

N.Y.A. Aid Assured For U. T. Students

Appointments to Be Made in August;
University Allotment Yet Unknown

Assuring University students of assistance from the National Youth Administration for at least another year, Congress last week appropriated \$100,000,000 for such aid throughout the country. University officials have not yet been notified what their appropriation will be this year, but last year the University received \$96,000, which was used in helping 713 students.

The same regulations which were used last year will govern distribution of the work again this year, Dean Moore said. The jobs are open to students between 16 and 24 years old, inclusive. To be eligible, the student must pass at least twelve semester hours of work with a C average; and if he comes direct from high school, he must have graduated in the upper half of his class.

Appointments for the 1939-1940 long session will not be made until about August 15, Dean Moore said; but he added that students desiring such work might fill out their application blanks now. He asked students not to ask for the work unless they are actually in need of it.

The jobs are apportioned between boys and girls at the ratio of approximately three to one and pay approximately \$15 a month.

"This is usually enough to pay about one-third of the student's school and living expenses," Dean Moore said.



DEAN V. I. MOORE

Geology Bureau Publishes Report

Leon County Data
Has Detailed Map

A report on the geology of Leon County in East Texas has just been published by the Bureau of Economic Geology, of which Dr. Sellards is director. Written by H. B. Stenzel, geologist in the Bureau, the report includes a detailed geologic map of the county. The map shows all formations and exposed rocks. A history of the region and material on each of the outcrops is included. Each formation is discussed in detail, with statistical tables, composition, mineral content, and uses to which the mineral deposits may be put. The structure of the underlying rock deposits is described with particular reference to the four oil and gas fields of Leon County.

Lignite, oil and gas sands, fire clay, brick clay, glass sand, road material, gravel, and glauconite are among materials deposited in this region. The report includes discussions on each of these deposit groups, descriptions, and analyses made by previous investigators.

The report is published by the University Press, and copies may be obtained from the Bureau of Economic Geology.

Agriculture Wanes, As Industry Climbs

Where Texas counted 60 per cent of its population gainfully employed in agriculture in 1910, it now shows only 30 per cent, the University Bureau of Business Research reports. Industry, meanwhile, has moved up from 12 to 20 per cent in the same period.

Two Radio Courses Offered Next Term

Problems in Fundamental Broadcasting and Fundamentals of Curriculum Development will be the only two courses pertaining to broadcasting taught the second term of the summer session, Alvan Lothair Chapman, a member of the General Education Board, announced Saturday.

Mr. Chapman, who will teach both classes, explained that the courses will deal with broadcasting only in its relation to teaching. Some radio speech will be included for students to be able to give one broadcast in a year.

Wesleyans to Hear About Foreign Colleges

Gustave Henshen of Sweden, Mola Sigel of Poland, and Dora Chen of China will speak on university life in their countries at the Wesley Foundation cosmopolitan night Sunday.

The Foundation will hold a hobo picnic at 4:30 Monday afternoon. Margaret Jean Spillar and Walton Crymes are recreation co-chairmen.

Guests will meet at the University Methodist Church and hike to the picnic. Trucks will bring them back.

Hobo games will be played, and guests are asked to wear hobo clothes. A hobo king will be elected. Charges will be 25 cents.

Ayer to Discuss The New Deal Before Teachers

Annual Banquet
Set Tuesday Night
In Commons Patio

The New Deal will be discussed by Dr. F. C. Ayer, professor of educational administration, at the tenth annual Schoolmasters' Banquet in the Commons Patio, at 6:30 Tuesday night. All visiting professors in the School of Education will be introduced and asked to give a one minute impression of The University of Texas.

Men teachers enrolled in summer education courses, men faculty members, and men who will teach for the first time this fall are invited to attend. About three hundred attended last year.

Dr. D. K. Brace, professor of physical education, will be toastmaster, and the welcome will be made by Dr. H. T. Manuel, professor of educational psychology. H. A. Moore, superintendent of Kerrville schools, will respond.

Dr. B. F. Pittenger, dean of the School of Education, will speak on "The Status of the Teacher Retirement Program in Texas." Group singing, led by Ozell Muddock, deputy state superintendent, and songs by the State Department of Education Quartet will comprise the music for the program.

Dr. Ayer, leader in curriculum revision in Texas, for five years has been state curriculum consultant. He has been active in education surveys and research. At the Eighth Annual Schoolmasters' Banquet in 1937 he was toastmaster.

The program has been arranged by A. L. Chapman, traveling fellow in radio education of the general education board, who is a member of the faculty this summer. Tickets are on sale at Dean Pittenger's office, Sutton Hall 115, with D. T. Oaks in charge. The price is 75 cents.

Visual Aid Dolls Shown in Sutton

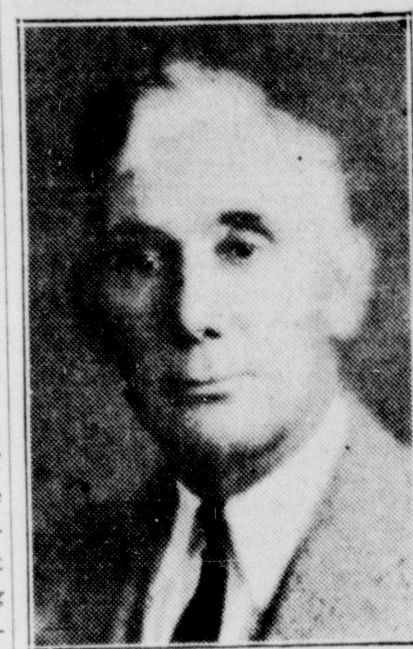
Authentic costume plates and dolls, made by the Visual Aid Museum Extension of W.P.A. groups in New York City and Pennsylvania, are now on display in the curriculum workshop, Sutton Hall basement.

Rip Van Winkle, Cinderella, and Robin Hood are some of the legendary characters shown. Figures represent dress of various countries and period costumes, including Early American, Victorian, and pioneer clothing.

The dolls are made of cloth, with plaster heads. One wears a Turkmen embroidered robe and a fur turban; Ivanhoe is in his medieval armor. Jean La Fitte, buccaneer, shares a corner with an Indian warrior in war bonnet and beaded doeksin suit.

Dr. J. G. Umstad, professor of secondary education, says the exhibit has been helpful to teachers and study groups attending the curriculum conference, and will be held over for several weeks.

Preaches



REV. F. L. JEWETT

Jewett to Lead Union Services

\$50 in Collections
To Go to Milk Fund

The Rev. Frank L. Jewett, instructor in Bible and director of the Texas Bible Chair, will conduct the union services Sunday night at 8 o'clock at the Open Air Theater. He will be assisted by ministers of the other campus churches.

During the meeting, Mrs. E. B. Kuehne, milk fund chairman of the American Association of University Women, will be presented with a check of \$50, the first payment to be divided between the milk fund and a fund for refugee children. This payment is made up of the evening offerings of previous union services.

Dr. Edmund Heinsohn of the University Methodist Church will speak at the meeting Sunday, July 16, and the following Sunday, Dr. M. E. Sadler of the Central Christian Church will be in charge. The Rev. Marcus Houge, minister of the University Community Church, is chairman of the campus union services.

In case of rain the services will be held in the University Methodist Church.

Mr. Jewett has been the director of the Texas Bible Chair since its organization thirty-four years ago. At first the Texas Bible Chair was in the old Ben Thompson residence, but now it is housed in two buildings given by Mrs. M. M. Blanks of Lockhart.

The Texas Bible Chair is one of five Bible chairs on the campus. The Wesley Foundation, the Methodist student organization, has Dr. C. W. Hall as its director; Dr. W. C. Rains is director of the John C. Townes Bible Chair for Baptists; and Dr. S. L. Joekel and Dr. T. W. Currie instruct at the Presbyterian Bible Chair and at the Y.M.C.A.

Illustrations, Prints Of Southwest Shown

Book illustrations and prints of pictures of the West and Southwest will be on display Tuesday and Wednesday in the Academic room in Main Building, J. Frank Dobie, professor of English, has announced. The public is invited.

Mr. Dobie said, but the exhibit is primarily for his class in the Life and Literature of the Southwest. The collection will be ready at 12 o'clock Tuesday.

'We Have Real Youth Problem,' Rainey Declares

President Makes
First of Series
Of Outdoor Talks

Launching a series of outdoor summer forums for the discussion of vital American problems, Dr. Homer Price Rainey Thursday night told University students and faculty members that the American population level has shifted in the last ninety years, placing the balance of power in the hands of the aged, and called on "the wisest statesmanship at our command to avert a conflict between youth and old age."

Four more forums similar to the one Thursday night are being planned for the second term, Dr. Hob Gray, associate professor of the art of teaching and chairman of the forum committee, announced. Dr. B. F. Pittenger, dean of the School of Education, presided.

Besides the shift in population level, Dr. Rainey listed as "factors relating to youth, so acute in recent years that we may justly speak of the American youth problem," a collapse of the theory that education means professional employment and the changing nature of the working world.

Declaring that America has only three-quarters fulfilled its century-old commitment to educate everyone, he warned of an impending breakdown of the "educational ladder."

"We still have a little way to go in making good our commitment," he explained. "And we're already faced with two terrific stumbling blocks. They are the difficulty of financing higher education, and our current inability to absorb our graduates in the professions."

"That means we're going to have to re-think completely our whole program for secondary and higher education," he declared.

Turning to the changing complexion of the working world, Dr. Rainey warned that 65 per cent of today's jobs require no vocational training of any sort and that 20 to 25 per cent can be filled after technical training in short term courses.

"That means, briefly, that while we're requiring more and more education in preparation for jobs, the present working world is requiring finer and finer skills—but fewer and fewer people for anything except the routine, rapid work."

Dr. Rainey saw a return to "education for the common life" as a solution to the last two phases of the problem.

"Our education should be one to acquaint all of us with the essential factors of our national life, interpret to us our national ideals, make us intimately familiar with our literature, develop within us a love for and an appreciation of good music, encourage wide participation in the life of the community."

See RAINY, Page 2

Tower Visitors Stack Up 82 Miles

Stacked one above the other, the 86,585 people who have visited the top of the twenty-seven story University Main Building here in the last two years would make a column of eight-sevens approximately eighty-two miles high, a student calculated here yesterday.

Orceneth Fly, student tower guide from Hondo, said that the parade of visitors has averaged more than 127 persons daily since the opening in July, 1937. The two most common questions asked are how much it cost and how high it is. The answers are "approximately \$2,700,000, and 307 feet."

Seldom does a visitor fail to comment on the possibility of jumping off, he said. A "surprising number" hesitate to venture on the high-walled observation deck. The psychologists call it "acrophobia."

College of Mines Gets Model Cyanide Plant

A complete model cyanide plant has been given the College of Mines and Metallurgy in El Paso, a branch of the University, by the Mexican division of the American Smelting and Refining Company.

The plant will be installed in the metallurgy building and put into operation for laboratory work in September. It was built for exhibit at the Parral, Chihuahua, Mexico fair by the A. S. and R. Company.

Officials Will Request Riach's Retention Here

Huge Elephant Skull Arrives

Memorial Museum
Gets New Fossils

Activity at the University's new fossil-processing laboratory was increased Saturday with the arrival of the skulls of two prehistoric animals.

The Bureau of Economic Geology, working in co-operation with the Works Progress Administration, shipped to Austin the skull of a 100,000 year-old Columbian elephant and that of the extinct ground sloth, or Megalonyx Jeffersoni. Both were found in a Henderson County dig near Trinidad, Dr. E. H. Sellards, bureau director, stated.

The Columbian elephant skull measured three by two feet minus tusks. Yet undiscovered, its tusks were estimated by Dr. Sellards to have neared nine feet in length.

The skull of the sloth, relative of the Texas armadillo, was said by Dr. Sellards to be in excellent condition. Its nearest descendants are the tree sloths, found today in this hemisphere only in South America.

Destined for study by University scientists and then for display at Texas Memorial Museum, the new fossil acquisitions brought the University's recent geological finds to six.

To date, two shovel-jawed mastodons, one American mastodon, two elephants and one sloth have been recovered from Texas rock beds, Dr. Sellards said.

Recovery of the skeleton of another pre-historic monster—a 20,000 year old American mastodon—was frustrated last week at a University-WPA dig in Milam County by a small flood which dragged the nearly excavated fossil from the Brazos River banks, into the river, Dr. Sellards said.

U. T. Professors Edit Poetry Book

Dr. T. P. Harrison Jr., professor of English, and Dr. H. J. Leon, associate professor of classical languages, are the authors of "The Pastoral Elegy," an anthology released Saturday, July 1, by the University Press.

Dr. Harrison edited the book with introduction, commentary, and notes. Dr. Leon supplied translations of the various poems. The book includes all of the important pastoral elegies ever written. It traces their history from "Daphnis" written by Theocritus in 270 B.C. to Arnold's "Thyrsis," written in the Nineteenth Century.

On each page the English translation is given with the original text. Some of these translations appear for the first time in a literal English prose.

At the back of the book are commentaries, notes, and a catalogue of proper names.

This book is the first of its kind ever to be written, Dr. Leon stated. It will be used primarily as a reference book for students of the pastoral.

Ney's 'Impractical' Dream Becomes Arts School

When the University created the College of Fine Arts in 1938 it fulfilled the dream of a famous Nineteenth-Century sculptress, Elisabeth Ney, who willed her museum in Austin to the school, hoping thereby to stimulate Texas art.

Miss Ney first proposed the establishment of an academy of fine arts as a branch of the University in 1893, but the Legislature rejected her idea as impractical. "Nevertheless," said Dr. W. J. Battle, professor of classical languages and former president of the Texas Fine Arts Association recently, "she gave the first great impulse to art in Texas, and today people from everywhere visit her studio as a shrine."

The Elisabeth Ney Museum, her former workshop, is in the Hyde Park district north of Austin. Exhibited are many of her most famous works, such as the busts of Bismarck, the Prussian minister-



FATHER J. M. RIACH

Text Collection Nearly Finished

'98 Geography Cuts
Needed Books to 5

A copy of an old textbook received recently by the J. L. Henderson Textbook Collection brought down to five the number of volumes needed by the University for a complete collection of every textbook adopted in this state, since the first adoption in 1898.

Mrs. F. R. Wulff of Brady sent a copy of "The Rand-McNally Elementary Geography," adopted in 1898, in response to an article appearing in The Daily Texan two months ago. Several donations other than the state adopted textbooks needed have also been received as a result of the article.

Dr. J. L. Henderson, founder of the collection, presented it to the University in 1937. It is composed of more than twenty thousand volumes, of which approximately fifteen thousand have been catalogued.

The collection has complete sets of famous and now rare books, such as the McGuffey readers, the Goodrich histories, and others.

Dr. Henderson, who continues to aid the University in enlarging the collection, is in Chicago this week in search of additional material.

In a recent letter he stated that he has purchased full sets of Butler readers and Goodrich readers, textbooks which were in competition with the McGuffey readers after 1850. He visited collections and book stores in Louisville and Cincinnati and saw a collection of 200 McGuffey readers at Miami University, Oxford, Ohio.

From Chicago, Dr. and Mrs. Henderson expect to go to New York and Boston, where they will visit the textbook collections at Columbia and Harvard Universities. They will return to Austin in November.

Two of the five books especially needed to complete the state adopted collection are "The Rand-McNally Primary School Geography" and "The Rand-McNally Introductory Geography," both of which must be stamped or printed to show that they were adopted by the state. A better copy of "The Rand-McNally Grammar School Geography" could be used to replace a badly worn copy now in the collection.

Letters Pour In From Friends

6 Representatives
Add Signatures

State, Austin, and University officials Saturday joined University students in preparing requests asking that the Rev. John M. Riach be retained as assistant pastor of St. Austin's Chapel and chaplain of the Newman Club, positions which he has held for six years.

The petitions and letters will be sent to the Very Rev. John B. Harney of New York City who last week announced Father Riach's transfer to Johannesburg, South Africa, effective in October.

While letters are being received each day from students, ex-students, and parents of students and ex-students, and also from friends of Father Riach throughout the state, Saturday's list included such state officials as former Governor Dan Moody of Austin; H. C. Baker, Jack Langdon, Harvey Reviere, John Bell, Homer Thornberry, and John R. Boyd, members of the House of Representatives.

Also included was State Senator Houghton Brownlee.

University officials include Colonel George E. Hurt, director of the Longhorn Band; V. I. Moore, dean of student life; Page Keeton, professor of law; Charles N. Zivley, director of the Texas Union; John A. McCurdy, executive secretary of the Ex-Students' Association; Dr. E. P. Schoch, professor of chemistry and director of the Bureau of Chemical Research; Dr. R. H. Montgomery, professor of economics; and W. L. McGill, professor of journalism.

Several other state and University officials Saturday had indicated that they would add their names to the already long list.

During Father Riach's connections with the University Newman Club and St. Austin's, he has also taken an active interest in student affairs on the campus and his guidance and friendship have been spread not only among students of the Catholic denomination but also of the other churches on the campus.

In 1934, when the Golden Gloves organization was started on the campus, he served as its sponsor and is at present honorary sponsor of the University Boxing Club, new name for the organization originated in 1934. He has taken an active interest in intramural boxing programs and has served as judge for most of the matches held in Gregory Gymnasium.

He has also judged a number of University debates, and has delivered talks before many campus clubs, organizations, and church groups. During the 1938-1939 long session, he was faculty sponsor of the Czech Club.

Petitions to be signed by students and which will later be sent to New York have been placed in the parish of St. Austin's and also in the manager's office of the Texas Union. Saturday a number of students began to circulate the petitions on the campus.

Saturday First Day For Deposit Refunds

Refund of general property deposits for first term students who do not plan to enroll for the second term will begin Saturday, July 15, C. H. Sparenberg, auditor, announced Saturday.

Students who plan to remain for the second term are not to withdraw their deposits. Registration numbers will be posted this week in the main corridor of the Main Building and these numbers must be recorded on the original auditor's receipt before presentation at the auditor's office.

Association of Colleges To Meet Here in 1940

The Association of Texas Colleges will meet in Austin next April, E. J. Mathews, registrar, has announced.

Mr. Mathews recently returned from Waco, where he attended the meeting of the Executive Council of the Association.

Co-Ed Publishes Another Poem--It's a Habit Now

"My Chapel," a poem by Georgia B. Lucas, journalism student, will be published in the "1939 Poetry Digest," an annual poetry anthology. This poem, and another written by Miss Lucas, was published in the "1939 Book of College Verse."

Miss Lucas's poems have been published in a number of national periodicals. Several have been printed in the "Christian Advocate," a national Methodist paper. She is the editor and founder of "The News," the Sunday School paper of St. David's Church. She founded this paper when in high school and has been editor since then.

Last spring she tied for third place in the annual feature story contest sponsored by Litcher Stark, member of the Board of Regents. The contest is for students taking Journalism 27, and her winning story was on the Bronte Collection in the Stark Library.

The poem:

MY CHAPEL

At times I pass among the branches of three giant, clustering firs where only I may come to feel the pulsing of the mystic solitude, to glimpse the sky, and be with God.

This chapel floor is carpeted with needles sweet and soft and deep, and for a roof the sky has given me a square of blue and though aloof it shelters me.

The chapel walls, that shut away the world, are made of darkening boughs; no windows gleam, but all eternity is in my hands from thence to stream into my heart.

Ney—

(Continued from Page 1)

of Herren Chiemsee in Bavaria.

In Texas, Miss Ney molded the statues of Sam Houston and Stephen F. Austin in the Capitol Building; the recumbent statue of Confederate General Albert Sidney Johnston in the State Cemetery; and the busts of William Jennings Bryan, Senator John H. Reagan, William L. Prather, former president of the University, and ex-governors Ross, Sayers, Lubbock, and Roberts. Among statues of literary inspiration are "Prometheus Bound" and "Lady Macbeth in the Sleepwalking Scene."

Miss Ney, born in the German town of Munster in Westphalia, was the grandniece of Napoleon's Marshal Ney. When 16 years old, she went on a hunger strike to gain her parents' permission to study sculpture in Berlin. She did, and showed such artistic ability that she became the favorite pupil of Christian Rauch, famous German sculptor.

Acquaintance with Cosima, daughter of Franz Liszt and later wife of Richard Wagner, culminated in the commission to make the statue of the King of Bavaria.

In 1865 she married Dr. Edmund Montgomery, distinguished scientist, but retained her own name and even refused to admit the marriage. Her reticence caused much gossip, and the couple's position in Munich became so uncomfortable that they decided to join some friends in founding an "ideal colony" in Georgia. The scheme failed, however, and the couple bought Llendo, a pre-Civil War plantation near Hempstead, Texas.

There Miss Ney almost abandoned her art for her two children. Arthur, the older, died as a child and was cremated at Llendo. Lorne, the younger, was influenced by the talk of the free love, atheism, and curious ways ascribed to his mother, and became hopelessly estranged from her.

This caused Miss Ney to return to her art. Leaving Dr. Montgomery to sell Llendo, she came to Austin and built her picturesque studio, Formosa. After years of struggle with inadequate tools and unappreciative citizens, she ultimately was recognized in her artistry and began her work of perpet-

uating in plaster and marble notable Texans of the time. She died at Formosa in 1911.

Her biography, "Elisabet Ney, Sculptor," by a friend, Mrs. Thomas F. Taylor, is now in its second edition and has been in demand by libraries all over the country.

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Musty Journals Tell of Austin's Genesis in 1839

There was wild rye in the valleys around Austin 102 years ago when Mirabeau B. Lamar stood on capitol hill and said, "This should be the seat of a future empire," volumes displayed in the University Library relate.

Accounts of Austin's genesis are in a musty legislative journal of the Republic of Texas, which records the naming of the third commission to select a site for the capital, and in publications of the Texas Historical Association.

The late Judge Alex W. Terrell used to recount conversations with acquaintances who accompanied Governor Lamar on a buffalo hunt in 1837 or 1838 and encamped at the site of present day Austin. The next year the Governor appointed a commission which selected the site on the Colorado River from a list of squabbling candidate towns. One report says that in 1839 Austin consisted of only four families.

Four Dormitories Close Next Term

Several dormitories will close for the second term of the Summer Session, when the heat in Austin becomes worse than it already is. Attendance at the University always drops for this period.

Girls who planned to stay at Littlefield, S.R.D., or the Woman's Building must find a new place. It is expected that there will be places for them at Jessie Andrews or Carothers' dormitories, or at Newman, Kirby, or Grace Halls.

Jessie Andrews and Newman Hall are the only two which will serve three meals a day; Carothers will serve breakfast; and the others no meals.

Brackenridge, boys dormitory, will close for the second term, but dormitories A, B, and C on the Little Campus will remain open.

Building Permits Fall 4.3 Per Cent in April

Although dropping slightly from the April total, Texas building permits during May still stood far above those of May, 1938, the University Bureau of Business Research has announced.

Aggregate permits in some forty Texas cities were \$7,684,224, a decline of 4.3 per cent from April, but a gain of 29.5 per cent over May of last year.

South Reports Rise Of Lumber Industry

The lumber industry of the South during May maintained the April level of operations, and gained substantially over those of May, 1938, the University Bureau of Business Research has announced.

Lumber production gained 9 per cent over May of last year, sales 19.2 per cent, and unfilled orders 60.2 per cent.

FOREIGN MONEY

Foreign governments have spent approximately \$31,000,000 on buildings and exhibits at the New York World's Fair.

Rainey's Forum Talk

(Continued from Page 1)

icipation in folk dances and group games. It should place a new emphasis upon poetry and religion."

"We have an American youth problem just as surely as we have a farm and labor problem," Dr. Rainey stated to open his talk.

"Those of us who believe our problem is temporary and will be relieved as soon as the present financial trouble of the nation is over are wrong. The factors involving the present youth problem are long range factors and will require long range solution."

"The first is that of population. In the last 75 years the changes in this country's population ratio have been about this: in 1850 there were 890 adults to every 1,000 youth in this nation. In 1939, that ratio was 2,200 adults to every 1,000 youth. Indications are that we shall reach a peak of 3,000 to 1,000 in the next twenty years."

"It can be stated this way: In 1930 we had 6,500,000 people over 65 years of age. In 1960, we shall have 23,000,000."

"Moreover, this year we have 20,000,000 youth in the age group from 16 to 25—more than at any other time in our history. Indications are that that figure will reach a peak of 23,000,000 about 1944."

"All this means, then, that there are, today, more youth of from 16 to 25 in competition with each other—and far more adults in competition with youth than ever before—and we have not yet reached our peak."

"We are arriving at a definite conflict between youth and old age. Moreover, we are just at the beginning of the 'old age problem.' It will be increasing insistently for the next twenty years."

"We are reaching a situation where age has all the votes, which means the political power. And so youth suffers in state after state."

"Here in Texas the situation is acute. We shall need the wisest statesmanship at our command to solve the problem brought about by the shift in American population."

"One hundred years ago we resolved to promise every boy and girl a public education at state expense in the elementary, secondary and higher fields. It was a simple commitment then; less than five per cent of the youth were asking the privilege."

"Now, however, 95 per cent of the youth of elementary school age are actually enrolled in school. With 65 per cent of those of high school age enrolled, we have not yet reached our maximum in the secondary field."

"Now the professions and white

collar jobs cannot absorb all the high school graduates. Up until very recently, when not more than 20 per cent of our secondary population was enrolled in school, there was an outlet for high school graduates in the professions and white collar occupations."

"Some of our recent studies reveal that as many as 65 to 70 per cent of all young people desire to enter the professional and semi-professional fields, but a census of our job opportunities reveals that not more than 10 to 12 per cent of youth can be absorbed in these occupations."

"Our education for the common life must devote itself then to a continuous refinement of the popular will in order that our society may progress—instead of an education sought solely for the purpose of securing employment."

"Woodrow Wilson sets forth the necessary conditions precedent to self-government. Those conditions are my concept of the responsibility of secondary education for the future. They are:

"The slow growth of the sense of law; the equally slow growth of the sense of community and of fellowship in every general interest; the habit of organization; the habit of discipline and obedience to those entrusted with authority; the self-restraint of give and take; the allegiance to ideals; the consciousness of mutual obligation; the patience and intelligence which are content with a slow and universal growth."

Dr. Rainey's address was followed by a twenty minute forum with student questioners.

Group Says 'No' To Schoolgirl Cagers in '39-40

It will not be advisable for the Interscholastic League to sponsor basketball for women next year, the thirty men and women who are interested in interscholastic sports who met Friday night in the patio of the Women's Gym decided. They met voluntarily to help R. J. Kidd, athletic director of the Bureau of Public Schools Extracurricular Activities, make the decision.

Gertrude X. Mooney, chairman of the Interscholastic League committee on women's athletics, presided.

Miss Mooney said that basketball is increasing in popularity in smaller schools, but decreasing in the larger ones. She added that volleyball is taking the place of basketball in a great many schools.



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Sports Survey

Penn State Coach Here Teaching
Hill Did Well Enough in the A.A.U.
Odds and Ends From Here and There

By BILLY SANSING
Texan Associate Sports Editor

THERE ARE MANY classes over the University which have good professors but few indeed are the ones which can offer two teachers who are as well versed in their field as can Physical Education 215. For those who are interested, P. E. 215 is a course in the methods of coaching basketball. These two professors are none

other than Jack Stuart Gray, coach of the Conference champion Longhorns, and John D. Lawther, who coaches at Pennsylvania State. Not much explanation is needed concerning Coach Gray, but not much has been said about Coach Lawther, one of the East's better cage coaches.

His Penn State team is in the same league with such schools as Pittsburgh University, Duquesne, University of West Virginia, and Temple, one of the teams which the Texas squad will meet on its jaunt to New York and Philadelphia during the next Christmas holidays. His team was the first one to play a cage game on the Madison Square Garden floor, back several years ago when Ned Irish got the bright idea of bringing the game to New York on a large-time scale. Irish was a local sports writer who was tired of reporting games in the small, crowded gymnasiums of

THE STRONGEST TEAM in his conference, Mr. Lawther pointed out, was the Pitt Panther outfit, which manages to be good in almost every major sport. Coaching the Smoky City crew is M. Clifford Carlson, M. D., who is noted not only for his coaching but also for his fine book, "Basketball, the American Game."

An interesting note on their games in the Garden which might be passed along to the Longhorn cagers via this column from Mr. Lawther concerns the man who will probably officiate their game. His name slips my mind at the moment, but the main point about him is the method in which he calls his decisions during the game. It is claimed that his colorful style draws part of the crowds which pack the Garden for the games. When he calls a foul, he storms out his de-

FOR THE LAST several days, severe criticism has been heaped upon my rock-like head with questions along this line, "What happened to Lonnie Hill in the A.A.U. meet?" My answer is short and simple. Nothing happened to him. He turned in a creditable performance in taking a third place in the Junior championships, and simply chose not to run in the Senior division. He said that he was in fair physical shape, but that his track form was off color. His starts and form at the finish weren't what they should be, caused by his not having a coach for over a month.

A third place in the Junior meet was by no means anything to be sneezed at. The field included three of the mighty Southern California teams' best dash men, namely, Jordan, Anderson, and Barney Willis. Hill defeated one of these men, Willis, and lost out second place to Jordan in a disputed decision over second and third place. The last of the trio was Bill Anderson who won the event. Lonnie came in for several words of praise from Bill Stern, the N.B.C. announcer, when he announced that Lonnie had scratched from the Senior meet.

Several queries have also come in concerning what happened to Jud Atchison and Boyce Gatewood. We wired to Coach Clyde Littlefield before the meet out on the Pacific Coast where he is vacationing, and he said that he was not certain whether or not any of the Steers would compete. Yesterday it was learned that both Jud and Boyce decided at the last moment to pass up the meet.

Rideout Beats Cunningham Again

Blaine Rideout of North Texas State Teachers College fought off a last-minute drive by Glenn Cunningham to take the mile in the annual Cincinnati American Athletic Union track meet Thursday night to repeat his performance at the National A.A.U. meet at Lincoln, Neb., on July 4. His time was 4:15.3.

Cunningham trailed Blaine and his twin brother Wayne for three laps and then passed Wayne to come in second, fighting hard to take first honors.

Pro Aces Tee Off Today For Match Play Crown

Special to The Summer Texan
NEW YORK, July 8 — The cream of the nation's pro golfers stroked through practice rounds at the Pomonox Country Club in New York yesterday in preparation for today's Professional Golfers' Association tournament.

Gene Sarazen, Bryan Nelson, National Open champion, Ralph Guldahl, ex-open champ, Henry Picard, and Dick Metz were among the luminaries shooting around the course.

Bobby Riggs Bests Roommate Cooke

Robert L. Riggs, joking 21-year-old Chicago boy, yesterday beat his Portland, Ore., roommate and doubles partner, Elwood Cooke in the All-English singles finals at Wimbledon to stake his claim to the title of No. 1 amateur. Scores were 2-6, 8-6, 3-6, 6-3, 6-2.

In the fourth set, Riggs, trailing two sets to one and fighting cramps in his right arm, began rushing Cooke and rushed him off the court, tired but game.

Painful cramps seized both players after the match. After seeing a doctor and drinking a mixture of salt and grape fruit juice, they were ready to continue in the mixed doubles championship.

Riggs played a very stiff game for the first three sets. He had most of the shots, but didn't seem to know what to do with them. He trailed until the fifth set in one of the strangest matches ever seen at Wimbledon. Riggs has beaten Cooke twelve successive times and was confident of another victory despite his opening play.

It's a Yankee All-Star Game

A Lot Like Spider Bumping Off Fly

By BILL DURNAL
Texan Sports Editor

At least they could have admitted it is the New York Yankees playing the pick of the field in the National League. They just have enough men from the other clubs in the American loop to keep from saying it is the Yanks. Reference is made to the All-Star game to be played July 11. And just to show you it is a frame-up, the game is to be played in Yankee Stadium. That smacks mightily of how the spider bumped off the fly.

It was Mr. Arch Ward's idea several years ago to have the pick of National and American League stars meet in an annual game. Mr. Ward thought it would be nice to have the fans pick the players for each side. Mr. Ward, who is a Chicago sports writer, must have learned his methods from Capone. He is not content to let the Yankees commit such atrocities on the rest of the members of the American League, but had to devise a plan to let them embarrass the National Leaguers, too. Looks like he could at least have waited until the World Series. Then there would have been only one club on which the Yanks could have satisfied their killer instinct.

From the Yankee flipping corps alone there will be Goofy Gomez, Johnny Murphy, and Red Ruffing. Between them they have more victories this year than Napoleon had in a lifetime. To fake a balance of power they have also invited some guys named Bridges, Newsome, Grove, and Feller to pitch if the Yanks cannot stop the National Leaguers. That is like Joe Louis getting Mahatma Gandhi for his bodyguard.

Bill Dickey is to be the catcher. They had to have him because he is the only man who has learned to swing on to those fire balls the Yank pitchers throw. Rolly Hemmley and Frank Hayes are on the catching guest list.

Only three of the New York infielders have been invited, Joe Gordon, Frank Crosetti, and Red Rolfe. Of course, that is all they will need, but to give the fans their money's worth, Jimmy Fox, Joe Cronin, Hank Greenberg, and Luke Appling will be present.

The outfield might well start with Joe DiMaggio. And it might well stop with him, too. In fact, an old shoe probably could catch all the balls the National Leaguers will hit to the outfield. George Selkirk, Myril Hoag, Bob Johnson, Doc Cramer, and George Case will be around to chase up any stray fouls.

Gabby Hartnett, who will be the manager and chief consoler of the Nationals, will have Paul Deringer, Bucky Walters, Johnny Vander Meer, Curt Davis, Lon Warneke, Lon Fette, Whitlow Wyatt, and Bill Lee to throw home run balls to the Yankees. Standing back of the batter to see it well done will be either Ernie Lombardi, Harry Danning, or Babe Phelps.

Nine of the National League infielders have been provided with protectors to keep the dust from their eyes. They are Frank McCormick, Linus Frey, Billy Herman, Stan Hack, Arky Vaughan, Johnny Mize, Dolph Camilli, Cookie Lavagetto, and Bill Jurges.

If any of the balls hit by the Yanks do not go over the fence they will be thrown in by Joe Medwick, Morrie Aronovich, Mel Ott, Ival Goodman, or Terry Moore.

'Uncle Billy' Scouts Galveston Hopefuls

"Uncle Billy" Disch, coach of the Conference champion Longhorn baseball team, is scouting for the Boston Red Sox during the summer months. Today he is scouting three games in Galveston on the same field.

On one of the three diamonds he will watch the Galveston Junior Rattlers play the Beaumont Juniors, on another the senior Rattlers play the Lone Stars, and in the third, he will watch Wayne Kistler, possibly a future Longhorn pitcher, now playing with the Dr. Pepper nine.

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'40 Track Leader



(Editor's note: This is another of a series presenting Longhorn athletic captains of next year.)

Above is B. F. (Beefus) Bryan of Richmond, captain-elect of the Longhorn trackmen for 1940. Bryan has shown form at times that brands him as the best pole-vaulter in the history of the Southwest Conference, but has been beset by injuries in his two years of competition that have nullified his chance of smashing the pole vault record of the Conference. The best jump of his career was made last season at the Drake Relays when he went into the air 14 feet and 2 inches to take first place. Bryan attained 14 feet 1-8 inches at the Border Olympics last season, first meet of the year, to take first honors. Injuries prevented his taking part in the Conference meet in 1938, but his 12 feet 6 inches last season was good enough to win the Conference championship.

Intramurals

SOFTBALL

(All games scheduled for east or west gym fields as specified.)

Monday

Waggoner Wags vs. Filibusters, east, 8 o'clock.
Equire Co-Op vs. Campus Guild, west, 8 o'clock.
Vanzura House vs. Darkhorses, east, 8 o'clock.
Newman Club vs. Latin-Americans, 8 o'clock.

Tuesday

Semifinals
League A winner vs. League B winner, east, 8 o'clock.
League C winner vs. League D winner, west, 8 o'clock.

Wednesday

Finals
Semifinals winners, east, 5 o'clock.

TENNIS
Quarterfinals matches to be played at once: Royce Jones vs. Don Pritchard, Marshall Gordon vs. Horace Harrison.
Semifinals matches, due Monday: William Billings vs. winner Jones Pritchard.

HANDBALL

Finals match, Monday, 8 o'clock: Carl Brett vs. B. A. Trevina.

GOLF

Semifinals match to be played at once: H. J. Rose vs. Conrad Anderson.
Final match, due Wednesday: John J. Ryan vs. winner Rose, Anderson.

LEGS ON LOCOMOTIVE

The locomotive with legs is getting a lot of laughs at the Court of Railways at the New York World's Fair. The driving mechanism consists of a pair of huge jointed iron legs designed to give the engine locomotion like a jack-rabbit. That was before anyone thought of hooking the legs to the wheels as driving rods.

Darkhorses Win Volleyball Title

By JACK HOWARD
Texan Sports Staff

The "youngsters" (if college seniors can be called such) showed the "oldsters" (if teachers mind that epithet) how to play volleyball Saturday afternoon. The Darkhorses, a team of long session boys, outlasted the Humdingers, a team of teachers regularly attending Summer Sessions, 15-7, 10-15, 15-10, to win the summer intramurals championship.

In the first game of the afternoon, the Humdingers, League C winners, advanced to the final encounter beating the Allied Co-Op, League A winners, 15-7, 15-8.

John Love's teachers, though tired from the match, didn't go down easily before Frank Horak's former Progressive Czech players. After a first game which the Darkhorses took easily, 15-7, the Humdingers settled down and outmaneuvered them to win, 15-10.

In the third game the twelve opposing players helped push up Austin's temperature. After pulling to a 10-5 lead, the Czechs frittered away five points and allowed a tie. Then, though, a set-up combination featuring Frank Horak and Bud Chovanec in the front line. Spiking positions functioned as never before, and the Darkhorses swept through the needed five points and accepted the cherished nine medals from Berry Whitaker, director of summer intramurals.

The softball round-robin was drawing to a close, also, with semi-finals and finals scheduled for Tuesday and Wednesday. Only two league championships have been decided. The Humdingers lead League C. Hulet House, the team of varsity athletes, nosed out the Darkhorses, 4 to 3, Friday afternoon to win League D. Darkhouse manager Horak predicted his team would win at the first of the summer session.

Ties hazard the other two leagues. In League C, Allied Co-Op moved into a tie with the Blomquist Swedes Thursday when they downed Campus Guild, 7 to 3, behind the good pitching of Bill Nowotny and batting of Zeiss. If Esquire Co-Op beats the Guildmen Monday afternoon, 4 o'clock, they, too, will enter the tie-up. Mr. Whitaker has asked managers of all three teams to be on hand after Monday's game on the west diamond to flip coins to decide the winner; the nearness of finals preventing a play-off.

If Herman Schieffer's Waggoner Wags beat Calvin Howard's exam-

weary Filibusters Monday afternoon at 2 o'clock, they will win in League A. If they lose, League A will also be tied up three ways, with Dub Singleton's Rowdy Dowdies already assured of a vote should such things occur. Managers are requested to be present if a flip becomes necessary here, also.

The most exciting offering Monday promises to be the handball finals match between Carl Brett and B. A. Trevina at 3 o'clock. Past champion Trevina made it with a 21-13, 21-13 triumph over Marvin Wilkening, Brett, playing fast and steady, ousted Don Pritchard, 21-18, 21-18.

Finals in tennis will probably be played Wednesday afternoon, with Joyce Jones and Marshall

Gordon expected to meet. Jones must beat Pritchard to get in the semi-finals, where he will tackle William Billings. Billings beat Joseph Humphrey, 6-3, 6-2, this week in the quarterfinals.

Gordon has to get by Horace Harrison before he can meet Grover Isbell in the semi-finals. Isbell will be no easy job, and may win, for he advanced into the semi-finals putting out Jerry Hart, 6-1, 6-4.

In the golf finals already, John J. Ryan, who beat Monard Weems, 1 up, is waiting for H. J. Rose and Conrad Anderson to play their semi-finals match.

All intramural activities will end at 6 o'clock Wednesday evening, July 12, Mr. Whitaker announced. There will be no organized athletics next semester.

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U. T. Needs Him . . .

WORD HAS COME from New York City to the effect that the Rev. John M. Riach, of the Congregation of St. Paul, who, for the last six years, has been assistant pastor of St. Austin's Chapel and chaplain of the Newman Club, has been transferred by his superior to the Paulist community in Johannesburg, South Africa.

For six years Father Riach has been stationed here at the University where he has taken an unusual interest in student activities, not only in the field of religion, but also in athletics, social activities, and in literary organizations. He has found many friends among the other denominations represented on the campus. He has worked shoulder-to-shoulder with all students with whom it would come in contact—with a purpose of bettering their University life, as well as life in the future.

WHILE ON THE University campus, Father Riach has been connected with many extracurricular activities and he has held a supervisory post in the University Boxing Club, formerly the Golden Glovers. He attends regularly the boxing and other athletic events held in the gymnasium. He enjoys taking workouts with students. In pre-war days, he was a lightweight boxer in the British Navy, but a fractured jaw forced him to retire.

The average student is only on the University campus for approximately four

years, but to the students who have had the pleasure of associating with Father Riach, comes a realization that his friendship and guidance will mean more and more to students of the future.

Petitions asking for his retention are being circulated in St. Austin's Chapel parish and in the Texas Union. These petitions, which will later be sent to the New York superiors, will be supplemented by letters written by University, Austin, and state officials and asking that Father Riach be allowed to remain with his University friends and where he would continue to guide and inspire students who are yet to come.

IF FATHER RIACH does go to Johannesburg, the University, faculty, students, and patrons will have lost a true friend and leader. Although born in Scotland, he has become a true Texan.

University students, regardless of denomination, should assist in every way possible the Newman Club in its plans towards asking that Father Riach be retained. His work has not been concentrated towards one spot on the campus, for it has been carried on throughout the University area. His loss, too, would not be felt merely by members of St. Austin's Chapel and the Newman Club, but by the entire University and City of Austin.

The STEER STANDARD

FABLE OF THE BRINGER OF BREAD

1. Once upon a time it came to pass on the grounds of a certain great place in a far country there standeth a certain place where many of the multitude did come unto meat. Verily, there many men tolled as bringers of bread unto the multitude.

2. This place baketh bread and cooketh meat and becometh a place of much labor and heavy handling unto them who bringeth forth bread for the multitude to eat.

3. It bringeth forth industry and feedeth them an-hungered under the direction of a strong Amazon Captain. She ruleth her bringers of bread with a diligent eye and tongue.

4. And it came to pass that every bringer of bread tolde the line with fear in his heart lest he be strangely cursed into a living torment. No bringer of bread worketh there except he knoweth and regardeth her who swingeth a mean knot and loseth not in a battle of words.

5. And it came to pass that the season drew near when the days were hot on the calendar; and the Captain and her chief lieutenants, who always answereth in the affirmative, prepareth a wondrous proclamation and did voice it unto the bringers of bread who bendeth vertebrae in the Captain's service.

6. "Know ye all bringers of bread by these presents: (a) That no more shall the bringers of bread be found at meat and drink amongst the multitude. (b) That hence the bringers of bread shall rise them up early from their humble pallets of straw and shall be found amongst them that walk single file past the register of pieces of silver.

7. And the bringers of bread who serveth with rigor waiteth at this law delivered from the hill-top. And they wondereth silently in their minds lest they go an-hungered a-bed many times. Yea, and they feareth lest their bellies slappeth with much force their vertebrae which they bendeth with rigor in the Captain's service.

8. It came to pass on a day when gnashing of teeth rendeth the air with unholy sound, Workingman, a bringer of bread, chanceth to drop him in for beverage that he might relieve his throat of a parchedness.

9. And it came to pass that Workingman, the bringer of bread, sitteth him down unto a table like unto a man of the multitude, and he clumpech on the table-top with heavy knuckle and clamorously loudly for fizz and waters of a sparkle.

10. His cries raiseth even unto the roof and warpeth the shingles thereof, but no man giveth him heed unto his murrainings. Verily, cometh

then the Captain of the joint who strolleth with ease and no misgivings unto the table and glareth coldly at Workingman, the bringer of bread, like unto an Eskimo maid who perchance hath fallen at odds with him who calleth to court.

11. The mighty Captain speaketh unto him and saith, "Waste not thy breath nor thy skin upon thy knuckle, O Dinning One. The time descendeth like unto a wet fog, O friend of none, when thy partaking of meat with the multitude ceaseth. Clamor no more upon our serving place, for thou laborest here. Thy meat hath already been accounted for, and it troubleth us but little that thou goest away famished into the midst of the well-fed multitude."

12. And it came to pass that the Chief Lieutenant stormeth upon the scene waxing mightily in anger like unto a duck upon a June bug. She shouteth with a mighty voice among the kitchen churls and scullery maids. She flingeth shortening a long way and she ratteth many pots and pans and stirreth up much din and disorder.

13. She crieth aloud, "Art thou, O Miserable One, who who poultured mine old hen from the cold box and the frozen place? Who hath wasted the fine meat therefrom by putting it into a pot of hash? My soul crieth out within me that he hath utterly destroyed yon glorious bird picked clean and featherless. With the glorious and luscious flesh thus wasted we could have fed voracious ones of the multitude in number a regiment." And the Chief Lieutenant falleth down in a stupor from the force of her anger.

14. And Workingman quaketh mightily in his boots and recalleth the fate of a young bringer of bread on duty. And Workingman recalleth under the baleful eye of the Captain how the young bringer of bread tucketh up a "soft concrete" legend over the wet pavement. Verily, he slippeth on the skin of the fruit of the tree and he sitteth straightway upon a sharp tack. And it came to pass that his body ached from the sheer pain of him. And he length mightily to raise a howl unto the celestial firmament.

15. He speaketh silently and holdeth counsel with himself, and he saith unto himself, "Jump, O thou Careless One, lest thou ache for a great period in the nether regions of thy anatomy."

16. But the Captain standeth nigh and divineth his thoughts. And he feared to sit still lest the Captain think that he shirk his bitter and hard bondage. And he feareth to rise from his haunches lest the Captain see the impressions in the soft concrete.

17. Verily, all these things passeth through the mind of Workingman, and he knoweth in his heart that all his cries for service availeth him not one whit. So he sheweth himself out of the joint.

18. He clumpech upon the walk with weary members for many blocks and it came to pass that an idea striketh him like unto a bat upon a ball when he who playeth upon the bases runneth home. He putteth upon him the manner of the actor and the Curtain Clubber.

19. Verily, he causeth his hair to become ruffled, he looseth his tie with careless hand, and battereth his coat like unto the manner of him unskilled in sartorial matters and like unto the roller run by steam. Yea, verily, he taketh on the likeness of the professor and the wise man and instructor of knowledge.

20. He turneth him about and straightway journeyeth back quickly apace unto the place where the multitude is fed. He trampeth in with heavy thud, sitteth straightway at table, and let falleth heavy finger upon the top for service.

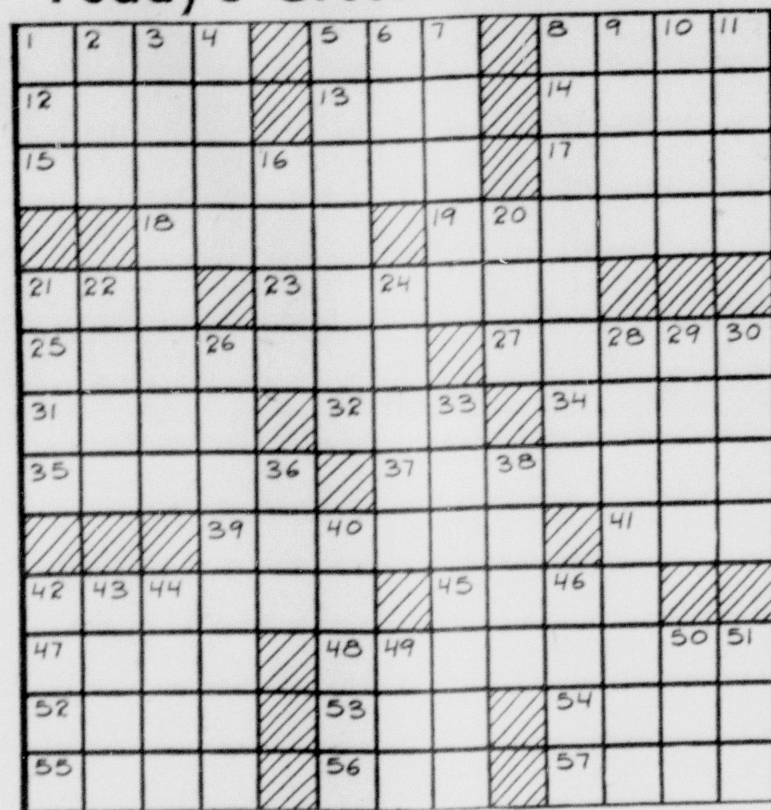
21. And behold! it came to pass that the Captain of the joint mistaketh him for one of the men of wisdom and fawnech upon him and insisteth that he accept meat of a squire upon the house.

22. And it came to pass that she called awestricken and quaking bringers of bread and biddeth them serve vigorously and with a hastiness. And the Captain quaketh in her boots lest she fail in finding favor in the sight of the wise man.

23. Then Workingman rejoiceth in his heart and was exceeding glad. And he bethought him that thy pocketbook lengtheth greatness to thy name.

24. And so it came to pass that he remaineth great in the Captain's sight, and so he goeth no more thereunto with the air of him who laboreth. And he puncheth no more the clock which telleth of time.—BOYD SINCLAIR

Today's Crossword Puzzle



HORIZONTAL
1—Who wrote "Tale from Shakespeare"?
2—Cut the hair short
3—Smart blow
4—Winged
5—Truth in the "Faerie Queens"
6—Hebrew month
7—Athenian statesman and commander
8—Feminine name
9—Toothed wheel
10—What is the missing part of the name of the poet who wrote "Two Lives"?
11—William ——— Leonard?
12—Waiting place
13—What country is the largest in the world in area?
14—Budget
15—Duck
16—Plane surface
17—Pronoun
18—Member of a warlike Mohammedan tribe
19—Adeline was the first name of what great operatic soprano?
20—Motiv
21—Female of the ruff
22—What is the capital of Montana?
23—Above
24—Club used in trapball
25—Tree
26—Night before a holiday
27—On the sheltered side
28—Winter vehicle
29—Weight measure of India
30—Secluded valley

VERTICAL
1—Lick up
2—Reverence
3—Who was the queen of Henry VI of England? ——— of Anjou?
4—Chase
5—Any of various large mammals
6—Number
7—Foundations
8—Receivers
9—Fragrant resin
10—Sound made by a cat
11—Kill
12—Show concern
13—Pretense
14—Hit with the open hand
15—Minor coin of Turkey
16—Amass
17—Threshold of a door
18—Strut
19—Flower
20—Come in again
21—Electrified particle
22—Sweetest
23—Speed contest
24—Jumps on one foot
25—Periscope
26—Uninspired
27—Over
28—Hall
29—Letter of the alphabet
30—Range of sight

ADAM SAGE EDEN
MOVE EVE AERI
IVA ACER SNAP
DELETE MOTO
LODE FETES
SERAPES TRIBE
AME SKI NOW
PILED EMERGES
STELE RIDE
LANG TISSUE
SLAT NEAT ARA
PATE APT ALAS
ACES TIE DELE

Official Notice

LATIN 226 will be substituted for Latin 13b in the second term of the Summer School. The hour will be arranged to suit the class. The room will be M. B. 2705. Prerequisite: Latin 214 or consent of the instructor.

DR. D. A. PENICK,
professor of classical languages

A MUSEUM Extension Exhibit of Visual Aid material is on display in the curriculum workshop in the basement of Sutton Hall. This is a sample of work prepared on a WPA project sponsored by the State Department of Education of Pennsylvania. Students are invited to visit the exhibit, which will be open from 9-12 and 2-5 daily through July 10.

B. F. PITTINGER,
dean, School of Education.

REFUNDS of the general property deposits for students not intending to register in the second term of the Summer Session will be made at the bursar's office in the Main Building beginning Saturday, July 15. Students who intend to register in the second term are not to withdraw their general property deposits.

Students are requested to obtain their registration numbers in advance, beginning Monday, July 10, from the alphabetical list of students posted on the three west bulletin boards in the main corridor of the ground floor of the Main Building.

The registration number should be recorded on the original auditor's receipt, showing payment of the general property deposit, as the auditor's receipt and registration number will be required when calling for refund order beginning July 15. No refund will be paid to someone other than the payee by oral authorization.

C. H. SPARENBERG,
auditor

SERVE YOURSELF

Included among the 80 restaurants on the grounds of the New York World's Fair are five self-service cafeterias.

'39 Business in Texas Shows May Expansion

New businesses in Texas rose during May when 145 charters were granted to corporations, the University Bureau of Business Research has reported.

This number was a gain of 14.2 per cent over April and 18.9 per cent over May of last year. Total capitalization of the new companies was up 5 per cent over April and 67 per cent over May, 1938.

Texas Cities Report Good Postal Increase

Letter-writing took an upward trend during May, University business statisticians have announced.

Reports to the University Bureau of Business Research from chambers of commerce in forty-five Texas cities show postal receipts for May totaling \$1,370,934, an increase of 4.5 per cent over April and 7.5 per cent over May of last year.

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Electric refrigerator. All bills paid. Half duplex.
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COOL, south furnished upstairs apartment. Call at 1908 University Avenue.

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Rooms

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EXCELLENT Accommodations: Couple, ladies. Private entrance, living room, sleeping porch, twin beds, kitchen privileges. Electric refrigerator. 709 West 22. 3316.Room and Board GIRLS: Desirable rooms. Transients, perm. Meals. 2206 Nueces. 2-1074. ROOM & BOARD for boys, girls, couples. Copeland House. 1905, 1907, 1907 1/2 University Avenue. Make reservations for next 6 weeks. ROOM & BOARD for Girls opposite Sutton Hall. Board optional. Pleasant south room. 801 West 21. 2-8576. LINDLEY HOUSE: Coolest place in city. Vacancies room and board. Meals optional. Summer rates. 112 West 15. (Corner 15 & Colorado) 2-0194. GIRLS: The Kappa Kappa Gamma House will be open during the second term. Room and board. 2001 University Avenue. 4584. Rooms for Boys AVAILABLE for Fall Term: Comfortable, clean garage bedroom, shower. Utilities paid. Maid service. Accommodate two. \$11 each. Phone 2-1740. BOYS: Cool, quiet rooms. Outside entrance. \$7 per boy. Breakfast or 2 meals if desired. 1409 West Avenue. 2-4838. LOVELY Room: Twin beds, private tile bath, outside entrance, ceiling fan. 1902 Nueces. 2-2768. MEN: Rooms near University and car space. Maid service. Also apartment 5 minutes drive of University. 703 West 24. 2-1718. Rooms for Girls GRACE HALL Open All Summer Rooms \$15 per person per term. Bed linen, Maid service furnished. 2611 Whittier Phone 2-4114 GIRLS: Next Term. Cool rooms. Shady car space. Only \$12 per term. 2004 University Avenue.

The Summer Texan

The Summer Texan, Summer Session edition of The Daily Texan, student newspaper at The University of Texas, is published on the campus of the University at Austin by Texas Student Publications Inc. every Thursday and Sunday morning.

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List Those Vacant Rooms Now

The Second Term of Summer School opens within a few days. Fill those rooms with the aid of a Texan Classified Ad.
Call 2-2473 Before 4:30 for Messenger Service

Ann Harlan, Suzanne Dunning Attend Zeta Conclave in Michigan, July 8-13

Selection of Theme Song to Be Feature Of Conference

Ann Harlan, president of Zeta Tau Alpha sorority, and Suzanne Dunning, vice-president, are in Mackinac Island, Mich., attending the sixteenth national and fifth international convention of the sorority.

Features characterizing the conclave include the selection of a theme song which best expresses the organization's keynote for the next two year period.

The grand chapter award, a trophy awarded the chapter making the most improvement in specified fields in the interim between national conclaves, is being presented for the first time at this convention. The donor is Mrs. A. F. Hillix, Kansas City, Mo., former grand president. Plaques will be awarded to those chapters with the next two highest ratings. Other awards will include those presented for chapter and individual scholastic attainment. Recognition is also given for the highest representation at the convention.

Another presentation will be that of Zeta Tau Alpha's new "Gamma series," with the following new chapters, installed since the last national convention, being introduced: Gamma Alpha, University of Miami, Miami, Fla.; Gamma Beta, Washington College, Chestertown, Md.; Gamma Gamma, Texas College of Mines and Metallurgy, El Paso; Gamma Delta, University of Mississippi, Oxford, Miss.; and Gamma Epsilon, Pennsylvania State College, State College, Pa.

The program of the convention stresses sorority progress and development and the development of the individual.

Following registration Saturday a Hello Luncheon, given by the Delta province, led the various functions. It was followed by a tea that afternoon for members who have attended more than one convention.

Following a convention custom, the Zetas will wear white all day Sunday. A candlelight breakfast will follow the traditional early Memorial Service, conducted this year by Miss Lois Powell, Minneapolis.

At the Loyalty Luncheon Sunday, Zeta mothers and daughters will receive special recognition. Sunday night, the White Dinner will be followed by initiation of the convention honor initiate.

The honorary initiation of one or more outstanding women qualifying for this distinction is a tradition of twenty-five years standing, and the induction ceremonies conducted by the Zeta officers will be preceded by pledging services Sunday noon. The honor initiate will be the guest of honor and guest speaker at the White Dinner.

The Radio Breakfast, July 13, the last social function of the convention, will be modeled along the lines of a Big Broadcast, with the international president "broadcasting" plans for the coming two years.

After luncheon July 13, the conclave will officially end, and ferries and lakeboats will transport the convention-goers back to the mainland.

Officers will be elected, and the site of the next convention will be selected at the business meetings, and round tables will be held for the discussion of problems.

On July 14, designated "Detroit Zeta Day," members of the Detroit alumnae chapter will be hostesses for a day of sightseeing and entertainment in the city. Following Detroit Day, Zeta tours to both the New York and the San Francisco fairs are being offered with the national travel chairman in charge of arrangements.

It Must Be the Gypsy in Her



Marie Wilson, blonde, pert, and pretty, expresses the Gypsy influence in her summer wardrobe. (Left) For playtime, a snug, black linen blouse tops a fabulously wide skirt of striped gingham. (Right) For afternoon a creamy silk skirt swings wide below a polka dot blouse of satin.

Warren Hughes, Ex-Debater, Marries Miss Vivien Byers

Mr. and Mrs. Grover C. Byers of San Antonio have announced the marriage of their daughter, Miss Vivien Byers, to Warren R. Hughes on June 5 at the First Methodist Church in Austin.

Miss Byers, a graduate of the University, is a member of Alpha Delta Pi sorority, and was a member of Cap and Gown.

Mr. Hughes is a member of Phi Beta Kappa, and formerly was treasurer of the Athenaeum Literary Society and member of the 1937 varsity debate squad. He is now employed by the City Recreation Department.

Mr. and Mrs. Hughes are at home at 3107 Grooms Street.

Scott-Sauberan Rites to Be July 15

The members of Alpha Alpha Gamma, honorary architecture fraternity for women, entertained with a miscellaneous shower June 30 at the home of Mrs. E. D. Junkin for Miss Elmira Sauberan, bride-elect of John Linn Scott.

Guests included Mrs. L. E. Talley, Wanda Penn, Eloise Correll, Ruth Junkin, Virginia Scott, Frances Miller, Alexzina Raines, and Dorothy Patton.

Miss Sauberan's wedding will be solemnized July 15 at the University Baptist Church.

Both Miss Sauberan and Mr. Scott were students in the University last Long Session.

Mr. Harris Marries Miss Annie Durham

Mr. and Mrs. DeWitt Clinton Durham of Sterling City have announced the marriage of their daughter, Annie Lee, to Charles Joseph Harris July 3 at Sterling City.

Both are ex-students of the University. She received her bachelor of arts degree and has been teaching in Austin schools for several years. He received his bachelor of business administration degree in 1935, worked in the business office of Texas Student Publications for two years, and was on the Texas Centennial Committee. He is now working for the Comptroller of Currency of the United States government, in San Antonio district.

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Keeping Cool Easy-- Just Take It Easy

By MARTHA WORD

The heat wave rates banner headlines in every paper in Texas this week. The thermometer is hovering so way up younder that any effort to be up and about before nightfall seems almost impossible. Nevertheless, there are classes to make for a few more days, and the crowd is still playing bridge in the Fountain Room of a morning, and a girl can't hibernate! So the best idea is to maintain an illusion of coolness, and fool the public even if you are at the melting point.

This is the time to eliminate every possible hot-making accessory. If your favorite perfume is an exotic scent designed for velvets and furs, try tucking it away for the summer, and using a lighter, spicy flower fragrance. Even better is a dash of pine or appleblossom, dropped into the bath, or whisked all over with one of those fascinating little brush-containers. If you haven't seen them, do. The process of filling the top of a feathery little brush with your favorite dusting powder, which obligingly sifts down into even, smooth distribution, is so much fun that it makes the powder-puff technique seem mid-Victorian.

The same goes for make-up. Shades of lipstick with blue or orchid overtones looked lovely when you were a lily-white wraith, but with your tan, a clearer color is called for. If you don't tan, you still need a new touch, just to divert your mind from the humidity. The most interesting color out this season is called, amazingly, sky blue pink, and in spite of the odd pictures the name conjures up, will do things for your complexion, popularity, and general morale.

Clothes are still with us, except at Barton's, where almost any decent amount of exposure is practically the rule. You can cut down on accessories, though. Too much detail, too many little colored buttons, or bows, or ribbons, make you look wilted. Try eliminating the three bright spots of trimming on a plain white dress, and note the difference. If you're wearing pale blue, leave off the burgandy sash. They're very smart together and look charming at times, but the dark accent counteracts the lettuce-leaf impression you are trying to create.

And please don't hurry. Getting in a rush is too much trouble, anyway, and what it does to your appearance is pretty awful. Let your date wait just a minute to avoid a last minute flurry. Plan your studying where you can take your time with frequent trips out for iced coffee or cokes. Linger in the shower till your roommate becomes threatening. This is your time to adopt a nice, tropical lazy philosophy of living, with the most perfect excuse in the world. Make the most of it!

Ethel Golman and Hortense Yarno, fine art students, will attend the Delta Phi Epsilon conclave at Houston next week.

Lieut. Grimes Weds Miss Azile Coffey Here August 5

The engagement of Miss Azile Coffey, ex-student from Austin, to Lieutenant Rudyard Grimes, graduate of West Point, was announced at a tea given by her mother, Mrs. J. R. Coffey, Saturday afternoon. The wedding will be August 5 at the First Baptist Church.

Miss Coffey, a graduate of the University, is a member of Alpha Xi Delta sorority.

After the ceremony, Lieutenant and Mrs. Grimes will live in the Philippine Islands, where he will be stationed.

HAMBLE-HOTMAN

Mrs. Henry A. Hotman has announced the marriage of her daughter, Miss Lillian Gertrude Hotman, to William Herbert Hamblen, son of Dr. and Mrs. C. H. Hamblen of Holland, Texas, on June 18 at the First Baptist Church in La Grange.

They are at home at Alice where he practices law.

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S. Marcus Hogue, minister
10—In connection with the regular services a memorial service will be conducted for the late Mrs. W. C. Barrickman.

CENTRAL CHRISTIAN CHURCH
M. E. Sadler, minister
10:55—Sermon, "Enemies of Democracy." Bonnie Ruth Taylor will sing.
8—Campus services.

FIRST PRESBYTERIAN CHURCH
10:50—The Rev. Ben H. Moore, executive secretary of Daniel Baker College, Brownwood, will speak.

ST. PAUL'S LUTHERAN CHURCH
K. G. Manz, pastor
10—Bible classes.
11—Sermon, "Not the Mere Hearing, But the Doing of the Word of God Avails."
8—Sermon, "Christ Is Preached to Felix." Rev. O. Walle of Sand Springs, Oklahoma, guest speaker.

UNIVERSITY PRESBYTERIAN CHURCH
Conway T. Wharton, minister
11—Sermon, "I Put Away Childish Things."
6—Presbyterian Student League will leave church for picnic supper and sunset services at Rob Roy Ranch. Dr. Wharton will speak on "The Heavenly Vision."

Jean Stinson spent the week-end at her home in Conroe.

Christine Evans visited in Dallas last week-end.

Jack Dolph visited his parents in Dallas over the Fourth.

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I'm in A Dancing Mood

By Billy Sansing and C. O. Brown

(Editor's Note: Believing that popular music is an integral part of the average student's life in this modern day, and distressedly aware of the lack of editorial comment on this indispensable phase of life and the pursuit of happiness, Mr. Sansing and Mr. Brown present herewith the first of a series of weekly round-ups on popular dance bands. Which ones are available to Texans will be emphasized particularly. The rise of new bands and the decline of old bands will be recorded. Naturally, there will be something about the music that they play, too.)

Biggest news in the band business right now is, of course, the phenomenal rise in quality and popularity of Glenn Miller, who comes throbbing into your home—we hope for your sake that he does—on a "Moonlight Serenade," a signature that is almost as big a hit as Miller himself.

Miller began his organization in Dallas's Century Room only two years ago, after being a highly successful arranger for several years for Tommy Dorsey and Benny Goodman.

Building up around his great swing trombone one of the finest sax sections in the country, Miller has come to the front fast with his scintillating arrangements and a boom-boom rhythm section. He can play swing music with anyone in the racket, and his slow music hits the top for dancing, listening, or dreaming to. A good example of the latter is his best-selling record of "Wishing."

Two excellent vocalists in Ray Eberle and the pretty Marion Hutten aid his cause in no minor degree.

He is at present located at the Glen Island Casino, near New York, but insistent Dallas fans may have him back in that city in September.

Break it up, break it up:

The Ink Spots' recording of "If I Didn't Care." No reflection in their singing, we were finally getting so we really don't care. "Beer Barrel Polka." Definitely overtaken by now, this thing is giving too many weary people that morning-after feeling.

Current big-time bands in Texas and why:

Dallas: Joe Sudy, in the Century Room, a high society band in the style of Sudy's former employer, Henry King. . . . The most remarkable thing about Sudy is the swiftness—only a matter of minutes—in playing requests. . . . Jack Fulton, across the street in the Mural Room, sells, effectively, sweet music and sweet tenor singing. . . . Fulton is another who got his start with Paul Whiteman. . . . He is the one who sold gum via CBS for a while a year or so ago. . . . Nic Harper, who followed Paul Pendarvis at the new Plantation, is not on par with the others in town. . . . Pendarvis, opening band at the Plantation, plays a beautiful brand of danceable music. . . . Lots of rhythm, splendid sax work, and smooth brasses mostly muted. . . . Adding a bit of spice was an extraordinary drummer whose specialty work kept the crowd bunched around the band at the open air club.

Houston: Leighton Noble, at the Top Deck, with music that bears a family resemblance to that of Noble's orchestral father, George Olsen. . . . Eddie Fitzpatrick, down at Sylvan Beach, has a better reputation than he has music.

Fort Worth: Herbie Kay, at the Show Boat, with sweet music that just misses clicking. . . . Gus Arnheim, old timer, at the Casino.

San Antonio: Andy Kirk, at the Olmos, and a few clouds of joy. . . . we're always apprehensive of rain.

Ups and Downs:

Lawrence Welk and his Champagne Music. . . . veddy definitely up!

Ray Pearl and his Sunset Music. . . . discovered recently in a Chicago suburb dance hall by a shampoo program. Some discovery!

Chuck Foster. We only heard him once, but it was some of the sweetest swing since swing went sweet.

Horace Heidt. This has become a Man in the Dance Hall program instead of a dance program. We'll bet the band is still good, though, if you ever got to hear it.

Russ Morgan, striver-for-effects No. 1, since Ted Fio Rito went the way of hum bands.

The Hillbilly Boys. No explanation necessary.

'Young Mr. Lincoln'



The diligent young Lincoln (Henry Fonda) snatching a few minutes study in between the corn rows.

Family Increase Keeps Tarzan Busy

"Tarzan Finds a Son," but he has far less success in the search for a story. Edgar Rice Burroughs, who started the whole thing back in 1912, crawls out on a limb to say that this is the best Tarzan picture he has ever seen. It is true that they have been a poor lot. The word "Tarzan" in his statement is eminently qualifying.

"TARZAN FINDS A SON." At the State. Based upon the characters created by Edgar Rice Burroughs. Screen play by Cyril Hume. Photographed by Leonard Smith. Direction by Richard Thorpe. Production by Sam Zimbalist. The cast follows: Tarzan—Johnny Weissmuller; Jane—Maureen O'Sullivan; Boy—John Sheffield; Mr. Lansing—Jan Hunter; Mrs. Lansing—Frieda Inescort; Sir Thomas Lancing—Henry Stephenson; Mr. Sande—Henry Wilson.

A trans-Africa airplane crashes into the jungle, bringing Tarzan and Jane literally a bundle from heaven. When the boy is five, a safari enters the jungle in search of survivors of the plane wreck. The fortune of the Earl of Grey-stroke awaits any such survivor. The safari discovers Tarzan, Jane, and their foster son, Boy.

Tarzan refuses to give the boy up, but Jane decides that he would be better off in civilized England. (Evidently news of Hitler had not yet reached that part of the jungle.) Tricking Tarzan, she sets off with the safari and the boy. En route to the coast, however, they encounter the Zambes, and all are about to meet a frightful death when Tarzan, summoned by Boy, arrives with his elephant cavalry with the apes in the saddle. The elephants push down the huts of the native village, one of their chief diversions, judging from jungle pictures, and all are saved. Tarzan forgives Jane, and the three of them start back happily to their jungle home.

It would probably have been much simpler for the Tarzans to have had a child of their own. —C. O. BROWN.

About 200 of the nation's leading tea executives concluded a two-day merchandising forum at the New York World's Fair by drinking coffee "for a change."

Austin Theaters To Celebrate

Sixth Anniversary
Begins Next Week

Austin's six Interstate theaters will celebrate Interstate's sixth anniversary in the motion picture theater business in Austin, beginning next Saturday. The celebration will last one week, closing July 21.

When Interstate began operations in Austin in 1933, the organization had only three theaters, the Paramount, the Queen, and the Hancock, the latter being changed to the Capitol in 1935. Interstate has doubled its service to the motion picture-going public in six years, the new theaters being the Varsity and Texas, near the campus, and the State, which opened Christmas Day of 1935 with the picturization of Stark Young's "So Red the Rose."

The oldest and most colorful of Austin's theaters is the Capitol, just one block off Congress on West Sixth Street. This old theater is almost half a century old, having been built in 1895 by Louis Hancock for George Walker. It has housed the great and the near-great of the American theater.

Such immortal stage, music, and concert personages as Sarah Bernhardt, Richard Mansfield, Lillian Russell, Raymond Hitchcock, Anna Held, Ergraine Schumann-Heink, Anna Pavlova, Ignace Jan Paderewski, John Drew, De Wolf Hopper, Otis Skinner, Philip Sousa, Alma Gluck, Ruth St. Dennis, Billie Burke, and James Kidder have appeared on its stage.

In 1902 Carrie Nation appeared at the theater, the Carrie Nation who smashed bars and bottles with her hatchet. She came to the University after the scalp of Dean T. U. Taylor because of the reported intemperance of engineering students. When Jim Corbett and Bob Fitzsimmons put on an exhibition bout in 1897, the old theater would not begin to hold the people.

It was December 13, 1904, that the first shadow of the future of show business was cast at the old Hancock. On that date the first motion pictures were shown in Austin. The few films that were shown were simply recorded as "moving pictures" until 1907, when the first news reel was shown—pictures taken at the Thaw-White trial.

Some motion picture theatergoers of today think the talking picture is a fairly new thing. Talking pictures were shown at the Capitol over a quarter of a century ago. It might be added, however, that those talking pictures were not very successful, for although the projector and the phonograph on the stage in front of the screen were synchronized by a long wire belt extending from the projector across the theater, sound and film soon went their separate ways.

It was only four years ago that the old-time opera boxes were removed, symbols of theater-going of another era. Only last week, L. B. Jones, member of the engineering crew for the Interstate Theaters, found a hand-bill in the basement for an opera performance which was performed thirty years ago.

The Paramount, the leading Interstate first-run house, is almost a quarter of a century old. It was built in 1910 on the site of the old Austin Statesman. For ten years it was operated by five Austin men as a moving picture house. Top price was 20 cents in those days with a full-time orchestra. Motion picture operators it for several years, in 1930 the house was completely remodeled and named the Paramount. It is the largest Austin theater, seating 1,421, the Film Daily Yearbook says.

The State was opened Christmas Day, 1935, on the site once occupied by the Avenue Hotel, famous for fifty years for political gatherings. It is in the 700 block of Congress Avenue, near the Paramount. The Queen, which used to be Austin's top-rating motion picture house, is across the street in the same block. It was remodeled both inside and outside in 1935.

The fifth of the Interstate theaters, the Varsity, was built

'Young Lincoln' Vivid Portrait

Fonda Movie Marks
New Type Biography

By JACK DOLPH

"Young Mr. Lincoln" heralds the beginning of a new type of motion picture, a motion picture designed to take a period of a great man's life and make it into a feature length picture.

If we were in the producing industry, it would be the kind of picture we would feel honored to make.

"YOUNG MR. LINCOLN." At the Paramount. Screen play by Lamar Trotti. Photographed by Bert Glennon. Edited by Walter Thompson. Direction by John Ford. Associate production by Kenneth Macwan. Production by Darryl F. Zanuck. The cast follows: Henry Fonda—Abraham Lincoln; Alice Brady—Abigail Clay; Marjorie Weaver—Mary Todd; Arleen Whelan—Hannah Clay; Eddie Collins—Zoe; Pauline Moore—Ann Rutledge; Richard Cromwell—Matt Clay.

Mr. Lincoln undoubtedly is one of the greatest men the United States has ever produced. A story of any part of his life is thrilling, and this particular episode is one of the better parts.

Any man who would attempt to play this part must first know what Mr. Lincoln stood for, what he felt, and then try, try his best, to impart some part of his own talent in interpreting the talent of Mr. Lincoln. Henry Fonda makes a noble attempt. He is made up to resemble Mr. Lincoln, and Mr. Lincoln measured among his attributes the distinction of being one of the ugliest men of his time.

Fonda does right well by his part. We rather expected a slightly deeper voice in Mr. Lincoln, but you can't have everything.

Mr. Lincoln's early meeting with Mary Todd is shown, and Mr. Lincoln's attendance at the ball is a high spot of the picture. Mr. Lincoln can't dance, and tells Miss Todd he would like to dance with her the worst way. He then proceeds to do so.

Zane Grey Picture Plays at Queen

"Heritage of the Desert," made famous by Zane Grey, a fast-moving epic of the wastelands of the Southwest, now playing at the Queen.

The spoiled son of a great Southwest family (Donald Woods) spends a fortune left him and finds that all he has left is a great tract of land in the desert. He goes to claim his heritage and the guardian of his property attempts to kill him and take over his property.

The producers have succeeded in making a plot that keeps action moving throughout the picture and have furnished seventy minutes of good entertainment. —HARPER LEIPER.

In 1936 on the corner of Twenty-fourth and Guadalupe Streets. The \$45,000 structure has a 35-year lease on the property. The Texas Theater was acquired by Interstate in 1937.

A new Interstate theater, tentatively called the Austin Theater, making seven in all in the city, will be opened at 2120 South Congress near LaPrelle Place about September 1.

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Invisible Pockets Solve Cigarette Problem for Cast

Special to The Summer TEXAN

HOLLYWOOD, July 8. — A threatened revolt of technicians on "The Lady and the Knight" set at Warner Bros studios has been avoided by astute wardrobe men. It seems that male members of the cast, including Errol Flynn, Vincent Price, Donald Crisp, and others, having no pockets in their costumes in which to carry cigarettes, were constantly "bumming" from the crew. It became so bad the technicians were beginning to mumble, so the wardrobe crew promptly sewed invisible pockets into all men's costumes, thereby averting a threatened crisis.

Miss Eleanor Moore of Birmingham, Ala., who has been visiting her brother and sister, Mr. and Mrs. Robert D. Little, returned home Saturday. Mr. Little is an instructor in English.

Where to Go

PARAMOUNT.—"Young Mr. Lincoln." With Henry Fonda and Marjorie Weaver. Feature begins at 2, 3:59, 5:58, 7:57, and 9:56 o'clock.

STATE.—"Tarzan Finds a Son." With Johnny Weissmuller and Maureen O'Sullivan. Feature begins at 2:40, 4:30, 6:20, 8:10, and 10 o'clock.

QUEEN.—"Heritage of the Desert." With Evelyn Venable and Donald Woods. Feature begins at 2:36, 4:23, 6:18, 8:09, and 10 o'clock.

CAPITOL.—"Love Affair." With Charles Boyer and Irene Dunne.

VARSITY.—"Dodge City." With Errol Flynn and Olivia deHavilland.

TEXAS.—"Made for Each Other." With Carole Lombard and James Stewart.

Opening Tuesday.

STATE.—"Career." With Anne Shirley and Edward Ellis. QUEEN.—"Panama Patrol." With Leon Ames and Charlotte Wynter.

TEXAS.—"Affairs of Cellini." With Fredric March and Constance Bennett.

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