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Chairman Gene Powell keeps quiet his conflict of interest, and loses his credibility as a result.

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A bill filed for the upcoming legislative session would require 10 resource centers in the state for student veterans.

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Longhorns lose highly-touted recruit. What's going on here?

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LIFE & ARTS

Group-directed horror film "V/H/S" offers variety of torment.

TODAY

Brain Imaging

The Preston Lab at the University of Texas at Austin seeks healthy volunteers ages 18 to 25 to participate in an MRI study of human cognition. The study is all day in the NHB; compensation is \$25 an hour.

Graduate Seminar

The ChE Graduate Seminar presents Dr. Christopher Roberts, who will speak on "Biomolecular Engineering for Controlling Aggregation and Phase Behavior of Therapeutic Proteins" from 3:30 to 4:30 p.m. in CPE 2.218.

HDO Master's Degree

The Human Dimensions of Organizations Masters of Arts degree application is available for the HDO's first class. An information session is from 6:30 to 8 p.m. in FAC 18.

TODAY IN HISTORY

In 1945

On Dec. 4, the Senate approved the United States of America to become a full participant in the United Nations. Just months after ratifying the charter that created the United Nations, the US joined other major nations in creating a union to keep the peace and monitor international progression.



Students mark the 28th anniversary of a deadly chemical spill.
NEWS
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Texas' defense faces final shot at redemption.
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CITY

Mother sues drunk driver, bars for accident

By David Maly

Thirteen-year-old Ekia Smith will remain in a permanent vegetative state for the rest of her life after she was hit by a drunk driver in August. Kylie Doniak, a former UT student and soccer star, is also struggling with serious brain injuries after a similar accident. Doniak's parents filed suit in August against the

owners of two downtown bars where they believe the driver that hit their daughter was served alcohol far beyond the legal limit to operate a motor vehicle. Now Smith's mother is doing the same — filing suit against two downtown bars she says over-served Lauren Cherry, a woman charged with failure to stop and render aid after hitting Smith.

A lawsuit was filed Nov. 20 by Kimberly Jenkins, Smith's mother, against Cherry, the parent company of Barcelona bar and the parent company of Toulouse bar, both of which are on East Sixth Street west of Interstate Highway 35. The suit alleges the bars served Cherry until she was at more than three times the legal limit to lawfully operate a motor vehicle. It goes on to state that Cherry was not of-

“We didn't have a part in it. My heart aches for the family.”

—Brendan Puthoff, Barcelona owner

ferred transportation by the bars or stopped from driving her motor vehicle. According to the suit, Cherry went on to strike Smith with her car, who was walking in her neighborhood in North Austin. Smith suffered a trau-

matic compressed brain injury and permanent life-threatening injuries as a result of the accident. Carl Barry, the family's attorney, said Smith nearly died.
SUIT *continues on page 2*

CAMPUS



Chelsea Purgahn | Daily Texan Staff

Environmental and biological sciences senior Nicolas Kuzola explains the Styrofoam recycling program outside Welch Hall on Monday afternoon. The program is funded by the UT Green Fee Initiative, which funds green projects on campus.

UT labs recycle foam

Green Fee initiative funds weekly campus pickup, local company processes then resells plastics

By Miles Hutson

The plastic foam packaging that often accompanies shipments to UT laboratories is now making its way to a recycling center

instead of landfills with the help of funding from student fees. During the second collection Monday, the Department of Chemistry and Biochemistry recycled an estimated 120 pounds

of foam packaging, said environmental science and biological sciences senior Nicholas Kuzola, who is helping with the effort. Styrofoam is a trademark of the Dow Chemical Company on a specific type of plastic foam more commonly used in construction and craft

applications. Karen Browning, associate chemistry and biochemistry professor, and alumna Maria Moura applied to the UT Green Fee Committee last year to start the program. The Green Fee, which uses \$5

FOAM *continues on page 2*

UNIVERSITY

Grant helps little Longhorns' garden grow

By Christine Ayala

UT Elementary School received a \$100,000 grant from the State Farm Youth Advisory Board for use toward a community garden. It was one of 68 schools and nonprofit organizations to receive grants from the board this year for service-learning projects, which supplement classroom instruction with hands-on projects that aim to improve the community. State Farm is an insurance company based primarily in the U.S. The board, composed of 30 members nationwide from the ages of 17-20, distributed \$5 million among the grant winners.



Fourth grade students at UT Elementary School prune the school's garden Monday afternoon. The school plans to make a community garden with a \$100k grant it recently received.

Chelsea Purgahn
Daily Texan Staff

UT Elementary principal Kelly Mullin said the community garden will be an extension of what the school

already teaches its 304 students through its current campus garden. “Now we're educating the

kids, there is a little more pressure at home on their
GARDEN *continues on page 5*

TUITION *continues on page 5*

LONGHORN Life ...

Find the latest news on the lives of longhorns in a special edition to the Daily Texan. **December 5th**



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Fanny Trang | Daily Texan Staff

Robby Blanchard

VIEWPOINT

Corporate regents risk conflict

For a public official, the appearance of a conflict of interest often drains public trust as irrevocably as a verified one. Gene Powell’s undisclosed connection to Vanguard, the company the UT System Board of Regents chose in September to build a new children’s hospital partnering with the University of Texas Health Science Center (UTHSC) at San Antonio, presents just such a damaging appearance.

At a specially called meeting last month, Powell, the Board of Regents chairman, oversaw the selection of Vanguard Health Systems to build a \$350 million children’s hospital in San Antonio. The hospital will partner with UTHSC-San Antonio, so the Board of Regents was charged with choosing the firm to build the hospital. As chairman, Powell doesn’t vote in board matters along with the other 10 regents, but he presided over the meeting and failed to reveal to many participants that a company called AirStrip Technologies that he co-founded with his son, Dr. Cameron Powell, has a pending business deal with Vanguard. That detail about Vanguard, a Nashville, Tenn.-based company, emerged in an article published Sunday, Dec. 2 by John Tedesco in the San Antonio Express-News, almost one month after the regents made their choice.

As a defense, Powell’s lawyer, Mark Murray, told the Express-News, “When you’re simply presiding over a discussion of others, I’m not sure I would have thought to make that announcement.” The Express-News said Powell “was listed as chairman of AirStrip, and [was] until recently, when the San Antonio Express-News began asking questions about the company.” Subsequent to the newspaper’s prying, AirStrip, which makes smartphone applications for doctors, removed Powell’s biography from the company website.

Francie Frederick, general counsel to the Board of Regents, said Texas law did not require Powell to announce his connection or to recuse himself from the meeting; the Texas Education Code says board members need to disclose a conflict if they have a “substantial interest” in a company seeking to do business with an institution of higher education.

Because Powell is not paid by Vanguard, does not own stock and is not employed by the company, his connection is not a “substantial interest,” according to Frederick. Frederick’s argument pales in comparison to the appearance of a conflict of interest, sloppiness or obfuscation on Powell’s part, which resulted when he failed to act with an abundance of caution and disclose the potential conflict.

The episode is reminiscent of another father-son Board of Regents potential conflict of interest that occurred this time last year, when the UT System Board of Regents took a \$10 million stake in MyEdu, a website that collects and makes available to students information about professors and courses at public institutions like UT. The regents claimed the costly investment would improve graduation rates by allowing students — consumers, in their view — to make more informed choices about the courses they selected during registration. More to this point, MyEdu was co-founded by John Cunningham, the son of William Cunningham, a former chancellor of the UT System and president of UT-Austin. William Cunningham invested \$175,000 in MyEdu.

Anthony de Bruyn, then a UT System spokesman, wrote at the time in an email to the online news site Inside Higher Ed, “There are no conflicts-of-interest ... The vice chancellor and general counsel to the system and the general counsel to the board are responsible for vetting

possible conflicts for members of the Board of Regents. In this case, there were no conflicts of interest. Texas law was precisely followed.”

Considering their biographies and professions, it is no surprise the 10 regents have regular run-ins with potential conflicts between their board duties and corporate interests.

In recent years, the UT regents have held out their corporate backgrounds as evidence to bolster their constant drumbeat that universities should be run more like businesses, that college students should make registration and major decisions as if they were consumers and that professors at public institutions should be held accountable for their work product as if they were corporate employees. Many Texans support that line of thinking if only because it pledges to be in the interest of lowering college costs. Many UT students admire the regents’ line of thinking, too. From their freshman year, UT students are made to stand in awe of the job-guaranteeing McCombs School of Business, an outpost of the regents’ cherished principles of efficiency and accountability, and seek jobs as seniors with the most desirable corporate brands. At the same time that they demand efficiency, accountability and promote corporate culture, the regents appear to take advantage of their power as public servants to advance their personal business and financial interests. This, some might reasonably argue, happened with Powell and the selection of Vanguard, causing him as a UT System leader to lose his integrity and credibility.

Transparency calls for disclosing a potential conflict of interest. In this case, there was no good reason for Powell to keep quiet about his connection, however removed, to Vanguard, when the regents were awarding the company \$350 million to build yet another UT System hospital.

GALLERY



FIRING LINE

Distinguish Mormons from polygamists

I’m a student here at UT and am also a Mormon. I just wanted to say that I would’ve liked yesterday’s article on the polygamist sect to clarify the fact that members of Fundamentalist Church of Jesus Christ of Latter-Day Saints are not affiliated with the Church of Jesus Christ of Latter-Day Saints.

The Church of Latter-Day Saints staunchly opposes polygamy. Stories like these tend to make people think that Mormons practice polygamy and foster hatred toward my church. I understand that this was not the intent, but I just wanted to suggest making that more clear if stories like this are covered in the future.

—Benjamin Reynolds, psychology senior

How the Whisper app could help, but doesn’t

By Patrick St. Pierre

Daily Texan Columnist

A new app called Whisper is gaining popularity among college students across the country. Whisper is a social platform that allows users to anonymously share secrets — hence the name — that they couldn’t comfortably share out loud. User posts, also referred to as “Whispers,” consist of brief, stylized text on top of an image or photo. Most Whispers are comical and innocent, like one set on the background of the UT Tower that reads, “Sometimes when I walk through campus at night I ask the Tower for advice.” But others are decidedly less benign, like one set against a picture of a young girl posing in the mirror, the text reads, “Working out used to be my outlet for stress relief but I can’t even do that anymore because of the cuts on my legs and arms.”

Earlier this week, a Texan article praised the Whisper app for “helping students feel a greater connection to their peers.” Indeed, there is value in giving young people a place to speak their minds in complete candor and anonymity.

Marian Trattner, the Council and Mental Health Center’s suicide prevention coordinator, says that the Whisper concept can be beneficial to students.

“First, the user may feel some sense of relief getting that pain or suffering off of their shoulders,” Trattner said. “And it’s also often a positive for students to have that peer-to-peer connection around a common issue.” Sure enough, the Whisper app is equipped with a “ME2” button, which provides a chance to show the original poster that you sympathize. Users can even post full responses to posts that would ideally include positive feedback, encouragement, or advice.

Sadly, social platforms rarely operate so altruistically.

Instead, many of these alarming Whispers go without productive community response. One of the problems is that it’s difficult to know how to offer assistance to someone calling for help on an anonymous social media platform.

“There is a negative to this sort of social media sharing in that there is no access to resources,” Trattner said. Suicide is the second leading cause of

death among college students, and nearly all major universities offer extensive counseling and student resources.

A Whisper representative at UT acknowledged that the staff monitors the Whisper feed and deletes posts containing personal information, as it counteracts the app’s premise of anonymity. Other social media platforms like Facebook and Twitter have incorporated ways for users to report suicidal or concerning content, which prompts an automated response to the user in question providing details of regional and national suicide prevention hotlines and counseling centers. Some Facebook users might take offense at their personal updates being construed as suicidal red flags. But Facebook is demonstrating its commitment to the suicide prevention effort, which it sees as worthwhile despite the occasional disgruntled user.

The Whisper app is not unlike the actual mouth-to-ear whispers predating the days of social media. Then, like now, when a friend heard a worrisome admission, a referral to a support system was customary. If, for the sake of anonymity, it becomes difficult to reassure those

The Whisper app is not unlike the actual mouth-to-ear whispers predating the days of digital socialization. Then, like now, when a friend heard a concerning statement, a referral to a support system was customary.

in need of support that they’re not alone and that there is help out there, then the secret-sharing platform should take on that job.

I’m confident that the app’s administrators recognize that moral obligation and will implement some referral or support mechanism to aid users in need. But until that happens, the student community can pick up the slack. If you see a concerning Whisper, reply with a photo of the Student Services Building and the text, “You’re not alone. Help is right here. CMHC.”

And while you’re there, ask the Tower for some advice. At UT, counseling abounds.

St. Pierre is an English junior from Austin.

LEGALESE

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#TXLEGE2013

Bills aim to improve resources for student veterans statewide



By David Maly

Texas veterans may soon be getting increased benefits if two bills before the state Legislature are passed this spring. State representative Roberto Alonzo, D-Dallas, submitted a bill earlier this month that would mandate the establishment of a veterans resource center at one higher education institution for each geographic region of the state. The bill breaks the state up into 10 geographic regions including Central Texas. The centers would serve their entire regions.

According to the bill, the centers would work to identify the services veterans and their families can use to optimize their pursuit of a college education. Other duties would include working with the institutions of higher education in their region to implement those services, raising awareness of veteran programs, ensuring that veterans successfully complete their education and promoting the establishment of a student veterans group on each campus in the region.

Government senior Marc Hamlin, Air Force veteran and vice president of the Student Veterans Association at UT, said the bill could provide increased legitimacy for the association that members could use to further its cause.

UT spokesperson Gary Susswein said the University cannot take an official stance on legislation, but UT works hard to help its veterans.

“UT is extremely committed to making our campus accessible and hospitable to military veterans and their families,” Susswein said. “We are regularly recognized as one of the top colleges in the nation for veterans and we offer myriad resources and services to our students who are veterans.”

The Veterans Resource Center at UT was established in November 2011 and works to assist veterans at UT by providing financial, academic, social and physical support. The center works to educate veterans at UT by informing them of the benefits available to them and is staffed by a full-time student veteran center coordinator and a licensed clinical psychologist.

Economics senior Stephen Ollar, president of the Student Veterans Association, said while the University works hard to ensure the success of its veterans, there is still work to be done.

“Any and all services which promote veteran reintegration into society and higher education are needed,” Ollar said. “UT could do more on this front.”

Hamlin said roughly 465 veterans attend UT, and the registrar’s office is often slow in providing veteran certification necessary for them to receive their benefits.

“We have a little home here and it is meant to take care of us,” Hamlin said. “The biggest downfall is the registrar’s office. Nothing is automated. Nothing is efficient.”

He has authored an amendment on behalf of the Student Veterans Association to the current state educational code that would force universities to customize parts of the registration process for veterans to speed it up and make it

Any and all services which promote veteran reintegration into society and higher education are needed. UT could do more on this front.

— Gary Susswein, UT spokesperson

more efficient.

Hamlin said he has presented the amendment to a state representative, and he expects to see it filed and passed in the 2013 legislative session.

Another bill filed earlier this month by state Rep. Joe Pickett, D-El Paso, calls for increased flexibility in the transferability of veteran educational benefits to their families.

Current law requires beneficiaries of dead veterans’ educational benefits to be 25 or younger the first semester day they receive benefits. The bill would strike the age provision. It would also expand the scope of who would be allowed to oversee those benefits following the death of a veteran.

Hamlin said he supports both bills before the legislature and does not expect them to have any trouble passing, as services for veterans tend to be a fairly politically neutral issue that most politicians support.

“If you just keep it veterans alone, on its own separate bill, no attachments, earmarks or anything, it should pass,” Hamlin said.

TUITION *continues from page 1*

a minimum of 15 semester credit hours.

Figures show a majority of students opt to participate in the traditional tuition plan, and only 4 percent of new students enrolled in the guaranteed tuition plan last year.

In 2007, the year after the guaranteed plan was approved, tuition rates at UT-El Paso increased by more than \$1,300.

Tuition rates at both institutions have steadily increased since then.

The bill would not require institutions to offer alternative tuition plans to undergraduate students as UT-El Paso has since 2006.

Efforts via phone and email to reach Branch to discuss the bill were unsuccessful. Branch is the chair of the House Higher Education Committee.

Last year UT President William Powers Jr. recommended a 2.6 percent in-state tuition hike for the University, which was denied by the UT System Board of Regents. During

his 2012 State of the University address, Powers said stable revenue streams from the state for four years are crucial if the state wants to set fixed tuition rates.

Michael Morton, Senate of College Councils president, serves on the University’s Tuition Policy Advisory Committee and said it is important to determine what the bill could mean for other resources UT-Austin provides for students through tuition.

“For students, it would look promising in terms of the affordability aspect because history shows tuition would increase rather than decrease during those four years,” Morton said. “During those four years, the University would need more [state] appropriations because if revenue decreases the University isn’t able to adjust and make up for the loss, leading to possible cuts to programs at the educational level.”

Four-year tuition rates fall in line with Gov. Rick Perry’s initiatives for

higher education.

“We want to give them the stability, the predictability of ‘Here’s what it’s going to cost you for four years,’” Perry said during a press conference last year.

The Texas Higher Education Coordinating Board, which administers various state higher education programs and makes recommendations to the Legislature, would have the ability to adopt any rules appropriate to administering fixed tuition rates.

Board spokesperson Dominic Chavez said the board is concerned about the rising cost of higher education and has focused on identifying initiatives and proposals to improve cost efficiency and productivity in higher education.

While recommendations from the board usually line up with Perry’s initiatives, the board has not endorsed four-year tuition rates.

If passed, four-year tuition rates will be implemented during the 2013 fall semester.

CAMPUS

Protesters remember Bhopal



Chelsea Purgahn | Daily Texan Staff

The Association for India’s Development raised awareness of the 1984 industrial disaster on Bhopal on the West Mall Monday afternoon.

By David Maly

Student protesters lay down and covered themselves in shrouds, sheets used to cover dead bodies in India, in the middle of the West Mall on Monday in protest of the minimal amount of compensation given to thousands of people affected by the Bhopal gas disaster in India 28 years ago.

The Austin chapter of the Association for India’s Development has held the protest each year since 2008 to protest the lack of effort to clean up and compensate those affected by a 1984 toxic gas disaster in Bhopal, India. The disaster resulted in 8,000 deaths within 72 hours and 25,000 to date. At least 150,000 people have been further affected by the disaster through diseases, and 347 tons of gas still lie exposed at the site, according to the organization.

The company responsible for the disaster, Union Carbide Corporation, has not appeared at court proceedings in India for trials related to the disaster and has done little to try to compensate the people affected for the destruction, said Parvathy Prem, an aerospace engineering graduate student who helped organize the event. “They paid an out-of-court

settlement of \$470 million, which is nothing,” Prem said. “[That amount of money] means seven cents per day.”

According to a statement released by Union Carbide earlier this year, the legal issues surrounding the disaster were settled years ago.

“The 1984 gas leak in Bhopal was a terrible tragedy that understandably continues to evoke strong emotions even 28 years later,” the release stated. “In the wake of the gas release, Union Carbide Corporation, and then-chairman Warren Anderson, worked diligently to provide aid to the victims and set up a process to resolve their claims. All claims arising out of the release were settled 21 years ago at the explicit direction of and with the approval of the Supreme Court of India.”

From 11 a.m. until 2 p.m., roughly 15 members of the organization lay on the West Mall to simulate corpses. Other members of the group handed out fliers to people passing by and spoke with them about relevant issues. Other organizations around the world also held events to mark the 28th anniversary of the disaster.

Umesh Varma, a member of the Association for India’s Development, participated in the protest as one of the simulated corpses. He said

he feels the simulated corpse effort brought attention to the event.

“People wanted to know,” Varma said. “They were curious about what these things were representative of.”

Prem said the organization talked to roughly 60 people Monday.

She said one of the issues the organization raised was the failure of the University to act on initiatives passed in 2006 by Student Government and the Graduate Student Assembly in regard to the disaster. The organizations passed initiatives asking the University to send a public letter to the Dow Chemical Company, which purchased Union Carbide in 2001, and condemn its actions regarding the incident.

According to the initiatives, the Dow Chemical Company was a major contributor to UT, donating at least \$4.4 million to the University as of June 30, 2003. Prem said the University never followed through with the letter.

University spokesperson Gary Susswein said UT President William Powers Jr. met with representatives in regard to the initiatives in 2006, but Susswein could not determine what action the University had taken in response to the initiatives by press time.

GARDEN *continues from page 1*

parents, so they’re actually going home and teaching their parents healthy eating and healthy lifestyle,” Mullin said. “They’re thinking about how they can take what they have learned and teach other people. That was really the motion behind the garden.”

Students in second through fifth grade are now helping with ideas for the garden’s setup and the kind of produce that will be grown when the garden becomes operational.

State Farm spokesperson Amelia Folkes said the advisory board supports the project because the elementary school allowed its students to contribute many ideas to the

proposed garden.

“The elementary school and the teachers will incorporate all aspects of their learning into what they’ll do with the community garden, not just the obvious ones like the health class and nutrition class,” Folkes said. “Other young people saw the value in what they are already doing and rewarded that work and took it to the next level.”

Jake Stewart, director of Austin’s Sustainable Urban Agriculture and Community Garden program, said the program will help the school with its garden. The program, along with Mayor Pro-Tem Sheryl Cole and Capital Metro, which owns the land next

to the school, will assist the school in ensuring the safety of the property along a rail line and the land’s soil quality. The school is on East Sixth Street near Pleasant Valley Road.

Stewart said community gardens can come together quickly and be well maintained when groups like the school make the project a priority. The school plans to have the garden ready in time to plant for a fall harvest to use the produce for school meals.

“We want to make sure everything is safe not only for the kids when they are in the garden but in the soil for when it reaches the cafeteria too,” Stewart said.

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FOOTBALL



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ONE FINAL STAND

By Lauren Giudice

It wasn't the bowl Texas was hoping for. After Texas' win over Cal in the Holiday Bowl last year, the Longhorns hoped to find their way back to a BCS bowl this season. Instead, they finished third in the Big 12 and will take the short trip to San Antonio to take on Oregon State in the Alamo Bowl on Dec. 29.

The Beavers finished 9-3 this season and will likely be favored in the game. Mack Brown's team, which sits at 8-4, will need one more win to improve upon last year's record.

Texas played in the Alamo Bowl in 2006 and

beat Iowa, 26-24.

Oregon State is 34th in the country in total offense, while Texas ranks 37th. The Pac-12 is known for explosive offenses and the Beavers will challenge Texas' struggling defense.

"It's going to be very exciting," said sophomore running back Malcolm Brown. "I know our defense loves a challenge. So I'm excited to see them play against a fast-paced team like those Pac-12 teams."

The Beavers had a better season than expected. After a 3-9 record last year, they found a way to finish third in the Pac-12 North by beating top teams UCLA and Wisconsin. Two of their three losses were to Stanford and Washington

and both were by no more than four points.

"It's going to be a great challenge for our football team," defensive coordinator Manny Diaz said. "You look at their scores — they've hung some big numbers on some quality opponents. It will be another step in the process for us defensively, of trying to improve and get better week in and week out. I think our guys will be up for the challenge."

Sophomore quarterback Sean Mannion ranks 26th in the country in passing yards per game. His combination with receiver Markus Wheaton has caused Pac-12 defenses a lot of

ALAMO continues on page 7

Longhorns' recruiting hold on Texas is slipping

By Christian Corona
Sports Editor

No matter how bad things were, no matter how many games the Longhorns lost, they always found a way to win on the recruiting trail.

But Texas may finally be reaping the consequences of a 21-17 record since earning a berth in the 2009 BCS National

Championship, including a 11-15 mark in Big 12 play.

Arlington Martin running back Kyle Hicks, who verbally committed to play for the Longhorns in February, decommitted from Texas and pledged to play for TCU on Monday. The four-star prospect becomes the second highly-touted high schooler to decommit from Texas this year, joining Sealy wide receiver Ricky Seals-Jones.

"It was really one of the

hardest things I've ever had to do in my life," Hicks said. "It's been something that I've been thinking about for a while now. They're two great schools that I like a lot. When it came down to it, my heart was just telling me TCU."

Hicks said that he wanted to be closer to home and that TCU beating Texas this Thanksgiving, 20-13, had nothing to do with his decision. He's even optimistic that the Longhorns can

right the ship soon.

"Texas is a great school. It's been my dream school since I was a little boy," Hicks said. "I can see them being a Top 10 team in the next year. I'm really excited to play against them because you like to play in big games like that. It brings the best out of you."

The Longhorns aren't waiting around to fill the spot left vacant by Hicks. Multiple reports, the first by Hookem.com, say that

co-offensive coordinator Bryan Harsin visited with junior college quarterback Tanner McEvoy on Monday.

Similar reports emerged this January about Bo Wallace, also a junior college product, before Wallace signed with Ole Miss, where he started all 12 games this year and led the Rebels, who fell to Texas, 66-31, in September, to their first bowl game

RECRUIT continues on page 7

BIG 12 NOTEBOOK



Tony Gutierrez | Associated Press

Head coach Bob Stoops and his Sooners fell short of a BCS bowl. They will face Texas A&M in the Cotton Bowl on Jan. 4.

Sooners fall out of BCS after NIU crashes party

By Peter Sblendorio

Because of the current BCS format, the Oklahoma Sooners were bumped out of contention for a BCS Bowl game berth despite a 10-2 record and a share of the Big 12 conference title. Oklahoma was considered a favorite to earn an at-large bid to a BCS game, but its hopes were squashed when MAC champion Northern Illinois finished in the Top 16 to earn a berth in the Orange Bowl. Kansas State, which also finished 8-1 in

conference play, received the Big 12's automatic BCS bid thanks to its 24-19 victory over the Sooners on Sept. 22. Oklahoma accepted its bid to play in the Cotton Bowl, where it will take on former conference rival Texas A&M.

Big 12 sets bowl record

Nine of the 10 teams in the Big 12 Conference qualified for bowl games in 2012, setting a new collegiate mark for postseason eligibility. The 90 percent of teams eligible

BIG 12 continues on page 7

MEN'S BASKETBALL

Horns head to basketball mecca

By Christian Corona

Texas has won three straight games since a pair of disappointing losses in Maui. Extending that winning streak to four games will be tough.

The Longhorns begin a difficult five-game stretch that includes three contests against teams ranked in the Top 20 of the AP poll, the first being No. 15 Georgetown. Texas faces the Hoyas in the Jimmy V Classic on Tuesday at New York City's Madison Square Garden.

"I think it's just another game," freshman Ioannis Papapetrou said. "We have to do our job. We've got to come out and play our game. I think, if we play good defense and do whatever [head] coach [Rick Barnes] says, we're going to have a good chance."

Georgetown is 5-1 on the year, its only loss coming in overtime to top-ranked Indiana. In their last game, the Hoyas took down Tennessee, 37-36. The one-point win marked Georgetown's lowest-scoring game since 1985. The Volunteers' football team averaged

more points per game this year (36.2) than their men's basketball squad scored in that loss.

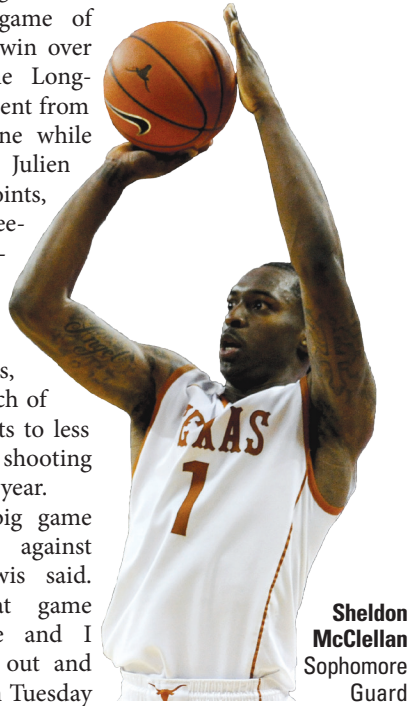
"They were in a high-scoring game the other night," Barnes said about his upcoming opponent. "They're a very disciplined team. I know [Georgetown head] coach [John] Thompson [III], his players believe in his system. They're a mentally tough team."

Texas is coming off arguably its best game of the year, a 70-54 win over UT-Arlington. The Longhorns shot 50 percent from the three-point line while sophomore guard Julien Lewis scored 18 points, hitting six three-pointers by himself. Georgetown could be in for another low-scoring affair against Texas, which has held each of its seven opponents to less than 40 percent shooting from the floor this year.

"We've got a big game coming Tuesday against Georgetown," Lewis said. "You watch that game against Tennessee and I think we'll come out and play a lot better on Tuesday

because it's another good team we'll be playing. We just have to do our jobs."

Texas vs. Georgetown

Sheldon McClellan
Sophomore Guard

SIDELINE

NFL



NBA



TOP TWEET



Nathan Thornhill

@NathanThornhill

"If I survive this week then I can conquer anything in life"

SPORTS BRIEFLY

Reid benches Vick, Foles to start

Nick Foles is the quarterback of the present for the Philadelphia Eagles.

Coach Andy Reid said Foles, the Austin Westlake grad, will remain the starter for the rest of the season, even when Michael Vick returns from a concussion. The Eagles (3-9) have lost eight straight games, a strong factor in Reid's decision.

"No. 1, I just think he's playing well enough to where I think he can win football games for us," Reid said Monday. "And No. 2, I think where we sit at this position in the season, I think it's the right thing to do."

Reid made the announcement a day after Foles had his best performance in a 38-33 loss at Dallas on Sunday night. Foles, a third-round pick, has started the last three games since Vick was injured on Nov. 11.

Foles was 22-for-34 with 251 yards and one touchdown against the Cowboys. The rookie, who played his college ball at Arizona, has thrown for 793 yards, two touchdowns and three interceptions and has a passer rating of 73.3.

— Associated Press

Manziel, Te'o, Klein are Heisman finalists

Texas A&M quarterback Johnny Manziel, Notre Dame linebacker Manti Te'o and Kansas State quarterback Collin Klein are the finalists for the Heisman Trophy.

Manziel is the favorite to win college football's most famous player of the year award when it is presented Saturday night in New York. He would be the first freshman to win the Heisman and the first Texas A&M player since halfback John David Crow won the school's only Heisman in 1957.

Te'o is trying to become the first defense-only player to win a Heisman and the eighth player from Notre Dame. The Fighting Irish have had seven Heisman winners, tied for the most, but none since Tim Brown in 1987.

Klein would be the first player from Kansas State to win the Heisman.

The finalists were announced Monday.

— Associated Press

NBA

Spurs Halloween photo goes viral

By Chris Hummer

Only three days after San Antonio was fined \$250,000 by the NBA for sending its star players home on the day of a showdown with Miami, the Spurs could once again be in trouble with the NBA.

On Monday, a photo emerged on Reddit of San Antonio stars Tony Parker and Tim Duncan in costume pointing a pair of toy guns at the head of a man dressed as NBA referee Joey Crawford. The photo appears to have been taken at a Halloween party.

Crawford, one of the NBA's more controversial referees, has a history of getting into tiffs with players, especially Spurs players. In a 2007 game, Crawford ejected Duncan when he was sitting on the bench laughing. The NBA later suspended Crawford for the incident.

The photo, while clearly a joke, might spell bad news for the Spurs. It won't be taken lightly by NBA commissioner David Stern, and could draw yet another fine.

Neither the Spurs nor the NBA has commented on the incident, but Manu Ginobili did have this to say to the San Antonio Express-News:



Joey Crawford | Associated Press

Spurs players Tim Duncan (left) and Tony Parker (right) hold up toy guns to the head of a man dressed as NBA referee Joey Crawford.

"I don't know exactly what people are saying about it," Ginobili said. "What I know is, it was Halloween. If somebody dressed like [head

coach Gregg Popovich] was there, I probably would have done the same with my little sword. I think it was a joke. It was very innocent."

RECRUIT

continues from page 6

since 2009.

Class of 2014 linebacker Hoza Scott, also a four-star prospect, could be on the verge of committing to Texas A&M. Scott told Hornsation.com recently that Texas seems to be "falling apart."

And if Texas can't rely on routinely signing large groups of blue-chip prospects anymore, Scott might be right.

It's one thing to bring in some of the best players coming out of high school at

virtually every position and see many of them not live up to lofty expectations. It's one thing to miss out on in-state prospects like Andrew Luck, Robert Griffin III, Michael Crabtree, LaMichael James and Johnny Manziel.

But it's an entirely different thing to miss out on most of the blue-chippers altogether.

After going 5-7 in 2010, Texas signed the third-best recruiting class in the country, according to rivals.com. Despite losing five games last year, the Longhorns brought in the nation's second-best recruiting class. But following an 8-4 regular season this year,

Texas' 2013 recruiting class doesn't crack the top 10.

Mack Brown has dealt with plenty of problems during his 15-year tenure as the Longhorns' head football coach. Lack of talent has never been one of them. The man once dubbed "Mr. February" has always hauled in some of the nation's best recruiting classes. But things on the recruiting trail aren't heading in the right direction.

While Texas will return the vast majority of its starters next year, the Longhorns' long-term future could be bleak.

BIG 12

continues from page 6

for bowl games is the highest percentage ever in the FBS, and the Big 12 is the only conference this season other than the SEC to send nine teams to a bowl. Only one Big 12 team, Kansas State, earned a bid to a BCS game, but every other team in the conference besides Kansas will play in a post-season bowl. The conference was arguably the strongest in the FBS across the board this season, as Big 12 teams went undefeated against teams that did not qualify for a postseason game. Likewise, Big 12 teams had the highest win percentage in non-conference games, going 26-4.

Klein makes Heisman stand

Kansas State quarterback Collin Klein's Heisman chances took a serious hit when the Wildcats suffered a late-season loss to Baylor, but the senior made a strong case to remain in contention in his final regular season game against Texas. Klein threw for 184 yards and a touchdown against the Longhorns and rushed for another 103 yards and two scores. On the season, Klein has thrown for

2,490 yards and 15 touchdowns while rushing for 890 yards and 22 touchdowns en route to a conference championship and a trip to the Tostitos Fiesta Bowl. Other finalists for the Heisman include Texas A&M quarterback Johnny Manziel, who set the SEC mark for all-purpose yards as a freshman this season, and Notre Dame linebacker Manti Te'o, who has led the Fighting Irish to the BCS Championship game.

Kansas winless in Big 12

For the second consecutive season, the Kansas Jayhawks finished the year winless in conference play. With its loss to West Virginia on Saturday, Kansas finished the year 0-9 against Big 12 opponents and extended its conference losing streak to 21 games. The Jayhawks struggled to move the ball through the air all season and this was a major source of their ineptitude on offense. The play of junior running back James Sims was inspiring, however, as his 10 touchdowns led the team and his 1,013 yards on the ground were good for second in the Big 12.

ALAMO

continues from page 6

headaches. On Saturday, Wheaton broke the school record for total receptions with 224. Based on its performance so far this year, the Texas defense will need to prepare well for this offense.

While the Oregon State offense lives up to its Pac-12 expectations, its defense sits in fourth in the Pac-12. For Texas, which has struggled to score in its last two games, both of which were losses, the Beavers will be a test.

After Texas' 21-10 win over Cal, the team hoped the momentum gained would roll over to this season. It's hard to say whether

or not this season was more successful than last, but how Texas fares against Oregon State will be a significant determining factor.

"Our mentality is that next year starts today," Diaz said. "We just watched the Big 12 champions celebrate within 50 feet of us. That's an image that we want to keep in our minds this entire off-season, until we get to play again. The work to doing that starts now. Everything will be built through these practices for this bowl game, to use as a springboard for a run at the championship next season."



We just watched the Big 12 Champions celebrate within 50 feet of us. That's an image that we want to keep in our minds this entire off-season, until we get to play again.

— Manny Diaz, Defensive Coordinator

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By DAVID OUELLET

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G E U L I B E D U T E S B N C
U S M S R R A E D O T E U U O
E H B R C P R K W I S E H R C
T S S A A H E D I S N D R C C
T U O P S U E D S N I G S R R
E G N I F F U T S E G N E O A
L A F A L N I T T R I A O L C
T R O O K C S F I A M M I L K
T L U E K W A L R H G U O D E
I R D (E) L H L G T O U G H I R
R E (T) A W E T M A T Z O O L S
B (I) E N D A Y S A U C E S O S
(B) V F L A T B R E A D S N S D

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12/4

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Yesterday's Answer: Ikura

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Q-AND-A

Benefit show features new, local bands

By Shane Miller

Newcomer garage rockers Growl and funk-dance favorite Sip Sip will be performing together at The Mohawk on Dec. 10 to benefit Attendance Records, a local nonprofit music education group. The Daily Texan spoke with Alexandra Cohen, Growl keyboardist/guitarist/vocalist and UT alumna, and Adrian Audain, Sip Sip drummer and UT social work sophomore, about new releases, partying and the importance of music education.

Daily Texan: What genre(s) are your bands?
Adrian Audain: Sip Sip is a dance-party band, I suppose, lots of horns and lots of people. There are 12 to 14 people usually.
Alexandra Cohen: Growl is mainly pop, I'd say, with like a surf slash garage-y vibe. It's on a song-by-song basis. Garage-y in that its fast and loud and sometimes sloppy. Pop-y in that Santi's [Dietche, vocals and guitar] vocals and lyrics are like surf-y.
Audain: Yeah, he writes catchy tunes.

we playing?"

DT: Are you working on any material right now?
Cohen: We've recorded six songs for our upcoming EP, which will be out in February. Once we have it out we'll slow down on how many shows we play. We're in the process of developing a really concrete style. You can tell that we're still definitely trying to find a sound for ourselves.
Audain: We're going to try and record hopefully this month, actually.

DT: What's up with this show [Dec. 10]?
Cohen: It's Growl, Sip Sip, Boyfryndz and Shivery Shakes at The Mohawk with a \$5 suggested donation. Doors are at 8 and music starts at 9. It's a benefit for an organization called Attendance Records, which is a student-run record label for public school students. Basically the mission is to go into classrooms for a year and work with high-school students from disadvantaged backgrounds and foster creativity. They bring in local artists, writers and musicians to get them writing, drawing and thinking

CULTURE

continues from page 10

American studies and Mexican American studies junior. "We play some cumbias, and [Moore] is really good about explaining the cultural significance of each song."

Attempting to bring a greater awareness to the commonalities in world music, the Caribbean Ensemble is participating in World Music Night, which features ensembles from across the University, including the Middle Eastern Bereket, Mariachi Paredes, Tex-Mex Conjunto and the Hispanic Caribbean ensembles. "I guess I'm always struck by ... how much music and dancing are central to people. It's very

dynamic," Moore said. "There's also always an amazing gamut of different sounds from different kinds of drumming and African languages like Yoruba that doesn't sound like anything we've heard to very catchy pop music to classical musical. The vibrancy and the diversity really strike me."

World Music Night
Where: Pedro's Place, Upstairs above the Clay Pit
When: Dec. 7, 8 p.m. — 1 a.m.
Price: \$5 for students, \$10 for general
Website: austintexas.org/visit/music-scene/

KHALIFA

continues from page 10

go / That's why where I come from the only thing we know is / Work hard, play hard."

The song works well enough, but ultimately lacks the intangible energy captured in "Black and Yellow" and the rest of *Rolling Papers*. The same can be said for *O.N.I.F.C.* as a whole; the production and guest appearances are on the money, but Khalifa lacks anything new to say as well as a new way to say it.

About 90 percent of the lyrics concern either the rapper's love of smoking weed or his love of his own money. At 17 tracks and more than 73 minutes long, the album quickly begins to drag, with tracks like "It's Nothin'" and "Initiation" adding nothing new or interesting to the sonic portraiture.

A notable exception is "The Bluff," featuring a guest appearance by NYC rapper Cam'ron. The song features a delicate, ethereal production that glides hazily over a slow jam drum pattern as the MC's trade off verses. It's about as close to "sensitive" as a song that revolves entirely around marijuana and hundred-dollar bills can get.

Two of the album's best tracks are reserved for the very end. "Remember You" features a haunting chorus sung by alternative neo-soul singer the Weeknd, while "Medicated" closes the album out with introspective, reminiscing lyrics that finally reach beyond the shallowness that pervades the rest of the disc.

The delivery and production on *O.N.I.F.C.* reveal an artist who has just hit the big time and is trying to make it last. In order to do so, Khalifa would be wise to find more substantive subject matter to rap about the next time around.




Ke\$ha
Warrior
Record label: RCA
Download: "Die Young," "Wonderland"

The menacing brat-pop diva releases her second full-length album of instantly forgettable dance floor flotsam.



Paloma Faith
Fall to Grace
Record label: Epic
Download: "30 Minute Love Affair," "Let Me Down Easy"

The British pop soul singer/songwriter releases her follow-up album to 2009's *Do You Want the Truth or Something Beautiful?* Standout tracks include the love song "30 Minute Love Affair" and blues-inflected "Let Me Down Easy."



Scott Walker
Bish Bosch
Record label: 4D
Download: "Epizootics!," "The Day the Conductor Died"

The reclusive Walker releases his first album in six years. A glimpse of the song titles — "SDSS1416+13B (Zercon, A Flagpole Sitter)," for example — give a good indication of the bizarre audioscapes contained within the nine tracks.

HORROR

continues from page 10

all found-footage films looked this terrible, the genre would be dead in the water. However, their commitment to their premise is admirable, and Bruckner's short rewards those who stick with it with a bloody, satisfying climax.

West is also playing in familiar territory here, and takes a more traditional approach to found footage, simply sampling from the camcorder of a vacationing couple played by Joe Swanberg and Sophia Takal. West has practically mastered the slow burn by now, and squeezes in scares that are chilling in their simplicity alongside predictably strong character work. He even manages to get a decent performance out of Swanberg, a consistently irritating screen presence, and "V/H/S" finds West effortlessly doing what he does best on a much smaller scale.

Meanwhile, Swanberg directs his own addition to the film, a ghost story told through a long-distance couple's Skype interactions. His short has easily the film's most nerve-racking scares, and its most relatable character work, helped along by the adorable Helen Rogers. Using Skype proves to be an innovative choice, making for the film's most spine-chilling moments and a refreshing



V/H/S
Directors: David Bruckner, Glenn McQuaid, Radio Silence, Joe Swanberg, Ti West, Adam Wingard
Genre: Horror
Runtime: 116 Minutes

change of pace for Swanberg. Glenn McQuaid wins for the most creative application of the film's premise. His tale of a camping trip led astray stands out for its plentiful gore and the audacity of his villain, a monster that can only be seen in the playback errors of the VHS tape. However, the best thing about "V/H/S" is its final segment. The Halloween-set segment follows a group of friends who wander into an empty house in search of a party. Everything is off, ever so subtly, until they stumble upon something horrible in the attic, and then "V/H/S" flies off the hinges, tossing off scares left and right in one of the most entertaining sustained horror sequences in recent memory. It's a rollicking, excellent finale to the film.

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Andrew NASH/MAXON

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Second shift comic

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Second shift comic

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Edited by Will Shortz No. 1030

ACROSS

1 Singer Lou

6 Latin 101 word

10 Mystery writer John Dickson

14 Bubbling over

15 ___ Ness

16 Double curve

17 Competition for 3-year-olds

18 Together, musically

19 "The Lion King" lioness

20 Breastbones

22 Resin in varnish

24 Prefix with -batics

25 Supplicate

26 City in Ukraine or Texas

29 Gourmand

30 Roy G. ___

31 Haughty response

33 Something that makes stops on the ocean?

37 Frozen drink brand

39 Mythical hunter

41 "The Time Machine" race

42 Medicinal plant

44 ___ throat

46 Rock genre

47 Pear variety

49 "The Hitler Diaries" and others

51 Subgroup

54 Gator's cousin

55 Strong spate

56 Like many eighth graders

60 White House policy honcho

61 Out

63 Grammy winner Ronstadt

64 Sanyo competitor

65 Staff member?

66 To have, to Henri

67 Veg out

68 Poetic adverb

69 O. Henry Award winner for "Livvie Is Back"

DOWN

1 Units of a dangerous dosage

2 Aid's partner

3 Sported

4 Some fall babies

5 Craft

6 1836 battle site

7 Certain '60s teens

8 Prefix with puncture

9 Venue where Toscanini conducted

10 Be green, in a way

11 Marble material

12 Archaeologist's find

13 Get through to

21 Heavens: Prefix

23 Where Billy Budd went in "Billy Budd"

25 Ulan ___, Mongolia

26 Some wraps

27 Backgammon needs

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Puzzle by Alex Vratsanos

28 Like certain odds, paradoxically

29 Verdi aria

32 Director Welles

34 Quizmaster Trebek

35 A portion of

36 Madre's brothers

38 F flat equivalent

40 Jacket style

43 Spanish liqueur

45 Old welfare measure

48 Composer Strauss

50 Not retired

51 Kind of point

52 1944 battle site

53 Rush hour speed

54 More coquettish

56 It may be tempted

57 Carbon compound

58 Do some paper work

59 ___ a soul

62 Trial

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Naptime Comics



Art is Subjective.

If everyone got the same exact experience from a work, then it wouldn't be art.

It would be fact.. Data. Science.

I guess my point is that if you don't like these comics I don't give a shit

Riki Tsuji



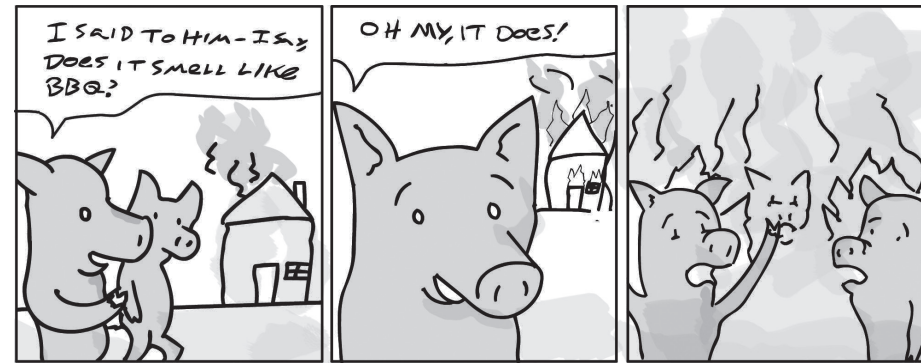
OH GOD WHAT AM I DOING HERE.

I WAS ALWAYS SUCH A GOOD BOY



BUT DON'T YOU KNOW

ALL DOGS GO TO HELL!



I SAID TO HIM- IS IT DOES IT SMELL LIKE BBQ?

OH MY, IT DOES!


BOATS CAN'T SINK P. BURAPARATE

WHEN I WAS LITTLE I'D PLAY WAR WITH MY BROTHER LIKE BOYS DO. AS WE PLAYED I

"WHO'S THE GOOD GUY?" WE BOTH REPLIED. "ME!" I REALIZED THEN THAT ALL IT WAS WAS..



ABOUT PERCEPTION. JUST BOYS WHO DREAM OF BEING MEN, WHO DREAM OF BEING HEROS, AND THE PEOPLE THAT LOVE THEM.



SUDOKU FOR YOU

			5			3	4	
			6					
9	8	7		4			2	
4		1			5			8
	3	9				4	5	
5			3			2		7
7				5		9	8	1
					1			
1	9			2				

Today's solution will appear here tomorrow

8	5	9	1	3	2	4	7	6
4	6	3	8	7	9	1	5	2
2	7	1	6	4	5	9	8	3
1	8	6	9	2	7	3	4	5
7	4	5	3	1	8	2	6	9
3	9	2	4	5	6	7	1	8
5	2	4	7	8	3	6	9	1
9	3	7	5	6	1	8	2	4
6	1	8	2	9	4	5	3	7

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VULCAN VIDEO



MUSIC

Ensemble brings Caribbean flair

By Olivia Arena

Robin Moore has devoted his life to Caribbean music. Moore created the UT Hispanic Caribbean Ensemble to share his love of the culture with students from across the University.

"It's always quite a mix. We sometimes get people from Latin America who know a particular style really well, but that's the exception," said Robin Moore, ensemble director and professor of ethnomusicology. "We usually get people who have ties to Latin America but don't know very much about the music, or we get musicians who play an instrument but don't know very much about this particular style."

As the traditional Afro-Caribbean bata drums begin, the horn section blares a familiar tune. Changing tempo rapidly, the drummers control the dynamic piece, while the singers call out passionately in Spanish. Moore immerses himself in the music as he critiques the musicians for not enough punch.

With emphasis on quick loud bursts, Caribbean music has an infectious dance beat. Presenting a diverse repertoire of songs from Afro-Caribbean religious music to the traditional sounds of the Caribbean, the ensemble teaches students from all backgrounds the intricacies of Caribbean music.

"The thing that was the most different from what I expected was definitely our bata piece," Brian Griffith, a first-year master's student studying ethnomusicology. "It's also been my most



Becca Gamache | Daily Texan Staff

UT ethnomusicology professor Robin Moore founded the Hispanic Caribbean Ensemble, which is comprised of students from across the University. The ensemble teaches Caribbean music with its complex rhythmic style, as well as the culture associated with the region.

transcendental experience too because it's the only piece I play percussion on, and when you play percussion you get into this different groove. It feels like time itself starts to change in a way that is really hard to describe but you can really feel."

The Hispanic Caribbean Ensemble is both a class offered by UT and a performance group. The music combines elements of the

commercialized pop music common in the United States and the traditional beats of Afro-Caribbean origins. The intermixing of musical patterns and rhythms creates a distinct blend of western and non-western ideas.

"I would say a lot of it is based on interlocking overlapping rhythmic ideas often in a cyclic form that repeats in variation. It's just a very different way of organizing

sound from what happens typically in European music," Moore explained. "It's interesting rhythmically, but it also incorporates elements of European harmonies. It represents a unique combination of western and non-western ideas."

Moore stressed that there is no longer musical isolation. Music from around the world incorporates elements from different cultures

and styles.

"There's been a lot of musical exchange for a lot of years between the Caribbean and a bunch of different places including Spain and Europe, the United States and Latin American countries," Moore said. "It's almost as if there's been so much mutual influence that they are all part of the same story. They aren't even totally distinct anymore."

Moore's appreciation for the subtleties in each different style is indicative of the time he has spent in Latin America researching the music of Cuba and its impact on the people.

"You get a good understanding of all types of Latin music from rumbas to merengue to salsa," said Ricardo Alanis, an

CULTURE continues on page 8

MOVIE REVIEW | 'V/H/S'

Directors pool horror preferences

By Alex Williams

Horror films have to choose a style and stick with it. It is tough to navigate between the jump scares of slasher lore, the slow burn or the haunted house jamboree, but "V/H/S" makes full use of its anthology format, combining the voices of several budding horror directors in an eclectic, varied and effective collection of short horror films that will terrify you on multiple levels.

Several of the half-dozen directors of "V/H/S" have worked in horror before, but Adam Wingard is perhaps the most promising filmmaker in the group. However, he's given the shortest shrift here, relegated to directing the film's

connective tissue. The film features a group of miscreants hired to break into a house to procure a videotape. Instead, they find a dead body and numerous stacks of cassettes, leaving them to sift through the tapes, each of which contains a different director's take on found-footage horror. While this segment is absolutely necessary for "V/H/S" to work, and occasionally evokes a lo-fi "Clockwork Orange" with its enthusiastic depiction of thugish shenanigans, it lacks Wingard's directorial stamp.

While Wingard fails to bring anything distinctive to the film's framework, directors like Ti West and David Bruckner are well within their wheelhouse here. Bruckner's feature debut was in another



Photo courtesy of Magnet Releasing Smith

Kate Lyn Sheil dons a mysterious mask in Ti West's segment of "V/H/S."

anthology, zombie thriller "The Signal," and his segment here features a group of college guys who hit the town with a camera hidden in a pair of glasses and less-than-honor-

able intentions. Both Bruckner's and Wingard's VHS-shot openings are distractingly ugly and tough to watch, and if

HORROR continues on page 8

MUSIC | NEW ARRIVALS

Wiz Khalifa's repetitive lyrics disappoint

By Ricky Stein

Commercial success in the music industry is a double-edged sword; on the one hand, you've made it — hundreds of thousands, even millions of fans are now awaiting your highly anticipated next release. On the other, those very anticipations can have a crippling effect, as all of a sudden your art is created with other people's expectations in mind rather than your own.

This is the all-too-familiar problem Pittsburgh rapper Wiz Khalifa finds himself battling on his

sophomore major label release *O.N.I.F.C.* [Only Nigga in First Class], out Tuesday from Atlantic Records. After generating local interest — which eventually became national — with a series of mixtapes and independent releases, Khalifa rocketed to superstardom with the chart-topping Steelers anthem "Black and Yellow," followed closely by his critically and commercially successful debut album *Rolling Papers*.

A motion picture role alongside Snoop Dogg followed, and now the 25-year-old MC must produce another hit on



Wiz Khalifa
O.N.I.F.C.

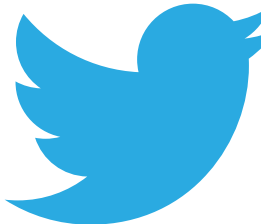
Record label: Atlantic
Download: "The Bluff," "Medicated"

par with "Black and Yellow" in order to maintain his newfound popularity and relevance.

His first attempt is with *O.N.I.F.C.*'s lead single "Work Hard, Play Hard," another Pittsburgh-centric anthem that does much to mimic his breakthrough hit. The production is massive and grandiose,

with a steel mill drum pattern pounding over an ominous single-note bass line. The verse mostly consists of Khalifa bragging about how rich he is, while the chorus strives for something a little more profound: "The quicker you here, the faster you

KHALIFA continues on page 8



TWITTER TUESDAY

Daily Texan Life&Arts
@dtlifeandarts

"What's your best coping mechanism during #finals?
#twittertuesdays"

Every Tuesday, @thedailytexan Life&Arts section will run the best responses in print to our #twittertuesday question. Tweet us your response and your answer may appear in @thedailytexan. #twittertuesdays

Brittany Schray | @brittanyschray
Crying.

Pamela Jane | @nicapamela
coffee. Coffee. Coffee.

Cole Thompson | @coleythomp
chocolate chip cookies. #yum

Michelle Chu | @numichuu
Zac Brown Band, food, and the peace of mind that grades aren't everything.

Arjun Rawal | @Arjattack
daily exercise!

Melissa Salgado | @heymoon17
A whole lot of Red Bull and mini dance parties.