

TEXAS QUINTET DEFEATS NORMAL FIVE, 39 TO 20

Texas Team Shows Great Form in Opening Game of Trip—Opponents Play Strong Game.

Special to The Texan. Fort Worth, Texas, Jan. 24.—In a hard fought game, which was unusually fast from start to finish, the Varsity basketball five defeated the North Texas State Normal team of Denton by a score of 39 to 20. Enthusiasm and cheering crowds attended the contest, which was featured by stubborn fighting on both sides. Denton was in the game from the first and led the score for the first few minutes, but were unable to keep their lead under the steady team work of the Texas quintet. Dittmar's defense work was especially brilliant and Littlefield, Thompson, Edmond and Blaine played their usual good game. For Denton, W. Meador and C. Meador, guards, played a star game. After the game, a reception was given for the players at the home of Mrs. Clark and a royal welcome has been accorded everywhere. Summary of game: Field goals: For Texas, Littlefield 7, Thompson 7, Blaine 3; for Denton, Bates 1, Jordan 1, C. Meador 1, Adair 1, Bonner 1, McAllister 3. Foul goals: Littlefield 5, Toombs 4. Texas had the usual line-up. Normal: Bates, Toombs, Adair, McAllister, forwards; Jordan, Bonner, centers; W. Meador, C. Meador, Starnes, guards. Referee: H. K. Taylor of Missouri Norma.

RECEPTION PROVES GRAND SUCCESS

The final report of the Academic Reception shows that about 400 persons attended. These figures are based on the number of plates served. The reception was a success in three ways. First, it was a financial success, as is shown by the financial report. Second, no complaints have been heard. Third, for the first time in the history of the University of Texas the non-dancers had a "real live" time at a reception. President Purcell says that this phenomenal success is due to the hearty co-operation of the University authorities, the Co-Op Store, Miss Anna L. Hendricks, the girls who made moss ropes and loyally prepared stunts for the program, and above all to the splendid and efficient management of Misses Lucile Robison and Lillian Womack. The financial report of the reception is as follows: Receipts: Tickets .....\$106.85 Receipts at door..... 35.00 Total .....\$141.85 Expenses: Printing ..... \$19.60 Music ..... 20.50 Refreshments ..... 50.00 Labor ..... 12.50 Decorations ..... 12.65 Incidentals ..... 2.00 Damage ..... 8.00 Rent ..... 9.00 Total .....\$134.25 Balance, \$7.60.

JUDGE TARLETON TO SPEAK.

Judge B. D. Tarleton, professor of Law in the University, will speak to the Austin Woman Suffrage Association on Tuesday afternoon, Jan. 25, at 8:30 o'clock at the Driskill. The subject of his lecture is "The Old and New Law With Respect to Property Right of Married Women in Texas." A cordial invitation is extended by the association to both men and women students of the University to attend this lecture.

STUDENTS COMPETE IN ART CONTEST OF BEAUX ARTS CLUB

Students of Architecture are watching with interest a competition now on in their school for honorable mention by the Society of Beaux Art Architects of New York. The work done in this competition consists entirely of architectural design. These designs must all be sent to New York by Feb. 28 and will be on exhibition there for several days. On March 14 they will be submitted to a committee of prominent architects who will pass judgment on them and make the final awards. Those of the University School of Architecture who are engaged in this work are Dave Williams, Roger Small, Frederick Netzer, D. Rainey and J. Atkinson. Atkinson obtained honorable mention last term.

ROBINS CONCLUDES FOUR-DAY REVIVAL

Lecture Sunday Night Ends Series. 412 Students Express Themselves Benefited.

A powerful lecture Sunday night concluded the four-day revival campaign of Raymond Robins at the University. Speaking on the subject "The Social Consciousness of Jesus," Mr. Robins held for over an hour the attention of the more than 800 men students and business men. Realizing that it was his last talk to the Texas students, he made his supreme effort and appeal for the students to realize the value of the Christian life. In the many reverses and cares of life, he exhorted his hearers to remember that "Jesus never trifles with a human soul." An idea of the deep impression Mr. Robins has made here may be got from the figures given out by the Y. M. C. A. secretary, Mr. T. W. Currie, which show that 412 University students had professed themselves as having caught a new vision of social and industrial righteousness. This number establishes a record for Southern colleges. Mr. Robins expressed the belief that the State of Texas has a contribution to make to the world in giving the first demonstration in real social Christianity in the great industrial institutions which are just now forming. Mr. Robins left Sunday night for Chicago for a brief respite before he makes a tour of the Canadian and New England colleges. Mr. Childs, who is the business manager of the Robins campaigns, also left Sunday for Chicago, going by way of New Orleans.

BULLETINS IN DEMAND.

School teachers from all over Texas are becoming interested in the plans for rural schoolhouse meetings, sent out by the Department of Extension. An increase of 4000 in the number of bulletins sent out is recorded for the past two months, the number now being in excess of 7000. Many letters dealing with the subject of these meetings have been received from interested teachers and school patrons all over the State.

BAYLOR TO HAVE GOOD SEASON.

Special to The Texan. Waco, Texas, Jan. 24.—With the amount of material on hand, the prospects of another successful baseball season for Baylor is very promising. Most of the players are experienced men, and the number of aspirants is very large. Among the old men back are Stanton (captain), Olenbusch, Miller, Crossler, Kellogg, Farrington, Roy Standiford, Homer Standiford, Ellis, Alexander, Woods and Norris, and the new material includes Pitchers Duncan, a southpaw, Munday and several other men from fast high school teams.

SUCCESS ATTENDS INITIAL CONCERT

Vast Crowds Greet Opening of the First Regular Concert of Municipal Chorus.

The first Municipal Chorus concert proved a grand success in the Hall of the House of Representatives Sunday afternoon. An audience such as has not been assembled in Austin since the inaugural address cheered with wild enthusiasm each number of an exceptionally interesting program. The chorus is composed of the best musicians in Austin, including a large number of students, and the climatical success of its first performance reflects great credit not only on its director, Professor Reed head of the School of Music in the University, but also upon the University for taking the lead in the perfection of an organization to create a vital interest for music in Austin. The work of this organization is expected to work wonders toward the cultivation of a general appreciation for music in the city. And when the prominent critics of the town laud the first attempt of the chorus as the greatest thing of its kind ever presented in Austin, an unusual future is assured to it.

MEN'S SOCIETIES TO MEET TONIGHT

The men's literary societies—Hogg, Ram's Horn, Speakers' Club and Athenaeum—will meet in their respective meeting places tonight. Athenaeum. The Athenaeum Literary Society will meet in the basement of the Law Building at 7:30. The following program will be given: "Progress of the European War," Huffman. Extempore speech on "Was the Recent Academic Reception a Success?" Parten. Debate, "Resolved, That the Students of the University of Texas Should Adopt a So-Called Blanket Tax." Affirmative, Taylor and Alvey; negative, Dowdy and Croley. Parliamentary drill. Leader on affirmative, O'Donnell; leader on negative, Wood. Ram's Horn Program. The Ram's Horn will render the following program tonight: "Review of the History of the Ram's Horn," C. A. Williamson. "The Future Prospects of the Ram's Horn," Theo Ferguson. Extempore talk, W. J. Weeg. Extempore debate, entire society.

MISS STAFFORD ADDRESSES WOMEN IN Y. W. MEETING

"The Master has come and calleth for thee" was the text taken by Miss Mabel Stafford in her talk on "Our Master" to the women students at Y. W. C. A. yesterday afternoon. In her address, she impressed on her hearers the personal relation which everyone bears to Christ as Master, and the need for someone greater than oneself to look to, this ideal being realized in Christ. She urged that He be given a definite and large place in the life of everyone—"that in all things He might have pre-eminence." The processional rendered a special musical number and Miss Vida Boone gave a pleasing vocal solo. The singing of the vesper hymn concluded the service.

BLIND STUDENT IMPROVING.

"Billie" Earle, the blind student, who was operated on for appendicitis at Seton last week, is getting along splendidly, and he hopes to resume his studies in the Senior Law class in a few days.

SOPH ENGINEERS ELECT DERRICK BANQUET SPEAKER

The Sophomore Engineers held a meeting in the Engineering Building Monday afternoon in order to elect a class speaker for the Engineers' banquet to be held on Feb. 21. A committee composed of C. H. Brooks, R. Vander Straten, C. L. Orr and F. Farenthold suggested several speakers, of whom R. V. Derrick was elected. A special committee composed of W. W. Stewart, M. Nichols and C. H. Brooks was appointed to see that the speech covered all points desirable. The meeting adjourned with fifteen lusty "rahs" for the sophomores.

LONGHORNS LEAVE FOR STATE TOUR

Varsity Basket Tossers Will Meet Several Strong Teams—Quintet in Exceptionally Good Form.

Sunday night, in the pink of condition, the Longhorns left for the first trip of the season to Denton, Fort Worth and Waco. Yesterday they met the fast Denton five, today they meet the Christians and tomorrow the Baylorites expect to take them into camp. Mr. Henderson carried with him eight men: Edmond, Blaine, Thompson, Dittmar, Littlefield, Diller, Duncan and Thomas. Every man left in perfect form, and all competent critics of the team's work are of the opinion that the team is sure of a victorious season. Edmond, Dittmar, Blaine and Littlefield are going even faster than they have in previous years, while Thompson is competently filling the place of Grady Ross. On the Longhorns' return they will play the Baptists on Carrol Field Saturday. The Baylor game is expected to be the strongest game of the season, for the Bears have come forward with a basketball team that will in every way match the unexpectedly strong football team of the past season.

FORMER STUDENTS VISIT.

P. C. Willie, a former student of the Law Department, who is now a practicing attorney of Waco, spent yesterday in Austin on legal business, and while here visited his many friends at the University. Maurice Hirsch, LL. B. '13, who is now a practicing attorney of Houston, spent Monday in Austin, mingling with University friends.

PUBLIC SCHOOL SURVEY SOON.

A survey of the public schools of that part of Travis County recently covered by the social survey of the Economics Department is soon to be undertaken by the Department of Extension. Information will be gathered and compiled regarding the efficiency of the work, enrollment and general conditions.

A. & M. TO OFFER NEW COURSE.

Special to The Texan. College Station, Texas, Jan. 24.—In the interest of the teaching of agriculture with sufficient and good equipment in the Texas public schools, A. & M. College has decided to offer a six-weeks rural life school and summer normal at College Station, beginning June 15 and ending July 29. Teachers of the course will be selected by the college faculty from successful teachers all over the State. The course is designed primarily for teachers, but it will be open also to all those interested in better agriculture, to workers interested in the improvement of rural life, to men desirous of fitting themselves for agricultural demonstration work and to A. & M. students who are deficient in the subjects to be studied.

NOTED PIANIST TO ENTERTAIN WEDNESDAY

Harold Bauer, Musician of World-Wide Reputation, Will Make Appearance in Recital Held in Auditorium.

Harold Bauer, ranked among the four or five great pianists of the world, will make his appearance under the auspices of the Austin Musical Festival Association in the Main Auditorium Wednesday evening. Most of the available seats have been sold and a vast audience will hear him, as has been the case in all the recitals he has given in America. Mr. Reed, head of the School of Music of the University, said among other things: "Mr. Bauer is one of the few really pre-eminent pianists of all times. His programs are models of artistic discrimination, and his playing, always noble and dignified and in the best sense truly great—in short, Mr. Bauer is an artist of a type all too rare in this period of sensationalism and emotional excesses." Further, the playing of this great Bohemian artist is not of the grandioso style, and his program, though classical, yet will appeal to the average person. He is totally unaffected, simply musical, with none of the airs so unappreciated by the ordinary artist who seeks to stress more the fact that he is a classicist than the thing he should be most—a musician. More than 50 per cent of the available seats have already been taken and the remainder are going rapidly.

ROAD MATERIALS BULLETIN ISSUED

The Bureau of Economic Geology and Technology sent out a new bulletin Saturday on "Road Materials of Texas." It contains a discussion on the road-building materials of Texas and presents a report of the tests made by James P. Nash, who has charge of the testing laboratory. "In modern engineering practice it has been found that for economy and safety and for the betterment of the materials themselves, they should be tested; and their properties, especially their physical properties, be determined," says Mr. Nash. Many of the road-building materials have been tested by actual practice, but this, being an expensive method, the Bureau of Economic Geology and Technology has undertaken to make laboratory tests which will obviate the use of the more expensive method of practice. "The object of the road materials testing laboratory," comments the bulletin, "is to study the road material question in Texas and aid the road builder in the selection of the proper material for his locality. If many materials are available, it is well to know which is the best to use; or to ascertain if it would not be cheaper to bring material from a distance rather than use a poorer quality which may be at hand." In the bulletin are discussed the properties of the road materials found in various localities of Texas. A table of the materials and a discussion of each are contained in the bulletin. The destructive agencies, bacterial and chemical, which attack roads are described, and a statement of the materials which resist these agencies best is made.

ROSENFIELD DELIVERS TALK.

Jonas Rosenfield, a prominent Jewish worker of Dallas, spoke to the Menorah Society Sunday night on the subject of "Jewish Nationalism." The Zionist movement was taken up and explained, and reasons of the founding of the nation in Palestine were discussed at length. A crowd of over 100 was present.



## THE DAILY TEXAN

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If a man had water impounded behind a dam, he would certainly safeguard this body of water in such a way as to conserve it and prevent its escape. He would not neglect the particular body in toto, but would return to it from time to time and repair leaks, thus preventing the escape of the original volume, and making increment possible.

This homely illustration will apply to knowledge acquired in University courses. Students, with the aid and under the direction of professors, impound knowledge. Then they go away from it, and in many cases, never return to the specific body or fund. The particular course, the outline of it, the details, and in many cases the general impression of it, fades from memory, because of the student's occupation with new courses, because of the lack of requirements that the student retain the knowledge gained in a completed course for use in a subsequent examination, and finally, because of the Faculty's failure to provide the means whereby the finished course might afterwards be re-instated in the mind of the one who took it.

We do not know in what pedagogical pigeonhole this suggestion may be immediately lodged, if indeed it merits, as a freak, product of an untutored brain, anything but the scorn of the pedagogical brotherhood. But we still have the temerity, or probably the foolhardiness born of inexperience and unfamiliarity with the canons of pedagogy, to advance it.

It is this: Would it not be efficient pedagogy to follow up each independent course given in the University six months, nine months or a year after it is completed, with a brief review of the course? If efficient pedagogy, would it not be practicable pedagogy? Could not the year's work be so arranged as to make such reviews fit into the general scheme?

Of course, a review of a course which serves as the basis of following courses, and which is consequently carried forward, as well as a review of courses given wholly for the temporary training of the mind (if such, indeed, there are) would not be necessary. But most courses given are worth remembering as nearly in detail as possible.

How often one wishes in vain that he could recall the contents

of a given course. But he has subjected himself to a pedagogical system which hurries him along, permitting him to take too much work, if he wishes, and affording him no time for independent work or for review, with the result that the contents of past courses, to a great extent, gradually vanish from his memory.

It does not seem reasonable that permanent knowledge is a mere by-product of a college course, and that the mental training gained while taking the course only is important. Is not the knowledge in itself of sufficient value to merit machinery by means of which it might be conserved and perpetuated?

There are universities in which a student is required to retain a knowledge of all the work he takes in order to pass examinations at the end of his college course. The result, it seems, would be that the graduate would possess a fuller and more thoroughly correlated and synthesized store of knowledge. In American colleges, reviews or examinations, at least, should be given a few months after the completion of a course, in order that the student might more firmly fix in his mind the knowledge gained, by retaining it for a certain length of time.

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CHAPEL NOTICES.  
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The reaction from the Robins meeting was a full room for the Monday Chapel service. There was singing with the spirit and understanding. Rev. J. F. Hardie of Clifton, who has been helping in the conferences during the meeting, led in prayer. Today's service will be in charge of Dr. J. C. Templeton of Marshall, Mo. His subject will be "The Claims of the Gospel Ministry." He is well equipped to deliver an address on this subject, having worked much in the field. Come out and hear his claim.  
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**Phunnigraphs**  
If you don't like 'em, you still have the ads.

"It is better to live like a man for fifty minutes than to live with a collar round your neck for fifty years."—Raymond Robins. That's what Cy-clone Davis used to say.

—HAR—

It may have been curiosity that brought 1400 women out to Shuler's sermon for women only, but you hear the men wondering what on earth the sermon was about.

—HAR—

The Kaiser and the King of Bulgaria had a confab in Latin the other day. Their use of the dead language was out of respect for their casualty lists, we suppose.

—HAR—

The difference between a box supper and a box party is that while chicken constitutes an item of entertainment, it is fried in the former case, while in the latter it is merely stewed, at worst.

—HAR—

The first line of a poem in our Magazine is: "The little raindrops lisp

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between the leaves." Our school poet is fortunate to be imitated by such a writer as Swinburne, who said: "With lisp of leaves and ripple of rain."

—HAR—

What's the difference between a hyphenated sophomore and a second-year freshman?

—HAR—

Montenegro is fighting again. Somebody must have discovered a half dozen more biscuits in the commissary.

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If your fraternity is to be represented in this year's Cactus, the picture must be made within the next two weeks. See that any organization which you have in charge phones The Elliots at once for a date. Time is passing and the Cactus will be out early this year.

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## TEXAS BEAUTY PORTRAYED BY LOCAL ARTIST

Professor Gideon's Paintings of Austin Show Exquisite Coloring—To Be on Display This Week at Downtown Shop.

(By Dan Williams.)

As in childhood other places not far distant from one's home are made more romantic by tales of trees on which candy grows, so throughout life the things beyond one's reach possess more charm, more beauty, and more grandeur than the things that are close at hand. There is always a presumption in favor of distant things.

Some revelations which will tend to uproot this false presumption so far as the beauty of nature and her wealth of color are concerned, may be found in an exhibit of water colors done by Samuel E. Gideon, associate professor of Architecture, which will be on display at Ye Qualitey Shoppe downtown during this week. The paintings make possible a contrast of Texas coloring, the beautiful chromatic effects of world-famed Italy and the subdued color tones of New England. And the contrast is really in Texas' favor.

On one wall there hangs an exquisite painting in water colors of Lake Como in Italy, and beside it another of a Florentine villa. What a perfect sky, one thinks. What intense colors, and so many and varied are they. But this is beautiful, romantic Italy. Our artist had but to match the hue, for the colors stood out boldly and wanted only the painting. Ah, but to be in Italy! Our artistic sense would find a glowing paradise of color. Our surroundings here,

so commonplace they are, dwarf one's sense of nature's beauty. Commonplace? Why? By presumption.

On another wall hang other paintings—a lake scene and a view of a stretch of grass and trees and across it a white stone building with a mottled red tile roof. The colors are beautiful in their intensity as you

glance at the paintings. You begin to revel in them. You look closer.

"Oh, pshaw!" you exclaim, "it's only Lake Austin and the Campus. The artist lied in his colors. Only in Italy can one find such artistic composition."

But hold. The same artist did them both. Then Italy is commonplace as well, and colors are more imaginary than the formations in the Garden of the Gods? Neither is false. The artist's colors were true, and Italy's colors are real. Then what about Austin's? Just as real.

What color is there in a thin shadow cast by the limb of a tree upon a cement walk? It has no color.

Professor Gideon in his work has demonstrated the vast store of beautiful color lying dormant at our very feet. In his exhibit downtown are shown some remarkable scenes which seemingly belie themselves in their splendid colors.

But returning to the question, "What is the color of a shadow cast upon a cement walk?" "It is blue," you will answer if you look closely. What colors are there in that tree, that old stone wall? You'll ask yourself a host of such questions after looking at Professor Gideon's pictures, and you'll see colors all about you afterward as you walk along—in the sky, the trees, the housetops, in shadows—everywhere.

The skies of Texas, artists declare, are as beautiful as the skies for which

(Continued on Page Four)

## NEWS FROM AMERICAN COLLEGES

(Edited by Carl G. Raht.)

Chicago.

A complete account of the baseball trip to Japan was given by the members of the team in a series of speeches at a home-coming mass meeting. Edward Kixmiller opened the program with a description of the trip from Chicago to San Francisco. Roland and George introduced several new Hawaiian songs on his ukulele, and other members of the team described some of the many side trips taken in Japan. Director Staggs commended the team on its splendid showing, and expressed appreciation in behalf of the university for the hospitality shown the team by the Japanese people.

Smith College.

Six fellowships, of the value of \$500 each, and without charge for tuition, have been established by the trustees of Smith College for the encouragement of advanced work. They are open women graduates, of not less than one year's standing, either of Smith College or of other colleges of recognized rank, and are awarded annually, subject to renewal at discretion. The holders of these fellowships are required to render some assistance, not instruction, not to exceed six hours a week, if such assistance is required by the respective departments. At the end of the year each fellow must present a thesis embodying the results of her work. Appointments are not restricted to particular departments of study, but are made in accordance with the merits of the applicant. Applications must be filed by March 15.

Information may be obtained from the secretary of the committee on graduate instruction, Prof. John S. Bassett, 41 West Street, Northampton, Mass.

Oberlin.

Frederick Palmer, "Dean of War Correspondents," lectured to the aspiring journalists of Oberlin, telling them some of the problems that con-

front a war correspondent. While in Oberlin, Mr. Palmer was banqueted by the Press Club.

Toronto.

The president of the University, who has been keeping a record of the number of men who go from Toronto University to the war front, said in his New Year address to the students, in the University and in the trenches, that Toronto has 1700 men, graduates and undergraduates, now in active service in Europe. In addition to this the University of Toronto has sent to the battle front a fully equipped hospital and its staff, which, from reports, is doing great service among the wounded soldiers.

President Falconer urges the students to respond to Sir Robert Bowden's call for 250,000 more men, and to contribute to the various relief funds designed to aid the needy and suffering in Europe.

## A SOCIAL HOP

WILL BE GIVEN BY MRS. SALE

WEDNESDAY NIGHT JANUARY 26

AT PROTECTION HALL

DANCE BEGINS AT 9 O'CLOCK

GENTS, 50c. LADIES FREE. MUSIC BY BESSERER.

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**Sandwich Day at Cactus Tea Room Wednesday**



# Hancock Opera House

## SATURDAY, JAN. 29

SELWYN &amp; COMPANY

Producers of "Within the Law," "Under Cover," "Under Fire," "Rolling Stones," etc.

Present the Season's Supreme Carnival of Laughter.

# "TWIN BEDS"

By Salisbury Field and Margaret Mayo.

A-Laugh-a-Minute Play of Life Among the Apartment Dwellers.

Direct From One Whole Year in New York. Funniest and Cleanest Farce Since "Baby Mine."



## TEXAS BEAUTY PORTRAYED BY TEXAS ARTIST

(Continued from Page Three)

Italy is famous, and Texas colors are as beautiful and abundant as Italian colors. They have the same clearness, the same purple, salmon, pink and golden tints at sunset. Texas skies are Italian skies.

Compare the water color of a view of the Italian Alps and villages nestling at the foot seen from Lake Como with a view of the first inlet above the dam on Lake Austin. The revelation is startling. Yet the same artist with equal artistic truth painted both the Italian and Texas views. Compare views of Boston in the heavier New England atmosphere with Austin views in the beautiful light of the Texas sky. Some prefer the softness of the former, but the intensity of the Texas colors have for others a stronger appeal.

The paintings clearly demonstrate the abundance of color we forever look at and never see. See them. They are here, all about us. Try bending over with your back turned so you can look at nature upside down. Look at them through the ground glass of a camera, or look at them directly with the naked eye.

Professor Gideon has painted an old rock near Eighth and Nueces Streets, and another of the Capitol in a haze from Fourteenth and San Antonio Streets. He has made much of a commonplace pasture tank with its scrubby bushes and ragged vegetation, and shown the beauty of ordinary objects. Anyone can see these colors as well, if they only look. One would be surprised to find, for example, what beautiful harmony of color these old limestone buildings can take on when ageing.

The trouble is that Texans have not been taught to appreciate and take pride in the wonderful coloring common to Texas scenes. Visiting artists from New England and elsewhere discourage such claims as might be made. Coming from the East, where the atmosphere is heavy for months, they

can not accommodate their vision to the bright atmosphere of Texas. They say at first that there is no color here. The truth is that heavy New England atmosphere quiets colors, while the Texas atmosphere livens them. One passing from a dark room is dazzled by a bright light.

This exhibit, however, contains much more than a suggestion of the wonderful store of color lying unnoticed in Texas. The excellence of the paintings of scenes in Italy, in Normandy, in Boston and elsewhere, by their truth only make more substantial the proof of Texas' wonderful artistic possibilities.

There is in the exhibit a beautiful painting of a half-timber house in Rouen, showing the freshness of color just after a rain, the cloudy sky and the water in the street. In another painting of roof tops at Tremezzo on Lake Como in Italy, the old tiles and occasional slate patches are made to speak their sentiment, and relate almost human stories of Old World people.

The most delicate picture is that of a typical Italian courtyard in a Florentine villa, with its oleanders and lemons and oranges surrounded by a colonnade. Probably the most noteworthy of the paintings is a series of three Boston church towers, which are the oldest of them all, having been reproduced in "The International Studio" some years ago. The towers are those of the Central Congregational Church, the Arlington Street Church and the Park Street Church. Most of the pictures, however, are more recent than these.

## OFFICIAL NOTICES

### Reagan Literary Society.

Regular meeting of the Reagan Literary Society Tuesday, Jan. 24, in the Ashbel room. All members please attend. LOUISE BENNETT, Pres.

### German Club.

There will be a regular german at K. C. Hall Saturday night, Jan. 29. JOE HILL, Pres.

### Women's Athletic Council.

There will be a meeting of the Women's Athletic Council Thursday evening at 7 o'clock in the Council room. HELEN MOBLEY, Pres.

### Present Day Club.

Present Day Club will meet today at 5 p. m. in Room 111. ROXIE A. WEBER.

### Notice, Basketball Girls.

This is the last week for practice before the game.

### WOMEN'S ATHLETIC COUNCIL. Managers and Coaches.

Managers and coaches of dramatic clubs, please meet me at 2 o'clock today in the Auditorium. The matter is of great interest to you.

D. A. PENICK.

### Hogg Debating Club.

Members please notice the new board that has been placed in the cor-

## Sweaters

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Off at The CO-OP  
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## SHOES FOR WOMEN

# DILLINGHAM'S

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## TEXAN WANT ADS

Texan want ads will bring results. The price is 1c per word for the first insertion, three insertions for 2c. No ad taken over the phone. No ad taken for less than 25c. Call at Room 109, Main Building. Pay in advance.

DR. E. C. BERWICK, dentist, Suite 521, Scarbrough Bldg. Phone 3150.

STUDENTS—go to the Palace Barber Shop, Bosche Bldg., for first class work. The only Turkish baths in the city. Billy Wolf.

If you want the best service in the city, remember to come to Reno's Barber Shop—West Sixth, back of Van Smith's.

If it is a first class haircut that you want, you will find a winner in the Texas Barber Shop. See Ed Allen at 1002 Congress Ave.

FOR RENT—Rooms, single beds, equipped and screened galleries; price, \$12.50. 2207 Rio Grande St.

## HAVE YOU A DIARY FOR 1916?—HERE'S ONE FOR ASKING

As a favor to our friends, we have gotten a large supply of real nice Diaries, which also contain much useful data. We have one for everyone who is interested. Call at Union Painless Dentists, 612 Congress Avenue.

If you want a haircut that will please you, come to Reasonover's Barber Shop in the Littlefield Building.

## Most men like Fatimas— but maybe *you* won't

Fatimas please so many men that they outsell any other cigarette costing over 5c.

But it may happen that your taste won't fit Fatimas. That's nothing against you. Nor against Fatimas.

But if your taste *does* fit Fatimas, you can feel doubly grateful. For of this you can be sure—Fatimas are cool and friendly to the throat and tongue. And they will never leave you "feeling mean" as long as you smoke within the bounds of reason.

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