

The past is never dead. It's not even past

NOT EVEN PAST



TEXAS MIDDLE & HIGH SCHOOL STUDENTS

UNIV OF TEXAS AT AUSTIN STUDENTS

Riveting and Welding: The Revolution of Women in the Workforce

Like 0

Tweet

by Julia Mora and Sophia Mora

Rosie the Riveter, with her red handkerchief and sculpted biceps, has become an easily recognizable national cultural icon. [But what about the message behind the poster?](#) From where did this image of a strong, confident, working woman originate? Julia Mora and Sophia Mora answer these questions and much more in their new website: ["Riveting and Welding: The Revolution of Women in the Workplace."](#)





Julia and Sophia argue convincingly that World War II triggered a female labor revolution by allowing women to leave the home and apply for jobs previously reserved for men. Once the war ended, men returned home with the expectation that women should abandon their jobs and return home.



However, World War II work enticed new feminist thoughts, and they began to think about life outside the home. This thought process triggered a series of labor, legal, and social reforms for women – what the Moras call a real “revolution” – resulting in a more female-friendly workforce today.

15

HELP WANTED, MALE

COOKS—Cooking school, 1000 N. 1st St., St. Paul, Minn. 55101. Phone 222-1111. \$1000.00. 1000 N. 1st St., St. Paul, Minn. 55101. Phone 222-1111. \$1000.00.

COOKS—Cooking school, 1000 N. 1st St., St. Paul, Minn. 55101. Phone 222-1111. \$1000.00. 1000 N. 1st St., St. Paul, Minn. 55101. Phone 222-1111. \$1000.00.

COOKS—Cooking school, 1000 N. 1st St., St. Paul, Minn. 55101. Phone 222-1111. \$1000.00. 1000 N. 1st St., St. Paul, Minn. 55101. Phone 222-1111. \$1000.00.

16

HELP WANTED, FEMALE

COOKS—Cooking school, 1000 N. 1st St., St. Paul, Minn. 55101. Phone 222-1111. \$1000.00. 1000 N. 1st St., St. Paul, Minn. 55101. Phone 222-1111. \$1000.00.

COOKS—Cooking school, 1000 N. 1st St., St. Paul, Minn. 55101. Phone 222-1111. \$1000.00. 1000 N. 1st St., St. Paul, Minn. 55101. Phone 222-1111. \$1000.00.

COOKS—Cooking school, 1000 N. 1st St., St. Paul, Minn. 55101. Phone 222-1111. \$1000.00. 1000 N. 1st St., St. Paul, Minn. 55101. Phone 222-1111. \$1000.00.

19

SALES HELP, MALE

COOKS—Cooking school, 1000 N. 1st St., St. Paul, Minn. 55101. Phone 222-1111. \$1000.00. 1000 N. 1st St., St. Paul, Minn. 55101. Phone 222-1111. \$1000.00.

COOKS—Cooking school, 1000 N. 1st St., St. Paul, Minn. 55101. Phone 222-1111. \$1000.00. 1000 N. 1st St., St. Paul, Minn. 55101. Phone 222-1111. \$1000.00.

COOKS—Cooking school, 1000 N. 1st St., St. Paul, Minn. 55101. Phone 222-1111. \$1000.00. 1000 N. 1st St., St. Paul, Minn. 55101. Phone 222-1111. \$1000.00.

16

HELP WANTED, FEMALE

COOKS—Cooking school, 1000 N. 1st St., St. Paul, Minn. 55101. Phone 222-1111. \$1000.00. 1000 N. 1st St., St. Paul, Minn. 55101. Phone 222-1111. \$1000.00.

COOKS—Cooking school, 1000 N. 1st St., St. Paul, Minn. 55101. Phone 222-1111. \$1000.00. 1000 N. 1st St., St. Paul, Minn. 55101. Phone 222-1111. \$1000.00.

COOKS—Cooking school, 1000 N. 1st St., St. Paul, Minn. 55101. Phone 222-1111. \$1000.00. 1000 N. 1st St., St. Paul, Minn. 55101. Phone 222-1111. \$1000.00.

17

HELP, MALE/ FEMALE

COOKS—Cooking school, 1000 N. 1st St., St. Paul, Minn. 55101. Phone 222-1111. \$1000.00. 1000 N. 1st St., St. Paul, Minn. 55101. Phone 222-1111. \$1000.00.

COOKS—Cooking school, 1000 N. 1st St., St. Paul, Minn. 55101. Phone 222-1111. \$1000.00. 1000 N. 1st St., St. Paul, Minn. 55101. Phone 222-1111. \$1000.00.

COOKS—Cooking school, 1000 N. 1st St., St. Paul, Minn. 55101. Phone 222-1111. \$1000.00. 1000 N. 1st St., St. Paul, Minn. 55101. Phone 222-1111. \$1000.00.

"Riveting and Welding" highlights the origins of the revolution and the legislative and social reforms it sparked, as well as popular reactions to women's newly visible presence in the traditionally male-dominated workplace and the revolution's legacy in today's feminist movement. (Don't miss out on an excellent critique of the portrayal of women in the TV show "I Love Lucy").



Photo Courtesy The Tigres Reader

Countless photographs, videos, audio clips, primary source documents, and timelines guide readers through more than half a century's worth of information about women's long road from the home to the workplace.

Photo credits:

All photos courtesy of "Riveting and Welding: The Revolution of Women in the Workplace."

Posted June 12, 2012

More Students, Teaching, Texas Middle & High School Students, Websites

TEACHING

Why Study the Ugliest Moments of American History? Reflections on Teaching Howard Zinn's A People's History of the United States



[More from Teaching](#)

DIGITAL & FILM

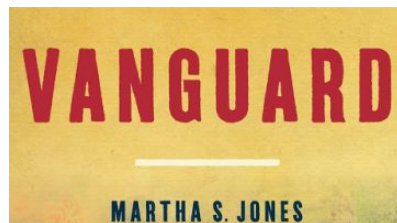
Digital Archive Review - Imágenes y relatos de un viaje por Colombia



[More from Digital & Film](#)

BOOKS

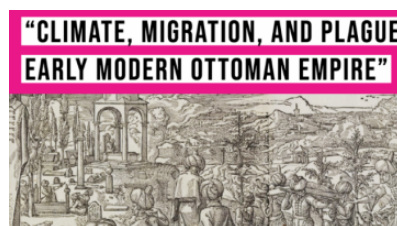
Vanguard: How Black Women Broke Barriers, Won the Vote, and Insisted on Equality for All by Martha S. Jones (2020)



[More Books](#)

IHS & PUBLIC HISTORY

IHS Climate in Context - Climate, Migration, and Plague in the Early Modern Ottoman Empire

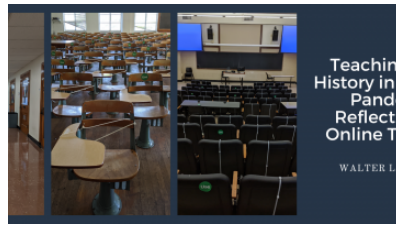


[More from IHS & Public History](#)

TEXAS

Teaching Texas History in a Time of Pandemic: Reflections on Online Teaching





[More from Texas](#)

19th century **20th Century** African American History american history Asia Asia & Middle East book review Brazil
British Empire China Civil War **Cold War** Colonialism communism cultural history digital history Early Modern Europe
Europe film gender **history** History of Science immigration India Islam **Latin America** Latin American History
Mexico **Not Even Past** Public History race religion Russia **slavery** Texas Texas History Texas History Day
Transnational Twentieth Century History United States **US History** USSR Womens History world history
World War II

NOT EVEN PAST is produced by
The Department of History
THE UNIVERSITY OF TEXAS AT AUSTIN
We are supported by the College of Liberal Arts
And our **READERS**

DONATE

CONTACT

All content © 2010-present NOT EVEN PAST and the authors, unless otherwise noted

Sign up to receive the monthly Not Even Past newsletter

Your email address

SUBSCRIBE

FEATURES

BOOKS

TEACHING

DIGITAL & FILM

BLOG

IHS & PUBLIC HISTORY

TEXAS

ABOUT

