

SPORTS PAGE 7  
Men's swimming makes splash at nationals

NEWS PAGE 5

Hundreds attend memorial for influential alumna

LIFE&ARTS PAGE 12

Kat Edmonson chats about why she came to

# THE DAILY TEXAN

Monday, March 29, 2010

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TOMORROW  
High  
80

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53

## THE WEEK AHEAD

### TODAY

**Calendar: Diabetes chat**  
Diabetes Awareness Conference, Santa Rita Room at the Union, 5:30 p.m. to 9 p.m.

**On TSTV: Watch it**  
KVR News 9 p.m.  
College Pressbox 9:30 p.m.

### TUESDAY

**In News: Rocket science**

Former NASA astronaut Dr. George Nelson discusses the future of space flight, AVA-YA Auditorium at the ACES Building, 4 p.m. to 5 p.m.

**In Life&Arts: Delicious!**

Taco Stand By Me finds some more hidden taco gems.

**In Sports: Batter up**

Baseball vs. Oral Roberts, UFCU Disch-Falk Field at 6:05 p.m.

### WEDNESDAY

**Calendar: Our future**

Imagine Austin Comprehensive Plan forum looks at the future of the city's growth, SSB Glenn Maloney Room, 3 p.m. to 5 p.m.

**In Life&Arts: Porn, boys**

Hump Day highlights dudes and porn.

**In Sports: Pro day**

Colt McCoy and others try to impress NFL Scouts at Texas' football pro day.

### THURSDAY

**In Life&Arts: Fashion**

The Daily Texan kicks off a new series profiling graduating textiles and apparel students, leading up to the senior fashion show at the end of April.

**On TSTV: April Fool's Comedy Fest**

A comedy festival featuring local short films and comedians. 8 PM @ Scoot Inn. No Cover. All ages.

### FRIDAY

**Calendar: Butterflies**

Nature Night at the Lady Bird Johnson Wildflower Center celebrates the butterflies of the Hill Country, Lady Bird Johnson Wildflower Center, 6 p.m. to 9 p.m.

## WEDNESDAY

### Off to the races

83rd annual Texas Relays begin, running through Saturday



# Health care bill raises questions

By Audrey White  
Daily Texan Staff

University and UT System leaders are still determining how the massive health care bill and reconciliation package that passed last week will affect Texas students when it comes to health services and financial aid.

Students will not see immediate changes to University Health Services policies, procedures or finances because the bill is so new and is such a vast change from the current health care structure, UT System spokesman Matt Flores said. "There are questions that still haven't been answered out of

Washington," Flores said. "It is going to take quite a while to digest everything so we're able to give a truer sense of how it is going to impact our institutions and the system as a whole. At this point, no one can attempt to hazard a guess; it would be too premature." Texas legislators sit on different

sides of the fence regarding the legislation, although most Texas congressmen, including both senators Kay Bailey Hutchison and John Cornyn, voted against the bill. "This is a disastrous bill that will cut access and increase costs," Hutchison said in a public statement. "It is appalling that the Demo-

crats and arrogant-ly disregarded the will of their constituents and the American people." However, Democratic Rep. Lloyd Doggett — who represents the 25th Congressional District in Texas, which includes UT — held a

BILL continues on page 2

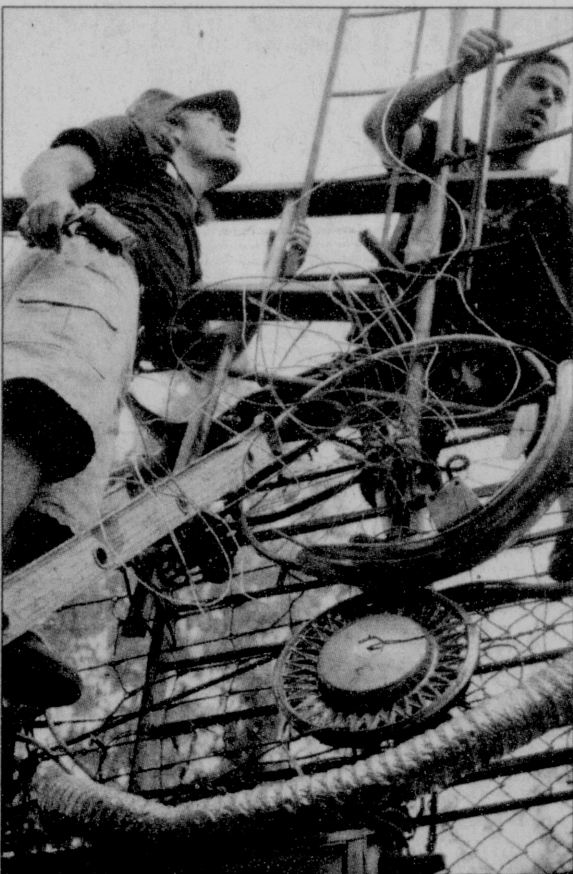
## Holi festival awash with color



Bruno Morlan | Daily Texan Staff

Students throw a colored powder called "rang" on each other during a celebration of Holi on Saturday afternoon. The festival, held on the South Mall, was hosted by the Hindu Students Council.

INSIDE: Read more about this celebration of spring on page 9



Rachel Taylor | Daily Texan Staff

Bob Ratliff and Zane Bumbass add new pieces to the top of the three-story Cathedral of Junk.

## Cathedral of Junk receives building-permit extension

**Eclectic building's creator, supporters band together to bring structure up to code**

By Gerald Rich  
Daily Texan Staff

After meeting with city officials, the Cathedral of Junk creator and his advisers received an extended deadline to restructure the building and file their building permit.

Earlier this month, Vince Hannemann, creator of the structure, was given a March 31 deadline to meet city codes and obtain permits for the structure. Friday's meeting extended that deadline to allow Hannemann to better structure the cathedral and file for his building permit. The new deadline was not set at Friday's meeting.

"The political will is totally there, and the reason is that the people's will is there," Hannemann said. "I can't believe the support we've received. We got [the cathedral] whipped into shape, and we're going to make ev-

everyone happy with the safety."

Hannemann started constructing the cathedral in 1988. The structure, entirely made of eclectic objects, has grown into a three-story tall building in his backyard — complete with an observation deck.

With the original announcement of the cathedral's citations, including the lack of a building permit, lack of an occupancy code and electrical hazards, many Austin residents and UT students began to fear the worst for the site and rallied to its side. UT alumnae Peyton Smith and Sarah London are two of the administrators of the growing Facebook group "Save the Cathedral of Junk," which at press time had more than 5,000 members.

"I first saw the place on New Year's Eve," said Aubrey Slaughter, an anthropology senior and cathedral supporter who has helped restructure the building. "It was just this absolutely magic place. I came

JUNK continues on page 2

## Student shatters 'Rock Band' record

By Collin Eaton  
Daily Texan Staff

Shards of red, yellow, blue and green video-game targets were blasted apart Saturday as a UT student smashed his way past the official Guinness World Records achievement for highest full-song set-list score on the Xbox 360 game "Rock Band 2."

Civil engineering junior Matt Smith played all 84 "Rock Band 2" songs on the drums over the course of seven hours to beat the May 16 record score of 10,687,033

points, according to Guinness World Records. Like the previous record holder, gamer Robert Paz, Smith played at the hardest difficulty level — expert. He accumulated a score of 14,727,919 points and unofficially beat the record around 4:55 p.m. after he finished his 58th song, "Pinball Wizard" by The Who, with a score of 10,719,466 points.

Smith said he practiced video-game drums for 45 minutes to an hour a day after he finished his UT coursework.

"I had been playing for the past few years, but I bought the Guin-

ness Book of World Records of 2009 around October of last year," Smith said. "We were looking for records to break, and my friend showed me that one. I thought I could do it, so [October was] when I started working on it."

It costs \$5,000 a day to bring a Guinness World Records adjudicator to observe an attempt to break a record, so Smith opted to follow alternate rules, collecting and submitting media and expert testimony. Guinness World Records also required that he take

ROCK continues on page 2



Derek Stout | Daily Texan Staff

Junior Matt Smith broke a world record Saturday playing all 84 "Rock Band 2" songs on the drums, recording the highest score.

## MetroRail rider count surpasses expectations

**Fares implemented for Capital Metro Red Line; UT students still ride free**

By Collin Eaton  
Daily Texan Staff

Capital Metro will start charging fares today for those riding the transit authority's recently launched commuter rail line.

Moving into its second week, the MetroRail Red Line, which has nine stations and extends from the downtown station at 401 E. Fourth St. to the Leander station at 800 N. U.S. 183, had 10,899 boarding passengers as of Thursday. The number exceeded the expected 2,000 boarding passengers per day, said Cap Metro spokeswoman Erica McKewen.

The nine stations are divided into two zones. If a rider chooses to ride within one zone, it costs \$2. It costs \$3 to move across the two zones, whose borders meet between the Howard station at 3710 W. Howard Ln. and the Kramer station at 2427 1/2 Kramer Ln. UT faculty, staff and students will be able to continue to ride for free, McKewen said.

"For folks who want to go to UT, their best bet is to go to the MLK station," McKewen said. "There's a shuttle bus that takes you directly to UT."

MetroRail revenue is currently projected to be \$495,575 for the 2010 fiscal year that begins Oct. 9 and ends Sept. 10, but the estimate will likely be revised once the MetroRail has been in service for a while, McKewen said.

Cap Metro spokesman Adam Shaivitz said the number of riders is hard to predict right after the opening and offering one week of free rides.

"It'll take time over several months just to see what actual ridership patterns are," Shaivitz said.

Cap Metro interim president and CEO Doug Allen said Cap Metro may expand services in the coming years.

"Longer-term, we're looking at ways we can add vehicles and lengthen the platforms, but that's a several-year process," Allen said. "Near-term, we're looking at ways to add more trains, if we can afford it within our budget. We also have buses assigned to be backup [so we don't leave] anybody stranded."



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TODAY'S WEATHER

High  
78

Low  
49

That's a girl?

2010 Glickman Centennial Lecture

Adam Gopnik

Best-selling author and  
Staff writer for The New Yorker

"Lincoln and Darwin"

April 1, at 7 p.m.

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Amphitheater

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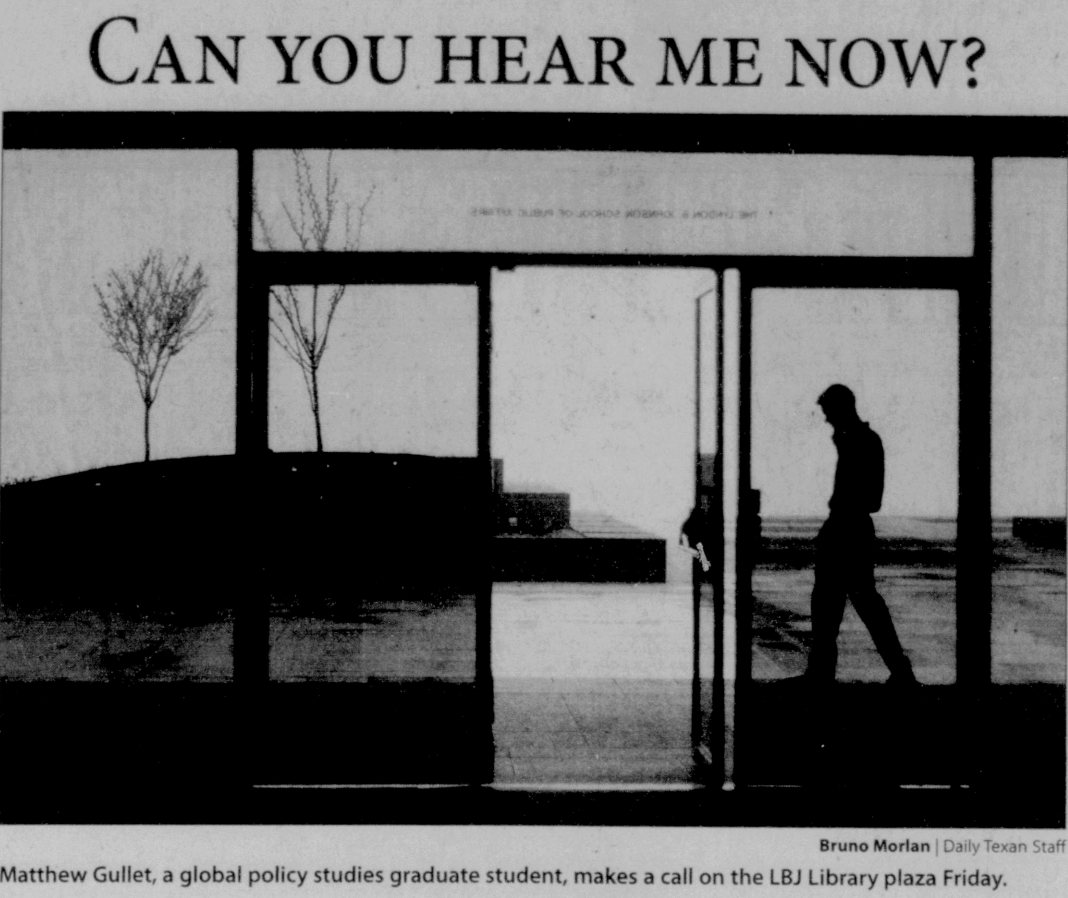
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Matthew Gullet, a global policy studies graduate student, makes a call on the LBJ Library plaza Friday.

BILL: Act instates Direct Loan program

From page 1

celebration Sunday afternoon to herald the passage of a health care bill that "will make a substantive difference in the lives of so many."

One notable element of the bill that will apply directly to young Americans is that those who do not receive health coverage from their employers can stay on a parent's health care plan until age 26. Starting in 2014, all young people can choose to use their parents' health care until age 26, regardless of employer coverage.

The future is more clear when it comes to the passage of the Student

Aid Financial Responsibility Act, which passed as part of the reconciliation package last week. President Barack Obama will sign the act into law Tuesday. SAFRA will eliminate the Federal Family Education Loan Program that provides student loans through third-party, private-sector banks and lending agencies.

Under SAFRA, all student loans will be conducted under the Direct Loan program, which finances student loans directly through the federal government. According to the bill's proponents, it will save Americans \$87 billion by cutting out intermediary factors and reducing interest rates levied against students.

Last week, before the bill was passed, the UT System voted to move to direct loans instead of FFELP loans because many credit unions working with UT said they were not sure they would be able to effectively finance loans in the future regardless of SAFRA, said Tom Melecki, director of Student Financial Services.

"In terms of the actual terms and conditions of loans students get, it is not going to change much of anything," Melecki said. "But, this is important for the reliability of loans."

SAFRA will also provide a stimulus for Pell Grants, increase subsidized loans and improve interest rates for Federal PLUS loans, he said. The process of securing loans under the Direct Loan program is largely identical to the current

Rep. Lloyd Doggett (D-TX) is hosting a "Salute to a Significant New Investment in Higher Education" at 2 p.m. Tuesday on the Austin Community College's Rio Grande Campus. Students from area universities are invited to discuss the bill and its impact with the congressman and other student leaders.

program. Students will most likely not notice a difference in their loans right away because many of the bill's provisions will not apply to loans taken out before July 1, 2014. However, he said the long-term impact will be substantial.

Critics of the bill, including Hutchison, are concerned that the bill will decrease competition and therefore decrease the quality of loans. And, rather than saving \$87 billion, the bill could add \$1 trillion to the federal deficit over 10 years, according to Hutchison's office. The exact deficit or surplus numbers SAFRA could cause are widely disputed.

Melecki said that despite the many still-confusing areas of the bill, student financial-aid reform was necessary to serve the growing number of students attending college.

"We have 34 percent more students receiving financial aid than we did in 2000," he said. "[Congress] is recognizing that this is an important piece of the pie."

ROCK: UT student attempts Guinness World Record feat

From page 1

no breaks, accept no help from friends, be unaware of upcoming songs and submit a recording of the attempt.

Between playing the drums, playing the guitar and singing, drumming offers the most strenuous workout in the game. He used his own large Sony TV to play while a room full of whooping friends watched his progress on a projector screen in the theater room of The Castilian dormitory, where he is a resident assistant.

"When are you going to let someone else play?" a fan jeered.

Fry's Home Electronics software department manager David Ramazani, who served as the testifying video-game expert, endured all seven hours of "Rock Band 2" with a grin and said he was excited to see Smith beat the previous record.

"He's probably the best 'Rock Band' player in general I've seen," Ramazani said. "I don't know anyone even remotely close as good at drums as he is, and I know a lot of 'Rock Band' players."

Smith said his parents and Castilian residents supported him throughout his months of preparation.

"Pretty much my entire floor has been rooting me on; I'll practice, and all of my residents will come in and support me," Smith said. "My parents didn't really support playing video games, but they support getting world records. They're kind of in a weird position, I guess."

With only a few songs left to play, he said he could not feel his pedal-side foot and that he was playing through the pain and letting his body go through the motions. He stood up, stretched and sprinted between songs toward a nearby water fountain.

"For a while, I did long stints where I played for four hours at a time on the weekends, just to see if I could physically do it," he said.

Human development junior Sarah Sorce said she was able to watch Smith practice before he attempted to break the record.

"As he practiced and practiced, he got more and more points, and he could get a higher percentage on each song," Sorce said. "If he met a goal, he'd make a new one, and he would keep on going and going. It was awesome to watch."

Guinness World Records will inform Smith if his attempt was accepted for the Guinness World Records in four to six weeks.

My parents didn't really support playing video games, but they support getting world records.

— Matt Smith

"Rock Band 2" enthusiast

JUNK: Organization rallies in support for cathedral

From page 1

back later in the day and was still stunned by the fact that one man did all this."

The support group held "Junkfest" on Sunday. The festival included live music, volunteer sign-up sheets and donation tables at Spider House Cafe to encourage students and Austin residents to support the cathedral. A "Junk Ride" with cathedral supporters and bicyclists was also held. Riders ended their tour at the cathedral and helped restructure and remove some of the junk to help bring the cathedral up to code.

The complaints were originally filed on March 9 after someone visited the structure, said Jennifer Herber, senior public information specialist with code compliance.

"They felt like it could be a potentially dangerous situation," Herber said. "Code compliance is completely complaint-driven."

When asked about the safety of the structure, Hannemann was sure that it was safe for everyone.

"I had kids from the [Texas School for the Deaf] running around it," Hannemann said. "I wouldn't ever let my own kids run around something that I didn't feel was safe."

Neighbors also filed a previous complaint about a portable toilet being on their property, which was unrelated to the safety concerns.

"We're not singling them out," Herber said. "I personally think it's a really cool structure that makes Austin weird. It goes back to once we're made aware of an issue we have a liability to protect the residents and those who visit."

Herber explained, though, that the cathedral will not be demolished, which only occurs in extreme scenarios where an owner completely neglects his or her property. The city of Austin can fine people in violation of these codes up to \$2,000 a day.

However, Herber was quick to mention it would not come to that point, since everyone is actively working to bring the cathedral up to code.

"We've been mainly taking apart the tower, but that's not good enough," Slaughter said. "Right now, we're just waiting for an engineer to come out and look at the building."

After his meeting on Friday, Hannemann explained that the engineer would help ensure the safety of the newly rebuilt structure.

"[The meeting] was just a start, though," Hannemann said. "We came up with a few things, but nothing's concrete. We're going to meet next week again, but this time the pressure is off."







Sarah Palin greets conservative activists after speaking at the "Showdown in Searchlight" tea party rally in Searchlight, Nev., on Saturday.

## Palin speaks out against senator

By Michael R. Blood  
The Associated Press

SEARCHLIGHT, Nev. — Sarah Palin told thousands of tea party activists assembled in the dusty Nevada desert Saturday that Sen. Harry Reid will have to explain his votes when he comes back to his hometown to campaign.

The wind whipped U.S. flags behind the former Alaska governor as she stood on a makeshift stage, holding a microphone and her notes as she spoke to the cheering crowd. She told them Reid, fighting for re-election, is

"gambling away our future."

"Someone needs to tell him, this is not a crapshoot," Palin said.

About 7,000 people streamed into tiny Searchlight, a former mining town 60 miles south of Las Vegas, bringing American flags, "Don't Tread on Me" signs and outspoken anger toward Reid, President Barack Obama and the health care overhaul.

Palin told them the big-government, big-debt spending spree of the Senate majority leader, Obama and House Speaker Nancy Pelosi is over.

"You're fired!" Palin said.

A string of polls has shown Reid is vulnerable in politically moderate Nevada after pushing Obama's agenda in Congress. His standing has also been hurt by Nevada's double-digit unemployment and record foreclosure and bankruptcy rates.

The Searchlight native responded with sarcasm to the large crowd gathered in the hardscrabble town of about 1,000 he grew up in.

"I'm happy so many people came to see my hometown of

Searchlight and spend their out-of-state money, especially in these tough economic times," Reid said Saturday in a statement released through his Senate campaign. "This election will be decided by Nevadans, not people from other states who parachuted in for one day to have a tea party."

Traffic on a highway leading into the town was backed up more than two miles Saturday afternoon as people gathered for the rally, which kicks off a 42-city bus tour that ends in Washington on April 15, tax day.

## Pope enters into Holy Week amid sex abuse scandal

By Nicole Winfield  
The Associated Press

VATICAN CITY — Pope Benedict XVI opened Holy Week on Sunday amid one of the most serious crises facing the church in decades, with protesters in London demanding he resign and calls in Switzerland for a central registry for pedophile priests.

Benedict made no direct mention of the sex abuse scandal in his Palm Sunday homily. But one of the prayers, recited in Portuguese during Mass, was "for the young and for those charged with educating them and protecting them."

Jesus Christ, Benedict said in his homily, guides the faithful followers "toward the courage that doesn't let us be intimidated by the chatting of dominant opinions, towards patience that supports others."

Palm Sunday commemorates Christ's triumphant entry into

Jerusalem, and is the start of the church's Holy Week, which includes the Good Friday re-enactment of Christ's crucifixion and death and his resurrection on Easter Sunday.

This year, the most solemn week on the Catholic Church's liturgical calendar has been stained by a clerical abuse scandal that has spread across Europe to the pope's native country, Germany.

In London on Sunday, a few dozen people gathered outside Westminster Cathedral to demand the pope resign. Demonstrators carried placards saying "Pope? Nope!" and "Don't Turn a Blind Eye."

The Archbishop of Westminster Vincent Nichols insisted the pope wouldn't — and shouldn't — quit. "In fact, it is the other way around," he told BBC television. "He is the one above all else in Rome that has tackled this thing head on."



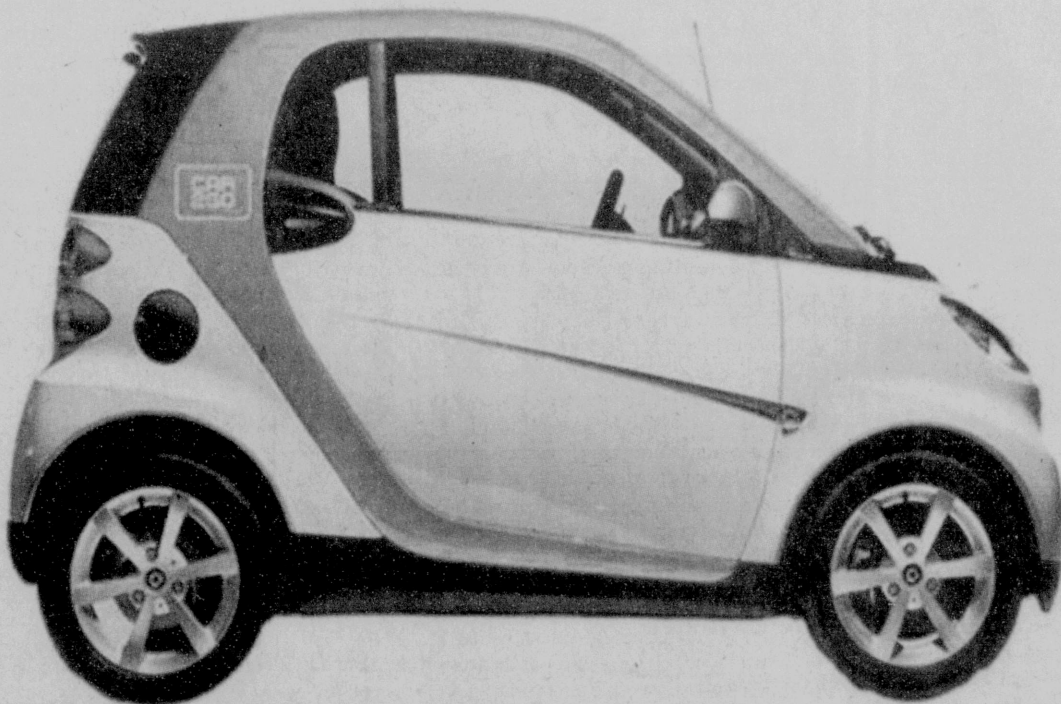
Gregorio Borgia | Associated Press

Pope Benedict XVI is celebrated by the crowd at the end of Palm Sunday mass in St. Peter's Square at the Vatican on Sunday.

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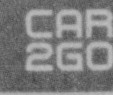
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## QUOTES TO NOTE:

## On Texas education

*"Our public education is continually improving. It is getting better as each day and year goes by in Texas as a result of increased accountability."*

— Gov. Rick Perry's view of Texas education, as told to junior high school students on Saturday, according to the Austin American-Statesman

*"We need to be realistic. We don't have room for lost kids in our system. The solution to the dropout rate is not to lie about it."*

— Democratic gubernatorial candidate Bill White promoting a realistic view of Texas education at the Association of Texas Professional Educators on Saturday, according to the Austin American-Statesman

## On UT alumna Liz Carpenter

*"[Carpenter] was a true trailblazer. Her life and career opened unlimited doors for women in politics."*

— Former president Bill Clinton, reflecting on major Texas political figure Liz Carpenter's life in a video played at her memorial service

## On a controversial student project

*"Every citizen is entitled to the freedom of speech, but no one should have the right to use government funds or institutions to portray acts that are morally reprehensible to the vast majority of Americans."*

— Lt. Gov. David Dewhurst in a statement on a Tarleton State University student's production of "Corpus Christi," a 1998 play featuring a gay Jesus

## On the Texas State Board of Education

*"They want to save our history, but from what? I haven't heard any specifics. If it's from inclusion of conservative ideas, then that is just partisan bickering."*

— Gail Lowe, Republican member of the State Board of Education, on protests to the proposed changes to the state social studies curriculum

*"These people are living in a Utopian la-land, and they don't understand real history."*

— Mary Helen Berlanga, Democratic member of the State Board of Education, on the push by the conservative members to change the social studies curriculum

*"The de-emphasis on civil rights in so many areas — reducing the scope of Latino history, especially in a state like Texas — is just mind-boggling."*

— Adam Keigwin, chief of staff for San Francisco Democrat Leland Yee, on the state senator's attempt to block Texas' social studies curriculum from being used in California textbooks, according to The Texas Tribune

## On health care

*"It's like saying, 'Everyone has to buy a car, or we're going to fine you.' The College Republicans completely support Greg Abbott."*

— Melanie Schwartz, vice president of College Republicans at Texas, on the Texas attorney general's role in filing a joint lawsuit against the federal government

*"There's nowhere for this lawsuit to go for four years, so with as many people we have in prison in Texas, we have bigger problems for our attorney general to be solving."*

— University Democrats spokesman Michael Hurta on Greg Abbott's lawsuit

## GALLERY



## Unpopular art censored and shut down



By Douglas Luippold  
Daily Texan Columnist

University of Illinois at Chicago student Jason Cornell recently attracted attention by organizing a gay rights fundraiser outside the infamous Westboro Baptist Church, the extremist congregation known for protesting soldiers' funerals, threatening violence on abortion clinics and picketing public places with signs reading, among other lines, "God Hates Fags."

Drawing on the church's notoriety, Cornell and his associates are collecting money outside the church and donating to gay advocacy groups like the Human Rights Campaign and the International AIDS foundation in the church's name.

I have another donation suggestion: Contribute to Tarleton State University student John Jordan Otte, so he can produce "Corpus Christi," a one-act play he was set to direct but was then canceled by the school's theater department due to safety concerns stemming from the play's controversial topic, a gay Jesus Christ living in modern-day Texas.

Otte chose to direct scenes from the Terrence McNally play for an upper-level theater class at Tarleton, located in Stephenville, about 100 miles southwest of Dallas. Otte said he wanted to direct the play to help gay Christians like himself who struggle to reconcile their sexuality and faith — a message that has clearly taken conservative Stephenville by storm.

To quell the cries of community members who were understandably offended by the play's subject, Tarleton President F. Dominic Dottavio released a public letter stating that while he didn't personally approve of the play, the university is legally and ideologically bound to allow the play to be performed.

Controversy grew when Lt. Gov. David Dewhurst weighed in: "Every citizen is entitled to the freedom of speech, but no one should have the right to use government funds or institutions to portray acts that are morally reprehensible to the vast majority of Americans," he said in a statement. "Texans don't deserve to see their hard-earned tax money used to debase their religion. This lewd display runs completely contrary to the standards of scholastic excellence and common decency that we demand in our publicly funded institutions for higher learning."

*This should have been a nonissue. It was a student-directed one-act play — the kind usually produced on a shoestring budget and attended only by friends of the cast.*

I'm not sure which is more troubling: Dewhurst appointing himself spokesman for the morals of "the vast majority of Americans" — implying there should be a litmus test for art that is even partially state-funded — or that he has enough free time to monitor the content of college theater departments. Shouldn't he be busy spending my hard-earned tax dollars repealing health care legislation or suing the Environmental Protection Agency?

After initially changing the play's location, restricting the audience to only stu-

dents and moving the curtain call to 8 a.m., an official from the university's theater department canceled the show altogether, citing safety concerns.

I certainly recognize the threats as causes for concern. That said, according to an Abilene newspaper, security measures included university police, Stephenville police, 18 police cars from the Department of Public Safety, street barricades, additional resources from the Erath County sheriff's department, the Stephenville fire department and the Department of Alcohol, Tobacco and Firearms.

I have trouble believing all of these resources could not secure an auditorium for 40 minutes at 8 a.m. on a Saturday morning. Due to the university administration's lackluster support for the play and students to begin with, it seems like the play's cancellation has less to do with safety and more to do with the university finding a way to legally cancel the play and save face. It's not that they couldn't protect their students' free speech — they wouldn't.

This should have been a nonissue. It was a student-directed one-act play, the kind normally produced on a shoestring budget and attended only by friends of the cast and other theater students.

Because the theater department will be under increased scrutiny — from senior state officials, apparently — it should probably stick to producing classics that uphold the public's moral standards. Perhaps it could produce "Oedipus Rex"; I'm sure the community would not react so harshly to incest and murder.

Shakespeare is a safe bet, too: I doubt there would be a backlash over the opiate-filled, five-act outdoor orgy "A Midsummer Night's Dream." Or perhaps it could produce a play that encapsulates the entire controversy — "Much Ado About Nothing."

Luippold is a journalism and government senior.

## THE FIRING LINE

## In support of free speech

Although I do not agree with all the views expressed in The Daily Texan's "Hump Day" column, I strongly support the right of students to openly discuss this and other topics of interest to students. More generally, I disagree with the views expressed by my friend and colleague Dr. Andy Ellington in Friday's Firing Line about the usefulness and importance of The Daily Texan in general.

The Daily Texan provides a critical forum for discussion and presentation of issues that are important to the University community. In particular, I applaud The Daily Texan's news coverage and editorial writing this year, which has been excellent.

Loss of publication of The Daily Texan, even in the summer, would be a great loss for the University and would end one of the major means of information dissemination for the campus. Even Dr. Ellington seems to be a regular reader, since he is knowledgeable enough about the contents of the paper to object to specific columns in detail.

How many students, staff and faculty would understand current issues about the Cactus Cafe, or the University budget problems or tuition increases or major UT initiatives without the coverage by The Daily Texan? And how would we learn about Dr. Ellington's

concerns about sexual harassment training, for that matter?

Please do not shy away from controversial topics because of a few objections from cranky people. And thank you to all of The Daily Texan staff for an outstanding job this year.

— Dr. David Hillis  
Integrative biology professor

## Don't ignore an important issue

I wish Dave Player was right and white supremacy didn't really exist, but, despite what he argued in Friday's column, "Students must focus the noise for effective protesting," we do not live in a post-racial society. Issues of tuition regulation are not unrelated to racism, or patriarchy, or the fact that we live in a classed society. The systematic oppression of people of color is not a statistical anomaly; it is a racist social force also known as white supremacy.

It is also clear that Player only heard what he wanted to when he attended the event. We discussed at length how immigration controls and free-trade policies have hurt workers of all races on both sides of the border. We talked about how organizing to fight for the rights of undocumented workers will benefit the labor movement as a whole by raising the lowest common denominator of exploitation.

Historically, white workers have always benefited from the struggles

of people of color (whether they supported them or not). From formal democratic rights like suffrage, which Black Reconstruction governments extended to white workers after the fall of the Confederacy, to informal power and control on the job — when black workers slowed down the assembly line or shut down production in response to racist attacks by management and the union bureaucracy — white workers got to chill or quit work as well.

Player noted that "Hispanic" enrollment has gone up at UT in the past 10 years, though he curiously decided to leave out an March 24 article in The Horn reporting on a study of disproportionately low graduation rates for "Hispanic" students at UT.

But "Hispanic" is not a racial category, and anti-racism does not mean giving UT a demographic facelift. Texas is a majority-people-of-color state. The proportion of people of color in the K-12 public school system is extremely high, and that system is grossly underfunded. This is a barrier to most students attending UT.

We also made the distinction between classes within different communities of color. Certainly, there are more people of color at UT than in the past, considering UT was not integrated until the 1960s.

But, not only is Player being disingenuous by implying that it is the benevolence of the administration and not the blood, sweat and tears of movements prior that fostered such change; it is not

enough that some people from our communities are admitted and become our middle-class "representatives" while the rest of us are shut out. Ultimately, as Player noted, we want everyone to have the right to attend UT and get a decent public education.

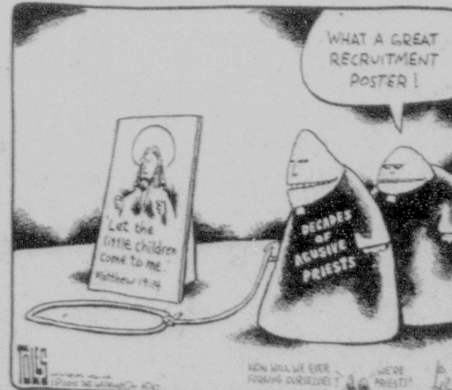
Our other demands include: democratic control over tuition and curriculum as well as an end to layoffs of workers and no pushing students through school faster than they can afford by imposing semester limits. These are things that would benefit every single student, worker and faculty member at UT.

But a movement where people of color are asked to take the backseat and not talk about our histories and our demands is not a "united front," as Player argues. It is Player who is being "divisive" by not encouraging white working-class students to join with jella peela, MEChA and other people of color to fight the cuts. He wants us to put in the hard work of fighting for general demands but to be quiet about our struggles and to subordinate our politics for his.

We have no desire to organize with people who want to control what we say and are not willing to fight racism — that's not our vision of a united student movement. And it's certainly not what is going to win the fight against budget cuts.

— jella peela!

## GALLERY



## LEGALESE

Opinions in The Daily Texan are not necessarily those of the UT administration, the Board of Regents or the Texas Student Media Board of Operating Trustees.

## RECYCLE!

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## SUBMIT A FIRING LINE

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# Bands compete to raise funds for volunteer group

By Aziza Musa  
Daily Texan Staff

Pink lights emanated onto the columns of the Main Building as an audience of about 75 people cheered on the bands competing in Nourish International's second annual Battle of the Bands event.

The organization raised \$1,270, making a \$70 profit. The money will go toward the group's summer international project. This year, volunteers will help the indigenous Chipaota tribe in Peru build a more sustainable flow of income. Volunteers will help conserve the rain forest, create a secondary rain forest by replanting seeds from the primary rain forest closer to the tribe's homes and provide lessons in constructing a sustainable business model.

Project volunteers will attend workshops on topics including travel, language and cultural sensitivity before departing this summer.

"We've had lots of cultural sensitivity training [for this project] because we don't want to take our perspective and impose it on them," said Suchi Pahi, the organization's international projects director. "We also encourage our volunteers to learn their language — Quechua."

The entire project costs \$5,000, which the organization already raised through other ventures such as Hunger Lunches. Last year, Nourish received about \$700 in grant money from the University to fund the summer project,

ect, said Arijta Shrimali, the organization's finance director. Shrimali said this year, UT has not given Nourish International any grants, and the money came solely from fundraising efforts.

Although the project is already funded, the money from the event will still go toward helping the tribe, she said. The organization concentrated on raising awareness about the project and of the group itself at Battle of the Bands.

Biology freshman Josh Newman said he came to the event to hear the bands but liked that the battle was for a good cause.

"I hadn't heard of any of the bands before," Newman said. "I think this is a good idea, but [the campus] doesn't have enough of them. Most of the things I've been to are just events and not for a cause."

The group raised money by selling tickets for people to buy food and drinks, to enter the raffles and to vote for the bands.

Mitesh Patel, finance senior and Nourish International member, said the goal of the event was to raise money for a sustainable project. Patel said the main difference between Nourish and other organizations is that Nourish sends volunteers to go out and help other people instead of simply writing a check.

"We're not just giving [these people] money, we're giving them opportunities," he said. "We want to leave with the notion that this can go on for 10, 15, 20 years."

*"We're not just giving [these people] money, we're giving them opportunities."*

— Mitesh Patel,  
Finance senior



Christy Carpenter eulogizes her late mother, Liz Carpenter, at a memorial service at the Lyndon Baines Johnson Auditorium on Friday.

# Memorial celebrates alumna's life

By Julie Bissinger  
Daily Texan Staff

Several hundred people gathered to celebrate the life of UT alumna Liz Carpenter on Friday at a memorial service held at the Lyndon Baines Johnson Auditorium.

Carpenter, a journalist and feminist, served as President Lyndon Baines Johnson's executive assistant during his vice presidency and as press secretary to Lady Bird Johnson during Lyndon Johnson's presidency. Carpenter died March 20 at University Medical Center Brackenridge at the age of 89.

"Liz reflected her passion for life," said Carpenter's daughter, Christy Carpenter. "[She believed] having a funny side was essential for living a happy life."

Christy Carpenter said her mother had optimism and a special energy about her that attracted people. "People flocked to her when she came into a room," she said.

Liz Carpenter was remembered for her deep passion for politics. Christy Carpenter said her mother would campaign for any Democrat, anywhere, at any time. On one occasion, Liz Carpenter agreed to dress up as a yellow dog in Fredericksburg, Texas, to help campaign, she said.

Christy Carpenter said her mother's humor and wit captured the lives of those around her.

Former President Bill Clinton and Secretary of State Hillary Clinton got to know Liz Carpenter while she worked in Washington, D.C. Because they could not attend, a video of the Clintons reflecting on their relationship with Carpenter was played at the memorial.

"[Carpenter] was a true trailblazer," Bill Clinton said in the video. "Her life and career opened

unlimited doors for women in politics."

In 1971, Liz Carpenter co-founded the National Women's Political Caucus, an organization promoting women in politics. In 1972, the organization campaigned for the passage of the Equal Rights Amendment. The amendment, which has yet to be ratified by the necessary 38 states, would affirm equal application of constitutional rights for both men and women to help end sexual orientation discrimination.

Carpenter prepared plans for her funeral before she died and told Sarah Weddington, attorney and longtime friend, to be ready to speak at her memorial service. She even held a rehearsal service at the Paramount Theatre where she stood up on stage dressed as an angel while the gospel choir sang "How Great

Thou Art," Weddington said.

"I wish she could be here," Weddington said. "She would have loved all this attention."

Harry Middleton, former speechwriter for President Johnson, also reflected on his experiences with Carpenter.

"She created laughter, inspired it, absorbed it," Middleton said. "She not only found humor but took it with her wherever she could."

Carole Keeton Strayhorn, former mayor of Austin and former Texas comptroller, called Carpenter a modern-day Texas giant who will be missed.

"All of the rest of us stand on her shoulders," Strayhorn said. "She had a fighting passion for what she believed in, and all admired her, including Democrats, Republicans, moderates and independents."

## NEWS BRIEFLY

### Violent storms damage homes, injure people in North Carolina

CHARLOTTE, N.C. — A handful of people were reported injured by violent storms that ripped the metal roof off at least one building, damaged dozens of homes and knocked down countless trees in central North Carolina on Sunday night, officials said.

National Weather Service meteorologist Gail Hartfield said there are initial reports of several injuries from the storms that blew through southwestern Davidson County.

Hundreds of lightning strikes have been reported, as well as high winds, hail and heavy rain. Tornado watches and warnings were issued throughout the night for several counties between Charlotte and Greensboro.

Hartfield said eyewitnesses have spotted several tornadoes, though none has been confirmed. She said the weather service would send out a team on Monday to investigate. Northern Georgia also was hit with heavy storms.

— The Associated Press

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Men and Women 18 to 45	Up to \$2500	Healthy & Non-Smoking BMI between 19 and 32	Thu. 1 Apr. through Sat. 3 Apr. Thu. 8 Apr. through Sat. 10 Apr. Thu. 15 Apr. through Sat. 17 Apr. Thu. 22 Apr. through Sat. 24 Apr. Outpatient Visit: 28 Apr.
Men 18 to 45	Up to \$1500	Healthy & Non-Smoking BMI between 18 and 30	Fri. 16 Apr. through Tue. 20 Apr. Outpatient Visit: 23 Apr.
Men and Women 18 to 55	Up to \$3200	Healthy & Non-Smoking BMI between 18 and 30	Fri. 16 Apr. through Mon. 19 Apr. Fri. 23 Apr. through Mon. 26 Apr. Fri. 30 Apr. through Mon. 3 May Fri. 7 May through Mon. 10 May Fri. 14 May through Mon. 17 May
Women 18 to 40	Up to \$4000	Healthy & Non-Smoking BMI between 19 and 30 Weigh between 110 and 250 lbs.	Two Weekend Stays Multiple Outpatient Visits

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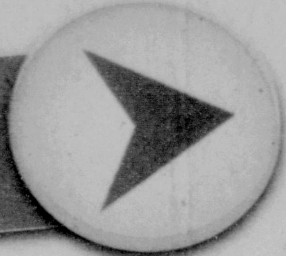
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## MEN'S SWIMMING

# TeXas in a lane of its own

Longhorns come from behind to win their 10th NCAA men's swimming and diving championship

By Manesh Upadhyaya  
Daily Texan Staff

The Longhorns came from behind against California on Sunday evening at Ohio State's McCorkle Aquatic Pavilion to claim their 10th NCAA championship as Eddie Reese became the first NCAA Division One men's swimming and diving coach in history to win team titles in four separate decades.

After postponing the start of the meet due to a virus scare, the Horns ended day one six points ahead of Cal and 27 points ahead of Florida.

Texas' early lead came from freshman sensation Austin Surhoff, who took first in a thrilling 200 individual medley, and the team, who had four top-five finishes in the night.

Texas placed third in the 200 freestyle relay with a quartet of sophomore Jimmy Feigen, junior Scott Jostes and seniors Ben Van Roekel and Dave Walters.

Surhoff beat Florida's Shaune Fraser by 0.04 second to become Texas' second-ever NCAA 200 individual medley champion, swimming it with a time of 1 minute, 42.95 seconds.

"Tonight, I knew it was time to swim the race the way I know how to swim it," Surhoff said. "I wanted to take it out nice and easy and save what I had left to race at the end. That's what [coach] Eddie Reese and [assistant coach] Kris Kubik have trained me to do."

Hours after setting a new pool record (18.97) in the 50 freestyle preliminary, Feigen wanted similar results in the final but placed fourth.

Last season's 1-meter sophomore diving champion Drew Livingston came in third place with 413.1 points and, like Feigen, saw his pool record wiped off the board by Purdue's David Boudia, finishing with 468.65 points.

Texas ended the night taking fifth in the 400 medley relay. Feigen, junior Scott Spann and seniors Hill Taylor and Ricky Berens swam it in 3:6.08.

Texas fell to second place behind Cal at the end of day two with 330 points.

Freshman Cole Cragin, Spann, Taylor and Feigen placed third for the Longhorns in the 200 medley relay with a time of 1:24.64.



Jay LaPrete | Associated Press

From left to right, Ricky Berens, Dave Walters and Scott Jostes celebrate after winning the 800-yard freestyle relay at the NCAA men's swimming and diving championships Saturday in Columbus, Ohio. On Sunday, Texas won its 10th national title.

CHAMPS continues on page 8

## SIDELINE

### NCAA Men's Top 25

No. 6 Tennessee  
No. 5 Michigan State 70

No. 3 Baylor 71  
No. 1 Duke 78

### NCAA Women's Top 25

No. 4 Kentucky 64  
No. 1 Nebraska 51

No. 4 Iowa State 36  
No. 1 Connecticut 74

No. 3 Oklahoma 77  
No. 2 Notre Dame 72 OT

No. 7 Mississippi State 71  
No. 3 Florida State 74

### NBA

Sacramento 90  
Cleveland 97

Memphis 103  
Milwaukee 108 OT

Indiana 84  
Atlanta 94

Chicago 110  
Detroit 103

Toronto 94  
Miami 97

Denver 97  
Orlando 103

Phoenix 111  
Minnesota 105

Portland 92  
Oklahoma City 87

San Antonio 94  
Boston 73

Golden State 121  
LA Clippers 103

### NHL

Calgary 5  
Washington 3

Toronto 4  
Pittsburgh 5

Edmonton 1  
St. Louis 2

New Jersey 1  
Philadelphia 5

### ON THE WEB:

For more Texas sports, check out women's track coverage @dailytexanonline.com

## SOFTBALL

# Longhorns sweep Huskers at home



Bobby Longoria | Daily Texan Staff

Texas freshman Taylor Hoagland trots around the bases after hitting a leadoff home run during Sunday's 4-1 win over Nebraska.

### Strong pitching, offensive performance lead Texas to perfect start in Big 12

By Kate Guerra  
Daily Texan Staff

The Longhorns left the field Thursday night no longer undefeated at home, dropping to a dismal 5-5 in the past 10 games. And though they walked off tired and sluggish, they knew that Big 12 play was a mere 48 hours away when they would play two games against Nebraska on Saturday and Sunday. It quickly became apparent that the team left that mindset on the field that night and never looked back.

The Longhorns defeated the Cornhuskers in a run-rule victory 9-0 Saturday afternoon in a game full of hot bats and a one-hit pitching show from fresh-

man Blaire Luna. Third baseman Nadia Taylor has been consistent for the Longhorns all season, and she came up big with a three-for-three performance with three RBI. Outfielder Taylor Hoagland continued her extraordinary freshman career by recording another two hits and two RBI.

"It's a great start to our Big 12 series," head coach Connie Clark said. "I think our confidence, and play overall, is best when we are at home, so we were very fortunate to be able to play the games here. It was a solid team effort from everyone across the board."

Sunday's game didn't come as easily. Texas started strong when Hoagland extended her record-setting hitting streak to 21 games by blasting a leadoff home run to

### Hoagland extends season hitting streak record to 21 games

By Matt Hohner  
Daily Texan Staff

Rightfielder Taylor Hoagland is quickly becoming like one of the most legendary baseball players to ever play the game: Joltin' Joe DiMaggio.

DiMaggio is perhaps most well-known for his Major League Baseball record of 56 consecutive games with a hit.

While Hoagland may have a ways to go before she meets DiMaggio's record, she has already set the single-season record at Texas for 21 straight games. Hoagland's optimism and bubbly personality might be the reason why she already holds a school record in her first year at Texas.

Head coach Connie Clark has emphasized taking it pitch by pitch in the batter's box and to work with the count.

At times, the Texas batters have been too anxious to make something happen at the plate.

Since Hoagland has surpassed the record, it's all history in the books, for now.

"Well, it's kind of easier, now that it's out of my head," Hoagland said. "I broke the record, it's been accomplished, but now it's time to move on. Now it's about putting the ball in play and helping my team win. I'm not really worried about the streak anymore."

Hoagland has moved her way into the leadoff position in the batting lineup and hasn't disappointed.

"I feel comfortable [at the leadoff spot]," Hoagland said. "I had to acclimate to it."

The freshman started Saturday's game off with a bang by leading the first inning with a home run. Hoagland also led off the game with a home run in Thursday's game against Texas A&M-Corpus Christi, and she made it look easy.

"It was just one of those effortless swings," Hoagland said.

Hoagland has compiled a .419 batting average, five home runs and 16 RBIs for the Longhorns.

Clark knows her team is composed of a bunch of slugging free-swingers, but she knows it takes discipline to find the one pitch to crank it over the fence.

"As we get better and deeper into the season, you have to be able to be open-minded," Clark said. "Make adjustments, and learn that it is about playing chess and not checkers."

After the win against Nebraska on Sunday, Hoagland took the time with some of her fellow teammates to sign autographs for the aspiring young softball players in attendance.

Longhorn softball fans will be able to watch Hoagland put on a hitting clinic for the years to come.

## WOMEN'S GOLF

# Freshmen combine to finish fifth in tournament

By Shabab Siddiqui  
Daily Texan Staff

After weeks of unpredictable Austin weather, the spirit of the 37th Betsy Rawls Longhorn Invitational delivered three nearly perfect days for golf.

The wind, however, managed to make its presence felt.

The Longhorns finished fifth in their annual home-turf tournament this weekend at the University of Texas Golf Club. The three-day, 54-hole tournament featured 18 teams including top-ranked UCLA, Arizona, Texas A&M, Stanford and Vanderbilt.

The team was led by freshman Madison Pressel, who finished tied for 13th with a three-day score of 8-over-par 224. Freshman Desiree Dubreuil maintained her reputation for consistency with three rounds of 3-over-par 75 each, tying her for 16th.

Playing against their toughest field of teams this semester, the Longhorns delivered a second-place showing on the first day of the tournament. Both Pressel and sophomore Nicole Vandermade carded even rounds to sit in a tie for fifth place overall.

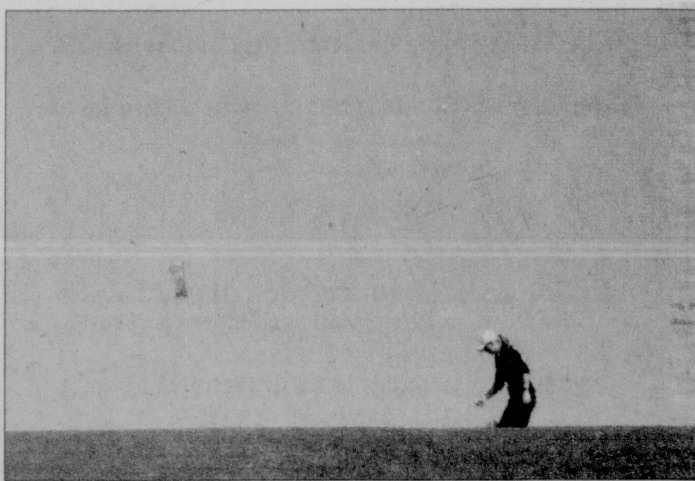
A stronger breeze on the second day flurried those numbers.

The team went a combined 22-over-par on the last six holes to fall to a three-way tie for sixth place before moving up one spot on the final day.

Head coach Martha Richards said she didn't feel the team adjusted very well toward the end of the second day but bounced back well on the third.

"For 48 holes, we played great," Richards said. "When the wind blows [at your home course], you'd

GOLF continues on page 8



Danielle Vilasana | Daily Texan Staff

Texas freshman Desiree Dubreuil approaches her ball on the green.

SOFTBALL continues on page 8



## TENNIS

# Men take down Sooners, women fall against Bears

By Alexandra Carreno  
Daily Texan Staff

The Texas tennis squads arrived Sunday ready for a fight as both the men and women faced Big 12 conference rivals Oklahoma and Baylor, respectively.

While the weather was perfect for the afternoon, the teams had to take into account the sweeping winds that picked up and whipped across the courts. Each team fought down to the wire, but only the men emerged victorious over the Sooners, 6-1, while the women fell to the Bears, 2-5.

After only a day of rest, the Texas men's team (18-2, 2-0 Big 12) entered Sunday's match against No. 19 Oklahoma brimming with confidence from an impressive 6-1 win against Oklahoma State on Friday. The awarding of the double point to Texas came down to the third and final double match, in which Texas won 8-5. The Horns took five of the six singles matches to conclude the match.

The Sooners proved to be a little difficult for Texas in the doubles round of the match yesterday. A lengthy fight-to-the-finish matchup, which put Texas senior tandem Dimitar Kutrovsky and Josh Zavala against Oklahoma's Andrei Daescu and Costin Paval, was one to remember as Texas took the match 9-8, clinching the doubles point for the Horns.

"The doubles match went down to the wire," UT men's



Rachel Taylor | Daily Texan Staff

Texas junior Ed Corrie returns a ball this weekend at Penick-Allison Tennis Center in the Longhorns' 6-1 win over Oklahoma.

head coach Michael Center said. "We knew they were a very good team. They've had a great year, and their coach has done a great job with their program."

The level of emotion did not leave the court as men's single play ensued. After falling in the first set 3-7, Kutrovsky climbed his way back into the match against the Sooner's Daescu and quickly jumped out to a 4-0 lead in the second set. After that, there was no looking back as they went into a third set with Kutrovsky knocking off his opponent, 3-6, 6-4, 6-4. Meanwhile, junior Kellen Damico, sophomore Jean Andersen and freshmen Vasko Mladenov quickly put away their opponents in two sets, clinching the match win for Texas.

"Today we were pretty tough out there under duress," Center said. "When we needed to make shots and plays, we did a really good job."

But, while the men were victorious, the women were not so lucky against a tough Baylor squad. The lady Longhorns (7-4, 3-1 Big 12) also entered yesterday's match with little rest as they opened the weekend with a strong victory over Texas Tech. Sunday's matchup proved to be a real test for the Horns as the Bears are ranked No. 7 in the Intercollegiate Tennis Association's team rankings.

Sarah Lancaster and Maggie Mello posted impressive wins against their Baylor opponents, but it was not enough to give them the edge over the Bears. Freshman Aerial Ellis and sophomore Krista Damico attempted comebacks but could not finish them off as they both fell in the third set of their matches. The Horns will resume conference play Friday at Oklahoma State.

## CHAMPS: Reese has title in four separate decades

From page 7

Spann finished second to California's Damir Dugonjic in a nail-biting 100 breaststroke. Spann swam it in 52.22, which broke the pool record, but it was not good enough to beat Dugonjic, who also set a new pool record in a time of 51.65.

Texas' highlight of the night came in the session's final race. A relay team consisting of sophomore Neil Caskey, Jostes and Olympians Walters and Berens won the 800 freestyle relay. It was the Longhorns' second consecutive victory in the event and 11th overall — the most in college swimming.

Trailing California by 18.5 points going into Sunday's finals, sophomore Jackson Wilcox began the meet's final day

by taking third in the 1,650 free-style in 14:49.47.

For the second straight year, Feigen placed second in the 100 freestyle against his California nemesis, Nathan Adrian.

Spann took second in the 200 breaststroke. After swimming the preliminary in 1:52.24, 0.38 second better than former Longhorn swimmer Brendan Hansen's school record in the 2003 meet, Spann was expected to do well in the final. He came up short but just barely, losing by 0.02 second.

Wrapping up the meet and distancing Texas from the pack was the Longhorns' goal in the 400 freestyle relay. Walters, Feigen, Jostes and Berens finished second in 2:49.40, finishing the meet as champions with 500 points, 35 points more than second-place California.

## SOFTBALL: Luna gets both wins for Texas on the mound

From page 7

left field against 17 mph winds, but Nebraska struck back in the next frame after Luna walked two batters and allowed a double to score a runner. After Texas broke the tie in the fourth, junior catcher Amy Hooks padded the lead with a two-run double in the sixth and the Longhorns finished the game with a score of 4-1.

Luna (15-4) got both wins for Texas and allowed only three hits over the weekend with 21 strikeouts.

"Going into conference play, my confidence was a big thing that I needed to work on," Luna said. "I'm glad with the outcome I got, and I think my confidence is back to where it was. It's definitely a big deal. We're

really excited to come out and get the sweep over Nebraska."

Overall, Sunday's game bore a strong resemblance to Texas' early play in the 2010 season, remembered more for its mutual contribution from all players than for one or two heroes of the game.

"It helps the morale in the clubhouse," Clark said. "Everybody wants to contribute. The leaders can buy into that philosophy of 'Hey, it might be me performing today, but I'm going to celebrate that it's my teammate tomorrow' kind of attitude. It bodes very well for having a great club that you can pull somebody off the bench, and they can be the hero, and then somebody else another day, so I prefer that."

## GOLF: Lack of experience, winds rough up Horns

From page 7

hope that you have the advantage. Overall, though, I think we had a good finish."

Richards said part of adjusting comes down to experience during tournament time. The Longhorns boast one of the youngest lineups in the country with Vandermade, the lone sophomore, and the "Freshman Foursome" composed of Presel, Dubreuil, Haley Stephens and Katelyn Sepmore.

"Wind always makes it hard-

er, but there were a lot of mistakes that were made," Dubreuil said. "It just means we need a lot more practice and need to do a lot more learning."

A combination of great weather and proximity to home made the tournament a family-filled event as supporters dressed in burnt orange spilled across the patio area. The tournament also featured appearances by former players, coaches and alumni.

Playing at home allowed the Longhorns to boast two teams. The second team was led by

senior Shannon Fish, who finished tied for 13th overall. Fish also produced the top round in the tournament when she fired a 2-under-par 70 on the first day.

Fish was joined by seniors Alex Richards and Brittany Tomerlin as Longhorns playing for the last time at home.

"It's been an emotional week," said Fish, who plans on attending graduate school after finishing in December. "I've watched this tournament grow, and it's a good feeling being here."

## BASEBALL

## Longhorns take two of three from Red Raiders

By Chris Tavarez  
Daily Texan Staff

For the third straight Sunday, Texas beat a team by at least 10 runs. Texas Tech was the target of this week's run barrage in a 17-5 loss to Texas on Sunday to give Texas the 2-1 series win.

Texas opened the floodgates in the sixth with an eight-run inning. Cohl Walla started the rally with a single to left center that brought home Tant Shepherd, who doubled down the left-field line. Then Brandon Loy notched a couple of RBIs with a single up the middle that scored Walla and Jordan Etier. Tech pitcher Colt Farrar then walked three Texas batters in a row to load the bases and bring home Loy, putting the Horns up 9-2. Kevin Lusson continued the scoring with a sacrifice fly out to center to bring home Cameron Rupp. Then, Russell Moldenhauer launched a double to center field to score Kevin Keyes. Shepherd ended the scoring with a two-run single that scored Moldenhauer and Walsh.

"We had a great inning, and we had a lot of consistency throughout the game," coach Augie Garrido said.

Brandon Workman was on the mound for the Horns and registered his fourth win of the season with five innings of work, three strikeouts and no walks while giving up just two earned runs.

"I think that Workman showed his overall mental toughness by coming out and again, for the second consistent league weekend, [dominating] the game," Garrido said. "It's not an easy place or

*"It's the competitiveness and the pride that they have."*

— Augie Garrido  
Coach

an easy environment to dominate the game in from the mound, but he really battled out from some jams and never lost his composure."

One of the big factors contributing to Texas' blowout win on Sunday, though, was Tech's bullpen, which had to use pitchers from Friday's win.

"I'm aware that they had some arm surgeries and some arm problems with some of their scholarship pitchers, and that proved to be a part of the weekend series," Garrido said. "You're not going to do it without pitching."

Texas entered the game on the heels of an 8-3 win on Saturday, where it notched eight extra base hits.

The bulk of the Horns' offense came from the bottom of the order. Moldenhauer, who was batting in the No. 7 spot, went 2-for-4 with a double and one run. Shepherd, in the eighth hole, also went 2-for-4 with two doubles, two runs scored and one RBI. Etier went 2-for-3 with a triple, two runs and two RBI at the bottom of the order.

Cole Green earned his fifth win of the season with relief coming from Chance Ruffin, who earned his sixth save of the season.

But Texas dug itself a hole early in the series when it lost the opener Friday night 12-5.

Jungmann was on the mound for the Horns and had his second consecutive rocky outing. Jungmann was rocked for eight earned runs on 11 hits in 5.2 innings of work.

The key statistic for the Horns was the 12 runners left on base, compared to Tech's 1. But Texas was able to bounce back and only leave 11 runners stranded for the rest of the series.

"I think it's very encouraging," Garrido said of Texas' ability to bounce back from Friday's loss. "It's the competitiveness and the pride that they have. Once they start tasting that and doing that, it gives them more and more confidence. We're in for a lot of big battles throughout the rest of the season, but those are the things when you see your team showing their character to respond to losses like that. It's an encouraging feeling."

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The TSM Board of Operating Trustees will

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2:00 p.m. on April 23, 2010 in the

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**DEADLINE: Noon, Tuesday, April 13, 2010**

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# Festival of Holi commemorates spring's arrival

By Priscilla Totiyapungprasert  
Daily Texan Staff

A cloud of multicolored dust hung over the Main Mall on Saturday as lively Indian music boomed from the speakers and hundreds of people chased each other on the lawn, tossing powdered paint at each other in celebration of spring.

The Hindu Students Council hosted Holi, the festival of colors. The holiday typically falls on the last full moon of the winter season, which occurred March 1.

Masses of students in white T-shirts frantically swarmed the tables for plastic bags of "rang," the colored powder, before tossing the powder on each other and smearing it into each other's shirts, faces and hair. The Main Mall quickly turned into a floral-scented sea of pink, green, purple and orange.

Attendees also enjoyed samosas and participated in games,

such as racing while balancing a lime on a spoon. While rallying for the event on Friday, the group asked students passing by to contribute to a paper mural by painting a particular aspect of their culture.

Council President Apoorva Murthy described Holi as a combination of various traditions found throughout India. The festival in modern times has become more significant as a cultural event for a diverse crowd rather than a religious event, she said.

"This is going to sound cheesy, but everyone comes in looking different, and at the end of the day we all look the same," Murthy said.

Like many Hindu holidays, one of the folktales associated with Holi involves the triumph of good over evil, Murthy said.

According to folklore, the arrogant, power-hungry demon-king Hiranyakashipu was angry that his son worshipped Vishnu, the highest Hindu god, instead of him. Hiranyakashipu ordered his son, Prahlada, to burn himself in the fiery lap of the demon-king's



Catalina Padilla | Daily Texan Staff

UT students enjoy the Holi festival on Saturday. The Hindu holiday originates from early ancient texts about retaliation of gods.

sister, Holika, who never burned because she was protected by a special shawl.

Vishnu intervened and caused Holika to burn to death instead of Prahlada. Traditionally, people light bonfires the day before Holi to celebrate the burning of Holika.

Most scholars agree the earliest known reference to Holi can be found in "Ratnavali," a four-act Sanskrit drama dating from 600 C.E., said Asian studies graduate student Matthew Milligan.

The drama, a romance written by an Indian emperor, includes one scene in which a king and

his jester watch young, beautiful girls playing with red dye and water. Although not directly referred to as Holi, the text describes it as the "season of love," Milligan said.

At one point in the scene, the king and his jester shoot the girls with some kind of water projectile, which could possibly be flirting, Milligan said.

"Even in early text, we can see Holi as this chance for renewal when the seasons are warming and changing," Milligan said.

The flowers used in rang traditionally have medicinal proper-

ties so the powder will be healthy for people, but that is not always the case these days, Murthy said.

Avni Chopra, a finance and government sophomore, said she attended the Holi festival in her hometown of Sugar Land before moving to Austin.

"It's huge there," Chopra said. "Sometimes, people throw water balloons with ice cubes, and those really hurt. The best part about Holi, though, is seeing people you know at the festival but also just throwing color and having fun with a bunch of people you don't know."

## ON THE WEB:

For more colorful coverage, see our Holi video @dailytexanonline.com

The Main Mall quickly turned into a floral-scented sea of pink, green, purple and orange.

Attendees also enjoyed samosas and participated in games,



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### RECYCLE

WONDERWORD By DAVID QUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and CIRCLE THEIR LETTERS ONLY. Do not CIRCLE THE WORD. The letter letters spell the Wonderword.

RAMADAN IN INDONESIA Solution: 9 letters

M G G E G I C L A W W A S H  
U A N N U A L U E D N W A S H  
K T G U I A M L S B A J E L W  
E H K H D N T E A T A T L E A  
N E A M R N E R S V O R S I R  
A R L A A I A V A V I M A F A  
Y I O L T F B B E K U T S N T  
T N K S F M H D U R A P S T S  
I G E I G E I D S I J E E A  
N R U L D R N K J R E X A Q F  
U S S D C U A O I R T S S U A  
M U K A E S M T R I A A O A M  
M B S R M B U I L A B H N T I  
O U I A A I E C I S U M O L  
C H D T L P R E Y A R P R Y

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Annual, Ball, Bandung, Bedug, Buses, Community, Customs, Dawn, Devoted, Drums, Dusk, Equator, Evening, Family, Fast, Festival, Fields, Games, Gathering, Hijrah, Ittar, Imsak, Islam, Jakarta, Java, Kolak, Lebaran, Maghrib, Mudik, Mukena, Music, Muslim, Parks, Prayer, Rasi, Sacred, Sahur, Sarong, Season, Shawwal, Spiritual, Subuh, Tarawih, Textile

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E H K H D N T E A T A T L E A  
N E A M R N E R S V O R S I R  
A R L A A I A V A V I M A F A  
Y I O L T F B B E K U T S N T  
T N K S F M H D U R A P S T S  
I G E I G E I D S I J E E A  
N R U L D R N K J R E X A Q F  
U S S D C U A O I R T S S U A  
M U K A E S M T R I A A O A M  
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4		8						
8	5		4					
	7			1	2		6	5
9								1
2	6		4	7			3	
			9		2		7	
				6			4	
5		2			3		6	

Yesterday's solution

6	1	3	5	8	9	2	4	7
5	4	2	7	1	3	9	8	6
7	8	9	2	4	6	5	1	3
4	3	8	9	2	7	6	5	1
2	7	6	4	5	1	8	3	9
9	5	1	6	3	8	4	7	2
1	6	5	8	7	2	3	9	4
8	9	7	3	6	4	1	2	5
3	2	4	1	9	5	7	6	8

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BOSS!

## The New York Times Crossword

Edited by Will Shortz No. 0222

- Across**

1 Smart \_\_\_ (wise guy)

5 Persian tongue

10 Roadies carry them

14 Sandwich spread

15 Sandwich spreads

16 Ark builder

17 Bakery fixture

18 Nickname for Andrew Jackson

20 Island east of Australia

22 Says hello to

23 Treasure chest

27 Trap

28 Mao \_\_\_-tung

31 The "R" in RCA

32 Shorebird

33 Depressed urban area

35 Former vice president Quayle
- 36 Word that can precede the starts of 18-, 20-, 53- and 58-Across

39 Smart \_\_\_ (wise guy)

42 Any member of a classic punk rock band

43 Morales of "La Bamba"

47 \_\_\_ New Guinea

49 Brian of Roxy Music

50 What the nose picks up

51 Pharaoh's realm

52 Dreary

53 Dangerous thing to be living on

58 First prize at a fair

61 Force felt on the earth, informally

62 Civil rights pioneer Parks

63 Cockpit occupant
- Down**

1 Surrounded by

2 Shirley's friend in 1970s-'80s TV

3 Goggles and glasses

4 People's worries

5 Jesters

6 It means everyone to Hans

7 Comedian Foxx

8 TriBeCa neighbor

9 "Beauty \_\_\_ the eye ..."

10 Turkey's capital

11 Neigh : horse :: \_\_\_ : cow

12 Number on a golf course

13 Wallflower-ish

19 Lemonlike fruit

21 Dined

24 Like 1, 3, 5, 7, etc.

25 By way of

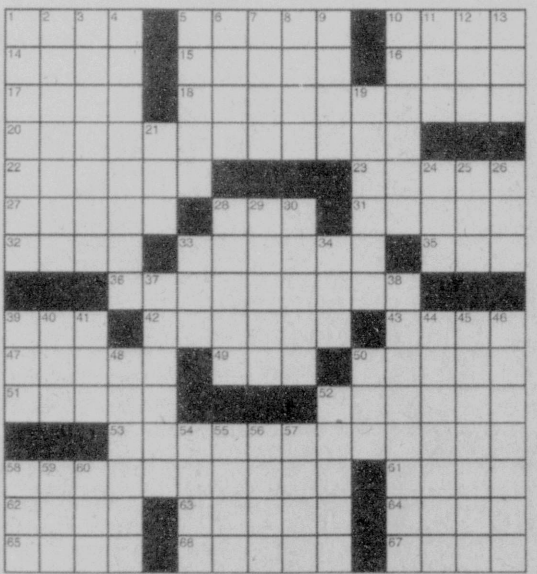
26 Long stretch of time

28 Parts of a bride's attire, for this puzzle

29 \_\_\_ Hall Pirates (1953 N.I.T. champs)

30 Prefix with -centrio-

33 "Today" rival, for short



Puzzle by Steve Dobbs

34 1-1 or 2-2, e.g.

37 Daniel Webster, for one

38 Opal or topaz

39 Gorilla

40 What mattresses do over time

41 007, for one

44 Original

45 Oakland's county

46 Law-breaking

48 Optimistic

50 Caesar whose forum was TV

52 Al \_\_\_ (cooked, yet firm)

54 Kelly of morning TV

55 Sluggers' figs.

56 Syllables before "di" or "da" in a Beatles song

57 Winter coat material

58 Push-up provider

59 High tennis shot

60 Have no \_\_\_ for

For answers, call 1-900-285-5856, \$1.49 a minute; or, with a credit card, 1-800-814-5554.

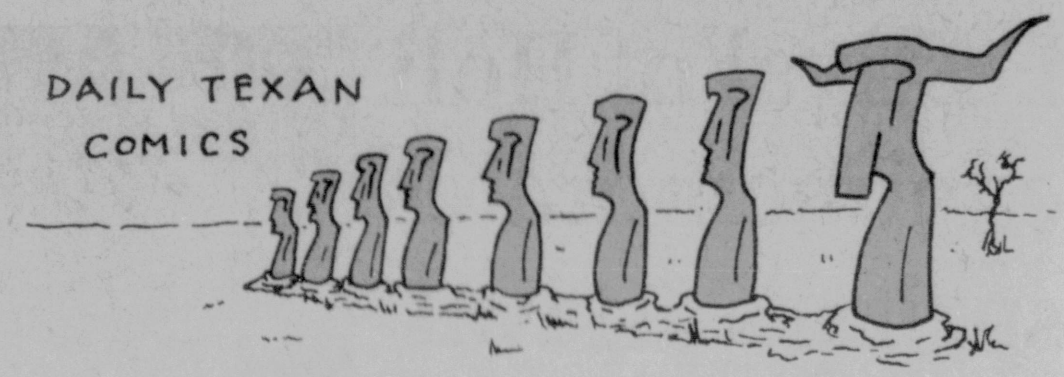
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A DAY IN THE LIFE OF WEEABO GIRL (A JOHN THORN PRODUCTION) BY EDGAR VEGA



GET UP & CHOOSE BETWEEN GOGGLES & PIKACHU HAT FOR THE DAY...

PIKACHU HAT!

ACE MY JAPANESE TEST. IM AN EXPERT THIS DIPLOMA THING IS JUST A SILLY FORMALITY

PLAY FF XIII UNTIL ITS TIME.

UNTIL ITS TIME FOR WHAT?

TIME FOR MY DAILY DOSE OF MY BOY-FRIEND JOHN THORN!

ROLE THE VIKING



In 800 AD Vikings are blown off course to an island...

Odin, Dammit!

Did you know that vikings only wore horned hats for religious ceremonies?

Really.

Well now what?

Hold on, I'm writing my face-book status right now.

Did iPhones exist in this time period?

Can I help you guys?

A native! Let's plunder him!

What? That's not nice!

But sharing is nice!

Modern day? Then what happened?

Apparently the vikings just looted the talking dinosaur and left.

RAJ and BORIS



Space me, mister dragon! I'm too dumb to die!

He really is!

Surprise! Major Pajage to the rescue!

Harrry!

But how?

Why didn't the dragon eat you?

What, Boris here?

Me and her-- we go way back.

Way, WAY back.

WINK

Wanna take a ride on Bessie?

OK!


INCOHERENT JARGON



CRUNCH

SORRY?

CRIPPLING DISAPPOINTMENT



I lost my DS today on the bus. It had Professor Layton and the Curious Village loaded.

Also, I failed two tests, forgot about a paper, and missed a payment on my cell phone.

So... why am I so happy?

I'm starting to take a lot of comfort in the fact that my day couldn't have gotten worse.

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## FASHION: Local designers showcase trendy, sustainable vintage clothing

From page 12

old rock T-shirts cut up and remade into bikinis and the full-figured, retro '50s-style party dresses created from repurposed materials.

A common trend in the show was revamped thrift clothing, using modern shapes like racerback and asymmetrical cuts to give the garments a second life and a contemporary look.

Local designer Lindsey White's eco-friendly line at the fashion show featured vintage clothing with shortened hemlines and taken-in seams. A recurring look in her collection consisted of summery, flirty tops with hoods added to the neckline, which gave the classic looks an edgier touch.

White, who is also head seamstress at Cream Vintage, said she got into making refurbished clothing when her boss asked her to tweak and fix up some of the items not selling at the store. Her alterations were such a huge success that Cream Vintage now has its own refurbished clothing line called Whipped Cream.

White said wearing thrift and vintage clothes is a good way to be eco-friendly because you are not supporting companies such as Forever 21, Topshop and Zara, which thrive on mass production.

While White likes recycled fabrics, Malissa Long, another local designer featured in the show, likes to use unusual objects like

bottle caps, men's ties and aluminum cans in her green designs. She began designing eco-friendly designs from a love of transforming the use of things.

"I find inspiration in the uncommon," Long said.

In her collection at the Austin Eco Fashion Show, Long also used natural dye from rust to add color and print to her billowing, white dresses made from sustainable organic cotton and bamboo. The clothes featured at the show will be the blueprint for her spring 2011 collection, and her current line can be found on [shopflick.com](http://shopflick.com) and [senseoffashion.com](http://senseoffashion.com).

Long said eco-friendly clothes are better to wear than regular ones because the fabrics are made of fibers produced and dyed without harsh chemicals through a process that creates less pollution.

Melissa Carugati, publisher of Make Sense of Your World magazine, said it is good to recycle refurbished and thrift clothing so that less garbage is thrown into landfills. She said it takes between six months to a year for a trend to go out of style, and when it does, those garments sit in the closet and eventually get thrown out.

Carugati said the first step to eco-friendly fashion was to not over-buy clothing.

"Buy them if you need them; buy them if it fits well," she said. "Don't buy it if you are not going to wear it."



Jeff Heimsath | Daily Texan Staff

A model struts down the runway at the Austin Eco Fashion Show wearing clothes that are all environmentally friendly.

## ARTIST: Pipkin regards life as blank canvas

From page 12

filmmakers, strongly encouraged Pipkin's creativity as a child. They recognized the importance of allowing Pipkin to express herself in whatever way she desired, which often resulted in the mutilation of her room.

"I made such a mess of my living space as a child," Pipkin said. "My carpet was ruined, my walls were ruined, I had paint everywhere, I had clay in everything. When I was 11, I remember asking my mother, 'Can I paint my walls?' And she said, 'Sure! What color?' And I said, 'No, can I paint on them? With dragons and stuff?' And it's a good thing she said yes, because I already had. My parents were so encouraging."

Her mother Christy said Pipkin never had trouble entertaining herself.

"[After] painting her walls, she used her room as a canvas from then on," Christy said. "It got to the point where, when she moved out to go to college, her carpet was this tapestry of paint, chalk and charcoal stains. Everything for her was a canvas: her clothes, her walls, her schoolbooks, her

arms. I think that's just the way she sees life — as a canvas. She receives information from the world as art and then she puts it back out as art."

At 14, Pipkin decided to capitalize on her artistic talent by starting a business, Tattooed Shoes. Pipkin intricately detailed and decorated canvas shoes with colored Sharpies and sold them through local boutiques and her Web site.

Pipkin said each pair of shoes took about 10 hours to finish, but she once did a pair of men's size 15 that took two weeks. Pipkin produced up to 15 pairs per month.

But as successful as the business was, she soon grew tired of spending upwards of 40 hours per week drawing on shoes.

Since Tattooed Shoes, Pipkin has found other means of expressing herself artistically. Recently, she began live-painting onstage at concerts, which she now does about every weekend.

"The first live painting I ever did was when I was hanging out with friends of mine who were playing a show in Los Angeles," Pipkin said. "About 45 minutes before they went on, they asked me if I wanted to

do a live painting. I didn't have any paint, but I had Sharpies and some lipstick. It was absolutely ridiculous, but I made a pretty rad painting."

In between the time she spends painting, doodling and thinking about painting and doodling, Pipkin writes poems and short stories.

"I have a book of short stories that is almost done," Pipkin said. "The working title is 'Diary of Lies' because that is exactly what it is. It is a diary, it is my life, but a lot of it is feelings that I wish to express or have felt but can't actually explain through events that have happened to me. So I had to make up stories to tell them, which is kind of what being an artist is all about."

Pipkin was skeptical of attending art school because she felt that the reason most people attend is to get their work in shows. But

Pipkin has been happy with her choice to come to UT and enjoys the challenges the program has presented.

"Sometimes, I question the validity of going to an art school as an artist who's already working the scene, but there's a simple beauty in existing in an educational facility when you don't have to worry about buyers yet," Pipkin said. "To be in a situation completely devoted to learning is pretty important for an artist. I think a lot of people get stuck in what they're good at, which is valid. If you're good at it, do it. But the good thing about being forced out of your element with different assignments is that sometimes, you surprise yourself."

To learn more about Pipkin's work and upcoming shows, visit her Web site at [katierosepipkin.com](http://katierosepipkin.com).

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# Kat Edmonson shares her start

Native Houstonian  
moves to music capital,  
chases creative dreams

**MUSIC MONDAY**  
By Francisco Marin

On an unusually warm Tuesday night, Kat Edmonson is at Vino Vino, singing alongside Fastball member Miles Zuniga to a full house. As the audience passes around bottles of Spanish wine and samples garlic-and-oil-drenched jumbo shrimp and fried calamari, Edmonson's sweet, lilting voice floats through two black speakers and reaches the farthest corners of the dim, sensually lit wine bar. And, at the right moments, the audience's din of chatter and clinking glasses quiets down enough to hear her sing, a Greek siren for the modern age, Billie Holiday reincarnated, Austin's favorite chanteuse.

The next day, we meet to interview at The Coffee Bean and Tea Leaf on South Lamar Boulevard, near Lady Bird Lake. Edmonson embodies the spirit of the Austin music scene — she came from Houston to live out her dreams of becoming a musician and flourished in the local music scene. The Daily Texan spoke with the young singer about moving to Austin, landing a gig at The Elephant Room and quitting her day job.

**The Daily Texan:** Did you want to get anything?

**Kat Edmonson:** No, I've already had my caffeine for today.

**DT:** Cool. So tell me a little about yourself, autobiographical stuff. Are you from Austin?



Bobby Longoria | Daily Texan Staff

Jazz singer Kat Edmonson, 26, recently released her album *Take to the Sky* and is currently working on her follow-up album, which will be released before the end of 2010. She was inspired at an early age by Nat King Cole and Frank Sinatra, and she has been performing in Austin for five years.

**KE:** I'm from Houston.

**DT:** Oh, how long have you lived there?

**KE:** I've lived in Houston pretty much all my life. I went away to college for a year.

**DT:** What did you study?

**KE:** Pretty much just general studies.

**DT:** What made you move to this city?

**KE:** I moved here to pursue music.

**DT:** Was it the live-music scene that attracted you?

**KE:** Yeah, definitely. I must have heard the "Live Music Capital of the World" thing.

**DT:** Were there any specific artists you saw yourself collaborating with?

**KE:** At the time, I didn't know anyone in the scene, but I knew it was what I wanted to pursue.

**DT:** What was that first step into music?

**KE:** Actually, my initial move was getting on "American Idol."

**DT:** That's right, I heard about that.

**KE:** Yeah, it was kind of out of the box, but after that, I still had a mind to finish school. But ultimately, when I decided not to do that, I'd already lived here for about three years. The day I decided I wasn't going to go back to school, I pulled out of school, opened the paper and looked for bands seeking musicians, lead singers — anyone looking for a songwriter to work with. I called someone and started collaborating with him, and ultimately we went with an open mind to The Alligator Grill on South Lamar. When I played there on their

open mic night, they offered me a regular Friday night there. So I started doing that for a while, but it fell apart. Someone told me about the jazz at The Elephant Room. I went there one night and played a song, and they asked me to come back week after week. I started meeting players, meeting people and sitting in with different bands. Soon, I started getting my own gigs, and six months later after I went to The Elephant Room, I quit my day job in real estate.

*For the complete Kat Edmonson interview, including discussion on the importance of the Cactus Cafe, the merits of truffle butter in her favorite sandwich and why she could not think of her top-three all-time favorite records, go to dailytexanonline.com.*

# Artist consumed with her work 'all the time'

By Katherine Kloc  
Daily Texan Staff

Whether doodling in class, working in the studio or doing live paintings with local electronic bands, studio art sophomore Katie Pipkin is preoccupied with art for the majority of her waking hours.

"Discounting sleeping and eating, I'm pretty much thinking about art all the time," Pipkin said. "It's constant. I think most

artists feel that way. If you're really dedicated to the lifestyle, you will spend all of your time doing it because it's not a conscious choice. It's not like, 'I want to do this'; it's like, 'I will go absolutely mad if I do not.'"

Ever since she can remember, Pipkin has been completely consumed by art and her imagination. Her parents, both

**ARTIST** continues on page 11



Mary Kang | Daily Texan Staff

Studio art sophomore Katie Pipkin said making art is not a choice for her because it keeps her sane.

# Fashion show displays a variety of 'green' designs

By Julie Rene Tran  
Daily Texan Staff

Silk, cashmere, leather and fur — fine fabrics often draped across models in high-end fashion lines like Chanel and Yves Saint Laurent — were nowhere to be found at the Austin Eco Fashion Show on Thursday.

The show promoted eco-friendly fashion by showcasing designs made from organic and vintage fabrics and materials not com-

monly used to make clothes. The event was hosted by Make Sense of Your World magazine and Green Cheeks Boutique at the United States Art Authority.

Aluminum cans, tablecloths and fabrics made from hemp, organic cotton and bamboo were some of the green materials used on the runway.

Among the items shown were

**FASHION** continues on page 11

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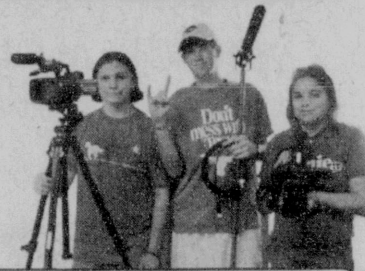
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