

THE DAILY TEXAN

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CRAFTY COOKING

Dorm-friendly recipes simplify most important meal of day
LIFE&ARTS PAGE 10

NEW WORKS

Weeklong drama festival showcases student theater performances
LIFE&ARTS PAGE 7



WEEKEND SWEEP

The Longhorns sweep the Jayhawks in the first weekend of confrence play.
LIFE&ARTS PAGE 10

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Monday, March 28, 2011

THE WEEK AHEAD

TODAY

Cello there

Acclaimed cellist Yo-Yo Ma and the Silk Road Ensemble are performing tonight at Bass Concert Hall. Tickets range from \$30-\$52 and the show begins at 8 p.m.

TUESDAY

Do the Wright thing

Pulitzer Prize winner and visiting professor Lawrence Wright speaks Tuesday from 7 to 9 p.m. in Avaya Auditorium in the ACES building.

WEDNESDAY

'Something's Coming'

Immediately after Wednesday's performance of West Side Story is an audience talkback session. The show starts at 8 p.m. and tickets start at \$20.

THURSDAY

Shari'a law

The Muslim Students Association is hosting a talk Thursday on Islamophobia and Shari'a law in UTC 2.102A at 6 p.m.

FRIDAY

Fool of it

The UT Symphony Orchestra is celebrating April Fools' Day with a performance that includes Holst's "The Perfect Fool Ballet Music." The show begins at 6:30 p.m. and tickets are \$5 for students and \$10 for everyone else.

Campus watch Problem, officer?

400 Block West 21st St.
A UT Police Officer discovered a UT student staggering back and forth as he attempted to navigate the sidewalk. When asked if he knew where he was, he said that he was at the intersection of 26th Street and Jack in a Box. The student was taken into custody for public intoxication and was transported to central booking.



Quote to note

"Art is often a reflection of the times, be it political, social or emotional, and it's important that we continue to make work that speaks to contemporary times."

— **Sarah Coleman**
Assistant producer, Cohen New Works Festival

LIFE&ARTS PAGE 10

UT switches off the lights for 'Earth Hour'

By Jasmin Sun
Daily Texan Staff

The lights were dimmer than usual Saturday night at the UT Tower.

To promote environmental awareness, the University delayed the normal lighting time of the Tower an hour later until 9:30 p.m. in honor of the fifth-annual Earth Hour.

Lighting at Whitaker Fields and

Tennis Courts, Clark Field and Basketball Courts, and the Penick-Alison Tennis Center were also delayed.

"The University is excited when it can collaborate with area partners, especially when they have a common purpose like energy conservation," said UT director of sustainability Jim Walker. "Especially since Earth Hour is an international thing because UT is an international enti-

ty." Earth Hour is a global event urging individuals and businesses to turn off their lights for one hour to take a stand against climate change. UT took part in the event during its initial launch in 2007. Many buildings and businesses across the city also observed Earth Hour, in-

cluding the Frost Bank Tower.

"The last couple of years the entire University has been trying to take part in lots of recycling and sustainability efforts," said Merrick MyCue, assistant athletics director of special events and stadium operations. "So getting the athletics department involved was a natural

step. When Jim emailed me, I was like, 'Yeah, let's participate.'"

The movement began in Sydney, Australia, with 2.2 million individuals and more than 2,000 businesses turning out the lights.

Despite the delay in lighting the iconic UT Tower and several athletics facilities, the amount of electricity actually being con-

EARTH continues on **PAGE 2**

ON THE WEB:

Check out the "Lights Out" video

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online.com



Corey Leamon | Daily Texan Staff

Students participated in the annual Holi festival, hosted by the Hindu Students Association, on the Main Mall on Saturday. Known as the Festival of Colors, the event celebrates the arrival of spring and a chance to set aside the separations of class, gender, and religion.

Festival of Colors

By Katrina Tollin

A cloud of colored dust rose over the South Mall as more than 1,000 people celebrated the ancient Hindu festival of Holi by throwing neon powder and water balloons at each other.

Contemporary Indian music boomed while students covered in "rang," the vibrantly colored powders, danced Saturday at the 19th annual event hosted by the Hindu Students Association.

Also called the "Festival of Colors," Holi marks the beginning of spring and celebrates the triumph of good over evil and the unification of different people, regardless of how they look.

"It's something completely different and

ON THE WEB:

Check out a video of the "Festival of Colors"

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HOLI continues on **PAGE 2**

System Board ousts adviser in response to complaints

By Matthew Stottlemire
Daily Texan Staff

After hiring a \$200,000-per-year adviser, the University of Texas System Board of Regents reassigned him last week and released a letter Friday addressing concerns about the Board's commitment to academic research.

The hire of the adviser, Rick O'Donnell, raised concerns among alumni, administrators and lawmakers because of O'Donnell's work at the Texas Public Policy Foundation, a nonprofit, conservative and nonpartisan think tank that researches public policy. The foundation, and O'Donnell specifically, have called for a focus on teaching and for less emphasis on academic research at universities.

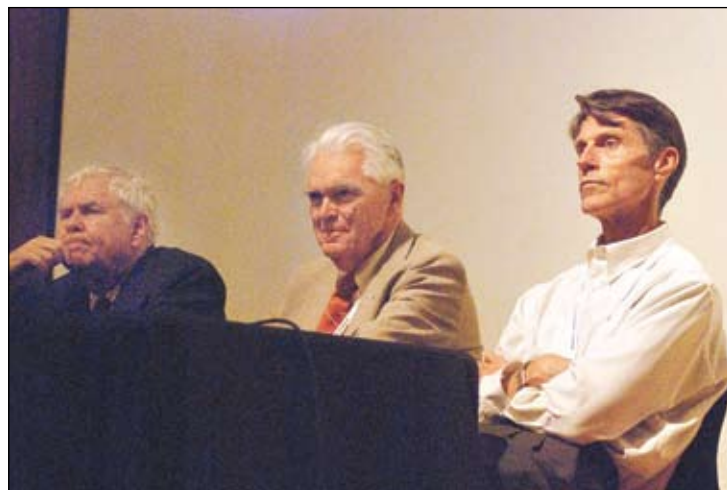
In a December 2008 policy statement for the foundation, O'Donnell questioned the current system, which encourages scholarly and scientific research.

"Given that nearly half of the money going into higher educa-



Rick O'Donnell
Adviser to UT System Board of Regents

ADVISER continues on **PAGE 2**



Corey Leamon | Daily Texan Staff

Sanford Levinson, Hans Mark and H.W. Brands prepare for a discussion panel on the current state of national security in the United States.

Panel discusses warrant of military use in Libya

By Allison Harris
Daily Texan Staff

A public affairs professor and former director of the National Security Agency said Saturday that President Barack Obama will have a difficult time justifying intervention in Libya.

At a discussion with three other panelists, public affairs profes-

sor Bob Inman said it will be hard to explain the rationale for military intervention when the country is facing an estimated \$1.4 trillion deficit, according to the Congressional Budget Office. Obama will address the nation Monday night.

The Plan II Honors Program

PANEL continues on **PAGE 2**

HOLDING ON FOR EIGHT SECONDS



Derek Stout | Daily Texan Staff

One of four bareback riding competitors attempts to hold on to a bronc for 8 seconds at Rodeo Austin on Friday night.

INSIDE: Check out more photos from Rodeo Austin on **page 8**

Radioactive water leaks from reactors

The Associated Press

TOKYO — Officials say a measurement showing a huge spike in radiation levels at a stricken Japanese nuclear complex was a mistake.

The readings, which showed water testing 10 million times higher in radioactivity than normal in the reactor’s cooling system, drove workers to flee.

On Sunday night, though, plant operators said while the water was contaminated with radiation, the extremely high reading was inaccurate.

“The number is not credible,” said Tokyo Electric Power Co. spokesman Takashi Kurita. “We are very sorry.”

Emergency workers struggling to pump contaminated water from Japan’s stricken nuclear complex fled one of the troubled reactors Sunday after reporting a huge spike in radioactivity, with levels 10 million times higher than normal in the reactor’s cooling system, officials said.

The numbers were so high that the worker measuring radiation levels in the complex’s Unit 2 withdrew before taking a second reading, officials said.

It was not immediately clear, however, how long workers were exposed to the highly radioactive water or how long the levels had been that high at the Fukushima Dai-ichi plant, 140 miles northeast of Tokyo.

But it came as officials acknowledged there was contaminated water in all four of the complex’s most troubled reactors, and as airborne radiation in Unit 2 measured 1,000 millisieverts per hour — four times the limit deemed safe by the government, Tokyo Electric Power Co. spokesman Takashi Kurita said.



A protester in protective mask holds a sign during an anti nuclear rally in Tokyo on Sunday. Leaked water in Unit 2 of the Fukushima Dai-ichi plant measured 10 million times higher than usual radioactivity levels.

Officials say they still don’t know where the radioactive water is coming from, though government spokesman Yukio Edano has said some is “almost certainly” seeping from a cracked reactor core in one of the units.

While the discovery of the high radiation levels — and the evacuation of workers from one reactor unit

— again delayed efforts to bring the deeply troubled complex under control, Edano insisted the situation had partially stabilized.

“We have somewhat prevented the situation from turning worse,” he told reporters Sunday evening. “But the prospects are not improving in a straight line and we’ve expected twists

and turns. The contaminated water is one of them and we’ll continue to repair the damage.”

The discovery over the last three days of radioactive water has been a major setback in the mission to get the plant’s crucial cooling systems operating more than two weeks after a massive earthquake and tsunami.

Security troops break up, fire upon protest in Syria

By Zeina Karam
The Associated Press

DAMASCUS, Syria — Syrian activists say security troops have stormed a protest sit-in near the capital Damascus, arresting about 200 people in the midnight raid.

The activists say up to 4,000 people were demonstrating in the town of Douma near Damascus when, around midnight Friday, electricity was cut and the protesters came under attack. The activists spoke anonymously, fearing reprisals.

The raid capped a day of relentless government crackdowns on protesters across Syria as one of the Mideast’s most repressive regimes sought to quell demonstrations that exploded nationwide demanding reform.

The state-run news agency said on Saturday that an armed group attacked an officers’ club in the city of

Homs the previous day, killing one person and wounding others.

Troops opened fire on protesters in cities across Syria and pro- and anti-government crowds clashed in the capital’s city as one of the Mideast’s most repressive regimes sought to put down demonstrations that exploded nationwide Friday.

The upheaval sweeping the region definitively took root in Syria as an eight-day uprising centered on a rural southern town dramatically expanded into protests by tens of thousands in multiple cities.

Protesters wept over the bloodied bodies of slain comrades and massive crowds chanted anti-government slogans, then fled as gunfire erupted, according to footage posted online. Security forces shot to death more than 15 people in at least six cities and villages witnesses told The Associated Press.



Syrian pro-Assad protesters shout as they carry pictures of Syrian President Bashar Assad during a sit-in in front of the Syrian embassy.

NEWS BRIEFLY

US rain discovered to contain traces of Japanese radiation

BOSTON — Health officials said Sunday that one sample of Massachusetts rainwater has registered very low concentrations of radiation, most likely from the Japanese nuclear power plant damaged earlier this month by an earthquake and tsunami.

John Auerbach, the Massachusetts commissioner of public health, said that radiiodine-131 found in the sample — one of more than 100 that have been taken around the country — is short lived. He said the drinking water supply in the state was unaffected and officials do not expect any health concerns.

Nevada and other Western states also have reported minuscule amounts of radiation, but scientists say those presented no health risks.

The Massachusetts Department of Public Health said the in-state sample was taken in the past week, but they did not say where. The testing is part of a U.S. Environmental Protection Agency network that monitors for radioactivity.

State officials said similar testing was done in California, Pennsylvania, Washington and other states, and showed comparable levels of I-131 in rain.

Bronx Zoo workers on lookout for escaped venomous cobra

NEW YORK — A poisonous cobra has vanished from an enclosure outside public view at the Bronx Zoo, and its Reptile House remained closed Sunday as a precaution while zoo workers searched for the missing reptile.

While the roughly 20-inch-long Egyptian cobra — a highly venomous species of snake — has been unaccounted for since Friday afternoon, zoo officials say they’re confident it hasn’t gone far and isn’t in a public area.

The animals seek out confined spaces, said zoo Director Jim Breheny.

Once the snake gets hungry or thirsty enough to leave its hiding place, workers will have their best opportunity to recover it, Breheny said. In the meantime, the Reptile House remained closed indefinitely.

Cobra bites can be deadly if not treated properly, but the snakes aren’t likely to attack people unless the reptiles feel threatened, according to a fact sheet on the San Diego Zoo’s website.

Compiled from The Associated Press

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QUOTES TO NOTE

“We support [research] and in fact are working hard to ensure that the University can generate even more valuable research.”

— an open letter penned by the Board of Regents and directed to UT alumni. The letter came in response to an email from the president of the Texas Exes alumni organization criticizing the Board of Regents for devaluing the role of academic research at public universities.

“We are really trying to make a point to make sure that Latinos and communities in this state are represented according to what the law says every 10 years.” — Lydia Camarillo, executive director of the Southwest Voter Registration Education Project, regarding Hispanic representation in state redistricting efforts, as reported by the Texas Tribune.

“I am literally astounded that Judge Junell thinks that [the Texas Open Meetings Act] is not overreaching and vague.”

— Arlington City Council member Mel LeBlanc responding to a federal judge’s ruling in favor of the Texas Open Meetings Act, as reported by the Ft. Worth Star Telegram

“There are students and faculty and staff who smoke. Do we want to say to them, ‘You can’t work here?’”

— President William Powers Jr. in an address to UT staff about proposals to ban smoking on the UT campus, according to The Daily Texan.

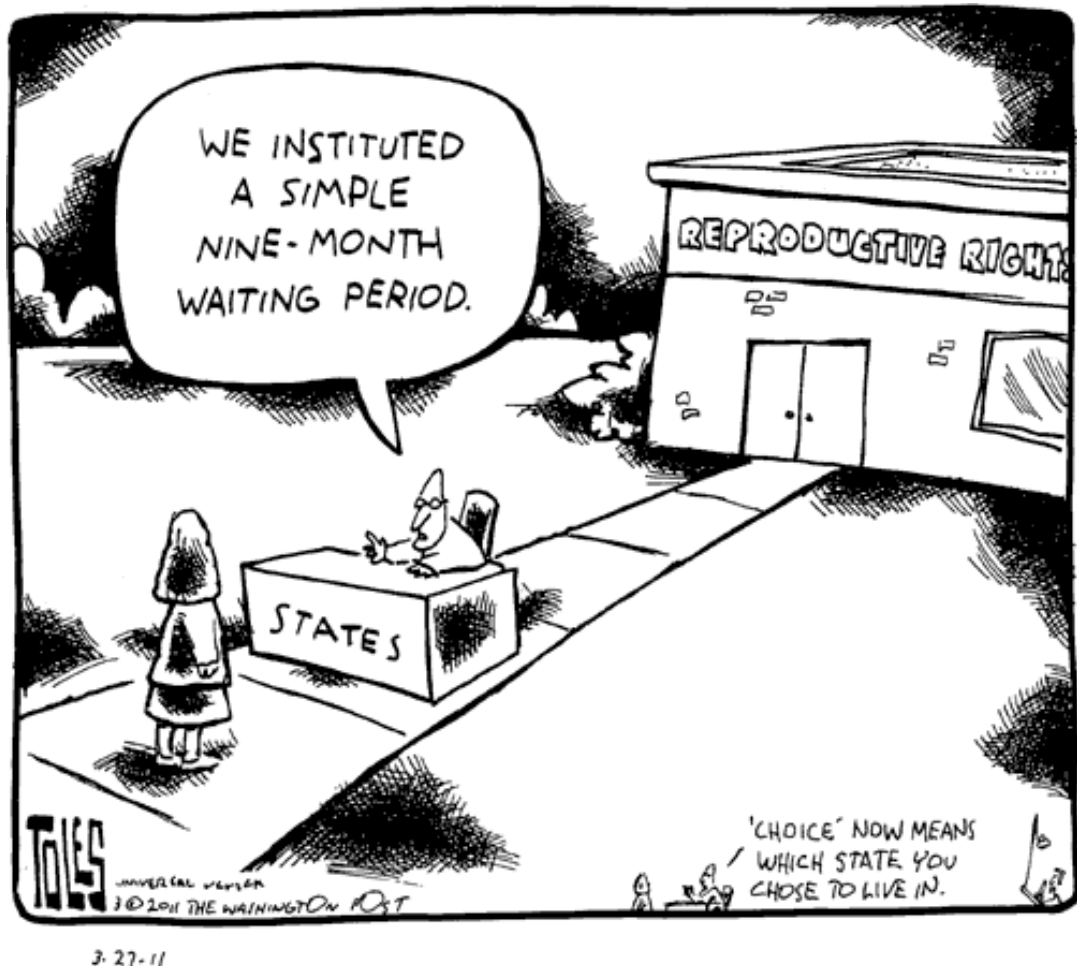
“Nobody’s proposing a tax bill or anything like that. That doesn’t negate the fact that if we had more money, we could do a better job.”

— Rep. Warren Chisum, R-Pampa, addressing the need to find additional state revenue without raising taxes, according to the Austin American-Statesman.

“We cut government billions, as you asked. We didn’t raise taxes, as you asked. And the money that we were able to scrounge together, we focused on the classroom for your children. I think that is a message that they support.”

— Sen. Dan Patrick, R-Houston, commenting on the Senate’s proposed state budget.

GALLERY



We have not been ‘designed’ intelligently

By Eric R. Pianka
Daily Texan Guest Columnist

Ever wondered why Earth is such an ideal place for humans? Creationists think it’s because God designed all of this for us, but that’s arrogant and silly. Sure, gravitational forces are strong enough but not too strong. Likewise, temperatures are nearly perfect. The oxygen content of Earth’s atmosphere is also good for humans. We can find food and water almost everywhere except in arid deserts, frozen polar habitats and high up in the mountains. All of this couldn’t be mere coincidence, could it?

Rather than suspend reason and succumb to an irrational system of belief, consider a more sensible scientific alternative. Quite simply, our planet is hospitable to us because, like every other denizen of this planet, we evolved here and have thus become adapted to Earth’s conditions by natural selection. Humans are extremely versatile, and although we seem to think that we can exist outside the laws of nature, we cannot. We are Earthlings first and foremost, and space and other planets will always remain hostile environments for us.

Until recently, spaceship Earth has provided a rather nice place for us to live. But now, Earth’s life support systems are failing. We have overpopulated the planet and fouled its atmosphere — the resultant pollution is contributing to global weather

change. Earth is warming rapidly; ice caps are melting and ocean currents are changing. Polar bears and penguins are facing extinction and though many refuse to face the facts, humans might not be far behind.

Rather than suspend reason and succumb to an irrational system of belief, consider a more sensible scientific alternative.

In fact, we have not been “designed” intelligently. Numerous attributes of individuals are poorly designed carryovers from our ancestors who had very different ecologies. Adapting an ancestral aquatic fish into a land-dwelling mammal necessarily involved many changes of function, some of which led to elements of poor design. Melbourne physiologist professor Derek Denton was right to point out that “Knowledge of gravity has not been a strong point in the repertoire

of the intelligent designer.” The drainage holes at the top of our sinuses and the way our intestines and other organs are attached by membranes to our backbone are examples. Both designs were fine for four-legged creatures, but now that we have evolved to walk upright, this “design” leads to clogged sinuses and hernias. Another such blatant example is the crossover between our respiratory and ingestion tubes, resulting in a maladaptive lung/esophagus arrangement (one that has led to many thousands of choking deaths). What a sense of humor our “designer” must have had to place an entertainment center right on top of a sewage disposal outlet.

Both vertebrates and cephalopod mollusks have independently evolved complex camera-like eyes complete with an aperture, lens and retina. Prominent anti-Darwinian Charles Hodges once suggested that the vertebrate eye was too complex to have evolved by natural selection and therefore must have been “designed.” However, vertebrate eyes are poorly designed as compared to cephalopod eyes. In vertebrates, nerve fibers pass in front of the retina creating a blind spot, whereas nerves lie behind the retina in the superior cephalopod eye, which does not have a blind spot. It seems the “intelligent designer” gave mollusks a better eye and has failed us once again.

Pianka is a professor of integrative biology.

Keeping score of academic performance for student athletes

By Brandon Curl
Daily Texan Columnist

Each March, when college basketball fans turn their attention to the Final Four, which will be next weekend in Houston, reformers attempt instead to focus that attention on academics.

This year, that voice of reform belongs to U.S. Secretary of Education Arne Duncan, who wrote in an editorial for The Washington Post earlier this month that coaches should “worry not just about getting athletes in a uniform — but also about getting them in a cap and gown.” Duncan cited statistics from the NCAA indicating that 10 of this year’s 68 tournament teams are not on track to graduate at least half of their players.

It’s a familiar refrain that surprises no fan of college athletics. Team X’s players can’t stay eligible. Coach Y doesn’t graduate his players. But now those reformers are hoping to incentivize college athletics in an effort to retain the primacy of academics above athletics, of the word “student” before “athlete.”

Specifically, Duncan has declared his support for the Knight Commission on Intercollegiate Athletics’ call to prohibit teams from partici-

pating in the NCAA tournament who graduate fewer than half of their players. It’s a penalty with teeth considering that 43.7 percent of the revenue earned by teams in the tournament in the last five years fall into that category. That’s more than \$178 million, \$8.5 million of which was earned by Texas.

While the Knight Commission’s recommendations certainly seem reasonable, in reality they are predicated upon faulty metrics created by the NCAA and the result could be to the detriment of college athletics and the universities that support them.

To blame is the Academic Progress Rate (APR), a metric created by the NCAA in 2005 to supplement Graduation Success Rate (GSR) in order to provide a “real-time snapshot” of a team’s academic performance at a given time.

Unlike GSR, APR works through a contrived point system. Each scholarship athlete on a team is awarded up to two points each semester, one for being academically eligible and one for staying with the institution. Each year, the points earned are divided over the total possible points and multiplied by 1,000 for ease of reference. The NCAA then averages the scores for the last four

years to provide a multiyear APR score that is the one circulated in the media. Scores can range from 0 to 1,000.

Through a series of statistical analyses that have not been divulged publicly, the NCAA has determined that a score of 925 is equivalent to a 50-percent graduation rate. So when Secretary of Education Arne Duncan says that 10 teams in the tournament are not on pace to graduate half their players, what he really means is that 10 teams had APR scores of less than 925. And lest you believe the NCAA that APR provides a real-time measure, remember that it’s a four-year average whose most recent numbers are already two years old.

Texas’ score is a perfect 1000. If the tournament had been reseeded by APR, the Longhorns would have been a one seed along with Michigan State, Butler and Kansas.

But before you pat yourself on the back, consider that Texas’ GSR, which actually does report the percentage of athletes that graduate from an institution, is abysmal. It’s 42 percent overall and just 17 percent for African American players, fourth worst of any team in the tournament. If we reseed the tournament based on GSR, Texas becomes a

15 seed.

So if it’s possible for Texas to have an APR that is the polar opposite of its GSR, how can this metric be used to determine eligibility for the tournament? Clearly, the APR is flawed and should be replaced with more accurate measures.

In the meanwhile, schools are receiving penalties for low APRs. One of the most high-profile cases involved Ohio State, which lost two scholarships last season in part because of the previous decisions of Greg Oden and Kosta Koufos to withdraw from classes and declare for the NBA draft.

“The math on this is not complicated,” Duncan said in a story to the USA Today. “If you can’t graduate one in two of your student-athletes, I just question the institutional commitment to academics.”

But the math is complicated, and the margin for error is extremely slim. Schools such as Texas depend on the success of athletics to build a stronger brand for the university, and that benefits all students. Setting academic expectations for athletics is right, but we’re going about it the wrong way.

Curl is an advertising graduate student.

LEGALESE

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Paleontological study disputes conventional dinosaur image

By Katrina Tollin
Daily Texan Staff

A scientific discovery is causing researchers to believe many dinosaurs may have had a feather-like covering.

Julia Clarke, paleontologist and associate geology professor, spoke about new discoveries at Friday's "Hot Science — Cool Talks" lecture series hosted by the Environmental Science Institute to involve the public and K-12 students and educators in current science topics.

"For as long as we've known about dinosaurs, we've wondered about their appearance, we've speculated and colored them different hues and put patterns on them, but we haven't had a sense of what they looked like in many ways," Clarke said.

A dinosaur by definition actually includes contemporary birds and only certain animals that we traditionally think of as dinosaurs. Based on how closely related they are on an evolutionary time scale, researchers can now determine how they looked, Clarke said.

"The possibility that all dinosaurs had some filamentous or bristles has really become a realistic idea," Clarke said.

A Chinese farmer found a fossilized dinosaur in 1996 that shows signs of feather-like filaments, Clarke said.

New knowledge of how pigment-producing organelles work, called melanosomes, is furthering knowledge about the animals' actual coloring.

Stephen Brueggerhoff, programs manager for the Institute said the event brings many different people from the community.

"We get a lot of families out. They've got to know that science isn't daunting; science can be fun," Brueggerhoff said.

Austin resident Dabney Rigby brought her 9-year-old son and dinosaur fan, Tobias, to the event.

"When we found out about this, we knew we had to come," Rigby said.

Deborah Salzberg, institute education coordinator, said the lecture series helps engage the community and develop a deeper interest in science.

"Anytime you can take a topic that is extremely accessible and that is extremely well known, like dinosaurs, and add a new scientific element to make people look at it in a new way, it reinvigorates their interest, not only in that topic but in science in general," Salzberg said.

Annual Zilker Garden Festival raises funds, educates citizens

By Joe Layton
Daily Texan Staff

The Zilker Botanical Garden blossomed with life this weekend when it hosted the 54th-annual Zilker Garden Festival.

The Austin Area Garden Council and the city Parks and Recreation Department put on the festival to raise money for the Botanical Garden's operation throughout the year. The event brings vendors from all over Texas who set up in the garden and sell everything from plants to pasta.

This year, a vendor from Boulder, Colo. made it down to the festival, signaling the festival's growing hype, said council president Donna Friedenreich.

"It's nothing like South By Southwest," said radio-television-film senior Caitlin Conran. "But there are a lot of quirky people, and it's cute to watch the old ladies walk around with their wagons."

There are about 400 volunteers working at the festival with more than 150 coming from UT's student body, Friedenreich said.

The festival included a flower show named "Shall We Dance" with arrangements that represent ballets or dances, said Velia Sanchez-Ruiz,

a member of the Violet Crown Garden Club. The Nationally Accredited Flower Show Judges ranked the arrangements, which were divided into four sections titled Yesterday's Dance, Every Step a Dance, Happy Feet and Dance Fever.

"There is a section named 'The Tango' with lots of dips and twists where you can really see the movement," Sanchez-Ruiz said.

The festival also had a kid's corner where children could build birdhouses, make butterfly wings and paint rocks, hats and faces. Bands, including the Latin pop group Boca Abajo, performed in the rose garden throughout the festival where garden enthusiasts could take a break from shopping and enjoy the weather.

Experts spoke during garden talks, where beginning and experienced gardeners could learn about topics such as organic gardening, rainwater tanks and earth-kind roses. Earth-kind roses are flowers that have been hybridized to be easily maintainable and drought resistant, said Rose Society member Joi Chevalier.

"It's about finding a mix between what we like as gardeners and a flower that is more environmentally friendly," Chevalier said.



Andrew Edmonson | Daily Texan Staff

Reshma Kirpalani, UT Photojournalism graduate student, examines the images of photographer Bill Reeves on Saturday.

Photos illustrate man with genetic disease

By Allison Harris
Daily Texan Staff

In one photograph, an 18-year-old boy with cropped, dark hair and rounded features clings to his mother while she helps him exercise. In another, the same boy sits in a wheelchair with a homecoming sash proudly draped over his shoulder.

The photographs were part of a gallery exhibit created by advertising graduate student Bill Reeves. Reeves used 23 black-and-white photographs to illustrate the life of Nathan Huf, a man with a rare chromosomal disease, in Reeves' first U.S. exhibit Saturday.

"It's really less about a sick boy and more about this mother's love," he said.

Reeves exhibited his photo documentary at Bowers Gallery to about

40 guests. Huf was the oldest known living male in the world with trisomy 13 before he died on Jan. 31 at 21 years old.

story on an assignment to photograph Granger High School's homecoming football game in 2007.

"I really wanted to know what it

assistance from her husband. Six of the photographs feature Nathan with his mother.

The event raised \$1,655 for Dell Children's Medical Center of Central Texas, a facility that often cared for Nathan, Reeves said. Lillie Huf said the fact that the event was raising money for charity made her proud.

"He was somebody who needed 24-hour supervision, and even after his death, he's helping others," she said.

Spencer Selvidge, a graduate photojournalism student, said he had known Reeves for two years and that the exhibit changed his outlook on life.

"You appreciate everything a little more," he said. "Everybody takes some things in life for granted, and maybe you shouldn't."

"It's really less about a sick boy and more about this mother's love."

— Bill Reeves, Photographer

People with trisomy 13 have an extra copy of their 13th chromosome. Eighty percent of trisomy 13 patients die within the first month of life, according to the National Center for Biotechnology Information's PubMed health website.

Reeves said he learned about the

was about Nathan that inspired an entire community to unanimously vote him for homecoming king," he said. "That was amazing to me."

Reeves said he wanted to show the special relationship between Nathan and his mother Lillie Huf, who raised him with only limited

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Urban Rail
What do you think?

Photo: Michael Knox

The Federal Transit Administration (FTA) and City of Austin are studying a proposed Urban Rail system to improve mobility, promote investment, and enhance connections to Central Austin destinations and the regional transit system.
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April 9, 2011 • 11am-2 pm • Ruiz Branch Library 1600 Grove Boulevard

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Comments after public meetings must be postmarked on or before **April 29, 2011** to be included in the public record.

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**Daily Texan Managing Editor,
Fall 2011**

2012 Cactus Yearbook Editor

Application forms and a list of qualifications are available in the Office of the Director, William Randolph Hearst Building (HSM), 2500 Whitis Ave., Room 3.304.

The TSM Board of Operating Trustees will interview applicants and make the appointment at 1:00 p.m. on April 15, 2011 in the College of Communication (CMA), LBJ Room #5.160, 2600 Whitis Avenue.

DEADLINE: Noon, Tuesday, April 5, 2011
Please return completed applications, transcripts and all supporting materials to the Director's Office.

Interested applicants are invited to stop by and visit with the Director to discuss student positions.

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Jayhawks go Down

Team wins mercy-rule shortened game thanks to offense's 10-run burst

By Chris Hummer
Daily Texan Staff

It was a bad day for the Kansas Jayhawks — their top-seeded men's basketball team lost to Virginia Commonwealth University in the Elite Eight, and the KU softball team was thumped by the 10th-ranked Longhorns 10-2 in a mercy-rule shortened game.

The day belonged to the Texas offense, which produced 10 runs on 10 hits, including a team cycle as the Longhorns had a homer, triple, double and seven singles in the game, and those gaudy numbers do not even include the eight walks the team had.

"I think we saw most of their pitchers yesterday," junior first baseman Lexy Bennett said. "I think it was picking good pitches and hitting, being confident at the plate and doing what we know how to do and what we do best."

The Longhorn offense came out hot in the first inning. It had to, as the Jayhawks jumped out to a quick 2-0 lead in the top of the first off a Maggie Hull double that scored two. These two runs not only put Texas in an early hole but also broke sophomore Blaire Luna's 36-inning scoreless streak. However, Luna quickly returned to form in the game and made sure those were the only two runs she allowed.

After the rough start in the top of the first, the Texas offense took over, starting with an opposite-field shot from sophomore Taylor Hoagland that cut the Kansas lead to one. Then the team had two more runners reach base, and



Texas players celebrate after a first-inning lead-off home run by sophomore Taylor Hoagland. The home run spurred a Texas 10-run outburst in the game, in a 10-2 win that gave the team a sweep in its first Big 12 series.

Corey Leamon | Daily Texan Staff

while they didn't score, a lot of the positive momentum on Kansas' side was gone.

"They got on us early. They got a little momentum, but we took it right back from them in the bottom of the first," Hoagland said. "We were really trying to stay strong, keep our demeanor levelheaded when we got ahead to stay ahead and when we got behind to come back and get them."

The Longhorns completely swung the momentum in their favor in the bottom half of the second with a hitting barrage, in which the first eight batters reached base and every single Longhorn saw the plate at least once. The inning was highlighted by freshman Brejae Washington and her bases-loaded triple that broke the game open and put Texas ahead for good. Washington also contributed a

double in the next inning that gave her four RBIs on the day and five hits over the weekend.

"I was feeling really comfortable coming from a great game yesterday. My whole mindset was just to put the ball in play," Washington said. "When I put the ball on the ground, it always gives them a hard play. I wanted to go with the pitches I was given and just do what I do."

The game ended early in the fifth when junior Courtney Craig was up to bat and popped a ball up to the left side of the infield that the first baseman just missed, allowing Bennett to score from second and ending the game.

The win is an excellent start to the team's Big 12 schedule, and they will look to take the confidence from this weekend's series into the rest of the year.

Hooks leads with leadership behind plate

By Chris Hummer
Daily Texan Staff

Amy Hooks is a solid player on a very talented Texas team. Hooks produced two hits and three RBIs and scored one run in the Longhorn's 12-0 and 10-2 victories against Kansas. She just does what is needed offensively. During the fourth inning, her single to lead off the inning turned into a run, and a sacrifice bunt in the fifth placed junior Lexy Bennett in scoring position for the game-winning run. Her .342 batting average may not be the highest on a team of explosive hitters, but it's her work behind the plate that sets her apart.

"I don't think we could ever be in a better position than we are

in to have somebody like Amy Hooks as a senior back there," said head coach Connie Clark. "She's tremendous. She's certainly an important piece to our puzzle this year."

Sophomore starting pitcher Blaire Luna began the Sunday afternoon game rusty. In the first inning, after giving up two runs, walking one and hitting a batter, it was Hooks that helped to turn her around.

"I just tell her to relax and stay focused," Hooks said about her conversations with Luna. "One thing we say is to stay pitch to pitch. If I call a time, I'm just relaxing her and telling her to not get frustrated with the outcome and to keep staying with her game plan."

Hooks also has good commu-

nication with her infield. During the top of the second inning, an attempt by the Jayhawks to steal second base was thwarted by a quick throw from Hooks to senior Raygan Feight at first base. Although the runner barely made it safely back to first and the out was not achieved, Hooks's quick thinking and accurate communication with her infield kept the runner on first and prevented Kansas from scoring.

"I think this year is one of best years that we have had with communication, and it's every player, even the outfield," Hooks said. "Everybody is talking during every play, before every play and after every play. It's great to hear everybody involved."

Hooks's performance this week-



Andrew Edmonson | Daily Texan Staff

Senior catcher Amy Hooks attempts to throw out a runner at first on Sunday against Kansas in a 10-2 win.

end was not an anomaly. Luna commented that Hook's consistency and knowledge of the game was an important factor in the Longhorns' win.

"We were on the same page throughout the entire game. She knew what I wanted to throw and knew when to give me time to let go," Luna said.

BASEBALL

Texas loses its first series of the year

By Trey Scott
Daily Texan Staff

The No. 5 Longhorns entered this weekend's series against Oklahoma State with some serious momentum, winners of 10 of their last 12 games and looking to win their second conference series in as many tries.

They came home disappointed. Texas (17-7, 4-2 Big 12) was unable to maintain its three-run lead in the third and decisive game of the series, losing 10-3 at Allie P. Reynolds Stadium, a loss that gives the Cowboys (18-6, 3-3) the 2-1 final series advantage.

The Longhorns got the first run on the board in the top of the first inning as Lucas Kephart's fielder's choice groundout brought in Mark Payton, who had hit a double two pitches into the game.

At the top of the fifth, Payton and Brandon Loy hit consecutive singles, and then both advanced a base each with an Erich Weiss sacrifice bunt. With runners in scoring position, Kephart again brought in Payton with a hit to right field, and Loy scored thanks to a sacrifice squeeze by Tant Shepherd.

They would be the only runs Texas scored all day, and it wasn't



Andrew Edmonson | Daily Texan Staff

Sophomore Cohl Walla performs "The Eyes of Texas" after a loss. The team lost two out of three this weekend against Oklahoma State.

nearly enough. The Cowboys answered in the bottom of the fifth inning with a two-run homer off of Cole Green, score once more in the sixth, then piled on seven runs in the seventh as Texas' bullpen melted down, allowing six hits and four walks in the inning.

"Today's game showed the importance of every inning and not allowing one inning to cost you the ball game like the seventh inning did," said Texas head coach Augie Garrido.

It's a loss made even harder for the Longhorns not only because of the lopsided score or the fact

that it gives them their first series defeat of the season, but because it was a game Texas was in control of at the onset.

"We got some early momentum and got some runs, but when it was on our side, we didn't produce enough runs to create separation," Garrido said. "You could slowly feel the momentum shift to their side and we were unable to stop it."

Green (1-2) got the no-decision, pitching five innings and giving up three earned runs with eight strikeouts, and the loss goes to freshman Kirby Bellow (0-1).

MEN'S SWIMMING

California claims national crown, Horns finish second

By Lauren Giudice
Daily Texan Staff

The fourth-ranked Longhorns had their hopes for a repeat national title spoiled by California over the weekend.

Drew Livingston finished fifth in the platform diving event on Saturday, bringing Texas within 13 points of first place. But California went on to win the 4x100 freestyle relay, the meet's final race, ensuring itself of the championship. The Texas team of Dax Hill, Jimmy Feigen, Miles Joye and Austin Surhoff finished fourth in the relay, delivering the Longhorns second place.

Texas' run at the 2011 NCAA Championships was highlighted by Eric Friedland and Michael McBroom's individual victories. But the Longhorns finished with 470.5 points, 22.5 behind the Bears. Stanford finished third.

McBroom won the 1,650-yard freestyle, and Friedland won the 200 breaststroke.

"I just wanted to get out there and go after it," Friedland said. "I went after it, and I just held on in the last 50 [yards]. But I

felt good out there. I was relaxed during the race, and it means a lot to come out and win this event."

McBroom's time of 14 minutes, 32.86 seconds is a new school record in the 1,650 and is Texas' first NCAA victory in that event.

"I dropped 18 seconds from my personal best, so I was pretty excited," McBroom said. "I was trying to hold an even pace through the whole race and bring it home at the end. It was a little better than I had planned. I had my whole team down the side of the pool, and my lap counter helped pace me the whole way."

Feigen was runner-up in the 100 freestyle — his time of 41.66 seconds was Texas' second-fastest time in this event ever.

Friedland was in good company in the 200 breaststroke. Nick D'Innocenzo finished third, and Scott Spann finished in sixth.

Texas finished the meet with 17 top-five finishes. Unfortunately the multiple top-five finishes were not enough to give Texas coach Eddie Reese his 11th NCAA title. This is his ninth career runner-up finish at Texas.

SIDELINE

COLLEGE BASKETBALL



ON THE WEB:

Check out the weekend recaps of men and women's tennis and men and women's track

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NBA BASKETBALL



SPORTS BRIEFLY

First time in NCAA Tournament No. 1 or 2 seeds in the Final Four

For the first time in NCAA Tournament history there will be no one or two seeds advancing to the Final Four. Instead you have a three seed Connecticut, a four seed Kentucky, an eight seed Butler, and most surprisingly 11th seeded VCU advancing. VCU is looking to be the highest seed to ever win a national championship and if they do so will play more games than any other team in tournament history, due to their play-in game against USC. The last hopes for a one or a two seed to advance fell yesterday when Kansas and North Carolina fell.

Reports claim Thompson signs with agent prepping for draft

Contrary to previous reports that Texas forward Tristan Thompson was returning for his sophomore season, multiple sources now say he has signed with an agent, foregoing his college eligibility. This conflicts previous reports saying that Thompson is staying having already signed up for summer classes. It had also been reported that he wanted to stay to play with his former Findley Prep teammate Myck Kabongo, a Texas signee. Stay tuned to The Daily Texan for any breaking news on this story.

— C.H.

Student theater festival features variety of shows

By Julie Rene Tran and Priscilla Totiyapungprasert
Daily Texan Staff

In a weeklong celebration of dramatic arts, students from the College of Fine Arts will direct, perform and produce works of theater for the sixth biennial Cohen New Works Festival, presented by the University Co-op.

Run and organized completely by a committee of graduate and undergraduate students, with the support of faculty co-producers, the festival allows students to push new forms of theater and gain experience in arts administration. The main incentive, however, is providing a way for students to take risks and challenge themselves as artists, said Sarah Coleman, one of the festival's assistant producers.

Interpretative work — restaging work from canon — is pivotal to how forms of theater and dance evolve, which is why new work needs to be created, she explained.

"Art is often a reflection of the times, be it political, social or emotional, and it's important that we continue to make work that speaks to contemporary times," Coleman said. "Additionally, it is important that a

younger generation has a space to create work. Their perspective is different from that of established artists, and through the festival, we are able to support this particular voice."

One new work, "And Then Came Tango" by theatre and dance graduate student Emily Freeman adapts the children's book "And Tango Makes Three" for the stage. The book and play are based on the true story of two male penguins who formed a pair-bond at Central Park Zoo. The penguin couple incubated a rock until a zookeeper gave them an egg that had been rejected by another couple.

Freeman hopes the show will promote discussion within families and represent a piece that does not talk down to young people.

Part of the festival's appeal is that it provides a variety of performances that caters to a wide array of audiences, Coleman said.

"You can see a performance geared toward children under 3 years of age, or one about a gay male's perspective on sex and love or a dance piece that is set in an office circa 1980," Coleman said. "That's what is so unique about the festival. It works to break down assumptions about theater and dance."

STORY continues from PAGE 10

this giant overhang and a rail, and our characters are all supposed to be gathered under a highway," said actress Alexandra Frohlinger, who plays a tomboy and wannabe Jet named Anybods. "There's a fence that comes down, so the audience watches the whole scene through the fence, as if they've just happened upon a gang war in the city. It's a very cinematic effect."

Even some of the English dialogue and original stage directions have been revised or removed. The revised script does away with many of the vaudevillian comedy moments that dilute the grittier aspects of the Romeo-and-Juliet story.

"A lot of the direction is more realistic, less presentational," Hausmann said. "For instance, at the very beginning of the show, instead of starting out with whistling and a little dance, the Jets just stand at the front of the stage and claim their territory before launching into the original dance sequence. It's very visceral image and that [the] audience understands the

WHAT: "West Side Story"

WHERE: Bass Concert Hall

WHEN: March 29 – April 1, 8 p.m.
April 2, 2 p.m. and 8 p.m.
April 3, 2 p.m. and 7:30 p.m

TICKETS: [texasperformingarts.org](#)

connection to territory, which is what being in a gang is about."

Frohlinger, who graduated from The Boston Conservatory last May, said that performing in the national tour of "West Side Story" strengthened her appreciation for the musical masterpiece.

"When you see a show as an audience member, you passively receive the emotion. When you get to convey that emotion onstage from inside, it's an even more powerful experience for the artist," Frohlinger said. "I'm even deeper in love with 'West Side Story' now than I ever was."

FOOD continues from PAGE 10

bread, a shot glass, some spices and a clothing iron, you're already halfway through your list of ingredients.

For this recipe, if you care about your ironing board, it's recommended that you cover it with a towel to prevent various ingredients from getting on it and later ruining your clothes.

First, plug in your iron and heat to the hottest setting possible, usually the linen setting. Grab a piece of parchment paper and fold it in half. Cut the parchment paper so that it extends about one inch beyond the edges of the bread. Cutting the parchment paper to this length allows steam to escape from your French toast, making it crunchy instead of soggy.

Remove bread and put aside. Spray the inside of your parchment paper lightly with nonstick cooking spray so that it is evenly coated.

To make the French toast batter, crack an egg into a mug, bowl, cup or whatever receptacle you have on hand and beat it with a fork until the egg whites and yolk are blended together.

Add milk, cinnamon, salt and vanilla to the egg, blending the ingredients together. Then, pour the mixture onto your dinner plate or bowl.

Next, place your bread into the mixture, allowing enough time for the first side to soak up some of the mixture but not enough for the bread to become saturated. Flip and repeat for the opposite side.

Return the bread to the inside of the parchment paper. Place the iron on top of the bread for one minute. Then use circular motions to distribute the heat to all parts of the bread for 45 to 60 seconds. Flip and repeat for the opposite side.

Continue flipping the bread, toasting each side for 30 seconds at a time until the bread achieves a golden-brown glow. The total time will vary depending on your iron. When you are finished, unplug your iron.

Garnish with your favorite toppings — whipped cream, fresh fruit, butter or syrup — and enjoy. To cut down on your cooking time, make the French toast batter the night before and refrigerate for use in the morning.

MOVIE continues from PAGE 10

sense of paranoia that a jump-scare might occur — and they occasionally do.

These moments instill a frailty in the viewer that Eyre feels herself: Anything good is too good for her, given how terrible her life has been. Eyre's uncertainty of her future is a theme felt in even the most unexpected moments of the film.

Mia Wasikowska's ("Alice in Wonderland") dynamic performance as Eyre, brings the character's strong wit to life. She is very believable as both a troubled, young girl and as the talented private teacher she becomes.

Films that take place in the Victorian age love to show off the elaborate costume and set design, but not Fukunaga. One of the film's greatest strengths is its sense of restraint, which keeps the viewer in tune with the perspective of Eyre. Costumes and sets, as magnificent as they are in the film, are second to directing and cinematography. The result is a sense of reality that is uncanny, making the unexpected chills and moments of levity feel far from calculated Hollywood fare. The intimacy that Fukunaga's film achieves makes the long-awaited moments of romance believable



Jane Eyre
Cary Fukunaga
Genre: Drama
Runtime: 115 mins
For those who like: "Pride and Prejudice", "Rebecca"
Grade: B

and rewarding in a way that period films seldom are in this era.

The second half of the film explores the relationship between housemaster Edward Rochester (Michael Fassbender, "Inglourious Basterds") and Eyre. The two are introduced to each other in an awkward scene where Eyre startles his horse, causing Rochester to fall down and injure himself. The relationship dwells in an uneasy tension, but the strength of the performances and screenplay makes the transition into romance tangible.

The film's biggest problem is that the tone of the film's beginning doesn't carry throughout. When Rochester and Eyre start up a romance, the screenplay halts for the

SCRAMBLED EGGS

The Goods

- 1 egg
- 1/2 shot finely diced green bell pepper
- 1/2 shot finely diced red bell pepper
- 1/2 shot finely diced sweet onion
- 1 shot finely diced mild cheddar cheese
- Pinch of salt
- Tortillas (optional)
- Hot sauce (optional)

The Tools

- Microwave
- Bowl
- Fork

Scrambled Eggs

Cooking eggs in the microwave is a culinary skill possessed by many college students. But with a little extra flavor and sass, these scrambled eggs straight from the dorm are perfect for nursing post-Roundup hangovers.

Crack the egg into the bowl and beat with a fork until thoroughly blended. Add diced red and green bell peppers, salt, onion and cheese. Cook in the microwave for 30 sec-

FRENCH TOAST

The Goods

- 2 slices of stale store-bought cinnamon bread (or white bread with an added 1/8th tsp. cinnamon and 1 tsp. of sugar)
- 1 egg
- 1 shot of milk (1.5 oz.)
- 2 sugar packets (2 tsp.)
- Pinch of salt
- Sprinkle of cinnamon (1/8 tsp.)
- Splash of vanilla extract (1/8 tsp.)
- Garnishes: syrup, powdered sugar, fresh fruit (optional)

The Tools

- Clothing iron
- Ironing board
- Shot glass
- Parchment paper
- Nonstick cooking spray
- Scissors
- Bowl (or mug or cup)
- Dinner plate (or bowl with a flat bottom or Tupperware)
- Fork

onds and stir. Repeat until eggs are no longer translucent or runny.

Enjoy the eggs alone or with your favorite hot sauce or a warmed tortilla, which you can heat in the microwave for about 15 seconds.

BAND continues from PAGE 10

never seen Chappo live, what's the mood and vibe like at a show?

ZC: A little bit dangerous.

CO: That hour of the party right before someone calls the cops. Alex and I have a friend named Rawan Rihani that's a designer who's created alter egos for us in our shows. Depending on the spaces we play, there are some explosions, some pop guns.

ZC: Yeah, we get hurt sometimes, there's always a little blood, and we never really know where it comes from. [laughs]

DT: That's pretty much everything I wanted to ask — is there anything else you'd like to say that we didn't cover?

CO: Zac is coming home, but it'll only be my second time in Austin, and I love it. I wanna give a shoutout to Comal River, the innertubes on the Comal, a big shout out to Barton Springs, a shoutout to the Austin bats and one more shoutout to The Daily Texan. Last time I was in Texas, it was impossible not to fall in love every day.

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RECYCLE

WONDERWORD

By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.

PERSONAL RITUALS

Solution: 4 letters

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R I D A S Y M B O L O I N Y G
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V N D L E A G S S A L H I O E
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WATCH FOR TEXAS TRAVESTY TOMORROW

Not Our First Rodeo

By Danielle Villasana

The Rodeo Austin Star of Texas Fair and Rodeo, which began in 1938 as a show featuring only 16 animals, now boasts ProRodeo events such as bull riding and barrel racing, musical performances, livestock shows and a carnival. As a way to “preserve western heritage” and “promote youth education,” the non-profit organization, one of Central Texas’ largest, began a scholarship program in 1983 as a way to help students fund their college education and has awarded more than \$4.5 million. The two-week long event ended Saturday with country singer Kevin Fowler and will open up their gates again next year.



Rodeo Austin bullfighters tease a bull while a barrelman crouches inside a barrel during the ProRodeo events Thursday evening. Bullfighters help protect cowboys from bucking bulls as they dismount or are thrown to the ground while barrelmen entertain the audience between sets.



Cindy Yepez, assisting her daughter’s FFA program, attempts to move a stubborn heifer to her pen on Friday afternoon.



Mutton Bustin’ is a rodeo event similar to bull riding and saddle bronc riding where small children attempt to ride sheep.



A bareback bronc riding contestant stretches before he competes at Rodeo Austin on Friday night.



The Rodeo Austin Star of Texas Fair and Rodeo is the fifth largest indoor regular season ProRodeo.



Miss Rodeo Austin Princess Stephanie Revels walks her horse, Kippy, to dry it off after washing it before the ProRodeo on Friday night.

Derek Stout
Daily Texan Staff

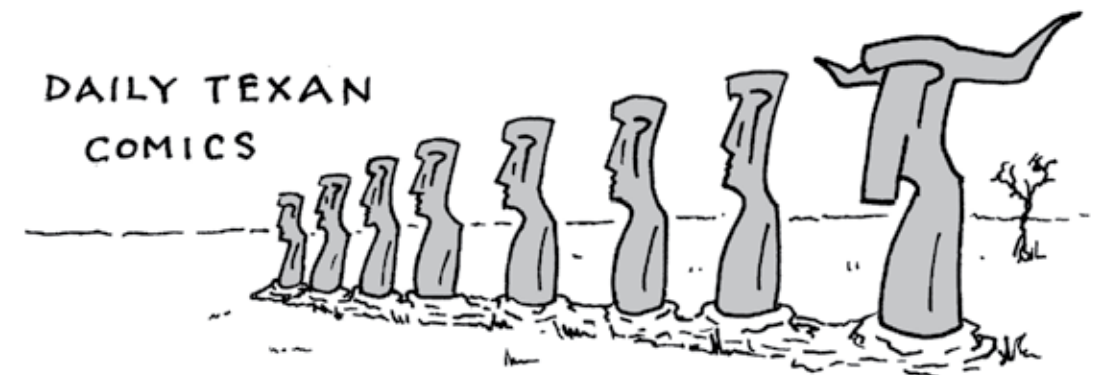
WHO? You + some artists or whatever from that page

WHAT? The Daily Texan Comics peeps made some things 4u2c:

WHEN? Friday! April 1st, 6:30-8:30PM

Where? FAB gallery on 23rd & Trinita way

WHY? free food live artists nude comics oh my



SUDOKU FOR YOU

		8				4					
2	6									3	
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5						2	7			6	
	7	1		9			2	3			
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		3				9					

Yesterday's solution

4	8	2	6	5	7	9	3	1			
9	6	1	3	2	8	4	7	5			
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1	9	5	7	3	6	8	2	4			
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7	1	4	9	6	3	2	5	8			

INCOHERENT JARGON

BY CLAUDINE LUCENA

Danny B

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Word From a Bird

By Aron Fernandez

Second SHIFT

LND '11

The life and times of a Rat Poison Salesman

Rory Harman

Big Black Nothing

rozyblank.tumblr.com

this terrible life

by gabe

Damn, we're crazy about bald bro, but we should be all over this

The New York Times Crossword

Edited by Will Shortz

No. 0221

Across

1 Fistfuls of money

5 "The World According to"

9 Mistreat

14 Baldwin of "30 Rock"

15 Polish/German border river

16 Ink for a laser printer

17 Civil rights pioneer Parks

18 Game akin to bingo

19 Mountains in Chile

20 He's famous for the words "There's a sucker born every minute"

23 "My Gal"

24 Mohawked actor of "The A-Team"

25 Bay window

26 Words of solidarity

31 Non-earthlings, for short

32 They: Fr.

33 Turner who led a slave rebellion

34 Flavorful citrus parts

37 Commercials

38 Carries

40 "But is it ___?"

41 Mil. command centers

42 "Cheers" setting

43 Feature of many Judd Apatow films

48 ___ New Guinea

49 Paranormal letters

50 A Gabor sister

53 1971 Gay Talese title derived from one of the Ten Commandments

56 Tarp, e.g.

57 Simon & Garfunkel's "___ Rock"

58 Mister, in Münster

59 Fortunate, old-style

60 Ruler toppled by the Bolsheviks

61 "___ expert, but ___"

62 Alternative to Tic Tacs

63 "Auld Lang ___"

64 Compass points (seen spelled out in 20-, 26-, 43- and 53-Across)

Down

1 Gets bent out of shape

2 Hi from Don Ho

3 1950s-'60s TV studio

4 Read, as a U.P.C. symbol

5 Kiddie racers

6 "___ Fideles"

7 Landlord's check

8 Annual games for football's elite

9 Some old computers

10 Baby's headgear

11 Like a wave

12 Appear

13 Hosp. sites for dire cases

21 Gives off, as an odor

22 Mars : Roman :: ___ : Greek

27 Human cannonball catcher

28 Performed, biblically

29 Scott's refusal

30 Drunk's affliction, for short

34 Move after a zig

35 Make a wrong move

36 Pay a visit

37 Water polo and synchronized swimming

38 Home of the N.F.L.'s Buccaneers

39 Pizarro's gold

41 60 minutes

42 Money for a trip across town, say

44 Least batty

45 Water polo and synchronized swimming

46 "Yo!"

47 Does more tailoring on, as a skirting

51 Jules who pioneered in science fiction

52 ___ or Z

53 Puncture

54 Having a bit of smog

55 Skinny

56 Toronto-based TV network

ANSWER TO PREVIOUS PUZZLE

GOALPOST SAMOA

HAVE A GOAT IN ANE

AT ANY RATE NADER

NEST CEE PAS GRECO

ARTOO LEECHES

CASPAR HALT

BACKSPACE ISLA

TINA SOROS STET

ALAS IRRITATED

GASH STYLUS

ATTESTS SOFAS

LEASE FANTASIST

ORSON AMOUNTSTO

GATUS NEONTETRA

SLATE SNEERSAT

Puzzle by Ed Sessa

35 Make a wrong move

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37 Water polo and synchronized swimming

38 Home of the N.F.L.'s Buccaneers

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Band becomes famous, readies for next album



MUSIC MONDAY

By Francisco Marin

Brooklyn-based band Chappo was not quite expecting to have to deal with the trappings of almost instantaneous fame when Apple used its song "Come Home" for an iPod Touch commercial last year.

It came out of left field, the band said in a February interview with The Daily Texan, but that was probably why it made the event all the more memorable. The song came off of their EP, *Plastique Universe*, their sole release so far, although the band is currently in the process of recording a full-length album of bluesy, psych-garage music with tinges of The Flaming Lips, 13th Floor Elevators and even the glam-rock grooves of early David Bowie.

The Texan spoke with drummer Zac Colwell and vocalist-synth player Chris Olson on the eve of their recent South By Southwest appearance about glam-rock influences, getting

Daily Texan: How does the music scene compare when it comes to Austin, Brooklyn and Seattle [where guitarist Dave Feddock is from]?

Chris Olson: [laughs] That's actually something we fight about a lot. There's probably things that come out in all [of] our personalities that sort of correspond with where we've lived. Dave is from Seattle, Zac and Alex are from the South, so I think it balances out. We're all fanned out from very music-oriented cities.

Zac Colwell: Yeah, and I guess going back to what you said about revisiting Austin, going back is always great — I get to rediscover it. Like, I get to revisit places I went to as a teenager, back when Austin had the Mercury Lounge. The old Sixth Street that I knew is pretty much gone now. It used to be a lot more fun for people who wanted to do some weekend boozing, bounce around different clubs, sit in with different bands in the late 1990s. I definitely miss it.

DT: For people who have

BAND continues on PAGE 7

MOVIE REVIEW

JANE EYRE

Celebrated film director revives Victorian drama

By Allistair Pinsof
Daily Texan Staff

With 15 film adaptations before it, Cary Fukunaga's ("Sin Nombre") take on the Victorian romance novel "Jane Eyre" manages to differentiate itself without disregarding its source material. By highlighting the gothic elements of the story and underplaying the romance at the center of the novel, Fukunaga has created an eerie, beautiful film unlike any "Jane Eyre" that came before it.

Screenwriter Moira Buffini's adaptation of the story introduces orphan-turned-teacher Jane Eyre, in a state of panic as she, as an adult, runs through the pitch black English countryside in tears. Soon after, Eyre finds shelter and a new life at the home of a clergyman, played by Jamie Bell ("Billy Elliot"). From this point forward, the events of Eyre's child-

hood play out as lengthy flashbacks. Occasionally, we return to Eyre in present time — viewing the abused girl and her surroundings in a new light.

Shifting the story's sequence might seem clever to those familiar with the story, but, for those unfamiliar with the source material, it creates an ominous sense of mystery to the character that keeps the film from being a cliché romance.

Fukunaga has created an eerie, beautiful film unlike any "Jane Eyre" that came before it.

Eyre's childhood years flash by quickly but offer some frightful and sordid moments that set a tone that accents the happier, yet far from ideal, years to come. The camera often follows behind Eyre in

moments of bewilderment, creating an intimate viewpoint for the viewer. While other scenes linger in silence and darkness, creating a

MOVIE continues on PAGE 7



Photo Illustration by Mary Kang

French toast can be made quickly and conveniently with a clothing iron for students living in dorms. Scrambled eggs can also be easily made in the microwave.

Dorm room dining

By Sara Benner

University Health Services cites eating breakfast every day as the first of the "Quick Tips for Healthy Nutrition." It kick-starts your metabolism and gives your body the energy it needs to run efficiently throughout the day.

However, as a college student, waking up early and preparing breakfast in the morning loses its appeal as soon as your alarm goes off. If you do your prep work on Sunday night however, you can have a delectable breakfast in about five minutes.

French Toast

French toast is an American breakfast classic. In France, it is called "pain perdu," or "lost bread," because the process of dipping the bread in milk and eggs before frying it allows you to salvage stale bread. So if you have some stale

FOOD continues on PAGE 7

Updated 'West Side Story' comes to Austin

By Katie Stroh
Daily Texan Staff

"West Side Story," one of the most popular and critically lauded musicals of all time, certainly isn't a production that needs much fixing.

However, it's been more than half a century since "West Side Story" first premiered on Broadway, so it's understandable that this classic might need some updating. The latest revival of "West Side Story," which will be coming to UT for a six-day run starting March 29, does just that, making it a must-see for both longtime fans and those new to the show.

The latest incarnation of "West Side Story" attempts to roughen up the show's edges and ground it more firmly in reality. For instance, about 12 percent of the dialogue has been translated into Spanish to reflect the Puerto Rican heritage of its characters, noted the actors.

Tim Hausmann, an actor who plays Shark gang member Federico, said that the cast attended extensive dialect-training sessions to ensure that their onstage dialogue was authentically Puerto Rican.

We didn't want any other kind



The current national tour of "West Side Story," which makes its Austin premiere at Bass Concert Hall beginning March 29, attempts to revitalize an old classic.

Courtesy of Texas Performing Arts

of Spanish-speaking dialect to influence our performances because Spanish speakers can really tell whether it's authentic," Hausmann said. "We wanted to give the audience more of a feel for the Puerto Rican life. So much of the story is about the dichotomy of two cultures and the addition of Spanish really emphasizes that."

Although there are no subtitles

projected over the stage to guide English-speaking audiences, Hausmann said that audiences won't have trouble understanding most of the action.

"Some people might say, 'Oh, I didn't understand some of the jokes,'" Hausmann said. "But that's the beauty of it. Sometimes it's okay that the audience doesn't understand every single line because we're

recreating a distinct culture that's different from what many of our audience members are familiar with."

As with most revivals of classic Broadway shows, the costumes and sets have evolved in keeping with the theme of heightened reality and grittiness.

"My favorite part of the set has

STORY continues on PAGE 7

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TEXAS TRAVESTY

Opening for an At-Large position with the Texas Student Media Board of Operating Trustees

The Texas Student Media Board of Operating Trustees has reopened their search for an At-Large Place 6 student board member. This is a 2-year term from June 2011 to May 2013.

This board oversees the largest student media program in the United States.

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*Adopt annual budget

*Review monthly income and expenses

*Select KVRX station manager, TSTV station manager, *Texas Travesty* and *Cactus* yearbook editors, *The Daily Texan* managing editor

*Certify candidates seeking election to TSM board and for *The Daily Texan* editor

*Review major purchase requests

Time commitment? About five hours per month (one meeting, reading before meeting, committee work).

Pick up an application at the Hearst Student Media building (HSM), 25th and Whitis Ave, Room 3.304, or print a application from our website: <http://www.utexas.edu/tsm/board/>

The Board will appoint a student to that position at their next meeting on April 15, 2011.

Deadline is noon on Tuesday, April 5, 2011.