

Weather:
High 80, Low 50
Cloudy, Cooler

THE DAILY TEXAN

Student Newspaper at The University of Texas

AUSTIN, TEXAS, SUNDAY, APRIL 3, 1966

Ten Pages Today

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Longhorn
Jazz Festival,
Page Nine

Vol. 65

Price Five Cents

15 Records Fall

By BILL HALSTEAD
Texan Sports Editor

It was the best Texas Relays ever. It may have been the best college track meet ever held in the United States.

For sheer excitement, fantastic individual performances, and new records, the two-day affair at Memorial Stadium may never be matched.

It's that simple.

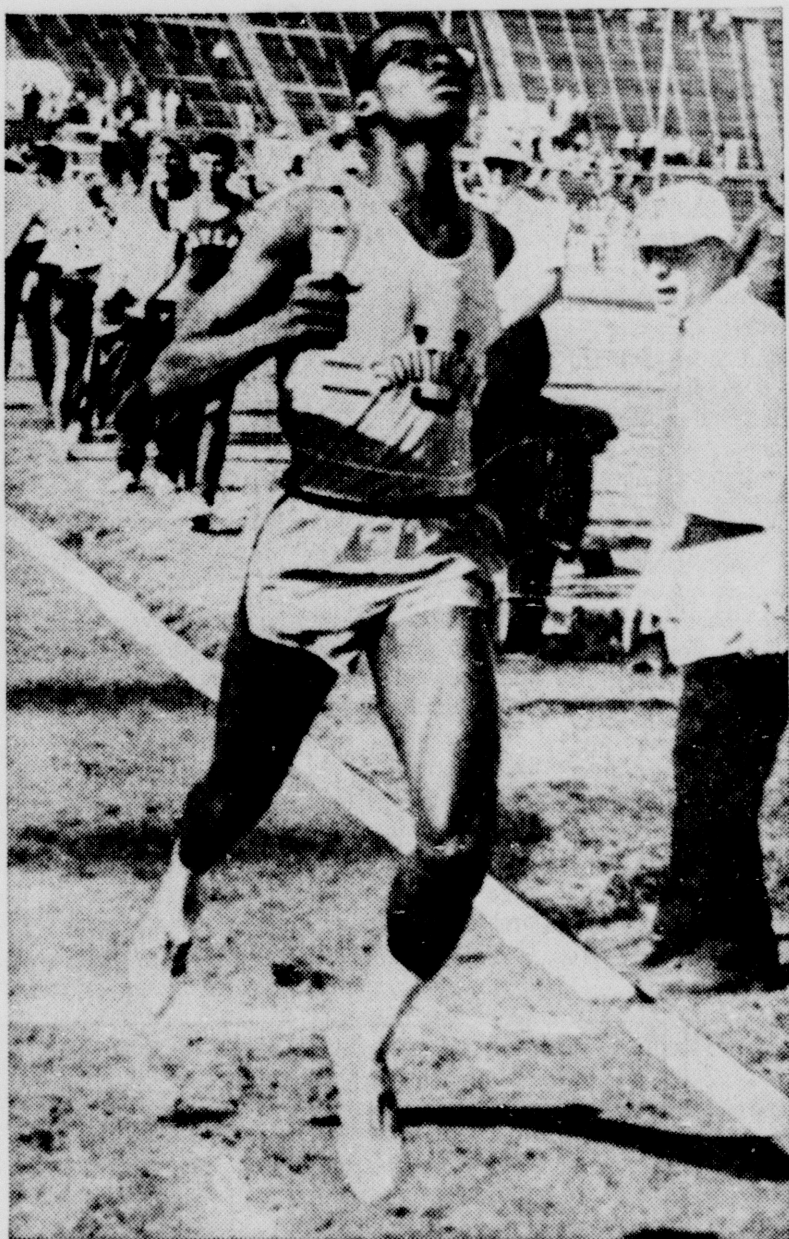
There were a total of 15 records broken. Southern University of Louisiana was a regular hog, gathered five of them—all in relay events.

HOT TEXAS started back down the glory road it traveled in the old days by putting on two courageous performances in winning a pair of University Division Relay races—including a stunning upset of world record holder Oklahoma State in the two mile relay.

Such heroics netted Southern and Texas trophies as the outstanding teams in their respective divisions. To cap the sweeps, Southern's Theron Lewis and Texas' Preston Davis hauled in awards as outstanding performers.

For record-shattering, Southern has to rate as the most destructive bunch on the books. The school's 440-yard relay entry clocked a 3:39—tying the existing world record.

THE 880-YARD unit flashed to a 1:22.9 in Friday's prelims—but 3 seconds from the world low. And the mile crew zoomed to a 3:04.7 reading, only .2 seconds off the world mark. (See RECORDS, Page 4)



—Photo by St. Clair Newbern

Almost a World Mark

... Southern's Theron Lewis finishes anchor leg of 3:04.7 mile relay.

Students Win Various Honors At Convocation

Pre-Med Major
Presented With
Mike Flynn Award

Top student leaders at the University Friday were recognized at the third annual Round-Up Leadership Awards Convocation.

Francis Patrick (Frank) Hadlock of Marshall, senior pre-med major, won the Mike Flynn Award as the outstanding male student.

Hadlock is member of Phi Beta Kappa, and has been president of the Texas Cowboys and Phi Delta Theta.

MARGARET KOY of Bellville, senior physical education major, won the Marjorie Darilek Award as an outstanding coed not affiliated with a social sorority.

She is a former education assemblyman, a member of Spooks, and the Texas Union Board of Directors.

Jane Cornick of Austin, a senior home economics major, won the Silver Spur Award as the University's outstanding woman student. She is chairman of the Texas Union Speakers Committee, past president of Orange Jackets, and a member of Kappa Alpha Theta sorority.

Anthony Michael (Tony) Lavender, a graduate radio-television student of England, was named the most outstanding international student.

He has been International Club president and a graduate assemblyman.

TWENTY-FIVE STUDENTS were named Outstanding Students to be featured in the 1966 Cactus. Selected for leadership and scholarship, the students are:

April Beall, Mrs. Carol Hagg Bush, Tom Brightman, Wilda Campbell, Pete Coneway, Jane Cornick, Susan Davis, Bob Denham, Sandra Dykes, Betty Egelhoff, Frank Hadlock, Marilyn Friedman, Mary Esther Garner, Anthony Jung, Jim Key, Nancy Kowert, Bill Luttrell Jr., Mary Ann Mellenbruch, Kaye Northcott, Gary O'Connor, John Odell, Bruce Schnitzer, Edgar Smith, Polly Travis, and Carol Ann Walters.



Stewart Udall

Highlight of the University's special lecture series, **Advances in Water Quality Improvement**, April 4-7, will be a speech by Secretary of the Interior Stewart L. Udall Monday night.

His comments on "Conservation and Man's Environment" will be delivered at a 7 p.m. dinner in the ballroom of the Terrace Motor Hotel. This will close the first session of the program on water reclamation.

Fireman Fined \$25,000 Daily

WASHINGTON—A federal judge ordered the railroad firemen's union Saturday to pay \$25,000 in daily fines and its president to pay \$2,500 daily unless a strike against eight railroads is ended by noon Sunday.

US District Judge Alexander Holtzoff assessed the fines after finding the AFL-CIO Brotherhood of Locomotive Firemen and Enginemen and its president, H. E. Gilbert, guilty of contempt of court in defying his Thursday order to halt the walkout that started unexpectedly that day.

UNION ATTORNEY Joseph Rauh told newsmen he would take the case immediately to the Circuit Court of Appeals. Earlier he had said he would go to the Supreme Court if necessary.

On advice of counsel, Gilbert refused any comment.

Railroad attorneys had asked penalties of \$500,000 a day against the union and \$10,000 daily against Gilbert. Holtzoff said such fines would be excessive in view of the union's total annual dues income of \$612,000 and Gilbert's salary of \$29,300.

But the judge said that if the fines he levied are not effective in ending the strike he would consider increasing them.

HOLTZOFF noted also that he could have sent Gilbert to jail—as a federal judge in Birmingham did earlier Saturday with three local union officials—but the railroads' lawyers had not asked such a penalty.

The strike, in its third day, has left about 200,000 workers idle or on reduced hours, closed plants which rely on day-to-day rail service, delayed the mails and left food cargoes standing in yards and on sidings.

Master of ceremonies will be John J. McKetta Jr., dean of the College of Engineering. W. W. Heath, chairman of the Board of Regents, will introduce Udall. A social hour beginning at 6:15 p.m. will precede the dinner.

There will be a press conference for Udall from 5:30 to 6 p.m. Monday in the Ballroom Room at the Crest Hotel.

THE CENTER for Research in Water Resources is sponsoring the special lectures to focus attention on the most recent advances in waste water renovation and management. These contributions will be included in the first of a series of volumes on water resources to be published by the University Press.

Cooperating in the lectures will be the College of Engineering, the Department of Civil Engineering, Environmental Health Engineering Division, and the Advanced Studies Group in Water Pollution Control.

THE FIRST SESSION on Monday, will deal with stream pollution. Registration will begin at 8 a.m. at the Terrace. Norman Hackerman, vice-chancellor for

academic affairs, will deliver the welcoming address at 8:45 a.m., followed by the opening speaker.

Session two, on biological waste treatment, will run both Tuesday and Wednesday. The final session will be Thursday, and will cover waste stabilization pond practices.

LBJ Indicates Tax Uncertain

WASHINGTON—President Johnson is telling legislative leaders privately that there is no certainty he will ask for a tax increase to dampen inflationary fires.

An influential senator who conferred with him at length depicted Johnson as adopting a wait-and-see attitude on steps that may be taken if his present campaign to slack off private capital expenditures and government spending does not bring desired results.

Goldwater Raps Senate Hearing

China Talks Called
Propaganda Show

NASHVILLE, Tenn. — Barry Goldwater Saturday termed the Senate Foreign Relations Committee hearings on China as "naked and unabashed propaganda shows."

The 1964 Republican presidential candidate said Chairman J. W. Fulbright, D-Ark., seeks through the hearings to align "selected propaganda" against main administration figures and then rebut them with administration officials whose information sometimes is classified.

The result, he told an "Impact" symposium at Vanderbilt University, is to convince North Vietnam that the nation is divided and to soften our resistance to Communist China.

The former Arizona senator got his biggest hand from the crowd of several thousand when he criticized "lunatic crowds of appeasers, pacifists, and pro-Communists and just plain Communists."

Goldwater said there is a growing need for victory over the critics of our policy in Viet Nam.

Goldwater told newsmen earlier that the United States must deny North Vietnam supplies if it expects to make much progress in the Vietnamese war. But he said we are making progress.

Six Honored With Friar Membership

Six students have been named to Friars, oldest and highest of men's honor organizations on campus.

They are Frank P. Hadlock, Gary Richard O'Connor, Aubrey Lee (Mike) Pettit Jr., Richard

Romo, Robert Fleming See Jr., and Richard John VanSteenkiste. The new Friars and their individual activities include:

● **FRANK HADLOCK** — senior Plan II major; foreman, Texas Cowboys; president, historian,

and pledge trainer of Phi Delta Theta fraternity; Interfraternity Council; vice-president of Alpha Epsilon Delta; Phi Eta Sigma; Phi Beta Kappa; Omicron Delta Kappa.

● **GARY O'CONNOR** — senior

botany major; president, Inter-Coop Council; co-chairman of Round-Up Showcase Committee; Phi Eta Sigma; various scholarships; president, Thelme Co-op; Order of the Alcalde; Cactus Goodfellow.

● **MIKE PETTIT** — senior; president, YMCA; co-chairman of "Y" cabinet; "Y" Board of Directors; secretary-treasurer, Texas as Union Council; Union Leadership award; co-chairman Round-Up; Cactus Goodfellow.

● **RICHARD ROMO** — senior; Texas Cowboys; 1965 Texas-Chile Student Leader Seminar; president, "T" Men's Association; Cross Country captain; tri-captain of Texas track team, 1966.

● **ROB SEE** — associate editor, Texas Law Review; president, Silver Spurs; Kappa Alpha fraternity; clerk, Phi Delta Phi legal fraternity; Cactus Goodfellow; associate justice, Student Court.

● **RICHARD VAN STEENKISTE** — graduate student in geography; president, Texas Club; staff, Daily Texan; president, Sigma Delta Chi; vice-president, Gamma Theta Upsilon; graduate assemblyman; Texas-Chile Student Leader Exchange Program; Cactus Outstanding Student, various scholarships.

Active members of Friars include Lloyd Birdwell, Clarence Bray, David Carlock, Drew Cauthorn, Pete Coneway, John Cope, Bob Denham, Cliff Drummond, Dan Fleckman, Jim Fletcher, Julius Glickman, Anthony Jung, Bruce Kowert, Greg Lipscomb, John McRae, Bob Odle, John Orr, Pat Patterson, Keith Reeves, and Don Richard Smith.

Officers are Carlock, abbot; Jung, scrivener; and Coneway, chamberlain.



Van Steenkiste



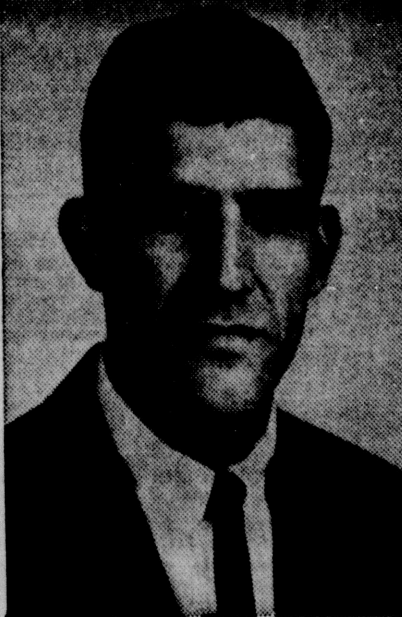
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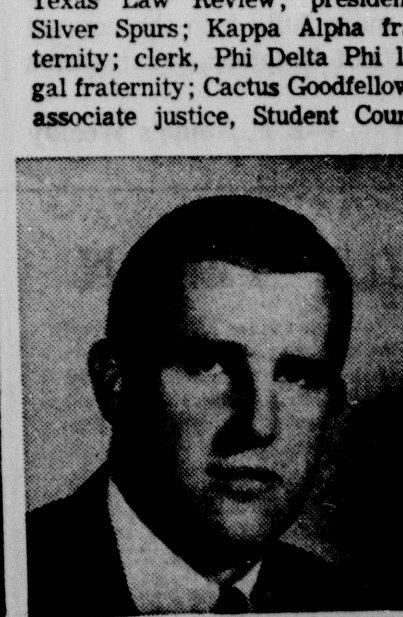
Pettit



O'Connor



Romo



Hadlock

Library Location East of Law School

By KAYE NORTHCOTT
Texan Editor

The LBJ Library will be located on a 20-acre tract "adjacent to and east of the University Law School and the football stadium," W. W. Heath, chairman of the Board of Regents announced Saturday.

Although the exact location of the library has not been chosen, Heath said he personally hopes "that the library will be built facing the Main Building at the head of the new East Mall to be constructed between the Main Building and Red River Street."

THE LIBRARY building will contain 150,000 square feet. Approximately 100,000 square feet will be used for the Johnson library and the remainder will house collections owned by the University.

Architects studies of the location should be completed in May, Heath said.

Also announced this weekend was the Regents' decision to increase the size of the new co-educational dormitory complex to be constructed south of Twenty-first Street. Originally planned to accommodate 2,400 students, the complex will now take care of 3,000 students, 1,700 women and 1,300 men.

"Increase in construction costs

and in interest rates on revenue bonds," prompted the Regents' decision, Heath said. He instructed architects Brooks, Barr, Graeber, and White to "retain to the highest degree possible the original concept of the dormitory complex so carefully and laboriously planned by the faculty-student committee."

TWO ADDITIONAL floors will be added each to the women's high rise dorm, making it 13 stories and to the men's low rise building, making it six stories. The altered plans will do away with a proposed student snack bar and a commercial mall. Some low rise units also may be eliminated.

Members of the committee that planned the dormitory expressed regret over the last minute changes. "We are disappointed, of course, but I don't know any alternatives," student member John McRae said.

In other action during meetings Thursday through Saturday, the Regents appointed Goleman and Rolfe as associate architects for proposed additions to the Student Health Center. They also appropriated \$50,000 to replace roofs on Andrews, Carothers, Littlefield, Prather, Brackenridge, and Roberts dormitories.

Jessen, Jessen, Millhouse, Greeven, and Crume were named associate architects for the Main University's \$5 million Humanities Research Center.

SATURDAY MORNING a citizens' advisory committee endorsed the University's surface leasing policies on 2.1 million acres of West Texas land.

After a six-month study of the University's Permanent Fund lands, former Regent Wales Madden Jr., of Amarillo said the "committee was of the firm opinion that in order for the University to receive a reasonable return from the West Texas land operation and, at the same time, protect land from unreasonable wear and tear, it would be incumbent upon the University to follow the (present) policy of negotiated leases."

University land is leased for five years with an option for renewal at the end of that time.

Heath issued a statement Friday expressing the Board's "complete confidence" in Chancellor Harry Ransom.

"Chancellor Ransom is patient and he is fair, but anyone who is dissatisfied with his decisions may appeal to this Board just as they may appeal from decisions of his administrative staff through appropriate channel to him."

Heath's comments were interpreted by many to be in reaction to an appeal by the League For Responsible Sexual Freedom which was thrown off the campus

by Chancellor Ransom earlier this month. The Regents have not answered the League's request for reinstatement on campus.

Friday the Building and Grounds Committee discussed the possibility of refurbishing the Regents' Room on the second floor of the Main Building. Preliminary estimates for improve-

ments such as carpeting, draperies, replastering the ceiling, and redecorating the walls came to \$27,000. Possible additional expenditures for lighting and a public address system are being considered.

The matter will be discussed further during the Regents' next meeting here April 22-23.



—Photo by Virgil Johnson

New University Sweetheart

... Jeanne Wehmeyer reigns at 1966 Round-Up Revue.

Beauty Titles Wehmeyer New Sweetheart

A clear-eyed Jeanne Wehmeyer — University Sweetheart for 1966 — began her reign as the Round-Up Revue audience sang "The Eyes of Texas are Upon You" Saturday night.

Miss Wehmeyer, a junior majoring in home economics and education, won the crown in the campus election. Other Sweetheart finalists were Ginger Bernard, junior education major; Charlotte Chapman, junior history major; Kathy Hobbs, junior business major; and Mary Koeppel, junior microbiology major.

Also presented at Round-Up Revue were the Bluebonnet Belle finalists. Five Belles were chosen from 18 finalists: Ginger Bernard, junior history and government major; Mike James, junior in Plan II; Mary Ann Mellenbruch, junior in Latin American Studies; Anne Oaks, senior Spanish and Portuguese major; and

Marty Purcell, senior government major.

Other Bluebonnet belle finalists were April Beall, Betsy Clark, Marilyn Friedman, Janet Goren, Nancy Kowert, Dorothy Nelson, Carol Reeb, Emily Tracy, Carolyn Kay Walls, Lana Mae Watkins, Teresa Wang, Jeanne Wehmeyer, and Dana Rose Woltham. Mrs. Yvonne Slovack, Mrs. University, and Roxanna Garcia, Portia of the Law School, were also presented at Revue. Larry Smith's medley accompanied the presentation of the Southwest Conference Sweethearts.

Revue featured the music of the Mens Glee Club, directed by J. G. Martin, and the Soundwonders. Sing Song winners Alpha Delta Pi and Theta Xi sang "Do Re Mi."

The Jalen Brothers and Dave Evans presented popular and folk selections. The 19-piece UT Lab Band provided background for the beauty presentations.

Everybody's Business

In the past few years the Board of Regents has cocked a listening ear to all those who have a legitimate interest in welfare of The University of Texas system. In December, 1964, W. W. Heath, chairman of the Board, opened the meetings to the public. His action affirmed the Regents' belief that the University is the concern of all of the people of Texas, not just the governing few.

Before Heath stated the open door policy, only a short final meeting of the full Board each month was held in public. At this meeting, the Regents passed on final action, often leaving the public with no idea of what discussions and information prompted their decisions.

Heath agreed to open meetings except for discussions of (1) "personal" matters such as hiring and firing and setting of salaries, and (2) inquiries concerning grants and gifts.

The Texan had campaigned for such an open door policy, and, realizing that in special cases the press and the public should be barred from meetings, we were satisfied with Heath's decision.

From time to time, however, the open door has slammed shut. Thursday and Friday the Regents held a regular monthly meeting. All sessions Thursday were closed. Friday morning committee meetings were open with the exception of a short private session of the Medical Affairs Committee. Reporters were again barred from meetings Friday afternoon, except for a final hour and a half meeting of the full Board.

During this two-day session, approximately three and one-half hours of meetings were open. We doubt that all of the remaining meeting time was devoted to personal items and bequests.

For one thing, the Regents decided to expand the size of the coeducational dormitory. The dormitory complex is of interest to many University students, yet the public was allowed to hear only the final, formal decision on the dorm.

University students have shown an increasing interest in Regents' policy decisions. An unprecedented number have kibitzed open meetings during the past year as students came to realize that they were allowed to attend meetings of the Board.

To our knowledge no member of the Board of Regents, the University administration, or state government has challenged the public's right to know of the workings of Texas' largest institution for higher education. Yet, we are being denied access to the meetings of the policy-making body.

The Texan urges the Regents to question the necessity of each executive session. They should adhere to Chairman Heath's statement concerning the (sometimes) open door policy: "The public's business should be known to the public."

Signs of the Times

The signs they are a'changing.

According to a report from Ohio State University, only 40 stolen traffic signs were discovered during spring cleaning of dormitory rooms on the Columbus campus.

"The problem was much worse 10 years ago," reminisced a local traffic engineer. "They seem to be more interested in carrying signs these days than in stealing them."

Guest Editorial

The No. 1 Problem

There is only one nation on earth which has military bases on every inhabited continent and a fleet in every open sea.

Its nuclear armed submarines and surface warships patrol the Atlantic, the Pacific, the Caribbean, the Mediterranean, and the Indian Ocean. It is the only nation which keeps nuclear armed bombers flying on alert thousands of miles from its own skies, as the bombs accidentally dropped on Spain revealed.

Such a nation, its guns cocked to visit instant death on any other country of which it disapproves, presents a world problem. Were its destructive power to fall into irresponsible hands, it could render much of the earth uninhabitable. We can imagine no nation to which the doctrine of containment more aptly applies.

The No. 1 problem of humanity is to contain the United States. But we are against its isolation. America's vast power makes it difficult for the United Nations to operate as it should, but we would strongly oppose its exclusion from the UN.

The only hope of mellowing its ethnocentric views and warm habits is to bring it more fully into the council of nations. Containment but not isolation—that seems to us the perfect formula.

—I. F. Stone's Weekly

The Texan Firing Line

Question for Udall

To the Editor:

In Thursday's Texan there is a brief announcement about Secretary Udall's speech on "Conservation and Men's Environment" to be presented here on Monday as part of a conference on Advances in Water Quality Improvement.

Perhaps at his stay in Austin Mr. Udall would care to comment about why he has allowed our National Parks to be raped by the Job Corps. Let me describe one example with which I am quite familiar.

As most visitors to our National Parks realize, the natural features of the Parks were set aside by Congress for all to enjoy and appreciate. Because many of these features are irreplaceable, the visitor is not allowed to pick a flower or collect artifacts, fossils, or rocks. He is constantly reminded of this regulation and it is a wise one. Yet at Mammoth Cave in Kentucky, one of several National Parks in which Job Corps Camps have been established, youths are learning to operate bulldozers and other earth-moving equipment. How? By plowing up and excavating a gravel deposit within the Park that is less than three miles from the Cave! The Job Corps trainees have been allowed to irrevocably strip, despoil, and destroy an area almost the size of a football field.

This particular gravel deposit is geologically unique in the vicinity of the Cave and before its origin and history is completely understood it will have been depleted by quarrying and lost forever. The gravel, by the way, is being used to build roads and trails in the Park, but gravel for such could easily be obtained from any of many sources outside of the Park boundaries. Let me also comment that whereas the Park Service is quite passionately opposed to the operation of mining and other commercial enterprises on privately-owned lands within Park boundaries, at Mammoth Cave the Job Corps (and the Park Service before it) has been mining this gravel deposit. I cannot reconcile such mining activity by the Park Service with its publicly avowed beliefs and responsibilities for conservation of our natural resources within National Park boundaries.

I could cite other administrative deci-

sions that are inconsistent with and detrimental to the conservation of Mammoth Cave National Park, but our space is limited. Let me add that I speak only for myself as an individual who is concerned about the preservation and appreciation of the Mammoth Cave area and its National Park.

James F. Quinlan, Jr.
Box 8198 University Station

Open Channels

To the Editor:

Last Thursday, several draft card burners in Boston were attacked by on-lookers and suffered beatings. Regardless of the obvious futility of card-burning, and regardless of the merits of US action in Viet Nam, this kind of suppression of dissent is not at all a healthy sign.

If enough channels were open for intelligent dissent on the war issue, there would be fewer such demonstrations and much less violence. But the government, and agencies closely dependent upon government subsidy and regulation, such as radio, television, and international press services, etc., have largely closed off the free flow of argument and information on this subject.

The irony of the situation is that the protesters who were attacked, both in Boston and at a Texas college, probably think of themselves as "liberals" and do not realize that their domestic program of government planning and regulation of the economy (i.e., all human action) is the very institution which is stifling their dissent on the war issue. It is a Frankenstein monster, turning against its creator. But a penchant for martyrdom will likely prevent their ever seeing this elementary fact. This is a shame, because the angry mob is largely a result of a non-rational, red-white-and-blue treatment of the Viet Nam issue by the government and the communications industry, and a total avoidance of debate and serious dialogue. This is not to say that a rational analysis of the situation would necessarily call for a change in our policy — it might in fact provide the best defense for our present policy, who knows?

But perhaps a few will learn the lesson, and realize that no State apparatus ever confines its activities to welfare,

subsidy, and mere "planning." In the end, the State always has a go at the far more exciting game of thought control. And such is the present phase of American "liberalism" — i.e., an utterly anti-liberal stance, more accurately described as proto-fascist.

Cole Patterson
704 Sparks Ave.

Civilized People

To the Editor:

Re Mr. Milton E. Jez' letter of March 27: Certainly, Oriental societies have been known to be horribly vicious. The atrocities of the Korean War and the Bataan March of WW II are exemplary of the maltreatment to which the American soldier was subjected. But this does not mean that the children of these two generations are "honor bound" to revenge their deceased uncles by murdering Viet Cong prisoners.

Americans are assumed to be civilized people. As such, there is no justification for our soldiers to kill their prisoners. When an enemy surrenders, he not only forfeits his weapons — but he literally entrusts his life to his captor. For a US soldier to kill his prisoners for no other reason than that "intelligence can get as much out of two as out of ten" is murder and subject to court-martial. This type of "warfare," Mr. Jez, is very much different from actual combat.

Since idealistic and humanitarian appeals do not seem to affect you, Mr. Jez, consider the pragmatic. Just how much trust and loyalty can an American soldier instill in the Vietnamese people when he pushes prisoners from helicopters?

Virginia E. Leonard
1103 West 24th St.



Faculty Revolt at Berkeley

By ROGER EBERT
The Collegiate Press Service

In the aftermath of the 1964 student uprising at Berkeley, a faculty committee was appointed to undertake a searching examination of education at the nation's largest campus. Its 200-page report, issued this week, must be read as a revolutionary document.

The report gains in importance because it has emerged from the experience of the prototype American multiversity. Berkeley mirrors, in larger scale, the problems and growing pains of all the big universities, which have monopolized graduate study, research funds and the style of higher education during the past two decades. Its solutions, like its problems, must be on a grand scale.

The genesis of the present report was in the demonstrations which "stopped the machine" at Berkeley in the fall of 1964, according to Charles Muscatine, the professor of English who chaired the faculty committee.

BUT MUSCATINE said that the report itself is addressed, not to specific causes of student unrest, but to the "more profound changes" in higher education which seem to be inspiring unrest. In evaluating recent alienating trends at the multiversities, the Muscatine committee has drawn a blueprint for reform which will carry great weight, one must assume, at the other great universities which uneasily await a Berkeley Revolt of their own. Many of these big schools — Illinois, Michigan, Texas, Colorado — have taken tentative steps in the direction of reform during the past year, but the breadth and depth of the Berkeley report now sets a much higher standard for education reform at all the troubled multiversities.

In all, the report released this week made 42 specific suggestions. Almost all of these suggestions involve areas of controversy which are current on most big campuses. Taken together, the committee's recommendations involve a sweeping reform of the multiversity toward a student-oriented campus with more emphasis on the teaching process, independent study, and current problems of society. Here are some of the more important reforms suggested by the Berkeley faculty committee:

● An experimental, campus-wide program of Freshman seminars, consisting of groups of 12 students and one faculty member who would work without re-

striction "so long as the orientation is one of dialogue and the spirit of free inquiry."

● Gradual deemphasis of lecture courses, which would be replaced by discussion sections, small classes, tutorial groups, and cooperative student self-instruction.

● Permission for students to undertake supervised independent study at any point in their academic career. Such study could involve "any proportion of their time justified by sound educational reasons."

● Provision for "ad hoc courses" which could be organized on short notice "to supply the relevant scholarly and intellectual background to subjects of active student concern." Sample courses given in the report were "The Idea and Uses of the University" and "Viet Nam."

● A new degree, Doctor of Arts, which would include all requirements for the PhD except a dissertation and would be intended for students primarily interested in teaching rather than research.

● A general revision of undergraduate grade policies, including permission for students in good standing to take one pass/fail course each term. The course would give credit toward a degree, but would not be in the student's major field. The policy would encourage students to pursue a liberal education more widely by not penalizing study in an unfamiliar area.

● Opportunity for students to take courses in sequence over two or three terms, with one grade given at completion.

There are many more recommendations in this fascinating report, but the suggestions listed should give an idea of its scope and daring. Here is a blue print for a campus which would place more emphasis on the primary university function of teaching, and less emphasis on the peripheral, but distracting, busy-work of grades, required sequences, highly technical grade average requirements, and restrictions on independent study. It would release students, to some extent, from the obligation of negotiating a highly complex maze of regulations, requirements and grades, and place them on their own.

One of the most discouraging tendencies in the multiversities recently has been a tendency to remove the student from contact with his teachers and the

actual learning process. Classroom television and enormous lecture groups have made necessary an ever more complex system of grading, because teachers rarely have personal contact with the undergraduates they instruct.

The beauty of the Berkeley proposals is that they would require no more money, no more room, and no more faculty members than the present unsatisfactory arrangement. As this writer has pointed out often in the past, educational reform does not involve great sums of money and radical changes in the physical campus. One elementary proposal to simplify the freshman year, for example, simply involves requiring half as many

courses each semester — for twice as many hours.

WHETHER the vision of the Berkeley report, coupled with its simplicity, will prove too much for the bureaucratic minds so often in ultimate control of higher education remains to be seen. We have had so many incredibly complex surveys, studies, statistical evaluations, and other alternative attempts to cope with an essentially simple problem in the past few years that it is no longer possible on many campuses for educational reform to win its way through sheer common sense. But the pre-1964 experts were wrong at Berkeley, and

there is evidence to indicate they have been wrong in their empire-building all over the country.

Now comes a report to print the way to decentralization of the educational process, beginning with a renewed interest in the individual teacher and student. The future of higher education in the United States literally does depend on whether the educational establishment has the energy and courage to guide the multiversities into these exciting new channels. If this is not the case, then perhaps the students would be best advised to take their education into their own hands and disregard altogether the game-playing of their mentors.

Communist Cuba Lively

dancing girls, and rhythmic dance groups. There were huge turnouts in the old part of the city for the Saturday and Sunday parades and the almost nightly street dances.

BALLET, both classical and modern, has always been popular among the theater-going crowd. Other attractions are musical concerts, plays, exhibitions of everything from paintings to agricultural machinery, sports, writing, and poetry contests and ceremonies commemorating birthdays or death days of revolutionary heroes.

The Soviet Union has a continuous shuttle of show business talent in here, including Moscow's Bolshoi Ballet. The Soviet Union also sends a large number of athletic teams to compete against the Cubans.

The bulk of the films are from Communist countries — with Spanish subtitles. Cuba has been trying to reach some sort of agreement with Mexico to resume its supply of Mexican movies, very popular here. Several old ones are still around.

Television has a mish-mash of programs, with amateur hours, documentaries, educational shows, ancient American and Mexican movies, filmed news programs, and Castro speeches taking up most of the viewing time. There are two channels.

AMERICAN-MADE animated cartoons, acquired before the Cuban-US break, are favorites of both children and adults.

Crowds of enraptured adults gather before television screens in hotel lobbies every afternoon to follow the adventures of Bugs Bunny, Porky Pig, and Felix The Cat.

The diplomatic colony keeps busy attending its own functions, but there has been a decrease in the number of government people attending these parties of late. This is due to a sweeping purge and investigation of high-living, heavy drinking "false revolutionaries."

Official Notices

II. The Graduate Record Examination Aptitude Test will be given starting at 8:45 a.m., Saturday, April 23. All applications and fees must reach the Princeton Office or Educational Testing Service not later than 15 days before the date of the test. Application blanks are available in the English Office 110 and in the Testing and Counseling Center, West Mall Office Building 303.

No student who has passed the Qualifying Examination will be admitted to candidacy for the Ph.D. in English until he has passed at least one foreign language exam and has made a satisfactory score in the Graduate Record Examination Aptitude Test.

All students who expect to enroll for student teaching during either semester of the next academic year should submit an application for student teaching in Sutton Hall 110. Applications may be secured in that room and must be returned by May 1 for consideration for next year's student teaching.

Notices from the University Library or any of its branches are official University communications requiring immediate attention. Students who fail to respond to Library notices will be referred to the Office of Dean of Student Life.

A. Moffitt, Librarian

THE DAILY TEXAN

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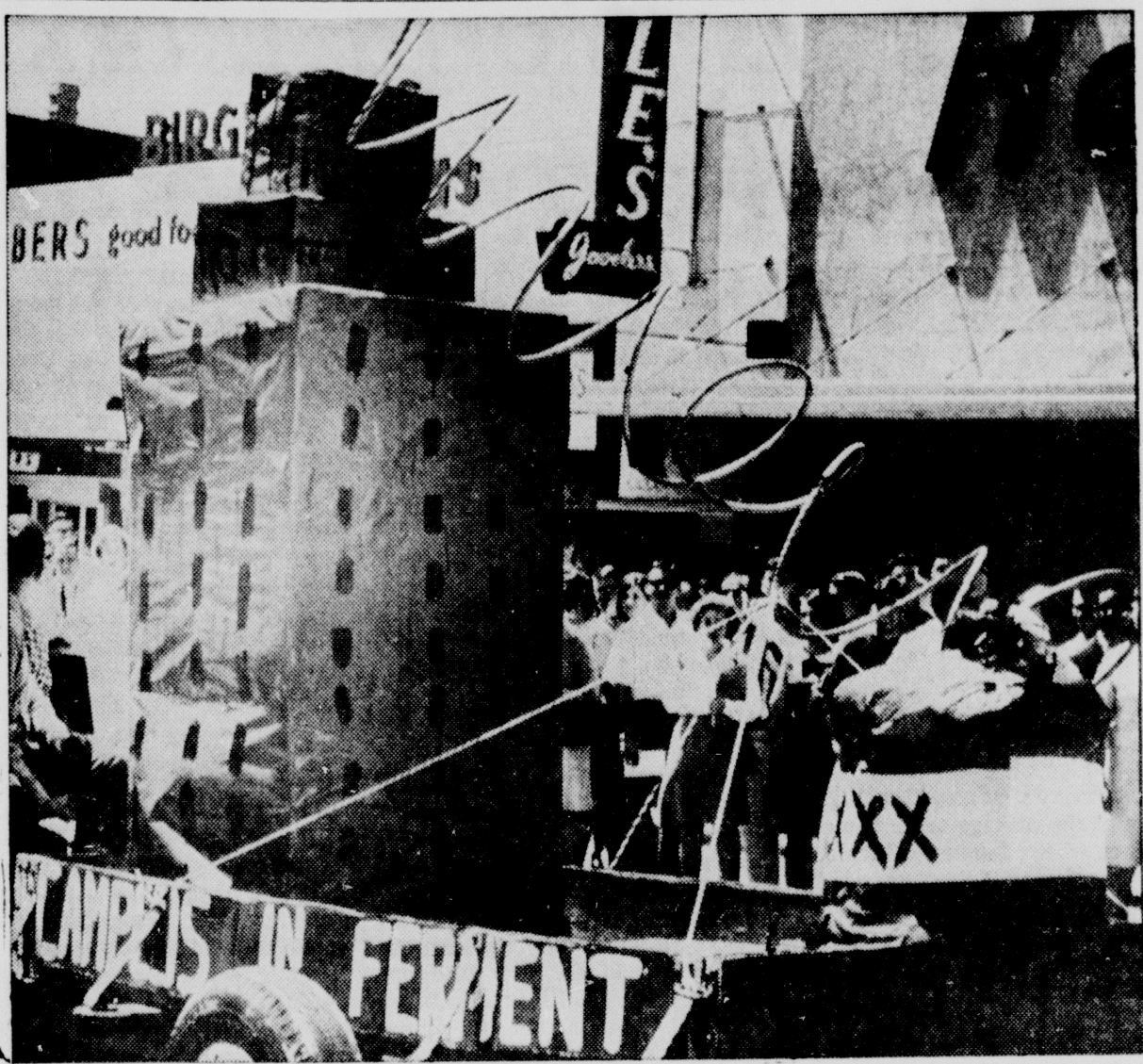
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—Photo by Virgil Johnson

A Vintage Year?

... the Acacia fraternity's float parades down the Drag at noon Friday.

Leadership Capacity Important, Rose Says

Universities should develop in the most promising students the capacity to lead future technologies, Dr. Frank Rose said in the Honors Day address Saturday.

Rose, president of the University of Alabama, said colleges and universities should give the world a human product that is capable of seeing the "whole." "The scientific and technological advances of more recent years make it imperative that our colleges and universities re-evaluate their educational philosophies and practices—to meet the responsibilities of these days," he said.

ROSE SAID that the quest for a basic educational philosophy has led many colleges to develop general education courses that transmit the cultural heritage of Western civilization.

A second philosophy insists that student needs must be the basis of the modern curriculum, Rose explained. "A third philosophy of higher education is that of educating the Christian citizen," he said.

"With these three fundamental philosophies in mind, many

universities are seeking to make the student a well-rounded, sensitive man and to relate him effectively to all other men in the common life process," Rose said.

A UNIVERSITY, he explained, finds its strength in the freedom to discover truth and relate it to society. It prepares students for their chosen careers in such a way as to meet the demands of the time with competence.

Students often lack moral values, Rose said, because they are taught poorly by people without a genuine commitment to the responsibilities of good teaching. Rose said that some recent student demonstrations disturb him.

"If the demonstrations represent the insistence on student rights without responsibility and reason, then I am against the movement. But, if it is responsible effort to humanize the academic processes and to increase the dialogue between faculty and student, then I am their advocate," he said.

Adviser Deadline Set for Thursday

Deadline for signing up for Freshman Council adviser interviews is Thursday. Interested students should apply from 3 to 5 p.m. in Union Building 322.

Interviews will be held April 12-20. The Freshman Council Adviser Board will choose about 60 advisers, Jerry Grammer, coordinator, said. For more information, students may call GR 2-5956.

Winners Named For Signs, Parade

Zeta Tau Alpha won the trophy for the best entry in the Round-Up Parade Contest and Acacia took first place in the Sign Contest.

The presentations were made at the Round-Up Revue Saturday night.

In the Parade Contest, Acacia won the runner-up trophy and Alpha Epsilon Pi, the Most Humorous trophy. The Best Texas Spirit award went to Chi Omega, while the Most Original Idea trophy was awarded to Alpha Chi Omega.

Alpha Xi Delta won second place in the Sign Contest. Third place went to Kappa Alpha Theta and Alpha Tau Omega, who combined efforts on a sign of a cowpoke on a horse.

There were 19 entries in the sign contest.

The 1966 Cactus, Ramshorn Coop, and Whitehall won honorable mention awards in the Parade Contest.

19 Honored at Law Day

Consulships recognized at Law Day included Andy Barr, Rick Bela, Bo Brown, Dub Burke, Ted Chilcote, Gene Clements, John Compere, Delbert Cos, Bob DeWitt, John Fisher, and Roxanna Garcia.

Also, Jim Sidney Hale, Bob McKissick, Stanley Rosen, Joe Royce, Richard Stilwell, Gene Jameson, Ron Pruitt, and John McCamish graduated in January.

During Darrell Royal's eight years as Texas coach, his teams have won 69 games, lost 15, and tied three, and have brought the University four conference titles, seven bowl games, and its first national championship.



—Photo by Virgil Johnson

Dr. Frank A. Rose

... addresses the University's Honors Day Convention.

Teaching Jobs Open

University students can apply for summer teaching jobs in archaeology, astronomy, biology, geology, physical sciences, outdoor education, or wildlife at the Austin Natural Science Center, 401 Deep Eddy Ave.

The classes, which start June 11, are for elementary school

children and hobby groups.

To qualify, a student must be 19 years old and have a college major or hobby background in one of these fields.

Salaries range from \$1.40 to \$1.50 an hour. Interested students should contact Mrs. Grace Groce at the Center or call GR 2-4523.

Top Law Students Honored

Honors of Law Day included naming Barristers, Chancellors, Peregrinus dedicatee, presenting the teaching excellence award, and giving more than \$3,100 in scholarships, prizes, and grants.

W. Page Keeton, dean of the Law School, announced the Barristers, the highest honor of Law Day. They are J. Eugene Clements, Bryan J. Maedgen, Robert Peavy, Vincent Perini, and Harry L. Tindall.

Sixteen students were announced as Chancellors, the law honorary composed of students in the top 15 per cent of their class. They included last spring's selections: Linton Barbee, John T. Cabaniss, David G. Epstein, Larry Knippa, Don Teague, and Alfred E. White.

CHANCELLORS selected this fall include Jerry Adams, Travis Broesche, Ted Frank, Frank Hubert, Dan Leightman, Edward Norwood, Dexter Peacock, and Paul Stallings.

Chancellors who were selected last spring and have graduated are Charles N. Warren and Jerry Wickliffe.

The teaching excellence award went to Ernest E. Smith III. The associate professor of law teach-

es classes in property, agency, trusts, and marital rights. He is a member of the Law School admissions committee and the Texas Law Review advisory committee.

LAW DAY WAS dedicated to Ireland Graves, who received an engraved plaque for his service to the Law School. Judge Graves got his bachelor of laws degree from the University in 1908.

"Hildy's Cutback Award" of \$100 went to Franklin J. Douthitt. The award is marked for "a law student who by virtue of failure or success, intransigence or adaptability, personality or persistence, handicaps or ability, or perhaps simple mundane magnetism, captures the imagination and respect of the Law faculty."

Linton E. Barbee won the \$150 award from Butler, Binion, Rice, Cook & Knapp of Houston for excellence in the field of procedure.

Fulbright, Crooker, Freeman, Bates & Jaworski gave three \$100 awards. Recipients were Joseph W. Royce, senior law student; Henry Edward Dobroski, mid-law student; and William F. Sanderson, first-year student.

James Jay Armstrong won the Frank Maloney Award of \$100 for writing the best paper for the

Law Review or in a seminar on criminal law.

The outstanding student in the field of patents, trademark, and copyright — given \$100 by Arnold and Roylance of Houston — was Larry Don Knippa.

AWARDS for outstanding senior students went to Richard B. Stilwell, Harold Don Teague, and Paul Stallings.

Jerry A. Gibson, Jerry R. Hood-enpyle, and Don M. Mills each won \$100 awards as seniors who made the most progress in their second year of law school.

Other mid-law students honored were John Leroy Jeffers Jr., Paul Allan Port, Thomas J. Gottiboski, John C. Nabors, and James E. Brown.

Outstanding first-year students named included Joe Bill Watkins, Frank Smith Jr., and Robert F. Spears.

SCHOLARSHIPS given for research in administrative law went to Brian E. O'Neill and Larry Schoenbrun.

L. Proctor Thomas was named the outstanding student in the field of oil and gas law.

Awards to students who "have contributed substantially in an extracurricular way to the welfare of the Law School" went to John

M. Compere and Harold P. (Bo) Brown.

Robert B. Dorrell and Michael Guthrie were named the mid-law students who have most improved their scholastic averages during the year.

William Carl Meier got a certificate for the Phi Alpha Delta Outstanding Senior Award. The Phi Delta Phi Outstanding Graduate Award went to Linton Barbee.

THE PRAETOR Outstanding Senior Award went to Don Higginbotham. James R. Bertrand got a plaque from the International Association of Insurance Counsel for study in the areas of insurance law.

The Law Wives Presentation Awards went to Thomas M. Thurmond and Ramon Ramos. James Vaughter was presented the International Law Forum Award.

Dexter Peacock was honored for contributing the best work to the Texas Law Review. L. Proctor Thomas won a \$100 award from Lawyer Title Insurance Corporation for his paper on the law of real property.

Legal Research Board awards totaling \$275 went to Samuel Rodehaver; Thomas Earl Bentley; James A. Boorman; Will Paxton Ellis; Farris Allen Johnson; George McWilliams; Warren E. White; and Glenn E. Heatherly.

The Law School presented nine letters for participation in the Moot Court program. Honored were Joseph Eugene Clements; Bryan James Maedgen; Harry L. Tindall; David R. Noteware; Richard C. Mudge; Robert P. Parker; Robert A. Peavy; Vincent W. Perini; and Cornelius G. Sullivan.

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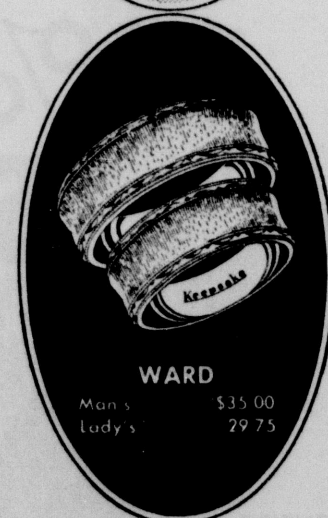
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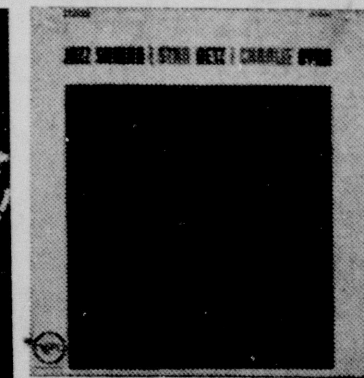
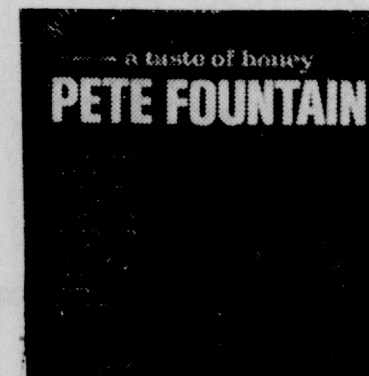
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Records Fall...

(Continued From Page One)

which is shared by Southern. Texas set no records and beat no team by more than five yards in its two victories. Yet what the Longhorns did must rank as two of the guttiest pieces of work in college track.

A prime favorite in the sprint medley Friday night, the Horns had the lead as Tommy Keene handed to Steve Langham for the second 220-yard leg. Midway in it, Langham pulled a muscle.

GAMELY, he staggered home, far behind. He handed to Bob O'Bryan, who put his head down and unleashed a fine 46.6 440. His leg left half-mile Preston Davis 15 yards back.

Davis made up and 20 yards more, sprinting to a 1:48.0 time for a Texas win.

The two-mile triumph was the biggest coup of Saturday's races. Pulling Richard Romo from the open mile, coach Jack Patterson used him with David Webb, O'Bryan, and Davis against the hands-down favorite, Oklahoma State.

Each leg, OSU would lead until the final straightaway when the Texas runner would pull ahead. And it was that way when Davis burned off OSU ace Tom Von Ruden on the final lap to win.

THERE WERE other happenings just as impressive, Texas Southern's John Hartfield demonstrated the first 7-foot high jump ever seen in Memorial Stadium as he broke his own record of 6 feet-10 1/2 inches for that event.

The many thrills were tinged, with pathos, too. Abilene Christian, in front going into the last hand-off of the University 880-yard relay, couldn't complete the exchange in time and defaulted.

Texas Southern's girls' 440-yard relay entry had a wide lead in the same circumstances when the

third runner tripped and fell before completing the hand-off.

ONLY SOUTHERN emerged unhurt from such an instance. The same thing happened to that school in the two-mile relay on the second leg, but the third runner came back, retrieved the baton, and Southern eventually won.

Out of all the touted events, the most disappointing was the Jerry Thompson Mile, where Kansas freshman sensation Jim Ryan was a sure bet to break four minutes.

Instead, Ryan played strategist, setting a slow pace, and winding up with a killing last lap kick to win in 4:03.9. His time was overshadowed by ACC's Charles Christmas, who Friday dashed off a 4:01.1 mile in the last leg of the University distance medley relay.

USUALLY, the only people glad to see a meet end are the tired competitors. But Saturday, there was a collective sigh of relief from the Relay's crowd of 14,000.

They had seen enough to last a season, or even a lifetime. The pent-up tension so evident in every event had to be released by those who work hardest emotionally at a track meet—the continually excited spectators.

Dodger Pitchers Return to Camp

MESA, Ariz. — (U) — Los Angeles Dodger pitchers Sandy Koufax and Don Drysdale reported to their club Saturday and immediately practiced 15 minutes of batting practice.

Manager Walt Alston said Drysdale would start Tuesday's exhibition against the Giants at Mesa.



Mark King Strains

... Texas' ace vaulter placed second in pole vault.

—Photo by Virgil Johnson

Conley Brown, Owl Freshmen Blaze to Three Relay Records

By DAVID WIESSLER
Assistant Sports Editor

The Rice University freshmen, paced by outstanding performer Conley Brown, shattered three Texas Relays records and was named the outstanding team in the Junior College-Freshman division.

Brown, generally a quarter miler, ran a half mile leg Friday night on Rice's victorious two-mile relay team and then came back Saturday to run anchor on a winning mile relay

squad.

Rice broke its first record with the two-mile relay. The Owlets time of 7:41.9 — run by Jim Metzger, Steve Montoya, Brown, and Tommy Maupin — improved on the existing record of 7:46.5 set by the Texas freshman in 1961.

Houston's team of Scott Clark, Bob Gardner, Mike Wilson, and John Lingers pushed Rice right to the wire and placed second in 7:42.1, well under the old record. Abilene Christian, who finished third in 7:45.6, also beat the existing mark.

The Owlets' second record came later that night in the 440-yard relay. Doug Belzung, Mike Casey, Mike McKee, and Dale Bernauer ran off a 41.4 quarter mile to break Baylor's 1964 standard by two-tenths of a second.

Rice was again pushed to the record, this time by Victoria. Victoria placed second with the same time as the winners. Schreiner, third with a 41.5, was also below the old record. Texas finished fifth in 41.8.

The Owlets had to wait until Saturday to topple its third record. Maupin, Casey, Bernauer, and Brown ran a 3:11.1 mile relay to lower Abilene Christian's record of 3:12.6 set in 1962.

LSU in second was a full three seconds behind the speeding Owlets. Texas placed fifth with 3:16.4.

The only other Junior College-Freshman record to fall came in the pole vault on Friday night. Pinto Beene, Abilene Christian freshman, went over the bar at

15 feet.

The previous mark was 14 feet 6 inches set by Warren Brattlof of Rice in 1962 and tied by Terry Seagar of Southern Illinois in last year's relays.

The Texas Yearlings, while breaking no records, captured two first places. Friday, Barry Noble won the first of the two by high jumping 6 feet-6 3/4 inches. Mike Elliott, another Texas freshman, finished third with a leap of 6 feet-4 1/2 inches.

The second Shorthorn victory came Saturday in the Sprint Medley Relay. Lonnie Schiller and Craig Zurkey in the 220 legs and L. J. Cohen in the quarter mile gave anchor man David Matina a slight lead going into the half-mile and final leg of the race.

Matina and Tulane's Paul Arsuage came into the final 100 yards running almost step for step. But in the last 30 yards Matina pulled away to win in 3:26.6.

In individual competition Friday night, Charles Greene of North Texas State won the shot put with a toss of 53 feet-3 inches. Greene, however, wasn't even close to a record. It seems that an A&M freshman named Randy Matson set the mark with a throw of 62 feet-11 1/2 inches in 1964.

Saturday's individual stars were Bernard Cagle of Texas Southern and Carl Hight of LSU. Cagle won the 120-yard high hurdles in a time of 14.4, one tenth of a second off the Relay's record.

Hight captured the 100-yard dash in 9.6, also a tenth of a second away from the record. Ross Montgomery, TCU's freshman football star, finished fifth in this event with a time of 10 seconds.

In 1913, L. T. Bellmont, founder of the Physical Education Department at the University, instigated the first blanket taxes with photographs. The cost was \$4. The 25-member band received 10 cents, and the Athletic Department got the remainder.

Southern quartet this time was composed of Harvey Nairn, Roger Mann, Fred Vogel, and Ronnie Fountain.

TEXAS SOUTHERN, with sprinters Clyde Duncan and James Hines, made the chase interesting and managed a sizzling 40.1 for second place. Both teams easily ran under the old meet record of 40.4 set last year by Texas Western. Southern had managed a 40.0 in Friday's prelims despite ragged handoff work on third and fourth legs.

Prairie View A&M came trailing behind in a fast 40.7, but took a distant third.

Southern set two relay records in Friday's action. The big one was the college sprint medley race where Southern rewrote Relays, Memorial Stadium, and Collegiate record with a 3:16.5 timing, besting Baylor's one-year-old collegiate record by five tenths of a second.

After two so-so 220 efforts, Jaguar Theron Lewis took the baton and set the cinders ablaze with a fantastic 45.3 440 leg to give teammate Robert Johnson a slight lead at the final handoff. Johnson held off TSU's dandy, George Hunt, till the final turn then sprinted to finish twelve yards ahead of his speedy competitor. Johnson's time of 1:48.6 turned out to be another of the meet's long list of fancy clockings.

AGAIN, Texas Southern finished second with a record timing also, of 3:18.3. But an hour later, the TSU boys finally grabbed a victory in a photo finish over the Jaguars.

Handoffs made the difference as Southern sprinters lost ground on every exchange. A smoother TSU outfit held a narrow lead on the back stretch when anchor

COLLEGE DIVISION
Distance medley relay — 1. Howard Payne (Alex McKee, Ronnie Ferguson, Bill Thomas, Jim Ewing), 9:51.8 (NEW RECORD — old record 9:54.4 by Emporia in 1965); 2. Fort Hayes, 9:54.0; 3. Pittsburg (Kans.), 9:54.1; 4. California State, 9:54.8; 5. Emporia, 9:56.4; 6. Northeast Missouri, 9:56.7.

Sprint medley relay — 1. Southern (George Anderson, Grundy Harris, Theron Lewis, Robert Johnson), 3:16.5 (NEW RECORD — old record 3:21.1 by East Texas State in 1965, old college record of 3:17.0 by Baylor, 1965); 2. Texas Southern, 3:18.3; 3. Prairie View, 3:22.3; 4. NE Louisiana, 3:24.7; 5. NE Missouri, 3:24.9; 6. NW Louisiana, 3:26.3.

880-yard relay — 1. Texas Southern, 1:23.4 (Clyde Duncan, Bobby Evans, Roy Hicks, James Hines); 2. Southern, 1:23.4 (Southern set record 1:23.9 in prelims; old record 1:25.2 by Grambling in 1964); 3. Grambling, 1:23.8; 4. Prairie View, 1:25.6; 5. NE Louisiana, 1:26.7; 6. SW Louisiana, 1:27.2.

Two-mile relay — 1. Southern University (Henry Brown, Robert Johnson, Theron Lewis, Darrow Dodson), 7:41.9; 2. Texas Southern, 7:42.9; 3. California State, 7:43.1; 4. Lincoln, 7:40.4; 5. Oklahoma Christian, 7:41.9; 6. Northeast Missouri, 7:47.1 (NEW RECORD — old record of 7:30.6 Texas Southern (Hobson, Hunt, Sadler, Adams) 1962).

440-yard relay — 1. Southern University (Harvey Nairn, Grundy Harris, Webster Johnson, George Anderson), 39.9; 2. Texas Southern, 40.1; 3. Prairie View, 40.7; 4. Lamar Tech, 41.6; 5. Northeast Louisiana, 41.9; 6. Southeastern Louisiana, 42.0 (NEW RECORD — old record of 42.0 by Southern in Friday prelims. This breaks all three records set by Southern in Friday prelims.)

One-mile relay — Southern (Webster Johnson, Anthony Gates, Robert Johnson, Theron Lewis), 3:04.7 (NEW TEXAS RELAYS RECORD — old record 3:07.8 by Texas Southern in 1965); 2. Oklahoma Christian, 3:07.8; 3. Prairie View, 3:10.0; 4. Lincoln, 3:10.0; 5. East Texas State.

men James Hines of TSU and Theron Lewis took the batons. Hines nipped Lewis at the finish in a race that sent sparks flying about. Hines' 220 leg was clocked, unofficially, at 20.0 with Lewis just behind in 20.1.

SOUTHERN salvaged a record in the event despite their upset loss. Seven hours earlier, with better handoffs, the Southerners won the prelims in a 1:22.9, a scant three tenths off the American and World records. George Anderson, Anthony Gates, Grundy Harris and Robinson combined for the record effort.

While spectators basked slowly in the Saturday afternoon sun, the Jaguars waxed warmly before them on the cinder paths with outstanding performances in the sprint, mile, and two-mile relays.

In the two-mile event, Southern's Henry Brown, sporting sun glasses, held an early lead but faded while TSU's Bruce Carter flashed ahead at the end of the first exchange. At the third hand-off, Southern regained the lead momentarily, but soon lost it again as TSU's George Hunt sped past and held a seven yard lead when the final exchange was made. Larry Dillon increased the lead to twenty yards during the first hundred yards of his race and it looked like TSU could take it easily.

Southern's anchor ace, Darrow Dodson, was apparently skeptical, however, and began to chip away at Dillon's lead. Starting

slowly but finishing rapidly, the Southern speedster swept past his opponent after the first lap. From there it was no race as Dodson won by an astonishing 40 yards.

NO LESS astonishing was the 7:27.1 record time in which Southern was caught, whacking 3.5 seconds off the old division mark set by Texas Southern in 1962.

Southern's most exciting victory, however, came in a mile relay race in which they were offered virtually no competition. After Webster Johnson's leadoff quarter was announced as 46.8, the Relay crowd nosily urged the squad to come home with a world record.

Subsequent legs by Anthony Gates (46.5) and Robert Johnson (46.0) made the record within reach as Theron Lewis took the final handoff. Lewis, who was voted the College divisions outstanding performer, stepped off a remarkable 45.4 but could not beat the clock for a new world record.

Southern did not win or set records in every college division event, though. Howard Payne's foursome of Alex McKee, Ronnie Ferguson, Bill Thomas, and Jim Ewing eclipsed the old distance medley record of 9:54.4. The Yellow Jackets sped to a 9:51.8 timing to best Emporia State's one year-old record.

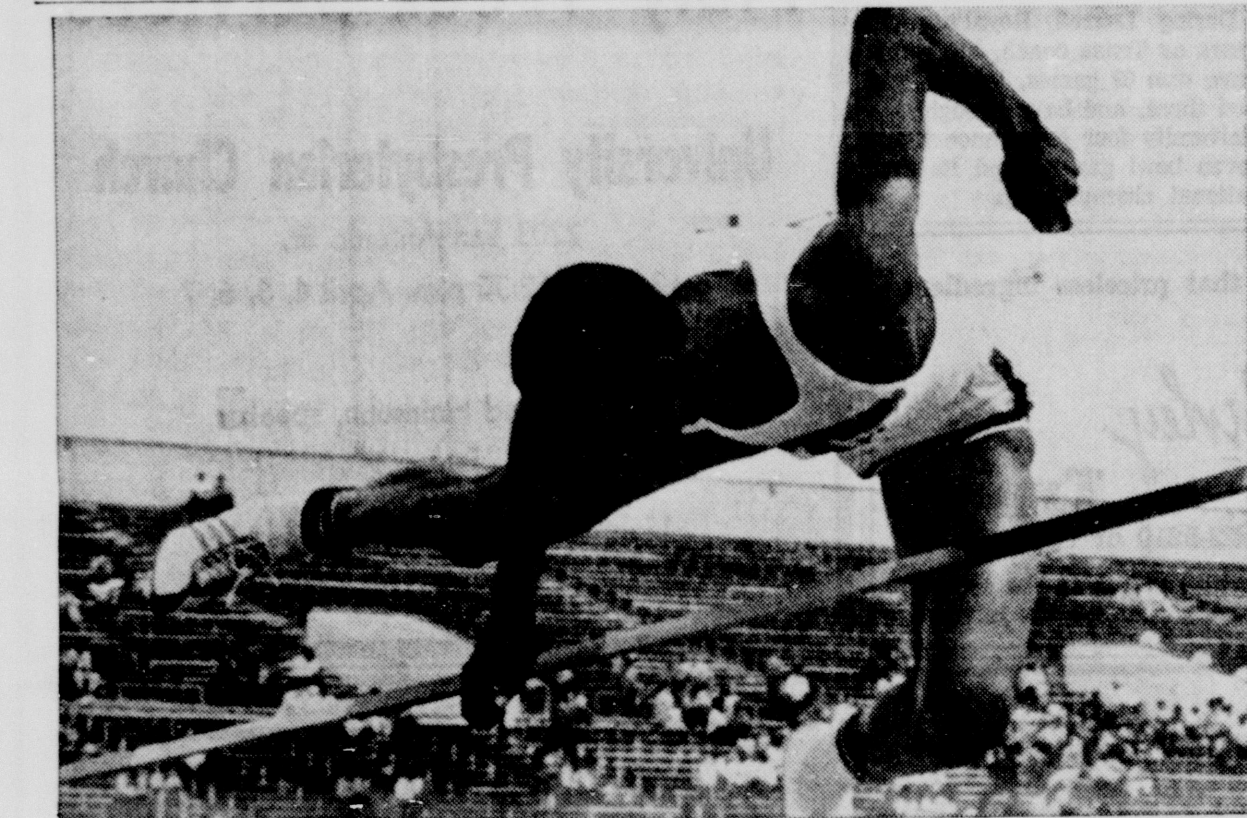
But, perhaps Southern University had an excuse for not winning this race. They did not enter it.



—Photo by Virgil Johnson

His Best Ever

... Mike Sowers heaves Javlin 221 ft. 5 1/2 in.



—Photo by Virgil Johnson

Up and Over He Goes

... Texas Southern's John Hartfield leaps toward new high jump mark of 7 feet.

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Shot put — 1. Charles Greene, NTSU, 53-3; 2. Tom Holliday, Wichita State, 52-5 1/2; 3. Robert Struppick, LSU, 51-7 1/2; 4. Lee Lebow, Texas Tech, 51-2 1/2; 5. Ronnie Urbanke, Baylor, 50-10 1/2; 6. (tie) James Bagby, Prairie View, and Jerry Pettit, Arkansas, 50-9.

Two-mile relay — 1. Rice (Jim Metzger, Steve Montoya, Conley Brown, Tommy Maupin), 7:41.9 (NEW RECORD — old record 7:46.5 by Texas in 1961); 2. Houston, 7:42.1; 3. ACC, 7:45.6; 4. Texas A&M, 7:46.8; 5. LSU, 7:53.2; 6. Baylor, 8:00.8.

440-yard relay — 1. Rice (Doug Belzung, Mike Casey, Mike McKee, Dale Bernauer), 41.4 (NEW RECORD — old record 41.8 by Baylor in 1964); 2. Victoria, 41.4; 3. Schreiner, 41.5; 4. LSU, 41.6; 5. Texas, 41.8; 6. Howard County, 41.9.

High jump — 1. Barry Noble, Texas, 6-6 3/4; 2. Mike Martin, SW Texas, 6-4 1/2; 3. Bill Elliott, Texas, 6-4 1/2; 4. Albert Craft, Arlington State, 6-4 1/2; 5. Harry Witherspoon, Odessa, 6-2 1/2; 6. Tim Haynes, SMU, 6-2 1/2 (Second through fourth on basis of fewest misses).

Pole vault — 1. Pinto Beene, ACC, 15 feet (NEW RECORD — old record 14-6 by Warren Brattlof, Rice, 1962, and Terry Seagar, Sou. Louisiana, 1965); 2. Ernest Parker, Blinn, 14-6; 3. Joe Womack, LSU, 14-6; 4. Arthur Walden, NTSU, 14-6; 5. Joe Tigh, Howard County, 14-0; 6. Mike Harper, Temple JC, 13-6 (Second through fourth on basis of fewest misses).

120-yard high hurdles — 1. Bernard Cagle, Texas Southern, 14.4; 2. Carl White, Texas A&M, 14.6; 3. Tony Cashman, Houston, 14.6; 4. Jack Abbott, Blinn, 14.8; 5. Edward Strong, Texas A&M, 14.8; 6. Harley Evans, Howard County, 14.8.

100-yard dash — 1. Carl Hight, LSU, 9.6; 2. Doug Belzung, Rice, 9.7; 3. Ronnie Butler, Schreiner, 9.8; 4. Monte Stratton, ACC, 9.8; 5. Ross Montgomery, TCU, 10.0; 6. Linwood Wright, Howard County, 10.0.

Sprint medley relay — 1. Texas (Lonnie Schiller, Craig Zurkey, L. J. Cohen, David Matina), 3:16.5; 2. Tulane, 3:26.8; 3. Prairie View, 3:28.1; 4. LSU, 3:28.8; 5. Houston, 3:29.4; 6. Texas Tech, 3:34.1.

One-mile relay — 1. Rice (Tommy Maupin, Mike Casey, Conley Brown), 3:11.1 (NEW RECORD — old record 3:12.6 by Abilene Christian in 1962); 2. LSU, 3:14.2; 3. Victoria, 3:14.3; 4. Abilene Christian, 3:15.0; 5. Texas, 3:16.4; 6. Howard County, 3:17.4.

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Arnie Favored Again In Masters Tourney

AUGUSTA, Ga.—It's Arnold Palmer's course and Arnold Palmer's year, so the jet-flying fairway millionaire is favored to make it No. 5 next week in the 30th Masters Golf Tournament.

Bookmakers are quoting the 36-year-old Latrobe, Pa., charger a 4-1 choice in the international field of 104 which begins a four-day scramble Thursday over Bob Jones' floral acres—the Augusta National course.

PALMER HAS WON this coveted prize every year since 1958 and he goes into this tournament with a reactivated putting touch and booming confidence. Bounding out of a 16-month slump, he is off to his best start in years.

"I'm putting better," said Palmer, who warmed up with a record 63 at Greensboro, N.C., last Wednesday. "Putting always has been the big thing with me at Augusta. I hope I can fit all the pieces together."

Chief threats to a fifth Mas-

ters title for Arnie are the other two members of the Big Three, Jack Nicklaus and Gary Player; Bruce Devlin, the reed-thin ex-plumber from Australia; putting whiz Bill Casper; former British Open king Tony Lema, and the two hottest articles on the current tour, Doug Sanders and Gay Brewer, Jr.

NICKLAUS, the brute-strong Golden Bear who set a tournament record of 271 in winning by nine shots over Palmer and Player last year, and Player, the little South African in basic black who dominated the world pro golf scene in 1965, are second choices at 6-1.

Devlin, on the threshold of greatness, and Casper, back from a campaign in the Far East, are 8-1, followed by Sanders, Brewer and Lema at 10-1.

Augusta always has been regarded as a slugger's course but history shows that the men who have subdued her have done it largely on the greens.



—Photo by Virgil Johnson

Come On - Come On!

... Relay spectators urge Theron Lewis as he and Southern threaten mile relay world mark.

Robinson Sets 3-Mile Record; Hartfield Clears Bar at 7'-0

Normal people lower track records by scant seconds, or fractions thereof. Nobody told that to Malcolm Robinson of Southwestern Louisiana.

Running as fresh at the finish as he did at the start, the lanky Louisianan roared away from a good three-mile field Friday night and sheared a massive 23.6 seconds off the Relays' record.

ROBINSON, ran a 13:27.3, knocking of the 13:50.9 set in 1959 by Miles Eisenman of Oklahoma State. So far ahead was Robinson that his nearest challenger was 11.4 seconds back at 13:39.7. Even that time dipped 11.6 seconds under the previous low.

But then, so did a lot of readings and distances make liars out of the record book in the University College special events at the Texas Relays. Two other records were sandwicheed in among some admirable performances.

Youngest mark to go was last year's six foot, 10 1/2-inch high jump by John Hartfield of Texas Southern.

Oozing confidence, that same Hartfield polished off one foe after another until four were left at six feet-10 inches. OU's Jim Johnson was the only other survivor at six feet-11 inches.

But Hartfield eliminated him with a perfect leap at seven feet and substituted a new high for Relays' competition in the process.

THE OLDEST MARK to fall, although unofficially, came in the 120-yard high hurdles. There, Texas Southern's Roy Hicks, with a breeze at his back, held off teammate Armando Bristol to hit the tape in 13.7.

The heralded assault on the record in the Jerry Thompson Mile Run never came off. Kansas Wes Santee ran a 4:00.5 in 1955, and Relay fans were anticipating a sub-four minute race by Olympian Jim Ryua.

Ryua, though, chose to bog down the pace. Running well within himself, he led the pack at the three-quarters mark in a dismal 3:09.6. But he exhibited his famed kick—which brought him the American record of 3:55.3 last summer—by clocking 56-flat for the last lap and winning in 4:03.9.

"SUPER-AGGIE," Randy Matson, was under par, too. However, Matson is "recovering" from a stint of college basketball. The big weight man, as off form as he is, still managed easy firsts in the shot put and discus.

He whirled the discus into an angry cross-wind Friday to win at 169 feet-10 inches. Saturday, he let his prelim best—and 1966 best—of 65 feet-4 1/2 inches stand up for victory in the shot put.

Rainer Stenius successfully defended his broad jump title with a leap of 25 feet-3 1/2 inches. But world record holder Ralph Boston, jumping in exhibition, did a nifty 26 feet-2 1/2 inches and drew a swarm of admiring youngsters around him between jumps as he dispensed advice and autographs.

The Medical Branch of the University was opened with the School of Medicine in 1891 in Galveston, and the Dental Branch was established in Houston in 1943.



—Photo by Virgil Johnson

Preston Davis

... begins winning leg in Texas' Sprint Medley Relay win.

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CHICKEN SHACK

Ponies, K State Swap Victories

DALLAS—Southern Methodist University and Kansas State swapped home runs Saturday and split a non-conference baseball doubleheader. The Mustangs took the opener 6-2 and Kansas State the nightcap 4-3.

A three-run home run by center fielder Ernie Recob in the fifth inning after left fielder Keith Cramer and third baseman Ron Scholl walked proved to be the difference in the final game.

The Wildcats added the final and winning run in the seventh when shortstop Gary Holland singled home second baseman Jim Scheffer from second.

Davidson, Frogs Smash Baylor

WACO — Texas Christian shortstop Parke Davidson scored three runs, batted in three more and went four for five at the plate while helping his team defeat Baylor 7-1 in a Southwest Conference baseball game Saturday.

Davidson's powerful hitting was supplemented by the strong pitching of Tom Bramly. Of the last twenty-five batters Granly faced Saturday, only two got on base, one by an error and one walk.

Two of the Frogs runs came on homers in the sixth with no one on base and second baseman Jim Duffy made the second home run of the afternoon also with no runners on base.

TCU's first two runs came in the second and third innings. Davidson doubled in the second and scored on a single by left fielder Eddie Driggers.

In the third, third baseman Richard Hooper singled, and went to second when right fielder Mickey Yates walked. Davidson blasted out a second double to score Hooper.

The Frogs scored three runs in the eighth first baseman Pat Peebles scored the first run of the inning after getting to first on an error and to second on a hit by Yates. He scored on a hit by Davidson.

Catcher John Olsen came to bat, singled and scored Tommy Richardson who had replaced Yates as a pinch runner. Driggers followed and hit a sacrifice fly to right field, scoring Davidson.

Baylor scored its only run in the second. Pitcher Rod Robinson singled, went to second on a hit by right fielder Don Rutledge. Second baseman Richey Head attempted to sacrifice and loaded the bases when TCU pitcher Tom Bramly threw the ball away at first. Robinson scored on a sacrifice fly by shortstop Don Looper.

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UT Gets \$40,000 in Grants

Grants totaling \$40,000 for 150 University students have been approved by the US Office of Education, Sen. John Tower said Friday.

The grants are part of the work-study program under which federal funds provide 90 per cent of payrolls for student jobs, with local colleges and agencies providing 10 per cent.

A total of \$2,746,728 to assist 9,244 Texas college students at 70 institutions was approved by the Office of Education.

Student Role Is Topic

John Orr, president of the Students' Association, will speak about "Student Participation" at 6:30 p.m. Sunday. Members of the Newman Club and the public are invited to hear Orr at the Catholic Student Center, 2010 University.

Junior Fellows Named

Twenty Junior Fellows of the College of Arts and Sciences were named at the Honors Day convocation Saturday.

Appointees included Henry Alton Allen, Carol Jeanne Claypool, Judith Ellen Fruchter, Joan Myra Greenfield, John Floyd Hager, Ronald Jackson Herring, Forrest

Campus News in Brief

Frank Hopkins, and Rollen Edward Houser.

Also named were Sabra Jane Knappe, Martha E. Kuhl, Betty Sue Marable, Steve Allan McKeon, Keith Denver Moore, Martha Kathryn Post, Judy Fayrene Pugh, Estela Salazar, Robert Ruben Schmidt III, Diana Kay Sheiness, Christopher James Viscardi, and John Wayne Wendel Jr.

Semper Fidelis to Meet

The Semper Fidelis Society will see a film about the Marine Corps in Viet Nam at 7 p.m. Monday in Union Building 325. There will also be an important business meeting.

Passover Services Set

Jewish students at the University will observe the Passover, festival of freedom, beginning Monday with special services at the Hillel Foundation, 2105 San Antonio St.

The observance will begin with a Passover Seder Monday at 6 p.m., and continue with a prayer service at 10 a.m. Tuesday.

Meals will be served at noon

and 6 p.m. Tuesday and Wednesday. The holiday observance will conclude with a noon luncheon Thursday. Reservations can be made for all meals by calling the Hillel Foundation.

ASCE to Hear Badillo

The American Society of Civil Engineers will hear visiting professor E. J. Badillo speak on "Soils and Foundation Problems in Mexico City." The meeting is at 7:30 p.m. Tuesday in the Engineering Lab Building 102.

Editor Applications Due

At noon Saturday, no applications had been filed for editorship of the Texas Engineering-Science Magazine, Cactus, Ranger, or Riata, Loyd Edmonds Jr., general manager of the Texas Student Publications, Inc., reported.

The deadline for applications is Tuesday at 4:30 p.m. Application forms may be obtained in Journalism Building 107.

Objectivist to Speak

Reggie Smyth, chairman of the University Objectivist Organization, will speak about "The Ethical Philosophy of Objectivism" at 7:45 p.m. Sunday in Canterbury Lounge, 209 W. Twenty-Seventh St.

Panel Discussion Today

"The American Jew: Identity and Assimilation" is the topic of a panel at 8 p.m. Sunday at Hillel Foundation, 2105 San Antonio.

Participating will be Dr. S. Thomas Friedman, assistant professor of educational psychology; Dr. Alan Scott, associate professor of journalism; and Dr. Stanley N. Werbow, professor of Germanic languages.

Free Slide Rule Course

Tau Beta Pi will continue its annual slide rule course Tuesday from 7 p.m. to 9 p.m. in the Experimental Science Building 333. The free course will teach use of the trigonometric scales.

School Psychology Talk

Dr. Mary Alice White, visiting professor from Columbia University, will speak on "School Psychology and the Education Revolution" Monday at 3:30 p.m. in Union Building 304-305.

The lecture is part of a series on "Colloquium in School Psychology."

Taborsky Will Lecture

Dr. Edward Taborsky, professor of government, will discuss "Cultural Development in Czechoslovakia" Monday at 7:30 p.m. in Batts Hall 201. Taborsky, formerly secretary to the Czechoslovakian Minister for Foreign Affairs, will be the guest of the Slavic Club.

Pre-Law Association

The University Pre-Law Association will meet at 7:30 p.m. Tuesday in the Fireside Lounge of Townes Hall.

The speaker will be T. J. Gibson, assistant dean of the Law School. All pre-law students are invited for the speech and question session afterward.

VC Ticket Sale Begins Monday

Varsity Carnival will have a record 40 entries, Ginny Grillo and Pat Anderson, publicity chairman, announced recently.

The show put on by campus Greek organizations will be April 23 under Memorial Stadium.

VC tickets will be on sale starting at 2 p.m. Monday in Union Building 340. Groups can check out between 100 and 500 tickets at a time. When money for tickets is turned in, more can be checked out.

Presale tickets are \$1. Hours for picking up tickets and turning in money will be 2-5 p.m. MWF and 4-5 p.m. TT from Monday to April 22.

No money, only VC Bucks, will be used inside the carnival gates. There will be no presale of VC Bucks.

Deadline for entries in the Varsity Carnival Queen contest is Monday. Each group that enters a division in VC is eligible to nominate a contestant in the queen contest.

Pressure Placed On Viet Officials

WASHINGTON — American officials are prodding South Viet Nam's military junta to move more quickly toward constitutional government, hoping this might quiet street demonstrations that threaten to topple the regime.

Publicly, officials here are saying nothing about the disorders which took on a more menacing tone Saturday as dissidents moved through downtown Saigon beating up Westerners and shouting, "Americans go home!"

Privately, administration policy makers expressed dismay that the government of Prime Minister Nguyen Cao Ky did not move quickly enough — after his February conference in Honolulu with President Johnson — to lay the groundwork for constitutional government, an avowed goal of the demonstrators.

Acting on instructions from Washington, Ambassador Henry Cabot Lodge has been urging persistently that Ky and his associates name promptly a broadly representative group of citizens to prepare for a constitutional convention.

However, the word here is that Ky has shown no immediate disposition to act on Lodge's advice, a situation which US officials argue is proof that the Saigon government is not an American puppet.

UT Defeats Stanford, SMU In Moot Court Competition

The University won the regional round of the Philip C. Jessup International Moot Court Competition against Stanford University and Southern Methodist University Saturday at the Supreme Court Building.

Winning team members Robert P. Parker, Cornelius G. Sullivan Jr., and Harry Tindall will represent Texas in the national competition in Washington in April.

Teams from the University have won the 1965 State Bar Competition and the National Moot Court Competition sponsored by the New York City Bar Association. If they win in Washington, they will have made a clean sweep of all national level inter-scholastic moot court competitions.

Texas won the 1964 national competition but lost to Columbia University in 1965.

Schools participating in the regional meet Saturday were Texas, SMU, the University of Colorado, Washington University, and Stanford University. Each team argued both petitioner, the United Nations, and respondent, country of Afrania, in a problem paralleling the Rhodesian crisis.

In the case, Afrania, a colony of Europe, has declared its independence to install a white minority government. United Nations forces sent to keep peace are responsible for the illegal arrest and killing of the Afranian premier. When the UN forces withdrew, the Black National government seized UN equipment worth

\$500,000 as compensation for the death of their premier.

Judges for the regional moot competition were St. John Garwood, John D. Cofer, Shannon Ratliff, Harry Wright, David S. Browning, Gaynor Kendall, W. Paul Gormley, and Donald F. Nobles.

At the Hildebrand Moot Court Competition beginning Law Day Friday the Supreme Court of Texas judged. Petitioners Vincent Perini and Julius Glickman won the decision over respondents Al Deaton and Jim Doyle.

The moot question was "Can a city waive its immunity from liability?"

No Finished Products, Law Speaker Says

Professor Geoffrey C. Hazard Jr. of the University of Chicago School of Law delivered the annual Law Day address Saturday, saying that law schools and the bar should abandon the idea that any professional curriculum can be a finishing process.

"There is no appropriate legal education just as there is no appropriate law practice," he said.

He also pointed out some misconceptions of the idealized lawyer image which one beholds upon graduation. "The ingredients of the image are becoming more tenuous," he said. Clients now are organizations instead of people. A lawyer's functions are widely dissimilar, ranging from

police court pleaders to political troubleshooters. The number of very large firms are increasing as solo practices shrink.

Obsolescence was also evident to Hazard in subject matter and technique. He maintained first-year studies and the taxation, corporation, and constitutional law courses during the second year are of significance.

"Beyond this point there is no agreement as to what every lawyer is supposed to know," Hazard remarked. As a solution to this type of obsolescence, Hazard proposed a reduction of law school attendance to two years supplemented by a concentrated apprenticeship of the graduate's own choosing.



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Faculty, Students Win Honors Day Awards

Two faculty members and five students received special awards during the annual Honors Day convocation Saturday.

Bromberg Awards of \$1,000 each went to Dr. Harry C. Avery, assistant professor of classics, and Dr. Christopher Middleton, visiting professor of Germanic languages. The Bromberg awards were established several years ago by a Dallas family as a means of recognizing outstanding teachers. Dr. J. Alton Burdine, dean of the College of Arts and Sciences, made the presentations.

The University chapter of Phi Beta Kappa, leading honorary society in arts and sciences, presented awards of \$50 each to two members who have straight-A

records on all work completed at the University. Recipients were Charles K. Bowman of Austin, a senior majoring in sociology, and Judith Irene Kutac of Seguin, a senior majoring in English and Spanish.

Three students shared the Roy Crane Award in the arts, receiving \$75 each. Crane, a well-known cartoonist and former University student, established the award last year to recognize creativity in any of the arts. Winners were Ray Ezra Cox of Austin, for a painting in acrylic; James Clinton Jackson Jr. of Arlington, for a three-dimensional painting in acrylic; and Arthur Ramirez of Houston, for a short story, "Number One."

A student who gives the University a bad check, the fault not being that of the bank, and who does not make it good within five days after official notification by the Auditor's office will be dropped from the University.

What Goes on Here

- Sunday**
- 6:30 — Interfaith sunrise Palm Sunday service, Mount Bonnell.
 - 8 — Friars breakfast, Driskill Hotel.
 - 8:30 — Orange Jackets breakfast, Villa Capri.
 - 9:30 — Sweethearts breakfast, Sigma Nu house.
 - 10:7 — Barton Springs open, Zilker Park, and Monday.
 - 12:12 — KUT-FM programs, 90.7 mc, and Monday.
 - 12:30 — Banquet for Cowboys and Sweethearts, Villa Capri.
 - 1:5 — Western art from the C. R. Smith collection, first floor of Academic Center; and 8-midnight Monday.
 - 2:5 — Texas Memorial Museum open; and Monday.
 - 2:5 — Showing of large collection of Fifteenth Century votive tablets; Laguna Gloria.
 - 2:6 — Jazz Festival Workshop, Disch Field.
 - 4:6 — Karate Club, "Y."
 - 6 — Jazz Festival, Disch Field.
 - 6:30 — John Orr to speak on "Campus Participation" at Newman Club meeting, Catholic Student Center.
 - 7:30 — Cantata: "The Passion of Christ," University Methodist Church.
 - 7:45 — Reggie Smyth to speak to Canterbury Association on "The Ethical Philosophy of Objectivism," Gregg House.
 - 8 — Toscanini Omnibus to present Mozart's Magic Flute, KUT-FM, 90.7 mc.
- Monday**
- 8-midnight — Exhibit: "The Trial of Jesus," Townes Hall Library.
 - 8:5 — Exhibit of books by faculty and staff, ground floor corridor of Main Building.
 - 9 — Registration of Conference on Advances in Water Quality Improvement, Terrace Motor Hotel; welcoming address at 8:45 a.m. by Vice-Chancellor Norman Hackerman.
 - 9:5 — Items from the John Herchel Science Collection, fourth floor of Academic Center.
 - 9:30-4:30 — Applications open for editors of Cactus, Ranger, Riata, and Texas Engineering-Science Magazine, Journalism Building 107.
 - 8:35-11 p.m. — KLRN-TV programs, Channel 9.
- Tuesday**
- 9:5 — Art work by Karmela Carsey, Ichthus Coffee House.
 - 9:5 — Last day to nominate for Varsity Carnival Queen, Speech Building 107.
 - 9:5 — Snack sale, Home Economics Building 129.
 - 9:12 and 1:5 — Exhibits: "Texas Yesterday" and works by William Blake, Stark Library, fourth floor of Main Building.
 - 9:5 — NCA-TWCA elections continuing.
 - 10:4 — Drawing and reservations for tickets to the Texas State Festival, Fine Arts Box Office, Hogg Auditorium.
 - 10:6 — Student art on display in halls of Art Building.
 - 1:30 — Water improvement conference continues, Motor Terrace Hotel.
 - 1:30 — "The Glory Road," KUT-FM, 90.7 mc.
 - 2 — Texas-Tulane tennis match, Penick Courts.
 - 2 — Texas-Randolph Field baseball game, Clark Field.
 - 2:5 — Interviews for Freshman Council advisers, Union Building 322.
 - 3:30 — School Psychology Colloquium; Dr. Mary Alice White to speak on "School Psychology and the Education Revolution," Union Building 317.
 - 4 and 5 — Demonstration of small craft safety tactics, Women's Gym pool.
 - 5:30 — Press conference for Stewart L. Udall, US Secretary of the Interior, Barcelona Room, Crest Hotel.
 - 5:30 — Dr. Edward Taborsky to speak on "Cultural Developments in Czechoslovakia," Batts Hall 201.
 - 6 — Passover Seder, Hillel Foundation.
 - 7 — Secretary Stewart L. Udall to speak on "Conservation and the Environment," Terrace Motor Hotel.
 - 7 — Semper Fidelis Society to see film on the Marine Corps, Union Building 325.
 - 7:30 — Free University "Persian Language," Methodist Student Center; "Scientology," Methodist Student Center; and "Nietzsche," Hillel Foundation.
 - 8:30 — Lotter Klein's "Trio Concertante" to have world premiere at all-orchestral program by Austin Symphony Orchestra, Municipal Auditorium.



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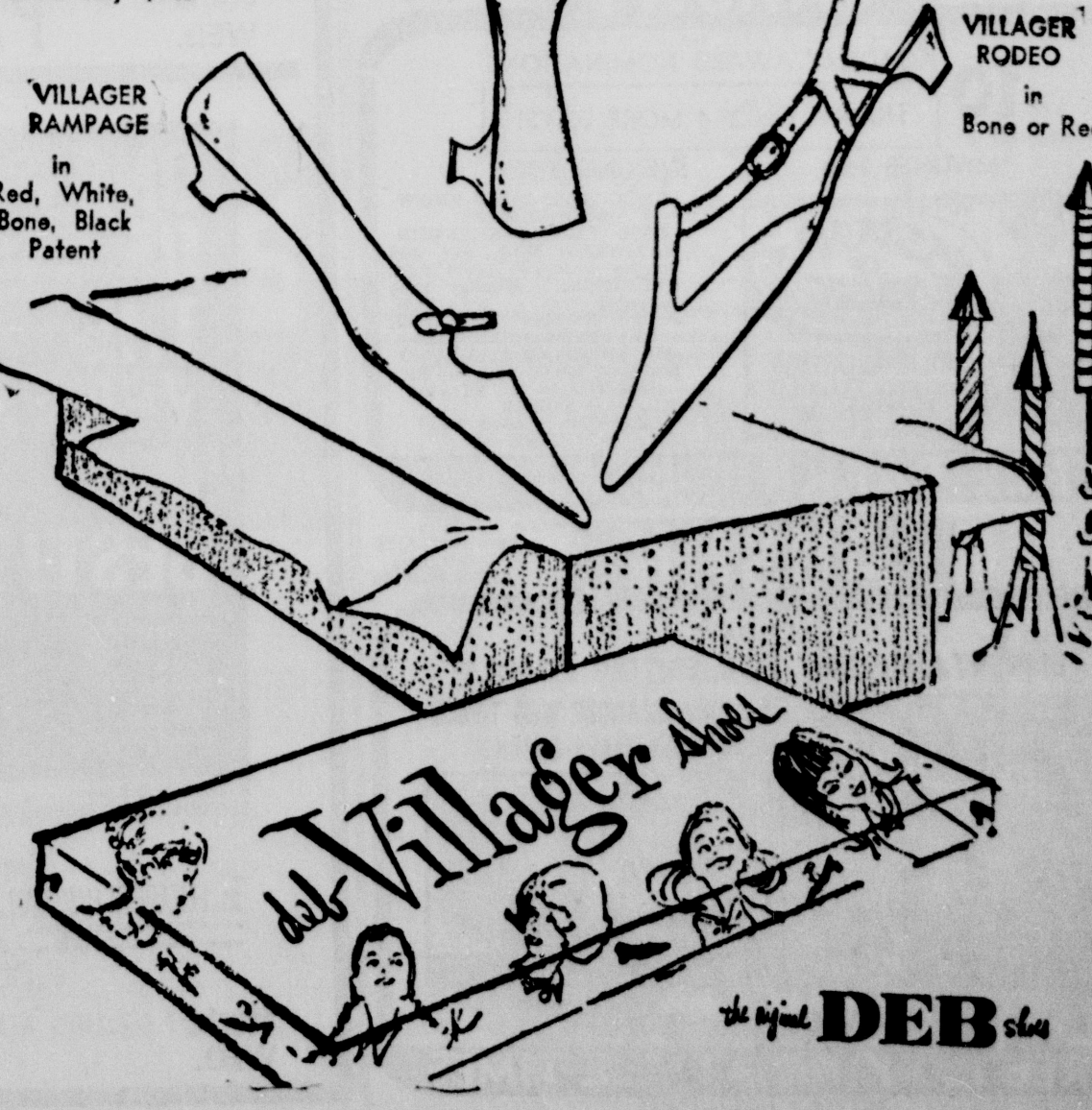
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Italian Art on KUT-FM

A review series of Thirteenth Century Italian paintings will begin Monday at 1 p.m. on KUT-FM University radio station. With emphasis on the personalities of the artists and their ideas, the series also will include a descriptive narration and critical appraisal of the masterpieces.

The programs were produced in Italy by RAI, the Italian Radio-TV System.

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Orson Welles: Story of Genius In the Film-Making Industry

(Editor's note: The following article is written in connection with Cinema 40's presentation of an "Orson Welles Quartet" of films Monday through Wednesday. The schedule of films follows the article.)

By GREGG BARRIOS

Genius is a quality that was bestowed upon Orson Welles early in life. Publicized as a child prodigy at the age of five, lecturing his classmates on art at ten, author of an analysis of Nietzsche at eleven, a Dublin gate-crashing actor at sixteen, young Orson showed a promise rarely possessed by anyone.

His talents did not burn out as he grew older. Among his many accomplishments, he became a leading radio personality on "The March of Time" and "The Shadow," and organized The Mercury Theater. His CBS radio production of "War of the Worlds" created a nationwide panic in 1938.

HOPING to capitalize on his notoriety, RKO Pictures brought Welles to Hollywood, a move they soon regretted. His first film, "Citizen Kane," has been called one of the most intelligent films ever made, and was selected by the 1962 British Film Institute's Critics Poll as the best film ever made.

Welles, however, alienated nearly all of Hollywood before he finished "Citizen Kane." This was due to the fact that the leading character had a more than casual resemblance to the then, still powerful William Randolph Hearst.

Welles began his second film, "The Magnificent Ambersons," closely scrutinized by RKO. He soon proved this scrutiny warranted by overshooting his budget and making few concessions to popular appeal expected by RKO.

The studio, however, deleted major portions of Welles' script and re-edited the final film to its satisfaction. Outstanding as the movie is today, we'll never see how great the original "Ambersons" was.

WELLES LEFT RKO after this incident. He had been directing "Journey Into Fear" when the "Amberson" controversy occurred, and it was released without directorial credit for Welles.

Welles wandered through Hollywood for a three years acting in other pictures, and appearing on the stage. In 1946, he returned to directing. The film, "The Stranger," made money but Welles was kept under constant surveillance and his genius is barely evident.

After the successful "Lady from Shanghai," with his wife, at the time, Rita Hayworth, Welles made "Macbeth" on the condition that he finish the film in three weeks.

HE MADE two films in England after this, "Othello," a better adaptation of Shakespeare, and "Mr. Arkadin." He returned 10

years later in 1958 to Hollywood. The film, "Touch of Evil," is one of brilliant imagery. The landscape is one of nightmare: crumbling cracking hotels, bars, bordellos, acid flying out in the darkness, isolated buildings in the desert, knife-wielding juvenile delinquents getting high on dope, and Welles as the obscenely fat lawman munching on candy bars.

Yet there seems to be too much imagery, too many stylistic attempts. As a result, "Touch of Evil," while superior to many of Welles' films ("Macbeth," "Journey into Fear") borders on being "camp."

HIS RECENT "The Trial" is perhaps the best film he has made since "Lady from Shanghai." Welles seems to be returning to many of the elements that made "Kane" and "Ambersons" so original.

Welles' films are distinctively photographed by the maker. He has remarked that "cinema is the work of a single person—the director."

And if one ascribes to the "auteur theory" (from a historical aspect, anyway) this is evident throughout. His greatest strength seems to lie in his imagery, his theatrical awareness of the power of light and shadow, his technical mastery of perspective, depth, distance, and, always, the knowledge of when to cut and what to cut.

With the forthcoming release of "Chimes at Midnight," we will perhaps at last see if the erratic Welles is indeed a phoenix, if the prodigal is still a prodigy, or if his is a fall from greatness.

"Citizen Kane" will be shown Monday at the Academic Center's Auditorium at 7:30 p.m.

"The Magnificent Ambersons" will be shown Tuesday in the Academic Center's Auditorium at 7:30 p.m.

A double feature with "Macbeth" and "Touch of Evil" will be shown Wednesday at 7 p.m. in the Academic Center's Auditorium.

Admission to the movies is 75 cents for each program or \$1.00 for all four films. Tickets will be sold before each performance in the Academic Center Auditorium.

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Dr. Lothar Klein:

Worknotes on a Symphony

(Editor's Note: Rarely does the Texan have an opportunity to print an article written by an artist about his own work. Dr. Lothar Klein, assistant professor of music, has written the following article about his second symphony and the thoughts which came to him in its creation. He entitled the article, "Worknotes on a Second Symphony: An Introspection and Summary.")

The Austin Symphony Orchestra will perform Klein's "Symphony No. 2" Monday at 8:30 p.m. in Municipal Auditorium under the baton of Ezra Rachlin. Blanket tax holders may obtain free tickets at the Fine Arts box office.)

By LOTHAR KLEIN

A musician writing on music, particularly his own, is in mortal danger for he may believe what he writes. Words about music usually lie. Music is a symbolic form expressive of itself. I doubt if Mozart would have made such a statement—or if he would have had to. He lived in an age of musical conventions and nobody minded—until Beethoven.

This brings up the matter of music history. Can one be moved by history? Today many composers think they must do battle with history each time they drop an eighth note. These composers are very much concerned with Art. Strange. As individuals they must always destroy conventions of expression, even their own; thus the free modern really become a Romantic puppet. Ionesco may be right. In this light, history becomes a series of aberrations; the opposite of truth. Cannot truth become that which criticizes history, past and present? Is it not the failure of mod-

ern historically conditioned art which has driven us into the arms of Batman? He's little comfort. (Someday someone will write a dissertation on that. Let's not make that mistake.)

DOWN TO WORK. The thing in itself. First movement: a sonata for orchestra. (How musically reactionary can you get?) Mozart liked the idea of casting ideas in this mold, so did Debussy a hundred years later. State an idea, examine it from many angles, then bring it back so one can hear what happened to it. (A composer ought to have some sympathy for those willing to listen.) Musical ideas develop continually.

Then, to contrast, a slow expressive movement should follow. No. Deadpan music. That's hard. (Nine revisions.) Art seems a process of selection. Beethoven believed that. Look at his second symphony. What uncommon things happen to the most common ideas. How inevitably everything flows. He knew what he was doing. Is continuity still possible? Painters used to like straight and curved lines, then they discovered the dot.

After the world war (no. 2), music was so shocked it could only speak in single notes. So much art today moves by nervous tics. By now we should have accepted the glossy human remoteness of Kafka so that it need not make our music stutter.

A FEW YEARS ago the question of how art had to continue, the avant versus the derriere gardists, was vital. Pure snobism. Music faces other problems in a society publishing biographies of Candy Mossler. The winds of idiosyncrasy are blowing strong. Yet, there is always the

redeeming chance that our popped culture may discover that Mickey Mouse and Pluto are the Don Quixote and Sancho Panza for our times.

This work then, like any other, is a product of its intellectual milieu. Compared to my previous work, it is conservative. This approach is, however, not the result of a stylistic end game.

Musical fashions always change, but never have musical styles changed more rapidly than during the past dozen years. Many composers and critics feel musical worth is determined by newness. This I think is a grave error. Ideological theories hold little interest for me. Music must be judged on its own terms (is Stravinsky's Rite of Spring better than Bach's St. Matthew Passion?) and not on a vintage basis.

RECENT MUSIC, inspired by scientism, has become a highly specialized affair, much of it written by experts for other experts. Computer music, i.e., music arrived at by correlating set and probability theories with the aid of computers, is a case in point. Science grows out of art, the reverse is not true. Music today faces a great many stylistic, social and philosophical problems, and its existence as a communicative art may be in jeopardy. The symphony's conservatism results from annoyance with both esoteric trends and their obvious popular counterparts. Everyone seeks the modern—but what is modern?

The work pays homage to masterpieces of our Western musical heritage. Highly experimental

music is proving that to be at all comprehensible, music must express itself in ways akin to language. Specific techniques were chosen because of their proven value, and traditional patterns were used to see if it is still possible to convey that sense of excitement which only cumulative continuity can achieve.

ALTHOUGH I DO wonder if familiarity has not worn out our response, I bear strong love for some music of the past. The musical gestures are classical and the compositional disciplines involved are severe. Expressivity was not always sought for, and deadpan music, a music without expression, is a difficult attitude to capture. Economy of ideas and means were at a premium, while the ideal of orchestral sound was that of a Beethoven symphony. Manners of scoring were handled with classical etiquette.

If the work is consciously old-fashioned, it is so only in an effort to discover what is truly modern. The work is dedicated to the musicologist Dr. Fritz Oberdorfer who retires from the University this year.

Toscanini Plays Sunday

The third series in a Toscanini Omnibus will begin Sunday at 8 a.m. on KUT-FM with Mozart's Die Zauberflöte (The Magic Flute).

The original recording was made in Queen's Hall, London, on June 2, 1933.

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Times: 7:30 & 11:00

'Duck' Follows Rules Of Cinema of the Sick

("Lord Love a Duck," starring Roddy McDowall, Tuesday Weld, Lola Albright and Martin West. Produced by George Axelrod. At the State Theater.)

By RICHARD BOND
Texan Arts Reviewer

For fairly obvious reasons, cinema of the sick does a thriving business these days. Theoretically, the attempt is to clarify the issues of social criticism. In the process, vulgarity and effrontery are tossed generously about, and when they hit the fan, the results are indeed unlovely to watch.

Still, whatever one says about the means of such movies as "What's New Pussycat" and "The Loved One," the ends are, after their own fashion, vaguely morally improving, and the films generally manage to be perversely entertaining.

Artist Writes In New Magazine

Dr. Weismann Tells Story of His Work

Featured in the first edition of a new magazine "Southwestern Art," is an article entitled "The Collage as Model" by Dr. Donald L. Weismann, professor of art at the University.

The new journal is devoted to the recognition of the arts in the West and Southwest.

Weismann states in the article that "what has been found valuable—or real and true—in the creative processes of art is what others want to know about." Laymen sometimes find "in the operations of the artist clues to solutions of their own problems." One way of conveying the artist's views, Weismann writes, is by reporting on the artist's current work.

The article deals with his present process of making a collage, from the gathering of objects, its visualization, to the finish. In particular, the author works with photomontage and photographing of objects and the overlapping of their images.

In summarizing his article, Weismann concludes that, "the 'operations' I experience in making these collages have proved to be the models for what I do and for much of what I have done with just about all the bits and pieces and stuff and things and events and occasions of the entire life I live."

The magazine, published in Austin, also includes articles by Peter Hurd on "Countdown at Canaveral," Dr. Terence Grier on "The Beginning of Southwestern Painting," and on "Melvin Warren's Old West." John H. Jenkins.

"Lord Love a Duck" continues the tradition, and no one whose hilarity is excited by incest, suicide, murder, and sex literally everywhere, would want to miss it.

THE STIMULATION is rather picaresque and sporadic, but the message—George Axelrod's answer to Tony Richardson—will be of some interest to students of the American psyche at a particularly confused period in its development. Moreover, it is witty and pointedly conveyed.

Roddy McDowall and Tuesday Weld are cast as the archetypes of the New Eden. He's a genius; she gorgeous; life is unbelievably fun.

Southern Cal has instant action, whatever the mood. High school's a huge country club, and the golden beaches are grand for orgies. Even the straight and narrow is a super-highway to spiritual fulfillment: a drive-in church where the devout are assured that "Our prayers truly are answered — Whatever happens, that's the answer."

EVEN EDEN has its problems, however, Barbara Ann (Miss Weld) has to work furiously for the status she requires. Transferring to a new school, she remembers lost days of glory, and aims to get them back. Her goal: "Everybody must love me — Everybody!"

To be accepted by the new boys and girls, blank-faced beauties whose sole interest is preserving their deadly cool, Barbara Ann simply must have twelve cashmere sweaters. The solution, naturally, is to tease and titillate the money out of Daddy, a leering buffoon who, incidentally, is divorced from Mother, a trollop bunny, or some such animal, presumably a "cocktail waitress."

BARBARA ANN'S enterprises are abetted by Alan, the duck (McDowall). The strength of his amoral fiber comes from his love for the girl, whose every wish he grants with warlock-like expediency. When she wants a husband (not him), he allows the marriage but retards the consummation by perching on the bedstead.

The husband, played perfectly by Martin West, is the embodiment of the fratty image, a mindless but amiable burgher who tries to seduce his future wife at a beach party he is supposedly chaperoning.

As it turns out, he's a momma's boy, and mom's motto is "In our family, we don't divorce our men—we bury them." Taking the hint, Barbara Ann and Alan carry through. Meanwhile, her own mother (Lola Albright) has decided that having reached the ancient age of forty, and being no longer able to compete with her daughter, the best thing to do is to get out of it all, an act

which, Alan says, restores his faith in suicide.

THE PLOT thickens and the movie drags badly toward the last, but the final sequence, a clever parody on the grade-c horror movies with the giant ants and grasshoppers, dissolves the always shaky hold on reality and releases both plot and main character, Alan, into total insanity.

For Barbara Ann, stardom beckons, her first lead being the title role in a beach extravaganza fittingly entitled "Bikini Widow."

Of course, it's all quite funny. The acting is adequate, and Tuesday Weld, a visual feast, handles her part excellently, whatever truth there may be in the observation that she's possibly just playing a heroine somewhat like herself. McDowall often seems thin, but then his role is not the juiciest.

Altogether, a rather rich dish, something like blood pudding, and not suited to all tastes. Still, if you like that sort of thing and have any sympathy at all with these current attempts to, as Alan phrases it, "express the total vulgarity of our time," don't miss this one. The duck's impossible to love, but it may well be that beneath all his squawking he has some little something to say.



From the School of Cool Jazz

Trumpeter Miles Davis will blow along with three other of the world's greatest horn stylist at the 6 p.m. Sunday Jazz Festival program at Disch Field. Ensembles on the program include the Stan Getz Quartet, Obie

Jones Trio, the Pete Fountain Sextet, and the Miles Davis Quintet. Fountain will be supported by guest cornetist Bobby Hackett and vocalist Chris Conner. Tickets are still available at the entrance gate to Disch Field.

Life Beat of Jazz Rumbles at Disch

By NICK CHAVIN
Disch Field wailed. The sounds of jazz, its emotion, its intensity, and its drive blew out from second base into the stands.

The Longhorn Jazz Festival opened up with Austin's Blue Crew, a solid blues-oriented group which featured Fred Smith playing both tenor sax and flute.

Then, Lightnin' (Hopkins) struck, but it wasn't a solid hit.

NEXT UP were the Newport All-Stars. The group played casually and with a polite sense of humor. Especially good were Gerry Mulligan, Bud Freeman, and Ruby Braff, but they appeared too constrained and limited.

Teddy Wilson on the piano demonstrated that all new sounds aren't necessarily all that's good in jazz. He led the group in a Count Basie rendition of "Stomping at the Savoy" that was reminiscent of the golden years of "Big Band" jazz.

When the Dave Brubeck Quartet swung into the second half of the festival, the more exciting sounds broke loose on the stage. The group seemed to break from its more reserved and mellowed performance in Austin earlier in the year.

Brubeck's piano solos were excellent and free from his usually rigid form. When Joe Morello took over the solo spot on the drums, everything moved — and

when everything moves, nothing can be wrong.

The improvised mixtures of sound reached their peak when Mulligan played with Desmond and Brubeck's quartet. The two horn men proceeded to play a game of musical tag, one horn expounding a line, and the other repeating and extending it. For the first time Mulligan's baritone sax broke into riffs and catchy melodic phrases. The newly created quintet swung out with an extended blues piece that moved with the genius of invention and the precision of talent.

SONNY STITT on the tenor sax led a hard driving emotional piece of "bop" jazz that radiated the type of pure sound characteristic of good music anywhere. With Howard McGhee and Austin-born Kenny Dorham blowing riffs on the trumpet, the group went into an improvised delirium that carried the audience and provided the needed contrast to the predominately blue texture of Brubeck and Mulligan.

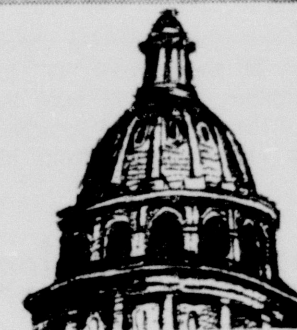
The first night was more than a success. Somewhere in the excitement or talent and spontaneity, one has to pause and marvel at the fact that these men assembled on that hastily-built stage represent a world of leaders in a single art form, and from their minds and movements have come the greatest sounds in contemporary jazz.



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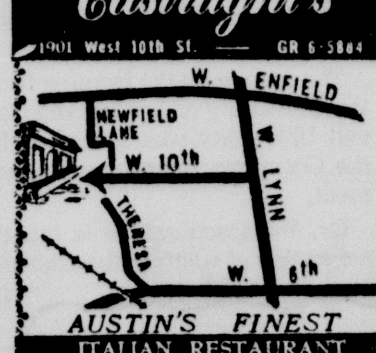
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UNIVERSITY BROADCASTS

Sunday KUT-FM, 90.7 mc
12:00—Sunday Concert
2:00—Dis-Cover
3:30—Collectors' Corner
4:00—University Concert
5:00—Serenade
6:00—Special of the Week
6:30—Weekend News
6:45—European Review
7:00—The Prospect for Southeast Asia
8:10—The Toscanini Program
9:30—British Men of Letters
10:00—Carousal Classics
Monday
12:00—Noonday Concert
12:55—Campus Calendar
1:00—Italian Painting: Origins and Principle Concepts
1:15—The Glory Road Benjamin Banneker
1:30—Reading Aloud
2:00—Matinee Musicals
3:55—Lectures in Miniature
4:00—BBC World Report
4:15—Music of Theater and Film
4:45—Profile: Belgium
5:00—Serenade
6:00—Masterworks From France: Berlioz, Ravel
6:30—KLRN-TV and KUT-FM News Simulcast
6:55—Campus Commentary: "Man the Creator"
7:00—The Creative Mind: "Man the Creator"
7:30—Panoramas of the Lively Arts
7:55—Law in the News

8:00—Hammer, Tracker, and Quill: Selections From Bach
10:00—Theater 5: "The First Weekend"
10:25—Chemical Engineering Tutorial
10:35—Reading Aloud
11:05—Jazz Nocturne
Monday KLRN-TV, Channel 9
8:35—History: Government
9:00—Science: Horizons
9:35—Primary Spanish
9:55—Active Spanish
10:15—Speaking Spanish
10:35—Art: Music
11:04—Changing Earth
11:30—Discovering Science
12:00—Science Enrichment
12:37—History: Government
1:04—Science: Horizons
1:31—Primary Spanish
1:50—Active Spanish
2:09—Speaking Spanish
2:28—Art: Music
2:55—Science Enrichment
3:30—The Music Hour
4:30—The Big Picture
5:00—TV Kindergarten
5:30—Who Knows the Answer?
6:00—What's New?
6:30—Evening News
7:00—School Talk: "Not by Chance"
7:30—The Life and Teachings of Jesus
8:00—Martin Luther: A dramatization of his life
9:45—The Successor: Pope John — showing the procedures involved in the election of a Pope

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Dial System Nearly Ready

New equipment to facilitate Direct Distance Dialing is 80 per cent complete in Austin telephone offices, Tom G. Brown, division manager for Southwestern Bell Telephone Co., has announced.

The \$1.9 million service improvement operation will be made available to Austin's 125,000 metropolitan area telephone customers by mid summer.

"When the fast, easy-to-use service goes into operation, customers will be able to dial directly to any of 76 million phones in more than 6,500 cities throughout the United States and Canada as easily as they now dial local calls," Brown noted.

DDD calls, however, will be made on a station-to-station basis. Other long distance calls, including person-to-person, collect and credit card calls, and calls from coin telephones, will continue to be handled by operators.

The complex DDD equipment required for this operation has been in an installation process for six months.

"Since that time, about 60 Western Electric engineers and technicians have been in Austin to help local telephone people with installation and testing on the massive project," Brown said.

Under the Direct Distance Dialing system, the United States and Canada are divided into 119 areas each designated by a three-figure area code number. To place a call within a certain area, a customer needs only dial 1, then the code number for the area and the telephone number in the distant city.

If a customer reaches a wrong number, he should call "O" for the operator, who will take the name of the city or the incorrect number and strike it from his bill.

Telephone Service Aids UT Engineers

University chemical engineering students now may dial a telephone number to reach a group of graduate teaching assistants who will assist them with engineering problems.

Monday through Friday from 3 p.m. until 4 p.m., students may call the Chemical Engineering Building to discuss their studies with Wes Boynton and John Hudson, both PhD candidates, and Ed Mahler and John Tauton.

Boynton and Hudson later prepare a 10-minute KUT-FM radio broadcast analyzing the problems. The program, entitled "Chemical Engineering Tutorial," is broadcast Monday through Friday at 10:25 p.m.

Howard F. Rase, chairman of the Chemical Engineering Department, urges students to visit the tutors in person, if possible, in addition to utilizing the electronic study aids.

The University has the biggest center of computational linguistics in the country. Word scientists are trying to refine the process of computer translation of foreign languages.

Business Will Select Sweetheart

Election of the College of Business Administration Sweetheart will be held from 8:45 a.m. to 3:15 p.m. Monday on the west side of the Business-Economics Building as part of CBA Week.

The nine nominees are Lana Ball, nominated by Kappa Alpha Theta sorority; Anne Elizabeth Blankenship, Alpha Delta Pi; Karen Kay Corso, Alpha Gamma Delta; Kathy Hobbs, Chi Omega sorority and Alpha Kappa Psi, business society; Sherry Kay Jones, Alpha Phi; and Mary Lou Ray, Kappa Kappa Gamma.

Others are: Sherri Sledge, nominated by Delta Delta Delta sorority and Delta Sigma Pi, business and insurance society; Beth Ward, Delta Gamma; Lorraine Wilson, Alpha Xi Delta sorority and the Society for the Advancement of Management.



Miss Ball



Miss Blankenship



Miss Corso



Miss Hobbs



Miss Jones



Miss Ray



Miss Sledge



Miss Ward



Miss Wilson

1916 Class Impressed by UT Growth

They could have called it "The 1916 Class Reunion — Plus One."

The "one" was Conrad M. Blucher who graduated in 1906, ten years earlier than the other ex-students at the class reunion Saturday.

He was among more than 75 ex-students from the 1916 class, which numbered 300, who attended the reunion Saturday. They came from places as far away as Scarsdale, N.Y.; Atlanta, Ga.; Salisbury, N.C.; San Luis Obispo,

Calif.; Washington, D.C.; and Tucson, Ariz.

THE GROUP was most impressed by the size of the University. In 1916, the University had an enrollment of 3,000 on a 40-acre campus.

Orville Wood, a 1916 staff member of the Texan, commented that the University today is a "magnificent institution. In 1916, Texas was covered with wooden shacks. To see it covered with beautiful buildings is a real sight."

"It is very difficult to believe that I went to a school that is

now this big," said Dr. J. Udden, whose father found oil on University land.

S. M. Purcell of Austin, who has watched the University's growth during the past 50 years, said, "The University then was strictly 40 acres and now it is many acres. Most of the old buildings are now gone. The Eugene Barker Center was our main library, and of course it's still here. Football was a big thing then, too, but it was not as commercialized as it is today."

THE 1916 alumni were honored at a reception Friday by the Senior Cabinet and were presented Golden Anniversary Diplomas by Chancellor Harry Ransom. Each member also received a yearbook, "Re-cap and Gown," which relates the activities of class members since they left the

University.

The 1916 alumni, who average about 73 years of age, also were shown slides of early Austin and University scenes.

Law Booklet Published

"The obligations of the practice of law are great, and the limitations it places upon freedom of action and enterprise are severe. If you are unwilling to abide by these strictures . . . you will be happier choosing some other vocation."

This advice to prospective law students is in a booklet entitled "On Becoming a Lawyer," published recently by the University Law School Foundation.

The booklet explores in depth such topics as how to prepare for the study of law and choosing a law school.

Geologists Sell Rock Specimens

Selling rocks instead of studying them has turned into a big business for Sigma Gamma Epsilon, honorary earth science society.

Tuesday the group began selling kits containing 14 different fossil specimens—13 stone and one plastic. Peter Andrews, a member of the society, said that the reproduction, a trilobite, is rather rare in actual fossil form.

Andrews said the kits mainly were meant to be a study aid for freshman geology students, and that the specimens coincided closely with the second semester geology course.

Andrews said that in other schools where similar kits had been sold the reaction had been very good. "We have feelers out," he said, "to see if we might sell them in the Texas Memorial Museum."

The kits are on sale for 98 cents plus 2 cents tax through the week of April 10. They are being sold in the basement of the Geology Building outside room 14 from 6 to 10:45 a.m. Tuesdays and Thursdays.

Each kit includes the illustrations and names of the specimen.

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Uniform Rules Asked For Absence Leaves

Uniform rules are needed for both research and study leaves of absence for college teachers, Dr. Mark H. Ingraham, a former president of the American Association of University Professors, said here Saturday.

Speaking at a meeting of the Texas Association of College Teachers, Ingraham, who has been on the faculty of the University of Wisconsin since 1919, also urged more freedom for teachers to take leaves from the classroom.

"THERE IS no greater bond between a man and the institu-

tion than complete freedom," he said.

The author of the book, "The Other Fringe — Faculty Benefits Other Than Annuities and Insurance," said leaves of absence should be uniform in that they should be given to professors who need to catch up on developments in their fields, as well as to those doing research or graduate work.

He said he expects a report in a few months from the AAUP and the Association of American Colleges on leaves of absence.

DONALD S. WILLARD, vice-president of the Teachers Insurance and Annuity Association and the College Retirement Equities Fund, briefed the educators on the operation of teacher retirement plans.

The Texas Association of College Teachers recommended last December that the state adopt benefit programs offered by the non-profit TIAA and CREF. More than 1,400 institutions in 48 states have accepted the programs.

Schiller's Aesthetics Advocate 'Whole Man'

---Wilkinson

Should education provide a fully rounded individual or just a specialized person who can perform exactly what is needed and little else?

The question of "Whole man or citizen?" and how it is reflected in the aesthetic educational philosophy of Johann von Schiller, German dramatist of the Eighteenth Century, was discussed by Dr. Elizabeth M. Wilkinson, scholar on the works of Schiller.

The speech by the lecturer from the University of London and Cornell University was sponsored by the Germanic Languages Department.

Dr. Wilkinson said it is mainly a question of whether there should

be a sacrifice of the individual for the common good. Modern man has a tendency toward this specialization, he added.

Schiller offered a theory of education equal to the needs of modern society, Dr. Wilkinson said. He provided a program for all men, not just a culture for the intellectuals.

Dr. Wilkinson describes the state of aesthetic wholeness as a state of fruitful indifference. The aesthetic state is a dynamic balance in which there is both contemplation and action which are fruitful to each other.

Schiller spoke of aesthetics as necessary means of improvement in political societies, Dr. Wilkinson said. He offered an individual culture which was necessary for, or a complement to, political philosophies. Schiller's idea was for culture to interact with the political state, not provide a refuge from it, she explained.

Schiller's originality was not in his ideas, but in his analysis of the essentials of the program of culture, and the unavailability of the theory he evolved to solve the cultural problem.

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O'Brien to Lecture In Atlantic Series

Conor Cruise O'Brien, Regents Professor and Albert Schweitzer Professor of the Humanities at New York University, will be the fifth speaker in the University's lecture series on the United States

and the Atlantic Community. Dr. O'Brien will replace Patrick Gordon Walker, long-time British Labor Party member. Walker cancelled the engagement because of the suddenly-called British parliamentary elections. He is a Labor candidate for the House of Commons. Dr. O'Brien will speak April 12.

Dr. O'Brien was a United Nations representative in Katanga during the UN intervention in the Congo conflict. As a senior member of the Irish delegation to the UN, he was borrowed by Dag Hammarskjöld for temporary duty as political advisor on the Secretary-General's staff.

He resigned from the UN in 1961, and published a book presenting his side of the Congo story, "To Katanga and Back," in 1962.

For three years, he was vice-chancellor of the University of Ghana, during which time he sought to protect the university against pressure from the Nkrumah government.

The fourth speaker in the Atlantic Community lecture series, Fritz Erler of the West German Social Democratic Party, will give a lecture on "Western Europe, Eastern Europe, and the Soviet Union," Tuesday at 8 p.m. in Business - Economics Building 100.

Teachers to Aid Lady Landlubbers With Boating Tips

Four small-craft safety demonstrations will be presented by instructors of the Women's Physical Education Department. Women freshmen and transfer students are required to attend the demonstration Monday or Tuesday at 4 or 5 p.m.

The program is given each spring to provide students with boating safety information.

The Texas Memorial Museum, at Twenty-fourth and Trinity Streets, serves as a center for the exhibit, conservation, and study of Texas' civic and natural history.

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