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The Daily Texan

First College Daily in the South

AUSTIN, TEXAS, SATURDAY, APRIL 16, 1932



The Weather

Partly cloudy.

No. 170

Highlights on the Round-Up

Judging of all houses decorated in the Round-Up motif will take place between the hours of 10 o'clock and 1 o'clock.

Winners of the best decorated fraternity, sorority, and rooming house or dormitory will be announced between acts at "The Firefly" tonight.

The barbecue will begin at 12 o'clock sharp on the Cavanaugh tract between Nineteenth and Twenty-first streets on Waller Creek. In case of rain the barbecue will be held in the University Commons.

Grand entry, real races, mounted square dance, bronch riding, steer riding, calf roping will feature today's rodeo. The rodeo is sponsored by the Cowboy organization with Joe Riley, foreman, and Joe Arnold, straw boss.

Informal meetings of reunion classes, Y. M. C. A. Building this morning at 10 o'clock; also business meetings of the Ex-Students' Association council.

H. Terrell, Archie Patton, and Larry Debagory will try their luck at riding the bucking horses at the rodeo. Others have entered and entries are open until the time of the rodeo.

Tonight's event of "The Firefly" will climax the second day of Texas' Third Annual Texas Round-Up. No better event could bring to a close this second day as "The Firefly" is chuck full of amusement, melody, and entertainment.

Special services will be held at all the Austin churches Sunday honoring visiting dads and mothers and all other Round-Up guests. Dormitories and many fraternities and sororities will hold open house Saturday afternoon for the guests.

Tickets to "The Firefly" will also include admission to the dance which will be held immediately after the curtain falls on the final scene of the show.

Participating in the mounted quadrille dance at the Rodeo Saturday will be: Adjutant-General Bill Sterling, Ranger Tom Heard, Tiny Caswell, Mrs. Bill Sterling, Mary Helen Caswell, Helen Hall, Ruth Roby, Elizabeth Sanford, Elizabeth McClendon, Mary Ann McClendon, Vernon Cook, Dean Smith, Jimmie Burr, C. M. Cabaniss, Mike Butler, and Charles Hall.

Visitors to See Women's Gym

Helen Donovan to Receive Guests This Morning

Open house will be held at the Women's Gymnasium from 8 to 1 o'clock Saturday morning for inspection of the completed building by visiting gads, mothers, and ex-students.

Council members of the U. T. S. A. and members of physical educational clubs will act as guides and show the visitors through the building. Helen Donovan, president of the national organization of the Athletic Conference of American College Women, will receive.

The visitors will be taken through the newly furnished reception rooms, the recreational rooms, the kitchenette, the club rooms, and the dressing rooms. They will be shown the class rooms, and will be allowed to visit the regular swimming, dancing, gymnastic, tumbling, and sports classes which meet on Saturday.

around the perip

with the buzzard

BETTY GIST is taking up home economics in the way of dish washing. SEAWILLOW HALTON can really sing and so can COOPER CONNER when it comes to the song "all you innocent maidens."

Speaking of sweat shirts, SPECK THRASH goes one better and wears a burlap sack, letter and all. SKEETER EASTLAND has been compensated for her physical shortness by the mental greatness of her sisters.

Wonder where the Pi K. A.'s found TOMMY WAITE or vice versa? Among things of equal unimportance are JACKY SANDERS and her glasses.

Opera Company Gives 'Firefly' Tonight in Gym

Dance to Follow, Honoring Personnel of Friml Musical Comedy

Cast Includes 68

Comedy Divided into Three Acts; First Laid In New York

Capping the second day's program of the Round-Up will be the presentation of "The Firefly," a musical comedy, by the University Light Opera Company in Gregory Gymnasium at 8:30 o'clock tonight.

The performance is divided into three acts with an intermission of not more than three minutes between each act. Special attention has been paid to the rapid shifting of scenes and 25 stage hands under the direction of Earl Toepferwein have been employed to take care of this.

Scene one is the Twenty-third Street pier, where a private yacht belonging to the rich Mrs. Van Dare is at anchor waiting to take a party of vacationists to Bermuda. The yacht is real and the New York skyline beyond it is realistic. Sailors, fruit vendors, flower vendors — all the seafaring characters of the New York piers clamor and shout and push, adding their bit of color to the whole.

The second scene is in Bermuda, and a house party in full swing on Mrs. Van Dare's estate. Mr. Van Dare's pent house overlooking the rooftops of New York is the third scene.

The scenery was designed by Robert E. Maxey and Charles M. Morton, architecture students, and was built to fit exactly the Gregory Gymnasium stage.

Twenty musical numbers and several dances make up part of the comedy. Some of the musical numbers are: "Call Me Uncle," "Love Is Like a Firefly," "Something," "In Sapphire Seas," "Tommy Atkins," "A Woman's Smile," "We're Going to Make a Man of You," "The Beautiful Ship from Toyland," "When a Maid Comes Knocking at Your Heart," "American Beauty Rose," "Latest Thing from Paris," and "The Dawn of Love."

The cast proper of the production consists of 68 students, the total personnel being 120. There are twelve make-up artists, 25 stage hands, and 25 members of the orchestra. Lester Brenzler, Austin music director, is directing "The Firefly." Annabel Murray is president of the Light Opera Company.

The cast and the whole personnel have been busy preparing for this presentation since last January. Three full dress rehearsals have preceded tonight's performance.

The book and lyrics of "The Firefly" were written by Otto Hauerback. The music is by Rudolph Friml. It was first produced at the Empire Theater in Syracuse, New York, October 14, 1912. Last fall it was produced by the New York Civic Opera Company in Erlanger's Theater.

An hour of dancing will follow "The Firefly" presentation tonight, Arno Nowotny, chairman of the Round-Up, has announced.

Following presentation of "The Firefly," a dance will be given honoring the cast of the production. Ted Guest and his Seven Clouds of Joy from Birmingham have been engaged to furnish the music. Admission will be free to all members of "The Firefly" audience as well as the cast and personnel.

Sigma Delta Chi Banquet Held Sunday

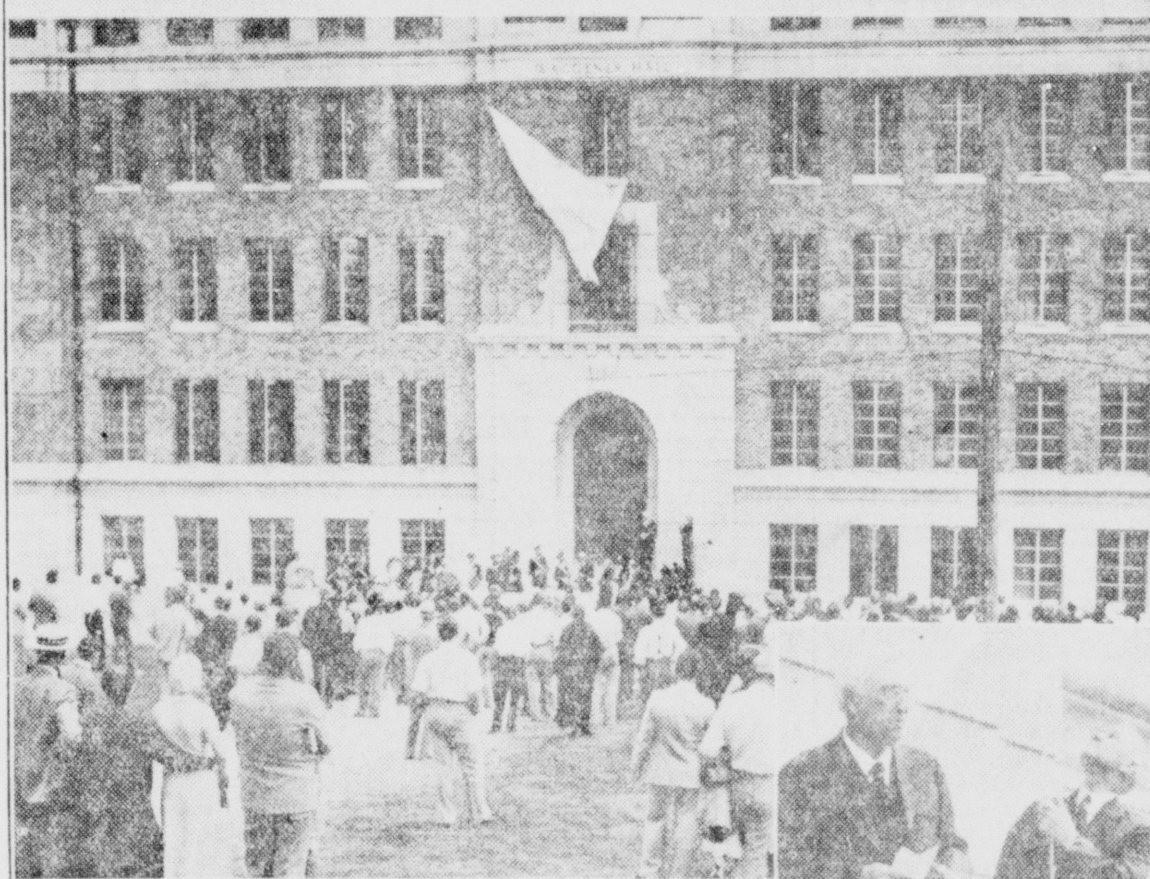
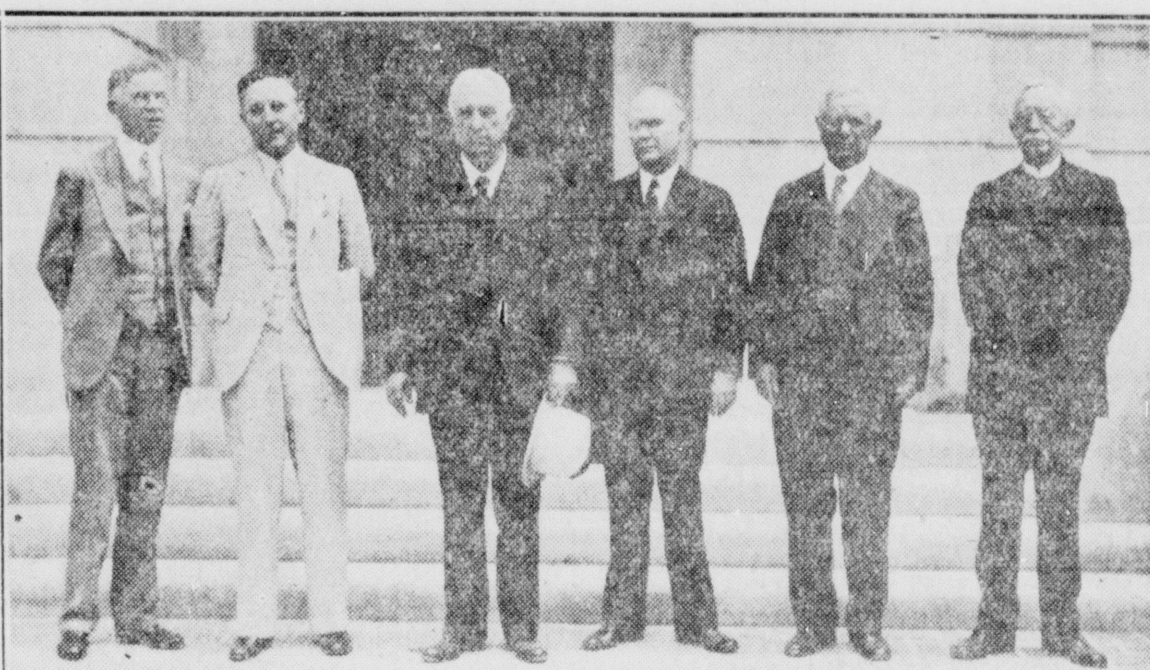
Sigma Delta Chi, professional journalism fraternity for men, will hold its annual founders' day banquet at the Driskill Hotel Sunday night at 7 o'clock.

DeWitt Reddick, adjunct professor of journalism in the University, will address the pledges of the society. Skits, songs, readings, and short talks will be the features on the program. New officers for the coming year will be elected.

ARLITT SPEAKS

C. W. Arlitt, head of an Austin bond investment house, spoke on investments and securities at a meeting of Sigma Delta Chi, professional business administration fraternity, Tuesday night. It was erroneously stated in Thursday's Texan that J. L. Arlitt was the speaker.

Waggener Hall Dedication in Pictures



Honoring the man and naming the building: Above—W. M. Odell, regent; Charles I. Francis, president of the ex-students; Judge R. L. Batts, chairman of the regents; Leslie Waggener, Jr., regent, and son of the man honored; Dr. H. Y. Benedict, president; and Dr. Morgan Callaway, Jr., professor of English and colleague of Leslie Waggener, Sr., first president of the University, for whom the unveiling of the name plate of Waggener Hall is shown in the picture below. At right: Judge Batts and Leslie Waggener, Jr., as the veil fell from the plate.

Exes to Canvass Election Returns At Meeting Today

Announcement of Officers To Be Made During Barbecue

Members of the Ex-Students' Council will meet Saturday morning at 10 o'clock in the office of the Association to discuss annual reports and matters concerning the year's work. John McCurdy, executive secretary of the Ex-Students' Association, announced Friday. Election ballots for executive officers and council members for the coming year will be canvassed at this meeting.

After the meeting of the council members the annual meeting of the Ex-Students' Association as a whole will be held during the Barbecue at Freshman Field. Business at this meeting will consist of a brief report from Charles I. Francis, president of the Association, and a report of the committee announcing the new officers and council members for the coming year. Action also will be taken on several resolutions presented at this time.

At the Third Round-Up continuing today, class reunions will include the classes of 1888, 1889, 1890, 1891, 1907, 1908, 1910, 1926, 1927, 1928, and 1929. John A. McCurdy, Ex-Students' Association, said yesterday.

The officers are: Class of 1888, H. P. Hunnicutt, acedem; and Warren W. Moore, law. Class of 1889: Dr. A. C. McDaniell, acedem; and F. L. Hawkins, law. Class of 1890: G. E. McCelvey, acedem; and G. B. Hufford, law. Class of 1891: Dr. D. A. Penick, acedem; and Cullen F. Thomas, law.

Class of 1907: T. H. Shelby, acedem; W. H. Francis, law; (Continued on Page Three)

New Tags Show College Colors

Collegiate colors will be flaunted over Texas during 1933 on automobile license plates.

The Texas State Highway Commission announced Friday that colors for the license plates for passenger cars next year will be orange and white, and that license plates for motor trucks will be red and white.

And it so happens that the University of Texas official colors are orange and white, and that the Texas A. & M. College colors are red and white.

Glee Club to Appear In Llano April 23

Saturday, April 23, has been selected as the date for the Girls' Glee Club concert in Llano, Florence Hester, president, announced Thursday.

Two trips will be made this spring, one to Llano and the other to A. & M. College at a later date. An entirely new personnel will be chosen to make the trip to A. & M. because it is impossible to take every one on all of the trips.

The Parent-Teachers' Association of Llano is sponsoring the trip and will give a reception in honor of the Glee Club as soon as it arrives.

FOUR ATTEND MEETING

Four delegates from the University branch of the American Association of University Women are attending the sectional convention in Tulsa, Okla., April 16, 17, and 18. They are Dr. Clara Parker, president of the local organization, Miss Ruby Terrill, dean of women, Miss Dorothy Geahauer, assistant dean of women, and Annie Webb Blanton, associate professor of educational administration. They will return to Austin Wednesday, April 20.

Batts, Callaway Narrate History Of Dr. Waggener

Men's Glee Club, Longhorn Band Participate In Dedication

The first president of The University of Texas, Dr. Leslie Waggener, Sr., was described as a student, soldier, educator, diplomat, and a man of lovable character by Dr. Morgan Callaway, professor of English, and Judge R. L. Batts, Chairman of the Board of Regents, when they addressed the audience gathered in Gregory Gymnasium Friday morning for the dedication of Waggener Hall.

Dr. H. Y. Benedict, president of the University, presided and introduced both speakers. The Men's Glee Club sang two numbers, "Dedication," by Robert Frank and "Liebestraum," by Franz Liszt. The Longhorn Band played an interpretation of "Sanctus" by Beethoven.

After a prayer by the Rev. W. H. McKenzie, Dr. Benedict introduced Dr. Callaway, a personal friend of Dr. Waggener, and a member of the faculty while Dr. Waggener, being classed with such men as the Rev. J. W. P. McKenzie (1800-1881), founder of McKenzie College; Rev. Dr. Francis Ashbury Moody (1830-1884) who established Southwest-ern University; and Dr. Rufus C. Burleson, who for 46 years guided the destiny of Baylor University.

Dr. Callaway said that the approval of his application for a position on the English staff of the University by Dr. Waggener, who was professor of English and chairman of the faculty, brought him to Austin in September of 1890 and that from that time he

Presentation Of Sweethearts Caps Round-Up Revue

Modern Southwest Theme Of Stage Show Friday Night

Ball Ends 1st Day

Music and Dances, Trick Roping, Scenery Vie In Production

By MURIEL TELFER

Truly representative of the Southwest and of Texas was the Revue which culminated the first night of the Round-Up in Gregory Gymnasium last night, when the Sweetheart of Texas, the Southwest Conference Sweethearts, and 101 Cactus beauty nominees were presented.

A rosy glow at the foot of the curtain showed the audience that the performance was about to begin; then before them on the stage danced eight laughing cowgirls in black patent leather chaps, frilly white blouses, and big black hats, and between them a little cow-girl all in white. Their feet as they tap danced seemed to sing a little song, like the wheels of a locomotive: "Pretty, pretty, pretty, pretty." The cow-girl tap dancers were Mona Lee Blackmore, Margaret Doole, Frances Golden, Harilee Heierman, Birdie Macow, Burris Nicholson, Dorothy Rather, Kathryn Nell Rather, Emma Lou Roots.

A quick rise and fall of the curtain, and Glee Club boys, dressed as sixteen cowboys, grouped around a camp fire and glowing with orange light as from a sunset or a campfire, lounged on the stage, arms around knees, heads propped on elbows, sang with jollity and abandon cowboy songs of the trail-driving days: "A Home on the Range," incidental solo by Bob Morrison; "Old Paint," incidental solo by Edmund King; "Rounded Up in Glory," incidental solo by W. J. Huffman.

Gingham and calico, sunbonnets and braids, and loud checked shirts came into their own again when 22 students danced an old fashioned "breakdown" square dance and the boys swung their partners with such old-time vigor that some of the girls hovered perilously near the edge of the stage. "Home run!" was the comment of one member of the audience, shouted so that even the applause could not drown it. Square dancers were: Grace Barnes, Jane Hamby, Dorothy Heierman, Lucile Mick, Mae Bess Mathews, Joyce Mitchell, Patricia Pierce, Zoe Price, Josephine Turner, Fanny Twitchell, Gerald Blackburn, Ellis Chaney, Jackson Cox, Jay Deiss, Burt Dyke, Joel Gunn, Frank Meador, Bubba Rehman, Zack Scott, Ralph Kindel, and Claude Voyles.

Applause came first from the old timers as Mark Storm, sophomore in the University, twirled his rope first around his feet then around his head; fast as lightning, in slow twirls in time to the music, the rope turned and turned and as it turned Mark Storm, standing in the center of its swirls, stopped and picked up his coat from the ground, put it on, then took it off. "Pretty good, pretty good!" seemed to be the tune of the tap dancers' feet as

(Continued on Page Five)

Today's Barbecue, Rodeo Reminiscent Of Old Round-Ups

Events of outstanding interest to visitors, students, faculty, and Austin citizens for the second day of the Third Annual Texas Round-Up include the barbecue-rodeo at 12 o'clock and the presentation of "The Firefly" at Gregory Gymnasium at 8 o'clock. Each ticket to "The Firefly" will also include admission to a dance which immediately follows the play.

Registration Continues

Registration of visitors will continue at the Main Building from 9 o'clock Saturday morning until 5 o'clock Saturday afternoon. It is expected that a large number of ex-students and parents will register Saturday, augmenting the total of 420 registered Friday. Many visitors in Austin for the Round-Up have not yet visited registration headquarters and Chairman Arno Nowotny issued a statement Friday night inviting them to do so early Saturday.

Informal meetings of reunion classes will be held at the Y. M. C. A. building from 10 o'clock until noon, at the same time that the Ex-Students' Executive Council is meeting at 2300 San Antonio Street.

Decorations Shown

Two committees of judges will visit fraternity, sorority, and rooming houses from 10 o'clock Saturday morning until 1 o'clock Saturday afternoon and inspect the decorations. Announcements of prize winners will be made between acts at "The Firefly" presentation Saturday evening. Many campus groups worked throughout the day and night Friday on decorations of their respective houses and the general public is invited to make a tour of the University community to see the result of those efforts.

The barbecue starts at 12 o'clock on Freshman Field, between Nineteenth and Twenty-first Street, and after about thirty minutes the rodeo will begin when the Texas Cowboys and a part of the Texas Ranger force, led by Adjutant-General Bill Sterling, make their entrance with approximately seventy horses.

There will be corals for the horses, chuck wagons for the food, and everything that goes to make a real "dude" ranch will be brought to the scene of today's activities. There will be riding, roping, bull dogging, and races.

Bill Sterling and another "gun-toting" Ranger from the border country, Tom Heard, will lead an old-fashioned square dance on horseback in which sixteen couples

(Continued on Page Two)

420 Guests Sign Visitor Register Here Yesterday

Venezuela Couple Arrive; Six Other States Represented

Four hundred and twenty visitors had been rounded-up and branded by 5 o'clock Friday in the corral for registration at the girls' study hall in the Main Building.

Rounders have herded in Texas-exes, mothers and dads, and friends from far and near. Mr. and Mrs. E. C. Rach from Maracaibo, Venezuela, hold the record for coming the greatest distance to attend the Round-Up. Others came from New York, Montana, Virginia, Illinois, Arizona, and Louisiana.

Before being "turned loose" to roam over the Forty Acres, the visitors were "branded" with an orange and white name card which entitled them to admittance to the baseball game Friday. It will be a pass to the rodeo and barbecue Saturday, as well as the baseball game.

The Dads and Mothers' Association will hold its annual meeting and elect officers for next year immediately after the barbecue. F. W. Sternberg of Austin is now president and Mrs. Max H. Bickler, also of Austin, is the present secretary.

The following registered Friday: J. C. Parker, Dallas; Mr. and Mrs. J. W. Ingold, Houston; F. Santamaria, Houston; A. K. Nelson, Manor; Mrs. S. L. Chase, Norfolk, Va.; D. A. Penick, Austin; Mrs. J. W. Temple, Austin; W. H. McNeill, Austin; Mr. and Mrs. H. Wimberly, Yoakum; Mr. Clarke Petet, Dallas; Mrs. S. J. Donaldson, Austin, Mr. and Mrs. J. C. Hartman, Cuero; Mrs. T. H. Gleaton, Anson; Mrs. Mary E. Worsham, San Antonio; James Teeling, Dallas; Mrs. F. A. Burt-schull, San Antonio; C. D. Lan- (Continued on Page Four)

Official Round-Up Program

SATURDAY, APRIL 16

- 9 a. m.—5 p. m.—Registration, girls' study hall and Y. W. C. A. room, Main Building. Information booths. Guides furnished. Inspection of the University. Open house at Women's Gym until 1 o'clock.
- 10 a. m.—12 m.—Informal meetings of reunion classes, Y. M. C. A. building. Business meeting of Ex-Students' Association Council.
- 10 a. m.—1 p. m.—Judging of decorated houses.
- 12 m.—2:30 p. m.—Barbecue-rodeo. Cavanaugh Tract, east of the new men's dormitory. Entertainment by the Cowboys. Brief annual meeting of the Ex-Students' Association. Brief annual meeting of the Dads' and Mothers' Association. Organization luncheons for visitors.
- 2:30 p. m.—Track meet: University of Texas vs. Texas Intercollegiate Athletic Association. Texas Memorial Stadium.
- 4 p. m.—Baseball: Longhorns vs. Baylor. Clark Field. Admission free to visitors who have registered.
- 3 p. m.—5 p. m.—House of Stovall, open house.
- 5 p. m.—7:30 p. m.—Organization dinners and smokers honoring visitors.
- 8 p. m.—"Firefly"—gala presentation of the musical comedy by the University Light Opera Company. Gregory Gymnasium.

SUNDAY, APRIL 17

- 9 a. m.—noon—Breakfasts: Chi Omega, breakfast at 10 o'clock; Alpha Xi Delta, breakfast; Friars, breakfast, 9 o'clock at the Driskill Hotel.
- Special services at all the campus churches.
- 3 p. m.—5 p. m.—Open house receptions by the dormitories and organizations.
- 6 p. m.—Sigma Delta Chi, Founders' Day Banquet, Driskill Hotel.

LONGHORNS DROP FIRST TILT TO BEARS, 6-2



The Round-Up is now in progress. So we must all take and give. And though the Bears did beat us. We must live and let live!

RAMBLINGS on yesterday afternoon's diamond catastrophe... the playing time of the first inning was as long and tortuous as the hours the boy friend had to wait for the femme to doll up for the Round-Up Revue.

After the Bears had scored a quintet of runs... if Shorty Watson and Pat Ankenman were piled one on top of the other, they might equal "Ox" Blanton's height.

Red Wells, fiery-tempered second baseman for the Bruins, would make excellent material for Kay Miller's Cactus "team".

While calling balls and strikes, the umpire went through a series of gestures that would have done justice to any orchestra conductor.

Uncle Billy Disch biting his lips in the Bear first inning big parade... the darkies perched in the trees surrounding the battle ground were like so many black crows.

Strickland, elongated Bruin, roamed about the outfield after the ball similarly to a giraffe chasing a mouse in a field.

Howe played leap-frog with Wells in the fourth when a ball got away from him... Another pathetic figure: the one Ex who came to the game in a straw hat.

Casey emulated the Casey of yore in the sixth by gently popping up to the pitcher... A tom-tom by the fans in the ninth failed to rally the Steers.

ROUND-UP RAMBLINGS... Baylor Bears Bring Baseball Ballyhoo... Texas' Track Teams Trample To Town.

All of ye who are preparing to pour forth with lacrimal emanations because of the sad plight of the Larrupping Longhorns, heed the following flowing words of wisdom of the Reeler: the Dischmen have shaken all the cobwebs from their brain cells and will have smooth sailing from henceforth and hereafter.

And if you believe in comparative scores, try this on the corn cob: The Steers shellacked S. M. U., 12-9, and Baylor whitewashed the Mustangs, 18-0, which makes the Bears 15 runs better than Uncle Billy's nine.

In the opening game of the season the Steers lost to the White Sox, 5-2, giving Baylor a 12-run advantage over the Chicago machine gunners. The Sox trumped the world champion Cards, 9-4, one bright day in July, thus making Baylor the world's titleholder by 12 tallies!

Rut wait! The Bears lost to the Rice Owls, 4-0, last week. The Longhorns bowled over the Feathered Tribe, 3-2, making them 5 runs better than the Bears and 22 ahead of the St. Louis team.

Really, you fans are witnessing a world series spectacle between the Longhorns and the growling Teddy Bears this afternoon.

With Our Athletes Ray Ater LETTERED as baseball shortstop in '30 and '31... present captain of Longhorn nine... selected on all-conference ball teams in '30 and '31... 21 years of age... weighs 162 pounds... 5 feet, 10.5 inches tall... attended Lubbock High School during the years '26-'28... played on high school basketball, football, and track teams... won medal as all-around athlete in school... matriculated in the University in '29... intends to get a physical education degree in '33... Jim Thorpe his ideal athlete... Woodrow Wilson his ideal man... oldest in family of two children... his ideal girl must be a brunette, and not too big or not too small... strawberry shortcake his favorite dish... orange juice his favorite drink... when not playing or studying, likes to swim... his ambition is to be a big athletic promoter a la Tex Rickard... James Whitcomb Riley his favorite writer... looks forward to a visit to Gay Paree... two-gun western magazines are his favorite periodicals... big-eyed Joan Crawford his favorite actress and sister another for America's fad, Clark Gable... hates spinach and sweet potatoes... Walter Winchell his favorite radio performer... bull-dogs his pet animals... prefers popular music to classical.

Baylor Holds Five Run Lead To Win

By IRVING ISRAEL

Chalking up a five-run lead in the initial inning of play, the Baylor University Bears successfully withstood several batting threats by the Texas Longhorns at Clark Field yesterday and emerged victors by the score of 6 to 2. The failure of the Dischmen to hit safely in the pinches was largely responsible for the loss, their third of the season.

The Bruins and the Steers will cross bats again this afternoon at 4 o'clock at Clark Field in the second of the two-game Round-Up series. Relegated to fourth position by their setback, the Steers will make a desperate effort to avenge themselves and wrest the third rung in the conference ladder from the rampaging Bears.

All freshman tennis players will meet at 2 o'clock at the Penick Stadium today. D. A. PENICK, coach.

The Disch-coached ball club fell before a Baylor onslaught in the first inning, coupled with the wildness of Vernon Taylor, and failed to overtake their opponents at any stage in the fray. Time and time again the Longhorns threatened to topple Alford, Baylor pitcher, from the mound, but their rallies were brought to an abrupt ending either by the dazzling play of the Baylor infield or the weak hitting of the team players.

Winton's Relief Good After the Baylor first-inning scoring spree, the Steers settled down and played brilliantly behind the excellent relief twirling of Charley Winton, stocky artist. Alford, of Baylor, pitched himself out of a few difficult holes.

The Dischmen went off to an inauspicious start when Taylor walked the first three men to face him and allowed the fourth Bear to sharply single through short, letting in two runs. The Baylor nine were halted by Winton only after two more hits chased three markers across the plate. The Waco team scored a needless run in the ninth on three infield hits and a fielder's choice.

With the score 5-0 against them, the Longhorns finally clicked in the fourth inning for two markers, their only scores of the day. Viebig opened their half of the inning by grabbing a walk. Howe followed with a screaming double to center and scored Van. Ater's base on error and Ernie Koy's one-bagger netted the other run.

Steer Shorts Uncle Billy Disch kept the crowd in doubt as to his starting line-up by having two players warm up at each position before the ball game started.

The band put the crowd in a good humor by continually playing during the contest. A variation of "The Eyes of Texas" was a musical feature.

The game, originally scheduled for 3:30 o'clock, was begun at 4 o'clock in order to allow the Round-Up visitors to gather in the grandstand.

Baylor scored their five runs in the first inning on three hits and three walks. Some sloppy Longhorn fielding aided them, too.

Winton failed to permit a Bear to gain the initial sack from the third to the seventh inning via the hit route.

Sullivan was a sorely disappointed young ball player when Owens snagged his seemingly two-bagger in the ninth up against the limestone cliffs.

The box score follows: Texas AB R H PO A E Watson, 2b 1 0 0 2 4 0 Ankenman, ab 1 0 0 0 1 0 Ater, ss 5 0 1 4 3 0 Koy, cf 4 0 3 2 0 0 Sullivan, rf 5 0 1 2 0 0 Baugarten, lf 3 0 0 4 0 0 Blairidge, lf 1 0 0 2 0 0 Viebig, 3b 4 1 2 1 2 0 Howe, 1b 4 1 1 8 0 0 Bloebaum, c 4 0 1 2 0 0 Blanton, c 0 0 0 0 0 0 Taylor, p 0 0 0 0 0 0 Winton, p 2 0 1 0 2 1

TOTALS 30 10 27 12 1 Baylor AB R H PO A E Owens, lf 4 2 1 2 1 0 Strickland, cf 4 1 2 5 0 1 Wells, 2b 4 1 2 3 0 1 Shelly, cf 4 1 2 3 1 0 Clem, rf 5 1 1 2 0 0 Pierce, 1b 4 0 1 6 0 0 Bean, 3b 4 0 1 4 1 0 Casey, ss 4 0 0 1 2 1 Alford, p 4 0 0 1 2 0

TOTAL 37 10 6 27 7 2 Score by innings: Baylor 5000 000 001-6 Texas 000 200 000-2 Runs batted in: Texas, Howe, 1; Koy, 1; Baylor, Clem, 2; Shelly, 2; Bean, 1; Wells, 1. Two base hits: Goy, Howe, Viebig. Sacrifice hits: Watson. Winning

Longhorn Trackmen Face Four Teams in Round-Up Feature

Conference Standings

| | W | L | Pct. |
|----------|---|---|------|
| Rice | 4 | 1 | .800 |
| T. C. U. | 2 | 1 | .666 |
| Baylor | 3 | 2 | .600 |
| Texas | 3 | 3 | .500 |
| A. & M. | 1 | 2 | .333 |
| S. M. U. | 0 | 3 | .000 |

Games to Be Played Today Baylor at Texas. A. & M. at Rice. T. C. U. at S. M. U.

Golfers Win One, Lose One

The Longhorn golfers returned to Austin Friday after winning one and losing one meet on their North Texas invasion. They downed the T. C. U. Horned Frogs at Fort Worth Thursday, six matches to none, but the S. M. U. Mustangs, 1931 champions, handed them a sound thumping Friday at Dallas, five to one.

Against the Frogs, the results in the individual matches were as follows: Jack Tinnin defeated Banely of T. C. U., 4-3; Captain Fred Groos defeated McCullough of T. C. U., 1 up; Dick Gregg defeated Floyd of T. C. U., 4-3; John Payne defeated Weatherly of T. C. U., 6-5.

In the doubles Tinnin and Groos downed Banely and Floyd 1 up on 20 holes, and Gregg and Payne defeated McCullough and Weatherly 2 up.

At Dallas Friday the Steers managed to pull through in one doubles match to save a clean sweep by the Ponies. Gregg and Payne defeated Boren and Becker of S. M. U., 4-3, but Lavender downed Tinnin 2-1; Watts defeated Gregg 2-1; Becker defeated Groos 2-1; Boren bested Payne 3-2; and Watts and Lavender defeated Groos and Tinnin 3-2.

Veltman's Hitting Shines, But Rice Wins, 4-3

Special to The Daily Texan HOUSTON, April 15.—Captain Lester ("Squawk") Veltman, a mighty sweet ball-hawk, put on a one man show here Friday, but the fast moving Rice Owls blasted southpaw "Bugs" Moon for three consecutive hits and two runs after two were down in the lucky seventh, to nose out the hustling Texas Aggie nine, 4 to 3, and keep their lead in the Southwest Conference flag chase with a neat .800 percentage.

The box score: Texas Aggies AB R H PO A E Mitchell, ss 3 0 0 1 2 0 Crozier, lf 4 0 0 0 0 0 Carpenter, 3b 4 0 0 3 1 0 Veltman, cf 3 3 2 7 0 0 Davis, 2b 3 0 0 1 3 0 Miller, 1b 4 0 1 4 1 0 Lowenstein, rf 4 0 1 1 0 0 Garvey, c 2 0 0 7 0 0 Moon, p 3 0 1 0 1 1 xxDomingue 1 0 0 0 0 0 xxGolanski 1 0 0 0 0 0 Totals 32 3 5 24 8 1

Rice AB R H PO A E Lee, ss 2 1 0 3 2 2 Russell, cf 3 2 1 1 0 0 Enck, 2b 3 1 1 4 4 1 Koch, lf 4 0 1 0 0 0 Dixon, rf 2 0 0 0 0 0 Jones, 1b 4 0 1 10 2 0 Scott, 3b 4 0 1 2 3 0 Hammett, c 4 0 2 5 2 0 Klaerner, p 4 0 1 2 5 0 Totals 30 4 8 27 18 3

Score by innings: Aggies 010 101 000-3 5 1 Rice 200 000 20x-4 8 3 xx Domingue hit for Moon in 9th, Golanski hit for Garvey in 9th. Three-base hits: Veltman, Koch; home runs: Veltman; sacrifices: Russell, Mitchell; double plays: Lee to Enck to Jones; bases on balls: off Moon, 3; off Klaerner, 4; hit by pitcher: by Moon (Lee, 2); struck out: by Moon, 5; by Klaerner, 5; innings pitched: by Moon, 9; by Klaerner, 9; hits: off Moon, 8 in 8; Klaerner, 5 in 9; wild pitches: Moon, Klaerner; left on bases: Rice 7, Aggies 4; umpire: Wacey; time: 2:05.

Thinly Clads Meet Foes at 2:15 o'Clock

By HAL SAYLES

A multiple track and field meet is on the card for Saturday afternoon at 2:15 o'clock in the Texas Memorial Stadium with the Texas Longhorns playing hosts to Howard Payne, Daniel Baker, and San Marcos. St. Edwards is scheduled to enter the meet, but a late training start will likely necessitate its withdrawal.

Despite the fact that the Longhorns are doped to take the meet in easy style, the combined efforts of the Texas Conference and T. I. A. A. opponents should thoroughly test the strength of Coach Littlefield's trackmen.

Very little is known about the strength of the Longhorns' opponents, but each year these teams finish near the top of the heap in their conference meets. With the graduation of Nig McCarver, star hurdle and dash man, Howard Payne will be weakened considerably. Underwood, a letter man of last year, is being groomed for his place, and in the early season meets has shown much ability. Cloninger, a star field man, will enter the high jump, pole vault, and discus for the Yellow Jockets. These two men will be aided by thirteen other competitors from the Brownwood college.

Billies Bring Twelve The Daniel Baker Hill Billies will bring a squad of twelve men to Austin for the meet. Although the Billies are without the services of Snodgrass, outstanding dash man of the T. I. A. A. last season, the team is expected to make a good showing here Saturday.

The San Marcos Bobcats will have a squad of thirteen men in the meet. San Marcos competed against the Longhorns and Abilene Christian College in the first meet of the season, and the Bobcats won a sprinkling of points in the meet.

Entries Listed Entries for the meet are as follows: 440-yard run—Harris and Brewer, Daniel Baker; Schumann, Nix, and Hester, San Marcos; Earle, Schiller, and Gulley, Texas.

Pole Vault—Holland, Daniel Baker; Cloninger and Little, Howard Payne; Coott, San Marcos; Sewell, Hyneman, and Gunn, Texas.

High jump—Holland, Daniel Baker; Cloninger and Hutchinson, Howard Payne; Scott and Via, San Marcos; Elkins, Weaver, and Thompson, Texas.

Shot put—Brinley, Head, and Harris, Daniel Baker; Masur, Howard Payne; Janca, San Marcos; Alexander and Cook, Texas.

100-yard dash—Woodward, Daniel Baker; Underwood, Howard Payne; Deviney and Callahan, San Marcos; Meyer and Blitch, Texas.

One mile run—Logan, Daniel Baker; Dean and Gilliam, Howard Payne; Forrester and Mayer, San Marcos; Archer, Joe Storm, and Cohen, Texas.

220-yard dash—Woodward and Smith, Daniel Baker; Wheeler, Howard Payne; Deviney, Geimer, and Callahan San Marcos; Meyer and Blitch, Texas.

120-yard high hurdles—Hicks, Daniel Baker; Underwood, and Edwards, Howard Payne; Geimer and Janca, San Marcos; Holmes, Texas.

Discus—Head, Daniel Baker; Cloninger, Howard Payne; Janca, Geimer, Bruner, and Gordon, San Marcos; Seals and Alexander, Texas.

Broad jump—Woodward and Weaver, Daniel Baker; Hutchinson, Masur, and Edwards, Howard Payne; Elkins, Stafford, and Seiders, Texas.

20 Longhorn Athletes to Act As Counsellors This Summer

Twenty University athletes, past and present, headed by W. N. James, line coach, and Major S. N. Ekdahl, head of correctives in the department of physical training for men, will act as counsellors at Camp Stewart near Kerrville this summer. Camp Stewart for boys was founded nine years ago by E. J. Stewart, former head coach of the University of Texas.

Ex-students who will spend two months at this summer camp are Charlie Hawn of Athens, John and Lloyd Keel of Austin, Smith Mercer, of Brenham, D. C. Cannon of Corpus Christi, L. Van Perkins of Cameron, Fount Bright of Dayton, Otis Coffey of Eagle Lake, Donald Longcope of San Antonio, and J. W. Nixon of Longview.

Jack Sparks, Wilson "Cheesy" Cook, Vernon Cook, Tommy Birdwell, Wilson "Bull" Elkins, Conrad Fath, and J. Clarke Blankenship, students in the University and members of the Longhorn football and basketball teams, will also attend.

Camp Stewart emphasizes camp activities, namely, sports of all phases, and it also offers affiliated summer school work for boys from six to eighteen years of age. Coach James is director of the camp.

Intramurals

By WM. W. STRONG

This afternoon at 2:30 o'clock Pharmacy plays the Laws on the upper field and Delta Chi plays Alpha Tau Omega on the lower field at the same time. The only other events scheduled for today are the matches in the Fraternity Division of the horseshoe singles tournament. The matches start at 2 o'clock and will continue until 6 o'clock, a match lasting 30 minutes.

Today's Barbecue

(Continued from Page One)

of riders will take part. Similar feasts have been put on successfully in New York and Chicago rodeos, and it is expected that this event today will be one of unusual interest. In Chicago this quadrille was demonstrated at Soldiers' Field, and in New York it was presented in Madison Square Garden.

Governor Ross S. Sterling will ride in the parade on his favorite horse which has been sent here from Houston.

Other events which have been

ers scheduled for Saturday afternoon between 5 and 7:30 o'clock include the following:

Alpha Phi, dinner, 6 o'clock, at chapter house. Kappa Delta founders' day banquet, 6 o'clock, Austin Club; Alpha Xi Delta, banquet 6 o'clock; Zeta Tau Alpha, buffet supper, 7 o'clock; Alpha Epsilon Phi, banquet 6 o'clock; Pi Beta Phi, lawn supper, 5 o'clock; Sigma Nu, dinner, 6 o'clock, chapter house; Omega Beta Pi, dinner, 6 o'clock, chapter house; Phi Gamma Delta, dinner, 6 o'clock, chapter house; Alpha Rho Chi, founders' day banquet, 6:30 o'clock, chapter house; Delta Theta Phi, smoker, 7 o'clock, chapter house; Sigma Phi Epsilon, smoker, 6:40 o'clock, chapter house; Tejas, smoker, 7 o'clock, chapter house; Grace Hall, open house, 5 to 7 o'clock.

Chairman Nowotny was elated Friday night over the success of the Friday program of events of the Round-Up. He spoke in high praise of the committees of faculty, students, and Austin citizens who were co-operating in the

preparation of the Third Annual Texas Round-Up, and extended cordial greetings to all visitors to the campus. Libraries, museums, and the various departments, bureaus, and organizations of the campus were holding open house Friday for visitors and will receive the campus guests again Saturday.

Neyland, Keating Exhibit Paintings Art work of Watson Neyland, Houston and Mrs. Mary Aubrey Keating San Antonio will be presented at the Elisabet Ney Museum, 312 East Forty-fourth Street, beginning Wednesday and continuing for several days.

Neyland is a Texas artist. He has done some paintings in oil, 25 of which will be in the exhibit here. His style is ultra-modern. Mrs. Keating will have a number of water color paintings on exhibit. Besides being an artist, she has also won fame as a singer. She is the wife of a doctor and the mother of four children.

For the benefit of visitors at the annual Texas Round-Up, the studio will be open to the public from 10 to 12 o'clock every morning and from 3 to 5 o'clock every afternoon except Sunday.

Make a Date Today For Wednesday Night Big Spring DANCE April 20 Music by Steve Gardner and His Hokum Kings GREGORY GYM Auspices Ben Hur Shrine Drum Corps \$1.00 per couple

Welcome Round-Up Visitors ELITE CAFE 2336 Guadalupe Friendly Service

SPECIAL FOR STUDENTS RATES 3566 Austin Laundry & Dry Cleaning Co. SUITS CLEANED 50¢ AND PRESSED

Important Announcement Extra Copies GREATER UNIVERSITY EDITION The Daily Texan 15c Call at B. Hall 119 TEXAS STUDENT PUBLICATIONS, INC.

Fraternities, Sororities and Organizations Entertain Alumni and Round-Up Guests

Dinners, Smokers, Buffet Suppers, Head Planned Affairs

Fraternity, sorority, and organization festivities in honor of returning Texas exes occupied most of Friday and will reach a peak Saturday. Luncheons, banquets, and open houses, scheduled throughout the two days, afford a chief feature of the third annual Round-Up.

Athenaeum Literary Society's banquet was held Friday at 1:10 o'clock at the Driskill.

Kappa Alpha Theta entertained Austin and San Antonio Alumnae with a luncheon at the chapter house at noon Friday, featuring typical Round-Up decorations of bluebonnets.

In honor of alumnae and visiting parents Gamma Phi Beta entertained with a buffet supper at the house at 6 o'clock Friday. Carnations, the sorority flower, featured the decorations. Jean Trull was in charge.

The annual Delta Chi founders' day banquet was held Friday night at 6 at the chapter house.

Delta Kappa Epsilon gave a dinner for its alumni members.

Ford Dickerson, traveling district secretary of Delta Sigma Phi, was guest at a dinner at the local chapter house. Soapy Noel and F. H. Sherman of S. M. U. were also guests. Other alumni present were Clyde Weatherby, Percy Downs, Darius Leslie is a visitor there.

Guests at the Sigma Nu dinner were the following: Gale Whitcomb, Claude Witherspoon, Max Werner, Travis Baker, Cliff Tupper, Frank Wroten, Jim Rogers, Jake Looney, Art McMillan, Clarkson Groos, Richard Cagle, Johnny McKee, Rigby Hammond, George Carlyle, and Gordy Brown.

Sigma Alpha Epsilon fraternity gave a dinner for a number of ex-students. Those present were Maury Hughes, Ted Monroe, Bernard Connerty, Charles Lancaster, Jimmy Teeling, Surse Taylor, and Charles Connerty all of Dallas; Robert Watts of San Antonio; Mr. and Mrs. Charles Converse of Fort Worth; Jim Bridges of Paris; Mr. and Mrs. R. B. Kinsback Houston; Chester Lee Beaumont; Frank Graham Ford Worth; William Ellis of Port Aransas; Onis Dyer, Stoneham; and Mr. and Mrs. W. L. Sherod, Pecos.

Sigma Alpha Epsilon entertained its members with a smoker at 6:45 o'clock. Joe Lee, Charlie Daniel and Fred Couper were guests. Other alumni from Commerce, Paris, and Eastland attended.

Sigma Alpha Mu, Sigma Chi, Phi Delta Theta, and Tau Delta Phi held smokers at 7 o'clock for visitors and alumni members.

Kappa Sigma and Beta Theta Pi held open houses Friday night to welcome back old members and parents.

Thirteen fraternities gave dinners at their chapter houses for their Round-Up visitors Friday night. They were: Acacia, Alpha Tau Omega, Chi Phi, Delta Kappa Epsilon, Delta Tau Delta, Half Moon, Kappa Alpha, Sigma Nu, Sigma Phi Epsilon, Theta Xi, Phi Delta Theta, Phi Kappa Psi, and Pi Kappa Alpha.

Saturday celebrations will open with the Kappa Kappa Gamma annual Round-Up breakfast, given at the Country Club at 9:30. Viola Frost is in charge.

Alumnae of Theta Sigma Phi, honorary journalism fraternity for women, are entertaining old members and active with a breakfast at the Driskill Hotel at 9:30 o'clock.

Tau Delta Phi will have a buffet luncheon at the chapter house at 1 o'clock.

Returning Tri-Delts and sorority parents will be honor guests at the luncheon to be given by the sorority Saturday at 1:15 at College Inn. Esther Mae Tarver is in charge. The bluebonnet motif will be carried out.

Alpha Phi Round-Up banquet, honoring alumnae will be given at the Driskill Hotel Saturday night, at 5 o'clock. Sarah Ellen Davidge is in charge.

Round-Up visitors of Zeta Tau Alpha will be entertained with a buffet supper at the chapter house at 7 Saturday night.

The Kappa Delta annual founder's day banquet will be held Saturday night, 6 o'clock, at the Austin Club, with spring flowers as the decoration and a garden scene for the center-piece. Beth Law will be toastmaster.

Alpha Epsilon Phi will entertain returning members and other Round-Up guests with a buffet supper at the chapter house Saturday night at 6.

Returning Pi Beta Phi will be honor guests at a lawn supper to be given at the house at 5 o'clock Saturday.

Three fraternities, Delta Theta Phi, Sigma Phi Epsilon, and Tejas Club, will hold smokers at their houses Saturday night for Round-Up visitors.

Alpha Rho Chi will have its

SOON of THE CAMPUS

By SADYE FRANCES STARR

Lynch Rieves and Frances Revell, Students, Wed in Oklahoma April 9

The marriage of Frances Revell, daughter of Mr. and Mrs. Fred Revell of Austin, to Lynch Rieves of Weatherford was announced Friday by friends of the couple. Both Mr. and Mrs. Rieves are students in the University. They

annual founder's day banquet at 6:30 Saturday night at the chapter house.

Omega Beta Pi's Round-Up entertainment for Saturday will be a dinner to be held at the house at 6 o'clock.

Members of Phi Gamma Delta back on the campus for the Round-Up will be honored with a dinner Saturday night at 6 at the house.

From 5 to 7 o'clock Saturday night Grace Hall will hold open house.

Alpha Theta chapter of Kappa Alpha Theta entertained Friday with a luncheon honoring San Antonio and Austin alumnae, and the mothers of the members.

The dining table and room were decorated in red, white, and blue. Candles of the three colors were used, and a center-piece of flowers completed the scheme.

Kappa Alpha Theta alumnae who were guests were Nancy Geisting, Mae Felds, and Mrs. Joe Lee, formerly Marjorie Johnson.

Visiting sweethearts and their escorts were entertained at a luncheon given Friday by Phi Kappa Psi fraternity. Those present were Kate Jenkins and James Noel, president of the S. M. U. student's association; Sarah Orth and Luther Bell, president of the senior class at A. & M.; Nancy Aynesworth and B. D. Orgain; Margaret Reeder and Alf Roark; Gary Baker and Hugh Dunlap; Mary Tom Blackwood and Joe Riley; Charlotte Walls and Ben Connolly. Mrs. C. T. Booth chaperoned the luncheon.

Among the affairs scheduled for today is the Alpha Xi Delta founder's day banquet which will be given at the chapter house from 6 to 7:30 o'clock.

The program will carry out a nautical theme. Jocelyn Day will give the first toast and the address of welcome to the alumnae, who are the first mates of the good ship Alpha Xi. The response will be made by Hartley Haigler. The pledges, the launches of the craft, will be toasted by Dorothy Childs, Valerie Childs will toast the Captain of the ship, the house-mother, A. Skit, "Sailor's Sweetheart," in keeping with the general motif, will be presented by Esther Halm.

Bertha Zimmerman will read the log which will be the history of the Zeta Alpha chapter. Concluding the program a toast will be made to the ship itself, Alpha Xi Delta.

Out-of-town guests include Vivian Smith and Mrs. Paul Ingledue, Mason; Bess Dunk and Elinor Vinson, Houston; Mary Elizabeth Miller, Clara Marie Arrington, and Lucille Collins, San Antonio; and Ruth Hutchison, Abilene.

Kappa Kappa Gamma will entertain with a breakfast at the Austin Club at 9:30 this morning. The club will be decorated in spring flowers and a "dreamland" motif will be carried out.

Following a four course breakfast, a program will be given by Betty Comegys, Martha Wiseman, Eleanor Nigg, Adrian Rose, Dorothy Milroy, Eileen Crain, Elizabeth Alexander, and Mrs. Ben H. Powell.

Mrs. Harold B. Cummins of Dallas, ex-student of the University, is the guest of Claudia Taylor for the Round-Up. Mrs. Cummins, then Lorraine Glass, was a student in the University last year.

Eunice Bishop of Giddings is visiting Sue Robinson at the Chi Omega house.

Charlotte Walls, Sweetheart of Arkansas, is a guest at the Chi Omega house.

Pauline Kral of Wharton is visiting at the Chi Omega house.

Misses Ailine Burch and Marietta Jackson arrived Friday to spend the week-end at the Zeta Tau Alpha house.

Lillian Poetter will have as her guests for the Round-Up her parents and sister, Mr. and Mrs. Fritz Poetter and Nettie Poetter of Cuero.

Miss Roberta Bedell of San Antonio is the guest of Johnovene Crutcher at the Kappa Alpha Theta house.

Doug Newton of Del Rio arrived Friday to spend the week-end at the Delta Kappa Epsilon house.

Miss Sarah Orth, Round-Up Sweetheart of A. & M., is a week-end guest of Kathryn Rich, Delta Zeta.

Texas chapter of Delta Chi announced Friday the pledging of Benney Calvin McKinney of Austin.

Ex-students of the North Texas State Teachers' College at Denton will hold a banquet at the Austin Club in the Norwood Building, from 6 until 8 o'clock this evening, in honor of the members of the faculty of the North Texas State Teachers' College and ex-students of the college in Austin, Alene Harkness, secretary-treasurer, said Friday.

The arrangement committee consists of Ina Mae McCollom, Emmett Yant, and Alene Harkness; the publicity committee consists of Ray Bonta and Mrs. Wenonah Roach Ware. Pearson Medders will be in charge of the program.

Those expected from the North Texas State Teachers' College are Dr. D. L. Marquis, president of the college, Edith L. Clarke, dean of women, Dean Cooke, Mr. McDonald, registrar, and Dean W. J. McConnell. The principal speakers will be Dr. Marquis, W. J. McConnell, and Miss Clarke.

A color scheme of green and white, the colors of the college, will be carried out. A flag of green and white will be in the center of the table, and at the time for the college song, "Green and White," the flag will be raised by an automatic device.

The programs will be copies of the "Campus Chat," the paper of the college.

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Building Exhibits Listed Today for Round-Up Guests

By MAXINE PRICE

In order that visitors on the campus during the Round-Up may know where to go to find places of interest among the chaos of machinery and building materials, The Daily Texan is publishing the following announcement of exposition features and guide to buildings:

Main Building
In the Main Building, which was begun in 1881 and completed in 1899, are to be found the girls' study hall (Room 106), the offices of the Y. W. C. A., Dean of Women, Dean of Student Life, and Dean of Men, the office of the Comptroller, the stenographic bureau, the postoffice, the telephone exchange, and the libraries, among which are the classical language library, (151), the geology library (309), open Saturday from 11 to 1 o'clock, and the physics library in the basement (Room 9), which is open Saturday from 9 to 10 o'clock and from 12 to 1 o'clock. The corridors and Room 403 of the fourth floor of the Main Building are given over to an exhibit of Greek sculpture. The chimneys in the tower of the Main Building were presented anonymously by a former student. Four historic melodies are played by them: "Come to the Bower" (music at the Battle of San Jacinto); "America," "Dixie," and "The Eyes of Texas." In the case near the south door outside the main entrance, the anthropological collections are displayed. (Main anthropological collections in Garrison Hall 217).

Library Building
In the Library Building, which was completed in 1911, the following libraries may be found: The general library, reading room on the second floor. It is open Saturday from 8 until 5 o'clock. The Wrenn Library is on the first floor and is the gift of Major George W. Littlefield, in 1918. The Garcia Library on the first floor and the archives and rare book room are on the first floor. These are all open on Saturday from 9 until 1 o'clock and from 2 until 5 o'clock. Other special libraries are listed under buildings where located.

Sutton Hall
Sutton Hall, which was formerly the Education Building, was completed in 1918. It was named for William Seneca Sutton, teacher of education in the University, 1897-1907; Dean of Education, 1909-1923; and Acting President, 1923-1924. Sutton Hall includes the offices of the President, Dean of the Graduate School, Dean of the College of Arts and Sciences, Dean of the School of Education, director of the summer session, departments of art of teaching, educational administration, educational psychology, history and philosophy of education, physical education, and psychology, offices of the Auditor, Registrar, and official publications. The Education Library is in room 312 and is open Saturday from 8 until 5 o'clock. The newspaper library is found on the fourth floor and is open Saturday from 9 until 5 o'clock.

Law Building
The Law Building was completed in 1908 and contains the offices and classrooms of the School of Law and the Texas Law Review. The Law Library is on the second floor and is open Saturday from 8 until 10 o'clock.

Garrison Hall
Garrison Hall was completed in 1926 and was named in honor of Dr. George P. Garrison (1854-1900), professor of history in the University, 1884-1910. Texas cattle brands are used for exterior decorations of this building. It contains departments of anthropology, economics, government, history, sociology, philosophy; the office of the director of research in social sciences; classrooms for English and business administration. The philosophy library is in Room 205 and is open Saturday from 9 until 11 o'clock.

Waggoner Hall
Waggoner Hall contains the anthropological collections on the third floor which may be seen from 2 until 5 o'clock Saturday. This collection includes flint implements, pottery and other artifacts, results of research in Texas archaeology; the Swenson collection of Neolithic weapons and tools; the George McClendon collection of Aztec pottery; Babylonian clay tablets; and replicas in plaster of Mexican antiquities.

Brackenridge Hall
Brackenridge Hall was erected in 1890 and enlarged in 1900. For many years it served as a dormitory for men. It is the gift of Colonel G. W. Brackenridge and is the first building given the University. The building contains the department of architecture, the University architects, the Bureau of Business Research, journalism faculty, student publications, the publicity bureau, and the Texas Business Review. The Architecture Library is in room 208 and is open Saturday from 8 until 1 o'clock and from 2 until 5 o'clock. Architecture exhibits include freehand drawing, water color, and modeling in room 408; freshman work in room 307; junior work in room 211; senior work in room 202; interior decoration in room 206; and graduate work in room 205. The Bureau of Business Research Library is located in the basement and is open Saturday from 3 until 5 o'clock.

Publicity office and the newspaper clipping bureau are located in the basement 12, 19, and 21. The journalism laboratories and students' publications offices are on the first floor. Journalism classes doing laboratory work in reporting and news editing may be visited in rooms 120 and 122 any afternoon. After 6 o'clock the Texas staff may be seen at work editing the next morning's paper in the same rooms. The publications reference room (126) is open to visitors at any hour. Reference books, newspaper files, 5000 pictures, 2500 cuts, and biographical materials are kept in this room for use of the workers on the three student publications. The Texas Student Publications business offices (115-125) will be open to visitors until 6 o'clock each day. Offices of the editors of the three student publications and of the journalism instructors are also on the first floor; the Daily Texan editor's office is in room 101, Longhorn editor's office is in room 131, and the Cactus editor's office is in room 116.

Press Building
The Press Building which was formerly the old Power Building was completed in 1910. It contains the University Press which does all printing and bookbinding for the University; office and composing rooms are on the second floor; the press room and bindery are on the first floor; typesetting machines, automatic printing presses, folding machines, and other modern equipment are used. The University workshop is on the first floor, in the west wing and is open Saturday from 8 until 12 o'clock. The University workshop is equipped with machinery and tools for making cabinets, desks, and other equipment for the buildings.

Chemistry Building
The Chemistry Building, which was completed in 1931, contains the following: laboratories, library, and lecture rooms, open from 8 to 6 o'clock Saturday. The Mallet Library contains the best chemical library south of Mason and Dixon line. The chemistry museum cases are located in the corridors of the ground, first, and second floors; the auditorium-lecture room is on the ground floor.

College of Pharmacy is located on the ground floor of the Chemistry Building. It contains the manufacturing pharmacy laboratory, room 1; the prescription laboratory, room 2; the pharmacognosy laboratory, room 404; the pharmacy display cases; the model pharmacy room 334; the Pharmacy Library which has been combined with the chemistry library on the second floor of the Chemistry Building; the qualitative pharmaceutical chemistry laboratory, room 8; and the qualitative pharmaceutical chemistry laboratory, room 12. These laboratories may be visited Saturday from 8 until 1 o'clock.

Engineering Building
The Engineering Building was completed in 1904 and contains the department of applied mathematics and astronomy, civil engineering, drawing, offices of the dean of the College of Engineering, and the director of the bureau of engineering research. The Engineering Library in room 111 is open Saturday from 8 until 12 o'clock. The exhibit of drawings for the first half of the freshman year are on the first floor. The engineering laboratories are in the basement and the exhibit of surveying instruments is on the first floor.

Biological Laboratory
The Biological Laboratory was completed in 1925 and contains the following: basement, auditorium for large elementary classes, physiological laboratory, animal's room. First floor: laboratories for general zoology, physiology, and comparative anatomy. Second floor: botanical, bacteriological laboratories. Third floor: offices of the staff; biological laboratory; embryological laboratory; genetics laboratory; research laboratories. The above laboratories are open Saturday from 8 until 1 o'clock. Fourth floor: pharmaceutical laboratory in room 404; open Saturday from 9 until 10 o'clock. Samples from all over the world of crude drugs and animal products which are used in medicine are shown. The zoological museum in room 409 is open Saturday from 9 until 12 o'clock.

Woman's Building
The Woman's Building was the first dormitory for women at the University. It was a gift, in part, of Colonel G. W. Brackenridge, and was completed in 1903.

Women's Gymnasium
The new Women's Gymnasium Building on Wichita and Twenty-fifth streets is open for inspection during the Round-Up. This building cares for the physical training and physical education departments, and the University of Texas Sports Association which sponsors the women's athletic activities.

The athletic fields and tennis court are located on Speedway between Twenty-fourth and Twenty-fifth streets. Classes in tennis, archery, hockey, team sports, and golf may be visited.

Littlefield Dormitory
Alice P. Littlefield Memorial Dormitory was completed in 1927 and was the gift of Major George W. Littlefield.

Gregory Gymnasium
Gregory Gymnasium, the new auditorium-gymnasium was completed in 1930. It is occupied by the department of physical training for men, intramurals for men, and the various intercollegiate athletic offices. The building will be open to visitors on Saturday from 9 until 1 o'clock.

New Engineering Building
The new Engineering Building was completed in 1929 and contains departments of electrical engineering and mechanical engineering. Two electrical engineering laboratories are open Saturday from 8 until 11 o'clock. The mechanical engineering laboratory is open Saturday from 8 until 12 o'clock. The Engineering Shops are open Saturday from 8 until 12 o'clock.

Power Building
The new Power Building was completed in 1928, and is open to visitors all day Saturday. It is located on Duval and Twenty-fourth streets. The heating plant for all the buildings on the campus is located here. In the laboratory within the power plant materials are analyzed and experimental work is carried on with the purpose of improving from time to time the operating characteristics of the plant.

Memorial Stadium
The Texas Memorial Stadium has a seating capacity of 40,500. It was dedicated Thanksgiving 1924 and was built by private subscription as a memorial to Texas men in the World War. Tennis courts for practice and exhibition games, including Penick Courts, are located within the stadium grounds.

Clark Field is the University baseball field located at East Twenty-third and Red River streets.

The Home Economics Hall contains the department of home economics. Laboratories will be open Saturday from 9 until 1 o'clock.

Nursery School
The Nursery School with 18 children under five year of age is a laboratory for students of child care and training. The school will be open to all visitors Saturday morning from 9 until 12 o'clock, and the staff will be present to explain methods and equipment.

Little Campus
The Little Campus, located between Eighteenth and Nineteenth streets and Red River Street and East Avenue, contains the Division of Extension which was organized in 1909. In the Division of Extension are the extension teaching bureau, room 203; the industrial teacher-training bureau, room 302; the Interscholastic League Bureau; the nutrition and

health education bureau, room 301; the package loan library, room 202; and the visual instruction bureau, room 101.

It also includes the Bureau of Economic Geology, and Bureau of Engineering Research. The Bureau of Economic Geology is open Saturday from 8:30 o'clock until 12 o'clock. On the first floor are the library, the offices, and the mailing room. On the second floor rare the drafting room and collections of fossils.

The Bureau of Engineering Research is open Saturday from 8 until 12 o'clock, and contains testing laboratories for the solution of technical problems in building and manufacturing and for testing road and bridge materials for the State Highway Department.

The division of cotton classing, U. S. Department of Agriculture, works in co-operation with the State and the University. It is open Saturday from 10 to 12 o'clock.

The museum of the Bureau of Economic Geology is open Saturday from 8:30 until 12 o'clock. The first floor contains the laboratories for the examination of well samples, and other problems, bulletin storage room, dark room. The second floor contains collections of minerals, rocks and fossils. The collections have been assembled during the past 20 years.

There will be an informal meeting for the reunion classes at the Y.M.C.A. between the hours of 10 and 12 o'clock Saturday.

The election of permanent officers in those classes that do not already have them will take place at the informal meeting and reunion of classes Saturday morning, 10 to 12 o'clock, at the Y. M. C. A. Building.

The classes are grouped in series of four years: the classes of '88, '89, '90, '91; of '07, '08, '09, '10; and of '26, '27, '28, '29. This system of grouping is used in order that classmates and old friends may always be found at each reunion.

Not competing for the prize, Arno Nowotny, chairman of the Round-Up, said Friday.

One prize will be awarded in the boarding house division, and one or two honorable mentions will be made.

A definite schedule for visits to dormitories and boarding houses has not been announced. Judges for that division are Mrs. Raymond Everett, chairman; Mayor P. W. McFadden, and Dr. Frank Jewett.

For the fraternity and sorority division judges are H. L. McMath, chairman; Dr. Harry G. Newton, and J. L. Rose.

The prizes are presented by the University Co-Op.

Gray Browne of Abilene is a visitor at the Kappa Sigma house this week.

Dorothy Williams, a student in the University in 1930, is a visitor at the Zeta Tau Alpha house.

Fred Daniel, a former student of the University, is spending the week-end in Austin with friends.

The Daily Texan

The Daily Texan, student news publication of The University of Texas, is published on the campus of the University at Austin by The Texas Student Publications, Incorporated, every morning except Monday, throughout the long session.

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FOR THIS ISSUE
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Head Copy Reader: J. P. Green.
Assistants: Ruth Bownds, Hal Jackson, Tommie Randolph, Adeline Bubella.

Monuments to Service

The principle of honoring those who have served the University by giving their names to buildings on the campus is one that seems, and rightly so, to be establishing itself. And it would seem that there could be little objection to making of the new buildings here monuments to the great service rendered to the University and to the State by some of our greatest educational leaders.

A good start has been made already. We have Sutton Hall named for William Seneca Sutton, long connected with the University and one of Texas' greatest educators, Garrison Hall named for George P. Garrison, for many years professor of history in the University, and Waggener Hall named for Leslie Waggener, nine years chairman of the faculty and first president of the University. There is much to constrain us to continue the practice of honoring those who have spent their lives in bringing honor to the University. They laid the foundations for its greatness, fought for its existence when the fighting was hard, and succeeded so well that The University of Texas today stands in the forefront of the greatest American universities.

Perhaps the proper authorities have already made a decision to make of this matter a tradition, or perhaps it is simply in the minds of those who are ordering the course of events around the University to carry out something of the kind. However that may be, we wish hereby to suggest that a more appropriate tradition could not be established.

Joining Forces

This year for the first time the reunions of the former classes are meeting with the Round-Up, thus adding to the three other groups for which the meeting is held a much larger drawing power in getting together the ex-students of the University.

The Ex-Students' Association and the Dads' and Mothers' Association elect officers today, and with the meeting of the classes of former years the annual Round-Up might well set the date for the formation of permanent class organizations and the re-election of officers for those which already exist. Thus these classes can help to keep alive members of the past, passing them on to mingle with the establishment of traditions for the future. They can do much to unify the spirit of Texas and can give encouragement to those who have the difficult task of carrying on.

In fact, the union of all forces into one great annual convocation of those who love the University and wish to promote its welfare for the good of the State and nation will make greater what is already one of the greatest ex-student organizations attached to any college or university in the United States. It is to be hoped that State- and nation-wide publicity will be given in the future to the end that the Round-Up will become in point of its attraction of ex-students and adult friends of the University an inspiring and educational event.

'The Firefly' Produced

Attempting perhaps the most difficult musical comedy ever given in Austin by an amateur organization, the University Light Opera Company will present Rudolph Friml's "The Firefly" at Gregory Gymnasium tonight.

The romantic story and beautiful music of "The Firefly" have made it one of the most entertaining of light operas, and the careful training of the local cast assures that this performance will be properly given. No expense has been spared to secure the fullest effects of lighting and costuming, and the size of the stage has made possible the construction of sets in keeping with the greatness of the original New York staging.

The cast of over one hundred has carefully drilled for six months to prove that a college group could successfully present this very exacting production, and all persons who saw the final rehearsal predict that "The Firefly" will establish the Light Opera Company as a permanent part of all future Round-Ups, Austin citizens and visitors should not fail to attend what will probably be the outstanding musical comedy in the University's history.

The easiest person to deceive is one's own self.—Lord Lytton.

College Press

THE UNDERGRADUATE PRESS

As loyal Columbia students wipe eggs and tomatoes off the statue of Alma Mater, in the course of rioting following the expulsion of a student editor, three issues stand out: the justice of the editor's criticism of the John Jay dining halls, the justice of his expulsion, and the attitude which University administrators should maintain towards undergraduate editors.

On the first two of these issues distant observers are scarcely in a position to pronounce judgment. In criticizing the dining halls the Spectator tackled a problem which puzzles University officials throughout the country. Few student dining halls have proved wholly satisfactory, and Columbia's promise to conduct a thorough investigation probably indicates that the Spectator has done its readers a real service. But whether or not the halls are run for the personal profit of those in charge is not for outsiders to judge.

The Spectator's former editor has stated that his substantiation of these grave charges against dining hall officials was "complete and explicit," while Dean Hawkes has asserted that "his response was wholly without proof." He further charges that Harris was guilty of a series of "innuendoes" and "misrepresentations," and has shown himself not a fit candidate for a Columbia degree; here again outsiders cannot say where honors are due. It is not necessary, however, to have an intimate knowledge of the local conditions to feel that Dean Hawkes has been maladroit and unpolite in his treatment of the situation, summoning the whole managing board to his office, communicating with the editor in notes, and apparently making little attempt to settle the question by personal discussion. A solution less embarrassing both to the student and to Columbia might surely have been reached.

Despite the clouding of these other issues, what is the proper attitude of University administrators to student publications remains clear. All that University officials have a right to demand from editors of an undergraduate newspaper is conformity to the ordinary standards of honesty and decency which are required of men taking part in any other activity. At Harvard the administration, adhering to this liberal policy, has permitted the Crimson to enjoy complete independence. No such incident as the expulsion of an editor or official interference of any kind has ever been necessary. The Crimson has freely criticized the actions and policies of the University officials in connection with a variety of topics such as the tutorial system, hour examinations, the handling of bequests, the erection of a new chapel, the conduct of the dining halls, the medical service, and the room rents; officials have welcomed, or at least tolerated, the criticism. On the whole they have been willing to supply information regarding the administration of Harvard believing that the facts will be fairly stated and that in case of error due correction will be made. Honesty necessitates factual accuracy, but editors should always be left at liberty to give free expression to their opinions.

COLLEGE JOURNALISTS

A perusal of college newspapers of many different schools over a period of time would show that the student editor frequently falls prey to a feeling of futility. He learns that a reformer is never liked whether his reform is successful or a failure. He finds that he has a rapid turnover of friendships.

He becomes aware of those mighty barriers—the smaller mossy-back administrative and faculty interests. He frequently is outlived by the thick-skulled and the brothers of his fraternity. He knows that few care or will long remember his work. He expects his intentions to be misinterpreted, no matter how obvious the motivation for his acts may be.

He feels like tossing in the towel fifty times in as many days. He says: "What's the use?" The minute he gives in to his own inclinations for peace, he places himself beneath the sod. If he stops and looks over the problems and troubles in a quizzical fashion, he feels the old animosity stir within him and realizes what a life it would be if someone wouldn't disagree and there were nothing to fight about.

There need be no envy of those college editors who are flag pole sitters for two semesters and permit the rest of the world and even the campus to go by without molestation. The boys who really have the fun are those who never know how long they will have their scalps, and laugh and defy the bigots and moth-eaten vested interests, who openly flaunt and the epiphanies which have been written for them in advance, and who take matters seriously without becoming overly serious. There is an art in raising the horns and doing it so well that they have no comeback.

Most of the esteem accorded the active college editor is worth considerably less than the good wholesome hatred he gathers. He usually has a few staunch friends who are large enough to overlook his hastiness, a faux pas now and then, the seemingly inane and meaningless news or editorials he sometimes prints, and has somewhat blind adherence to his own peculiar code.

One consolation, however, makes up for the lost peace and sleek contentment. The adversaries of one who can openly differ are far more desirable than the dull rote of living which attends the college editor upon whom all blessings flow because every Tom, Dick and Harry, large and small, has a mortgage on his soul. Then, too, he always reaches the point where he realizes that his most important issues and bad setbacks will make excellent material for smiles within another decade.

—The Daily Illini.

Ships that pass in the night, and speak each other in the passing;
Only a signal shown, and a distant voice in the darkness.
So on the ocean of life we pass and speak one another,
Only a look and a voice, then darkness again and silence.

—Longfellow.

I chanceth in an hour that comes not in seven years.—Proverb.

We're clean out o' money, and most out o' lyin'.—Longfellow.

IN THE DAILY NEWS

By MARVIN GARRETT

After an explosion in Ohio's new six-million dollar state office building Thursday, several men were known to be dead, more than a score were in hospitals, and many were believe to be buried beneath debris of the structure which was thought to have been damaged by more than a million dollars. Work was just finished on the building.

A delegation of World War veterans insisted that their bonus plea be heard out of turn by the ways and means committee in the House, and policemen stood near at hand during a meeting to enforce peace.

Spaniards celebrated the first anniversary of the Spanish Republic, and the fall of the Bourbon monarchy Thursday.

Out of the 486 nominating delegates that have been selected to the Democratic convention, 254 of them have pledged their support to Franklin D. Roosevelt.

William J. Burns, master mind sleuth and internationally-famous detective who established the Burns Detective Agency and who was a former chief in the department of justice bureau of investigation, died Thursday night.

Unless they hurry and do something about returning his lost child, Colonel Lindbergh has threatened the kidnapers with one of the greatest manhunts in history.

The dean of the Minnesota Medical School spoke to a group of nurses in San Antonio, and declared that the manner in which hospitals operate to train nurses is a "racket." He said that nursing schools are getting about sixteen million dollars worth of free nursing each year.

A merger of the Western Union and the Postal Telegraph companies is being considered.

The Federal Reserve System will work against the evils of "deflation," according to a member of the board.

Ticket sales have already started for the Olympic games that will be held in Los Angeles this summer.

The Titanic sank just 20 years ago Thursday.

A New York girl went to work as secretary for a business man to get evidence. She got it, and proved that he had swindled her father out of \$14,000. She now has the satisfaction of seeing her former boss behind the bars.

Next week Irish lawmakers will study a bill to prevent members of the Free State from being under allegiance to the King of England.

John D. Rockefeller has been staying in pretty close lately, but he has denied the rumor that his health is failing him.

Insured fire losses in Texas amounted to approximately seventeen million dollars.

A London bookseller has obtained possession of a document thought to have been written between 1067 and 1075, which bears the signature of William the Conqueror.

In order to better the economic conditions of the United States, President Hoover is preparing to call a session of congressional and business leaders.

Calvin Coolidge was due to have been in Connecticut yesterday for the opening of the fishing season in that state. He will use a new worm this year, it is expected.

420 Guests Sign--

(Continued from Page One)

caster, Fort Worth; Marjorie Clark Heller, San Antonio.

Fred T. Arnold, Graham; Mr. and Mrs. J. R. Slovac, Buckholts; Mrs. J. S. Durham, Austin; Dan J. Driscoll, Austin; H. D. De Berry, Bogata; Mr. and Mrs. Luther Stark, Orange; Ivy Payne, Eastland; Dr. and Mrs. F. J. Kroulik, Smithville; Mr. and Mrs. A. S. Cross, Austin; Mrs. J. A. Cantrell, Smithville; W. M. Dickey, Houston; L. R. Bagwell, Tenaha; T. P. Mobley, Graham; Mrs. F. J. Latta, Gulf; Mrs. J. A. Kamrath, Austin; Max Werner, Houston; Mrs. E. J. Caveness, Jacksonville; Mr. and Mrs. J. W. DeWeese, Paris.

Mr. and Mrs. H. M. Mohrman, Austin; Mrs. J. W. Williams and

Visitors Welcomed to Campus



Above: William L. McGill, originator of the Round-Up idea, welcomes to the campus his parents, Mr. and Mrs. J. W. McGill of Corsicana. On Mr. McGill's right is Burnett Pharr, director of the Longhorn Band. Below: Group of the dads and mothers photographed on steps of Main Building Friday morning.

Patsy, Dallas; Miss Mattie Rehms, Cherokee; B. Caldwell, Garfield; Lewis H. Hamby, Austin; T. Fritz Stewart, Douglas, Ariz.; Freshman Adams, Palestine; Mr. and Mrs. John S. Pool, San Marcos; Royce M. Pember, Dallas; Mrs. Leanis Gardner, Houston; Elmer J. Briggs, San Antonio; Mrs. D. T. Briggs, Lampasas; J. F. Boren, Baird; Bennie B. Baker, Houston; Blackwell, Arendall Beaumont; Burkner Baker, Houston; Mr. and Mrs. J. W. Allen, Luling; Mr. and Mrs. J. M. Caldwell, Midland.

Mrs. Maude Glover, San Angelo; Edna Hanna, Midland; Mrs. F. C. Taylor, Austin; Mr. and Mrs. G. W. Zarr, Temple; Mr. J. E. Howle, San Antonio; Mr. and Mrs. O. T. Compton, Dallas; Mrs. J. C. Harris, Temple; Grace Compton, Dallas; Mrs. G. B. Evans, Waco; Mr. and Mrs. J. P. Finchs, New Braunfels; Mrs. W. James, Granger; Pauline Montgomery, Wichita Falls; B. O. Hurt, Granger; Mr. and Mrs. John Olson, Waxahachie; Ruth Shirley, Ranger; Horace Akin, Austin; O. S. Ingle, Grandview; O. M. Rutledge, Corpus Christi; E. M. Wise, Houston; Mr. and Mrs. Shield Brown, Austin; Mr. and Mrs. C. C. Converse, Fort Worth; Mrs. Z. A. Booth, Rosebud.

Martha Reese Rach, Maricao, Venezuela; Dick Corner, Austin; Mr. E. C. Rach, Maricao, Venezuela; P. L. Gunn, Plainview; Mr. and Mrs. B. B. Silvey, Austin; Mrs. Ray Tanner, Beaumont; Mr. and Mrs. V. I. Moore, Austin; H. B. Tanner, Beaumont; Lurline Brady, Celeste; Mrs. Starkey Duncan, Austin; Mr. and Mrs. W. Floyd Jones, Austin; Marguerite Stevens Shafer, San Antonio; Robert A. Law, Austin; Glenn Schauling Key, San Antonio.

Dr. W. J. Battle, Austin; Mr. and Mrs. Wilson, Elgin; Mr. and Mrs. S. O. McDowell, Lockhart; Mrs. George Whisenand, Temple; Roberta Lavender, Austin; Mr. and Mrs. C. B. Callaway, Temple; Mrs. S. J. Sonell, Laredo; Mrs. H. F. Harmel, McGeary; S. W. Fenlaw, Houston; Estelle Harmel, Wichita Falls; Mrs. E. C. Offutt, Austin; Mrs. H. B. Barnes, San Antonio; Mrs. S. L. Austin, San Antonio; Louise Barnes, San Antonio; Mrs. M. K. Kress, Austin; Mr. and Mrs. W. M. Elliot, Wichita Falls; Mr. and Mrs. E. J. Albers, Hutto; Mr. and Mrs. L. D. Middleton, San Anton; Tony Leyendecker, Laredo; D. L. Reed, Hubbard; Richard W. Blalock, Marshall.

Mr. H. B. Barnes, San Antonio; Mr. and Mrs. W. A. Whalen, San Antonio; Mrs. Edith Stone, San Angelo; Mrs. J. W. Wukasch, Austin; C. G. Wukasch, Austin; Mr. and Mrs. M. Ojerholm, Austin; Mrs. C. P. Cloud, Lampasas; Mrs. N. T. Pribble, Necona; L. C. Wagner, Houston; Callie Fly, Gonzales; Mrs. H. O. McShan, Austin; Walla F. Huderson, New Orleans; Mrs. R. G. Huderson, New Orleans; Al McLinger, San Antonio; James G. Holloway, Texarkana; Mrs. B. O. Hurt, Granger; Mrs. J. L. Tullis, Austin; W. F. Daniels, Tatum; Fred W. Scott, Tatum; Ralph H. Parker, Austin; Kathleen Lomax Bland, Orange; R. L. Biesele, Austin; Mrs. R. L. Biesele, Austin; Mrs. John E. Weber, Fort Worth.

Mrs. R. G. Litsey, Fort Worth; Ernest C. Webb, Austin; Branch Smith, Refugio; Mrs. V. Nesbitt, Jackson, Miss.; Kathryn Hill, Austin; Mrs. W. D. Garnett, Gainesville; Mr. and Mrs. C. J. Mayer, Dallas; DeWitt Reddick, Austin; Charles I. Francis, Wichita

Falls; W. A. Cunningham, Comanche; Mrs. Lena De Mauri, Kingsville; Mrs. S. R. Terry, Austin; Mrs. A. E. Pitts, Austin; Mrs. Emily Paech, Austin; Mrs. J. W. Meadows, Austin; Mrs. L. O. Graham, San Antonio; Mr. and Mrs. John W. Turk, San Antonio.

Mr. and Mrs. C. R. Letteer, Corpus Christi; Mrs. Sally Cous, Columbus; Mrs. J. A. Gowdy, Archer City; Mr. and Mrs. Hugh Yantis, Austin; Mrs. N. E. Cutler, Houston; Mrs. E. B. Stover, Orange; Mrs. W. L. Ferguson, Cuero; Mrs. F. T. Cooke, Timpson; Mary Tom Osborne, San Antonio; Mrs. J. T. Estes, Austin; Mrs. Ben Peak, Lampasas; Mrs. Carleton Aivey, Lampasas; Sylvester Lewis, Lampasas; Gladys Bagwell, Tenaha; Mr. and Mrs. Fred Miller, Waco; Mary E. Decherd, Austin; T. L. Holland, Anson; Mrs. F. L. Burbank, De Ridder, La.; Mrs. E. J. Briggs, San Antonio; Mrs. Addison Wadley, Midland.

Mrs. L. T. Wehmans, Dallas;

Mrs. Deni Barbee Smylie, Sabinal;

Mr. and Mrs. W. L. Eyres, San Antonio; Mrs. Floyd Cooper and Floyd Cooper, Jr., Amarillo; J. M. Singleton, Lufkin; Mrs. J. M. Singleton, Lufkin; Mr. and Mrs. J. T. Mourde, Houston; Bill S. Watkins, Llano; O. L. Crook, Paris; J. S. Greenlee, Corsicana; Kerens; Mr. and Mrs. W. A. Dyer, Austin; W. B. Rogers, Dallas; J. D. Thompson, Humble; C. F. Dunlap, Austin; D. C. Bland, Orange.

Mr. and Mrs. R. S. Wright, Memphis, Tenn.; Mrs. Dwight Webb, Nashville, Tenn.; A. H. Gans, San Antonio; Mrs. A. H. Gans, San Antonio; D. L. Lewis, Fort Worth; Joe Bentley, Cuero; Jeannette Bagby, Austin; Dr. W. F. Brown, Austin; Mrs. J. M. Nussbaumer, San Angelo; Mrs. Charles Walling, San Angelo; Menton Murray, Harlingen; Mrs. R. A. Wagner, San Angelo; Mrs. Louise Cannon, Galveston; Mr.

(Continued on Page Five)

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THEATERS

"ONE HOUR WITH YOU"—Maurice Chevalier, Jeanette MacDonald, Genevieve Tobin, Charles Ruggles, Roland Young, today through Tuesday. "The Crowd Roars," James Cagney, Joan Blondell, Ann Dvorak, Eric Linden, midnight preview plus Don Cortez's ten-piece band and Don McCall's accordion vaudeville, simultaneously with the same program on the Queen screen and stage, tonight, 11:30 o'clock. At the Paramount.

"THE GAY CABALLERO"—George O'Brien, Conchita Montenegro, Victor McLaglen, today through Tuesday. At the Hancock.

"TARZAN, THE APE MAN" (B plus)—Johnny Weissmuller, Maureen O'Sullivan, Neil Hamilton, C. Aubrey Smith, last times today. "The Crowd Roars," James Cagney, Joan Blondell, Ann Dvorak, Eric Linden, midnight preview plus Don Cortez's ten-piece band and Don McCall's accordion vaudeville, simultaneously with the same program on the Paramount screen and stage, tonight, 11:30 o'clock. "Play Girl," Loretta Young, Norman Foster, Winnie Lightner, Sunday through Wednesday. At the Queen.

"TRANSATLANTIC" (C)—Edmund Lowe, Lois Moran, Greta Nissen, Jean Hersholt, today only. "High Pressure," William Powell, Evelyn Brent, Guy Kibbee, Sunday and Monday. At the Texas.

"THE FIREFLY"—presented by the University Light Opera Company, tonight, 8 o'clock. At Gregory Gymnasium.

Estimates: A, great; B, good; C, fair.

Returning Today

Gallant Villains Aboard Ship. "TRANSATLANTIC," to be on the Texas Theater screen today only, is an unpretentious melodrama set against the rather pretentious background of an ocean liner on its way from New York to Europe. Edmund Lowe has the leading role of a gambler who leaves New York in order to avoid embarrassing questions about a job which a pal of his has pulled. He succeeds, however, in getting into trouble on the ship, and he does not take very long about it. Mixed up in the affair are a sweet young girl and her elderly father, spending their savings on a sea voyage; a banker absconding with the funds of his bank; the banker's wife; a dancer, mistress of the banker; and a gang of thugs. The benevolent gambler breaks up the affair of the dancer and the banker, restoring him to his wife; defends the elderly father from a murder charge; captures the gang of thugs, and what not else, all in the best of humor and the nick of time. The cast: the girl, Lois Moran; the dancer, Greta Nissen; the banker, an Halliday; the banker's wife, Myrna Loy; the father, Jean Hersholt. Estimate: C.

Opening Today

"ONE HOUR WITH YOU"—the Paramount-Ernest Lubitsch-Maurice Chevalier opus which has been amply advertised via radio plugging of its songs nationally and a preview April 2 locally, will be on the Paramount screen today through Tuesday. With M. Chevalier in his latest adventures among the romantic, risqué, and the tuneful are Jeanette MacDonald, Genevieve Tobin, Charles Ruggles, and Roland Young. The story of the frothy affair has to do with a doctor whose wife's best friend commandeers his services, the best line supposedly following: "Now what would you do? Well, I did."

"THE GAY CABALLERO" will bring George O'Brien to the Hancock Theater today through Tuesday in his latest outdoor action romance. Acknow-

11 Till 1 p.m. 25c
Balcony 1 Till 6 p.m.
LAST DAY
Primitive Love
"TARZAN"
THE APE MAN
Comedy—Cartoon
News

STARTS SUNDAY
Loretta Young
in
"PLAY GIRL"
"I took a chance on a Stranger's Kiss... and found that love was fire!"
QUEEN
Theaters Shows & Arts

11 Till 1 p.m. 25c
Balcony 1 Till 6 p.m.
LAST DAY
Primitive Love
"TARZAN"
THE APE MAN
Comedy—Cartoon
News

ledged superior in such vehicles. Mr. O'Brien here is said to be favored with a story remarkably suited to his talents and in addition to be fortunate in support by Conchita Montenegro and Victor McLaglen. The star enacts a gridiron hero who returns home to find his ranch and his fortune disrupted by bandits whom he loses no time in punishing. Weldon Heyburn, the man whom Fox photographers try to make look like Clark Gable, is in the cast.

Midnight Matinees

"THE CROWD ROARS" (auto racing spectacle picture) plus Don Cortez's ten-piece stage band and Don McCall's accordion music (vaudeville) will be on the unusual program presented as a midnight preview simultaneously at both the Queen and the Paramount tonight. The program will start at each theater at 11:30 o'clock. Films presented at midnight matinees have drawn such attendance that more than one theater had to be used to accommodate the crowds, but that is an unusual phenomenon locally and everywhere else as well. All the more extraordinary, therefore, is a motion picture which theater managements sense in advance to be of such audience punch and entertainment that two theaters are scheduled to present it. "The Crowd Roars," it is promised, is such a motion picture. James Cagney is starred with Joan Blondell in an exciting yarn of racing drivers and their women, other players including newcomer Ann Dvorak, Eric Linden, Guy Kibbee, and Frank McHugh. A number of drivers provide the thrill scenes on the race track. Regular playing dates for "The Crowd Roars" will be announced for the Queen Theater later.

420 Guests Sign—

(Continued From Page Four)

and Mrs. Harry Thompson, Oklahoma City, Okla. Evelyn King, Pearl; Ethel Sykes Washington, College Station; Isadore Horowitz, Galveston; Mr. and Mrs. C. A. Murray, Canyon; Mr. and Mrs. R. O. Harvey, Wichita Falls; Frank Harvey, Wichita Falls; W. F. Gidley, Austin; Mrs. J. B. Priddy, Portales, New Mexico; Robert Reeves, Sherman; Lorena Drummond, Austin; Mary Howle, San Antonio; G. Grafing, Houston; Antoinette Kuehne, Austin; Mr. and Mrs. W. P. Rutland, Deball; Josephine Rutland, Deball; Mrs. Harris Brush, Austin; Mrs. J. Rupert Jackson, Baird. A. W. Penn, Austin; Mrs. W. O. Faris, Crockett; Emilie Moore, San Antonio; Mrs. Lyda Abell, Wharton; Frances Taylor, San Antonio; Dema Claire Lee, Westlake; Harrison Waite, Waco; F. B. Waite, Mission; E. H. Bayler, Faxworth, Miss.; Johnnie Barton, Granger; Mrs. L. Prowse, Alice; George Prowse, Alice; Mrs. D. B. McCamey, Dallas; Doris McCamey, Dallas; Mr. and Mrs. R. C. Grandberry, Corsicana; Mrs.

Lena Milam, Beaumont; Mrs. J. D. Webb, Yoakum; Mrs. R. W. Lay, Yoakum; Mrs. F. J. Wilson, Dallas; Mrs. E. C. Holman, Marble Falls; Mrs. C. Green, Lubbock; Clovis Green, Lubbock.

Nancy Aynesworth, Waco; Opal Brodgon, Bryan; Mattie Greenwood, Austin; Mrs. L. L. Griffin, Houston; Mrs. J. W. Jockusch, Galveston; Mrs. Pat B. Niland, Galveston; Mrs. L. L. Griffin and Elma, Galveston; Joe F. Whitley, Dallas; Mr. and Mrs. C. E. Carter, Austin; Albert A. Tisdale, Austin; Mr. and Mrs. A. M. Seiders, Austin; Mrs. B. E. Looney, Denton; Miss Juanita Looney, Denton; Elizabeth Baker, Houston; Mrs. A. Defferari, Galveston. Mr. and Mrs. C. O. Rice, Austin; Mr. and Mrs. J. A. Bert, Lometa; Mr. and Mrs. T. H. Lockhart, Austin; Alice Richte, Houston; W. D. Lacey, Centerville; Mrs. W. D. Lacey, Centerville; Arby M. Wilson, Willis Point; Mr. and Mrs. J. M. Shepperd, Gilmer; Virginia Shepperd, Gilmer; Ruth McMillan, Paris; Mr. and Mrs. E. Gill, Austin; Mr. and Mrs. G. W. Cline, Austin; Rachel Roles, San Antonio; Amos Peters, Taylor; Mr. and Mrs. D. B. Goldstein, Taylor; Mrs. Eva Campen, Allamore, N. M.; L. L. Jones, Houston.

Presentation of—

(Continued From Page One)

they danced around him and behind him.

Against the folds of a slate-blue curtain, dancers in fluffy tiered skirts of the palest blue, waltzed in chorus, dipping and bobbing with the rhythm of the lapping waves of an inland lake or a peaceful river. The waltzers, pupils of Janet Collett, director of the revue, were as follows: Cathryn Ayres, Muriel Ayres, Betsy Berry, Evelyn Marie Brown, Mary Rice Brogan, Mary Ireland Graves, Jane Hamby, Harilee Heierman, Mary Nell Koock, Peggy Kreisler, Janet Long, Josephine McCutcheon, Lucile Mick, Ann Roberdeau, Helen Robinson, Polly Robinson, Mary Lewis Scott, Beatrice Stenberg, Elizabeth Ann Warren, and Virginia Woodward, Martha Palm, Patricia Pierce, Dorothy Rather.

Swathed in mauve-tinted silver, Dorothy Heierman and Andrew Porter, adagio dancers, performed with the grace of living statues against a deep silver background, as the next number on the program.

The second part of the revue began with the stage empty. A tiny hand pushed back the curtain in each of the far corners of the stage, a glimpse of red roses showed, and then two Cactus beauties stepped out and walked toward each other as to the point of a wedge, pacing slowly to the one-two, one-two of Herman Waldman's orchestra.

There was a solid phalanx of pastels against the gray-curtained walls of the stage and the fragrance of gay arm bouquets had begun to reach the audience be-

fore the last of the Cactus beauties and the three Texas Sweetheart candidates crossed the stage and took their places. The sweetheart candidates were Louise Aiken, Kate Griffith, and Dorothy Rose.

The audience waited in darkness a while, then while the orchestra played the curtain went up, and the stage also was in darkness. A trumpet sounded. Then a voice spoke in the darkness: "Miss Sarah Orth, sweetheart of A. & M.," and a silver and black booth on the right hand side of the stage on the lower step of a terrace lighted up and showed Miss Orth. Char- lotte Walls of Arkansas, in a booth on the left of the stage came next. Then alternating left and right sides, came Nancy Aynesworth of Baylor, Cary Baker of Rice, Kate Jenkins of S. M. U., Margaret Reeder of T. C. U., and finally, in the center booth Mary Tom Blackwood, "The Sweetheart of Texas." On the stage the sweethearts descended one by one from their boxes and came to the front of the stage. The curtain fell as Mary Tom Blackwood, against a background of Cactus beauties and Southwest sweethearts, bowed to the audience.

James H. Parke introduced the "sweethearts."

Mary Tom Blackwood and Joe Riley led off the grand march which began the Round-Up ball



TODAY ONLY
Edmund Lowe with
Lois Moran in
"TRANSATLANTIC"

TOMORROW—
WM. POWELL
in
"HIGH PRESSURE"

with its four hours of dancing. In the march following them were the six other conference sweethearts and their escorts, the Cactus beauty nominees and their escorts, and all those who came to dance.

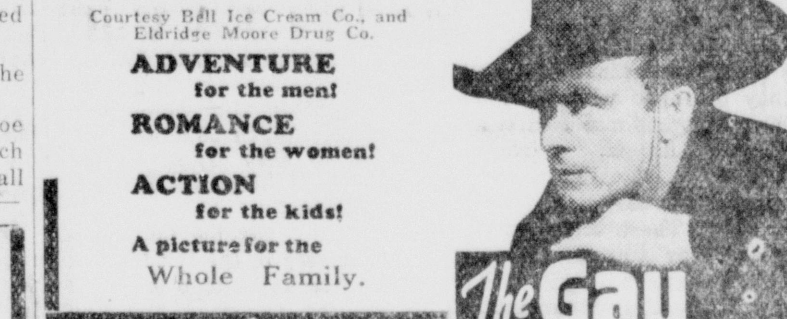
General chairman of the Round-Up Revue and Ball was George Stephens; directors were Janet Collett and Burt Dyke. The Round-Up Revue and Ball committee members were: George Stephens, Janet Collett, Burt Dyke, Lewis Pollok, Zula Williams, Joe Riley, Fred Couper, Hugh Dunlap, J. D. Matlock, Kate Griffith. The staff of the production was as follows: stage manager, Ed Barlow; assistants, Hugh Yantis, Ira P. Hildebrand, and Bob Cooper; electrician, Sam Hargrave; make-up, Dewey Bradford, Max Bickler, Dorothy Smith, Ruth Houston, Mona Fay Jarrell, Sue Falvey, Morton

Brown Mildred Smith, Horace Akin. Sets for the production were designed by Janet Collett and executed by Burt Dyke. The ushers were the Orange Jackets. Members of the patrons committee were Peggy Ayer, Ruth Reed, Ethel Bickler, Mary Ellen Pope, Dorothy Hart, Florence Hester, and Lillian Ammann. Music for the dancers was played by Lucile Mick, Manon Griffith, Burdine, Elizabeth Long. Francis Hale was accompanist for the Glee Club songs.

SEVENTEEN ILL

Seventeen students were reported ill by the University Health Service Friday. Those in Seton Infirmary are as follows: Bruce Poorbaugh, Olivia Nolte, Lillian Masterson, Augusta Maycrick, Pete W. Terrell, and Dick Rosser. In St. David's Hospital: J. T. Evans, Marion Lewis, Henry Clark, Adeline Lumpkin, Clifford

11 A. M. TO 1 P. M. 25c
CHILDREN'S MATINEE This Morning at 10. All School Children
FREE ICE CREAM
Courtesy Ball Ice Cream Co., and Eldridge Moore Drug Co.
ADVENTURE for the men!
ROMANCE for the women!
ACTION for the kids!
A picture for the Whole Family.



with VICTOR McLAGLEN
GEORGE O'BRIEN
The Gay Caballero

Comedy
Cartoon
News
HANCOCK THEATRE

Zearfoss, J. B. Adoue, Susan Gymer is in Scottish Rite Dormitory infirmary. Home visits were made to Consuela Herrera, Jessie L. Evans, Frances Lockhart, and Sigmund Engelking.

MAGAZINE OFFERS PRIZES

Prizes for the best article to appear in the May issue of the Texas Druggist will be awarded after publication of the magazine during the Round-Up.

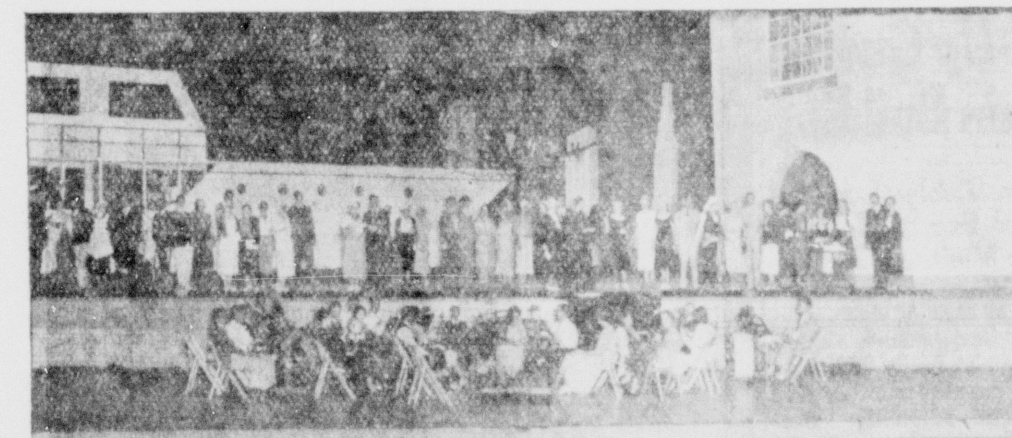
next month. W. F. Gidley, dean of the College of Pharmacy, said four University students have turned in papers and two more are expected to compete for the prize.

Mrs. Ray Zimmerman of Fort Worth is visiting her daughter, Selma, at Scottish Rite Dormitory during the Round-Up.

PARAMOUNT AT TWO THEATRES QUEEN
So big! So entertaining!
AT TWO THEATRES AT THE SAME TIME!
To-Nite Only
11:30 P. M.
—the most exciting film in 5 years!
MID-NITE MATINEE
BIG DOUBLE SHOW
Stage and Screen
James CAGNEY
—IN—
THE CROWD ROARS
with JOAN BLONDELL
—On Stage—
Don Cortez
And His
Ten Piece Band
30 Minutes of Joy
New Arrangements
—PLUS—
Don McCall
And His Accordion
Roaring engines... howling mobs... screeching brakes... death defying speed... and above it all the frenzied shrieks of thrill mad women
PARAMOUNT AT TWO THEATRES QUEEN

TONIGHT: 8:00 p. m.

Your One Chance To See Texas' Greatest Musical Comedy
THE FIREFLY



Lavish Setting
Beautiful Music
Superb Cast
Never before has such a set been built for a single performance! On the largest stage in the South expert technicians have spared no expense to give "THE FIREFLY" its proper background. Think of these stupendous scenes: A Pier and Full Size Yacht ready to sail; A Luxurious Garden in Bermuda; A Mammoth New York Pent House in breathtaking Elegance.
The most entrancing music by Rudolph Finl, master of musical comedy, will be sung by soloists and Chorus, comprising any musical show ever presented in Austin. You'll remember this music forever after the show tonight. It ranges from stirring martial melodies to beautiful lulling lullaby songs; from scorching meditation to songs of love.

DANCE AFTER SHOW

Every member of the audience will be admitted FREE to a gala dance honoring the cast tonight in Gregory Gym following the performance. At the last minute Round-Up officials arranged this additional attraction to pay homage to a deserving group of entertainers.
Ted Guest and his Seven Clouds of Joy, magic music makers from old Birmingham, have been engaged to play for the dance.

GREGORY GYM - tonight 8 p. m.
POPULAR PRICES
500 Reserved Seats
75c and \$1.00
Rest of House, 50c
A Feature of the Round-Up
TICKETS
At Co-Op or Ellison
Photo Co.—Box
Office Tonight

Three Times More Charming!
Inimitable... Incomparable... Irresistible...
MAURICE CHEVALIER
in his newest, snappiest, spiciest
Paramount Picture
"ONE HOUR WITH YOU"
The Smiling Lieutenant becomes a doctor—a specialist in anatomy who gives all his feminine patients heart trouble!
Directed by ERNEST LUBITSCH
with two leading ladies
Jeanette MacDONALD
Genevieve Tobin
also
Charlie Ruggles -- Roland Young
Chevalier's New Songs Are Grand!
"ONE HOUR WITH YOU"
"WE WILL ALWAYS BE SWEETHEARTS"
"WHAT WOULD YOU DO?"
"OH! THAT MITZI!"
It's Chevalier's Gayest Picture!
STARTS TODAY 11 A.M.
With These Added Screen Freaks:
Ferd Sterling in "20 Horses—A Riot!"
Paramount Pictorial—Cleverest Yet!
Screen Song—"Harvest Moon"—News
Paramount THEATRE
AUSTIN'S FINEST ENTERTAINMENT!

120 Students Compose Personnel of 'Firefly' Staged Tomorrow Night

Second of the big evening entertainments of the Round-Up is "The Firefly" which will be given by the University Light Opera Company in Gregory Gymnasium Saturday night, April 16, at 8:30 o'clock. This comic opera by Otto Hauerbach and Rudolf Friml is being staged by a personnel of 120. There are 68 members of the cast, twenty stage hands, 20 orchestra members, and 12 make-up artists.

The story, the old but ever new one of love overcoming obstacles, progresses through three acts. The scene for the first act is the recreation pier at the foot of Twenty-third street, New York City, with the pleasure yacht of rich Mrs. Van Dare waiting to take voyaging a party of vacationists. The second scene is the Van Dare estate at Bermuda three weeks later. The third scene is the Van Dare penthouse in New York three years later with an elaborately prepared wedding three weeks in the offing. Twenty musical numbers are interspersed through these three acts. Some of them are: "Call Me Uncle," "Love Is Like a Firefly," "Something," "Gloria Mia," "In Sapphire Seas," "Tommy Atkins," "Sympathy Waltz," "A Woman's Smile," "De Trop," "We're Going to Make a Man of You," "The Beautiful Ship from Toyland," "When a Maid Comes Knocking at Your Heart," "The American Beauty Rose," "The Latest Thing from Paris," and "The Dawn of Love."

Brenizer Directs
Director of the opera is Lester Brenizer, Austin music director; costume designer is Susie Lou Cunningham; publicity committee members are Sarah Margaret Blair, Rosa Catherine Woolsey, Dorothy Hart, and Capitola Cannon. Scenery was designed by Robert Maxey of Lubbock and Charles M. Morton of San Marcos, architecture students. Earl Toepferwein of Austin is stage manager.

The cast, which has been rehearsing since the last of January and which has held three full dress rehearsals previous to the final presentation of the opera, is as follows: principals: Captain Truman Pouncey of Austin; Sybil Van Dare, Nancy Moore of Fort Stockton; Suzette, maid to Geraldine, Virginia Dabney of Cisco; Pietro, valet to Mr. Thurston, Elvies Meiners of Round Top; Jenkins, confidential secretary to Mrs. Van Dare, Russell Sparenberg of Austin; Mrs. Oglesby Van Dare, Norma Hill of Cripple Creek, Colo.; Geraldine Van Dare, Mrs. Van Dare's niece, Jane Bland of Orange; Jack Travers, her sweetheart, George Donald Thurman of Houston; John Thurston, his uncle, Malcolm Gregory of Austin; Herr Franz, a choir master, Burton Marshall of El Paso; Nina, a street singer, Annabel Murray of Austin; Correlli, Harry Rode of Bishop; Antonio Colombo, Ann Spivy of Bonham; policeman, Robert E. Maxey of Lubbock.

Chorus Announced
Members of the "Tommy Atkins" chorus: Bill Hood of Wichita Falls, captain; William Percy of Austin, William Hamilton of Dallas, Charles M. Morton of San Marcos, Robert E. Maxey of Lubbock, C. C. Converse of Galveston, Ed Keith Chunn of Electra.

Flower vender, Julia Newton of San Antonio; fruit vendor, George Urquhart of Beaumont; photographer, Charles Rothe of Sherman; street sweepers, Rika Alexander of Houston and Esther Halm of San Antonio; sailor, William Percy of Austin; maids, Julia Newton of San Antonio and Marguerite Oberkamp of Anderson.

Members of the orchestra: Alva Mills of Uvalde, K. K. Kloepper of New Braunfels, Jane Kone of Austin, Virginia Kershner of Austin, Pauline Holman of Marble Falls, Kermit Dyche of Amarillo, Ralph W. Anderson of Wichita Falls, "Red" Shepherd of Austin, Alfred Braun of Amarillo, Maureen Owen of Austin, Johnnie Saxon of Port Arthur, Leonard Smith of Austin, Albert S. Trube of Summerville, Frank S. Stafford of Canyon, Will Ford Crunk of Georgetown, Harold Tillman of El Paso, Jack Y. Pulliam of Bana, Edgar E. Hoppe of Austin, Thomas B. Martin of Dallas, Albert de Chaudron of Mobile, Ala., Frances Strandmann of Austin, Hermon L. Peavey of Austin, Waymon Peavey of Austin, Johnnie Saxon of Port Arthur, and Jack B. Hudson of Austin.

Stage hands: Earl Toepferwein, stage manager; Oscar Thompson of Austin, master carpenter; Dick Sims of Austin, Hugh Yantis of Austin, John Sidney of Austin, Glenn Murray of San Antonio, Ben Atkinson of Austin, assistant carpenters; B. L. Guess of Austin, chief electrician; assistant electricians, Joe Munster of Austin, Leslie Miller of Phoenix, Ariz., and Walter Payne of Dallas; flymen, Stewart Penick of Washington, D. C., and Bill Sedgwick of Austin; call boys, Irving H. Hart of Cedar Falls, Iowa, and Gerald Blackburn of Dallas, master of property; Ed Barlow of Austin; assistants, Bill Strong and Bill Nicol; prompters, Alexander Ferris of Austin and Hettie Hofstetter of San Angelo.

Personnel Given
Members of Mrs. Van Dare's house party: chorus: Rika Alexander of Houston, Dorothy Anderson of Austin, Peggy Ayer of Austin, Sarah Blair of Austin, Helen E. Blackburn of Austin, Jane Bland of

eine Hopkins, Helen Dromgoole, Marie Cline, Mary Lynn Young, and Nanette Kahn.

Round-Up guides are Margaret Jefferson, Allen Conner, Anamary Davis, Imogene La Grone, Josleen Lockhart, Jenkins Garrett, Norine Franklin. Miss Margaret Peck and M. D. Woodbury are co-chairmen of the guides committee.

The information tables are in charge of Evelyn Olson as chairman. Her assistants are Gloria Yantis, Benita Watkins, Sarah Bedichek, Violet Most, Caroline Carpenter, Eileen Crain, Jo Shofner, Florence Hester, Addie Mae Leigh, Eva Mae Porter, and Nancy Moore.

Marian Seiders is chairman of the organization scrolls. Grace McSpadden, Oral Maude Greenwood, Frank Patten, Helen Romberg, Wilson Tenney, Jack Guthrie, and James Coffey are on the committee.

The center table used for the purpose of the registration of ex-students, displays parchment scrolls of all the honorary societies on the campus. On these parchment scrolls visitors are urged to write their names according to the organization to which they belonged while in the University. Among these societies are Phi Beta Kappa, Curran Club, U. T. S. A., the Glee Clubs, all the literary societies, and the debating clubs. These scrolls will be preserved for future reference and comparison and will make very interesting documents.

Beauford Jester of Corsicana, regent of the University, arrived in Austin Friday for the Round-Up program.

Batts, Callaway-- (Continued from Page One)

was a close friend of Dr. Waggener.

Dr. Waggener entered Harvard University as a senior in 1860. Two months before the end of the session, the Civil War broke out, and young Waggener enlisted on the Confederate side. He was seriously wounded at Shiloh, but recovered, and fought valiantly throughout the remainder of the struggle, Dr. Callaway said.

Dr. Waggener married Miss Fannie Pendleton in 1867. They had seven children. Leslie Waggener, Jr., of Dallas, is now one of the regents of the University. Before his marriage Dr. Waggener's work as a teacher had begun at Bethel College in Kentucky. He was professor of English and finally, in 1876, President of Bethel College.

From Bethel College Dr. Waggener came to The University of Texas in 1883 as professor of English and history. The discouragements and complications of the early days of the University caused the first two chairmen of the faculty to resign and Dr. Waggener became chairman in 1884, a position which he held for ten years.

Dr. Waggener was made president ad interim, in 1895 and was succeeded in that office by Dr. George Taylor Winston. He was finally relieved of his executive duties and was turning his attention exclusively to the teaching of English when he became suddenly ill in Manitou, Colorado, and died August 19, 1896, in his fifty-fifth year. He was buried in Austin three days later.

Dr. Callaway said that the qualities leading to Dr. Waggener's

success as a teacher and executive were alertness, preparedness, and discrimination. Dr. Callaway said, "Dr. Waggener had an alert and discriminating mind. From Bacon and Burke he had learned the value of reason in all the affairs of life. From Hamlet he had learned to know the difference between a hawk and a hand-saw, no less than the perils of irresolution. Accordingly, his decisions, though deliberate, were swift. And in his recommendations for new undertakings and for positions on the teaching staff he habitually manifested keen discrimination between primary and secondary values. He would doubtless be surprised at some of the current theories of education that would make of the college a big department store, would confound a trade school and a school of liberal arts, or under the guise of enriching the curriculum in high school and college would make the course of study as broad as the Mississippi and as shallow as a spring branch.

In speaking of Dr. Waggener's gift of humor, the speaker said, "Some of Dr. Waggener's aphorisms remind me of Aesop's Fables. Once when I had an unexpected stroke of good luck, and was speaking of it perhaps too exuberantly, the doctor said to me: 'Callaway, when your mouth is full of honey, keep it shut!'—a saying that rivals the fable of the Dog and the Bone."

Dr. Callaway summed up the creed of Dr. Waggener by quoting from his opening address to the University in 1886. Dr. Waggener declared: "To a thoroughly educated man duty is the sublimest word in the language. All other considerations, honor, profit, renown, ease, pleasure, are absorbed

in the one inquiry,—Is it my duty?"

Judge R. L. Batts, chairman of the Board of Regents, was introduced by Dr. Benedict as one of the pupils of Dr. Waggener. Judge Batts described the historical and economic conditions of the University while Dr. Waggener was president. He said that the schools of the South were devastated by the Civil War and that education was almost extinct. Due to the fact that Texas had not been subjected to as much destruction as other Southern States and there was more hope of a pleasant future, educators and good teachers from over the South were attracted. This was one of the reasons that the University was so fortunate in obtaining such men as Dr. Waggener for leaders in the days of its beginning. Judge Batts said that the Confederacy was also a great factor in turning out great men trained to lead and inspire and that it was the historic event that had much to do with the molding of the character of Dr. Waggener. The diplomatic abilities of Dr. Waggener were pointed out by the speaker in a description of the early rivalries between churches and factions in regard to whether the University should exist or not. He said that the people of Texas were essentially religious from the background to which they were accustomed and that the University represented to them some ideas and culture that they did not agree with. They thought of schools in a denominational way. The harsh and radical reconstruction days also had an influence on the thought in relation to the University. Texas had not really recovered from this episode when Dr. Waggener came to Texas.

cal program and the speeches in Gregory Gymnasium, the crowd filed to the west entrance of Waggener Hall where Judge Batts unveiled the name of the building to the accompaniment of the Longhorn Band playing "The Eyes of Texas."

The dean of each department and the administrative officers of the University were all present at the dedication. Visitors on the platform were Wilmot Odell, regent of the University, Leslie Waggener, Jr., member of the Board of Regents and son of Dr. Waggener, Nelson Waggener, grandson of Dr. Waggener, and Charles L. Francis, Wichita Falls, president of the Ex-Students' Association.

The committee in charge of the dedication consisted of: Mrs. Cora Martin, chairman, Mathias Schon, Hill Hodges, Nancy Brandenburger, J. B. Wharey, Miss Clara M. Parker, W. J. Battle, Mrs. Annie S. Irvine, Miss Erma Gill, Morgan Callaway, Burnett Pharr.

Domestic Co-eds Give Tots Style Show and Party

Future belles and beaux diked in be-ruffled and embroidered costumes of all spring colors promenaded in the patio between the home economics shacks from 4 to 6 o'clock Friday afternoon.

See, the home economics girls gave a spring party for their friends. And what a nice party! They even gave their guests new party dresses for the occasion. Don't feel slighted because you weren't included. They were

young friends. Quite young, in fact; sixteen months to six years were the ages.

The Home Economics 416 clothing class has been making dresses and suits for pre-school children as a class problem. Now that the garments are finished the young friends couldn't be "all dressed up with no place to go"; and so the party was given.

Tricycles and roller-coasters whizzed around the patio while 25 youngsters enjoyed themselves at the expense of friendly domestic co-eds. The children's mothers were also guests.

The patio was decorated in balloons which the children took home for souvenirs. Group pictures were taken of the fashion-leaders in their new spring costumes. Light refreshments of ice cream and wafers were served by the girls of the clothing class.

Crisp buttered
TOAST
with coffee or milk
10c

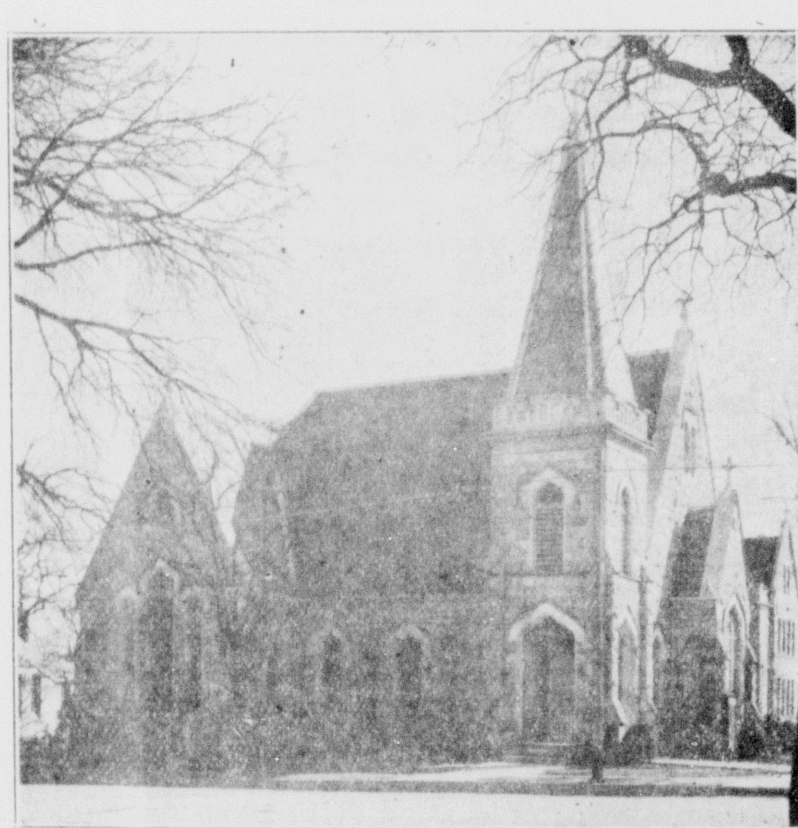
CLUB BREAKFAST
25c



THE FOLLOWING AUSTIN CHURCHES W-E-L-C-O-M-E DADS, MOTHERS, and EX-STUDENTS!

And Extend to All Visitors a Cordial Invitation to Attend Sunday Services with Them Tomorrow---
Worship at the Church Your Son or Daughter Attends

ALL SAINTS' THE UNIVERSITY EPISCOPAL CHURCH



Corporate Communion at 7:30 for alumni, seniors, and students—breakfast in Gregg House.
11:00 Morning Prayer and sermon by the Rev. Everett H. Jones, of St. Paul's Church, Waco.
Music by a string quartet: Mayme Alice Mitchell, Earl Cornwell, Earl Edward Boech, and Jean Best.
Officers: anthem by the Choir, BREAK FORTH INTO JOY—Barbary.
Vespers at 6:00. Violin selections by Miss Catherine Wright. ABENDLIED—Schumann, and CANTO AMOROSO—Saunders-Ellman. Solo by Mrs. A. L. Wesenberg, THE EARTH IS THE LORD'S—Lauden.
The SUNDAY CLUB will meet in Gregg House at 6:30. Address by Dr. William J. Battle and a short musical program.

WELCOME, ROUND-UP VISITORS! ATTEND CHURCH SUNDAY

SERVICES AT 10:30 A. M.,
AND 7:30 P. M.
SUNDAY SCHOOL AT 9

Rev. S. G. Roesener's Bible Class, 9:45

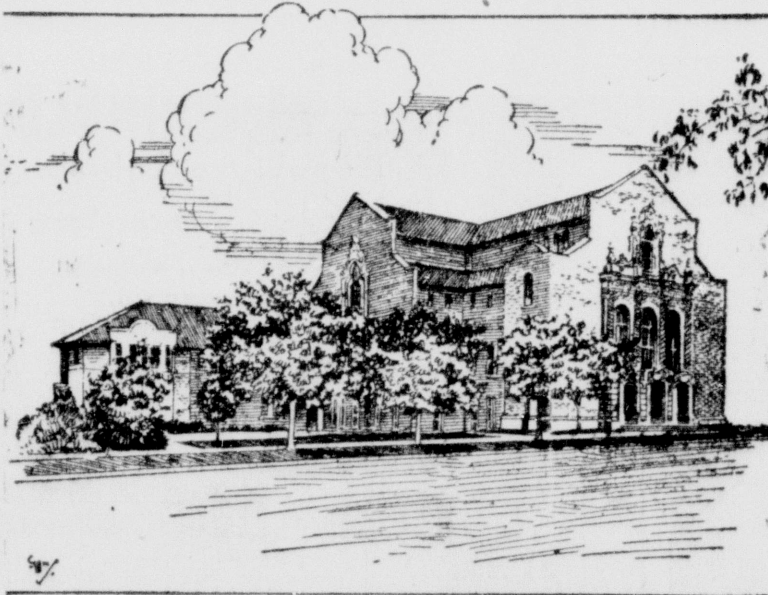
St. Martin's Lutheran Church

1400 CONGRESS

University Baptist Church

Walter H. McKenzie, D. D., Pastor

Welcomes Mothers, Dads, Exes to Our Services



22nd and Guadalupe

SUNDAY SCHOOL 9:30 A.M.
Student Class Taught by Judge O. S. Lattimore
MORNING WORSHIP 11 A.M.
Subject: "A Plea for Faith in an Age of Doubt"

EVENING SERVICE 7:30 P. M.

Organ Recital by Dr. Paul Borer and Special Student Program
Mrs. M. Y. Colby, director of music
John C. Townes Bible Chair, Dr. W. C. Raines, Director

WELCOME! TO THE NEW HILLEL HOME

Just Across the Street from the Campus
2228 GUADALUPE
Entire Second Floor of the Texas
Theater Building.

RECEPTION & OPEN HOUSE
Sunday, April 17, 2:30 - 5:00 P. M.

B'nai B'rith Hillel Foundation

At The University of Texas

Rabbi SAMUEL HALEVI BARON, Director
ISRAEL SMITH, President of Hillel Student Council