



The University of Texas at Austin
Butler School of Music
College of Fine Arts

DMA II PIANO RECITAL

SUNKYONG PARK, piano

Friday, March 9, 2018, 7:30 PM
Bates Recital Hall

Johann Sebastian Bach **“Sheep may safely graze” arr. E. Petri** (1944)
(1685-1750)

Robert Schumann **Fantasiestücke, op.12** (1837)
(1810-1856)
Des Abends
Aufschwung
Warum?
Grillen
In der Nacht
Fable
Traumes Wirren
Ende Vom Lied

INTERMISSION

Joseph Haydn **Piano Sonata in B minor, No.47, Hob. XVI/32** (1776)
(1732-1809)
I. Allegro Moderato
II. Menuet
III. Finale: Presto

Maurice Ravel **Miroirs** (1904-05)
(1875-1937)
III. Une barque sur l’océan
IV. Alborada del gracioso

This recital is presented in partial fulfillment of the requirements for the degree of Doctor of Musical Arts.



The University of Texas at Austin
Butler School of Music
College of Fine Arts

DMA II PIANO RECITAL

SUNKYONG PARK, piano

Friday, March 9, 2018, 7:30 PM
Bates Recital Hall

Johann Sebastian Bach **“Sheep may safely graze” arr. E. Petri** (1944)
(1685-1750)

Robert Schumann **Fantasiestücke, op.12** (1837)
(1810-1856)
Des Abends
Aufschwung
Warum?
Grillen
In der Nacht
Fable
Traumes Wirren
Ende Vom Lied

INTERMISSION

Joseph Haydn **Piano Sonata in B minor, No.47, Hob. XVI/32** (1776)
(1732-1809)
I. Allegro Moderato
II. Menuet
III. Finale: Presto

Maurice Ravel **Miroirs** (1904-05)
(1875-1937)
III. Une barque sur l’océan
IV. Alborada del gracioso

This recital is presented in partial fulfillment of the requirements for the degree of Doctor of Musical Arts.