SARAH AND ERNEST BUTLER
SCHOOL of MUSIC
The University of Texas at Austin

JOANNA FERNANDES, Mezzo-Soprano DMA Lecture

HYO JOUNG, Piano
VISHAAL SAPURAM, Carnatic classical singer
DIMPLE SWALI, Hindustani classical singer
Tuesday, April 03, 2012 | 7:30 PM Recital Studio, MRH 2.608

TRACKS

A Comparative Study between Vocal Pedagogy in Western Classical Singing and Voice Culture in Indian Classical Singing (Lecture)

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INTERMISSION

K. TYAGARAJA (1767-1847) 2) Pūrvikalyāṇi
Paripurna Kama

P. SIVAN (1890-1973) 3) Navarasa Kannaḍa
Nan Oru Vilaiyattu Bommaiya

~~S. MUDGAL~~ ~~Tilak Kaamod~~
(b. 1957) Neer Bharan

~~UNKNOWN~~ ~~Jaunpuri~~
Kara le singaar

~~UNKNOWN~~ ~~Maalkauns~~
Koyaliya bole

J. BRAHMS 1833-1897 4) Wie Melodien zieht es mir

G. BIZET (1838-1875) 5) Ouvre ton coeur

K. WEILL (1900-1950) 6) What Good Would the Moon Be? from Street Scene

G. ROSSINI (1792-1868) 7) Non più mesta from La Cenerentola

This recital is presented in partial fulfillment of the requirements for the degree of Doctorate of Musical Arts.
408th event of the Butler School of Music 2011-2012 season