

MISS ALICE E. KOBER
1050 EAST 43RD STREET
BROOKLYN, N. Y.

May 17, 1949

Dear

/ Mr. Bennett,

By this time I expect our letters to cross.
To answer yours seriatim.

I couldn't get to Yale to hear Goetze, much to my disappointment. I had been to Buffalo that week-end, to attend the meeting of the Cl. Ass. of the Atl. States, and didn't have the energy for a trip on Monday as well, to be followed by a week of teaching.

Thanks for the inscription.

No, I'm staying at home this summer--if I went, I certainly wouldn't take the file--it might get lost, and it's all I have, with no chance of getting other copies. I carry only copies.

I know just how you feel about my files, because I'd like to do the same thing with your photographs. I don't like the thought of letting the files go out of my hands, because of the fear of loss, which would be irreparable, but I suppose we could exchange, since I would obviously not need my files while I was busy analyzing your photographs. I won't be free from school duties till about June 20. The difficulty with analyzing the Knossos "hands" is that so many inscriptions are just drawn by Evans, and, careful as he is, he does "normalize" a little. Myres has for that reason decided against doing it--so if you do, keep it mym.

About the CMLR (I didn't recognize the letters when I first read them in your note, because I haven't worked for the government, and so don't have the habit of initial abbreviation). Yes, I'm its director, and Conrad Wilson acts as secretary-on-the-spot, since I can't get to Philadelphia too often--it costs too much. I have the title of Research Associate of the University Museum--an honorary position without stipend. But the Museum is being most generous about space and facilities, and a little thing like money doesn't really matter. It will have one largish room in the private gallery

where the offices of the Curator of the Mediterranean Section are located. Miss Swindler will be next door. At present we have files, but the room won't be finished till Fall. Sundwall sent a batch of reprints, his own and some others he had. To those are added some of Daniel's and Miss Swindler's, and mine. We haven't made out the list for the use of others, because we hope for a generous response from the scholars to whom we wrote--which includes all who have written anything significant about Minoan. We hope eventually to have everything listed by Deroy, with additions from my own bibliography, though getting some of the things may be difficult. Sundwall generously sent his last copy of Altkr. Urk., much to our delight.

The staff consists of Conrad Wilson and me. Conrad is secretary to Rodney Young, the curator of the section, and also to the Bureau. He's wonderful. Oh yes, we also have a couple of hundred casts of gems--only a few inscribed, and all originally published somewhere else--as Conrad discovered by working his head off.

At present, no official office hours--but since there isn't anything there yet worth seeing, that isn't important. If you want to go down, it can be arranged, but I'd advise you to wait till we have the room ready. The best arrangement at present would be to write to Conrad Wilson at the Museum, tell him when you can come, and he will let you know if he can be there. He's still working on his Ph.D., and has classes sometimes--also, occasionally must go out on Museum business. If, as I suspect, ^{act} Kret. Urk. interests you, Conrad just wrote that Miss Swindler, praises be!, donated a second copy. Maybe we could arrange a loan.

Your final paragraph tickled me. You are undoubtedly a strong telepath--though I don't know whether you send or receive. This time I suspect you sent, because I got an impulse out of the blue to write to you.

I hope I've answered all your questions, I'd say you could come and stay here for your researches--you'd be welcome--provided that my brother doesn't come in out of the blue and use up our bed-space. He is unpredictable. But

we'll be able to figure out something. There's a big

kind of course, the University Library has a room - and pretty good too -

begin.

Young - young books in the basement - and pretty good

library Alice / Helen