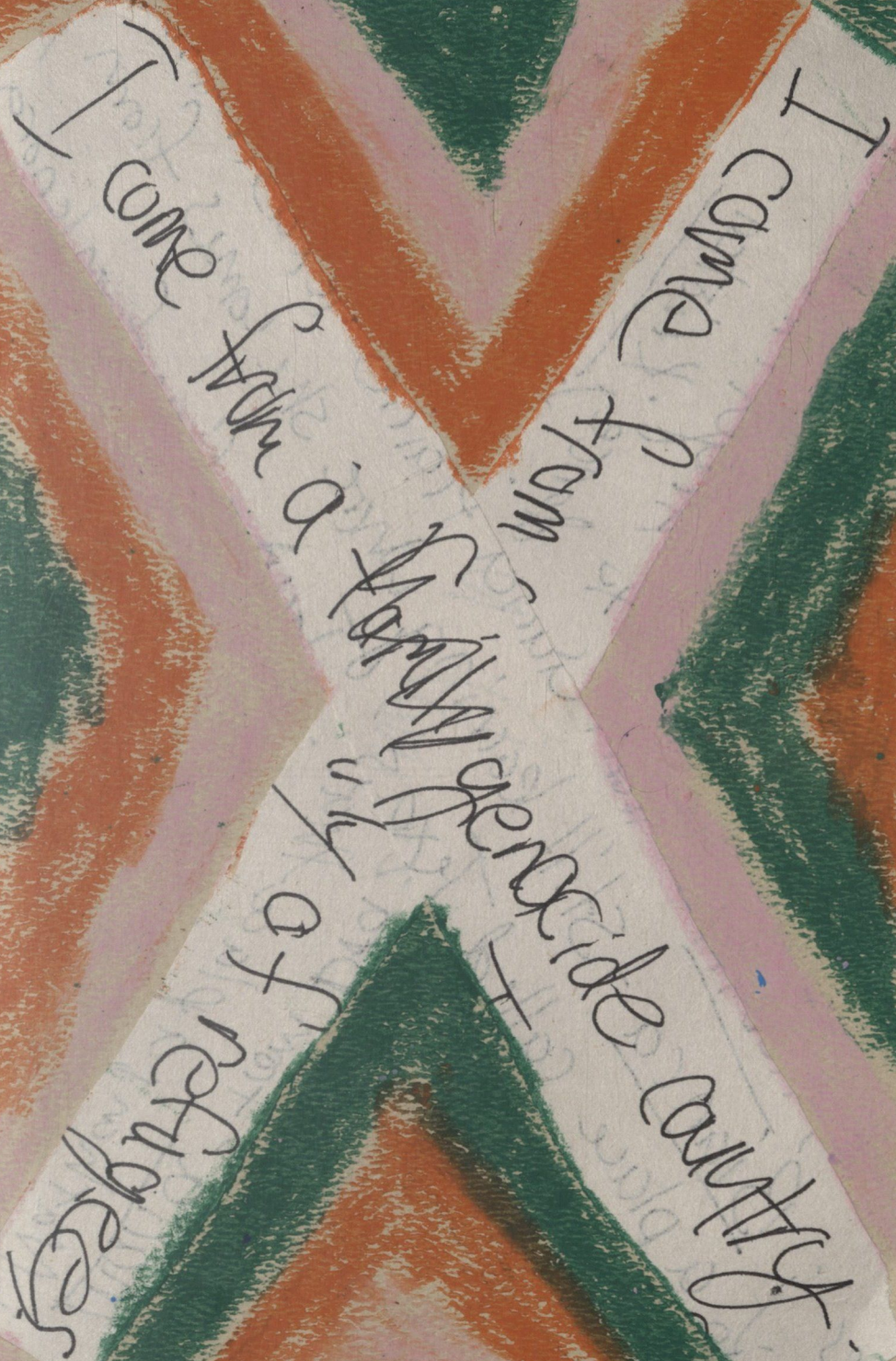


AR
Pete Ch



I come from a terrible genocide country.
I come from a terrible genocide country.

Cathy Song

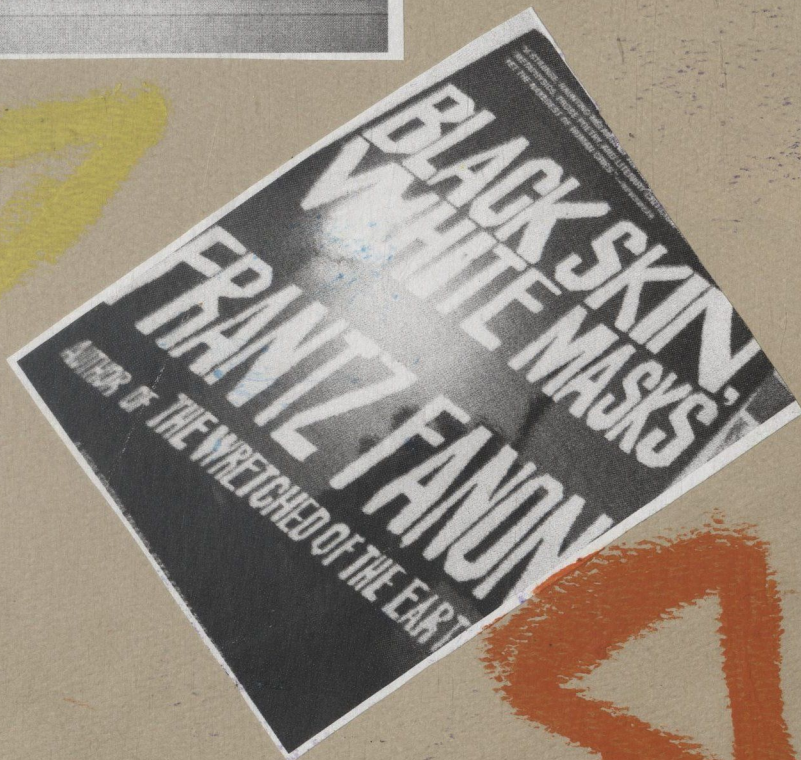
Rosal
Stacy

Shane Whalley

Sokhan On

ALBERT MEMMI

Racism



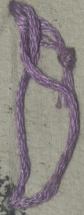
Intersectionality: A Tool for Gender and Economic Justice

Secondly, using intersectionality entails valuing a 'bottom-up' approach to research, analysis and planning. Information gathering should begin by asking questions about how women and men actually live their lives. The picture can then be built 'upwards,' accounting for the various influences that shape women's lives. Specific inquiries need to be made about the experiences of women living at the margins, the poorest of the poor, and women suffering from different types of oppression.² We need both personal accounts and testimonies, and also data disaggregated according to race, sex, ethnicity, caste, age, citizenship status and other identities. The analysis should aim to reveal how practices and policies shape the lives of those impacted, as compared to the lives of those not subject to similar influences.

How to 'do' Intersectionality

How we think determines what we do and how we do it. First and foremost, using intersectionality in our work requires that we think differently about identity, equality and power. It requires that we focus on points of intersection, complexity,





My historical past
and oppressions are
perpetuated today
through institutionalized
racism

Am I the color
Black or does
my character show
a Black Bodette
WIGMEX!

Color blind
Racism

Self-knowledge as disavowal of contested spaces, elbowing a way in. Back door! Disremembering, unremembering as a reasonable response to trauma: either I don't remember feeling anything about not seeing myself in every book I opened, or I just realize I wasn't (supposed to be) there. But we look at each other, and know, you and we, are here, and here, and here.

Anaïs Nin believed in "racial memory,"⁵ an inherited knowledge or experience not learned or lived, but blood-text that the body responds to, that fuels the mind and identity. Was it racial memory that told me all that was wrong about what I saw and read? Something

⁴ Samuel R. Delany, *Triton* 1976

⁵ Nin's concept of racial memory was often evoked when one of her characters, full-lipped, wild-haired Lillian, for example, expressed a ferocious Art Deco primitivism, here, while cooking in the kitchen "like a Negress." See *Ladders to Fire*.



PAULA CRONAN

MINAL HAJRATWALA

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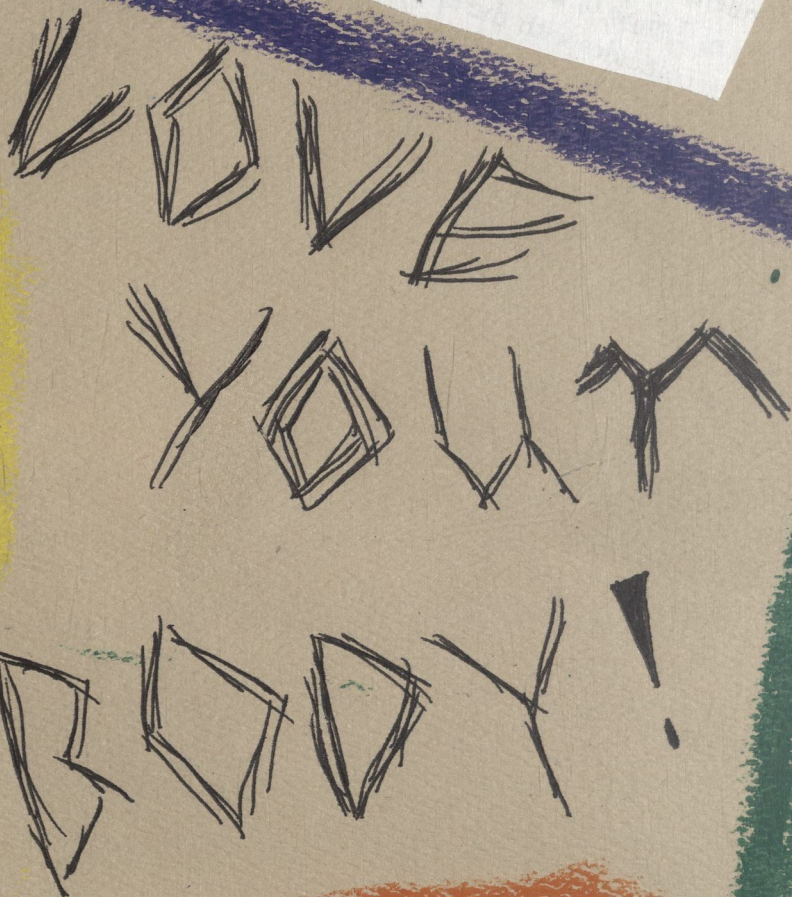
Affirmative Action



Los Atravesados

Guillermo Gómez-Peña's Ethno-cyborgs

Lysa Rivera



LOVE
YOU
BODY!

