

# Weather:

Fair with cool temperatures  
Wednesday and Thursday nights.  
Moderate temperatures in the day.

# THE DAILY TEXAN

'The First College Daily in the South'

AUSTIN, TEXAS, WEDNESDAY, NOVEMBER 24, 1954

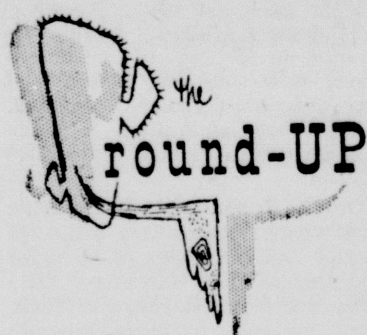
Editorial Reading:  
Will to Win

Six Pages Today

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By WILLIE MORRIS

"Pity the poor farmer."

Thomas Jefferson

All is quiet on the homefront tonight.

OUT AT Pease Park, they've got shotguns loaded with salt, just in case the proposed last-minute pact between the Kremlin and the AMC materializes. Elsewhere in the Aggie Week, though, stolid inactivity prevails. Truth is, the only restless people hereabouts have been the campus bookies, in their inexorable frustrations over odds—where, why, and how much.

Don't discount noise-making, though for tin soldiers with hip-boots begin drifting into the city by mid-Wednesday.

They're fascinating guys, these Aggies, and they represent a philosophy of college life, a concept of education so different from our own, that sometimes in their company we can't choke back the guffaws. Personally, I don't try. I laugh out loud.

IN AUTUMN, 1954, life here at University-city, in contrast with Aggeland, is fun and wonderful. It is full of infinite variety—Friday night dances and slave auctions—of yeasty ferment and exuberance. It is sometimes bizarre and always more than a little mad, but steadfastly and imitatively American. It is life at a state university, which means that people are on their own—free to be themselves if that includes being ornery or delinquent or illogical or disagreeable, free to poke fun, free to do silly things for nice reasons.

No Aggeland can make that statement.

Two canines made the news this week.

PINKY, a rather nondescript little mongrel who makes friends without help from Daie Carnegie, has been found after a week's absence.

The parents of A. C. "Dopey" KYSER, graduate student and former University instructor in mechanical drawing, brought Pinky to Austin last week from their home in Houston. When the family went out to eat, Pinky, apparently believing they had abandoned him, suddenly became homesick.

Friday night he was found a couple of miles beyond Bergstrom Air Force Base on the Houston highway. Tired and bruised, Pinky was going home.

JOVIAL JACK HOLLAND, dean by trade, is seeking a 9-year-old cocker spaniel with freckles on his nose. His name is Skipper.

The Holland household, and particularly the family youngsters, who want Skipper home in time for Thanksgiving dinner, have been in a state of anxiety ever since the spaniel was hit by a car last week and carried away for treatment by the driver.

The Dean believes Skipper is trying to find his way home, 1801 Northwood. He would appreciate any information on the refugee's whereabouts.

THE SCENE: Dean Page Keeton's torts class at law school Monday.

"Mr. Fillmore," Dean Keeton said, "I'd like you to recite this case."

"I'm sorry, sir, but I'm afraid I'm unprepared," answered a flustered JERRY GILMORE, first-year law from Dallas.

Dean Keeton replied: "That's quite all right, Mr. Gilmore. Now will Mr. Fillmore please recite the case?"

Whereupon HARTSON FILLMORE, Wichita Falls first-year law, carried out the assignment.

MUNZER KHAIR and SABRI MALKI, both seniors, resided all their lives on the same street in Damascus, Syria, a few blocks apart.

They met for the first time at an International Students' meeting here at the University.

GRIN-AND-BEAR-IT DEPARTMENT:

Two A-Bar residents had been out for a post-exam celebration last semester. They came in around 3 a.m., both in quite gay spirits.

Number 1 noticed that number 2 was trying to unlock the door to their room.

"Are you crazy? Why are you trying to open the door with that cigarette?" he asked.

"Oh, gosh," the second replied. "I just smoked the key."



THE UGLY MAN LINE-UP:

David "Bongo" Barnhill, Russell "The Lover" Gregory, "Algonquin" Ansley, Captain Robert Moon—

somethingortheother, and "Little Joe The Psycho" Herlocker, accompanied by unidentified and unsuspecting friend.

## Campus Chest Goes Into Final Fiscal Day

Election of UT's Ugly Man and Miss Campus Chest Wednesday climaxes the annual all-in-one charity drive. The total collected so far has reached \$6,850.

Ann Richards, co-chairman of Campus Chest, asked that solicitors have their money in by 3 p.m. Wednesday.

Fourteen candidates listed on the Ugly Man ballot and numerous write-in candidates, running with or without their consent, will be vying for the honor. More than 90 candidates have been nominated for Miss Campus Chest.

Voting polls for APO's "Ugly" contest, open from 8:30 a.m. to 4 p.m., will be located in front of the Texas Union, west of Waggener

Hall, south of Townes Hall, west of the Chemistry Building, east of Main Building, and in front of Hogg Auditorium.

The single polling place for the "Miss Chest" competition will be in front of the Texas Union.

A vote for a campus ugly man costs 5 cents. "Chest" votes are 10 cents each.

No money was turned in to the APO's before Wednesday for "Ugly" candidates, but the Kappa Alpha's, sponsors for the "Miss Campus Chest" race, have been collecting money all week. Elly Fondren, Kappa Kappa Gamma, has consistently led her opponents with 1,050 votes.

In second place is Suky Ely,

sponsored by graduate students, with 500 votes. Barb Berry, Alpha Epsilon Phi, is close behind with 487 votes.

Zapata O'Malley, the Boy Bandito sponsored by the NROTC, has garnered 142½ votes. Last year's winner, Norene Golden, Sigma Delta Tau, has polled 88 votes.

Dean Jack Holland received 10½ votes in the "Miss Chest" competition and Dean "Bill the Butcher" Blunk has one vote.

Dean Jack asserted Tuesday night that he is running only for "Ugly Man."

Other "Ugly Man" contestants are Russell Ansley, Mustafa Al-Fakhri, Marvin Watson, Frank Luksa, Joe Herlocker, Gray Evans, Sid Shearer, Russell Gregory, and Foster Cooper.

Also Jerry Nathan, Peppy Dial, David Barnhill, Jitter Nolen, Bob Overton, and Captain Moon-Roushen.

Austin firms donating prizes to the three top "Ugly Man" candidates include Hutchins Bros., Scarborough and Son, Slax, Reynolds-Penland, Merritt, Schaefer and Brown, Young Man's Shop, Hill's Steak House, and the University Co-Op.

Also Malkins, Dacy's Campus Shoe Store, The Toggery, Tom McCan, Varsity Shop, and Jorace.

## Steer Here Flunks Ten UT Area Cafes

Ten of 32 local eating establishments failed to pass the initial Steer Here inspection, Tom Bousquet, Steer Here chairman, announced Tuesday.

The reason for failure in most cases was a lack of health cards by persons working in the restaurants, Bousquet added.

"However," he said, "there will be another chance for the restaurants to qualify before the Steer Here signs are put out. There will be a re-inspection early in December, before the signs come out on December 8."

Restaurants that pass the Steer Here inspection with a grade of 85% or better, will receive a sign bearing a steer's head and the words "Steer Here."

This sign is the mark of approval of the Steer Here group, which is a committee under the Student's Association's secretary of business relations.

The committee members graded the restaurants by checking utensils and dishes, storage of food and drink, cleanliness of employees, pest control, display and serving of food and drink, doors and windows.

## Addison Receives Death Sentence

District Judge J. Harris Garner Tuesday sentenced Morris Addison, convicted murderer of Thomas Hogan, ex-University student, to die before sunrise January 7 at the death chamber at Huntsville State Penitentiary.

Only a few people were present at the final sentencing of Addison. His attorney, Kenneth Lampkin, was with the 28-year-old Negro when he heard his final sentence. Addison was taken to Huntsville's Death Row immediately following the sentencing.

District Clerk O. T. Martin said a 30-day extension of the sentence would probably be given as a matter of course. He said there was a possibility that Addison's attorneys would make a final appeal for clemency.

Reclaim Glasses in Benedict

The co-ed who left her glasses on the second floor of Benedict Hall can pick them up in Room 219. They have fairly strong lenses with brown, metallic rims.

## Trouble In Gregory

# Yma Leaves Fans Questioning

By ZIP PATRENELLA

AND BETTY JO TAYLOR

"Nobody Knows the Trouble I've Seen" sang Yma Sumac Tuesday night to a sell-out crowd in Gregory Gymnasium, but by the middle of the program, many of the more than 7,000 onlookers had seen enough.

They left. We were reviewing this Cultural Entertainment Committee show. We stayed.

Those that stayed were waiting to hear her phenomenal range, reported to be five octaves. Our ears could only detect three and a half octaves (using a musician's perfect pitch as a slide rule).

So we consulted the publicity brochure.

On the third page of commentary appeared "... THE FABULOUS FOUR-OCTAVE RANGE OF THE PERUVIAN BORN SONGSTRESS." Reading on, we found on the eleventh page of notes "YMA HAS THE ONLY FIVE-OCTAVE VOICE IN THE WORLD."

During intermission, we went backstage to clarify the contradictions. Because Miss Sumac was busy, we talked to her husband, Moises Vivanco. Five octaves, he says.

Inasmuch as Mr. Vivanco produced, directed, and composed all the music for his wife's show, we asked him about his musical background. Mr. Vivanco said that he has degrees in musicology, archeology, and a doctorate in biology.

But back at the Texan office, we noticed an item in the publicity brochure. "HE RECEIVED HIS DEGREES IN BIOCHEMISTRY AND ANTHROPOLOGY."

Onstage, Miss Sumac was having trouble. For the first time, accord-

ing to the program, she was singing "Nobody Knows the Trouble I've Seen." When she aimed at notes in her middle and high registers, she didn't quite make it.

And apparently, on purpose, she differed with the melody twice and left it.

The Peruvian princess was at home most in the Incan "Tumpa

(Voice of the Earthquake)" and the numbers for which she has become famous.

The brightest spots in this show were the red, green, blue, pink, orange, and purple ones. A handful of musicians basked in this luminous glow, forming a backdrop which got in the way of the dancing ensembles. These dancers were

supposed to be Incan but were more akin to a Siamese ballet.

The focal point of this concert was Miss Sumac's voice, which suffered most from mike trouble before intermission. Feuding sound engineers (Miss Sumac's and the University's) had disagreed over the possibility of a "feedback."

Sure enough, it came as a screeching climax to the first half of the show.

All the show needed was the choice comment of former Chancellor James Hart.

"That was her sixth octave!"



YMA SUMAC AND MOISES VIVANCO

# Holiday Plea Refused But UT Spirit Grows On

## Aggie Tussle Pep Building Nears Climax

The traditional whirl of Aggie Week activities gets down to earnest Wednesday.

The day's slate:

Orange and White Parade, 3:30 p.m.; Assemble at Twenty-fourth and Guadalupe. Cars must be lined up by 3:15.

Aggie Sign Contest: Judging all Wednesday afternoon.

Wood-collecting Contest: Continues until 6 p.m. Wednesday.

Pep rally parade, 7 p.m.: Assemble in front of Hill Hall.

Bonfire: Parade will move to Pease Park on Lamar Boulevard for bonfire.

The largest rally crowd of the season is predicted for Wednesday night by Joe Brown, head yell leader. From the assembly point at Hill Hall, the crowds, led by the Longhorn Band and Bevo V, will parade westward to the bonfire site for a general yell session. Trophy-winners in the Orange and White Parade, Aggie Sign, and wood-collecting contests will be announced at the rally.

Approximately 4,000 tickets were still available for Thursday's game in the Gregory Gym ticket office late Tuesday.

A&M students will arrive in Austin all day Wednesday and early Thursday.

Thanksgiving holidays begin after classes Wednesday.

## Longhorn Band to Honor Staff Member Thursday

The Longhorn Band Thursday afternoon will honor a long-time University staff member in pregame ceremonies. Identity of the person will be kept a secret until the band takes the field at 1:45.

During halftime the band will combine with the Austin Public Schools in a special rendition of "The Battle Hymn of the Republic." The Band will form an orange cross around a 200-voice chorus from McCaugh and Travis High Schools, which will be robed en-tirely in white.

## Dr. K. A. Kobe's Father Dies

Dr. K. A. Kobe, professor of chemical engineering and director of the Bureau of Industrial Chemistry, left Friday for Minneapolis to attend the funeral services of his father, Dr. A. M. Kobe, who died late Thursday night.



A TOUCH OF ORANGE is added to one of the Orange and White Parade entries by Shirley Morrison, who will be one of the parade judges. Reports that Aggies will sprinkle thumb-tacks along the parade route in an effort to break up the procession were apparently unfounded at Texan press time Tuesday night. Miss Morrison was 1953 Aqua Carnival Queen.

## 'Hernando's Hideaway'

# Mica Show Nets 4-Year Probation

Forty Acres Follies, the Mica campus show, has been put on qualified probation until June 1, 1959.

The probation was based on this year's "Hernando's Hideaway" show. Chief reasons for the action were ad libbing, questionable parts of the script, and having an unqualified student in the cast, Lawrence Handley, Mica president said.

Scripts for all campus shows show's director, must be Mica or

Wica students and/or socially unaffiliated students in good standing.

There can be no cast parties, private or otherwise. All scripts must be approved; ad libbing disobeys the approval rule. Also, all participants must have an adequate number of grade points and not be on any kind of probation.

The probation will allow the Follies to be presented under ten specified requirements.

The first draft of the script for the show will have to be approved and available in the Dean of Student Life's office at least 21 days before the show is produced. The final draft must be in the Dean's office seven days in advance. If any performer ad libs, he cannot appear again in the show.

Any students appearing at rehearsal or performance after having drunk alcohol will be immediately suspended from the cast. All performers and stage crew members, with the exception of the private or otherwise, after the production of the show. The script is to be read, censored and approved by a committee of Mica members.

This makes Mica directly responsible for the "moral standing" of the show, Handley said. If there are any offenses on the four-year qualified probation ruling, the show will be put on a permanent one-night stand basis.

A restriction was also put on the time limit for judging candidates for Most Beautiful Freshman. Only one afternoon can be used for the entire judging process.

The restrictions were made by Hoyt Williams, sponsor of Mica.

## Daily Texan Loses Managing Editor

Bob Hilburn, managing editor of The Daily Texan, has announced his resignation, effective January 1. A new managing editor will be appointed December 2. Harrell Lee, Texas Student Publications editorial director, said Tuesday.

Applications for the post must be submitted by 5 p.m. December 1, Mr. Lee said. They should include a letter of application, a photostat of all University grades, and a record of service with the Texan, to be obtained from the night supervisor.

Hilburn has been managing editor since February, 1954. His letter of resignation said that he was resigning to assume duties on his father's paper, the Plainview Evening Herald.

## 'Policy' Given As Foundation For Rejection

Petitions proved useless as President Logan Wilson explained that, win or lose, classes will be held on Monday.

The President made his statement to Students' Association President Jerry Wilson Tuesday afternoon when he was given the petitions, now containing more than 2,000 names. He told of several reasons that make the desired holiday practically impossible.

Both the faculty and the Administrative Council have gone on record as disapproving granting any holidays not previously scheduled, Dr. Wilson explained.

The faculty committee that arranges the University calendar, has already scheduled the Thanksgiving holidays. Recently the Board of Regents received a request to make November 11, Veterans' Day, a holiday, but did not change the holiday schedule.

Dr. Wilson also explained that a certain minimum number of class days must be maintained in order to meet accrediting association standards. Special holidays may jeopardize this standing. (That is, if extra holidays became urgent because of extra-bad weather or other emergencies and the University was at the minimum, the accreditation would be in jeopardy.)

The petitions circulated in dormitories, sorority and fraternity houses, and co-ops. There was no set petition; each group started its own and wrote its own statement. All, however, got the same effect of requesting a holiday if the University holds on to its perfect score of Aggie defeats in Memorial Stadium.

Several students, including the presidents of the Students' Association and campus honoraries, head cheerleader, and editors of the Texan and Cactus planned to present the collected petitions to Dr. Wilson, but due to a heavy schedule he could not meet with them.

However, he was able to see Wilson, as the representative of the student body, to explain why the holiday will not be granted.

A&M traditionally gets a holiday after a victory over the University football team. The last time the University got a holiday was after the Texas-SMU game of 1950.

"Although I would have welcomed a holiday," the student president said, "I don't think we as students have to have a reward as incentive to win the game."

Joe Brown, head cheerleader, said that even though students won't get the holiday, he hopes spirit will be drummed up.

"We should really get behind the team this time—we can't let those Aggies beat us in Memorial Stadium!" he said.

## What Goes On Here

- 9:5—Faculty art exhibit, Music Building lobby.
- 9:5—Registration for rides home and riders, call APO at 6-8371-438.
- 9:42 and 1:43—UT-A & M ticket sales, Gregory Gym.
- 9:5—TSCW art exhibit, TFWC gallery, Twenty-fourth and San Gabriel.
- 10—Dr. Joel H. Hildebrand to speak on "Unsolved Problems," Chemistry Building 15.
- 12:10—Rabbi Harold Krantzler to speak to University Kiwanis Club, Georgian Tea Room.
- 3—Ugly Man polls close.
- 3:30—Alard String Quartet, Music Building Recital Hall.
- 4—Orange and White Parade starts at Twenty-fourth and Guadalupe.
- 6—Dinner for Dr. Carl A. Troester Jr., University Tea House.
- 7—Rally begins at Gregory Gym; parade later to Pease Park for bonfire.
- 7—Canterbury Club party for Texas A&M students, 2607 University Avenue.
- 7:30—Thanksgiving dinner for foreign students, International Center.
- 7:30-10—Observatory open, Physics Building.
- 9-10—Broadcast of parade, rally, and bonfire music, KVET.
- 10:55—"Faculty Profile," KVET.
- 11—"University Hour," KVET.
- 11:50—"Forty Acres Forecast," KVET.



Just Over-herd  
**Longhorns Faced  
6 All-Americans**

By DICK WILLIAMS  
Texan Sports Editor

Texas played a rough schedule this year, meeting six all-America gridders, as selected by the latest issue of Collier's.

Two Southwest Conference players, halfback Dickie Moegle of Rice and guard Bud Brooks of Arkansas, made the mythical eleven. Other Longhorn opponents were end Max Boydston and center Kurt Burris of Oklahoma, quarterback Ralph Guglielmi of Notre Dame, and tackle Sid Fournet of LSU.

The America Football Coaches Association also selected fullback Alan Ameche of Wisconsin, halfback Howard (Hopalong) Cassidy of Ohio State, guard Jim Salisbury and tackle Jack Ellena of UCLA, and end Don Holder of Army to round out the team.

Southwest Conference coaches rated Moegle the best in the section since Doak Walker. "Moegle was a tremendous faker," said Coach Jess Neely. "His fakes forced opposing tacklers to commit themselves—turning them into sitting ducks for our blockers."



MOEGLE

Ameche was named Player of the Year. He became the first winner of the Walter Camp Memorial Trophy, named after the immortal Yale coach.

Collier's chose a regional all-star team for the Southwest area, repeating all-America choices in some cases.

In the backfield was Ronnie Clinkscales of TCU at quarterback, Colorado's Carrol Hardy and Moegle at halfbacks, and Henry Moore of Arkansas at fullback.

Serious errors were made at some of the positions, the result of picking the team before the season's end. For example, Baylor's Billy Hooper far outranks Clinkscales at quarterback.

At ends were Boydston and Bennie Sinclair of A&M. James Ray Smith of Baylor and Forrest Gregg of SMU were chosen at tackles, Ken Paul of Rice and Brooks at guards, and Burris at center.

Sinclair's choice was unfortunate because Baylor's Henry Gremminger has been the outstanding end in the conference. Second choice should have gone, at any rate, to SMU's Raymond Berry.

Collier's made a wise choice, however, in naming Brooks to the all-America team. A converted fullback, Brooks runs the 100-yard dash in 10.3 seconds. Naturally he's the fastest lineman in the SWC.

"In the single wing," Wyatt explained, "you've got to have a guard who can pull out of the line to lead the interference. Buddy's great blocking was the key to our surprising season—particularly our upset wins over Mississippi and Rice."

When the Texas football team wins a crucial game, the student body usually asks for a holiday. But Dr. J. L. Mecham, professor of government, has a different idea.

"Instead of giving them something for winning, I think they should be penalized if they lose," he said.

Maybe the football team should return to school Friday morning if the Aggies win Thursday.

**Buckeyes Named  
Best in AP Poll**

Baylor Advances  
To Ninth Position

By The Associated Press

Ohio State University, ruler of the Big Ten, heads the Associated Press weekly football poll Tuesday for the second straight week. If the Buckeyes can remain number one in the final poll next week, they'll become the mythical national champions for the second time since the AP rankings were inaugurated in 1936.

This week's semifinal poll showed Ohio State the number one team on the ballots of 115 of the 250 sportswriters and broadcasters participating.

On the basis of ten points for first, nine for second and on down, Ohio State rolled up 2,259 points, just 97 more than UCLA, champions of the Pacific Coast Conference. UCLA received 85 first place votes and 2,162 points. A week ago coach Woody Hayes' Bucks topped the UCLAs by the slim margin of only seven points.

A third major undefeated and untied team, Oklahoma, drew the number three spot with 31 first place ballots and 1,953 points.

After Oklahoma came Notre Dame, Army, Navy, Mississippi, Wisconsin, Baylor and Maryland to round out the Top Ten.

Although Ohio State is headed for the January 1 Rose Bowl, the Buckeyes and UCLA's Bruins must stand on their records for each has finished its regular season. So has Wisconsin, the number eight team. UCLA is ineligible for the Rose Bowl, having played there last New Year's Day.

The only other Ohio State team to be voted number one at season end was the Buckeye Squad of 1942.

Seven of this week's Top Ten have an opportunity to better—or perhaps worsen—their final standings. Oklahoma meets Oklahoma A&M Saturday, while Notre Dame plays Southern California, Army plays Navy, Mississippi plays Mississippi State, and Baylor meets Rice. Maryland plays Missouri Thursday.

The leading teams with won-loss records in parentheses, and points on a 10-9-8-7-6-5-4-3-2-1 basis:

1. Ohio State (9-0)	2,259
2. UCLA (9-0)	2,162
3. Oklahoma (9-0)	1,953
4. Notre Dame (7-1)	1,569
5. Army (7-1)	1,296
6. Navy (6-2)	914
7. Mississippi (8-1)	873
8. Wisconsin (7-2)	507
9. Baylor (7-2)	332
10. Maryland (6-2-1)	317
The Second Ten	
11. Miami (Fla.) (7-1)	310
12. West Virginia (7-1)	238
13. Arkansas (7-2)	196
14. Michigan (6-3)	173
15. Auburn (6-3)	142
16. Virginia Tech (7-0-1)	109
17. Southern Cal (8-2)	94
18. Kentucky (7-3)	94
19. Penn State (6-2-1)	38
20. Tie—Duke (6-2-1)	35
—Minnesota (7-2)	35

**Latin Americans Edge  
Turks in Soccer Match**

Latin American and Turkish Club fought to a 1-1 tie in Intramural Soccer Tuesday night, but the Latin American team came out victorious by corner kicks.

A corner kick in soccer is similar to penetrations in football.

Farulis Turan put the Turkish Club out in front 1-0 when he kicked a goal, but a penalty kick by the winner's Enrique Franco tied the score.

**UT's Joe Youngblood—  
'The Forgotten Man'**

By NORMA MILLS  
Texan Sports Staff

When Joe Youngblood was moved to first string after his outstanding performance against TCU, there wasn't even a recent picture of him to run in the paper.

He was so far down on the list of substitutes at the beginning of the season that no action pictures were taken of him this year.

"The Forgotten Man" in the Longhorn backfield, he was even dismissed by his hometown paper in Abilene as an "in and out" who had no place on the Longhorn team.

But he worked himself up, not once, but twice during the season to fool the experts who thought he'd never reach his old form again.

By the Washington State game, he had worked up to third string, and he turned in an outstanding performance, intercepting two passes against the Cougars.

But after the Rice game, Joe and eight teammates were moved from Hill Hall in a disciplinary action and shoved down to last string. They were not even allowed to suit up for the SMU game.

Against Baylor the next week, however, Joe intercepted a pass the first play of the game.

"I was hoping I could intercept one of their passes," he said, "and I was waiting for them to use that play."

The next week he made second string. He played most of the game against TCU. Sportswriters all over the state discovered him simultaneously.

But the coaches beat them to the punch. Youngblood was made first string right halfback.

"I thought at times," he said, "that I'd never get to play much again." But instead of wondering whether it was worth the effort, he tried harder every bad break he got and it paid off.

He came up from the bottom twice during one season, and now he's on top in his respective position. On offense, he's good whether carrying the ball or blocking for someone else, and on defense he's considered to be the best man in the secondary.

**College All-Stars  
Get Pro Coach**

CHICAGO (AP)—There'll be a new twist to the 1955 College All-Star Football Game played against the National Football League Champions at Soldier Field.

Instead of using college coaches, the Chicago Tribune Charities, Inc., sponsor of the game, last night announced professional coaches will be used.

Tribune Sports Editor Arch Ward said Curly Lambeau, veteran pro coach, would head the squad and Hank Anderson would be the line coach.

It'll be the first time since the All-Star game was inaugurated in 1934 that professional coaches will be used.



JOE YOUNGBLOOD  
... first string right halfback

**Galveston Still Tops  
In 4A Schoolboy Poll**

DALLAS (AP)—Picked to finish fourth in its district before the season started, Galveston Ball wound up its regular season the only undefeated Class 4A schoolboy football team and the top choice in this week's Dallas Morning News 4A poll.

Last week the Tors beat Brazosport 19-7 while Abilene was spoiling Midland's unblemished record. Abilene was voted into second place again by sportswriters polled by the News. Midland slumped to eighth.

Three new members turned up in the top ten this week, as Dallas South Oak Cliff, Fort Worth Poly and Houston Austin replaced Baytown, Port Arthur and Houston Lamar.

- The top 10:
1. Galveston Ball 8-4A
  2. Abilene 1-4A
  3. Waco 5-4A
  4. Pasadena 8-4A
  5. Corpus Christi Ray 6-4A
  6. Corpus Christi Miller 6-4A
  7. Houston Austin 7-4A
  8. Midland 1-4A
  9. Dallas South Oak Cliff 4-4A
  10. Fort Worth Poly 3-4A
- Other teams ranked include Port Arthur 8-4A; Dallas Sunset 4-4A; Baytown 8-4A and Houston Lamar 7-4A tie; Tyler 5-4A; and Fort Worth North Side 3-4A.



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**OU End Boydston  
Lineman of Week**

By The Associated Press

Max Boydston, who has been playing a terrific game at end for Oklahoma throughout an all-winning season, turned in a peak performance last Saturday against Nebraska as he crowded the backs out of the headlines and earned the designation as Associated Press Lineman of the Week.

Boydston is the second Oklahoma player and the fourth end to earn this honor during the current college season. Oklahoma center Kurt Burris was named Lineman of the Week in October.

Another lineman singled out for special attention this week was

Frank Mineovich, South Carolina's huge, powerful guard. A bull on offense and defense, Mineovich proved agile enough to recover two Duke fumbles in a losing game.

Michigan's Kramer again appeared on the list of nominees along with ends Bob Cochran of Harvard, Jim Pyburn of Auburn, Larry Fones of William & Mary and Boydston's running mate, Carl Allison.

Others named were Hugh Pitts, TCU center, guards Dan Miller of Baylor and Bill Meigs of Harvard and tackles Dick Hilinski of Ohio State and Eddie Rayburn of Rice.

For Christmas It's

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**On Campus** with  
Max Schulman

(Author of "Barfoot Boy With Cheek," etc.)

DECEMBER AND MAY: ACT I

Of all the creatures that inhabit the earth, none is so fair, so warm, so toothsome, as a coed.

This is a simple fact, well-known to every campus male, and, to most campus males, a source of rejoicing. But not to all. To some, the creamy brows and twinkling limbs of coeds are a bane and a burden. To whom? To professors, that's whom.

Professors, according to latest scientific advice, are human. Stick them and they bleed, pinch them and they hurt, ring a dinner bell and they salivate, confront them with a round young coed and their ears go back, even as yours and mine.

But, by and large, they contain themselves. After all, they are men of high principle and decorum, and besides, the board of regents has got stoolies all over. So, by and large, they contain themselves.

But not always. Every now and then a coed will come along who is just too gorgeous to resist, and a professor—his clutch worn out from years of struggle—will slip and fall. White though his hair, multitudinous though his degrees, Phi Beta Kappa though his key, he is as lovesick, moonstruck, and impaled as any freshman.

But he's far worse off than any freshman. After all, a freshman can thump his leg, put on his linen duster, and take out after the coed with mad abandon. But what can the poor smitten prof do? How, in his position, can he go courting a young girl undergraduate?

In this column and the next one, I am going to deal with this difficult question. I will relate to you, in the form of a two act play, an account of a professor's attempt to woo a coed.

The scene is a typical office in a typical liberal arts building on a typical campus. In this shabby setting, we find two men, Professors Twonkey and Phipps. They are lumpy and bent, in the manner of English lit professors.

PHIPPS: Twonkey, a terrible thing has happened to me. A terrible, ghastly thing! I've fallen in love with a coed.

TWONKEY: Now, now, that's not so terrible.

PHIPPS: Oh, but it is, Miss McFetridge—for that is her name—is a student, a girl of nineteen. How would her parents feel if they knew I was gawking at her and refusing my food and writing her name on frosty windowpanes with my fingernail?

TWONKEY: Come now, Phipps, no need to carry on so. You're not the first teacher to cast warm eyes at a coed, you know.

PHIPPS: You mean it's happened to you too?

TWONKEY: But of course. Many times.

PHIPPS: What did you do about it?

TWONKEY: Looked at their knees. It never fails, Phipps. No matter how pretty a girl is, her knees are bound to be knobby and bony and the least romantic of objects.

PHIPPS: Not Miss McFetridge's—for that is her name. They are soft and round and dimpled. Also pink.

TWONKEY: Really? Well, I'll tell you something, Phipps. If I ever found a girl with pink knees, I'd marry her.

PHIPPS: It is my fondest wish, but how can I, a professor of fifty, start a courtship with a girl of 19?

TWONKEY: Very simple. Ask her to come to your office for a conference late tomorrow afternoon. When she arrives, be urbane, be charming. Ask her to sit down. Give her a cigarette.

PHIPPS: A Philip Morris.

TWONKEY: But of course.

PHIPPS: I just wanted to be sure you mentioned the name. They're paying for this column.

TWONKEY: Give her a Philip Morris.

PHIPPS: That's right.

TWONKEY: Then light her Philip Morris and light one yourself. Say some frightfully witty things about English lit. Be gay. Be insouciant. Keep her laughing for an hour or so. Then look at your watch. Cry out in surprise that you had no idea it was this late. Insist on driving her home.

PHIPPS: Yes, yes?

TWONKEY: On the way home, drive past that movie house that shows French films. Stop your car, as though on a sudden impulse. Tell her that you've heard the movie was delightfully Gallic and naughty. Ask her if she'd like to see it.

PHIPPS: Yes, yes?

TWONKEY: After the movie, say to her in a jocular, offhand way that after such a fine French movie, the only logical thing would be a fine French dinner. Take her to a funny little place you know, with candles and checked tablecloths. Ply her with burgundy and Philip Morris. Be witty. Be gay. Be Gallic... How can a nineteen year old girl resist such blandishments?

PHIPPS: Twonkey, you're a genius! This will be like shooting fish in a barrel... But I wonder if it isn't taking unfair advantage of the poor little innocent.

TWONKEY: Nonsense, Phipps. All's fair in love and war.

PHIPPS: You're right, by George. I'll do it!

(So ends Act I. Next week, Act II)

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This column is brought to you by the makers of PHILIP MORRIS who think you would enjoy their cigarette.



# Will to Win

They say theirs is bigger, and they claim it will be louder.

Could be.

But the Texas bonfire has gotten awfully big, and the Texas traditions demand plenty of hollering to go with that fire.

The Tower has been orange—from the bottom up, not just at the top—at every home-played Thanksgiving game in Memorial Stadium. It's one of the best of all University traditions and it's one that can't be abandoned this year simply because other game scores haven't added up as UT's might have wished.

But Thursday that tradition will be more in danger than it has been for a long time.

They say the men on the field hear crowd noises. They say that whether students are excited and really behind the team makes a difference. It's a psychological factor that is supposed to be more important than most physical factors.

Those Aggies have been screaming their heads off for weeks. They're coming down here 4,000-strong. They're going to yell enough for 10,000 students, like they always do.

The question is, can Texas students yell louder? They haven't had spot pep rallies, and they haven't had uncontrollable enthusiasm.

But they've got a game to win. And they've got to have the will to win it.

# Citizens of Tomorrow

Citizens of tomorrow are in great shape.

They'll have no worries. They'll sign loyalty oaths, so they won't have to worry about being disloyal. They won't remember exactly what they're signing, so they won't have to worry about the lack of meaning of a loyalty that is no more than written on paper. And if, accidentally, someone should slip in a different oath, they won't have to worry about that. They'll just go on signing.

They won't have to worry about other people's suspecting them, either, because they won't talk on taboo subjects. A few of their predecessors did, but they were promptly squelched by that ogre, public opinion. And after all, there's no need to bring up things if they're just going to make trouble.

They won't have to worry about whom

to vote for, because by then the silly pretense of having platforms will have been abolished. The vestiges of platforms in political campaigns of today will have given over completely to the delightful mud and filth that pace elections.

Why the heads are worrying so much is pretty incomprehensible. Citizens of tomorrow are in great shape.

# Where Are They?

The University of North Carolina Student Legislature has passed a bill to go into a thorough investigation of the housing problem and is working to set up a committee to work on housing is supposed to be set up in the Students' Association at the University.

...

## And a Time to Speak:

# Walking Metronome at End Of Hot, Cold Star Career

By SHIRLEY STRUM  
Daily Texan Editor

This is a pre-post-mortem on "My Four Years with the Texas Stars." (The idea is not original; it was first used by a certain visiting professor on "My Forty Years with Phi Beta Kappa.") The entire lecture under this auspicious title was about travel in Switzerland and an undying loathing for The Daily Texan.

The connection of Texas Stars and Phi Beta Kappas, of course, is merely that they're both absent minded and both looked on as curiosities. And both noticeable in crowds.

Texas Stars, under that very obviously glittery and unrealistic name, are sixteen baton wielders and three alternates who swirl and kick their feet. Once in a while they accomplish both feats not only on beat but also on the same beat at the same time.

This is at rehearsals.

I COULD TELL you the inside story—how the Band—bless their souls—always change the number of measures to be played right before game time; how once they didn't let us they'd changed, and 70,000 fans and the Rice and Texas football team waited impatiently while—with no music at all—we finished our calculated maneuvers. Just how, may I ask, do you stop in the middle of a "precision" routine? But we marched off rather fast

with the Rice team bearing down on us.

It's not all the band's fault, of course. Most schools give PT credit for band work, so the musicians get to work longer at their stunts. At Texas, they have to crowd practice in between other activities. Which makes for trouble.

So—Texas Stars get confused at football games. They try hard, and they work a lot. But circumstances are against them.

And don't think it's all fun, this being a Walking Metronome. Think about the time we twirled at a rodeo—at HALF-TIME. Think about the time the drunk wandered into our stands. There was Strum—cold, calm captain, patiently waiting for him to wend his way back out. But he wasn't ready to go. I figured it out, and since he was 6 foot 3 and I'm 5 foot 5 (plus a nice protective baton) I decided ignoring him was the best policy.

Think about the humiliation of it all, when we flub. That has happened. And how those darned uniforms might look show-offish, but they get mighty skimpy for the last games of the season.

Think of having to wear coats to class in April, because you have to have your uniform for Round-Up Parade. It gets hot.

Think of the look of scorn that comes when the editor from

another SWC school comes to see you and you're typing an editorial but wearing a short orange and white garb. It's rather difficult to explain.

THURSDAY WILL BE the last time I rub my hands and wait for a dragging first half of a Texas football game to pass so we can mess up again on a well-prepared routine. The last time I get splinters from sitting in Memorial Stadium. The last time I give the same prosaic little pep talk exactly when the game clock hits the five-till mark.

But unfortunately, I have no time to be maudlin, because I'm too busy cussing about an impossible short and undramatic amount of music on which to do my swansong and an impossible difficult routine that I cannot remember even at practice.

I'll refrain from blubbering my sentimental sash.

"My Forty Years with Phi Beta Kappa" may do nothing more than make a person talk too much and hate The Daily Texan. But four years of battling about batons...

...While she still sweats about dropping the silver stick at the last game...

## Sick List

Joyce Dale Adams, George Weston Ayer, Barbara Ann Barfield, Patrick J. Blair, Arturo E. Batres, Maurine E. Biles, Gilbert Seay Brown, Robert Crowell Cole, Elaine Friedrichs, Harold James Griffith, Mable Ellis Grimes, Thomas Marvin Hatfield, Santiago River Hernandez, Grady Glenn Jamison, Robert Louis Joseph, Charles L. Keatts, Carolyn Joy Koch, and Santa Kruger. Sammy Joe La Roca, Susan Mowery, Alan Ernest Muller, John Coble Murray, Kenneth William Olin, John Robert Osborne, William Michael Otto, Thomas Allen Packer, Thomas A. Pressly, Mary Olga Salas, Doris June Scarborough, Janice Mae Simmons, Eldon Geo Solberg, Donald Lamar Stone, Zedrick A. Steinberg, and Mohammed M. Tayeb.

## Little Man on Campus

By Bibler



"Naww—Th' candles aren't to impress you guests—they make th' food easier to eat."

# Firing Line

## Are There Others?

To the Editor and (I hope) Aroused Students:

I can't help noticing one glaring, unprinted fault in your Sunday's editorial page concerning Radio and Television here at the University. This letter could ask several questions. It could attempt to explore the reasons for, and behind, the lack of production equipment and classrooms for Radio and Television. It could ask why the classes are neither sufficient or adequate in Radio and Television. It might wonder why after several years of struggling on the part of a few responsible persons to achieve good and sufficient production which would supply adequate training for students enrolled in Radio-Television that they are still tied hand and foot by inter-departmental haggling! While the various and conflicting forces pull and tug for "control, possession," or whatever they may want out of it, the production (both in quantity and quality) has suffered.

Don't you feel it is time this deplorable and disgusting situation has been brought to the public? Surely all the students in the University are concerned with such irresponsible usage of this highly important function and duty of the University.

Granted! The majority of you may not be as vitally concerned with this problem as the 120 or more students enrolled with a Radio-Television degree as their goal. But believe me, when such a situation as this mishandling (or in this case almost a lack of handling at all) is allowed to continue UNCORRECTED, the entire student body and public at large will suffer!

There is one little fact I would like to bring to light. This concerns the allocation of student assistantships. This is not only an inexpensive method of acquiring production help, but also a vital and integral part of advanced and invaluable training for those who qualify. Radio, with maybe 10 students enrolled has 15 production assistants. However, Radio-Television, having an enrollment of 121 students, has been allotted only 2 student assistantships to aid in television production.

This does not seem to balance. It doesn't look right and it does not sound right. I can't feel that this is even justifiable—not by students, faculty, or administration. In other words, there seems to be something drastically wrong; and I am glad, yes, relieved to see this situation exposed. My warmest praises to Lyle Hendricks and

Bob Blaustone for their interest and efforts to correct this situation.

If anyone has any thoughts on this subject (and I can think of at least 121 people who ought to be concerned with their life's work), this is the time and opportunity to speak. The Texan has led the way, as it should have done when the parties concerned did not. This is written by one Radio-Television student who is interested in his major and his school.

Are there others?

—BILL SICKLES

## Speaks for Itself

To the Editor:

I received a letter a few days ago that I thought might be of interest to the public. Unfortunately, it is too long to quote in its entirety, so I am quoting sections. It is from the "Modern Paul Reveres," and the boldface emphasis is their own.

"The Reds' press, throughout the world, is jubilant over the election returns... Evidently US voters, approving the kennel dog's philosophy, please no one but the Marxist-Zionist Plotters."

"The Democratic Party is already in the pawns of CIO's... and AFL's Political Action Committees."

"The Communist Party had recently issued an order to their members and friends to get into GOP's ranks. Thus far, the Reds' masters are well pleased with Eisenhower's performance. Eisenhower's assignment was to wreck the GOP and change it from a patriotic American Party to a Socialist Party."

"...as the Senate stands now, a dozen Senators will be under Communist discipline and all those representatives who received CIO and AF of L support wouldn't go far off from following the Communist Party line."

"Senator McCarthy is a dividing line between left and right. Senator McCarthy became a rallying point for the patriots."

"Modern Paul Reveres are working throughout the nation, known under different names, to take the political, the cultural, and the religious organizations from the Marxist-Zionist conspirators. There are no short cuts to saving America, and it is DO NOW or WAIT TO DIE TOMORROW."

"Yours for God and Country, Stephen Nemo"

I do not consider this letter worthy of refutation. Its ignorance speaks for itself.

—MEDA MILLER

# Enrolment Booming In Junior Colleges

By ELIJAH WARREN

Junior College enrolment in the United States and Texas is continually increasing. In 1952-53 there were 594 junior colleges in the nation with a total enrollment of 560,732. In Texas there were 46 junior colleges with a total enrollment of 43,235. The 1953-54 summaries indicate that out of 597 junior colleges in the United States there is a total enrollment of 622,765. In Texas the total enrollment in 45 junior colleges is 47,332 students.

The growth of junior colleges is accounted for because it meets the distinct needs in the training of men and women of junior college age. They serve all youth and adults in the particular area in which they are located.

Many students who would not otherwise go away to a larger college to further their education are greatly benefited by opportunities offered to them in junior colleges near them. Students' financial strains for college are slackened by being able to live at home while attending college. In Texas three to five times as many men and women of college age take advantage of a college education when a junior college is located near them than if they go away from home and pay room and board.

In junior colleges, counseling and advising is given to each student by his instructors. This close relationship is a great help in finding each particular student's work in life and in solving their individual problems. Students who enter junior colleges have more opportunities for participation in extra-curricular activities. The local needs of the community are met by having late afternoon and evening classes available for adults who work full time.

Terminal courses are another great asset of junior colleges. These are courses giving specific preparation along vocational lines for occupations on the semi-professional and other levels. These are offered to students who are unable to further their education beyond the junior college. They are also offered to men and women 18 years of age who did not complete their high school education. Examples of some of these terminal courses are merchandising, secretarial training, mechanics, agriculture, and various others.

Another important function of the junior college is the offering of pre-professional courses to men and women interested in furthering their education beyond the junior college. Courses of this nature are pre-engineering, pre-law, pre-med, teaching, etc.

Several surveys have been made on the value of junior colleges. All of them indicate that the junior college student does as well as a junior or senior when he transfers to a senior college as a student who attends a senior college his first two years.

# Chaucer, Johnson, Swift, Shakespeare, and Me

By BOBBY JONES

what a start you have made in the matter.

Some words of advice, however, I feel would not be misplaced, were I to address them to you. First, concerning history: Being myself a doddering hoary headed scrivener with back bowed low from the weight of printers' errors, I hope you will deny to listen with some patience when I tell you to 'ware the bookseller. He will set your best-turned phrases awry should you give him half the chance, and, indeed, I misdoubt not that some mischief was at work when on your own first epistle, where, for example, some fool of a printer, spelt the word "Tub" with an "F" in a misbegotten attempt to extract a noisome sort of humor at your own expense. There were other instances. I noticed, but I have no desire to spoil your natural pleasure at having your first venture Published, and, so, will drop the matter for the present.

Second, concerning the public at large: You must strive to school yourself in the art of self control, for as soon as those scoundrelly projectors of Ancient Learning come across your trail, they will set up such a hue and cry for your literary blood that an ordinary scrivener must quail and run. Modern writers, however, must answer hue with hue, and cry with

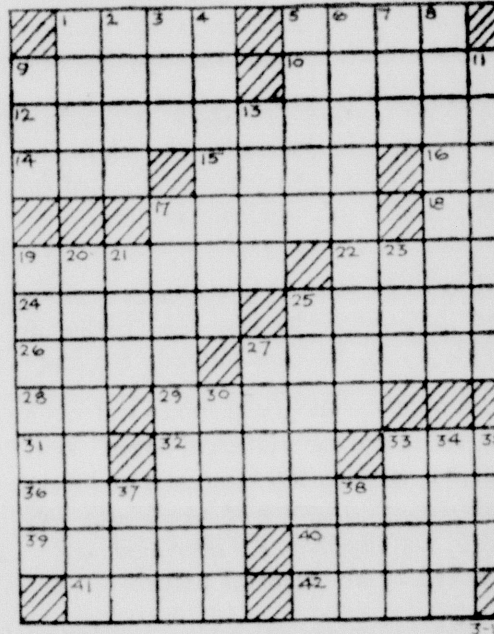
cry, or else reckon themselves unworthy to bear the name of Modern, and, so, I beg of you, Sir, hold true to the mark, and flinch not at those loathsome Ancient-lovers who will shortly be calling you names, and worse, but rather, show them the wit of a true Modern.

And finally, concerning presentation: Though there is no better method of gaining notoriety than by attaching yourself to the coat-tails of some well-known literary figure and, thus, catapulting into the public view, I must implore you, Sir, to make use of some other form of publicity. To be sure, I am, myself, moderately conversant with the strategy involved in catching reflected glory, as you have no doubt already noticed before; if not, I merely ask you to look more closely at the title which adorns my own humble literary offerings, and with some modest application of thought, I mistrust not that you'll soon discern the unobtrusive way by which I endeavour to associate myself with other literary figures. But to have yourself take such a leaf from my common-place book, so to speak, is flattery carried beyond its bounds, and I find myself regretfully forced to ask you to choose some literary figure other than myself to imitate, else we shall never have peace and harmony in our Tub.

## TEXAN CROSSWORD

- ACROSS
1. Fish
  2. Perennial herbs (E. I.)
  3. Solitary
  4. Pillars (Arch.)
  5. American writer
  6. Bred by crossing of different species
  7. Crescent-shaped figure
  8. Thus
  9. More
  10. Kings (abbr.)
  11. Tokens of victory
  12. Jujubes
  13. Uses an easy gait
  14. Legal right
  15. Baking chamber
  16. French seaport (pos.)
  17. Earth as goddess
  18. Fear greatly
  19. Indefinite article
  20. Weird (abbr.)
  21. Wine receptacle
  22. Algonquian Indian
  23. Scoff
  24. Web-footed bird
  25. Sailors
  26. Does wrong
  27. DOWN
  1. Kill
  2. Sharpen a razor

13. Ladder in stockings
17. Thinner
19. Catch-words
20. A compact
21. Simian
22. Goddess of dawn
23. Coat of draying
24. Mountain (S. Afr.)
25. Raises
26. Lyre-like instrument (Heb.)
27. Botch
28. Devoured
29. The turner
30. Negative conjunction



## DAILY CRYPTOQUOTE—Here's how to work it:

ANYDLBAAXR  
is LONG FELLOW

One letter stands for another. In this example A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

LFC OR FC VLWKKXOVX YFGFKXZ.  
F WBC ORNV KQ MKCSGFXOMSOKCR  
—MKNKNC.

Yesterday's Cryptogram: THEY SPELL IT VINCI AND PRONOUNCE IT VINCHY—CLEMENS.

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# Twirler to End UT Band Career

By MARGIE MUGNO  
Texan Women's Staff

Jeanne Ellen Copen, petite five-foot-two, blue-eyed blonde twirler for the Longhorn Band, will make her last appearance with the band at the A&M game Thursday in Memorial Stadium. Because of band rules limiting the eligibility of twirlers to two years, this will be her last performance.

However, her twirling experience will still be utilized as she continues teaching her twenty pupils. "One girl travels 75 miles every week for her lessons," said Jeanne Ellen.

The twirler will have many memories of her 130 adopted band brothers, of her performance in the Houston stadium which thrilled her because of its size, and most of all, of her marching in the Cotton Bowl.

So entranced was Jeanne Ellen when she strutted into the Dallas Stadium that she threw her baton across the field to Ann Arledge's side. Motion Crockett Jr., the director, and her band brothers still tease Jeanne Ellen by showing her the pictures taken as she ran to catch the baton.

"The biggest surprise of my life," confided Jeanne Ellen, "was seeing my picture on the front page of the Odessa paper one Sunday morning as a new University of Texas majorette. That was the first news I had about my winning the honor."

Jeanne Ellen has won six medals for twirling, but her talents are by no means limited to that field. She has been recognized once for

her eight years of piano playing, and twice for her soprano voice. While a freshman music major, she was active in the Capella Choir and the University Singers. This year Spooks and Delta Gamma sorority occupy most of her time.

In her spare time she helps at the Mental Hospital.

"A tiny, black-haired six-year-old was my favorite," she recalled, "but I never felt I was really helping him. However, he was the only one who cried when I left, which made me decide to get a master's in child psychology instead of music."



MRS. F. J. VOGELSSANG, national president of Alpha Gamma Delta, was honored with a tea by the local chapter Sunday. By mistake, Mrs. Vogelssang's picture was omitted from Sunday's Texan. The picture was lost just before press time.

# Wesleyans Attend Conference Friday

About twenty students from the Wesley Foundation will attend the annual state conference of the Methodist Student Movement at McMurry College in Abilene, November 26-28. Delegations from 30 Texas colleges and universities will gather on the campus Friday for a week end of sharing in discussion groups, worship services, and periods of recreation.

Speakers and leaders for the yearly conference will be Dr. Lynn Radcliffe, and Dr. Henry Hitt Crane of the First Methodist Church in Detroit, Mich.

One highlight of the meeting will be the election of officers for TMSM. Kenneth Pinson, president of the local group, was elected one of the regional vice-presidents for the state group at the conference last year.

Cars will leave the Foundation for Abilene Friday at 7 a.m.

# Wica to Sponsor Deaf 18-year-old

Service Organizations Praise Fall Program

Wica voted to sponsor an 18-year-old girl at the School for the Deaf at its meeting last week. The group will provide her clothing and spending money for the year.

The presidents of Orange Jackets, Mortar Board, and Spooks were guest speakers at the meeting. They praised the "great potential for service" which Wica has, and congratulated the organization on the projects it had begun this semester.

"I feel that Wica can be the real key to the University's problems, because its members have no social affiliations that might divide their loyalty and time," Mary Dannenbaum, president of Orange Jackets, said.

Jane Maxwell, president of Mortar Board, agreed that Wica's strength lay in its unity. "The group can step into greater horizons of service, unlimited by boundaries of social groups," she said.

The presidents of the three service organizations described the qualifications and activities of their groups.

# Israel Leader To Address UT Groups

Miss Ruth Goldschmidt, Director of Public Affairs of the Consulate General of Israel in New York, will address a faculty group Monday at 8 p.m. at the Hillel Foundation, and will speak Tuesday at a luncheon for the Ministerial Alliance and staff workers of the University Religious Council. Tuesday at 8 p.m., Miss Goldschmidt will speak to club, church and civic group leaders, and the general public.

Other meetings to be addressed by Miss Goldschmidt are the Public Relations class Tuesday at 10 a.m.; a Baptist Student Group Tuesday at 4 p.m.; Wesley Bible Chair class Monday at 11 a.m.; and the chaplain's workshop and Campus League of Women Voters at 5 p.m. Monday.

Miss Goldschmidt settled in Israel in 1945 where she was appointed Public Relations Officer and Publicity Director of the Weizmann Institute of Science in Rehovoth. When the Arab-Israel war broke out in 1948, she was accredited to the Israeli Army as a war correspondent and became feature writer and editor of the official press service of the Jewish Agency for Palestine, and later of the Israel Government.

# New Englander Comes to UT With Grant to Help Religion

Sue Johnson, 21, came here this semester from a small New England college. Her purpose: to help student religious groups. She has a Danforth Foundation grant in

religious education. The "Danny grads," as they are commonly known, are chosen in their senior year of college. They receive a five-week period of in-



SABRI BARGHOUT AND SUE JOHNSON ... Danforth graduate advises students

struction, and are then assigned to a campus for one academic year where they are expected to serve in Christmas campus activities.

Nominated by a Danforth associate on her campus, the "Danny grad" is appointed on the basis of her academic ability, capacity for leadership, religious devotion, and interest in bringing her experiences to another campus. She must have participated successfully in college activities and be of outstanding character.

THE FOUNDATION tries to place her on a campus which will give a different regional environment in a different part of the country from her college and her home. This year 23 grants were given.

Sue Johnson graduated last spring from Colby College in Waterville, Me., a co-ed liberal arts college with an enrollment of approximately 1,000. Her home is in Bethel, Conn.

A member of the Congregational Church, she has been working with a variety of religious groups here.

"THE STUDENTS say I'm doing the things officially that they do unofficially — like drinking coffee and attending meetings."

Her main activity is working with the Chaplain's Workshop that has just been organized. But she has also been meeting with the campus Ecumenical Council and with the University Religious Council and will be working with Religious Emphasis Week. Besides speaking before denominational groups, she has also helped with retreats and met with several boarding house devotional groups.

Although she's a true Easterner — "I had never been west of New York until our training period in Michigan" — Sue is getting along fine in a strange state.

"I LIKE TEXAS much better now that it's cooler. The heat was terrible. We wear ski pants to football games in Maine because it's so cold."

Coming so far from home, Sue is impressed the most by the similarity of people and their problems throughout the country.

"You have the same problems we did — only bigger. Students here discuss the same things on retreat that we haggled over for four years and thought were our own special worry."

This is the first time we have had this meal, and we hope it will become an annual affair," stated Joe Neal, director of the International Club. He added that the purpose of the meal is to acquaint foreign students with the typical Thanksgiving menu.

Thanksgiving Coffee in Union

The Union Hospitality Committee will serve coffee on Thanksgiving morning from 9 to 11 a.m. to students, their parents, and Texas alumni.

# Internationals Have Turkey Dinner Today

A Thanksgiving buffet dinner will be served to foreign students on the University campus Wednesday from 6 p.m. to 7:30 p.m. at the International Center.

Co-sponsors are the International Club and the International Council. A charge of 50 cents will be made for the meal consisting of turkey and dressing, gravy, English peas, cranberry sauce, sweet potatoes, fruit salad, relishes, cider, and mince meat pie.

"This is the first time we have had this meal, and we hope it will become an annual affair," stated Joe Neal, director of the International Club. He added that the purpose of the meal is to acquaint foreign students with the typical Thanksgiving menu.

The eleven nominees are Dorothy Burgess, Sharon Alexander, Anne Williams, Peggy Smith, Maymerle Shirley, Bitsey Elliott, Nancy Broward, Mary Shaffer, Jo Ann Finch, Margaret Ann Smith, and Marilyn Steele.

Thanksgiving Coffee in Union

The Union Hospitality Committee will serve coffee on Thanksgiving morning from 9 to 11 a.m. to students, their parents, and Texas alumni.

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Thanksgiving Coffee in Union

# Meetings

The University Area Kiwanis Club will meet Wednesday at 12:10 p.m. in the Georgian Tea Room. Rabbi Harold I. Krantzler will be guest speaker at the meeting.

The Physical Education Majors Club will have game night at their meeting December 2 at 7:30 p.m. in Women's Gym 136. Refreshments will be served.

The Turkish club will present the program at the November 30 meeting of the International Club. They will show pictures, exhibits, give short talks, and lead Turkish singing and dancing to depict life in their native land.

The Rev. Jack Carter will speak on "Religion and Science" at Freshman Fellowship of the "Y" on December 1 at 7 p.m. This will be an open meeting.

The A&M Canterbury Club will be honored by the local chapter at a party Wednesday at 7 p.m. at the Canterbury House, 2607 University Avenue.

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Tea or Coffee  
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Beans--Pickles--Potato Salad  
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**Later Curfew Requested By Women Students**  
A grass-roots movement to extend evening curfew for women students an additional hour is gaining speed throughout the campus. Many women students feel the present hours are too restrictive. "If we could only have one more hour," stated one prominent leader (pictured at left). "Now we barely have time to enjoy our Dr. Pepper". Sweeping policy changes are being studied and some faculty comment is expected soon. In the meanwhile... Girls, why don't you ask for a Dr. Pepper vendor for your dorm or sorority. You'll find Dr. Pepper gives you a lift for life.  
**Dr Pepper**  
Woke Up your Tastes  
1607 San Jacinto

**QUARTZ CRYSTALS**  
How a 1 1/4 hour "gem-cutting" operation became an 8-minute mechanized job  
**PROBLEM:** Preparing quartz crystals for use as electronic frequency controls calls for the highest degree of precision. So much so, in fact, that prior to World War II skilled gem-cutters were employed to do the job.  
But during the war, there were not enough gem-cutters to keep up with the demand for crystals in radar, military communications and other applications.  
Western Electric tackled the job of building into machines the skill and precision that had previously called for the most highly skilled operators.  
**SOLUTION:** Here is how quartz crystals are made now—by semi-skilled labor in a fraction of the time formerly required:  
A quartz stone is sliced into wafers on a reciprocating diamond-edged saw, after determination of optical and electrical axes by means of an oil bath and an X-ray machine. Hairline accuracy is assured by an orienting fixture.  
The wafers are cut into rectangles on machines equipped with diamond saws. The human element is practically eliminated by means of adjustable stops and other semi-automatic features.  
The quartz rectangles are lapped automatically to a thickness tolerance of plus or minus .0001". A timer prevents overlapping. Finally, edges are ground to specific length and width dimensions on machines with fully automatic micro-feed systems.  
Manufacturing plants in Chicago, Ill.; Kearny, N. J.; Baltimore, Md.; Indianapolis, Ind.; Allentown and Laureldale, Pa.; Burlington, Greensboro and Winston-Salem, N. C.; Buffalo, N. Y.; Haverhill and Lawrence, Mass.; Lincoln, Neb.; St. Paul and Duluth, Minn.  
Distributing Centers in 29 cities and installation headquarters in 13 cities. Company headquarters, 195 Broadway, New York City.



# ZIPPIN' Around

By ZIP PATRENELLA  
Texan Amusements Editor

## 'THEATER '54' SEASON

**THEATRE '54: Reading Versions of the Golden Dozen Plays of the Year. Edited by John Chapman. Illustrated. Random House, New York. \$5.**

"Theatre '54" is the second of a series that will be published annually. Having missed the first volume, I can only confine my remarks to this one and speak favorably of it.

A highlight of any book about the American theater is a commentary by John Chapman, drama critic of the New York Daily News. His "The Season of Retrospect" is no exception.

The season from June 1, 1953, to May 31, 1954, says Mr. Chapman, "reached a new low in quantity—forty-one new plays, seven new musicals, and eleven revivals of plays of musicals." But if the quantity level was low, the quality level was high.

"Any single season which offers 'The Teahouse of the August Moon,' 'Tea and Sympathy,' and 'The Caine Mutiny Court-Martial' cannot be dismissed as unimportant in theatrical history."

"The Season in Retrospect" treats all the season's offerings with proper coverage; and out of his analysis, Mr. Chapman made his selection of the Golden Dozen. Winners were the three dramas and two musicals listed above, as well as "Ondine," "The Confidential Clerk," "The Solid Gold Cadillac," "The Remarkable Mr. Pennypacker," "Madam, Will You Walk," "Oh, Men! Oh, Women!," and "Sabrina Fair." The latter play will be staged by the Department of Drama in February, 1955.

The editing done on the reading versions of the Golden Dozen plays is excellent, and should not even disappoint that particular brand of individual who loathes abridged literature.



THE ALARD STRING QUARTET will give its interpretation of Quartet in G Minor, Opus 10 by Claude Debussy at 4 p.m. Wednesday in Recital Hall of the Music Building. The members, who formerly attended the Juilliard School of Music, are Seymour Wakschal and Donald Hopkins, violins; Arnold Magness, violin; and George Sicre, cello. The concert is free to the public.

## 'Sabrina' Chosen Kennedy Plans First As Replacement Formal Recital Here

### Hogg Not Available Because of Repairs

"Sabrina Fair," by Samuel Taylor, will replace Thornton Wilder's "Our Town" as the February production of the Department of Drama. The romantic comedy will play February 11 and 12, and 13 through 19, in Drama Building 103.

"Our Town" was originally scheduled to play in Hogg Auditorium, but since air-conditioning work will make Hogg unavailable "Sabrina Fair" has been substituted.

### Widmark Film to Show

"Down to the Sea in Ships," starring Richard Widmark, will be shown at 7:30 p.m. Monday in the Main Lounge of Texas Union.

Steven Kennedy, American baritone and assistant professor of voice, will make his first formal appearance in Austin Tuesday in Recital Hall at 8:30 p.m.

Professor Kennedy has sung in New York's Town Hall. Last summer he sang in a concert version of "Madame Butterfly," backed by the Philadelphia Symphony, Eugene Ormandy conducting. Critics have said of him:

"... a finished recitalist, assured before an audience, capable of building an interesting program, and in full control of his resources..."—New York Times

"A capacity audience thronged the City Center when the New York City Center Opera Company introduced Steven Kennedy, young American baritone..."—New York Journal American

"He has a voice that impressed one as genuinely operatic..."—Washington Times Herald

"... an extraordinary voice, with unusual personality..."—San Francisco Call Bulletin

Tuesday's program will include the same numbers he did in his last appearance in Town Hall. The eighteen songs include works by Bach, Schubert, and Mozart.

Accompanying him will be Gerhard Wunsch, who came to the Department of Music this fall from Vienna, Austria, where he is a well-known pianist.

The free concert is being sponsored by the Department of Music.



STEVEN KENNEDY

## Union to Operate Disc Loan Library

A record-lending library will be in operation at The Texas Union by next semester, Virginia Kindig, chairman of the Texas Union Music Committee, said Tuesday.

Plans are nearly complete for a system of lending classical, and possibly popular records to students for a slight fee. The records may be kept out for a week according to present plans.

A number of jazz and mambo records as well as "The Student Prince," have just been purchased by the music committee.

## Old Plot + Old Stars—'Kyber Patrol'

By JIM DAVIS

Hollywood has worked out a set procedure for a meal ticket in between well-filmed movies. They take two or three "stars" who have turned in competent supporting roles in good movies, combine their talents with one of a half dozen standard plots, and produce a movie in a few weeks.

These middle-of-the-week movies

have yet to gain any critical acclaim, but they also have yet to lose money at the box office—low production costs, you know.

"Kyber Patrol," currently showing at the State Theater, is a perfect example of a Hollywood meal ticket. It stars Richard Egan, Dawn Addams, and Raymond Burr, all of whom have shown reasonable talent in "expensive" films, notably

Burr as the ice-eyed killer in "Rear Window."

And just like pro football teams run hundreds of variations off a few simple plays, "Kyber's" plot is an offspring of the first movie centered around Khyber Pass, India's back door. That original movie was made when Gary Cooper was a young man, but the plot hasn't changed appreciably.

This horse opera with an Oriental setting deals with a captain of the Eleventh Lancers, a crackjack Indian regiment under British command. He is led into an am-

bush by a supposed friend; he then deserts the regiment, enters his enemies' camp as a turncoat, and destroys their plans handily. He also wins back his girl, who thought him a traitor.

There isn't anything new in the picture; even the provocative array of harem girls has had previous experience with this type of thing.

ACT does just as well with their "mellodrammers." A bit of unasked-for but sincere advice: stay home and wait for the better movies on weekends.

## Sexy Girl, Weak Plot Make 'Bread' Old Loaf

By MEDA MILLER

Texas Amusements Staff

With the rambling plot and spiffy foreign films, "Bread, Love, and Dreams," now showing at the Texas theater, was an enjoyable but hardly memorable film.

Gina Lollobrigida, hailed by Time as "Europe's Biggest Sex Bomb," was a poor 11 orphan child, who was also the prettiest and poorest girl in a tiny, peasant village in the Italian hills.

When she tried to keep the men away she apparently forgot about the tight dress she wore through all the scenes—the sexiest burlesque we've ever seen! Bravo Italian womanhood!

The show's many embarrassing laughs came largely from Gina's uninhibited explosions of anger, and from other character portrayals. Of course, Vittorio de Sica turned in a good performance as a lady's-man commander of forces assigned to the little town. He was good looking enough and had charming enough ways to be taken seriously, almost. But a slightly

toothpaste smile and a fast line called attention to his vanity, the subject of many of the film's laughs.

Gina's bashful and virtuous boyfriend from the troops got his share of chuckles, too. This youth with a blond crew cut and wide, trusting face was so American you could have sworn you saw him on TV's Game of the Week. His casting opposite the wary and weather-worn Miss Lollobrigida was a natural for an amusing situation, but this is not played to the fullest, and scenes between the two are few.

But in cinemas from the grape land, there is always, at least with American audiences, a large percentage of hoots and laughter stemming from the frank way characters speak. Calling a spade a spade and a mistress a mistress strikes the male members of the audience, at least, as being hilarious. "Bread, Love, and Dreams" got its share of this kind of guffaws.

Of course, this wasn't a sophisticated Hollywood slick. You have to expect a lot of lines that have nothing to do with the plot and also a lot of serious events just brushed over lightly leaving a slightly sobering effect on viewers. In other words—an earthy chuckle-getter with a spitfire for a heroine and an un-lasting impression.

### 'Mrs. Guernsey' Signed

Marion Lorne, the "Mrs. Guernsey" of Wally Cox's "Mr. Peepers," television show, has been signed by producer Frederick Brisson to play the featured role of Rosalind Russell's aunt in the musical comedy, "The Girl Rush," in which Fernando Lamas and Eddie Albert co-star with Miss Russell.

## TODAY at Interstate Theatres

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FEATURES AT: 12:20 • 2:40 • 5:00 • 7:20 • 9:45

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**IRVING BERLIN'S**  
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**STARTS TOMORROW! QUEEN**

Gina Lollobrigida  
**"BREAD, Love and DREAMS"**  
—Europe's biggest SEX BOMB in an all-out EXPLOSION!  
—Time Mag.  
co-starring VITTORIO DE SICA  
LAST DAY!  
OPEN 1:45

**Caroline**  
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"The experiences of Martine Carol should never happen to a gently reared girl."  
—Winston, New York Post  
an Helene Davis presentation  
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**CAPITOL**  
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# Israeli Explains Need For Student Contact

By JOANNE COPELAND

Speaking informally with a group of students at a coffee in Texas Union Monday afternoon, Ephraim Margolin, student from Tel Aviv, Israel, emphasized that the students of the United States need more contact with people from other countries, and explained the organization of the National Students Association to help provide this contact.

Margolin is one of a group of three Israeli students who visited the campus Saturday through Monday as one of the stops on their tour of the West and South sponsored by the United States NSA.

The group has been on tour for about four weeks and will continue for approximately four more weeks. Present members of the touring group include Margolin, Yankov Saphir, and Yedidia Menusy.

Saphir is from Jerusalem where he attended the Hebrew University, and is now taking his doctor's degree in international law and international relations at Columbia University in New York. While at the University he stayed with Tuvia Adar, electrical engineering student whom he met in an army hospital in Israel when both were serving in the Israeli army.

Margolin is a graduate of the Hebrew University in Jerusalem and a graduate of the Yale Law School. He was a bicentennial fellow in criminal law and administration and is now at Pennsylvania University studying for his doctor's degree in jurisprudence.

Menusy is also a graduate of Hebrew University and is a philosophy student and a writer. He has been in America only eight weeks, and is now working on his doctor's degree at New York City College.

Saturday evening the group were guests of the B'nai B'rith youth group at Hillel Foundation and Margolin spoke to a Hillel supper group Sunday. Monday afternoon he also spoke to the Phi Gamma Delta fraternity, where he stayed while in Austin. Menusy stayed at the Phi Sigma Kappa house.

The three men left for Houston Tuesday morning where they will speak to classes and student groups at Rice Institute. The tour will visit a total of 50 colleges and universities in this country.

# Troester to Survey Campus Health Group

Dr. Carl A. Troester Jr., executive secretary of the American Association for Health, Physical Education, and Recreation, will be on campus Wednesday.

Dr. Troester will speak to University classes and later meet with members of Austin public school and University physical training departments.

A dinner sponsored by the Austin branch of the Health, Physical Education, and Recreation Association will be given at 6 p.m. Wednesday in the University Tea House in honor of Dr. Troester.

Dr. C. J. Alderson, president of the Austin branch, will speak at the dinner.

Dr. Troester will leave Friday morning to attend a recreational meeting in Fort Worth. In Fort Worth he will direct a Saturday morning panel on "Preventing and Controlling Juvenile Delinquency Through Health, Physical Education, and Recreation."

Dr. Troester received his PhD at Teachers College, Columbia University, in physical education and personnel administration. He is the author of "Everyday Games for Children" and co-author of "Individual Sports for Men."

This will be Dr. Troester's first visit to Texas.

# Texas 'Hospitality' Puts New Yorker In Wrong City

A University student from the Bronx, New York, decided Texas was a mighty big place a few nights ago when he got lost 200 miles from Austin.

Bob Maloney, an engineering major, missed the bus taking a group of students on an industrial tour. Taking advantage of Texas hospitality, he took the instructions of someone who told him the group was going to visit the Dow Chemical Co. in Freeport.

In Freeport, Maloney went to the police station and had them place an emergency call to the University to learn where the group was. He learned that he should have been in Houston instead of Freeport.

Maloney hitch-hiked to Houston and joined the group.

# Wica-Mica Exes Reunion Scheduled for Thursday

Wica and Mica will hold their first annual joint reunion and rally for former members on the University campus Thursday, from 10 a.m. to 12 o'clock.

Roche Estlack is chairman of the reception for some 10,000 exes which will be held in the Main Lounge of Texas Union. Invitations will be mailed to former officers of the two organizations, asking them to urge attendance of all former members.

Lawrence Handley, Mica president, and Gladys Bravencoe, Wica president, will take charge of the reunion.

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# Grant Received By Radio House Education Program Planned With \$5,400

The University, one of eight institutions selected in the United States, has received a \$5,400 grant for Radio House to prepare a series of programs dealing with special-education and handicapped children.

The grants were awarded by the Educational Television and Radio Center and National Association of Educational Broadcasters which will distribute the series nationally for public service broadcasts.

Most of the \$5,400 will be used to obtain the services of outstanding consultants and experts in education for the series, titled "The Child Beyond."

A planning committee will be formed by psychologists and specialists from several University departments and Austin community agencies.

The scripts will be written by Marvyn Benjamin and the programs will be directed by Jack Summerfield. Eleanor Page will compose and conduct the original music. Gale R. Adkins is project co-ordinator.

# Cops Ready City For Holiday Influx

Austin's men in blue will be out in force this week end in efforts to keep holiday motorists off each other's fenders.

Police headquarters reported Tuesday that practically every man on the force will be working, either manning traffic lights or patrol cars.

The influx of traffic is expected to begin hitting Austin by mid-afternoon Wednesday. By nightfall officers are anticipating a town filled with grid-happy drivers.

Officers will have two parades to cope with—the UT Orange and White parade Wednesday, and the A&M Cadet Corps Thursday morning.

One veteran policeman Tuesday said that the biggest trouble in the past at the Aggie parade has not been traffic problems.

"If we could teach University and high school students to leave those hats and boots alone we'd have a lot less to worry about," said the officer.

Motorists are advised to come to the game early. Officers pointed out that Memorial Stadium parking facilities are somewhat limited.

# Parade to Be Broadcast Over KVET Wednesday

Radio House will broadcast interviews and music from the Orange and White parade, the pep rally, and the Aggie bonfire Wednesday from 9 to 10 p.m. over station KVET.

John McCurdy, Ex-Students' Association secretary, Dean of Student Life Arno Nowotny, and several football players will be interviewed. Fred Smart is remote field supervisor; announcers will be Ed Teer, Walter Evans, John Fryman, and Hal Atkins.

# Ronnie Dugger Named Editor of New Weekly

Ronnie Dugger, editor of The Daily Texan in 1950-51, has been selected to edit a new statewide liberal Democratic weekly to be published in Austin.

His selection was announced by H. R. Aldredge of Dallas, chairman of the Dallas County Democratic Organizing Committee.

Tentative name for the new newspaper is "The Texas Observer."

At the University, Dugger was twice national debate champion. He was president of Phi Eta Sigma, a Phi Beta Kappa, and correspondent to the Christian Science Monitor, Life Magazine, and the New York Times.

After receiving his MA in government in 1951, he studied for a year at Oxford University as a Rotary Scholar, then returned to Washington to accept a committee post with the National Security Commission.

Dugger is married to the former Jean Williams.

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Suits—Jeans  
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Ladies' Bags  
Bluffs—Belts  
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# Supervisor Resigns Position

Hollis Harvey Krieger has resigned as supervisor of campus projection service, Visual Instruction Bureau, and is now employed by the Scott-Garrison Radio Shops of Austin.

**Sirloin Steak**

Covers the Platter

**\$1.00**

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# Former Student Reported Missing

A 21-year-old former University student, Rudy Collins, is being sought in Austin after having disappeared from his home in San Antonio last week. He is thought to be suffering from a breakdown.

Collins is described as 5 feet 8 inches tall, weighing 138 pounds, wearing a bluegray suit and loafers. He has brown eyes and black crewcut hair.

There is a probability that Collins might return to Austin where he attended the University two years ago. Persons who think they may have recognized Collins are requested to contact the Austin police department.

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# Greek Sing-Song Gets Final Polish

With Greek Sing-Song coming up on December 5, 29 people on the campus are putting in double and triple duty to get their choral groups groomed for the big performance.

# Hildebrand Ends Lectures Today

Dr. Joel H. Hildebrand will conclude his series of lectures at the University with a talk on "Unsolved Problems" in Chemistry Building 15 Wednesday at 10 a.m.

Dr. Hildebrand has been chosen to head the American Chemical Society for 1955. He is also outstanding in the fields of photography and mountaineering. Honored in the past by his fellow chemists with five top awards for his field, he was invited to London last April to give a series of lectures.

Dr. Hildebrand was the first to discover that a mixture of helium and oxygen could be used to prevent diver's "bends." He is an authority on solubility, and has carried out extensive research in the fields of flourine chemistry, emulsions, fused salt mixtures, and liquid alloys.

In connection with his love of mountain climbing, he was president of the Sierra Club when the club helped establish King's Canyon National Park in California. In 1936 he was made manager of America's Olympic ski team. He has written several books on this subject as well as three textbooks and more than 100 technical articles on chemistry.

Free coffee will be served by the Texas Union Thursday from 9 to 11 a.m. for students and visitors for the A&M game. The Union will be closed the remainder of the week.

Other song leaders include Gene Bartholomew, Beta Theta Pi; Brent Carruth, Acacia; Bill Dickey, Sigma Chi; Durell Douthitt, Delta Upsilon; Hank McNamara, Delta Tau Delta; Ray Rabke, Pi Kappa Alpha; Marilyn Bronson, Alpha Chi Omega; Nancigail Jordan, Zeta Tau Alpha; Billy Beryl Eason, Delta Delta Delta, and Terry Williams, Pi Beta Phi, all of whom are juniors.

Old hands at the game are senior song leaders Tommy Thompson, Sigma Nu; Gregory Catlow, Kappa Sigma; Bill Walker, Phi Psi; Betty Barr, Alpha Phi; Martha Griffith, Alpha Omicron Pi, and Lola Kay Palmer, Gamma Phi Beta.

Greek sing-song, sponsored jointly by the Inter-fraternity and Panhellenic Councils, will be held in Gregory Gym.

Geologists Attend Conference

Dr. S. P. Ellison, professor of geology, Thursday took two geology classes to the Abilene Geological Field Conference sponsored by the Abilene Geological Society.

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3 MONTH PAY



**Weather:**

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# THE DAILY TEXAN

'The First College Daily in the South'

Editorial Reading:  
Will to Win

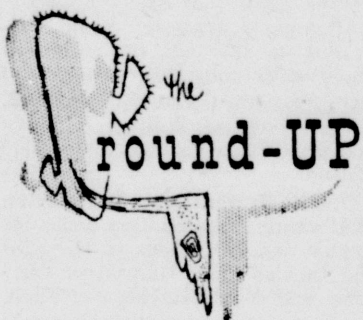
VOL. 54

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AUSTIN, TEXAS, WEDNESDAY, NOVEMBER 24, 1954

Six Pages Today

NO. 75



## round-UP

By WILLIE MORRIS

"Pity the poor farmer."

Thomas Jefferson

All is quiet on the homefront to-night.

OUT AT Pease Park, they've got shotguns loaded with salt, just in case the proposed last-minute pact between the Kremlin and the AMC materializes. Elsewhere this Aggie Week, though, stolid inactivity prevails. Truth is, the only restless people hereabouts have been the campus bookies, in their inexorable frustrations over odds—where, why, and how much.

Don't discount noise-making, though for tin soldiers with hip-bots begin drifting into the city by mid-Wednesday.

They're fascinating guys, these Aggies, and they represent a philosophy of college life, a concept of education so different from our own, that sometimes in their company we can't choke back the guffaws. Personally, I don't try. I laugh out loud.

IN AUTUMN, 1954, life here at University-city, in contrast with Aggie-land, is fun and wonderful. It is full of infinite variety—Friday night dances and slave auctions—of yeasty ferment and exuberance. It is sometimes bizarre and always more than a little mad, but steadfastly and inimitably American. It is life at a state university, which means that people are on their own—free to be themselves if that includes being ornery or delinquent or illogical or disagreeable; free to poke fun; free to do silly things for nice reasons.

No Aggie-land can make that statement.

Two canines made the news this week.

PINKY, a rather nondescript little mongrel who makes friends without help from Dale Carnegie, has been found after a week's absence.

The parents of A. C. "Dopey" KYSER, graduate student and former University instructor in mechanical drawing, brought Pinky to Austin last week from their home in Houston. When the family went out to eat, Pinky, apparently believing they had abandoned him, suddenly became homesick.

Friday night he was found a couple of miles beyond Bergstrom Air Force Base on the Houston highway. Tired and bruised, Pinky was going home.

JOVIAL JACK HOLLAND, dean by trade, is seeking a 9-year-old cocker spaniel with freckles on his nose. His name is Skipper.

The Holland household, and particularly the family youngsters, who want Skipper home in time for Thanksgiving dinner, have been in a state of anxiety ever since the spaniel was hit by a car last week and carried away for treatment by the driver.

The Dean believes Skipper is trying to find his way home, 1861 Northwood. He would appreciate any information on the refugee's whereabouts.

THE SCENE: Dean Page Keeton's torts class at law school Monday.

"Mr. Fillmore," Dean Keeton said, "I'd like for you to recite this case."

"I'm sorry, sir, but I'm afraid I'm unprepared," answered a flustered JERRY GILMORE, a first-year law from Dallas.

Dean Keeton replied: "That's quite all right, Mr. Gilmore. Now will Mr. Fillmore please recite the case?"

Whereupon HARTSON FILLMORE, Wichita Falls first-year law, carried out the assignment.

MUNZER KHAIR and SABRI MALKI, both seniors, resided at their lives on the same street in Damascus, Syria, a few blocks apart.

They met for the first time at an International Students' meeting here at the University.

GRIN-AND-BEAR-IT DEPARTMENT:

Two A-Bar residents had been out for a post-exam celebration last semester. They came in around 3 a.m., both in quite gay spirits.

Number 1 noticed that number 2 was trying to unlock the door to their room.

"Are you crazy? Why are you trying to open the door with that cigarette?" he asked.

"Oh, gosh," the second replied, "I just smoked the key."



THE UGLY MAN LINE-UP:

David "Bongo" Barnhill, Russell "The Lover" Gregory, "Algonquin" Ansley, Captain Robert Moon—

somethingortheother, and "Little Joe The Psycho" Herlocker, accompanied by unidentified and unsuspecting friend.

## Campus Chest Goes Into Final Fiscal Day

Election of UT's Ugly Man and Miss Campus Chest Wednesday climaxes the annual all-in-one charity drive. The total collected so far has reached \$6,850.

Ann Richards, co-chairman of Campus Chest, asked that solicitors have their money in by 3 p.m. Wednesday.

Fourteen candidates listed on the Ugly Man ballot and numerous write-in candidates, running with or without their consent, will be vying for the honor. More than 90 candidates have been nominated for Miss Campus Chest.

Voting polls for APO's "Ugly" contest, open from 8:30 a.m. to 4 p.m., will be located in front of the Texas Union, west of Waggener

Hall, south of Townes Hall, west of the Chemistry Building, east of Main Building, and in front of Hogg Auditorium.

The single polling place for the "Miss Chest" competition will be in front of the Texas Union.

A vote for a campus ugly man costs 5 cents. "Chest" votes are 10 cents each.

No money was turned in to the APO's before Wednesday for "Ugly" candidates, but the Kappa Alpha's, sponsors for the "Miss Campus Chest" race, have been collecting money all week. Elly Fondren, Kappa Kappa Gamma, has consistently led her opponents with 1,050 votes.

In second place is Suky Ely,

sponsored by graduate students, with 500 votes. Barb Berry, Alpha Epsilon Phi, is close behind with 487 votes.

Zapata O'Malley, the Boy Bandito sponsored by the NROTC, has garnered 142½ votes. Last year's winner, Norene Golden, Sigma Delta Tau, has polled 88 votes.

Dean Jack Holland received 10½ votes in the "Miss Chest" competition and Dean "Bill the Butcher" Blunk has one vote.

Dean Jack asserted Tuesday night that he is running only for "Ugly Man."

Other "Ugly Man" contestants are Russell Ansley, Mustafa Al-Fakhri, Marvin Watson, Frank Luksa, Joe Herlocker, Gray Evans, Sid Shearer, Russell Gregory, and Foster Cooper.

Also Jerry Nathan, Peppy Dial, David Barnhill, Jitter Nolen, Bob Overton, and Captain Moon-Roushen.

Austin firms donating prizes to the three top "Ugly Man" candidates include Hutchins Bros., Scarborough and Son, Slax, Reynolds-Penland, Merritt, Schaefer and Brown, Young Man's Shop, Hill's Steak House, and the University Co-Op.

Also Malkins, Dacy's Campus Shoe Store, The Toggery, Tom McCan, Varsity Shop, and Jorace.

## Steer Here Flunks Ten UT Area Cafes

Ten of 32 local eating establishments failed to pass the initial Steer Here inspection, Tom Bousquet, Steer Here chairman, announced Tuesday.

The reason for failure in most cases was a lack of health cards by persons working in the restaurants, Bousquet added.

"However," he said, "there will be another chance for the restaurants to qualify before the Steer Here signs are put out. There will be a re-inspection early in December, before the signs come out on December 8."

Restaurants that pass the Steer Here inspection with a grade of 85% or better, will receive a sign bearing a steer's head and the words "Steer Here."

This sign is the mark of approval of the Steer Here group, which is a committee under the Student's Association's secretary of business relations.

The committee members graded the restaurants by checking utensils and dishes, storage of food and drink, cleanliness of employees, pest control, display and serving of food and drink, doors and windows.

## Addison Receives Death Sentence

District Judge J. Harris Garner Tuesday sentenced Morris Addison, convicted murderer of Thomas Hogan, ex-University student, to die before sunrise January 7 at the death chamber at Huntsville State Penitentiary.

Only a few people were present at the final sentencing of Addison. His attorney, Kenneth Lampkin, was with the 28-year-old Negro when he heard his final sentence.

Addison was taken to Huntsville's Death Row immediately following the sentencing.

District Clerk O. T. Martin said a 30-day extension of the sentence would probably be given as a matter of course. He said there was a possibility that Addison's attorneys would make a final appeal for clemency.

## Reclaim Glasses in Benedict

The co-ed who left her glasses on the second floor of Benedict Hall can pick them up in Room 219. They have fairly strong lenses with brown, metallic rims.

## Trouble In Gregory

# Yma Leaves Fans Questioning

By ZIP PATRENELLA and BETTY JO TAYLOR

"Nobody Knows the Trouble I've Seen" sang Yma Sumac Tuesday night to a sell-out crowd in Gregory Gymnasium, but by the middle of the program, many of the more than 7,000 onlookers had seen enough.

We were reviewing this Cultural Entertainment Committee show. We stayed.

Those that stayed were waiting to hear her phenomenal range, reported to be five octaves. Our ears could only detect three and a half octaves (using a musician's perfect pitch as a slide rule).

So we consulted the publicity brochure.

On the third page of commentary appeared . . . THE FABULOUS FOUR-OCTAVE RANGE OF THE PERUVIAN BORN SONGSTRESS. Reading on, we found on the eleventh page of notes "YMA HAS THE ONLY FIVE-OCTAVE VOICE IN THE WORLD."

During intermission, we went backstage to clarify the contradictions. Because Miss Sumac was busy, we talked to her husband, Moises Vivanco. Five octaves, he says.

Inasmuch as Mr. Vivanco produced, directed, and composed all the music for his wife's show, we asked him about his musical background. Mr. Vivanco said that he has degrees in musicology, archeology, and a doctorate in biology. But back at the Texan office, we noticed an item in the publicity brochure. "HE RECEIVED HIS DEGREES IN BIOCHEMISTRY AND ANTHROPOLOGY."

Onstage, Miss Sumac was having trouble. For the first time, accord-

ing to the program, she was singing "Nobody Knows the Trouble I've Seen." When she aimed at notes in her middle and high registers, she didn't quite make it. And apparently, on purpose, she differed with the melody twice and left it.

The Peruvian princess was at home most in the Incan "Tumpa

(Voice of the Earthquake)" and the numbers for which she has become famous.

The brightest spots in this show were the red, green, blue, pink, orange, and purple ones. A handful of musicians basked in this luminous glow, forming a backdrop which got in the way of the dancing ensembles. These dancers were

supposed to be Incan but were more akin to a Siamese ballet.

The focal point of this concert was Miss Sumac's voice, which suffered most from mike trouble before intermission. Feuding sound engineers (Miss Sumac's and the University's) had disagreed over the possibility of a "feedback."

Sure enough, it came as a screeching climax to the first half of the show.

All the show needed was the choice comment of former Chancellor James Hart.

"That was her sixth octave!"

## Debnam to Talk On Life in Brazil

Steve Debnam, University sophomore, will be the featured guest on "The World At Our Doorstep," a series produced and directed by the University Television Workshop at 10:30 p.m. Saturday on KTBC-TV.

Debnam, a citizen of the United States, spent most of his life in Brazil, and will speak on the South American country.

A panel of four students from St. Mary's High School will interview him.

The production staff is headed by Granville "Gill" Gilstrap. Student producer is Jeanine Gross, and assistant producer is Mary Ann Merlo. In charge of publicity are Bill Sikes, Barbara Diamond, and Marilee Dunstan. Moderator for the shows is Wayne Nesbitt, a

## Ecuador Scholarships Ready

All students interested in scholarships to colleges in Ecuador should contact Carlos Rota, agent for the Ecuadorian government. Rota asked that he be phoned at 6-3319 any day after 7 p.m.

## Aggie Tussle Pep Building Nears Climax

The traditional whirl of Aggie Week activities gets down to earnest Wednesday.

The day's slate: Orange and White Parade, 3:30 p.m.; Assemble at Twenty-fourth and Guadalupe. Cars must be lined up by 3:15.

Aggie Sign Contest: Judging all Wednesday afternoon.

Wood-collecting Contest: Continues until 6 p.m. Wednesday.

Pep rally parade, 7 p.m.; Assemble in front of Hill Hall.

Bonfire: Parade will move to Pease Park on Lamar Boulevard for bonfire.

The largest rally crowd of the season is predicted for Wednesday night by Joe Brown, head yell leader. From the assembly point at Hill Hall, the crowds, led by the Longhorn Band and Bevo V, will parade westward to the bonfire site for a general yell session.

Trophy-winners in the Orange and White Parade, Aggie Sign, and wood-collecting contests will be announced at the rally.

Approximately 4,000 tickets were still available for Thursday's game in the Gregory Gym ticket office late Tuesday.

A&M students will arrive in Austin all day Wednesday and early Thursday.

Thanksgiving holidays begin after classes Wednesday.

## Longhorn Band to Honor Staff Member Thursday

The Longhorn Band Thursday afternoon will honor a long-time University staff member in pre-game ceremonies. Identity of the person will be kept a secret until the band takes the field at 1:45.

During halftime the band will combine with the Austin Public Schools in a special rendition of "The Battle Hymn of the Republic." The Band will form an orange cross around a 200-voice chorus from McCallum and Travis High Schools, which will be robed entirely in white.

## Dr. K. A. Kobe's Father Dies

Dr. K. A. Kobe, professor of chemical engineering and director of the Bureau of Industrial Chemistry, left Friday for Minneapolis to attend the funeral services of his father, Dr. A. M. Kobe, who died late Thursday night.

A TOUCH OF ORANGE is added to one of the Orange and White Parade entries by Shirley Morrison, who will be one of the parade judges. Reports that Aggies will sprinkle thumb-tacks along the parade route in an effort to break up the procession were apparently unfounded at Texan press time Tuesday night. Miss Morrison was 1953 Aqua Carnival Queen.

## 'Hernando's Hideaway'

# Mica Show Nets 4-Year Probation

Forty Acres Follies, the Mica campus show, has been put on qualified probation until June 1, 1955.

The probation was based on this year's "Hernando's Hideaway" show. Chief reasons for the action were ad libbing, questionable parts of the script, and having an unqualified student in the cast, Lawrence Handley, Mica president said.

Scripts for all campus shows show's director, must be Mica or

Mica students and/or socially unaffiliated students in good standing.

There can be no cast parties, private or otherwise. All scripts must be approved; ad libbing disobeys the approval rule. Also, all participants must have an adequate number of grade points and not be on any kind of probation. The probation will allow the Follies to be presented under ten specified requirements.

The first draft of the script for the show will have to be approved and available in the Dean of Student Life's office at least 21 days before the show is produced. The final draft must be in the Dean's office seven days in advance. If any performer ad libs, he cannot appear again in the show.

Any students appearing at rehearsal or performance after having drunk alcohol will be immediately suspended from the cast. All performers and stage crew members, with the exception of the private or otherwise, after the production of the show. The script is to be read, censored and approved by a committee of Mica members. This makes Mica directly responsible for the "moral standing" of the show, Handley said.

If there are any offenses on the four-year qualified probation ruling, the show will be put on a permanent one-night stand basis.

A restriction was also put on the time limit for judging candidates for Most Beautiful Freshman. Only one afternoon can be used for the entire judging process.

The restrictions were made by Hoyt Williams, sponsor of Mica.

## Daily Texan Loses Managing Editor

Bob Hilburn, managing editor of The Daily Texan, has announced his resignation, effective January 1.

A new managing editor will be appointed December 2. Harrell Lee, Texas Student Publications editorial director, said Tuesday.

Applications for the post must be submitted by 5 p.m. December 1. Mr. Lee said. They should include a letter of application, a photograph of all University grades, and a record of service with the Texan, to be obtained from the night supervisor.

Hilburn has been managing editor since February, 1954. His letter of resignation said that he was resigning to assume duties on his father's paper, the Plainview Evening Herald.

## 'Policy' Given As Foundation For Rejection

Petitions proved useless as President Logan Wilson explained that, win or lose, classes will be held on Monday.

The President made his statement to Students' Association President Jerry Wilson Tuesday afternoon when he was given the petitions, now containing more than 2,000 names. He told of several reasons that make the desired holiday practically impossible.

Both the faculty and the Administrative Council have gone on record as disapproving granting any holidays not previously scheduled, Dr. Wilson explained.

The faculty committee that arranges the University calendar, has already scheduled the Thanksgiving holidays. Recently the Board of Regents received a request to make November 11, Veterans' Day, a holiday, but did not change the holiday schedule.

Dr. Wilson also explained that a certain minimum number of class days must be maintained in order to meet accrediting association standards. Special holidays may jeopardize this standing. (That is, if extra holidays became urgent because of extra-bad weather or other emergencies and the University was at the minimum, the accreditation would be in jeopardy.)

The petitions circulated in dormitories, sorority and fraternity houses, and co-ops. There was no set petition; each group started its own and wrote its own statement. All, however, got the same effect of requesting a holiday if the University holds on to its perfect score of Aggie defeats in Memorial Stadium.

Several students, including the presidents of the Students' Association and campus honoraries, head cheerleader, and editors of the Texan and Cactus planned to present the collected petitions to Dr. Wilson, but due to a heavy schedule he could not meet with them.

However, he was able to see Wilson, as the representative of the student body, to explain why the holiday will not be granted.

A&M traditionally gets a holiday after a victory over the University football team. The last time the University got a holiday was after the Texas-SMU game of 1950.

"Although I would have welcomed a holiday," the student president said, "I don't think we as students have to have a reward as incentive to win the game."

Joe Brown, head cheerleader, said that even though students won't get the holiday, he hopes spirit will be drummed up.

"We should really get behind the team this time—we can't let those Aggies beat us in Memorial Stadium!" he said.

## What Goes On Here

9-5 Faculty art exhibit, Music Building lobby.

9-5—Registration for rides home and riders, call APO at 6-8371-438.

9-12 and 14-30—U-T-A&M ticket sales, Gregory Gym.

9-5—TSCW art exhibit, TFWC gallery, Twenty-fourth and San Gabriel.

10—Dr. Joel H. Hildebrand to speak on "Unsolved Problems," Chemistry Building 15.

12-10—Rabbi Harold Krantzler to speak to University Kiwanis Club, Georgian Tea Room.

3—Ugly Man polls close.

3-30—Alard String Quartet, Music Building Recital Hall.

4—Orange and White Parade starts at Twenty-fourth and Guadalupe.

6—Dinner for Dr. Carl A. Troester Jr., University Tea House.

7—Rally begins at Gregory Gym; parade later to Pease Park for bonfire.

7—Canterbury Club party for Texas A&M students, 2607 University Avenue.

7-30—Thanksgiving dinner for foreign students, International Center.

7-30-10—Observatory open, Physics Building.

9-10—Broadcast of parade, rally, and bonfire music, KVET.

10-55—"Faculty Profile," KVET.

11—"University Hour," KVET.

11-50—"Forty Acres Forecast," KTBC.



YMA SUMAC AND MOISES VIVANCO



## Just Over-herd Longhorns Faced 6 All-Americans

By DICK WILLIAMS  
Texan Sports Editor

Texas played a rough schedule this year, meeting six all-America gridders, as selected by the latest issue of Collier's.

Two Southwest Conference players, halfback Dickie Moegle of Rice and guard Bud Brooks of Arkansas, made the mythical eleven. Other Longhorn opponents were end Max Boydston and center Kurt Burris of Oklahoma, quarterback Ralph Guglielmi of Notre Dame, and tackle Sid Fournet of LSU.

The America Football Coaches Association also selected fullback Alan Ameche of Wisconsin, halfback Howard (Hopalong) Cassidy of Ohio State, guard Jim Salisbury and tackle Jack Ellena of UCLA, and end Don Holder of Army to round out the team.

Southwest Conference coaches rated Moegle the best in the section since Doak Walker. "Moegle was a tremendous faker," said Coach Jess Neely. "His fakes forced opposing tacklers to commit themselves—turning them into sitting ducks for our blockers."



MOEGLE

Ameche was named Player of the Year. He became the first winner of the Walter Camp Memorial Trophy, named after the immortal Yale coach.

Collier's chose a regional all-star team for the Southwest area, repeating all-America choices in some cases.

In the backfield was Ronnie Clinkscales of TCU at quarterback, Colorado's Carrol Hardy and Moegle at halfback, and Henry Moore of Arkansas at fullback.

Serious errors were made at some of the positions, the result of picking the team before the season's end. For example, Baylor's Billy Hooper far outranks Clinkscales at quarterback.

At ends were Boydston and Bennie Sinclair of A&M. James Ray Smith of Baylor and Forrest Gregg of SMU were chosen at tackles, Ken Paul of Rice and Brooks at guards, and Burris at center.

Sinclair's choice was unfortunate because Baylor's Henry Gremminger has been the outstanding end in the conference. Second choice should have gone, at any rate, to SMU's Raymond Berry.

Collier's made a wise choice, however, in naming Brooks to the all-America team. A converted fullback, Brooks runs the 100-yard dash in 10.3 seconds. Naturally he's the fastest lineman in the SWC.

"In the single wing," Wyatt explained, "you've got to have a guard who can pull out of the line to lead the interference. Buddy's great blocking was the key to our surprising season—particularly our upset wins over Mississippi and Rice."

When the Texas football team wins a crucial game, the student body usually asks for a holiday. But Dr. J. L. Mechem, professor of government, has a different idea.

"Instead of giving them something for winning, I think they should be penalized if they lose," he said.

Maybe the football team should return to school Friday morning if the Aggies win Thursday.

## Buckeyes Named Best in AP Poll

Baylor Advances  
To Ninth Position

By The Associated Press

Ohio State University, ruler of the Big Ten, heads the Associated Press weekly football poll Tuesday for the second straight week. If the Buckeyes can remain number one in the final poll next week, they'll become the mythical national champions for the second time since the AP rankings were inaugurated in 1936.

This week's semifinal poll showed Ohio State the number one team on the ballots of 115 of the 250 sportswriters and broadcasters participating.

On the basis of ten points for first, nine for second and on down, Ohio State rolled up 2,259 points, just 97 more than UCLA, champions of the Pacific Coast Conference. UCLA received 85 first place votes and 2,162 points. A week ago coach Woody Hayes' Bucks topped the UCLAs by the slim margin of only seven points.

A third major undefeated and untied team, Oklahoma, drew the number three spot with 31 first place ballots and 1,953 points. After Oklahoma came Notre Dame, Army, Navy, Mississippi, Wisconsin, Baylor and Maryland to round out the Top Ten.

Although Ohio State is headed for the January 1 Rose Bowl, the Buckeyes and UCLA's Bruins must stand on their records for each has finished its regular season. So has Wisconsin, the number eight team. UCLA is ineligible for the Rose Bowl, having played there last New Year's Day.

The only other Ohio State team to be voted number one at season end was the Buckeye Squad of 1942.

Seven of this week's Top Ten have an opportunity to better—or perhaps worsen—their final standings. Oklahoma meets Oklahoma A&M Saturday, while Notre Dame plays Southern California, Army plays Navy, Mississippi plays Mississippi State, and Baylor meets Rice. Maryland plays Missouri Thursday.

The leading teams with won-loss records in parentheses, and points on a 10-9-8-7-6-5-4-3-2-1 basis:

1.	Ohio State	(9-0)	2,259
2.	UCLA	(9-0)	2,162
3.	Oklahoma	(9-0)	1,953
4.	Notre Dame	(7-1)	1,569
5.	Army	(7-1)	1,296
6.	Navy	(6-2)	914
7.	Mississippi	(8-1)	873
8.	Wisconsin	(7-2)	507
9.	Baylor	(7-2)	332
10.	Maryland	(6-2-1)	317
<b>The Second Ten</b>			
11.	Miami (Fla.)	(7-1)	310
12.	West Virginia	(7-1)	238
13.	Arkansas	(7-2)	196
14.	Michigan	(6-3)	173
15.	Auburn	(6-3)	142
16.	Virginia Tech	(7-0-1)	109
17.	Southern Cal	(8-2)	94
18.	Kentucky	(7-3)	55
19.	Penn State		38
20.	Tie—Duke	(6-2-1)	35
	—Minnesota	(7-2)	35

## Latin Americans Edge Turks in Soccer Match

Latin American and Turkish Club fought to a 1-1 tie in Intramural Soccer Tuesday night, but the Latin American team came out victorious by corner kicks.

A corner kick in soccer is similar to penetrations in football.

Faruks Turan put the Turkish Club out in front 1-0 when he kicked a goal, but a penalty kick by the winner's Enrique Franco tied the score.

## UT's Joe Youngblood— 'The Forgotten Man'

By NORMA MILLS  
Texan Sports Staff

When Joe Youngblood was moved to first string after his outstanding performance against TCU, there wasn't even a recent picture of him to run in the paper.

He was so far down on the list of substitutes at the beginning of the season that no action pictures were taken of him this year.

"The Forgotten Man" in the Longhorn backfield, he was even dismissed by his hometown paper in Abilene as an "in and out" who had no place on the Longhorn team.

But he worked himself up, not once, but twice during the season to fool the experts who thought he'd never reach his old form again.

By the Washington State game, he had worked up to third string, and he turned in an outstanding performance, intercepting two passes against the Cougars.

But after the Rice game, Joe and eight teammates were moved from Hill Hall in a disciplinary action and shoved down to last string. They were not even allowed to suit up for the SMU game.

Against Baylor the next week, however, Joe intercepted a pass the first play of the game. "I was hoping I could intercept one of their passes," he said, "and I was waiting for them to use that play."

The next week he made second string. He played most of the game against TCU. Sportswriters all over the state discovered him simultaneously.

But the coaches beat them to the punch. Youngblood was made first string right halfback.

"I thought at times," he said, "that I'd never get to play much again." But instead of wondering whether it was worth the effort, he tried harder every day he got and it paid off.

He came up from the bottom twice during one season, and now he's on top in his respective position. On offense, he's good whether carrying the ball or blocking for someone else, and on defense he's considered to be the best man in the secondary.

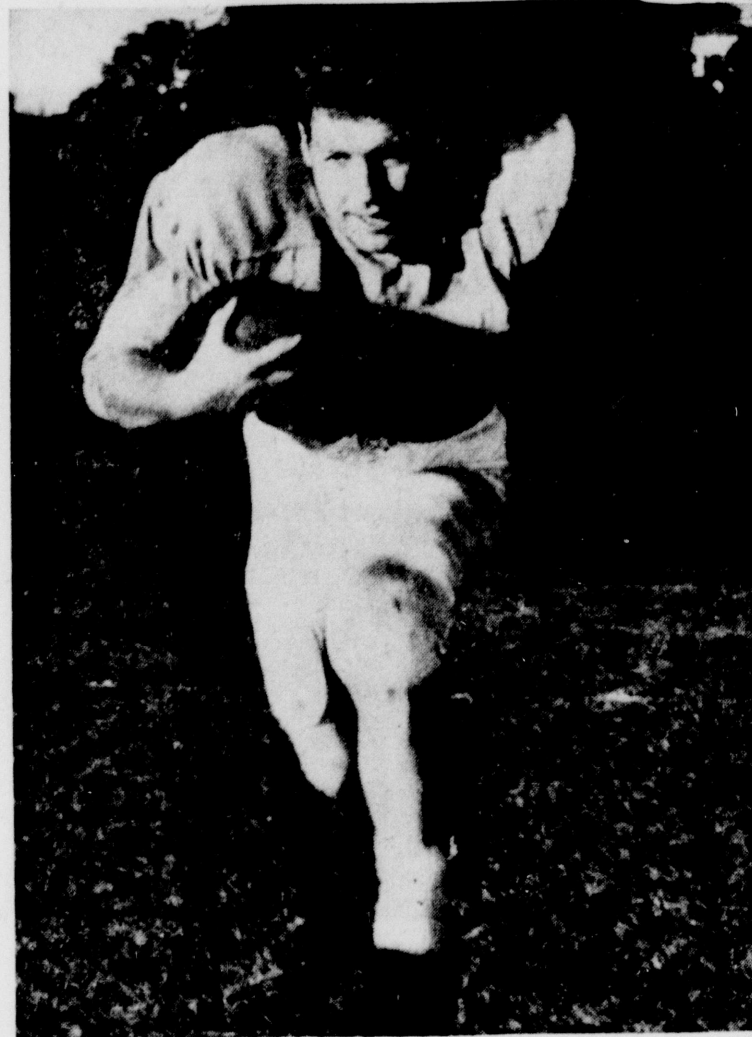
## College All-Stars Get Pro Coach

CHICAGO (AP)—There'll be a new twist to the 1955 College All-Star Football Game played against the National Football League Champions at Soldier Field.

Instead of using college coaches, the Chicago Tribune Charities, Inc., sponsor of the game, last night announced professional coaches will be used.

Tribune Sports Editor Arch Ward said Curly Lambeau, veteran pro coach, would head the squad and Hank Anderson would be the line coach.

It'll be the first time since the All-Star game was inaugurated in 1934 that professional coaches will be used.



JOE YOUNGBLOOD  
... first string right halfback

## Galveston Still Tops In 4A Schoolboy Poll

DALLAS (AP)—Picked to finish fourth in its district before the season started, Galveston Ball wound up its regular season the only undefeated Class 4A schoolboy football team and the top choice in this week's Dallas Morning News 4A poll.

Last week the Tors beat Brazosport 19-7 while Abilene was spoiling Midland's unblemished record. Abilene was voted into second place again by sportswriters polled by the News. Midland slumped to eighth.

Three new members turned up in the top ten this week, as Dallas South Oak Cliff, Fort Worth Poly and Houston Austin replaced Baytown, Port Arthur and Houston Lamar.

- The top 10:
1. Galveston Ball 8-4A
  2. Abilene 1-4A
  3. Waco 5-4A
  4. Pasadena 8-4A
  5. Corpus Christi Ray 6-4A
  6. Corpus Christi Miller 6-4A
  7. Houston Austin 7-4A
  8. Midland 1-4A
  9. Dallas South Oak Cliff 4-4A
  10. Fort Worth Poly 3-4A
- Other teams ranked include Port Arthur 8-4A; Dallas Sunset 4-4A; Baytown 8-4A and Houston Lamar 7-4A tie; Tyler 5-4A; and Fort Worth North Side 3-4A.

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## OU End Boydston Lineman of Week

By The Associated Press

Max Boydston, who has been playing a terrific game at end for Oklahoma throughout an all-winning season, turned in a peak performance last Saturday against Nebraska as he crowded the backs out of the headlines and earned the designation as Associated Press Lineman of the Week.

Boydston is the second Oklahoma player and the fourth end to earn this honor during the current college season. Oklahoma center Kurt Burris was named Lineman of the Week in October.

Another lineman singled out for special attention this week was

Frank Mineovich, South Carolina's huge, powerful guard. A bull on offense and defense, Mineovich proved agile enough to recover two Duke fumbles in a losing game.

Michigan's Kramer again appeared on the list of nominees along with ends Bob Cochran of Harvard, Jim Pyburn of Auburn, Larry Fones of William & Mary and Boydston's running mate, Carl Allison.

Others named were Hugh Pitts, TCU center, guards Dan Miller of Baylor and Bill Meigs of Harvard and tackles Dick Hilinski of Ohio State and Eddie Rayburn of Rice.

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**On Campus** with **Max Shulman**  
(Author of "Barefoot Boy With Check," etc.)

## DECEMBER AND MAY: ACT I

Of all the creatures that inhabit the earth, none is so fair, so warm, so toothsome, as a coed.

This is a simple fact, well-known to every campus male, and, to most campus males, a source of rejoicing. But not to all. To some, the creamy brows and twinkling limbs of coeds are a bane and a burden. To whom? To professors, that's whom.

Professors, according to latest scientific advice, are human. Stick them and they bleed, pinch them and they hurt, ring a dinner bell and they salivate, confront them with a round young coed and their ears go back, even as yours and mine.

But, by and large, they contain themselves. After all, they are men of high principle and decorum, and besides, the board of regents has got stoolies all over. So, by and large, they contain themselves.

But not always. Every now and then a coed will come along who is just too gorgeous to resist, and a professor—his clutch worn out from years of struggle—will slip and fall. White though his hair, multitudinous though his degrees, Phi Beta Kappa though his key, he is as lovesick, moonstruck, and impaled as any freshman.

But he's far worse off than any freshman. After all, a freshman can thump his leg, put on his linen duster, and take out after the coed with mad abandon. But what can the poor smitten prof do? How, in his position, can he go courting a young girl undergraduate? In this column and the next one, I am going to deal with this difficult question. I will relate to you, in the form of a two act play, an account of a professor's attempt to woo a coed.

The scene is a typical office in a typical liberal arts building on a typical campus. In this shabby setting, we find two men, Professors Twoonkey and Phipps. They are lumpy and bent, in the manner of English lit professors.

PHIPPS: Twoonkey, a terrible thing has happened to me. A terrible, ghastly thing! I've fallen in love with a coed.

TWOONKEY: Now, now, that's not so terrible.

PHIPPS: Oh, but it is. Miss McFetridge—for that is her name—is a student, a girl of nineteen. How would her parents feel if they knew I was gawking at her and refusing my food and writing her name on frosty windowpanes with my fingernail?

TWOONKEY: Come now, Phipps, no need to carry on so. You're not the first teacher to cast warm eyes at a coed, you know.

PHIPPS: You mean it's happened to you too?

TWOONKEY: But of course. Many times.

PHIPPS: What did you do about it?

TWOONKEY: Looked at their knees. It never fails, Phipps. No matter how pretty a girl is, her knees are bound to be knobby and bony and the least romantic of objects.

PHIPPS: Not Miss McFetridge—for that is her name. They are soft and round and dimpled. Also pink.

TWOONKEY: Really? Well, I'll tell you something, Phipps. If I ever found a girl with pink knees, I'd marry her.

PHIPPS: It is my fondest wish, but how can I, a professor of fifty, start a courtship with a girl of 19?

TWOONKEY: Very simple. Ask her to come to your office for a conference late tomorrow afternoon. When she arrives, be urbane, be charming. Ask her to sit down. Give her a cigarette.

PHIPPS: A Philip Morris.

TWOONKEY: But of course.

PHIPPS: I just wanted to be sure you mentioned the name. They're paying for this column.

TWOONKEY: Give her a Philip Morris.

PHIPPS: That's right.

TWOONKEY: Then light her Philip Morris and light one yourself. Say some frightfully witty things about English lit. Be gay. Be insouciant. Keep her laughing for an hour or so. Then look at your watch. Cry out in surprise that you had no idea it was this late. Insist on driving her home.

PHIPPS: Yes, yes?

TWOONKEY: On the way home, drive past that movie house that shows French films. Stop your car, as though on a sudden impulse. Tell her that you've heard the movie was delightfully Gallic and naughty. Ask her if she'd like to see it.

PHIPPS: Yes, yes?

TWOONKEY: After the movie, say to her in a jocular, offhand way that after such a fine French movie, the only logical thing would be a fine French dinner. Take her to a funny little place you know, with candles and checked tablecloths. Ply her with burgundy and Philip Morris. Be witty. Be gay. Be Gallic. . . . How can a nineteen year old girl resist such blandishments?

PHIPPS: Twoonkey, you're a genius! This will be like shooting fish in a barrel. . . . But I wonder if it isn't taking unfair advantage of the poor little innocent.

TWOONKEY: Nonsense, Phipps. All's fair in love and war.

PHIPPS: You're right, by George. I'll do it!  
(So ends Act I. Next week, Act II)

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# Will to Win

They say theirs is bigger, and they claim it will be louder. Could be. But the Texas bonfire has gotten awfully big, and the Texas traditions demand plenty of hollering to go with that fire. The Tower has been orange—from the bottom up, not just at the top—at every home-played Thanksgiving game in Memorial Stadium. It's one of the best of all University traditions and it's one that can't be abandoned this year simply because other game scores haven't added up as UT's might have wished. But Thursday that tradition will be more in danger than it has been for a long time.

# Citizens of Tomorrow

Citizens of tomorrow are in great shape. They'll have no worries. They'll sign loyalty oaths, so they won't have to worry about being disloyal. They won't remember exactly what they're signing, so they won't have to worry about the lack of meaning of a loyalty that is no more than written on paper. And if, accidentally, someone should slip in a different oath, they won't have to worry about that. They'll just go on signing.

They won't have to worry about other people's suspecting them, either, because they won't talk on taboo subjects. A few of their predecessors did, but they were promptly squelched by that ogre, public opinion. And after all, there's no need to bring up things if they're just going to make trouble.

They won't have to worry about whom

They say the men on the field hear crowd noises. They say that whether students are excited and really behind the team makes a difference. It's a psychological factor that is supposed to be more important than most physical factors.

Those Aggies have been screaming their heads off for weeks. They're coming down here 4,000-strong. They're going to yell enough for 10,000 students, like they always do.

The question is, can Texas students yell louder? They haven't had spot pep rallies, and they haven't had uncontrollable enthusiasm.

But they've got a game to win. And they've got to have the will to win it.

to vote for, because by then the silly pretense of having platforms will have been abolished. The vestiges of platforms in political campaigns of today will have given over completely to the delightful mud and filth that pace elections.

Why hotheads are worrying so much is pretty incomprehensible. Citizens of tomorrow are in great shape.

# Where Are They?

The University of North Carolina Student Legislature has passed a bill to go into a thorough investigation of the housing problem and is working to set up a complaint board for specific problems.

A committee to work on housing is supposed to be set up in the Students' Association at the University. . . .

# And a Time to Speak:

# Waking Metronome at End Of Hot, Cold Star Career

By SHIRLEY STRUM  
Daily Texan Editor

This is a pre-post-mortem on "My Four Years with the Texas Stars." (The idea is not original; it was first used by a certain visiting professor on "My Forty Years with Phi Beta Kappa.") The entire lecture under this auspicious title was about travel in Switzerland and an undying longing for The Daily Texan.)

The connection of Texas Stars and Phi Beta Kappas, of course, is merely that they're both absent minded and both looked on as curiosities. And both noticeable in crowds.

Texas Stars, under that very obviously glittery and unrealistic name, are sixteen baton wielders and three alternates who swirl and kick their feet. Once in a while they accomplish both feats not only on heat but also on the same beat at the same time.

This is at rehearsal. I COULD TELL you the inside story—how the band—bless their souls!—always change the number of measures to be played right before game time; how once they didn't tell us they'd changed, and 70,000 fans and the Rice and Texas football team waited impatiently while—with no music at all—we finished our calculated maneuvers. Just how, may I ask, do you stop in the middle of a "precision" routine? But we marched off rather fast

with the Rice team bearing down on us.

It's not all the band's fault, of course. Most schools give PT credit for band work, so the musicians get to work longer at their stunts. At Texas, they have to crowd practice in between other activities. Which makes for trouble.

So—Texas Stars get confused at football games. They try hard, and they work a lot. But circumstances are against them.

And don't think it's all fun, this being a Waking Metronome. Think about the time we twirled at a rodeo—at HALF-TIME. Think about the time the drunk wandered into our stands. There was Strum—cold, calm captain, patiently waiting for him to wend his way back out. But he wasn't ready to go. I figured it out, and since he was 5 foot 3 and I'm 5 foot 5 (plus a nice protective baton) I decided ignoring him was the best policy.

Think about the humiliation of it all, when we flub. That has happened. And how those darned uniforms might look show-offish, but they get mighty skimpy for the last games of the season.

Think of having to wear coats to class in April, because you have to have your uniform for Round-Up Parade. It gets hot. Think of the look of scorn that comes when the editor from

another SWC school comes to see you and you're typing an editorial but wearing a short orange and white garb. It's rather difficult to explain.

THURSDAY WILL BE the last time I rub my hands and wait for a dragging first half of a Texas football game to pass so we can mess up again on a well-prepared routine. The last time I get splinters from sitting in Memorial Stadium. The last time I give the same prosaic little pep talk exactly when the game clock hits the five-till mark.

But unfortunately, I have no time to be maudlin, because I'm too busy cussing about an impossibly short and undramatic amount of music on which to do my swansong and an impossibly difficult routine that I cannot remember even at practice.

I'll refrain from blubbering my sentimental slosh. "My Forty Years with Phi Beta Kappa" may do nothing more than make a person talk too much and hate The Daily Texan. But four years of battling about batons. . . .

While she still sweats about dropping the silver stick at the last game. . . .

# Sick List

Joyce Dale Adams, George Weston Ayer, Barbara Ann Barfield, Patrick Jay Blair, Arturo E. Bates, Maurice E. Elias, Gilbert Seay Brown, Robert Crowell, Cole, Elaine Friedrich, Harold James Griffin, Mable Ellis Grimes, Thomas Marvin Hatfield, Santiago, Erik Hernandez, Grady Glenn Jarmon, Robert Louis Joseph, Charles L. Keatts, Carolyn Joy Koch, and Santa Kruger. Sammy Joe La Roca, Susan Mowery, Alan Ernest Muller, John Coble Murray, Kenneth William Olin, John Robert Osborne, William Olin, Michael Otto, Thomas Allen Pickering, Thomas A. Prossy, Mary Olga Salinas, Doris June Scarborough, Janice Mae Simmons, Edson Cio Soborg, Donald Lamar Stone, Zedonias A. Steinberg, and Mohammed M. Tayyan.

# Pogo



# Little Man on Campus

By Bibler



"Naww—Th' candles aren't to impress you guests—they make th' food easier to eat."

# Firing Line

## Are There Others?

To the Editor and (I hope) Aroused Students:

I can't help noticing one glaring, unprinted fault in your Sunday's editorial page concerning Radio and Television here at the University. This letter could ask several questions. It could attempt to explore the reasons for, and behind, the lack of production equipment and classrooms for Radio and Television. It could ask why the classes are neither sufficient or adequate in Radio and Television. It might wonder why after several years of struggling on the part of a few responsible persons to achieve good and sufficient production which would supply adequate training for students enrolled in Radio-Television that they are still tied hand and foot by inter-departmental baggaging! While the various and conflicting forces pull and tug for "control, possession," or whatever they may want out of it, the production (both in quantity and quality) has suffered.

Don't you feel it is time this deplorable and disgusting situation has been brought to the public? Surely all the students in the University are concerned with such irresponsible usage of this highly important function and duty of the University.

Granted! The majority of you may not be as vitally concerned with this problem as the 120 or more students enrolled with a Radio-Television degree as their goal. But believe you me, when such a situation as this mishandling (or in this case almost a lack of handling at all) is allowed to continue UNCORRECTED, the entire student body and public at large will suffer!

There is one little fact I would like to bring to light. This concerns the allocation of student assistantships. This is not only an inexpensive method of acquiring production help, but also a vital and integral part of advanced and invaluable training for those who qualify. Radio, with maybe 10 students enrolled has 15 production assistants. However, Radio-Television, having an enrollment of 121 students, has been allotted only 2 student assistantships to aid in television production.

This does not seem to balance. It doesn't look right and it does not sound right. I can't feel that this is even justifiable—not by students, faculty, or administration. In other words, there seems to be something drastically wrong, and I am glad, yes, relieved to see this situation exposed. My warmest praises to Lyle Hendricks and

Bob Blaustone for their interest and efforts to correct this situation.

If anyone has any thoughts on this subject (and I can think of at least 121 people who ought to be concerned with their life's work), this is the time and opportunity to speak. The Texan has led the way, as it should have done when the parties concerned did not. This is written by one Radio-Television student who is interested in his major and his school.

Are there others? —BILL SICKLES

## Speaks for Itself

To the Editor:

I received a letter a few days ago that I thought might be of interest to the public. Unfortunately, it is too long to quote in its entirety, so I am quoting sections. It is from the "Modern Paul Reveres," and the boldface emphasis is their own.

"The Reds' press, throughout the world, is jubilant over the election returns. . . . Evidently US voters, approving the kennel dog's philosophy, please no one but the Marxist-Zionist Plotters."

"The Democratic Party is already in the pawns of CIO's . . . and AFL's Political Action Committees."

"The Communist Party had recently issued an order to their members and friends to get into GOP's ranks. Thus far, the Reds' masters are well pleased with Eisenhower's performance. Eisenhower's assignment was to wreck the GOP and change it from a patriotic American Party to a Socialist Party line."

" . . . as the Senate stands now, a dozen Senators will be under Communist discipline and all those representatives who received CIO and AF of L support wouldn't go far off from following the Communist Party line."

"Senator McCarthy is a dividing line between left and right. Senator McCarthy became a rallying point for the patriots."

"Modern Paul Reveres are working throughout the nation, known under different names, to take the political, the cultural, and the religious organizations from the Marxist-Zionist conspirators. There are no short cuts to saving America, and it is DO NOW or WAIT TO DIE TOMORROW."

"Yours for God and Country, Stephen Nenoff"

I do not consider this letter worthy of refutation. Its ignorance speaks for itself.

—MEDA MILLER

# Enrollment Booming In Junior Colleges

By ELINOR WARREN

Junior College enrollment in the United States and Texas is continually increasing. In 1952-53 there were 594 junior colleges in the nation with a total enrollment of 560,732. In Texas there were 46 junior colleges with a total enrollment of 43,235. The 1953-54 summaries indicate that out of 597 junior colleges in the United States there is a total enrollment of 622,765. In Texas the total enrollment in 45 junior colleges is 47,332 students.

The growth of junior colleges is accounted for because it meets the distinct needs in the training of men and women of junior college age. They serve all youth and adults in the particular area in which they are located.

Many students who would not otherwise go away to a larger college to further their education are greatly benefited by opportunities offered to them in junior colleges near them. Students' finan-

cial strains for college are slackened by being able to live at home while attending college. In Texas three to five times as many men and women of college age take advantage of a college education when a junior college is located near them than if they go away from home and pay room and board.

In junior colleges, counseling and advising is given to each student by his instructors. This close relationship is a great help in finding each particular student's work in life and in solving their individual problems. Students who enter junior colleges have more opportunities for participation in extra-curricular activities. The local needs of the community are met by having late afternoon and evening classes available for adults who work full time.

Terminal courses are another great asset of junior colleges. These are courses giving specific preparation along vocational lines for occupations on the semi-pro-

fessional and other levels. These are offered to students who are unable to further their education beyond the junior college. They are also offered to men and women 18 years of age who did not complete their high school education. Examples of some of these terminal courses are merchandising, secretarial training, mechanics, agriculture, and various others.

Another important function of the junior college is the offering of pre-professional courses to men and women interested in furthering their education beyond the junior college. Courses of this nature are, pre-engineering, pre-law, pre-med, teaching, etc.

Several surveys have been made on the value of junior colleges. All of them indicate that the junior college student does as well as a junior or senior when he transfers to a senior college as a student who attends a senior college his first two years.

# Chaucer, Johnson, Swift, Shakespeare, and Me

By BOBBY JONES

## THE NEWEST TALE OF A TUB

A Letter of Advice to an Aspiring Young Wit.

Your recent venture into the literary world having lately come to my attention, and noting your flattering attempt at the imitation of mine own humble scribbles, I am not a little pleased to find that my modest efforts, along the lines of inspiring this Modern age to hold true to the ideals of Modern Learning, are, at long last, bearing fruit. Several reasons, especially, incline me to encourage you in the continuance of a literary career; one being the present great dearth of scholars, who, as yourself, have shown such a facile grasp of the qualities of wit; another being a growing tendency on the part of the multitude toward a most unmodern-like solemnity and inappreciation of wit; and a third being the ever-present danger that, from a combination of the first two, the projectors of Ancient Learning will win acceptance for their nefarious schemes to unbalance the true foundations of Wit and Learning and cast the whole of the University into a veritable slough of literary despond.

I was extremely interested, Sir, in your most complimentary epistle which was published last week under the clever pseudonym of W. L. W.—I was most gratified to note with what faithfulness you adhered to the lines already laid out in the first few fits of "The Newest Tale of a Tub." I cannot but commend you for the forthrightness with which you have brought into play that invaluable little pronoun, "we." For decades, it has placed beneath its banner the image of that monumental force, Public Opinion, and knowing that fact, every little pinch-bellied specimen of the lowest of Grub Streeters has used it to magnify his own modest opinion 'n'o that of a thousand-fold other minds. Too long has it been the rallying cry of every pulling idea-monger who lacked the guts to claim ownership of his own thoughts, and you are quite right, Sir, in rescuing it from such a lowly fate and restoring it to its rightful place as the final ecumenical literary judge and arbiter of public taste, morality, standards, charity, and good will.

Further, it was most heartening to discover how rapidly you learnt to display your critical judgment, in such incontestable terms. The setting up of one's self as an authority, as you will learn more fully in later years, is one of the first problems which a disciple of Modern Learning must overcome, and I was highly pleased to see

what a start you have made in the matter.

Some words of advice, however, I feel would not be misplaced, were I to address them to you. First, concerning printers: Being myself a doddering, hoary headed scrivener with back bowed low from the weight of printers' errors, I hope you will deign to listen with some patience when I tell you to 'ware the bookseller. He will set your best-turned phrases awry should you give him half the chance, and, indeed, I misdoubt not that some mischief was at work 'e'en on your own first epistle, where, for example, some fool of a printer, spelt the word "Tub" with an "F" in a misbegotten attempt to extract a noisome sort of humor at your own expense. There were other instances I noticed, but I have no desire to spoil your natural pleasure at having your first venture Published, and, so, will drop the matter for the present.

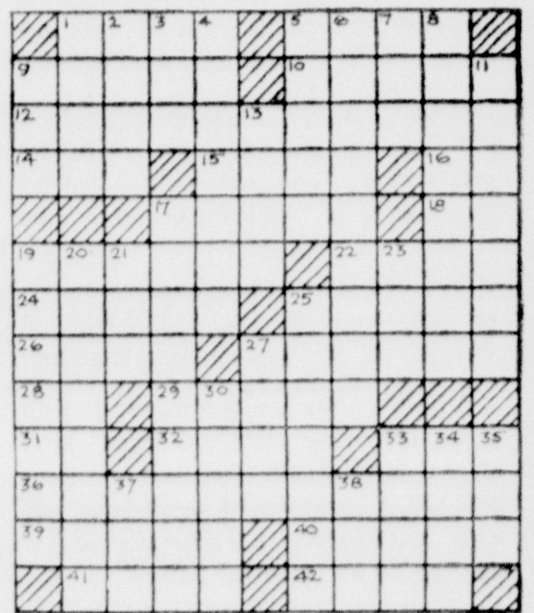
Second, concerning the public at large: You must strive to school yourself in the art of self control, for as soon as those scoundrel projectors of Ancient Learning come across your trail, they will set up such a hue and cry for your literary blood that an ordinary scrivener must quail and run. Modern writers, however, must answer hue with hue, and cry with

cry, or else reckon themselves unworthy to bear the name of Modern, and, so, I beg of you, Sir, hold true to the mark, and flinch not at those loathsome Ancient-lovers who will shortly be calling you names, and worse, but rather, show them the wit of a true Modern.

And finally, concerning presentation: Though there is no better method of gaining notoriety than by attaching yourself to the coat-tails of some well-known literary figure and, thus, catapulting into the public view, I must implore you, Sir, to make use of some other form of publicity. To be sure, I am, myself, moderately conversant with the strategy involved in catching reflected glory, as you have no doubt already noticed before; if not, I merely ask you to look more closely at the title which adorns my own humble literary offerings, and with some modest application of thought, I mistrust not that you'll soon discern the unobtrusive way by which I endeavour to associate myself with other literary figures. But to have yourself take such a leaf from my common-place book, so to speak, is flattery carried beyond its bounds, and I find myself regretfully forced to ask you to choose some literary figure other than myself to imitate, else we shall never have peace and harmony in our Tub.

# TEXAN CROSSWORD

- |        |         |                            |             |                     |                 |                      |                           |          |          |                   |                       |            |                       |                 |                            |                        |                  |                        |                  |                     |                       |           |                     |             |                |      |         |                    |                         |                                 |  |                 |                        |                |                           |                         |             |                |               |            |                     |                     |                        |            |                                 |           |              |                |                          |
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| ACROSS | 1. Fish | 5. Perennial herbs (E. I.) | 9. Solitary | 10. Pillars (Arch.) | 12. Chirography | 14. Affirmative vote | 15. Crescent-shape figure | 16. Thus | 17. More | 18. Kings (abbr.) | 19. Tokens of victory | 22. Jujuba | 24. Uses an easy gait | 25. Legal right | 26. Baking chamber (poss.) | 28. Earth as a goddess | 29. Fear greatly | 31. Indefinite article | 32. Weird (vgr.) | 33. Wine receptacle | 36. Algonquian Indian | 39. Scoff | 40. Web-footed bird | 41. Sailors | 42. Does wrong | DOWN | 1. Kill | 2. Sharpen a razor | 3. Particle of addition | 4. Folds of loose skin on necks | 6. Bred by crossing of different species | 7. Clan (N. Z.) | 8. An ancient language | 9. Exclamation | 11. Self-centered persons | 13. Ladder in stockings | 17. Thinner | 19. Catchwords | 20. A compact | 21. Simian | 23. Goddess of dawn | 25. Cost of draying | 27. Mountain (S. Afr.) | 30. Raises | 33. Lyre-like instrument (Heb.) | 34. Botch | 35. Devoured | 37. The turner | 38. Negative conjunction |
|--------|---------|----------------------------|-------------|---------------------|-----------------|----------------------|---------------------------|----------|----------|-------------------|-----------------------|------------|-----------------------|-----------------|----------------------------|------------------------|------------------|------------------------|------------------|---------------------|-----------------------|-----------|---------------------|-------------|----------------|------|---------|--------------------|-------------------------|---------------------------------|--|-----------------|------------------------|----------------|---------------------------|-------------------------|-------------|----------------|---------------|------------|---------------------|---------------------|------------------------|------------|---------------------------------|-----------|--------------|----------------|--------------------------|



## DAILY CRYPTOQUOTE—Here's how to work it:

One letter simply stands for another. In this example A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation  
LFC OR FC VLWKKOVX YFGFKKZ.  
F WBCXNV KQ MKCSGFXOMSOKCR  
—MKN SKC.

Yesterday's Cryptogram: THEY SPELL IT VINCI AND PRONOUNCE IT VINCHY—CLEMENS

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# THE DAILY TEXAN

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# Twirler to End UT Band Career

By MARGIE MUGNO  
Texan Women's Staff

Jeanne Ellen Copen, petite five-foot-two, blue-eyed blonde twirler for the Longhorn Band, will make her last appearance with the band at the A&M game Thursday in Memorial Stadium. Because of band rules limiting the eligibility of twirlers to two years, this will be her last performance.

However, her twirling experience will still be utilized as she continues teaching her twenty pupils. "One girl travels 75 miles every week for her lessons," said Jeanne Ellen.

The twirler will have many memories of her 130 adopted band brothers, of her performance in the Houston stadium which thrilled her because of its size, and most of all, of her marching in the Cotton Bowl.

So entranced was Jeanne Ellen when she strutted into the Dallas Stadium that she threw her baton across the field to Ann Arledge's side. Moton Crockett Jr., the director, and her band brothers still tease Jeanne Ellen by showing her the pictures taken as she ran to catch the baton.

"The biggest surprise of my life," confided Jeanne Ellen, "was seeing my picture on the front page of the Odessa paper one Sunday morning as a new University of Texas majorette. That was the first news I had about my winning the honor."

Jeanne Ellen has won six medals for twirling, but her talents are by no means limited to that field. She has been recognized once for

her eight years of piano playing, and twice for her soprano voice. While a freshman music major, she was active in the a Capella Choir and the University Singers. This year Spooks and Delta Gamma sorority occupy most of her time.

In her spare time she helps at the Mental Hospital. "A tiny, black-haired six-year-old was my favorite," she recalled, "but I never felt I was really helping him. However, he was the only one who cried when I left, which made me decide to get a master's in child psychology instead of music."



MRS. F. J. VOGELSANG, national president of Alpha Gamma Delta, was honored with a tea by the local chapter Sunday. By mistake, Mrs. Vogelsang's picture was omitted from Sunday's Texan. The picture was lost just before press time.

# Wesleyans Attend Conference Friday

About twenty students from the Wesley Foundation will attend the annual state conference of the Methodist Student Movement at McMurry College in Abilene, November 26-28. Delegations from 30 Texas colleges and universities will gather on the campus Friday for a week end of sharing in discussion groups, worship services, and periods of recreation.

Speakers and leaders for the year conference will be Dr. Lynn Radcliffe, and Dr. Henry Hitt Crane of the First Methodist Church in Detroit, Mich.

One highlight of the meeting will be the election of officers for TMSM. Kenneth Pinson, president of the local group, was elected one of the regional vice-presidents for the state group at the conference last year.

Cars will leave the Foundation for Abilene Friday at 7 a.m.

# Wica to Sponsor Deaf 18-year-old

Service Organizations Praise Fall Program

Wica voted to sponsor an 18-year-old girl at the School for the Deaf at its meeting last week. The group will provide her clothing and spending money for the year.

The presidents of Orange Jacks, Mortar Board, and Spooks were guest speakers at the meeting. They praised the "great potential for service" which Wica has, and congratulated the organization on the projects it had begun this semester.

"I feel that Wica can be the real key to the University's problems, because its members have no social affiliations that might divide their loyalty and time," Mary Dannenbaum, president of Orange Jacks, said.

Jane Maxwell, president of Mortar Board, agreed that Wica's strength lay in its unity. "The group can step into greater horizons of service, unlimited by boundaries of social groups," she said.

The presidents of the three service organizations described the qualifications and activities of their groups.

# Israel Leader To Address UT Groups

Miss Ruth Goldschmidt, Director of Public Affairs of the Consulate General of Israel in New York, will address a faculty group Monday at 8 p.m. at the Hill Foundation, and will speak Tuesday at a luncheon for the Ministerial Alliance and staff workers of the University Religious Council. Tuesday at 8 p.m., Miss Goldschmidt will speak to club, church and civic group leaders, and the general public.

Other meetings to be addressed by Miss Goldschmidt are the Public Relations class Tuesday at 10 a.m.; a Baptist Student Group Tuesday at 4 p.m.; Wesley Bible Chair class Monday at 11 a.m.; and the chaplain's workshop and Campus League of Women Voters at 5 p.m. Monday.

Miss Goldschmidt settled in Israel in 1945 where she was appointed Public Relations Officer and Publicity Director of the Weizmann Institute of Science in Rehovoth. When the Arab-Israel war broke out in 1948, she was accredited to the Israeli Army as a war correspondent and became feature writer and editor of the official press service of the Jewish Agency for Palestine, and later of the Israel Government.

# New Englander Comes to UT With Grant to Help Religion

Sue Johnson, 21, came here this semester from a small New England college. Her purpose: to help student religious groups. She has a Danforth Foundation grant in religious education.

The "Danny grads," as they are commonly known, are chosen in their senior year of college. They receive a five-week period of instruction, and are then assigned to a campus for one academic year where they are expected to serve in Christmas campus activities.



SABRI BARGHOUT AND SUE JOHNSON ... Danforth graduate advises students

Nominated by a Danforth associate on her campus, the "Danny grad" is appointed on the basis of her academic ability, capacity for leadership, religious devotion, and interest in bringing her experiences to another campus. She must have participated successfully in college activities and be of outstanding character.

THE FOUNDATION tries to place her on a campus which will give a different regional environment in a different part of the country from her college and her home. This year 23 grants were given.

Sue Johnson graduated last spring from Colby College in Waterville, Me., a co-ed liberal arts college with an enrollment of approximately 1,000. Her home is in Bethel, Conn.

A member of the Congregational Church, she has been working with a variety of religious groups here.

"THE STUDENTS say I'm doing the things officially that they do unofficially — like drinking coffee and attending meetings."

Her main activity is working with the Chaplain's Workshop that has just been organized. But she has also been meeting with the campus Ecumenical Council and with the University Religious Council and will be working with Religious Emphasis Week. Besides speaking before denominational groups, she has also helped with retreats and met with several boarding house devotional groups.

Although she's a true Easterner — "I had never been west of New York until our training period in Michigan" — Sue is getting along fine in a strange state.

"I LIKE TEXAS much better now that it's cooler. The heat was terrible. We wear ski pants to football games in Maine because it's so cold."

Coming so far from home, Sue is impressed the most by the similarity of people and their problems throughout the country. "You have the same problems we did — only bigger. Students here discuss the same things on retreat that we haggled over for four years and thought were our own special worry."

"And we too had the problem of taking religion out of the foundations and onto the campus — the struggle with communication that seems to be universal."

LIFE IS MUCH less complicated at a smaller school, she concedes. One big activity per night was standard at Colby. Here there are so many things to do that "it becomes confusing."

"It does make it harder for the church groups here because the students don't have as much time to spend, but then we had no paid staff or special buildings for the student groups at Colby like you have. And the Christian Faith and Life Community on this campus is completely unique in the United States."

"But again, you have the same big problem we did — it's the same few who are active in the majority of these things and the same group at the bottom who never do anything."

DR. C. C. ALBERS, professor of pharmacognosy, is the Danforth associate at the University. In 1950 Nancy Evans of Pennsylvania was a "Danny grad" here, and in 1952 Lu Pinner of Pennsylvania received the same grant.

Sue Johnson will be available for assistance to any group or for personal counseling at her office in the University "Y" until May 31 when her internship officially ends.

# Meetings

The University Area Kiwanis Club will meet Wednesday at 12:30 p.m. in the Georgian Tea Room. Rabbi Harold I. Krantzler will be guest speaker at the meeting.

The Physical Education Majors Club will have game night at their meeting December 2 at 7:30 p.m. in Women's Gym 136. Refreshments will be served.

The Turkish club will present the program at the November 30 meeting of the International Club. They will show pictures, exhibits, give short talks, and lead Turkish singing and dancing to depict life in their native land.

The Rev. Jack Carter will speak on "Religion and Science" at Freshman Fellowship of the "Y" on December 1 at 7 p.m. This will be an open meeting.

The A&M Canterbury Club will be honored by the local chapter at a party Wednesday at 7 p.m. at the Canterbury House, 2807 University Avenue.

FROM  
6 AM TILL MIDNIGHT  
— ALL WEEK —  
We Serve Nothing  
But Good Food At  
**San Jacinto Cafe**  
16th & San Jacinto

# Maid of Cotton Entries Due Dec. 1

University co-eds who are interested in becoming the 1955 Maid of Cotton have until midnight, December 1, to get their entry blanks to the National Cotton Council. The girl selected to represent the cotton-growing states will be given an international tour as ambassador of the American cotton industry.

In order to qualify for the contest, a girl must be unmarried, between the ages of 19 and 25, born in a cotton-producing state, and at least 5 feet 5 inches tall. An entry blank and two photographs should be mailed to the National Cotton Council, Box 18, Memphis, Tenn.

# Internationals Have Turkey Dinner Today

A Thanksgiving buffet dinner will be served to foreign students on the University campus Wednesday from 6 p.m. to 7:30 p.m. at the International Center.

Co-sponsors are the International Club and the International Council. A charge of 50 cents will be made for the meal consisting of turkey and dressing, gravy, English peas, cranberry sauce, sweet potatoes, fruit salad, relishes, cider, and mince meat pie.

"This is the first time we have had this meal, and we hope it will become an annual affair," stated Joe Neal, director of the International Club. He added that the purpose of the meal is to acquaint foreign students with the typical Thanksgiving menu.

Thanksgiving Coffee In Union  
The Union Hospitality Committee will serve coffee on Thanksgiving morning from 9 to 11 a.m. to students, their parents, and Texas alumni.

# Eleven Co-eds Running For Navy Sweetheart

Eleven nominees for Navy Sweetheart will be present at the annual Navy Winter Formal December 4, at which time the sweetheart will be presented to the Unit. The sweetheart is sponsored by the Mariners' Club, social organization for the NROTC Unit on the campus. The formal will be held at the Commodore Perry Hotel from 9 to 12.

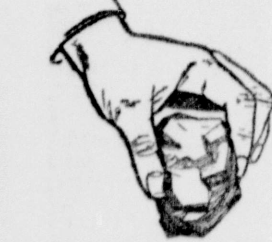
The eleven nominees are Dorothy Burgess, Sharon Alexander, Anne Williams, Peggy Smith, Maymerle Shirley, Blaise Elliott, Nancy Broward, Mary Shaffer, Jo Ann Finch, Margaret Ann Smith, and Marilyn Steele.

# Thanksgiving Coffee In Union

The Union Hospitality Committee will serve coffee on Thanksgiving morning from 9 to 11 a.m. to students, their parents, and Texas alumni.

# QUARTZ CRYSTALS

How a 1 1/4 hour "gem-cutting" operation became an 8-minute mechanized job



**PROBLEM:** Preparing quartz crystals for use as electronic frequency controls calls for the highest degree of precision. So much so, in fact, that prior to World War II skilled gem-cutters were employed to do the job.

But during the war, there were not enough gem-cutters to keep up with the demand for crystals in radar, military communications and other applications.

Western Electric tackled the job of building into machines the skill and precision that had previously called for the most highly skilled operators.

**SOLUTION:** Here is how quartz crystals are made now—by semi-skilled labor in a fraction of the time formerly required:

A quartz stone is sliced into wafers on a reciprocating diamond-edged saw, after determination of optical and electrical axes by means of an oil bath and an X-ray machine. Hairline accuracy is assured by an orienting fixture.

The wafers are cut into rectangles on machines equipped with diamond saws. The human element is practically eliminated by means of adjustable stops and other semi-automatic features.

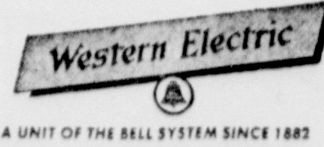
The quartz rectangles are lapped automatically to a thickness tolerance of plus or minus .0001". A timer prevents overlapping. Finally, edges are ground to specific length and width dimensions on machines with fully automatic micro-feed systems.

Most of these machines were either completely or largely designed and developed by Western Electric engineers.

**RESULTS:** With skill built into the machines—with costly hand operations eliminated—this Western Electric mechanization program raised production of quartz crystals from a few thousand a year to nearly a million a month during the war years. This is just one of the many unusual jobs undertaken and solved by Western Electric engineers.



Quartz stones are cut into wafers on this diamond-edged saw, with orientation to optical axis controlled by fixture. This is just one of several types of machines designed and developed by Western Electric engineers to mechanize quartz cutting.



A UNIT OF THE BELL SYSTEM SINCE 1882

Manufacturing plants in Chicago, Ill.; Kearny, N. J.; Baltimore, Md.; Indianapolis, Ind.; Allentown and Laureldale, Pa.; Burlington, Greensboro and Winston-Salem, N. C.; Buffalo, N. Y.; Haverhill and Lawrence, Mass.; Lincoln, Neb.; St. Paul and Duluth, Minn. Distributing Centers in 29 cities and installation headquarters in 15 cities. Company headquarters, 195 Broadway, New York City.

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VEAL PARMESANA-VEAL SCALOPPINI  
VILLAGE REGULAR DINNER  
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"Just the way you like 'em!"  
11:30 A.M. to 10:30 P.M. Sunday thru Thursday  
11:30 A.M. to 12:00 P.M. Friday and Saturday  
Dine by Candlelight  
1017 E. 6th Ph. 6-1600

# Later Curfew Requested By Women Students



A grass-roots movement to extend evening curfew for women students an additional hour is gaining speed throughout the campus. Many women students feel the present hours are too restrictive. "If we could only have one more hour," stated one prominent leader (pictured at left). "Now we barely have time to enjoy our Dr. Pepper". Sweeping policy changes are being studied and some faculty comment is expected soon. In the meanwhile... Girls, why don't you ask for a Dr. Pepper vendor for your dorm or sorority. You'll find Dr. Pepper gives you a lift for life.

Wake Up  
your Taste  
DRINK  
**Dr Pepper**

**Thanksgiving Dinner TOMORROW**  
ROAST TURKEY  
GIBLET GRAVY  
CORN BREAD  
DRESSING  
ENGLISH PEAS  
CRANBERRY SAUCE  
MASHED POTATOES  
GARLIC BREAD  
PUMPKIN PIE  
COFFEE OR TEA  
**65¢**  
at  
**SCHOLZ GARTEN**  
1607 San Jacinto

**Thanksgiving Dinner**  
Complete with  
Cranberry Sauce  
and Corn  
Dressing  
**\$1.00**  
Come to lunch and see Fashion Show every Wednesday  
11th at Guadalupe Ph. 2-5514

**Served from 5 p.m. to 9 p.m.**  
8 ounce  
**Hamburger Steak**  
French Fries-Salad  
Tea or Coffee  
Sherbert  
**75¢**  
**Beef Barbecue Plate**  
Beans--Pickles--Potato Salad  
French Rolls--Drink--Sherbert  
**85¢**  
To 10 P.M.  
SATURDAYS

**RANDY'S**  
Barbecue  
Steaks  
Closed on Sundays  
5th & Neches

**El Patio**  
the World's finest "Puffed Crunchy Tacos"  
• Enchiladas • Chili con queso  
• Chalupa • Complete dinners  
— Spicy Mexican food to go —  
Open every day 11 a.m.-2 a.m. Sat. til 3 a.m.  
30th & Guadalupe Phone 6-5955

**Thanksgiving Dinner**  
Complete with  
Cranberry Sauce  
and Corn  
Dressing  
**\$1.00**  
Come to lunch and see Fashion Show every Wednesday  
11th at Guadalupe Ph. 2-5514



# ZIPPIN' Around

By ZIP PATRENELLA  
Texan Amusements Editor

## 'THEATER '54' SEASON

**THEATRE '54:** Reading Versions of the Golden Dozen Plays of the Year. Edited by John Chapman. Illustrated. Random House, New York. \$5.

"Theatre '54" is the second of a series that will be published annually. Having missed the first volume, I can only confine my remarks to this one and speak favorably of it. A highlight of any book about the American theater is a commentary by John Chapman, drama critic of the New York Daily News. His "The Season of Retrospect" is no exception.

The season from June 1, 1953, to May 31, 1954, says Mr. Chapman, "reached a new low in quantity—forty-one new plays, seven new musicals, and eleven revivals of plays of musicals." But if the quantity level was low, the quality level was high.

"Any single season which offers 'The Teahouse of the August Moon,' 'Tea and Sympathy,' and 'The Caine Mutiny Court-Martial' cannot be dismissed as unimportant in theatrical history."

"The Season in Retrospect" treats all the season's offerings with proper coverage; and out of his analysis, Mr. Chapman made his selection of the Golden Dozen. Winners were the three dramas and two musicals listed above, as well as "Ondine," "The Confidential Clerk," "The Solid Gold Cadillac," "The Remarkable Mr. Pennypacker," "Madam, Will You Walk," "Oh, Men! Oh, Women!," and "Sabrina Fair." The latter play will be staged by the Department of Drama in February, 1955.

The editing done on the reading versions of the Golden Dozen plays is excellent, and should not even disappoint that particular brand of individual who loathes abridged literature.



THE ALARD STRING QUARTET will give its interpretation of Quartet in G Minor, Opus 10 by Claude Debussy at 4 p.m. Wednesday in Recital Hall of the Music Building. The members, who formerly attended the Juilliard School of Music, are Seymour Wakschal and Donald Hopkins, violins; Arnold Magness, viola; and George Sicre, cello. The concert is free to the public.

## 'Sabrina' Chosen As Replacement

Hogg Not Available Because of Repairs

"Sabrina Fair," by Samuel Taylor, will replace Thornton Wilder's "Our Town" as the February production of the Department of Drama. The romantic comedy will play February 11 and 12, and 14 through 19, in Drama Building 103. "Our Town" was originally scheduled to play in Hogg Auditorium, but since air-conditioning work will make Hogg unavailable, "Sabrina Fair" has been substituted.

Dr. Loren Winship, head of the Department of Drama, did not feel that "Our Town" should be put on in a small theater. He hopes to direct the play next year when Hogg Auditorium is in use.

The movie "Sabrina" was taken from "Sabrina Fair," but the plot is completely different.

## Widmark Film to Show

"Down to the Sea in Ships," starring Richard Widmark, will be shown at 7:30 p.m. Monday in the Main Lounge of Texas Union.

## Kennedy Plans First Formal Recital Here

Steven Kennedy, American baritone and assistant professor of voice, will make his first formal appearance in Austin Tuesday in Recital Hall at 8:30 p.m.

Professor Kennedy has sung in New York's Town Hall. Last summer he sang in a concert version of "Madame Butterfly," backed by the Philadelphia Symphony, Eugene Ormandy conducting. Critics have said of him:

"... a finished recitalist, assured before an audience, capable of building an interesting program, and in full control of his resources..."—New York Times

"A capacity audience thronged the City Center when the New York City Center Opera Company introduced Steven Kennedy, young American baritone... Mr. Kennedy brought dignity and vocal assurance to the part."—New York Journal American

"He has a voice that impressed one as genuinely operatic..."—Washington Times Herald

"... an extraordinary voice, with unusual personality..."—San Francisco Call Bulletin

Tuesday's program will include the same numbers he did in his last appearance in Town Hall. The eighteen songs include works by Bach, Schubert, and Mozart.

Accompanying him will be Gerhard Wunsch, who came to the Department of Music this fall from Vienna, Austria, where he is a well-known pianist.

The free concert is being sponsored by the Department of Music.



STEVEN KENNEDY

## Union to Operate Disc Loan Library

A record-lending library will be in operation at The Texas Union by next semester, Virginia Kindig, chairman of the Texas Union Music Committee, said Tuesday.

Plans are nearly complete for a system of lending classical, and possibly popular records to students for a slight fee. The records may be kept out for a week according to present plans.

A number of jazz and mambo records as well as "The Student Prince," have just been purchased by the music committee.

## Old Plot + Old Stars—'Kyber Patrol'

By JIM DAVIS

Hollywood has worked out a set procedure for a meal ticket in between well-filmed movies. They take two or three "stars" who have turned in competent supporting roles in good movies, combine their talents with one of a half dozen standard plots, and produce a movie in a few weeks.

These middle-of-the-week movies have yet to gain any critical acclaim, but they also have yet to lose money at the box office—low production costs, you know.

"Kyber Patrol," currently showing at the State Theater, is a perfect example of a Hollywood meal ticket. It stars Richard Egan, Dawn Addams, and Raymond Burr, all of whom have shown reasonable talent in "expensive" films, nota-

bly Burr as the ice-eyed killer in "Rear Window."

And just like pro football teams run hundreds of variations of a few simple plays, "Kyber's" plot is an offspring of the first movie centered around Khyber Pass, India's back door. That original movie was made when Gary Cooper was a young man, but the plot hasn't changed appreciably.

This horse opera with an Oriental setting deals with a captain of the Eleventh Lancers, a crackjack Indian regiment under British command. He is led into an am-

bush by a supposed friend; he then deserts the regiment, enters his enemies' camp as a turncoat, and destroys their plans handily. He also wins back his girl, who thought him a traitor.

There isn't anything new in the picture; even the provocative array of harem girls has had previous experience with this type of thing.

ACT does just as well with their "melterdrammers." A bit of unasked-for but sincere advice: stay home and wait for the better movies on weekends.

## Sexy Girl, Weak Plot Make 'Bread' Old Loaf

By MEDA MILLER

Texan Amusements Staff With the rambling plot and spitfire heroine typical of so many foreign films, "Bread, Love, and Dreams," now showing at the Texas theater, was an enjoyable but hardly memorable film.

Gina Lollobrigida, hailed by Time as "Europe's Biggest Sex Bomb," was a poor 'til orphan child, who was also the prettiest and poorest girl in a tiny, peasant village in the Italian hills.

When she tried to keep the men away she apparently forgot about the tight dress she wore through all the scenes—the sexiest burlesque we've ever seen! Bravo Italian womanhood!

The show's many embarrassed laughs came largely from Gina's uninhibited explosions of anger, and from other character portrayals. Of course, Vittorio de Sica turned in a good performance as a lady's-man commander of forces assigned to the little town. He was good looking enough and had charming enough ways to be taken seriously, almost. But a slightly

toothpaste smile and a fast line called attention to his vanity, the subject of many of the film's laughs.

Gina's bashful and virtuous boyfriend from the troops got his share of chuckles, too. This youth with a blond crew cut and wide, trusting face was so American you could have sworn you saw him on TV's Game of the Week. His casting opposite the wary and weather-worn Miss Lollobrigida was a natural for an amusing situation, but this is not played to the fullest, and scenes between the two are few.

But in cinemas from the grape land, there is always, at least with American audiences, a large percentage of hoots and laughter stemming from the frank way characters speak. Calling a spade a spade and a mistress a mistress strikes the male members of the audience, at least, as being hilarious. "Bread, Love, and Dreams" got its share of this kind of guffaws.

Of course, this wasn't a sophisticated Hollywood slick. You have to expect a lot of lines that have nothing to do with the plot and also a lot of serious events just brushed over lightly leaving a slightly sobering effect on viewers. In other words—an earthy chuckle-getter with a spitfire for a heroine and an un-lasting impression.

"Mrs. Guernsey" Signed

Marion Lorne, the "Mrs. Guernsey" of Wally Cox's "Mr. Peepers," television show, has been signed by producer Frederick Brisson to play the featured role of Rosalind Russell's aunt in the musical comedy, "The Girl Rush," in which Fernando Lamas and Eddie Albert co-star with Miss Russell.

## TODAY at Interstate Theatres

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FEATURES AT: 12:30 • 2:40 • 5:00 • 7:20 • 9:45

*The Season's Best*  
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LAST TIMES TODAY!  
FIRST SHOW 5:05 P.M.

**THE CAINE MUTINY**  
BUMPHREY BOGART • JOSE FERRER • VAN JOHNSON • FRED McMURRAY

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**FOUR GUNS TO THE BORDER**  
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Love  
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DREAMS"  
in an all-out  
EXPLOSION!"  
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# Israeli Explains Need For Student Contact

By JOANNE COPELAND

Speaking informally at a group of students at a coffee in Texas Union Monday afternoon, Ephraim Margolin, student from Tel Aviv, Israel, emphasized that the students of the United States need more contact with people from other countries, and explained the organization of the National Students Association to help provide this contact.

Margolin is one of a group of three Israeli students who visited the campus Saturday through Monday as one of the stops on their tour of the West and South sponsored by the United States NSA.

The group has been on tour for about four weeks and will continue for approximately four more weeks.

Present members of the touring group include Margolin, Yaakov Saphir, and Yedidia Menusky.

Saphir is from Jerusalem, where he attended the Hebrew University, and is now taking his doctor's degree in international law and international relations at Columbia University in New York. While at the University he stayed with Tuvia Adar, electrical engineering student whom he met in an army hospital in Israel when both were

# Troester to Survey Campus Health Group

Dr. Carl A. Troester Jr., executive secretary of the American Association for Health, Physical Education, and Recreation, will be on campus Wednesday.

Dr. Troester will speak to University classes and later meet with members of Austin public school and University physical training departments.

A dinner sponsored by the Austin branch of the Health, Physical Education, and Recreation Association will be given at 6 p.m. Wednesday in the University Tea House in honor of Dr. Troester.

Dr. C. J. Alderson, president of the Austin branch, will speak at the dinner.

Dr. Troester will leave Friday morning to attend a recreational meeting in Fort Worth. In Fort Worth he will direct a Saturday morning panel on "Preventing and Controlling Juvenile Delinquency

Through Health, Physical Education, and Recreation."

Dr. Troester received his PhD at Teachers College, Columbia University, in physical education and personnel administration. He is the author of "Everyday Games for Children" and co-author of "Individual Sports for Men."

This will be Dr. Troester's first visit to Texas.

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# Wica-Mica Exes Reunion Scheduled for Thursday

Wica and Mica will hold their first annual joint reunion and rally for former members on the University campus Thursday, from 10 a.m. to 12 o'clock.

Rochelle Estlack is chairman of the reception for some 10,000 exes which will be held in the Main Lounge of Texas Union. Invitations will be mailed to former officers of the two organizations, asking them to urge attendance of all former members.

Lawrence Handley, Wica president, and Gladys Bravence, Mica president, will take charge of the reunion.

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Margolin is a graduate of the Hebrew University in Jerusalem and a graduate of the Yale Law School. He was a bicentennial fellow in criminal law and administration and is now at Pennsylvania University studying for his doctor's degree in jurisprudence.

Menusky is also a graduate of Hebrew University and is a philosophy student and a writer. He has been in America only eight weeks, and is now working on his doctor's degree at New York City College.

Saturday evening the group were guests of the Hillel B'nai B'rith youth group at Hillel Foundation and Margolin spoke to a Hillel supper group Sunday. Monday afternoon he also spoke for the Phi Gamma Delta fraternity, where he stayed while in Austin. Menusky stayed at the Phi Sigma Kappa house.

The three men left for Houston Tuesday morning where they will speak to classes and student groups at Rice Institute. The tour will visit a total of 50 colleges and universities in this country.

# Cops Ready City For Holiday Influx

Austin's men in blue will be out in force this week end in efforts to keep holiday motorists off each other's fenders.

Police headquarters reported Tuesday that practically every man on the force will be working, either manning traffic lights or patrol cars.

The influx of traffic is expected to begin hitting Austin by mid-afternoon Wednesday. By nightfall officers are anticipating a town filled with grid-happy drivers.

Officers will have two parades to cope with—the UT Orange and White parade Wednesday, and the A&M Cadet Corps Thursday morning.

One veteran policeman Tuesday said that the biggest trouble in the past at the Aggie parade has not been traffic problems.

"If we could teach University and high school students to leave those hats and boots alone we'd have a lot less to worry about," said the officer.

Motorists are advised to come to the game early. Officers pointed out that Memorial Stadium parking facilities are somewhat limited.

# Have Ride Home? Need Passengers? Call APO Office

Sixty people have contacted Alpha Phi Omega, service organization, for rides home over the holidays within the state, and 42 persons have offered rides.

Only five rides to out-of-state destinations have been requested and five out-of-state rides have been offered.

Those who desire a ride home should phone the APO office, 6-8371-438, and those who have rides to offer should do the same. The APO files these requests and offers, so that they may give information to those who want the rides.

# Former Student Reported Missing

A 21-year-old former University student, Rudy Collins, is being sought in Austin after having disappeared from his home in San Antonio last week. He is thought to be suffering from a breakdown.

Collins is described as 5 feet 8 inches tall, weighing 138 pounds, wearing a blue-gray suit and loafers. He has brown eyes and black crewcut hair.

There is a probability that Collins might return to Austin where he attended the University two years ago. Persons who think they may have recognized Collins are requested to contact the Austin police department.

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# Grant Received By Radio House

Education Program Planned With \$5,400

The University, one of eight institutions selected in the United States, has received a \$5,400 grant for Radio House to prepare a series of programs dealing with special-education and handicapped children.

The grants were awarded by the Educational Television and Radio Center and National Association of Educational Broadcasters which will distribute the series nationally for public service broadcasts.

Most of the \$5,400 will be used to obtain the services of outstanding consultants and experts in education for the series, titled "The Child Beyond."

A planning committee will be formed by psychologists and specialists from several University departments and Austin community agencies.

The scripts will be written by Marye Benjamin and the programs will be directed by Jack Summerfield. Eleanor Page will compose and conduct the original music. Gale R. Adkins is project co-ordinator.

# Parade to Be Broadcast Over KVET Wednesday

Radio House will broadcast interviews and music from the Orange and White parade, the pep rally, and the Aggie bonfire Wednesday from 9 to 10 p.m. over station KVET.

John McCurdy, executive director of Student Life Arno Novotny, and several football players will be interviewed. Fred Smart is remote field supervisor; announcers will be Ed Teer, Walter Evans, John Fryman, and Hal Atkins.

# Ronnie Dugger Named Editor of New Weekly

Ronnie Dugger, editor of The Daily Texan in 1950-51, has been selected to edit a new statewide liberal Democratic weekly to be published in Austin.

His selection was announced by H. R. Aldredge of Dallas, chairman of the Dallas County Democratic Organizing Committee.

Tentative name for the new newspaper is "The Texas Observer."

At the University, Dugger was twice national debate champion. He was president of Phi Eta Sigma, a Phi Beta Kappa, and correspondent to the Christian Science Monitor, Life Magazine, and the New York Times.

After receiving his MA in government in 1951, he studied for a year at Oxford University as a Rotary Scholar, then returned to Washington to accept a committee post with the National Security Commission.

Dugger is married to the former Jean Williams.

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**Supervisor Resigns Position**

Hollis Harvey Krieger has resigned as supervisor of campus projection service, Visual Instruction Bureau, and is now employed by the Scott-Garrison Radio Shops of Austin.

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**Lost and Found**

FOUND—Shaffner pen, 700 block of Park Place, Friday. Identify in J. B. 103 or by calling 8-7176.

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JO & JEANS licensed nursery. 218 East 4th. Infants to 5. \$8.75. 1 child. \$15.00 for 2 per week. Near University. Capital. Mother and Nurse owner. 7-4312.

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ANNABEL'S DAY Nursery — \$32.50 month. \$17.00 half days. Hourly rates for days, evenings, Saturday. Open for Thanksgiving game. Phone 2-7655. 412 West 23rd.

**Wanted**

MONTHLY PARKING — \$5.00 per month. Block of University. Call 7-0213 after 1 p.m.

DONORS WANTED — Remunerations, state stripe and Rh factor, age, sex, marital status and telephone number. Write Box 5463-D.T. University Station.

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# Greek Sing-Song Gets Final Polish

With Greek Sing-Song coming up on December 5, 29 people on the campus are putting in double and triple duty to get their choral groups groomed for the big performance.

# Hildebrand Ends Lectures Today

Dr. Joel H. Hildebrand will conclude his series of lectures at the University with a talk on "Unsolved Problems" in Chemistry Building 15 Wednesday at 10 a.m.

Dr. Hildebrand has been chosen to head the American Chemical Society for 1955. He is also outstanding in the fields of photography and mountaineering. Honored in the past by his fellow chemists with five top awards for his field, he was invited to London last April to give a series of lectures.

Dr. Hildebrand was the first to discover that a mixture of helium and oxygen could be used to prevent diver's "bends." He is an authority on solubility, and has carried out extensive research in the fields of flourine chemistry, emulsions, fused salt mixtures, and liquid alloys.

In connection with his love of mountain climbing, he was President of the Sierra Club when the club helped establish King's Canyon National Park in California. In 1936 he was made manager of America's Olympic ski team. He has written several books on this subject as well as three textbooks and more than 100 technical articles on chemistry.

# Coffee in Union Thursday

Free coffee will be served by the Texas Union Thursday from 9 to 11 a.m. for students and visitors for the A&M game. The Union will be closed the remainder of the week.

# Geologists Attend Conference

Dr. S. P. Ellison, professor of geology, Thursday took two geology classes to the Abilene Geological Field Conference sponsored by the Abilene Geological Society.

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