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# THE DAILY TEXAN

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Monday, October 13, 2014

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## UNIVERSITY

### While admissions change, SAT score rises

By Alex Wilts  
@alexwilts

Since state requirements over UT's automatic admission policy changed in 2011, the average SAT score of accepted freshman has continued to increase.

increasing the percentage with which Texas students are automatically accepted to the University from the top-7 percent of high school classes to the top-8 percent. The change will go into effect for those applying for admission beginning in fall 2016.

top-10 percent of high school classes. Since fall 2011, the University has been required by law to admit 75 percent of its incoming freshmen automatically based on their high school class rankings and has changed the automatic acceptance threshold.

age composite SAT score for first-time freshmen increased 0.8 percent from a composite score of 1858 to 1872, according to data from the University's Institutional Reporting, Research, and Information Systems. In fall 2007, after the SAT switched to a 2400-point grading system, the score was 1833. The

College Board announced earlier this year it will switch back to a 1600-point grading system.

SAT page 2

## FOOTBALL

### Texas hot streak nearly sparks comeback

By Stefan Scrafield  
@stefanscrafield

All week long, Longhorn players and coaches talked about the importance of big plays in the Red River Rivalry. They stressed how helpful it would be if Texas could score on defense or come up with a momentum shifting play on special teams.



Shelby Tauber | Daily Texan Staff

Senior wide receiver John Harris totaled 90 receiving yards against No. 11 Oklahoma in the Red River Rivalry on Saturday. Harris caught 38-yard and 6-yard passes from sophomore quarterback Tyrone Swoopes to score a touchdown in each half.

OU page 6

## CITY

### District 9 candidate prepares for election, plans for future

By Jackie Wang  
@jqcqlnwng

Erin McGann, candidate for the Austin City Council's District 9 seat, sat down with The Daily Texan to discuss her plans should she be reelected. This year's city election is the first under the Council's 10-ONE structure, in which each council member will represent one of 10 geographic districts in the city. The interview is the second in a series of three with the District 9 candidates.

you feel about the new 10-ONE system that is going into effect with this election, especially since, if you are elected, there would be an entirely new council?

make sure everything is running well, and we're communicating well.

DT: How will you involve students in your policy-making if you are elected?

EM: I have an open-door policy and a one-business-day response policy. Those are my personal policies but also my current work policies. If you have a question, I will call you back or respond to your email. I intend to have hours outside of eight-to-five, and I intend to do those out in the community.

MCGANN page 2

## RESEARCH



Cristina Fernandez | Daily Texan Staff

Advertising assistant professor Kate Pounders' research was recently published in an August online issue of the "Journal of the Academy of Marketing Science."

### Study: look-alike policy discriminatory

By Aimée Santillán  
@thedailytexan

Clothing stores that hire similar-looking employees may alienate customers, according to a study conducted by professors from the Moody College of Communication.

published their research on an August online issue of the "Journal of the Academy of Marketing Science."

a good strategy," Pounders said. "If customers see that they don't fit, they feel uncomfortable, and there's not a lot of purchase attention."

LOOKALIKES page 2

Erin McGann discusses her platform for the City Council elections in an interview at Spiderhouse on Saturday afternoon. McGann is the only person running for the District 9 seat who has not already held a City Council position.



Stephanie Tacy  
Daily Texan Staff

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Soccer loses 1-0 to the No. 11 Jayhawks at home.

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ACL is a platform for festival fashion trends.

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Anthropos Arts connects kids with musicians.

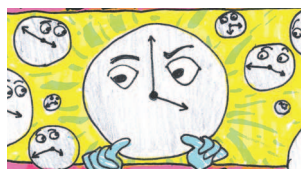
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## ONLINE

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## REASON TO PARTY



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THE DAILY TEXAN

Volume 115, Issue 43

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TOMORROW'S WEATHER

High

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Low

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My anaconda don't—

FRAMES FEATURED PHOTO

Marshall Tidrick | Daily Texan Staff

Musician Bonobo performs a DJ set at Mohawk on Friday night as part of his North Borders tour.

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be because of the growth in the number of UT applicants over the past 10-15 years.

“When more students apply to the University, you end up in a situation where you have the ability to be more selective, especially for students who want to enter into [science, technology, engineering and mathematics, or] STEM fields,” Laude said. “The math SAT score is just a very good

indication of your math preparation. Schools like the Cockrell School of Engineering and the College of Natural Sciences naturally look for students who have high math SATs.”

Laude said the competition between people to be in the top percent of their classes produces students who are better at taking standardized tests.

Students who are not admitted as automatic qualifiers are accepted under holistic review.

“Holistic review asks that we look at a large number

of different factors to determine who it is who will be admitted,” Laude said. “SAT is just one of those. However, because there’s such substantial interest in STEM fields, I think you start to see a disproportionate weighting given toward the SAT for those particular areas because admissions is looking for a goodness of fit for a student.”

SAT and ACT scores of Austin Independent School District students have also increased.

According to AISD, the average overall SAT scores for AISD students during the 2013-2014 school year was 1507, compared with 1432 statewide. The average ACT composite score for AISD students was 21.9, exceeding the state and national average composite scores of 20.9 and 21.0, respectively.

“Preparing Austin students to graduate college-ready is among our top priorities at AISD,” AISD Interim Superintendent Paul Cruz said in a statement. “An increase

in SAT and ACT scores, as well as higher participation in taking these exams, shows we are making progress.”

Laude said about 38,000 students applied to the University in fall 2013, and he expects this number to grow over the next few years, therefore increasing the competition for non-automatic qualifying spots.

“It means you just have to be really, really good across the board to be able to get in,” Laude said.

**EBOLA** continues from page 1

Officials plan to examine kidney dialysis and respiratory intubation, which were both performed on Duncan, as procedures in which the virus might have spread.

According to a press release from the Texas Department of State Health Services, the nurse developed symptoms Friday, and a blood sample was tested for

Ebola in a lab in Austin.

“The individual was self-monitoring, and, immediately on developing symptoms, as appropriate, she contacted the health care system, and, when she came in, she was promptly isolated,” Frieden said.

The press release stated health officials have interviewed the patient and have identified only one possible contact that could have been exposed to the virus.

David Lakey, commissioner of the Texas Department of State Health Services, said the department has been ramping up control measures to prepare for further possible transmission of the virus.

“We knew a second case could be a reality, and we’ve

been preparing for this possibility,” Lakey said. “We are broadening our team in Dallas and working with extreme diligence to prevent further spread.”

Frieden said the CDC plans to focus on four things related to the second Ebola case — caring for the worker, assessing her possible contacts from when she developed symptoms, evaluating other possible exposures to the virus, and launching an investigation to find out how the breach in protocol happened.

Frieden said the CDC has sent additional staff to Texas and plans to implement increased training of health care workers at Texas hospitals, limit the number of workers and procedures related to

“

We don’t know what occurred in the care of the index patient, the original patient in Dallas, but, at some point, there was a breach in protocol, and that breach in protocol resulted in this infection.

—Tom Frieden, CDC director

Ebola patients and examine procedures used for personal protective equipment.

“What we do to stop Ebola is to break the links of transmission,” Frieden said. “We do that by making sure every person with Ebola is promptly diagnosed, that they’re

promptly isolated, that we identify their contacts, and that we actively monitor their contacts every day for 21 days.”

The 48 people who have possibly come into contact with the virus are still being monitored, officials said.

**MCGANN** continues from page 1

I would have to rely on the campus to get information out, but I would do things like go to the library on the second Wednesday of every month.

**DT: Are you concerned about student turnout this election?**

**EM:** Someone told me in the last May election, 35 students voted. The last big election we had, thousands of students voted because that was the Obama and gubernatorial election, and it was big. But that is really indicative that students don’t feel they need to be involved with city politics. Right now, it’s the most important time to be involved in city politics.

**DT: You have spoken out against Proposition 1, also known as the urban rail plan. Why are you against it?**

**EM:** The urban rail is too expensive, and the route is really bad. Whatever the last time was when we voted on this, it was a great route. But, it was voted down, and it was less expensive. This route being set up is certainly not going to reduce any traffic because traffic doesn’t

run from Highland Mall to the Riverside ACC campus. It also is not going to address our most used areas of transportation.

We’re going to get at least 10 years of traffic with construction. Government projects don’t come in under time and under budget. It’s going to take more than \$3.1 billion when we finish it.

**DT: What other issues are you passionate about?**

**EM:** I really strongly believe that we need to change the ordinance that they’re calling the “stealth dorm ordinance.” I was disappointed to hear that passed; it puts entirely too much burden on students and lower-income people.

**DT: What specific topics would you focus on as a City Council member?**

**EM:** I could go and cut \$30 million from the budget tomorrow. We’ve got all these jobs that float from year to year that aren’t filled but funded. 10 percent of the jobs of Austin are unfilled each year. We fund them in the budget. The budget is \$35 billion, and an “x” amount is for the salaries of those jobs. The money is still there just in case we fill them, but we don’t.

**LOOKALIKES** continues from page 1

employees were genuine and looked happy altogether, they would have positive feedback.

“A lot of different places have some policies that requires their employees to have a certain look,” Pounders said. “Even store headquarters ask for mug shots of prospective employees to see if they are a good fit.”

Despite having the research based on Abercrombie & Fitch, Pounders said they also found there were other companies following this look-policy, such as some airlines and restaurants.

Researchers found there should be a certain awareness to the practice of aesthetic labor, which is when workers are employed by a company for their appearance. Pounders said

the appearance stores want includes not only clothing style, but also physical features such as height, hair and eye color.

“We found that the policy was created to reinforce a brand,” Pounders said. “However, stores such as Abercrombie & Fitch are not doing very well on the market.”

Pounders said the research is the first piece of marketing literature, and the researchers have been recently contacted by MarketWatch.

Babin said the team discovered consumers tend to compare themselves to employees, and, if they cannot relate to them, they start to feel inferior.

“I hope this research would get service providers thinking on the issue because some people can see the look policy as discrimination,” Babin said.

THE DAILY TEXAN

This issue of The Daily Texan is valued at \$1.25

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The Daily Texan (USPS 146-440), a student newspaper at The University of Texas at Austin, is published by Texas Student Media, 2500 Whitis Ave., Austin, TX 78705. The Daily Texan is published daily, Monday through Friday, during the regular academic year and is published once weekly during the summer semester. The Daily Texan does not publish during academic breaks, most Federal Holidays and exam periods. Periodical Postage Paid at Austin, TX 78710. POSTMASTER: Send address changes to: The Daily Texan, P.O. Box D, Austin, TX 78713. News contributions will be accepted by telephone (471-4591), or at the editorial office (Texas Student Media Building 2.122). For local and national display advertising, call 471-1865. Classified display advertising, call 471-1865. For classified word advertising, call 471-5244. Entire contents copyright 2014 Texas Student Media.

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One Semester (Fall or Spring).....\$60.00  
Two Semesters (Fall and Spring).....120.00  
Summer Session.....40.00  
One Year (Fall, Spring and Summer).....150.00  
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10/13/14

Monday.....Wednesday, 12 p.m. Thursday.....Monday, 12 p.m.  
Tuesday.....Thursday, 12 p.m. Friday.....Tuesday, 12 p.m.  
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CAMPUS



Stephanie Tacy | Daily Texan Staff

Richard Davenport-Hines discusses the life of Victorian General Charles Gordon as part of a “British Studies Seminar” series at the Harry Ransom Center on Friday evening.

## Author discusses Victorian general

By Chris Mendez  
@thedailytexan

Author Richard Davenport-Hines discussed the life and character of Victorian General Charles Gordon at the Harry Ransom Center on Friday, as part of its weekly “British Studies Seminar” series.

Davenport-Hines described Gordon’s rise from an artillery officer to a general and his eventual death during the evacuation of British troops at Khartoum. “I’m going to look this afternoon at one of the oddest fish in the Victorian aquarium,” Davenport-Hines said. “A somber, menacing, grotesque creature who was idolized in his lifetime by English public opinion.”

According to Hines, Gordon grew fond of war after his involvement in 1856 in the Crimean War.

“Gordon disliked military life but liked war,” Davenport-Hines said. “War was, for him, the only acceptable form of pleasure in life.”

Davenport-Hines said that, in 1862, Gordon led a group of Chinese officers fighting in the Taiping Rebellion, earning him the name of “Chinese Gordon.” Davenport-Hines also talked about Gordon’s intense Christian faith.

“All his actions were ruled by God’s presence,” Davenport-Hines said. “He saw himself living each day in the hands of God.”

According to Hines, Gordon’s death occurred during his evacuation of British troops in Sudan.

Martyn Hitchcock, an Austin resident who attended the lecture, said Hines’ lecture gave him a more detailed understanding of Gordon’s significance.

“This talk was effectively a biography and character description, which enabled me to fill in my knowledge of him,” Hitchcock said. “[I learned more about] the strange person he was.”

Davenport-Hines said Gordon had a drinking problem toward the end of

his life, despite his strong Christian faith.

Davenport-Hines also said Gordon had a disdain for women and preferred the company of men and pre pubescent boys.

“He found all women either fearsome or repulsive,” Davenport-Hines said.

James Stratton, international relations and global studies senior, said he had limited knowledge of Gordon before coming to the event.

“I had heard about the Mahdi rebellion in Sudan,” Stratton said.

Stratton said he was interested in learning more about Gordon’s sexuality.

“Also, [I was interested by] his sort of disdain for the female sex,” Stratton said. “[I’m interested in] how people back then interpreted sexuality and how they dealt with it. He totally repressed it and covered it up with religion, and so how people in the past dealt with sexuality and their feelings was very interesting to me because of my own background.”

CAMPUS



Cassady Allen, pre-physical and health promotion senior, sorts through clothing at the thrift shop that was held on West Mall on Friday. The thrift shop was put on by GlobeMed, an organization that promotes the sustainability of people living in El Salvador.

Claire Schaper  
Daily Texan Staff

## Group fundraises with thrift shop

By Ariana Guerra  
@ariewar08

Tables covered with piles of used clothes lined the West Mall on Friday to raise funds for a sustainability project in Guarjila, El Salvador.

GlobeMed, an organization that started on campus in 2010, partnered with a clinic in Guarjila, Clinica Ana Manganaro, to improve the health of people living in El Salvador.

According to Michelle Zhang, Plan II sophomore and campaigns committee member for GlobeMed, Clinica Ana Manganaro notifies GlobeMed about the health project initiative for the year, and GlobeMed creates events to raise money and collect donations.

“The emphasis for GlobeMed is to promote partnership and equity and sustainability,” Zhang said. “We are trying to empower the people in Guarjila to let them be more aware of their own needs instead of us going in and just prescribing what to do. The campaigns committee comes up with the ideas for the fundraising, but then everybody in the [organization] helps toward achieving the

“ Our partner benefits from us in the money we give them, but we benefit from them by learning the different culture, people and ways of another country.

—Ibis Rojas,  
Biology junior

monetary goal.”

During the thrift shop event, Cassady Allen, pre-physical and health promotion junior, said she chose to buy some of the organization’s used clothes because she connected with the cause.

“With people overseas, I always want to help out whenever I can,” Allen said. “Plus, I bought two blouses for \$5 total.”

Spanish junior Nickki Rees, director of fundraising for GlobeMed, said the organization has only raised \$500, but she expects to collect most of their funds during their bigger events in the spring.

“We have a benefit concert, which we usually raise over \$2,000 with that,” Rees said. “We’re having an event where we invite other UT organizations to come and showcase themselves; it’ll be a like a talent show. We also

have ‘Kayak for a Cause’ from Oct. 20-26. If you go to ‘Live Love Paddle’ and say you’re with GlobeMed, we get 50 percent of the profits.”

According to Ibis Rojas, biology junior and the co-campaigns coordinator, a group of UT students have summer internships with Clinica Ana Manganaro. The students will work at the clinic, assess the effectiveness of their current project and discuss future projects.

She said she believes GlobeMed provides experiences unlike those of other organizations.

“Our partner benefits from us in the money we give them, but we benefit from them by learning the different culture, people and ways of another country,” Rojas said, “GlobeMed is different in that we handpick our members, and we like to call ourselves a family.”

CAMPUS

## Visiting professor discusses evolution of social indicators

By Matthew Adams  
@matthewadams60

Kenneth Land, sociology professor at Duke University, discussed the social indicators movement during a lecture at the Population Research Center’s “Brown Bag Seminars” on Friday.

According to Land’s research, “The Sociology of Social Indicators,” social indicators include unemployment rates, crime rates and measures of subjective well-being as a whole. Land, co-director of the Center for Population Health and Aging at Duke, said he wanted to use feedback from the lecture to further his new research, which he hopes to have published next year.

“When ‘Social Indicators’ was published in 1966, it came out during the time of the space race,” Land said. “During all of this, the American Academy of Arts and Sciences worked with NASA to detect and anticipate the consequences the space program could have

on society. Because of the lack of data at hand, this helped develop the idea of indicators.”

Land also discussed the general development of social indicators by showing their impacts in the different decades.

“During the ’70s, you have lots of data systems being initiated,” Land said. “In the ’80s, there was a concern that the field was dying. By the 1990s and the 2000s, there is a revival and expansion.”

Part of the reason for the expansion is because of the study on the quality of life, according to Land. From that idea, Land said social indicators can now be measured through the Human Development Index, also known as HDI. The index most commonly measures the human life expectancy after birth, years of schooling and living standards.

Land said economists are finally accepting the impact of people’s happiness on the economy.

Land also discussed the negative consequences that developments such as technology and the top-1 percent can have. The impact of the top-1 percent is an important aspect in his current research.

Jim Walker, director of sustainability at UT, said he enjoyed the lecture.

“I thought this was a good turnout,” Walker said. “I thought it was interesting how Land was able to take the University research and implement it into the community.”

Sociology professor Robert Hummer said Land’s work has helped provide specific information on social changes.

“It was a great and interesting lecture,” Hummer said. “In terms of what Land has done for our field, he has shown how to better understand, measure and assess social changes. In his research, I would like to see Land really bring out the extreme wealth and show the broad measure on society.”



Joshua Guerra | Daily Texan Staff

Kenneth Land, sociology professor at Duke University, speaks as part of the “Brown Bag Seminars.” Land’s research focuses on the impacts of various social indicators.

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EDITORIAL



Photo courtesy of Project Connect

The proposed route of the Project Connect rail makes three stops on the UT campus, one being nearby the Darrell K Royal-Texas Memorial Stadium as seen in this illustration.

# This November, vote no on Proposition 1 bond package

Without a doubt, rail is a polarizing issue in Austin politics. On Tuesday, Student Government passed a resolution declaring support for Proposition 1, the Green Line urban rail and bond proposal. In July, given information and perspectives of the moment, this editorial board begrudgingly offered its endorsement for Project Connect's urban rail plan. After further consideration and deliberation, it is only with sincere disappointment that this board must withhold our endorsement of Proposition 1, to be voted on this November.

While \$600 million of the bond will go toward rail, \$400 million of the bond is earmarked for road improvements. Perhaps an effort to shove a sub-par rail proposal down the public's throat by enticing them with bundled road funds, the bundling of these two projects is unfortunate. Roads need improvement to alleviate traffic, and this disapproval of Proposition 1 should not be taken as disapproval of road improvement. Rather, the flaws of the urban rail plan outweigh the benefits of the linked road improvements.

There are two facts about public transportation that must be acknowledged before moving forward. First, the purpose of public mass transit, contrary to many pro-rail advertising campaigns, is not to ease congestion of personal vehicles. Public transportation provides an alternative to congestion, but it will never be the solution. Second, like public schools and municipal parks, public transportation is a necessary public service, not meant to be inherently profitable but sustainable enough to facilitate the everyday travel of a functioning community. With these two considerations, we must avoid auto-centric, capitalistic conversation regarding urban rail.

The route north of the river has caused the most controversy. While Project Connect, the plan's creator, constantly touts the 'data-driven' plan, we question the metrics used in this designation. Project Connect used projected, as opposed to current, density data to drive its route proposal. Areas surrounding the Red Line have not seen this projected density growth that justified its creation, and we fear that, if passed, the Green Line will suffer a similar fate.

Capital Metro often references the "success"

of the Red Line to boost confidence in voters that it can handle this new project. Though riders and Francine Pares, communications manager at Capital Metro, testify that at peak hours the Red Line is so full that there is standing room only, this is not a viable metric for measuring the real success of the line. Initial ridership projections of the Red Line estimated 3,000-4,000 riders per day growing to eventually 8,000-10,000 daily. In August, Pares said "more than 60,000 MetroRail trips are taken each month," but keep in mind that a single person can make multiple trips in a day. This averages to around 2050 trips per day, less than initial estimates and nowhere close to projected growth. The fact that the Red Line has standing room only is a testament to the size of the vehicle rather than true demand. The "success" of the Red Line is dubious at best.

Furthermore, central corridor advocates overemphasized the risk of losing possible Federal Transit Administration funding, necessary for the current rail proposal, if they proposed a Lamar-Guadalupe route. They argue that because the city had just installed Bus Rapid Transit (BRT) using FTA funds on the same route, a request for funding on this route would be rejected. In addition to the explicit grant language containing provisions for future development funding along the BRT route disproving this claim, Scott Morris from Our Rail group provided a memo obtained from Capital Metro where an FTA representative should the city introduce new priorities.

With this new proposal, many look back nostalgically on the 2000 light rail proposal, thinking, "If only we had known!" This redesigned route of this current proposal is a reaction to the 2000 "rail fail," attempting to address issues that led a narrow margin of 2,000 more people to vote "no" at the turn of the century. But Austin has changed, and this proposal has not adequately adapted. More people than ever understand the need for comprehensive public transportation improvements. It's a curious fact, and a daunting omen, that so many rail advocates have come out against this rail plan. Though we support transit initiatives that will make our city livable and affordable, we oppose this proposal.

FIRING LINE

# Don't mischaracterize COLA

I first want to say that I appreciate Riley Brands' sincere interest in the welfare of COLA graduate students as reflected in his October 1st article on the graduate student task force. However, I think that his opinion on the task force was premature and presented facts in an order that led to frightening, but largely incorrect, conclusions. Because The Daily Texan is usually a trustworthy source of campus information, this created a minor panic among graduate students who were unaware of the task force or the issues that sparked its creation. I want to set some of those things straight, if only to reduce the burden for myself and other task force members who are now forced to rectify the misperceptions surrounding our proceedings.

The "inconsistent numbers" presented by COLA administrators when predicting future cuts should have tipped Brands off that he or his reporters needed to wait and follow up more before publishing. The decision to exclude "prying eyes" — which just means reporters from The Daily Texan, because task force members' eyes have been quite prying — was made after the publication of Brands' article and with input from graduate student members. Task force members are individually permitted to convey any information about the proceedings to anyone who asks, at our discretion. Many of us are formally or informally answering questions that our graduate student colleagues have. But because we have only met twice, there really isn't much to say. The fact that we have had barely enough time to orient ourselves within the task force should be another sign that the Brands' article was premature.

The most dangerous sentence being repeated

from the article is that "cuts could eliminate a large number of jobs." Graduate students have inferred from this that they may lose their teaching assistant positions despite being guaranteed funding when admitted to the college. COLA administrators have said multiple times, including at the meeting on which Brands reported, that funding offers and teaching assistantships that were presented in admissions letters will not be rescinded. Brands' conclusion that cuts will lead to the "elimination of jobs" skews the context and implies that these cuts will lead to graduate students fighting for the few number of teaching assistant positions left. In reality, it seems that many of those reductions will be produced through smaller cohort sizes produced by admitting fewer graduate students in the future. While one might be rightfully disappointed that there will be fewer students entering COLA's graduate programs, it is hardly as dire as current graduate students being put out on the street.

I would ask Brands and the editorial staff of The Daily Texan to take more care when rushing to publish their opinions about such delicate and important proceedings as the graduate student task force. I, for one, would prefer to work on preserving the rights and livelihoods of my colleagues without being mischaracterized in the press by outsiders — even well-intentioned ones.

— Justin Doran, religious studies doctoral student, in response to Editor-in-Chief Riley Brands' Oct. 1 piece, which ran under the web headline "COLA's closure of task force meetings to chill proceedings." Doran wrote this letter before his appointment last Wednesday as task force spokesperson to the press.

COLUMN

# Muslim holiday highlights need for cross-religious understanding

By Syed Rizvi  
Daily Texan Columnist  
@SyedMuzziRizvi

*Editor's Note: "Peace be upon him" (abbreviated "pbuh") is a salutation for the prophets of Islam. Who receives salutations depends on the school of thought. It is a mandatory practice per the Quran and hadiths.*

Two weekends ago, Oct. 4 and 5, was Eid Al-Adha, a religious holiday for more than 1.7 billion Muslims across the globe, 5 to 12 million Muslims in America, and for thousands of Muslims in Austin. Eid Al-Adha occurs on the 10th day of Dhu Al-Hijjah, which is the twelfth and last month of the Islamic calendar and lasts for four days. It is during this month that Muslims from around the world make Hajj, the annual pilgrimage to Makkah. Islam requires all Muslims to perform Hajj, one of the five pillars of Islam, at least once in their lives, so long as they are financially and physically able. The Abrahamic rites of Hajj include going around the Ka'bah, the unifying point for worship, seven times, and then going between the hills of Safa and Marwa seven times, as it is believed that Hagar (Hajir, Abraham's wife) did during her search for water. Lastly, the pilgrims pray for God's forgiveness while standing together on the plains of 'Arafat. The conclusion of these rites is followed the next day by Eid Al-Adha.

Eid Al-Adha commemorates the Abrahamic story of Prophet Abraham, or Ibrahim (pbuh). The Islamic narration, which varies only slightly from Judeo-Christian teachings, follows that Prophet Ibrahim (pbuh) had a dream that God commanded him to sacrifice his son. Initially, he thought it was the devil playing tricks, but he had the same dream again. Believing that God would not ask for such a thing without good reason, Prophet Ibrahim (pbuh) took his beloved son Prophet Ismail (pbuh) to Mount Arafat, with a rope and knife ready. There, Prophet Ibrahim (pbuh) explained his intentions to Prophet Ismail (pbuh) who responded with total submission to God's will. Blindfolded, Prophet Ibrahim (pbuh) took his knife to his son's throat, but after removing his blindfold, he saw that a ram had replaced his son, who was standing unharmed next to his father. God then spoke, assuring them that they had not failed, but passed this very difficult test.

It is from this story that the tradition of adhiya also known as qurbani, the sacrifice of an animal, has its roots. Depending on the traditions of your community and your affluence, people sacrifice a wide range of animals, mostly goats, but also cows and camels. The meat from these animals is used to feed the poor, the idea being that everyone on this holiday should have the opportunity to experience the holiday's joy on a full stomach, once again reminding the people of the Islamic ideals of charity. For example, the people of Pakistan themselves have distributed over \$3 billion worth of meat over the span of the holiday.

The commemoration of the story of Prophet Abraham and Ismail (pbuh) is celebrated with great enthusiasm. The festivities often include a myriad of colors, sights and tastes. Since Islam is a global religion, the diversity of traditions are innumerable. The obligatory practice, regardless of race or ethnicity, is the Eid prayer, performed in the morning, much like the Christmas service. People come to the Masjid, or place of worship, donning their finest clothes and fragrances, and after the prayer, families and friends will often exchange gifts, go out to eat, and recite and listen to religious poetry.

This holiday should serve as a reminder to both Muslims and non-Muslims that the Abrahamic traditions — Judaism, Christianity and Islam — have common origins, stories and values. If you ask the common citizen what differentiates Islam from the other Abrahamic traditions, I can only imagine the discouraging responses. The violent and extreme actions of a few misguided so-called "Muslims" have taken control of the discourse, but it would be an injustice to simplify current global conflict as such. However, putting aside the conflict's political-economic nuances, as Muslims, we share a responsibility in this violent reality; we acknowledge this, and we fear extremism. Quite frankly, we need your help. As much as we make the case for Islam as a peace-loving religion and the clear ignorance of extremists, our voices can only be heard from so far. Let us recognize our common ground and our shared values, and together with one resounding voice, tell the extremists that they will not win. They are wrong, and that our bonds of humanity are stronger than their decisive hate.

Rizvi is a government senior from Dallas.

COLUMN



Illustration by Shannon Butler | Daily Texan Staff

# ACL has lost focus on music, shifted instead to festivalgoers



By Olivia Berkeley  
Senior Columnist  
@oliviaberkeley

ACL didn't use to be like this.

As a native Austinite, I had the privilege of attending ACL before it turned into one of the biggest musical festivals in the country. My first ACL experience was in 2006 when I was in middle school — I saw Gnarlz Barkley and John Mayer with my mom because I was too young to go unchaperoned. I proceeded to attend the festival biennially over the course of my high school years, and ultimately gave up on buying wristbands this past year. I didn't have the money, and, more importantly, I wasn't willing to exert the effort that has now become inextricably associated with ACL.

While I was busy growing up in Austin, so was ACL. Over the past eight years, ACL has grown out of the ugly redheaded stepchild of music festivals stage and into the hip young adult one. Everyone and their mother now makes the effort to attend ACL, regardless of lineup. In the past, ticket purchase was dependent on who was playing, not on the overall ACL experience. You went for the actual music, not just to say you went.

This isn't to say that all the masses of people that go to ACL aren't there for the music. Of course, most people have to have some artist attend to convince them to buy a wristband. But it is true that the spirit of the festival has changed significantly since its conception. People never used to dress up in their finest hippy clothes to go to ACL; it wasn't a seen-and-be-seen kind of thing. High schoolers didn't run rampant over Zilker Park, taking selfies in the process. Massive crowds didn't prevent you from finding your friends. The "unknown" acts were actually unknown and not just trendy indie bands. The headliners that played in the mid 2000s would now be supporting acts.

ACL isn't alone in its transformation — the handful of other large music fests in the US like Coachella, Bonnaroo and Outside Lands are equally revered. The current music festival climate is one that is less focused on music and more devoted to creating a well-rounded festival experience. And, truth be told, there's nothing wrong with that. It's the way it is, and will be always be — it reflects the necessary changes that had to be made to keep up with the times. The up-and-coming music festivals will one day graduate to festival stardom, bringing in more money and hype in the process. As long as people still recognize that, above all else, they are there for the music, I guess I can't complain too much.

Berkeley is a Plan II and public relations sophomore from Austin.

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Elizabeth McQueen (right) performs with the kids of the Anthropos Arts program on the Austin Kiddie Limits stage Oct. 3. The program benefits low-income kids that are interested in music and but cannot afford private lessons.

## MUSICIAN continues from page 8

percentage of low-income students, whose families typically would not be able to pay for private music lessons. Jones said the Anthropos Arts booth at ACL Cares allows the students to come to a festival they otherwise would not have been able to afford to visit on their own. For five girls, being allowed to perform with McQueen, one of Anthropos’ newest teachers, was just the cherry on top. McQueen said the girls were not intimidated in front of the huge crowd. “It was exactly what I wanted to happen,” McQueen said. “Most of the girls are drum majors at their school, so they’re just total badasses to begin with, and they just totally nailed it.” McQueen, a vocal teacher at Anthropos, said she thinks Anthropos Arts is a great way to take

advantage of the high-quality, professional musicians in Austin. “We are flush with musicians in Austin,” Jones said. “Between the University and the music scene, we never lack teachers. We’re connecting that resource with the unfortunate surplus of kids living in poverty.” Anthropos communications director Viviana Kenneally said the program does more than just teach kids to play instruments; it’s teaching them to take commitments seriously and be self-motivated. For the past 10 years, 100 percent of seniors in the program have graduated in schools that have average graduation rates of 65 to 70 percent. “We pick kids based on their willingness and desire to do it, and, from there, we stay on them a lot about grades,” Jones

“There’s a lot to learn and there’s a lot to be inspired by. A lot of these kids are not going to become professional musicians, but they are going to see that you can follow your passion and thrive and also have time to give by watching their teachers do that.

—Elizabeth McQueen, Performer

said. “Having the extra two or three people in their lives through the Anthropos program that can be checking on them about their grades has been the biggest turning point.” McQueen, who recently stopped touring after eight years as a vocalist with the band Asleep at the Wheel, said she signed onto Anthropos Arts when Jones asked her to join without really

knowing what it was. But, after one semester, McQueen said mentoring the kids has become the highlight of her week. “There’s a lot to learn, and there’s a lot to be inspired by,” McQueen said. “A lot of these kids are not going to become professional musicians, but they are going to see that you can follow your passion and thrive and also have time to give by watching their teachers do that.”

## FASHION continues from page 8

“I think it is important to maintain your own personal style at any time,” Overton said. “Be true to yourself. I mean, that is kind of why I get annoyed at festivals. Everyone’s trying too hard.” Hanna Munni, Loyola University communication sophomore, traveled from Chicago this year to see artists such as Lana Del Rey and Calvin Harris at ACL. Munni has attended the festival for nine years now and has noticed the affect geography has on outfit choice. “It is about comfort,” Munni said. “That is the one thing about ACL I noticed — there was a lot of skin exposed. I tried to focus on the

experience and the setting. I based my outfit choices on who I was seeing that day.” Jenn Garza, associate manager of Buffalo Exchange, said that an artist’s personal style has influence over festival trends but points out that employees at stores such as Buffalo Exchange and Urban Outfitters can have a powerful influence on festival outfit choices. “We do a lot of observing and kind of go off of what they are already wearing,” Garza said. “They come in with their own sense of style, and we can pick up on that and piece together items we know that will fall into the trend they want to portray.”



## Multimedia

Mick Vann, horticulturist for the College of Natural Sciences, sat down with The Daily Texan to talk to us about greenhouses and his love for plants in our new video at [www.dailytexanonline.com](http://www.dailytexanonline.com).

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FOOTBALL

# Rivalry reigns amidst losing pains

By Jori Epstein  
@JoriEpstein

At the Red River Rivalry, it's always the rivalry that stands out the most. The win, the players and the level of play certainly matter, but tidbits from the rivalry atmosphere often stick in fans' minds the longest. This year was no different.

Much was at stake in this game: Texas' losing record, Oklahoma's ranking, head coach Charlie Strong's reputation and most importantly, bragging rights among fans at the State Fair of Texas and throughout Dallas during the remainder of the weekend.

The Red River Rivalry elicits the best and worst of college football. School pride and fan unity hit season highs and emotions swirl; rationality, logic and maturity hit near lows. Besides the brash shoulder nudges between Longhorn and Sooner fans navigating the crowd, one Sooner fan, who looked about 60, offered a typical example of this search for bragging rights this weekend.

"How does it feel to be 2-4? B-Y-U, B-Y-U!" he shouted at a visibly upset, burnt orange-clad 20-year-old. The UT student did nothing to provoke him — he hadn't even talked to the man who issued the insult. And yet, even older fans take this game seriously enough to let their school pride trump guidelines of decency and social norms.

The Oklahoma fan's insult was slightly ironic, overlooking one fact, however, that helped me hold my head high



Texas fans ramp up school spirit at the Cotton Bowl on Saturday for the annual Red River Rivalry. Each year, the stadium splits down the middle between Texas and Oklahoma fans.

Lauren Ussery  
Daily Texan Staff

as I wove through fried food, roller coasters and colorful lights. The most poignant image of BYU's 41-7 destruction of Texas on Sept. 6, remains BYU junior quarterback Tayson Hill leaping over sophomore defensive back Dylan Haines to complete a 30-yard run for the first of the Cougars' four touchdowns in the third quarter. It was a reminder that, despite high hopes for Strong's first season, Texas' inexperienced offensive line and backup sophomore quarterback Tyrone Swoopes weren't the dominant offensive attack a team needs to succeed in the Big 12, much less the post-season. The Oklahoma game, on the other hand, restored at least some faith in Texas'

offense and Swoopes' ability. In addition to 334 passing yards, a record among Texas quarterbacks facing OU, Swoopes ran for 50 yards, including a bold leap over Oklahoma sophomore linebacker Dominique Alexander followed by a 12-yard touchdown run. The leap — scarily similar to Hill's, although not quite as elegant — felt like a taste of redemption from that awful first loss.

Another welcome change from the BYU game was Texas fans' mass support. From the solemn glances at the ground when Texas' chances of winning slipped to screams at the top of lungs when the Longhorns needed to stop No. 11 Oklahoma late in the fourth, each response enhanced

the environment.

The spirit was palpable, and the student section was more electric than it's been at any game since at least UT's 48-45 loss at home to West Virginia on Oct. 6, 2012. Saturday's game offered the full range of adrenaline sports has the potential to provide. The special teams exemplified disappointment, the defense merited pride, the offense generated excitement and Texas' 11 penalties ramped up irritation. The game surpassed and twisted expectations: the Longhorns simultaneously performed better than fans and analysts expected, while making errors none expected them to make. They beat the spread by 10 points but blew a near comeback in

the fourth quarter. And yet, the fourth quarter wasn't just a source of depression. It was the student section's fourth quarter spirit that reminded me why I go to the University of Texas at Austin.

Entering the fourth quarter down 24-13 to the Sooners, the hopes of a rivalry upset began to fade. But, the Longhorns didn't accept defeat, rallying to within five with a well-rounded attack that stirred fans' hopes.

At weekend's end, Texas still stands 2-3, and Oklahoma fans received a better boost of confidence than those of Texas. But this year's Red River Rivalry offered much, and, as with any rivalry, it only raised the stakes for next year's faceoff.



Lauren Ussery | Daily Texan Staff

Sophomore quarterback Tyrone Swoopes threw for two touchdowns and ran for a third against No. 11 Oklahoma this weekend. Swoopes hit career highs with both his 50 rushing yards and 334 passing yards. His passing yards set a school record for Texas-OU games.

## Swoopes' Red River Rivalry debut shows growth, maturity

By Drew Lieberman  
@DrewLieberman

On two occasions Saturday, the Longhorns looked poised to roll over during their 31-26 loss to the Sooners. The first came early in the second quarter, when sophomore quarterback Tyrone Swoopes' pass was intercepted by Oklahoma's Zack Sanchez for a 43-yard touchdown.

"He made a good play," Swoopes said. "And I guess he just jumped the ball and got the pick."

At that point, Texas trailed 17-3 with all 17 points coming off of its own mistakes. On several occasions against Oklahoma under Mack Brown's leadership, the Longhorns would seemingly concede defeat, but that didn't happen this time.

The Longhorns answered with a seven-play, 75-yard drive capped off by a touchdown strike from Swoopes on third-and-long. Swoopes showed an ability to bounce back from adversity — something he didn't show a week ago.

"Ty [Swoopes] took a

major step today," said Shawn Watson, assistant coach for the offense and quarterbacks.

Early in the fourth quarter, the Sooners delivered what seemed to be a knockout blow to go up 31-13, but Swoopes exhibited resilience once again.

"It was 31-13, and I just looked up to the scoreboard, and I was like, 'Come on,' and thought to myself, 'We've just got to get something going,'" Swoopes said.

Swoopes steadily drove the Longhorns down the field for the touchdown, capping it with his second touchdown toss to senior wide receiver John Harris. After the defense forced a punt, Swoopes was back to work. This time he took it in himself from 12 yards out to cut the deficit to just five points at 31-26.

"Coach Strong and the coaching staff have always told that it's not over until the clock hits triple zeros, so we just kept playing," Swoopes said. "We knew we had time, and we knew the defense would give us the opportunity to get back

on the field, so we just kept playing. We played well, and we were scoring."

Although the Longhorns eventually fell to the Sooners, Swoopes made his presence felt. He completed 27-of-44 attempts for a career-high 334 yards — the most yards ever thrown by a Texas quarterback against Oklahoma.

"The kid grew up a lot," Harris said of Swoopes. "He had [334] yards passing in the Cotton Bowl for the Red River Rivalry. I think that's pretty big-time for a kid just starting his first career out in the Cotton Bowl. I think he'll grow from this game, and he'll just get more and more confident as the season goes on."

Swoopes also finished the game with a career-high 50 yards on the ground but nearly gained even more. In the first quarter, he had most of his 73-yard run negated by a holding penalty by Harris. With the additional yards, he would've been the first Texas quarterback to throw for 300 yards and run for another 100 since Colt McCoy in 2009.

### OU

continues from page 1

senior receiver Jaxon Shipley said. "Winning last year was an unbelievable feeling, but to have to give the Golden Hat away this year is not a good feeling at all."

Aside from the big plays, the Longhorns were plagued by penalties and another poor third-quarter performance.

Texas committed 11 penalties for a total of 85 yards in the game, and a couple of those flags proved to be very costly. Senior receiver John Harris was called for a holding penalty, which negated a 73-yard run by sophomore quarterback Tyrone Swoopes, and sophomore safety Adrian Colbert took a costly kick catching interference penalty, which gave Oklahoma a short field and led to a Sooner field goal.

The patchwork offensive line had discipline issues as well, committing five false starts and one holding penalty, as the young, inexperienced group struggled to handle the raucous Cotton Bowl environment.

"It was just the noise," head coach Charlie Strong said. "They weren't getting the checks at the line."

Once again, the Longhorns

came out flat in the third quarter. The third frame has been Texas' biggest weakness all season, and Saturday was no exception. Strong's team wasn't able to score in the third quarter for the fourth consecutive game and failed to get a first down on three of five possessions.

The inability to move the ball on offense robben the defense of time to rest, which caused them to wear down in the second half. Defensive coordinator Vance Bedford's unit has now allowed 94 second-half points this season, compared to just 33 in first halves.

"In the first half, our offense held the football, so we were able to keep them off the field," Strong said. "In the second half, we weren't able to keep them off the field because our drives were stopping. We had our opportunities; we just didn't make it happen."

Despite the pick-six, Swoopes turned in the best performance of his young career against the Sooners, passing for 334 yards and two touchdowns while scrambling for 50 yards and another score. Senior running back Malcolm Brown led the rushing attack with 78 yards and Harris had 90 receiving yards and caught both passing touchdowns.

### WEEKEND RECAP SOCCER | DANIEL CLAY

Before Friday's game against Kansas, head coach Angela Kelly said Texas (7-5-2) needed to be a 90-minute team if it wanted to knock off the No. 11 Jayhawks (14-1-0) at home.

Texas failed to score in the first half for the fourth consecutive game, and the stifling Kansas defense made sure to keep the Longhorns off the board for the rest of the contest and hand Texas a 1-0 defeat.

Despite the disappointing score, Texas still uncorked 17 shots. Senior midfielder Sharis Lachapelle led the charge with five shots of her own including two of Texas' seven shots on goal, but she took no consolation in her strong game.

"We were disappointed

with how we played," Lachapelle said. "We had a few opportunities. We just couldn't put one in the back of the net."

The Longhorns' signature high-press defense held the Jayhawks to just four shots on goal, but Kansas only needed one big play to come away with the program's first victory in Austin.

In the 63rd minute, Kansas junior forward Ashley Williams received a pass outside the top right corner of the box, turned and fired a laser from distance that passed just over the outstretched arms of Texas junior keeper Abby Smith into the top left corner of the net. The Longhorns will look to rebound Friday at 7 p.m. with a road contest against Big 12 foe TCU (7-5-3).

## SIDELINE

### NFL

	COWBOYS	30
	SEAHAWKS	23

### MLB

#### ALCS SERIES

	ROYALS	2
	ORIOLES	0

#### NLCS SERIES

	GIANTS	1
	CARDINALS	1

### NCAAF

	(9) TCU	58
	(5) BAYLOR	61

	LSU	30
	FLORIDA	27

#### TOP TWEET

**kbahls**  
@kbahls

Great strategy. If Texas doesn't know what the play is going to be, OU won't either.

### TODAY IN HISTORY

## 1986

International Olympic Committee announces baseball will become a medal sport in 1992.

### SPORTS BRIEFLY

#### Women's golf fourth after day one

Shooting a 3-over-par 291 Sunday, the Longhorns secured a three-way tie for fourth to finish the first round of the 41st annual Betsy Rawls Invitational on Sunday.

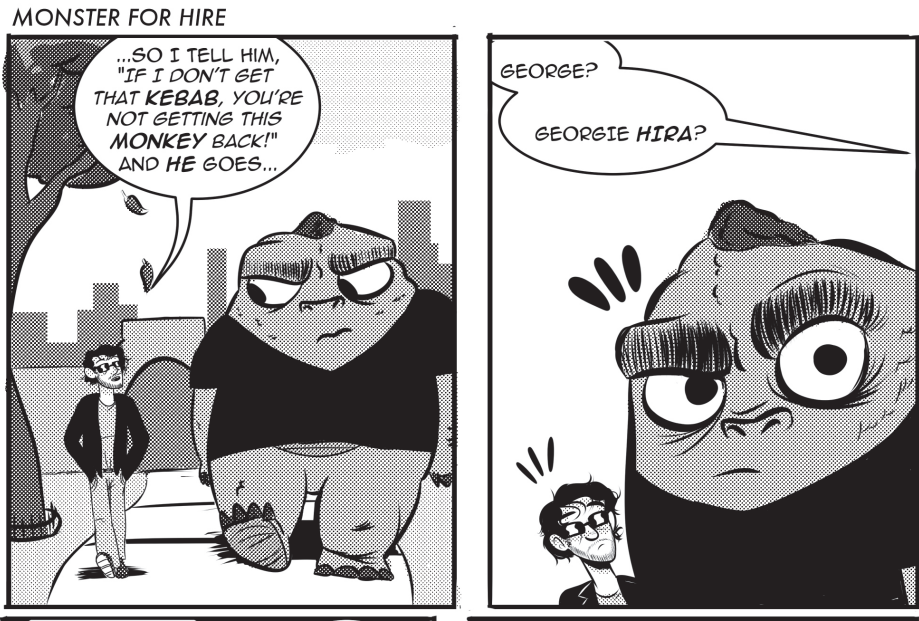
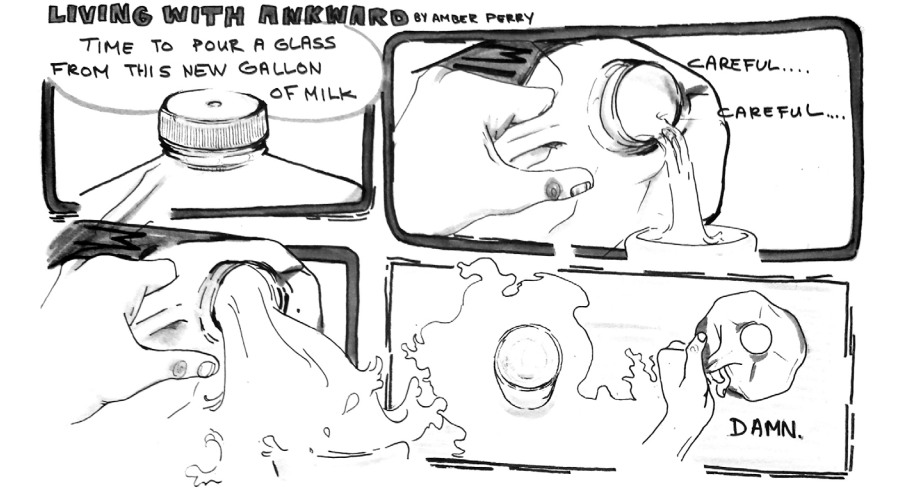
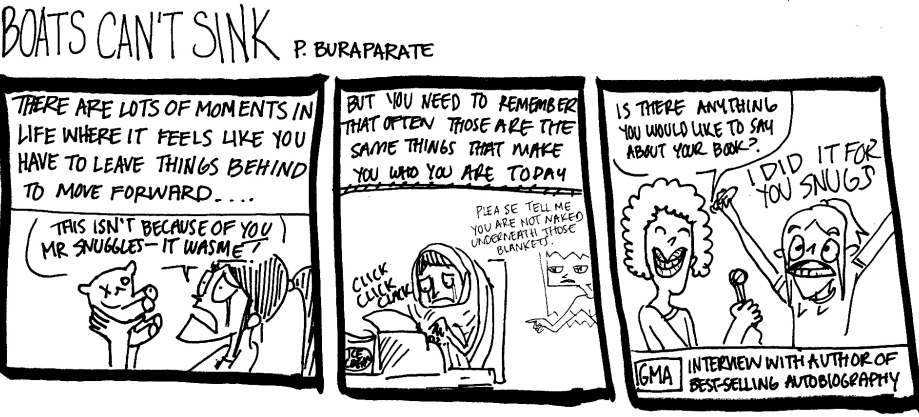
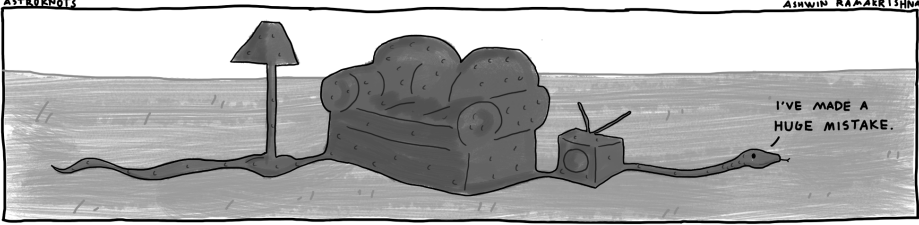
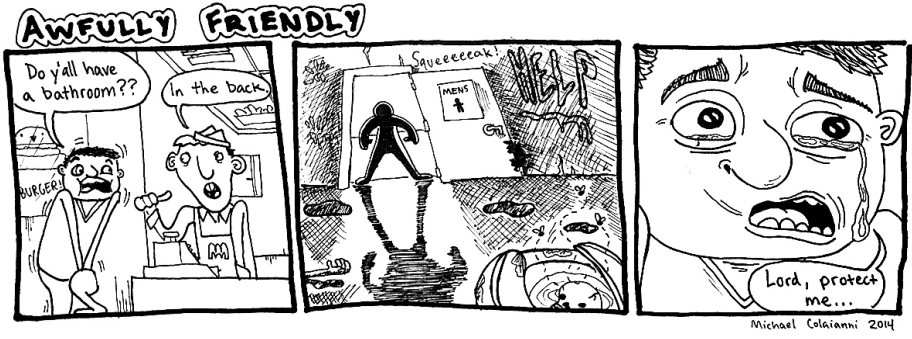
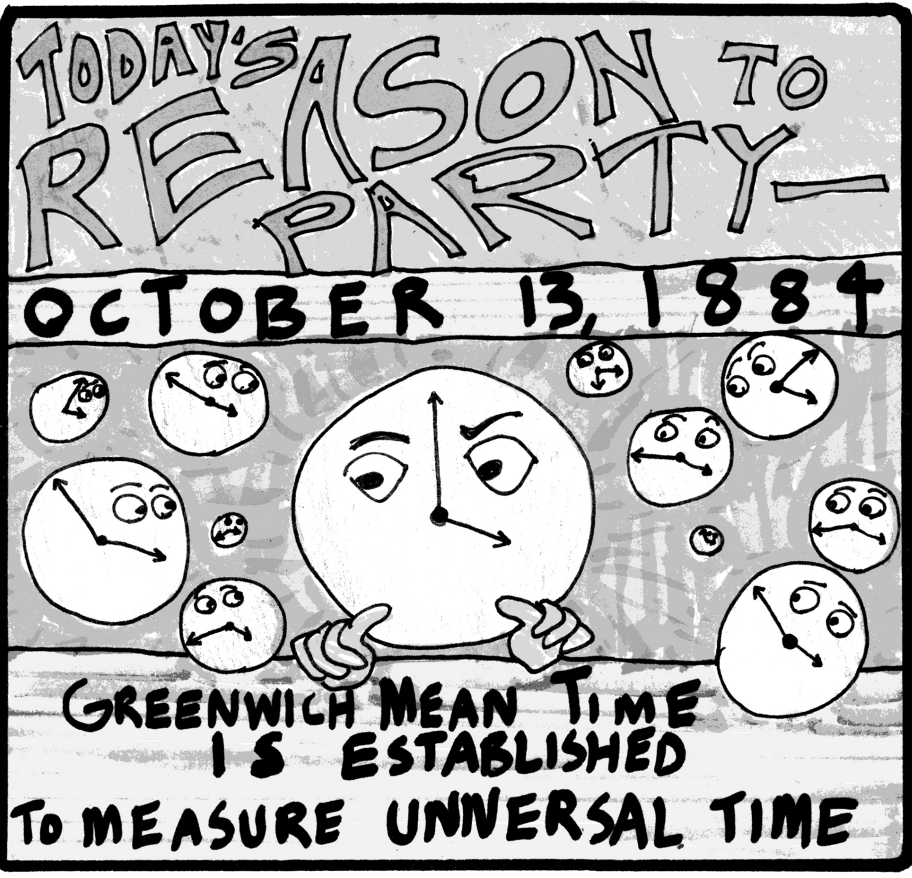
Fifteen teams competed in the first day of the tournament, which takes place at the University of Texas Golf Club. Texas shares the fourth spot with Tulane and Iowa State, trailing leader UNLV by seven strokes. SMU slotted in right behind UNLV at 2-under-par while Baylor took third with an even 288.

Senior Bertine Strauss led Texas' performance with four birdies and one bogey, good for a 3-under-par 69 and fifth place individually. Junior Natalie Karcher completed Texas' second-best outing with an even-par 72. Three sophomores made their season debuts.

The tournament continues Monday morning. Texas will be paired with Tulane and Iowa State for the second round.

—Jori Epstein





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For Release Monday, October 13, 2014

**The Princeton Review**

**The New York Times Crossword**

Edited by Will Shortz No. 0908

**ACROSS**

1 Glasgow natives fill

6 Horse's feedbox

10 Spill the beans

14 "Yippee!"

15 Get-out-of-jail money

16 Toy construction piece

17 Ann \_\_\_\_, Mich.

18 Long-distance callers' necessities

20 2011 Tony-winning religious satire, with "The"

22 Cuning

23 Speckled horse

24 "\_\_\_\_ Bovary"

28 A toddler might throw one

29 Wager

30 Hip, in the '60s

31 Hyperlocal way to campaign

36 Barbecue fare

37 Hall-of-Fame Broncos QB John

38 Charged particle

39 Skater Sonja who won three Olympic gold medals

40 Slight coloring

41 Black magic item

43 Mother of Cain and Abel

44 \_\_\_\_ Lingus (Irish carrier)

45 London lav

46 Edit

48 Cutlet meat

50 European peak

53 Milestone birthday, informally ... with a hint to 20-, 31- and 41-Across

56 Uncle Ben's offering

59 Actress Greta who famously said "I want to be alone"

60 Boingo service at airports

61 Pub potables

62 Flying saucer occupant

63 Computer that runs OS X

64 Where to get eggs

65 Destitute

**DOWN**

1 Q-tips, e.g.

2 Christmas song

3 "Goody!"

4 Conned

5 Campus sisterhood

6 First president born outside the continental U.S.

7 Boy's name that's almost always first alphabetically

8 Cake layer

9 Jail, slangily

10 Golden-haired

11 Was ahead

12 "Act your \_\_\_\_!"

13 2013 World Series winner, on scoreboards

19 Paint layer

21 Pic

25 \_\_\_\_ acid (protein building block)

26 Exxon merger partner

27 Famous auto flop

28 Campus brotherhood, briefly

29 007

31 Discourage

32 \_\_\_\_ Oyl

33 Had possession of

34 Christian of couture

**ANSWER TO PREVIOUS PUZZLE**

OLDAGEPENSIONER  
REEDUCATIONCAMP  
RACETO THE BOTTOM  
VOSS KENS  
WENT FEAR HMO  
ASSETALLOCATION  
ITT OZMA ISOLDE  
TORINO CAPLET  
IDUNNO ROAM BRO  
NICKELANDDIMING  
GET DADA ALDO  
CHAW POLA  
PATRONAGEHIRING  
GREATGRANDNIECE  
STEMLESSGLASSES

**PUZZLE BY DAN SCHOENHOLZ**

35 Tic-tac-toe winner

36 Start all over

39 Rowdy soccer fan, for one

41 Purple Heart recipient, e.g.

42 Scandinavian saint

44 Heart sickness, e.g.

47 Place for a ghost

48 Drinking and gambling

49 Discharge

50 Eagle's perch

51 Like oak leaves and brains

52 Insincere type

54 Ili temper

55 Hollow between hills

56 1910s conflict: Abbr.

57 That guy

58 "... woodchuck chuck, woodchuck could chuck wood?"

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FASHION

# ACL-goers highlight modern trends



Sarah Montgomery | Daily Texan Staff



Marshall Tidrick | Daily Texan Staff



Ethan Oblak | Daily Texan Staff



Sarah Montgomery | Daily Texan Staff

By Kat Sampson  
@katclarksamp

Looking particularly on-trend with her dainty necklaces and maroon nail polish, Laura Lauford laughs about an ACL getup she witnessed on campus with thigh-high socks, jelly shoes and pigtailed. Lauford, a sales associate at Austin clothing boutique Langford Market, cannot seem to stress enough the importance of being oneself. “People pile on way too many trends at once,” Lauford said. “Part of going to a festival is looking cute but being comfortable. You’re at a dirty music festival. You need to be comfortable.” While festivalgoers strive to remain current, Sarah Overton, senior assistant manager of Langford Market, believes a distinct festival style is largely ingrained in American culture. “I hear a lot of people come

in and say, ‘I need a hippie look. I don’t have any hippie clothes,’” Overton said. “But I think that comes down to Woodstock. Woodstock was one of the biggest festivals ever, and, so, I think people take a lot of inspiration from that.” Overton said, as the Austin City Limits Music Festival approaches, customers will come into the store looking for a head-to-toe wardrobe that reflects the trends pulsing through American fashion. This year more than any other, she noticed a desire for a grungy, deconstructed aesthetic reflective of style in the early ’90s. “I have the 20-year theory,” Overton said. “I think anything comes back every 20 years. The ’90s are super big right now. I think it has had long enough to go away where it’s like, ‘Oh, I think I actually miss that now.’” This year, the ACL lineup

“I have the 20-year theory. I think anything comes back every 20 years. The ’90s are super big right now. I think it has had long enough to go away where it’s like, ‘Oh, I think I actually miss that now.’”

—Sarah Overton,  
Langford Market assistant manager

featured a slew of electronic artists, such as Calvin Harris and Skrillex, drawing in younger crowds who are particularly susceptible to trends. Perhaps the most apparent trend this year — and most marketable to a festival crowd — is the Flash Tattoo craze. Flash Tattoos are temporary, metallic tattoos described on the company website as “jewelry-inspired.” Overton said the company’s booth at ACL was a smart way to target its key

demographic. She also acknowledged the power musicians have as trend setters. “Beyoncé loves flash tats, apparently,” Overton said. “Everyone follows Beyoncé, I mean, it’s Queen B.” Overton agreed, referencing the popular hair-feather trend that caught on a couple of years ago. Regardless of the trends present at the time of a festival, the two agree that the biggest emphasis should be placed on personal style.

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Jonathan Garza | Daily Texan Staff



Ethan Oblak | Daily Texan Staff

CAMPUS

## Harry Potter group keeps Austin wizard

By Amanda Booth  
@wordswithamanda

Students passing through the West Mall last week may have noticed a small, inconspicuous table holding a large pitcher of golden liquid and a can of whipped cream. For those who stopped by, it meant a sweet drink on the way to class, but, for the UT chapter of the Harry Potter Alliance, the “butterbeer” sale was its way of making a positive impact on a global scale. Isha Mittal, public health sophomore and Harry Potter Alliance president, said the Harry Potter Alliance is a social justice group with chapters across the world. “Harry Potter Alliance tries to fight for social equality for all rights,” Mittal said. “[We] try to relate values of Harry Potter to the real world.” The organization was founded in 2005, and UT’s chapter started in 2010, but it disbanded when the former president graduated. During Mittal’s first semester in fall 2013, she reestablished the chapter. “I received all the information from the former president, got a few friends together and just went for it,” Mittal said. The Harry Potter Alliance’s first semester back on campus was devoted to the logistics of starting a club. It wasn’t until the spring semester that the alliance decided to sell butterbeer, a popular drink featured in the ‘Harry Potter’ series, as a fundraiser.



Claire Schaper | Daily Texan Staff

Public health sophomore Isha Mittal and computer science sophomore Sami Glasco prepare “Harry Potter”’s famous “butterbeer” Friday afternoon.

The national Harry Potter Alliance organization, which hosts charity events such as the annual book drive “Accio Books,” inspired the chapter at UT. Although the UT chapter did not participate in the book drive, it decided to give the idea a local twist. The UT Harry Potter Alliance bought a book for every child at Brooke Elementary School in East Austin with the money it earned from the spring butterbeer sales. Club members said they were able to see firsthand how a set of ideals, paired with initiative, can make a positive impact in the community. Chemical engineering sophomore Sindhu Nathan said, as treasurer, she was

responsible for determining the amount of books the club could purchase for the school. “The fact that we were able to send a book home to every kid was rewarding,” Nathan said. This semester, UT’s chapter plans to work more closely with the national organization. This semester’s butterbeer sales will go toward the national chapter’s annual fall fundraiser, “Equality FTW.” “We try to keep in sync with what the national chapter is doing,” Mittal said. Mittal said the funds are not concentrated toward a certain cause but rather used to fund an array of campaigns that work toward economic, educational and LGBT equality.

In addition, Equality FTW also helps fund the grants given to a select number of alliance chapters. Mittal said the national organization understands the importance of local chapters making an impact. “They are very relaxed about how we choose to use our funds,” Mittal said. UT’s chapter is not sure what its service project will be for next semester, but it does know the butterbeer sales will stay. Computer science sophomore Sami Glasco, a new member of the Harry Potter Alliance, said he was happy to work the butterbeer sale — his first event with the organization. “I like ‘Harry Potter,’ volunteering and butterbeer,” Glasco said.

MUSIC

## Charity lets low-income students perform at ACL

By Kate Dannenmaier  
@kjdannen

On Oct. 3, Elizabeth McQueen performed at Austin City Limits Music Festival with an unusual accompaniment. A group of five high school girls made up the horn section of McQueen’s act, playing just as well as any professional. This is because the girls were trained by professionals. The girls were part of Anthropolos Arts, a charity that connects professional musicians with kids in Travis County who can’t afford lessons. ACL provided a space for the organization as a part of ACL Cares, an area of the festival where select organizations can set up booths and provide information about

their missions. Dylan Jones founded Anthropolos Arts in 1998 when he was coming into the Austin music scene. He founded the charity in response to his own experience of taking lessons as a kid. Jones said his teacher was a lifesaver when he was going through a troubling time. “When I was a kid, my parents were able to pay the 20 bucks, or whatever it was, for a lesson back then, but I did a little bit of research in schools and realized that in the vast majority of Title I schools, there are literally zero kids taking private lessons,” Jones said. Title I schools have a high

MUSICIAN page 5



Marshall Tidrick | Daily Texan Staff

Ashtan Boatright performs at the Austin Kiddie Limits area with other participants from Anthropolos Arts. The members get to perform for various events as part of the program.