

Hunter, David C

From: Vanessa Sonne <vpolgarsonne@gmail.com>
Sent: Tuesday, September 19, 2017 12:01 PM
To: Hunter, David C
Cc: Stoltz, Andrew R
Subject: Vanessa Irene Polgar Recordings from 2000-2002
Attachments: DMA Recital Programs.pdf

Dear Mr. Hunter,

I was given your name by Mr. Andrew Stolz and I hope you can help me. I was a DMA in Piano Performance student at UT from 1998 to 2002 at which time I earned my degree. I have lately been trying to import my three recital CD recordings from the UT CDs given to me after my recitals into iTunes so I can have them digitally stored. For reasons completely unknown to me, what has been imported has tremendous distortion on the last tracks. The Apple Store did diagnostics on the computer and they ascertained the problem is the CDs. When I play them in my Bose CD player, I hear the distortion, as well. My Lecture Recital only imports about 25 seconds of each track to iTunes. That is why I am getting in touch with you. I would like to know if you can obtain the DAT recordings from my three DMA Recitals under my maiden name of Vanessa Irene Polgar (2-4-00 in Bates Recital Hall, 5-3-01 in Bates Recital Hall and 4-12-02 in Recital Studio) so I can then finally have clean copies of my three recitals on my computer. I am including scanned copies of my recital programs so you can see the important information.

I greatly appreciate you taking the time to help me with this. You can imagine how important it is to me after all of the years of hard work. Thanks in advance for your assistance.

Sincerely,
Vanessa Polgar Sonne

VANESSA IRENE POLGÁR
PIANO

DISS
2m
P 75839

PRO	PROGRAM	FINE ARTS
01	1kHz tone - 10dB	
02	Rêverie	C. Debussy (1862-1918)
03	Jeux d'eau	M. Ravel (1875-1937)
04	Ten Variations based on the Air "Unser dummer Pöbel meint," K.455	W.A. Mozart (1756-1791)
05	Prelude in C Major, Op. 32, No. 1	S. Rachmaninoff (1873-1943)
06	Prelude in G Sharp minor, Op. 32, No. 12	
07	Prelude in B minor, Op. 32, No. 10	
08	Prelude in A minor, Op. 32, No. 8	

INTERMISSION

09	Preludios Encadenados Andantino espressivo Agitato Andante Allegro ma non troppo	M.M. Ponce (1882-1948)
10	Deux Etudes Pour Piano Allegretto mosso ma espressivo Allegro non troppo	M.M. Ponce
11	Mazurka, Op. 68, No. 4 Etude, Op. 25, No. 2 Nocturne, Op. 55, No. 1 Prelude, Op. 28, No. 18	F. Chopin (1810-1849)
	Fantasie in F minor, Op. 49	Chopin

*This recital is presented in partial fulfillment of
the requirements for the degree of Doctor of Musical Arts.*