



THE DAILY TEXAN

TOMORROW'S WEATHER

High
85



Low
71

Wednesday, April 28, 2010

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TODAY

Calendar

Love your body

The Center for Women's and Gender Studies sponsors a discussion on the body image of African-American women. GAR 2.112, 4:45 p.m.

Rock on

Austin band Alpha Rev celebrates its CD release at Waterloo Records, 5 p.m.

Benefits from Bevo

Bevonomics looks at selecting employee benefits. WEL 2.256, 5 p.m. to 6 p.m.

Swap meeting

The Waller Creek area residence halls are hosting a swap shop for students, faculty, staff and the community. Bring up to 10 items to swap, and all leftover items will be donated to Goodwill. San Jacinto Residence Hall Front Plaza, 7 p.m. to 8:30 p.m.

Today in history

In 1894

American writer William Sydney Porter, better known by his pen name O. Henry, publishes the first issue of his weekly newspaper, Rolling Stone, in Waco.

Inside

In News:

Research on chili peppers leads to new class of painkillers [page 6](#)

In Opinion:

Texas shouldn't follow Arizona's border-security example [page 4](#)

In Sports:

World Cup to unite players of the 'beautiful game' [page 8](#)

In Life&Arts:

Hump Day looks at college sex columns across the US [page 14](#)



Quote to note

"When he's good, he's unhittable, but when he's in a funk like he was tonight, he is less effective."

— **Augie Garrido**
Baseball head coach

SPORTS PAGE 8

RECOGNIZING EXCELLENCE



Stephanie Meza | Daily Texan Staff

Balloons rise at the 36th annual Women's Athletics Awards Presentation at Bass Concert Hall on Tuesday night. The presentation honored the athletic excellence of the 2009-10 female Longhorn student-athletes and teams.

Proposed code change might quell student debt

By Priscilla Pelli
Daily Texan Staff

A legislative measure was recently introduced in Congress that could completely eliminate a university student's debt incurred from private loans as soon as he or she graduates.

Lawmakers introduced a bill April 15 to both the U.S. House of Representatives and the Senate that will allow borrowers to more easily expunge their debts incurred by private student loans by filing for bankruptcy after they graduate. The House of Representatives held a committee hearing Thursday to discuss the proposed legislation.

The bill was created in response to the bankruptcy code reformed in 2005. The code classifies private student loans as one of the 10 debts that cannot be forgiven despite filing for bankruptcy. The legislation plans to amend the code, allowing university

LOANS continues on page 2

Texas universities work to negotiate student initiatives

Colleges follow UT in designing, campaigning for green referendums

By Audrey White
Daily Texan Staff

Students at universities across Texas are pushing for environmental initiatives by passing Green Fund referendums like the one UT students voted for in the March general election.

The Green Fund tuition increase, which will be \$5 per semester at UT and \$3 to \$5 at other schools, will go to support campus-driven environmental projects. UT and Texas A&M University passed referendums in March, UT-El Paso voted in favor of a fund last week and

UT-San Antonio and the University of North Texas opted into the Green Fund project in student-wide elections that they announced Monday.

The different universities worked together through the Re-Energize Texas Coalition to create and campaign for their green funds. First, the coalition had to lobby the Legislature to pass a bill that would allow the universities to collect the fees.

"UT was well-positioned to do it, so we got our forces together as a state and changed the law," said Jacob Bintliff, director of the Texas Green Fund Campaign. "Now on all these campuses, this campaign has

GREEN continues on page 2

Co-op will begin renting textbooks to students in cost-reduction initiative

By Audrey White
Daily Texan Staff

The University Co-op is creating a textbook rental program designed to help students seeking a more affordable education.

The Co-op will beta-test the program in the summer semester and fully instate it in the fall, said Chad Stith, the Co-op's director of course materials. Students will be able to rent books at as low as 25 percent of the cost of buying a new book, and more than half of the titles the

Co-op sells will be available for rent, he said.

"Students are interested in the affordability issue," he said. "The question is, 'How much do I have to take out of my pocket right now to acquire this book?'"

Since 2008, Student Government has worked with the Co-op to address textbook costs. After working through some logistical and infrastructure questions, the Co-op determined that creating a textbook-renting process is the most immediately viable option.

The Co-op will work with third-party companies to pro-

CO-OP continues on page 2

Police chief to remain in Austin

By Bobby Longoria
Daily Texan Staff

With contentment and nostalgia in his voice, Austin Police Chief Art Acevedo announced his withdrawal from consideration for the Dallas police chief position Tuesday.

"I think my heart really is here," Acevedo said. "In this process, I always said I would wind up where I'm supposed to be, and I think I'm right here, at home, in the Austin Police Department and the city of Austin."

Dallas Police Chief David Kunkle announced his retirement from the department in November, and in early March, Acevedo became a finalist for the position, along with five other candidates.

Days after Acevedo was listed as a finalist, Austin city manager Marc Ott offered to increase Acevedo's salary by \$12,000 and to increase his annual retirement plan. Acevedo rejected the new



Bobby Longoria | Daily Texan Staff

After two months of bidding for the Dallas police chief position, Austin Police Chief Art Acevedo announced Tuesday that he has withdrawn his name from consideration.

contract and said neither money nor dissatisfaction with Austin were factors in his interest for the Dallas job.

Acevedo visited Dallas to be

interviewed in late March, and Dallas city manager Mary Suhm, who will select the future chief,

POLICE continues on page 2

Technology program honors innovators

By Collin Eaton
Daily Texan Staff

Several recent technological innovations created by University students and faculty allow students to explore 10 acres of ocean while staying dry, make business deals in a virtual world and learn Italian and Chinese on the Web.

The Innovative Instructional Technology Awards Program honored seven faculty and student teams that created new technologies at its 13th annual showcase in the Texas Union Ballroom on Tuesday.

A panel of six judges awarded the teams top honors in three categories: accomplishment in instruc-

TECH continues on page 2



Peyton McGee | Daily Texan Staff

Vice Provost Gretchen Ritter waits to hand out an award package at the Innovative Instructional Technology Awards Program at the Texas Union on Tuesday.

EARTH MONTH

TIP OF THE DAY

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The Daily Texan

Volume 110, Number 196
25 cents

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Corrections

Because of an editing error, the April 27 page 12 story about Warby Parker eyewear incorrectly identified the designers. They are University of Pennsylvania MBA students.

Because of an editing error, the April 27 page 12 story on Giada De Laurentiis contained a spelling error in the subhead and the corresponding jumphead. They should have read, "Traditional Italian food reinvented in cookbook by Giada De Laurentiis" and "COOKBOOK: 'Giada at Home' blends local, typical ingredients," respectively.

The Texan regrets the errors.

Today's Weather

High 84 Low 63

Not intended for human consumption.

Tech: Collaboration yields teaching tools

From page 1

tional impact, distinction and instructional approach and creativity in instructional innovation.

"[The program] prepares 21st-century students to thrive in the workforce," said Susan Hernon, director of the Division of Instructional Innovation and Assessment.

The Office of the Provost and the division sponsor the program every year and provide a cash prize of \$10,000 to be split between the three winning teams. Each winning team also received one Apple iPad.

Rhetoric and writing lecturer Alice Batt and English graduate student Sean McCarthy won the

top honor for accomplishment in instructional impact for developing a wiki that allows students in a digital rhetoric and writing class to collaborate with students in a "Writing for Nonprofits" class. Batt said the wiki allowed for dialogue between the students about the projects they were working on.

Wen-Hua Teng, an Asian studies senior lecturer, won top honors in distinction and instructional approach for "Chinese Take-In," a Chinese-language learning program that allows beginning students to listen to Chinese words, phrases and lessons. Teng said she decided that UT did not have a satisfactory audio learning tool for beginning stu-

dents and that none existed on the Internet.

"This is an outside-classroom, anxiety-free environment for them to practice listening," she said. "In class, I give listening tests, and they show significant differences between students who practiced with this and previous students who didn't have something like this to help them practice."

Marine science professor Tracy Villareal and Riley Triggs, an art and art history lecturer, won top honors for creativity in instructional innovation for their entry "Nautical Environment for Research, Exploration and Understanding of the Seas," a Second Life virtual world where stu-

dents can explore aquatic life in a 10-acre ocean.

"The students' [avatars] actually board a research vessel that they control, they go to destinations, they draw up the sampling device in the water and a data stream is returned to them," Villareal said.

Villareal's underwater virtual world was created by students in Triggs' design class.

"It's really cool that this project has gone places after we finished it," design senior Alyssa Peters said. "It's being used in the marine science classes. It has been talked about a lot all over the country; [Villareal] just told us that he showed the video in San Francisco."

Green: Students, faculty may submit project ideas for fund

From page 1

been a big stepping stone for their different environmental organizations to come forward and have a presence in this."

Students, faculty and staff at each school can submit ideas for projects to its committee that the fund may help finance, including student internships, research projects and building upgrades.

"We only see so much, and there are students from different parts of El Paso and Juarez who may have great ideas," said Ralph Rivera, a leader of the Green Fund campaign at UT-El Paso. "We want to create the resources and facilitate any kind of project they might think is a good idea but had no way to fund."

Before the funds can start distributing money at UT System schools, the Board of Regents must give permission to schools to collect the money for the funds, as it will be an addition to the set tuition. In the meantime, universities must create the structure and bylaws of the committee that will oversee and govern the monies.

The referendum guaranteed a student-majority committee. Student Government passed a resolution Tuesday night in support of a committee that will include six student members — two appointed by SG, two appointed at

large, one appointed by the Campus Environmental Center and one appointed by the Graduate Student Assembly — one faculty member and two staff members.

"SG passed [the Green Fund] referendum to get it on the ballot [in March]," said University-wide representative Natalie Butler, who was a sponsor of the committee structure legislation. "If we come back and say, 'This is what this committee should look like,' that will facilitate the administration to help them form this committee so when the money comes in, they are ready to allocate."

If approved by the board, UT students will see the \$5 tuition increase in either spring or fall of 2011, Bintliff said.

Rice University passed a similar referendum in March, although it is not connected to the statewide effort, which focuses on public universities. In 2004, Texas State University became the first school in Texas to create a green fee. UT-Dallas, UT-Arlington and Texas Tech University are also considering Green Funds for fall elections.

"These [Green Funds] are indicative that sustainability and environmental awareness are becoming a much more prominent and permanent part of campus life," UT sustainability director Jim Walker said. "It's up to UT to become a leader in that."

Co-op: Rented textbooks will cost fraction of original price

From page 1

cess and distribute rented books. Students who choose to rent textbooks will order them online through an independent website and have them delivered by mail. After the student has finished using the book, he or she will return it to the Co-op.

Limited cover and page damage and minor highlighting and marking is acceptable for rental books. However, extensive marking or damage will lead to a fine of 35 percent of the new book price. If the book is beyond repair, the student will have to pay the difference between the rental cost and the cost of the new book.

"It's very risky whether or not we'll be able to get a return on the investment," Stith said. "It costs us more to buy the book than we are going to charge to rent it, but we are anticipating a wholesale return at the end of the rental period. With major damage, a wholesale company may not pay for it, so we have to cover the cost of the book."

Stith pointed out that in some cases, it may cost more to rent the book than it would for the student to buy a used book and then sell it back. However, he said many students are more concerned with the immediate costs

of books.

"You may not save money overall, but it makes books more accessible up front, and it takes away the unknown of how much the book is going to be worth when [the Co-op] buys it back or if they are even going to," said SG President Scott Parks, who is working with the Co-op to prepare the initiative.

The rental plan is flexible, Stith said. Students will have the option to pay the difference of the rental and new cost of the book if they want to keep it after their course is completed. They can also extend the time that they want to rent the book beyond a regular semester, although there will be a fee for doing so.

The Co-op's announcement comes on the heels of an announcement from UT-San Antonio that it will also implement a textbook rental program. Parks said students are seeking cheaper options for textbooks and this is a step in the right direction. The Co-op and SG are still exploring options to offer e-textbooks.

"We're still dealing with print books even with this rental program," Parks said. "When it's a downloadable program where you don't have to go through the printing and binding process, that's when we can really start saving money."

Loans: Financial hazards may detract from bill's appeal

From page 1

students who file for bankruptcy immediately upon graduating to be forgiven of debt from

private student loans.

Thomas Melecki, director of student financial services, said the majority of UT students apply for federally subsidized loans rather than going through private lenders. In 2008-09, UT certified about \$240 million in federally subsidized loans and certified about \$9.4 million in private loans, according to a study conducted by the University Office of Financial Services.

Filing for bankruptcy upon graduating is not the best way for students to begin the repayment process, Melecki said.

"There are too many downsides to [filing for bankruptcy]," he said. "I don't believe there's anything in this bill that would make private student loans any easier to discharge than credit card or mortgage debts."

Mark Kantrowitz, publish-

er of *FinAid.org*, a website that provides student financial aid information, predicted the number of students who will file for bankruptcy will be less than 1 percent, according to personal analyses showing the number of college students who default on their loans.

Kantrowitz said that while most students normally choose to take out government-sponsored loans, the new bill could be a good opportunity for students with financial struggles to remove their incurred debts.

"Overall, there's very little harm in providing students who are in extreme financial distress with an option to discharge their loans," Kantrowitz said. "Bankruptcy ruins your credit. It's not a step to be taken casually, and most will not pursue that if there are other

reasonable options — and with federal loans, there are."

John Hupalo, managing director of a group specializing in student-loan finance at Samuel A. Ramirez & Co. Inc., a securities firm specializing in student-loan finance, said if the new bill passes, interest rates for all borrowers will have to increase to compensate for money lost from discharged loans.

He also said the bill was not a good option for students because of the severe mark it would leave on their credit, placing many young consumers in a detrimental situation.

"To me, the unintended consequences are significant and can really plague people for many years after," Hupalo said. "They can't go back and undo that. You can try to rehabilitate your credit, but it will be on your credit file for an extended period of time, and that's an extremely significant thing for young consumers."

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News Briefly

City uses forum to consult residents about bike lanes

Two Austin employees informed West Campus residents Tuesday of bicycle lanes that will soon be constructed in their neighborhood and sought their feedback on the project.

University Area Partners, a West Campus neighborhood association, hosted the city employees at its monthly meeting at St. Austin Catholic Parish. The forum allowed members to voice their opinions regarding the Downtown Bicycle Boulevard project.

The proposal, which has already been approved by City Council, calls for the construction of two-way bike lanes on Nueces and Rio Grande streets to ease cyclist traffic in the area between downtown and campus.

Project leaders have not announced when the plan will be implemented. UAP Vice President Mike McHone said he thinks the changes to Rio Grande Street will not be made for at least two years.

Bicycle program manager Annick Beaudet said that 10 percent of the traffic on Nueces is composed of bicycles and that of all the people commuting to work, 7 percent are bicyclists. Better provision of transport facilities is needed for the high number of cyclists on Austin streets, especially those on the routes from campus to Austin Community College and downtown, Beaudet said.

The new facilities are likely to bring a 30-percent decrease in crash rates for all vehicles, project engineer Jason Fialkoff said.

—Madeeha Khurshed

Police: Friend convinced chief to keep his job

From page 1

followed suit by visiting Austin in early April to meet with community leaders and city officials. Her decision is expected by the end of the week, Acevedo said.

Although he did not specifically state how long he would stay in Austin, Acevedo said a friend convinced him that the positive impact he has made on the city would affect future generations if he were to remain for four to eight more years.

The swearing in of the 116th cadet class on Friday and the community's response struck an emotional tone in Acevedo that compelled him to stay, he said.

"There has been some uncertainty surrounding this, so now we have our answer — we are going to keep our chief," said Wayne Vincent, president of the Austin Police Association. "I can't speculate on what happened in the process or why the chief is staying. We are just glad to have him, and the distractions of all of this are behind us now."

Exploring and bettering oneself through new opportunities is human nature, Acevedo said. He said officer morale took a step in the right direction Tuesday and that he cares for the entire rank and file of APD.

After shaking hands with each media member, Acevedo provided a few last words as he walked down the hall toward his office of three years: "All right, guys. Thanks. You're stuck with me."

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For information, call 462-0492

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The Daily Texan

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The Daily Texan (USPS 146-440), a student newspaper at The University of Texas at Austin, is published by Texas Student Media, 2500 White Ave., Austin, TX 78705. The Daily Texan is published daily except Saturday, Sunday, federal holidays and certain non-school periods, plus the last Saturday in July. Periodical postage paid at Austin, TX 78701.
News contributions will be accepted by telephone (471-4591) or at the editorial office (Texas Student Media Building 2.122).
For local and national display advertising, call 471-1865. For classified display and national classified display advertising, call 471-1865. For classified word advertising, call 471-5044.
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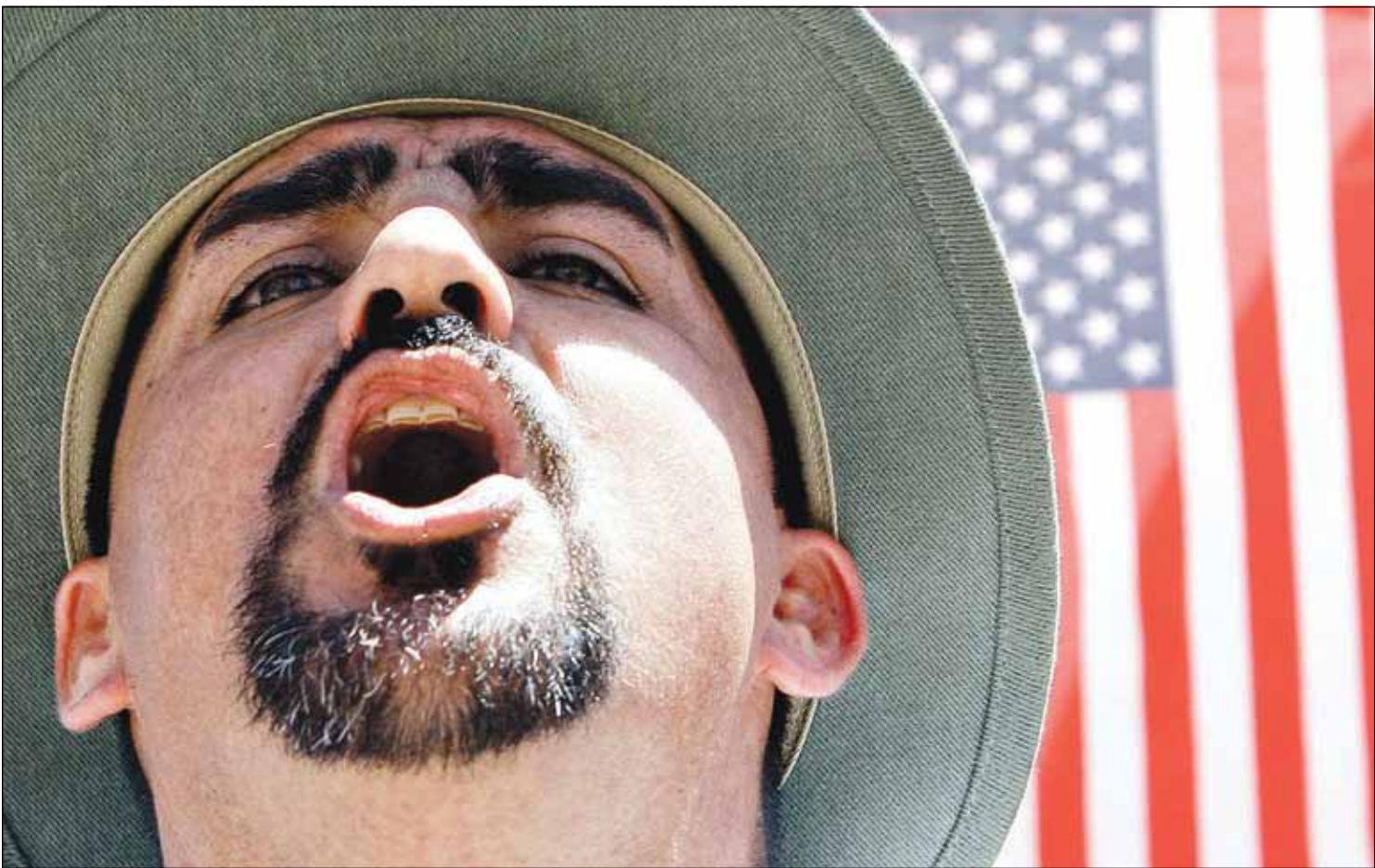
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4/28/10

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Classified Word Ads: 10 a.m.
(Last Business Day Prior to Publication)



Ross D. Franklin | Associated Press

A protester shouts as he joins thousands attending an immigration rally at the Arizona Capitol on Sunday. Activists called on President Barack Obama to fight a new state law targeting illegal immigrants.

Reactions to Arizona law differ

By Jonathan J. Cooper
The Associated Press

PHOENIX — Politicians weighed in on Arizona's tough new immigration law Tuesday.

In California, Meg Whitman, the Republican front-runner in the California gubernatorial primary, said that Arizona is taking the wrong approach with its new law.

But Sen. John McCain told CBS's "The Early Show" that his state needed such a law because the Obama administration has failed to "secure our borders."

In Mexico, the Foreign Relations Department said that the law's passage shows "an adverse political atmosphere for

migrant communities and for all Mexican visitors."

Meanwhile, Jon Garrido, who produces a Hispanic website and ran unsuccessfully last year for Phoenix City Council, said he's been flooded with inquiries and that he's optimistic about putting a referendum to repeal the law on Arizona's November ballot.

Opposition to the law has grown since it was signed Friday by Republican Gov. Jan Brewer, with civil rights leaders and others demanding a boycott of the state.

Brewer has said Arizona must act because Washington has failed to stop the flow of illegal immigrants and drugs from Mexico.

The measure — set to take effect in late July or early August — would make it a crime under state law to be in the U.S. illegally. It directs state and local police to question people about their immigration status if there is reason to suspect they are illegal.

"If you look or sound foreign, you are going to be subjected to never-ending requests for police to confirm your identity and to confirm your citizenship," said Alessandra Soler Meetze, executive director of the American Civil Liberties Union of Arizona, which is exploring legal action.

Under the new Arizona law, immigrants unable to produce

documents showing they are allowed to be in the U.S. could be arrested, jailed for up to six months and fined \$2,500. That is a significant escalation of the typical federal punishment for being here illegally — deportation.

People arrested by Arizona police would be turned over to federal immigration officers.

Brewer has ordered state officials to develop a training course for officers to learn what constitutes reasonable suspicion that someone is in the U.S. illegally.

The crux of opponents' arguments is that only the federal government has the authority to regulate immigration.

China legislature threatens privacy of telecom clients

By Gillian Wong
The Associated Press

BEIJING — China is poised to strengthen a law to require telecommunications and Internet companies to inform on customers who discuss state secrets, potentially forcing businesses to collaborate with the country's vast security apparatus that stifles political dissent.

A draft of amendments to the Law on Guarding State Secrets submitted to China's top legislature for review will make more explicit the requirement that telecoms operators and Internet service providers help police and state security departments in investigations about leaks of state secrets, the state-run China Daily newspaper said.

In China, state secrets have been so broadly defined that virtually anything — maps, GPS coordinates, even economic statistics — could fall under the category, and officials sometimes

use the classification as a way to avoid disclosing information.

Reports did not say what penalties for violations would be under the amended law.

The amended law is most likely to affect people using local Internet service providers, but it is unclear if Google, which still runs some services on its China site such as Google Video, will fall under the radar. Many other overseas websites, like Facebook and Twitter, are already blocked in China. It probably also won't interfere with companies that do not provide China-based services or store data in the country.

Chinese authorities view the control of information as key to heading off or stemming the spread of unrest.

Human rights activists say the information control is used to stifle any challenge to the Communist Party's grip on power and to identify political activists and punish them.



Associated Press

In this file photo, people use computers at an Internet cafe in Taiyuan, China.

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VIEWPOINT

Texas must not follow Arizona

Leave it to state Rep. Leo Berman, a Tyler Republican, to play copycat to Arizona’s boneheaded politicians who codified racial profiling in the state on Monday.

Berman plans to introduce a bill similar to Arizona’s in the next legislative session, specifically with the much-maligned provision giving law enforcement officials the right to question the immigration status of individuals they merely suspect to be in the U.S. illegally, a Berman aide told KVUE.

Members of the state’s Mexican American Legislative Caucus said they remain doubtful that the bill will have much traction during the next session, which begins in January.

But whether or not the bill is popular, this move is cause for concern. The mere consideration of a bill with such incredibly detrimental effects on civil liberties should not be accepted by Texas voters.

The bill will undoubtedly encourage racial profiling by law enforcement officers and create a situation where citizens and legal immigrants must always be prepared to prove their right to be in the country.

Berman has recently displayed a tendency to make foot-in-mouth comments, including one at last weekend’s “Take Back America” rally headlined by Fox News commentator Glenn Beck.

“I believe that Barack Obama is God’s punishment on us today,” he said. “But in 2012, we are going to make a one-term president.”

Berman’s troubling comments and actions must be dealt with as early as possible. Texans who value civil liberties and denounce racism and racial profiling must ensure that mere discussion of Berman’s bill is squashed immediately.

Even Gov. Rick Perry’s office, which is no stranger to politicizing border issues, has dodged the question about the Arizona law’s possible effect on Texas.

A spokesman for Perry said he could not say whether the governor would support a similar bill in Texas, instead shifting the burden of border security to the federal government.

Perry is joined by some of the nation’s most conservative Republicans, including U.S. Senate-hopeful Marco Rubio and former Florida Gov. Jeb Bush, who have both expressed at least some concern about the enforcement of Arizona’s law.

If the national fallout from Arizona’s explosive new law teaches us anything, it is that introducing a similar bill in Texas cannot be dealt with in an objective manner. This is not a debate in which those who support and oppose the law have equal footing.

States may be laboratories of change, where smaller governments attempt to devise solutions to problems that can serve as models for the federal government.

But Arizona is an experiment gone terribly awry, and we cannot allow Texas to add to the atrocities.

— Bobby Cervantes for the editorial board

GALLERY



The search for a new climate bill



By Emily Grubert
Daily Texan Columnist

This country is ready for, and needs, a climate bill. But the climate bills we’ve seen so far are definitely not ready to serve this country.

Last June, the House of Representatives passed the American Clean Energy and Security Act, also known as the Waxman-Markey bill. A Senate partner bill was expected to follow soon afterward. Graduate students working on energy and climate policy can tell you about the hours spent analyzing the dead-in-the-water Senate bills. But health care took precedence, so there was no Senate bill.

Sens. John Kerry, Lindsey Graham and Joe Lieberman, in a bipartisan effort, were expected to release the draft of their long-anticipated bill Monday. However, Graham pulled out of the group over the weekend to protest the Senate’s likely decision to proceed with immigration reform. As a result, there is still no text available to the public outlining the bill.

We need a climate bill. As it is, power companies, manufacturers and other carbon emitters and green-tech investors are flying blind. As a result, billions of dollars are being invested in infrastructure, technology and other long-lived, nationally important systems. And all with the vague idea that carbon will be priced at some point during the investment’s lifetime, although how much and when remains unknown. When a power plant needs to be built, it’s helpful to know whether next year’s laws are going to drastically affect the wisdom of the investment. Knowing the law leads to making better decisions.

The question is not whether we’re ready for climate legislation but whether climate legislation is ready for implementation. And the proposals, quite frankly, are not.

Support for nuclear plants? OK, but we just shut down our long-term waste stor-

age plans. Support for carbon capture and storage? Sure, but we are in the midst of a serious reassessment of how much coal we have, and additional mining needs associated with producing energy to run separation processes would impact land and water. We’ve spent the past 40 years cleaning up after ourselves — with reasonable success — so we should probably think a little harder about how we can avoid spending the next 40 years making more messes to clean up. Support for new offshore drilling? Well, that depends:

Austin Mayor Lee Leffingwell correctly commented that climate and energy issues are “a global problem, but the sum of local policy is global policy.”

money they’re given to promote efficiency projects is difficult, since there’s no good structure for disbursement. Investment in wind is tough without investment in transmission, and investment in transmission might shut out wind if it’s not designed with wind in mind. One-size-fits-all standards are notoriously difficult to pass and enforce.

Local flavor is incredibly difficult to incorporate into a federal bill. Austin Mayor Lee Leffingwell correctly commented that climate and energy issues are “a global problem, but the sum of local policy is global policy,” after the Austin City Council unanimously approved a plan for Austin to source 35 percent of its energy from renewables by 2020 last Thursday. Though patchworks of local regulation can be difficult to navigate, climate and energy issues are situation-specific to the point where local initiatives need to be taken seriously and encouraged. A federal bill might do better to set minimum standards and allow localities to tailor programs to their own needs.

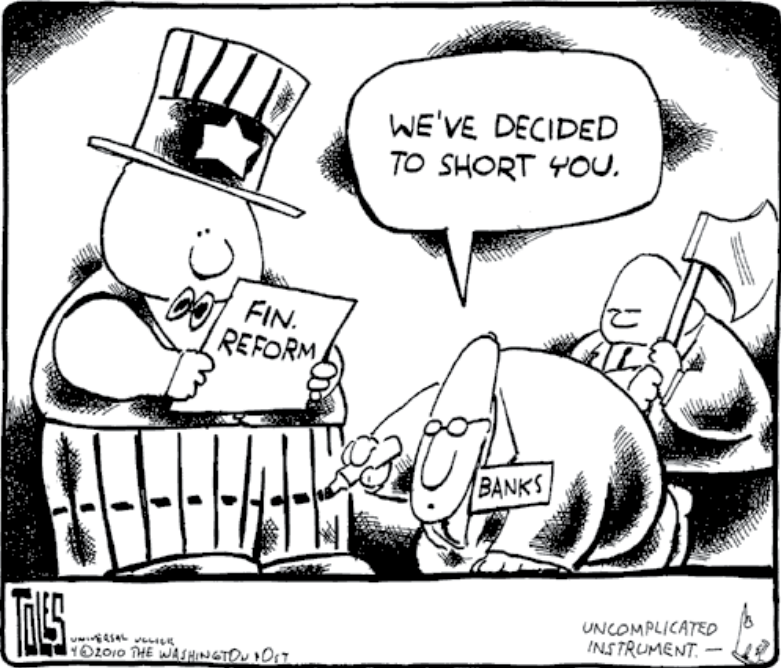
Another major issue related to crafting energy and climate policy is the effect it has on jobs. We can do a lot of things to create jobs related to a new energy regime. Vehicle manufacturing, carbon capture and storage, efficiency retrofits, wind turbine manufacturing and maintenance and many other tasks come to mind.

But we need to consider whether we are creating jobs that people are qualified and willing to do. Power plant and oil jobs, for example, are about to become extremely available as baby boomers retire. But because no jobs have been open for decades, young people have not been trained to take them.

The effects of climate and energy legislation are likely to be significant, and we are far behind on the vital task of critically examining them.

Grubert is an energy and earth resources graduate student.

GALLERY



THE FIRING LINE

Education is political

Anita Quintanilla’s Monday Firing Line only makes the “Save Our History Coalition” look even more troubling than it did before it was explained by Jeremy Yager’s editorial, “Keep politics out of education.” On Friday, in an ironically titled op/ed, Yager claimed that we should be “outraged” by the removal of Thomas Jefferson as a world standard for Enlightenment thinking, to be replaced with Thomas Aquinas.

I challenge that a scholar of Enlightenment thinking may actually consider this a proper move. Aquinas’ philosophy introduced many important foundations later used by the Enlightenment, such as natural law and reintroduction of reason as a standard of human behavior. Jefferson, however, seems to lack any authoritative text on philosophy, much less a “global standard.” Yager also withholds the full truth when he cites that the board removed the term “democracy,” giving the reader an incomplete picture. The actual change was from “democratic republic” to “constitutional republic.” And here I thought Democrats usually push for politi-

cal correctness!

This, on top of Quintanilla’s claims that Columbus personally “tortured and enslaved thousands,” make for a very ironic contradiction in the argument that education is not political. Rather, both the actions of Yager and Quintanilla show just the opposite. We see here a minority of citizens, upset about the actions of a majority of elected representatives, distort the facts of both politics and history to try and manipulate public opinion. “Save Our History”? How about “Save Your Breath.”

— Justin G. May
Government junior

Why deny American Exceptionalism?

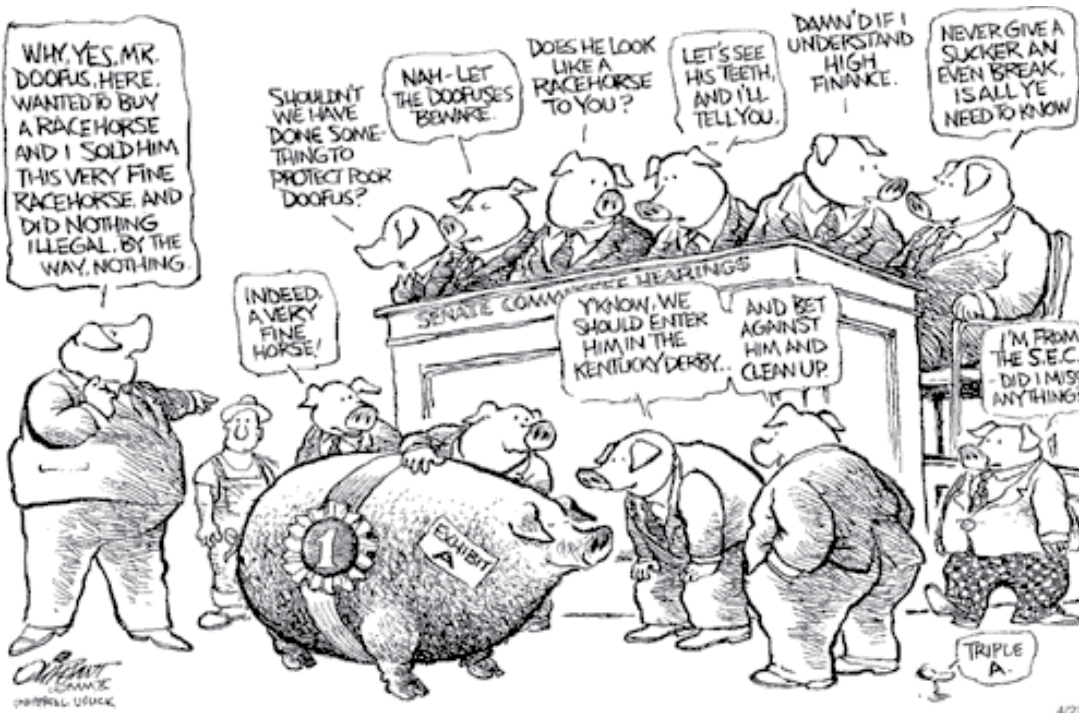
The United States is an exceptional nation. In response to Anita Quintanilla’s Firing Line on Monday, I will not doubt that the United States has made some unfortunate mistakes. But in the year 2010, will Quintanilla deny that the U.S. is an exceptional nation? Does she really believe that the U.S. is the bad guy? In the past century, the U.S. has liberated Europe, twice, has defeated imperial Japan and has won the Cold War. The U.S. has sent more aid, money and military resources after

some of the costliest disasters in modern time. In the aftermath of the 2004 Southeast Asian tsunami, the U.S. gave more money in the form of aid and military resources than any other country in the world. Seriously, look it up. How many of these countries came to the aid or even offered aid to the United States in the aftermath of Katrina? In January, after the earthquake in Haiti, who spearheaded the recovery effort? Who sent in our military to dig through the rubble, drop food and supplies and re-open the Port-au-Prince airport? No surprise, it was the United States.

Quintanilla, the idea of promoting American Exceptionalism is based on these very acts. American Exceptionalism does not promote racism. Quintanilla obviously believes this is a white country. We are a country made up of various minorities. What Quintanilla said in her Firing Line does not fly with me in the year 2010. What she says is part of the problem, not part of the solution. I am not afraid to say the United States is a better country than a lot of others; why hide the truth? It’s written in history and it will continue to be.

— Jeremy Grodin
Government junior

GALLERY



LEGALESE

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Pepper studies prompt new class of painkillers

By Hannah Jones
Daily Texan Staff

Studying chili peppers has helped one UT System scientist create a new class of painkillers that can block pain on-site.

A research team from the UT Health Science Center at San Antonio recently created a new class of non-addictive medicine to ease chronic pain and identified how to block a natural pain receptor, a task similar to the role of capsaicin, a chemical in chili peppers that creates a burning sensation when the pepper is eaten.

Kenneth Hargreaves, a professor of endodontics, pharmacology and physiology at the center, and a group of dental doctoral students released their findings Monday on the family of natural substances that act as messengers of heat to activate pain receptors.

“Tens of millions of patients will have some form of persistent pain in their life, which is one of the major reasons they seek health care,” Hargreaves said. “The drugs we have available today are pretty limited with opiates and aspirin-like types, which are often limited in the ability to treat pain and can

be associated with side effects.”

Capsaicin intensifies the spicy sensation from chili peppers and binds to receptors on cells in the body, causing a burning sensation. Similarly, pain occurs when fatty acids called oxidized linoleic acid metabolites, a natural substance in humans, are released. The team found that chronic pain can be controlled if the fatty acids are blocked because those fatty acids act as natural capsaicin does and cause pain in humans.

“Now that we’ve discovered the natural capsaicin molecules, we’ve also discovered ways to block them, and we have a new class of painkillers that are non-opiate, non-addictive drugs and non-aspirin-like drugs,” Hargreaves said. “We found a new way of testing pain at the cause.”

The lead author, Amol Patwardhan, a graduate of the center’s Department of Pharmacology, said the process of trying to discover how the body treats heat was tedious.

Using the research, the team is currently working to develop drugs that can help treat chronic pain associated with inflammatory diseases and some types of cancer, Patwardhan said.



Danielle Villasana | Daily Texan Staff

Orange Jackets member Desi Peters, an art history and Spanish senior, sells handmade bracelets to raise money for Settlement Home Foster Care. During their first time selling bracelets, the members made more than 1,000 beads, which each take about two minutes to complete.

Group urges UT to ‘BEad Good’

Service organization sells bracelets to benefit center for abused, neglected girls

By Audria Choudhury
Daily Texan Staff

A UT organization is encouraging students to “BEad Good” this week by selling eco-friendly bracelets to benefit neglected and abused girls at an Austin treatment center.

Orange Jackets, a female service and honorary organization, is selling beaded bracelets from 11 a.m. to 2 p.m. through Thursday on the West Mall. All proceeds will go to Settlement Home Foster Care, a treatment center for neglected and abused girls ages 7-18.

The bracelets are made by Orange Jacket members from recycled paper materials and will sell for \$2. The group will present the foster-care home with a check for the amount raised along with a scrapbook of the crafting process and of the other organizations involved in the fundraiser, including Texas Lassos, Silver Spurs and Texas Sweethearts.

Desi Peters, an art history senior and Orange Jacket member, said she was very happy with the turnout on the first day.

“A lot of people have been donating extra or not asking for change,” Peters said. “I think we’re off to a really

good start.”

The goal was to sell all 200 bracelets and earn \$400, but Peters said they might surpass their original goal.

Lander Baiamonte, the Orange Jacket member heading the project, said students should support the fundraiser because everyone can relate to facing hardships.

“Everyone should care about the underdog story,” Baiamonte said. “One day that will be you, and you would want someone to support you.”

President William Powers Jr. also chipped in to help raise money for the settlement home. A picture of Powers wearing three of the bracelets with his horns up was the centerpiece of

the BEad Good table.

“I spoke with President Powers, and he said he wanted to remind students that supporting the community is a big part of being a Longhorn,” Baiamonte said.

She said the project would help girls in the home emotionally as well as financially.

“It sends the message that the UT campus supports and believes [Settlement Home girls] can be successful.”

The Settlement Home has been the focus of many Orange Jacket philanthropic projects, Baiamonte said. Members are often the only source of female interaction outside the treatment center for the foster girls, she said.

NEWS BRIEFLY

Director of Texas Music Office supports keeping Cactus open

Support for the Cactus Cafe has spread from the 40 Acres to the halls of the Texas Capitol.

Texas Music Office director Casey Monahan sent a fax to President William Powers Jr. in support of retaining the on-campus music venue, according to a document obtained by The Daily Texan.

The fax, sent March 10 on an official Office of the Governor letterhead, favors keeping the current cafe management but calls for turning over the programming to a student committee on half the days the cafe is to remain open.

Monahan, a 1983 UT graduate,

said in the fax that the cafe is a fundamental part of the University and the Austin music industry.

“I received my first exposure to the rich tradition of Texas songwriters while an undergraduate attending shows at the Cactus,” she said. “I am now in my 30th year of enjoying live music performed at this quintessentially UT-Austin venue.”

Created in 1990, the state-funded office serves as a liaison between music businesses and other government offices and agencies, and it works to encourage keeping musicians and businesses in-state.

Juan González, vice president for student affairs, will make a recommendation regarding the cafe to the Texas Union Board of Directors on Friday.

— Shabab Siddiqui

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Juan Gonzalez wants "a model that makes sense" for the Cactus Cafe.

Well...there’s been one on the table since February 20th.

The Student Friends of the Cactus Cafe proposal incorporates undergrad, grad student, community and faculty input.

- ☒ **Ends budgetary shortfalls** by improving the business model using student and University ingenuity; the proposal adds immediate and long-term community funding support.
- ☒ **Increases student participation and access** through the creation of academic internship programs, continued student employment, and student artists-in-residence programs under the guidance of nationally-recognized programming staff.
- ☒ **Encourages collaboration with diverse University entities** which should include the Student Events Center, Texas Performing Arts, KUT, KVRX, RTF and myriad academic, arts and programs both on and off-campus.
- ☒ **Furtheres the University and Texas Union missions** of education, community involvement and support for the arts.
- ☒ **Preserves the fundamental character of the venue**, retains highly experienced and loyal staff and allows for continuing diversity in programming and daily cafe and bar operations.

What better place to promote and preserve Texas’ musical heritage than the University of *Texas*?

☪ Don’t Mess with the Cactus!

Student Friends of the Cactus Cafe
urge you to attend the next

Texas Union Board Meeting

Vice President for Student Affairs Juan González will make his recommendation for the Cactus Cafe. Be sure his decision represents all of us: UT students, faculty, staff, alumni, and the Austin music community!

Fri. April 30, 2010 3:00pm
Texas Union Board of Directors Room (Union 4.118)
<http://blogs.utexas.edu/sfotcc>



Eric Ou | Daily Texan Staff

Members of the Austin community create a growth concept map for Austin's future at the ACC Eastview campus during the Imagine Austin Community Forum. Imagine Austin is a multistep process that uses input from the community to create a new plan for the future.

City forum invites resident input

By Hannah Jones
Daily Texan Staff

Imagine Austin took the next step in its two-year initiative to find out how Austin residents see the future of the city by hosting the second of three forums Tuesday.

The outreach effort gave Austinites an opportunity to share their insight and develop a vision statement to present to City Council.

According to the Austin City Charter, the city's comprehensive plan contains "the City Council's policies for growth, development and beautification of the land within the corporate limits and the extraterritorial jurisdiction of the city."

The comprehensive plan is a blueprint for city spending,

said Lori Renteria, a member of the Citizens Advisory Task Force. The task force is a diverse group of citizens appointed by the council to create planning priorities and reach out to all demographics of the community for input.

"Citizens need to understand this is how our taxes are spent," Renteria said. "We need to get a good cross-section of our community [to participate] so we can create a plan that represents everyone."

Renteria said there are multiple ways to get involved besides the public meetings, including surveys and meetings-in-a-box — local group discussions with friends and family and speaker bureaus.

Members of the task force, city staff, the consultant team and residents met at the Austin Community College's Eastview campus for an interactive chip activity, where citizens used a map of Austin and worked in groups to figure out

how the city will look in 2039 and where future residents and jobs will be located.

"Exercises like this allow people to disagree in a safer and easier way," community engagement consultant Larry Schooler said.

Schooler said the results of the chip activities and public input from the second forum will be used to develop several alternate scenarios that will be reviewed at the next community forum.

UT graduate student Shaun Tooley said he attended the forum for a class assignment but also to engage with other citizens.

"Reaching out to the community is essential for collaboration and representative government," Tooley said.

“Reaching out to the community is essential for collaboration and representative government.”
— Shaun Tooley
Graduate student

Author injects humor into 19th-century tale

By Collin Eaton
Daily Texan Staff

Famed Australian novelist Peter Carey revisited a French aristocrat and author's journey through 19th-century America by reading lyrical passages Tuesday from his new book, "Parrot and Olivier in America," at the Harry Ransom Center.

In the book, Carey describes the fictional and humorous journey of Olivier, a French aristocrat based on Alexis de Tocqueville, and Parrot, a servant. Carey said he wanted to construct an argument between the two that would not be resolved by the end of the book.

"I wanted the aristocratic character, Olivier, who we would tend to think — because of his attitudes, his fear of democracy and his fear of the majority — we would expect him to be finally wrong," Carey said. "We would sort of expect [Parrot] to be right, but I think one would find when they get to the very end of the book, that it works both ways. The guy we don't like has got quite a good argument, and the guy we do like just may be wrong in the wrong turn."

The two-time Booker Prize-winning author is one of only two who have won the prize twice, center director Thomas Staley said. Carey won the prize in 1988 for "Oscar and Lucinda"

and again in 2001 for "True History of the Kelly Gang."

The Booker Prize is awarded to what a group of critics, writers and academics determine to be the best book of the year written by a citizen of the British Commonwealth or the Republic of Ireland. English professor Alan Friedman said the Booker Prize is probably the most prestigious award for literature in its region.

Carey said the challenging part of the book was to create an intimate portrait of a character so alien to his own background.

"For me, for the novelist — I came from a little town in Australia — the real difficulty is how are you going to invent the intimate life of a French aristocratic child," he said. "I mean, I lived above a car dealership in a town of 5,000 people. So, how are you going to get your mind to invent a character as complex as somebody like Alexis de Tocqueville?"

Writing graduate student Ben Roberts said he has not read Carey's new book, though the tone Carey used in his book reading was strikingly similar to short stories that Roberts has read.

"He seemed genuine and humorous," Roberts said. "It was definitely consistent with [the] voice in the stories that I've read by him."



Lauren Gerson | Daily Texan Staff

Peter Carey, the two-time Booker Prize-winning author of "Oscar and Lucinda," signs books inside the Harry Ransom Center following a reading from his latest novel, "Parrot and Olivier in America," on Tuesday.

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BASEBALL
TEXAS 6, UTSA 4

A win's a win, no matter how ugly



Photos by Danielle Villasana | Daily Texan Staff

Above, freshman pitcher Keifer Nuncio winds up for a pitch Tuesday night in Texas' 6-4 win over UTSA. Nuncio was one of six pitchers in the Longhorns' bullpen who made an appearance on the mound to keep the Roadrunners at bay. Below, pitchers Hoby Milner and Keifer Nuncio smile after Texas' win.

Bullpen plays key part in Texas' victory after falling into early hole

By Chris Tavarez
Daily Texan Staff

Texas' 6-4 win over UTSA was an ugly one.

"With all the wins and putting everything together, this game was kind of a downer for our [17-game win] streak, but we got the win," pitcher Cohl Walla said.

But Tuesday's weekly nonconference game was also an interesting one.

Junior closer Chance Ruffin had his first at bat as a Longhorn, Cameron Rupp was the designated hitter and Jonathan Walsh was calling the shots behind home plate.

"We wanted to get Rupp out of the lineup and give him a break.

Walsh can really catch, so he doesn't have a negative effect on the pitcher, but his throwing, obviously, is below average," Garrido said of Walsh's attempts to throw out runners stealing second. UTSA

had four stolen bases.

Texas fell into an early hole in the second inning when starter Sam Stafford walked Ryan Hutson and hit Casey Selsor to put men on first and second. After facing just seven batters, Stafford was pulled for Keifer Nuncio, who gave up a walk and then a sacrifice fly to right field that scored Hutson and put the Roadrunners up 1-0.

Texas was able to answer in the next half inning when Walla sent a 2-1 changeup over the left-field fence and put Texas up 3-1.

"I was actually lucky that ball got out," Walla said. "I didn't put a very good swing on it, but it got up and scrapped the wall and got out."

Texas would add to its lead in the bottom of the fourth, thanks to a couple of safety squeezes.

Kevin Lusson walked to start the inning and was advanced to second on a sacrifice bunt by Walsh before he stole third base.

WIN continues on page 9

Ruffin stays calm, cool; closes as Longhorns win their 17th straight game

By Austin Ries
Daily Texan Staff

Chance Ruffin had enough.

He had watched from Texas' bullpen in the top of the eighth inning as UTSA scored two runs off reliever Stayton Thomas, cutting the Horns' four-run lead in half.

Then he watched from the mound as UTSA second baseman Ryan Hutson laced a single to left field off him with two outs, moving Ryan Dalton around to third and bringing Casey Selsor the go-ahead run to the plate.

Then he settled down, and Selsor didn't have a prayer.

Ruffin needed three pitches. Just three outside fastballs at the knees to strike out Selsor and end the Roadrunners' eighth-inning threat.

"I've been doing it all year;



it's my role as the closer," Ruffin said after Texas' 6-4 win. "I felt pretty comfortable."

Ruffin and the Horns weren't out of it yet. After Texas added another run in the bottom of the eighth, Ruffin had to face the heart of the Roadrunners' order before slamming the door shut.

One run and three consecutive hits later, Ruffin ended the

game with a strikeout to extend Texas' winning streak to 17 games.

"Their team was inspired and played with conviction, and those guys in the middle can hit," head coach Augie Garrido said. "Chance was competing; they just squared up, so good for them." In contrast to

PITCH continues on page 9

SOFTBALL

Johnson leaves her final mark on Texas as a senior

By Kate Guerra
Daily Texan Staff

Even as a freshman, Loryn Johnson couldn't wait to step onto the softball field. After eagerly packing up her things for that year's NCAA regionals in Gainesville, Fla., with fellow teammate Kori Cook, she attempted a hurried leap for the door over a mob of suitcases. Instead of getting out the door quickly, she fell to the floor and ate it. Hard.

Thankfully, she escaped with nothing more serious than a funny story that Cook will never forget or hesitate to share. But all jokes aside, Johnson's lively personality and positive attitude are important qualities that help keep the Longhorns glued together.

"Anything that she puts her mind to will come out a success," Cook said. "She works so hard at

JOHNSON continues on page 9



Peyton McGee | Daily Texan file photo

Senior Loryn Johnson throws the ball at a game earlier this season.

SOCCER

World Cup brings hope to Africa



By Michael Sherfield
Daily Texan Columnist

African country hosts largest sporting event in world for first time

Forty-three days.

Then the vuvuzelas — those sometimes-grating, droning horns — will start buzzing, dormant stadiums will awaken and the greatest sporting event humanity has to offer will kick off: the FIFA World Cup.

For fans of the beautiful game, it's been four long years since Germany 2006, when Fabio Cannavaro lifted the small, golden trophy over his head and all of Italy celebrated with him.

For everyone else it might be a long month between June and July 11 as the rest of the world, and even ESPN, is engulfed by football fever.

So, instead of hiding under the nearest rock until it's over, I present to you doubters another choice: Give it a chance and join us.

Whether you like it or not, football (its proper name) is the biggest sport in the world. One hun-



Dean Trembl | Associated Press

South Africa will play Mexico in Green Point Stadium in Cape Town in the opening game of the World Cup on June 11.

dred and ninety-nine countries took part in the qualification tournament for the World Cup, and 32 made it to South Africa.

The World Cup has united fractured countries and cultures, stopped wars and healed old wounds in the past. In 2006, the tournament opened Germany to the world, taking on old fears of racism and war that still marred the world's perception of the country and put them to rest.

The goal this time is even more ambitious. For the first time in history, an African country will be hosting the biggest event on the planet. To a world that has be-

come accustomed to seeing Africa as a place of poverty and despair, a very different version of the continent will be on display.

And while the only thing that comes close in scope and size — the summer Olympics — was filled with protests and demonstrations against China in 2008, South Africa 2010 has brought out only hope.

And that's before we even get to the action on the pitch. Hope is the one constant at the World Cup. Much like the NCAA tournament, all 32 countries

WORLD CUP continues on page 9

SIDELINE

NCAA Playoffs

Miami 86
Boston 96

Chicago 94
Cleveland 96

San Antonio 81
Dallas 103

Oklahoma City 87
LA Lakers 111

NHL Playoffs

Detroit 6
Phoenix 1

MLB

American League

NY Yankees 4
Baltimore 5

Minnesota 2
Detroit 0

Boston 2
Toronto 1

Oakland 6
Tampa Bay 8

Chicago White Sox 2
Texas 4

Seattle 3
Kansas City 2

Cleveland 9
LA Angels 2

National League

Cincinnati 6
Houston 2

LA Dodgers 0
NY Mets 4

San Diego 4
Florida 1

Washington 3
Chicago Cubs 1

Pittsburgh 7
Milwaukee 3

Atlanta 4
St. Louis 5

Arizona 1
Colorado 12

Philadelphia 2
San Francisco 6

SPORTS BRIEFLY

Despite struggle with Thunder, Lakers rebound from losses

LOS ANGELES — So that's what Kobe Bryant meant when he said Oklahoma City had definitely caught the mighty Lakers' attention.

Pau Gasol had 25 points and 11 rebounds, Andrew Bynum added 21 points and Los Angeles vigorously rebounded from back-to-back losses with a 111-87 victory over the Thunder on Tuesday night, taking a 3-2 lead in their first-round playoff series.

Bryant had 13 points and seven assists in three quarters of work as the defending NBA champions coolly shook off the eighth-seeded Thunder's series-tying blowout win in Game 4 with a comprehensive thrashing of the postseason newcomers.

With their offense purring and their defense throttling Kevin Durant and Russell Westbrook, the Lakers led by 21 points at halftime and went ahead by 32 late in the third quarter of their third home victory in the series.

"This is the kind of game we can play when we're executing well on both ends of the court," said Bynum, who set a career playoff scoring high. "We need to try to close it out now, and not be satisfied with this."

Game 6 is Friday night in Oklahoma City, where the top-seeded Lakers will attempt to reach the Western Conference semifinals for the third straight year.

Durant scored 17 points and Westbrook had 15 on combined 9-for-27 shooting for Oklahoma City, which never recovered after missing its first 13 shots.

"I wish I could say why, but they kicked our butts from the beginning," Durant said. "They had some dunks early on and got the fans excited, and they just kind of cruised from there. It was tough to comeback."

While the Thunder are still learning about the demands of playoff basketball, the Lakers already have an advanced degree, showing off what they've learned during two straight trips to the NBA finals.

—The Associated Press

MAVS BEAT SPURS IN GAME 5



Spurs' Garrett Temple dives for a ball as the Mavericks' Caron Butler and Eduardo Najera defend in the second half game five in Dallas on Tuesday night. The Mavs won 103-81, but the Spurs still lead the series 3-2.

Tony Gutierrez | Associated Press

WORLD CUP: USA in great position to go deep in tournament

From page 8

have a chance to win it. After a round-robin group stage, where the teams are split into eight groups of four, the remaining 16 teams go through a single-elimination, nerve-jangling tournament.

There isn't anything quite like it anywhere else on Earth — the anticipation that builds, forming like a storm and releasing with a passion not even the drunk-est SEC football fan can match. Be prepared for the loudest stadiums, the most chants and the brightest face paint you have ever seen.

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If that's not enough, how about old-fashioned patriotism? The U.S. is in the best position it has ever been in to advance deep

into the tournament. After a clash against a heavyweight like England in the opening game, Slovenia and Algeria make for very beatable opponents.

If the U.S. makes it in the knockout rounds, anything can happen, as the Americans showed last summer when they beat European champion Spain and took a 2-0 lead on Brazil before falling just short in the Confederations Cup final.

As I sit writing this column, stealing glances at the television playing the UEFA Champions League semifinal and ESPN blaring commercials about its coverage of the 2010 World Cup, I can't help but wonder at how things have changed.

The world's sport has inched its way into American life. SportsCenter shows highlights from European matches, and Manchester United, Real Madrid and Inter Milan replica shirts make their way around campus.

Football is here to stay, and its crowning achievement is beckoning. Join us.

PITCH: Bullpen key to UT victory

From page 8

this weekend, when Texas relievers had to pass the time listening to Ruffin tell jokes until the last three innings on Sunday, the bullpen was the lifeline of Tuesday night's win after starter Sam Stafford lasted only one complete inning.

"That was Stafford's downside tonight," Garrido said. "When he's good, he's unhittable, but when he's in a funk like he was tonight, he is less effective. The bullpen was important."

Stafford gave UTSA too many free bases. He started the second

inning with a walk, a hit batter, a wild pitch and another walk before Keifer Nuncio came in to get out of what could have been a big inning.

The longest outing of the night came from junior Kendal Carrillo, who pitched three brilliant innings while giving up only one hit and striking out four.

Carrillo and the five other Texas pitchers knew they were going to have a chance to get in the game.

"We stay ready, and Tuesday games are a good time to get guys in the game," Carrillo said.

From page 8

With a 3-1 count, Connor Rowe laid down a bunt down the first baseline that brought Lussion home to put Texas up 4-1. Jordan Etier would lay down another sacrifice bunt that would score Rowe from third and give the Longhorns a 5-1 lead.

Lussion's two-for-three performance at the plate today was his second solid offensive performance after going 1-18 before Sunday's 3-3 outing that included a home run.

"I'm getting my confidence back, that's for sure," Lussion said.

"Sunday's game really helped me a lot. Today, I swung the ball well from both sides of the plate. Even on the left side, I had a little bloop single."

The Longhorns changed things up in the eighth inning. With Ruffin coming in to close out the game, Rupp moved from designated hitter to catcher, and Ruffin took over the seventh spot in the batting order for Walsh.

After getting out of the bottom of the eighth, Ruffin found himself at the plate for the first time in his career with a man on second. With a 1-0 count, Ruffin drilled the ball

to deep center field.

"Batting practice appears to be overrated," Garrido joked. "[Ruffin] doesn't take batting practice ever. We take hours and hours of batting practice for the position players, and they strike out. What's up with that?"

Ruffin returned to the dugout ecstatically and even got a curtain call from the 5,669 in attendance.

"I might have had a little too much energy going [into the ninth inning]," Ruffin said.

Whatever the reason, Ruffin gave up an uncharacteristic run in the top of the ninth that pulled

UTSA within two runs at 6-4, but things returned to normal shortly thereafter, when Ruffin retired the rest of the UTSA order.

"A big challenge in baseball is being able to recognize whenever the wheels are starting to come off or you start struggling a little bit and be able to bring it back in," Ruffin said. "That's basically what I tried to do right there, was realize I needed to get back in the zone and locate my pitches better."

With the save, Ruffin becomes the first pitcher in Texas history to record a 10-win season and a 10-save season in his career.

JOHNSON: Softball career awaits post-college

From page 8

hitting, or being on the field, school or just being a good person."

Now a senior in her last year as a Longhorn, Johnson realizes how much that strong work ethic has grown over the years.

"I think as you go through the years, you learn a lot," Johnson said. "You learn how mentally taxing the game is and how positive you have to be with yourself. When you're young, you feel a lot of pressure on yourself, and when things aren't going your way, you tend to get wrapped up in them. The older you get, the more you realize you have a full team of great girls behind you, and you just have to take it one day at a time."

The Texas squad is 37-10 this season with the lead in the Big 12 conference. Johnson has played a big part in that success. The short-stop, a two-time All-Big 12 First Team selection, is hitting .303 with four home runs and 21 RBI. Aside from having a team with the complete package of athletic talents, Johnson points out that a huge part of their success comes from something that is present no mat-

ter how they're performing on the field: friendship.

"I would say this is the first time I've been on a team so close-knit on and off the field," Johnson said. "I think when you're working with females, team continuity and the trust on a team is really important, and that's one huge advantage for the team this year."

This year's team has only five seniors, and Johnson is trying to leave her mark on the young team that will pick up the reins after she graduates. From the stands, she's the one voice you can clearly hear talking to her teammates, shouting words of encouragement to the pitcher whether the throw was in the dirt or right on target.

"I would have to say I'm pretty loud on the field," Johnson said. "I know that [pitcher] Blaire [Luna] being young, as much throwing as she's doing for us this year, that's a lot of pressure as a freshman, and I remind her every day to have fun."

Though her career as a Longhorn might be coming to a close, her softball career is just beginning. Johnson was selected in the third round of the 2010 Nation-

al Pro Fastpitch Senior Draft by the Tennessee Diamonds. She will join the team in the summer but hasn't quite started looking that far ahead yet.

"It's not really on my mind yet," she said. "We have a great ball club this year [at Texas], and I'm really happy to be a part of it, and I think that we can do great things. I look forward to Tennessee, but I'm looking forward to getting two rings while I'm still here."

Something Johnson can also look forward to is a cast of familiar faces at Tennessee this summer. Former Longhorns Cat Osterman and Megan Willis, who is currently a volunteer assistant coach at Texas, are also on the Diamonds squad.

"Knowing that I can still play the game [after college] is a good feeling," Johnson said. "But at the same time, your four years here being part of the University of Texas and being a part of a close group of girls that you grew with as a female, athlete and student — it's sad to know that I'm leaving. But it's comforting to know that I still get to play a sport that I love, and it's comforting that I will know some people."

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photo by Michael Garleglio

Applications for KVRX's Summer 2010 staff are now available. Positions available include promotion, graphic design, business, event coordination, programming, fund raising, and sound production. Applications for all positions are due May 18th.

For applications and more details on available positions, email Michael McAfee at pm@kvrx.org

City says critical Cap Metro report ignores changes

By Alex Geiser
Daily Texan Staff

The Capital Metro Board of Directors does not believe that a critical report from the Texas Sunset Advisory Commission accurately reflects the new direction the agency has been heading in since the start of the year.

The commission's report, released Friday, finds that Cap Metro has been irresponsible in the way it has handled its finances, feedback from the public and safety measures.

According to the report, "Capital Metro's lack of adequate financial planning, combined with its high cost of services, places its long-term financial viability at risk," and "critical bridge repairs must take precedence over other capital projects, such as additional commuter rail lines or any enhancements to the current line."

The Sunset commission, a 12-member legislative body created in 1977, reviews state agencies and determines their necessity. While the commission has the authority to abolish most state agencies they find unfit, they are only able to assess Cap Metro's governance, management, operations and compliance with legislative requirements and then make recommendations, according to a bill passed last session that placed Cap Metro under Sunset review.

Mayor Pro Tem Mike Martinez, chairman of the Cap Metro board, said the safety of the rail system will be immediately addressed.

"Specific changes are the development of a comprehensive rail safety plan," Martinez said. "The bridges listed in the report as the highest priority in terms

of need have been identified and will be replaced in the next five to 10 years."

Cap Metro approved a \$1.7 million replacement of a rail bridge near Manor Road on Monday, a decision in the works before the release of the Sunset report.

The report also attributes the launch of the rail line, which was two years later than planned and far over budget, to poor contract oversight, persistent technical problems and lack of accountability within the department.

"I think the report accurately reflects our past missteps and where we need to make improvement, but I do not think the report captures the new tone and directions set forth by our new board, [which has been working since January]," Martinez said.

Additionally, Cap Metro spokesman Adam Shaivitz said the agency has been working with the Sunset staff for months prior to the release of the report to improve efficiency.

"Overall, we look at it as a road map for the future," Shaivitz said.

He said the new Cap Metro board is already working on many of the issues covered in the report, including financial management and opportunities for public feedback in meetings.

Other recommendations outlined by the commission's report include engaging stakeholders and catering more to disabled patrons. Shaivitz said the agency will evaluate each recommendation provided by the Sunset report and will submit a formal response May 6.

The commission is set to review the agency again in 2017.



Robert Owens, an operative with Stop Child Trafficking Now, speaks about his experiences and the horrors of child trafficking at the organization's meeting in Utopia Theatre at the School of Social Work.

Group targets human traffickers

By Priscilla Pelli
Daily Texan Staff

A national organization that aims to prevent the trafficking of women and children throughout the world plans to deploy undercover agents who will expose and arrest trafficking predators, representatives told students Tuesday.

Stop Child Trafficking Now informed University students and Austinites of its plans to deploy special operative teams composed of former military professionals and FBI and CIA agents by October. The UT School of Social Work's Institute on Domestic Violence and Sexual Assault and the

Center for Social Work Research hosted the meeting.

"By educating and teaching others about what's happening in our own backyards, hopefully this will encourage them to be active and step out to really help us make a difference," said Natalie Chodniewicz, regional director for the organization. "Someone has to start somewhere and speak out against these atrocities or it will continue to happen. Others can begin to help the cause."

Although the group raised \$750,000 the year before, Chodniewicz said the group hoped to raise more to pay for the joint efforts of

the special operative teams, who represent some of the best military, federal and state intelligence and investigative organizations in the nation.

"In activating these operatives, we can end this form of modern-day slavery by focusing on ending the demand," Chodniewicz said. "This was certainly a collaborative effort to host and collectively speak out about this issue."

Ruben Fuentes, an Austin Police Department sergeant and head of the Human Trafficking Unit, and Billy Cepuentes, a retired APD officer, were both at the meeting to discuss the cases of domestic traffick-

ing occurring in Austin.

The officers discovered a website for predators to solicit sex from minors and a tool that led both officers to save a 16-year-old female victim and capture a predator in the act.

"We have human trafficking and child trafficking in Austin," Fuentes said. "What's happening in the media is just a sampling of what's going on all the time. A case law needs to be created to stop this, and I'm willing to go there."

Cepuentes said that while the numerous victims found were undocumented, they will receive the same rehabilitative measures as any victim of sexual exploitation.

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WONDERWORD

By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.

RAP VS. HIP HOP

Solution: 7 letters

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G C T T R G A B N N C I F E M
E N N N R O E T D E C C I E A
O E I E E L T L E O C H T M S
G N N H I M Y S M M T A I G E
R E A E C R E M I R P X P N N
A C F B I T E V O H E O G I G
P S A C R R A P O S C V R H A
H O S U C U P R X M O E O T G
I N A I S U S L C E O N U O I
C C A S S E R D E S L U P L N
C L U B S T S I T R A E S C G

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Yesterday's Answer: Monologue

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You come ere fer trouble? We'll give ya trouble if yike.

Now Ladybird, don't scare the poor feller outa town. Hunt's no fun if the prey knows we're a'comin'.

Mebbe we oughtta tell some of the girls bout this kid, how bout it?

Yeh, yeh!

You take care now, boy, hear? Don't go wanderin' in the dark at night!

Haw! Boy looks too clean fer that!

Woo, who's this new boy in town, mm?

Boy, why you walkin' so fast, scared of a few girls?

I need a drink real bad.

Oh.

Well, well, we got a feller in here...

Looks like our old salesman!

Uh.

Now, s'pose we introduce you to somma the girls, huh?

Boy you oughtta watch out fer all the ladies in the saloon.

Specially me and Lady.

Now, now, now! Ladies! What's all this ruckus?

Well, well, well. Look what we got here.

Hummm, I'm sorry, boy, but this bar just ain't no place for a man. You best scurry along now.

B-but, but...

Mebbe some nice country lady will bring you a drink if you're a good boy, huh? Now skedaddle or I'll take you out myself!

But you go handsome!

What?

Pardon me, fella.

Yeh, what you want?

You ain't got no place to be talkin' at me like that, son.

Yer new here, aintcha?

How you walked into the wrong town, that's fer sure. These girls, son, they'll eat you alive.

You ain't leavin' this town anytime soon. I guarantee.

Huh, what's that? Why??

Frankly, son, this is a one-way stop fer you. Ain't got no money, and there's only one kind of these kids want.

And it ain't yer snake oil...

But, there's sumthin' else you can sell to the ladies, if you take my meanin'...

Thank god. Show me what you got. Some kind of jewelry? Ladies love their jewelry. We'd have plenty of takers.

You been rich before?

I seen all kinds of money.

Nah, boy. You ain't seen nuttin'.

Follow me.

Welcome to yer new home, son.

Ohhh, check out the new kid...

uh...

And he lived happily ever after...

by Victoria Grace Elliott, Claudine Lucena, Sammy Martinez, Rachel Weiss, Tyler Suder + also thanks to Carolyn Calabrese and Jonathan Barcelo-Iniguez !!!

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9	8	7	6	1	3	5	4	2
3	6	2	8	4	5	9	1	7

The New York Times Crossword

Edited by Will Shortz No. 0324

Across

1 Go over the wall, maybe

7 Asia's Trans Range

11 "Great" creature

14 Peter Pan lost his

15 Serenades the moon

16 Either of two A's rivals

17 Word after yes or no

18 Ancient concert halls

19 Don Ho adornment

20 Wagner's earth goddess

21 Conveyances at 40-Across

24 Revue bits

26 Nintendo's Super

27 Collagist Max

28 Some tides

30 1936 foe of Franklin D.

31 Beaufort area above Alaska

33 Prickly plants

36 "Voice of Israel" author

40 City with a landmark spelled out by the circled letters, reading left to right

43 Former Wall St. letters

44 Thoroughly frustrate

45 Early seventh-century year

46 ___-pah band

48 Holiday visitor, maybe

50 Org. headquartered on N.Y.C.'s First Avenue

53 Part of B.Y.O.B.

55 Letter before both

58 1904 event at 40-Across

61 Coin with the words REPUBBLICA ITALIANA

62 One may stand in it

63 Needle holder

64 Problem drinker, e.g.

66 Actor Cage, familiarly

67 Project, as a 14-Across

68 Arm-twisting

69 Come down with

70 See 65-Down

71 Soviet agcy. in Bond novels

Down

1 Slalom maneuvers

2 Dodge, as a duty

3 Pro team in 40-Across

4 Madison Ave. cost

5 Creator of Roderick Usher

6 Basin go-with

7 Superior to

8 Does dock work

9 Yesterday, in the Yucatán

10 Juan Perón's third wife

11 Narnia lion

12 5-Down and others

13 Be

22 Refuse to bend

23 Monteverdi opera partly set in the underworld

25 "Elephant Boy" boy

29 Spectrum-forming solid

30 Words after ugly or guilty

31 Govt.-issued ID

41 Two-time N.L. batting champ Lefty

42 Emmy winner Ward

47 Next in the order

49 Cafe aroma, say

50 Vocal nasality

51 TV host Mandel

52 Way to stand

53 Worth having

54 Ralph of "The Waltons"

56 Defensive strategy in basketball

57 Like Russian winters

59 Ollie's partner

60 X-ray dosage units

65 With 70-Across, cause of a limp

Puzzle by Peter A. Collins

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BOOK: Racism still very alive, similar across different states

From page 14

But he said he tried his best, immersing himself into these neglected, hidden communities to gain a greater sense of their identity. He said he would linger around the neighborhood for months just for one story. His eye for detail is evident in "In Search of the Blues," as each story emits the feeling of the place and time in history.

Minutaglio said that having lived in New York City, he came to Texas expecting the black communities in the state to be vastly different from those of Harlem or Brooklyn. But after talking to people from all ends of the country and listening to their stories, he began to hear the same echo from stories of neglect, mistreatment, poverty and injustice.

"There are great similarities and some awful, tragic similarities," he said.

Minutaglio said that while things might have changed overtly, such as the segregated water fountains and bus seats, racism still lingers.

"Part of me wants to believe that with Barack Obama as our president, things have changed," Minutaglio said. "But it will take several lifetimes for things to be balanced and for true harmony to prevail and for prejudice to really go away."

He said the U.S. was built on a foundation of racism, and that it will be an eternal struggle to get to a level of pure equality.

"There are things in the bedrock, in Texas and in the entire nation, that are still there," he said.



Daniela Trujillo | Daily Texan Staff

Brian Greenstone, president and CEO of Pangea Software, sits in his home office with his company's games displayed on his iPad, desktop screen and iPhone.

GAME: 'Gendai' offers way to design own games

From page 14

cated me on how to properly make video games. Back then, everybody knew everybody in the business."

Since the late '80s, Greenstone has developed games for Apple computers. Unlike the highly competitive field of PC and console games, few companies developed games for Apple computers because of its unique hardware and inferior graphical capabilities at the time.

Pangea Software filled this overlooked niche with games such as "Nanosaur" and "Cro-Mag Rally," which rose in popularity in the late '90s. However, the success Greenstone would find in porting his company's games to the iPhone would be as big of a surprise to him as to anyone else following consumer trends. Before he knew it, Steve Jobs was introducing him at a conference for his early success in porting his games to the platform, something he claims to have done on a whim.

"We have never licensed anything at Pangea — we write all our own code and tools. So, we could

instantly create an iPhone version of our older Mac games," Greenstone said. "But other companies were stuck dead in the water because their entire product line was based on code that they didn't write and didn't own, so they had to wait months before they could do anything."

These other companies Greenstone mentions are the ones that depend on middleware developers, such as Austin's Gendai Games and Appiction, small developers who use their expertise and resources to turn clients' ideas into iPhone applications for a fee.

"We're trying to concentrate on providing the tools to those companies that make games and empower not only other game companies, but individuals," said Tan Tran, co-founder and director of Web development at Gendai Games.

For \$99 you can purchase "Game Salad," Gendai's game-creation suite solely for the Mac, and design your dream iPhone game without knowing any code. Even better, you can sell it as your own intellectual property online, on the iPhone's app store or via retail.

Gendai Games aims to offer an easy alternative to game design that streamlines the process, much like what Blogspot has done for the personal Web page and what Adobe Flash has done for animation.

"There's this idea of the creative class, people wanting to create content rather than absorb it," Tran said.

While recent retail games like "VarioWare D.I.Y." and "LittleBigPlanet" are centered on user-created content, Gendai Games are banking on people having ideas too big for those limited tool sets.

Appiction is another Austin developer that lends expertise to creative individuals with no coding experience, although in a more direct and broad sense. For a much higher price, ranging from \$5,000 to \$10,000, Appiction will design, research, develop and sell your idea for you, as long as it can run on the iPhone and iPad.

"Some people come to us with very raw ideas; they have a good idea, but they don't know how to execute it. At that point, we come in and put in a lot of time and effort," Appiction media strategist Shaun Haenes said.

Where Gendai puts the power of creation in the user, Appiction takes the idea of the client and brings it to life on its own. Yet, one has to wonder how far the company can take a bad idea and how much can be learned by being a backseat driver in the production process of your idea.

"I've always told people to write their own code and never license game engines," Brian said. "But as the industry has grown, there are now a lot of people who really don't know anything about trying to make games. They have no idea how to actually write a game engine, so instead they just license one from a middleware company and hack at it. This really doesn't benefit anyone but the middleware guys because the people licensing it never learn anything."

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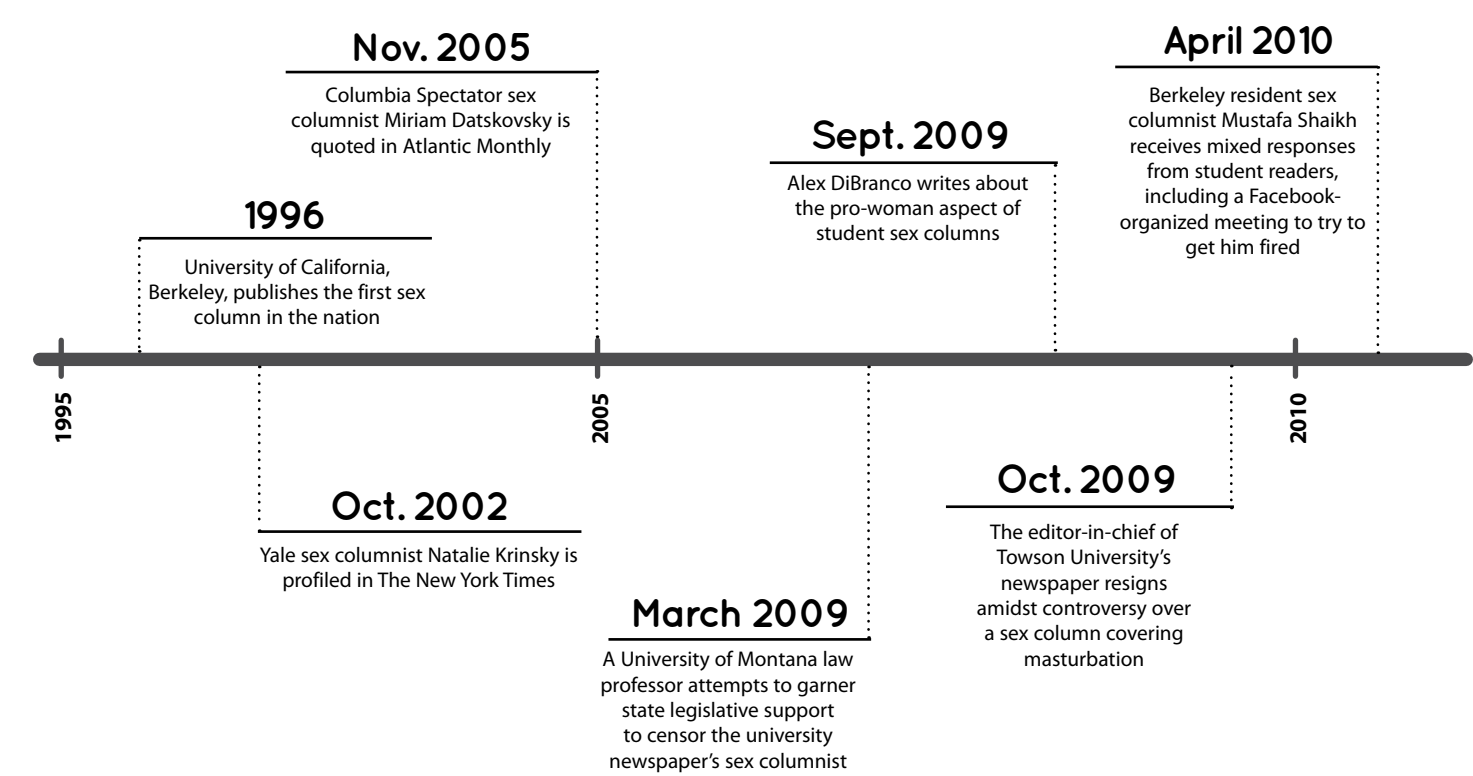
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- A "GIRLS NIGHT OUT" GIVEAWAY
- TAN & PRODUCT GIFT CERTIFICATES FROM AIRBRUSH STUDIO

A HISTORY OF COLLEGE SEX COLUMNS



HUMP: Sex columns still face criticism

From page 14

part of the trajectory that the student sex-column phenomenon has taken is its origin.

In 1996, the University of California, Berkeley's Daily Californian ran the nation's first student sex column. But the decision to publish about sex was surprisingly not about being provocative or edgy. In fact, the Californian's inaugural sex column was part of an effort to publish something on the editorial page that wouldn't attract as much heat as more overtly politicized topics.

"We knew those people who were storming our halls wouldn't be up in arms about sex. Berkeley's a weird place. It's more politically explo-

sive than anything else. Sex is just accepted, in all forms," said Matthew Belloni, a Californian editor during the 1996 decision to start a sex column, quoted by Daniel Reimold in a 2006 NSRC editorial, "Sexual Revolutionary." "We knew we needed something at the time that would not be at the center of any larger student controversy or media storm, like we were still experiencing with the editorial fallout. We really didn't think it would be a big deal at all."

I wonder if Belloni and his student colleagues knew what they were igniting.

The Californian is still publishing a weekly sex column, "Sex on Tuesdays," 14 years later. The column has had

some of the most-cited names in college sex writing, most notably Mindy Friedman. Since last fall, Mustafa Shaikh has taken over the "Sex on Tuesdays" column and, in his tenure, has already experienced harsh backlash for the content of his columns.

Shaikh said, as with many of his columns, many people misread a column he wrote two weeks ago comparing heterosexual and homosexual patterns in promiscuity.

"Several people met with our editor-in-chief to demand that I be fired and for the Daily Cal to write an apology," Shaikh said. "The [editorial] board declined. Nevertheless, the paper ran three letters to the editor, an op-ed and a col-

umn from a fellow columnist about what I wrote. People even started a Facebook event to meet up and discuss why I should be fired. I don't think it worked."

The college sex column was introduced to student newspapers as a diversion, but in a little over a decade, student sex columns have become one of the leading points of contention at college and university newspapers, even at a liberal haven such as Berkeley.

Similarly, some of the most conservative universities in the nation have sex columns, such as Dartmouth (which has two).

So what has changed? Check back tomorrow for the second part of this series on the college sex-column movement.

STEP: 'Savisky' plans 3-D imagery show, self-image reference

From page 14

early '80s after switching from art to trans-media. There, Savisky polished his art under the watchful eye of film-installation pioneer and former UT professor Bill Lundberg.

"[Lundberg] was just constructing the skeleton of a trans-media program when I was there," Savisky said. "He was a great teacher and catalyst in me being swept away by the moving image in non-traditional contexts."

Tonight's performance, "Stepchild," will allow viewers a chance to be part of the piece. By using numerous 16 mm and 35 mm projectors, Savisky plans to create a multilayered collage that, like some of his past projects, will display the projections onto some form of architecture — in this case, on the steps of the amphitheater. Playing along with the projections will be live music by ambient band Stars of the Lid.

Unlike previous projects, Savisky plans to have tonight's projections displayed in 3-D. He said he intends to use the imagery to be more

than just a spectacle to the eyes but also to reference various psychological illusions, delusions and distortions of self-image.

"I'm entertained by the media industry, scrambling to recover its proprietary market share against the rise of online media democracy with the aggressive introduction of recent high-tech manifestations of 3-D," Savisky said. "[Stepchild] embodies something for me about questions and elements of the political, economic, environmental and social movement of a fast-growing, midsized, urban culture like Austin's."

In 2005, the Sundance Film Festival committee chose Savisky as the official media artist for the nation's largest film showcase. Although the Sundance invitation was a large achievement, his most recognizable and personal favorite piece came during New Year's Eve at the First Night Austin in 2007. His project, "Eye of Texas," illuminated the Green Treatment Plant Water Tower on Second Street with just that: an eye, capable of blinking and rolling.

"I'm entertained by the media industry, scrambling to recover its proprietary market share against the rise of online media democracy with the aggressive introduction of recent high-tech manifestations of 3-D."

— **Luke Savisky**
Artist

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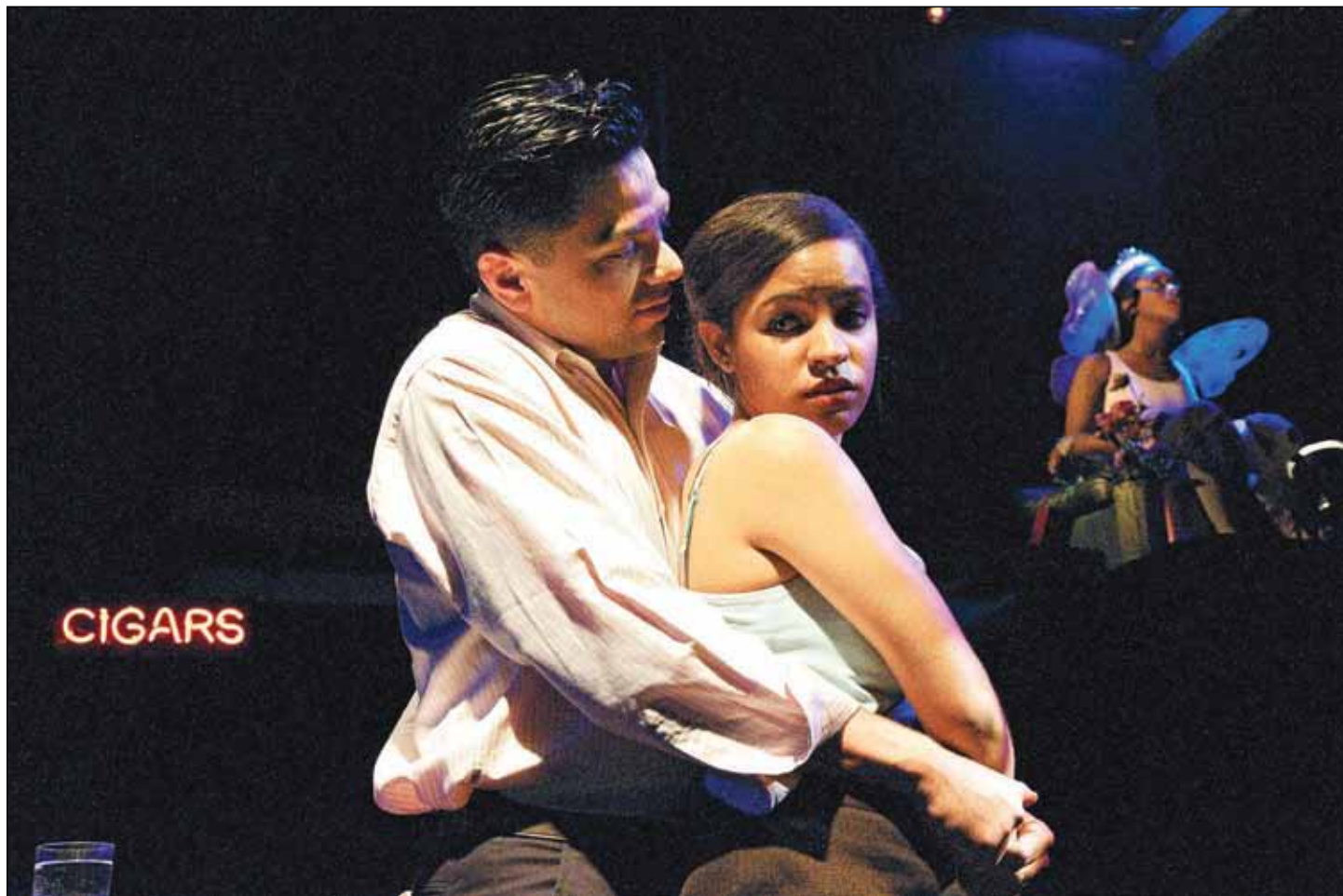
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Dramatists take on melodrama



Derek Stout | Daily Texan Staff

Felix Rivas and Lindsey Howard act out a scene in a production of "God's Ear" on Sunday afternoon at the Blue Theatre in East Austin. The play runs through May 2.

'God's Ear' addresses grief, tragedy with string of purposeful cliches

By Victoria Heckenlaible
Daily Texan Staff

A whirlwind of cliches and fanciful characters like the Tooth Fairy and G.I. Joe created a surreal atmosphere interwoven with the harsh themes of death and tragedy in the off-Broadway play "God's Ear."

"God's Ear" leads us into the lives of Ted and Mel, a dysfunctional couple who have just lost their son in an accidental drowning. Mel sits devastated in the hospital bemoaning her son's short life and comparing the sentence to what every parent thinks about his or her child — but "our son isn't like most children."

The play then turns into a string of purposeful cliches, which the

playwright took from everyday life and integrated into the script. Ted and Mel attempt to salvage their lives and their marriage, while the innocent questions from their daughter, Lanie, add sincerity and confrontation.

The couple's relationship is revealed through phone calls composed of the same questions: "How was your flight? How was your day? Did you sleep on the plane?" Mixed with this routine dialogue are raving outbursts from both sides, including emotional accusations.

"Everything Mel touches falls apart. She is buried in the situation," said Shannon Grounds, the actress who plays Mel.

The triggered memories create a slight confusion for the audience, especially when the wordplay seems to control the actors. The weaker acting at times mishandles the complicated speech. However, the play is saved by instances of comic relief found in the transvestite flight attendant played by Greg Spencer. The flight attendant, with guitar in hand, serenades Ted about flight safety.

Guy, played by Felix Rivas, acts as the suave businessman who later has to confront his own family's tragic death.

"Guy shows himself as a traditional worker ant, but he is forced to come full-circle to find himself," said Rivas, who took on a

highly polished television-host voice that worked well with the play's dialogue.

Wordplay is the play's strong point. Jenny Schwartz, an off-Broadway playwright, first put on the play in 2007. "God's Ear" is a string of phrases that would have all but lost their meaning if its subjects, grief and death, had not been so heavy. The combination of the two works, creating a clever dialogue that occasionally loses heart.

"The words create echoes of other words in your head," said Xaq Webb, co-producer along with Amelia Turner. "The clips from the show trigger memories and other meanings."

Sex columns open dialogue, trigger censorship debate



By Mary Lingwall

Editor's note: This is the first in a two-part series that explores sex columns in student newspapers across the country.

Last spring, the University of Montana's student newspaper Montana Kaimin published their first sex-column series, "Bess Sex." After only a few articles, Kristen Juras, a University of Montana law professor, attempted to enlist the support of the Montana state Legislature to censor the column out of the paper.

The Kaimin editorial board stood by "Bess Sex" columnist Bess Davis throughout the controversy, saying that for our "sexually active generation," a sex column can be helpful as a forum for opening up dialogue. Almost a year later, Juras has failed to attract the support for her censorship crusade, and the Kaimin is still running sex columns.

On the other side of our fair continent, Georgetown University sex columnist Colleen Leahey's column receives constant scrutiny from Amanda Hess of the Washington City Paper blog, "The Sexist." But Hess isn't a political or religious con-

servative like Juras; rather, she is an outspoken politically liberal journalist and self-identified feminist.

Earlier this semester, Leahey penned a piece about "recycling" human "trash" (i.e. sleeping with a casual hook-up more than once). Naturally, Leahey's suggestion that we all call our sexual partners "trash" and call intercourse "recycling" ruffled more than a few feathers. And as the watchdog for regressive sex- and gender-based ideologies popping up in the Washington, D.C., area, Hess quickly took Leahey to task in her post, "University Sex Columns, Reviewed: Sexually Active 'Trash' Edition."

Elsewhere, student journalists have lost their jobs because of sex-column controversies.

Carrie Wood, former editor-in-chief of Towson University's Towerlight, resigned amid a very public debacle over an anonymous masturbation article published under her leadership.

Conversely, other students have gained national, positive recognition from their sex-column writing — like Yale Daily News' former sex columnist Natalie Krinsky, who was profiled in a 2002 New York Times article, or Harvard's Lena Chen, who has parleyed her "Sex and the Ivy" blog into a career.

Perhaps the most fascinating

HUMP continues on page 13

Developers battle to vary games

Editor's note: This is the third in a five-part series that focuses on Austin's video game industry: the history, the creators, the fans and the culture that surrounds it.

By Allistair Pinsof
Daily Texan Staff

One in three Austin independent game developers dedicates its resources to making games for the iPhone and iPad, according to the Austin branch of the International Game Developers Association. While these small studios might not have the resources of major

studios such as Activision, the end product is comparable in graphical fidelity and interface.

The only thing separating one iPhone game from another, regardless of the developer, is quality.

For Brian Greenstone, president and CEO of Pangea Software, this renaissance of low-budget gaming brought about by Apple's mobile platforms is a return of sorts.

"Because of the technical restraints in the early days, developers focused much more on the gameplay rather than making things look pretty and having

the latest and greatest effects because there were none," Greenstone said.

Unlike most of Austin's iPhone software developers, Greenstone's history with game development in Austin dates back to the mid-'80s as a radio-television-film student at UT.

"Back when I was in college, the only game company in Austin was Origin," Greenstone said. "I had a friend who worked there, and he really taught me the ropes and edu-

GAME continues on page 12

Artist presents 'unorthodox' media

Former student mixes digital projections, film to create unique art form

By John Ross Harden
Daily Texan Staff

When Luke Savisky was 8 years old, he began making films. Equipped with nothing but a cheap camera and a few rolls of standard 8 mm film, he would spend countless hours working on his creative films and animated projects, unaware that the skills he was gradually honing would come to define his life.

Forty years since picking up the camera, his talent has grown exponentially. Tonight at 9, in association with Fusebox Festival, Austin City Hall will play host to Savisky as he performs his unorthodox form of mixed media, combining digital projections and film installations.

Savisky learned about the art of film installations during his tenure at UT in the

STEP continues on page 13

WHO: Luke Savisky

WHAT: "Stepchild," an experimental live projection

WHEN: Wednesday, 9 p.m. to 10 p.m.

WHERE: Austin City Hall



Courtesy of Luke Savisky

Luke Savisky combines digital projections and film installations to create a collaged projection onto the steps of the amphitheater at Austin City Hall in his new performance, "Stepchild."



Jeff Heimsath | Daily Texan Staff

Journalism professor Bill Minutaglio sits behind his desk as he discusses his latest book, "In Search of the Blues." The book chronicles Minutaglio's 25 years of covering the "Texas black beat."

Professor off 'in search of the blues'

By Julie Rene Tran
Daily Texan Staff

At the beginning of "In Search of the Blues," journalism clinical professor Bill Minutaglio recalls looking out through the screen door of his family's New York City home to see a neighborhood friend who had come by to ask if Minutaglio wanted to see a riot ensuing on Linden Boulevard. It was 1968; Minutaglio was 13, and Martin Luther King Jr. had just been assassinated.

Though curious, Minutaglio said no. He was afraid, and even at a young age, he knew following his friend to watch one group inflict pain and injustice against another because of racial differences was wrong. He didn't want to be an enabler.

Minutaglio graduated from Columbia University's Graduate School of Journalism in 1973 and then moved to Texas, starting in Abilene, to pursue a career as a journalist. Along the way, he covered marginalized communities and issues for various state publications, including The Dallas Morning News

and the San Antonio Express-News. He continues to seek equality by documenting black Americans' lives in Texas, voicing stories that are often neglected by mainstream media.

"I spent a lot of time writing about folks who were disenfranchised, in poverty, across all racial boundaries," he said. "I simply chose to do those stories. I proposed them, pursued them and sometimes had some editors who were kind enough to indulge me."

In "In Search of the Blues," Minutaglio shares the colorful, candid stories he gathered over the past 25 years while venturing into Texas' black neighborhoods in addition to the stories of his experience as a white journalist trying to gain trust from a community that often doesn't encounter interested reporters.

Minutaglio said that one time in South Dallas, he was chased out into the street by the owner of a dry cleaner whose story is included in the book because the owner thought Minutaglio wasn't really a reporter but rather an un-

dercover police officer, spying on him and his community.

"What he told me that I never forgot was, he said, 'No newspaper people ever come here,'" Minutaglio said. "That was the breaking point. He had decided history had told him that since his community has not been covered by mainstream big newspaper, I couldn't be a newspaper person. I was somebody else and probably up to no good."

He said that many times, people thought he was out to get them but that there were just as many people who hoped for the best.

"Some thought, 'If he is who he said he is, then we will give him the benefit of the doubt and hope that he gets the story right,'" he said.

Minutaglio said that during his years as a journalist for the "black Texas beat," he thought about whether anyone could really capture someone's reality, especially whether a white journalist could accurately convey the lives of black Americans.

BOOK continues on page 12