# **THE DAILY TEXAN**

Serving the University of Texas at Austin community since 1900

@thedailytexan | thedailytexan.com

## FRIDAY, SEPTEMBER 29, 2017

Volume 118, Issue 33

### **SPORTS**

# Students vote overwhelmingly to bring back rivalry game



Texas defensive tackle Kheeston Randall (91) prepares to rush the Texas A&M offensive line in the last UT vs. Texas A&M matchup. 96.7 percent of 8,000 UT students voted in favor of bringing back the rivalry game.

#### By London Gibson Senior News Reporter

UT students voted overwhelmingly in favor of bringing back the UT and Texas A&M University rivalry game in an online campus-wide referendum Wednesday.

Out of almost 8,000 participants, 96.7 percent of students voted in support of reinstating the game to UT's non-conference football schedule," vice president Micky Wolf said.

"I don't think that there's anything that's been voted on by the student body that's received 97

Engineering's

Texas engineering.

"The vision required a build-

ing that was truly multidisci-

**The Engineering Educa-**

tion and Research Cen-

An idea conceived more

than 10 years ago became a

reality at the Engineering Ed-

ucation and Research Center's

Cockrell School of

grand opening Thursday.

The

ter opened Thursday.

percent support in a long time," Wolf said. "There's more support here than we were initially expecting ... I think it is a great sign for the movement ahead."

The referendum was intended to gauge student support for the initiative, but its results do not ensure the return of the game. Wolf said around 3,000 students at A&M participated in an online poll that was 94 percent in favor of bringing back the game. Longhorn football coach Tom Herman has also expressed support for the initiative.

"Any time the student body

CAMPUS

rallies around a cause, I think the powers that be listen," Herman said in a press conference on Tuesday reported by The Daily Texan on Tuesday.

The last time UT football played A&M was in 2011 when UT won by two points. Wolf said because both schools' non-conference schedules are booked for the next several years, the game may not become a reality until 2025.

Geography junior Gabi Paczkowska said she did not vote in the referendum but may have been more likely to if the game were to happen during

her time on campus.

"I think rivalry is good because it promoted school spirit and a unity on campus, but it's not really going to affect (current students)," Paczkowska said. "It would make me want to say 'yes' more if it was happening when I was here."

Journalism freshman Landry Allred said she voted in support of the game in the referendum even though she will not be on campus when it takes place.

"I don't really know the history behind (the rivalry), but I

RIVALRY PAGE 2

## STATE

## New law uses DPS to crowdfund for rape kit testing

## **By Chase Karacostas** Senior News Reporter

A new state law passed in the spring allows people to donate to rape kit testing when they receive or renew their ID with the Texas Department of Public Safety.

The law, House Bill 1729, which was authored by State Rep. Victoria Neave, D-Dallas, went into effect earlier this month but has not yet been implemented in the DPS. Whenever an individual receives or updates their driver's license or other personal identification, there will be an option to donate to have rape kits tested in a line of options including veteran's support.

"We saw that the method we're using has worked in the past for other issues," freshman legislator Neave said. "But I can tell you we shouldn't have to be coming to our fellow Texans to contribute. The state should be fully funding it, but it's not." Neave paired the bill with House Bill 4102, which also prompts individuals to donate to rape kit testing every time they renew their vehicle registration. Rape kits are a collection of DNA evidence taken from sexual assault survivors immediately after the assault has taken place, according to the Joyful Heart Foundation, a nonprofit that advocates for survivors of sexual assault and abuse. Depending on the amount of DNA evidence collected, the cost to test each kit is typically around \$500 to \$2,000, Neave said. Together, Neave said these laws are estimated to bring in millions of dollars to pay for the backlog of rape kits sitting in law enforcement storage lockers. Current estimates put the backlog at possibly as high as 8,000 untested rape kits around the state, and new people are being sexually assaulted every day, Neave said.

# **Cockrell celebrates new building**

#### By Sami Sparber News Reporter

plinary, that brought out all of new 430,000-square-foot facility was our students and departments designed to foster collaboration into one space and encouraged and community-building among them to work together, to share students, faculty and researchers, ideas and to think outside the according to a UT press release. box to solve the complex global Sharon Wood, dean of the Cockproblems that face society today," rell School, said the EERC began Wood said. as a bold vision for the future of

Construction on the building began in 2015, according to the press release. Since then, the Cockrell School raised nearly

\$70 million in donations from over 280 Texas Engineering supporters — the most money ever raised in support of a UT building. The total project cost was approximately \$310 million.

The EERC, built near the intersection of Speedway and 24th Street on the previous site of the 50-year-old Engineering-

## COCKRELL PAGE 2



Neave said the four to six

TESTING PAGE 3

Hundred celebrate the grand opening of the new Engineering Education and Research Center on Thursday afternoon. The EERC has been 10 years in the making and boasts state-of-the-art makers-spaces and labs.

## **CAMPUS**

## UT Laboratories acquire historic research contract from Navy

#### By Maria Mendez Senior News Reporter

UT's Applied Research Laboratories acquired the largest research contract in the University's history, with potential funding of about \$1 billion over 10 years, from the U.S. Navy on Thursday.

The contract will fund numerous product develop-

ments for the Navy, including improved GPS technology, high-resolution and hand-held sonar devices, sonar devices for submarines and other ship vessels, and seafloor and environment detection instruments. These projects will build upon current technology to help the navy navigate the sea intelligently and with awareness of potential threats.

"Under this new agreement, UT scientists and engineers will expand their vital role developing research that advances science and promotes national security," UT President Gregory Fenves said in the press release. "This contract demonstrates the massive impact UT research has on the

world through the breadth and depth of our programs in engineering, technology, high-performance computing and applied science."

The Naval Sea Systems Command awarded the Applied Research Laboratories about \$450 million to complete navy and national security research by September 2022, according to a De-

partment of Defense press release Wednesday. The contract for underwater acoustics, navigation, command and control and warfare systems development also includes options for UT to expand the award to about \$1 billion, according to the Department of Defense.

NAVY PAGE 2

## **NEWS**

Successful Petition to reschedule Class of 2021 photo in honor of Yom Kippur. PAGE 2

## **OPINION**

Forum highlights speakers from Texas Tribune Festival. PAGE 4

## LIFE&ARTS

Uncommon Objects moves south after 24 years on SoCo. PAGE 8

## **SPORTS**

Texas soccer climbs all four major polls ahead of Friday. PAGE 6

## SCI&TECH

UT students weigh in on the release of the iPhone X. PAGE 2





TexasSports.com/tickets or 512-471-3333

**FREE TEXAS SOCCER SCARVES FOR THE FIRST 500 FANS!** 

ANGELA WANG | DAILY TEXAN STAFF



This issue of The Daily Texan is valued at \$1.25

## PERMANENT STAFF

<b>ditor-in-Chief</b> aura Hallas	Assoc. Photo Editor Gabriel Lopez				
ssoc. Editors uillin Chastain-Howley, aleb Wong, Jaree Camp- ell, Liza Anderson	Senior Photographer Carlos Garcia, Angel Ulloa, Brooke Crim, Katie Bauer, Gabriella Lanza				
enior Columnists nily Vernon, Noah	Life&Arts Editor Morgan O'Hanlon				
orwitz, Michael Jensen, isie MacLean, Sam	Assoc. Life&Arts Editor Justin Jones, Daisy Wang				
roves, Emma Berdanier, /an Young	Sr. Life&Arts Writers Stephen Acevedo,				
o <b>rum Editors</b> k Shirvaikar, inhavi Nemawarkar	Chris Duncan, Acacia Coronado, Albert Zhao				
anaging Editor	Sports Editor Michael Shapiro				
ssoc. Managing Editor atthew Adams,	Assoc.Sports Editor Trenton Daeschner				
atalia Ruiz	Senior Sports				
ews Editor lie Breed ssoc. News Editor	Reporters Alex Briseno, Drew King, Steve Helwick, Dalton Phillips Double Coverage Editor Vanessa Le				
atherine Marfin, ayla Meyertons					
ews Desk Editors					
aul Cobler, Hannah aniel, Lisa Dreher, Lisa han, Wesley Story	Comics Editor Geovanni Casillas				
enior Reporters nase Karacostas, ondon Gibson, Jenan	Assoc. Comics Editor Melanie Westfall, Victoria Smith				
ha, Reagan Ritterbush, shley Liu, Maria Mendez nterprise Reporters	Senior Comics Artists Channing Miller, Rachel Tyler, Alexis Acevedo,				
orrest Milburn, Will Clark	Amber Perry Social Media Editor				
opy Desk Chief ella McWhorter	Alexandria Dominguez				
ssociate Copy esk Chiefs yan Steppe, Taylor	Assoc. Social Media Editor Forrest Milburn				
resley, Morgan Kuehler, rsten Handler	Sr. Social Media Editor Giselle Suazo, Carlos Garcia				
esign Editor ena Li	Science&Tech Editor				
ssociate	Julianne Hodges				
esign Editor unnie Lee	Assoc. S&T Editor Freya Preimesberger, Sarah Bloodworth				
e <b>nior Designer</b> allika Gandhi, Mingyo ee, Aaliyah Jenkins	Senior S&T Reporters Areeba Khwaja, Aditya Singh				
i <b>deo Editor</b> nomas Negrete	Podcast Director Zeke Fritts Assoc. Podcast Director				
ssoc. Video Editor onica Silverio,					
onica Giveno, ourtney Joyney enior Videographer	Sam Groves, Morgan Kuehler,				
aley Goyette, Petyon	JT Lindsey				
oung, Van Hershey, Iylor Herselman,	Digital Operations Director				

s, Jehler, rations Anna Wang Editorial Adviser Peter Chen

Joe Morris, Dylar

#### ISSUE STAFF

Tovar, Sian Rips

Jac Alford

Audrey Black

Photo Editor Juan Figueroa

News Reporters L&A Writers Charles Liu Tristan Davantes Zachary Guerrero, San S&T Writers Lucy Cai, Jennifer Liu Sparbei **Designers** Tristan Ipock, Paolina Montes Photographers Angela Wang, Evelyn Moreno, Alissa Jae Comic Artists Lazo-Kim Hyeyun Jeung, Zara Huerta, Nikole Pena Copy Editors Danielle Duvnus, Jack McKibban, Abigai

## CONTACT US

MAIN TELEPHONE

## (512) 471-4591 EDITOR-IN-CHIEF

Laura Hallas (512) 232-2212 editor@dailytexanonline.com

## MANAGING EDITOR

Michelle Zhang (512) 232-2217 managingeditor@ dailytexanonline.com

## NEWS OFFICE

(512) 232-2207 news@dailytexanonline.com

The Texan strives to present all information fairly, accurately and completely. If we have made an error, let us know about it. Call (512) 232-2217 or e-mail managingeditor@ dailytexanonline.com

## NAVY CONTINUES FROM PAGE I

Other projects include using technology to recognize cybersecurity threats, studying advanced laser technology for airplanes and better securing sensitive documents. The research projects will take place at UT's secure J.J Pickle Campus in North Austin, according to the Department of Defense.

Clark Penrod, Applied Research Laboratories executive director for the past 18 years, said the new contract will support more Navy-related projects, but UT's Applied Research Laboratories has worked closely with the Department of Defense in the past.

"Many operational systems and capabilities developed and prototyped at our laboratories have made a difference in protecting the nation and improving lives," Clark said in the press release. "I am also

Currently, Applied Re-

search Laboratories employs

about 400 scientists and en-

gineers, nearly 750 staffers

and 100 students year-round.

More than 4,000 students have

worked at Applied Research

Laboratories. With its work in

science and engineering, Ap-

plied Research Laboratories

takes pride in having been one

of the "first high-tech employ-

ers in Austin," according to the

ed UT's research work and

thanked the Department of

Defense for its investment in

the University's press release.

and advancements made at

The University of Texas at

Austin are unparalleled," Ab-

bott said in the press release.

"I am proud of the work that is

already underway at Applied

Research Laboratories at UT,

and I am looking forward to

their continued contributions

to our national security."

"The research performed

Gov. Greg Abbott laud-

press release.



COURTESY OF UNIVERSITY OF TEXAS AT AUSTIN

UT's outdoor test tank built to Naval shipyard specifications. The tank is one of ARL's many specialized facilities that provide engineering, integration, testing, and prototyping for research projects.

proud of our role helping the Department of Defense make well-founded decisions about adopting new technologies."

The Applied Research Laboratories, established in 1945, helped develop some of the first sonar equipment and GPS technologies that aided the U.S. Navy and other divisions of the Department of

Laboratories' funding for the past 10 years consisted of about \$887 million, primarily from federally funded research, according to the University press release.

## **CAMPUS**

## Professor, students weigh in on DACA's uncertain future

#### By Tristan Davantes News Reporter

Law professor Elissa Steglich said America's current effort towards solid immigration reform puts unecessary strain on undocumented immigrants and a more permanent solution is needed.

"(DACA) was not supposed to be an end goal," Steglich said at a lecture Thursday. "It really was something that was supposed to at least ameliorate the major hardship of living in the United States as an undocumented person."

The Deferred Action for Childhood Arrivals program, or DACA, enacted under the Obama administration in 2012, provided young undocumented immigrants with work permits and protection from deportation — a protection that had to be renewed every two years. Steglich said DACA did not provide a concrete pathway to citizenship for recipients.

Following President Donald Trump's decision to rescind DACA Sept. 5, Congress has proposed legislation to address the needs of undocumented immigrants who will eventually lose their protected status, Steglich said. Just last week, Congress introduced the Succeed Act that Steglich said would only benefit a small percentage of DACA holders.

"It would be an up to 17-year process of having to maintain either work, schooling or military service throughout that time period before someone "An extraordinary, onerous process that would really only benefit a small percentage of current DACA holders."

The event also featured government senior Sam Cervantes, a student who is personally affected by U.S. immigration policy.

Cervantes, a DACA recipient who moved to the U.S. when he was five, spent most of his life in the United States. Cervantes said he began to realize the barriers of undocumentation as he got older.

"There was this invisible wall that was built that I had no control of," Cervantes said. "There was no way that I could remove this barrier, and it felt as if I was operating under set boundaries that were extremely constricting."

Cervantes said that with Congress going into recess in three months, there is little foresight into what will unfold.

"Now we're in this place of What do we do?" Cervantes said. "The program is essentially going to be phased out by 2020. So every year, 20,000 DACA recipients are going to lose their status."

Jason Choto, graduate student in educational psychology, said Trump's decision left affected individuals in limbo, uncertain and scared about the future.

"The way he did it is unacceptable," Choto said. "It is just throwing a community of people into a

## Class of 2021 photo postponed to accommodate Jewish students

## By Emily O'Toole News Reporter

Business freshman Eliana Schuller successfully petitioned to reschedule the Class of 2021 photo to promote inclusivity and respect of Yom Kippur.

The 2021 photo was originally scheduled during Gone to Texas but was canceled to accommodate students affected by Hurricane Harvey. The photo was rescheduled for Friday, the first day of Yom Kippur, a Jewish holiday that usually consists of a large meal followed by a 25-hour fast beginning at sundown. Schuller said two days after her petition went live, the University announced the photo would be rescheduled again.

Schuller said Yom Kippur is regarded as the holiest day of the year for the Jewish community.

"Having the photo at 5:45 p.m. (today) would've conflicted with that," Schuller said. "There obviously would've been some students that are a part of the Jewish community who would've preferred to go to the picture over observing the holiday, but I just felt like it was wrong for the school to make people choose."

Some Jewish students like Schuller and undeclared freshman Anna Epstein will return home to spend the holiday with their families.

"I was really happy to see that the date got changed," Epstein said. "Although the Jewish population chunk of us here and it's really nice and inclusive that they moved the picture, because I know there's a bunch of people that really wanted to be in it and if they were home for Yom Kippur or getting ready for services, they definitely couldn't have participated."

Social work and communication studies senior Natalie Engel, who is a Student Government representative for the School of Social Work, said she noticed the petition on Facebook and contacted student body president Alejandrina Guzman, who worked with UT Athletics and administration to get the date changed.

"This is something that (could) easily be changed and honestly probably was just a mistake in the first place," Engel said. "Someone just didn't realize that they had scheduled it inappropriately."

The petition now has more than 1,200 signatures. Schuller said this experience taught her the best way to effect change on campus is to collaborate with other students.

"It's really common to think that the best way to make change is to go to the top," Schuller said. "But in reality, on this campus at least, the easiest way to make a change is to rally the support of all the students around you, which is

Defense. Applied Research

NEWS

# **CAMPUS**

## **AUSTIN WEATHER** TODAY TOMORROW Sept. 2 Sept. 28 ні 85 hi 81

bet u \$5 that kirsten thinks the soup is too spicy

L0 63°

#### **BUSINESS & ADVERTISING**

(512) 471-8590

lo **65** 

auveruseetexasstudertur	icula.com		
Director	Account Execu		
Gerald Johnson Business/	Tim Bauer, Bra Paulina Siller		
Operations Manager Frank Serpas III	Product Manag Stephen Salisbu		
Advertising Manager Emily Cohen	Senior Graphic Designer		
Assistant	Amanda O'Brier		
Advertising Manager	Production		

#### THE DAILY TEXAN MAIL SUBSCRIPTION RATES

One Semester (Fall/Spring)	\$60.00
Two Semesters (Fall & Spring)	\$120.00
Summer Session	\$40.00
One Year (Fall, Spring and Summer) \$150.00	

To charge by VISA or MasterCard, call 471-5083. Send orders and address changes to Texas Stud Media, P.O. Box D, Austin, TX 78713-8904.

#### ADVERTISING DEADLINES

Monday	Wednesday, 12 p.m.
Tuesday	
Wednesd	ay Friday, 12 p.m.
Thursday	Monday, 12 p.m.
Friday	Tuesday, 12 p.m.
Classified	Word Ads 11 a.m. (Last Business Day Prior to Publication)

#### COPYRIGHT

Copyright 2017 Texas Student Media. All articles, photographs and graphics, both in the print and online editions, are the property of Texas Student Media and may not be reproduced or republished in part or in whole without written permission.

The Daily Texan, a student newspaper at The University of Texas at Austin, is published by Texas Student Media, 2500 Whitis Ave., Austin, TX 78712. The Daily Texan is published daily, Monday through Friday, during the regular academic year and is published once weekly during the summer semester. The Daily Texan does not publish during academic breaks, most Federal Holidays and exam periods. News contributions will be accepted by telephone (471-4591), or at the editorial office (HSM 2.120). Entire contents copyright 2017 Texas Student Media.

could receive citizenship," Steglich said. state of despair for no reason."



EVELYN MORENO | DAILY TEXAN STAFF

Law professor Elissa Steglich, left, and government senior Sam Cervantes, right, speak at a lecture about DACA hosted by the Liberal Arts Council on Thursday night. President Donald Trump rescinded DACA Sept. 5.

at UT isn't the majority, there's a really empowering.'



ALISSA JAE LAZO-KIM DAILY TEXAN STAFF

The Class of 2021 photo will be rescheduled again after business freshman Eliana Schuller successfully petitioned to change it in observance of Yom Yippur.

### RIVALRY

CONTINUES FROM PAGE I

think it would be really fun," Allred said.

Wolf said SG will continue to meet with A&M representatives to organize the return of the rivalry in the coming months. SG will

#### COCKRELL

CONTINUES FROM PAGE I

Science Building, provides a much-needed update to the Cockrell School's facilities, President Gregory Fenves said at the opening.

"Our engineering buildings were isolated from one another; the departments sometimes lived in silos, making collaboration among faculty and students difficult," Fenves said. "We had classrooms with chairs bolted to the floor, and the labs were from another century and certainly not going to serve the needs to answer the tough questions of the

also release a petition and create a Facebook page for the cause to allow others in the state to be involved.

"We are planning to kick off the Reinstate the Rivalry movement in the coming weeks to really start drumming up the general public support ... while also showing

The National Instruments

21st century."

that this is bringing Aggies and Longhorns across the state together," Wolf said.

In last year's SG campaign, the rivalry game was a key platform point for Wolf, a Plan II and Business Honors senior, and student body president Alejandrina Guzman.

Wolf said he and Guzman

are confident that with proof of student support the game will become a reality.

"We definitely believe that this game is going to come back on the non-conference schedule, or we wouldn't have asked students to vote on it to begin with," Wolf said.

vidual," Fenves said. "It can

Ranganathan EERC's design.

"I think the building as a whole is reflective of Cockrell's goal for greater collaboration," Ranganathan said. "The windows allow us to see each other's work and be inspired by our peers. This is the first building that we have that's actually reflective of the amazing engineering that we do here."



## **Board of** Operating Trustees

FRIDAY SEPTEMBER 29TH, 2017

> **Full Board Meeting** at 1:00 PM

Jesse H. Jones **Communication Center** CMA 5.136 2504A Whitis Avenue

**Visitors Welcome** 

Student Project Center provides 23,000 square feet of space and tools such as 3-D printers for innovation, while research labs account for 50,000 square feet of col-

laborative space. To help centralize resources that were previously spread across campus, the EERC is now the official home of the Cockrell School's largest department, Electrical and Computer Engineering. It has also brought the school's advising and career-assistance services under one roof.

building, which is nice because if you come in with an issue, or even a bunch of different issues, you can get it all solved in the same place instead of having to go to several buildings," chemical engineering senior Raj Ranganathan said.

According to Fenves, the interior features of the EERC are not the only aspects inspiring creativity. The building itself, namely its glasswork and open layout, exudes excellence in engineering, he said.

"Design and architecture do something for an indi-

"Everything is in this

awaken a person and ignite ideas and draw those ideas out of them, and that's what we needed in the Cockrell

School of Engineering." echoed Fenves' appreciation of the

## NEWS

CAMPUS

## Former art professor's work fuels race-related discussion

## By Zachary Guerrero News Reporter

BlackRepresents Art Gallery presented artwork by former UT art professor on Thursday evening, using depictions of past and present racial stereotypes to fuel a discussion on recent race-related events.

The gallery, which presented work by Michael Ray Charles, was open to the public and took place in the Gordon White Building. Charles brought up recent events, such as this past weekend's demonstrations by NFL players.

In August 2016, former San Francisco 49ers quarterback Colin Kaepernick began a protest against police brutality when he knelt during the national anthem. Following President Donald Trump's criticisms of protesting athletes at an Alabama rally this past weekend, more athletes followed suit taking a knee, locking arms or staying in the locker rooms while the national anthem played before their games.

Trump later criticized the athletes from the weekend's demonstrations and called for the NFL to change their policy to prevent the protests.

Charles said the athletes



ANGEL ULLOA | DAILY TEXAN STAFF

Michael Ray Charles, one of the main artists featured in the BlackRepresents Gallery that opened on Thursday, speaks to sophomore government major, Madison Goodrich. Charles was a former UT art professor, and worked on campus for twenty two years,

kneeling symbolizes contemplation and power and that the interpretations of the players' protests show that the public still has yet to truly deal with differences.

"(The players were) well within (their) right to do that," Charles said. "It achieves a meaningful goal in the long run, but it's effective in ways that I did not anticipate. It's steering the masses, hopefully, to constructive dialogue ... I hope that my work will be provocative enough to spark interest to challenge people's thinking."

Students and faculty browsed Charles' drawings and paintings at the gallery opening. Studio art sophomore Kalen McGuire said the gallery is about giving black culture the spotlight.

"I want white America to acknowledge that there has been some hiccups in the way that America was constructed," McGuire said. "At the end of the day, as long (as) we are able to talk about this and have more healthy conversations



(The players were) well within (their) right to do that. It achieves a meaningful goal in the long run, but it's effective in ways that I did not anticipate.

-Michael Ray Charles, Former UT art professor

about how we should go about our different opinions, we'll be in a position to learn about each other."

Art curator Cherise Smith gathered Charles' artwork to compile the gallery. Smith said she has known Charles for over 12 years, and his work never disappoints.

"(It makes people) think about the state of black people of the United States and to think of troubling narratives that are created about black people," Smith said. "I think people can learn not to use stereotypes, but also to recognize that they are stories and not reality."

## TECHNOLOGY

## iPhone X marks decade of Apple dominating U.S. smartphone market

## By Areeba Khwaja Senior S&T Reporter

This year marks over a decade when the iPhone came into existence.

On Jan. 9, 2007, Steve Jobs announced the original iPhone. This September, Apple announced the iPhone X. The new iPhone will include facial recognition, an all-touch display, built-in wireless charging and a new TrueDepth front-facing camera with features including an infrared camera, flood illuminator and a dot projector.

UT School of Information graduate student Tim Salau said he was excited for Apple's new full-screen, edge-to-edge display and its improvements in internal hardware to support augmented reality applications. "The iPhone X's biggest advantage are two things: its camera features and domestic brand perception," Salau

said.

"The bigger screen will now allow for more engaged and immersive entertainment use." However, Salau said the removal of the physical home button, an iPhone fixture since its introduction nearly a decade ago, will be an adjustment for many people.

"IPhone users have developed a strong mental model for using the home button as the primary navigation method," Salau said. "Changing the interaction model to a more gesture-based model will affect the learnability and usability of the device."

Chemical engineering junior Veda Shenoy said she was looking forward to getting the iPhone X. However, she didn't "(One thousand dollars) is a high price to pay for a phone that doesn't boast any groundbreaking improvements and is playing catchup to the Samsung Note 8. I'll be observing consumer feedback to gauge if the device is truly worth the cost."

Salau said that Samsung, which runs Android — Apple's main competition in the smartphone industry — has a stronger following in international emerging markets like India and Nigeria.

Public health senior Paige Milson said she prefers Android phones because of their versatile features and customizability.

"I enjoy being able to for



House Bill 1729, authored by State Rep. Victoria Neave, D-Dallas, allows people to donate to rape kit testing when receiving or renewing their ID with Texas Department of

like the removal of the headphone jack from the iPhone's previous release, saying if she couldn't listen to music and charge her phone at the same time. Apple has maintained this change in the iPhone X as well.

The new iPhone also comes with a hefty price tag, retailing at \$1,000. However, Salau said that he still expects people to come and buy the

phone in droves because of subsidized phone plans offered by companies.

"I'm not looking forward to the price," Salau said. mat my home screen and organize it as I want," Milson said. "I also think my Android has already had many of the features that Apple is just now adding, such as facial recognition to unlock your phone."

Apple's next move for the iPhone will be to market it as a hub to connect with Apple's other product lines, including Apple Airpods, Apple Watch and, as rumor has it, the potential augmented reality glasses Apple is developing, according to Salau.

"Since Apple has placed an emphasis on augmented reality and artificial intelligence, I see a future where the iPhone camera will allow users to learn more about our surroundings beyond just saving a photo," Salau said.

Pre-orders for the iPhone X will begin Oct. 27 and the product will be available on Nov. 3.

Public Safety.

#### TESTING

CONTINUES FROM PAGE I

hour invasive process to collect evidence for a rape kit is traumatic, so survivors should not have to wait years to see a result.

"It's unacceptable," Neave said. "Some (survivors) have been waiting for years for their day in court, and in the meantime, we have rapists ... still out in the streets."

The backlog was first reported several years ago after a 2011 law was enacted requiring rape kits to be tested within 30 days of being received. At the time, public safety officials said the backlog was close to 20,000 kits. The legislature then dispensed \$11 million in 2013 to solve the issue, but the backlog remained.

A representative with Stop Abuse For Everyone Alliance in Austin, a local nonprofit that provides support to victims of abuse and sexual assault, said they are disappointed the government has resorted to crowdfunding instead of paying for the tests itself.

"While crowdfunding can be very useful, we do think that it's the state's responsibility to prioritize the funding and testing of these kits, but of course any efforts to reducing the number of barriers to survivors and getting answers in their cases is something that we support," said Aja Gair, SAFE's senior director of residential services.

Advertising sophomore Caroline Weyand said she wouldn't hesitate to donate to have the kits tested, especially if it means helping survivors find justice.

"If they're not able to get the tests run, that inhibits their chances of finding the justice that they need," Weyand said "Getting the rape kits would give them peace of mind that is invaluable and really essential to the healing process."





**4** Friday, September 29, 2017

# FORUM THE DAILY TEXAN

JANHAVI NEMAWARKAR & VIK SHIRVAIKAR FORUM EDITORS @TexanOpinion



## DERAY MCKESSON

The Daily Texan: You mentioned in your talk that there are some shocking injustices that people find "wild". What are some "wild" facts that help describe the kind of issues you are passionate about?

**DeRay McKesson**: In places like Virginia, a theft over \$200 is a felony and you lose your right to vote permanently, and in places like Cook County where Chicago is, a theft of over \$300. How do we calibrate people's minds to think about these things differently? Louisiana and Oregon are the only two states in the country that have what we call non-unanimous juries, so it only takes 10 out of 12 people on those juries to convict you to life without possibility of parole. (...) There are so many things that seemingly are small that actually impact peoples' day-to-day lives.

#### DT: What are some of these smaller things in our state, and how are we or should we be addressing them?

**DM:** There are incredible local organizers here in Austin who are working on changing the police union contracts; the Austin police union contract is one of the most inequitable in the country. The clause is that we give police more access to information when they engage in wrongdoing than we do private citizens. It changes their disciplinary period so it is not always held accurately. We created a database of police union contracts in the largest cities, we got about 80 back and did an analysis of all of them, and Austin is actually one of the worst top ten that we looked at.

So we are working with local organizers here, and they are actually fighting to change it with the city council, and that is incredible. We have found throughout the country that mass incarceration and issues of police that people are organizing on. I know that bail is also a big issue in Texas, and I know there are incredible people working on those issues as well.

## DT: You talked about blatant forms of systemic violence, but you also talked about something called quiet trauma. Can you explain the interplay of those issues?

**DM:** The loud things like broken bodies, healthcare, are easier to organize around because they are so problematic. But there are other things that seem complicated, people might think bail is too complicated (...) so they don't organize around it. So part of the organizing is to

## **Texas Tribune Festival Edition**

The Texas Tribune Festival came to campus from September 23rd to 25th, featuring over 250 speakers from across the political spectrum. This week, we highlight our interviews with three of them: civil rights activist DeRay McKesson, redistricting expert Michael Li, and U.S. Senate candidate Beto O'Rourke. We asked each about issues relevant to students and the Austin community, including political involvement, gerry-mandering, and college debt. These interviews have been lightly edited for brevity; the full video interviews can be viewed on our Facebook page at The Daily Texan Opinion.



ILUSTRATIONS BY AMBER PERRY | DAILY TEXAN STAFF

## The Daily Texan: Why are you the best choice for young and first time voters?

Beto O'Rourke: I begin with the premise that everyone's voice is important, and everyone should be part of the conversation, that everyone counts. That may sound like it makes a lot of sense, but it's not the way most politicians operate. You slice and dice the electorate, you hire consultants who

tell you where to be and who to talk to and what the message is going to be for a given audience, and the focus is on your ability to drive those who are likely to vote for you with the message that is going to turn out.

Versus us, we are literally going everywhere we can to listen to everyone. And every consultant worth their salt would tell me not to come to UT Austin yesterday, or UT Dallas yesterday, or SMU the day before, or TCU before that because if you just look at it over the course of the last few major elections, students aren't making the difference in turnout. But I think it's a circular arguaccess to a world-class education. All of that accrues to the benefit of the United States. It is a public good. We get that for K-12, we understand it is a public good. No one has to pay to go to 5th grade, some choose to, but no one has to pay to be a senior in high school. So why should we suddenly have to pay for education so you can earn more in your career, or better provide for your family

"I begin with the premise that everyone's voice is important...that may sound like it makes a lot of sense, but it's not the way most politicians operate." or community? So there's a cost there, but Americans are willing to pay it when we put it into the context of the return we will receive and these lives that will be lived to their full potential.

### DT: What is the next step to accomplish this goal?

**BO**: I am visiting so many of these small and especially rural communities that are struggling to retain or attract talent back to those towns. So what if there was some way to connect afford-



## The Daily Texan: Can you give us a rundown of the problems with Texas' most recent electoral maps?

Michael Li: Texas was the fastest growing state between 2000 and 2010 by far. It gained 4.3 million people. Out of that 4.3 million people, about 65 percent were Latino, and another 23 percent were African American, so almost 90 percent of Texas' population gain is Latino or African American, and if you add the Asians in there, it's over 90 percent. It's because of that population gain that Texas gets four new congressional seats, and it's important to note that the Anglo population growth in Texas was so slow that if you just relied on Anglos, Texas wouldn't have gained a single new congressional seat. Zero.

You would think, out of that, Texas would create new electoral opportunities for African Americans or Latinos, particularly the fast-growing Latino population, when it came time to draw the maps in 2011, but the Texas Legislature decided they weren't going to do that. They didn't create any new seats at all for African Americans or Latinos. They created four new seats that were controlled by white Republicans, and that led to a lot of litigation.

## DT: How did the Legislature draw these maps to end up with this outcome?

**ML:** It's a very closed door process. It's a lot of political operatives and things like that drawing maps. Republican members of Congress got to look at the new maps and almost nobody else did, and certainly no Democrats got to look at them.

And you found really minute changes. So you found, for example, Lamar Smith, a Congressman in this part of the state, asking that the San Antonio Country Club be drawn into his district, or a Congressman up in North Texas asking that the private school where his grandchildren went be drawn into his district.

While Republicans got input, almost nobody else did. But the number one way that you do this is that you go out of your way to divide the Latino or African American populations in places like Dallas, Fort Worth and that means splitting apart cities and towns.

## DT: What might be the path forward in addressing some of these issues in Texas?

ML: It's hard to see Texas doing the sort of reforms (independent redistricting commissions) that states like California and Arizona did, where they could use citizen ballots initiatives to put things on the ballot and overrun the legislature and the political class. You can't do that in Texas because the legislature has to approve any constitutional amendment, and that's the only way you could do this. There needs to be a robust discussion about why fixing (district representation) is better and why it is in the best interest of everyone. This decade alone should tell you why Texas should fix this because we're in year seven of this decade, and the census was in 2010, and maps won't be filed until sometime in 2018 or even later, which is remarkable. It really is important at the end of the day that our maps be reflective of the states and the communities in the state. That's what

tell real stories to make sure they implicate real people's lives.

## DT: On our campus, some of the Confederate statues that have been around nearly since the founding of the University were just removed, showing that we might never see the resolution of some issues even in our lifetimes. What are some issues that you think might be on the cusp of being resolved?

**DM:** I don't organize like we might not see it in our lifetime. People thought we would never end slavery, people thought there would never be integration, people thought that we would never teach everybody how to read. And there are people either fixing those things or working on them that gives me hope. (...) So on the horizon, I believe that we can live in a world where the police don't kill people,

## "Part of the organizing is to tell real stories to make sure they implicate real people's lives."

I believe in a world where everybody has access to healthcare, where everybody can read and we view that as a part of our commitment. And when we say these things it's about will, not about reality. Congress recently allotted \$700 billion to the military, and it would only actually take \$125 billion dollars to take everyone in this country out of poverty. This is often a matter about will, and it is rarely about what we can do.

McKesson is a civil rights activist and organizer. He is the co-founder of Project Zero. ment. If no one is coming to speak to students, if they aren't being listened to, if the issues they care about aren't being reflected in the campaigns we were running, then why would they vote, what difference would it make?

As you saw today, the Tejas Club encouraged me to talk a little bit about myself and not so much a stump speech, and spend time listening to people and to hear what was on their minds. And you heard what I heard — folks asked about health care, they asked about immigration, they asked about the future of work, they asked about college affordability. Those are all incredibly important things, and that's what happened to be what was on the minds of what students today.

## DT: There are several issues that are specific to students at traditional four-year public universities, like UT, that draw from all over the state. These schools are trendsetters, setting precedents that go all the way to the national level — how would you advocate for funding for these types of universities?

**BO**: Maybe I would start with the goal, which is (that) the cost of education should not preclude anyone from pursuing it, and anyone who is fortunate enough to go to one of the UT schools, or any school for that matter, should not have to graduate with debt that makes it much harder for them to take the next steps wherever their journey will lead. And we know the debt right now is absolutely crushing — \$1.4 trillion — which is more than the credit card debt in this country.

It's stupid. Because if you think about this as an investment, the return is many times greater than the initial cost. In terms of what people are going to be able to earn over the course of their life, the economic development they are going to drive, the jobs they are going to create, the art, the literature, the music that they are going to be able to hone by ability and pursue education at the highest level you want with some kind of commitment to serve your home community? Especially if it is underserved, if there were in-demand professions that we're not having the talent come back to work in, I think that's a great first step to take, and again there is already a track record of Texas being successful in this.

When I was in Wichita Falls, I met with the mayor there — who I would guess is Republican, though I didn't ask his party affiliation and we didn't talk about any of the partisan talking points — and his number one challenge, as it is for mayors across Texas, is how you get talent back to those communities. They invested all of this money in the education of these bright, young talented people who grew up in Wichita Falls; now they are in Austin, or in Dallas, or in New York or Mexico City. How do we get them back to College affordability is a way to do it.

Maybe a next step is a national service program, which gives everyone the opportunity, or maybe compels young people to spend a year or two improving their communities. And in exchange for that, there is the ability again to pursue higher education, or training, or an apprenticeship or certification. And again, it doesn't have to be a traditional four-year college, and it doesn't have to be for the 18-year-old. It could be for that 52-year-old who was just laid off from that peanut-packing plant in Plainview, Texas, who needs a little bit of help getting that next job. And if she needs help getting that online course, certification, the credentials that she needs, she is going to be able to do that. I think all of that should be part of the conversation in college affordability or higher education affordability.

O'Rourke (D-El Paso) represents Texas's 16th congressional district in the U.S. House of Representatives and is a candidate for U.S. Senate.

"The legislature doesn't look like Texas, so important voices aren't at the table."

the framers wanted, John Adams famously said how Congress and the legislatures should be exact portraits or miniatures of the people as a whole. That's not happening in a state like Texas. The legislature doesn't look like Texas, so important voices aren't at the table talking about issues, whether it's the bathroom bill or funding for Medicaid expansion.

Li is senior counsel for the Brennan Center's Democracy Program at the New York University School of Law.

**LEGALESE** | Opinions expressed in The Daily Texan are those of the editor, the Editorial Board or the writer of the article. They are not necessarily those of the UT administration, the Board of Regents or the Texas Student Media Board of Operating Trustees. **SUBMIT A FIRING LINE |** E-mail your Firing Lines to editor@dailytexanonline.com. Letters must be more than 100 and fewer than 300 words. The Texan reserves the right to edit all submissions for brevity, clarity and liability.

**RECYCLE |** Please recycle this copy of The Daily Texan. Place the paper in one of the recycling bins on campus or back in the burnt-orange newsstand where you found it. **EDITORIAL TWITTER |** Follow The Daily Texan Editorial Board on Twitter (@TexanOpinion) and receive updates on our latest editorials and columns.

#### JULIANNE HODGES SCIENCE&TECH EDITOR @thedailytexan

# **SCIENCEXTECH**

## HEALTH

# Study suggests age of musical training holds importance

## By Lucy Cai Science & Tech reporter

Although experts have long noted that music can enhance brain function, a recent study conducted at UT-Austin suggests that the age at which musical training begins also matters.

The researchers found that latetrained musicians performed better on cognitive decision-making tasks than early-trained musicians or non-musicians.

Psychology graduate student Kirsten Smayda and her team, which included communication sciences and disorders professor Bharath Chandrasekaran, asked nearly 70 UT-Austin students to participate in the Iowa Gambling Task to assess decision-making skills. Participants selected cards from four decks for points. Unknown to the participants, two of the decks offered more reward than penalty, while the other two offered more penalty than reward. Afterwards, the researchers analyzed the decks that participants chose most often.

Participants who had never played an instrument were

ILLUSTRATION BY SIAN RIPS | DAILY TEXAN STAFF

classified as non-musicians, those who had started musical training before the age of eight as early-trained musicians and those who had started musical training after the age of eight as latetrained musicians.

"We found that the age at which (participants) began playing music in childhood significantly correlated with their overall performance," Smayda said. "The later they began, the better they did on the Iowa Gambling Task."

Although there's no evidence yet for a causal link between age and decision-making skills, improved cognitive performance following later acquisition of musical training may be due to the maturation of the prefrontal cortex, which occurs very rapidly during late childhood.

"The reason we came up with this is that the skillsets that you need for cognitive decision-making rely on brain structures that have a very protracted development," Chandrasekaran said. "And there are spurts in this development in the time that the individuals are also learning music. And (during this time) you're learning more cognitive strategies that may help with the development of these brain structures."

cal period rather than before may confer more longlasting

cognitive benefits. Smavda and her team first became interested in how music affects cognition after reading about other work in the field. Previous research indicated that starting musical training during early childhood or when the sensorimotor region of the brain is developing can improve motor skills.

Based on this information, Smayda hypothesized that starting musical training when the prefrontal cortex is developing most rapidly - late childhood - would improve cognitive skills.

The results, however, are still very complex, according to Chandrasekaran.

"Early-trained musicians are still better musicians," Chandrasekaran said. "Early training leads to better working memory and selective attention. Later training is better for decision-making. (Cognition) is all very multi-dimensional."

In addition, music can impact areas other than motor and cognitive skills, such as perceptual abilities. For example, musicians have better fidelity of sound than non-musicians, Chandrasekaran said.

The team's work on cognitive function and musical training has broader implications.

Smayda is currently studying whether or not group piano lessons can improve seniors' ability to hear in noisy, crowded places. Hearing effectively in these settings has both strong perceptual components, such as through taking in the sound itself, and strong cognitive components, such as through paying selective attention.

Improving seniors' hearing has important implications for their well-being.

"If older adults can't hear as well in these social environments, they're less likely to go out and will (experience) increased social isolation, more depression and a lower quality of life," Smayda said. "The idea that music may allow people to experience all that they used to is really exciting."

**INNOVATION** 

COURTESY OF GIRL SCOUTS OF CENTRAL TEXAS

Friday, September 29, 2017

Members of Girl Scouts of Central Texas help build prosthetics for kids in need.

## Local Girl Scouts print 3D prosthetics

## By Jennifer Liu

Science & Tech Reporter

In collaboration with Wayside Sci-Tech Preparatory School, a group of girl scouts is building prosthetics for kids

They print 3D parts for the prosthetics

This definitely isn't a typical elementary school science project. According to e-NABLE's website, the organization has currently donated about 1,800 documented prosthetic hands, mostly to children.

"It's not just something to bring home, it's actually making a difference," said Hannah Bruno, member of the Girl Scouts of Central Texas' communications team. "We encourage these girls to utilize their skills to be a catalyst for change."

They're achieving this by assembling prosthetic hands to donate to e-NABLE. e-NABLE is an organization dependent solely on a global network of volunteers who use 3D printers to make the parts, then assemble them using templates that are available online.

In addition to being armed with these resources, they also had the help of Wayside Sci-Tech Preparatory School students.

"What I loved was that we had the girls

there, and we had students from Wayside who completely ran the show," Bruno said. "If the girls didn't know what they were doing, these 9th and 10th graders showed them how and they picked it up immediately. It's kids helping kids."

This is just a small part of the bigger movement that Girl Scouts is undertaking to encourage girls to enter STEM fields.

"What I think is so cool, is that this is only one of several STEM related events throughout the year that allows girls to explore STEM in a real-life way," said Bruno.

She also mentioned that the Girl Scouts just came out with 23 new badges that deal with STEM-related activities. Instead of dissecting frogs or building baking soda volcanoes, these girls are exposed to new things at these events that they might not have gotten to try in school.

"They have a safe space where they can try and fail, and try and succeed," Bruno said.

These girls are being encouraged to think in a big way, and they're doing just that by participating in a global effort to help the handicapped.

"Our (kindergarten and first-grade Girl Scouts) are able to go out and see what they're able to achieve," Bruno said. "Girl Scouts is allowing these girls to experience these things, so when they do get to college, they can think 'I can totally do that, because I was building prosthetic hands for kids in India when I was 10 years old."

Emma V., a fifth-grade Girl Scout and aspiring farm veterinarian, agrees.

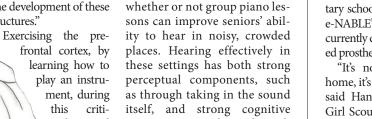
"If you really like it, you should follow your dreams, and do what your heart desires — even if that's STEM," Emma said.

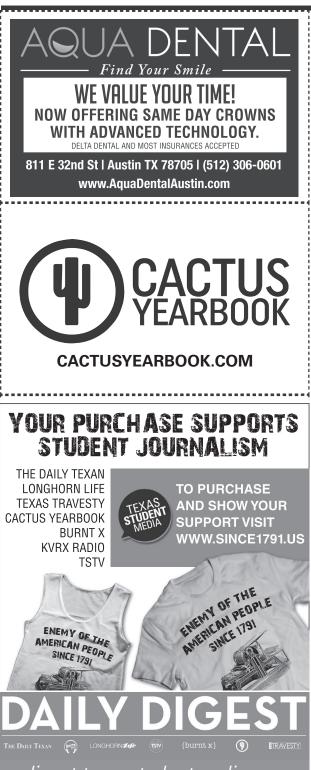
Classifieds CAMPUS COUPONS Add your coupon or classifieds today at texanmedia.org or call 512-471-8590!

The Girl Scouts of Central Texas is taking the task of building prosthetics into their own hands.

who need them.

with the help of EOS North America, an additive manufacturing company. Upon completion, e-NABLE, a global non-profit organization, distributes the girls' creations to children all around the world who need it.



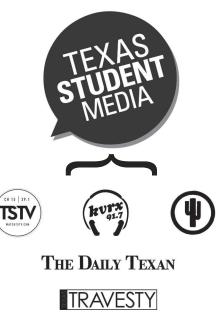


ЛEDICAL Donate Sperm, Get Paid! Healthy men, age 18-39 apply at Deas erm

> GET SOCIAL ΓSΝ

Texas Student Media will keep you connected with daily links to the news, sports and culture stories shaping the UT community.





{burnt x}

THIS WEEK IN TEXAS ATHLETICS

WEDNESDAY, SEPT. 27 / 7 P.M. **VOLLEYBALL VS. BAYLOR** 

GREGORY GYM FREE Coach Elliott bitmoji tank tops for the first 250 students!

FRIDAY, SEPT. 29 | 7 P.M. SOCCER VS. TEXAS TECH MIKE A. MYERS STADIUM

**Texas Traditions Day: Pregame photo ops** with Bevo, Smokey the Cannon and Hook 'Em!

## SATURDAY, SEPT. 30 | 1 P.M. VOLLEYBALL VS. K-STATE GREGORY GYM

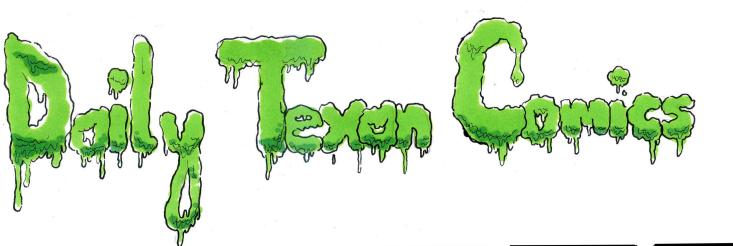
National Anthem performed by electric violinist Shreyas Panda

TexasSports.com/BigTicket TexasSports.com/FacStaffTix TexasSports.com/Tickets 512-471-3333

ADVERTISING TERMS There are no refunds or credits. In the event of errors made in advertisement, notice must be given by 10 am the first day of publication, as the publishers are responsible for only ONE incorrect insertion. In consideration of The Daily Texan's acceptance of advertising copy for publication, the agency and the advertiser will indemnify and save harmless, Texas Student Media and its officers, employees and agents against all loss, liability, damage and expense of whatsoever nature arising out of the copying, print-ing or publishing of its advertisement including without limitation reasonable attorney's fees resulting from claims of suits for libel, violation of right of privacy, plagiarism and copyright and trademark infringement. All ad copy must be approved by the newspaper which reserves the right to request changes, reject or properly classify an ad. The advertising is also subject to credit approval.

Reduce · Reuse · Recycle

## Comics















STORIES TO TELL @ LUNCH SLARY







BY JACKY TOWAR



SCARY MOVIE

EASILY AMUSED

**Ι**៕... just

a

write

note

6





SIAN RIPS

# MILKSOPS



Today's solution will appear here next issue

	5	9	2					
		7		8			5	6
	1					4	7	
5	8					6		
	9		8			1		
4	7	1		3				
4 9	2		3	5			6	
			9	7	2		3	
	3	8		6				9

Ruhd	The	1	7
	0		'

SUDOKUFORYOU								
7	9	5	3	1	6	2	8	4
6	2	4	7	9	8	5	3	1
1	3	8	2	5	4	6	7	9
5	6	7	4	3	1	9	2	8
2	8	9	6	7	5	4	1	3
4	1	3	8	2	9	7	5	6
8	4	2	1	6	7	3	9	5
9	7	1	5	4	3	8	6	2
3	5	6	9	8	2	1	4	7







Sugar Hyped" The New York Times

Crossword

34 John Hancock competitor

35 Like much sandpaper

38 Thataway

41 Partners of 42-Acrosses

42 Angling tool

43 Observation

future?

deck of the

45 Get some quick rest

46 Officials outranking beys

47 Played with like

a pooch

48 Workout set 49 Raccoon in a Dumpster, e.g.

53 Focus of

"Ocean's

TRIFLE

H E G O A T A D O R B S

OILED

EXTAPE

Eleven"

ANSWER TO PREVIOUS PUZZLE

EW

NNA

NA

N S T H E M N I P A P P E A R I N G A C T A M Y S I R I S H

ECOLNAST RYHOUDINI

39 Hindu war deity

36 Drew

ACROSS 1 "I like it!"

come back to haunt people

16 Wear that renders Harry Potter invisible

10 They often

15 Shoe-in?

17 Make very thirsty

18 Cheerful

21 Sob story subjects

19 Least thought through

22 Toy that might cause injury

25 Muhammad's flight

28 One blowing up when threatened

32 Newswoman Cabrera

33 Extremely, in slang

27 Net

Edited by Will Shortz

on topas

No. 0825

ZARA

0



12 Home to many sisters

13 Get some quick

. "\_\_\_ the Limit" (Notorious B.I.G. hit)

20 It gives a driver a little height

23 Slip causes, in cartoons

24 Gerald Ford's hometown

22 Order to go

rest

14

R

SEA

26	Their number increases every May	37	Golf Hall of Fame inductee of 2011	51	Maker of Scentini fragrances
28	John Hancock item	40	Waters near Mount Erebus	52	One with a
29	29 Too high to		Half		feature role?
	catch?	45	Response to "You wouldn't	54	Test
30	Superman,		do that"		1001
	notably	47	State capital	56	Using
31	Heavy or ham follower		on the Indian Ocean		00118
33	Home for gorse and coarse	48	Bird named for a Titaness	57	Destroy
	grasses	50	Face-lift	58	Ways: Abbr.

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Read about and comment on each puzzle: nytimes.com/wordplay.

# Sports

FOOTBALL

# Big plays earn Texas 17-7 win on the road

## **By Trenton Daeschner** Associtate Sports Editor

Everything appeared to be smooth-sailing for the Longhorns on Thursday night as they steadied a 14-0 lead late in the third quarter at Jack Trice Stadium in Ames, Iowa.

But then a shanked, 17yard punt from junior Michael Dickson allowed the Cyclones to set up shop in Texas territory, leading to Iowa State quarterback Jacob Park capitalizing with an 11-yard touchdown pass to wide receiver Matthew Eaton.

On the ensuing Texas possession, things nearly got ugly. Senior wide receiver Armanti Foreman fumbled the kickoff, but his knee was ruled down after review. A few moments later, sophomore quarterback Shane Buechele's screen pass was batted down, and Iowa State returned it for a touchdown after officials initially ruled it a lateral. But the Longhorns were saved by review once again. Texas would punt on the drive, but its control of the game remained intact. At the final buzzer, the Longhorns still managed their way to a 17-7 victory over Iowa State.

"You could tell that was a team out there playing for each other and not playing



Quarterback Shane Buechele scans the field in the Longhorn's opening-weekend loss to Maryland. Thursday night's 17-1 victory marks the first game back for the sophomore since opening weekend.

for themselves," head coach Tom Herman said.

The Longhorns' defense harassed Iowa State quarterback Jacob Park all night long. Texas picked off the junior quarterback three times and sacked him four times. Junior safety DeShon Elliott had two of those interceptions, giving him four on the season.

Elliott followed last week's two-interception performance, which included a pick-six against USC.

"The defensive performance was phenomenal," Herman said. "To hold a team to 10 yards on the ground and get the turnovers and fourthdown stops that we did was in their stadium is

## pretty impressive."

On a third-and-nine in the first quarter, sophomore quarterback Shane Buechele scrambled and tried to buy some time, but an Iowa State defender finally broke free and hit Buechele, who coughed up the ball. Sophomore center Zach Shackelford was able to fall on it, but Texas stared

at a quick punting situation after what appeared like a three-and-out.

But the Cyclones were called for an unsportsmanlike penalty after the play, giving Texas an automatic first down and keeping its first drive of the game alive.

From there, the Long-

horns got to business.

Buechele completed a couple of crucial third-andfive passes, the second putting the Longhorns inside Iowa State's red zone as sophomore Lil'Jordan Humphrey raced 28 yards. Junior running back Chris Warren III capped off the 12-play, 81-yard drive with an 11-yard touchdown run up the middle to put the Longhorns up 7–0 early.

Texas' second touchdown came midway through the second quarter. Buechele dropped a dime, while being hit in his blind side, to freshman running back Toneil Carter, who broke behind Iowa State linebacker Joel Lanning over the middle of the field, giving Texas a 22-yard touchdown and 14-0 lead.

Iowa State would threaten in the second half, but the Cyclones couldn't muster much offense against the Longhorns. The Cyclones were held to just 256 yards of offense on the night. Junior Josh Rowland tacked on a 49-yard field goal with 13:25 left in the fourth quarter for Texas. When the final buzzer sounded, Texas came away with its second win of the year and first win in Big 12 play.

"We're sure as heck gonna celebrate winning, because it's too hard to come by," Herman said.

FOOTBALL





JUAN FIGUEROA | DAILY TEXAN STAFF

Junior DeShon Elliott returns a interception. The Texas safety posted concecutive two-interception games, giving him four on the season.

## Longhorn defense shines in Thursday-night victory

## **By Alex Briseno** Senior Sports Writer

The Longhorn defense has been called many things throughout the past three years. Lights out isn't one of them – until now.

Defensive coordinator Todd Orlando and his Longhorn defense had no interest in entertaining Iowa State fans with a close game Thursday night. Iowa State fans throughout the stands at Jack Trice Stadium expressed clear frustration, and it was just the second quarter. Their frustration wasn't caused by sophomore quarterback Shane Buechele – who earned the start under center - or the rest of the Longhorn offense.

It was Texas' defense and the number on the scoreboard that gave Iowa State nightmares: 17-7. It wasn't a blowout by any means, but the Cyclones, who averaged over 40 points going into Thursday night's matchup, didn't expect to be held to a mere seven points.

Orlando and the Texas defense have not looked the same since giving up 51 points to Maryland in the season-opener. They're almost unrecognizable compared to opening day.

"They learned a very valuable, a very costly, but a valuable lesson in that Maryland game," Herman said. "You can't play great defense if you're evaluating and if you're gauging or tip-toeing. You've got to stick your foot in the ground and go ... and our defense for the last three weeks has been doing that."

The Longhorn secondary put together another dominant performance, led by junior safety DeShon Elliott. Elliott followed up his two-interception game at USC with yet another stellar performance. This time, the junior put together another two-interception effort, including a timely pick in the second half to shut down any Iowa State momentum.

Elliott also finished with six total tackles and one sack. But he wasn't the only player in the secondary who had an impressive night. Junior cornerbacks Kris Boyd and Holton Hill blanketed Iowa State wide receivers all night and finished with a combined 13 tackles. Boyd also got an interception of his own at the end of the first half, allowing Texas defense to pitch a first half shutout.

"I thought obviously

that the defensive performance was phenomenal," Herman said.

"To hold a team to 10 yards on the ground and to get the turnovers and fourth down stops in their stadium is pretty impressive."

Iowa State managed to get on the board in the third quarter, bringing the rowdy crowd at Jack Trice Stadium back to life.

But that's all junior linebacker Malik Jefferson and the Longhorn defense allowed. Texas' linebackers - Jefferson, senior Naashon Hughes, junior Anthony Wheeler, junior Breckyn Hager - all got to the quarterback once Thursday night.

"You're not gonna play elite football and win consistently if you don't play great defense," Herman said. "We're starting to look like a team that not only believes that but goes out and performs that."

As time winded down in Ames, Iowa, the Longhorns celebrated another stellar defensive performance at Iowa State's expense. The win wasn't pretty, especially with Texas' inconsistent offense, but it didn't have to be — not with the way Orlando's defense played on Thursday night.

Texas soars in polls ahead of weekend games

## **By Dalton Phillips**

Senior Sports Writer

The accolades continue to pile up for the Longhorns as the team leapt up the rankings to break into the top 10 across all four major polls following Sunday's upset over the then-No. 5 Mountaineers. Texas is now just one win away from tying the program record of 11 straight victories, set during the 2001 season.

Numerous players were lauded along with the team for their individual successes over the weekend. The team swept the weekly Big 12 Conference awards - only the fifth program to do so - marking the third straight week in which a Texas player has earned a Conference Play of the Week nod. Sophomore forward Cyera Hintzen, sophomore goalie Nicole Curry and freshman midfielder Haley Berg were chosen as the Big 12 Offensive, Defensive and Freshman Players of the Week, respectively.

Along with conference honors, Texas' defense earned national attention for its pair of weekend shutouts. Curry was selected as the United

Player of the Week, while sophomore defender Atu Mshana was named Top Drawer Soccer National Player of the Week.

Soccer Coaches National

"Atu Mshana's soccer IQ is through the roof," head coach Angela Kelly said. Mshana has never left the



## The #RAMPED mentality is so embedded in our players. We're excited to keep moving forward and keep learning "

-Nicole Curry, Soccer Goalie

pitch during her 28 career starts, playing all 2,584 available minutes, while leading the Longhorns to a conference-best seven shutouts this season.

The waterfall of awards reflects just how unprecedented Sunday's win over the Mountaineers' was. With arms full of plaques and medals, the Longhorns now turn their attention to the coming slate of conference games.

"The #RAMPED mentality is so embedded in our players," Curry said. "We're excited to keep moving forward and keep learning.'

On Friday, Texas hosts conference rival Texas Tech, who enters coming off of a 1-1 draw with Kansas on Sunday afternoon. The 8-2-1 Red Raiders pose the biggest conference threat to the Longhorns outside of TCU and the Mountaineers.

From there, Texas heads out of state for its first Big 12 road match, facing off against Oklahoma. After last week's start, these two opponents provide the Longhorns the chance to cement themselves as the best in the conference. Despite the relatively weaker competition compared to the start of conference play, Texas can't afford any lapses if it hopes to remain atop the standings.

"We're continuing to put in the work," Kelly said. "It's only just begun. We're still taking it one game at a time. The most important game after you have a big time win is the next one.'

BROOKE CRIM | DAILY TEXAN STAFF

Texas goalie Nicole Curry sends the ball dowfield. The sophomore earned national attention after her game-winning save againt Big 12 opponent West Virginia.

## LIFEXARTS THE DAILY TEXAN

**MORGAN O'HANLON** LIFE&ARTS EDITOR @thedailytexan

## CITY

# **Uncommon Objects moving to South Austin**

## By Acacia Coronado Senior Life&Arts Reporter

Bursting with antique jewelry, collectable pieces of the past and taxidermied animals, Uncommon Objects has been South Congress' not-so-secret treasure chest for more than a quarter of a century.

But on Oct. 17, the well-known antique shop will move from its iconic home to South Austin on Fortview Road because of rising costs in the South Congress neighborhood. During the last three days at its current location, the store will have a farewell sale, close their doors and take down their sign.

Owner Steve Wiman said that the move is more than a sad goodbye and has created a new opportunity for the store and the loyal following it has garnered over the years.

"We are finding we have lots of fans who are excited to join us at our new location," Wiman said. "I am amazed at the outpouring of generosity and spirit."

Wiman, a UT alumnus, said the idea for the store began in the early 1990s, when he was driving to Austin from Dallas at least once every month to set up a booth of similarly unique items at the city garage sale. When he realized Austin felt more like home, he moved to the area and began working at a shop called Artifacts on South Congress Avenue.

Wiman said this is where he found



ANGELA WANG DAILY TEXAN STAFF

Uncommon Objects' storeowner Steve Wiman discusses store inventory with employee Daniel Schmidt early Thursday morning. The shop, known for its collection of antiques and unique objects, is scheduled to move from its current location on South Congress to south Austin in October.

#### his inspiration.

"People are born with the collecting urge or they are not," Wiman said. "I have a natural affinity for collecting things, even as a kid picking stuff off the street and keeping it. I feel like I have been lucky to funnel that into a sort of high-functioning hoarder approach to the world."

Collecting unusual artifacts came

naturally, Wiman said, due to his background in art where he helped create the Funk Shelves, collections of unusual objects at the entrance of Chili's restaurants nationwide. When the owner of Artifacts later decided to move on to other projects, Wiman and his then-business partner took over the store and Uncommon Objects was born.

"We have developed an incredible, loyal set of fans," Wiman said. "Our fan base is extremely diverse — it is not one particular buyer that has made us what we are. It is lots of different people with lots of different interests."

Wiman said some of his favorite memories include special visitors, such as celebrities like Rob Reiner and

## Yoko Ono.

Longtime employee Daniel Schmidt said he believes what makes Uncommon Objects so unique compared to other antique shops is their eclectic merchandise and the way they artfully present it.

"We are a good combination of keeping Austin weird," Schmidt said. "There was a really amazing, giant set of drawers, I think 57 drawers. That is one of the coolest pieces of furniture we have ever had. We have had a Native American bear claw necklace from the 1930s that was really amazing (and) we have a baboon head right now."

Lisa Schemanske, an employee-turned-art-dealer over the last decade, said it has been an adventure to work at Uncommon Objects with a group of people who share her passion. She now looks forward to embarking on their upcoming move.

"We are a nimble bunch, and I think it is not going to be exactly the same — it is going to be better," Schemanske said.

Wiman said the shop has grown to mean a lot to him over the years and has given him an opportunity to practice his lifelong training in the arts. Now he is prepared to see it through in its new home.

"The shop allows me to make a living doing what I love to do," Wiman said. "It is one long, continuous, ever evolving piece of sculpture because of what sells and what comes in."

## **FOOD & FESTIVAL**

## Celebrate Oktoberfest with the 'wurst' Austin food

## **By Stephen Acevedo**

Senior Life&Arts Reporter

For many people, the beginning of October elicits images of pumpkins, foliage and spooky movies. For others, it sparks cravings for sausage, pretzels and cold beer. Though Texas has no shortage of Oktoberfest celebrations this time of year in New Braunfels and Fredericksburg, Austin's plentiful German eateries will ensure that you don't have to travel far to get your sausage on. Here are four of Austin's finest German-style eateries to get you started.

## **Banger's**

This Rainey Street fixture stays true to its name, serving up 30 different housemade sausages and over 100 beers on any given day. The sausage selection at Banger's spans everything from your baentire board specially curated by the cooks, or they can select separate seasonal charcuteries specific to their tastes. My recommendation for this time of year would be the Oktoberfest board, which features two types of wurst, corned beef and pastrami. Accompany the board with your choice of one of their 33 craft beers and you won't leave disappointed.

## Scholz Biergarten Garten

This spot is prime for celebrating your German roots while also enjoying some college football on Saturdays, as it always has the games playing on the numerous televisions in both their dining room and outdoor patio. The menu at Scholz is brief, but it has all the essentials for a well-rounded German meal. You can never go wrong with the giant pretzel, which of alcohol that preceded it all. easily feeds two or three people, and the sausage board is a good way to sample their sausages without having to make any commitments. Another great thing about this restaurant is that they seem to serve queso dipping sauce with everything. Even the chicken wings come with queso to dip them in. It's worth noting that the folks behind Frank hot Dogs and cold beer are currently taking over operations at Scholz, but management has stated that this will not cause any drastic changes to the things that

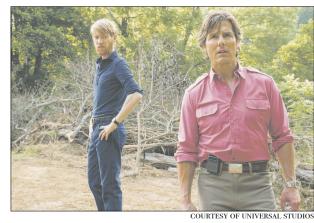
so many Austinites.

## The Best Wurst

Often posted up in the heart of Dirty Sixth, this unassuming little food stand cranks out some of the most satisfying sausage one can find in a drunken quest late at night. There are only four options at the stand, including a classic brat, a smoked jalapeño sausage and a link, but coming fresh off the flat top grill, these locally sourced brats are the perfect chase for those three beers that you put down at Peckerheads only moments ago. Be sure to pile copious amounts of grilled onions, steamed sauerkraut and house sauce on your banger, because you'll need all the food you can fit in your belly to absorb the unholy amount



## MOVIE REVIEW | 'AMERICAN MADE'



## Tom Cruise flies high, finds thrills in 'American Made'

**By Charles Liu** Life&Arts Reporter

Over the last twenty years, Tom Cruise has built an image best described in only two words: Tom Cruise. He rarely disappears too far into a character, bringing his familiar cocky, yet charming, persona to nearly every role he touches. While "American Made" is officially a biopic of Barry Seal (Tom Cruise), an American pilot who smuggled drugs for Pablo Escobar while working for the American government, this picture takes liberties with a real life story and primarily concerns itself with being a star vehicle for Cruise. That's not necessarily a bad thing, because the often exaggerated and fast-paced "American Made" makes for bombastic entertainment. Cruises Barry is all winks and smiles from the word "go," and he leaps at the chance to help the CIA spy on communists in South America. He flies several reconnaissance missions over enemy territory and reports back to his handler, Schafer (Domhnall Gleeson). His success with the CIA draws the attention of Pablo Escobar (Mauricio Mejia) and his cartel, who ask him to smuggle cocaine into the United States. Ready for more thrills, Barry says to drugs. Sorry, ves Nancy Reagan. As Barry juggles his clandestine CIA operations, his burgeoning drug smuggling business and money laundering schemes, director Doug Liman repeatedly highlights the increasing absurdity of his escapades. "American Made" occasionally touches base with Barry's family, though his wife, Lucy (Sarah Wright), and the children don't really come into their own as characters. The focus is squarely on Barry. Cruise doesn't disappoint for a second. While he certainly isn't playing a true-to-life version of Barry, he does bring a rare brand of timeless star power. Much of "American Made" is so engaging because Cruise is

## **AMERICAN MADE** RATED: R TIME: 117 minutes

SCORE:  $\star \star \star \star \star$ 

sic run of the mill bratwurst to far more ambitious options like the South Texas antelope merguez. Banger's also has an impressive brunch menu on Sundays and great live music from local bands. Though the brunch menu isn't necessarily German-inspired, it's still an experience worth checking out in the fall as the Texas heat subsides.

## Easy Tiger Bake Shop & Beer Garden

Easy Tiger is a good place to stuff yourself with pretzel bread and beer. Though not as extensive as the selection at Banger's, Easy Tiger's sausage menu still features some intriguing creations like the turkey boudin or the venison cheddar hot link. All of the sausages can be served on a house-made pretzel bun that will give you your carb fix for the week. What really makes Easy Tiger stand out, though, is its awesome charcuterie and board selection. Customers can either order an

ILLUSTRATION BY GEO CASILLAS | DAILY TEXAN STAFF

NEWSCAST

tune in on Fridays at

5 p.m. at

soundcloud.com/

thedailytexan



make it special to

## Welcome to Banking Reimagined." Right here in Austin.

Check out our digital tools to help you bank from anywhere, anytime. Or visit our Willow Creek location for in-person help when you need it.

2301 E. Riverside Drive • www.capitalone.com/online-banking



having a blast, whether he's outrunning DEA jets or schmoozing off the Medellin cartel. The only non-Cruise trait that Barry displays is his slight Louisiana accent. Otherwise, Barry would feel right at home in "Mission: Impossible" or "Top Gun." Because Cruise makes the picture a very light-hearted affair with more fiction than fact, it's easy to accuse "American Made" of being shallow and overly dramatic. That would be a mistake, because Liman and Cruise aren't aiming for accuracy or social commentary. Instead, they want to heighten Barry Seal's story with humor and adrenaline, and they don't pretend to be doing otherwise. Barry stumbles into opportunities with little political ideology to inform his decisions, only professing a love for his country and the riches he's made.

Eventually, Barry's accomplishments and plans unravel as his mistakes pile up and fortune runs out. Though the third act takes a grim turn, the film doesn't put the brakes on the humor. The moments of tragedy are brief, and the emotional weight of particular plot developments is minimal. If you want high drama, "American Made" isn't it.

"American Made" is an apt title for a movie that imbues a true story with a classic, theatrically Hollywood feel. It makes an empathetic hero out of a shady guy, and it looks good doing it. Liman's unfocused storytelling sometimes causes the picture to succumb to the "this happened and then this happened" form of progression, but the pacing and the rough edges are patched up by Cruise's magnetic turn. Like Barry, "American Made" lives in the fast lane, and it is an excellent entry in the crime comedy genre.