liberal, neat but not perfect upper division or grad student to share charming Clarksville duplex. \$150.00 + 1/2 bills. 478-6647 mornings and after 10 p.m.

OWN ROOM in 3 bdrn house. IF shuttle. Must be furnished, neat and like cat. \$150/month + 1/2 bills. 458-8733.

NEW CONDO, male for furnished lib. liberal, Jacuzzi, sundeck, microwave, shuttle. \$200 + 1/2 E. 447-8832.

FEMALE ROOMMATE. Spacious 3 bdr duplex. \$150/mo. Rent 1/2 utilities. Located between 24th St. - 29th St. 476-7162 evenings.

FEMALE TO share condo. Northwest location. 2-2. Pool, hot tub, clubhouse. \$300/month. 1/2 utilities. 422-2866.

HELP! SUMMER roommate needed for 2-2/2 townhome in North Austin. Will share bedroom. Rent \$152.50 + 1/3 E. 1/2 June rent free. Call Laura or Sue 458-5506.

LOOKING FOR clean responsible female student to share 2BR/2BA condo. Close to campus and on campus laundry facilities. Maria 478-6315.

FEMALE ROOMMATE. Non-smoker, needed now. Within walking distance UT. Furnished house. \$250/mo. + bills. 472-6830.

ONE OR two female roommates, three blocks from campus, easy going, share 3BR house. Inexpensive. 474-2798 Doug.

FEMALE FOR 2BR furn apt. (Cable & phone only bills) \$149.50 ABP thru summer. 5 blocks from campus laundry facilities. Maria 478-6315.

3BR/2BA HOUSE to share off Bradie Lane. \$140/mo. plus 1/2 utilities. Responsible grad student preferred. Hector 282-7840.

FEMALE ROOMMATE 3-2, July, South on shuttle. Non-smoker, pets \$200 + bills. Lynn 458-1635. 478-8341 evenings.

FEMALE NON-SMOKING roommate. 4-2 house. From A.C. carpet. \$190. 1/4 bills. 467-2127. 473-4536. No pets.

FEMALE ROOMMATE wanted to share 3 bedroom house with 2 girls. 452-8482.

TWO BORN-AGAIN girls. Apartment on RC. 19 + 1/2 electricity. Immo 447-1313.

ROOMMATE NEEDED immediately. \$200 per month plus 1/2 bills. Call 454-8021 and keep trying or come by 1308 Benwood off Airport Blvd. and I-35.

RESPONSIBLE HOUSEMATE needed by end of June. 2-1 duplex. IF. \$140 + 1/2 utilities, prefer a quiet graduate student (less apt. or architecture). Call Roland. 467-8334, tri evenings.

NEAT STUDIOUS roommate needed to share 4 bedroom apartment off Riverside. \$135.00 plus electricity. 443-1424.

FEMALE ROOMMATE. 3-2 duplex, spacious SR/RC. Riverside. W/D. \$155.00 + 1/3 bills. 445-0401. leave message.

M-F HOUSEMATE. Spacious 4-2 W/D. Quiet neighborhood. 10 min to UT. Prefer student. \$185.00 + 1/4 bills. 443-7689 afternoons.

NON-SMOKING HOUSEMATE to share furnished 2-1 house near Intramurals. \$172.50 + 1/2 bills. Kevin. 467-9579 after 2 p.m.

ROOMMATE WANTED immediately. Clean, responsible female to share 2-2 in Enfield area. Great complex, nice pool. \$227.50 plus 1/2 bills. 472-7287.

3BR/3B APT. NR shuttle. All appliances. \$150/mo + E. No hassles, easygoing. 442-9852. Call afternoons.

WEST CAMPUS. \$185.00 ABP. Immediate occupancy. Upper-division. Neat, liberal, responsible. Furnished, ample Teresa 474-6182.

QUIET NEAT roommate. Share class Enfield duplex. Male or female. \$100, half class. Rick. 477-0702.

FEMALE ROOMMATE wanted. 3-1 in Highland Park area. \$225 + 1/2 bills. Call Frances. 454-2140 after 6 p.m.

ROOMMATES

AVAILABLE NOW two and three bedroom older homes, apartments. Call now for 24 hour information. 452-5979.

ROOMY 2BR/1BA House. 6 Blocks north of UT. at 6013/2 Horns. \$500/mo. rent for summer. \$525/one year. hereafter. Frank Camacho. 454-9218. Evenings.

CAMERON ROAD shuttle stop. 2BR/1BA. Refrigerator, stove, carport, fenced yard, totally redecorated. available. 8/70. Couple preferred. \$445. 926-5811 after 5 p.m.

TWO BEDROOM Hyde Park houses, \$425-\$450, available now. Deposit \$200. No Pets. Newly redecorated. Jim. 480-9191.

FURNISHED HOUSES

NO SECURITY deposit for quality tenants without pets. Attractive one, two and three bedroom Hyde Park houses, duplexes, triplexes, available July 1. 2BRs \$475-\$525, 3 BRs \$525-\$675. 1BRs. ABP \$360-\$410. Call Jim. 480-9191.

3BR/2BA partially furnished, hardwood floors, garage. AC, nice yard, shade. North Austin. \$500/month. 474-2451.

FURNISHED DUPLEXES

SUMMER SUBLET. 1 duplex, ER shuttle, washer, huge backyard. \$210 + E. mthly. 478-5392. 471-3919 Sarah.

CO-OP HOUSING

TAOS Will be a Coop this fall. Coed, AC, wide-screen cable TV, 19 homecooked meals a week, sundeck. Across the street from UT. Call 474-5925 or come by 2612 Guadalupe for a tour.

V COOP. MORE than a cheap place to live. 1919 Robbins Pl. Drop by around 7 for supper or call 474-7767.

SANDIA CO-OP. Beautiful, spacious. Half-block campus. \$240-\$260. (ABP, includes some food). 473-8513. 474-2002.

STILL LOOKING for summer or fall housing? ICC CO-OPS have female/male vacancies for \$217 and up. Price includes FOOD, ROOM, UTILITIES and more! For more information call 476-1957, or visit our office at 510 W. 23rd.

ROYAL CO-OP. Summer vacancies. Singles and doubles. Vegetarian. Call 478-0880 or come by 1805 Pearl.

SANDIA CO-OP. Beautiful, spacious. Half-block campus. We prefer mature nonsmoker. Reasonable. Available August, beyond. 473-8513. 474-2002.

PERSONAL

MAN WANTS special relationship/mistress with very attractive coed 18-22. Typist, tutor, writing assignments. Box 237, 4502 S. Congress, Austin, Tx. 78745.

IF YOU feel you're attractive & would like to earn money in your spare time as a fashion model, we'll help you get started. 459-8201.

29 YEAR OLD, 6'0", handsome, Ph.D. candidate in heretics, desires meeting class, attractive, personable lady. P.O. Box 7245, Austin, Texas 78712.

SINGLES-COUPLES

A unique way to meet people with similar or sexual interests and desires. **CAPitol SWING CLUB** is a completely confidential introduction service. Send \$2.00 to C.S.C. Box 3635, Austin, Texas 78746 for details and a sample magazine.

LOST & FOUND

LOST [STOLEN] briefcase on 27th Street. Contained important Navasota City and Grimes County papers. Please call Julie, collect. 409/825-2418. (No Questions Asked).

LOST SMALL turquoise and gold earrings. Reward! Call 478-0794 evenings.

ROOMS

ROOMS

TAOS
THE NEW FRONTIER

College Houses Proudly Announces the Launching of a New Housing Co-operative this Fall, Taos Co-op

- Room & Board Rates
- Doubles \$259/Singles \$359

- Self-government
- A.C.
- All bills paid
- Sundeck
- 19 meals wk
- Refrigerators in each room
- Across the street from campus
- Study rooms
- Co-ed
- Wide screen TV

NOW LEASING FOR FALL.
Beam down for a tour today!
2612 Guadalupe 474-6905

THE COLLEGE HOUSES, INC.
Housing for People, Not Profit.

UNFURNISHED APARTMENTS **UNFURNISHED APARTMENTS**

We'll Make You A Deal.
Best Summer Rates in Town.
★ Summer Housing As Low As ★
★ \$120 Per Session ★
Check These Features And Sign Up Today:
— 4 spacious floor plans
— Fully equipped Kitchens
— Walk-in closets
— Garage parking available
— Panoramic view
— 3 blocks to campus
— Pool
— Sundeck
— Floor parties
— Exercise room
— Laundry facilities
— Cable TV hook-ups

Tri Towers Has It All Together For the UT Man And Woman
476-7636
801 W. 24th St.

TRI-TOWERS
801 W. 24TH ST., AUSTIN, TEXAS 78705 (512) 476-7639

A STEP ABOVE FOR THE DISCRIMINATING MAN & WOMAN
REDUCED RATES FOR SUMMER
ALL THE AMENITIES

TWO MONTHS FREE RENT

River Hills
presents
Our EARLY BIRD SPECIAL!*

If you're staying in Austin this Summer you should be taking advantage of the Best Deal in Town. We have Eff., 1, 2, 3, & 4 Bedrooms available for occupancy Today. Prices starting at \$260. 4 swimming pools, 4 Laundries, Sauna, 2 Shuttle Bus Routes, Convenient to Shopping & Entertainment and Cable T.V. is Optional.

Open Mon.-Fri. 9-6/Sat. 10-5/Sun. 1-5
River Hills Apt.
444-7797
1601 Royal Crest
**For further information stop by or call. All references will be checked.*

river hills
1601 royal crest
444-7797

Grab Hold of These
FANTASTIC DOLLAR SAVINGS

El Campo 1 Bedroom 1 Bath 2 Bedroom 1 Bath	305 W. 39th \$255 + E \$335 + E	452-8537
El Cid 1 Bedroom 1 Bath 2 Bedroom 1 Bath	3704 Speedway \$245 \$345	454-7015
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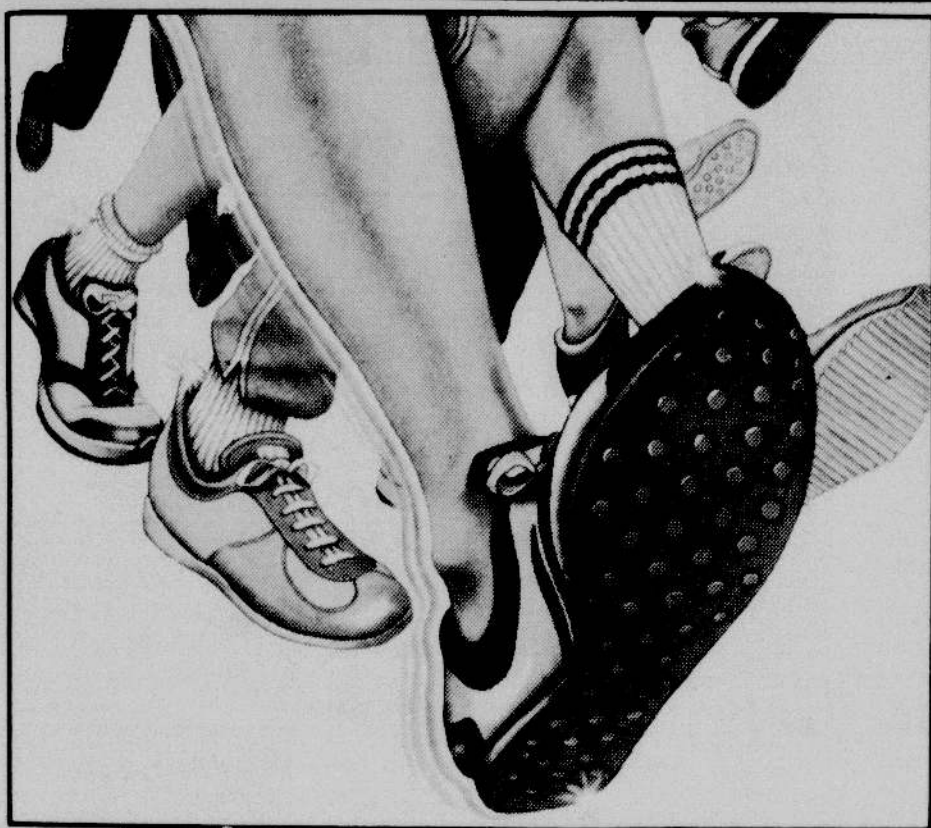
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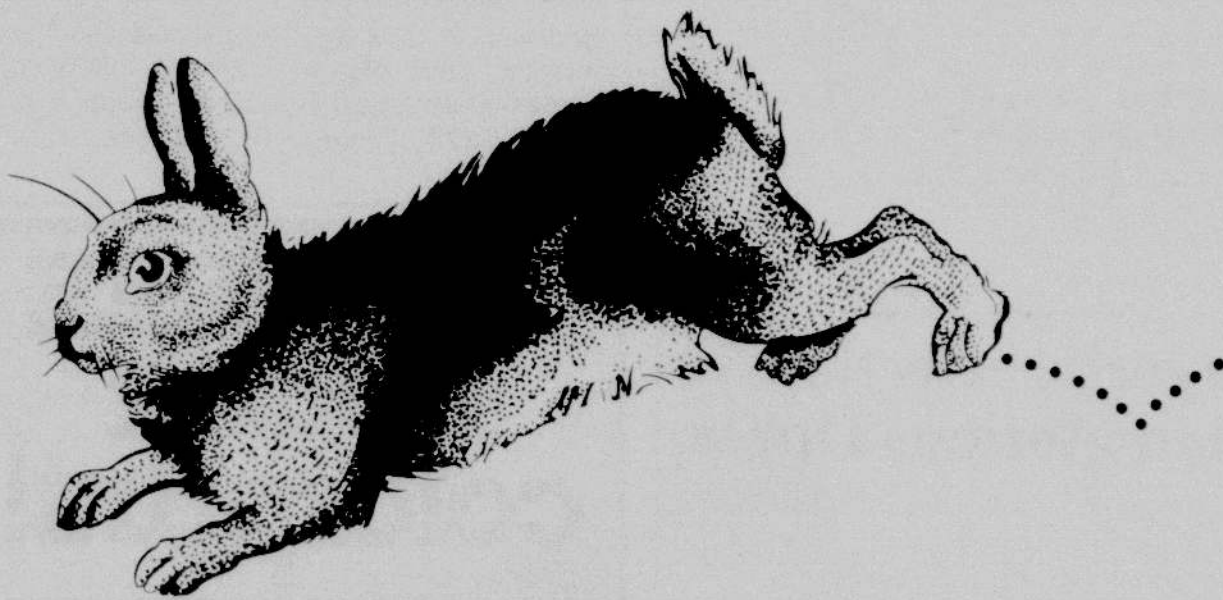
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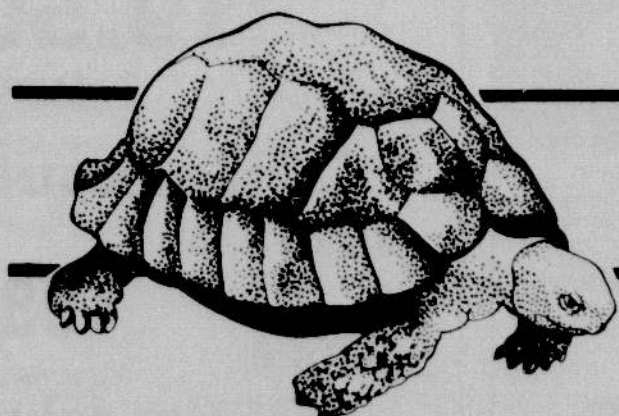
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STATE

City to enforce ventilation codes after publicity discloses problems

By JUDY WARD
Daily Texan Staff

Publicity concerning bad ventilation in state-leased buildings has resulted in stricter enforcement of standards by Austin officials, a state Department of Health official said Friday.

Because of concern that buildings leased by state agencies were poorly ventilated to save energy, Gov. Mark White said Thursday he would ask the attorney general's office to meet with other state officials about the problem.

"There are no state standards for ventilation in buildings," said William Elliott, an industrial hygienist with the Department of Health. Therefore, he said, individual cities set their own guidelines.

"Part of the problem," Elliott said, "is that the city is not even inspecting new buildings."

Until the problem became known, ventilation problems in newer buildings were "totally ignored." The guideline set by

Austin officials for ventilation is "not as good a standard as what we (the Department of Health) would recommend," Elliott said.

The Austin standard is five cubic feet of air per person per minute. The standard the Department of Health prefers, he said, is 20 cubic feet of air per person per minute.

The Austin rule "was not enforced until recently because of all the attention that came about," Elliott said. Elliott said a meeting with other state agencies will be held this week to fulfill White's request.

"There will be a meeting Wednesday between the health department, the attorney general's office and the state Purchasing and General Services Commission," Elliott said. When contacted about a possible meeting, the commissioner of health's office could not confirm it.

"One of the things discussed will be what standards might be adopted to get out of this problem," Elliott said.

In studying the situation, the attorney

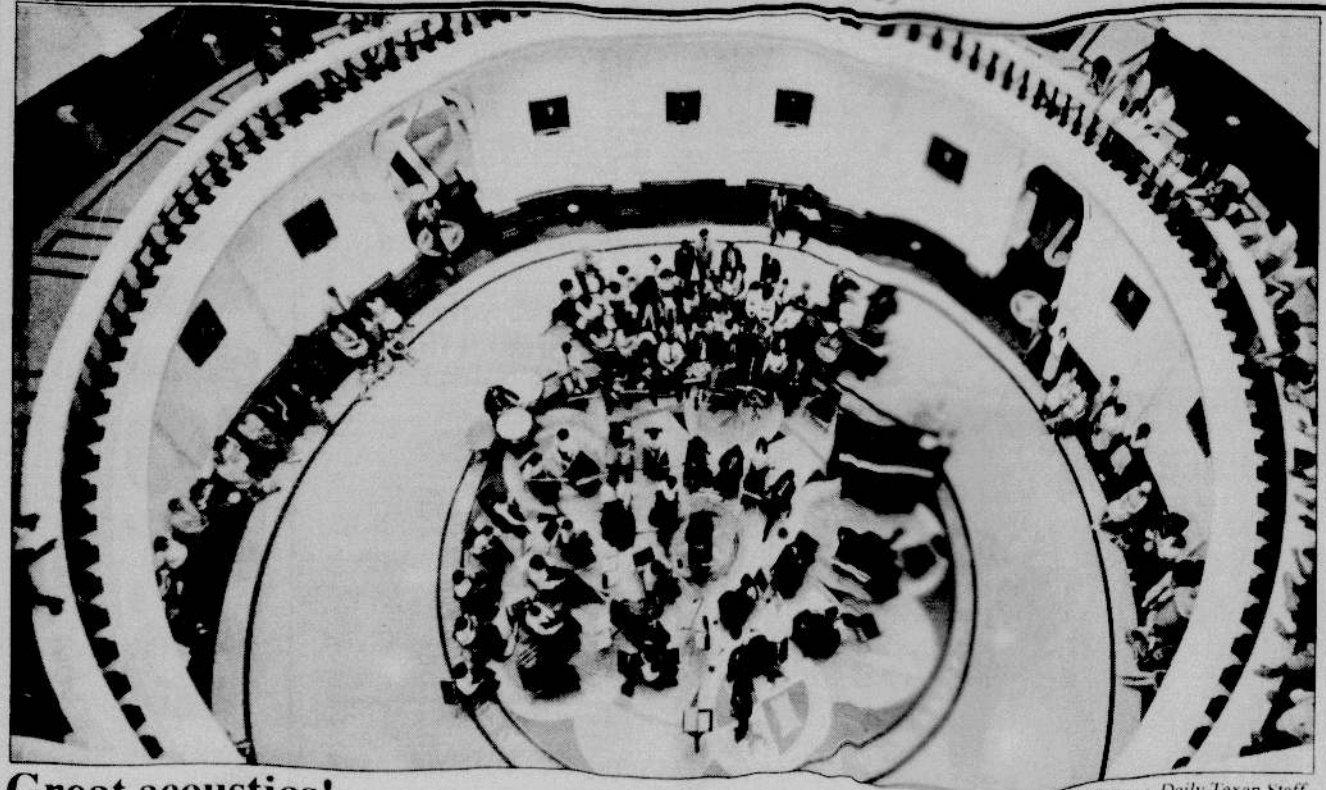
general's office is gathering information about complaints by employees of the 22 buildings, said Charlene Priester, an information officer with the attorney general's office.

"Right now we're collecting as much data as we can before we actually sit down at the table to try and solve this problem," she said.

In making its preliminary study, Priester said, the attorney general's office found "most of it (data gathering) was done on an ad-hoc basis before it became so noticeable."

The Department of Health surveys a building when an employee makes a complaint about possible ventilation problems. Following this, recommendations are made about what can be done to remedy the problem.

The problem is frequently more serious than simply repairing a vent, Elliott said.



Great acoustics!

Crowds watched from all angles Saturday morning as the New England Youth Orchestra, from the Boston area, performed in the Capitol rotunda. The rotunda is used for various musical performances.

David Cortner, Daily Texan Staff

Text hearing rules change

By DAVID BUTTS
Daily Texan Staff

Changes in textbook selection procedures made by the state Board of Education Saturday will significantly increase the number of people who testify at textbook hearings, the coordinator of People For the American Way said Sunday.

Mike Hudson heads the group known for its opposition to censorship.

The new rules will allow anyone to speak on the textbook selection, abolishing the old rule requiring detailed written statements and limiting testimony to complaints.

The change is the result of a bill passed by the Legislature requiring the board to adopt new, more balanced rules. Some of the new procedures will be in effect this summer while the others become effective in September.

Much of the controversy over textbook hearings has surrounded the role of Mel and Norma Gabler from Longview. For 27 years, the Gablers have protested the use of certain textbooks.

Hudson said the old process favored the

Gablers because it did not allow testimony praising certain books or ideas. The Gablers have a staff of eight and an annual budget of \$130,000 to monitor textbooks, Hudson said.

"All Texas citizens will be put on an equal footing now, and people like the Gablers, who churn out thousands of pages of protest, will no longer have an advantage," Hudson said.

With the new rules in place, he said, the number of people who testify should grow dramatically.

Libertarians gather in Austin for '83 state party convention

By FRED BURKE
Daily Texan Staff

Libertarians from across the United States as well as Texas gathered in Austin over the weekend for the 1983 "Let Freedom Ring" Libertarian Party of Texas conference.

"We are fiscally conservative and socially liberal," said Alma Kucymbala, the party's state chairman. Kucymbala said the state organization has been gathering steam since its creation in April 1972.

Libertarians have generally taken a hands-off approach to government, emphasizing the rights of the individual as paramount over government interference. The current party platform favors repeal of drug laws, the end of public education, support of homosexual rights and the cessation of draft registration.

In foreign policy, the party advocates withdrawal from the United Nations and NATO, an end to foreign aid and nuclear disarmament.

The party "can only grow and increase in strength," Kucymbala said, because it is founded on principle. "Considering the trend in the last 20 years — if we gain the momentum — it could be very soon," Kucymbala said of the group's chances of winning a national race.

For Gene Burns, considered the only serious contender for the Libertarian presidential nomination, the Texas convention is the 21st state function he has attended this year.

"The reception has been excellent," Burns said. His 22 years of broadcast journalism experience are what the party needs to get its message to the American people, he said.

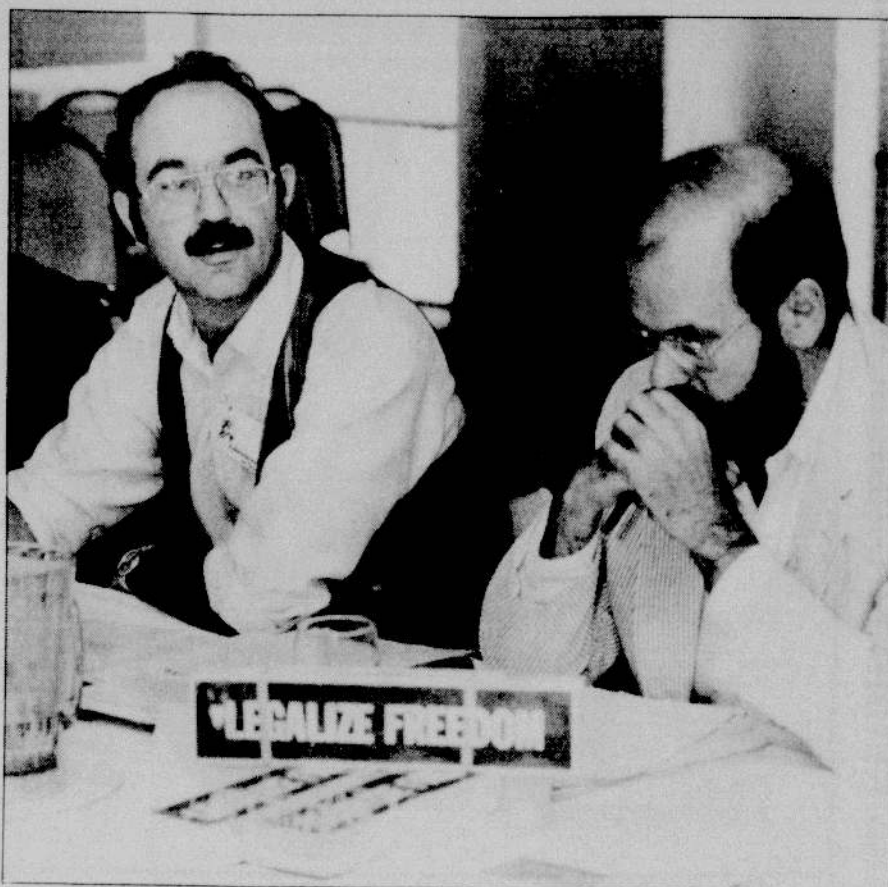
"We have an historic opportunity," said Burns. "Reagan talked a good game," but did not fulfill his promises. He said disenfranchised voters will "leave the political system and wash their hands of it."

It is these voters Burns hopes to capture with his appeal to "take control of your lives again." He said the Libertarian message is "attractive to a lot of people."

The Libertarians are really the second party, not the third, Burns said, calling both Democrats and Republicans "the Statist Party." He termed the traditional vote a choice between "Tweedledumb or Tweedledumber."

Kucymbala agreed with Burns, questioning those who "vote for the evil of two lessers."

"Anytime you stand up for what you believe in it is not a waste," she said, angered by the idea that a vote for the Libertarian



Jim Sigmon, Daily Texan Staff

Two Libertarian Party members attend nuclear weapons panel discussion.

Party is a wasted vote. "I get irate about that point."

Kucymbala said, "The trend is toward individuals thinking something out for themselves ... away from tradition for tradition's sake."

Texas has the third largest Libertarian group, Kucymbala said. "We're a very young party," she said. "We have a good product, and it's very attractive to many people."

Party structure is as "decentralized and open as possible," she said.

Kucymbala lists as "ideological adversaries ... every political party except us," saying Barry Commoner's Citizen's Party, "Statists," is the most different party from her own.

In conjunction with the conference, Austin was host to the national Libertarian Platform Committee, meeting in open session for the first time to discuss changes to be made at the national convention in New York Aug. 31.

David Nolan, chairman of the platform committee, said the major difference between Democratic, Republican and Libertarian platforms is that his party's is "derived from principles directly."

Nolan said the major party platforms reflect a "vague, general bias — pro or con." The Republicans and Democrats, he said, consider, "What will get us the most votes?" and "Who will it appeal to?" in an "opportunistic fashion" without consistency.

In an address to the convention, Nolan said the party can best capture the attention of the public with a single-issue oriented campaign. The issue should be repeal of the Sixteenth Amendment, which would end the federal income tax, he said.

"Ballot access is very important to the party," Kucymbala said. To gain a place on the Texas ballot, the party needs a petition of 2 percent of the last gubernatorial turnout. None of those petitioners can be participants in any other party primary.

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IMAGES

The Daily Texan Features Magazine

Monday, June 13, 1983

Au

The Austin American-Statesman:

**Not what the readers need,
but what they want?**

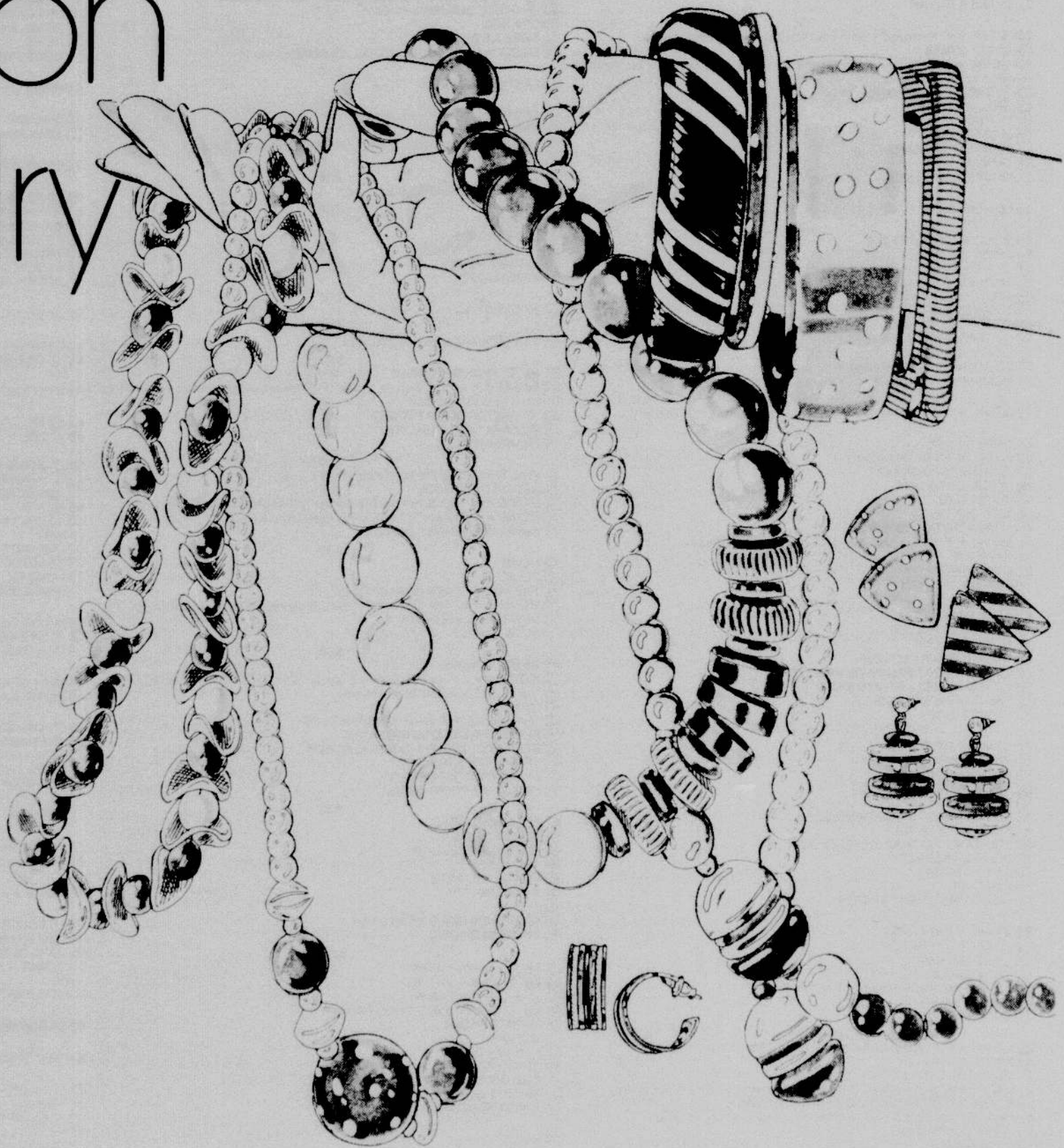
Influence, page 8

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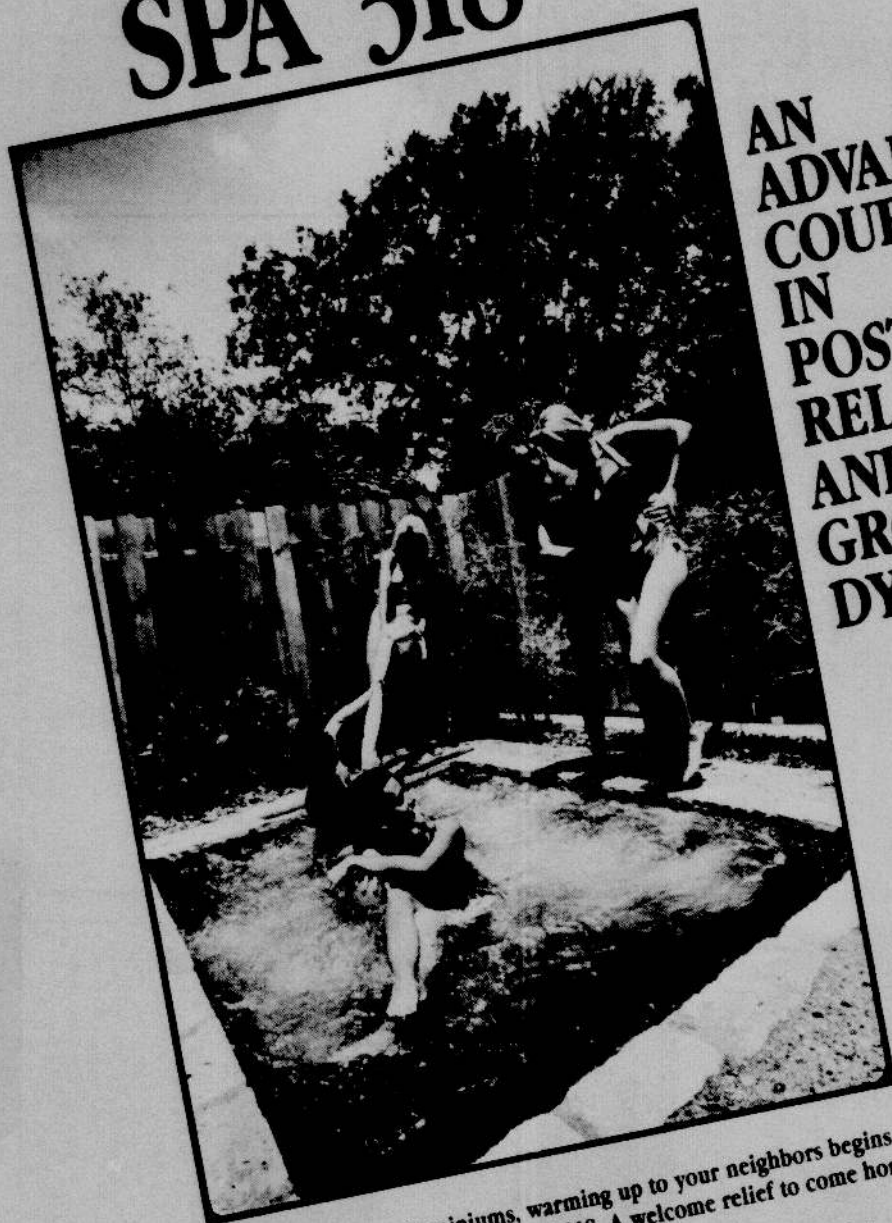
SUNDAY TELEVISION

5 7 2 10 SUNDAY MORNING	8:00
6 FIRST TOUCH	
18 9 SESAME STREET (R)	
12 REX HUMBARD	
23 3 JAMES ROBISON	
21 KENNETH COPELAND	
42 13 PTL CLUB (SPANISH)	
14 MOVIE ★★½ "Gideon's Trumpet" (1980) Henry Fonda, Jose Ferrer.	
16 SUNDAY MASS	
11 NEWS / WEATHER / SPORTS	
5 HORSESHOW JUMPING	
23 LOST IN SPACE	8:05
4 JAMES ROBISON	8:30
12 BREAKTHROUGH	
24 3 ROBERT SCHULLER	
36 4 HYDE PARK HOUR	
16 HERITAGE OF FAITH	
11 EVANS & NOVAK	
4 MOVIE ★★ "Quantz" (1957) Fred MacMurray, Dorothy Malone.	9:00
6 LARRY JONES	
42 MOVIE ★★ "The Corn Is Green" (1979) Katharine Hepburn, Ian Saynor.	
Directed by George Cukor.	
18 9 MISTER ROGERS (R)	
12 ORAL ROBERTS	
24 3 PEOPLE VUE	
21 LLOYD OGILVIE	
42 13 NUESTRA FAMILIA	
16 TARZAN	
11 COOKING WITH KERR	
23 LIGHTER SIDE	9:05
5 GOOD MORNING TEXAS	9:30
6 JERRY FALWELL	
7 2 MOVIE ★★ "Hands Of A Strangler" (1961) Mel Ferrer, Dany Carrell.	
18 9 ELECTRIC COMPANY (R)	
10 IT'S YOUR BUSINESS	
12 CASTLE HILLS	
24 3 BAPTIST CHURCH	
36 4 THE WORLD TOMORROW	
21 LARRY JONES	
42 13 ACTUALIDAD SEMANAL	
11 NEWSMAKER SUNDAY	
23 MOVIE ★★½ "Father Goose" (1965) Cary Grant, Leslie Caron.	9:35
5 PATH OF LIFE	10:00
18 9 MATINEE AT THE BIJOU	
10 21 JIMMY SWAGGART	
36 4 ORAL ROBERTS	
17 WRESTLING	
18 KIDS' WRITES	
42 13 FANTASTICO ANIMAL	
14 MOVIE ★★ "Green Ice" (1981) Ryan O'Neal, Anne Archer.	
16 RAWHIDE	
11 HEALTHWEEK	
5 PGA GOLF	
5 FACE THE NATION	10:30
6 ROBERT SCHULLER	
42 FRAGGLE ROCK	
12 CHRISTOPHER CLOSEUP	
24 3 THIS WEEK WITH DAVID BRINKLEY	
36 4 AUSTIN REAL ESTATE SHOW	
18 THE TOMORROW PEOPLE	
11 SPORTS WEEK	
4 COMMUNITY FOCUS	11:00
5 WRESTLING	
42 HEPBURN AND TRACY	
10 FIRST UNITED METHODIST	
12 FIRST BAPTIST CHURCH	
36 4 THE ROAD TO LOS ANGELES	
17 KUNG FU THEATER	
18 YOU CAN'T DO THAT ON TELEVISION	
21 D. JAMES KENNEDY	
42 13 HOY MISMO	
16 CISCO KID	
11 NEWS / WEATHER / SPORTS	
4 6 MEET THE PRESS	11:30
7 2 FACE THE NATION	
18 9 SPOKESMAN	
24 3 INTERVIEW	
18 REGGIE JACKSON'S WORLD OF SPORTS	
16 LONE RANGER	
11 CROSSFIRE	
4 MOVIE ★★½ "Super Cops" (1974) Ron Leibman, David Selby.	12:00
5 MICHIGAN 400	
6 OUTDOOR UNIVERSITY	
42 MOVIE ★★ "Safari 3000" (1981) David Carradine, Stockard Channing.	
7 2 UNITED NEGRO COLLEGE FUND TELETHON	
18 9 WASHINGTON WEEK IN REVIEW	
10 HUMAN DIMENSION	
12 NEWSMAKERS	
24 3 MOVIE ★★ "Escort West" (1959) Victor Mature, Elaine Stewart.	
36 4 WRESTLING	
21 SING OUT AMERICA	
22 MOMENTOS DEPORTIVOS	
14 MOVIE ★★ "And Now My Love" (1974) Marthe Keller, Andre Dussollier.	
16 TWILIGHT ZONE	
11 NEWS / WEATHER / SPORTS	
23 MOVIE ★★ "Istanbul Express" (1968) Gene Barry, John Saxon.	12:05
6 RODEO SUPERSTARS CHAMPIONSHIP	12:30
18 9 WALL STREET WEEK	
10 COLLEGE FOOTBALL '82	
12 THIS WEEK WITH DAVID BRINKLEY	
18 AGAINST THE ODDS	
42 13 ENTRE DOS	
16 THIS WEEK IN BASEBALL	
11 MONEYWEEK	
42 13 FIFA SOCCER	12:45
18 9 FIRING LINE	1:00
10 PUTT PUTT GOLF	
36 4 MEET THE PRESS	

17 GREATEST SPORTS LEGENDS	
18 THE ADVENTURES OF BLACK BEAUTY	
21 MOVIE ★★ "Ride The Man Down" (1953) Rod Cameron, Ella Raines.	
22 FUTBOL DE MEXICO	
16 LEAD OFF MAN	
11 THE WEEK IN REVIEW	1:15
16 BASEBALL	1:30
6 GREATEST SPORTS LEGENDS	
42 MOVIE ★★ "Popeye" (1980) Robin Williams, Shelley Duvall.	
10 12 23 3 PGA GOLF	
36 4 WILD KINGDOM	
17 SCHOLASTIC SPORTS ACADEMY	
18 LIVEWIRE	
11 STYLE WITH ELSA KLENSCH	
5 TOP RANK BOXING (R)	
4 6 36 4 WIMBLEDON '83 PREVIEW	2:00
7 2 UNITED NEGRO COLLEGE FUND TELETHON (CONT'D)	
18 9 INSIDE BUSINESS TODAY	
17 OVATION	
14 BENJI AT WORK	
11 MEDIA WATCH / HOLLYWOOD JOURNAL	
23 LAST OF THE WILD	2:05
18 9 TONY BROWN'S JOURNAL	2:30
18 SPECIAL DELIVERY	
14 MOVIE ★★ "Oh Heavenly Dog" (1980) Chevy Chase, Benji.	
11 THE BIG STORY	
23 THIS WEEK IN BASEBALL	2:35
6 BASEBALL	3:00
18 9 PRESENTE	
36 4 SPORTSWORLD	
21 WAGON TRAIN	
11 HEALTHWEEK	
23 BASEBALL	3:05
22 MOVIE "Las Vacaciones Del Amor"	3:15
5 7 2 SPORTS SUNDAY	3:30
42 MOVIE ★★ "The Corn Is Green" (1979) Katharine Hepburn, Ian Saynor.	
Directed by George Cukor.	
18 9 AMERICAN PLAYHOUSE	
42 13 PARA GENTE GRANDE	
11 EVANS & NOVAK	
17 YOU: MAGAZINE FOR WOMEN	4:00
18 AGAINST THE ODDS	
21 MOVIE ★★ "Hands Across The Border" (1944) Roy Rogers, Ruth Terry.	
16 MOVIE ★★½ "Babe" (1975) Susan Clark, Alex Karras.	
11 NEWS / WEATHER / SPORTS	
4 NEWS	4:30
17 CO-ED	
18 THE ADVENTURES OF BLACK BEAUTY	
14 MOVIE ★★ "Bite The Bullet" (1975) Gene Hackman, Candice Bergen.	
11 NEWSMAKER SUNDAY	
5 AUTO RACING	
4 5 7 2 NEWS	5:00
42 MOVIE ★★½ "Bugs Bunny's 3rd Movie: 1001 Rabbit Tales" (1982) Animat-	
ed. Voices by Mel Blanc, Shep Menken.	
18 9 NOVA	
36 4 CAPITAL EYE WITH WINSTON BODE	
17 ALFRED HITCHCOCK PRESENTS	
18 STANDBY... LIGHTS! CAMERA! ACTION!	
21 TRAVELLER'S WORLD	
22 MOMENTOS DEPORTIVOS	
11 NEWS / WEATHER / SPORTS	
4 36 4 NBC NEWS	5:30
5 10 CBS NEWS	
7 2 TEXAS CLOSE-UP	
12 ABC NEWS	
24 3 THE MUPPETS	
21 AMERICAN TRAIL	
22 TOROS	
42 13 DOS MUJERES EN MI CASA	
11 INSIDE BUSINESS	
4 6 36 4 VOYAGERS!	6:00
5 7 2 10 60 MINUTES	
18 9 SNEAK PREVIEWS	
12 24 3 RIPLEY'S BELIEVE IT OR NOT!	
17 SPORTS PROBE	
18 LIVEWIRE	
21 FLYING HOUSE	
42 13 SOLEDAD	
16 ODD COUPLE	
11 SPORTS SUNDAY	
5 SPORTSCENTER	
23 WRESTLING	6:05
42 FRAGGLE ROCK	6:30
18 9 CREATIVITY WITH BILL MOYERS	
17 TENNIS	
21 SWISS FAMILY ROBINSON	
42 13 LA VIDA DE GAUGUIN	
16 IN SEARCH OF...	
4 6 36 4 CHIPS	7:00
5 7 2 ALICE	
42 DOLLY IN CONCERT	
18 9 COSMOS	
10 12 24 3 MATT HOUSTON	
18 THE THIRD EYE	
21 POLLUTION IS MATTER OF CHOICE	
14 MOVIE ★★½ "Gideon's Trumpet" (1980) Henry Fonda, Jose Ferrer.	
16 WALL STREET JOURNAL REPORT	
11 NEWS / WEATHER / SPORTS	
5 OLYMPIC BOXING	
23 NASHVILLE ALIVE!	7:05
5 7 2 ONE DAY AT A TIME	7:30
18 THE THIRD EYE	
22 SIEMPRE EN DOMINGO	

49 13 MUY ESPECIAL... JOSE LUIS PERALES	
16 PEOPLE TO PEOPLE	
4 6 36 4 MOVIE "Cave-In" (Premiere) Ray Milland, Dennis Cole.	8:00
5 7 2 THE JEFFERSONS	
18 9 ALL CREATURES GREAT AND SMALL II	
10 12 24 3 MOVIE ★★½ "Telefon" (1977) Charles Bronson, Lee Remick.	
18 MANON	
21 IN TOUCH	
16 SATURDAY NIGHT	
11 FREEMAN REPORTS	
23 WEEK IN REVIEW	8:05
5 7 2 NEWHART	8:30
42 MOVIE ★★½ "Some Kind Of Hero" (1982) Richard Pryor, Margot Kidder.	
49 13 LA COMADRE	
5 7 2 TRAPPER JOHN, M.D.	9:00
18 9 MASTERPIECE THEATRE	
21 BEN HADEN	
14 MOVIE ★★ "Oh Heavenly Dog" (1980) Chevy Chase, Benji.	
16 NEWS	
11 NEWS / WEATHER / SPORTS	
23 NEWS	9:05
17 OVATION	9:30
21 JOHN ANKERBERG	
23 SPORTS PAGE	9:35
4 5 6 7 2 10 12 24 3 36 4 NEWS	10:00
18 9 SWINGIN' THE BLUES	
21 DR. ESTEP	
42 13 SINTESIS DEPORTIVA	
16 TWILIGHT ZONE	
11 SPORTS TONIGHT	
5 SPORTSCENTER	
23 JERRY FALWELL	10:05
42 CAMPUS COMEDY	10:15
7 2 CBS NEWS	
18 NIGHTCAP	10:25
4 6 36 4 NEWS SPECIAL	10:30
5 MOVIE ★★½ "Butterflies Are Free" (1972) Goldie Hawn, Edward Albert Jr.	
7 2 SOLID GOLD	
18 9 HITCHHIKER'S GUIDE TO THE GALAXY	
10 ABC NEWS	
12 M*A*S*H	
24 3 MOVIE ★★½ "The Long Goodbye" (1973) Elliott Gould, Nina Van Pallandt.	
21 CONTACT	
42 13 MOVIE "Siete Minutos Para Morir" (No Date) Paul Stevens, Betsy Bell.	
16 KUNG FU	
11 INSIDE BUSINESS	
4 MOVIE ★★½ "MacArthur" (Part 1) (1977) Gregory Peck, Dan O'Herlihy.	10:40
6 GLEN CAMPBELL MUSIC SHOW	
36 4 MOVIE ★★½ "Speedway" (1968) Elvis Presley, Nancy Sinatra.	
10 BEST OF MIDNIGHT SPECIAL	10:45
14 MOVIE ★★ "Green Ice" (1981) Ryan O'Neal, Anne Archer.	
18 9 MYSTERY!	11:00
12 AMERICAN BLACK ACHIEVEMENT AWARDS	
21 LARRY JONES	
11 NEWS / WEATHER / SPORTS	
5 PGA GOLF	
23 OPEN UP	11:05
4 ENTERTAINMENT THIS WEEK	11:10
6 NASHVILLE MUSIC	
42 MOVIE ★★ "Dog Day Afternoon" (1975) Al Pacino, John Cazale.	11:15
7 2 DANCE FEVER	11:30
17 DON DRYSDALE'S BASEBALL	
21 JOHN OSTEN	
16 MOVIE ★★½ "The Horn Blows At Midnight" (1945) Jack Benny, Alexis Smith.	
11 STYLE WITH ELSA KLENSCH	
6 DANCE FEVER	11:40
10 THAT'S HOLLYWOOD	11:45
7 2 NEWS	12:00
17 TENNIS	
21 ZOLA LEVITT	
22 MOVIE "La Mano Negra"	
11 NEWS / WEATHER / SPORTS	
23 MOVIE ★★ "Colleen" (1936) Ruby Keeler, Dick Powell.	12:05
4 MOVIE ★★½ "Captain Nemo And The Underwater City" (1970) Robert Ryan, Chuck Connors.	12:10
6 REX HUMBARD	
7 2 AUSTIN PUEBLO QUERIDO	12:15
5 36 4 NEWS	12:30
12 MOVIE ★★½ "Spanish Affair" (1958) Richard Kiley, Carmen Sevilla.	
21 JEWISH VOICE BROADCAST	
42 13 LA VIDA DE GAUGUIN	
6 NEWSWATCH	12:40
14 MOVIE ★★ "Equus" (1977) Richard Burton, Peter Firth.	
24 3 ABC NEWS	12:45
5 CBS NEWS NIGHTWATCH	1:00
7 2 AUSTIN ANSWERS	
21 700 CLUB	
11 SPORTS UPDATE	
5 SPORTSCENTER	

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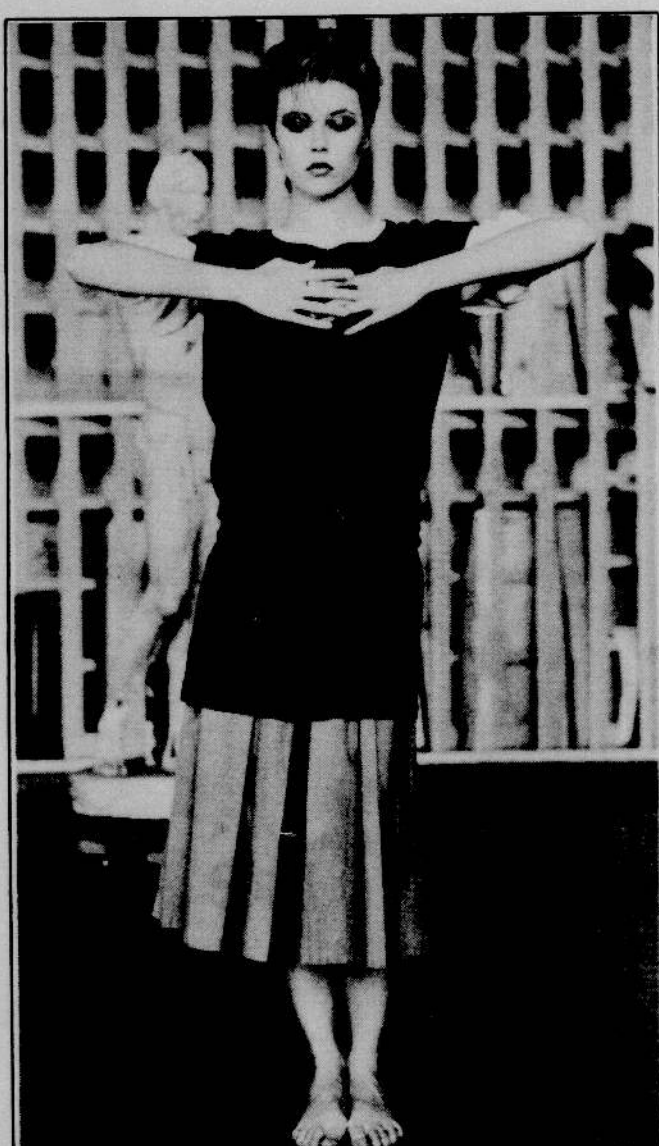
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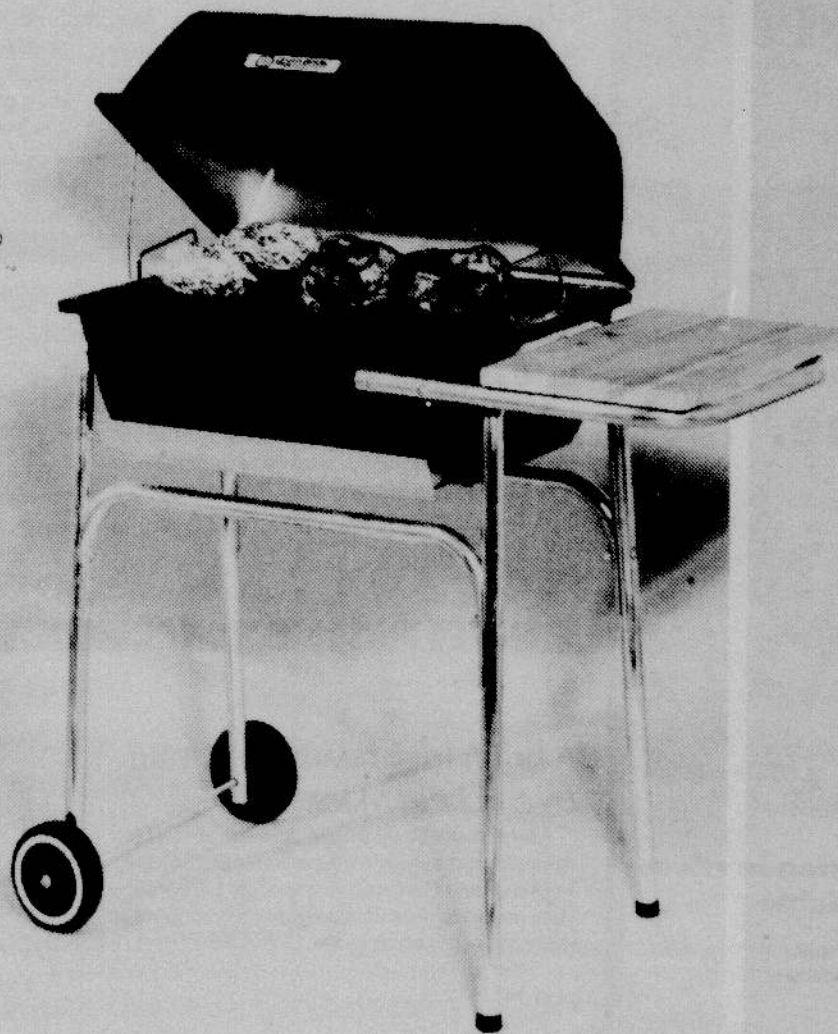
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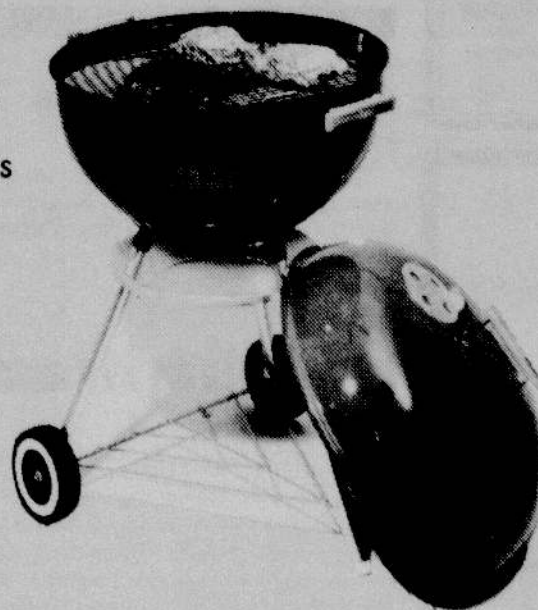
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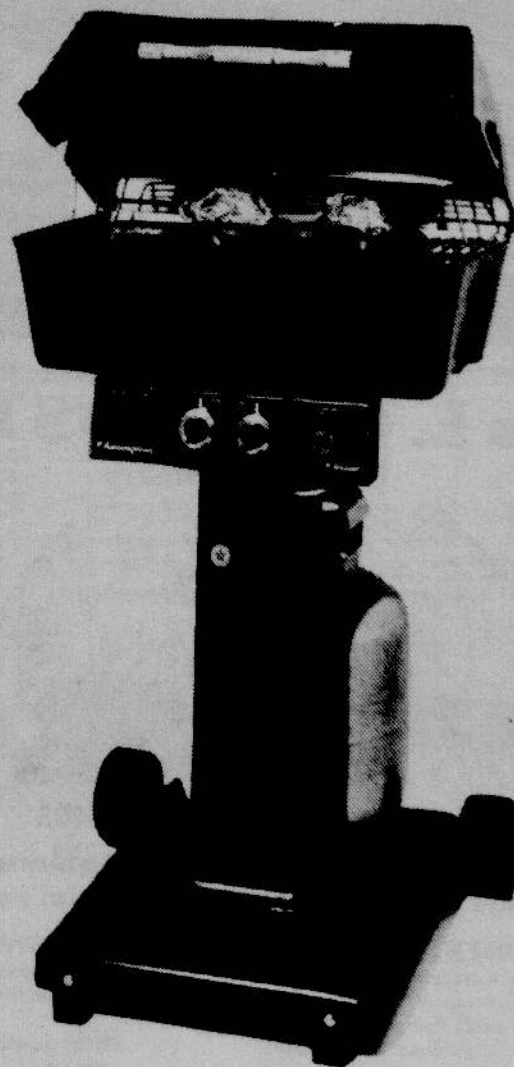
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GARDEN SHOP, BARTON CREEK SQUARE AND HIGHLAND MALL. SHOP MONDAY THROUGH SATURDAY 10 TO 9.

SATURDAY TELEVISION

4 6 36 4 SMURFS 5 7 2 10 MEATBALLS & SPAGHETTI 18 9 MISTER ROGERS (R) 17 YOU: MAGAZINE FOR WOMEN 21 BEYOND THE HORIZON: U.S. / JAPAN MAGAZINE 13 BURBUJAS 16 REX HUMBARD 11 HEALTHWEEK 5 INSTRUCTIONAL SERIES	8:00
5 VIC'S VACANT LOT (R)	8:15
5 7 2 10 BUGS BUNNY / ROAD RUNNER 18 9 ELECTRIC COMPANY (R) 22 23 3 PAC-MAN 17 PICK THE PROS (R) 16 ISSUES UNLIMITED 11 MONEYWEEK	8:30
5 INSTRUCTIONAL SERIES	8:45
18 9 SESAME STREET (R) <input type="checkbox"/> 22 23 3 SCOOBY DOO / PUPPY <input type="checkbox"/> 17 MOVIE ★★ ★★ "The Playboy Of The Western World" (1963) Siobhan McKenna, Gary Raymond. 21 MOVIE ★★ ★ "Gung Ho!" (1943) Randolph Scott, Noah Beery Jr. 13 FORO LOCO 16 CHARLANDO 11 MEDIA WATCH / HOLLYWOOD JOURNAL 5 INSIDE THE USFL	9:00
12 (SECOND HALF-HOUR WILL BE SIMULCAST IN SPANISH ON KCOR-AM)	9:01
4 6 36 4 THE GARY COLEMAN SHOW 5 7 2 10 THE DUKES 42 WHEN THE MUSIC'S OVER 14 MOVIE ★★ ★ "The Farmer Takes A Wife" (1935) Janet Gaynor, Henry Fonda. 16 JOB LINE 11 STYLE WITH ELSA KLENSCH 5 PLAY YOUR BEST TENNIS	9:30
23 MOVIE ★★ ★ "Fahrenheit 451" (1967) Oskar Werner, Julie Christie.	9:35
4 6 INCREDIBLE HULK / AMAZING SPIDER-MAN 5 7 2 10 BUGS BUNNY / ROAD RUNNER 18 9 GREAT CHEFS OF NEW ORLEANS 12 23 3 MORK & MINDY / LAVERNE & SHIRLEY 36 4 WILD KINGDOM 18 KIDS' WRITES 22 13 HOY MISMO 16 SUPERMAN 11 SPORTS CLOSE-UP 5 PGA GOLF	10:00
42 MOVIE ★★ ★ "Deathtrap" (1982) Michael Caine, Christopher Reeve. 18 9 PERSONAL FINANCE 36 4 WRESTLING 18 THE TOMORROW PEOPLE 16 VOYAGE TO THE BOTTOM OF THE SEA 11 SPORTS WEEK	10:30
4 BUCK ROGERS 5 7 2 GILLIGAN'S PLANET 6 WILD KINGDOM 18 9 PERSONAL FINANCE 10 MINORITY FORUM 12 23 3 WEEKEND SPECIALS 17 MOVIE "Little Man, What Now?" (1934) Margaret Sullivan, Douglass Montgomery. 18 YOU CAN'T DO THAT ON TELEVISION 21 THE WESTERNERS 14 MOVIE ★★ ★ "Big Mo" (1973) Bernie Casey, Bo Svenson. 11 NEWS / WEATHER / SPORTS	11:00
5 7 2 FAT ALBERT 6 KILLEEN AIR SHOW 18 9 UNDER SAIL 10 12 23 3 AMERICAN BANDSTAND 36 4 THIS WEEK IN BASEBALL 18 STANDBY... LIGHTS! CAMERA! ACTION! 21 WILD BILL HICKOK 16 MOVIE ★★ ★ "Wake Of The Red Witch" (1948) John Wayne, Gig Young. 11 WASHINGTON DIALOGUE	11:30
4 6 36 4 BASEBALL 5 7 2 BLACKSTAR 18 9 HERE'S TO YOUR HEALTH 21 MOVIE ★★ "Bells Of Coronado" (1950) Roy Rogers, Dale Evans. 22 LA MADRASTRA 22 13 VISITANDO A LAS ESTRELLAS 11 NEWS / WEATHER / SPORTS	12:00
23 MOVIE ★★ ★ "Fire Down Below" (1957) Robert Mitchum, Rita Hayworth.	12:05
5 GILLIGAN'S ISLAND 42 ELTON JOHN PLAYS CENTRAL PARK 7 2 CHILDREN'S FILM FESTIVAL 18 9 LAST CHANCE GARAGE 10 OUTDOOR LIFE 12 THE ROAD TO LOS ANGELES 23 3 I SPY 18 AGAINST THE ODDS 22 13 EMBAJADORES DE LA MUSICA COLOMBIANA 11 NEWSMAKER SATURDAY	12:30
5 MOVIE ★★ ★ "The Crime Of Dr. Hallet" (1938) Ralph Bellamy, William Gar- gan. 7 2 MARY TYLER MOORE 18 9 PERSONAL FINANCE 10 SPORTSBEAT 17 MOVIE ★★ "Transatlantic Merry-Go-Round" (1934) Jack Benny, Nancy Carroll. 18 THE ADVENTURES OF BLACK BEAUTY 22 13 FUTBOL INTERNACIONAL 14 MOVIE ★★ ★ "The Deep" (1977) Robert Shaw, Jacqueline Bisset. 11 HEALTHWEEK	1:00
42 MOVIE ★★ "Author! Author!" (1982) Al Pacino, Dyan Cannon. 7 2 MOVIE "Killing Game" (No Date) 18 9 PERSONAL FINANCE 10 23 3 PGA GOLF 18 LIVEWIRE	1:30

21 CALL OF THE WEST 16 MOVIE ★★ "Dance With Me, Henry" (1956) Bud Abbott, Lou Costello. 11 CROSSFIRE 5 PLAY YOUR BEST TENNIS	2:00
18 9 UNDERSTANDING HUMAN BEHAVIOR 21 MOVIE ★★ "Fighting Fool" (1932) Tim McCoy. 22 DANCIN' DAYS 11 THE WEEK IN REVIEW 5 HORSESHOW JUMPING	2:30
5 MOVIE ★★ ★ "Francis Goes To The Races" (1951) Donald O'Connor, Piper Laurie. 18 9 UNDERSTANDING HUMAN BEHAVIOR 18 SPECIAL DELIVERY 11 STYLE WITH ELSA KLENSCH	2:35
23 MOTORWEEK ILLUSTRATED	3:00
4 6 36 4 BASEBALL 7 2 SPORTS SATURDAY 18 9 SQUARE FOOT GARDENING 17 ARE YOU ANYBODY? 18 SPECIAL DELIVERY 21 WYATT EARP 12 13 MOVIE "La Gran Aventura" (No Date) Ricardo Bauleo, Graciela Alfaro. 14 MOVIE ★★ ★ "Sea Wife" (1957) Richard Burton, Joan Collins. 16 AMERICA'S TOP TEN 11 SPORTS CLOSE-UP	3:05
23 BASEBALL	3:30
42 MOVIE ★★ ★ "The Outlaw Josey Wales" (1976) Clint Eastwood, Sondra Locke. 18 9 MAGIC OF OIL PAINTING 17 SCHOLASTIC SPORTS ACADEMY 18 YOU CAN'T DO THAT ON TELEVISION 21 WAGON TRAIN 16 SOUL TRAIN 11 THE BIG STORY	4:00
5 WILD, WILD WEST 18 9 QUILT FEVER 17 USA PRESENTS: TIME-OUT THEATER 18 AGAINST THE ODDS 22 LA ORGANIZACION 11 NEWS / WEATHER / SPORTS	4:30
18 9 THIS OLD HOUSE 18 THE ADVENTURES OF BLACK BEAUTY 14 MOVIE ★★ ★ "Becket" (1964) Richard Burton, Peter O'Toole. 16 GOOD TIMES 11 NEWSMAKER SATURDAY 5 SPORTSFORUM	5:00
5 NEWS 7 2 SANFORD AND SON 18 9 MATINEE AT THE BIJOU 17 CO-ED 18 REGGIE JACKSON'S WORLD OF SPORTS 21 THE MONROES 22 EL JUICIO 22 13 NO TOGA BOTON 16 KUNG FU 11 NEWS / WEATHER / SPORTS 5 DRAG RACING	5:30
5 7 2 10 CBS NEWS 12 NEWS 24 3 CLASSIC COUNTRY 36 4 NBC NEWS 17 YOU: MAGAZINE FOR WOMEN 11 EVANS & NOVAK	6:00
4 WILD KINGDOM 5 10 36 4 HEE HAW 6 12 SOLID GOLD 42 MOVIE ★★ ★ "Oh God!" (1977) George Burns, John Denver. 7 2 23 3 NEWS 17 SPORTS PROBE 18 SPECIAL DELIVERY 21 I SPY 22 MOVIE "A Media Luz Los Tres" (No Date) Maria Silva, Manuel Gallardo. 42 13 SOLEDAD 16 FAIREST OF THEM ALL 11 SPORTS SATURDAY 5 SPORTSCENTER	6:05
23 WRESTLING	6:30
4 IN SEARCH OF... 7 2 THE JEFFERSONS 18 9 COMPUTER PROGRAMME 23 3 MORK AND MINDY 17 SPORTS LOOK 42 13 MI SECRETERIA 16 SISKEL & EBERT AT THE MOVIES	7:00
4 6 36 4 DIFF'RENT STROKES 5 7 2 SEVEN BRIDES FOR SEVEN BROTHERS 18 9 AUSTIN CITY LIMITS 10 12 23 3 T.J. HOOKER 17 TENNIS 21 MOVIE ★★ ★ "Penny Serenade" (1941) Cary Grant, Irene Dunne. 42 13 FANTASTICO 14 MOVIE ★★ "The Betsy" (1978) Laurence Olivier, Robert Duvall. 16 BASEBALL 11 NEWS / WEATHER / SPORTS 5 AUTO RACING	7:05
23 MOVIE ★★ ★ "Villa Rides" (1968) Yul Brynner, Robert Mitchum.	7:30
4 6 36 4 SILVER SPOONS 18 THE THIRD EYE 22 MOVIE "La Vida De Pedro Infante" (No Date) Jose Infante Cruz, Maricruz Olivier.	7:45
42 13 FIFA SOCCER	8:00
4 6 36 4 QUINCY 5 7 2 MOVIE ★★ ★ "Love And Bullets" (1979) Charles Bronson, Rod Steiger. 42 BUDDY HACKETT: LIVE & UNCENSORED	8:00

18 9 MOVIE ★★ "Sombbrero Kid" (1942) Don "Red" Barry, Lynn Merrick. 10 12 23 3 LOVE BOAT 18 TOSCA 11 FREEMAN REPORTS	8:30
5 PKA FULL CONTACT KARATE	9:00
4 6 36 4 MONITOR 42 MOVIE ★★ "Author! Author!" (1982) Al Pacino, Dyan Cannon. 18 9 MOVIE ★★ ★ "The Stranger" (1946) Edward G. Robinson, Orson Welles. 10 12 23 3 FANTASY ISLAND 14 MOVIE ★★ ★ "The French Lieutenant's Woman" (1981) Meryl Streep, Jeremy Irons. 11 NEWS / WEATHER / SPORTS	9:30
21 THE OTHER ANGEL 22 BOXEO DE MEXICO	9:35
23 NEWS	10:00
4 5 6 7 2 10 12 23 3 36 4 16 NEWS 17 NIGHT FLIGHT 21 ROCK CHURCH PROCLAIMS 42 13 ROLANDO BARRAL 11 SPORTS TONIGHT 5 SPORTSCENTER	10:15
18 GREAT PAINTINGS	10:25
18 NIGHTCAP	10:30
4 BENNY HILL 5 TWILIGHT ZONE 6 36 4 NEWS SPECIAL 7 2 ALL IN THE FAMILY 10 ABC NEWS 12 M*A*S*H 24 3 MOVIE ★★ ★ "Birdman Of Alcatraz" (1962) Burt Lancaster, Karl Malden. 11 EVANS & NOVAK	10:35
23 ALL IN THE FAMILY	10:40
6 36 4 MOVIE ★★ ★ "Gilda Live" (1980) Gilda Radner, Don Novello.	10:45
10 THE WORD	10:55
42 WHEN THE MUSIC'S OVER	11:00
4 NEWS SPECIAL 5 STAR TREK 7 2 MOVIE ★★ "Wheel Of Fortune" (1941) Frances Dee, John Wayne. 18 9 THE CLOSING DOOR 12 MOVIE ★★ "Killer Force" (1975) Peter Fonda, Telly Savalas. 21 BEYOND THE HORIZON: U.S. / JAPAN MAGAZINE 42 13 MOVIE "Tiempo De Morir" (No Date) Marga Lopez, Jorge Martinez De Hoyos. 14 MOVIE ★★ "Confessions Of A Pop Performer" (1975) Robin Askwith, Anthony Booth. 16 MOVIE ★★ ★ "Somewhere In The Night" (1946) John Hodiak, Nancy Guild. 11 NEWS / WEATHER / SPORTS 5 PGA GOLF	11:05
23 NIGHT TRACKS	11:10
4 MOVIE ★★ ★ "Gilda Live" (1980) Gilda Radner, Don Novello.	11:30
22 MOVIE "Soy Charro De Rancho Grande" (No Date) Pedro Infante, Sonia Alvarez. 11 MONEYWEEK	11:55
42 MOVIE ★★ ★ "Deathtrap" (1982) Michael Caine, Christopher Reeve.	12:00
5 BATTLESTAR GALACTICA 21 AMERICAN TRAIL 11 NEWS / WEATHER / SPORTS	12:30
6 WRESTLING 36 4 AMERICA ROCKS 21 700 CLUB	12:35
14 MOVIE ★★ "Raw Deal" (1978) Gerard Kennedy, Gus Mercurio.	12:50
24 3 ABC NEWS	1:00
4 MOVIE ★★ ★ "Capone" (1975) Ben Gazzara, Susan Blakely. 5 MARY HARTMAN, MARY HARTMAN 7 2 SOLID GOLD 23 NIGHT TRACKS (CONT'D) 12 AMERICA ROCKS 36 4 HIT CITY 22 MOVIE "Por Elias Aunque Mal Paquen" (No Date) Pedro Infante, Silvia Pinal. 42 13 FUTBOL INTERNACIONAL 11 SPORTS UPDATE 5 SPORTSCENTER	1:30
6 NEWS 12 R & B EXPRESS CITY 36 4 AMERICA'S TOP TEN 16 INDEPENDENT NETWORK NEWS 11 CROSSFIRE	1:55
42 MOVIE ★★ "Only When I Laugh" (1981) Marsha Mason, Kristy McNichol.	2:00
7 2 36 4 NEWS 12 MOVIE ★★ "Tower Of London" (1962) Vincent Price, Michael Pate. 17 NIGHT FLIGHT 21 HERITAGE SINGERS 16 FROM THE EDITOR'S DESK 11 NEWS / WEATHER / SPORTS 5 BOXING (R)	2:15
14 MOVIE ★★ "The Betsy" (1978) Laurence Olivier, Robert Duvall.	2:30
21 HI, DOUG 16 MOVIE ★★ ★ "The Brides Of Dracula" (1960) Peter Cushing, Terence Fisher.	

FRIDAY TELEVISION

DAYTIME SPORTS

- 5:30
PGA GOLF
 5:00
PLAY YOUR BEST GOLF
 5:30
SPORTSCENTER

DAYTIME MOVIES

- 5:10
Barbarella (1968) Jane Fonda, Milo O'Shea.
 6:00
"Strange Intruder" (1956) Edmund Purdom, Ida Lupino.
 6:30
"Bugs Bunny's 3rd Movie: 1001 Rabbit Tales" (1982) Animated. Voices by Mel Blanc, Shep Menken.
 7:00
"And Your Name Is Jonah" (1979) Sally Struthers, James Woods.
 7:30
"Affair In Havana" (1957) John Cassavetes, Raymond Burr.
 8:05
"Papa's Delicate Condition" (1963) Jackie Gleason, Glynis Johns.
 9:00
"Caveman" (1981) Ringo Starr, Dennis Quaid.
"Lion Of The Desert" (1981) Anthony Quinn, Oliver Reed.
"Andy Hardy's Private Secretary" (1941) Mickey Rooney, Kathryn Grayson.
 10:30
"Safari 3000" (1981) David Carradine, Stockard Channing.
 11:00
"The Truth About Women" (1958) Laurence Harvey, Julie Harris.
"Bang! Bang! You're Dead" (1966) Tony Randall, Senta Berger.
 12:00
"Popeye" (1980) Robin Williams, Shelley Duvall.
"Circle Of Two" (1980) Richard Burton, Tatum O'Neal.
 12:05
"Raw Wind In Eden" (1958) Esther Williams, Jeff Chandler.
 2:00
"Bugs Bunny's 3rd Movie: 1001 Rabbit Tales" (1982) Animated. Voices by Mel Blanc, Shep Menken.
"Liar's Moon" (1982) Matt Dillon, Cindy Fisher.
 3:00
"Boots And Saddles" (1937) Gene Autry, Judith Allen.
 4:00
"And Your Name Is Jonah" (1979) Sally Struthers, James Woods.
 5:15
"El Chanfle" (No Date) Chespirito, Florinda Meza.
 5:30
"Safari 3000" (1981) David Carradine, Stockard Channing.

EVENING

- 6:00
NEWS
BUSINESS REPORT
FAMILY FEUD
ONE DAY AT A TIME
RADIO 1990
YOU CAN'T DO THAT ON TELEVISION
BURNS AND ALLEN
SOLEDAD
MOVIE **Barbarella** (1968) Jane Fonda, Milo O'Shea.
BARNEY MILLER
MONEYLINE
PGA GOLF
 6:05
GREEN ACRES
 6:30
ENTERTAINMENT TONIGHT
PEOPLE'S COURT
THE JEFFERSONS
MACNEIL / LEHRER REPORT
P.M. MAGAZINE
M*A*S*H
CARTER COUNTRY
SPORTS PROBE
THE ADVENTURES OF BLACK BEAUTY
CHARYTIN
CROSSFIRE

ANDY GRIFFITH

- 6:35
 7:00
THE POWERS OF MATTHEW STAR
THE DUKES OF HAZZARD
MOVIE **"Wrong Is Right"** (1982) Sean Connery, George Grizzard.
WASHINGTON WEEK IN REVIEW
BENSON
GOLF
THE TOMORROW PEOPLE
SUPERBOOK
XETU
ODD COUPLE
PRIMENEWS
 7:05
AMAZING SPIDER-MAN
 7:30
WALL STREET WEEK
AT EASE
THE THIRD EYE
SWISS FAMILY ROBINSON
DANCIN' DAYS
SIN PRESENTA
BASEBALL
 8:00
KNIGHT RIDER
DALLAS
TEXAS REPORT
USFL FOOTBALL
BOXING
EGON SCHIELE
700 CLUB
MOVIE **"The Boat"** (1981) Juergen Prochnow, Arthur Gruenemeyer.
 8:05
AMAZING SPIDER-MAN
 8:30
AUDUBON WILDLIFE THEATRE
GABRIEL Y GABRIELA
 8:45
PASTO DE FIERAS
 9:00
EISCHIED
FALCON CREST
CAMPUS COMEDY
UNDERSEA WORLD OF JACQUES COUSTEAU
THE GREEKS
24 HORAS
FREEMAN REPORTS
THE WORLD SPORTSMAN
 9:05
NEWS
 9:30
STAR TIME
 9:35
BASEBALL
 10:00
NEWS
MOVIE **"The Thing"** (1982) Kurt Russell, Richard Dysart.
AUDUBON WILDLIFE THEATRE
NIGHT FLIGHT
LEOS JANACEK
MOVIE **"La Picara Sonadora"** (No Date) Mirtha Legrand, Alfredo Alcon.
SPORTS TONIGHT
SPORTSCENTER
 10:25
FIRST EDITION
 10:30
NEWS SPECIAL
THE JEFFERSONS
ALL IN THE FAMILY
DOCTOR WHO
THE WORD
ANOTHER LIFE
LUCHA LIBRE
MOVIE **"Billis"** (1977) Patti d'Arbanville, Mona Kirtensen.
NEWS
CROSSFIRE
 10:40
TONIGHT
 11:00
THE ROCKFORD FILES
MOVIE **"The Great Alligator"** (1979) Barbara Bach, Mel Ferrer.
BERNSTEIN / BEETHOVEN

NEWS

- BURNS AND ALLEN**
NEWSNIGHT
TOP RANK BOXING
 11:30
CHARLIE'S ANGELS
BARNEY MILLER
JACK BENNY
SATURDAY NIGHT
 11:40
WRESTLING
SCTV NETWORK
 11:55
MOVIE **"Caveman"** (1981) Ringo Starr, Dennis Quaid.
 12:00
WRESTLING
BENNY HILL
I MARRIED JOAN
UNA LIMOSNA DE AMOR
 12:15
MOVIE **"Lion Of The Desert"** (1981) Anthony Quinn, Oliver Reed.
 12:30
ONE ON ONE
MOVIE **"The Man Who Reclaimed His Head"** (1934) Claude Rains, Joan Bennett.
MY LITTLE MARGIE
Acto De Posesion (No Date) Isela Vega, Amparo Munoz.
CHARYTIN
LAUGH TRAX
 12:35
NIGHT TRACKS
 12:40
ROCK 'N' ROLL TONITE
 1:00
NEWS
NIGHT TRACKS (CONT'D)
BACHELOR FATHER
 1:10
NBC NEWS OVERNIGHT
 1:15
NEWS
 1:30
MOVIE **"Endless Love"** (1981) Brooke Shields, Martin Hewitt.
SOLID GOLD
LIFE OF RILEY
SIN PRESENTA
BEST OF MIDNIGHT SPECIAL
CROSSFIRE
SPORTSCENTER
 2:00
NIGHT FLIGHT
700 CLUB
MOVIE **"Hasta El Viento Tiene Miedo"** (No Date) Marga Lopez, Maricruz Olivier.
FREEMAN REPORTS
 2:10
NEWS
 2:30
MARY TYLER MOORE
LA VENGANZA
INDEPENDENT NETWORK NEWS
BILLIARDS
 3:00
NIGHT TRACKS (CONT'D)
MOVIE **"The Big Clock"** (1948) Ray Milland, Maureen O'Sullivan.
NEWSNIGHT UPDATE
 3:10
MOVIE **"The Sicilian Clan"** (1969) Jean Gabin, Alain Delon.
MOVIE **"The Comeback"** (1979) Jack Jones, David Doyle.
 3:30
MOVIE **"Safari 3000"** (1981) David Carradine, Stockard Channing.
ROSS BAGLEY
PGA GOLF
 4:00
SOLEDAD
 4:30
24 HORAS
MONEYLINE



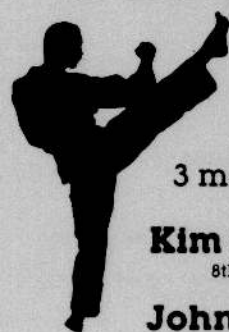
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ARTIFACTS

INFLUENCE

Why Mozart was murdered by John Stokes

Was the composer Mozart murdered by jealous colleague Antonio Salieri? Peter Shaffer's "Amadeus" explores the theme that Salieri poisoned Mozart in recognition of Mozart's talent and his own lack of it.

page 6

What the readers want by David Butts

All those strange stories in the *Austin American-Statesman* about people with weird diseases and no money to pay for them, or amnesiacs in search of their past are there for a reason — that's what the *Statesman* thinks you want to read.

page 8

SILHOUETTE

GUIDE

Save Our Security by Barbara Paulsen

Back during the Depression Wilbur Cohen fought for the creation of Social Security, and under four presidents he has worked to improve it. Now Cohen, a professor at the LBJ School of Public Affairs, is fighting to preserve it.

page 10

Jazz on the airwaves by Steve Smith

Austin has no full-time jazz station, but here's the next best thing: a guide for when to turn where for the maximum amount of radio jazz.

page 12

UNIVERSITY NEXUS

IDLE WISE

A brain trust heads for Austin by Michele Mara

Austin could be on the cutting edge of world computer technology with the coming of Microelectronics and Computer Technology Corporation. How important was the University's commitment to the project in bringing MCC to Austin?

page 14

Hacky sak: the latest fad by Kyle Davies

Do adults really spend hours kicking a little leather bag around in a circle?

page 16

The hard men of soft ball by Mike Blackwell

Fast pitch soft ball players look down their noses at "sissy" soft ball teams in Austin.

page 18

BANTER

REVIEWS

Barefoot and fancy free by Jack Crager

All year long you've suffocated your feet under leather and canvas. Summer's time to free your feet, but get the facts on barefooting's pros and cons.

page 19

Weekend entertainment

The B-52's bomb out at The Meadows with their memorized act, but the Blasters knock 'em dead with a little high-energy rockabilly. Steve Goodman pleases the crowd Saturday at Soap Creek Saloon with a solid act. The play "Council of Love" at the Capital City Playhouse makes a bizarre mockery of the holy family.

page 20

QUESTIONS

United Press International

The 20-year plan

BOSTON — It took Thomas Small nearly 20 years to earn a master's degree from Harvard, but he isn't stopping there. "I didn't feel out of place, and the length of time didn't matter," said Small, 89, explaining he took at least a course a year for two decades and completed a 200-page thesis to get his degree in literature. Small, the oldest person to earn a degree in Harvard's history, said he will be back in the fall to start work toward a doctorate. "I study for the sake of learning," he said.

Skin game

KEY WEST, Fla. — City officials in the island city noted for indulging the wacky, the odd and off-beat, say it's time to halt an "epidemic" of nude sunbathing. "We're experiencing an epidemic of young ladies who like to lie out on the beach without clothes," Police Chief Larry Rodriguez complained. "We've received a number of complaints, but under state law, there's little we can

do." City officials ordered the drafting of an ordinance that would prohibit women from going topless, and bottomless bathing would be banned for members of both sexes. A young woman who said she doesn't like white spots in her tan stated: "An ordinance like that would be an infringement of my privacy."

Rock 'n' roll garden

SEATTLE, Wash. — The Jimi Hendrix Memorial viewpoint at Seattle's zoo, dedicated last week, is a landscaped area decorated to suggest rock guitarist Hendrix' rock 'n' roll music. The area is filled with purple-leaved plants, suggestive of the hit "Purple Haze," while a mosaic flame-patterned path, symbolizing the song "Fire," meanders through large granite rocks. One of the rocks is electrically heated, an allusion to Hendrix' "hot" music. The memorial was built despite objections of some taxpayers who pointed out that Hendrix' death more than 12 years ago was drug-related. The \$30,000 cost was paid for by contributions from 10,000 fans.



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Dining and Entertainment
Guide. Sept. 13, 1981

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American-Statesman,
Onward, July 21, 1981

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THURSDAY TELEVISION

DAYTIME MOVIES

- 5:00
 42 ★★ "The Amazing Captain Nemo" (1978) Jose Ferrer, Burgess Meredith.
 14 ★★½ "The Farmer Takes A Wife" (1935) Janet Gaynor, Henry Fonda.
- 6:00
 21 ★★ "At Gunpoint" (1955) Fred MacMurray, Dorothy Malone.
- 6:30
 14 ★★½ "Outcast Of The Islands" (1952) Robert Morley, Ralph Richardson.
- 7:00
 42 ★★ "If You Could See What I Hear" (1982) Marc Singer, R.H. Thomson.
- 7:30
 21 ★★ "Tarzan, The Fearless" (1933) Buster Crabbe, Jacqueline Wells.
- 8:05
 23 ★★ "Petulia" (1968) Julie Christie, George C. Scott.
- 9:00
 42 ★★ "Jimmy The Kid" (1982) Gary Coleman, Paul LeMat.
 14 ★★½ "Gideon's Trumpet" (1980) Henry Fonda, Jose Ferrer.
 16 ★★ "The People Vs. Dr. Kildare" (1941) Lew Ayres, Lionel Barrymore.
- 11:00
 17 ★★ "The Courtneys Of Curzon Street" (1947) Anna Neagle, Michael Wilding.
 21 ★★ "Sundown" (1941) Gene Tierney, Bruce Cabot.
 14 ★★ "And Now My Love" (1974) Marthe Keller, Andre Dussollier.
- 11:30
 42 ★★ "Author! Author!" (1982) Al Pacino, Dyan Cannon.
- 12:05
 23 ★★ "The Ballad Of Josie" (1968) Doris Day, Peter Graves.
- 1:00
 18 ⑨ ★★½ "The Hidden Room" (1949) Robert Newton, Sally Gray.
 14 ★★½ "Outcast Of The Islands" (1952) Robert Morley, Ralph Richardson.
- 1:30
 42 ★★ "If You Could See What I Hear" (1982) Marc Singer, R.H. Thomson.
- 3:00
 18 ⑨ ★★½ "Phantom Thunderbolt" (1933) Ken Maynard.
 14 ★★½ "Gideon's Trumpet" (1980) Henry Fonda, Jose Ferrer.
- 3:30
 42 ★★ "The Amazing Captain Nemo" (1978) Jose Ferrer, Burgess Meredith.
- 5:00
 22 "Cuidado Con El Amor" (No Date) Pedro Infante, Elsa Aguirre.
 14 ★★½ "The Farmer Takes A Wife" (1935) Janet Gaynor, Henry Fonda.
- 5:30
 42 ★★ "Jimmy The Kid" (1982) Gary Coleman, Paul LeMat.

EVENING

- 8:00
 4 ⑤ ⑥ ⑦ ② ⑩ ③ NEWS
 18 ⑨ BUSINESS REPORT
 12 FAMILY FEUD
 16 ④ ONE DAY AT A TIME
 17 RADIO 1990
 18 KIDS' WRITES
 21 BURNS AND ALLEN
 13 ⑬ SOLEDAD
 16 BARNEY MILLER
 11 MONEYLINE
 5 INSIDE THE USFL
- 8:05
 23 GREEN ACRES
- 8:30
 4 ENTERTAINMENT TONIGHT
 5 PEOPLE'S COURT
 6 ⑦ ② ⑩ THE JEFFERSONS
 18 ⑨ MACNEIL / LEHRER REPORT
 10 ⑫ P.M. MAGAZINE
 23 ③ M*A*S*H
 16 ④ CARTER COUNTRY
 17 BASEBALL
 18 THE ADVENTURES OF BLACK BEAUTY
 42 ⑬ CHIQUILLADAS
 14 CINEMAX SCREENING ROOM
 11 CROSSFIRE
 5 SPORTSCENTER

ANDY GRIFFITH

- 6:35
 23 ANDY GRIFFITH
- 7:00
 4 ⑤ ⑥ ⑦ ② FAME
 5 ⑦ ② MAGNUM, P.I.
 42 MOVIE ★★ "Author! Author!" (1982) Al Pacino, Dyan Cannon.
 18 ⑨ MYSTERY!
 10 ⑫ ③ CONDO
 18 THE TOMORROW PEOPLE
 21 I SPY
 22 XETU
 13 NO EMPUJEN
 14 MOVIE ★★½ "The Howling" (1981) Dee Wallace, Patrick Macnee.
 16 MOVIE ★★ "Psycho" (1960) Anthony Perkins, Janet Leigh.
 11 PRIMENEWS
 5 PGA GOLF
- 7:05
 23 MOVIE ★★ "Blue Hawaii" (1962) Elvis Presley, Angela Lansbury.
- 7:30
 10 ⑫ ③ THE NEW ODD COUPLE
 18 AGAINST THE ODDS
 22 DANCIN' DAYS
 42 ⑬ NOCHE DE GALA
- 8:00
 4 ⑤ ⑥ ⑦ ② GIMME A BREAK
 5 ⑦ ② SIMON & SIMON
 18 ⑨ NATURE OF THINGS
 10 ⑫ ③ TOO CLOSE FOR COMFORT
 18 PERFORMERS' SHOWCASE: BRAHMS TRIO OP. 8
 21 700 CLUB
- 8:30
 4 ⑤ ⑥ ⑦ ② CHEERS
 10 ⑫ ③ IT TAKES TWO
 22 LA FUERZA DE LA JUVENTUD
 42 ⑬ GABRIEL Y GABRIELA
 14 MOVIE ★★ "S.O.B." (1981) William Holden, Julie Andrews.
- 8:35
 18 IN REHEARSAL WITH ASHLEY PUTNAM
- 9:00
 4 ⑤ ⑥ ⑦ ② HILL STREET BLUES
 5 ⑦ ② KNOTS LANDING
 42 MOVIE ★★½ "Dog Day Afternoon" (1975) Al Pacino, John Cazale.
 18 ⑨ SNEAK PREVIEWS
 10 ⑫ ③ 20 / 20
 17 SPORTS PROBE
 18 BY DESIGN: MILTON GLASER
 42 ⑬ 24 HORAS
 11 FREEMAN REPORTS
- 9:05
 23 NEWS
- 9:30
 18 ⑨ WORLD AT WAR
 17 BASEBALL
 21 STAR TIME
 16 NEWS
- 9:35
 23 BASEBALL
- 9:45
 22 MOVIE "Ansiedad" (No Date) Pedro Infante, Libertad Lamarque.
- 10:00
 4 ⑤ ⑥ ⑦ ② ⑩ ⑫ ③ ⑧ ④ NEWS
 18 ⑨ AUDUBON WILDLIFE THEATRE
 42 ⑬ MOVIE "Policas Y Ladrones" (No Date) Resortes, Lucy Gonzalez.
 11 SPORTS TONIGHT
 5 SPORTSCENTER
- 10:10
 18 GREAT PAINTINGS
- 10:25
 18 NIGHTCAP
- 10:30
 4 ⑤ ⑥ ⑦ ② TONIGHT
 5 THE JEFFERSONS
 7 ② ALL IN THE FAMILY
 18 ⑨ DOCTOR WHO
 10 U.S. OPEN GOLF
 12 M*A*S*H
 24 ③ BARNEY MILLER
 21 ANOTHER LIFE
 16 CHARLIE'S ANGELS
 11 CROSSFIRE
- 10:35
 14 MOVIE ★★ "Nashville Girl" (1979) Monica Gayle, Roger Davis.
- 11:00
 5 THE ROCKFORD FILES
 7 ② QUINCY
 18 ⑨ COSMOS
 10 ABC NEWS NIGHTLINE

CHARLIE'S ANGELS

- 42 ③ U.S. OPEN GOLF
 21 BURNS AND ALLEN
 11 NEWSNIGHT
 5 THE WORLD SPORTSMAN
- 11:10
 42 NOT NECESSARILY THE NEWS
- 11:30
 4 ⑤ ⑥ ⑦ ② LATE NIGHT WITH DAVID LETTERMAN
 21 JACK BENNY
 16 MOVIE ★★ "Saboteur" (1942) Priscilla Lane, Robert Cummings.
- 11:40
 42 MOVIE ★★ "If You Could See What I Hear" (1982) Marc Singer, R.H. Thomson.
- 12:00
 5 BARETTA
 10 MISSION: IMPOSSIBLE
 12 U.S. OPEN GOLF
 23 ③ MOVIE ★★½ "Kid Galahad" (1962) Elvis Presley, Gig Young.
 17 PICK THE PROS
 21 I MARRIED JOAN
 22 MOVIE "Atmosfera Cero" (No Date) Sean Connery, Peter Boyle.
 42 ⑬ UNA LIMOSNA DE AMOR
 5 BILLIARDS
- 12:10
 7 ② MCCLOUD
 14 MOVIE ★★½ "An Eye For An Eye" (1981) Chuck Norris, Christopher Lee.
- 12:30
 4 ⑤ ⑥ ⑦ ② NBC NEWS OVERNIGHT
 12 TO BE ANNOUNCED
 17 BASEBALL
 21 MY LITTLE MARGIE
 42 ⑬ CHIQUILLADAS
- 12:35
 23 MOVIE ★★½ "Modesty Blaise" (1966) Monica Vitti, Terence Stamp.
- 1:00
 5 MARY HARTMAN, MARY HARTMAN
 12 MARY TYLER MOORE
 21 BACHELOR FATHER
 42 ⑬ NO EMPUJEN
 5 SPORTSCENTER
- 1:25
 42 MOVIE ★★ "Fast-Walking" (1981) James Woods, Tim McIntire.
- 1:30
 4 ⑦ ② ③ ④ NEWS
 5 CBS NEWS NIGHTWATCH
 21 LIFE OF RILEY
 42 ⑬ NOCHE DE GALA
 11 CROSSFIRE
- 1:45
 22 MOVIE "Las Vacaciones Del Amor" (No Date) Jorge Martinez, Graciela Alfano.
- 2:00
 7 ② CBS NEWS NIGHTWATCH
 21 700 CLUB
 14 MOVIE ★★½ "The Howling" (1981) Dee Wallace, Patrick Macnee.
 16 INDEPENDENT NETWORK NEWS
 11 FREEMAN REPORTS
 5 TOP RANK BOXING
- 2:30
 42 ⑬ LA VENGANZA
 16 TOM COTTE: UP CLOSE
- 3:00
 17 BASEBALL
 16 MOVIE ★★ "Man In The Iron Mask" (1939) Louis Hayward, Joan Bennett.
 11 NEWSNIGHT UPDATE
- 3:05
 23 MISSION: IMPOSSIBLE
- 3:25
 42 MOVIE ★★ "Author! Author!" (1982) Al Pacino, Dyan Cannon.
- 3:30
 21 ROSS BAGLEY
- 3:35
 14 MOVIE ★★ "Nashville Girl" (1979) Monica Gayle, Roger Davis.
- 4:00
 42 ⑬ SOLEDAD
 11 SPORTS REVIEW
- 4:05
 23 AGRICULTURE U.S.A.
- 4:30
 21 ANOTHER LIFE
 42 ⑬ 24 HORAS
 11 INSIDE BUSINESS
 5 SPORTSFORUM (R)
- 4:35
 23 WORLD AT LARGE

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WEDNESDAY TELEVISION

DAYTIME SPORTS	
5 YACHTING	3:00
5 SPORTSWOMAN	4:00
5 INSTRUCTIONAL SERIES	4:30
5 INSTRUCTIONAL SERIES	5:15
5 PLAY YOUR BEST TENNIS	5:30
42 13 FIFA SOCCER	5:45

DAYTIME MOVIES	
14 ★★ "Oh Heavenly Dog" (1980) Chevy Chase, Benji.	5:00
21 ★★½ "Let's Live A Little" (1948) Robert Cummings, Hedy Lamarr.	6:00
42 ★★½ "Poltergeist" (1982) Craig T. Nelson, Jobeth Williams.	7:00
14 ★★ "An Orphan's Tale" (Part 3) (1981) Petula Clark, Fabrice Josso.	7:30
21 ★★ "Spaceways" (1953) Howard Duff, Eva Bartok.	8:05
23 ★★ "This Happy Feeling" (1958) Debbie Reynolds, Curt Jurgens.	9:00
42 ★★ "Deathtrap" (1982) Michael Caine, Christopher Reeve.	9:00
14 ★★½ "Circle Of Two" (1980) Richard Burton, Tatum O'Neal.	11:00
14 ★★½ "Work Is A Four-Letter Word" (1968) David Warner, Cilla Black.	11:00
42 ★★½ "Raggedy Man" (1981) Sissy Spacek, Eric Roberts.	11:00
17 ★★ "The Luck Of Ginger Coffey" (1964) Robert Shaw, Mary Ure.	11:00
21 ★★ "No Minor Vices" (1948) Dana Andrews, Lilli Palmer.	11:00
14 ★★ "Bite The Bullet" (1975) Gene Hackman, Candice Bergen.	11:00
23 ★★ "Top Secret" (1978) Bill Cosby, Tracy Reed.	12:05
42 ★★½ "Poltergeist" (1982) Craig T. Nelson, Jobeth Williams.	1:30
14 ★★½ "Lion Of The Desert" (1981) Anthony Quinn, Oliver Reed.	1:30
18 9 ★ "Stagecoach To Denver" (1947) Allan "Rocky" Lane, Bobby Blake.	3:00
14 ★★½ "Circle Of Two" (1980) Richard Burton, Tatum O'Neal.	4:30
42 ★★ "Deathtrap" (1982) Michael Caine, Christopher Reeve.	5:00
22 "Novia, Esposa Y Amante" (No Date) Daniele Romo, Pedro Armendariz.	5:15

EVENING	
4 5 6 7 2 10 24 3 NEWS	6:00
18 9 BUSINESS REPORT	
12 FAMILY FEUD	
36 4 ONE DAY AT A TIME	
17 RADIO 1990	
18 YOU CAN'T DO THAT ON TELEVISION	
21 BURNS AND ALLEN	
16 BARNEY MILLER	
11 MONEYLINE	
5 HORSE RACING WEEKLY	
23 GREEN ACRES	6:05
4 ENTERTAINMENT TONIGHT	6:30
5 PEOPLE'S COURT	
6 7 2 THE JEFFERSONS	
18 9 MACNEIL / LEHRER REPORT	
10 12 P.M. MAGAZINE	
24 3 M*A*S*H	
36 4 CARTER COUNTRY	
17 SPORTS LOOK	
18 THE ADVENTURES OF BLACK BEAUTY	
14 BENJI AT WORK	
16 BASEBALL	
11 CROSSFIRE	
5 SPORTSCENTER	

23 ANDY GRIFFITH	6:35
4 6 36 4 REAL PEOPLE	7:00
5 7 2 SMALL & FRYE	
42 MOVIE ★★ "Only When I Laugh" (1981) Marsha Mason, Kristy McNichol.	
18 9 ART BEAT	
10 12 23 3 THE FALL GUY	
17 CARTOON EXPRESS	
18 THE TOMORROW PEOPLE	
21 I SPY	
22 XETU	
14 MOVIE ★★ "Oh Heavenly Dog" (1980) Chevy Chase, Benji.	
11 PRIMENEWS	
5 BOXING	
12 (SIMULCAST IN SPANISH ON KCOR-AM)	7:01
23 MOVIE ★★ "Winchester '73" (1950) James Stewart, Shelley Winters.	7:05
5 7 2 FILTHY RICH	7:30
18 9 WODEHOUSE PLAYHOUSE	
18 THE THIRD EYE	
22 DANCIN' DAYS	
4 THE FACE OF THE '80S	8:00
5 7 2 MOVIE ★★½ "Portrait Of A Showgirl" (1982) Lesley Ann Warren, Rita Moreno.	
6 36 4 THE FACTS OF LIFE	
18 9 THE WORLD OF JAMES JOYCE	
10 12 23 3 TALES OF THE GOLD MONKEY	
17 NBA AWARDS CEREMONY	
18 JOSEPH PAPP PRESENTS: STICKS AND BONES	
21 700 CLUB	
42 13 LA CARABINA DE AMBROSIO	
6 36 4 BUFFALO BILL	8:30
22 ALEGRIA JUVENIL	
42 13 NOTICIERO NACIONAL SIN	
42 13 FIFA SOCCER	8:45
6 36 4 THE NEWS IS THE NEWS	9:00
42 VANISHED: MISSING CHILDREN	
10 12 23 3 DYNASTY	
17 KISS INNERSANCTION	
14 MOVIE ★★ "Bite The Bullet" (1975) Gene Hackman, Candice Bergen.	
11 FREEMAN REPORTS	
23 NEWS	9:05
6 36 4 TAXI	9:30
18 9 THE TAJ MAHAL	
21 STAR TIME	
22 NUEVAS NOCHES CON TALINA FERNANDEZ	
16 NEWS	
23 BASEBALL	9:35
4 5 6 7 2 10 12 24 3 36 4 NEWS	10:00
42 MOVIE ★★½ "Poltergeist" (1982) Craig T. Nelson, Jobeth Williams.	
18 9 AUDUBON WILDLIFE THEATRE	
17 HOT SPOTS	
11 SPORTS TONIGHT	
5 SPORTSCENTER	
18 NIGHTCAP	10:10
4 6 36 4 TONIGHT	10:30
5 THE JEFFERSONS	
7 2 ALL IN THE FAMILY	
18 9 DOCTOR WHO	
10 ABC NEWS NIGHTLINE	
12 M*A*S*H	
24 3 BARNEY MILLER	
21 ANOTHER LIFE	
22 EL JUICIO	
16 CHARLIE'S ANGELS	
11 CROSSFIRE	
5 THE ROCKFORD FILES	11:00
7 2 POLICE STORY	
18 9 EAST 103RD STREET	
12 CHARLIE'S ANGELS	

23 3 ABC NEWS NIGHTLINE	
17 RADIO 1990 (R)	
21 BURNS AND ALLEN	
42 13 MOVIE "El Gran Golpe De Niza" (No Date) Frank Wolff, Rosella Como.	
11 NEWSNIGHT	
5 COLLEGE WORLD SERIES	
14 MOVIE ★★½ "Lion Of The Desert" (1981) Anthony Quinn, Oliver Reed.	11:15
4 6 36 4 LATE NIGHT WITH DAVID LETTERMAN	11:30
10 S.W.A.T.	
17 PICK THE PROS	
21 JACK BENNY	
22 BOXEO DE MEXICO	
16 MOVIE ★★ "Satan Never Sleeps" (1962) William Holden, France Nuyen.	12:00
5 BARETTA	
42 MOVIE ★★½ "Raggedy Man" (1981) Sissy Spacek, Eric Roberts.	
12 ABC NEWS NIGHTLINE	
42 3 MOVIE ★★½ "I'll Take Sweden" (1965) Bob Hope, Tuesday Weld.	
17 DON DRYSDALE'S BASEBALL	
21 I MARRIED JOAN	
4 6 36 4 NBC NEWS OVERNIGHT	12:30
17 SPORTS PROBE	
21 MY LITTLE MARGIE	
23 MOVIE ★★ "The Dawn Patrol" (1938) Errol Flynn, David Niven.	12:35
5 MARY HARTMAN, MARY HARTMAN	1:00
12 ONE ON ONE	
17 TENNIS	
21 BACHELOR FATHER	
42 13 MUNDO LATINO	
4 7 2 36 4 NEWS	1:30
5 CBS NEWS NIGHTWATCH	
12 MARY TYLER MOORE	
21 LIFE OF RILEY	
22 MOVIE "Albur De Amor" (No Date) Antonio Aguilar, Elsa Aguirre.	
11 CROSSFIRE	
42 MOVIE ★★½ "Wolfen" (1981) Albert Finney, Diane Venora.	1:40
7 2 CBS NEWS NIGHTWATCH	2:00
21 700 CLUB	
42 13 LA CARABINA DE AMBROSIO	
16 INDEPENDENT NETWORK NEWS	
11 FREEMAN REPORTS	
5 SPORTSCENTER	
14 MOVIE ★★½ "True Confessions" (1981) Robert De Niro, Robert Duvall.	2:05
42 13 LA VENGANZA	2:30
16 TOM COTTLE: UP CLOSE	
23 MOVIE ★★ "The Pad -- And How To Use It" (1966) Brian Bedford, Julie Sommars.	2:45
16 MOVIE ★★ "Destry Rides Again" (1939) James Stewart, Marlene Dietrich.	3:00
11 NEWSNIGHT UPDATE	
5 HORSE RACING WEEKLY (R)	
21 ROSS BAGLEY	3:30
5 BOWLING	
42 VANISHED: MISSING CHILDREN	3:40
17 MOVIE ★★ "The Courtneys Of Curzon Street" (1947) Anna Neagle, Michael Wilding.	4:00
42 13 MOVIE "Mujer En Condominio" (No Date) Mary Esquivel, Panseco.	
11 SPORTS REVIEW	
21 ANOTHER LIFE	4:30
11 INSIDE BUSINESS	
23 WORLD AT LARGE	4:45

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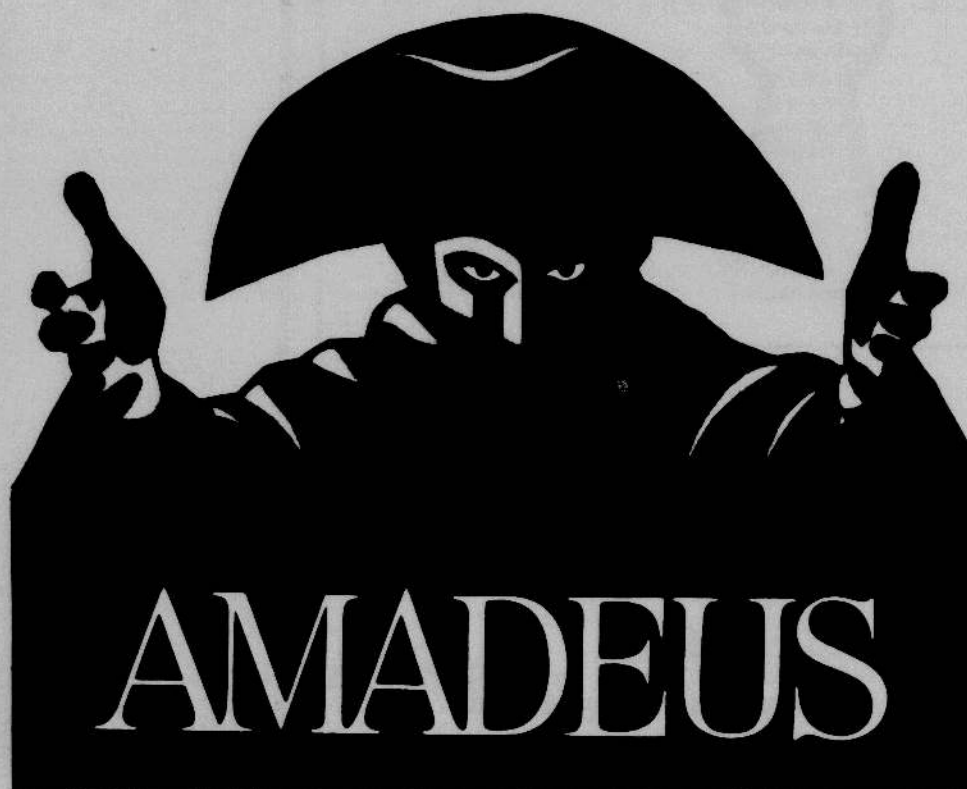
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ARTIFACTS



By JOHN STOKES

Daily Texan Staff

A scene from Peter Shaffer's "Amadeus":

Antonio Salieri, Imperial Court composer to the Austro-Hungarian Empire, arch-rival — and, years later, the supposed murderer — of Mozart and principal character of the play, is examining some first drafts of Mozart's compositions. He is puzzled by the neatness of the manuscripts — "they show no corrections of any kind." As he continues to peruse the scores, their music realized in his musician's mind and made audible to the audience, his countenance becomes filled with astonishment,

then alarm and finally terror.

"I was staring," he tells us, "through the cage of those meticulous strokes at an absolute beauty!" In this moment, as the strains of the C-Major Mass overcome him in a flood of perfect sound, Salieri realizes that, compared to his detested opponent, and in spite of his "bargain" with God, he is a mediocre composer of uninspired, empty works.

The above scene constitutes one of the critical points of Shaffer's play and is easily one of the most electrifying moments in theater. Which of us does not harbor, as our ultimate fear, the discovery that our work is worthless and unmemorable — the very contradiction of immortality. It is thus no surprise that Salieri — envious, cynical and ultimately, second-rate Salieri — easily gains our allegiance, our favor, our empathy.

It may be difficult to accept one's partiality being channeled to an anti-hero. More often, we are merely fascinated with them, as in the case of Richard III. But as the play proceeds into the second act, while we still favor Salieri, Mozart's tragic stature begins to emerge. Loyalties begin to shift. We gradually come to empathize with both Mozart and Salieri, for both become figures of tremendous pathos.

They complement each other exactly. Salieri is worldly, virtuous, generous, graceful, successful and talented only in his ability to recognize talent in others. He doesn't realize it, but he is the quintessential music critic. Mozart, by contrast, is childish, vain, lecherous, obscene, frank to the point of rudeness, knowledgeable only about music, billiards and women, a commercial failure, and, quite simply, the greatest musical intellect of his time, if not eternity.

The source of the two men's rivalry was long believed to be Salieri's envy of Mozart's talent, an envy so violent it prompted the older musician to poison his more gifted colleague. Yet Alexander Pushkin, in his short play "Mozart and Salieri," treats Salieri with greater understanding. Pushkin's Salieri is indeed envious and does poison Mozart, but he also truly appreciates Mozart's talent. He implies Mozart's heaven-sent ability should have been his reward for his diligence in serving God, hinting some sort of bargain may have been struck with the Almighty.

How much, if at all, Pushkin's work influenced Shaffer is dubious. It is worth noting the tone of Salieri's opening speech in "Amadeus" strongly resembles that which opens Pushkin's drama. But Shaffer brings a deeper understanding to the motives and intentions of both characters. In his version, Salieri actually bargains with God: a chaste, virtuous life in exchange for fame as a great composer. When he realizes Mozart is the favored one, the medium of the divine language — God's flute — then, and only then, is Salieri determined to destroy Mozart. Not out of hatred for Mozart, but out of his anger with God for having "broken the agreement."

"You put into me perception of the incomparable — which most men never know! — then insured that I would know myself forever medio-



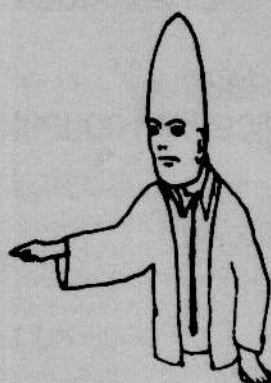
Peter Kingsley as Mozart

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cre." Pushkin's Salieri destroys Mozart out of fear Mozart will eclipse all composers. By destroying Mozart, Salieri will have his revenge against God.

Ideas of this sort make for strong theater, but what is particularly remarkable about the play is that, in spite of the heaviness of the ideas and issues, and the monumental quality of protagonists, the whole thing plays like a comedy. A murder mystery/comedy; something one might expect to find in a Hitchcock film. Or a Mozart opera.

Even the play's structure resembles a classical opera. It is in two acts, with numerous scenes melding into one another. The dialogue is snappy and often thematic, particularly that of the "Ventucelli (informers)," who repeat phrases rapidly to create a verbal counterpoint. Soliloquies are written with the poetic elegance of arias. Shaffer himself considers "Amadeus" to belong to a genre he describes as "black opera," a term that appropriately defines Mozart's own serious/comic masterpiece — "Don Giovanni."

Jonathan Farwell, the Salieri in the touring production of "Amadeus," emphasized the role of humor in the play. "From the acting standpoint, Shaffer has done a beautiful thing," he said. "He's written a play that has a very serious philosophical point to make. But knowing that this is a serious and somewhat depressing subject, he has framed it in classical terms, like a comedy. Salieri is often humorous; Mozart is presented as an unpleasant character, but is often very funny, the interplay between them has funny overtones, and there are jokes in Salieri's narrative. The audience is 'told' from the very beginning that they have the license to laugh."

A scene which illustrates the play's humor is one in which Mozart tells the Emperor that his new opera is full of proper German virtues. When asked to name one of these, Mozart replies, "Love, Sire. I have yet to see that expressed in opera." Salieri quips, "I was under the impression one rarely saw anything else in opera."

Humor, urbanity and pathos are but a few of Salieri's qualities. His is a complex character, and the role is one of the most challenging ones in contemporary drama. Farwell admits it is the most demanding of his career, citing physical stamina as one of the role's requirements. "The problem ... is to carry on some of these scenes where there's a lot of angry shouting ... (and in) trying to fill a big theater," he said. "It's 2½ hours of talk, a lot of yelling and carrying on."

Equally demanding, if not more so, is each actor's attempt to appropriate Salieri's character into his own. "He has enough integrity to admit his mediocrity, and to be terribly upset by it," Farwell commented. "It's clear, obvious, that he also has a total perception and respect for Mozart's music. He considers it a cheat on God's part, but he adores Mozart's music."

"It is very easy to play Salieri as the total villain of the piece," Farwell continued. "You know the audience is going to 'dig' him anyway, and for me the challenge is (to communicate) to the audience that, while I am destroying God's flute — because I have vowed to do so, there are a few moments where I can actually try to find the feeling of regret, Catholic guilt, pain ... that I am killing another human being. And there's that mysterious scene when Mozart cracks, and I, for a moment, take him into my arms. There are a lot of choices I can make on what's playing there. One is when Mozart is holding his arms out, and human pity says that 'I must give this man comfort.' There's another (choice) that I'm playing. I actually want to take him as if I would absorb him into my body; that maybe I could become Mozart. At the end (Salieri) says, 'If I cannot be Mozart, I do not wish to be anything.' There's that terrible desire to merge with him; to absorb his genius."

Frustration, therefore, is essential to Salieri's behavior. His isolated appreciation of Mozart's music, and his inability to reach the same heights, is as tragic as Mozart's inability to achieve Salieri's success in Vienna. Both are driven by a love of perfection in music. Each, in his own way, builds the "Palace of Sound," the counterpart to the great Gothic cathedrals.

Mozart takes the mundane world he understands and transforms it, through music, into the immortal, the legendary. Salieri, on the other hand, takes legends and turns them into the commonplace. And it is Salieri alone who understands this difference.

Ironically, the more Salieri tries to undermine Mozart, the more uncertain Mozart becomes of his abilities, and the harder he strives. Thus Mozart, while suffering increasing physical deprivation, is

producing greater masterpieces than before. With each work performed, Salieri alone realizes the absolute beauty that confronts him, and becomes more frustrated by his inferiority. The viciousness of this circle is compounded by his own increasing success, which he knows to be a hollow victory.

"No matter how good we think we are no matter what we've achieved, we look at our own achievements in a somewhat dubious light," Farwell said. "One of Mozart's lines is, 'Oh, I know I've boasted hundreds (of real pieces of music), but it's not true. I've written nothing finally good.'"

"Amadeus," then, is not just an accurate, albeit fictional account of two men in conflict two centuries ago, nor even merely a dramatized analysis of their reasoning, as is Pushkin's treatment. Shaffer's characters are isolated from those things they need and most desire. Both victim and victimizer, at the last, become tragic, and two more miserable individuals can scarcely be found in literature. For Mozart, the rewards are death and immortality afterwards. For Salieri, the punishment is obscurity. "I survived to see myself become extinct," Salieri says near the play's end.

At this point comes another powerful scene, one of chilling impact. Salieri, now old and approaching death, tells the audience — the spirits of the future — he is the patron saint of mediocrities. "I will stand in the shadow," he says solemnly, "and into your tormented ears as you come here in your turns, and fail — and hear the taunting of unachievable, undimissable God — I will whisper my name: Salieri. And in the depth of your downcastness, you can pray to me. And I will forgive you." Even in the mocking nature of this speech, the comedy of the play evaporates, leaving instead a comment on existence that is as haunting as any existential musings.

"Mediocrities everywhere — now and to come — I absolve you all!"

"Amen!"

"Amadeus" by Peter Shaffer; directed by Roger Williams; with Jonathan Farwell, Peter Kingsley and Tanya Pushkine; June 16-19 at the Paramount Theater.



Jonathan Farwell plays Antonio Salieri.

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TUESDAY TELEVISION

DAYTIME SPORTS	
5	COLLEGE WORLD SERIES
5	USFL FOOTBALL
DAYTIME MOVIES	
5:00	
42	★ ★ "The Amazing Captain Nemo" (1978) Jose Ferrer, Burgess Meredith.
14	★ ★ ★ "Sea Wife" (1957) Richard Burton, Joan Collins.
6:00	
21	★ ★ 1/2 "The Human Jungle" (1954) Gary Merrill, Jan Sterling.
7:00	
42	★ ★ ★ "Popeye" (1980) Robin Williams, Shelley Duvall.
14	★ ★ "An Orphan's Tale" (Part 2) (1981) Petula Clark, Fabrice Josso.
7:30	
21	★ ★ "The Royal African Rifles" (1954) Louis Hayward, Veronica Hurst.
8:05	
23	★ ★ ★ "The Moon Is Blue" (1953) William Holden, David Niven.
9:00	
42	★ 1/2 "The Last Chase" (1981) Lee Majors, Chris Makepeace.
14	★ ★ 1/2 "Dangerous Davies" (1981) Bernard Cribbins, Bill Maynard.
14	★ ★ ★ 1/2 "Jane Eyre" (1944) Orson Welles, Joan Fontaine.
11:00	
17	★ ★ ★ "The Crazy Quilt" (1986) Tom Rosqui, Ina Mela.
21	★ ★ "Oh, Susanna" (1950) Rod Cameron, Forrest Tucker.
14	★ ★ 1/2 "Big Mo" (1973) Bernie Casey, Bo Svenson.
12:00	
42	★ ★ ★ "The Outlaw Josey Wales" (1976) Clint Eastwood, Sondra Locke.
12:05	
23	★ ★ 1/2 "Never Steal Anything Small" (1959) James Cagney, Roger Smith.
1:00	
15	★ ★ ★ "Tom Brown's School Days" (1940) Cedric Hardwicke, Freddie Bartholomew.
14	★ ★ ★ 1/2 "Gideon's Trumpet" (1980) Henry Fonda, Jose Ferrer.
2:30	
42	★ ★ ★ "Popeye" (1980) Robin Williams, Shelley Duvall.
3:00	
13	★ 1/2 "King Of The Cowboys" (1943) Roy Rogers, James Bush.
14	★ ★ ★ "The Deep" (1977) Robert Shaw, Jacqueline Bisset.
5:00	
42	★ 1/2 "The Last Chase" (1981) Lee Majors, Chris Makepeace.
14	★ ★ 1/2 "Dangerous Davies" (1981) Bernard Cribbins, Bill Maynard.
5:15	
22	"Necesito Dinero" (No Date) Pedro Infante, Sarita Montiel.

EVENING	
6:00	
1	NEWS
2	BUSINESS REPORT
3	FAMILY FEUD
4	ONE DAY AT A TIME
17	RADIO 1990
18	KIDS' WRITES
21	BURNS AND ALLEN
13	SOLEDAD
14	BARNEY MILLER
11	MONEYLINE
5	SPORTSFORUM

23	GREEN ACRES	6:05
5	ENTERTAINMENT TONIGHT	6:30
5	PEOPLE'S COURT	
6	THE JEFFERSONS	
18	MACNEIL / LEHRER REPORT	
10	P.M. MAGAZINE	
23	M*A*S*H	
16	CARTER COUNTRY	
17	SPORTS LOOK	
18	THE ADVENTURES OF BLACK BEAUTY	
23	CHESPIRITO	
16	BASEBALL	
11	CROSSFIRE	
5	SPORTSCENTER	
23	ANDY GRIFFITH	6:35
7:00		
1	THE A-TEAM	
5	BRING 'EM BACK ALIVE	
42	WHEN THE MUSIC'S OVER	
18	SAN ANTONIO PERSPECTIVE	
10	HAPPY DAYS	
17	MOVIE ★ ★ ★ "The Crazy Quilt" (1966) Tom Rosqui, Ina Mela.	
18	THE TOMORROW PEOPLE	
21	ISPY	
22	XETU	
14	MOVIE ★ ★ ★ "Sea Wife" (1957) Richard Burton, Joan Collins.	
11	PRIMENEWS	
23	MOVIE ★ ★ 1/2 "Shark!" (1968) Burt Reynolds, Arthur Kennedy.	7:05
7:30		
18	THE LAWMAKERS	
10	JOANIE LOVES CHACHI	
18	AGAINST THE ODDS	
22	DANCIN' DAYS	
42	SABOR LATINO	
5	TOP RANK BOXING	
8:00		
4	REMINGTON STEELE	
5	MOVIE ★ ★ ★ "A Perfect Match" (1980) Linda Kelsey, Michael Brandon.	
42	MOVIE ★ ★ 1/2 "Some Kind Of Hero" (1982) Richard Pryor, Margot Kidder.	
18	NOVA	
10	THREE'S COMPANY	
18	ARTS PLAYHOUSE: POPULAR NEUROTICS	
21	700 CLUB	
8:30		
10	9 TO 5	
22	LA ORGANIZACION	
13	GABRIEL Y GABRIELA	
14	MOVIE ★ ★ ★ "Equus" (1977) Richard Burton, Peter Firth.	
9:00		
4	ST. ELSEWHERE	
18	AMERICAN PLAYHOUSE	
10	BARBARA WALTERS SPECIAL	
17	DON DRYSDALE'S BASEBALL	
13	24 HORAS	
11	FREEMAN REPORTS	
9:05		
23	NEWS	
18	OSCAR REMEMBERED	9:10
9:30		
17	SPORTS LOOK (R)	
21	STAR TIME	
22	LOLA BELTRAN	
14	NEWS	
9:35		
23	BASEBALL	
10:00		
4	NEWS	
42	NOT NECESSARILY THE NEWS	
17	HOT SPOTS	
13	MOVIE "Mujer En Condominio" (No Date) Mary Esquivel, Panseco.	
11	SPORTS TONIGHT	
5	SPORTSCENTER	
10:30		
1	TONIGHT	
5	THE JEFFERSONS	
42	MOVIE ★ ★ ★ "The Thing" (1982) Kurt Russell, Richard Dysart.	
2	ALL IN THE FAMILY	
9	DOCTOR WHO	
10	ABC NEWS NIGHTLINE	
2	M*A*S*H	
13	BARNEY MILLER	
21	ANOTHER LIFE	
22	MOVIE "La Mano Negra" (No Date) Inigo Gurrus, Joaquin Hinojosa.	
14	CHARLIE'S ANGELS	
11	CROSSFIRE	
10:40		
18	GREAT PAINTINGS	

10:50	
14	MOVIE ★ ★ ★ "The Deep" (1977) Robert Shaw, Jacqueline Bisset.
11:00	
5	THE ROCKFORD FILES
2	QUINCY
18	THE CLOSING DOOR
12	CHARLIE'S ANGELS
23	ABC NEWS NIGHTLINE
17	RADIO 1990 (R)
21	BURNS AND ALLEN
11	NEWSNIGHT
5	USFL FOOTBALL
11:30	
4	LATE NIGHT WITH DAVID LETTERMAN
10	MISSION: IMPOSSIBLE
17	TRACK AND FIELD
21	JACK BENNY
16	MOVIE ★ ★ ★ 1/2 "The Citadel" (1938) Robert Donat, Rosalind Russell.
12:00	
5	BARETTA
12	ABC NEWS NIGHTLINE
23	MOVIE ★ ★ ★ ★ "A Funny Thing Happened On The Way To The Forum" (1966) Zero Mostel, Phil Silvers.
21	I MARRIED JOAN
42	UNA LIMOSNA DE AMOR
12:10	
7	MCMILLAN & WIFE
12:15	
22	MOVIE "El Principio" (No Date) Andres Garcia, Lucha Villa.
12:25	
42	MOVIE ★ ★ ★ "Zoot Suit" (1981) Daniel Valdez, Edward James Olmos.
12:30	
4	NBC NEWS OVERNIGHT
21	MY LITTLE MARGIE
42	CHESPIRITO
12:35	
23	MOVIE ★ ★ ★ "A Fine Madness" (1966) Sean Connery, Joanne Woodward.
12:55	
14	MOVIE ★ ★ "Come Have Coffee With Us" (1972) Ugo Tognazzi, Valentine.
1:00	
5	MARY HARTMAN, MARY HARTMAN
12	ONE ON ONE
21	BACHELOR FATHER
1:30	
4	NEWS
5	CBS NEWS NIGHTWATCH
12	MARY TYLER MOORE
17	SPORTS PROBE
21	LIFE OF RILEY
42	SABOR LATINO
11	CROSSFIRE
2:00	
2	CBS NEWS NIGHTWATCH
17	GYMNASTICS
21	700 CLUB
14	INDEPENDENT NETWORK NEWS
11	FREEMAN REPORTS
5	SPORTSCENTER
2:10	
42	MOVIE ★ ★ ★ "The Outlaw Josey Wales" (1976) Clint Eastwood, Sondra Locke.
2:30	
42	LA VENGANZA
14	TOM COTTLE: UP CLOSE
2:35	
14	MOVIE ★ ★ "Confessions Of A Pop Performer" (1975) Robin Askwith, Anthony Booth.
2:45	
23	MOVIE ★ ★ 1/2 "You're A Big Boy Now" (1967) Elizabeth Hartman, Geraldine Page.
3:00	
14	MOVIE ★ 1/2 "The Trail Beyond" (1934) John Wayne, Verna Hillie.
11	NEWSNIGHT UPDATE
5	SPORTSFORUM (R)
3:30	
21	ROSS BAGLEY
5	AUSTRALIAN RULES FOOTBALL (R)
4:00	
17	MOVIE ★ ★ ★ ★ "The Luck Of Ginger Coffey" (1964) Robert Shaw, Mary Ure.
42	SOLEDAD
11	SPORTS REVIEW
4:15	
14	CINEMAX SHORT FEATURE
4:30	
42	ELTON JOHN PLAYS CENTRAL PARK
21	ANOTHER LIFE
42	24 HORAS
14	MCHALE'S NAVY
11	INSIDE BUSINESS
4:45	
23	WORLD AT LARGE

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MONDAY TELEVISION

DAYTIME MOVIES

- 5:00
 (14) ★★ "Raw Deal" (1978) Gerard Kennedy, Gus Mercurio.
- 6:00
 (21) ★★ "Young And Dangerous" (1957) Mark Damon, Connie Stevens.
- 7:00
 (14) ★★ "An Orphan's Tale" (Part 1) (1981) Petula Clark, Fabrice Josso.
- 7:30
 (42) ★★ "Safari 3000" (1981) David Carradine, Stockard Channing.
 (21) ★★ "Moonlight Masquerade" (1942) Dennis O'Keefe, Jane Frazee.
- 8:05
 (23) ★★★ "Send Me No Flowers" (1964) Rock Hudson, Doris Day.
- 9:00
 (42) ★★★ "The Corn Is Green" (1979) Katharine Hepburn, Ian Saynor. Directed by George Cukor.
 (14) ★★★★★ "Becket" (1964) Richard Burton, Peter O'Toole.
 (16) ★★★★★ "Frenchman's Creek" (1944) Joan Fontaine, Arturo de Cordova.
- 10:30
 (42) ★★½ "Bugs Bunny's 3rd Movie: 1001 Rabbit Tales" (1982) Animated. Voices by Mel Blanc, Shep Menken.
- 11:00
 (17) ★★½ "The Heart Of The Matter" (1953) Trevor Howard, Elizabeth Allan.
 (21) ★★½ "The Judge Steps Out" (1949) Ann Sothorn, Alexander Knox.
- 11:30
 (14) ★★ "And Your Name Is Jonah" (1979) Sally Struthers, James Woods.
- 12:05
 (23) ★★ "Foreign Intrigue" (1956) Robert Mitchum, Genevieve Page.
- 12:30
 (42) "The Terry Fox Story" (1983) Robert Duvall, Eric Fryer.
- 1:05
 (14) ★★ "Green Ice" (1981) Ryan O'Neal, Anne Archer.
- 3:00
 (18) (9) ★★ "Sing, Cowboy, Sing" (1937) Tex Ritter.
 (14) ★★ "Raw Deal" (1978) Gerard Kennedy, Gus Mercurio.
- 5:00
 (22) "La Vida De Pedro Infante" (No Date) Jose Infante Cruz, Maricruz Olivier.
 (14) ★★ "And Now My Love" (1974) Marthe Keller, Andre Dussollier.
- 5:15
 (42) ★★½ "Bugs Bunny's 3rd Movie: 1001 Rabbit Tales" (1982) Animated. Voices by Mel Blanc, Shep Menken.

EVENING

- 6:00
 (4) (5) (6) (7) (2) (10) (24) (3) NEWS
 (18) (9) BUSINESS REPORT
 (12) FAMILY FEUD
 (30) (4) ONE DAY AT A TIME
 (17) RADIO 1990
 (18) YOU CAN'T DO THAT ON TELEVISION
 (21) BURNS AND ALLEN
 (42) (13) SOLEDAD
 (16) BARNEY MILLER
 (11) MONEYLINE
 (5) INSIDE BASEBALL
- 6:05
 (23) GREEN ACRES
- 6:30
 (4) ENTERTAINMENT TONIGHT
 (5) PEOPLE'S COURT
 (6) (7) (2) (16) THE JEFFERSONS
 (42) FRAGGLE ROCK
 (18) (9) MACNEIL / LEHRER REPORT
 (10) (12) P.M. MAGAZINE
 (24) (3) M*A*S*H
 (30) (4) CARTER COUNTRY
 (17) SPORTS LOOK
 (18) THE ADVENTURES OF BLACK BEAUTY
 (21) THE ADVENTURES OF DOBIE GILLIS
 (42) (13) MOVIE "La Viuda Blanca" (1969) Amparo Rivelles, Julio Aleman.
 (11) CROSSFIRE
 (5) SPORTSCENTER
- 6:35
 (23) ANDY GRIFFITH
- 7:00
 (4) (6) (30) (4) LOVE, SIDNEY
 (5) (7) (2) THE BODY HUMAN
 (42) MOVIE ★★ "The Corn Is Green" (1979) Katharine Hepburn, Ian Saynor. Directed by George Cukor.

- (18) (9) SAN ANTONIO PERSPECTIVE
 (10) (2) (3) BASEBALL
 (17) TRACK AND FIELD
 (18) THE TOMORROW PEOPLE
 (21) I SPY
 (22) XETU
 (14) MOVIE ★★ "Becket" (1964) Richard Burton, Peter O'Toole.
 (16) SOLID GOLD
 (11) PRIMENEWS
 (5) BILLIARDS
- 7:05
 (23) MOVIE ★★ "The Four Musketeers" (1975) Oliver Reed, Raquel Welch.
- 7:30
 (4) (6) (30) (4) FAMILY TIES
 (18) (9) INSIDE STORY
 (16) THE THIRD EYE
 (22) DANCIN' DAYS
- 8:00
 (4) (6) (30) (4) MOVIE ★★½ "Bare Essence: The Final Chapter" (1983) Genie Francis, Jennifer O'Neill.
 (5) (7) (2) M*A*S*H
 (18) (9) FRONTLINE
 (16) THE SACRED MUSIC OF DUKE ELLINGTON
 (21) 700 CLUB
 (16) TWILIGHT ZONE
 (5) USFL FOOTBALL
- 8:30
 (5) (7) (2) ARCHIE BUNKER'S PLACE
 (42) MOVIE "The Terry Fox Story" (1983) Robert Duvall, Eric Fryer.
 (22) UN CANTO AL AMOR
 (23) (13) GABRIEL Y GABRIELA
- 9:00
 (5) (7) (2) CAGNEY & LACEY
 (18) (9) GREAT PERFORMANCES
 (17) OLYMPIC PERSPECTIVE (R)
 (23) (13) 24 HORAS
 (16) NEWS
 (11) FREEMAN REPORTS
- 9:15
 (23) NEWS
- 9:30
 (17) SPORTS PROBE
 (21) STAR TIME
 (14) AFI SHOWCASE
- 9:45
 (22) MOVIE "Hasta El Viento Tiene Miedo" (No Date) Marga Lopez, Maricruz Olivier.
- 9:50
 (18) L.A. JAZZ
- 10:00
 (4) (5) (6) (7) (2) (10) (12) (24) (3) (30) (4) NEWS
 (17) HOT SPOTS
 (42) (13) MOVIE "Esposa Ultimo Modelo" (No Date) Mirtha Legrand, Angel Magana.
 (14) MOVIE ★★★★★ "The Boat" (1981) Juergen Prochnow, Arthur Gruenemeyer.
 (16) SOAP
 (11) SPORTS TONIGHT
- 10:05
 (23) WOMAN WATCH
- 10:25
 (18) NIGHTCAP
- 10:30
 (4) (6) (30) (4) THE BEST OF CARSON
 (5) THE JEFFERSONS
 (42) VANISHED: MISSING CHILDREN
 (7) (2) ALL IN THE FAMILY
 (10) ABC NEWS NIGHTLINE
 (12) M*A*S*H
 (24) (3) BARNEY MILLER
 (21) ANOTHER LIFE
 (16) CHARLIE'S ANGELS
 (11) CROSSFIRE
- 10:35
 (23) THE CATLINS
- 11:00
 (5) THE ROCKFORD FILES
 (7) (2) TRAPPER JOHN, M.D.
 (12) CHARLIE'S ANGELS
 (23) (3) ABC NEWS NIGHTLINE
 (17) RADIO 1990
 (21) BURNS AND ALLEN
 (11) NEWSNIGHT
 (5) SPORTSCENTER

- 11:05
 (23) MOVIE ★★½ "Imitation Of Life" (1934) Claudette Colbert, Warren William.
- 11:30
 (4) (6) (30) (4) LATE NIGHT WITH DAVID LETTERMAN
 (42) MOVIE ★★ "Safari 3000" (1981) David Carradine, Stockard Channing.
 (18) (9) MASTERPIECE THEATRE
 (10) WILD, WILD WEST
 (17) TENNIS
 (21) JACK BENNY
 (22) LA MADRASTRA
 (16) MOVIE ★★½ "Made For Each Other" (1971) Renee Taylor, Joseph Bologna.
 (5) PKA FULL CONTACT KARATE
- 12:00
 (5) BARETTA
 (2) ABC NEWS NIGHTLINE
 (24) (3) MOVIE ★★½ "Billie" (1965) Patty Duke, Warren Berlinger.
 (21) I MARRIED JOAN
 (23) (13) UNA LIMOSNA DE AMOR
- 12:10
 (7) (2) COLUMBO
- 12:30
 (4) (6) (30) (4) NBC NEWS OVERNIGHT
 (21) MY LITTLE MARGIE
 (23) (13) MOVIE "La Viuda Blanca" (1969) Amparo Rivelles, Julio Aleman.
- 12:35
 (14) MOVIE ★★ "And Your Name Is Jonah" (1979) Sally Struthers, James Woods.
- 1:00
 (5) MARY HARTMAN, MARY HARTMAN
 (12) ONE ON ONE
 (21) BACHELOR FATHER
 (5) SPORTSCENTER
- 1:05
 (42) MOVIE ★½ "Endless Love" (1981) Brooke Shields, Martin Hewitt.
- 1:25
 (23) MOVIE ★★ "Ebb Tide" (1937) Oscar Homolka, Frances Farmer.
- 1:30
 (4) (7) (2) (30) (4) NEWS
 (5) CBS NEWS NIGHTWATCH
 (6) NEWSWATCH PRESENTS
 (12) MARY TYLER MOORE
 (21) LIFE OF RILEY
 (22) MOVIE "Atmosfera Cero" (No Date) Sean Connery, Peter Boyle.
 (11) CROSSFIRE
- 2:00
 (7) (2) CBS NEWS NIGHTWATCH
 (21) 700 CLUB
 (16) INDEPENDENT NETWORK NEWS
 (11) FREEMAN REPORTS
 (5) INSIDE BASEBALL (R)
- 2:10
 (14) MOVIE ★★ "Jackson County Jail" (1976) Yvette Mimieux, Tommy Lee Jones.
- 2:30
 (42) (13) LA VENGANZA
 (16) TOM COTTLE: UP CLOSE
 (5) TRACK AND FIELD
- 3:00
 (17) WRESTLING (R)
 (16) THE PROTECTORS
 (11) NEWSNIGHT UPDATE
- 3:05
 (42) MOVIE ★★ "Fast-Walking" (1981) James Woods, Tim McIntire.
- 3:25
 (23) MISSION: IMPOSSIBLE
- 3:30
 (21) ROSS BAGLEY
 (16) MOVIE ★½ "Spook Chasers" (1957) Leo Gorcey, Huntz Hall.
- 3:35
 (14) MOVIE ★★ "Green Ice" (1981) Ryan O'Neal, Anne Archer.
- 4:00
 (17) MOVIE ★★ "The Crazy Quilt" (1966) Tom Rosqui, Ina Mela.
 (42) (13) SOLEDAD
 (11) SPORTS REVIEW
- 4:25
 (23) NICE PEOPLE
- 4:30
 (21) ANOTHER LIFE
 (42) (13) 24 HORAS
 (11) INSIDE BUSINESS

IMAGES TV CHANNEL GUIDE

Broadcast Transmission

- (3) KMOL (San Antonio)
 (5) KENS (San Antonio)
 (6) KCEN (Temple)
 (7) KTBC (Austin)
 (10) KWTX (Waco)
 (12) KSAT (San Antonio)
 (13) KLRU (Austin)
 (20) KVUE (Austin)
 (30) KTVV (Austin)

Austin Cablevision

- (2) KTBC (Austin) (18) NICKELODEON
 (3) KVUE (Austin) (19) CBS CABLE
 (4) KTVV (Austin) (21) CBN
 (5) ESPN (Sports) (22) GALAVISION
 (9) KLRU (Austin) (23) WTBS (Atlanta)
 (11) CNN (News) (42) HBO
 (14) CINEMAX
 (16) WGN (Chicago)
 (17) USA

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The Austin American-Statesman: What the readers want, not

**FREE the PRESS
FIRE MARIOTTI**

Dear Ray Mariotti:

Well, the city elections are over, and the citizens of Austin have spoken. We voted for our elected officials. We judged them on their records, and in two years we will judge them again.

But, how about you? We don't get to vote on your record. Why aren't you, as an unelected public official, responsible for what you do? Frankly, your record hasn't been too good:

- ✓ You've grown out of touch with the people of Austin. In the six hotly contested races for City Council, 67% of your candidates lost. Your endorsement seems to be a curse.
- ✓ You've grown divisive. All that talk about "Bat Caves" didn't change the make-up of the City Council. It just provoked rancor and name-calling. Austin isn't the kind of city where divisiveness works.
- ✓ You've grown near-sighted. With your one-sided journalism, we've learned lots about horse racing, but nothing about building a better city.

You've really made a mess with the things you have done. Worse, there's so much you haven't done. A quick look at other newspapers around the state shows your paper barely covers important issues.

Here are just a few things you've missed in the last two years:

- Why haven't you probed the group of prominent businessmen who fight to keep high-wage industries out of Austin, so they can continue paying low wages?
- Why haven't you reported about Austin's skyrocketing rents for low and moderate income families?
- Why haven't you investigated reports of discrimination against minorities and parents in Austin housing?
- Why haven't you exposed behind-the-scenes maneuvers by business leaders, UT officials and your publisher to promote unrestrained growth without regard to neighborhoods?
- Why do you give more coverage to "cute" stories on zoo animals than to U.S. military activities in Central America?

... The list could go on and on.

Ray, we can't vote you out, but we can speak out. Your record hasn't been good enough for a city like Austin. Your standards of journalism aren't high enough, and your vision of our future isn't clear enough.

It's time for you to go.

By DAVID BUTTS

Daily Texan Staff

Pick up today's *Austin American-Statesman*. Look at the front page. Find the story known as the "stumper." Chances are it's the story about a kid with cancer or a duck with a broken beak.

But the real "stumper" is "what is the story doing on the front page?" Local critics and former *Statesman* employees say the *American-Statesman* covers lighter human interest features to the exclusion of hard news, eschews in-depth, investigative pieces and slants its news coverage to suit its editorial position.

Why does the *Statesman* fill its pages with trivial articles? Is that really what Austinites want? *Statesman* Editor Ray Mariotti says it is. He conducts readership surveys that show Austinites enjoy the light stories. "We do want a lighter, human story on page one everyday," Mariotti said.

About 400 people who signed and mailed in an advertisement telling Mariotti "It's time for you to go," disagree. They say the *Statesman*'s "cute stories on zoo animals" have to go, and investigations into discrimination, rent increases and behind-the-scenes maneuvers by business leaders have to get more coverage.

Dissatisfaction over the light stories on page 1 is just one of several complaints lodged against Mariotti. The ad that ran in the *Statesman* on May 24 listed more: "You've grown out of touch with the people of Austin. You've grown divisive. You've grown near-sighted," the ad said. "Your paper barely covers important issues."

Former reporters and writers of the *Statesman* agree and add their insight into why the newspaper's coverage falls short. Because the *Statesman* is the only professional daily newspaper in town, its news coverage is not aggressive, they say. The paper's approach to news reporting is passive and superficial. Reporters are rarely instructed to go behind the apparent story and are even prohibited from doing investigative work on their own.

"You can't really expect much of a newspaper with no competition," Steve Sellers, a former investigative reporter at the *Statesman*, said. "They're in a good position to do good investigative reporting. They have a monopoly on advertising, being the only game in town. They have a talented news staff, but most are very frustrated. They're not allowed to do the investigating they want to do."

"It's stagnation. Lack of competition. They really don't have to do anything. The *Statesman* carries 'laid back' to a ridiculous extreme," Sellers added.

As much as *The Daily Texan* tries to provide competition, it really doesn't come close. The *Texan* has 22 people on its news staff; the *Statesman* has 160. The highest paid reporter on the *Texan* staff gets \$14 a day. The *Texan* rarely runs more than 28 pages.

The former staffers say the *Statesman* draws the nation's top reporters. They come for the beauty of Austin and the lure of a financially stable newspaper. Enough of them come to make the *Statesman* a great newspaper. But after they unpack their bags, they succumb to the laid-back attitude. The laziness grows as the lack of support for more hard-hitting journalism becomes apparent, they say.

"It (working for the *Statesman*) is like being in a jar of half-dead bees barely buzzing around," said Rick Abrams, a former *Statesman* writer currently with *The Dallas Morning News*. "There are a good

many talented writers and reporters, and if they had their way, the newspaper would be a shining star."

Jim Shahim, a former neighborhood reporter, said, "We have the New York Yankees at the *Statesman*, but the coaching and the ownership is bad."

What makes it bad is the attitude of those in power at the *Statesman*, Shahim said. They don't place any value on their staff. "The attitude is that we are the *American-Statesman*," he said. "We are in Austin, Texas. The word on Austin is it's a wonderful place to live. We have the pick of the litter. So if you don't like it, tough. Everyone is expendable."

"I don't think you will find anyone who says they receive support and encouragement from the upper echelon. They told me, 'If you don't like it we can find someone else,'" Shahim said.

Sellers said one way the *Statesman* short circuits investigations is by putting a team of reporters together instead of letting one go after the story. "They do team products and set the bounds and the scope on the front end," he said.

Reporters generally like to work alone because they can follow a story wherever it takes them. They can decide what the story should and should not include. Therein lies the power of the reporter. By setting the parameters of what a news story will cover at the time it is assigned, an editor takes away the reporter's motivation to dig deeper and strips him of his autonomy.

The effect, Shahim said, is lower morale. "The *Statesman* isn't aggressive enough, and that affects morale," Abrams, who has a friend currently at the *Statesman* who refers to employment there as "retirement," said he left because of the lack of innovation. "The paper is lackadaisical. It's not a pleasurable place to be for people who work there," Abrams said.

He figures about 50 percent of the reporters are looking for other work. "The *Statesman* has a turnover so high they might as well not put a door on the place," Abrams said.

Outgoing *Statesman* publisher Jim Fain, on hearing some of the complaints, said the newspaper is tailored to the readers' needs and not the writers'. "A certain amount of bitching goes on in all city (news) rooms. I think the newspaper should be edited for the readership, not for the writers," Fain said.

With both Mariotti and Fain saying they are trying to please the readers it comes down to what they think the readers want. If you pick up the newspaper you can get their answer.

"We're a mass media, and we've got to get a blend of everything," Mariotti said.

Fain agreed: "The people of Austin are not too different from a cross-section of the country. Mariotti is doing a splendid job." And as for the attacks on the paper, Fain said, "Most of them come from the far right or the far left."

Is it true? Is this paper reflecting the real Austin mainstream? Are these reporters and critics way out in left field? Will the real Austin please stand up?

Fontaine Harms, a spokeswoman for the group who ran the ad, thinks she has her finger on the real Austin, and she has those 400 letters to back her up. Mariotti has his readership surveys which say the *Statesman* is pleasing the people, but now a third party has entered the fray. *Texas Monthly* published a survey in the June issue which said Austinites trust their newspaper less than the local

what they need?

TV news, neighborhood associations or the chamber of commerce. It also said 20 percent of the voters in the last election would be inclined to vote against the *Statesman*-endorsed candidate, while 10 percent would be inclined to vote for that candidate.

Perhaps people trust the chamber of commerce more than the *Statesman*, but certainly people are more entertained by the *Statesman*. But what has people worried is the fear entertainment will become the sole function of the paper.

"The newspaper needs to be a newspaper — not a comic book. It needs to inform the public," said Pete Fears, the author of the anti-Mariotti ad and business agent for the American Federation of State, County and Municipal Employees.

"Austin needs a paper that will not thumb its nose at the people everyday," said Sellers, investigative reporter turned seminary student. Sellers calls the *Statesman* a "daily Ripley's Believe It or Not."

"Anytime two police cars get together in Austin with their lights on, there's a story in the *Statesman*," he said.

Fears believes the issue goes beyond whether light, unusual stories should occupy so much space. It includes the one-sided approach of the newspaper which "laps over to the news."

A former reporter for the *Statesman*, who requested not to be identified, said he wrote a story during the mayor's race claiming Lowell Lebermann made a \$6,000 gift to Richard Nixon's 1972 campaign and this clashed with Lebermann's claim

The former reporter said of his brief stay at the Statesman: 'I got down there, and they subtly gave me the cast of characters — who their sacred cows are.'

he is a good Democrat. The reporter said, "I wrote a legitimate story. I thought it was legitimate, but they wanted it reworked. They said a bunch of people gave money to Nixon. They insisted they weren't trying to protect Lebermann."

"I have a vague memory of that," Fain said. "There was no intent to protect Lebermann. The editor's decision was that it wasn't front-page worthy."

The article eventually ran as one item in the "Inside Austin" column. It reported the contribution came from Lebermann's wife.

"News coverage in the paper has nothing to do with editorial policy," Fain said. "You just don't do that unless you're a real cruddy operation." The former reporter said of his brief stay at the *Statesman*: "I got down there and they subtly gave me the cast of characters — who their sacred cows are."

"I had a lot of other ideas of stories, but they loaded me down with nickel-and-dime bullshit. I wanted to look into the cable TV deal and the city hall annexation bill and the politics of it, but they had me writing about painting smokestacks. 'You're just going to have to conform,' they said."

He claimed the lack of a union for writers and reporters at the *Statesman* is one reason they are not allowed to investigate freely. He also said Mariotti has a hit list and City Council member Roger

Duncan is at the top.

Sellers said, "I don't think they do any investigative reporting."

Is it because of "sacred cows?"

Fain said the *Statesman* does get behind the stories and covers the big issues. "We are constantly digging beneath the surface," he said. Some of the issues Fain said they have dealt with most substantially include the entire growth issue, environment, traffic and minority unemployment.

Ironically, those are some of the same issues critics say the *Statesman* fails to cover objectively. "We haven't had even-handed coverage of growth issues, nuclear power or the City Council," Fears said.

Fain responded: "I can characterize all of those charges (from the anti-Mariotti ad) very easily as bullshit."

"I've been criticized better before," Mariotti said of the ad. "The ad wasn't very poignant." Mariotti doesn't seem to mind the criticism. He said it's better than being ignored.

The people who put out the ad said one solution to their Mariotti woes is to bring another paper in. Good old competition. The spice of life at newspapers. But Mariotti is not worried. "I would have no problem if they do that," he said. The competition may cause his working budget to rise, he said. Mariotti also recounts the failure of previous *Statesman* competition. "The *Austin Citizen* went broke. The *Austin Press* folded tent and ran," Mariotti said.

The *Statesman* could begin to change in September. Publisher Fain is moving on, and Jay Smith, a 33-year-old publisher who used to be an investigative reporter, will arrive on the scene.

"Gosh, I'm just really excited about the prospects of coming down," Smith, president of Dayton Newspapers Inc. in Dayton, Ohio, said.

Smith said he got into journalism when he was 17 and stayed because it's the place to be if you want to do something that really matters. "What really matters is making sure that folks really know what the world is about," he said. Of investigative reporting, Smith said Dayton is a clean city, and if it gets dirty, "our papers have had a very large hand in making sure it gets clean again."

Fain was once Smith's boss, and like Fain, Smith edits for the reader, not the writer. "We exist for our readers," Smith said. One of his first jobs when he gets down here will be to get a handle on who the readers really are.

Are they the 400 who sent letters opposing Mariotti? Are they the ones satisfied with the *Statesman* as is? Are they both? Can Smith put out a newspaper both groups will appreciate?

It sounds like Smith is going to try to do just that. He wants to meet with community groups when he gets to town and see just who the readers are. "I need to see what the community desires. What the will is," he said.

As far as the front page goes, that too will depend on Smith's interpretation of the readers. "You put on the front page what you think is going to cause a person to read you," Smith said.

If you are one of the satisfied customers or one of the dissatisfied ones, you ought to set up an appointment with Jay Smith. Let him know what you want because how he sees the Austin reader is sure to make an impact on the *Statesman*.

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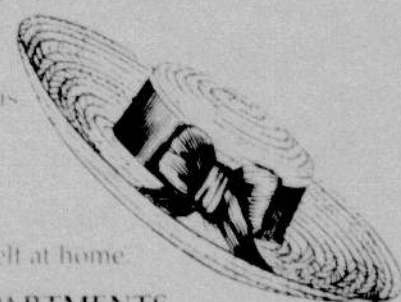
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Rock's 'merry pranksters' 'camp' out at the Meadows

By MICHAEL SAENZ

Daily Texan Staff

With their first two albums the B-52's explored an aspect of life generally left unexplored: light-hearted stupidity. Using icons of 1960s banality for props and song topics, the group played pattering restless dance ditties with a wackiness and eagerness impossible to resist.

Their themes were campiness, fashion, random spontaneity and the unutterably silly. Their dippy, freewheeling lyrics — "You're living in your own private Idaho" — evinced only the scantiest acquaintance with processes of logic or climax.

But their self-conscious wit and a hint of desperation in their mindlessness suggested the B-52's were not so much a wacky band as they were a band that for some reason needed to resort to wackiness.

Boredom — or more precisely, fear of pointlessness — seemed to be the urge behind their silliness — boredom of the kind that moves high school kids to prankishness. Here was a band conjuring a problem fundamental to any age as materially prosperous as ours: the nature, value and end of unnecessary activity.

Unfortunately, Friday night at the Meadows the B-52's showed little sense of fun or willingness to be seduced by their own inanities. Instead the group offered a program that bordered on self-derision and, by extension, contempt for the audience.

"Thank you very much for letting us into your life. Now try to get us out of it," lead vocalist Fred Schneider said at one point, riding a razor-fine line between jocularity and mockery. His raps, like the band's playing and its members' mechanical dancing, seemed for the most part to be delivered by rote.

The show reflected the artistic difficulty the B-52's have faced on their later albums. How can one mature within the formulaic restrictions of campiness?

Profundity and subtlety, after all, are fashion's antitheses. The B-52's answer has been, unhappily, to become artily ironic and assume the entire enterprise as an unsatisfying, self-demeaning pose.

The B-52's were quite candid about the ways modern instrumentation has altered concerts' contents. A previously recorded tape was the group's only instrumental accompaniment during the chorus-line introduction song.

And throughout the night, the band traded instruments and stations on the stage, a ploy made possible by the use of programmed keyboards that often made playing the instruments simply a matter of pressing a single button. Few groups demonstrate so concertedly that a performance is primarily a group's physical presence and only secondarily its musicianship.

The B-52's technological insight, unfortunately, did not embrace a consistent sound mix.

Authors of two much acclaimed albums, the B-52's were reluctant to take billing as only an opening act for Friday's show. The band's performance, compared to the B-52's', was a persuasive argument in the B-52's' favor.

Imagine an ecstatic Bugs Bunny, grin pulled like rubber from ear to ear as he contemplates that last bite of carrot, his fulfillment of the American Dream. That precisely was the look on vocalist Phil Alvin's face throughout most of the B-52's' supposedly warm-up set.

The B-52's rendered an energetic show of music well grounded in Memphis blues, Jerry Lee Lewis and rockabilly and spiced up with hints of swing. Dave Alvin on guitar and keyboardist Gene Taylor were, simply, hot. Bill Bateman may be one of the best backbeat drummers in the business. Joined by Joe Ely for one unfortunately disappointing song, the B-52's for the most part rocked like it mattered.



America's 'tacky little dance band,' the B-52's, continue to thrill with music and camp.

Saloon audience loves Goodman's down-home style

By KARLA TAYLOR

Daily Texan Staff

Singer/songwriter Steve Goodman assumes an unimposing stance on stage. But he managed to make his mark on the audience Saturday at Soap Creek Saloon with his personable and subtly charismatic style. Goodman is not the sort of act who would play a hall such as the Frank Erwin Center, but not because of a lack of talent. Rather, Goodman and his fans seem to prefer a casual, down-home nightclub atmosphere for his amusing, infectious folk songs and country spoofs.

Ironically, Goodman's songs are probably more familiar to listeners through recordings made by better-known artists such as Jimmy Buffett, John Denver and Johnny Cash. But once familiarized with Goodman's music, you'll probably be anxious to hear more. No labels can describe the ingenious blend of motifs from rock 'n' roll, country and folk music that characterizes Goodman's sound.

Opening the show with his best-known work, "City of New Orleans" (recorded by Arlo Guthrie in 1972), Goodman primed the audience for his near-perfect, two-hour performance. His comic renditions of "Letters to the Penthouse Forum" and "Ode to Elvis Imitators" highlighted the show.

In the middle of a fast-picking song, Goodman "sprung a wire." But rather than allow this equipment failure to set him back, Goodman turned it to his advantage. Performing without a back-up band or vocalists, Goodman sang a witty, impromptu verse about the broken string, while the crowd clapped along to the beat. Goodman managed to turn a performer's nightmare into an impressive display of showmanship. His fans responded with wild applause and a standing ovation.



Acoustic guitar master Steve Goodman

'Council': bizarre discovery

By JOHN STOKES

Daily Texan Staff

Raw Material's presentation of Oskar Panizza's "The Council of Love" opened Thursday at the Capitol City Playhouse, despite an hour-long delay caused by that power failure. The delay was ironic, considering director Jim Fritzler, desiring to experiment with lighting, employed flashlights throughout the show. If ever there was a show that could go on during a blackout, this would be it.

Flippancy aside, this is one of the most bizarre shows to have played in Austin recently. That's not to say it is bad. Just bizarre — primarily because of the play itself. Panizza was a German writer of the late 1800s who went mad shortly after writing "Council." If this sounds like Strindberg, you're close.

Panizza might have been influenced by (or an influence upon) the Swedish playwright, but since this is the only Panizza work in English translation, we remain in the dark.

"Council of Love" has its moments, both good and bad. The weakest parts are those featuring a satirical version of the Holy Family, who take to extremes the old idea of sinning as being essential. Panizza's characters are maddeningly inconsistent. Christ, played by Tim Mateer, is rational and eloquent in his soliloquy on how humanity gains its strength from sacrifice, which in turn weakens him. Yet the rest of the time he is depicted as an inarticulate fool. Mary, played by Dottie Smith, very lucidly defends the need for sexual desire in *homo sapiens*. Yet, at other times she is vain and capricious and is the instigator of the punishment for promiscuity.

Jehovah, played by Lorne Loganbill, is senile throughout. This concept would seem to imply, in a consistent metaphysics, that the universe would have collapsed long ago. Still, it is not the heresy, but the inconsistency of Panizza's diatribe which disturbs, and neither Fritzler's direction nor the ac-

tors' worthy performances can correct this.

Panizza's script picks up momentum and is at its Miltonian best with the introduction of Lucifer, who is admirably portrayed by Jeff Ellinger. To be fair, this role is the most consistent, and therefore the easiest to understand, both for actor and audience. Panizza is strongest with soliloquy — and this character has at least 10 minutes-worth.

Especially engaging is the scene in which he selects the woman from history best-suited to spawn the means of punishment for promiscuity, which takes the metaphorical form of a stunning young woman. Only Panizza or Strindberg would be mad enough to portray syphilis as a beautiful siren.

The production isn't opulent, but it is efficient. Fritzler's supporting cast frequently brings the play to life, although much of the comic relief, particularly in the first scenes, is overdone. The company of the corrupt Alexander VI is almost as outrageous as the notorious ecclesiastical fashion show from "Fellini's Roma."

"Council of Love," whatever its ultimate value, is a bona fide discovery, and this production is a noble and sometimes effective experiment. But be warned: this is *not* a play for the squeamish.

"Council" appears on alternate nights to Capitol City's production of Georges Bizet's "Dr. Miracle," which is about as contrasting a work to "Council of Love" as one can get. "Miracle" is a little silly, as French farces are apt to be, but it sports good singing and acting that's appropriately overdone. Kudos to director Jess Walter, who also portrays a properly irascible Mayor; Lou Ann Daras, as Lauretta; Susan Lincoln, as Veronique, the mayor's wife; and William White in the roles of Silvio, Pasquin, and "Quack." Shaky on the opening night overture, but otherwise solid, were accompanists Bill Girard and Paula White.

Barefoot and fancy free in the summer

By JACK CRAGER
Daily Texan Staff

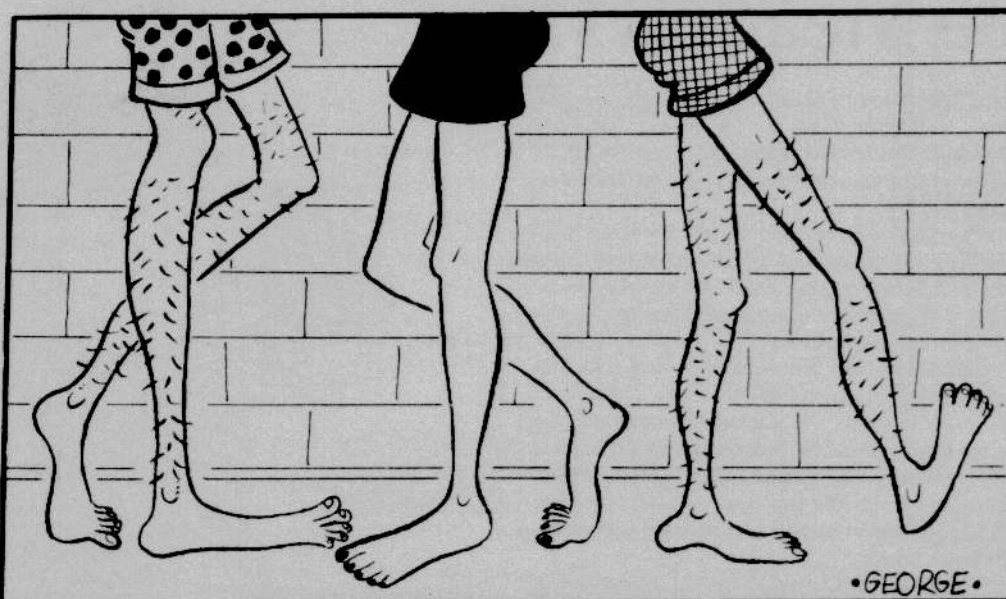
I was born with bare feet, and I never outgrew them. My shoes always spend summertime in the closet, while my unfettered feet meander down soft dirt roads and grassy knolls, sidestepping loose gravel and broken glass, relishing the stimulation of various textures on the soles, seeking out sublime barefoot delights — like cool, squishy mud puddles.

Along with these physical pleasures, I especially enjoy barefooting's social connotations. Well-shod adults tend to look down on a shoeless 22-year-old, as if he's a rebellious ne're-grow-up or a silly attention-monger. But a pair of tanned, well-toned bare feet make an attractive conversation piece; that is, until you prop them up on a table, and someone sees the street grime caked on your soles.

Some people think bare feet — especially grimy ones — are unhealthy extremities in this modern world. Despite a few drawbacks, however, going barefoot is good for your feet because it furthers their natural growth and liberates them from many ailments caused by shoes.

One such ailment is the infamous athlete's foot — a fungus that feeds on soft, flaky skin and thrives in moist confinement. Because the average foot has 250,000 sweat glands oozing a half-pint of sweat each day, any hot, unclean, unventilated shoe or sock is a choice breeding ground for this fungus, let alone bromhidrosis, i.e., stinky feet. Even *Consumer's Report* (March 1981) recommends wearing sandals or going barefoot in warm weather to avoid athlete's foot.

Street grime may look unsightly on feet, and it should be scrubbed off daily to unblock pores, but it's rarely the cause for athlete's foot since most contagious bacteria and fungi can't hack the great outdoors. They do, however, thrive in public shower stalls. Ironically, one of the most vulnera-



ble places for bare feet is a public shower. For the most part, though, athlete's foot is a shoe-induced disease.

Shoes, or rather poorly fitted shoes, cause a plethora of other foot ailments as well: corns, which are growths of dead skin cells over bony prominences; bunions that inflame at the base of the toes; ingrown toenails; painful calluses, caused by friction exerted over long periods; hypertension from constricted veins in the feet; varicose veins in the legs; and nerve tumors. The best way to avoid such discomforts is to resist that temptation to squeeze your size-eight foot into those stylish pair of shoes Yaring's carries only in size 7. Or, better yet, by not wearing shoes at all!

The common myth that going barefoot causes flat-footedness is blatantly false. Archless feet, as

well as cavus feet, whose arches are too high, are congenital conditions. Sometimes a person's feet will flatten out more when he doesn't wear shoes, but this just means his first shoes were too narrow for his already flat feet. Barefooting helps feet find their natural width and arch.

It also helps feet function better. With 28 bones and 200 ligaments, the human foot is an intricate weight-balancing system that acts like a tripod, adapting to uneven ground. Inside a shoe, this balancing system is replaced by a stiff, flat sole that shifts all body weight to two contact points — the heel and the ball. This overworks some bones and muscles and underworks others. Walking barefoot uses all these natural moving parts and, within a few months, develops a marked improvement in muscle tone.

Going barefoot regularly also develops thick, calloused slabs of skin on the soles, which protect the foot against cuts and bruises. But, alas, this thick slab of skin is of no avail in protecting the foot's complex network of ligaments and bones from the major peril of our modern environment: concrete.

Concrete is 10 times harder than asphalt, which is 50 times harder than dirt. This hardness is literally shocking when you consider that a 130-pound human puts about 500 pounds of gravity-induced pressure on the foot with each step, and that most people take about 8,000 steps a day, two million a year, walking 65,000 miles — three times the distance around the globe — in a 70-year lifetime.

Feet are designed to handle this kind of stress on soft dirt. If they were never given a rest, constantly walked on unshod, night and day, they would last about 60 years. But on hard concrete and asphalt, bare feet must withstand so much uncushioned shock that they simply wear out quicker.

Helen Keller once wrote, "Life is either a daring adventure, or nothing," and I, for one, am willing to risk barefooting's hazards for its pleasures. Barefooting safely is just a matter of avoiding hard surfaces and sharp objects. I've developed an eagle eye for broken glass and nails, and I don't mind taking the long way around a perilous-looking parking lot. I stroll across dirt and grass instead of sidewalks when possible, and spend my time in easy-on-the-feet areas like Zilker Park.

Sometimes I get a thorn that hurts like hell, sometimes I grow tired of getting turned away at restaurants, sometimes I wonder how long the real world will tolerate my ne're-grow-up habit of summertime foot massages. But all my doubts about barefooting vanish whenever I stumble onto the momentary nirvana of a cool, squishy mud puddle.

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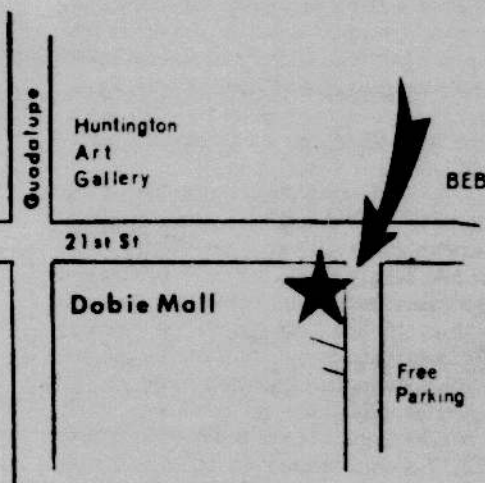
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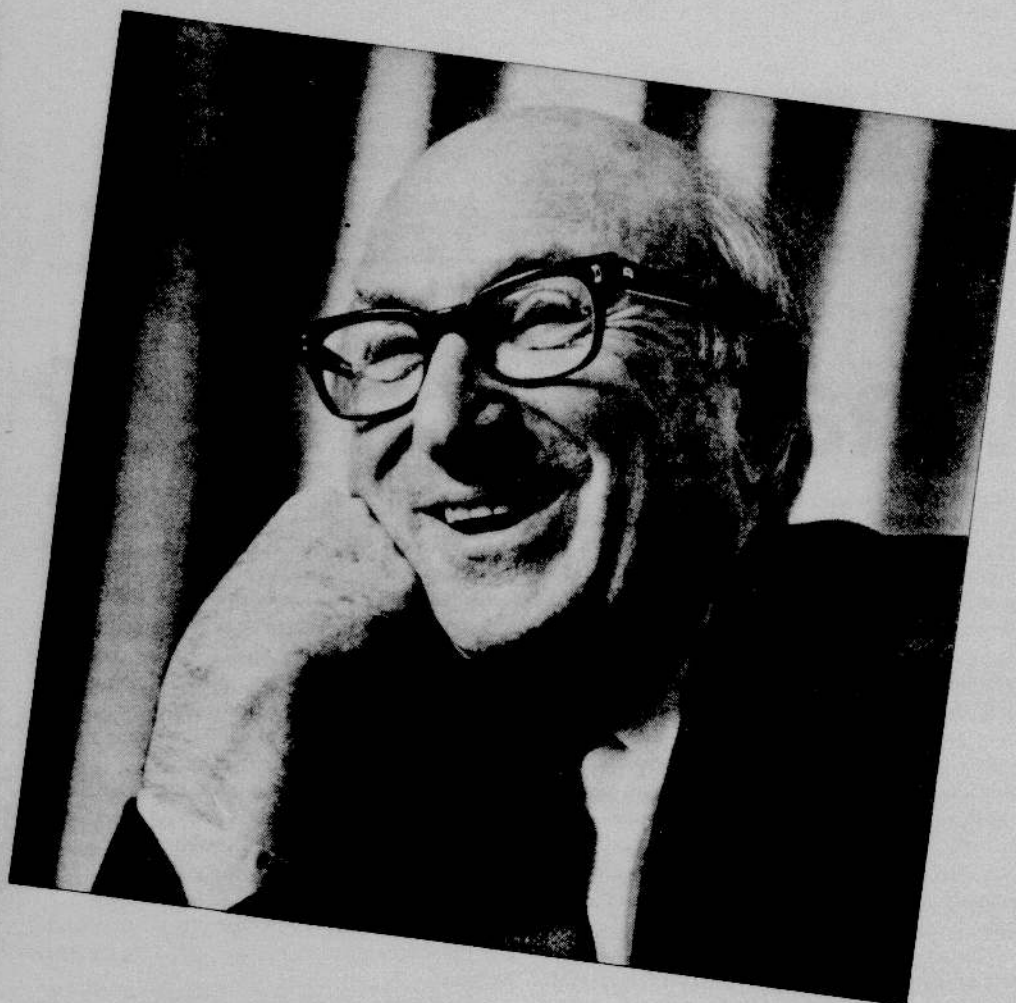
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SITUATION

Wilbur Cohen



The man behind Social Security

By **BARBARA PAULSEN**
Daily Texan Staff

Wilbur Cohen jostled in the rumble seat of Walker Hall's jalopy on a long, bumpy trek across Virginia late in the summer of 1934. Cohen was cold and a bit sore, but the view of the misty Blue Ridge Mountains and the knowledge that he was headed for his first job in the exciting climate of Washington in the New Deal era more than compensated for the young economist's discomfort.

Fresh out of college in the midst of the Depression, Cohen had no idea that his first job, as a "gofer" on the staff of the Cabinet Committee on Economic Security, would shape his career for the next 50 years. The Social Security Act that emerged from that committee in 1935 was the beginning of what would become a lifetime preoccupation for Cohen: working to keep the original intentions of Social Security's architects alive.

Cohen has been a dedicated advocate of Social Security throughout its often tumultuous construction. The various programs that we now take for granted as part of Social Security were built slowly over a period of 30 years: first, old age security was enacted in 1935; in 1939 survivor's insurance was added. Years later, in 1956, disability insurance was provided and in 1965, Medicare.

Cohen took an aggressive part in the implementation of each of these programs as he worked under the stimulus and pervasive influence of Franklin Roosevelt, seven years in the administration of President Truman, three high pressure years working closely with John Kennedy and five more years with Lyndon Johnson, becoming secretary of health, education and welfare in 1968.

Now, at 70, known to many as the father of Medicare and a prominent authority on Social Security, Cohen is still one of the program's most active advocates. As national chairman of Save Our Security, the umbrella organization for the vast Social Security lobby, Cohen commutes between Washington and Austin, where he is a professor at UT's LBJ School of Public Affairs.

Cohen is a sharp, garrulous man whose relaxed, often jovial manner belies his hectic work schedule. He manages to juggle teaching classes, chairing SOS committee meetings, writing, consulting with key figures on the issue, contacting the congressional committees, reading and studying re-

ports and talking with the leaders of elderly groups, labor union groups, women's groups and the 100 other organizations that coalesced in 1979 to form SOS. The way Cohen puts it is: "I spend a lot of time on the phone."

It's been a remarkable career. Tracing Cohen's life work is one of the best ways to trace the equally remarkable story of Social Security's successes in Congress. Not only has Cohen known the program inside and out since its inception, but he knows and understands the legislative process and those legislators who are in charge of Social Security.

After his work for the Committee on Economic Security, in 1935, Cohen became special assistant to Arthur Altmeyer, the first Social Security commissioner. Altmeyer recalls his first encounter with Cohen: "I first became conscious of him when he was sitting behind me while I was testifying on something or another, and was struck for an answer because I didn't have the facts, and he reached over and handed me a sheet that gave me the information I needed to answer the question," Altmeyer recalled in a 1967 interview. "I took a second look at the chap ... I realized that here was a mind that turned over very rapidly."

Those who knew Cohen at this time remember him as aggressive and inflexible. Fedele Fauri, a close friend of Cohen's who served as a staff member for the House Ways and Means Committee when it was considering major Social Security amendments in 1949, had ample opportunity to observe Cohen at work.

"At that time, it was quite difficult to get him to compromise on anything. He would take the White House line and push it and push it, and that was it ... I recall very well his being excluded from executive sessions, I've forgotten just what for, but (because) he had pushed too hard," Fauri said in an interview.

Although Cohen had a reputation for pushing hard for what he wanted, his successes in building consensus on Capitol Hill demonstrate his pushing was done with a great deal of savvy and finesse.

In the early years with Altmeyer, legislative activity was not a formal assignment for Cohen — he just seemed to gravitate to it naturally. "He had a personality that did not arouse antagonism or resentments," Altmeyer said. "He could go to the

subordinates in the various bureaus and get the information that was necessary, and the bureau chiefs wouldn't start howling that these requests should be channeled through them, and they ought to know what was going on. He was that sort of person."

Much of Cohen's influence has come from the fact that he is a virtual encyclopedia on Social Security and is generous with his technical assistance. Indeed, his influence as an adviser during those periods when he was not working in Washington officially was equally as potent as when he was on the federal payroll.

Shortly after Dwight Eisenhower was elected president in 1952, Cohen resigned in protest of the Republican administration's opposition to disability insurance — something Cohen was working for. Leaving Washington in 1956, Cohen accepted a professorship at the University of Michigan, but he never lost touch, spending much of his time in Washington assisting Sen. Walter George in his work on disability insurance. Freed from the constraints of civil service, Cohen was in some respects more effective as a source of political information and advice on Social Security.

It was at this time Cohen met and worked with JFK. During visits to Washington, "I would stop in to see him, have lunch or dinner with him and tell him my ideas on unemployment insurance." Cohen's advice became a source of expertise for Kennedy. During the four years between 1956-60, Cohen commuted between Ann Arbor, Mich. and Washington, helping with the unemployment insurance amendments of 1956, drafting Kennedy's Ten Point Program for the Aged, drawing up his program for Aid to Dependent Children of Unemployed Parents (Welfare), and drawing up the Medicare program in 1960.

The return of the Democrats to power with the election of Kennedy in 1960 found Cohen back in the White House as assistant secretary of legislation in the then-Department of Health, Education and Welfare. High-spirited and hungry for more legislative victories, Cohen spearheaded the campaign for health insurance that was high on the agenda of Kennedy's administration. It was during this time that Cohen's style began to take on a more pragmatic, less ideological flavor. This change afforded Cohen the necessary flexibility to get things done, but it also invited criticism from his die-hard liberal colleagues.

The Medicare issue was extremely controversial, largely because of the strong opposition by the American Medical Association. Different factions within the White House staff had a running battle over which tactics should be employed to get the proposal passed.

One group, headed by Cohen, advocated a strategy based on trying to win over the powerful Rep. Wilbur Mills, D-Ark., who was chairman of the House Ways and Means Committee at the time, by modifying the proposal into a form that would be acceptable to him. The other faction, led by undersecretary of HEW, Ivan Nestingen, was less willing to compromise. They advocated applying pressure to individual congressmen to change their support in favor of Medicare and in this way put pressure on Mills to change his position.

Cohen's newfound pragmatism made him suspect to some of these purer ideological members of the coalition, and consequently, Cohen felt a considerable amount of animosity from those he worked with at the time. Eventually, when Johnson took office in 1964, Nestingen was asked to resign, but during the time he remained in office, Cohen said he "created a great deal of difficulty for me, making it almost impossible for me to conduct negotiations without having to spend a lot of time always looking behind me to see if somebody was cutting my throat while I wasn't looking."

Even those of his colleagues who weren't suspicious of Cohen's close relations with congressional committee leaders thought Cohen was "a bit too fascinated with technique, a bit too excited by whatever artful coup would get a bill through, and a bit too eager to demonstrate that he was ever willing to make a deal." Martha Derthick writes in her book, "Policymaking for Social Security."

Cohen explains his pragmatism by relating a maxim of his father, who ran a grocery store during the Depression in Wisconsin. The elder Cohen always told his son to look at things from the point of view of the customer. "When you're in the executive branch ... you're selling a certain product or service just like any businessman is. What you've got to do is turn the problem around and look at it

from the standpoint of the legislator who is in that sense a consumer, and then try to see where he sees the price is too high or the service imperfect or how he wants it changed," Cohen said.

Lyndon Johnson was impressed with the way Cohen worked, and his request for Nestingen's resignation after LBJ was elected president and his subsequent appointment of Cohen as undersecretary of HEW signaled that he agreed with Cohen's tactics for achieving legislative victory with the Medicare program.

From the start, Johnson instinctively liked Cohen. He was never critical or abusive with him

Thanks to SOS, most politicians now view a cut in current benefits as equivalent to a political death wish.

as he was with others on the White House staff, and Cohen considered that his relationship with Johnson was in a special category. "Mr. Johnson looked upon the Social Security Act ... as one of the greatest legislative triumphs of the century ... (The fact) that I was a participant at an early stage in the formulation and development of the Social Security Act always gave me a constructive image in his mind ... So, as I moved up the ladder in Social Security, he obviously knew about me ... By the time we did get together, I was somebody he thought well of ... for whom he felt trustworthiness and from whom he felt a long connection."

The years with Johnson were the most exciting in Cohen's long career, culminating in his appointment as secretary of HEW in 1969, a position that broadened his activity into the areas of health and education. Yet, as varied as Cohen's career became, building the social insurance program always remained at the center of his work.

Now, as Social Security has hit upon hard times financially and all one hears is how the system has gone broke, Cohen's legislative influence is no longer a tool for pushing extensions to Social Security through Congress but for fighting to keep the program alive. Essentially, his job has shifted from that of lobbyist for the executive branch to lobbyist for those who do not want to see benefits cut.

So far, the fight has been successful. In May 1981, President Reagan proposed slashing Social Security benefits for workers planning to retire at 62 instead of 65, a change that would have had immediate effects. The furious reaction of Save Our Security, the lobby organization that Cohen chairs, created the largest onslaught of Washington mail since Watergate. The opposition was so strong Reagan had to backtrack.

Thanks to SOS, most politicians now view a cut in current benefits as equivalent to a political death wish. Cohen predicts that the outcome of the November 1982 elections has ended any chance of significant benefit cuts. He estimates the Democrats gained 10 seats out of the 26 gained overall in the House of Representatives, because of the Social Security issue.

Fighting to keep the original intentions of Social Security alive involves countering the argument that benefits should be cut or the program has gone far beyond its original conception.

Cohen says the founders of the program believed in taking one step at a time and implementing the program gradually because they knew they could not enact the entire program in the midst of the Depression. "At the time he signed the Social Security Act into law, President Roosevelt explained his incremental approach to the program when he said, 'The Social Security Act represents a cornerstone in a structure which is being built but is by no means complete.' The building of the program has been a continuing process which Roosevelt expected to go on until the program provided protection against the major hazards of life from the cradle to the grave," Cohen said.

Cohen has come a long way since he was "gofer" on the Committee for Economic Security; he has evolved from an ideologue to a pragmatist, from a builder to a protector of Social Security, and these days, when he travels to Washington to wield his legislative influence, he rides first class on Pan Am instead of in a cold rumble seat. But in an important way, Cohen is still what he has always been — a hard worker, a tactical lobbyist and most significantly, a man who will do what it takes to keep Social Security alive.

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IDE-WISE

Fast-pitch softball: not a sport for the meek



David Cortner, Daily Texan Staff

A fast-pitch hurler lets one loose in Butler Park.

"Shoot to me now, John ... Bring some heat, now, Johnny Boy ... Huhnow, you bud ..."

— Fast-pitch softball chatter

By MIKE BLACKWELL

Daily Texan Staff

To fast-pitch softball players, quiche is something an outfielder does to a fly-ball. Fast-pitch softball is a game for lambchop sideburns, steel-cleated shoes and hairy chests. Marlon Brando could play this game. John Wayne, too. Sissies like Dudley Moore wouldn't have a chance. Make that a snowball's chance.

The name of this game is Macho. Capital M.

Bob Sanders is coach and rightfielder for the Easy Riders, an Austin fast-pitch softball team. The Easy Riders are perhaps the best team in the whole-wide-state of Texas.

But there are only 30 city league softball teams in the city, compared with 1,140 teams that play sissy, er, slow-pitch. What is the difference between fast and slow-pitch? In fast-pitch, although the softball is still thrown underhand, the ball moves at high speeds, traveling in a straight line, rather than a six-foot arched lob.

Macho guys are good at being sarcastic. And Bob Sanders, like the Duke and Brando, is Macho.

"Oh, yeah, I like slow-pitch much better because it's so much more challenging," Sanders said. After that comment, Sanders proceeded to give perhaps the all-time best analogy, and easily the filthiest. Sanders seems to think slow-pitch is about as challenging as performing a certain act with a certain farm animal.

Only he didn't say it quite that nicely.

"There's no challenge to slow-pitch," Sanders said. "Anybody can hit slow-pitch, and anybody with any size can hit home runs off slow-pitch pitchers."

"In fast-pitch you have bunting and base stealing. There's more pressure on the players who play fast-pitch."

Indeed, it has been a long-standing assumption that slow-pitch players must have beer, be bald and have bellies. Fast-pitch players would have none of that. Fast-pitch players take their game seriously.

The Easy Riders have a left-handed pitcher named John Ross. When he lets loose of a pitch it is usually traveling toward the batter at around 90 mph. Most batters do not wear a helmet. When Ross releases, he grunts like a Russian weight-lifter, or perhaps a Japanese guy breaking bricks on "That's Incredible."

Meanwhile, the first- and third-basemen play a *real* shallow infield. They creep up toward the batter, their gloves in front of their faces, their eyes peering just above the leather. A well-placed line drive could mean instant, and permanent, sterility.

They throw the ball around the infield, just like in the old days. When Ross is batting, he calls time, digs himself a place in the batter's box, reaches down to get himself a handful of dirt, and rubs it on his hands and bat. Just like the old days.

But fast-pitch softball, like Brando, is relatively unseen these days.

"Anybody off the street can play slow-pitch," Mike Anderson said. Anderson, the Easy Riders' centerfielder, played on Texas' championship team of 1975 and played three years of minor league baseball with the Chicago Cubs. "It appeals to more people than fast-pitch because it's much simpler."

"And people don't seem to take slow-pitch as seriously. We take our game very seriously. If we win the state championship, we'll go to Michigan for the national finals. Don't get me wrong. We like to drink beer just like anybody else. It's just that we do it after, not before or during, a game."

Ross, 38, turned to fast-pitch after mastering slow-pitch.

"I used to play slow-pitch, and some of the better slow pitch teams have good athletes," Ross said. "I still remember the last time I played slow-pitch. I hit five home runs in one game in the city playoffs."

The Easy Riders play between 100 and 125 games a year, with league play, tournaments and playoffs. They are confident.

"I don't want to say we're the best in the city," Sanders said, wanting to say they're the best in the city, "but we've beaten other teams in the city more than they have beaten us. We average 5.8 runs a game and our opponents average 2.5."

"And I think we play the best game in town. You can be drunk and play slow-pitch. If you're drunk and you try to play this game, you'll make a fool out of yourself. We like to win. I think we're the best team around. We're dedicated and we're smart."

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bag airborne until everyone has kicked it at least once. When this is accomplished you have completed a "hack."

To play hacky sak, one must possess a certain amount of dexterity, managing numerous kicks that will not only keep the footbag aloft, but also permit accurate passing to other players. Another popular game is the footbag net game. The rules are similar to volleyball except the playing area is similar to a tennis court, and the net is five feet tall.

Freestyle hacky sak is played similarly to gymnastics. A freestyle performance includes fancy maneuvers, time restrictions and a musical accompaniment. "Sky hak" is simply played by rocketing the footbag as high as your skill allows.

One of the most unusual games played is called "welts." In a game of welts, the player is punished whenever he breaks a rule or is responsible for a bad play. The punishment is executed by heaving the footbag at the transgressor's mid section, leaving a red welt — hence the name. When welts is played, performance is enhanced because the threat of a welt encourages concentration.

If you have ever tried to play hacky sak, you soon realize how much coordination it requires. When beginners attempt their first kick, the footbag usually plops to the ground. An incredible amount of balance and agility is needed.

Some players can keep the footbag bouncing above the ground for an amazingly long time. The world record for consecutive kicks is held by Ken Schultz, 15, of Portland, Ore. with 7,138 kicks in 1 hour, 14 minutes and 10 seconds. Even by experienced hacky sak players' standards, this feat required a fantastic amount of prowess.

Hacky sak became popular in California several years ago, becoming a standard part of physical education programs in many schools. Hacky sak was recognized by the National School Assembly Agency as a beneficial game for increasing agility. Many soccer players have taken advantage of hacky sak in their warmups in an effort to increase balance and foot-to-eye coordination. The influx of

hacky sak in Texas is fairly new, and it has not yet advanced beyond a simple means of recreation.

Because hacky sak is such an unusual game one might think the game is secluded to certain character types. The hacky sak players by the West Mall are often new wavers clad in sleeveless T-shirts and high-top tennis shoes. But is this game for new wavers only? Trace Crutchfield, a West Mall hacky sak regular, said this is not the case at all.

"It's new in the sense that it is a new sport, and I guess it attracts people that want to be different."

As a matter of fact, hacky sak has caught on among several fraternities. Because the game is played in a circle of close proximity, it provides a perfect setting for socialization.

All kinds of people are playing hacky sak these days. Stuart Gitlin, manager of Instant Replay Sporting Goods, said all types of people have been purchasing hacky sak footbags. But most of the consumers are under 35 years old. Gitlin also said sales in footbags have at least tripled in the last three years.

Hacky Sak footbags range in price from \$5 to \$10, and beginners everywhere will be trying their feet at the new game this summer. A national touring team of hacky sak players performs at half times for professional and collegiate sporting events.

Tournaments in the Austin area are on the upswing. Usually these competitions are in conjunction with Frisbee contests. The State Hacky Sak Tournament will be July 2 and 3 in Houston, with competition in several different hacky sak games.

It is difficult to foresee the fate of hacky sak. Right now, it has achieved popularity among millions for various reasons, but mostly, because it is just plain fun.

Will there be an Olympic hacky sak team in our time? Will doctors start taking Thursdays off for a round of freestyle hacky sak? Only time will tell if hacky sak will become a staple of American recreation. For right now, there are a lot of people kicking the idea around.



Sara McAuliffe, Daily Texan Staff

Players kick around a hacky sak footbag, demonstrating one of several types of kicks.

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GUIDE JAZZ ON THE AIR

By STEVE SMITH

As a city that supports four jazz clubs and almost two dozen regularly performing jazz bands, it is surprising that Austin does not have a full-time jazz radio station. Still, four local stations — KAZI-FM, KUT-FM, KNOW-AM and KLBJ-AM — do feature some jazz programming. If you want to listen to jazz on the radio as much as possible, you just have to know where and when to turn your radio dial.

But exactly what kind of jazz are we talking about here? The word jazz is one of the most nebulous terms in our musical vocabulary, largely because of its long history and its predominantly experimental nature.

Since its origins in the turn-of-the-century black community, jazz has evolved through so many styles and had such a profound influence on 20th century composers in all idioms that today, to refer to something as jazz carries almost no meaning at all.

The fact that jazz has traditionally been used as a catchword to classify anything that isn't readily discernable as classical or rock has not helped matters.

For the purposes of describing what sorts of jazz programs are offered in the Austin listening area, jazz can be classified as either "mainstream jazz" or "contemporary jazz." Mainstream jazz is the usually small combos that evolved out of the big band era of the '30s and '40s: Charlie Parker, John Coltrane, Miles Davis, etc. Contemporary jazz is taken to mean the mostly electric jazz of the last generation that is not classifiable as mainstream.

Much of contemporary jazz is not purely jazz, as is mainstream, but is a fusion of mainstream jazz with other musical idioms — primarily rock, pop, funk and Third World. In this latter category fit such diverse ensembles as the Pat Metheny Group, the Crusaders, the Dregs, Grover Washington Jr., Stanley Clark, Santana, Joni Mitchell and the Police.

Calling the Police a contemporary jazz band is stretching it a bit, but the trio has very pronounced jazz influences and enjoys widespread popularity among contemporary jazz enthusiasts. Austin's own Thomas Ramirez, who has recently released his first album, and Passenger are both contemporary jazz/fusion groups.

Broadcasting since August 1982, KAZI — 88.7 on the FM dial — is both Austin's newest and its first black-owned radio station. KAZI devotes more of its programming time to mainstream and contemporary jazz than any other local radio station.

As KAZI is a community radio station, one of its most attractive features is that you'll never hear its programming shattered by the abrasive advertisements heard on commercial radio stations.

During the week, KAZI kicks off its jazz programming with "The Morning Jazz Show." Hosted by Don MacLellan, an RTF student at the University, *The Morning Jazz Show* airs from 8 to 10 a.m. Monday through Friday. If you are a newcomer to jazz, MacLellan's show is probably the best place to begin listening to get a feel for what jazz is all about.

Describing his program as a "mixed bag of jazz," MacLellan plays a wide variety of mainstream and contemporary tunes. The announcer's sonorous voice, relaxed manner and excellent tastes in music make his show one of the best radio programs in Austin and one that has done much to expand KAZI's listenership.

As MacLellan is a typical student, or a late-nighter, and because he works for minuscule wages, he ought to be congratulated for dragging his tired body out of bed every morning to bring us "The Morning Jazz Show." As you stumble bleary eyed toward that first cup of coffee to wake you up in time for that 10 a.m. class, spin your dial over to FM 88.7. There's no better way to get your day off to a good start.

In addition to its morning show, KAZI features jazz every week-night from 9 p.m. to midnight with a different host featured every night of the week. As all of KAZI's jazz programmers play records from their own collections, reflecting their individual tastes in jazz, KAZI offers a tremendous variety of jazz in their night-time hours.

The station's Wednesday night spot is hosted by Jay Trachtenberg, whom aficionados may remember from KUT's defunct all-night jazz show. Trachtenberg's bent for Third World music makes for some very intriguing listening.

KUT — 90.5 on the FM dial — runs a close second to KAZI in number of hours devoted to jazz programming. Although KUT discontinued its popular all-night jazz show after boosting its signal from 4,100 to 100,000 watts in September 1982, replacing it with the

syndicated "Classics Through The Night," the station still features jazz during its prime time hours throughout the week.

C.K. Carman, who was graduated from UT Austin with a degree in journalism in 1976, was the first announcer hired when former KUT Program Director Howard Linnett revamped KUT's jazz programming in early 1981.

It is easy to see why Carman, who hosts the night-time jazz shows Tuesdays and Thursdays, was selected from the 95 hopefuls who applied for the position; she has one of the most melodious voices ever heard on the radio.

"I play what I feel," Carman says. "I lean toward contemporary jazz to begin with, but I've developed much broader tastes ... I still play more contemporary stuff, just because its fresher and because a lot of people think that jazz is still all bebop; that's the wonderful thing about working for KUT; I can play whatever works."

Like most jazz announcers, Carman enjoys her work. "I've always had a musical bone, and I express myself through music," she explains. "You feel so good in there (the broadcasting room) that you forget you're at work sometimes."

In addition to playing jazz, Carman uses her journalistic talents in conducting on-the-air interviews with jazz personalities such as Pat Metheny, when they play in Austin.

It was Carman who suggested that KUT hire Larry Munroe as its second jazz announcer. "I knew Larry from KNOW," she says. "He's an encyclopedia. He's been doing radio for so long that he knows everything."

Munroe plays mainstream jazz on Wednesday and Friday nights and is well known for starting two of KUT's most popular radio programs: "Blue Monday," a wide ranging blues program airing on Monday nights, and "Texas Radio," a program exclusively featuring Texas musicians that airs on Sundays from 7 to 9 p.m.

Jazz has evolved through so many styles and had such a profound influence on 20th century composers in all idioms, that today, to refer to something as jazz carries almost no meaning at all.

As a public radio station, KUT is responsive to its audience. "I play lots of requests," Carman says. "I feel an obligation to my listeners, because, if it weren't for them, there wouldn't be any point in our being there."

Like KAZI, KUT is supportive of the local music scene and will be glad to play professional quality tapes and records from local bands.

Austin's newest jazz program was started this spring on KNOW-AM. Hosted by Ben Morris, the "Jazz Show" airs from 5 to 7 p.m. every Sunday. Featuring the finest in contemporary jazz and jazz/funk, Morris' show is a delightful addition to a slow Sunday afternoon.

If its popularity keeps increasing, it is likely that the "Jazz Show" will be extended to midnight. This would be a real treat for jazz fans as there is no other jazz programming in Austin on Sunday nights. This is the first contemporary jazz show to be featured on a commercial radio station in Austin.

If your tastes in jazz run more toward traditional styles, the "Make Believe Ballroom" on KLBJ AM, airing from 7:30 to 10 p.m. during the week and 6:30 to 10 p.m. on weekends, guides the listener on a tour through the swinging sounds of the big band era.

Need some romantic music to accompany that wonderful dinner you've prepared for your date? This is definitely the place to find it.

So remember, on those work-filled nights when you're just too busy and tired to head out to one of the local jazz clubs, you can still tune in to the soothing sounds of jazz on the radio.

WHERE ON THE AIR

KAZI-FM, 88.7

8 a.m.-10 a.m., Mon-Fri

KUT-FM, 90.5

5 a.m.-7 a.m., Sun
7:30 p.m.-12 p.m., Mon
8 p.m.-12 p.m., Tue-Thu
10 p.m.-12 p.m., Fri

KNOW-AM, 1490

5 p.m.-7 p.m., Sun

KLBJ-AM, 590

7:30 p.m.-10 p.m., Mon-Fri
6:30 p.m.-10 p.m., Sat & Sun

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Wednesday
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— Kathleen Carroll NEW YORK DAILY NEWS

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5:45-7:50-9:55

PG

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Barbara Hershey

11:00

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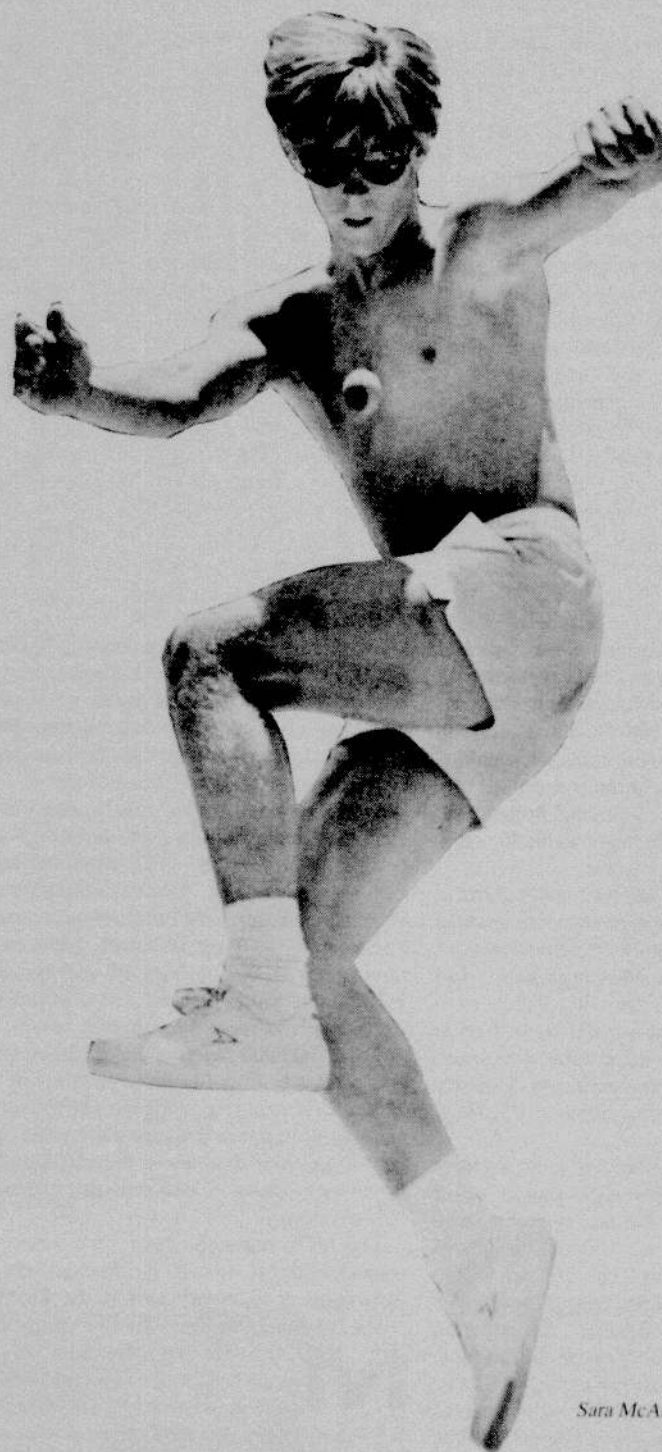
Diner

11:15

R

LATE SHOWS

IDEA WISE



Sara McAuliffe, Daily Texan Staff

HACKY SAC

By KYLE DAVIES

Fads. Most of us have followed these trends more than we would care to admit. Mood rings, peace signs, love beads and go-go boots: these are fads that died out after a few years. Some fads, however, become classics by the very fact that they endure over a period of time. The hula-hoop is a classic fad. Although it originated in the Fifties, it has remained a traditional part of recreational activities. The Frisbee is another classic fad. There must be hula-hoops and Frisbees tucked away in garages all across America.

The last time you walked by the West Mall, you probably saw a circle of people kicking around a small bean bag. One usually assumes a cynical attitude when walking through the West Mall in an effort to avoid the onslaught of flyers and the screams of interest groups, so it's surprising you noticed anything at all. But there is something about the graceful movement of the hacky sak players that makes them worthy of special notice. With toes out and ankles rotated inward, the players are whirling dervishes, kicking and jumping in the air. Unfortunately, the administration has asked the players to refrain from playing on the West Mall because they think it will ruin the grass and landscape.

Hacky sak is a fad in the making. It's hard to say whether it will pass into the classic category of Frisbees and hula-hoops, but its popularity has been so widespread and its history so interesting it

is likely we will see hacky sak enter the same league as the Frisbee.

Hacky sak is relatively new to the Austin scene, but it has been around since 1972. Inventor John Stalberger began early development of hacky sak while a senior at Bellaire High School in Houston. Stalberger's invention is a small leather pouch filled with lightweight plastic chips.

The footbag, as it is called, is kicked with any part of the body except the arms, and the sport is similar to the basic principles of soccer. The first hacky sak footbags were actually hand-sewn by Stalberger's mother. Stalberger had obvious recreational plans for his footbag, but at the same time he envisioned hacky sak on a much larger scale.

Further development continued in Oregon City, Ore. until May 1, 1979 when the bag was granted a U.S. patent. Since its premier, more than half a million hacky sak footbags have been sold in the United States, Canada and Japan. Imitation footbags have been sold by street vendors, invading the profit margin of the original hacky sak footbags. The bogus footbags are larger and inferior in design. Those who are serious about the game will probably eschew these imitations.

Whether hacky sak will become a national pastime remains to be seen, but needless to say, it is gaining popularity rapidly.

The footbag is similar to the Frisbee in that it is adaptable to a great variety of games. The most common game is played with several participants arranged in a circle. The object is to keep the foot-



MCC:

LOOKING A GIFT HORSE IN THE MOUTH

BY MICHELLE MORA

By MICHELLE MORA

When Bobby Inman, president and chief executive officer of Microelectronics and Computer Technology Corporation (MCC) announced on May 17 his decision to locate a multimillion-dollar research center in Austin, he caused quite a stir on both the local and national scene. The MCC center could propel Austin into becoming one of the most technologically advanced cities in the United States.

Now that MCC has been seduced into coming to Austin and an all-out campaign to recruit related industries is under way, many concerned citizens are questioning the effects MCC's presence will have on the quality of life in their city.

Bert Cromack, president of the Save Barton Creek Association, is surprised at the way the Austin Chamber of Commerce is recruiting industries to locate in Austin as a supplement to the MCC research center.

"Artificial stimulated growth may do wonders for certain sectors, but job diversification in Austin could be threatened if the microelectronic industry takes a downturn," he said. Cromack also said environmental controls should be created so the locations for new industries and homes for families moving into Austin will not suffer from pollution or overcrowding. If the quality of life in Austin is to remain high, the city must get tough with environmental controls so the area will remain liveable.

MCC is expected to hire 400 workers, but this does not necessarily mean 400 jobs will be provided for Texans. Over half of the positions will be filled by shareholder employees.

William Shaffer, a spokesman for MCC, explains, "The idea of MCC is not to create jobs but to fill these positions with the most skilled and trained minds the United States has to offer."

Agreed, MCC is not coming to Austin as a "charitable branch of the Texas Employment Commission," but MCC will definitely develop computers that are so efficient they will eventually eliminate many jobs, especially blue collar manufacturing positions.

Attorney Frank Cooksey, former president of the Save Barton Creek Association, said, "Hi-tech as an answer to employment problems may eliminate many jobs not particularly in Austin, but other parts of the United States. Hi-tech makes things so efficient, it may be replacing more workers than it employs."

In a *New York Times* editorial entitled "High Tech Low Hopes," economist Richard McGahey wrote, "The shifting American job market is already polarizing wages and income, contributing to the highest level of poverty since 1967. Service and high-tech jobs may be adding to this poverty instead of curing it, for they pay less and offer less mobility than older manufacturing jobs. And these jobs may not increase during the 1980s, making them an unlikely solution for the employment problems of minorities, women and displaced manufacturing workers."

New businesses are expected to be drawn to the Austin area as a spinoff of MCC research. Although the research center is not a production-oriented industry, the businesses it is expected to draw will be. Electronics production involves the use of toxic chemicals such as trichloroethane, acetone and cyanide; chemicals that have already polluted soil and water in "Silicon Valley," the heart of the semiconductor industry in California.

Supposedly, MCC will produce a "Silicon Prairie" in Austin. If this occurs, Cooksey says, "legislation should step in and should set standards for the chemicals used in the semiconductor industry." Of the 200,000 chemicals used in industries today, only 2,000 have controlled standards.

Motorola Inc., in East Austin, provides a good example of an industry responsible for chemical pollution. On Dec. 4, 1982, Motorola reported it had a chemical leak. Trichloroethane, a common solvent degreaser used in micro-processor manufacturing at the Motorola plant, had leaked, contaminating 50,000 gallons of soil moisture and 1,300 cubic yards of soil. The soil was removed immediately to prevent any health hazards.

Chemical leaks, such as that of the Austin Motorola plant are similar to those occurring in "Silicon Valley." Austin must develop stiffer construction and monitoring standards for the storage of hazardous materials if they are to prevent the possibility of future releases of contaminated chemicals into the environment.

The MCC research center itself poses no environmental threat. In fact, the development of MCC is perhaps a necessary evil if the United States wishes to remain on top of foreign competition.

MCC is the first attempt by U.S. companies to collaborate in a research effort, a method practiced by Japanese industries for years. If the research center proves to be the success it is designed to be, MCC could develop into the world's leader in technical and microelectronic discoveries.

The research center is designed to create ideas and not products. With the forces of a dozen top-notch computer and semiconductor firms and nearly 50 other computer industries considering the possibilities of joining the venture, MCC aspires to create the fifth generation computer or "Nth" computer as Shaffer explains. "Nth," meaning that MCC will always be one step ahead of the fifth generation computers already being developed by Japanese industries, Shaffer said.

MCC is an influential firm for a small city like Austin, so getting MCC officials to locate their research center in Austin was no small task. Austin was one of 57 cities being considered. When Austin was chosen as one of the four finalist cities along with San Diego, Calif., Raleigh-Durham, N.C. and Atlanta, Ga., the entire state of Texas became involved in an all-out effort to land the MCC firm.

The recruiting of MCC was perhaps one of the most extravagant attempts by a city to win an American business. Howard Falkenberg, president of Neal Spelce Communication, said, "Developing a presentation to present to the MCC site selection crew consisted of many long hours contributed by many Texas businessmen free of charge. It was a cooperative effort."

Gov. Mark White's task force and a local working group created the presentation that wooed MCC. Businessmen like John Watson, an Austin developer who organized meetings and sessions, headed the task force. White was the commander-in-chief of the effort and is said to be the main factor behind the success of the project. Falkenberg, the designer of the presentation, said, "Without the leadership of Mark White during this effort, MCC could not have happened."

The package presented to MCC, titled "The

Texas Incentive for Austin," included as its core plans for increased faculty and facilities at the University of Texas and at Texas A&M University in the areas of microelectronic and computer science programs. The package also included the following:

- "Bridge loans" from Austin banks for down payments on homes.
- \$20 million in low-interest home mortgage loans, pledged by Austin banks and savings and loans.
- Free use of a Lear jet for two years; corporations will offer 20 hours of free air service a month.
- Relocation expense and assistance for MCC employees and their families.
- Job-seeking assistance for the spouses of MCC employees.
- Discounts on rental cars.

Neal Spelce of Neal Spelce Communication said, "Texas has never put together this sort of incentive package and probably never will again. It shows the importance which was placed upon MCC."

Of all the incentives presented by the task force, Pike Powers, the governor's executive assistant, said, "The University of Texas and its quality of academic excellence" was perhaps the most influential in MCC's decision to locate in Austin. MCC was impressed with the plans of UT and A&M to increase faculty as well as their facilities. The University together with A&M pledged the following to MCC:

- UT pledges include:
 - Creating 30 new positions in electrical engineering and computer science over a period of three years.
 - \$415 million in endowments for faculty positions. The interest earned from endowments will be used to increase salaries as an incentive to draw the most qualified people in the country.
 - \$5 million provided for laboratory and research equipment within the next two years.
 - Increased graduate fellowships in microelectronic and computer science by providing \$750,000 per year.
 - Increasing research support in the microelectronic and computer science fields by \$1 million per year.

- A&M pledges include:
 - More endowed chairs in the two programs.
 - Completion of an engineering building for continued research in robotics.
 - Offer faculty status to MCC research staff.
 - Offer job development programs geared toward MCC's needs.

Although many have questioned the heavy involvement of the University and MCC, one must take into consideration the amount of money being funded into the microelectronic and computer science programs at the University is funding that was already in the works. Ben Streetman, a professor of electrical engineering at the University, explains, "Students have shown a growing interest in the microelectronics and computer science programs, and MCC merely caused the University to speed up the plans."

Still another aspect of the recruiting process was the "quality of life" in Austin, an element that MCC President Inman considered important in his selection of Austin. "Liveability" describes the at-

titudes of Austin residents, who after being surveyed by Shipley & Associates, indicated they appreciated their city because of the facilities available to them. Parks, playgrounds, schools, climate, transportation, entertainment, cleanliness and economy were all factors considered favorable to Austin residents. The three other finalist cities were given the same survey, but Austin ranked highest on an overall basis.

But will MCC be a success?

Shaffer said, "MCC is a risk, a gamble, but that is true of all ventures. The key elements involved for the success of MCC are recruiting the best minds available to guarantee successful research, the degree to which the computer industry continues to grow and the dedication of member companies."

MCC will be controlled by a board of directors composed of representatives from each shareholder company. Shareholders will participate in one of MCC's four technology programs and will contribute engineers and scientists. MCC will hold title to all discoveries, research and patents and will then license them to the participating shareholders in those programs.

Packaging, software technology, computer-aided design and manufacturing and advanced computer architecture are the four technology programs targeted by MCC for significant technological advances within the next 10 years. As Streetman said, these programs "are designed to create bigger and faster computers. The computers will be able to deal with operators in a more human way."

Some of the more detailed projects of MCC will be the development of artificial intelligence. As Streetman describes, "future computers will be experts in the sense that they will be programmed to be specialists in the area they are working in. They will be able to interact with the operator as one expert to another." Through research in artificial intelligence, MCC scientists will also research the mechanics of robotics.

Although MCC has not formally begun operations, it does have one employee working in Austin. Bill Stotesbery is an Austinite working as a contractor for a 90-day period. His job entails answering questions for persons seeking employment and directing them to proper MCC contacts. Stotesbery said the amount of interest being generated from the public is phenomenal.

Formal operations begin in early September when MCC employees will begin research using interim offices in Northwest Austin. Business leaders have agreed to pay for the \$2 million cost of temporary office and laboratory space. Shaffer said MCC said this will be enough research and laboratory space until construction of the permanent MCC plant in the Balcones Research Center begins. It will be 2½ to 3 years before construction on the \$20 million building begins. Funding for the building will come from UT and private businesses.

The University will play a major role in the MCC building plan. It will pay \$5 million for construction, and private business will pay the remaining \$15 million. The University donated 20 acres in the Balcones area where the building will be erected and will retain full ownership of the building. MCC will lease the building for a period of 10 years at a nominal cost. After this period, new lease terms will be renegotiated.