

PEI-LEI LIN, Piano

Friday, April 13, 2012 | 7:30 PM

MM Recital Jessen Auditorium

L. V. BEETHOVEN (1770-1827) Piano Sonata No.13 in E flat major, Op.27 No.1

I. Andante

II. Allegro molto e vivace III. Adagio con espressione

IV. Allegro vivace

KATHRYN MISHELL Suite for Piano: Images of Greece

(1940-)

I. Prelude: Hymn of Byzantium & Variation. Empty chairs: the statues have gone back to the other museum.

II. Night, the wind separation spreads and unduletes. III. The world sinks: hang on, it will leave you alone in the sun.

IV. Spill into the lake but a drop of wine and the sun vanishes.

V. Now I raise a dead butterfly without make-up.

VI. What's wrong with the rudder? The boat inscribes

circles and there's not a single gull.

VII. Finale: how can I gather together the thousand fragments of each person?

INTERMISSION

F. CHOPIN (1810-1849) Piano Sonata No.2 in B flat minor, Op.35

03 I. Grave- Doppio movimento

04 II. Scherzo

05 III. Marche Funebre: Lento

06 IV. Finale: Presto

This recital is presented in partial fulfillment of the requirements for the degree of Master of Music.

462nd event of the Butler School of Music 2011-2012 season