

WHAT'S INSIDE

NEWS

Research provides groundbreaking insights. **PAGE 3**

OPINION

Patient care needs an overhaul. **PAGE 4**

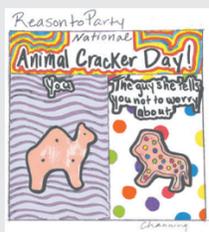
SPORTS

Licon rewrites his Longhorn legacy. **PAGE 6**

LIFE&ARTS

Austin music venues offer history and tunes. **PAGE 8**

REASON TO PARTY



PAGE 7

ONLINE

Read more on these stories at dailytexanonline.com

CAMPUS

Columns outside Fiji house vandalized

By Kayla Meyertons @kameyertons

The words “racist rapist” were found spray-painted on stone columns surrounding the Phi Gamma Delta (Fiji) fraternity house Monday morning.

The words were written vertically in black graffiti on multiple stone columns of the fence surrounding the Fiji house, located on the northeast corner of 27th Street and Whitis Avenue.

Fiji chapter president Pierce

Durham said the fraternity thinks the act of vandalism was committed around midnight Sunday. According to KXAN, a man was seen power washing the graffiti off the stone Monday afternoon.

“We have filed a police report and have no idea who did it or why it was done,” Durham, a finance junior, said in an email statement. “Texas Fiji is vandalized from time to time, and we are working with police to get to the bottom of this incident.”

Danny McNamara, president

of UT’s Interfraternity Council and member of Texas Fiji, said he is not sure what started the vandalism or why it occurred.

“One time is too common,” finance junior McNamara said. “It’s definitely more common than it should be.”

McNamara said the IFC council plans to meet as a board, and the IFC judicial branch will decide how to adequately respond.

“Usually someone like this is a faceless person so there’s

FIJI page 2



Mary Pistorius | Daily Texan Staff

The stone pillars surrounding Phi Gamma Delta (Fiji) fraternity house, on the corner of 27th Street and Whitis Avenue, were vandalized.

STATE

House resolution honors Haruka Weiser

By Claire Allbright and Mikaela Cannizzo @thedailytexan

A year after the death of theatre and dance freshman Haruka Weiser, the Texas House of Representatives expressed unanimous support for a resolution honoring her life.

Rep. Gina Hinojosa, D-Austin, whose district includes UT, authored the resolution as a sign of remembrance and strength for the community she represents. The resolution, which was adopted Monday, pays tribute to Weiser’s memory and extends condolences to her family and friends.

“The passage of a year’s time has not faded our community’s sorrow and regret for the senseless loss of such a beautiful life,” Hinojosa said. “Haruka Weiser is and will always be the bright faith of our community. That will never change.”

Kimberly Romero, government junior and legislative aide in Hinojosa’s office, said she felt comforted by the resolution and is thankful the Legislature cares about events within their districts.

“It’s important to me as a student to be reminded that (while) this was an incredibly awful circumstance, we have



Zoe Fu | Daily Texan Staff

State Rep. Gina Hinojosa, D-Austin, speaks at a Democratic watch party in November 2016. Hinojosa authored a resolution that was passed Monday honoring the life of Haruka Weiser.

policy leaders who are tuning in and paving the way to stand up for us and sympathize as well as recognize the issues head on,” Romero said.

During her presentation of the resolution, Hinojosa

specifically recognized Weiser’s parents for their role in helping the UT community heal and encouraged students to take more safety precautions.

“During times of tragic loss, it’s not uncommon for

those affected to succumb to legitimate feelings of anger and fear, but your example of strength and love gave our community the courage to ask the tough questions and find better ways to protect

students,” Hinojosa said. “At a time when just bearing your grief was more than anyone should have to endure, you said to us, ‘Walk with me.’ You

RESOLUTION page 3

CAMPUS

Blackstone LaunchPad supports startups

By Rachel Cooper @rachelcoopa

Students may have noticed a disruption in the study space at the Flawn Academic Center where the new Blackstone LaunchPad center has taken root.

The Blackstone LaunchPad had its grand opening last Wednesday after receiving a \$1 million grant from the Blackstone Charitable Foundation last June. The program, which is one of 19 in the nation, aims to provide support to aspiring entrepreneurs among students, faculty and staff.

“Our vision is that entrepreneurship is not just about starting companies,” said Crista Glangchai, director of the Blackstone LaunchPad at UT. “We want to make entrepreneurship accessible to everyone. We think it can happen in any context, whether it’s a startup, a small business (or) within a profession. We just really see that entrepreneurship is an important skill set that

BLACKSTONE page 3

CAMPUS

Briscoe Center reopens after 18-month-long renovations

By Meraal Hakeem @meraal_hakeem

The nationally renowned Dolph Briscoe Center for American History reopened to the public last week after an 18-month renovation period that added nearly 4,000 square feet of exhibit spaces.

The Briscoe Center, located in Sid Richardson Hall on campus, hosts the majority of UT’s historical collections from the last three centuries. Assistant director of communications Ben Wright said the Briscoe Center is tasked with fostering exploration in American history, and the renovations aim to advance this goal.

“The whole ground floor of Sid Richardson Hall was gutted and renovated, creating a reading room double in size of what it previously was,” Wright said. “Students are able to come to the reading room and draw their



Courtesy of Briscoe Center

The Briscoe Center reopened after 18 months to reveal a completely renovated interior exhibition space.

own historical conclusions about the past.”

The renovations installed new meeting rooms where classes and public programs could take place along with three exhibit spaces.

Penne Restad, a distinguished senior lecturer of history, took her introductory history class to view the renovated Briscoe Center

before its official reopening last Monday and said she appreciated the increased hands-on experience. The exhibits allow students to actually hold artifacts from significant moments in history.

“It’s like a brand-new place,” Restad said. “It’s not just like there’s new

BRISCOE page 2

CAMPUS

UTPD hosts self-defense classes for community

By Catherine Marfin @catherinemarfin

Enrollment in the UT Police Department’s Rape Aggression Defense class has remained consistent with past semester averages despite recent conversations surrounding campus safety, said UTPD Lt. Laura Davis.

The RAD System is a national self-defense program that has been taught by trained UTPD officers since 2001. RAD was originally funded through a grant by the student organization Voices Against Violence, which offers dating violence prevention and response programs. Since then, the class has been offered to female students, faculty and staff two to three times each semester.

On average, 15 to 20 women enroll in each

RAD session. While the department saw attendance increase to as many as 40 women last spring and summer after dance freshman Haruka Weiser’s death last April, fall enrollment remained consistent with past semester averages, Davis said. However, interest and enrollment in the course is traditionally cyclical, Davis said.

“Enrollment tends to be cyclical depending on what’s going on in the community, like we had a lot of enrollment after 9/11, or in cases where (APD warns of) a serial rapist in town, things like that,” Davis said.

During RAD courses, which are divided into four-hour blocks across three days, women learn basic crime prevention, physical self-defense techniques and techniques

DEFENSE page 2

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FRAMES FEATURED PHOTO thedailytexan



Stephanie Martinez-Arndt | Daily Texan Staff
Construction workers weld the frame of what will become the Blanton Museum of Art's newest permanent art piece.

The Texan strives to present all information fairly, accurately and completely. If we have made an error, let us know about it. Call (512) 232-2217 or e-mail managingeditor@dailytexanonline.com.

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TOMORROW'S WEATHER

High 83  **Low 67**
Dang they both talk about dying at the end

FIJI

continues from page 1
really not much you can do," McNamara said. "There's no real way to catch whoever vandalized it so there's really not a lot that you can do, but we're definitely going to talk about it and see what preventive measures we can do."

Soncia Reagins-Lilly, vice president for student affairs and dean of students, said incidents of this kind will not be tolerated on UT campus.

"We are in contact with the students in this organization to gather information and provide support," Reagins-Lilly said in a statement. "No defamatory graffiti or vandalism — whether targeting individuals or organizations — has any place in our campus community."

Students who have any information about the incident should contact the Office of the Dean of Students, Reagins-Lilly said.

DEFENSE

continues from page 1
for handling violent situations such as an attempted abduction or active shooter.

"It's not a stand and fight philosophy; it is to get away and be safe," Davis said. "You are going to have some techniques that some people will say aren't practical — but it's not necessarily to defeat the person that's coming at you, it's about getting out of that situation and getting safe. Overall it's brought about awareness in the community."

While the class is typically restricted to women, a men's RAD class has been offered in the past, Davis said. However, because of a lack of interest among the male population at UT, it has been several years since UTPD has held the class for men.

Kristin Erkman, human dimensions of organizations junior, completed UTPD's RAD course last fall with a group of her friends and said she feels safer on a day-to-day basis because of the skills she learned in the course.

"(My friends and I) used to joke about it afterward that we could go anywhere without feeling like we needed any kind of weapon, because we had the (self-defense) knowledge no matter what the situation was," Erkman said. "People think (an assault) won't happen to them, but it's real, and it happened last year. It happens all the time, and you need to know it."

Psychology junior Hailley Humann, who also completed the class last fall, said more women at UT should enroll in the course.

"Nobody thinks they'll be the one to be attacked, and the truth is that you probably won't be, but it can't hurt to learn," Hunn said. "I think more people should take it. It really wasn't hard or intimidating, and the UTPD officers were great."

Due to a temporary shortage of trained staffers, UTPD is only offering the RAD course once this spring. UTPD's RAD course will be offered next Monday through Wednesday at the UTPD station and is free to all female students, faculty and staff. Registration is currently open on UTPD's website.

BRISCOE

continues from page 1
carpeting and they gave every-one new utensils; it's completely upended with increased exhibition space."

Over 300 donors from 18 cities in the U.S. funded the renovations that took more than a year to complete. During this time, the Center's public services were moved next door to the LLLAS Benson Latin American Collection.

"We never stopped at any point working on our books, documentaries, exhibits or digital projects," Wright said. "We still kept going to make

history available to the widest amount of folks, and we also continued to acquire the historical collections. We had a very busy time at the Center." Chemical engineering freshman Jamie Abraham visited the Center last week and said it helped her realize the importance of American history on a personal level.

"Pretty much everyone needs to take a U.S. history class at UT," Abraham said. "But having a resource like the Briscoe Center lets you experience history physically, and I think at a time like this, it is important for students to understand their past in order to improve their future."

“We never stopped at any point working on our books, documentaries, exhibits or digital projects. We still kept going to make history available to the widest amount of folks ... We had a very busy time at the Center.

—Ben Wright,
Assistant director of communications

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CAMPUS

Professor donates archives to architecture library

By **Stephanie Adeline**
@stephadeline

Architecture professor Anthony Alofsin has donated his archives to the UT Architecture and Planning Library to preserve architectural knowledge in an age of digitalization.

Alofsin's collection includes his research notes and papers, manuscripts, architectural drawings and a documentation of the courses he developed at UT.

Alofsin is an award-winning author and architect who was recently elected as a Fellow of the American Institute of Architects. Alofsin donated his archives because he was concerned about the challenges in documenting research in a digital era.

"I am concerned that we risk losing knowledge in the forthcoming digitalization of all of our lives," Alofsin said. "I think this is a very special collection which has a very wide scope,

and I think it's important because it bridges this divide, this transition from the old world of paper ... to the new digital age."

Historic preservation graduate student Hannah Simonson said research on architect Frank Lloyd Wright, who was the focus of Alofsin's doctoral dissertation, stood out to her in the archive.

"As a student in Dr. Alofsin's 'Frank Lloyd Wright: Design/Theory/Method' class I really appreciated the way that he connected Wright's work to larger trends in architecture," Simonson said in an email. "I think that the archive will be an invaluable resource for the UT Austin community as it will provide insight into Dr. Alofsin's groundbreaking research on Frank Lloyd Wright."

Travis Willmann, communications officer of UT Libraries, said the archives are important in bringing in new students and faculty members to



To preserve architectural knowledge in an age of digitalization, the University's Architecture and Planning Library is in the process of organizing and housing professor Anthony Alofsin's collection of archives.

Briana Vargas
Daily Texan Staff

the University.

"As you build special collections on campus, distinctive collections (that) aren't available elsewhere, you tend to attract a certain caliber of students or faculty members to the University because they have access to resources that maybe they wouldn't have in another

university," Willmann said.

Kathryn Pierce Meyer, liaison librarian for the Architecture and Planning Library, was a student in the architectural history program developed by Alofsin. Pierce Meyer said she was excited to have courses in the program documented.

"We're very pleased and

honored to have his collections," Pierce Meyer said. "(Alofsin) has been both an active faculty member here at UT for many, many years but also very active nationally and internationally."

The library started acquiring his archives last fall and is now in the process of organizing the collection.

RESOLUTION

continues from page 1

helped us find our way." Santiago Rosales, Student Government chief of staff, said he is appreciative the Legislature is using the power of government to connect to students. Rosales said since Weiser's death, SURE Walk, the SG agency that provides volunteer companionship on walks home from campus, has expanded to accommodate a surge in users.

"Within Student Government, there's definitely been a push to emphasize campus safety and just a sense of camaraderie amongst students," said Rosales, a finance and government junior.

UT President Gregory Fennes expressed gratitude for the House's resolution dedicated to Weiser.

"The UT community will always remember Haruka Weiser," Fennes said in a statement. "She touched the lives of countless people, inspiring us to care for one another."

CAMPUS

Research challenges Nobel Prize work

By **Lisa Nhan**
@lmnhan24

A recent study led by UT researchers is challenging Nobel Prize-winning research with its discovery of previously unknown traits in humans' internal coordinate system, which allows us to navigate our surroundings.

The award-winning research had discovered how mammals can orient themselves in space through the internal coordinate system by studying rodents. The findings suggest that humans' coordinate system can scale cognitive maps after assessing the environment through visual cues, which lower mammals like rodents are not capable of.

For the study, epileptic patients' brain activity was measured while they performed navigational tasks on a tablet for seven to eight days.

Alumnus Peter Nguyen, who worked on the study as an undergraduate student, said using these patients provided detailed data which other studies lacked.

"It's very hard to get this high quality of recordings of human brains," Nguyen said. "This is a very invasive procedure, getting electrodes implanted into a human brain. You'd do it in no other cases than with these epileptic patients."

Zoltan Nadasdy, lead author of the study, said understanding humans' internal coordinate system can change how we understand Alzheimer's disease, as the study was focused in the same cortex where these memory problems occur.

"Space and time are such fundamental coordinate systems for us, so if we understand better the workings of this piece of the brain, we can develop a targeted

intervention that may not completely eliminate Alzheimer's but could decrease the symptoms and help to restore the integrity of these circuits," said Nadasdy, an adjunct assistant professor in psychology.

Robert Buchanan, senior lead author of the study, said the impact of the study extends beyond humans' navigational skills.

"This is not just a geographical grid," said Buchanan, associate professor, psychiatrist and neurosurgeon. "This is a grid that we lay all of our memories on, for your grandmother, for your friends, for your favorite food, all that stuff gets laid on these memory grids."

Published in Proceedings of National Academy of Sciences, the study was conducted through a partnership with Seton Healthcare Family and UT's Human Brain Stimulation and Electrophysiology Lab.

BLACKSTONE

continues from page 1

everyone at the University needs to leave with."

Glangchai said the program will offer one-on-one coaching, online tools and a network of fellow entrepreneurs within the community. Glangchai said the FAC was chosen to house the program because of its central location on campus.

Brent Iverson, dean of the School of Undergraduate Studies, helped write the proposal for the grant from Blackstone. The program, hosted by the School of Undergraduate Studies and the Office of the Vice President for Research, will emphasize both internal and external networking and the program will support other University programs rather than compete with them.

"The idea is that everybody is going to support everybody else," Iverson



Courtesy of Trent Lesikar, School of Undergraduate Studies

The University celebrated the opening of the Blackstone LaunchPad in the Flawn Academic Center last Wednesday.

said. "I would like to dream there are going to be some teams that develop naturally that have students, faculty and staff all mixed up that wouldn't have happened any other way."

Unspecified business freshman Faizan Kabir is CEO of Kleer Marketing, a marketing firm started by Kabir and two other UT students. Kabir said his company has been recruited

to provide marketing services for the program.

"We think this will be an amazing opportunity to support young entrepreneurs and also provide jobs to current college students," Kabir said.

The Blackstone LaunchPad will officially begin offering its services in the fall, but Glangchai said people can reach out to her personally with ideas now.

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COLUMN

Geoengineering offers untested climate panacea

By Gabrielle Sanchez
Daily Texan Columnist
@narwhalieee

As Donald Trump's presidency continues, it has become clear that acting for the benefit of the environment and the future human population is not in his nor the Republican Party's plans. After the undoing of Obama's climate change policy last month, which includes the Clean Power Plan, scientists are looking for solutions outside of reducing carbon emissions, such as geoengineering.

Geoengineering, as defined by the University of Oxford, is the deliberate large-scale intervention in the Earth's natural systems to counteract climate change. The two main types focus on the reduction of carbon emissions or the reduction of the sun's energy that reaches Earth.

Last month, scientists and scholars from all of the world met at the Forum on U.S. Solar Geoengineering Research at Harvard University to discuss the future of geoengineering and its ability to prevent the effects of climate change. One major plan falls under what is called solar geoengineering,

which aims to reduce the amount of heat that reaches the Earth through different forms of reflection. One discussed at the forum consists of spraying reflective particles into the air that would block some of the sun's heat from reaching the Earth. The idea is to keep excessive amounts of heat from reaching the Earth, which will be a major force behind the dangers of climate change.

One takeaway from the forum is that people believe we can invent and use our still-limited knowledge of science and our environment in order to make the problems we've created go away. This plan takes precarious decisions that are not fit to first test on Earth, but scientists have their sights set on doing so in places such as Arizona within the next year. Supporters of geoengineering may say that uncertainty is the nature of science, but when it comes to our entire planet and every living being on it, Earth's not to be altered unless there's a higher level of certainty of its short and long term effects.

Also, many of these geoengineering programs have only been tested on a small scale and with modeling. While this may give researchers an idea of the effects, it does not

provide detailed or certain explanations. If there's anything we've learned from the past when it comes to the environment, it's that we cannot know everything that will happen and nature holds many surprises that we cannot account for. The biggest one includes not knowing that burning fossil fuels over 200 years would cause the planet to heat up.

Current solar geoengineering plans would not depend of the reduction of carbon emissions in the atmosphere. As soon as they terminated the spraying, the Earth would rapidly heat up, which means that we would need to do this forever, or continue working toward reduction. If this plan were to work, individuals and governments would feel less obligated to reduce their carbon emissions, which needs to remain at the forefront of dealing with climate change because it traps the heat in the atmosphere. Without reducing greenhouse gases such as carbon emissions, the threat of climate change will not decrease its intensity any time soon.

Geoengineering may have its time and necessity, but it must rely on reduction of carbon as well as mitigating the effects of climate change. Projects cannot involve simply

covering our carbon emissions like an air freshener covers a bad odor. All the energy in geoengineering programs needs to focus on solving the problem of high carbon emissions through removal, also known as carbon geoengineering. Some projects include afforestation, which is the wide scale planting of trees, or using a variety of methods to store carbon in the soil or ocean.

Simply acting in the environment and altering it to cater to our needs and solve problems that we created without knowing the consequences could only lead to more problems in our future, which our earth cannot handle. While geoengineering is a very viable way to help alleviate climate change, it needs to move forward with caution and refrain from acting without certainty of the consequences. As a population we need to take a step back and reevaluate our methods when it comes to helping the environment. It is not something we are separated from and can act on without facing the effects. What happens to this Earth affects every one of us, and it's time that we start considering that.

Sanchez is a journalism freshman from Austin.

HORNS UP, HORNS DOWN

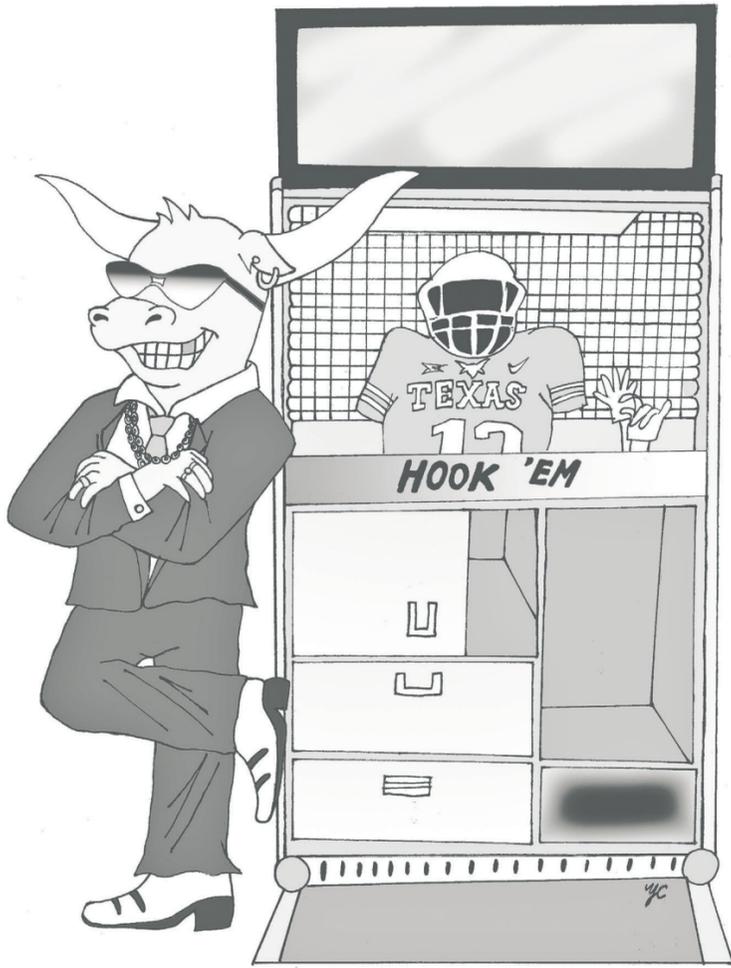


Illustration by Yulissa Chavez | Daily Texan Staff

Horns up, Horns down: April 18

HORNS DOWN: GAUDY FOOTBALL LOCKERS

This weekend, before our football team's spring game kicked off, Herman's crew dropped a tweet showing off plans for new lockers, which will all feature a 43-inch TV screen and reportedly cost \$10,000 per player. In all fairness, they had to do something after endless hot takes about how a football program that generated nearly \$100 million in profits last year was still losing.

The idea that we could spend the cost of tuition per player for a set of lockers that looks like they were designed for a dystopian sports movie from the 1980s just feels silly. But who knows, maybe Dylan Haines would have learned how to tackle if he could have watched replays of himself getting hurdled by Seth Russell. It's comforting to know that advertising dollars from Longhorn Network and our Big Tickets are paying for this and not our tuition.

HORNS UP: GET YOUR TAX REFUND

Speaking of tuition dollars, you may be able to claim those as a tax deduction when you inevitably file your taxes this afternoon after this reminds you to! Be sure to find the handiest free software and track down your 1098-T.

You've probably got plenty of options to spend your return on — your rent and groceries should probably be chiefly among them, but squirreling some money away for ACL tickets is never a terrible idea, and there's always the option to bulk order \$100 worth of brisket from Franklin to skip the line.

Then, make sure to file your return away somewhere in case you want to run for president in 40 years. Just in case.

HORNS DOWN: UNITED AGAINST UNITED

Last week, United Airlines rightfully was publicly and internationally humiliated after a doctor was physically dragged off his seat to give seats to employees needed in Louisville the next day. Facing multiple physical injuries, Dr. David Dao is still recovering from the incident.

"He said that being dragged down the aisle was more horrifying and harrowing than what he experienced in leaving Vietnam," Dao's attorney Thomas Demetrio said.

Somehow, a scorpion falling from an overhead bin didn't even register as the second-worst piece of PR for them after a pair of newlyweds were also kicked off a flight.

Things could be worse for United. Their stock prices have crept back up to near a post-recession high, and they don't serve Pepsi. But even if investors are willing to hop back on board, you shouldn't feel any need to.

COLUMN

Fixing health care starts with focusing on patient outcomes



Rachel Zein | Daily Texan file photo

The recently Dell Medical School, pictured here on June 30, 2016, promises to be a part of an effort to revolutionize health care delivery by focusing on holistic well-being.

By Trevor Hadley
Daily Texan Columnist

Following the failed attempt to pass the American Health Care Act, President Donald Trump voiced to Americans his new health care strategy: Wait for Obamacare to fail.

"Let it be a disaster," Trump said, "because we can blame that on the Dems that are in our room, and we can blame that on the Democrats and President Obama."

Despite the Trump administration's incendiary rhetoric, current Pew Research Center findings show that support for Obamacare is higher than ever. Yet, if claims are routinely made that Obamacare is collapsing, this could cause many to lose confidence and to opt out, resulting in a self-fulfilling prophecy.

It is unsettling to think that millions of Americans could potentially lose their health insurance. But the bigger issue is that we've become overly focused on insurance reform when poor health care delivery is half the problem. The current American health care system, which operates as a fee-for-service model, rewards health care providers for the volume of patients they see, regardless of the health outcomes those patients have. This lack of accountability has led to America having the highest per-capita health care expenditures in the developed world.

If our goal as a nation is still to improve the health of Americans and to reduce health care costs, then health care reform must aim to redesign both health care delivery and health insurance. The nature of competition must be changed such that insurers and providers are better incentivized to improve the health of their population, a strategy Michael Porter put forth in his seminal book "Redefining Healthcare."

"True reform will require both moving toward universal insurance coverage and restructuring the care delivery system," Porter said. "These two components are profoundly interrelated, and both are essential."

The health care delivery system proposed by Porter is one based on value rather than volume. In value-based health care, "the central focus must be

“It is unsettling to think that millions of Americans could potentially lose their health insurance. But the bigger issue is that we've become overly focused on insurance reform when poor health care delivery is half the problem.”

on increasing value for patients — the health outcomes achieved per dollar spent." If that sounds familiar, it's because it is. Nearly all other industries operate in this way. However, Porter notes that the current structure of health care has inured it to traditional market forces, leaving costs uncontained.

"Indeed, the only way to truly contain costs in health care is to improve outcomes. In a value-based system, achieving and maintaining good health is inherently less costly than dealing with poor health," Porter said.

Many health care institutions have now successfully integrated pieces or variations of the value-based system proposed by Porter, but Clay Johnston, the inaugural dean of UT's Dell Medical school, told the Austin Chronicle how the school plans to operate as a true value-based system.

"The school is developing new relationships, under which doctors get paid not for more procedures — instead, they are paid when people are 'healthier, pain-free, and productive,'" Johnston said.

Republicans and Democrats both agree on the need to transition to value-based care. But while Washington tries to figure out how it wants to restructure health insurance, we need more institutions such as Dell Med to prove the merit of health care delivery reform. This is still our country — our community, our family and our loved ones — and idleness is not an option.

Hadley is a biology staff member from Southlake.

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Editor's note: Tat-Tuesday is a weekly series that features students around campus and their tattoos.

Alexis Fischer

When she turned 18, communication leadership freshman Alexis Fischer knew she wanted a tattoo. The ideas of self expression and individuality are important to her, even though she did not know what design she wanted.

"I don't really feel like people need a reason to get a tattoo. If you want something on your body, just do it," Fischer said. "Even if you have the same tattoo as somebody, it means something different."

While looking at a peach necklace she was wearing, inspiration dawned on her. So, she headed to the tattoo shop and got the peach tattoo that currently marks her side.

"I was born in Georgia, so my mom called me a Georgia peach. It's my favorite song by my favorite band, The Front Bottoms, and life is peachy," Fischer said. "Then I was like, 'Why not? I'm gonna die.'"

James Morgan

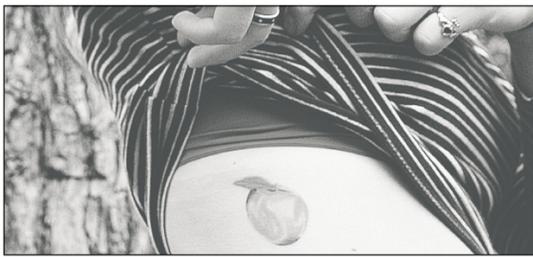
Tattoo lover and Cactus Cafe bartender James Morgan has many tattoos on his body, but his favorite is an inside joke that spans both of his feet.

By combining a classic Navy tattoo with his sense of humor, the tattoos proudly announce Morgan's joker personality.

"There's a tradition in the Navy where you get a rooster on one foot and a pig on the other," Morgan said. "Being a UT grad and a bartender, I went the sarcastic route and got a chicken fried steak with eggs and an al pastor taco."

Initially born as a superstition that would supposedly prevent sailors from wrecking their boats, the tattoo is more than Morgan just turning an old tradition on its head.

"I'm shipping off to the Navy in August," he said. "I don't want to die at sea."



Pedro Luna and Carlos Garcia | Daily Texan Staff

Communication leadership freshman Alexis Fischer's peach tattoo symbolises her birth state and her favorite song. Cactus Cafe bartender James Morgan gave a classic Navy tattoo a twist by tattooing a chicken fried steak with eggs and an al pastor taco on his feet.

EXHIBIT

continues from page 8

hopes to bring societal issues that trouble the state into the limelight, regardless of attendees' political affiliations.

"We don't want people to look at this and say this is a Democratic position or this is a Republican position," Fraser said. "This is a human position, and it is bringing this issue to life in a way that anyone looking at it who has a caring soul is going to be responsive."

For the event, Wendy Carnegie, another member of AIGA, said the artists they invited to participate are a mix of both well-known and lesser-known artists. They hail from all around the state and are reflective of a diverse set of voices.

Contributing artist Tom Newton said he chose the theme of homelessness because he has encountered it on his daily commute in Houston.

"Every day on my drive home from work, I drive through a section of town where homeless people tend to gather and



Edith Valle created a visual rendition of freedom for the Texas Appleseed I Heart Justice poster show.

Edith Valle
Daily Texan Staff

wonder, 'What can I do?'" Newton said.

At first, Newton said he wasn't sure how he would represent this struggle on paper, but thinking through the creative process has helped him develop a deeper understanding of the subject.

"I looked within myself, and I was like, 'What kind of reactions do I have when I drive up the street and I see a homeless person?'" Newton said.

In order to portray a true image of the issue, Newton said he began speaking to homeless people and reading more about the

issue to try to understand their situation.

"I didn't want to do a cliché," Newton said. "Often, you see an advertisement that is about homelessness, and it will be a black-and-white photograph of somebody on the street in a cardboard box or under a blanket or curled up in a corner against the wall. (It's a) sort of gritty, depressing view of homelessness."

Jason Wilkins, another contributing artist and a design lecturer at UT, said the issue of the school-to-prison pipeline touched close to home.

"I have a relationship to knowing how education can help you elevate yourself from one life situation to another," Wilkins said.

For Wilkins, expressing social problems through art is a way to help make them more understandable for audiences.

"To me, the virtue of graphic design and the medium of the poster can distill complex issues," Wilkins said. "(It can) give them an emotive quality and be used as a tool for the public to censure those initial pieces they feel are unjust."

DELICIOUS

continues from page 8

Austin whenever possible.

"We have a product buyer that gets all of our products and ingredients, and he buys a lot of specialty stuff and a lot of stuff that's local to Austin," Jamal said. "We try to support our community as much as we can. It's like a big thing for us."

At Delicious, Jamal said, they try to stay receptive to what customers do and do not like so they can make the right changes.

"Just finding out what people want is definitely where most of our growth occurs," Jamal said. "It's all about listening to the community and tailoring to their needs."

Aside from the brunch menu available Friday to Sunday, most of Delicious's menu consists of sandwiches that are anything but basic.

A major highlight of the sandwich selection is the Korean fried chicken sandwich, which combines a fried piece of chicken breast, cucumber kimchi and fermented chili paste with some fresh bibb lettuce.

The chicken alone is enough to carry this sandwich, with a superbly crunchy breading that isn't too greasy. The cucumber kimchi brings an interesting tang to the sandwich, while the fermented chili paste adds just enough spice to please all types of palates. Even the soft buttered

sesame bun contributes to making this a memorable dish.

Aside from the sandwich selection, Delicious also offers daily specials that deviate from the rest of the menu, like the pimento chicken and grits. While simple, this dish was surprisingly tasty and filling.

It combines a basic trio of tender chunks of chicken, pimento grits and house-made salsa. The end result was a warm and hearty stew-like dish. The mostly dark meat chicken compliments the grits well, and the cheesiness of the pimento always improves the flavor of grits for the better. The salsa, though, is what really brings the flavor of the meal to its highest

level with a notable amount of spice.

The items on the menu aren't necessarily cheap, but for the high quality of the food they offer, they're definitely more reasonable than at neighboring establishments. Most of the sandwiches are in the \$9-\$12 price range, with a few exceptions for fancier options such as lobster and shrimp rolls.

Delicious is a great spot to grab a nice meal or drinks with friends for a reasonable price. With a relaxed environment, good food and a convenient market in the back for people to grab last minute snacks or alcohol, it's easy to see this become a favorite among South Lamar residents.



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BASEBALL

Dynamic duo contributes behind the plate

By Vanessa Le
@vanesssale

Baseball crowds usually erupt in praise for the man on the mound when he executes the right pitches to dominate his opponent in a ballgame.

But about 60 feet away from the spotlight, a catcher modestly squats in the dirt behind home plate, supporting every decision his pitcher makes while enduring the challenges that come with his own position.

The reality of catching requires a strong physique as a primary factor of being successful behind the plate. Junior Michael Cantu and redshirt sophomore Michael McCann currently share the catching duty for the Longhorns and bear common bodily strains as a result of their role.

"Catching is such a physically demanding sport, a physically demanding position," Cantu said. "Me and (McCann) get hit more than anybody on the field, and we've got a lot of bumps and bruises."

But catching isn't just physically demanding. A catcher must also maintain intense focus throughout the entire game in order

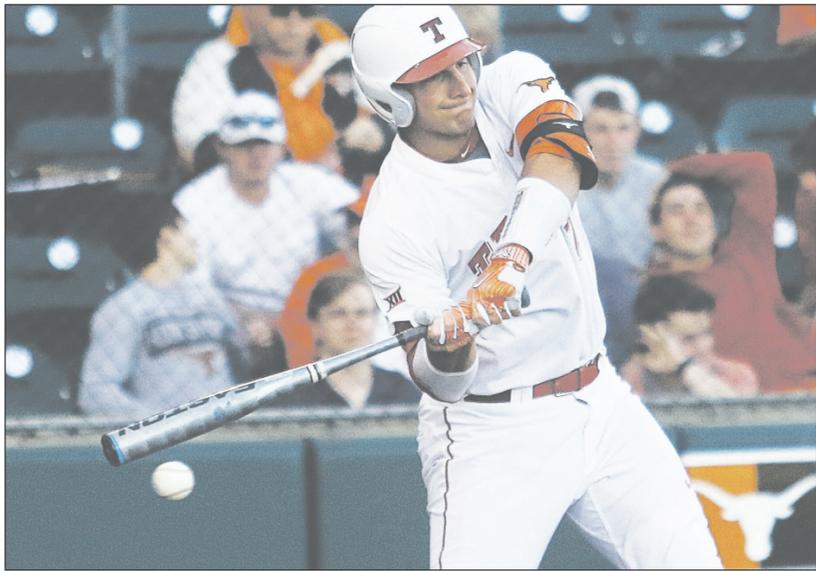
to avoid mental lapses that could negatively impact his team's performance.

"You have to be locked in on every single pitch," McCann said. "You're in every single pitch — if you drop one or make a mistake, that affects all nine guys on the team, so you really have to be focused and locked in every single second of the game."

Another demand unique to catching is having to adapt to pitching changes later in the game. McCann said finding comfort in the midst of adjusting to the various styles of the Longhorn pitching staff comes as a result of gaining more experience behind the plate.

"Being more comfortable with those transitions comes with time," McCann said. "At first, I did have problems with that. (When) they'd bring someone out of the bullpen, I'd be like, 'I haven't caught this guy in a while. I don't really know what his stuff is like.' But now I've caught everybody, and I'm more comfortable with it."

But no matter which pitcher steps onto the mound, Cantu and McCann realize their underlying challenge behind the



Joshua Guerra | Daily Texan Staff

Junior catcher Michael Cantu swings at a pitch at UFCU Disch-Falk Field. Cantu continues to split playing time with redshirt sophomore Michael McCann behind the plate.

plate: to build a sense of trust between the pitcher and catcher.

"The key to the game is having that guy on the mound be his best," McCann said. "Whenever you need to go talk to him, whatever you think needs to be said, have him feel that he's doing his best and that he can trust you behind the plate."

Although the odds may be against them as

individual catchers, McCann and Cantu have found benefits from entrusting each other as partners. They have even learned to work together during the game in order to help each other make adjustments in-between innings.

"We talk in-between innings every game," Cantu said. "Every pitch, I'm locked in with him, whether he's behind the plate or at the plate. ... I'm just looking

for things that I can help him with, and he does the exact same thing when I'm catching."

Regardless of any individual challenges that may arise behind the plate, McCann and Cantu will be ready to conquer them as a team. The dynamic duo will have an opportunity to grow even more when the Longhorns host Texas State at UFCU Disch-Falk Field tonight at 6:30.

SIDELINE

SPORTS BRIEFLY

Lang signs training camp contract with Dallas Wings

Former Texas center Kelsey Lang has signed a training camp contract with the Dallas Wings, the WNBA team announced Monday.

"We look forward to ... Kelsey joining a highly competitive training camp," Wings president and CEO Greg Bibb said in a press release. "We are excited to open camp on April 23 with a deep and talented roster."

The 6-foot-5-inch center recently finished her four-year career as a Longhorn, becoming the 41st player in program history to reach the 1,000-point milestone. Lang finished her career with 190 blocks, ranking sixth on Texas' all-time leading blocks list.

"We are so proud for Kelsey that she will have an opportunity at a WNBA training camp, in particular in her home state of Texas," Texas head coach Karen As-ton said. "The Dallas Wings will find that Kelsey is one who will catch on quick, pay attention to detail and will bring her lunch pail every day. Kelsey has worked hard to be blessed with this opportunity, and I know she will make the most of it."

—Sydney Rubin

MEN'S SWIMMING

Licon finds motivation after Olympic trials disappointment

By Maria Cowley
@cowley_mv

Fourteen-hundredths of a second.

That is what separated senior Will Licon from a qualifying spot in the 2016 Rio Olympics.

His time of 2:08.14 in the 200-meter breaststroke posted a third-place finish at the Olympic trials, where only the top two swimmers of each event advanced.

"It was a nice swim, and I'll take it," Licon said. "I just wanted to swim my own race and stay in the mix of things."

However, "nice" is an understatement.

The same time of 2:08.14 would have won the bronze medal at the 2012 London games, a silver in Beijing or a gold at every Olympics before that.

It was undoubtedly a hard pill to swallow. He would ask himself "what if" while four of his teammates went on to win gold. But Licon was never resentful.

Instead, he supported his teammates unconditionally, and after he overcame

his initial disappointment, he was determined to bounce back.

"Prior to whatever happened in the summer, I made the decision that I wanted to keep going for a while," Licon said. "However long that will turn out to be, but it just adds a little extra motivation every day."

Since the moment Licon first decided to compete for the Longhorns under head coach Eddie Reese, he knew he didn't want to be just another swimmer. Four years and a tough summer later, he has fulfilled that goal in his own way.

Aside from helping Texas win a record-breaking 13th national title last month, Licon became the fourth swimmer ever to win four separate individual events at the NCAA Championships. He was also the first Texas swimmer to win three individual events at a single NCAA Championship meet.

The 200-meter breaststroke, arguably his best event, allowed him to break NCAA, American and U.S. Open records. During the four days of competition,

Licon played a crucial role in five of the 11 national titles produced by the Longhorns.

And though he made it look easy, his rise to success has been everything but. He is a product of discipline and humility.

Rather than glorifying himself, he credits everyone he has met since stepping foot on the 40 Acres, especially his family, teammates and Reese, who constantly pushes him to improve.

"(Reese's) expectations are pretty big, and I'll try to live up to them," Licon said. "But I'm just gonna go out and send my best and see what happens."

When he graduates later this year, he will leave behind a legacy that goes beyond a "nice" swimmer.

"He's punctual, polite and he inspires his teammates and those around him to do better," former associate head coach Kris Kubik said. "He does all the work necessary to do really well when the lights come on."

And when the lights do come on?

"He races with passion as opposed to fear," Kubik said.

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MUSIC

Music venues continue making local history

By Chris Duncan
@chr_dunc

“Live Music Capital of the World” might seem like just a gimmick to attract music-loving tourists, but just as the saying goes, it’s not bragging if it’s true.

From names such as Janis Joplin and Stevie Ray Vaughan to annual festivals such as South By Southwest and Austin City Limits, the city isn’t lacking in musical history. At the core of Austin’s adopted nickname is a plethora of venues standing the test of time and, more often than not, taking on multiple roles as a product of necessity.

The Continental Club opened in 1955 and is considered by many to be a staple of the Austin music scene. Diane Scott, publicist and head of social media for the club, said even though the venue originally didn’t focus on local artists, it began to feature them after it changed ownership and hit a dry spell. During that time, Scott said the club started to dabble in local music, experimenting with the cosmic cowboy scene and eventually found its stride in roots rock with current owner Steve Wertheimer.

Scott said the presence

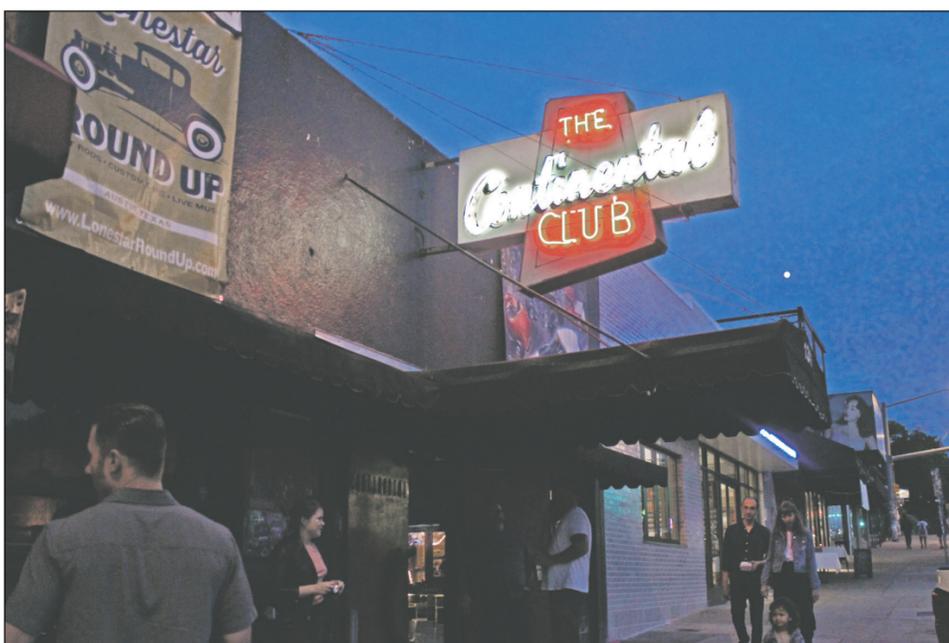
of the venue had a revitalizing effect on the South Congress scene.

“(South Congress) was where the hookers and the drug dealers were,” Scott said. “As the musicians started moving in, it displaced all of those people. So the Continental Club being on Congress was an anchor and brought a different clientele to that area, making it a place worth seeing.”

Other locations such as the Historic Scoot Inn, celebrating its 146th anniversary this year, only recently adopted live music. Current owner Doug Guller said the Inn began when former slaves Sam and Nancy Wilson opened a small store near the Austin railroad. Guller said the store changed hands in 1955, when new ownership brought its current name and transformation into a full-blown bar. Only in the past decade, Guller said, has the venue begun to take on local and national touring acts.

“We aim to put on the best type of show for our audience every night,” Guller said. “I like to think that Scoot Inn is an all-genre type of venue.”

For the Inn’s 146th anniversary, an interior bar dubbed Ivy’s Room was



The Continental Club is one of Austin’s staple live music venues. The club is located in South Congress and opened in 1955.

Karen Pinilla
Daily Texan Staff

built to embody the spirit of the venue when it first reopened in 1955, bringing old school vibes with its luxurious furniture, a spinet piano and wall-mounted taxidermy to clash with a music component.

Even venues started initially to serve the Austin music scene tend to evolve into a blend of several different revenue sources. UT alumnus Eddie Wilson said Threadgill’s spawned out of a Gulf-filling station

and began serving patrons drinks after founder Kenneth Threadgill stood in line to receive the county’s first beer license. Wilson, the current owner, said the gas station-bar combo quickly evolved into a traveler’s music hot spot, with Wednesday nights showcasing up-and-comers in Austin, including Janis Joplin.

Wilson said whereas his previous and now legendary venture Armadillo World Headquarters involved

bringing people together to present a wide variety of artists and speakers, the revival of Threadgill’s was about a hometown angle. Now, Threadgill’s acts as a Southern diner and music venue, honoring its original ownership while pursuing music and comfort food.

Above all, and like many who were a part of Austin music in its early days, Wilson said he feels fortunate to have run into such fantastic opportunities.

“It was all astronomically fast,” Wilson said. “It was explosive. There was a lot of synchronicity I just bumped into. I’m honored to be a part of this, to be where I am today.”

Austin music is nothing if not scrappy, and that’s embodied in the deep history of its music venues. From diners to gas stations and grocery stores turning into full-blown concert halls, Austin music can come from the most unexpected of places.

FOOD REVIEW | DELICIOUS

South Lamar restaurant mixes bar, market

By Stephen Acevedo
@thedailytexan

South Lamar is a hot spot for some of Austin’s most high-end restaurant options. Delicious aims to fit in with the classy label of South Lamar — but not necessarily the expensive part.

“We have the feeling you get when you enjoyed high-end food without the uppity feel of having to get dressed up to go somewhere nice,” chief operating officer Taslim Jamal said.

Delicious offers farm-to-table meals with the help of a collaborating chef who comes up with the first draft of the menu before the rest of the partners come together



Delicious offers farm-to-table menu selections that attract local Austinites. The shrimp roll sandwich is just one of the many food selections that utilize fresh and local ingredients.

Jessica Joseph
Daily Texan Staff

to help better tailor it to the community.

It’s more than just another South Lamar restaurant, though — it also serves as a bar and as a market. Past the sizable dining room is a modestly sized but

impressively stocked convenience store that boasts everything from beer and wine to nuts and gummies.

“It’s supposed to be a community store for everyone in this area,” Jamal

said. “We cover all the bases here. It’s just kind of a spot to get everything.”

Instead of popular name brands, Delicious offers specialty products local to

DELICIOUS page 5

ART

Artists exhibit social issues in poster show

By Acacia Coronado
@acaciatree18

This Wednesday, artists, designers and philanthropists will unite to try to change Texans’ lives through a mix of creativity and graphic design.

From 6:30 to 9 p.m., Texas Appleseed, a nonprofit and nonpartisan organization dedicated to resolving social justice issues in Texas, will host I Heart Justice, an artistic poster show, to raise awareness about these problems through art. The event will be hosted in conjunction with the American Institute of Graphic Arts, the professional association for design, and will examine

five themes Texas Appleseed currently focuses on: the school-to-prison pipeline, homeless youth, criminal justice reform, fair housing and financial services.

“What we really wanted to do was share our work through a new medium,” Texas Appleseed executive director Deborah Fowler said. “We tend to convey our work for the most part through words and data and forums. To see the way in which the artists were able to really bring our advice to life on these issues through their art has been a real awakening for us internally.”

AIGA member Carla Fraser said the event

EXHIBIT page 5

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