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Eight Pages Today

No. 21

Little Rock Must Integrate

Decision Reverses Suspension Order



—Photo by Bill Helmer

Off to Ohio and USNSA Congress

Three of the seven UT delegates leaving Austin to attend the National Student Congress on the campus of Ohio Wesleyan University are, left to right, Charles Macmanus, Bill Day, and Hal Simmons. This ten day, eleventh annual conference is expecting more than a thousand participants, representing the Association's numerous members.

UT Sends 9 Leaders To Student Congress

Nine student delegates to the USNSA National Student Congress have already left Austin for the annual get-together of student leaders from throughout the world, August 20-29.

More than a thousand students are expected at this year's eleventh annual Congress on the campus of Ohio Wesleyan University in Delaware, Ohio.

Attending pre-Congress conferences as well as the Congress are Student Vice-President Jim Perkins, who is representing UT at the Student Body Presidents' Conference in the place of Student President Howard Wolf who cannot attend, Texan Editor Robb Burlage and News Editor Larry Hurwitz, who are attending the

Student Editorial Affairs Conference. Burlage will lead a discussion

Delegates to the National Student Congress of the million-member National Student Association—numbering 1,000—are receiving copies of Tuesday's Texan during the Congress on the campus of Ohio Wesleyan University in Delaware, Ohio. Page 2 editorial coverage Tuesday tells something of NSA and UT's relation and responsibility in it.

group and is on a panel for the conference.

Anthony Henry, who has just completed the NSA International

Student Relations Seminar at Harvard, will attend a human relations conference.

Congress delegates are Perkins, Burlage, Kay Voetmann, Linda Bieseke, Charles Macmanus, Bill Day, and Hal Simmons. Hurwitz and Henry are alternates.

Of top interest to the University will be the announcement of the Richard N. Welling Student Government Achievement Awards early in the Congress. UT's "Operation 75"—student workshop program for the 75th year stressing committee reports on different areas of University and student endeavor—is among the three finalists for the award. Harvard College and Wayne State are the other two.

"Sub-commission" and "Commission" meetings in the areas of educational affairs, student affairs, student government, and international affairs will occupy the first few days of the Congress with exchange of ideas and first drafts of legislation stressed.

Regional caucuses, special speakers, and other attractions will also be featured. Eleanor Roosevelt, Walter Reuther, Frank Graham, and others will be on the NSA speakers platform for this year's Congress.

Ray Farabee, UT law student and president of the million-member association for this year, will preside at some of the plenary sessions and will direct the overall operations of the Congress. His term as "spokesman for the American student community" will terminate after the Congress.

Detailed reports by delegates will be presented to the Student Assembly and other groups when they return, according to Wolf.

Weather:
Partly Cloudy
Low 75; High 98

ST. LOUIS (AP)—The Eighth US Circuit Court of Appeals Monday set aside a district judge's order suspending integration in the Little Rock Central High School for two and one-half years.

The 6-1 decision came just 16 days before the scheduled re-opening September 2 of the school where integration was enforced by troops last year.

The decision reversed the ruling of US District Judge Harry J. Lemley of Hope, Ark., who, at the school board's request had suspended integration at Central to allow for a "cooling off period."

Only Chief Judge Archibald K. Gardner of Huron, S.D., dissented in the case which the majority opinion pointed out could have far-reaching effect on school integration in the South.

Judge Marion C. Matthes of St. Louis, who wrote the majority opinion, said the issue boiled down to whether public resistance, including mob violence, constituted sufficient cause "to nullify an order of the federal court directing the school board to proceed with its integration plan."

"We say that the time has not yet come in these United States when an order of a federal court must be whittled away, watered down or shamefully withdrawn in the face of violent and unlawful acts of individual citizens."

Judge Matthes wrote. Judge Gardner, at 90 the oldest active federal judge in the nation, said he felt the Little Rock school board had acted in good faith and that Judge Lemley had based his decision "on realities and conditions, rather than theories."

In Little Rock, Virgil Blossom, the superintendent of schools, called the appellate court's ruling a "disappointment," and added that from the first the school board had planned to appeal to the Supreme Court in event of a reversal.

In Washington, Senator John L. McClellan (D-Ark) told reporters:

"It is rather tragic that the Circuit Court of Appeals has wholly disregarded the welfare of both races, and the will of the people in overruling the decision of the district court."

Senator J. William Fulbright (D-Ark) said in a separate interview:

"I deeply regret the court's decision. It presents the people with a 'cooling off period.' See DECISION, Page 8

6,551 Enrolled In Summer Term

Final figures have been compiled by the Registrar's office of the number of students in summer school during the second term. There are 5,165 men and 1,386 women or a total of 6,551 students.

Figures were taken from the fourth class day.

The break-down among the various colleges is:

College of Arts and Sciences, 1,152 men and 526 women; College of Business Administration, 732 men and 72 women; College of Education, 133 men and 280 women; College of Engineering, 1,205 men and 4 women; College of Fine Arts, 77 men and 86 women.

Also, Graduate School, 1,100 men and 382 women; Law School, 470 men and 18 women; College of Pharmacy, 174 men and 17 women; and School of Architecture, 122 men and 1 woman.

A comparison with the second term of summer school last year shows that there are 42 more students registered this year. There are a total of 47 more men registered this summer term and 5 less women enrolled as compared with a year ago.

Largest Nuclear Sub To Be Launched Today

GROTON, Conn., (AP)—The biggest submarine known, and the first to be powered by two atomic engines, takes to the water Tuesday.

The 5,900-ton Triton, about twice the size of present US atomic submarines, will go down the ways of the Electric Boat Division of General Dynamics Corporation in a ceremony marking still another forward step in America's nuclear ship program.

Designed as a radar warning

Summary Reports Due For Thursday Assembly

Student Assembly's agenda for Thursday night includes summary reports from each committee, but no new bills are expected to be introduced, Lucy Collins, acting secretary, has announced.

The Summer Assembly will meet at 7:15 p.m. Thursday in English Building L.

vessel, the Triton is costing about 109 million dollars.

She not only is the largest submarine ever known to be built, but will be slightly heavier and considerably longer than the Polaris ballistic missile-firing submarines now under construction. Their displacement, surfaced, is given as about 5,600 tons.

The Triton's two atomic power plants are to give the 447-foot long hull high speed on the surface and submerged. Her radar picket mission means she will spend much more time on the surface than other nuclear submarines designed for attack.

The Triton's two power plants will be complete, including two reactors, two machinery compartments. This is like the design long used in conventional surface warships, permitting the use of one engine if trouble occurs in the other.

However, the primary reason for

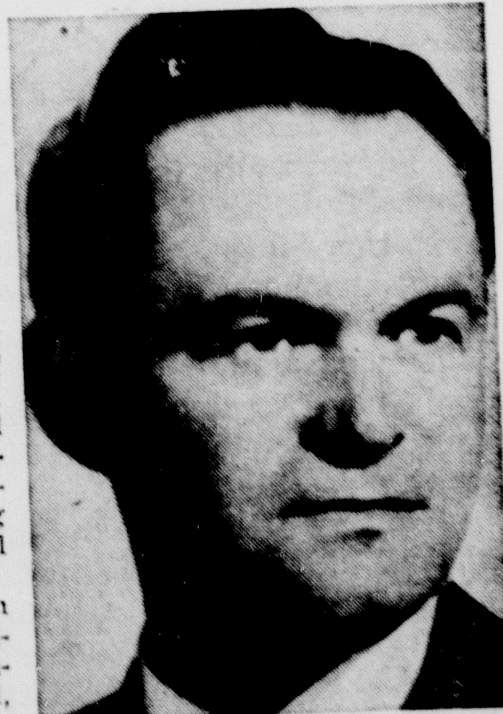
See TRITON, Page 8

Consultant to Teach 'Oil Politics' This Fall

The Department of Government will offer a special course, International Petroleum Organization and Politics, during the fall semester. The course will deal with the international organization and ramifications of the petroleum industry and their relation to the formulation of national and international politics.

The course will be given by Bernard Darbyshire, a graduate of Trinity College, Dublin, Ireland, and the Institute of International Studies in Geneva. Mr. Darbyshire has been an economic consultant to the oil industry, having been associated with Shell Oil Company.

Since the war he has been an oil consultant for the British Admiralty, and an independent consultant to the petroleum, chemical, and atomic energy industries. He has traveled widely in the Near East and Africa and is acquainted with matters in these areas.



BERNARD DARBYSHIRE ... to teach special government course

UT & USNSA

Million-Member USNSA Had Beginning in Prague

University of Texas' membership in the United States National Student Association is a strong step toward the educational leadership for which the 75-year old Forty Acres is continually striving.

An infant organization in years (only 11) but quite mature in scope and size, the million-member USNSA can use the leadership of the UT studentry, and the Students' Association at UT can well use USNSA as a springboard for bigger and better things in higher education.

More than a mere "get-together" of student representatives or a plenary session of outspoken advocates, this national harmony of "concerned" students is solid ground in which to sow the idea-power and muscle-power of our student body.

NSA's prime purpose is to develop strong and constructive student leadership in the educational community.

NSA puts depth and worldliness in the little worlds of local student governments that concern themselves primarily with "how to operate the dorm coke machines" and "what kind of decorations to conjure for the Harvest Moon Hop."

Our Students' Association is past this stage, but its sights could still stand some raising beyond the constant redundancy of the "campus issues."

NSA spotlights the real issues in education . . . curriculum, atmosphere, freedom, opportunity, support . . . the basic areas of concern for a healthy academic climate . . . for the progress of higher education and "students in their roles as students."

But too many times the Students' Association has not taken advantage of these opportunities.

A small cell of "NSA committee" workers and a handful of student delegates are all that really share in the wealth of information and insight afforded by NSA.

A concentrated effort to bring the latest in information to all areas of the campus—from the Greek-letter fraternities to the Greek study clubs, from the vast student government information files and local, state, and national "get-togethers." It should be the "information center" and "incentive center" for the entire student government operation.

Efforts should be made to recruit better cross-section of Southwestern schools into the vibrant NSA program. The "meetings of the minds" between the likes of avid segregationists of Georgia Tech and avid integrationists of CCNY that take place at student congresses are the heart and soul of this national organization's worth.

For if all of the students in the country can be truly represented in meeting together and understanding one another's problems and goals, then perhaps an enlightened and unsegregated view of America and its challenge in this tumultuous Twentieth Century will be clearer to those who will lead it in the future.

A strong campus education program in "what NSA is and what it offers" should be instituted. Each student at UT should know "where my four cents is going" and should get multi-fold this amount in terms of better student "government" and higher student purpose.

Now is the time for The University of Texas not only to assert its role nationally in the USNSA (what more could UT do than elect USNSA's president of the year from the home campus,) but to let the spirit and insight of USNSA have a deeper impact on this campus.

We've got our feet in the water—let's wade into this national program full-scale and get maximum benefit from it.

The nine Texans representing UT at this year's National Student Congress at Ohio Wesleyan University will find themselves right in the middle of the "greatest student show on earth."

Student leaders of all description and philosophy from Indiana to Indonesia will descend on the quiet town of Delaware, Ohio, and set up shop for the "world series" of USNSA—the annual congress. And what will come out of it is anybody's guess.

In the past there has been an abundance of forward-looking "legislation"—demanding action in various areas of the "student in his role as a student."

But the way-past-midnight bull sessions which bring together all races, creeds, and colors from throughout the world into common student concern for problems in our educational community are what everyone really comes seeking.

To place any stereotype on this student organization would be unjust indeed—unless the adjectives "enthusiastic" and "dedicated" be used. The dedication is a firm faith in the ability of students to contribute something vital to the academic community.

It all began right after the war when a delegation of students from various national organizations went to Prague for a world conference "to try to cleanse the world of its war wounds and build a youthful foundation for peace."

Despite the fact that this original meeting eventually erupted in a Communist-dominated world group—and the non-Communist countries have organized a world group of their own—the spark for the United States association was born there.

A constitutional convention the next year at the University of Wisconsin drew up the "Magna Charta" of the US student group—making the organization non-sectarian, non-profit, non-partisan, student-run, concerned with "the student in his role as a student," and basing its membership on individual students throughout higher education in America who belong through their respective student governments.

In just 11 years the USNSA has grown from the thin ranks of idealists at the University of Wisconsin to a very active, outspoken association of more than a million students from about 400 different schools.

There is a full-time student staff of collegians on one year's leaves of absence from school. Their job

is to operate the "commissions" of USNSA—educational affairs, international affairs, student affairs, and student government—and keep in close contact with the local campuses while carrying on close liaison with national groups such as Panhellenic and National Interfraternity Council, the various deans associations, the National Education Association, and the US Congress.

The University of Texas spends \$710 per year on its USNSA program—including membership dues and travel expenses for delegates. A NSA committee is in charge of the local program and keeping in touch with UT's region, the Great Southwest Region, which is composed of schools in Texas, Oklahoma, Arkansas, and Louisiana. Texas, as a "big school," gets seven voting delegates to the Congress.

A bevy of conferences for editors, deans, foreign students, international programmers, and human relations campus workers is also in the fabric of the Congress and "pre-Congress."

The association sponsors an annual International Student Relations seminar each summer at Harvard as well.

Locally, the NSA group has planned the student government re-

treats, leadership conferences, established information files, and handled other projects of evaluation and "brainstorming."

Heart of the NSA year is the hot action on the plenary floor where everything from federal aid to education to integration in the public schools will draw the attention of the thousand-plus delegates to the assembly.

University of Texas membership in NSA became official when the Assembly voted to "look-see" at the Congress. They liked what they saw—and the University Students' Association has belonged ever since.

And the role of USNSA grows stronger as its membership broadens and its reputation for mature representation increases. Much of the credit for public demand on the federal scholarship bill in this session of Congress has come through NSA behind-the-scenes and before-the-microphones work.

The horizons for USNSA are truly unlimited.

In the words of President Eisenhower, "NSA is helping to strengthen our educational system and to prepare students to become responsible citizens in the democratic community now and in future years."

Farabee: Congress Notes

By RAY FARABEE
UT Law Student
President, USNSA, 1957-58

Eleven years ago delegates from more than 300 American colleges established the National Student Congress, based on the concept of responsible and democratic representation of campus opinion and



dedicated to the development of student leadership in American higher education. Each August since then students from all parts of the nation, from colleges and universities of every type and size,

have met together to:

- Exchange ideas.
- Discuss pertinent issues.
- Develop programs.
- Provide a voice for the American student community.

The need for full and enthusiastic student participation in such a

meeting has never been more obvious than it is as we convene the 11th National Student Congress.

American education, forced into a frank if somewhat discouraging self-evaluation by events of the past year, is facing a crisis, the outcome of which is directly and irrevocably linked to the progress, even to the survival of civilization.

Students, as the members of the educational community most directly affected by change and, by crisis, must assume a greater role in campus, national and international affairs. The Congress offers the greatest single potential for the development of student responsibility in an age of challenge.

Active and sincere student participation in the Congress will reflect the depth of our sense of responsibility, the genuineness of our respect for learning, the depth of our concern for political and social issues, and the value of our future contribution as leaders in a changing society.

Tackling 'The Crisis'...

Note To Furriners'

Pardon us, suh!
For the "furriners" up there in the congressional crowd . . . we thought we'd give you a run-down on the vital statistics of The University of Texas.

- Celebrating 75th birthday this year (opened 1883).
- 17,500 enrollment in Main University (Austin).
- Only Southwest member of American Association of Universities.
- Students' Association — three branches — Assembly, executive, and Student Court (all elected by student body).
- \$60 million in construction established in last five years.
- Includes Main University, three medical branches, dental school, marine studies division, Texas Western, and McDonald Observatory.
- Endowed with \$250 million Permanent Fund.
- Growing in leaps and bounds toward a University of "first class" status.

Texas Brags

When USNSA President Ray Farabee, the long, lanky Wichita Falls product—who once captained the UT Students' Association team but resigned as a national officer—brings down the gavel on the Eleventh National Student Congress . . . it will be the culmination of a long string of Texas bright lights in the NSA operation.

Newest member of the "Lone Star Stater" club of the Gimbel Building (NSA Headquarters in Philadelphia) set is Marion Simon, a June graduate and former Student Assemblyman, who is now executive secretary. UT-ex Jim Dalton held the same post three years ago.

A member of the original "Prague 24" that got the brainstorm for the student group is Dr. Joe Malik, now executive secretary of the Slavonic Languages Department.

Jim Smith, former student body president at UT, chaired the original constitutional convention of USNSA at the University of Wisconsin in 1947.

"Texas brags" have suffered somewhat of a let-down since the events in the US Capitol allowing the ice mass to the north to overtake Texas in "giant" statehood—but Texans can find much solace in their "giant" leadership in the National Student Association

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CHAMP BUTCHERS ROY

LOS ANGELES (AP) — World champion Floyd Patterson of New York got off the floor in the second round and went on to hand game Roy Harris of Cut and Shoot, Tex., a bloody beating

Round-by-Round

First Round

Harris opened the action jabbing to the champion's head but both stayed at long range to the first half of the round, feeling each other out. Midway in this stanza Patterson send a hard right to the head and after a fast exchange the New Yorker connected with a stiff left to the head and Harris with a right to the body, as the close round ended.

Second Round

Harris floored the champion for a three-count with a straight left and pushing right seconds after the bell sounded for the second round. Patterson did not appear hurt and rushed back to the attack with telling lefts to the head and rights to the body.

Third Round

A cut showed over Harris' left eyelid as the third round opened. Patterson moved in, scoring with solid left jabs which brought blood from Harris' nose, but Roy scored with a left jab and right upper combination. Midway in the round the champion shifted his attack to the body and scored at the infighting.

Fifth Round

Harris missed an uppercut as round five opened with Patterson coming in fast and scoring with two rights to the midsection. Patterson continued jabbing and in a fast exchange scored with a left hook to the face and a right to the head. Harris returned with a left jab and right to the champion's head. Just before the bell Patterson tagged the Texan with a stiff left and right combination to the head.

Sixth Round

In a furious exchange midway in the round, both fighters scored to the head. Patterson nailed Harris with a fast hard right and reopened the cut alongside the left eye and it bled badly. The champion pounded home a fast flurry of lefts and rights that had the challenger groggy at the bell.

Seventh Round

Patterson slowed down his attack as he attempted to set up Roy. After the first minute, Patterson slammed a left hook and followed with a right to the body. Harris backedpedaled to avoid further damage and tied up Patterson's attack, but the champion backed Harris into the ropes and scored with a left and right. As they reached the center of the ring Patterson slammed home a straight right, sending Harris to the canvas for a count of eight. Harris finished the round without further damage.

Eighth Round

Patterson pounded a left to the stomach as the eighth round opened. After they squared off at long range the champ slammed a right to the midsection. Patterson flashed a left uppercut but missed most of his punches midway in the round. Patterson put Harris down with a straight left to the head for a count of about seven. Harris got up and came back into action, only to go down again from a right hand. This time he was up at the count of three.

Tenth Round

Patterson moved in slowly as the tenth round got under way and after he missed a right Harris went into a clinch. They moved to long range again and a Harris jab popped back the titlist's head.

Eleventh Round

The eleventh round opened in a pattern with Harris jabbing and Patterson seeking to feint Harris off guard. A left hook to the head hurt Harris but he boxed away moving out of danger.

Twelfth Round

Early in the twelfth round the champion pounded another of his hard rights to the side of the head. Harris went down for a fourth time from a looping right to the head and took a nine count on one knee. Again the challenger bled badly from solid rights and lefts to the head. Patterson was finding the mark repeatedly with his left jab. Harris continued, despite the pounding and returned to his corner.

and knock him out in the 12th round of their scheduled 15-round world heavyweight title fight Monday night.

Referee Mushy Callahan, called to the previously unbeaten Texan's corner between the 12th and 13th rounds, stepped quickly to Patterson's corner and lifted his hand in victory.

Under California rules, it goes as a 12th round kayo since the bell had not sounded for the ensuing round.

A crowd estimated at 15,000 or more witnessed the battle in Wrigley Field, along with thousands more in 150 or so theaters via television closed circuit facilities.

It was Patterson's third defense of the title he won in Chicago in November, 1956, when he knocked out Archie Moore in five rounds.

Patterson weighed 184½, Harris 194.

Four times the gallant but out-classed Harris hit the canvas from Patterson's lightning-like fists, each time bringing a roar of applause as he waded back in.

But it was the surprised champion who hit the deck first.

The 25-year-old Harris, fighting his 23rd professional bout, caught Patterson with a straight left and a tremendous right uppercut.

It actually lifted the champion off his feet. He landed on the seat of his pants.

Visibly astonished, but not hurt very much, Patterson was on his feet at the count of three

and was never again in serious danger.

The crowd came for action and they got it, along with blood. Roy came up with a slit left eyelid and a bloody nose in the third, and in the next round Roy's right eye was opened.

From there on, despite trainer Bill Gore's efforts between rounds, Roy's face was a crimson mess.

Patterson started Roy down hill in the seventh. A right lead by the champ caught Roy flush on the jaw and he went down for an eight count.

Twice in the eighth round Patterson had Harris down, for counts of seven and three.

Patterson weakened Harris with solid blows to the midsection, and Roy from the eighth on seemed to lack the power he had shown with his jolting straight left to the head.

Harris never showed a desire to quit despite the punishment. In the 11th round Harris was giving the New York Negro a rough time with his stabbing lefts.

Patterson opened up soon after the 12th round began and a mighty right—again a lead—sent the challenger down for nine.

The left side of Roy's face was a mask of blood.

Harris' trainer called Callahan over and told him his lad was in no condition to continue. "The fighter wanted to go on, I had it stopped," Gore said.

Floyd Says ...

LOS ANGELES (AP)—"None of my punches were working right," champion Floyd Patterson said Monday night with questionable modesty after flogging game Roy Harris into a state of wobbly incompetence.

"I'm more dissatisfied with this fight than any one I've fought in the last few years," Patterson told newsmen after doing a few post-fight situps in his steamy Wrigley Field dressing room.

"If I had been able to get started, it might have been a different fight."

The unmarked champion, who put the durable Texan on the floor four times, was asked what was his best punch?

"My best one? None of them were any good. I know that had the both of us had more fights we would have looked a lot better. I'll probably fight more often now."

Roy Says ...

LOS ANGELES (AP)—"When I knocked him down in the second round I thought I could get him but I guess I got too anxious."

Heavyweight challenger Roy Harris was speaking in his quiet Texas drawl in his dressing room after standing up to champion Floyd Patterson for 12 bloody rounds Monday night.

"I hit him with a good left followed by a right," said Harris. A towel over his head hid bloody eye cuts.

"The left hand did the damage," he said, rubbing a bruised left knuckle. "But after that nothing went right."

The game battler said he was never really shaken, although the jack-hammer-punching Patterson dropped him four times before Harris' trainer asked that the bout be stopped at the end of the 12th.

"I never lost my senses," Harris said.

It's Rebate Time
at your



SATURDAY
AUGUST 23

IS THE
LAST DAY

TO TURN IN YOUR
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RECEIPTS



Standings



AMERICAN LEAGUE

	W	L	Pct.	GB
New York	74	44	.627	
Chicago	62	55	.530	11½
Detroit	59	56	.513	13½
Baltimore	56	59	.487	16½
Cleveland	55	59	.482	17
Kansas City	52	63	.452	20½
Washington	50	66	.431	23

Monday's Results

Baltimore 8, Kansas City 2

Only game scheduled

Tuesday's Schedule

Detroit at Washington (N) — Susce

(4-2) vs. Pascual (6-7).

Kansas City at Baltimore (2, twi-

night) — Garver (10-8) and Daley (2-2)

vs. Portocarrero (12-7) and Harsh-

man (9-11).

Cleveland at New York (N) — Mc-

Lish (12-6) vs. Ford (14-6).

Chicago at Boston (N) — Donovan

(9-11) vs. Sullivan (9-6).

NATIONAL LEAGUE

	W	L	Pct.	GB
Milwaukee	70	47	.598	
San Francisco	61	54	.530	8
Pittsburgh	60	55	.522	9
St. Louis	55	60	.478	14
Los Angeles	53	60	.468	14
Chicago	53	63	.466	15½
Cincinnati	53	63	.466	15½
Philadelphia	52	61	.460	16

Monday's Results

No games scheduled

Tuesday's Schedule

Philadelphia at St. Louis (N) — San-

ford (7-11) vs. Mizell (8-9).

Pittsburgh at Chicago — Kline (11-

11) vs. Phillips (6-6).

Milwaukee at Los Angeles (2, twi-

night) — Jay (7-4) and Willey (8-3)

vs. Drysdale (7-11) and Podres (10-10).

Cincinnati at San Francisco (N) —

Purkey (14-7) vs. Antonelli (13-10).

TEXAS LEAGUE

	W	L	Pct.	GB
x-Fort Worth	81	51	.614	
Corpus Christi	69	64	.519	12½
Houston	67	66	.504	14½
Dallas	66	67	.496	15½
San Antonio	65	68	.489	16½
Austin	64	69	.481	17½
Tulsa	61	72	.458	20½
x-Victoria	58	74	.443	23

Monday's Results

San Antonio 2, Austin 1

Houston 10, Tulsa 0

Dallas 11, Corpus Christi 4

x-Game not complete

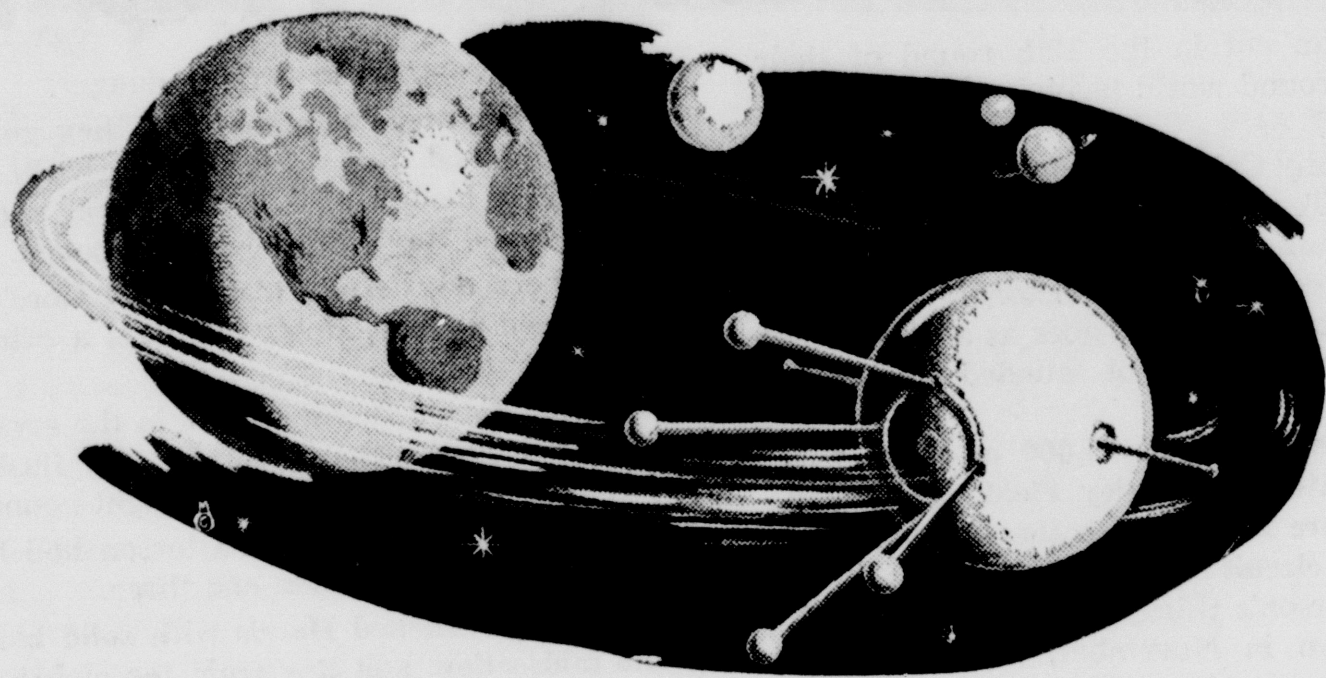
Tuesday's Schedule

Austin at San Antonio

Dallas at Corpus Christi

Fort Worth at Victoria

Tulsa at Houston



in an orbit of its own

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in full focus

Friday, August 22

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THE
SUMMER  EXAN

Fall Cottons to Make Debut At Football Game Saturday

By LEAH RAE OLSON
Campus Life Editor

Saturday night's professional football game will present wardrobe problems for Austin women and University coeds. The women's dilemma will hasten the appearance of the dark fall cotton in Austin.

Although the weather will be stifling and the ladies wish for cool summer dresses, most of them will yield to the football tradition and sport fall dresses and accessories.

Drag dress shops are now showing fall fashions, many of which are transitional in nature and will not be unbearably warm for late August wear.

Coeds who plan to participate in rush activities of early September can purchase one of these dresses with a two-fold purpose in mind, as it will also go to rush parties.

In choosing a new costume for the game Saturday, the coed will not find much variety in style. Woe unto those who will look for a plain sheath dress. Most of the new fashions are modified versions of the chemise or sack dresses that came into vogue during the spring and summer of this year.

The newest addition to the "sack family" is the dress that falls straight to a point below the hip-line. At that point it is belted and flares out with the aid of box pleats or tiny gathers.

This style is also being shown

as a jumper with a tailored cotton or linen blouse to complete the effect.

To fool the late August heat, choose your fall cotton with short sleeves—or choose one with a removable jacket. Some of the styles even have low cut necklines that would find favor in Austin's climate.

Should you choose a solid, plaid, stripe, or print? Prints are dominating the scene this fall, especially paisley print using the green and blue color scheme. The stripe is seen most often in the ivy league styles with full or straight skirts.

The more tailored things are solids in a range of rusts, dark blues, and greens.

Women who instinctively shun "fads" such as the chemise, will find a tailored cotton suit per-

fect for the game. Merchants are showing these with simple button or bow trim—very smart for now and into late fall and early winter. The dressiest of these are solid black.

As for footwear, black or brown suede or calf pumps will complement any of the fall creations. Some coeds may choose to wear flats, but the proverbial loafers and sox that will be worn to the collegiate games of fall are out for the pro game.

Coeds will not bother with hats, but since "headache bands" are increasing in popularity, some of these may appear in velvet or ribbon material.

Those who do choose to wear hats could not go wrong with the sporty "beanie" type leather hats that will be so important this year.



PREVIEWING THE OUTFIT that she has chosen to wear to the professional football game in Memorial Stadium Saturday night is Mabry Otto. Austin women will prematurely put away summer frocks and don transitional fall cottons for the game.

Engagements

Robinette Gay Huff, student, Kappa Kappa Gamma, to James Franklin Hurley, graduate, Pi Kappa Alpha.

Katherine Camp, former student, Kappa Alpha Theta, to Eugene Patric Donohue, graduate, Sigma Alpha Epsilon.

Lois Marian Bilbrough, student, to Lewis Stone Kelth, graduate, Phi Kappa Tau.

Dorothy Ann Seggern, student, Pi Omega Pi, Walther League, Gamma Delta, to Emmett R. Albrecht, student.

Virginia Grace Kocurek to Raymond Seay, graduate.

Laura Ballinger Randall, graduate, Pi Beta Phi, to Dr. Henry Irving Schweppe Jr., graduate, Alpha Omega Alpha, Phi Rho Sigma.

Barbara Jane Dixon, graduate, Gamma Phi Beta, Sigma Tau Delta, to Allan L. Drewa, student.

Nancy Cheek, student, Alpha Lambda Delta, to Bobby Arrington Weaver, student, Delta Upsilon.

Julia Young Finks, student, Kappa Kappa Gamma, to William Ambrose Biggs III, student, Phi Kappa Psi.

Peggy Jean Russell, former student, to George William Wilhite Jr. Student.

Shereen West to William (Bill) J. Groogan, graduate, Cowboys, "T" Association.

Dolores Dianne Leatherberry to Alan Ernest Muller, former student, Sigma Nu.

Cherry Ann Guffin, student, Alpha Delta Pi, to Philip. Rhea Haught, graduate.

Virginia Lee Koch to James Lenox Truitt, student, Phi Delta Phi, Texas Law Review Staff.

Joan Marie Franklin, graduate, Chi Omega, Mortar Board, to A. J. Phipps Jr., student, ASCE, Sigma Chi.

Alma Jo Vesperman, former student, to Wilburn W. French.

Susan Lee Ziman to Lieutenant Earl Jay Engle, graduate, Phi Sigma Delta, Phi Delta Phi.

Carolyn Seay, graduate, Alpha Delta Pi, Theta Sigma Phi, Cap and Gown, Daily Texan staff, to Howard Thomas Bengston, student.

Sherry Lynn Smith, student, to Lawrence Thornton Barnett Jr., student.

Campus Life Page

Petrochemistry Course Held

Dr. Lewis F. Hatch, professor of chemistry, is conducting a special summer course in petrochemistry for scientists and engineers at Humble Oil and Refining Company's refinery at Baytown.

Dr. Hatch, a pioneer in the petrochemical field, gave a similar short course for Phillips Petroleum Company this year. He serves as technical consultant for Dow Chemical Company at Freeport, and consultant for Enjay Laboratories, Inc., subsidiary of Esso Research and Engineering Company.

TEXAN CLASSIFIED ADS—GR 2-2473

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Tuesday Texan	Monday, 3:30 p.m.
Friday Texan	Thursday, 3:30 p.m.

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ONE BEDROOM

FURNISHED — AIR-CONDITIONED. Built-in electric kitchen. Carpeted and draped throughout. Private patio and entrance with Hollywood fence. Near University. \$100.00 per month. Gas and water paid. Year lease required.

GR 8-5748

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AIR-CONDITIONED. The Cactus, 2212 San Gabriel; Leon Apartments, 2211 Leon; The Nueces, 2700 Nueces. Maid service. Parking lot. GR 8-9252.

ENFIELD, FURNISHED LARGE 9 room home, 2207 Windsor Road East. Enclosed backyard. 3 minutes UT. GR 6-3525. After 5:30 GR 6-4856.

GARAGE APARTMENT, FOUR rooms, water furnished. — Single rooms. Adjacent bath. Refrigerator privileges. Private entrance. — Private garage single room. Shower. GR 2-4021. 2827 San Gabriel.

A-BAR HOTEL

For Men

New monthly rates \$25 double. \$45.00 single. Air-conditioning. Private parking.

2612 Guadalupe
GR 6-5658

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DR. ADOLPH BURSTYN, optometrist. 618 1/2 Congress. Appointment. GR 2-3541. DR. RAMON BURSTYN, optometrist. Specializing in contact lenses. 5931 Burnet Road. Appointment. GL 3-6141.

Miscellaneous

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STUDENT RESIDENCE for Sale. Modern, air-conditioned, will pay your way through school. Location will increase in value each year. Owner builder. GR 8-6074.

APPLIANCES FOR SALE. Excellent condition. Tappan Gas Range \$100.00. General Electric refrigerator \$200.00. 1 1/2 ton Fedders air conditioner \$200.00. HI 2-7285.

Wanted

WANTED

GRADUATE COUNSELOR for fraternity.

Must have leadership quality.

Generous terms.

HO 5-5031

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PARISIAN LANGUAGE. EXPERT teacher. Conversation, grammar, translation. Universities recommendations at disposal. Mademoiselle Dupuis. Apt. 2 2506 Rio Grande. GR 6-2296.

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CHIP N DALE nursery and kindergarten. 1 block off campus. Degree kindergarten teacher. Register nurse owner and operator. GR 8-0616—GL 3-0159.

STUDENT'S WIFE WILL keep child (2-3 years old) in her home. 6-6 1/2 days. Has two children of own. GR 8-6890 (8-12, 2-5).

Miscellaneous

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**WATCH
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No Charge for Inspection and Estimate
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distinctive jewelry

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Theaters Announce Managers

Interstate Theaters and Trans-Texas Theaters have announced changes in the managers in the theaters of Austin.

Interstate Theaters' local city manager, W. E. Hellums, recently announced three personnel changes in the management of Austin's Interstate Theaters.

Charles W. Root has been named manager of the Paramount Theater. He fills the vacancy created when Francis W. Vickers resigned his post to become manager of the new Municipal Auditorium.

Pericles Chriss moves from the manager's job at the Varsity to become manager of the State Theater. Jerry Cooper will manage the Varsity Theater.

Root's theater experience dates back to 1929 when he started as an usher at the old Majestic Theater. In 1936 he got his first job as manager when the Varsity Theater was opened.

Chriss, a native of Cyprus, came to this country in 1949 to attend the University. He started his career in the theater in 1950 as an usher at the Varsity Theater.

Cooper worked as assistant manager at the Varsity for the last two years while working toward a BBA degree at the University. He is from Waco.

Earl Podolnick, city manager for Trans-Texas Theaters, has announced recent changes at the Texas and Capital Theaters.

George Reynolds, formerly with Hemphill's, is the new manager at the Texas Theater. George is a student at the University enrolled in the Department of Drama. He has been with Trans-Texas Theaters for the past three months.

Fred Morsbach is now the manager of the Capital Theater. Fred is from Houston and has been with Trans-Texas Theaters for about 2

months. He is the brother of Glen Morsbach, manager of the Chief and Burnet Road Drive-In Theaters.

Laguna Gloria To Offer Films

Two outstanding films will be offered Tuesday at 8 p.m. at Laguna Gloria Art Gallery by the Texas Fine Arts Association.

"Eroica," the dramatic musical biography of Beethoven, and "Van Gogh: Darkness Into Light," a color short subject, will be screened in Laguna Gloria's Four Seasons Garden.

The Austrian-made film "Eroica" has been described by New York critics as "a great treat for music lovers." Musical selections for the film are performed by the Vienna Philharmonic and the Vienna Symphonic Orchestras.

Using scenes drawn from the feature film "Lust for Life" as well as shots of some of Van Gogh's most celebrated canvases, the color short is considered "a vivid depiction of the life and work of Van Gogh."

Tickets, priced at 75 cents each will be available at the door.

Film at Texas Theater English Award Winner

By J. M. HAYNES JR.
Texas Amusements Editor

"Woman in a Dressing Gown," showing at the Texas Theater Tuesday for the last day, involves a love triangle, a tired marriage, and an attractive secretary. It is a British award winner.

The story of the movie, by Ted Willis, concerns Mr. and Mrs. Jim Preston. The Prestons, Jim and Amy, played by Anthony Quayle and Yvonne Mitchell, live in a poorly-kept flat. They have an "average" marriage, but Amy seems to care less and less about the appearance of their home and of herself. She continually wears an old dressing gown at home.

Jim compares his wife with Georgie (Sylvia Syms), a secretary he works with. Something, to say the least, is lacking in Amy, and Jim and Georgie come to love each other.

At last Jim tells complacent Amy about Georgie and that he plans to leave. Amy is greatly stunned but asks Jim to bring Georgie to talk to her. She plans to fix herself up and pawn her engagement ring to have her hair set and buy some liquor for refreshments.

Rain ruins her hair, and she drinks some of the refreshments—enough to become slightly drunk. Her son, Bryan, finds her on the

floor in a state of despair. When Jim and Georgie arrive, she is in bed, the house a wreck.

The three of them "talk," with Amy shouting most of the time. In her attempts to keep her husband, Amy comes up with some good quotes, such as, "That's what marriage is—to know a man inside and out and to love him still."

At last Jim packs and leaves with Georgie. As they walk away, Jim falters, stops, and says, "I can't do it. I've got to go back."

Georgie says, "You mean you want to go back. I can't fight that."

Back at the flat, Jim tells Amy, "She's gone. You can't just throw 20 years of your life into a bag and walk out."

Three More Films During Summer At Campus Movie

Three Open-Air Theater movies remain on the summer schedule.

"Written on the Wind," a technicolor movie starring Rock Hudson, Lauren Bacall, Robert Stack, and Dorothy Malone, will be shown Tuesday.

Thursday, "The Cruel Sea," with Jack Hawkins, Donald Sinden, Denholm Elliot, and Virginia McKenna, will be shown.

"Kelly and Me" will be the movie for August 26. The film is a technicolor production featuring Van Johnson, Piper Laurie, and Martha Hyer.

Texas
Austin's Fine Arts Theatre
LAST DAY!
OPEN 5:45

THE BOLD STORY OF AN ILLEGAL LOVE!
"Woman in a dressing gown"

CHIEF
DRIVE-IN
2 ALL COLOR SHOWS 2

VIOLENT SATURDAY
Victor MATURE
Stephen McNALLY
Richard EGAN
CINEMASCOPE

PLUS
In Color

"EVERYTHING BUT THE TRUTH"
MAUREEN O'HARA
JOHN FORSYTHE
TV's "Bachelor Father"

BURNET
DRIVE-IN
BOX OFFICE AND SNACK BAR OPEN 6:45
2 ALL COLOR SHOWS 2

Tyrone POWER • Susan HAYWARD
UNTAMED
CINEMASCOPE
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RICHARD EGAN
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AGNES MOOREHEAD

WALT DISNEY
Nature's
SECRETS OF LIFE
P L U S

CHIEF
DRIVE-IN
Starts THURSDAY!
EXCLUSIVE DRIVE-IN SHOWING!
The Greatest Event in Motion Picture History!
SEE IT IN THE COMFORT OF YOUR CAR

CECIL B. DEMILLE'S
THE TEN COMMANDMENTS
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TODAY'S HOTTEST YOUNG STAR... IN THE LOVE STORY OF THIS ANGRY AGE!



STARTS TOMORROW
at the
T E X A S
THEATRE

COLUMBIA PICTURES presents
ANTHONY PERKINS
SILVANA MANGANO
RICHARD CONTE
JO VAN FLEET

This Year's BIG Excitement!
THIS ANGRY AGE

Firing Line

To the Editor:

I've often wondered what system your paper uses for choosing people to do a movie review. After reading the review for "Kings Go Forth," and then seeing the movie, I believe I know. You draw names from a hat, evidently.

Honest, was your critic, Mr. Payne, serious? His review showed a lack of two things: knowledge of how a war is fought and what an actor is. Wars are not fought only during the week from 8 to 5. You don't spend your time in a bunker getting hell shelled out of you one minute and take off for Natalie Wood in the next. This is something that any observer could see.

There are other minor details, such as the bunker being faced in the wrong direction, poorly constructed as to the rudiments of good warfare (trenches, barbed wire, and mines), and being located in a position where it could do no good to anyone except Tony Curtis. This last is my biggest gripe.

I appreciate a legitimate hero, but Curtis isn't even an actor. For this phony to come running out into the open, pick up an unloaded bazooka, and knock off the place in one sweeping direct hit is just a bit more than anyone who has any knowledge of weapons can take. I will have to grant that Natalie Wood is a rather attractive young thing, but she is surely no actress. She isn't even a decent phony.

I could go on and on about just how bad this movie is, but that isn't the main purpose of this letter. I'd just like to make a suggestion. If you want to have a paper which has the maturity which a college paper should have, why don't you at least quit drawing names out of hats for assignments? If it's a war movie, give it to one of your veterans so he at least won't show ignorance about how a war is fought. If the movie is supposed to have actors in it, get somebody from our excellent Drama Department to see it for you. At least make an honest effort and quit throwing trash at us. I believe we're a bit tired of it.

One last thing. I'm sure that Mr. Sinatra is still holding his head in shame after this farce.

ED PAETZEL
902 West Twenty-second

CAPITOL
LAST DAY!
OPEN 11:45

HOW TO MAKE A MONSTER
plus
TEENAGE CAVEMAN

STARTS TOMORROW!

THE RAGING INFERNO OF WAR!
WHERE KIDS LEARN TO KILL OR BE KILLED!

The guts and gore of desert war!
HELL SQUAD
A BOMBER PICTURE YOU'LL NEVER FORGET!

plus
TERRIBLE IN WAR
TENDER IN LOVE!
TANK BATTALION

'I'll Take Texas' Will Be Published November 4

"I'll Take Texas," a new book by Mary Lasswell, will be published by Houghton Mifflin Company November 4.

A 1953 nostalgic journey, her first return trip to Texas in nearly 30

years, made her fall in love all over again with her native state. As a result she wrote the new book.

Other best sellers by Mary Lasswell include "Suds in Your Eye" and "Tooner Schooner."

Union Lists Movies for Year

Betty Ticken, program supervisor for the Texas Union activities, has announced the films that will be shown at the Union during the 1958-59 school term.

Two films will run during Fall Orientation Week. They are: "Adventures of Sadie," with Joan Collins September 15, and "The Tender Trap," with Debbie Reynolds and Frank Sinatra, September 19.

The remaining schedule for the fall semester is as follows:

September 22—"Tea House of the August Moon," Marlon Brando and Glenn Ford.

September 29—"Mister Roberts," Henry Fonda and James Cagney.

October 6—"Designing Woman," Gregory Peck and Lauren Bacall.

October 13—"A Tale of Two Cities," Ronald Coleman and Basil Rathbone.

October 20—"Executive Suite," William Holden and June Allyson.

October 27—"Dial M for Murder," Grace Kelly and Ray Milland.

November 3—"All About Eve," Bette Davis and Anne Baxter.

November 10—"Spirit of St. Louis," James Stewart.

November 17—"Life of Her Own," Lana Turner and Ray Milland.

November 24—"Julius Caesar," Marlon Brando and Louis Calhern.

December 1—"Deep in My Heart," Jose Ferrer and Merle Oberon.

December 8—"The High and the Mighty," John Wayne and Clair Trevor.

December 15—"Seven Brides for Seven Brothers," Jane Powell and Howard Keel.

January 5—"Young Man With a Horn," Kirk Douglas and Lauren Bacall.

January 12—"The Egg and I," Claudette Colbert.

January 19—"Destry Rides Again," Marlene Dietrich and James Stewart.

During the spring semester, the following movies will be shown:

February 9—"Les Miserables," Michael Rennie and Debra Paget.

February 16—"Written on the Wind," Rock Hudson and Dorothy Malone.

February 23—"The Fastest Gun Alive," Glenn Ford and Jeanne Crain.

March 2—"East of Eden," James Dean and Julie Harris.

March 9—"Seminole."

March 16—"Great Expectations."

March 23—"Simon and Laura."

The movies, free to blanket tax holders, will be shown in the Union.

Students to Give Recitals This Week

The Student Recital Series of the Department of Music will present three student recitals this week in Recital Hall.

James Pescor, viola, pupil of Albert Gillis, will perform Tuesday at 4 p.m., assisted by Emily Hartnett, piano. The program will include:

"Concerto in B Minor," by Haendel

"Suite III," by Bach

"Suite," by Bloch

The second recital will be by Wayne Bradford, organ, pupil of Joe Boe, Wednesday at 4 p.m. He will perform the following works:

"Fantasia and Fugue in G Mi-

nor," by Bach

"Two Chorale-Preludes," by Bach

"Choral in A Minor," by Franck

"Sonata Number 2," by Hindemith

"Litanies," by Alain

The other recital Friday at 4 p.m. will be presented by Louis Guerrero, viola, assisted by Martha Key, piano. Guerrero, also a student of Gillis, will play:

"Concerto in C Minor," (first movement), by Bach

"Yiskor," by Partos

"Sonatensatz," by Brahms

The public is invited to attend the three recitals without charge.

something COOL

By C. T. (Cliff) SMITH
Texan Amusements Staff

There is little denying that anxiety looms over the heads of many jazz musicians. It doesn't always take a professional psychologist to detect this fear, as it very often manifests itself in clever remarks or excuses for near obsolete popularity.

Only a few months ago Dizzy Gillespie was asked a simple question by reporters, "What do you think of present-day jazz fans?" Gillespie answered

"They are getting dumber and dumber." An answer such as this, coming from an elite of jazz musicians, only indicates that the jazz fans (of Gillespie) are getting

smaller and smaller.

In 1956, Gillespie held first place in the Metronome All-Star Jazz Poll. Last year and again this year he has dropped to place three. Undoubtedly his album sales are on the decline also.

Gillespie Attends Workshop

It was only a few summers ago when the jazz elite assembled at Music Inn (Lenox, Mass.), according to Metronome, to participate in what otherwise was a jazz workshop. The group discussed such intricate aspects of jazz as the development of instrumental technique. Most of the musicians who participated in this jazz conference were not as the stereotyped boxer who in only good while performing his special task, but they were good in orally expressing their task at music making. Such men as Rex Stewart, Max Roach, Wilbur DeParis, John Mehegan, and others

took part. Our "... dumber and dumber" friend was also there and didn't prove himself to be much better than our stereotyped boxer.

John Mehegan, as the group was pursuing the topic of the piano tradition and its development in technique, noted that jazz is three-dimensional time music. He explained his observation by saying that the musician feels the beat of the tune, the chord, and the improvisation. Mehegan continued to classify piano styles into three divisions, i.e., Ragtime-Dixie, Swing, and Bop or Progressive.

Dizzy Notes Tuneless Drums

Mehegan spoke about the melodic design in Ragtime-Dixie, the right-hand involvement with eight notes in Swing. And in Progressive jazz, he noted that this complex, three-dimensional time music manifested itself in various levels of rhythmic design.

Of course our good friend, "... dumber and dumber" Gillespie had his thoughts about the subject, too. Gillespie directed a question to Max Roach, noted drummer. His question, "How come everybody has so much trouble keeping drums in tune?"

Perhaps our friend was being funny, as he always is. He accomplished one thing, however, and

that was to insult Roach. It is very funny indeed that Mr. Gillespie recognized that drums are troublesome to keep in tune, but he also stated later that the drum had only one sound, "Blam!"

In spite of what Gillespie thinks of jazz fans, it seems most likely that they will be the ones to survive jazz's changing complexions when Gillespie has exhausted his abilities. Gillespie contributed much in bringing about the evolution in jazz during the late forties. And since that time there has been a rapid search for new directions. The jazz fan is in a much better position to follow these changes.

The musician who is rigidly orientated in an idiom today may soon discover his idiom to have been only a stepping stone. His only way out is not necessarily clever remarks, but swinging action while keeping pace.

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Official Films of World's Heavyweight Championship Fight

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Kings Go Forth — LEORA DANA

Presented by UNITED ARTISTS

STATE LAST DAY! FIRST SHOW 12:00

Walt Disney's PETER PAN All-Cartoon Feature Technicolor

Starts TOMORROW

The door opened into a haven from hell — and the girl came with the key.

WILLIAM HOLDEN · SOPHIA LOREN · TREVOR HOWARD

"The Key"

COLUMBIA PICTURES presents A CARL FOREMAN Picture

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Music by PURCELL and OSCAR HOMOLKA

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CINEMASCOPE

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"Paris Holiday"

TECHNIRAMA · TECHNICOLOR

AUSTIN LAST DAY! FIRST SHOW 2 P.M.

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BERKMAN'S
2334 GUADALUPE

50 Delegates Expected
Young Republicans
Will Convene Here

By MAURICE OLIAN
Texan Staff Writer

The University Young Republican Club will be represented by five delegates at the official state convention of the Texas Young Republican Federation here Saturday.

Paul Carroll, one of the local delegates, said the one-day convention may be highlighted by changes in the Young Republicans' state-wide organization.

The meeting will begin at 10 a.m. Saturday at the American National Bank Building.

Convention delegates from the University Club will include Jim Holman, president of the Young Republican Club; Bob DeVries, immediate past president; Charles McHugh, arrangements officer; Anna Gardescu, state executive committeewoman from Travis County; and Carroll, state executive committeeman from Travis County and past president of the University Young Republican Club.

Approximately 50 delegates are expected to attend the convention. Most of them will be representing college young Republican clubs, but several towns or countries are also expected to have their clubs represented at the meeting. One

or two delegates will attend from most of the individual organizations.

Dr. Earl Yeakel, past Travis County chairman of the Republican Party, will be main speaker.

The state chairman of the Texas Young Republican Federation, Jack Shepperd, will be presiding officer at the convention.

Carroll said all convention delegates have been invited to an open house at 7 p.m. Friday at 709 West Twenty-sixth Street.

What Goes
On Here

- Tuesday**
- 4—James Pescor, viola, Music Building Recital Hall.
 - 8—"Eroica" and "Van Gogh: Darkness Into Light," Laguna Gloria.
 - 8—Movie, "Written on the Wind," Open-Air Theater.
- Wednesday**
- 4—Wayne Bradford, organ, Music Building Recital Hall.
 - 7—Fun Nite, Methodist Student Center.
 - 8-10—Observatory open, Physics Building.
- Thursday**
- 7:30—Student Assembly, English Building 1.
 - 8—"The Cruel Sea," motion picture, Open-Air Theater.
- Friday**
- 4—Louis Guerrero, viola, Music Building Recital Hall.
 - 8:15—"Uncle Tom's Cabin," Fifth and Lavaca; also on Saturday night.

Rites Observed
For Dr. Williams

Funeral services for Dr. Amelia Williams were held Saturday morning at the Weed-Corley Funeral Home by Dr. Robert F. Gribble and Rev. E. Otis Moore.

Dr. Williams was a long-time history professor at the University, and a leading authority on the fall of the Alamo and the career of General Sam Houston. She is the author of "The Siege and Fall of the Alamo" and numerous volumes on Sam Houston.

Graveside services were held Saturday afternoon in Maysfield, birthplace of Dr. Williams.

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Mexico Is Site
Of Research
For Quarterly

The third edition of the "Texas Quarterly," an official publication of the University of Texas, will go to press August 22.

Included in this edition is an insert, "Leaves from an Artist's Notebook," a series of drawings by Kelly Fearing, associate professor of art. There are also some Russian articles and the short novel is of Russian origin.

Dr. Thomas Cranfill, chairman of the board of directors of the Quarterly, is in Mexico now gathering material for a later edition of the magazine to be dedicated to the young writers of Mexico.

Dr. Cranfill said the edition will include a chapter from the novel "Yo Soy Mi Casa," by Pita Amor; excerpts from "El Laberinto de la Soledad," Octavio Paz; and short stories by Juan and Juan Jose Arreola among others.

The Mexican writers' center is collaborating with Cranfill and will undertake the English translations of 65 works selected.

Triton ...

(Continued From Page 1)

the two atomic drive units in the Triton is to produce extra power and speed.

The Triton's hull design is patterned for extended operation on the surface. A surfaced nuclear submarine requires more power for a given speed than one submerged. The first nuclear submarines of the Nautilus class are long and narrow, similar in contour to the Triton.

For high underwater speed needed in attack and anti-submarine operations, the Navy is turning to the Albacore design hull in the newer nuclear subs. This is a whale-shaped hull, which has proved faster under water than the long narrow shapes.

Skipper of the Triton is Capt. Edward L. Beach, former naval aide to President Eisenhower and famous submarine commander of World War II.

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EARLY MORNING SHOWERS and a 92 degree afternoon high provided University Traffic and Security Officer Nat Erickson with a humid, brow-wetting environment. Lowest humidity for the afternoon was 56 per cent at 4 p.m.

—Photo by Bill Helmer

M. D. Anderson Hospital Receives
\$2,500 to Aid Cancer Research

Mrs. Lola Heuermann, Beeville, has given \$2,500 to the University M. D. Anderson Hospital and Tumor Research Institute, Houston, for a research fellowship in the field of experimental surgery.

Called the William and Lola Heuermann Cancer Research Fellowship, it was previously established in memory of her late husband, William Heuermann of San Patricio County, Texas, who bequeathed a portion of his estate for cancer research at M. D. Anderson Hospital. Mrs. Heuermann's gift will be combined with money from the Heuermann Fund to provide a stipend of \$7,000 per year for the fellowship.

Dr. R. Lee Clark Jr., director and surgeon-in-chief of the hospital, said the fellowship will be awarded to a qualified individual, who will be required to devote his full time to scientific research in the field of cancer. The recipient must conduct a research project in experimental surgery at the hospital.

Applications for the fellowship are to be made by December 1, 1958, and the announcement of the fellowship award will be made during the Thirteenth Annual Symposium on Fundamental Cancer Research, conducted each spring by the M. D. Anderson Hospital.

The late Mr. Heuermann pioneered in farming in the Odem-Edroy area of San Patricio County, where he contributed much to the development of the region. On July 1, 1948 Mr. Heuermann died of cancer in Beeville.

The M. D. Anderson Hospital and Tumor Institute, located in the Texas Medical Center, has 120 research projects presently under way and is devoted exclusively to the "diagnosis, teaching, study, prevention, and treatment of neoplastic and allied diseases."

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Mr. Kruger will be going to Market in New York to purchase new merchandise for his stores. He has asked us to reduce our inventory by September 1st.

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