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Primavera

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Primavera

by

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Thesis

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Abstract

Primavera

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Primavera is collaborative work for live saxophone quartet, fixed media, dance, and media. The fixed media portion of the project contains two additional quartets, which were recorded in the studio prior to the performance, as well as sampled piano and vibraphone parts. The recorded quartets, Recorded I and Recorded II, were then processed in a DAW and exported to provide the fixed media that accompanies the quartet during live performance. The quartet members are supplied with a click track during the performance.

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Full Score.....	I
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Primavera

For saxophone quartet and fixed media.

Performance Note

The saxophone quartet must perform with a click track provided in the Logic session file.
The Logic session also includes an option for an in ear mix to facilitate performance.

Note on the Score

The only music from the score that is performed live are the top four staves [indicated with (Live)].

The other material in the score makes up the fixed media portion and is played through monitors during the performance.

Quartets “Recorded I” and “Recorded II” were recorded in the studio by the MODUS quartet.

The piano and vibraphone parts are part of the fixed media, and are **not** recorded by live musicians. rather, they are sampled instruments played back in a DAW.

Note on the Fixed Media

The fixed media is intended to mix with a balance to the live quartet. the intent was to blur the distinction between what is being played on stage and what is coming out of the monitors. The collected pre-recorded materials + the sampled piano and vibraphone that make up the fixed media portion of the piece have a gradient of processing, ranging from none at all to sounds that hardly resemble their sources.

Primavera

Stephen Hunter Rothermel

$\text{♩} = 120$

Soprano Saxophone (Live)

Alto Saxophone (Live)

Tenor Saxophone (Live)

Baritone Saxophone (Live)

Soprano Saxophone (Rec. Descant I)

Soprano Saxophone (Rec. Descant II)

Soprano Saxophone (Recorded I)

Alto Saxophone (Recorded I)

Tenor Saxophone (Recorded I)

Baritone Saxophone (Recorded I)

Soprano Saxophone (Recorded II)

Alto Saxophone (Recorded II)

Tenor Saxophone (Recorded II)

Baritone Saxophone (Recorded II)

Vibraphone (Sampled)

Piano (Sampled)

6

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

This musical score page, numbered 6 at the top left, contains 15 staves. The first four staves are for live saxophones: Soprano, Alto, Tenor, and Baritone. The next four staves are for double reed instruments: Soprano (I & II) and Baritone (I & II). The following four staves are for the right-hand parts of the saxophones: Soprano, Alto, Tenor, and Baritone. The last two staves are for the Vibraphone and Piano. The live saxophones and the right-hand parts have musical notation with dynamic markings (ppp, mp) and phrasing slurs. The double reed instruments and the vibraphone/piano parts are currently blank.

12 17

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

The musical score is written for a jazz ensemble. It consists of 12 measures, with a rehearsal mark at measure 17. The instruments are: Soprano Saxophone (Live), Alto Saxophone (Live), Tenor Saxophone (Live), Baritone Saxophone (Live), Soprano Saxophone (Rehearsal I), Soprano Saxophone (Rehearsal II), Soprano Saxophone (Rehearsal I), Alto Saxophone (Rehearsal I), Tenor Saxophone (Rehearsal I), Baritone Saxophone (Rehearsal I), Soprano Saxophone (Rehearsal II), Alto Saxophone (Rehearsal II), Tenor Saxophone (Rehearsal II), Baritone Saxophone (Rehearsal II), Vibraphone, and Piano. The key signature is one sharp (F#). The tempo is not indicated. The dynamics are: ppp (pianissimo), mp (mezzo-piano), and pp (piano). The notation includes slurs, ties, and breath marks.

18

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

This musical score page, numbered 18, contains staves for various instruments. The 'Live' section includes Soprano, Alto, Tenor, and Baritone saxophones, with dynamic markings of *ppp* and *mp*. The 'D. I' and 'D. II' staves are empty. The 'R. I' section includes Soprano, Alto, Tenor, and Baritone saxophones, also with *ppp* and *mp* markings. The 'R. II' section (Soprano, Alto, Tenor, Baritone) and the Vibraphone (Vib.) and Piano (Pno.) staves are empty.

23

27

Sop. Sax. (Live) *ppp* *mp* *pp*

Alto Sax. (Live) *ppp* *mp* *ppp* *ppp* *p*

Ten. Sax. (Live) *ppp* *ppp* *p* *ppp*

Bari. Sax. (Live) *ppp* *ppp* *p*

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I) *ppp* *mp* *ppp* *ppp*

Alto Sax. (R. I) *mp* *ppp*

Ten. Sax. (R. I) *ppp* *mp* *ppp* *ppp*

Bari. Sax. (R. I) *ppp* *ppp* *p* *ppp*

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib. *p*

Pno.

28

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

This musical score page, numbered 28, features 14 staves. The first ten staves are for saxophones: Soprano (Live), Alto (Live), Tenor (Live), Baritone (Live), Soprano (D. I), Soprano (D. II), Soprano (R. I), Alto (R. I), Tenor (R. I), and Baritone (R. I). The next four staves (Sop. Sax. (R. II) through Bari. Sax. (R. II)) are empty. The eleventh staff is for Vibraphone (Vib.), and the twelfth is for Piano (Pno.). The score includes various musical notations such as notes, rests, and dynamic markings (mp, ppp, p). A large slur covers the first two measures of the Soprano (Live) part. The Alto (Live) part has a melodic line starting in the third measure. The Baritone (Live) part has a melodic line starting in the third measure. The Soprano (R. I) part has a melodic line starting in the first measure. The Alto (R. I) part has a melodic line starting in the first measure. The Tenor (R. I) part has a melodic line starting in the first measure. The Baritone (R. I) part has a melodic line starting in the first measure. The Vibraphone part has a melodic line starting in the third measure. The Piano part is empty.

33

Sop. Sax. (Live) *p* *ppp* *mp* *ppp* *p* *p*

Alto Sax. (Live) *ppp* *ppp* *mp*

Ten. Sax. (Live) *ppp* *p* *ppp* *ppp*

Bari. Sax. (Live) *ppp* *ppp* *p*

Sop. Sax. (D. I) *mp*

Sop. Sax. (D. II) *ppp* *mp* *ppp*

Sop. Sax. (R. I) *ppp* *p* *ppp*

Alto Sax. (R. I) *ppp* *p* *ppp*

Ten. Sax. (R. I) *ppp*

Bari. Sax. (R. I) *ppp* *p* *ppp*

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib. *mp* *ppp* *p* *p*

Pno.

43 45 47

Sop. Sax. (Live) *mp* *ppp* *mp*

Alto Sax. (Live) *ppp* *mp* *ppp*

Ten. Sax. (Live) *mp* *ppp* *ppp*

Bari. Sax. (Live) *ppp* *mp* *ppp*

Sop. Sax. (D. I) *ppp*

Sop. Sax. (D. II) *p* *ppp*

Sop. Sax. (R. I) *ppp* *ppp* *mp*

Alto Sax. (R. I) *ppp* *mp* *ppp*

Ten. Sax. (R. I) *ppp* *p* *ppp*

Bari. Sax. (R. I) *mp* *ppp* *ppp* *mp*

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib. *mp* *p* *mp* *p*

Pno. *mp* *p*

11

56 58

Sop. Sax. (Live) *ppp*

Alto Sax. (Live) *ppp*

Ten. Sax. (Live)

Bari. Sax. (Live) *mp* *ppp*

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I) *ppp* *mp*

Alto Sax. (R. I) *ppp* *mp*

Ten. Sax. (R. I) *ppp* *ppp* *mp*

Bari. Sax. (R. I) *ppp* *mp*

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

60

Sop. Sax. (Live) *ppp* *pp*

Alto Sax. (Live) *ppp*

Ten. Sax. (Live) *ppp*

Bari. Sax. (Live) *mp*

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I) *ppp*

Alto Sax. (R. I) *ppp*

Ten. Sax. (R. I) *ppp*

Bari. Sax. (R. I) *ppp*

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno. *pp*

64

Sop. Sax. (Live) *ppp* *ppp*

Alto Sax. (Live) *p* *ppp*

Ten. Sax. (Live) *p* *ppp*

Bari. Sax. (Live) *ppp*

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I) *ppp* *p*

Alto Sax. (R. I) *ppp* *p*

Ten. Sax. (R. I) *ppp* *p*

Bari. Sax. (R. I) *ppp* *p*

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib. *p*

Pno. *p*

Detailed description of the musical score: The score is for measures 64 through 68. The key signature has one sharp (F#). The time signature is 4/4. The 'Live' saxophone parts (Sop, Alto, Ten, Bari) have specific melodic lines with dynamics *ppp* and *p*. The 'Recorded' saxophone parts (Sop, Alto, Ten, Bari) are mostly silent, with some entries in measures 66-68. The Vibraphone plays a steady eighth-note pattern. The Piano plays a complex accompaniment with many beamed sixteenth notes. The page number 14 is centered at the bottom.

69

Sop. Sax. (Live) *pp*

Alto Sax. (Live) *ppp* *pp*

Ten. Sax. (Live) *ppp* *pp*

Bari. Sax. (Live) *ppp* *pp*

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I) *ppp*

Alto Sax. (R. I) *ppp*

Ten. Sax. (R. I) *ppp*

Bari. Sax. (R. I) *ppp*

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib. *p*

Pno.

Detailed description of the musical score: The score is for page 15, starting at measure 69. It features a live saxophone section and a replacement section. The live section includes Soprano, Alto, Tenor, and Baritone saxophones. The replacement section includes Soprano, Alto, Tenor, and Baritone saxophones for the first and second replacements. The vibraphone and piano are also present. The key signature is one sharp (F#). The tempo is 120. The score is written in 4/4 time. The live saxophones play a continuous eighth-note pattern. The replacement saxophones play a similar pattern but with some variations. The vibraphone plays a series of chords. The piano plays a series of chords. The dynamics are indicated by *ppp*, *pp*, and *p*.

72

Sop. Sax. (Live) *ppp*

Alto Sax. (Live) *ppp*

Ten. Sax. (Live) *ppp*

Bari. Sax. (Live) *ppp*

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I) *ppp*

Alto Sax. (R. I) *ppp*

Ten. Sax. (R. I) *ppp*

Bari. Sax. (R. I) *ppp*

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

Detailed description of the musical score: The score is for measures 72, 73, and 74 of a piece. It features a large ensemble of saxophones, divided into Live and Replacement (R.) sections for Soprano, Alto, Tenor, and Baritone. The Live sections have specific melodic and rhythmic parts, often marked *ppp* (pianissimo). The Replacement sections are mostly silent. The Vibraphone (Vib.) has a melodic line in the right hand. The Piano (Pno.) has a rhythmic accompaniment in the right hand and rests in the left hand. The time signature is 6/4.

75

Sop. Sax. (Live) *ppp* *p*

Alto Sax. (Live) *mp*

Ten. Sax. (Live) *mp*

Bari. Sax. (Live) *mp*

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I) *ppp* *ppp*

Alto Sax. (R. I) *pp* *ppp*

Ten. Sax. (R. I) *pp* *ppp*

Bari. Sax. (R. I) *pp* *ppp*

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib. *f* *mp*

Pno. *mp* *mp*

81

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

p

mp

p

This musical score page contains measures 85 through 87. The instrumentation includes:

- Sop. Sax. (Live)
- Alto Sax. (Live)
- Ten. Sax. (Live)
- Bari. Sax. (Live)
- Sop. Sax. (D. I)
- Sop. Sax. (D. II)
- Sop. Sax. (R. I)
- Alto Sax. (R. I)
- Ten. Sax. (R. I)
- Bari. Sax. (R. I)
- Sop. Sax. (R. II)
- Alto Sax. (R. II)
- Ten. Sax. (R. II)
- Bari. Sax. (R. II)
- Vib.
- Pno.

The key signature has one sharp (F#), and the time signature changes from 2/4 to 3/4 at measure 86. Measure numbers 85, 86, and 87 are indicated above the staves. Dynamics include piano (*p*) markings.

89

Sop. Sax. (Live) *mp* *mf*

Alto Sax. (Live) *mp* *mf*

Ten. Sax. (Live) *mp* *mf*

Bari. Sax. (Live) *mp* *mf*

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

96

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

The musical score for page 23, measures 96-98, is presented below. The score is for a live saxophone section and a vibraphone/piano accompaniment. The saxophone section consists of 14 parts: Soprano (Live), Alto (Live), Tenor (Live), Baritone (Live), Soprano (D. I), Soprano (D. II), Soprano (R. I), Alto (R. I), Tenor (R. I), Baritone (R. I), Soprano (R. II), Alto (R. II), Tenor (R. II), and Baritone (R. II). The vibraphone (Vib.) and piano (Pno.) parts are also included. Measures 96-98 show a saxophone section with mostly rests, except for a melodic line in the Alto Sax. (Live) part. A vibraphone part enters in measure 96 with a rhythmic pattern. The piano part remains silent throughout the three measures.

99

Sop. Sax. (Live) *ppp*

Alto Sax. (Live) *ppp*

Ten. Sax. (Live) *ppp*

Bari. Sax. (Live) *ppp*

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib. *p* *pp*

Pno. *p*

26

115

Sop. Sax. (Live) *ppp*

Alto Sax. (Live) *ppp*

Ten. Sax. (Live) *ppp*

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib. *ppp*

Pno.

The musical score for page 28, measures 115-116, is presented below. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Live Saxophones (Soprano, Alto, Tenor, Baritone), Double Saxophones (Soprano I/II, Alto I/II, Tenor I/II, Baritone I/II), Vibraphone, and Piano. Measures 115-116 show a sustained note in the Live Soprano Saxophone and a complex rhythmic pattern in the Vibraphone.

117

Sop. Sax. (Live) *p* *mp* *p*

Alto Sax. (Live) *p* *mp*

Ten. Sax. (Live) *p* *mp* *p*

Bari. Sax. (Live) *mp* *mp*

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib. *mf* *mf*

Pno. *mf* *mp*

123

Sop. Sax. (Live) *mp*

Alto Sax. (Live) *mp*

Ten. Sax. (Live) *mp*

Bari. Sax. (Live) *mp*

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib. *mf* *pp* *mp*

Pno. *mp* *pp*

126

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

Detailed description of the musical score: The score is for measures 126, 127, and 128. The key signature has one sharp (F#). The time signature is 6/4. The live saxophone section (Sop. Sax. (Live), Alto Sax. (Live), Ten. Sax. (Live), Bari. Sax. (Live)) has active parts. Sop. Sax. (Live) starts with a half note F#4, then a half note G#4, and a half note A4. Alto Sax. (Live) has a continuous eighth-note melody. Ten. Sax. (Live) has a continuous eighth-note melody. Bari. Sax. (Live) has a continuous eighth-note melody. The studio saxophone section (Sop. Sax. (D. I), Sop. Sax. (D. II), Sop. Sax. (R. I), Alto Sax. (R. I), Ten. Sax. (R. I), Bari. Sax. (R. I), Sop. Sax. (R. II), Alto Sax. (R. II), Ten. Sax. (R. II), Bari. Sax. (R. II)) is mostly silent, with some rests. The vibraphone (Vib.) and piano (Pno.) are also silent in this section.

129

Sop. Sax. (Live) *pp*

Alto Sax. (Live) *pp*

Ten. Sax. (Live) *pp*

Bari. Sax. (Live) *pp*

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib. *mp*

Pno.

The musical score for page 33, measures 129-130, features a complex arrangement for a saxophone ensemble. The key signature is one sharp (F#) and the time signature is 4/4. Measures 129-130 show a complex saxophone ensemble with various articulations and dynamics. The Soprano Saxophone (Live) part begins with a *pp* (pianissimo) dynamic and features a series of eighth and sixteenth notes with accents. The Alto Saxophone (Live) part also starts with *pp* and has a similar melodic line. The Tenor Saxophone (Live) part is marked *pp* and plays a more rhythmic, eighth-note pattern. The Baritone Saxophone (Live) part is also marked *pp* and plays a simpler, eighth-note pattern. The Rehearsal parts (D. I, D. II, R. I, R. II) for all saxophones are currently silent, indicated by a horizontal line. The Vibraphone part, marked *mp* (mezzo-piano), plays a series of chords and single notes. The Piano part is also silent, indicated by a horizontal line.

131

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

135

Sop. Sax. (Live) *mf* *p* *mf* *p*

Alto Sax. (Live) *mf* *p* *mf*

Ten. Sax. (Live) *mf* *p* *mf*

Bari. Sax. (Live) *mf* *p* *mf*

Sop. Sax. (D. I)

Sop. Sax. (D. II) *mf* *p* *mf*

Sop. Sax. (R. I) *mf* *p* *mf*

Alto Sax. (R. I) *mf* *p* *mf*

Ten. Sax. (R. I) *mf* *p* *mf*

Bari. Sax. (R. I) *mf* *p* *mf*

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib. *mf* *p* *mf*

Pno. *mf* *p* *mf*

138

139

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

p

mf

ppp

f

mf cr sc.

37

38

149

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

ppp

p

ppp

mf

mp

ppp

mp

ppp

mp

p

152

The musical score is written for a jazz ensemble. It consists of 15 measures, divided into three systems of five measures each. The key signature has one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Sop. Sax. (Live):** Rests in all measures.
- Alto Sax. (Live):** Plays a melodic line starting on G4, moving to A4, B4, and C5 in measures 152-154.
- Ten. Sax. (Live):** Plays a melodic line starting on E4, moving to F4, G4, and A4 in measures 152-154.
- Bari. Sax. (Live):** Rests in all measures.
- Sop. Sax. (D. I):** Rests in measures 152-153, then plays a long note on C5 in measure 154 with a *pp* dynamic.
- Sop. Sax. (D. II):** Plays a melodic line starting on G4, moving to A4, B4, and C5 in measures 152-154.
- Sop. Sax. (R. I):** Plays a melodic line starting on G4, moving to A4, B4, and C5 in measures 152-154.
- Alto Sax. (R. I):** Plays a melodic line starting on G4, moving to A4, B4, and C5 in measures 152-154.
- Ten. Sax. (R. I):** Plays a melodic line starting on E4, moving to F4, G4, and A4 in measures 152-154.
- Bari. Sax. (R. I):** Plays a melodic line starting on E4, moving to F4, G4, and A4 in measures 152-154.
- Sop. Sax. (R. II):** Rests in measures 152-153, then plays a long note on C5 in measure 154 with a *ppp* dynamic, followed by a *mf* dynamic in measure 155.
- Alto Sax. (R. II):** Rests in measures 152-153, then plays a long note on G4 in measure 154 with a *ppp* dynamic, followed by a *mf* dynamic in measure 155.
- Ten. Sax. (R. II):** Rests in measures 152-153, then plays a long note on E4 in measure 154 with a *ppp* dynamic, followed by a *mf* dynamic in measure 155.
- Bari. Sax. (R. II):** Rests in measures 152-153, then plays a long note on E4 in measure 154 with a *ppp* dynamic, followed by a *mf* dynamic in measure 155.
- Vib.:** Rests in all measures.
- Pno.:** Plays a melodic line starting on G4, moving to A4, B4, and C5 in measures 152-154, with a *mp* dynamic.

155

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

163

Sop. Sax. (Live) *mf* *f*

Alto Sax. (Live) *mp*

Ten. Sax. (Live) *mp*

Bari. Sax. (Live) *mf*

Sop. Sax. (D. I) *mp* *ppp*

Sop. Sax. (D. II) *f* */* */*

Sop. Sax. (R. I) *mf*

Alto Sax. (R. I) *mf*

Ten. Sax. (R. I) *mf*

Bari. Sax. (R. I) *mf*

Sop. Sax. (R. II) *ppp* *mf* *ppp*

Alto Sax. (R. II) *ppp* *mf* *ppp* *ppp* *f*

Ten. Sax. (R. II) *ppp* *ppp* *ppp* *ppp*

Bari. Sax. (R. II) *ppp* *f*

Vib. *mf*

Pno. *mp* *mp*

169

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

f

ppp

ppp

f

ppp

ppp

mf

f

ppp

4

4

Detailed description of the musical score: The score is for page 47, measures 169 and 170. It features a large ensemble of saxophones. Measures 169-170 show various dynamics and articulations. The Live Saxophones (Sop, Alto, Ten, Bari) and Rehearsal Saxophones (R. I, R. II) play sustained notes. The Double Saxophones (D. I, D. II) play a melodic line. The Vibraphone and Piano play a rhythmic pattern. Dynamics include *f*, *ppp*, and *mf*. Articulations include accents and slurs.

171

Sop. Sax. (Live) *p*

Alto Sax. (Live) *p*

Ten. Sax. (Live) *p*

Bari. Sax. (Live) *p*

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I) *p*

Alto Sax. (R. I) *p*

Ten. Sax. (R. I) *p*

Bari. Sax. (R. I) *p*

Sop. Sax. (R. II)

Alto Sax. (R. II) *ppp*

Ten. Sax. (R. II) *ppp*

Bari. Sax. (R. II) *ppp* *mp*

Vib.

Pno.

Detailed description of the musical score: The score is for measures 171 and 172. Measure 171 features a sustained, soft texture with Soprano and Alto saxophones playing long notes, and Tenor and Baritone saxophones playing a rhythmic pattern. Measure 172 features a more active, rhythmic texture with all saxophones playing a rhythmic pattern, and the Piano and Vibraphone playing a rhythmic pattern. Dynamics range from ppp to f.

173 176

Sop. Sax. (Live) *f*

Alto Sax. (Live) *f* *pppp* *pp* *pppp*

Ten. Sax. (Live) *f* *pppp*

Bari. Sax. (Live) *f* *pppp* *pp*

Sop. Sax. (D. I)

Sop. Sax. (D. II) *f*

Sop. Sax. (R. I) *f*

Alto Sax. (R. I) *f*

Ten. Sax. (R. I) *f*

Bari. Sax. (R. I) *f*

Sop. Sax. (R. II) *ppp*

Alto Sax. (R. II) *ppp*

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib. *p*

Pno.

Detailed description: This is a page of a musical score, likely for a jazz ensemble. It contains measures 173 through 176. The instruments listed on the left are: Sop. Sax. (Live), Alto Sax. (Live), Ten. Sax. (Live), Bari. Sax. (Live), Sop. Sax. (D. I), Sop. Sax. (D. II), Sop. Sax. (R. I), Alto Sax. (R. I), Ten. Sax. (R. I), Bari. Sax. (R. I), Sop. Sax. (R. II), Alto Sax. (R. II), Ten. Sax. (R. II), Bari. Sax. (R. II), Vib., and Pno. The score is written in treble and bass clefs. Dynamics are indicated by letters: *f* (fortissimo), *pppp* (pianissimo), *pp* (pianissimo), and *p* (piano). There are various musical notations including notes, rests, and slurs. A box containing the number 176 is located at the top right of the page.

178

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

pppp pp pppp pppp pp pppp pppp pppp pppp

pppp pppp pp pppp pppp pp

183 184

Sop. Sax. (Live) *pppp*

Alto Sax. (Live) *pp* *pppp*

Ten. Sax. (Live) *pp* *pppp*

Bari. Sax. (Live) *pppp*

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

188

Sop. Sax. (Live)

Alto Sax. (Live)

Ten. Sax. (Live)

Bari. Sax. (Live)

Sop. Sax. (D. I)

Sop. Sax. (D. II)

Sop. Sax. (R. I)

Alto Sax. (R. I)

Ten. Sax. (R. I)

Bari. Sax. (R. I)

Sop. Sax. (R. II)

Alto Sax. (R. II)

Ten. Sax. (R. II)

Bari. Sax. (R. II)

Vib.

Pno.

The musical score for page 52, measures 188-191, is presented below. The score is for a jazz ensemble, including Soprano, Alto, Tenor, and Baritone Saxophones (Live and Rehearsal), Vibraphone, and Piano. Measures 188-190 are mostly rests, while measure 191 contains a complex vibraphone solo with sixteenth and thirty-second notes.

Measure 188: All instruments are at rest.

Measure 189: All instruments are at rest.

Measure 190: All instruments are at rest.

Measure 191: The Vibraphone (Vib.) plays a complex solo consisting of sixteenth and thirty-second notes. The other instruments are at rest.