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Stephen Hunter Rothermel

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Primavera

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Supervisor:

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Primavera

by

Stephen Hunter Rothermel

Thesis

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for the Degree of

Master of Music

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Abstract

Primavera

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The University of Texas at Austin, 2017

Supervisor: Dan Welcher

Primavera is collaborative work for live saxophone quartet, fixed media, dance, and media. The fixed media portion of the project contains two additional quartets, which were recorded in the studio prior to the performance, as well as sampled piano and vibraphone parts. The recorded quartets, Recorded I and Recorded II, were then processed in a DAW and exported to provide the fixed media that accompanies the quartet during live performance. The quartet members are supplied with a click track during the performance.

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Primavera

For saxophone quartet and fixed media.

Performance Note

The saxophone quartet must perform with a click track provided in the Logic session file.

The Logic session also includes an option for an in ear mix to facilitate performance.

Note on the Score

The only music from the score that is performed live are the top four staves [indicated with (Live)].

The other material in the score makes up the fixed media portion and is played through monitors during the performance.

Quartets “Recorded I” and “Recorded II” were recorded in the studio by the MODUS quartet.

The piano and vibraphone parts are part of the fixed media, and are **not** recorded by live musicians. rather, they are sampled instruments played back in a DAW.

Note on the Fixed Media

The fixed media is intended to mix with a balance to the live quartet. the intent was to blur the distinction between what is being played on stage and what is coming out of the monitors. The collected pre-recorded materials + the sampled piano and vibraphone that make up the fixed media portion of the piece have a gradient of processing, ranging from none at all to sounds that hardly resemble their sources.

Primavera

Stephen Hunter Rothermel

L=120

The musical score consists of ten staves, each representing a different instrument or recording source. The instruments are:

- Soprano Saxophone (Live)
- Alto Saxophone (Live)
- Tenor Saxophone (Live)
- Baritone Saxophone (Live)
- Soprano Saxophone (Rec. Descant I)
- Soprano Saxophone (Rec. Descant II)
- Soprano Saxophone (Recorded I)
- Alto Saxophone (Recorded I)
- Tenor Saxophone (Recorded I)
- Baritone Saxophone (Recorded I)
- Soprano Saxophone (Recorded II)
- Alto Saxophone (Recorded II)
- Tenor Saxophone (Recorded II)
- Baritone Saxophone (Recorded II)
- Vibraphone (Sampled)
- Piano (Sampled)

Measure 1 (Measures 1-4):

- Soprano Saxophone (Live), Alto Saxophone (Live), Tenor Saxophone (Live), Baritone Saxophone (Live):** Rest throughout.
- Soprano Saxophone (Rec. Descant I), Soprano Saxophone (Rec. Descant II):** Rest throughout.
- Soprano Saxophone (Recorded I), Alto Saxophone (Recorded I), Tenor Saxophone (Recorded I), Baritone Saxophone (Recorded I):** Rest throughout.
- Soprano Saxophone (Recorded II), Alto Saxophone (Recorded II), Tenor Saxophone (Recorded II), Baritone Saxophone (Recorded II):** Rest throughout.
- Vibraphone (Sampled), Piano (Sampled):** Rest throughout.

Measure 2 (Measures 5-8):

- Soprano Saxophone (Live), Alto Saxophone (Live), Tenor Saxophone (Live), Baritone Saxophone (Live):** Rest throughout.
- Soprano Saxophone (Rec. Descant I), Soprano Saxophone (Rec. Descant II):** Rest throughout.
- Soprano Saxophone (Recorded I), Alto Saxophone (Recorded I), Tenor Saxophone (Recorded I), Baritone Saxophone (Recorded I):** Rest throughout.
- Soprano Saxophone (Recorded II), Alto Saxophone (Recorded II), Tenor Saxophone (Recorded II), Baritone Saxophone (Recorded II):** Rest throughout.
- Vibraphone (Sampled), Piano (Sampled):** Rest throughout.

Measure 3 (Measures 9-12):

- Soprano Saxophone (Live), Alto Saxophone (Live), Tenor Saxophone (Live), Baritone Saxophone (Live):** Rest throughout.
- Soprano Saxophone (Rec. Descant I), Soprano Saxophone (Rec. Descant II):** Rest throughout.
- Soprano Saxophone (Recorded I), Alto Saxophone (Recorded I), Tenor Saxophone (Recorded I), Baritone Saxophone (Recorded I):** Rest throughout.
- Soprano Saxophone (Recorded II), Alto Saxophone (Recorded II), Tenor Saxophone (Recorded II), Baritone Saxophone (Recorded II):** Rest throughout.
- Vibraphone (Sampled), Piano (Sampled):** Rest throughout.

Measure 4 (Measures 13-16):

- Soprano Saxophone (Live), Alto Saxophone (Live), Tenor Saxophone (Live), Baritone Saxophone (Live):** Rest throughout.
- Soprano Saxophone (Rec. Descant I), Soprano Saxophone (Rec. Descant II):** Rest throughout.
- Soprano Saxophone (Recorded I), Alto Saxophone (Recorded I), Tenor Saxophone (Recorded I), Baritone Saxophone (Recorded I):** Rest throughout.
- Soprano Saxophone (Recorded II), Alto Saxophone (Recorded II), Tenor Saxophone (Recorded II), Baritone Saxophone (Recorded II):** Rest throughout.
- Vibraphone (Sampled), Piano (Sampled):** Rest throughout.

Measure 5 (Measures 17-20):

- Soprano Saxophone (Live), Alto Saxophone (Live), Tenor Saxophone (Live), Baritone Saxophone (Live):** Rest throughout.
- Soprano Saxophone (Rec. Descant I), Soprano Saxophone (Rec. Descant II):** Rest throughout.
- Soprano Saxophone (Recorded I), Alto Saxophone (Recorded I), Tenor Saxophone (Recorded I), Baritone Saxophone (Recorded I):** Rest throughout.
- Soprano Saxophone (Recorded II), Alto Saxophone (Recorded II), Tenor Saxophone (Recorded II), Baritone Saxophone (Recorded II):** Rest throughout.
- Vibraphone (Sampled), Piano (Sampled):** Rest throughout.

6

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

12

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

17

18

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

23

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

27

28

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I.)

Sop. Sax. (D. II.)

Sop. Sax. (R. I.)

Alto Sax. (R. I.)

Ten. Sax. (R. I.)

Bari. Sax. (R. I.)

Sop. Sax. (R. II.)

Alto Sax. (R. II.)

Ten. Sax. (R. II.)

Bari. Sax. (R. II.)

Vib.

Pno.

33

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

38

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

43

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

45

47

48

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

56

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

58

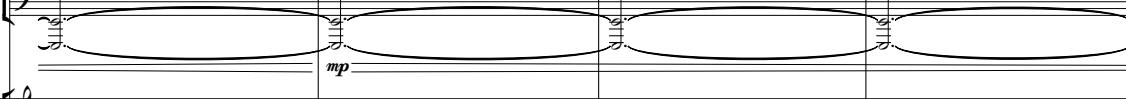
This musical score page contains two measures of music for a wind ensemble. The instrumentation includes ten saxophones (Soprano, Alto, Tenor, Bass) and two pianos. Measure 56 consists of sustained notes or rests at dynamics ranging from *ppp* to *mp*. Measure 58 begins with a rhythmic pattern of sixteenth-note chords. The Vibraphone and Piano provide harmonic support with sustained notes. The score is organized into two systems, each with ten staves for the saxophones and two staves for the piano.

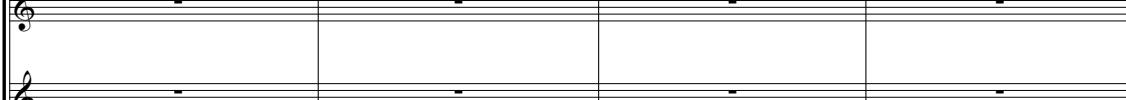
60

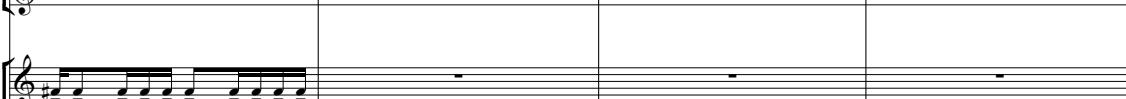
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Alto Sax. (Live) 

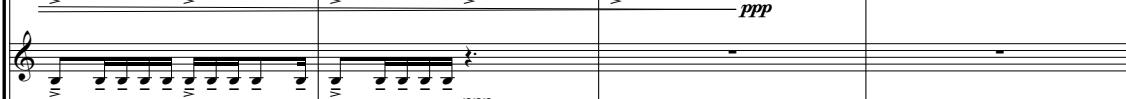
Ten. Sax. (Live) 

Bari. Sax. (Live) 

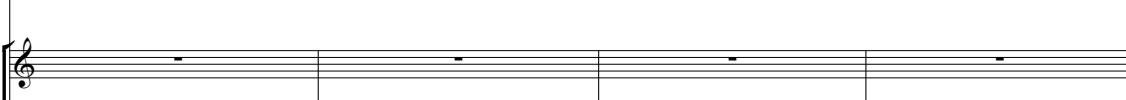
Sop. Sax. (D. I) 

Sop. Sax. (D. II) 

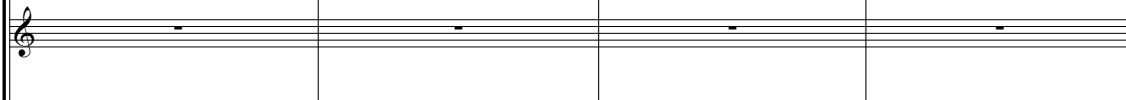
Sop. Sax. (R. I) 

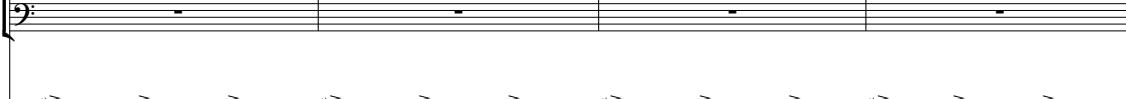
Alto Sax. (R. I) 

Ten. Sax. (R. I) 

Bari. Sax. (R. I) 

Sop. Sax. (R. II) 

Alto Sax. (R. II) 

Ten. Sax. (R. II) 

Bari. Sax. (R. II) 

Vib. 

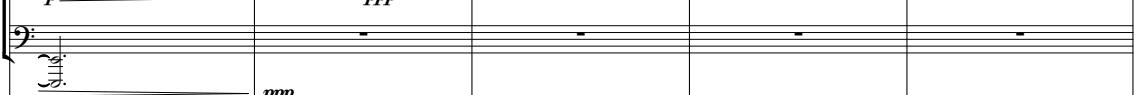
Pno. 

64

Sop. Sax. (Live) 

Alto Sax. (Live) 

Ten. Sax. (Live) 

Bari. Sax. (Live) 

Sop. Sax. (D. I) 

Sop. Sax. (D. II) 

Sop. Sax. (R. I) 

Alto Sax. (R. I) 

Ten. Sax. (R. I) 

Bari. Sax. (R. I) 

Sop. Sax. (R. II) 

Alto Sax. (R. II) 

Ten. Sax. (R. II) 

Bari. Sax. (R. II) 

Vib. 

Pno. 

69

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

72

Sop. Sax. (Live) *ppp*

Alto Sax. (Live) *ppp*

Ten. Sax. (Live) *ppp*

Bari. Sax. (Live) *ppp*

Sop. Sax. (D. I) -

Sop. Sax. (D. II) -

Sop. Sax. (R. I) *ppp*

Alto Sax. (R. I) *ppp*

Ten. Sax. (R. I) *ppp*

Bari. Sax. (R. I) *ppp*

Sop. Sax. (R. II) -

Alto Sax. (R. II) -

Ten. Sax. (R. II) -

Bari. Sax. (R. II) -

Vib. -

Pno. -

75

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

78

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

81

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

85

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

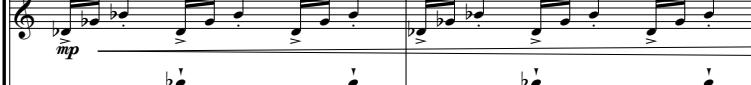
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87

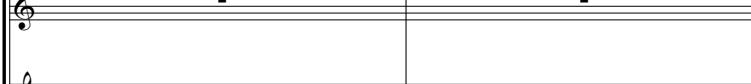
89

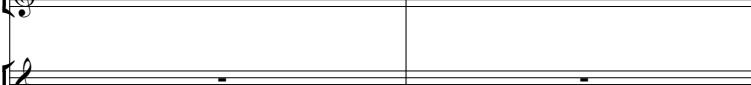
Sop. Sax. (Live) 

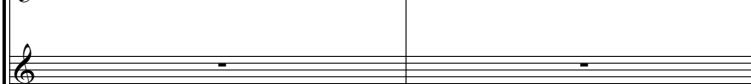
Alto Sax. (Live) 

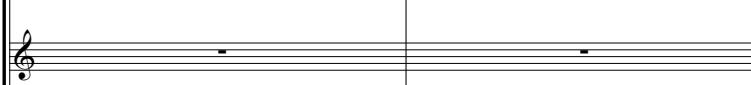
Ten. Sax. (Live) 

Bari. Sax. (Live) 

Sop. Sax. (D. I) 

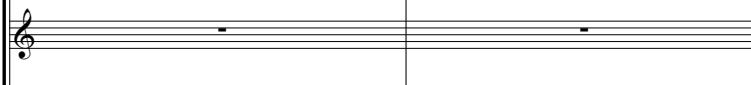
Sop. Sax. (D. II) 

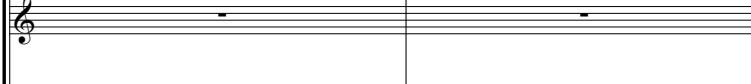
Sop. Sax. (R. I) 

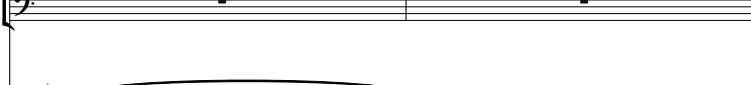
Alto Sax. (R. I) 

Ten. Sax. (R. I) 

Bari. Sax. (R. I) 

Sop. Sax. (R. II) 

Alto Sax. (R. II) 

Ten. Sax. (R. II) 

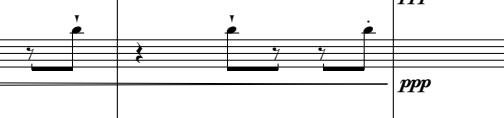
Bari. Sax. (R. II) 

Vib. 

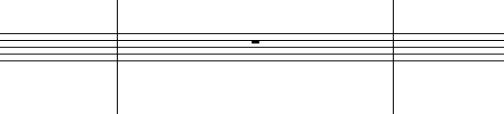
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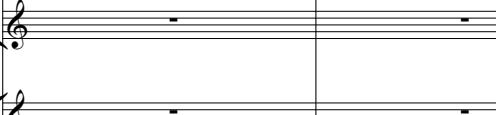
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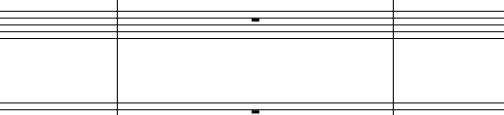
Sop. Sax. (Live) 

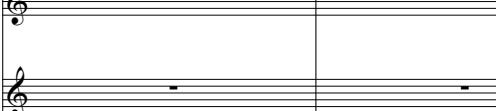
Alto Sax. (Live) 

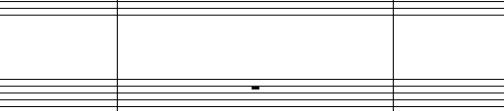
Ten. Sax. (Live) 

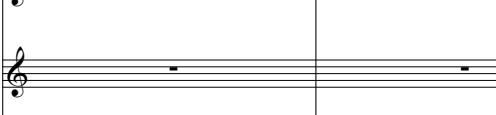
Bari. Sax. (Live) 

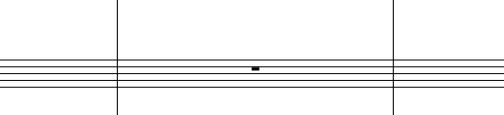
Sop. Sax. (D. I) 

Sop. Sax. (D. II) 

Sop. Sax. (R. I) 

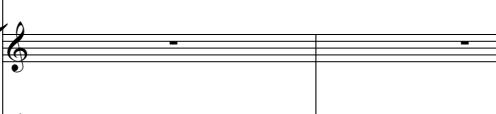
Alto Sax. (R. I) 

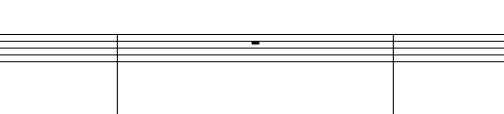
Ten. Sax. (R. I) 

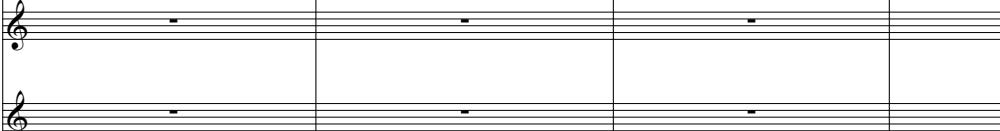
Bari. Sax. (R. I) 

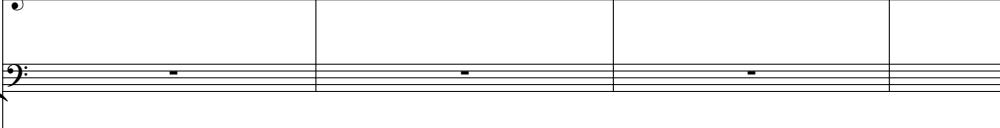
Sop. Sax. (R. II) 

Alto Sax. (R. II) 

Ten. Sax. (R. II) 

Bari. Sax. (R. II) 

Vib. 

Pno. 

95

96

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

99

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

106

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

111

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I.)

Sop. Sax. (D. II)

Sop. Sax. (R. I.)

Alto Sax. (R. I.)

Ten. Sax. (R. I.)

Bari. Sax. (R. I.)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

113

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

115

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

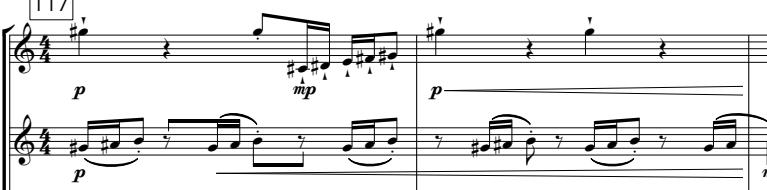
Ten. Sax. (R. II)

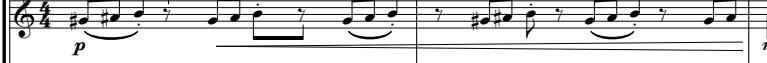
Bari. Sax. (R. II)

Vib.

Pno.

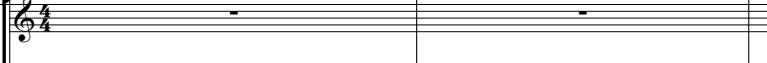
117

Sop. Sax. (Live) 

Alto Sax. (Live) 

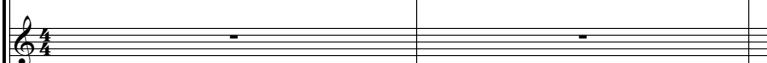
Ten. Sax. (Live) 

Bari. Sax. (Live) 

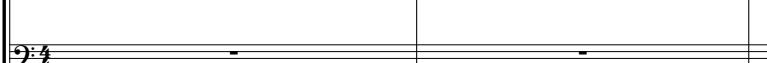
Sop. Sax. (D. I) 

Sop. Sax. (D. II) 

Sop. Sax. (R. I) 

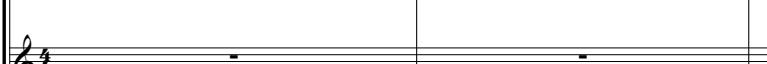
Alto Sax. (R. I) 

Ten. Sax. (R. I) 

Bari. Sax. (R. I) 

Sop. Sax. (R. II) 

Alto Sax. (R. II) 

Ten. Sax. (R. II) 

Bari. Sax. (R. II) 

Vib. 

Pno. 

120

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

This musical score page contains ten staves of music. The top five staves represent different types of saxophones: Sop. Sax. (Live), Alto Sax. (Live), Ten. Sax. (Live), Bari. Sax. (Live), Sop. Sax. (D. I), Sop. Sax. (D. II), Sop. Sax. (R. I), Alto Sax. (R. I), Ten. Sax. (R. I), and Bari. Sax. (R. I). The bottom five staves represent the same instruments in recorded form: Sop. Sax. (R. II), Alto Sax. (R. II), Ten. Sax. (R. II), Bari. Sax. (R. II), Vibraphone, and Piano. The score is set in common time. Measure 120 begins with a rest for most instruments. The Vibraphone and Piano enter with eighth-note patterns. The Vibraphone's pattern consists of eighth-note pairs on adjacent keys, starting with a sharp. The Piano's pattern is a simple eighth-note scale. The score concludes with a final dynamic marking of *ppp*.

123

Sop. Sax. (Live)

Alto Sax. (Live) *mp*

Ten. Sax. (Live) *mp*

Bari. Sax. (Live) *mp*

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib. *mf* *pp* *mp*

Pno. *mp* *pp*

126

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

This musical score page contains two staves of music. The top staff begins with a measure number 126. It features five staves for different saxophone parts: Sop. Sax. (Live), Alto Sax. (Live), Ten. Sax. (Live), Bari. Sax. (Live), and Sop. Sax. (D. I). The Sop. Sax. (Live) part has a melodic line with eighth-note patterns and grace notes. The other parts provide harmonic support. Measures 126 and 127 are identical, ending with a repeat sign and a double bar line. The bottom staff begins with a measure number 127. It features three staves: Vib. (vibraphone) and Pno. (piano). The Vib. staff shows sustained notes with grace notes above them. The Pno. staff is mostly blank, with a few short notes in the first measure of 127.

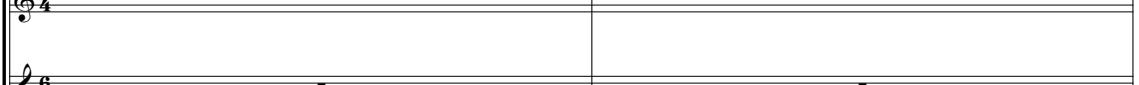
129

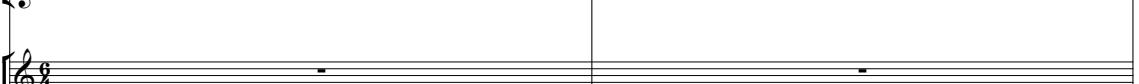
Sop. Sax. (Live) 

Alto Sax. (Live) 

Ten. Sax. (Live) 

Bari. Sax. (Live) 

Sop. Sax. (D. I) 

Sop. Sax. (D. II) 

Sop. Sax. (R. I) 

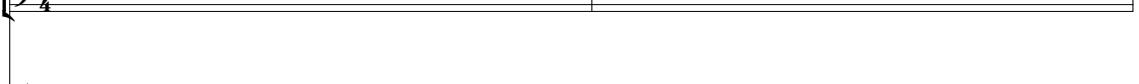
Alto Sax. (R. I) 

Ten. Sax. (R. I) 

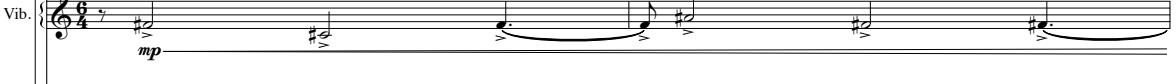
Bari. Sax. (R. I) 

Sop. Sax. (R. II) 

Alto Sax. (R. II) 

Ten. Sax. (R. II) 

Bari. Sax. (R. II) 

Vib. 

Pno. 

131

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

133

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

135

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

139

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

p

mf

ppp

mf

f

mf cr. sc.

142

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

146

147

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

This musical score page contains two staves of four measures each, labeled 146 and 147. The top staff includes five parts: Sop. Sax. (Live), Alto Sax. (Live), Ten. Sax. (Live), Bari. Sax. (Live), and Sop. Sax. (D. I). The bottom staff includes six parts: Sop. Sax. (D. II), Sop. Sax. (R. I), Alto Sax. (R. I), Ten. Sax. (R. I), Bari. Sax. (R. I), Sop. Sax. (R. II), Alto Sax. (R. II), Ten. Sax. (R. II), Bari. Sax. (R. II), Vib., and Pno. Measure 146 consists of rests for most parts. Measure 147 begins with sustained notes at dynamic *p*pp for Alto Sax. (Live) and Ten. Sax. (Live). Subsequent measures show various dynamics (e.g., *pp*, *mp*, *mf*) and sustained notes across the ensemble, with the Vib. and Pno. parts appearing in the later measures.

149

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

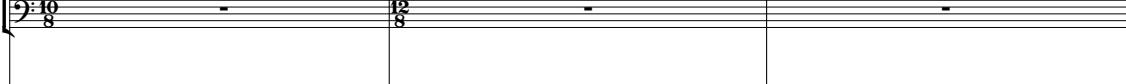
Pno.

152

Sop. Sax. (Live) 

Alto Sax. (Live) 

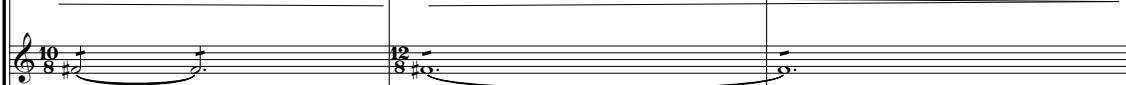
Ten. Sax. (Live) 

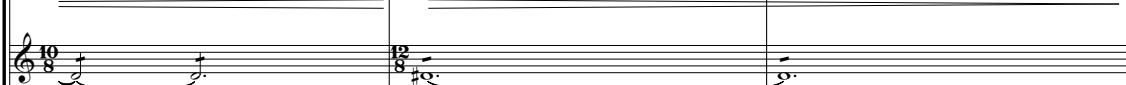
Bari. Sax. (Live) 

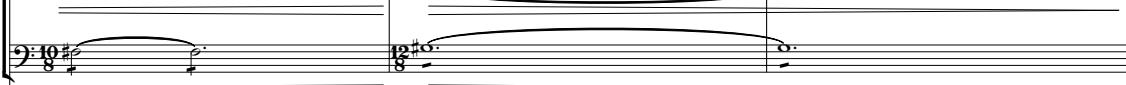
Sop. Sax. (D. I) 

Sop. Sax. (D. II) 

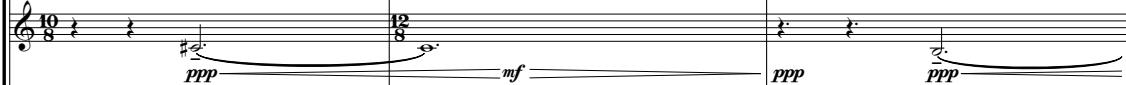
Sop. Sax. (R. I) 

Alto Sax. (R. I) 

Ten. Sax. (R. I) 

Bari. Sax. (R. I) 

Sop. Sax. (R. II) 

Alto Sax. (R. II) 

Ten. Sax. (R. II) 

Bari. Sax. (R. II) 

Vib. 

Pno. 

155

Sop. Sax. (Live)

Alto Sax. (Live) *mp*

Ten. Sax. (Live) *mp*

Bari. Sax. (Live) *mp*

Sop. Sax. (D. I) *p* *mp*

Sop. Sax. (D. II) *pp* *p* *mp*

Sop. Sax. (R. I) *mp*

Alto Sax. (R. I) *mp*

Ten. Sax. (R. I) *mp*

Bari. Sax. (R. I) *mp*

Sop. Sax. (R. II) *ppp* *ppp* *mf* *ppp*

Alto Sax. (R. II) *mf* *ppp* *ppp* *mf* *ppp*

Ten. Sax. (R. II) *ppp* *ppp* *mf* *ppp* *ppp*

Bari. Sax. (R. II) *ppp* *mf*

Vib. *mf*

Pno.

158

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

pp

Sop. Sax. (D. II)

p

mp

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

ppp

mf

ppp

Ten. Sax. (R. II)

f

ppp

ppp

ppp

ppp

ppp

Bari. Sax. (R. II)

ppp

ppp

mf

ppp

ppp

Vib.

Pno.

161

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II) *pp*

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II) *ppp* *mf* *ppp*

Ten. Sax. (R. II) *ppp* *ppp* *f* *ppp*

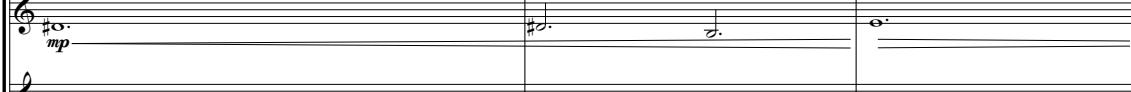
Bari. Sax. (R. II) *ppp* *ppp* *f* *ppp*

Vib.

Pno.

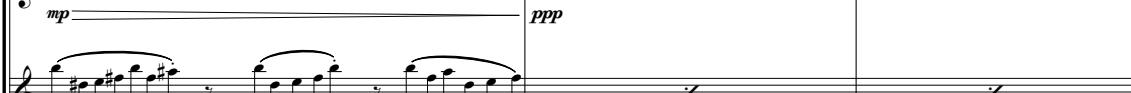
163

Sop. Sax. (Live) 

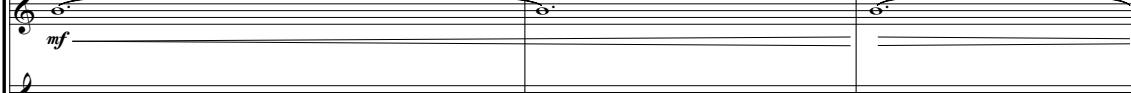
Alto Sax. (Live) 

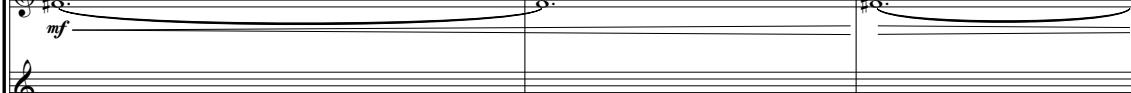
Ten. Sax. (Live) 

Bari. Sax. (Live) 

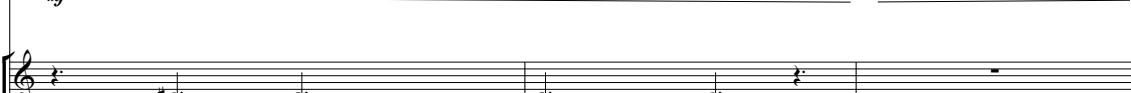
Sop. Sax. (D. I) 

Sop. Sax. (D. II) 

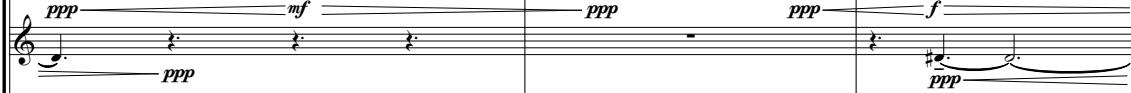
Sop. Sax. (R. I) 

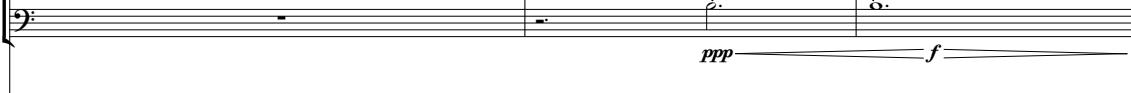
Alto Sax. (R. I) 

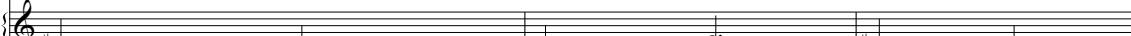
Ten. Sax. (R. I) 

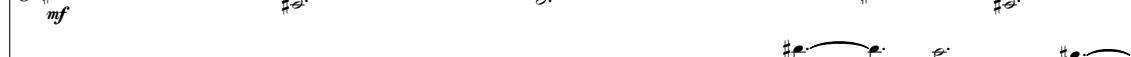
Bari. Sax. (R. I) 

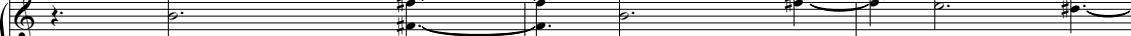
Sop. Sax. (R. II) 

Alto Sax. (R. II) 

Ten. Sax. (R. II) 

Bari. Sax. (R. II) 

Vib. 

Pno. 

166

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II) 4

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

169

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

171

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

173

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

176

This musical score page contains two staves of music. The top staff consists of ten staves for different saxophone parts: Sop. Sax. (Live), Alto Sax. (Live), Ten. Sax. (Live), Bari. Sax. (Live), Sop. Sax. (D. I), Sop. Sax. (D. II), Sop. Sax. (R. I), Alto Sax. (R. I), Ten. Sax. (R. I), and Bari. Sax. (R. I). The bottom staff consists of two parts: Vib. and Pno. Measure 173 starts with dynamic *f* for all instruments. Measure 176 begins with dynamic *p* and includes specific markings like *pppp*, *pp*, and *pppp*. The Vibraphone and Piano parts are highlighted with thicker lines in the score.

178

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

183

184

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

188

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.