

## AMS :: ATX

# ASA 2017 Annual Meeting: List of UT AMS-Affiliated Presenters by American Studies



*From Thursday, November 9th to Sunday, November 12th, the American Studies Association will hold its Annual Meeting at the Hyatt Regency hotel in downtown Chicago, IL. Below is a list of the members of the UT-Austin American Studies community, including graduate students, core faculty, and affiliated faculty, who will be presenting papers and serving on panels at the conference. The list is in chronological order.*

### Thursday, November 9th

**Carrie Andersen:** "War Games: Virtual Drones and the Production of American Empire"  
The Imperial Dynamics of Counterinsurgency Warfare

Thursday, November 9<sup>th</sup>, 8 – 9:45 A.M.  
Soldier Field, Concourse Level West Tower

**Christine Capetola:** "Gimme a Beat!: Janet Jackson, New Musical Technologies, and Vibrationally Breaking the Silences on Black Life in 1980s America"  
Black and Latinx Musical Resitances

Thursday, November 9<sup>th</sup>, 10 – 11:45 A.M.  
Atlanta, Ballroom Level West Tower

**Cary Cordova** – Panelist  
Program and Site Resources Committee: Public Art and Activism in US Cities

Thursday, November 9<sup>th</sup>, 10 – 11:45 A.M.  
Comiskey, Concourse Level West Tower

**William H. Mosley:** "Fugitive Genders and Performed Dissent in Alexis De Veaux's *Yabo*."  
Reinventing the Black Literary

Thursday, November 9<sup>th</sup>, 10 – 11:45 A.M.  
Dusable, Third Floor West Tower

**Simone Browne** – Panelist

Power and Authority in the Era of Trump: A Roundtable on the New American Empire

Thursday, November 9<sup>th</sup>, 12 – 1:45 P.M.

Regency B, Ballroom Level West Tower

**Snehal Shingavi** – Panelist

Defying Erasure: Imagining a Palestinian Future

Thursday, November 9<sup>th</sup>, 12 – 1:45 P.M.

Haymarket, Concourse Level West Tower

**Lisa B. Thompson** – Chair

Aesthetics in/and African American Cultural Formations

Thursday, November 9<sup>th</sup>, 2 – 3:45 P.M.

Addams, Third Floor West Tower

**Elissa Underwood**: “Creative Pedagogies: Storytelling as Revolutionary Practice”

Critical Pedagogies: Storytelling as Revolutionary Practice

Thursday, November 9<sup>th</sup>, 2- 3:45 P.M.

Gold Coast, Concourse Level West Tower

**Nicholas Bloom**: “Off Your Asses and Into the Gas Fields: Lessons in Citizenship for Poor White Men.”

Troubling White Nationalism and Whiteness

Thursday, November 9<sup>th</sup>, 4 – 5:45 P.M.

McCormick, Third Floor West Tower

**Janet Davis** – Panelist

Rethinking History and Methods in the American Studies Classroom

Thursday, November 9<sup>th</sup>, 4 – 5:45 P.M.

Wright, Third Floor West Tower

**Natalie Zelt**: “The Feeling is Real: LaToya Frazier, The Photograph and Fact.”

Alternative Views: Photography, Self-Representation, and Fact in Contemporary American Art and Culture

Thursday, November 9<sup>th</sup>, 4 – 5:45 P.M.

Gold Coast, Concourse Level West Tower

**Friday, November 10<sup>th</sup>****Christine Castro**: “Busters and Beats: Negotiations of Confinement, Public Space, and Identity in Nuestra Familia Music”

Liner Notes on Soundscapes of Memory

Friday, November 10<sup>th</sup>, 8 – 9:45 A.M.

McCormick, Third Floor West Tower

**Briyana D. Clarel**: “An Exercise in Unapologetics: Centering Black Queerness as Self-Care and Pedagogy.”

Radical Self-Love as Decolonial Education

Friday, November 10<sup>th</sup>, 10-11:45 A.M.  
San Francisco. Ballroom Level West Tower

**Anne Cvetkovich** – Panelist

Avery F. Gordon's The Hawthorne Archive: Letters from the Utopian Margins: A Roundtable

Friday, November 10<sup>th</sup>, 10 – 11:45 A.M.  
Gold Coast, Concourse Level West Tower

**Joshua Kopin:** "Leave It to Linus: Charles Schulz's Peanuts and Parents as the Children of the Fifties"  
Artifacts of Dissent: Comics and Emotions in Dark Times

Friday, November 10<sup>th</sup>, 10 – 11:45 P.M.  
Hong Kong, Ballroom Level West Tower

**Nicole Guidotti-Hernandez** – Panelist

Dissenting Documents: A Roundtable on Teaching with Special Collections

Friday, Nov. 10<sup>th</sup>, 2-3:45 P.M.  
Wright, Third Floor West Tower

**Amanda Gray** – Panelist

The Work that Makes All Other Work Possible: The Pedagogies and Solidarities of Care Work

Friday, November 10<sup>th</sup>, 4 – 5:45 P.M.  
Hong Kong, Ballroom Level West Tower

### **Saturday, November 11th**

**Omi Jones:** "Resonant Frequencies/Physics and Embodiment"

Dialoguing Physics and Blackness

Saturday, November 11<sup>th</sup>, 10 – 11:45 A.M.  
Addams, Third Floor West Tower

**Emily Roehl:** "Anti-Pipeline Performance and the Mise-en-scene of Environmental Justice Struggle"  
Race, Environmental Justice, and Public Lands

Saturday, November 11<sup>th</sup>, 10 – 11:45 A.M.  
McCormick, Third Floor West Tower

**Julia Mickenberg** – Panelist

The Russian Revolution at 100: Lessons, Lineages, and Legacies for Radical Practice Today

Saturday, November 11<sup>th</sup>, 4 – 5:45 P.M.  
Skyway 260, Skyway Level East Tower

**Robert B. Oxford:** "Fracking, Social Justice and Assembling the Eco Counter Archives: Documenting Environmental Activists in Houston"

Teaching Environmental Justice at the Intersections of Activist Practices and Critical Analysis

Saturday, November 11<sup>th</sup>, 12 – 1:45 P.M.  
Field, Third Floor West Tower

**Caroline Pinkston:** “Remembering Ruby: Akili Academy, Civil Rights Memory, and the Remaking of New Orleans Public Education”

Remembering the 1960s

Saturday, November 11<sup>th</sup>, 2-3:30 P.M.

Dusable, Third Floor West Tower

**Sunday, November 12<sup>th</sup>**

**Sequoia Maner:** Reviving Tupac Shakur in the #BlackLivesMatter Era: Kendrick Lamar, G-Funk, and the Performance of Dissent”

Three Generations of Funk: Performances of Dissent in Kendrick Lamar, Jessica Care Moore, and Sarah Webster Fabio

Sunday, November 12, 10 – 11:45 A.M.

Skyway 260, Skyway Level East Tower

**Shirley E. Thompson** – Chair

Visibility, Visuality, and Incarceration

Sunday, November 12<sup>th</sup>, 12 – 1:45 P.M.

McCormick, Third Floor West Tower

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