



BiblioNoticias No. 90, May 1997

Editor: Ann Hartness

Mexican Americans in Texas: Notable Works, 1990-1996

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This bibliography updates BiblioNoticias No. 55, Mexican Americans in Texas: Notable Works, 1985-1989 and, with few exceptions, lists only published works that treat historical and social science topics relating to the Mexican American presence in Texas, from the Spanish colonial period to the present. Other titles that treat topics integral to the Mexican American cultural landscape are also included.

Ainslie, Ricardo C. **No Dancin' in Anson: An American Story of Race and Social Change.** Northvale, NJ: J. Aronson, 1995.

The author, UT faculty in Educational Psychology, has penned an interesting psychoanalytic portrait of a small West Texas community wrestling with issues of race, ethnicity, acculturation, religion, and power in the face of social change.

F 394 A56 A56 1996 LAC -- Benson Collection stacks.

Betts, Dianne C., and Daniel J. Slottje. **Crisis on the Rio Grande: Poverty, Unemployment, and Economic Development on the Texas-Mexican Border.** Boulder: Westview Press, 1994.

HC 137 M46 B47 1994 LAC -- Benson Collection stacks

Brear, Holly Beachley. **Inherit the Alamo: Myth and Ritual at an American Shrine.** Austin: University of Texas Press, 1995.

"Analyzes ritual and mythology surrounding the Alamo for the roles assigned historic individuals and, by extension, entire groups." Includes a discussion on the recent struggle for control of this important symbol in Texas history.

GR 110 T5 B74 1995 LAC -- Benson Collection stacks

Chipman, Donald E. **Spanish Texas, 1519-1821.** Austin: University of Texas Press, 1992.

Synthesizing a combination of published works and selected archival sources, the author asserts that the Spanish colonial legacy is much more than "a colorful but largely irrelevant chapter in Texas' past," as posited by some Texas historians.

F 389 C44 1992 LAC -- Benson Collection stacks

De la Teja, Jes s F. **San Antonio de B xar: A Community on New Spain's Northern Frontier.** Albuquerque: University of New Mexico Press, 1995.

A comprehensive account of the various factors, both spatial and economic, that contributed to the process of community-building in eighteenth century San Antonio.

F 394 S2 T4 1995 LAC -- Benson Collection stacks

De León, Arnoldo. **Ethnicity in the Sunbelt: A History of Mexican Americans in Houston.**

Houston: Mexican American Studies Program, University of Houston, 1989.

An important contribution to the history of a large but previously understudied Chicano community in a major urban center.

F 394 H89 M512 1989 LAC -- Benson Collection stacks

_____. **Mexican Americans in Texas: A Brief History.** Arlington Heights, IL: Harlan Davidson, 1993.

A compact and concise overview of the tejano experience in Texas from the Spanish colonial period through the early 1980s. Footnotes and good index provided.

F 395 M5 D37 1993 LAC -- Benson Collection stacks

Flores, Richard R. **Los Pastores: History and Performance in the Mexican Shepherds' Play of South Texas.** Washington: Smithsonian Institution Press, 1995.

An exploration of "the ritual practice and cultural performance of Los Pastores," a Christmas folk drama, as performed in San Antonio.

PN 3211 S27 F66 1995 LAC -- Benson Collection stacks

Foley, Douglas E. **Learning Capitalist Culture: Deep in the Heart of Tejas.** Philadelphia: University of Pennsylvania Press, 1990.

Set in a small and overwhelmingly Chicano South Texas town, this ethnography "shows how schools are sites for popular cultural practices that stage or reproduce social equality."

F 395 M5 F65 1990 LAC -- Benson Collection stacks

Foster, William C. **Spanish Expeditions Into Texas, 1689-1768.** Austin: University of Texas Press, 1995.

Gleaned primarily from diary accounts, this work details routes and observations of Spanish expeditionary forces into present-day Texas from northeastern Mexico. Valuable appendixes list Indian tribes and flora and fauna encountered by explorers.

F 389 F69 1995 LAC -- Benson Collection stacks

García, Richard A. **The Rise of the Mexican American Middle Class: San Antonio, 1929-1941.**

College Station: Texas A&M University Press, 1991.

Examines the intellectual, cultural, and social milieu that helped shape the ethnic identity of the newly-emerging mexicano middle class.

F 394 S2 G37 1991 LAC -- Benson Collection stacks

Graham, Joe S. **El Rancho in South Texas: Continuity and Change from 1750.** Kingsville: John E. Connor Museum, Texas A&M University, 1994.

An historical overview of the tejano contribution to the development of the private cattle ranch in South Texas.

F 386 G65 1994 LAC -- Benson Collection stacks

Hecho en Tejas: Texas-Mexican Folk Arts and Crafts. Edited by Joe S. Graham. Denton: University of North Texas Press, 1991.

Contributors are experts and artisans who write authoritatively and lovingly on Mexican traditional arts and crafts, including piñata-making, ceramics, musical instruments, quilting, saddle-making, and yard art.

NK 839.3 M4 H4 1991 LAC -- Benson Collection stacks

Hispanic Texas: A Historical Guide. Edited by Helen Simons and Cathryn A. Hoyt. Austin: University of Texas Press, 1992.

Part one of this massive and amply illustrated volume consists of essays on the history, geography, religion, and economic and cultural heritage of Spanish and Mexican Texas. Part two is a guidebook of cities and towns with a Mexican/Hispanic presence or semblance thereof. Historical monuments, buildings and other landmarks, parks, missions, museums, and festivals are described.

F 387 H56 1992 LAC -- Mexican American Reference Collection

Juan Cortina and the Texas-Mexico Frontier, 1859-1877. Edited by Jerry D. Thompson. El Paso: Texas Western Press, 1994.

A collection of documents relating to the life and exploits of Juan Nepomuceno Cortina, including biography and various pronunciamientos. Thompson provides a good introduction to this remarkably proud, feisty, and combative mexicano.

F 391 C77 T445 1994 LAC -- Benson Collection stacks

Latinos in Texas: A Socio-Demographic Profile. Austin, TX: The Tomás Rivera Center, 1995.

Detailed tabular and graphic data based on the 1990 census. Racial and ethnic composition provided for major Texas cities.

F 395 S75 L383 1995 LAC -- Mexican American Reference Collection

Ledesma, Irene. **Unlikely Strikers: Mexican-American Women in Strike Activity in Texas, 1919-1974.** Ph.D. dissertation, Ohio State University, 1992.

HD 5326 T4 L4 1993 LAC-- Benson Collection stacks

Limón, José E. **Dancing With the Devil: Society and Cultural Poetics in Mexican American South Texas.** Madison: University of Wisconsin Press, 1994.

An "extended essay on the politics and poetics of [the author's] scholarly precursors and of contemporary Mexican-American south Texas folklore."

F 395 M5 L56 1994 LAC -- Benson Collection stacks

Márquez, Benjamin. **LULAC: The Evolution of a Mexican American Political Organization.** Austin: University of Texas Press, 1993.

This "historical analysis of [the League of United Latin American Citizens, founded in Corpus Christi in 1929] and its integrationist politics," examines the organization in the context of race, political mobilization, and ideology.

E 184 M5 M357 1993 LAC -- Benson Collection stacks

Matovina, Timothy M. **The Alamo Remembered: Tejano Accounts and Perspectives.** Austin: University of Texas Press, 1995.

Presents about half of the existing Tejano accounts of the Alamo battle in the form of "first reports, conversations with local Tejanos, unpublished petitions and depositions, and published accounts."

F 390 M485 1995 LAC -- Benson Collection stacks

_____. **Tejano Religion and Ethnicity: San Antonio, 1821-1860.** Austin: University of Texas Press, 1995.

Based on the author's dissertation, this work looks at "the history of religious and ethnic identity of Tejano Catholics in San Antonio during a critical period when that city shifted from Mexican to U.S. political and economic control."

F 394 S2 M39 1995 LAC -- Benson Collection stacks

Mendoza, Lydia. **Lydia Mendoza: A Family Autobiography**. Compiled and introduced by Chris Strachwitz with James Nicolopoulos. Houston: Arte Pœblico Press, 1993.

Interviews recorded over a number of years with Mendoza family members and with Lydia herself recount the colorful and sometimes difficult life of this remarkable woman whose contribution to Mexican American music and culture in Texas is immeasurable.

ML 420 M3768 A3 1993 Copy 2 LAC -- Benson Collection stacks

Navarro, Armando. **Mexican American Youth Organization: Avant-Garde of the Chicano Movement in Texas**. Austin: University of Texas Press, 1995.

The author concludes that MAYO, precursor of La Raza Unida Party, "will go down in Chicano political history as a major player that made a significant contribution to the development and radicalization" of the Chicano movement.

F 395 M5 N39 1995 LAC -- Benson Collection stacks

Navarro, José Antonio. **Defending Mexican Valor in Texas: José Antonio Navarro's Historical Writings, 1853-1857**. Edited by David R. McDonald and Timothy M. Matovina. Austin: State House Press, 1995.

An early supporter of Texas independence, Navarro nonetheless was a vigorous defender of tejano rights in the face of Anglo historical revisionism.

F 390 N3813 1995 LAC -- Benson Collection stacks

The New Handbook of Texas. 6 v. Austin: Texas State Historical Association, 1996.

Thanks to a dedicated corps of contributors including Cynthia Orozco, Teresa Palomo Acosta, María-Cristina García, and Alicia Garza, hundreds of short articles on Mexican Americans in Texas have been added to this new edition; especially strong are biographical entries.

F 384 N48 1996 v. 1-6 LAC -- Latin American Reference Collection

Orozco, Cynthia E. **The Origins of the League of United Latin American Citizens (LULAC) and the Mexican American Civil Rights Movement in Texas With An Analysis of Women's Political Participation in a Gendered Context, 1910-1929**. Ph.D. dissertation, University of California, Los Angeles, 1992.

E 184 S75 O74 1992A LAC -- Benson Collection stacks; additional copy in Benson Collection Rare Books Room

Paredes, Américo. **Folklore and Culture on the Texas-Mexican Border**. Edited and with an introduction by Richard Bauman. Austin: Center for Mexican American Studies, University of Texas, 1993.

A collection of previously published essays which, together "give the reader a clear sense of the problems that have engaged [Paredes'] intellect and of the rigor, elegance, and staying power of his scholarship." Includes useful bibliography of his writings.

GR 110 T5 P28 1993 LAC -- Benson Collection stacks

Ramírez, Elizabeth. **Footlights Across the Border: A History of Spanish Language Professional Theatre on the Texas Stage**. New York: Peter Lang, 1990.

Examines an important cultural expression of the mexicano community in Texas for the period 1875-1935.

PNÊ2270 M48 R36 1990 LAC -- Benson Collection stacks

Rivera, Pedro de. **Imaginary Kingdom: Texas As Seen by the Rivera and Rubi Military Expeditions, 1727 and 1767**. Edited by Jack Jackson. Austin: Texas State Historical Association,

1995.

F 389 R58 1995 LAC -- Benson Collection stacks

Rocha, Gregory G., and Robert H. Webking. 2nd ed. **Politics and Public Education: Edgewood v. Kirby and the Reform of Public School Financing in Texas**. Minneapolis: West Publishing, 1993.

A political history of the events and players in the ongoing crisis of school funding in Texas.

KFT 1590 R63 Z9 1993 LAC -- Benson Collection stacks

Rogers, Mary Beth. **Cold Anger: A Story of Faith and Power Politics**. Denton: University of North Texas Press, 1990.

The story of Ernesto Cortés, Jr. and "the people who participate in the ... Industrial Areas Foundation Network of Community Organizations" such as COPS in San Antonio, [Lower Rio Grande] Valley Interfaith, and EPISO in El Paso.

F 395 S75 R64 1990 LAC -- Benson Collection stacks

Sandos, James A. **Rebellion in the Borderlands: Anarchism and the Plan of San Diego, 1904-1923**. Norman: University of Oklahoma Press, 1992.

F 392 R5 S26 1992 LAC -- Benson Collection stacks

Seguín, Juan Nepomuceno. **A Revolution Remembered: The Memoirs and Selected Correspondence of Juan N. Seguín**. Edited by Jesús F. de la Teja. Austin: State House Press, 1991. Includes an interesting biographical essay by the editor.

F 390 S465 1991 LAC -- Benson Collection stacks

Skerry, Peter. **Mexican Americans: The Ambivalent Minority**. New York: Free Press, 1993.

Argues that Mexican American leadership and political institutions, mostly Texas-based, do Chicanos a disservice by presenting them as "a victimized group that cannot advance without the help of racially assigned benefits." For a rebuttal, see Mexican Americans: Are They An Ambivalent Minority? (E 184 M5 S575 1994 LAC)

E 184 M5 S57 LAC -- Benson Collection stacks

Stewart, Kenneth L., and Arnolde De León. **Not Room Enough: Mexicans, Anglos, and Socio-economic Change in Texas, 1850-1900**. Albuquerque: University of New Mexico Press, 1993.

Examines structural forces prevalent in Texas during the latter half of the nineteenth century and concomitant changes that resulted in "gain for Anglos, but degradation for Mexicans."

F 395 M5 S74 1993 LAC -- Benson Collection stacks

Tejano Journey, 1770-1850. Edited by Gerald E. Poyo. Austin: University of Texas Press, 1996.

Essays on Tejano identity, resistance, and accommodation. In addition to the editor, contributors include Jesús de la Teja, Andrés Tijerina, and Ana Carolina Castillo Crimm.

F 395 M5 T45 1996 LAC -- Benson Collection stacks

Tejano Origins in Eighteenth Century San Antonio. Edited by Gerald E. Poyo and Gilberto M. Hinojosa. Illus. by José Cisneros. Austin: University of Texas Press for the University of Texas Institute of Texan Cultures at San Antonio, 1991.

Seven essays discuss "how San Antonio's earliest settlers built a community with a specific Tejano identity." Contributors include John Wheat, Anne Foxe, Elizabeth A. H. John, and the editors.

F 394 S2 T43 1991 LAC -- Benson Collection stacks

Thompson, Jerry D. **Warm Weather & Bad Whiskey: The 1886 Laredo Election Riot**. El Paso: Texas Western Press, 1991.

A fascinating account of a little-known but bloody feud spanning the period 1884 to 1894 between Laredo's two political factions, the botas and huaraches.

F 394 L2 T47 1991 LAC -- Benson Collection stacks

Tijerina, Andrés. **Tejanos and Texas Under the Mexican Flag, 1821-1836**. College Station: Texas A&M University Press, 1994.

"Provide[s] structure for an understanding of the exchange of land, power, culture, and social institutions that took place between the two frontiers during those critical years [1821-1836]."

F 389 T53 1994 LAC -- Benson Collection stacks

Villegas de Magnón, Leonor. **The Rebel**. Edited by Clara Lomas. Houston: Arte Pœblico Press, 1994.

This memoir of a remarkable revolutionary and educator, founder of La Cruz Blanca, covers the period from 1876 through 1920 and takes place on both sides of the Texas-Mexico border.

E 184 M5 V53 1994 LAC -- Benson Collection stacks

Zamora, Emilio. **The World of the Mexican Worker in Texas**. College Station: Texas A&M University Press, 1993.

By documenting the active role they took in organizing themselves and in making strategic alliances with labor unions and others, this work dispels the notion that Mexican workers in Texas were "disinterested, apathetic ... and unorganizable." An important scholarly contribution.

HD 6517 T4 Z363 1993 LAC -- Benson Collection stacks

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